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With Honor & Gratitude
We Remember
as we celebrate
Memorial Day
Monday, May 28, 2018

On Memorial Day Remember Those Who Gave Their All So We Can Be Free

by Bobby Franklin

Memorial Day is a time for us to remember those who paid the ultimate price in defense of our great nation. Over the years it has turned into the unofficial beginning of summer. Because of that I often hear people say “Have a Happy Memorial Day.” While I don’t think we shouldn’t have barbecues and enjoy the time with family and friends, it has always grated on me a bit when I hear that. In this era, when so many take pride in pointing out the flaws in our history and take actions that disrespect our symbols and traditions, I believe it is more important than ever to take the time to reflect on all of the good this nation has given its citizens and the world.

When I hear people putting



Arlington National Cemetery

down the United States I have just one question for them: What would the world be like if this country had never come into existence? Throughout our history, and with all of the political differences Americans have had, we were always united in our core values this country possessed. A growing number of our population is losing sight of that good and wants to tear it all down. I believe it was deToc-

queville who once said “America is great because it is good, and if America ever ceases to be good she will no longer be great.” Well, I believe America is still good, but if enough of its citizens do not believe that, it will cease to be the bright light of freedom the world has looked to.

Enjoy your Memorial Day weekend. Celebrate the beginning of summer. But please, take some time to reflect on those who did so much to give us our freedoms. Take a few minutes to bow your head in thought, in prayer, in giving thanks to those who gave their all, and also for being blessed to be able to call the United States of America your home. This is still a good and great nation. Never lose sight of that.

News Briefs

by Sal Giarratani

Let Us Hope

Trump Succeeds with North Korea

Wouldn’t it be funny if President Trump’s sit down with President Kim Jong Un actually succeeds? The Fake News Media (*MSNBC*, *CNN*, *Washington Post* and *NY Times*) wouldn’t know what to do with themselves. Rachel Maddow and Joy Reid might go speechless which would be a big favor for all of us.

If President Trump can bring an end to the never-ending Korean War, he should get a Nobel Peace Prize.

Well, we know that ain’t happening. The Fake Media would rather give Putin the prize over Trump, huh?

New Rules for Starbucks

Starbucks has now announced a new policy that allows anyone to sit in its cafes or use its restrooms even if they buy nothing. The new policy comes weeks after an ugly incident at a Philadelphia Starbucks.

Employees are now being told to consider anyone who walks into a Starbucks as a customer.

The last thing a coffee shop should be doing is allowing folks to lounge around endlessly because they have no place to go. It could detract customers looking for tables or chairs, huh? Overkill, thy name is progressivism.

End Quotes

“He who dies with the most toys ... dies a child.”

— Author James Rozoff

“Alone we can do so little; together we can do so much.”

— Helen Keller

Special \$10 Summer Weekend Commuter Rail Fare Begins Next Month

\$10 All-Weekend Fare

Valid on All Commuter Rail Lines and All Zones

The MBTA recently announced a special \$10 summer weekend fare on the Commuter Rail, valid for unlimited travel through all zones on Saturdays and Sundays beginning June 9th. This pilot program will be offered every weekend through September 2nd.

“We look forward to testing this pilot program as we work to determine if there is an untapped market for weekend commuter rail service,” said MBTA General Manager Luis Manuel Ramirez. “There is plenty of capacity on our weekend trains, and we’d be happy to fill those seats with families and others traveling in and out of Boston this summer.”

“We’re pleased with the progress of the Keolis-MBTA marketing initiative because it’s helping to further improve the passenger experience on Commuter Rail and allows us to test new concepts like this,” said David Scorey, General Manager and CEO, Keolis, the MBTA’s Commuter Rail operating partner. “Weekend service

typically has available seats on trains already scheduled to run, which can be filled to reduce traffic and drive down greenhouse gas emissions. With this special fare, our goal is to offer a price that is highly competitive with the cost of driving and parking, and we look forward to seeing the results of this pilot.”

Starting Saturday, June 9th, the \$10 weekend fare will be valid for all Commuter Rail zones from the first scheduled Saturday trip through the last scheduled Sunday trip. The \$10 fare will be available on mTicket, onboard trains, and at ticket windows at North, South, and Back Bay Stations. The special fare applies to customers aged 12 and above; paying adults can bring two children under 12 for free.

Unlike weekdays, weekend Commuter Rail service is not in high demand. This \$10 summer weekend fare is a pilot program designed to test the market and encourage people to try Commuter Rail service on weekends when ample seating

is available. During the summer pilot, MBTA staff hopes to learn more about weekend Commuter Rail ridership demand, receive customer feedback, and evaluate the pilot’s impact on overall ridership and revenue balance through data collected from mTicket and retail windows.

With the exception of the CapeFlyer, operated through a partnership with the Cape Cod Regional Transit Authority, this pilot **applies to all MBTA Commuter Rail services**.

In July 2017, the MBTA and Keolis expanded their partnership to include a marketing and ridership initiative, the first of its kind in the United States. It encourages investment through a revenue-sharing agreement to grow commuter rail ridership, particularly on under-utilized trains, and the deployment of technologies that help to improve the passenger experience.

For more information, please visit mbta.com or connect with the T on Twitter @MBTA and @MBTA_CR.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE CLOSE SHAVE IN OLD ROME

The Greeks during Homeric times regarded the beard as a sign of virility. They considered clean shaving to be disgraceful and a sign of effeminacy. Even in early Jewish times, it was quite common for one person to touch the beard of the other during conversation. This reminds me of that part of an earlier column which stated that dancers of antiquity took hold of each other by the chlamys.

In Rome, it became quite common and fashionable to shave the beard partially, and then carefully groom it. The long untrimmed beard was considered the mark of a foul, filthy, and untidy person. Many were even referred to as “he goats,” Shaving was almost a religious rite, and a state duty to the Romans. Nothing stood in the way of the ordeal that was the daily visit with the barber. As soon as a young man reached maturity, his facial hairs received their first cut with scissors, and he was then introduced to the razor. A male’s first shave was considered to be the beginning of manhood and was cause for celebration. The dates on which emperors and other notables first were shorn have been recorded in history. Augustus was twenty-four at the time of his first shave and Caligula was twenty. Even Nero put his shorn hair into a golden box and dedicated it to a god.

During the rule of Constantine and continuing to the end of the sixth century, all rulers with the exception of Julian are



A Roman razor with a bronze handle

shown clean-shaven. It was the Roman custom to let the beard grow in time of mourning, as did Augustus, after the death of Julius Caesar. Later when the beard was shaved off, a season of festivity was declared. Many wealthy persons had slaves who were trained specifically in the tonsorial art, but the more common people had to go to a “tonstrina” or barber shop. Shaving was done with a “novacula” or razor. It was sharpened on a special stone imported from Spain, and was lubricated by spit. Beard softeners were unheard of and soap was not used. Everyone was given the “dry shave.” Imagine for a moment the plight of the poor man who is getting a dry shave while sitting on a stool in the middle of a busy sidewalk and the barber is being continually pushed and shoved by the passing crowds.

Bloodletting was kept to a minimum when the most famous barbers worked at a snail’s pace. It was said in jest that while barbers trimmed

around the ears a second beard grew. One Roman remedy for razor nicks was spider’s webs soaked in oil and vinegar.

Then there were those cowards who couldn’t take the barber and resorted to the use of depilatories like resin and pitch, or pastes made from donkey fat, she goat’s gall, bat’s blood or powdered viper. For those who could take neither the razor nor the depilatory there was always the tweezer. Finally, there was the tonsorial masochist who had part of his beard shaved, part depilatorized, and part tweezed. This ought to provide food for thought while shaving.

The customer was also sprayed with perfume, make-up cream was applied to his face, pimples, and blemishes, or razor cuts were covered with little spots of flesh-tinted cloth. These Roman pasties were called “splenia lunata” or in good old English, “patches.” When the ordeal was completed, the victim was returned to society looking like a clown, smelling like a pansy and given a wide berth for the rest of the day.

Before the middle of the second century, most of the Roman men were revolting against their enslavement to the barber. Emperor Hadrian became the liberator by letting his beard grow in order to hide an ugly scar. No further encouragement was needed. All men followed his example and the daily shave disappeared from their routine causing no regret.

NEXT WEEK:
The June Bride

Saint Gertrude of Nivelles

by Bennett Molinari and Richard Molinari

Gertrude of Nivelles was born around 626, in present day Belgium, into a noble family. Gertrude’s father, Pepin of Landen (Pipin the Elder), a nobleman from east Francia, had been instrumental in persuading King Clothar II to crown his son, Dagobert I, as the King of Austrasia, today’s Northern France. Gertrude’s mother, Itta of Metz, was likely acquainted with St. Amandus, the Bishop of Maastricht.

When Gertrude was 10, she refused to marry the son of a duke. She insisted that she would never marry at all. Marriage alliances were important in this era, the marriage between Gertrude’s sister Begga and Ansegisel helped set the stage for a Carolingian takeover of Austrasia.



When her father died, Gertrude and her mother, Itta, moved to Nivelles (south of present day Brussels) to set up a monastery, where she became abbess. She became known for her devotion to scholarly and charitable works, and for taking

care of orphans, widows, and pilgrims. She was also visited by spiritual visions and said to know most of the Bible by heart. But her ascetic lifestyle, which included long periods without food or sleep, took a toll on her health, and she resigned as abbess in 656, at the age of 30. She died three years later, and St. Patrick himself is said to have watched over her on her deathbed.

