

# POST-GAZETTE

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## Memorial Day



*A day of prayer and remembrance for those who died so that we may live in peace.*

## Living in a Post-IPAB World

by Peter Pitts

The second anniversary of President Obama's Affordable Care Act (ACA) just passed. And two years after its enactment, the debate over healthcare reform is every bit as contentious. The recently released forecast from the Congressional Budget Office (CBO) offers fodder to both sides.

On one hand, the law may cost \$50 billion less over the next ten years than projected in January — but the national budget deficit is now projected to be \$93 billion higher. Medicare and Medicaid expenditures are projected to more than double over the next decade, despite four million fewer Americans getting health insurance.

For anyone in favor of improving our healthcare system, these numbers make clear just how desperately our country's entitlement programs need real reform. Unfortunately, the Presi-

dent's chosen cost-cutting strategy for Medicare — the establishment of the Independent Payment Advisory Board (IPAB), an all-powerful panel of budget enforcers — is one of the most harmful aspects of ACA. Lawmakers must cast this flawed approach to reform aside and focus instead on innovative initiatives that address the program's real cost-drivers while protecting seniors access to care.

IPAB is a board of 15 presidential appointees. Unelected and unaccountable, these bureaucrats are tasked with drawing up budget cuts if Medicare expenditures exceed preset targets.

Those targets will almost certainly be surpassed. Medicare spending is expected to be \$575.7 billion this year, jumping to over \$1 trillion by 2022, as the country ages. Over the next 75 years, the program is projected to accumulate a \$38 trillion budget

shortfall.

Much of this enormous price tag goes towards financing Medicare Parts A and B. And yet, IPAB has no authority over either. In fact, the board can't make any substantive structural changes. Neither the fee-for-service structure nor enrollee premiums and fees can be altered.

The board's only viable option is to further ratchet down reimbursement rates for Medicare providers, especially doctors, who are already losing money on Medicare patients. Indeed, the financial burden of too-low payments under Medicare has driven 17 percent of doctors and 31 percent of primary care physicians across the country out of the Medicare program altogether, according to a study from the American Medical Association.

(Continued on Page 4)

## News Briefs

by Sal Giarratani

### Beth Childs

#### Running for Congress in 4<sup>th</sup> District

This fall there will be an open seat for the new 4<sup>th</sup> Congressional District that is being vacated by U.S. Rep. Barney Frank who finally is retiring from elective office. The 4<sup>th</sup> district has been one of the most liberal districts in the Bay State. However, the new redesigned district picks up much of southeast Massachusetts, Wrentham, Plainville, North Attleboro and Attleboro. This is a more conservative area and is a far cry from Brookline and Newton up in the most northern part of this House district. This area for many years was represented by former Speaker Joe Martin, (R-North Attleboro).

Republican Sean Bielat is running for the House seat again and this time he will have a Republican primary opponent in Beth Childs from Brookline. Currently she serves on the Brookline School Committee and is a town meeting member. I've known her for over 25 years both as a young psychiatric intern during her residency at Mass. Mental Health Center in Boston and later during her tenure as the Commissioner of the Department of Mental Health. She is smart, down to earth and has a good sense of humor. I always remember her back in the day as a psychiatrist in training driving her grandfather's old Chevy Impala that was the size of a small yacht.

The Democrats have crowned young Joe Kennedy 3.0 as their candidate in November. He had to move into the district to be a credible can-

(Continued on Page 14)

## Armenian Heritage Park

Newest Addition to the Rose Kennedy Greenway



(Photo by Rosario Scabin, Ross Photography)

Governor Deval Patrick and Mayor Thomas M. Menino joined hundreds of attendees from the Armenian community and surrounding neighborhoods at the dedication of Armenian Heritage Park — the newest addition to the Rose Fitzgerald Kennedy Greenway. The park boasts a reflecting pool, a sculpture to honor the immigration experience, and a labyrinth of grass and inlaid stone. Armenian Heritage

Park is a gift from Massachusetts' Armenian American community to the citizens of the Commonwealth and the City of Boston and is meant for citizens of all ages to enjoy year-round.

"This is a proud symbol of resilience for our Armenian community and our Commonwealth," said Governor Patrick. "It is a

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



CHOW DOWN IN OLD ROME *PART II*

The dining room in the house of the more affluent Roman citizen was called the "triclinium" and was usually twice as long as it was broad. The supervision or superintendence of this room was entrusted to a slave who was called the "tricliniarcha." He and his "tricliniarii" (assistants) were responsible for the maintenance and order of the room.

The name triclinium was taken from the three reclining couches which were a part of the normal furniture in any well organized dining room. Each couch was designed to accommodate three persons who dined, by tradition, in a reclining position. Nine persons were the designated number for a Roman feast, however, if the room was large enough additional guests might be invited and other groups of nine could be set up around a second or third table. Invited guests usually arrived in a litter carried by their slaves. A "nomenclator" announced the guests upon their arrival and showed them to their places on the triclinia in accordance with a system of protocol. At least one of the slaves attended his master by first washing his feet and later by serving his food during the evening hours. During earlier times, women and children sat on stools near the couches, but in later years the women took their places beside their men on the triclinia.

Dining in a reclining position was an oriental influence and one to which westerners found it very difficult to become accustomed. After being accepted, it was considered to be a mark of social distinction. Slaves were permitted to recline like their masters only on holidays.

The "toga" was probably the most awkward and uncomfortable garment to wear under normal walking conditions or in the daily routine and it was virtually impossible to wear during the cena. It is understandable then, that for the purpose of this meal, taken in a reclining position, a special undress garment called the "synthesis" was devised. This synthesis was nothing more than a long tunic with sleeves; not good looking, but practical.

The three reclining couches in the tricinium were arranged in a U-shaped pattern around a central "mensa" or table. One side or approach to the table was left open for serving. All of the guests lay flat on their stomachs, crosswise on the sloping couches, with their arms towards the food table. "Ministratores" (waiters) brought in the dishes which were placed on the tables and the guests shovelled in the food with a minimum of effort. They were furnished with knives, spoons and toothpicks, but forks were unknown. Most of the food was eaten with the fingers and this, of course, required that hands be washed before the start of the meal and after each course. Slaves assisted by pouring perfumed water over the hands of the diners and then wiping them with a towel. Napkins were spread out in front of the diners so as not to soil the couches. It was quite common for a person to bring his own napkin in order to take home any of the food that he did not have the time or the strength to consume and also for gifts which the host frequently gave.

NEXT WEEK: Chow Down  
In Old Rome - Part III

Ward 20 GOP Committee  
Elects New Board Members

by Sal Giarratani

Several weeks ago, the Ward 20 Republican Committee gathered at the West on Centre Street for their annual meeting. The committee now has 13 elected members of the possible 35 ward seats available. Thirteen doesn't sound like many but it is much better than just a few weeks ago. Ward 20 includes all of West Roxbury and much of Roslindale. Former GOP gubernatorial candidate Edward F. King, who ran unsuccessfully against Frank Hatch back in 1978, showed up at this recent ward meeting. Ward 20 Chairman Brad Williams said 13 members is "a great turnout," because when we started this three or four years ago there were five of us at a dining room table in somebody's house."

Ed King addressed the group said, "The rejuvenation of the ward committees and the town committees and the city committees is vital to the two-party system. When you have one party in total control you're asking for corruption. If the Republican Party is in total control we'd probably have the same problem; we are not holier than thou .... let's have the Republican Party stand for something other than fixing what the other party has done. We need to have backbone, not what the Democrats do, but get rid of it."

King supports the elimination of the EBT card program rather than placing restrictions on use and he also supports the privatization of the MBTA system.

Charles Grillo, a member of this Ward 20 organization said he believes West Roxbury is more conservative than it appears. Katie Regan, the new Ward 20 vice chairman added, "I think West Roxbury is very conservative, it's not a message issue for Republicans looking back to 1978, I had been rooting for Edward F. King getting the Republican not because Massachusetts would have had Republican Edward F. King running against Democrat Edward J. King for governor that year. King versus King! Long live the King!

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Res Publica

by David Trumbull



Buy a Poppy for a Disabled Vet

Each year I see fewer and fewer men on the street wearing remembrance poppies on **Memorial Day**, since 1971 celebrated on the last Monday in May. One year I couldn't even find anyone selling **Buddy Poppies**, the paper replica flowers that the **Veterans of Foreign Wars** sell to raise money for disabled veterans.

Ninety years ago, before Memorial Day in 1922, the VFW conducted its first poppy distribution, thus becoming the first veterans' group to organize a nationwide distribution. The poppy soon was adopted as the official memorial flower of the Veterans of Foreign Wars of the United States.

In 1924 the VFW registered with the U.S. Patent Office the trademark right to the name Buddy Poppy. The VFW guarantees that all poppies bearing that name and the VFW label are genuine products of the work of disabled and needy veterans. No other organization, firm or individual can legally use the name Buddy Poppy.

When you buy your Buddy Poppy to wear this Memorial Day you will be giving material aid to a disabled veteran. And when you wear your Buddy Poppy you will be, to everyone who sees you, a reminder of the meaning of Memorial Day.

The **American Legion** also sells crepe paper poppies for Memorial Day. That is another fine organization worthy of your support.

Although the United States Department of Veterans Affairs states "The wearing of poppies in honor of America's war dead is traditionally done on Memorial Day, not Veterans Day" many of us do join our friends from the British Commonwealth nations in wearing the red poppy of remembrance on November 11<sup>th</sup> as well.

This Memorial Day remember those who gave the last full measure of devotion to cause of liberty.

*In Flanders fields the poppies grow  
Between the crosses, row on row  
That mark our place: and in the sky  
The larks still bravely singing, fly  
Scarce heard amid the guns below.  
We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie*

*In Flanders fields.  
Take up our quarrel with the foe:  
To you from failing hands we throw  
The Torch: be yours to hold it high!  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*  
— **John McCrae** (1872-1918)

Florian's Causes  
FUNDRAISER RAFFLE

Florian's Causes, a North End based charity, is pleased to announce its 2012 fundraiser for wounded troops and families of fallen firefighters.

This year's raffle prize is Florian's Causes' best yet!

- An **ALL-INCLUSIVE TRIP FOR SIX** people to the magnificent **ISLAND of ST. JOHN** in the U.S. Virgin Islands.
- Round trip airfare for six people
- Accommodations at Florian Villa, a three bedroom villa with a private salt water pool and spectacular ocean views
- Meals delivered daily to the villa
- Rental cars
- Private boat excursion

Proceeds from this raffle are to sponsor a recuperative trip to St. John this fall for a seriously wounded Marine from our local Marine Reserve Unit.

Tickets for the raffle are \$100 and only 300 will be sold.

Tickets may be purchased at [www.FlorigansCauses.org](http://www.FlorigansCauses.org) or by mailing a check to Florian's Causes, 8 Battery St. #12, Boston, MA 02109 (include your address and phone number so we can mail your ticket). **The drawing will be held in the North End on June 23, 2012.**

Florian's Causes is a 501c3 Charitable Organization founded and run by North End residents, Scott and Deborah Wahlen. Scott is also the Captain of the ladder truck at the North End Firehouse and Deborah is a member of the North End Mothers Association.

**For more information about Florian's Causes and the raffle, visit [www.FlorigansCauses.org](http://www.FlorigansCauses.org).**

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**Friday, May 25, 2012**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### REMEMBERING THE DOUGHBOYS

*by Sal Giarratani*

Growing up in Boston's South End back in the '50s and early '60s, I can remember once living at number 76 East Canton Street and having a next door neighbor at 78 East Canton Street who was 82 years old at the time. He told me he was a doughboy who served in World War I. He even showed me his old World War I Army uniform. However, what was even more interesting, WWI was his second war. He had also served during the Spanish American War back in 1898 when he was a Rough Rider with Col. Teddy Roosevelt. It was like talking to a piece of U.S. history. He told me stories about his war experiences that one could never find in any book. It was first hand observations from a guy who went to French battlegrounds and before that to San Juan Hill.

I thought about him as I read an old copy of VFW Magazine from last May. On the cover was a photo of Frank Buckles who had just passed away. Below his photo was stated "Remembering World War I Doughboys." Turns out, Frank Buckles is a special doughboy. When he passed away at 110 years old in February 2011, he was the nation's last living link to World War I and the final torchbearer for memory of the Doughboy Generation. He enlisted in the U.S. Army as a 16-year old farm boy out of West Virginia. When he passed away at home of natural causes on February 27, 2011, he was America's last World War I veteran.

He was buried with full military honors in Arlington National Cemetery on March 15, 2011.

As VFW Commander-in-Chief Richard Eubank said in that May 2011 VFW Magazine, "We must ensure the memory of WWI veterans' courage and sacrifice so it won't fade or disappear into anonymity. That would be an irretrievable loss to the nation, one that we cannot afford."

**You cannot help the poor by destroying the rich.  
 You cannot strengthen the weak  
 by weakening the strong.**

**You cannot bring about prosperity by discouraging thrift.  
 You cannot lift the wage earner up  
 by pulling the wage payer down.**

**You cannot further the brotherhood of man  
 by inciting class hatred.**

**You cannot build character and courage by taking away  
 people's initiative and independence.**

**You cannot help people permanently by doing for them,  
 what they could and should do for themselves.**

— Abraham Lincoln

## LETTERS POLICY

**The Post-Gazette invites its readers to submit  
 Letters to the Editor.**

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

## North End/Waterfront Neighborhood Council Election Results



**The North End/Waterfront Neighborhood Council election was held on Saturday, May 19, 2012 at the Nazzaro Community Center. There were six candidates on the ballot running and several write-ins for the six open seats, including a successful fourth place write-in campaign by Gennaro Riccio. Newly-elected North End/Waterfront Neighborhood Council: Front row, L-R: Toni Gilardi, \*Marie Simboli (and Freeway) and \*Anne Devlin Tagliaferro. Back row, L-R: John Pregmon, \*Ryan Kenny and Gennaro Riccio. \*Incumbent**  
*(Photo by Matt Conti)*

## Cadillac Day

*by John Christoforo*

The Larz Anderson Museum of Brookline, America's oldest auto museum sponsors Sunday events during the warm months of the year. On a given Sunday called Cadillac Day, old car enthusiasts bring out their favorite toys and display them for the spectators who love old cars.

This past Sunday, I was asked to join a couple of old friends for the event. The car behind us is a 1973 Cadillac Eldorado convertible that looks like it just came out of the show room at the long-gone Cadillac-Olds of Boston. The Mecca for Caddy lovers opened by Governor Fuller and kept alive by his son Peter Fuller. The car is



**Pictured from left to right are: Yours truly, car owner John Lombardo and friend Eric Hopkins.**

owned by John Lombardo, a 3<sup>rd</sup> generation Cadillac lover in his family.

There will be an event this summer at the museum

called Tutto Italiano, featuring old and new cars from the land of our ancestors. As the time approaches, I'll give you more information.

## An Evening of Italian Romance with Michael Amante

An Evening of Italian Romance with Michael Amante, also featuring Marissa Famiglietti. Dinner & show presented by The Sicilian Corner Radio Show and 1110amWCCM.

This event will take place on Saturday, June 9, 2012 at The Wyndham Hotel in Andover, MA. Doors open at 6:00 pm, dinner served at 7:00 pm, show starts at 8:30 pm.

*An Evening of Italian Romance with Michael Amante* offers the audience

a rare opportunity to experience Amante's talent in an intimate dinner theater setting.