The cult of Saint Gertrude spread widely in the Low Countries, and neighboring regions of England, with folklore attached to her name. As late as 1822, offerings were made at her shrine in Cologne, Germany to the souls in Purgatory, for whom she had a great devotion. She is the patroness of gardeners because fine weather on her feast day meant it was time to begin spring planting.

Gertrude was Canonized in 1677 by Pope Clement XII. The Feast of Saint Gertrude of Nivelles is celebrated on March 17th.

Suffolk Downs Enters Agreement to Lease Great Barrington Fairgrounds

Plans to Refurbish Historic Property, Preserve Live Racing in Massachusetts

Sterling Suffolk Racecourse, LLC (SSR), the company that operates Thoroughbred racing, wagering and simulcasting at Suffolk Downs, and Fairgrounds Realty LLC and Fair Grounds Community Redevelopment Project Inc., the entities that own the Great Barrington Fairgrounds, have reached an agreement for a long-term lease of the historic race track property in Great Barrington to commence racing as soon as 2019, the companies announced.

Under the agreement, Sterling Suffolk Downs would refurbish the Fairgrounds property and operate a commercial race meeting at Great Barrington while continuing to operate simulcast wagering at its current location in East Boston. Suffolk Downs, the New England Horsemen’s Benevolent and Protective Association (NEHBPA) and the Massachusetts Thoroughbred Breeders (MTBA) are seeking modifications in state racing and simulcasting laws, which are set to expire at the end of July, to accommodate the new arrangement.

“This is a very exciting opportunity for us to help preserve and refurbish an iconic property in the heart of the Berkshires, to boost economic development in Great Barrington, continue live racing and preserve the hundreds of jobs, associated agribusinesses and working open spaces associated with the Massachusetts racing industry,” said Chip Tuttle, Sterling Suffolk Racecourse’s chief operating officer. “We are confident that we can do this consistently with Fair Grounds Community Redevelopment’s vision for sustainable preservation of the fairground property as a space devoted to community recreation and with a strong connection to its agricultural heritage.”

“We are excited to enter into this partnership which offers potential benefits to so many people and organizations in our community, western Mass. and the surrounding area,” said Bart Elsbach, Chairperson of the Fair Grounds Community Redevelopment Project, “Finding a group to partner with us in a meaningful way to continue use of our site in keeping with its history while continuing to offer the area valuable recreational and economic benefits without aggressive commercial development is consistent with our ongoing vision for the fairgrounds.”

The Great Barrington Fairgrounds has a rich history. It was the host of the longest continually operating agricultural fair in New England. Horseracing started on the property in 1859, and it was regarded as the centerpiece of the Massachusetts fair circuit. Pari-mutuel wagering began at Great Barrington in September of 1940 and continued through 1983. The track last offered Thoroughbred racing 20 years ago in 1998. The grandstand, barns, and track facilities still stand, though they will require restoration and repair. In addition to improvements to the track surface, grandstand and other facilities, SSR officials indicated that they would be looking at expanding the racing surface at Great Barrington.

“In its current condition, we are confident that we could conduct racing as soon as next year, should we need to, and we plan to explore with Bart, his team and the town options on expanding the racing surface to accommodate racing at longer distances. There was traditionally strong support for racing here and we hope to attract fans from across New England and New York.”

Suffolk Downs is scheduled to host three live racing and food truck festival weekends this summer on Saturday and Sunday, June 9-10, July 7-8, and August 4-5, 2018. Track officials have said that they hope to continue racing at the site in 2019.

The revival of racing at Great Barrington has the support of the NEHBPA and the MTBA. The two organizations entered a joint agreement with Sterling Suffolk Racecourse in November of last year to seek alternative venues for continuing Thoroughbred racing in the state and to pursue changes in the state’s racing and simulcast laws that would facilitate the continuation of live racing. SSR sold the Suffolk Downs property to a development company in May of 2017 and has continued to operate under a lease agreement since then.

“Our membership is made up of hundreds of small businessmen and women and local family farms who want to continue the chance to earn purse monies and to make a productive contribution to the Massachusetts’ economy,” said Anthony Spadea, president of the NEHBPA. “Many of us raced at Great Barrington in 1997 and 1998, and would enjoy the opportunity to make it the seasonal home of racing here. We appreciate the support of the Legislature, the Massachusetts Gaming Commission and the Suffolk Downs team to keep this industry active and vital.”



Mattéo Gallo

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James V. Donnaruma 1896 to 1953
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Phyllis F. Donnaruma 1971 to 1990

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Friday, May 25, 2018

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Victor Passacantili

*Awarded the
2018 George Peabody Legacy Award*

The Peabody Education Foundation has released the names of the six (6) recipients who received the 6th Annual George Peabody Legacy Award this year. The recipients are: Dorothea Kuchinsky, Elaine Metropolis, Victor Passacantili, Cynthia Moore, Karen McGovern, and Louis Surman (posthumously). The recipients were selected from dozens of nominations made by the public. These individuals are being recognized for the lasting impact that they have made on the students and the education system in Peabody.

The award ceremony was held on Thursday, May 17th, at the Wiggan Auditorium, located in City Hall, Peabody MA.

Congratulations to Victor on receiving this award.

We are proud of you.



LILAC SUNDAY

at the Arnold Arboretum



Sal Giarratani (right) with niece Danikka Moses of Roslindale at Lilac Sunday (May 12th) at the Arnold Arboretum where lilacs were the center of attention for hundreds of photo-ready families who enjoyed the afternoon.
(Photo by Danikka Moses)

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HAPPY 100TH BIRTHDAY EDWARD "FAST EDDIE" BARRON



Friends and relatives gather at the party. On Eddie's left his wife Ann.



Edward Barron of Longfellow Place in the West End celebrated his 100th Birthday on Sunday, May 16th, at the Langham Hotel in Boston.

"Fast Eddie" is well known in the West End and is called the "Mayor of the West End."

Eddie Barron shown with his close friend Richard Settupane, on his right is his assistant Sharline Nebulime. Fast Eddie still works on the internet daily chekcing the stock market.



Eddie being congratulated by Boston Police Commissioner Bill Evans.



In Memory of Private Ernest J. Natale



Private Ernest J. Natale and five other members of company F, 2nd Battalion, 36th Engineer Combat Regiment, were killed in action in the Moletta River Sector on January 31, 1944. They had gone in the front of the line to wipe out German snipers who were harassing their unit.

In May 1949, an Italian civilian found the remains of the deceased in a foxhole near the Moletta River, Anzio, Italy.

Private Natale received the *Purple Heart, European African Middle Eastern Campaign Medal, Bronze Star, and World War II Victory Medal.*

May my brother Ernest and the five other members of the 36th Engineer Combat Regiment rest in Peace and never-ever be forgotten.

Brother Albert



September 11, 1924

October 15, 2017



*In Loving Memory
of
My Friend
Ray "Barron"
Barisano
from
Al Natale*

L'Anno Bello: A Year in Italian Folklore

Here Comes Summer!

by Ally Di Censo Symynkywicz

I can feel hope and freedom crackling through the air, wafting through the bright green leaves that wave in the trees. I can taste the succulent flavors of a summer day whenever I bite into a tart strawberry or the creamy piece of a rhubarb cake, leaping like sunshine in my mouth. An electric sort of anticipation runs through my body as warm air drifts in through the window of my classroom and I eagerly count how many days are left until the school year ends. Summer feels especially palpable this week because Monday is Memorial Day — perhaps there are no more relaxing words in the English language than “long weekend.” Memorial Day is a holiday that reminds me of many wonderful sensations simultaneously: the sticky-sweet smell of barbecue, evening sunlight peeking through green trees, the laughter of family and neighbors at cookouts, an American flag waving in the breeze. Besides Memorial Day, May also hosts myriad traditional Italian holidays honoring everything from trees to fish. Collectively, these holidays introduce the bright, long days of summer with communal gatherings and friendly traditions.

Memorial Day arrives on May 28th this year. A patriotic holiday, Memorial Day differs from height-of-summer fanfare that characterizes the Fourth of July. Instead, it focuses more on reflection and the intimate gatherings of family and friends. There is a sense of hope and renewed expectation on Memorial Day, as people step out into the summer for the first time, shedding away their cares as they enjoy the warm breezes that ruffle the leaves and the glowing sunshine. Memorial Day always reminds me of images of vintage Americana: blueberry pies sitting on checkered tablecloths, flags gently waving in the breeze, the curl of smoke rising above a barbecue grill, umbrellas dotting the bright-blue ocean shore. The long weekend of Memorial Day has long been considered the unofficial start of summer, when people emerge to take their vacations and a relaxed sense of joy permeates the air. However, it is also important to remember the true meaning of Memorial Day: that all of these summer joys we take for granted would not be possible without the brave sacrifice of the men and women who died for our country. I remember spending a quiet Memorial Day weekend evening watching incandescent green-gold fireflies blink in and out of the dark trees in my backyard, while the melodious notes of an Eagles song played from some far-off barbecue. This moment epitomized both the simple summer pleasures and the nostalgic sense of memory that typify this



holiday. This Memorial Day, I plan to spend time with my family, eating my corn pudding and summer fruit crisp. As I experience the delights of the season, I will remember to be grateful to those whose courage paved the way for the very freedoms I am enjoying

The desire to congregate outdoors to revel in the pleasures of food, family and community extends even to Italy, where a plethora of May holidays offer some of the same summertime delights as Memorial Day. On May 8th, in the town of Vetralla, located in the central province of Lazio, people decorate two oak trees with garlands and ribbons, and offer them bouquets of fresh spring flowers. Later, the citizens plant new trees, and everyone enjoys an outdoor picnic. This Wedding of the Trees, or *Sposalizio dell'Albero*, recalls holidays like May Day which revel in the rebirth and fertility of nature. Meanwhile, in the Ligurian fishing village of Camogli, citizens honor the sixth-century Italian bishop Fortunato di Todi with a seafood banquet held on the second Sunday of the month. The festival begins the night before with a fireworks display and bonfires. The next day, people feast on fried fish. As summer approaches, I think of days by the beach enjoying a clam bake or seafood platters as the smell of ocean water and the gentle rush of waves overwhelms me, a feeling encapsulated in this maritime holiday. Finally, flowers rule at the Infiorate di Noto festival in Sicily, which occurs on the third weekend of May. Artists receive allotted portions of the Via Nicolaci Street to create elaborate mosaics made from flower petals. The result is a burst of bright colors and intricate artwork that bring a sense of joviality and springtime freshness to the city. When the festival is over, children are allowed to run through the mosaics, scattering petals everywhere. This colorful end to the feast reminds us that things sometimes become more beautiful precisely because they do not last forever — all the more reason to enjoy spring and summer while they are here!