Known as "The People's Tenor", Michael Amante has been called the "Prince of High C's" for his ability to hit and sustain with ease one of the highest notes of a tenor's voice. A renowned tenor and recording artist, Michael sings it all, from Classical to Pop, Operatic Arias to Broadway show



tunes and Italian favorites to Gospel. His performances are filled with excitement and variety.

Amante has performed for many notables including: Presidents Bill Clinton, George H. W. Bush and Gerald Ford; Pope John Paul II; Luciano Pavarotti and many show business luminaries. Tony Bennett called him "the next Mario Lanza," and Regis Philbin dubbed Amante "The Fourth Tenor."

His Broadway appearances include Danny Zuko in *Grease*, Tony in *West Side Story* and both Jesus and Judas in *Jesus Christ Superstar*. Opera credits include starring as Rodolfo in *La Boheme* and Turiddu in *Cavaleria Rusticana*.

Michael Amante will be joined by the versatile young soprano, Marissa Famiglietti, as guest artist and duet partner.

For info call 978-346-9496, 603-893-8863 or log onto [www.ATScommunicationsMA.com](http://www.ATScommunicationsMA.com).



## Jenna Pettinicchi of North End to Participate in Boston's Run to Remember as an American Cancer Society DeterminiNation Athlete

Jenna Pettinicchi of the North End in Boston will be running in Boston's Run to Remember Half Marathon on Sunday, May 27, as an American Cancer Society DeterminiNation athlete. The Society's DeterminiNation program is a powerful and inspiring movement that enables athletes to dedicate their training and participation in marathons, half marathons and other endurance events in honor or in memory of a loved one with cancer, while raising funds to help the Society save lives and create a world with less cancer and more birthdays. Boston's Run to Remember will mark Jenna's second time running with the DeterminiNation program. However, the race will be her first time running a half marathon.

Jenna will be dedicating her efforts on behalf of three very special women in her life who have been touched by cancer. Jenna's mom, grandmother and aunt all were diagnosed with cancer, and all won their battles with the disease.

Shortly after her mom's diagnosis, Jenna became involved with the American Cancer Society Relay For Life. Relay is a life-changing, overnight fundraising



event that gives participants an opportunity to celebrate the lives of people who have battled cancer, remember loved ones lost and fight back against the disease. Throughout high school, Jenna was a Relay For Life team captain and served on the event planning committee. She continued her support at Providence College, serving as Chair of the school's Relay for three years. Today, she continues to support her hometown Relay every Spring.

"American Cancer Society events, such as DeterminiNation and Relay For Life, are about honoring not only those who have lost their

battle to cancer, or those who fight on as our brave survivors, but also celebrating the strong communities that have helped each cancer patient along the way. Those who gather together to participate in Society events, gather in hope for a cure to end this disease," says Jenna.

Jenna has raised more than \$600 and hopes to raise even more before the May 27 race. Dollars raised through the DeterminiNation program enable the American Cancer Society to save lives and create a world with less cancer and more birthdays by helping people stay well by preventing cancer or detecting it early; helping people get well by being there for them during and after a cancer diagnosis; by finding cures through investment in ground breaking research and treatment discoveries and by fighting back by working with lawmakers to pass laws to defeat cancer and by rallying communities worldwide to join the fight.

Training. Support. Inspiration. Fun. For more information about DeterminiNation, please contact Katy Meagher at [Katy.Meagher@cancer.org](mailto:Katy.Meagher@cancer.org), or 508-270-4618 or visit [acsdetermination.org/newengland](http://acsdetermination.org/newengland).



by Sal Giarratani

### It Isn't that Easy Getting Out of Dodge

I thought when it came time to pack it in, it would be #1! #2 easy, it isn't? I'm getting all stressed out over this major life change. I thought it would be a zilch. I wouldn't run out the door fast enough. Hasn't been the great time I had expected. You got to have a plan. I hear about too many people retiring without one and then I'm at their wake and funeral.

Back in 1972 when I was hired at age 24, I thought about a retirement date in 2002 when I was 54 years old. That was almost 10 years ago and I'm still getting up at 5 am for work Monday through Friday.

Lately, I feel like I'm driving my car in neutral and going nowhere. When you're in reverse, you are going backwards. When you are in drive, you are moving forward. However, neutral is what you do at the car wash when you take your foot off the brake and let the car wash track move you along without any help from you. It makes you feel like a helpless bystander waiting for your car to get clean.

Unfortunately, few of us at retirement time seem to be able to come clean with ourselves as we flood our minds with all kinds of fears about what retirement actually means for us. Will we still be active and have a purpose to achieve? Will our days be filled with things to do and

accomplishments to seek?

Getting up from sleep and heading out to work isn't all it is said to be but at least it is a routine that has defined your life. I hate the alarm clock waking me up but it signifies a new day with defined things to do.

Vacations are great and they can somewhat prepare you for your retirement. Is this what retirement will feel like? Waking up and choosing from a bunch of great things to do? At some point even on vacation, you long to return to normalcy and work. The vacation was refreshing but it is finite. A long weekend, five days, four nights or a month long cruise. Happy times away from work with work waiting for your return.

My goal for retirement keeps changing as I procrastinate about ending my life-long career. I knew this day would come but few of us are really ever ready for it.

People think I am getting all crazy over nothing. I should just turn in my papers and go enjoy myself, if only things were that easy?

Fearing the unknown is so dumb but fearing the unknown is only natural too. Eventually, I will work through my fears and take a trip into retirement and enjoy it. Get out of "neutral" and go into "drive." Reverse is not an option.

### • Living in a Post-IPAB World (Continued from Page 1)

If rates fall any lower, seniors will have an increasingly difficult time securing doctor appointments. Visits will be cut short to squeeze in patients and care compromised.

IPAB is even more insidious because it deflects policymakers' attention from innovative reform efforts with real cost-saving potential.

Last June, the Department of Health and Human Services (HHS) launched two such initiatives. The first would make \$42 million available to improve coordi-

nation of care for Medicare enrollees. Consider that just about half of Medicare beneficiaries suffering from congestive heart failure are readmitted to a hospital within six months of discharge. Each readmission costs an average of \$7,000. The health and monetary benefits of improved coordination to make such readmissions unnecessary would be huge. Evidence shows that well designed transitional care between providers can dramatically reduce costs and improve health

care outcomes.

Limiting preventable Medicare hospital readmissions could save nearly \$245 billion over the current ten-year budget window, according to MedPAC. Even a 40 percent reduction could save \$100 billion over that same period.

The second HHS initiative combats chronic illness. This has enormous cost-cutting potential, as 75 percent of health care expenditures go towards the treatment of chronic diseases. Diabetes, heart disease and strokes alone cost \$1 trillion annually.

Patient coaching and health education could both improve enrollee health and reduce the costs of treating such illnesses. A clinical trial of the Diabetes Prevention Program found that enrolling overweight adults aged 60-64 in a community-based weight loss program could save Medicare between \$1.8 and \$2.3 billion over ten years.

Both HHS initiatives hold the promise of saving money and lives. The same cannot be said for IPAB. Instead of generating savings by improving the health of beneficiaries, IPAB devalues these efforts, squeezing doctors and providers to the detriment of seniors.

It's time to support a Medicare cost-saving strategy that encourages long-term strategic thinking. Congress must repeal IPAB and stand up for real Medicare reform.

Peter Pitts is President of the Center for Medicine in the Public Interest and a former FDA Associate Commissioner.

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# THE 40<sup>th</sup> ANNUAL REUNION OF THE FRIENDS OF THE NORTH END

by Victor Passacantilli



**Victor Passacantilli, Sr., and son Victor Passacantilli, Jr.**

The Friends of the North End held their 40<sup>th</sup> annual reunion on Saturday, May 5<sup>th</sup> at the United States Coast Guard Base in their beloved North End.

Two hundred and forty men convened once again to spend "a night down the corner" sharing cherished memories and reliving a boyhood that is not only unique but envied by others.

was also present and was given a heartfelt expression of pride when he was introduced.

Each year attendee's partake in a trivia contest. Charlie Coppola challenged all with, "What was the name of the shoe repair shop at the top of Tileston Street back in the 50s and 60s when most of us were growing up in the neighborhood?" The answer is Raimondi's and was correctly guessed by John Ranauro.

The Long Distance Award was given to Robert Chiota who traveled all the way from Torrance, California to spend the evening with his boyhood friends. Other people who traveled long distances included Joe Bono (Maryland), Gabe Passero (Pennsylvania), Peter Masucci (Maine), the Cancellieri brothers, our West End friends, (Connecticut), Stephen Costa (New York) and several more from New Hampshire.

The Short Distance Award



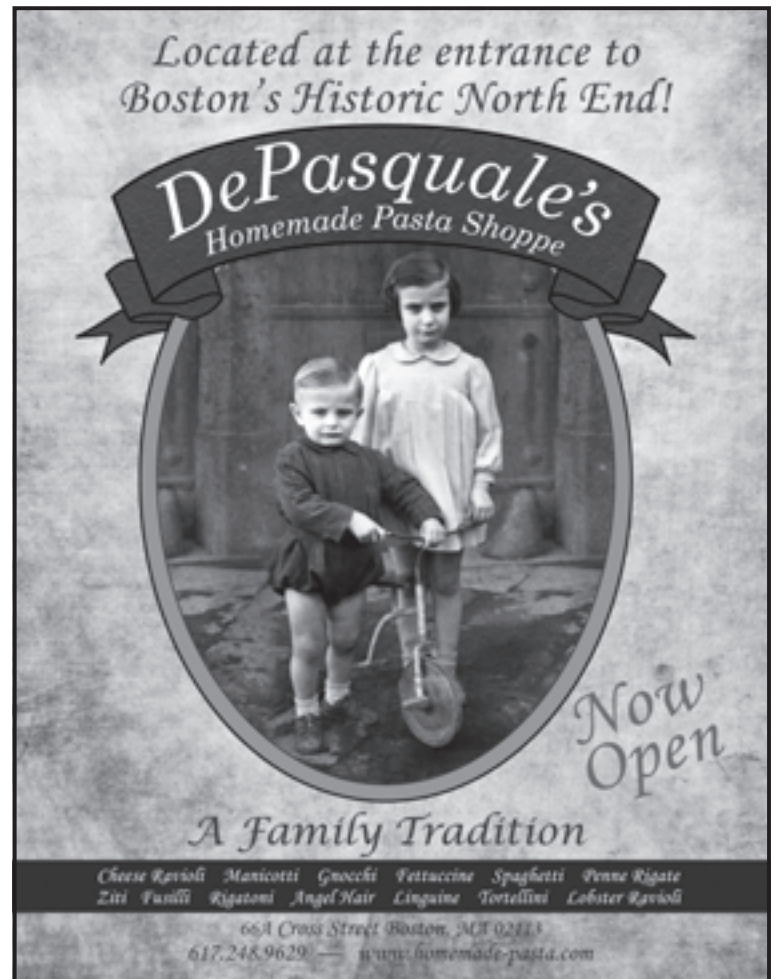
**Fifteen-year-old Nicholas Vaccaro, Jr., was recognized as the youngest attendee of 2012.**

Gus Pesaturo then gave a meaningful invocation extolling the values of enduring friendships formed in an historic Italian enclave.

Father Norbert then blessed our food and all that was followed by a delicious seven course meal catered by Spinelli's of East Boston which included tripe served family style. Donna, who leads the catering staff, did another outstanding job. Over the years she has come to know us as an Italian mother knows her children. Consequently, she manages to feed a mob of hungry men well.

Then the reminiscing, handshakes, hugs and kisses continued until the night drew to a close. Upon leaving, each guest was given an umbrella designed by Sam Viscione and Richie Pantalieri with the help of Joe Curreri owner of By Design. It is emblazoned with the Friends of the North End logo to commemorate the 40<sup>th</sup> annual reunion.

Observed reveling in the festivities during the evening were Doctors Michael Annunziata and Anthony Puopolo. Authors Dom Capossela and Ralph Masciulli were also spotted. Cozy Corner guy, Paul Corolla, with his friend Nick Miceli and son, Paul, Jr., Boston College alums: Victor Passacantilli, Stephen Paterna, Nicholas DiMasi and Ron A. Fuccillo. Christopher Columbus High School classmates: Arthur Lauretano, Anthony Di Gregorio and Nino Di Ianni. Good friends Matty Bamonte, Tony Greco, Len Polaco, Len Raffa, Joe Vacchio and Bobby Di Croci, Jim Di Censo, Jerry Forte and Paul Serino. Long time attendees Sal Porrevecchio and Freddy Fernandez. Seen snapping pictures all night long were Dom Campochiaro and Arthur Alba. The Antidormi Brothers Anthony and Mario joined the Vaccaro Brothers for dinner. West End friends Sam Bellistri, James Campano and Ron Carroll. "River Rats" Anthony Carifio and Phil Lacolla. "Johnny Shoes" and brother-in-law Louie Piccadaci. Charlie Marino. Ron P. Fuccillo and sons with Joe Ferullo and Sal D'Amico. Jim Gannon and Gus Capodilupo. Ted Tomasone and his NEAA ALL-STARs



**(L-R) Arthur Alba, Robert "Ted" Tomasone, Dom Campochiaro, Anthony Gaeta and Joe Ferullo**



**The Graffeo Brothers (L-R) John, Luciano and "The Professor" Michael.**

During the evening one could readily observe genuine expressions of fraternal love; an emotion that only a community like the North End could have nurtured. All are proud to call themselves a North Ender.

In attendance were two 90 year old former neighborhood guys. Father Norbert De Amato and Judge Henry Tempone were given special recognition as the eldest attendees of 2012.

Fifteen year old Nicholas Vaccaro, Jr., was recognized as the youngest attendee of 2012.

Tony DeMarco former Welterweight Champion

was presented to Richie Delliago who walked all the way down to the base from Henchman Street!

Each year, when it appropriate, the Friends of the North End recognize a person who shows a special devotion to attending the reunion. This year the Nino Award, named after Nino Di Ianni, was given to Angelo Troisi who postponed his hip replacement surgery so he could be in attendance.

Before dinner was served Roger Mustone led the group in a moment of silence respecting the memories of those boyhood friends who have passed away.



**Sonny Piazza and Johnny "Shoes" Cammarata reminisce while looking at photos of the past.**

with his brother Anthony. Bob Carbone, Anthony Aniello, Dan Indiciani and John Troisi. The Cintolo brothers. Paul Dabene and son. Nick Cortese, his Tufts University buddy and former Caddy Camper, Stephen Costa. John 'DA' De Amato. Anthony Damiano and his long time friend Jerry Pasquale. The Valiants. Bobby Colvario, Richie Colvario and sons. Vin Amicangelo, John Lepore, Tony Cesso, Lee Orlandi and Anthony Manupelli. The Puopolo family was represented well. Nick Savino and our Somerville friend, Willie Celata, were also in attendance.