Memorial Day and folkloric Italian May holidays both pro-

vide ample opportunities to revel in the summer weather. Enjoy a cookout or stroll by the cool waters of the ocean, pack a picnic to eat under the shade, or bite into a juicy ripe strawberry. No matter how you choose to celebrate, remember that summer is a season characterized by vibrant life. Similarly, approach all your days with the same gusto and optimism as you would a long weekend. If it is one thing that summer teaches us, with its shimmering sunlight and crowns of vegetation waving gaily through the trees, it is that there is always room in life for joy, nature and love.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1689EA

Estate of
JEANINE LOUISE MESSER
Also Known As
JEANINE LOUISE SIZOM,
JEANINE LOUISE ALINE MESSER
Date of Death May 26, 2015

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Appointment of Personal Representative** has been filed by Philip D. Messer of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Philip D. Messer of Framingham, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 15, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: May 18, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 5/25/2018



by Sal Giarrotani

Did Deep State Do Surveillance on Trump Campaign?

Recent news that there was an operative for the Department of Justice working as a spy within the Trump Campaign back in 2016 and into 2017 is a serious charge to make because it violates everything we believe in.

President Trump is now demanding that DOJ launch an investigation into alleged government surveillance of a presidential campaign for political purposes. Were folks inside the Obama Administration behind such a request?

If you watch the response from the Fake News Media Trump is creating a constitutional crisis for demanding to know the truth about these recent spying allegations. Deputy Attorney General Rod Rosenstein in response has said, “If anyone did infiltrate or surveil participants in a presidential campaign ... we need to take appropriate actions.” The DOJ Inspector General has been asked to look into such alleged nefarious activities.

If you listen to *CNN* or *MSNBC*, one would think there is nothing to see here. However, news, whether real or fake, is out there about a college professor who may or may not have been secretly on the government payroll since the days of President Ford.

While the Fake News thinks this whole story is nothing more than obstruction from the Trump White House, they recently have been hell bent to take down anyone they see as colluding with Trump. I like U.S. Rep. Devin Nunes, R-CA, who chairs the House Intelligence and has been repeatedly demanding DOJ documents concerning an investigation into the Trump campaign.

I also agree with the congressman that if the allegation of someone being an undercover source within Trump’s campaign were true, it would be “an absolute red line” not to cross. U.S. Rep. Adam Schiff, the ranking Democrat on the intelligence committee says Trump’s tweet about seeking information on the spy accusation is an “abuse of power.” It is not an abuse of power at all anymore than having a spy embedded in a political campaign. Schiff calls Trump’s claim of an embedded spy “nonsense.” Perhaps, Schiff should start asking the *NY Times* about their “nonsense” since it was this news outlet that recently reported on a government informant to begin with.

There does seem to be a preponderance of evidence showing that a FBI informant met with several Trump campaign aides and I do not think such action passes the smell test and seems pretty sinister.

Can one imagine if this news about an FBI informant had come out connected to the Hillary Clinton campaign, how the Fake News Media would have reacted to that kind of political spying? U.S. intelligence operations should never be used in a partisan way against a U.S. political party.

Comparing the president’s tweets to the Saturday Night Massacre back during Watergate is nothing but Fake News. President Trump is not President Nixon and the Mueller Investigation is not like Watergate at all.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

SMOKEY JOE'S

at the Ogunquit Playhouse
Treats You Nice



Jelani Remy, Shavey Brown, John Edwards, Dwayne Cooper, and Max Sangerman
(Photo by Joan Marcus)

Smokey Joe's Cafe: The Music of Leiber and Stoller, now playing at the Ogunquit Playhouse, is 90-minutes of non-stop entertainment. This high-energy musical revue showcasing the classic rock and roll hits of Jerry Leiber and Mike Stoller has a cast of ten, backed up by a six-person orchestra. The musicians are onstage, and sometimes take center stage, throughout the performance.

Most people are familiar with the Leiber and Stoller songbook. Thirty-eight of the songs are performed on the Playhouse stage, including a few of the lesser-known works, which is an added treat as they are due for recognition.

If you are looking for the story behind the songs, you won't find it here. What you will find is a cast that works non-stop from start to finish while all the time appearing to be having as good a time on stage as is the audience while watching them. From start to finish there is never a dull moment. The Ogunquit Playhouse is really rocking.

The outstanding set is two levels with winding iron stairways on both sides. It has a bar and

the walls are mostly red brick. There is much neon lighting and it is put to good use during the number "On Broadway." The tables and chairs are also used in many of the numbers. Scenic designer Beowulf Boritt has done a marvelous job.

At no time during the performance did I feel like I was simply watching a bunch of musicians belting out one song after another. Thanks to the brilliant choreography of Josh Bergasse who is also the director, each number was something unique and special. Running through just a few of them; there was Jelani Remy's "Jailhouse Rock" with some acrobatic dancing that would have impressed Elvis.

Remy, along with John Edwards, Dwayne Cooper, and Kyle Taylor Parker captured the original Coasters sound on "Searchin'," "Young Blood," "Charlie Brown," and a truly inspired and crowd pleasingly funny version of "Along Came Jones." John Edwards brought the house down with his portrayal of Poor Sweet Sue who keeps falling into the clutches of Salty Sam.

Nicole Vanessa Ortiz and Alysha Umphress, along with Max Sangerman on guitar gave a solid performance on "Kansas City." Ms. Ortiz's version of "Hound Dog" reached back to the wonderful original version by Big Mama Thornton while Dionne Figgins and Jelani Remy gave a sensual "Spanish Harlem" with Ms. Figgins moving beautifully around the stage while being serenaded by Mr. Jelani. The touch of Spanish guitar was perfect for it.

On "Teach Me How to Shimmy," Emma Degerstedt is attired in a hot pink shimmy dress that in and of itself deserves to be listed as a member of the cast. Alysha Umphress captures the melancholy mood on "Pearl's a Singer."

Max Sangerman and the rest of the male members of the cast harmonize beautifully on a cappella version of "Loving You." Alysha Umphress performs "Trouble," while accompanied by Yuka Tadano, giving it a jazz flavor.

For "Dueling Pianos," most of the orchestra was rolled out on center stage with two upright pianos back-to-back. With Sonny Perkins and Matt Oestreicher facing off on the keyboards it was like having Jerry Lee Lewis in stereo. This was a rip roaring number.

I have only touched on a few of the many great songs performed in this revue. There is much, much more.

Smokey Joe's Cafe is really enhanced by the choreography. All of the movements on stage go perfectly with this great music. The energy pumping out on stage is impossible to resist. At times the cast members dance up and down the aisles while the entire theatre is rocking. It is something to experience.

On the evening I was there Mike Stoller was also in the audience. After the encore he took to the stage to say a few words. It was very touching as he spoke of his late partner Jerry Leiber. He told of how he would call him whenever he had news and took this occasion to relate what he would have said to him after watching these young performers do such a fine job with the music they created. He was deeply touched by it all.

This production of *Smokey Joe's Cafe*; cast, sets, and costumes, along with Director Josh Bergasse will be transferring to New York in July. I highly recommend seeing it now before it moves on. It's been a long winter and I can think of no better way to get ready to welcome the summer than by taking a ride to beautiful Ogunquit, Maine and getting your rock and roll juices flowing with this knock out of a show.

Smokey Joe's Cafe: The Music of Leiber and Stoller playing through June 9th at The Ogunquit Playhouse, Rt. 1 Ogunquit, Maine

For more information go to: www.ogunquitplayhouse.org, or call the Box Office at 207-646-5511.

A Frank DePasquale Venture

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July 8th, August 12th, and September 9th

Building on the success of the last two years of Open Newbury Street events, Mayor Martin J. Walsh recently announced that "Open Newbury Street" will continue this year over a series of three Sundays this summer. From 10:00 am – 6:00 pm on July 8th, August 12th, and September 9th, Newbury Street will become a pedestrian-only walkway, closing to vehicles and allowing pedestrians the opportunity to use the full width of the street. Newbury Street will be pedestrian-only from Arlington Street to Massachusetts Avenue.

"Over the past two years, we've had overwhelming success in creating a pedestrian-friendly experience for Newbury Street visitors and businesses and I am excited that we'll be continuing this series again this summer," said Mayor Walsh. "From being able to shop for products both in the store and out, to enjoying lunch next to a street performer, we are happy that residents and visitors will get to experience this opportunity, and are grateful to the business owners and residents who have worked with us to expand this next edition of the Open Newbury Street series."

"We're so happy that Open Newbury Street is returning this summer," said Brianne Dyke, Manager of Crush Boutique. "These pedestrian friendly shopping days draw a wonderful crowd, and create a strong sense of community. It means so much to us that as Boston continues to grow the Mayor's Office continues to be supportive of small businesses like ours. We've truly enjoyed collaborating with our neighbors to create special events for the Open Newbury Sundays, and we look forward to another wonderful summer on our vibrant street."

Parking will once again be restricted beginning at 8:00 am, and signs will be posted informing drivers of the change. All businesses will be encouraged to promote the event on social media using #OpenNewbury and make customers aware of the car-free day ahead of time. The public is encouraged to utilize the several different MBTA routes that service the area in addition to bicycling and walking.

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2018 North End Waterfront Neighborhood Council Election

Photo and Story by Matt Conti



New elected Council members Patrick Bova, Brett Roman, Marie Simboli, John Pregmon and Joel (Jody) Faller.

On Saturday, May 19th, residents of the North End of Boston voted to elect five members to the North End/Waterfront Neighborhood Council.

2018 NEWNC Election Results

Marie Simboli – 83 votes
John Pregmon – 61 votes
Brett Roman - 49 votes
Patrick Bova – 39 votes
Joel (Jody) Faller – 33 votes
All of the candidates listed

above will be serving a two-year term on the council. This year, the NEWNC election saw a low turnout of 107 voters because there were only five candidates running for six open seats, ensuring all nominees would get a seat on the council. Write in votes were not permitted.

The other six sitting members of the council with one more year remaining on their term include: **Tina Natale,**

Carmine Guarino, Sean Hennessy, Damien DiPaola, Tania Green and Ashley McCarthy. There will be 11 NEWNC members in the coming year with one vacant seat.

The first NEWNC meeting with the new council members is scheduled for Monday, June 11, 2018. It will begin at 7:00 pm, at the Nazzaro Community Center, 30 N. Bennet Street, North End, Boston.

Councilor Edwards to Hold Monthly Coffee Hours in North End

District One Boston City Councilor Lydia Edwards announced she will hold monthly coffee hours in an effort to bring City Hall accessibility to residents of the North End.

Councilor Edwards says she is “excited to have the opportunity to meet with constituents one-on-one in an informal setting to listen to the community’s questions, comments, and concerns.”

Join Councilor Edwards for a cup of coffee as she sits with constituents to discuss neighbor-

hood issues and engage in robust conversations to improve the quality of life for each resident.

The North End coffee hour will be held on the first Friday of every month during the summer and will kick-off Friday, June 1, 2018 at The Thinking Cup, 236 Hanover Street, from 10:00 am–12:00 pm.

If you have any questions, please contact *Gabriela.Coletta@boston.gov* or call 617-635-3200.

Pet News

from the Gazette

by Marie Simboli

Celebrate Pet Safety this Memorial Day



As the unofficial start to summer, Memorial Day is a great excuse to get outdoors. But whether you're partying, barbequing, or just soaking up some rays, it's important to keep your pet's safety in mind at all times. To prevent any Memorial Day mishaps, here are some tips to protect animals during the “Dog Days” of the season.

Be Cool Near the Pool: Don't leave pets unsupervised around a pool or lake. Not all dogs are expert swimmers! Introduce your pets to water gradually and make sure they wear flotation devices when on boats. Also, try to keep your dog from drinking pool water, which contains potentially dangerous chemicals like chlorine.

Made in the Shade: Pets can get dehydrated quickly, so if you're spending time outside, give them plenty of fresh, clean water and make sure they have a shady place to get out of the sun. Note that animals with flat faces, like Pugs and Persian cats, are more susceptible to heat stroke since they cannot pant as effectively. These pets, along with the elderly, the overweight, and those with heart or lung diseases, should

be kept cool in air-conditioned rooms as much as possible.

Party Smart: Barbequing is one of the best parts of Memorial Day, but remember that the food and drink you serve your guests may be poisonous to pets. Keep alcoholic beverages away from animals, and remind guests not to give them any table scraps or snacks. Raisins, grapes, onions, chocolate and avocado are all common at barbeques and they're all especially toxic to animals.

Skip the Spray: Unless specifically designed for animals, insect repellant and sunscreen can be toxic to pets. Signs of repellent toxicity include drooling, vomiting, diarrhea, excessive thirst, and lethargy. DEET a common insecticide in products for humans, may cause neurological issues in dogs.

ID's Please: Time spent outdoors comes with the added risk of pets escaping. Make sure that your pet is fitted with a microchip or ID tag with identifying information, or both. It's always better to be safe than sorry.

Enjoy the holiday with your pet and remember it's about “Unconditional Love!”

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NEMPAC Youth Entertain with their Version of “Sound of Music”



“IT’S A WRAP!” NEMPAC youth entertain audiences with their version of *Sound of Music*!”

Youth Performers of the North End Music & Performing Arts Center’s (NEMPAC) Music Theatre Troupe performed *Getting to Know ... The Sound of Music* at the Improv Asylum on May 17th and 19th. Both shows had a full house of 150 attendees each day! (It was a redundancy to say it sold out each day if this sentence says it was a full house each day)

This spring production of *The Sound of Music* (stage directed by Allie Meek, music directed by Alexandra Dietrich, choreographed by Amanda Teneriello and accompanied by Patricia Au) is a 70-minute adaptation

of the original stage musical from 1959. It was designed to engage students with the work of Rodgers and Hammerstein, specially adapted for young people to perform, and a truly fun musical for the whole family to enjoy!

Running parallel to the Boch Center’s professional production of *The Sound of Music*, the NEMPAC production was a children’s version adapted by Tom Briggs and Timothy Allen McDonald. For the past 15 weeks, the NEMPAC Music Theatre Troupe program directors have been leading the cast as they worked incredibly hard, training in voice, dance, and acting, as well as developing their collaborative skills to work together as an ensemble, enhance their performance skills, and express their creativity. And they sure delivered!!!

The audience full of families and friends of NEMPAC and the North End and surrounding communities, gathered to travel in time and join Maria’s journey to the Von Trapp household and get carried away with the engaging story, amazing scenes, and beautiful music of “My Favorite



Things,” “Edelweiss,” “Climb Ev’ry Mountain,” “Do-Re-Mi,” and the title song “The Sound of Music.” Children and adults were all tapping their feet and singing along.

This production brought together an incredible amount of talent and perseverance from the staff, cast, and many volunteers who made this event a joyful success.

“I want to express a special thanks to Ms. Allie Meek, stage and program director of the Music Theatre Troupe program, who has been working

at NEMPAC now for over five years as both the Music Theatre Troupe Program director as well as the Summer Workshop director, inspiring our youth with her invaluable talent”, said Sherri Snow, Executive Director at NEMPAC.

Ms. Meek received her Master’s Degree from Emerson College in Theatre Education and Applied Theatre. In addition to directing at NEMPAC, Allie is a teaching artist at the Watertown Children’s Theatre and the Huntington Theatre Company.

She is also a theatre arts teacher at Amigos School in Cambridge.

“Another big thanks goes to Ms. Alexandra Dietrich, who has been musically directing the Music Theatre Troupe program since its founding in 2012, and has been an incredible leading figure for our theatre youth,” added Sherri Snow, Executive Director at NEMPAC.

Ms. Dietrich also leads the choral and general music program as a NEMPAC teaching artist at the St. John School. Very active in the New England



performance scene as a mezzo-soprano artist, Ms. Dietrich most recently stage directed a professional production of *Cendrillon* with the Cambridge Chamber Ensemble.

This production of *Getting to Know ... Sound of Music* was made possible thanks to the support from the Improv Asylum, the ABCD Center rehearsal facility space at 9 Hull Street, and the many parent volunteers.

NEMPAC looks forward to an exciting 2018-19 year ahead, full of more productions, music, and performing for our youth actors. For more information about NEMPAC and their educational programming and performing events, please visit www.nempacboston.org, write info@nempacboston.org, or call 617-227-2270.



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From 1948 to 1971, TV’s longest-running prime time variety program, *CBS’ The Ed Sullivan Show*, brought the world’s biggest stars into the homes of nearly every American household live every Sunday evening. For musicians of all stripes, performing on the show was the pinnacle of television opportunities. The shows singular star-making potential vaulted the artists to new heights of stardom. The Beatles, Elvis Presley, The Temptations, and The Supremes scored history-making appearances.

THE THREE COMPLETE ED SULLIVAN SHOWS STARRING ELVIS PRESLEY 2-DVD

SOFA Entertainment + UME
The Three Complete Ed Sullivan Shows Starring Elvis Presley, presents the three entire *Ed Sullivan Show* episodes with Elvis’ historic performances, from September and October 1956 and January 1957. All 13 of Elvis’ electrifying performances (including medleys) are featured in this collection. Special bonus material includes a home movie of a very early Elvis Presley performance in Houston, Texas; Elvis and Ed Sullivan remembered; and home movies of Elvis, his wife Priscilla, and their daughter Lisa Marie. Presley’s two 1956 appearances includes performances of, “Don’t Be Cruel,” “Love Me Tender,” “Ready Teddy,” “Hound Dog,” and “Love Me.” His 1957 appearance saw Elvis deliver a medley of, “Hound Dog,” “Don’t Be Cruel,” “Too Much,” “When My Blue Moon Turns To Gold Again,” and “Peace In The Valley.”