Jim Pasto, Al DiMascio, Richie Ruggiero, Mario DiLeo, Lyle Eori, Billy Pizzuro and Bob Briano. The Federico Brothers. The Froio Brothers and Faust Freda. A real North Ender, Tony Gaeta. The Gambale Brothers. The Gilardi brothers. The Graffeo boys. Chippy Morris, Frank Julianello, Frank Imbergamo, Richie De Santis, and Nick LaRosa. The Manni Brothers and brothers-in-law George Gaudin, James Smith and Vinny Musto. Youngsters Robert Passacantilli, Kenny Gomez, Sal Lopilato, Joe Caregal, Vincent Piazza, Michael Chiesa, Libby Federico, Joe Blazo, Victor Passacantilli, Jr., Anthony Lucacio, Jr., the Pesaturo boys, Richie Sinopoli, Jr., Richard Mestone and David Segadelli. The Solimines,

the Venutis and Chiarenzas. Joe Mantone, Dom Piso, Dom Leo, Dom Venezia, Anthony Mendez and brother, Al Carregal. Long time friends Dom Valente, Rocco Castiglione, Pat Porio and Sonny Caruso. Gino Rapacioli, Sam Marinelli, Sam La Grassa, Tony Ranzino, Mike and Anthony Reppucci, Louie Bono and Joel Sadow of Furniture Décor. Sal Trovato, Joe Catanzaro and Joe Zizza ... just to mention a few!!!

It was truly a special and heartwarming evening.

Special thanks go out to Sam Viscione who was left in charge by Charlie Coppola when he took off to Florida to spend the winter. Sam did a great deal of work to make certain this year's reunion was a success. Also Mike Annunziata, Dennis Di Gangi, Vinnie Lauretano, Ronnie Fuccillo, Ralph Masciulli, and Joe Ferullo deserve praise for all their assistance and advice in planning the 40<sup>th</sup> reunion.

**Long live our North End!**



**(Photos by Dom Campochiaro, D&S Video, www.dsvidphoto.com)**



# Saint Anthony of Padua Festivity

by Bennett Molinari and Richard Molinari



Saint Leonard Parish is blessed with two patron saints, officially, Saint Leonard of Port Maurice, the great Franciscan orator and teacher of the late seventeenth century for whom the parish derives its name and unofficially, Saint Anthony of Padua, the beloved Franciscan teacher, orator and miracle worker of the late twelfth century, who seems to be everyone's favorite saint.

To both commemorate the life of Saint Anthony, whose feast we celebrate on June 13<sup>th</sup>. Saint Leonard Parish prepares a series of events that begins with a spaghetti supper and customarily ends with the distribution of blessed bread and oil.

The festivities open this year on June 2, with the 37<sup>th</sup> annual spaghetti supper, a favorite event of parish-

ioners and friends of the parish. The spaghetti supper this year, for the first time, will feature regional sauces such as Bolognese, Marinara and Amatriciana served with meatballs, a delicious salad and for dessert, coffee and cake. The supper begins at 5:00 pm and continues as tradition dictates until the food runs out. Donation \$12.00 per person.

At 2:00 pm on June 10<sup>th</sup>, following the 12:00 Noon Mass at Saint Leonard Church, a procession will take place through the streets of the North End with the statue of Saint Anthony. The North End Marching Band will accompany the statue. The Blessing of the Children will take place in Saint Leonard Church after the procession at 5:00 pm.

On June 12<sup>th</sup>, at 7:00 pm a special Mass will be celebrated at Sacred Heart Church in honor of Saint Anthony, the relic of the saint will be exposed at 5:00 pm.

On Wednesday June 13<sup>th</sup> the distribution of blessed Saint Anthony's bread and oil will take place throughout the day in Saint Leonard Church.

All are invited to join in the celebration and festivities of the Saint who has become, in so many ways, synonymous with the North End.



## of LEGAL Interest

David J. Saliba  
Attorney at Law

**Is it unlawful to give the middle finger to a Police Officer and shout F. You to the Police Office?**

**ROBERT O'BRIEN vs. ALAN BOROWSKI**  
**SJC-10866**

**Supreme Judicial Court of Massachusetts**  
**461 Mass. 415; 961 N.E. 2d 547;**

**November 7, 2011, Argued • January 31, 2012, Decided**

Background. Borowski is a police officer with the Northampton police department, who knew O'Brien before he became a police officer thirteen years ago. He had "charged [O'Brien] with a crime" in 2006 and knew O'Brien to be "a fighter."

On the evening of May 15, 2010, Borowski entered a bar with his girlfriend, saw O'Brien inside and decided immediately to leave. After Borowski left the bar, O'Brien followed him out of the bar, yelled Borowski's name and when Borowski turned to look at him, raised both of his middle fingers in the air and said "F. You."

On the afternoon of August 8, 2010, Borowski was at his home moving his truck from the driveway when he saw O'Brien in the front passenger seat of a truck traveling past his house. As the truck drove past the house, O'Brien put his hand outside the window and again "flipped [him] off" with his middle finger. After Borowski got out of his truck, the truck O'Brien was traveling in stopped in the middle of the street ap-

proximately seventy-five yards from Borowski's house, remained there for several seconds and drove off.

Approximately ninety minutes later, Borowski was standing on his deck when he heard a horn sound in front of his house. He saw O'Brien lean forward in the passenger seat of the truck and again extend his middle finger in the air; the driver then drove away.

Borowski applied for a harassment prevention order on August 23, 2010 and a temporary order issued.

O'Brien also claims on appeal that the harassment prevention order against him constituted a prior restraint on speech.

The Court Said:

Both civil and criminal harassment require proof of three or more acts of willful and malicious conduct aimed at a specific person.

The definition of "[h]arassment" evolved from the criminal harassment statute which makes it a crime to "willfully and maliciously engaged[] in a knowing pattern of conduct or series of acts

over a period of time directed at a specific person, which seriously alarms that person and would cause a reasonable person to suffer substantial emotional distress.

We now turn to O'Brien's claim that the act was unconstitutional applied to him because the finding of harassment was based on his raising of his middle finger, which is constitutionally protected speech. We recognize that the raising of the middle finger as a form of insult has a long, if not illustrious, history dating back to ancient Greece. The Middle Finger and the Law, like its verbal counterpart, when it is used to express contempt, anger, or protest, it is a form of expression protected by the First Amendment. (passenger yelling "F. You" and extending middle finger while passing a group of protestors entitled to First Amendment protection).

What this case says is that if you do it once it is free speech. If you do it three times or more and it intimidates the person to whom it is directed it is a crime.

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*My Wife Emma*

and

*Son Richard*

from

Angelo DiFrummolo

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## CROSSWORD PUZZLE

*Movie Quotes*

**ACROSS**

1. Balanced ride

6. Mythical giant bird

9. Iranian monarch

13. Her face "launched a thousand ships"

14. Lawyer group

15. Abu \_\_\_\_\_, United Arab Emirates

16. It describes the siege of Troy

17. "Thank you \_\_\_\_\_, may I have another."

18. Churns

19. "I'm ready for my \_\_\_\_\_."

21. Whitman's craft

23. \_\_\_\_\_been

24. Italian money

25. An NBA game can never end with this

28. Bumpkin

30. Bald Eagle to Americans, e.g.

35. Party request

37. Crucifix

39. Outburst of firearms

40. One who employs something

41. "Revolutionary Road" novelist

43. In the near future

44. Mortise and \_\_\_\_\_ joint

46. Corpulent President

47. Youngster

48. The Terminator, e.g.

50. Whiskey grain, pl.

52. Laurie Partridge actress

53. \_\_\_\_\_Piper

55. Tote

57. Team spirit

60. "What we've got here is \_\_\_\_\_ to communicate."

64. Shariah-approved meat

65. What Salinger's catcher was in

67. Weighed

68. One of three hipbones

69. Charged particle

70. Bornean ape

71. It preceded the violin

72. Defensive \_\_\_\_\_ in football

73. 4 x 4 race, e.g.

**DOWN**

1. Elegant and stylish

2. Holler

3. Greek muse of history

4. Fido's restraint

5. Make lovable

6. Wood file

7. "Help me \_\_\_\_\_-Wan Kenobi"

8. Plural of "carpus"

9. Heard round the world?

10. "Give me down to there \_\_\_\_\_ Shoulder length or longer"

11. Competently

12. \_\_\_\_\_ and her towels

15. "The stuff that \_\_\_\_\_ are made of."

20. Shylock's line of work

22. Metal-bearing mineral

24. Olga Korbut's outfit

CROSSWORD												
1	2	3	4	5	6	7	8	9	10	11	12	
13					14			15				
16					17			18				
19				20			21	22				
		23				24						
25	26	27		28		29		30	31	32	33	34
35			36		37		38		39			
40					41			42		43		
44				45		46				47		
48					49		50		51		52	
			53		54			55		56		
	57	58	59				60			61	62	63
64					65	66			67			
68						69			70			
71						72			73			

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25. \* "You can't handle the \_\_\_\_\_!"

26. Nisei's parent

27. Movie premiere, e.g.

29. "You're gonna need a bigger \_\_\_\_\_"

31. Cat-headed Egyptian goddess

32. Silent film comedian Harold \_\_\_\_\_

33. Call forth

34. "Show me the \_\_\_\_\_!"

36. High school ball \_\_\_\_\_

38. Confront

42. Ancient stone slab with markings

45. "I love the smell of \_\_\_\_\_ in the morning."

49. Zip

51. Bachelor on "The Bachelorette," e.g.

54. Suggestive of the supernatural

56. Sunlight distraction

57. a.k.a. French Sudan

58. Medley

59. Ralph in Spanish

60. Manage without help

61. Eurasian mountain range

62. Actress Sofer

63. Trend-setting

64. Human immunodeficiency virus

66. Old-fashioned "far"

(Solution on Page 14)



## Patrick Fazzolari Receives First Holy Communion

by Sal Giaratani



Here's smiling Patrick Fazzolari, who received his First Holy Communion at Sacred Heart Church in East Boston on Saturday, May 12. Patrick is the son of Sheila and Vincent Fazzolari of Revere.

## Sons of Italy to Assist Italian Earthquake Victims

Responding quickly to the earthquake that struck the northern Italian region of Emilia Romagna on Sunday, May 20, killing at least five people, injuring dozens and leaving thousands homeless, the Sons of Italy has announced intentions to establish an "Earthquake Relief Effort" to assist the victims and inhabitants of the area most affected.

The Order Sons of Italy in America (OSIA), founded in 1905, is the oldest and largest organization representing Americans of Italian heritage in the U.S., with some 550,000 family members residing in all fifty states.

OSIA National President Joseph Di Trapani stated that "a national appeal will go out shortly to our 800 local lodges and 21 state lodges requesting direct contributions from OSIA members."

OSIA has always responded positively to Italy's emergency relief efforts, most recently to the earthquake that struck, L'Aquila, in the Abruzzo region, in 2009, but also in response to the earthquakes that caused damage and loss of life in Southern Italy in the early 1980s.

OSIA officials will be meeting with Italian Embassy representatives to discuss various support initiatives.



## Mrs. Murphy . . . As I See It

Have a safe and pleasurable Memorial Day Weekend. ... The election is closing in, just a few months we'll be voting for president. Can we take four more years of Obama? I think not! Many people that voted for Obama in 2008 didn't want to be labeled as a racist. If we vote him in again we'll be known as a nation of stupid! Some Hollywood ultra-liberals want Obama back in office. They're a small bunch of millionaire socialist/communists that like partying in the White House. ... The beginning of the summer is upon us and school will soon be out! Drive carefully! ... What happened to good bank service? It appears the Citizens Bank branch on Broadway in Revere doesn't give fair service, never mind good service to their customers. Citizens Bank policies are infuriating customers. Customer service is at an all time low at some of their branches. As a matter of fact, some customers have complained that the branch on Broadway in Revere employs some of the snippiest tellers, so they switched to other banks where tellers are friendlier and get to know who they are. Maybe Citizens Bank isn't for the citizens any longer and has gotten too big to be nice. Recently the bank was ordered to pay back millions to their customers in wrongful service charges. Have some Citizens Bank branches lost their magic touch in communication with long time customers? ... The public parking lot located within the first block of Bennington Street near the dollar store is becoming a hangout for people going and coming from the El Salvadorian building. ... The City of Boston Parks and Recreation Department has been planting new trees in East Boston. They need to take care of some old trees by cutting them down! ... East Boston continues to be a great urban community for families to raise their children. Many vintage businesses still

thrive in East Boston. There is Pericola's Gift and Jewelry Shoppe on Bennington Street that has survived the hands of time, and most recently updated the store. There is Liberty Plaza Shopping Center on Border Street founded by the deceased Sal Lombardo, a distinguished and admired community activist. Spinelli's Ravioli and Pastry Shoppe owned by the Roberto family for many, many years that is doing extremely well. Over the years Spinelli's opened two popular function facilities; one in Day Square and another in Lynnfield. There's Jeveli's Restaurant in Day Square that entertained former U.S. President Bill Clinton while visiting Boston and let's not forget the world famous Santarpio's Pizza that has been catering to out of towners for decades. We have Al's Shoe Store on Border Street. Kelley's Sports Pub, that started in Central

Square and moved to larger quarters on Bennington street entertaining many famous sports figures over the years and the friendly Elite Donut in Day Square that continues to serve up one of the best old fashion breakfasts with old fashion prices. Just to name a few. Many of these East Boston anchors have been established for over many decades. The East Boston Savings Bank began on Meridian Street as a small community bank, back in the early fifties and has since expanded to cities on the north shore. East Boston is noted for its community programs catering to the youth; devoted community activists, businesses that support the community and ongoing fundraisers that keep East Boston going. Last, but not least the East Boston Police, who over the years have protected the community with honor and dignity ... Till next time.

## Get Well Wishes to Fran Rowan

by Sal Giaratani



Get well wishes go out to Fran Rowan, who is currently recuperating over at the Don Orione in Orient Heights. Stop by if you get a chance for a surprise visit.

(Photo by Sal Giaratani)

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## All Hands on Deck: Memorial Day Weekend Family Fun at the USS Constitution Museum

On May 26-28, from 9:00 am to 6:00 pm learn about the life of Marines and sailors at sea by learning to march, deciding whether to "sign on" to Constitution and taking part in other demonstrations and craft activities. Discover the Constitution's history with the new exploratory activity, "Mutinous Expedition: A Quest Based on Honest Truth" at the USS Constitution Museum, Charlestown Navy Yard, Boston, Massachusetts.

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# Fulfilling A Mother's Wish

## Remembering Our Veterans on Memorial Day

by Ray Barron



Ray Barron at Richard F. Aylward's grave in Soisson, France, October 1945.

World War II ended in Europe on Thursday, May 8, 1945 and we looked forward to returning to our homes. For many parents whose sons were killed in action, they had nothing to look forward to ... no one to welcome home. Some parents wrote to their son's buddies asking them to visit their son's grave. I was one of the GI's who received such a request. "Before you come home I wish you would visit my son's grave and say a prayer for me."

My journey to her son's grave, Richard Aylward, began in October of 1945, a month before I was due to head back home. I had been in Europe for close to 19 months and had participated in four battles beginning with Normandy. I was in Munich, Germany when I received her letter that included the name of the cemetery located in Soisson, France. I immediately made plans to head for Soisson with a camera I had borrowed from one of my buddies. To reach my destination, I had to take a train to Paris to seek the help of the American Red Cross to help me get to Soisson.

Arriving in Paris and tired from the long train ride, I immediately went to the Red Cross headquarters for assistance on how to get to Soisson. I was informed they did not provide transportation but I could take a bus to Soisson. Tired and weary, I went to a small bus terminal and not knowing French, I relied on a piece of paper with the name of the town and cemetery. I showed the piece of paper to a woman, who pointed out

where the bus would leave from. In short, it was a dilapidated bus occupied by civilians. There I was, the only GI on the bus, seated next to a woman holding a baby in her arms.

It was a slow, bumpy ride to Soisson and when we arrived close to Soisson, one of the bus tires blew out and we landed in a ditch on the side of the road. We piled off the bus and I volunteered to carry the woman's baby. Slowly, we walked to Soisson, about a mile or so away. Entering the town, I noticed some French soldiers and I showed them the slip of paper. I followed them to a small house where two young French officers were seated at a table. One of the French officers got up from the table and motioned me to follow him outside to a Jeep. Off we went!

It was close to noon and the skies were clouding up. It was a short drive to the American cemetery and what I immediately noticed was an American flag in the center of the rows of white crosses and Stars of David. I looked around the cemetery, thinking I would find a GI there, a caretaker. I discovered I was the only GI there! Along with the French officer, I began to walk between the white wooden crosses, searching for my buddy's grave. At last, I found a dog-tag nailed on the white cross and his name, Richard F. Aylward. I stood in front of his grave and said, "Buddy, I'm here. Your mother sends her love." Standing behind me was the French officer, who was holding my camera. I asked him to take pictures of the grave

and a few with me by the side of the grave. I was the only living American in the cemetery on that damp, drizzly late morning and I was getting mad as hell! Suddenly, I began to throw a fit — a fit of anger! I began shouting, "I made it! You stupid bastards! I made it!" I cried, out of control. Yes, I was cursing them all for dying. As I rambled on, the French officer wrapped his arms around me and began to move me away from the grave. Perhaps he sensed I was tempted to knock down all of the white crosses. As we walked away, I paused, turned around and began to shout, "See you later guys!" My eyes filled with tears, I cried unashamedly.

The young French officer brought me back to the small house in the village, poured me a glass of cognac and urged me to drink it. Talking with another officer, it was decided I should be driven back to Paris. Returning to Paris, I checked in at a hotel reserved for GI's and after taking a hot bath, I crawled into bed and immediately fell asleep.

Back in Munich, I had the roll of film developed and mailed the photos to Aylward's mother. Weeks passed and then a letter arrived from her thanking me for visiting her beloved son's grave and urging me to visit her and her family when I returned home.

Returning home, I went to visit the Aylwards and tears began to flow. I was continuously hugged and kissed by the family. I did recount how I found my way to Soisson and how I misplaced the name and address of the French officer who drove me to the cemetery. Through the years, I have been tempted to send some copies of the photo he took of me by the grave to French newspapers, hoping he would see the photo and contact me.

Richard F. Aylward, who was 21 years old, was killed in action on December 2, 1944. Yes, he was my buddy. As I sit here writing, I see myself walking slowly between the rows of white crosses and begin to wonder how I managed to survive the war. Well, rest in peace dear brothers. You are not forgotten.

Staff Sergeant Richard F. Aylward lies in peace among 5,255 of our military dead at the Epinal American Cemetery and Memorial, situated on a plateau in the foothills of the Vosges Mountains in Vosges, France. On the morning of May 12, 1958, the permanent American Cemetery was established. Plot B, Row 5, Grave 13 is where Richard F. Aylward now lies in peace. Hail and farewell, dear brother.

Richard F. Aylward was a native of Orient Heights, East Boston.

### 2012 NORTH END FESTIVAL DIRECTORY

#### JUNE

- SANTA MARIA Di ANZANO** June 3  
*Procession Only – Hanover – Prince Sts.* 2 pm
- ST. ANTHONY'S of PADULA** June 10  
*Procession Only – Hanover – Prince Sts.* 2 pm
- PADRE PIO PROCESSION** June 24  
*Procession Only – North Square*

#### JULY

- MADONNA DEL GRAZIE** July 8  
*Procession Only - North Square* 2 pm
- ST. ROCCO** July 15  
*Procession Only - Hanover St.* 1 pm
- ST. JOSEPH** July 27, 28, 29  
*Hanover & Battery Sts.*  
*Sunday Procession* 1 pm

#### AUGUST

- ST. AGRIPPINA** August 3, 4, 5  
*Hanover St. & Battery St.*  
*Sunday Procession* 1 pm  
*Info: Call 617-367-2756*
- MADONNA DELLA CAVA** August 10, 11, 12  
*Hanover & Battery Sts.*  
*Sunday Procession* 1 pm
- MADONNA del SOCCORSO** August 16, 17, 18, 19  
*North, Fleet & Lewis Sts. (Fisherman's)*  
*Sunday Procession* 1 pm
- ST. ANTHONY** August 24, 25, 26  
*Endicott & Thacher Sts.*  
*Sunday Procession* 12 pm
- ST. LUCY** August 27  
*Monday Procession - Endicott St.* 5 pm

#### SEPTEMBER

- ST. ROSALIE** September 9  
*Procession Only - North Square* 1 pm

#### MORE ITALIAN FESTIVALS

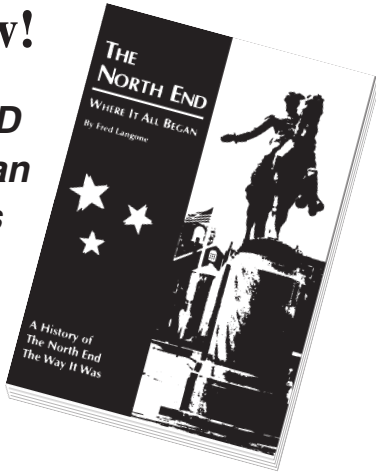
- Malden, MA**  
**SAINT ROCCO FESTIVAL** August 10, 11, 12  
*Pearl Street*  
*Sunday Procession* 1 pm
- Lawrence, MA**  
**FEAST OF THE THREE SAINTS** Aug. 31, Sept. 1, 2  
**Saints Alfio, Filadelfo and Cirino**  
*Common & Union St., Lawrence*  
*Sunday Procession* 3 pm
- Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 8 - 9  
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# Around Town



**Left to Right: John M. Airasian, Alisa Barkhordarian, Never Orchanian, Anna Jones and John S. Airasian**

Eastern Clothing Company, Inc., is a business started over 70 years ago by John Airasian's grandfather with a vision to provide quality, value and service to keep customers coming back time and time again. It's impossible to duplicate the sincerity and service provided to customers, which is why they have remained a one store operation for all these years.

John's grandfather and his brother, John, began creating perfect men's suits and suit separates for bodies of all sizes.

Eventually, they stopped the manufacturing of suits and expanded their retail business in the 1960's when John's father took the business over.

Today John and his Dad continue the mission to offer great quality and value to the one to one service to make you look your best. Supreme styling, customer service and prompt alterations.

Every man needs at least



**John S. Airasian (sitting) and John M. Airasian (standing). Founder of Eastern Clothing Peter Airasian (in background).**

one good suit in his wardrobe.

Whether a business man or an athlete a custom cut suit is a staple piece every man should have. A great selection of suits in all sizes, conventional sizes and extra long are available to try on.

You may want to construct your own made to measure suit in a timely fashion. Select the Fabric and Style just for you. Choose from a wide range of Fabrics and Styles from Joseph Abboud, Jack Victor and Hart Schaffner & Marx. Whether you are hard to fit or a regular size they can create the suit you have in mind.

Eastern Clothing pioneered the athletic cut suit. The athletic cut suit is styled larger in the shoulders and trimmer at the waist, minimizing alterations for the well built man.



**John M. Airasian talks with a customer while measuring him for a custom suit.**

Available in all sizes including Big & Tall. In stock are conventional suits from Size 36 short up to 64 XL and everything between.

Their clients are a long list of Sports Figures, Celebrities, Business Men and TV personalities. When you enter the store you will see lots of memorabilia on the walls and a warm welcoming staff. To Help you coordinate your wardrobe from head to toe.

Located near Boston in Watertown, Massachusetts on 76 Coolidge Hill Road, Watertown, MA 02472 617-924-8240.



**Left to Right: Tailors Alisa Barkhordarian and Never Orchanian**

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Giuseppe Pastorelli, Consul General of Italy in Boston is spearheading **italianissimo** and The Honorary Chair is Boston Mayor Thomas M. Menino. The

event, will take place on Friday, June 1, at Louis, Boston located at 60 Northern Avenue, Boston.

**italianissimo** will showcase the very best of Italian design and culture through cuisine, fashion, language and the arts. Louis will host the event and display many Italian fashion designers and guests will enjoy a special menu designed and prepared by internationally acclaimed Chef Filippo La Mantia, from the Hotel Majestic in Via Veneto, Roma, and select wines from Marchesi de'Frescobaldi.

Proceeds from this event will help fund Italian language programs in New England schools and will benefit the Friends of the Italian Cultural Center of Boston Foundation.

The Foundation is organized to fund the development of an Italian Cultural Center to serve Boston and the region.

Open to all, it will be a place to archive collective experiences and to celebrate and promote all things Italian including art, language, science, business, food, history, fashion, music and sport as well as scholastic and cultural programs.

For further info: [http://www.consbooston.esteri.it/Consolato\\_Boston/](http://www.consbooston.esteri.it/Consolato_Boston/) and look for italianissimo! hyperlink on main page.



**"Greater Boston's Italian American community comes together in a big way in support of first annual italianissimo! event" L-R: Debi Greenberg, owner of Louis, Honorary Chair Thomas M. Menino, TV Diner host and event MC Jenny Johnson and Italian Consul General Giuseppe Pastorelli.**

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Mattéo Gallo

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**ULTIMATE  
AVENGERS+MARVEL  
ANIMATED FEATURES  
3-MOVIE SETS (DVD)  
Lionsgate**

Coinciding with the re-release of the blockbuster hit movie ‘The Avengers,’ Lionsgate and Marvel Animation have teamed up to release a pair of animated feature movie collections — “Ultimate Avengers Movie Collection 3-Movie Set” and “Marvel Animated Features 3-Movie Collection.” The first-ever full-length animated movies from Marvel, star some of the most popular super heroes in the Marvel Universe, and stay true to the best-selling comic book roots. “Avengers” includes “Ultimate Avengers: The Movie,” “Ultimate Avengers 2” and a bonus “Next Avengers.” “Marvel” lineup has “Planet Hulk,” “The Invincible Iron Man” and “Doctor Strange.”

**THE BIG C:  
SECOND SEASON (3-DVD)  
Sony Pictures Home Ent.**

Laura Linney returns in her role as Cathy Jamison in “The Big C.” Following the medical diagnosis that rocked her safe world, Cathy finally shares the news with her family and decides to pursue experimental treatment. She quickly bonds with her fellow patient, Lee (Hugh Dancy) — and his wine collection — but isn’t so sure about her new doctor (Alan Alda). Co-starring Oliver Platt, plus Gabourey Sidibe, Cynthia Nixon and Parker Posey, this inspirational and bravely funny second season celebrates a life worth fighting for.

**SAMANTHA WHO?:  
SEASONS ONE + TWO (DVD)  
Lionsgate**

**Season One:** Samantha Newly (Christina Applegate) wakes up from an eight-day coma without any recollection of her life — not her boyfriend, her parents, her job or even herself. Although some things are best left forgotten, Sam is determined to find out about her past. With some help from friends and slightly odd parents, Sam gets a once-in-a-lifetime opportunity to become a bad girl gone good. **Season Two/Final:** Leaving her past behind, Sam is stepping out with a new guy, a new job and a new appreciation for the old Sam’s taste in clothing. Sam’s new zest for life and trying new things, may help Sam to find that being good is not such a bad idea!

**BRINGING DOWN THE  
HOUSE (Blu-ray)  
Buena Vista Home Ent.**

Steve Martin and Queen Latifah star with Eugene Levy and Betty White in this hysterical culture clash hit celebrating its tenth anniversary. When Peter Sander-son (Martin), a divorced, up-tight lawyer meets Charlene (Latifah), a street-smart soul sister who’s just escaped from prison, his life is turned upside down. Crazy complications abound and Peter soon discovers he may need

Charlene just as much as she needs him. It’s a houseful of fun your family will enjoy again and again.

**DIRTY SEXY MONEY:  
SEASONS ONE + TWO  
(DVD)  
Lionsgate**

**Season One:** Meet the Darling family. New York’s premiere family raises the bar on paternity suits, illicit affairs, divorces, extravagant parties and outlandish spending. Keeping the Darlings out of trouble, out of jail, and out of the headlines may be more than lawyer Nick George (Peter Krause) bargained for when he became entangled in the lives of the Darlings. **Season Two/Final:** It’s down and dirty with the deliciously scandalous second (and final) season of ‘Dirty Sexy Money.’ The Darling family takes drama to new heights in a year filled with deception, suspense, and even murder. The family attempts to use their stash of cash to bail themselves out of a whole new world of trouble. Exciting!!

**TRUE BLOOD: FOURTH  
SEASON (5-Blu-ray)  
HBO Home Ent.**

With ‘True Blood’ season five premiering in June, HBO Home Entertainment releases the interesting Fourth Season. Another supernatural force has come to light in Bon Temps — witchcraft — and life for its residents will never be the same. Sookie finds herself entangled in a love triangle - torn between a vengeful Bill, the new Vampire King of Mississippi and Eric, who’s not the former Viking he once was. Led by a charismatic witch named Marnie, who threatens to let no one living or dead stand in her way, a powerful coven tempts Lafayette, Tara and Jesus with otherworldly power. Jessica tries to adjust to a domestic life, while Jason finds himself alone in werepanther territory. Arlene and Terry come to terms with their highly unusual baby and Alcide finds himself caught in the clutches of an old flame. As old alliances crumble and new relationships form, it proves nobody’s safe when magic is in the air!

**LEGENDS OF FOLK -  
THE VILLAGE SCENE  
(DVD)  
Time Life**

In the ‘60s, Greenwich Village was the epicenter of the folk movement that re-defined American music on a global scale. This influential period video features classic performances by Bob Dylan, Simon & Garfunkel, Peter, Paul & Mary, Joan Baez, Richie Havens and many others. Restored, remastered and pristine quality video! Memorable songs include Dylan’s “Blowin’ in the Wind,” Neil Diamond’s “Solitary Man,” The Mamas & The Papas “California Dreamin’” and Simon & Garfunkel’s “Sound of Silence.”

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**MOTHERS FOR PEACE**

Once again, the Mothers’ Day Walk for Peace was held over in Dorchester. This year marked the 16<sup>th</sup> annual march. The goal of this walk is to help grieving families support each other and also promoting community restoration and peace across the city. Too many of our young people get caught up in the crosshairs of violence. Too many of them die for just being in the wrong place or time or for sometimes just wearing the wrong baseball team cap. We all need to be working for peace all the time. This annual walk reminds us of the families left behind when someone is needlessly gunned down in mindless violence.

**BOSTON GOT UGLY?**

When I think of ugly public buildings in Downtown Boston, none compare to some of those in Government Center. Off hand, most people say that Boston City Hall is the ugliest building anywhere in Boston. They would, however, be wrong. I believe the ugliest building has to be the Lindemann/Hurley Building on Staniford Street. In comparison, the City Hall building is an architectural gem.

**HOW PART-TIME IS  
GOV. PATRICK?**

When our traveling salesman posing as our governor talks about leadership, is he really talking about himself? He just came out with a new e-book, his third book to date in which he jabs Republicans. A fourth book is due out soon. Where does he find the time to do all this writing? When he’s not writing books, he seems to be crisscrossing the country as a surrogate for the Obama Campaign. Is he looking over the horizon for a federal job from Obama or perhaps, he wants to be the next candidate running for president. The Democrats are reportedly filing ethics charges against U.S. Sen. Scott Brown for shooting hoops on company time, what about Patrick the author? All those books all done at lunch time or after work? Only the Shadow knows and he ain’t talking.