JUST ELVIS: ALL HIS ED SULLIVAN SHOW PERFORMANCES - DVD

SOFA Entertainment + UME
Just Elvis, documents his appearance on the *Ed Sullivan Show* September 9, 1956, when Elvis sent shock waves through a repressed nation with his soulful singing, wild hip gyrations and raw energy, attracting a record-breaking TV audience of more than 60 million people. Presley returned on October 28, 1956, continuing to provoke ecstatic screams while performing the same 13 songs featured on *The 3 Complete Ed Sullivan Shows Starring Elvis*, all without the show having any other guests. So explosive and radical were these performances, that Elvis’ final *Ed Sullivan Show* appearance, January 6, 1957, had Elvis filmed from the waist up due to the fears and timidity of CBS’s censors.

ELVIS: THE GREAT PERFORMANCES - 2-DVD

SOFA Entertainment + UME
Elvis: The Great Performances, collects three feature documentary films on two DVDs, exploring the rise, music, personality, and presence of the man crowned The King of Rock ‘n Roll. *Center Stage* captures Elvis’ undeniable physical appeal and unrivaled artistic brilliance as it explores the time between his first TV appearances in 1956 to one of his very last concerts. *The Man and The Music*, offers glimpses into Elvis’ private life and the difficult realities of his unprecedented fame. Featured are rare home movies of Elvis’ friends and family, as well as his first recording: a song called “My Happiness,” recorded at Sun Studios as a gift to his mother. *From the Waist Up*, narrated by U2’s Bono, follows Elvis’ remark-

able trajectory to stardom, from unknown singer to icon in just 12 months. Featured are many of Elvis’ TV performances culminating with his legendary appearance on *The Ed Sullivan Show*. Other performances include “Blue Suede Shoes,” “Don’t Be Cruel,” “All Shook Up,” and “Return To Sender.”

THE 4 COMPLETE ED SULLIVAN SHOWS STARRING THE BEATLES - 2-DVD

SOFA Entertainment + UME
The 4 Complete Ed Sullivan Shows Starring The Beatles, collects the four entire episodes of *The Ed Sullivan Show* with history-making performances by The Beatles. On February 9, 1964, The Beatles stepped onto Ed Sullivan’s stage to make their U.S. TV debut. Seventy-three million Americans tuned in and “Beatlemania” exploded. In these unforgettable live shows from 1964 and 1965, The Beatles performed 20 songs, including their #1 hits “She Loves You,” “I Want To Hold Your Hand,” “Ticket To Ride,” “Yesterday,” “Help!” “I Saw Her Standing There,” and “All My Loving.”

THE BEST OF THE SUPREMES - DVD

SOFA Entertainment + UME
The Best of The Supremes on The Ed Sullivan Show, presents 22 of the Motown legends’ greatest performances on the program. Included is The Supremes’ first appearance on *The Ed Sullivan Show* in December 1964, which featured a performance of their Number One hit “Come See About Me.” Other timeless performances include “You Can’t Hurry Love,” “Love Child” and “The Happening.” This collection also includes “Up The Ladder To The Roof” from the only appearance on the show by the “New Supremes” after Diana Ross went on to a solo career.

THE BEST OF THE TEMPTATIONS - DVD

SOFA Entertainment + UME
The Best Of The Temptations On The Ed Sullivan Show spotlights The Temptations’ best performances on the program. Included is the group’s debut appearance from May 1967, in which they performed a medley of hits, including “My Girl” and “(I Know) I’m Losing You.” Other featured performances include the group’s Number One hit “I Can’t Get Next To You,” a playful version of “You’ve Made Me So Very Happy,” the Top Ten hit “Psychedelic Shack,” and the 1969 hit single “Runaway Child, Running Wild” with Dennis Edwards replacing David Ruffin. The Temptations’ final 1971 performance on *The Ed Sullivan Show* is also included, broadcasted just a few months before the show went off the air, for which they performed “Get Ready” and their #1 hit “Just My Imagination (Running Away With Me).”

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

WHAT DOES A BLINKING RED LIGHT MEAN?

It was pretty nice one day last week and I drove over to Southie to take a power walk at Castle Island. As I approached the L Street Bathhouse by L Street and Columbia Road, I noticed the light I was approaching was blinking green. Unusual, I thought! Does blinking green mean keep going fast but ride your brake? Does it mean pretend it’s blinking yellow and you are colorblind?

It could have been worse if it stayed red constantly because some drivers wouldn’t move for hours.

PARKING GOT BETTER IN THE NORTH END, WHY?

Lately, I have been finding more legal non-resident parking spots available along Hanover Street. Did the City of Boston actually do something smart for a change? I don’t remember parking this easily in the North End before. What ever the reason I say Thank you.

OUR LADY OF CEDARS LEBANESE FESTIVAL

Our Lady of the Cedars will be holding its annual Lebanese Festival Friday, May 25th through Sunday, May 27th three days of entertainment at 61 Rockwood Street in Jamaica Plain. For more information, call 617-522-0225.

A BIG THANK YOU TO CARL

A great sendoff party was held for Carl Ameno who is retiring as Director of the Nazzaro Community Center after 45 years of service to the City of Boston.

As for the Nazzaro Center, Laurie D’Elia is serving as interim director through the summer as the city begins a hiring process for a permanent director.

Everyone will miss Carl and wishes Laurie the best as she steps in for the summer until a new director is named.

VICTORY POINT RESTAURANT OPENS AT MARINA BAY

Captain Fishbone at Marine Bay has re-emerged as Victory Point, a reconceptualized and re-imagined waterfront restaurant and bar. It is owned by Donato Frattaroli and his son Donato Jr. For more information on this new South Shore restaurant call 617-481-1071.

TALK RADIO, WHAT WOULD WE DO WITHOUT IT?

Sometimes I think quite well. I do listen to talk on the radio more than your average bear as Yogi always said. Both sides too. A little Rachel Maddow, a little Sean Hannity, but Mark Levin is kind of hard to take. He always sounds like the character in the movie *Network* who tells his audience to open up their windows and scream, “I’m not gonna take it anymore!” Pretty hard to take an angry voice on the radio for too long! Jeff Kuhner is often more entertaining than informative. He’s better than Levin in his bunker.

Conservative talker Buck Sexton on *1200AM* weeknights at 6:00 pm between Hannity and Levin I find the best. Never sounds angry and gives out lots of good information, too. As his show says, “The buck never stops.” A younger voice whose radio presence is growing across

HAPPY 60TH ANNIVERSARY TO JACK AND SANDY



Recently, two friends of mine, Jack and Sandy Vernarelli of East Boston, celebrated their 60th wedding anniversary. Time has flown by for Jack and Sandy. They have two lovely adult daughters and enjoy living in their longtime home not far from the Salesian Boys & Girls Club.

It was love at first sight for Jack and Sandra. They were married at St. Mary’s Star of the Sea on May 25, 1958. On Sunday, April 7th family and friends gathered at the Continental Restaurant in Saugus, holding a large party in their honor. The next time you see them down at the day shift of the “Knights of Dunkin’ Donuts” up in the Heights give them a well deserved congrats on their 60th anniversary.

the country! “Shield High” as he always signs off.

The craziest talk show has to be *Ground Zero* at midnight on that same station above starring Clyde Lewis. I still can’t figure out what he is all about. If you listen to him too much, you might need new meds. He seems to be into conspiracies of all sorts about aliens and especially about the government. One night he was talking about the CDC and flu

shots as if it was a government hoax. After all, the 2017-18 flu season saw only 36 percent effectiveness with folks who lined up for the shots says Clyde. It seems to him and his rabid listeners nothing is as it seems. Perhaps, the flu shots weren’t really about the flu. Maybe the government is testing biological chemical weapons on mutated viruses if you believe this, *Ground Zero* is for you.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1750EA
Estate of
BENITA SANCHEZ
Date of Death April 22, 2015
CITATION ON PETITION FOR FORMAL ADJUDICATION
To all interested persons:
A Petition for Formal Appointment of Personal Representative has been filed by Sandra Montanez of Woburn, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Sandra Montanez of Woburn, MA be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 4, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 9, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 5/25/2018


LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1993GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304
In the Matter of
JAMES BOWLES
of Watertown, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Springwell, Inc. of Waltham, MA in the above captioned matter alleging that James Bowles is in need of a Guardian and requesting that Jewish Family & Children’s Services of Waltham, MA (or some other suitable person) be appointed as Guardian to serve on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of June 6, 2018. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: May 9, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 5/25/18

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



May 15th marked the 27th anniversary of *Nanna and Babbononno!!!* Since then, I have written 52 stories per year, which equals 1,404 stories about being Italian and Italian American. Pardon me if I pat myself on the back just a little, but as I reflect back, I see how I've developed as a writer. More importantly, I see how we've advanced in American society since our people first arrived on these shores.