**MAINE’S SENATOR  
COLLINS BACKS BROWN**

U.S. Sen. Scott Brown has picked up another endorsement that of U.S. Sen. Susan Collins, (R-Maine) who called Brown “a refreshing antidote to the polarization that is poisoning Washington.” Brown already has won the endorsement of the other Republican from Maine U.S. Sen. Olympia Snowe. Both of whom are considered moderates and two of the most bipartisan

Republican senators in that body.

**JOHN DREW HONORED  
BY SOUTH BOSTON  
NEIGHBORHOOD HOUSE**

Recently, the South Boston Neighborhood House held its annual fundraiser at the Seaport Hotel. This year they honored my almost cousin John Drew, president of the Drew Company, who, for the past quarter-century, has hosted this annual event. Drew was presented with a painting by local artist Norma Crump by S.B.N.H. Director Barbara McDonough MacDonald in appreciation for his many years of generosity to the South Boston Neighborhood House.

**GOOD WILL HUNTING  
IN DORCHESTER?**

The Ward 16 Democrat Committee has a new chairman. Outgoing, long time chairman, Jim Hunt has handed the gavel over to one of his sons Dan Hunt. Ward 16 is voter rich and a political stronghold in Boston politics. It covers territory from Fields Corner to Cedar Grove and over to the Neponset River.

**FIREFIGHTERS SPONSOR  
COOKOUT AT  
KENNEDY CENTER**

The Quincy Fire Department Local 792 will be hosting a cookout at the Kennedy Center in North Quincy on Friday, June 22 in celebration of the third anniversary of the Kennedy Center. Tickets are available from the Quincy Council on Aging and the suggested donation is only \$3 to cover entertainment cost. For further information, please call 617-376-1506.

**BALANCING ACT  
IN BRIGHTON**

It appears New Balance has offered to help fund a new commuter rail stop in Brighton to serve a new complex of offices, shops, restaurants and a hotel next to the New Balance headquarters. The company will assist in funding the station design, permitting and construction of an Everett Street stop on the Framingham/Worcester line at the proposed \$250 million “New Brighton Landing” project. The MBTA says they’re too poor to build a railroad station. However, Alana Oslen, director of Allston Village Main Streets said a station would be a “huge community benefit” that would help attract “long-term residents.”

**BREAKING GROUND  
AT ASSEMBLY ROW**

The City of Somerville is now preparing to revitalize the old Assembly Mall into Assembly Square and recently held a ground breaking ceremony. When com-

pleted, this project will include a new MBTA station on the Orange Line, housing, offices, retail space and entertainment. Also, a second project nearby is a proposed IKEA furniture store. These projects while separate from each other will create a great win for the City of Somerville, its economy and its taxpayers.

**TONY’S CLAM SHOP ON  
WOLLASTON BEACH**

There is nothing better in the summer time while sunning, jogging or power walking along Wollaston Beach in Quincy than some fresh seafood at Tony’s Clam Shop. You like clams? They have the best clams. You like scallops or fried haddock? Check their fish plates out. I started being a Tony’s Clam Shop patron back in 1984 shortly after moving to Quincy from Charlestown. This fish joint was started back in 1965 by Tony and Tillie Kandalaft and this year marks its 48<sup>th</sup> year in business. *The Phantom Gourmet* has called Tony’s Clam Shop “a hidden jewel” and the *Quincy Business News* gave it “A Five-Plate Award for Excellence.”

Recently, I saw Tony back in the kitchen checking on food preparations. He’s semi-retired but likes to check the place out from time to time. After all, his name is on the marquee. Today, the place is running smooth with the next generation of Kandalafts at the helm. There’s Roy and Gary behind the counter taking your order. I’ve seen Gary there recently and also Shawn Bul-man who has been working there so long, he looks like a member of the family.

There’s an old saying, “If you build it, they will come.” Summer after summer they all keep returning to get their seafood meals both fried or broiled. Fish has been called brain food but it doesn’t take much to figure what’s being done right with the fish at Tony’s.

Also, this place also serves Richardson’s Ice Cream by the cone, a sundae or frappe. Listen, for those folks who think healthy, this place prepares food with zero grams of trans fat per serving.

Just picture a great sunny summer day, lying on a beach blanket, listening to music, zoning out the world and when you’re hungry you take a short walk across Quincy Shore Drive, get in line and have something heavenly to inhale.

Next time you’re there, tell Roy, Gary and Shawn you heard about the place from Sal, who knows a good meal when he sees it.

**For events going on in Massachusetts  
this SPRING,  
check out the Massachusetts Office of Travel & Tourism  
Web site at [www.massvacation.com](http://www.massvacation.com).  
For a complimentary Massachusetts Getaway Guide,  
call 1-800-447-MASS, ext. 300.**



# NOW PLAYING UPTOWN & DOWNTOWN



**Jacquelyn Piro Donovan as Dolly Levi in North Carolina Theatre's 2011 production of *Hello, Dolly!* See THEATER SECTION for further details.**

(Photo by Curtis Brown Photography)

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400

[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**BEAUTY AND THE BEAST** — May 29–June 3, 2012. Tale as old as time, true as it can be. Disney's *Beauty and the Beast*, the smash hit Broadway musical, based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of Disney's *Beauty and the Beast!*

**MAMMA MIA!** - June 19 through June 24, 2012. Set in a beach resort in the Mediterranean, *Mamma Mia!* tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding.

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200

[www.NSMT.org](http://www.NSMT.org)

**HELLO, DOLLY!** — June 12–24, 2012. When matchmaker, Dolly Levi, is hired to arrange a marriage for the miserly half-a-millionaire, Horace Vandergelder, she finds him the perfect mate — herself! But first she must rejoin the race of life she stopped running when she was widowed and win the heart of her unsuspecting "husband-to-be". Filled with elaborate costumes, high-energy choreography and brimming with joyful tunes, *Hello, Dolly* is a delectable treat for all ages.

**ANNIE** - July 17–29, 2012. One of the world's best-loved musicals! *Annie*, tells the charming story of a spunky Depression-Era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City orphanage run by the cruel, embittered Miss Hannigan. In her fun filled adventures, Annie foils Miss Hannigan's schemes, befriends the President and finds a new family in billionaire Oliver Warbucks, his secretary Grace and a lovable mutt named Sandy.

**ALL SHOOK UP** - August 14–26, 2012. An uproarious new musical featuring the unforgettable hits of Elvis Presley! *All Shook Up* is the romantic and whacky, mixed-up tale of a guitar playin' roustabout who rides into a struggling town and turns it upside-down. With a hilarious story inspired by one of Shakespeare's greatest comedies and written by Joe DiPietro, writer of Memphis, this fun and exciting musical guarantees to have you jumpin' out of your blue suede shoes!

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050

[www.TDGarden.com](http://www.TDGarden.com)

**NEIL DIAMOND** - June 23, 2012. Rock and Roll Hall of Fame inductee and 2011 Kennedy Center Honoree, will take his greatest hits on the road on a much-anticipated North American tour. Neil Diamond has had numerous hits including: "Forever in Blue Jeans," "Cherry, Cherry," "Sweet Caroline," "I'm a Believer," "Girl, You'll Be a Woman Soon," "You Don't Bring Me Flowers," "Red, Red Wine," "America" and many more. Neil's musical career spans nearly five decades.

**AEROSMITH** — July 17 & 19, 2012. America's greatest rock and roll band, will start your summer sizzling and have you dancing around the fires of rock n' roll again. After blowing away audiences in South America and Japan, the Bad Boys from Boston are back to rock America's soul, with The Global Warming Tour. The band celebrated their fortieth anniversary in 2010 and shows no signs of slowing down anytime soon. This quintessential live act truly defined rock and roll as we know it, bringing their heart-

pounding sound and millions of fans to their feet over the past four decades. Aerosmith are a living piece of American music history, having sold over 150 million albums worldwide and been inducted into the Rock and Roll Hall of Fame. **Cheap Trick** will open the show.

**BANK OF AMERICA PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**AN EVENING WITH YANNI UNDER THE STARS** — Sunday, June 10, 2012. Of the artists who rose to popularity as part of the new age music boom of the 1980s and '90s, few (if any) enjoyed greater or more lasting success than Yanni. Composing and performing instrumental music with a pronounced sense of drama, dynamics, and romanticism, Yanni broke through to a significantly larger audience than his peers, thanks to adult alternative radio airplay and a commanding performance style that attracted fans through frequent appearances on public television as well as world-wide concert tours.

**NORAH JONES** — Sunday, July 1, 2012. Norah Jones has set a May 1 release date for *Little Broken Hearts* (Blue Note/EMI), her stunning new album produced by Danger Mouse (aka Brian Burton). Jones has also revealed the album cover and track listing of the 12-song set, which features original songs co-written by Jones and Burton. Jones first emerged on the world stage 10 years ago with the 2002 release of *Come Away With Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards.

**COMCAST CENTER**  
885 S Main St., Mansfield, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**BRAD PAISLEY**, Sunday, June 3, 2012. After wrapping the first leg of the highly successful *Virtual Reality World Tour* an additional 43 dates were announced. Continuing on the tour will be reigning ACM and CMA *New Artist of the Year* and contenders for the 2012 ACM *Vocal Group or Duo* **The Band Perry**, reigning *American Idol* and current nominee for the 2012 ACM *New Artist* **Scotty McCreery** and Mercury Records recording artist **Easton Corbin** joins the tour on select dates. If ever an artist has earned the right to title an album *This Is Country Music*, it's Brad Paisley. It's not because he's the Country Music Association's reigning Entertainer of the Year or because his H2O Tour was 2010's top country trek in attendance or because he's sold more than 12 million albums and scored 18 #1 hits at country radio.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
(617) 482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**EARTH WIND & FIRE** — June 12, 2012 The legendary band embark on their first concert dates of the 2012 "Guiding Lights" summer concert tour. Earth, Wind & Fire's music continues to be among the most plays songs in the world. The group's new single, "Guiding Lights" is currently 30 on the Billboard Urban Adult Chart. Earth, Wind & Fire has performed live to sold-out audiences on every continent and is led by founding members, Philip Bailey, Verdine White and Ralph Johnson.

## Special Events

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050

[www.TDGarden.com](http://www.TDGarden.com)

**THE TRADITION** — June 27, 2012. The Sports Museum is proud to announce this year's honorees for "The Tradition." Celebrating its 11<sup>th</sup> year, "The Tradition" is the annual summer event that honors distinguished New England athletes. Red Sox Legend Pedro Martinez leads the honoree lineup. Also included are Honorees: Alexi Lalas, Jeremy Jacobs, Robert Parish, Chris Ernst and Rodney Harrison for the Signature Summer Celebration of Boston Sports.

**CITY HALL PLAZA**  
1 Congress Street, Boston, MA  
**JIMMY FUND SCOOPER BOWL** — June 5–7, 2012. Perhaps what is most striking about the now famous ice cream festival is that all ice cream companies donate all the ice cream, labor, scoopers and products needed to make the event happen each year. Though they are competitors for 51 weeks of the year, during the first

week of June they come together to create an event that is now known as the "unofficial start of summer" in New England. Most of the companies that participated in 2011 have been an integral part of the event for more than 10 years; Brigham's is the only company that has been involved since the event's inception.

## MUSEUMS

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM**  
Columbia Point, Boston, MA  
866-JFK-1960

[www.JFKLibrary.org](http://www.JFKLibrary.org)

**POVERTY IN AMERICA** — June 4, 2012. On the 50<sup>th</sup> anniversary of the publication of Michael Harrington's *The Other America*, historian and Harrington biographer **Maurice Isserman** joins **Peter Edelman**, author of *So Rich, So Poor*, to discuss the politics and persistence of poverty in the U.S.

**DAVID MCCULLOUGH ON AMERICANS IN PARIS** — June 7, 2012. David McCullough discusses his latest book, *The Greater Journey*, about prominent 19<sup>th</sup>-century Americans formative years in Paris.

**HIGGINS ARMORY MUSEUM**  
100 Barber Ave., Worcester, MA  
508-853-6015

[www.Higgins.org](http://www.Higgins.org)

The Higgins Armory Museum evolved from a private collection of arms and armor from medieval and Renaissance Europe, Feudal Japan and ancient Greece and Rome into a world-renowned museum. Founder, John Woodman Higgins, a leading Worcester industrialist, spent a lifetime building his collection. In 1929, he constructed a four-story building to house it, and in the same year, received a charter for a museum of historical and modern metal artifacts. The Armory's collection, displayed in a Gothic castle setting is extensive. The European portion consists of 3,000 armors and components, 1,000 weapons and accessories, 500 swords and daggers; 100 firearms; a tapestry, stained glass, paintings and wood carvings. In addition, the non-Western collection comprises 1,000 African, Islamic, Indian, and Japanese body defenses and arms. The four-story art deco Museum was one of the first all steel and glass curtain-wall structures built in America, and was placed on the National Register of Historic Places in 1980. On John Higgins' death in 1961, the building, collections and an endowment were given to the public. In 1979 the Museum passed out of the hands of the Higgins family and

into the control of a public governing board.

**MUSEUM OF FINE ARTS, BOSTON**  
Avenue of the Arts  
465 Huntington Avenue  
Boston, Massachusetts  
617-267-9300  
TTY: 617-267-9703  
[www.MFA.org](http://www.MFA.org)

**THE INVENTION OF FANTASY EIGHTEENTH-CENTURY VENICE** — June 2 through September 30, 2012. Venice in the eighteenth century, the age of Casanova, was one of the pleasure centers of Europe, famed for its theater and opera and its carnival maskers. Even today, the city, when compared with ordinary cities, appears to be a fantasy, a dream, a hallucination. Giovanni Battista Tiepolo's voluptuous painted cloudscapes with figures opened illusionistic light-filled vistas in ceilings; his drawings and prints have a comparable aerial lightness and luminosity. He was assisted by his son Domenico, who, when he retired from painting about 1785, concentrated on making finished drawings on biblical and mythological themes, as well as remarkably playful and whimsical scenes of Venetian daily life. The Museum's *The Milliner's Shop* (above) is one of the finest of these drawings. Other artists in the exhibition include Canaletto and the early Piranesi.

## COMEDY

**PARRIS ROOM @ NED DEVINE'S Faneuil Hall Market Place,**  
75 State St., Boston, MA  
617-263-6887

[www.improvasyllum.com](http://www.improvasyllum.com)

**ALL THE SINGLE LADIES** — Saturday evenings at 7:30 pm. The latest production from Boston's award-winning Improv Asylum, is perfect for groups of ladies looking for a wild night of comedy, dancing and a whole lot of excitement! During your night out, you will watch four friends set out for one last wild night out before one of them gets married. After a few drinks, old feuds and new secrets threaten their good time, and only some songs and dancing can help them work through it. The performers interact and dance with all the guests! Guests who are at the show to celebrate something will also be included in the show and may get more than they bargained for! This interactive dance party is a hilarious high-energy night from start to finish. "All the Single Ladies" will have you laughing, singing and dancing with all your BFFs.

## ITALIAN EVENTS & PROGRAMS

**ITALIAN RADIO PROGRAMS**

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM [www.1460WXHR.com](http://www.1460WXHR.com).

**"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org](http://www.zumix.org)/radio or iTunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**WYNDHAM HOTEL, ANDOVER**  
123 Old River Rd., Andover, MA  
1-978-346-9496

[www.ATSCcommunicationsma.com](http://www.ATSCcommunicationsma.com)

**AN EVENING OF ITALIAN ROMANCE** featuring **MICHAEL AMANTE** and **MARISSA FAMIGLIETTI** — Saturday, June 9, 2012. Michael Amante is affectionately known as the "People's Tenor." He has been crowned the "Prince of High C's" for his ability to hit and sustain with ease, one of the highest notes of a tenor's voice. With Michael's long history of singing popular Rock and Gospel music, coupled with extensive classical Bel-Canto training, he is able to sing even higher with a strength and mastery rarely heard anywhere in the world. Being able to produce these notes consistently within the

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**PINO DANIELE LIVE IN BOSTON** — Saturday, June 9, 2012. Pino Daniele is an influential Italian jazz-fusion guitarist. From the beginning of his career, it was evident that his passion lay in rock and blues. His solo debut, *Terra Mia*, sung in Neapolitan, was the first example of what Daniele called "taramblù," a combination of tarantella, rumba, and blues. In 1979 his self titled record was released, followed by *Nero a Metà* in 1980. In 1989 Daniele took a step toward greater commercial success with the release of *Mascalzone Latino*, followed by 1991's *Un Uomo in Blues*, 1993's *Che Dio Ti Benedica* (which had two tracks produced by Chick Corea), 1995's *Non Calpestate I Fiori Nel Deserto*, 1997's *Dimmi Cosa Succede Sulla Terra*, and 2000's *Medina*. Two years later the singer teamed up with fellow Italian stars Francesco DeGregori, Ron, and Fiorella Mannoia for a tour, captured on the appropriately titled *In Tour*. In 2005 Daniele released *Iguana Café*. Between 2005 and 2010, Daniele released three more studio albums: *Il Mio Nome è Pino Daniele e Vivo Qui*, *Ricomincio da 30* and *Electric Jam*. In 2010, Daniele released his 13<sup>th</sup> studio album, *Boogie Boogie Man*.



# Ray Barron's 11 O'CLOCK NEWS

Bad week for: Italians, after the government's recent crackdown on tax evaders netted the nation a whopping \$7.9 billion in owed taxes. Some stores and businesses failed to file any tax returns at all, saying they simply forgot. Sfaccimmo!

It was on May 14, 1998, the great singer-actor Frank Sinatra died at a Los Angeles hospital at age 82.

A new Asian restaurant in West Palm Beach, Florida, has been denied a trademark on obscenity grounds. Owner Paul Ardaji says "Fuku": is a Japanese word meaning good fortune, wealth, and prosperity, but state officials said the name "includes immoral, deceptive, or scandalous matter." Said Ardaji: "The state looks at things from a very narrow scope."

Ouch! A Polish dentist took revenge on an ex-boyfriend by removing all his teeth. The man, Marek Olszewski, 45, went ahead with a dental exam by Anna Mackowiak, 34, only days after he'd informed her that he was leaving her for another woman. Mackowiak said she intended to do a regular exam, "but when I saw him lying there I just thought, 'What a bastard.'" She gave her ex a powerful anesthetic and yanked out his teeth one by one. "I thought she was a professional," said a shocked Olszewski. His new girlfriend has left him because he's toothless.

Carlo Scostumato claims many people are so afraid of dentists they need an anesthetic just to sit in the waiting room. Reminder! The dentist's favorite marching song is "The Yanks Are Coming."

Dentists have more faith in people than anybody. It's a miracle that more of them don't get their fingers bitten off.

Moron! An Illinois man pulled over for allegedly driving 111 mph in a 45 mph zone told a cop he was in such a hurry because he was on his way "to go have sex." Police say Zachary Ramirez, 21, roared past a speed trap on a rural road, and then blew through a traffic light and stop sign. Rather than make it to his assignation, Ramirez had a date with a judge, who released him hours later on \$200 bond.

Snow job! Cities and states across the country saved millions of dollars in snow-removal costs because of the unusually mild winter. Ohio, for instance, spent \$44 million this winter, compared with \$85 million the year before.

Happy days are here again! How much does it take to buy happiness? About \$50,000, said Josh Sanburn in *Time.com*. A new poll by the Marist Institute for Public Opinion in Poughkeepsie, New York, suggests that an annual income of \$50,000 "is a tipping point when it comes to overall satisfaction." Respondents earning at least that amount reported being happier in every category, including housing, relationships, health, employment, spiritual life and community involvement, than those who earned less. A previous study found, though, that beyond \$75,000, "more income doesn't translate into more happiness."

Why women earn less money! There is a reason why American women earn only 77 cents for every dollar earned by men, said Kay Hymowitz. They work fewer hours. The gender-wage gap that we hear so much about "is to a considerable degree a gender-hours gap." In 2007, a quarter of men with full-time jobs worked 41 hours or more a week, compared with just 14 percent of women. The reason is obvious: children. Once women have kids, they often get off the fast track and cut back their hours. Two-thirds of America's part-time workforce is now female and a recent study noted a rising trend over the past 20 years of midcareer, college-educated women "opting out." The U.S. isn't alone in this; women make up large majorities of part-time workers all over the developed world and surveys indicate that "they want it that way." Even in countries with generous family-leave policies, such as Iceland and Sweden, a "persistent hours and wage gap" remains when women return to work. "No one, anywhere, has yet figured out" how to design workplaces so that women and men have total parity. "For the foreseeable

future, at least when it comes to income, women will remain the second sex." So reported *The Wall Street Journal*.

A bereaved man has brought some color back into his life by setting out to repaint his entire town. Jim Cotter lost his wife last year and seeking a distraction from his grief, decided to fix up his small town of Glouster, Ohio. He started by painting a simple fire hydrant, but went on to give homes and local businesses a fresh coat — all free. Now, the town's population is joining his quest, volunteering time and materials to spruce up all the former coal community's buildings. "It's just amazing what a little bit of paint will do," said Cotter. Bravo! Bravo!

Idiot! A Wisconsin man was hospitalized after trying to stop his wife from voting for a Democrat to replace Gov. Scott Walker. Jeffrey Radle, a Walker supporter, jumped in front of wife Amanda's Dodge Durango to block her from going to the polls to select a recall-vote opponent. He suffered head and back injuries. "These crazy liberal nuts are always pulling this crap," said Radle's brother, Mike, also a Walker supporter.

Standing your ground: After a Japanese woman chased a mugger who stole her bag, took it back and bit off his finger. Police said the finger had been found at the crime scene, but declined to say whether a fingerprint had been taken to identify the assailant.

Mommy help! A 6-year-old Colorado boy was suspended from school for reciting the rap lyric "I'm sexy and I know it" to a female classmate. "Sexy and I Know it," by LMFAO, recently topped the national charts, but school officials said first-grader D'Avorite Meadows committed sexual harassment by quoting its chorus. "I'm floored," said his mom.

Pills of human flesh: South Korea's customs agency has confiscated thousands of smuggled Chinese pills made from aborted fetuses and stillborn babies. The pills, marketed in the underground health-supplement trade as "infant capsules" or "fetus powder," are said to increase energy and stamina. South Korean officials said forensic tests showed that the capsules were made of human remains that had been ground up and dried and that they also contained contaminants.

Ah, the year 1974 was the year Ella Grasso, the only child of Italian immigrant parents, is elected governor of Connecticut. Grasso becomes the first woman elected governor in her own right in the United States.

The return of electroshock therapy. Electroshock therapy began in the 1930s, when Italian psychiatrists discovered that administering strong shocks to the brains of mentally ill patients sometimes relieved their symptoms. But by the 1970s, electroshock therapy became widely viewed as barbaric and ineffective. In short, the use of electroshock as mind-erasing punishment was dramatized in the 1975 film *One Flew Over the Cuckoo's Nest* and that negative portrayal almost served as a death knell for a practice derided as "Edison's medicine." But in recent years the procedure has experienced a resurgence, and is now used to treat about 100,000 patients a year.

Time for some show biz reminiscing with the stately musicologist Albert Natale. Yes, Albert Natale, a native of Boston's North End. Merv Griffin remembers his band-singing days with Freddy Martin recalling, in particular, July 4, 1949, when he and the band appeared before 150,000 people over the weekend at Resorts International in Atlantic City. Singer bandleader Vaughn Monroe appeared in two western movies, "Singing Guns" (1950) and "Toughest Man in Arizona" (1952). When it came to making movies, Harry James became quite a ham. All four of his films turned out to be box office successes. Most noteworthy was "Best Foot Forward" (1943). Songs included "Two O'Clock Jump." Keeley Smith signed up as a band singer by Louis Prima in 1947, when she was only 16.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### Potato Salad alla Italiana

- |   |                             |
|---|-----------------------------|
| 4 potatoes                                  | 1 tablespoon oregano        |
| 1 large onion (Vidalia preferred in season) | 3 tablespoons cider vinegar |
| 3 tablespoons olive oil                     | Salt and pepper             |

Peel skins from potatoes. Cut into one and a half or two-inch portions. Wash potatoes and set aside. Heat enough water in a saucepan to a boil. Add potato portions. Cover saucepan. Boil potato portions until tender (about fifteen to twenty minutes). Do not overcook.

While potatoes are cooking, remove outer skin from onion. Cut onion in half, lengthwise, and then into one-quarter-inch strips. Set aside.

Strain potatoes from water when fork tender and place in a bowl. While potato portions are hot, add the onion, olive oil, oregano, cider vinegar, salt and pepper to taste. Mix the contents thoroughly. Cover bowl and place in refrigerator to chill before serving.

Additional vinegar may be added for a more vinegary taste.

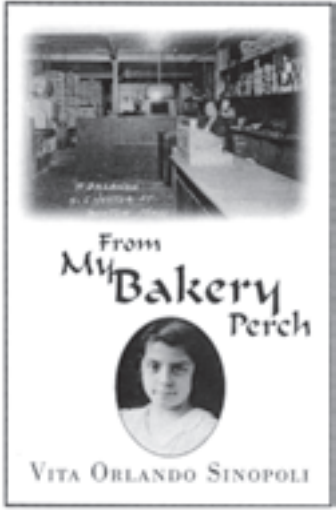
**OPTIONAL:** Potatoes may be washed and placed whole in heated water to boil until skin separates slightly (approximately thirty minutes). Place potatoes in a bowl. Remove skin and then cut and follow directions given above. I find additional flavor from potatoes when boiled whole with skin.

Serves four.

*NOTE: As a youngster, I helped Mama many times as she prepared large portions of this salad for summer cookouts in Wilmington. This popular potato salad also traveled frequently with us to the numerous family picnics. Aunts, uncles, and cousins gathered in one or two of Papa's trucks and followed us to north or south shore beaches.*

*This is not only simple to make but can be prepared the previous day. Allowing the potatoes, oil, vinegar and oregano to blend overnight in the refrigerator enhances the flavor of this salad.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week began my 22<sup>nd</sup> year writing for the *Post-Gazette*. As a result, I've gone back to relate the happenings that began the lives of the Contini/Christoforo family members in America. If you remember, Nanna had heard rumors at work that Babbononno had a wife and children back in Foggia. I learned later, that there were some men that immigrated here and left wives and children behind with the stipulation that when money was made, they would be sent for. The unscrupulous ones found women here and never sent for those waiting back in Italy. Babbononno was afraid that Nanna wouldn't marry him if she knew about his two children. When he confessed, she gave him the money to bring them to America. Not long after they arrived, my mother was born.

Angelina was soon followed by Nicola, Antonio and then Luigino. With Paul and Grace, the family included six kids. When he was about three, Antonio ambled over to the black iron stove and pulled down a large pan of scalding water, drenching himself. He was rushed to the nearest hospital, but didn't make it, succumbing to the burns covering his body. He would be the first of the family buried in America.

When she was 15, Grace was married and was the next Contini to start her own family. Babbononno began to prepare his kids for their adult lives at a young age. None of the boys were interested in Babbononno's day trade as a furniture maker, but they all inherited his love and talent for music. Both Uncles Paul and Nick were sent to school to study clarinet. Babbononno had visions of his sons becoming symphony musicians. Without my grandfather knowing it, both of them learned saxophone, Paul alto and Nick tenor. They wanted to play the music of the day, not what their father insisted on. When Uncle Gino was old enough, Babbononno taught him drums. The compromise was that his kids would join him as members of the Italian Marine Band in America, Babbononno on drums and Paul and Nick on clarinets. My two uncles became professionals at a young age. Uncle Gino did a little playing, but was a lot younger than his older brothers and was part of an-

other generation.

Education for Italian girls wasn't that important and my mother was forced to quit school in the 10<sup>th</sup> grade. It's too bad, as she was great with numbers and might have done well with her talent. Instead, she went to work in retail sales at Goldenberg's, an East Boston clothing store that was located near Central Square. She was paid a little better than some of the other workers because she understood and spoke several dialects of Italian. Her salary was given to Babbononno and she was given an allowance to buy personal things with. My grandfather was from the old school, and that's the way it was.

Uncle Paul was the first to marry. Eleanor was his childhood sweetheart and Babbononno carved out an apartment for them on the top floor of 70 Eutaw Street. They would eventually have two daughters, my cousins Paula and Ellie. Uncle Nick began dating my mother's best friend, Ada Giorgone and he was the next Contini to marry.

Unfortunately, they never had any children and their marriage would become one of the casualties of WW II.

One day back in the early 30s, Nick and Paul had a double header, an afternoon job and a night job. The first was local and Nanna had lunch prepared for them before they headed out of town for the night job. The bass player from the first job would be with them for the night job and they brought him to Nanna's for lunch. His name was John DeCristoforo, but was known as Johnny Christie in the music business. He met Angelina, the Contini daughter on that day and they soon began dating. They dated for three years until Anne, as she preferred to be called, gave Johnny an ultimatum. Three years was long enough, "You know what, or get off the pot." They were married at the Sacred Heart Church on October 25, 1936.

Following Uncle Nick and Aunt Ada, they rented an apartment in a section that was the dividing line between Allston and Brookline. It was then called Musician's Row, due to the fact that most of the people living in that area were the professional musicians of Boston. John and Anne lived on Brainard Road and Nick and Ada on Kelton Street, both within walking distance from each

other.

Uncle Paul had studied the printing trade in high school and went into that business right after he graduated. Both Nick and my father went on the road with the big bands when they were done with high school and traveled extensively. When they were married, they settled for working with Boston bands and only traveling on occasion.

My mother had a miscarriage with her first and Dad moved her back to Nanna and Babbononno's home in East Boston as she needed a lot of care. A year later, I showed up on October the 21<sup>st</sup>, right after the famous hurricane of 1938. For the most part, Dad's traveling days were over and he reconciled himself to the fact that Boston was going to be where he was destined to play music, but there was another problem, war clouds were looming and coming ever closer.

Finally it happened in late 1941. We were at war and it would only be a question of time and my father and uncles would be wearing military uniforms. My youngest uncle, Gino, had been working at the navy yard and was the first to join, hooking up with the Army Air Corps. Uncle Nick, knowing he would be drafted, joined the Navy. Dad waited as he had a high lottery number and knew that, at some point, he would be called, but it would be down the road a bit. Uncle Gino wound up fighting in the Pacific as we advanced island by island toward Japan. He would be part of the first bomber raids on Tokyo. Uncle Nick auditioned for the navy band and was assigned to fight the war playing at the Newport Naval Base with the Andre Kostelanetz Orchestra. Dad was never called to put on a uniform, but joined the OSS, the forerunner to today's CIA. They put him to work interrogating Italian war prisoners brought to island fortresses in Boston Harbor and the long-closed immigration station in East Boston. He hired Babbononno as his recording secretary. Dad's Italian was marginal, but of course, Babbononno was born in Italy and could handle the chore of translating for Dad. At the same time, Dad began teaching shop math and machine shop at his alma mater, East Boston High School. He even added in coaching football at the school. Let's see, teaching school, coaching after school, interrogating war prisoners a few afternoons a week and playing with a band six nights a week. It's not Yankee work ethic, folks, it should be called an Italian work ethic if you ask me. I think Dad rubbed off on me more than he knew.