I had written educational materials, out of necessity, when I was a member of the Apprenticeship and Journeyman Division of the Department of Industrial Arts and Vocational Education of the Boston Public Schools, but I had never put the pen to work outside of academia. All of that changed in the '70s, on a Monday afternoon at the Musicians' Union, when it was located on St. Botolph Street in Boston's Back Bay. Mondays were historically the meeting days for local union musicians. They would gather at the union hall, hang out, schmooze with the bandleaders and contractors, book in future work and socialize with fellow musicians. The then president, Sam Marcus, came up to me one day, and asked if I knew a man named Arthur Medoff. I replied that I knew of him, but didn't know him personally. Sam mentioned that he had passed away. I gave Sam my condolences, but he explained that the reason he told me of Medoff's demise was due to his column in the Boston Musicians' Union magazine, *Interlude*.

Sam went on to say that, Arthur Medoff penned a column for the magazine called *A La Breve* (Short and Sweet), a monthly commentary on the local musicians and where they were playing and with whom. I replied that I was a reader of his column, but then asked what he, Sam, wanted of me. He then blurted out, "I thought you might like to take over his column." Explaining to Sam that I had only written educational materials for the Boston Schools didn't deter him. He added, "If you can write, you can write." I considered this as a challenge and took over the *A La Breve* column.

I had conversations with Dad and Uncle Nick about the direction of my future writing, and they assured me that I would develop a following if I penned stories about Boston in its heyday, the '30s, '40s and '50s, when there were dozens of nightclubs with live music, as well as restaurants, dinner theaters, and hotel

function rooms. Listening to what they had to say, I began to put together a social commentary that included who played where, with whom and for what bandleaders. Soon the column became very popular, but future presidents didn't look on my popularity as well as Sam Marcus did. As time went on, a couple of union leaders were fearful of my popularity and put stumbling blocks in my way. This proved frustrating, but I continued.

I had met Pam Donnaruma, the Publisher/Editor of the *Post-Gazette* sometime in the late '80s, when we were both part of a fledgling new OSIA lodge, The Greater Boston Renaissance Lodge. After a lodge meeting one night, Dean Saluti introduced me to Pam, and told her about my writing capabilities. From that point on, Pam and I discussed the possibility of my developing a column for her newspaper. I thought about the possibility for a while, but didn't know what to consider for a format. With the musicians' union magazine, I at least knew my reading audience, and being a musician myself, knew what direction to head with monthly commentaries. I at first thought, "Why would the readers of the *Post-Gazette* care about the lives of local musicians?" Frustrated, I had a conversation with my father. He mentioned that the *Post-Gazette* was the voice for the Italian and Italian American communities in Massachusetts. He added, "Your grandfather (Babbononno) used to read to you from the paper when you were a kid and it was in Italian ... don't you remember; it was called *La Gazetta*?" He then added, "If you put together a column, consider your roots, and write about growing up Italian American. Forget about the music end of things, the reading audience for this paper is composed of thousands of people who are part of an Italian American culture."

I thought about what Dad had said and then starting searching my memory banks for stories I either heard or things I experienced growing up in an extended Italian family. When I spoke to Dad again, he told me that the stories about his and my mother's generation growing up as the first born in America combined with the stories of my grandparents and their struggles as immigrants, along with my formative years thrown in, might just be of interest to a reading audience, because readers of the *Post-Gazette* may identify with the stories of my family.

After that point, it all began to come together. I decided on using the titles we kids used to refer to my grandparents, "Nanna and Babbononno," as the name of the column. From there, I decided to write about the trials and tribulations of their generation coming to America, somewhere between 1880 and 1930, their children (my folk's generation) and their children's children (my generation). From that starting point, it all came together and this column was born. (I now add in my kid's generation and that of my granddaughter).

Unfortunately, neither Nanna nor Babbononno were around to read the column after it was included on a weekly basis in the paper. My Dad passed away unexpectedly in 1991, the first year of my column. Mom, however, would survive until November of 2007, and devour every word I wrote. She had to, she was my mother, and that's what mothers do.

Over the years, I've received tons of encouragement from readers and have continued to pen what I feel they can identify with. I've also received a bit of criticism, but that's to be expected.

My first column told the story of Babbononno coming to America and a set of circumstances that was different than those most immigrants experienced. I then added in how Nanna came here and how she and Babbononno met, married, and raised a family in their adopted land. When I discovered that the column had caught on, I just continued to write stories about Mike and Jenny Contini (Nanna and Babbononno) their brothers and sisters, children, and grandchildren and life in America with an Italian slant. As I said, that began 27 years ago. Back then, I wrote stories long hand and delivered the pages to the newspaper. As time passed, I used a computer and dropped off the software containing the stories. Now, I email my columns from home and they go from my computer to the paper's computer. Things have changed, and it's now that easy.

The book *Nanna and Babbononno* is underway, but until then, my first book *True Short Stories* is for sale. If you are interested, send a check for \$20.00 made out to me and mail it to Beagsley Publishing Co. Box 342, Arlington, MA 02476. GOD BLESS AMERICA


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Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA MARY'S FRITTEDI

- 1 1/4 pounds ground beef

2 eggs

3 tablespoons grated Romano cheese

1 large chopped garlic
- 1/2 cup flavored bread crumbs

2 tablespoons olive, canola or vegetable oil

Salt

Combine ground beef, grated cheese, chopped garlic and bread crumbs in a bowl. Add slightly beaten eggs and mix thoroughly. To shape Frittledi, take about two tablespoons of prepared ground beef in your hands, roll and then flatten it to the shape and size of a hamburger. Continue shaping portions and set aside on a platter. This should make about eight Frittledi.

Heat oil in a skillet. Then carefully place Frittledi in the skillet to fry until thoroughly cooked and browned on both sides. To drain excess oil, place the cooked Frittledi on a paper plate for a few minutes. Then move them to the serving platter. The Frittledi can be cooked over charcoal or gas grill in place of a skillet.

Serve with your choice of vegetable or salad.

The remaining Frittledi can be added to a tomato sauce or stored in the refrigerator.

NOTE: My children called their paternal grandmother "Nonna Mary." This is one of her recipes the family enjoyed. She called them "Frittledi" because "fritta means fried" in Italian. She always fried them until they were well browned on each side.

I became familiar with them soon after my husband and I married in 1949. I recall her telling me that when her four boys were young and she had leftover Frittledi, she served each of them one between two slices of Italian bread for their noontime lunch. Some liked a slice of pickle with it while others added some mayonnaise. Though they are similar to meatballs, the garlic and extra grated cheese gives them added flavor when fried.

LEGAL NOTICE

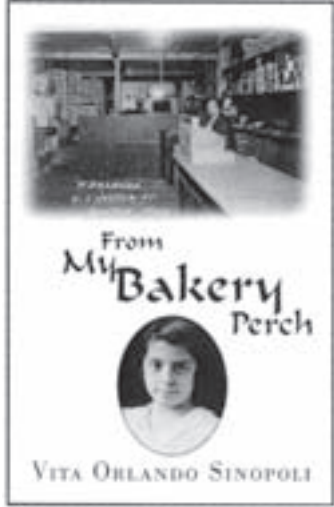
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI 18P 2325EA
Estate of
ELIZABETH H. TEAHAN
Date of Death March 4, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kevin P. Teahan of Winchester, MA** a Will has been admitted to informal probate.
Kevin P. Teahan of Winchester, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 5/25/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2382EA
Estate of
COSME O. CAMPOS
Also Known As
C. VICTOR CAMPOS
Date of Death December 12, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lillian Janik of Framingham, MA** a Will has been admitted to informal probate.
Lillian Janik of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 5/25/18



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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Dr. No



In 1962, James Bond 007 jumped onto the screen in *Dr. No* and became an international icon. In the fifty plus years since the suave British agent has fought an assortment of deranged villains and saved the world over and over again. He was portrayed by many actors through the years. Now, as an explanation as to why the many faces and obvious time changes in the Bond films I'm of the school that believes James Bond 007 to be a title handed down from agent to agent. Be that as it may, for many, Sean Connery is the definitive James Bond. Watching *Dr. No* and *Goldfinger*, especially, it's not hard to see why.

The plot of *Dr. No* is classic Cold War thriller. Bond runs afoul the evil Doctor of the title played by Joseph Wiseman, who intends to thwart an American space launch. In truth, the Bond franchise got a lot better after *Dr. No*, but the film, which is a relic of its campier years, lives on as the first that introduced movie-goers to the world of martinis, gizmo cars, and Sean Connery.

As often happens with roles immortalized by a star, the role of James Bond (who began life in Ian Fleming's novels) was first offered to Richard Johnson who declined the role, skeptical of its marketability. Time proved Johnson wrong, but years later he remained glad to have turned it down, recognizing that the role belonged to Connery.

"The producers, Albert Broccoli and Harry Saltzman, asked me — at Terence Young's instigation and I turned the job down," he recalled. "I was under contract to *MGM* anyway, so that gave me a reasonable excuse to say no, because they told me I'd have to be under exclusive contract to them for seven years. Eventually they offered it to Sean, who was completely wrong for the part. But in getting the wrong man they got the right man, because it turned the thing on its head and he made it funny. And that's what propelled it to success."

Even Joseph Wiseman was unaware of the legacy that the film in which he played Bond's first screen adversary would have.

"I had no idea that it would achieve the success it did. I know nothing about mysteries. I don't take to them. As far as I was concerned, I thought it might be just another grade-B Charlie Chan mystery," he said.

Most of the filming took place on location in Jamaica in the coastal town of Oracabessa, main home of the island's banana export industries. This was one of the key aspects of the film's appeal that would become a staple of the series, exotic locations that would become a character in themselves.