TO BE CONTINUED AND GOD BLESS AMERICA.

## Stars Shine at 16<sup>th</sup> Annual Boston Main Streets Awards

On Thursday, May 17, 2012, Stars from the neighborhoods including local volunteers and businesses shined at the 16<sup>th</sup> Annual Boston Main Streets Awards. This year's event was held at the historic Strand Theater in Dorchester.

For the 6<sup>th</sup> year the Master of Ceremonies for the Annual awards was WGBH radio host Ron Della Chiesa who is also a Dorchester resident. Mr. Della Chiesa spoke eloquently about the local Main Street programs. Mayor Thomas Menino and DND Chief and Director Evelyn Friedman presented awards to a group of Volunteers and Businesses representing each of the Main Streets districts. Guests were entertained by the Boston Latin School Wolftones.

East Boston Main Streets would like to congratulate the 2011 Volunteer of the year, Leigh Hall whose artistic talents produced a wonderful calendar of East Boston photos from yesterday and today. Accepting the award for Leigh was her good friend and Main Streets board member Melissa Tyler. The 2011 business of the year was Mr. Hector Rendon from D'Parma Restaurant. Accepting for Mr. Rendon was his two lovely daughters Jolene and Angela. D'Parma Restaurant, located at 182 Sumner Street in East Boston, serves delicious Italian food, has a great selection of beer and wine, a full bar and is open until 1 am. D'Parma restaurant is just steps from the Maverick Station MBTA Blue Line Stop. Mr. Rendon and his family are long time supporters of Main Streets and proud participants in the annual Taste of Eastie culinary event.



Clark Moulaison EBMS Director, EBMS board members Michael Moscone and Melissa Tyler accepting the Volunteer award for Leigh Ward, Mayor Menino, EBMS President Ann Di Maria, Maria and Sal DiStefano



Jolene and Angela Rendon accept the Business of the Year award for their father Hector Rendon from D'Parma Restaurant and EBMS board member Michael Moscone

(Photos by Rosario Scabin, Ross Photography)

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# Norman Rockwell's State Trooper Passes Away

by Sal Giarratani



A retired state trooper immortalized in a famous Norman Rockwell portrait as a wise and caring police officer sitting at a diner stool giving advice to a runaway kid sitting next to him. Staff Sergeant Richard J. Clements, Jr., posed for Rockwell's famed painting, "The Runaway" back in 1958. He passed away Sunday, May 6 at age 83. Ed Locke who posed as the 8-year-old runaway said of Clements, "He was a good cop and an even better man." Clements was 29 years old when he posed for this famous Rockwell piece of art work.

I can remember when I was sworn in as a special state police officer by Chief Eugene C. Race, who hung that Rockwell portrait in the police office. My chief thought the Rockwell print epitomized what a police officer's image ought to be. Clements became a decorated police officer after

serving in the military when Rockwell's print appeared on the cover of "The Saturday Evening Post" 54 years ago and its iconic image became the quintessential image of small-town life in America-back in the '50s.

Marian McGovern, superintendent of the Massachusetts State Police recalled Clements as a "true gentleman," whose image stands for "the very best of what a police officer should be." The original painting can be viewed in a traveling exhibit "Norman Rockwell: Beyond the Easel," at the Heritage Museum & Gardens down on Cape Cod in Sandwich.

Getting back to my younger days as a police officer when I viewed that Rockwell painting every morning when I showed up for work, I always thought the view from the rear made Trooper Clements every cop you ever knew and wanted to remember. When I was a kid, I remembered two guys on the job. One was Officer Brown who did the traffic detail every afternoon by Boston City Hospital and Worcester Square. The other guy was Fran Johnson who was always directing traffic down at Tremont and Stuart streets in the Theater District. He was killed in the line of duty back on March 17, 1969. Two great guys who loved their work and always seemed to enjoy their daily interactions with everyone around 'em.

• **News Briefs** (Continued from Page 1)

didate. He will be a strong candidate as the Kennedy name still carries lots of political capital. I would like to see Childs take on Kennedy and I think in the southeast portions of this House district, she could surprise lots of folks. We will have to wait and watch this House seat fight, it could be a doozy.

**Patrick is So Wrong on This Issue**

Recently, Gov. Patrick took time out from writing books or speaking across the country or the Obama campaign to appear on CBS "Face the Nation" Sunday morning show. When asked whether supporting gay marriage would hurt Obama politically, Patrick praised Obama's "clear and principled position" and dismissed politics as a motivating factor. Patrick said, "It's about convictions. It's not about politics." Tom Whalen of Boston University stated, "It certainly raises an eyebrow whenever a politician says it has nothing to do with politics. Usually, that's a good indicator that that's exactly what it's about, especially in an election year." Governor Patrick, I think, has large ambitions. He wants to go to 1600 Pennsylvania Avenue.

Getting back to Obama himself, everything he does is about politics. Everything and all the time. He now supports gay marriage but thinks states should decide this issue and not the federal government. If this is such a civil right, why let states decide this issue? Perhaps, those critics are right, it is all about politics, Obama is trying to revitalize his liberal base and he announced his third flip-flop on this issue.

**This is What's Wrong with Capitol Hill**

U.S. Rep. John Dingell, (D-MI), the longest serving member of Congress has kicked off his campaign for a 29<sup>th</sup> full term. The 85-year-old Dearborn Democrat is now running in the new 12<sup>th</sup> Congressional District which includes Ann Arbor and Detroit. He has been in Congress since 1955, when he won a special election to finish his father's term. If re-elected, he would be on course to surpass the late U.S. Sen. Robert Byrd's record as the longest-ever-serving member of Congress.

Meanwhile, in Indiana, six-term U.S. Senator Richard Lugar, the former mayor of Indianapolis who was running in the Republican primary for a seventh term was defeated and will be leaving Capitol Hill in January 2013.

**Rove To Tufts Students: GOP Can't Be Mean**

Karl Rove, the political architect behind former President George W. Bush rise to power came to Tufts University where students had been protesting his speaking engagement on campus and talked about both his younger college days and offered political advice to Mitt Romney's presidential campaign. Rove said Romney needs to "get up there and articulate what he's going to do for the country ... Romney

(also), needs to fight back against stereotypes about his religion and wealth."

Rove also said Republicans will need to scale back those harsh negative ads on Obama seen during this year's primary season to attract November voters and added; "We have to be careful as Republicans. Can't be angry, can't be mean."

Students have a right to protest the Rove visit to campus and I'm all fine with that but as the Tufts Republican Club President Sinclair Stafford but "We believe in freedom of speech."

I've always admired the political skills shown by Karl Rove for Republicans, just as I have for the skills of David Axelrod for The Democrats. My all-time political strategist was Lee Atwater who worked for President Reagan.

**Obama's Vote Dropping for 2012?**

Reportedly, African-American and Latino registered voter numbers have taken a deep dip since 2008 when those two voting blocs helped elect Barack Obama. This poses a serious issue for the president's re-election campaign that could turn on that vote again. The Latino vote has really dropped considerably falling 5 percent to about 11 million. In New Mexico, the Latino drop is 28 percent and in New Mexico about 10 percent.

According to a nonpartisan poll that focuses on Latinos, the decrease in registered voters might have something to do with massive job losses and foreclosures. The ailing economy not only has weakened the nation but weakened the president's base of support.

**Lackland AFB to House Illegal Kids**

Many young people and many times little children risk their lives to cross the border into the United States and the federal government has decided to house them in dormitories at Lackland Air Force Base outside San Antonio, Texas.

Thousands of immigrants under 18 are arrested every year illegally crossing the border unaccompanied by

any adult they also left their countries looking for relatives here or to escape abuse. Most are males between 14 to 17 years of age. They come from El Salvador, Guatemala or Honduras and in smaller numbers from Mexico. Usually they get detained in shelters until their cases are resolved.

However, last month in April, the feds began housing 200 of these children at a vacant dormitory once serving basic training recruits and now turned into an emergency shelter for these children. I remember Lackland quite well. I did my basic training there in 1966 when I was 18 years old. I wouldn't be surprised if the vacant dormitory wasn't one of the then-brand-new dormitories built back during the Vietnam War era.

This is the first time a subset of illegal immigrants some of whom as young as 8 or 10 years old have been housed at a military base. Hopefully, using a military dormitory is just a short term measure ending sometime this summer. Federal authorities have also opened new shelters or expanded old ones in the City of San Antonio. A former YMCA building has become a shelter for nearly 125 children.

This is not the most ideal way of housing these young children but it is a crisis down in the Southwest and doing something is always better than doing nothing.

**Amendment One Wins in North Carolina Landslide**

Down in North Carolina, voters overwhelmingly supported a new constitutional amendment (not a state law) to ban same-sex marriage and civil unions. The president was surprisingly quiet at this state ballot question irritating Democrat liberals. The vote was 61% to 39%.

The Democrats find themselves in a political bind. The Democrats' are holding their national convention late this summer in North Carolina. It is too late to move the venue and it all looks embarrassing for Obama and crew.



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REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications for MPA CONTRACT NO. L1214-C1, NORTH AND SOUTH AIRFIELD GATE IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking Qualification Statements from contractors to provide security and roadway improvements at both airfield gates including the installation of a state of the art, embedded Automatic Under Vehicle Inspection System (AUVIS); roadway improvements to support the AUVIS installation at both gates; as well as, roadway improvements to address rutting and drainage issues at the North Gate. Also included in the project scope is the erection of a 32' by 46' canopy at the North Gate, to provide weather protection for the attendants and exterior lighting improvements.

The estimated construction cost is \$725,000.00, with NTP scheduled for August 15, 2012. Construction will start October 1, 2012 and be complete by November 15, 2012.

Due to the fact that the plans and specifications for this project contain sensitive security information, hereinafter referred to as SSI, the Authority is planning to implement this project in accordance with the Massport's approved SSI procedures. A Request for Qualifications (RFQ) will be utilized to prequalify and shortlist contractors capable and experienced in the previously described scope of work. The Authority shall utilize a two-step process including the prequalification and shortlisting of contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders which will only be issued to the shortlisted contractors. In order to be shortlisted, a contractor must have a demonstrated expertise in the scope of work herein described, and a demonstrated ability to manage and protect SSI. The Authority expects to shortlist a minimum of three (3) contractors but may choose to shortlist a different number if it is deemed in the best interests of the project.

Qualification Statements shall be evaluated in accordance with the following criteria: (1) qualifications, credentials and recent relevant experience on similar projects; (2) experience, geographic location and availability of the proposed Project Manager and other key staff; (3) corporate ownership, history, financial stability and long-term viability of the Contractor and its subcontractors, if any; (4) quality of references on similar work performed in the past three years; (5) M/W/DBE participation and affirmative action efforts; (6) commitment and capacity to implement the contract over the full term of the work; (7) depth and breadth of relevant airport experience and understanding of the challenges in working in an operational airport; (8) past performance on Massport projects; if applicable, (9) ability to provide appropriate staff to execute the contract; and (10) demonstrated ability to manage a sensitive security project and protect SSI.

A Supplemental Information Package that discusses the Evaluation Criteria and the requirements for the Qualification Statements in more detail will be available to interested parties beginning Friday, May 25, 2012, by contacting Colleen LaGrasso at [clagrasso@massport.com](mailto:clagrasso@massport.com)

Ten (10) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., C.C.M., Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon on Thursday, June 14, 2012, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ should be directed to Catherine Wetherell, Deputy Director, at 617-568-3501 or via email at [cwetherell@massport.com](mailto:cwetherell@massport.com)

**MASSACHUSETTS PORT AUTHORITY  
DAVID S. MACKEY  
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR**

Run date: 05/25/12



• **Armenian Heritage Park** (Continued from Page 1)

tribute to those who have, against many odds, contributed so much to Massachusetts and a marker for future generations to see our state as a place to reach for their dreams.”

Boston has long served as an entryway for immigrants from around the world. Not far from Armenian Heritage Park is Faneuil Hall, where New England’s leaders showed early on strong support and advocacy for Armenia and human rights.

“Boston has and will continue to be a shining example of how a culturally diverse community can succeed,” added Mayor Menino. “I am honored by the gift of the Armenian Heritage Park to the city of Boston as it will always serve as a tribute to the achievements of our vi-

brant and successful Armenian American community.”

The park includes a twelve-sided, shape-shifting sculpture surrounded by a reflecting pool representing the immigrant communities renewed and reshaped here in Massachusetts. On the outer circle of the labyrinth the names of the Armenian immigrants who distinguished themselves in the arts, science, education, commerce and public service are etched.

“Once again, it is at Armenian Heritage Park that we come together to talk, think, learn, laugh and remember,” said James Kalustian, President of the Armenian Heritage Foundation. “The Armenian Heritage Park continues to symbolize Armenian immigrants, who overcame so much and contributed so greatly to American culture and society.”

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
Docket No. MI12P1783EA

Estate of  
**GERARD T. AMIRIAN**  
a/k/a **GERARD AMIRIAN**  
Date of Death January 15, 2012

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Adrianne Amirian of Watertown, MA** a Will has been admitted to informal probate.

**Adrianne Amirian of Watertown, MA** has been informally appointed as the Personal Representative of the estate to serve **Without Surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/25/12

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P2231EA

Estate of  
**PEARL BEATRICE GREENBLATT**  
Date of Death MAY 28, 2005

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Richard I Mabel of Burlington MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Richard I Mabel of Burlington MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on June 13, 2012.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. **PETER C DiGANGI**, First Justice of this Court.  
Date: May 16, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 5/25/12

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12D1890DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**SILVIA HONORIO APOLINARIO**  
vs.  
**GILBER DOS SANTOS APOLINARIO**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Cruel & Abusive Treatment &/or Irretrievable Breakdown. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Jose Joaquim Macedo, Esq., Law Office of Jose J. Macedo, 392 Cambridge Street, Cambridge, MA 02141** your answer, if any, on or before **July 3, 2012.** If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. **PETER C. DIGANGI**, First Justice of this Court.  
Date: May 16, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 5/25/12

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P2211EA

Estate of  
**LOUIS E. B. EDWARDS**  
Date of Death March 10, 2012

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Sarah DiSalvo of Medford MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Sarah DiSalvo of Medford MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on June 12, 2012.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. **PETER C. DIGANGI**, First Justice of this Court.  
Date: May 15, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 5/25/12



by *Sal Giaratani*



**Isn't Joey "A-Rod" Lanza, who posed for this photo two years ago at the Fisherman's Feast "Exhibit A"?**  
(Photo by Sal Giaratani)

**Boomers, Italians and Red Sox Nation**

If you are over in the North End and start talking baseball, you will quickly find a number of boomers who like the Yankees. If you talk to baseball fans who are Italian-Americans, you will find many of them support the Bronx Bombers. The issue of Italian supporters of Yankees Nation goes back to the number of great Italian American ball players who called Yankee Stadium home over the years. I think it all started with Joe DiMaggio. As for boomers, in general, I am a boomer. I remember rooting for the Yankees. I can remember following them the whole season long. I knew their line-up, their starting rotation, their bullpen and their stats. I would go to Fenway to see New York when they came to town. I also liked the Baltimore Orioles too. In short, I liked winning and the Sox weren't winners back in my boyhood days. In 1961 I was following the Mantle-Maris race to beat Babe Ruth's home run record. I thought it was most fitting that Roger Maris hit his 61<sup>st</sup> home run of the season against the Red Sox and Tracy Stallard.