The other component, of course, is the editing. Editor Peter Hunt recalled his work on the film when he first joined director Terence Young and producers Albert Broccoli and Harry Saltzman.

"We always cut films in the way I did *Dr. No*, but at that time that was something completely different to do," he said. "If you looked at any films made before 1961, even American films, they always have the guy walking down the steps, through the gates, getting into the car and driving away. We don't do any of that anymore. The fellow says he's going, and he's there, which is what I did in *Dr. No* in order to make it move fast and push it along the whole time, while giving it a certain style. Now, of course, that style is standard for everything. It's very interesting, really, when I think back to it all."

What he remembered most, however, was first coming to the movie. "I was a top English film editor in those days. Harry Saltzman, who came across to England and the first film he made was *Look Back in Anger*, which starred Richard



Burton, had been connected to theatre and various things during the early fifties. The war was over, and I was editing, and Harry had always wanted to use me. When he made a film he'd call me and say, "Come on, let's make a film together," and each time I was either in the middle of a film or about to do another film, so I had never been able to do it. But we kept on good terms, and it was Harry who got a hold of me when he was doing *Dr. No*. It happened that I wasn't doing anything else at that time. I've known Terence since I was a boy; I'd been assistant on several films with him, and I'd always liked him. So all of that sort of slotted into place, and I found myself editing *Dr. No*.

Now on *Dr. No*, of course, they had a lot of production problems; it was a very cheap production, completely unlike the amount of money they spend today. There were an enormous amount of challenges and problems. They had terrible weather in Jamaica, and they didn't shoot half of what they were supposed to shoot, so there was a great deal of ingenuity and creativity that went into the making of the film. That's really how *Dr. No* was born, as it were, and at that time, in fact, nobody gave much thought to the film. They just thought it was a cheap film being made at Pinewood, and it was only when it finally ... all cutters, editors and people like that are cynical beings because they see the material so much, so often, but we thought *Dr. No* was marvelous fun, and we tried to make it more amusing wherever we could. Terence wasn't quite so sure about all of that. He thought we were setting him up with this film. Anyway, he went along with it and various things that I suggested, because we had to get it moving as a film and make it all work. Out of necessity, the problems of production, *Dr. No* was born.

I don't think that before it was run with an audience anyone knew what we had, and it was only when a large audience at the London Pavilion saw it that they fell about and enjoyed it, that it suddenly dawned on them what we had here. We had an entirely new type of film. You must remember that the climate of the audiences at the time was very "kitchen sink." It was all for actresses doing the washing up, and the housework, the sleazy back room about hard lives, which I guess the audience had become a bit bored with. Here was an absolute breath of fantasy, glamour, and they loved it. Like everything, it had a certain amount of luck when it came out, which is why I guess it took off. That's what I think, anyway. Then after the opening it was very successful, and United Artists was pleased, although I don't think they originally thought too highly of it. Then, when the returns started to come in, they seemed very pleased."

Looking back on the film's success, Hunt said, "It all helped, as it worked out. I really have to point out that at that time we had had many serious films, and I got a feeling that audiences were getting bored with them. The films were about angry, earthy people, and here was something that had suddenly gone back to sort of a 1940s glamour Hollywood type style film, with a special film style, which Spielberg did not very long ago with *Raiders of the Lost Ark*. It projected itself backwards, rather than forward, and it worked remarkably well and that's the luck of the draw. Sometimes you need a tremendous amount of luck."

Luck, in this case, was accompanied by clever marketing. Donald Smolen, marketing and advertising executive for United Artist, said, "With the Bond pictures, we set out to sell — in a stylish, classy way — the girls, the action, and, to whatever extent we could, the gadgetry particular to the film. The central 'idea' was always this: Bond is cool in the midst of the beautiful girls, the villains out to get him, and the chaos bombarding him. For the illustrators, we used only the best and, in the United Artists of those days, everyone was willing to spend the money to get the best. Fortunately, the best were also friends: Robert McGinnis, Frank C. McCarthy, and Bob Peak."

Dr. No was a happy marriage of circumstances. It is not the greatest Bond picture but it stars the most beloved Bond. It remains a classic not just because it is still fun but because it marks the birth of a screen icon.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D0950DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
GEORGE C. ANDREWS
vs.
ELLA R. ANDREWS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Caryn R. Mitchell, Esq., New England Law Boston, 46 Church St., Boston, MA 02116 your answer, if any, on or before June 25, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: May 14, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 5/25/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI 18D 1399DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
LYNDA BOUDROT
vs.
SCOTT BOUDROT

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Phyllis E. Federico, Esq., Schmidt & Federico, P.C., 200 Berkeley St., 17th Floor, Boston, MA 02116 your answer, if any, on or before June 12, 2018.
If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court at Cambridge May 1, 2018
Tara E. DeCristofaro, Register of Probate Court
Run date: 5/25/18

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

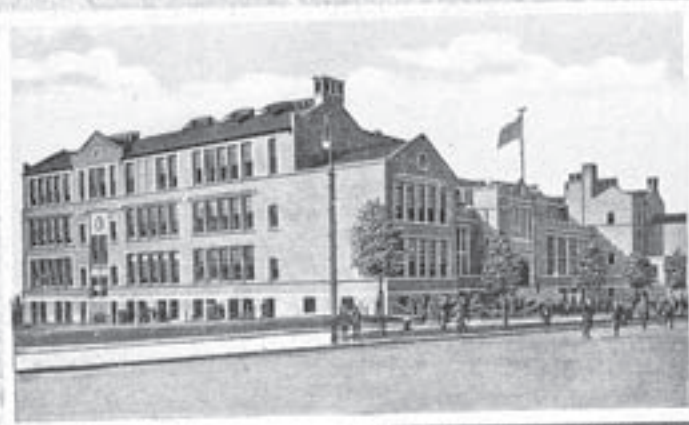
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P2383EA
Estate of
STEPHEN E. SULLIVAN
Date of Death April 11, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Gary P. Sullivan of Mashpee, MA.
Philip B. Terry of Lexington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 5/25/18

True Short Stories

By Dr. John Christoforo

BOSTON ENGLISH HIGH



Ruminations of a 1956 grad who got away with just about everything!

Make \$20.00 check payable to: John Christoforo Beagsley Publishing, Box 342, Arlington, MA 02476



LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2006 CADILLAC STS

V.I.N. #1G6DW677660164998

1999 VOLKSWAGEN PASSAT

V.I.N. #WVWMA63B2XE248195

2004 HONDA ODYSSEY

V.I.N. #5FNRL18934B021682

2016 NISSAN SENTRA

V.I.N. #3N1AB7AP0GY211317

2003 HONDA CIVIC

V.I.N. #1HGEM22663L032429

The above vehicles will be sold at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

FRIDAY, JUNE 8, 2018

at 9:00 AM

Run dates: 5/18, 5/25, 6/1, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
MIDDLESEX Division
Probate and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. 18D-1562

SUMMONS BY PUBLICATION
SONIA MONTERROS ELIAS, Plaintiff
v.
MELVIN RETANA URBANO, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff(s), seeking a Registration of Foreign Custody Order.

You are required to serve upon **Kira Gagarin, Esq. - attorney for plaintiff - whose address is 150 Speen St., #201, Framingham, MA 01701** your answer on or before **July 17, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 14th day of May, 2018.

Tara E. DeCristofaro, Register of Probate Court
Run date: 5/25/18

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. W244-C1, RUNWAY 15-33 REHABILITATION, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 20, 2018**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT 2ND FLOOR CONFERENCE ROOM, WORCESTER TERMINAL BUILDING, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS, AT 11:00 AM (LOCAL TIME) ON TUESDAY, JUNE 5, 2018.

The **BASE BID** work includes: **ASPHALT MILLING; CRACK REPAIRS; P-401 ASPHALT OVERLAY; LIGHT ADJUSTMENTS; CONDUIT INSTALLATION; FLUSH-MOUNT IN-PAVEMENT RUNWAY EDGE LIGHT; CABLE REPLACEMENT; PAVEMENT MARKINGS; RUNWAY GROOVING; VEHICLE SERVICE ROAD RELOCATION; LOAMING AND SEEDING AND OTHER INCIDENTAL ITEMS OF WORK.**

ADDITIVE ALTERNATE work includes: **REPLACEMENT OF ELEVATED RUNWAY EDGE LIGHTS; AND REPLACEMENT OF A CONSTANT CURRENT REGULATOR.**

Bid documents will be made available beginning **WEDNESDAY, MAY 30, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated **BASE BID** contract cost is **THREE MILLION DOLLARS (\$3,000,000.00)**. The estimated **ADDITIVE ALTERNATE NO. 1 – RUNWAY EDGE LIGHT REPLACEMENT** contract cost is **SEVENTY THOUSAND DOLLARS (\$70,000.00)**. The estimated **ADDITIVE ALTERNATE NO. 2 – CONSTANT CURRENT REGULATOR REPLACEMENT** contract cost is **THIRTY THOUSAND DOLLARS (\$30,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid. Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$3,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **TEN AND THREE TENTHS PERCENT (10.3%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form (SF 100)) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c (3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 5/25/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2525EA

Estate of
ILARIA M. KROCHTA
Date of Death August 10, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Michael Krochta of Sudbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael Krochta of Sudbury, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the **Petition from the Petitioner or at the Court**. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 11, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: May 18, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 5/25/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P3134EA

Estate of
CLAIRE A. DENNIS
Date of Death December 4, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **Elizabeth M. Sanning of Westborough, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Elizabeth M. Sanning of Westborough, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the **Petition from the Petitioner or at the Court**. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 5, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: May 18, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 5/25/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P2435EA

Estate of
RUTH E. MERRILL
Date of Death May 1, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Gregory Weiss of Haverhill, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Gregory Weiss of Haverhill, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the **Petition from the Petitioner or at the Court**. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 12, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: May 15, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 5/25/2018

EXTRA Innings

by Sal Giaratani

*I Always Thought
J.R. Richard
Died Long Ago; I Was Wrong*



J.R. Richard, a big presence on the mound.

Back in the 1970s one of the biggest workhorses in professional baseball was J.R. Richard. He was one of the most feared starting pitchers, at 6 foot-8 inches tall and a 100 mph fastball. When it came to heat, none were hotter.

He was the Houston Astros' number one Draft pick in 1969. He pitched his first game on September 25, 1971 as a young 21-year-old and struck out 15 batters. He could strike out 300 or more batters a year. Between 1976-79, he won 20 games twice and back in the day of four starters, he pitched innings, lots of innings. In those four years he pitched in 1,125 innings going 74-51. Overall, 107-71 with a 3.15 ERA.

In 1980, he suffered a massive stroke while working out before a game and that ended his promising career. I always thought he died following that

stroke but my memory failed me this time. He survived but not that well for a while. By the mid 1990s, he went broke and had two divorces. He ended up homeless and on the street. Eventually he found himself and said he turned to God and became a minister. He wasn't happy with the way baseball treated him after the stroke. He says he isn't bitter but how could he not be cynical? In his post-baseball life things seem to have gone off course. For him it was one day at top of the world and the next the weight of the world on your shoulders.

He still survives but he now gets the heat more than giving it. I found a quote by Bill Lee, The Spaceman, "I see where J.R. Richard claims he still throws 90 mph. Maybe he does providing he's throwing out of a car window going 60." OUCH!

It is sad when someone with so much promise burns out so fast. We have seen it happen to so many. Like Tony C or Kirby Puckett to name just two others. We are guaranteed nothing in life and we should never forget that.

Bartolo Takes One in the Gut

Recently in a game against the Mariners, a line drive off the bat of Seattle's Jean Segura estimated going 101 mph headed straight to the mound. Bartolo Colon tried getting his glove up but got whacked in the stomach. He picked up the loose ball and threw the runner out at first. He started laughing as



Bartolo Colon

the staff started racing to the mound to check him out. Colon added, "The important thing is we won the game and I was able to get the out. He got me on the side, not in the middle and I have a big belly so I can handle it." This guy keeps going. His 45th birthday is around the corner and his pitching is not that bad. As he added, "His curve, his fastball and slider working."

Roger's First Game Win

Boston's Roger Clemens earned his first major league victory on May 20, 1984 beating the Twins, 5-4.

Milwaukee, A Brave New World?

On May 20, 1953, in the 13th home game in Milwaukee, the Braves surpassed their 1952 attendance of 281,278 when they played in Boston at Braves Field.

Happy Birthday Time To ...

David Wells, who just hit the speed limit turning 55 years old.

Boxing





Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



JOE CHOYNSKI

The Man Who Taught Jack Johnson How to Box



Choynski and Johnson in Jail

In 1901, a young Jack Johnson took on the experienced Joe Choynski in a bout held in Galveston, Texas. Choynski had been fighting since 1888, and had taken on all the greats of his time including Jim Corbett, Bob Fitzsimmons, James J. Jeffries, and Tom Sharkey. Joe was known as a brilliant boxer with a lethal punch. In his bout with Choynski, Johnson felt the power of the punch when Choynski knocked him out in the 3rd round. Johnson would later describe his loss to Choynski in these words:

“Let me tell you that blonde-haired Hebrew has a punch like a mule kicking. He let me have a left swing full on the jaw and I heard little birds singing for several minutes. I never got such a crack before in my life, and I hope that I will never have to stop another one like it with my face as long as I am in the business.”

Back when the fight took place only boxing exhibitions were legal, and since the fight ended in a knockout, both Joe and Jack were arrested and landed in a Galveston jail where they spent the next month serv-

ing their time together. It was during this enforced stay that Choynski gave Johnson daily instructions in the art of boxing. It is widely believed that this was how Jack Johnson learned the skills that would later make him one of the greatest heavy-weight champions of all time. He could not have had a better teacher than Joe Choynski.

The two remained friends and even posed for some photos together demonstrating boxing techniques. Johnson’s loss to Choynski and subsequent arrest was very possibly the best thing that ever happened to him.



Jim Jeffries and Choynski sparring



Choynski and Johnson squaring Off



Joe and Jack demonstrating boxing technique



Joe Choynski



Joe and Jack compare arm length

NEAA ANNUAL GOLF TOURNAMENT

MONDAY, AUGUST 6, 2018 — 7:30 AM SHOT GUN START

In Memory of Carmen “Tilly” De Martino

The Annual North End Athletic Association (NEAA) Golf Tournament will be held on Monday, August 6th, at the Andover Country Club, Canterbury Road in Andover, MA.

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 6th.

The money raised from this tournament allows the NEAA to purchase athletic equipment and provide social, educational, and civic activities within the community and the City of Boston.

For further information, please contact Louis Cavagnaro at 617-523-7410.

— Golf, Lunch and Raffle Prizes —

It is interesting how so many people in sports revert to history when apparent (or supposed) similarities arise that seem applicable to the matter at hand.

The latest to come to the fore made its appearance during the NBA Eastern Conference Finals featuring the Celtics and the Cavaliers.

You’ll recall that the Celtics won the first two games to take a 2-0 lead in the series. At that juncture a rather interesting statistic made its rounds in both traditional media and social media. In the history of the NBA playoffs, which date back to the late 1940s, how many teams grabbing a 2-0 lead in the series have gone on to win that series?

Or, thinking about it from the other angle. How many teams falling behind 2-0 in an NBA playoff series have come back from that deficit and won the series?

The answer may surprise you, if only because of its one-sided nature. It turns out that in the 300 previous best-of-seven round series in NBA history, the team that jumped out to 2-0 lead in the series went on to take the series 281 times.

That’s right. On only 19 out of 300 occasions did the team that fell behind 2-0 in a series come back to win that best-of-seven matchup.

Or as *The New York Times* put it, that means that the team that fell behind 2-0 had historically only come back to win the series about six percent of the time.

So, what is one to make of the series between the Celtics and the Cavaliers. Did anyone really believe that the Celtics had a better than 90 percent chance of winning the series after they took a 2-0 series lead? Did anyone really believe that the Cavaliers had only about a six percent chance of winning after they fell into a 2-0 hole in the series?

Of course not.

As we said last week, statistics such as these are numbers, figures that overlook the qualities and characteristics of the players who are actually participating in the games.

Numbers can’t measure the intensity of a player, his will to win, his heart, his aggressiveness and, as they like to say in the NBA (especially during the playoffs), his physicality.

Numbers can record, but not give the reasons, as to why an individual (or a team as a whole) had a hot or cold night.

It was obvious to us as we watched the first game in the series unfold before us at the TD Garden that the Cavaliers had a cold night in the opener. You could just see it in front of you. It wasn’t that they couldn’t get shots off. They could. It was

that when they did, they failed to go in.

Cleveland star LeBron James, well known for his high point production, only had 15 that night, as shot after shot hit the rim and bounced away.

In the postgame press conference, James said he wasn’t concerned about the Game 1 loss, noting that he had been on teams before that had been down not only 0-1 but 0-2 as well.

And, although, there was euphoria in the Hub after the Celtics took a 2-0 series lead, James cautioned that the series was far from over, that this was not March Madness but a more elongated process.

“We need to go back (to Cleveland) and take care of business,” he said. And, of course, they did — with James scoring 27 and 44 points respectively as the Cavs drew even in the series at 2-2.

The euphoria of a few days earlier in the Hub had been dialed back to reality, a reality that can only come when two teams play in a best-of-seven series rather than a game-by-game (the winner of each game moves on, the loser goes home) tournament.

Perhaps Celtics Coach Brad Stevens captured the essence of the series best when, after seeing the C’s 2-0 lead evaporate into a 2-2 tie in Cleveland, said: “In this deal, it’s a blast to have to grit your teeth, get up off the mat and go after it again. That’s part of it. That’s part of what makes these guys on both sides special. It’s part of what makes the Western Conference teams special. They’re able to do it. They’re able to block out everything and go compete. That’s what we’ll go do.”

As the teams returned to Boston, the series had now been truncated into a best-of-three affair with two of the final three remaining games in the Hub. In a sense, that opened the possibility that Cleveland might wind up paying a penalty for its lower than expected regular season finish in the Eastern Conference since a deciding Game 7 (if necessary) would be in the Hub.

Whoever advances will do so not on the basis of a performance on a given night but on a level of play that took place over an extended series. The winner will have prevailed through a determination and intensity that can’t be measured or quantified by statistics.

It won’t be a fluke, it won’t be because of a hot night by one team or a cold one by the other. And it definitely won’t be because of some statistics from past years. It will have been determined by how the winning team played in an extended series that encompassed almost two weeks — a fine way to end a memorable series.

For events going on in Massachusetts this SPRING,

call the Massachusetts Office of Travel & Tourism

Web site at www.massvacation.com.

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.