Back then, between 1962-64 my favorite Red Sox player was the greatest closer in baseball history in the name of Dick Radatz. In those three seasons, he won 40 games in relief. He pitched an incredible number of innings per season. He had at least 35 saves a season before they were counted as stats. His ERA was so low and his fastball so fast. The Sox were so bad

and they needed him so much, in three short seasons they burnt up his right arm. We actually went to the park to see the Sox get into trouble so that Radatz would take his long slow walk out from the bullpen to the mound.

I still kind of like the Yankees today. I still also remember those old powerful Baltimore Orioles. Old habits die hard. Because of my past history as a Red Sox fan, I can often think the worse of them. I do want them to win because I remember the feeling I had back in 1967's Impossible Dream season. I liked that feeling. Winning always feels better than losing.

I expected so little out of those Red Sox teams of my youth. I expect so much more out of today's Red Sox. When the Red Sox fail me, as they did last season and so often thus far this season, I cannot tolerate it for a second. It is time for Bobby Valentine to be Bobby Valentine again.

**The Hot and Cold Red Sox**  
I am penning this on Tuesday, May 15. Jon Lester pitched a great complete game last night and the Sox have won four in a row. Yes, the Mariners are not exactly the NY Yankees but a win is a win and the team is still holding down last place in the AL East standings at 16-19. Personally, this yo-yo strategy by the Sox only prolongs the agony of Red Sox Nation. There is something to be said in letting the Sox just sink because it might be the only thing to fix whatever is wrong and there is something wrong, with this pathetic team this season. I am getting annoyed with this pathetic team this season. I am getting annoyed with Bob Valentine doing his best impression of Terry Francona. I expected fire from him but there has been none. He seems to be kowtowing to management in a style unlike his reputation that preceded him.

Biggest expensive pain in the \$\$\$ on this team has to be Josh Beckett and both his poor pitching and seemingly horrible entitled attitude. They should have unloaded him over the off-season but didn't. It is clear to see a cancerous tumor sometimes. A Beckett-less team to me would be an improvement. What are your thoughts on this? Do you even care?

**Hamilton Gets Four of a Kind**

Josh Hamilton became the 16<sup>th</sup> player to hit four home runs in a game when he blasted four two-run homers leading the Texas Rangers. to a 10-3 win over the Baltimore Orioles on May 8.

Hamilton also doubled and his 18 total bases set a single-game AL record and his eight RBIs was his career best. The last player to hit four home runs in a game against the Orioles was Rocky Colavito in 1959, at old Memorial Stadium. Speaking of Rocco Domenico Colavito, I loved watching him play baseball. He was a great slugger. Back when I was a kid, there were still four players who hit four homers in a single game. There was Gil Hodges in 1950, Joe Adcock in 1954, Rocky Colavito in 1959 and Willie Mays in 1961. They were all still players back when I was growing up. By the way, the oft-troubled Hamilton now leads the AL with 14 homers, 36 RBIs and carries a .406 batting average as of May 8.

**More Baseball Records to Note**

New Yankees closer Dave Robertson who has replaced the injured Mariano Rivera struck out Carlos Pena with the bases loaded in the bottom of the ninth against the Tampa Bay Rays converting his first major league save as New York won the game 5-3 ... Just remembering the name Rocky Colavito brought to mind the name of another Italian American slugger from the '60s, Jim Gentile, first baseman for the Baltimore Orioles back when they were a powerhouse. Once, I think in 1962, he hit two grand slams in the same inning. That had to be his best day in baseball.

**May 10 Baseball**

On May 10, 1967 Hank Aaron hit an inside-the-park home run. It was the only one of his 755 homers which did not clear a ballpark. On May 10, 1981 Charlie Lea became the first French-born pitcher to throw a no-hitter as the Montreal Expos beat the San Francisco Giants 4-0. On May 10, 1970, Hoyt Wilhelm who was a great relief pitcher for the Baltimore Orioles (a knuckleballer) pitched in his 1,000<sup>th</sup> major league game for the St. Louis Cardinals in a game against the Atlanta Braves. Finally, on May 10, 2008 Greg Maddux who played most of his career for the Atlanta Braves won his 350<sup>th</sup> game as a member of the San Diego Padres beating the Colorado Rockies 3-2.

**Hamilton's Bat is Cooperstown Bound**

The bat used by Josh Hamilton to club eight of his nine home runs in one week is bound for the Hall of Fame. Find out how it broke and learn more about other famous bats at [dailypitch.usatoday.com](http://dailypitch.usatoday.com).

**The Federal Trade Commission**  
**works for the consumer to prevent**  
**fraud and deception.**  
**Call 1-877-FTC-HELP (1-877-382-4357)**  
**or log on to [www.ftc.gov](http://www.ftc.gov).**





## CORNER TALK by Reinaldo Oliveira, Jr.

### X-treme Boxer vs. Black Belt

#### "Battle of the Badges 4!"

#### In the Future, We Have?

Photos by Emily Harney



Fighter of Night: Josh DeLaRosa (MCOFU)



Fight of the Night: Jamall Spence (NYPD) vs. Jarrod Lussier (Fairhaven PD)

I have a perfect match. Myself vs. John Costa. He owns Costa's Karate School in New Bedford. I believe we are the same age 39? ... I think this would be a good match. Let's have this match and donate the proceeds to the winner's choice of institution. I am sure that after I defeat him, that I will get many more challenges. Stand in line. In order for me to face anyone else, he will have to face me first. My style **X-treme Boxing**. Boxing is: jabbing, punching and blocking punches. Hmm? I demonstrated a little of my style in his school on a kind of a hitting bag? You've been schooled in what I am capable of and not capable of. Let's have a **Match** between us two. Proceeds can be donated to the "**Winners Choice of Institution!**" We can raise some money and help someone. I'm all for it.

**Battle of the Badges 4**, FDNY vs. N.E. Law Enforcement. Congratulations fight family members; special guest, The Fame and Fury of Fleet Street, Pride of Boston and Undisputed Welterweight Champion of the World **Tony DeMarco**, World Middleweight Champion **Vito Antuofermo**, New England Patriot three time Super Bowl Champion **Joe Andruzzi** and World title contender, challenger and North American Champion **Tony Petronelli**, "**The Quietman**." Who spoke loudly with his fist, as World Heavyweight Champion **John "The Quietman" Scully**. Host **Denis Marrese** is to be congratulated for all he does for so many. The results of this entertaining Fight Card; Victors name given first; Super-Heavyweight; **Al Crdovich** (FDNY) vs. **Marc Coguen** (MCOFU), **Richie Duest** (MCOFU) vs. **Timothy McGuinness** (FDNY), **Matt Kenoe** (NYAC) vs. **Brian Schwenk**, Sr. (MCOFU), Heavy-weight; **Graham Trout** (MCOFU) vs. **James Ling** (NYAC), Light Heavyweights; **Tommy Beaulieu** (MCOFU) vs. **Ryan Norman** (FDNY), **Jack Kirrane** (FDNY) vs. **Dean Hardy** (MCOFU), **Joe Schiraldo** (FDNY) vs. **Erik Cabral** (MCOFU), **Mike Campbell** (MCOFU) vs. **Paul Melocowsky** (Hartford FD), **Josh DeLaRosa** (MCOFU) vs. **Dean Lucier** (FDNY) Middleweights; **Kelvin Barry** (FDNY) vs. **Marc Tigino** (MCOFU), **Todd Velton** (FDNY) vs.



Sportsman of Night: Matt Kehoe (NYAC)

**Mike Douglas** (MCOFU) and **Jamall Spence** (NYPD) vs. **Jarrod Lussier** (Fairhaven F.D.). Female Lightweight; **J.J. Ignatz** vs. **Ashleigh Moore** (MCOFU). All are to be congratulated. All are winners in helping to raise money for "Work Vessels for Veterans." **Denis Marrese** congratulations for all you do. Voted as, Fight of the Night: **Jamall Spence** (NYPD) vs. **Jarrod Lussier** (Fairhaven FD). Most Outstanding Fighter: **Josh DeLaRosa** (MCOFU) and Sportsman of the Night: **Matt Kehoe** (NYAC).

Champion **Peter Fuller** R.I.P. ... I will do a biography on the great memorable accomplishments of Peter Fuller soon.

1949 Golden Glove Champions: 112 lb. **Dave Harding**, 118 lb. **Armand Prince** (1), 126 lb. **Wilfred Picot**, 135 lb. **Tony Martin**, 147 lb. **Norman Hayes**, 160 lb. **John Gibson**, 175 lb. **Paul Cook** and Heavyweight **Peter Fuller**. (1) later found to be Pro Real name **Clement Bolduc**.

Fight Family **Prayers** and **Condolences** to **Peter Fuller** and to World Champion **Eddie Perkins** and their families. Eddie Perkins was World Champion in an era of Warriors. He won the World title on March 22, 1974 from **Armando Muniz**. In his record 74-20-2, 21 KO's are many of the great fighters of his era. **Nicolino Locche**, **Kenny Lane**, **Larry Boardman**, **Jose Napoles**, **Adolph Pruitt**, **Dino Del Cid**, **Clyde Gray**, **Bunny Grant** and many other tough fighters of his era. All mentioned played significant roles in the world of Boxing.

The May 5<sup>th</sup> World title Fight between **Floyd Mayweather** and **Miguel Cotto**. Floyd Mayweather and Miguel Cotto both fought to win. Congratulations to both Floyd Mayweather and Miguel Cotto. Both apologized and made amends for their comments prior to the fight in interviews of the **Past**. The decision in Victory was earned by Floyd Mayweather. Floyd demonstrated again talent in his victory and class, in his communication with others.

Happy Belated Birthday to **Scott Ploof** May 15<sup>th</sup>. Happy Birthday "**Fight Family Fraternity!**" and Happy Birthday to **Lenny Corrente** whose birthday is **May 27<sup>th</sup>**.

#### UPCOMING "EVENTS & FIGHTS!"

May 26<sup>th</sup> England on EPIX **Lucian Bute** vs. **Carl Froch** IBF Super-middleweights.

On Showtime **Antonio Tarver** vs. **Latefe Kayode** cruiserweights and **Winky Wright** vs. **Peter Quillin**. Middleweights.

#### MONTH OF JUNE

1<sup>st</sup> from Pennsylvania NBC Sports **Gabriel Rosado** vs. **Joel Julio** super-lightweight.

9<sup>th</sup> from Las Vegas on P.P.V. **Manny Pacquiao** vs. **Timothy Bradley, Jr.** WBO Welterweights.

14<sup>th</sup> State Police Boxing Team does Battle. 16<sup>th</sup> from New Jersey on NBC Sports **Tomasz Adamek** vs. **Eddie Chambers** Heavyweight.

16<sup>th</sup> HBO from Texas **Julio Cesar Chavez** vs. **Andy Lee** WBC Middleweights.

August 21<sup>st</sup> **Joe Devlin Memorial Golf Tournament**. More on this tournament will follow in future articles.

April 7, 2013, **Ring 4** Hall of Fame Banquet at the Florian Hall in Dorchester.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



He came from the middle of America, was involved in one of the most controversial conclusions to a basketball game in history, went on to a stellar career in the NBA and coached who many consider to be the best player ever to play the game.

Step right up and meet one Paul Douglas Collins, who during the Celtics-76ers series graced the interview area with his presence that still retains just a hint of that farm boy smile from his growing up years on the family spread located on the flat-as-the-floor landscape that is rural Illinois.

But destiny had something more in mind for Doug Collins than working in the heart of America's breadbasket. It would be to the limelight of America's largest cities that he would proceed with his skills as a basketball player paving the way that would transport him there.

Being 6-6 helped, of course. After a fine high school career at Benton High School in Illinois it was on to Illinois State University where he played from 1969 to 1973. Or perhaps we should say made such an indelible impression — a consensus All-America first team selection his senior year — that he was chosen as the No. 1 pick overall in the 1973 NBA Draft by (who else) the Philadelphia 76ers.

But perhaps the most remembered moment of his college years wouldn't occur on campus but on the court at the 1972 Olympics in Munich. The U.S. had never been defeated in the history of the Olympic basketball competition and it looked as if things were going to stay that way. Especially after Collins hit two free throws to give Team USA a 50-49 lead over the arch-rival squad from the Soviet Union with hardly any time left in the Gold Medal game. But then the officials ordered that three seconds be put back on the clock and restarted the game two additional times. The Soviets made the most of that opportunity, scoring a final basket to emerge victorious by a 51-50 count. To this day the closing seconds of that game remain the most controversial in the long history of the game.

In contrast to that setback, the pro career of Collins was a fine one. Playing all of his eight seasons in the league with Philadelphia, Collins would become a four-time NBA All-Star over the span from 1976 to 1979.

The 76ers got the opportunity to select Collins first by finishing the 1972-73 season with a 9-73 record, the worst in NBA history. By his fourth year with the team, Philadelphia made the 1977 NBA Finals as Collins averaged 22.4 points per game. And yes, he did have a little help. Dr. J — Julius Irving — led the team with a 27.3 average.

What's amazing about that kind of point production

was that it occurred in a different era than today — there wasn't the three point shot. Limited to just regular two point attempts, Collins still managed to score 7,427 points in 415 NBA games as he averaged 17.9 points a contest while hauling down 1,339 rebounds and dishing off for 1,368 assists.

Just as former Celtics player (and later coach) Chris Ford is known for making the first three-point shot in NBA history, Collins may be known for taking only one. He retired during the 1980-1981 season, the first year the league had the three-pointer. Playing in only 12 games (because of a previous injury) in what turned out to be his final season, Collins did manage to launch a single three-point attempt toward the hoop. It missed and there's your trivia topic concerning Doug Collins.

Coaching called Collins almost immediately as he was on the staff at the University of Pennsylvania, followed by a stint at Arizona State. From there it was on to the ranks of NBA mentors.

His first job in the NBA? How about head coach of a Chicago Bulls team that featured a couple of guys named Michael Jordan and Scottie Pippen. He wouldn't win a title with them. This was the 1980s and all those glory years with Phil Jackson would come in the future.

Later Collins would move on to coach the Detroit Pistons for three seasons in the 1990s before being reunited with Jordan when he coached the Washington Wizards for two seasons (2001-2002 and 2002-2003).

Collins, of course, also became widely known as a successful TV analyst and that's how he made the Basketball Hall of Fame — being inducted into its media wing in 2009.

But the lure of coaching proved too strong and so it was that on May 21, 2010 Doug Collins was announced as the 23<sup>rd</sup> head coach in the history of the 76ers franchise. In his first season in Philadelphia he finished with a .500 regular season mark, a 14-win improvement over the prior year. Then last month the 76ers wound up with a 35-31 record and made the playoffs for the second year in a row. It was just the second season in franchise history that the team was able to record its 20<sup>th</sup> win in its first 30 games.

At age 58, Collins has quite a few years left on the NBA scene — if he wants it that way. And whether he's calling the plays while sitting on the bench or sitting in front of a monitor with a microphone in hand, you know that Doug Collins is one happy man as evidenced by that wide smile, one that indicates that he's doing what he loves — being involved in the game of basketball.