

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 21

BOSTON, MASSACHUSETTS, MAY 23, 2014

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## Memorial Day Observance May 26, 2014



*A day of prayer and remembrance for those who died so that we may live in peace.*

## CITY OF BOSTON MEMORIAL DAY OBSERVANCES

Mayor Martin J. Walsh and the Boston Parks and Recreation Department have announced Memorial Day observances taking place in City-owned parks and cemeteries.

Every year for the past 68 years, the City of Boston's Veterans Services, in conjunction with the American Legion, AMVETS, Veterans of Foreign Wars, and other veterans' organizations, hosts a commemorative Memorial Day Service.

This year's **Presentation of the Colors** will be held on **Friday, May 23<sup>rd</sup>, at 9:30 am at the Sgt. Charles A. MacGillvary Veterans Memorial Park** located in the Back Bay Fens opposite the rear of the Museum of Fine Arts and adjacent to Roberto Clemente Stadium. The event is free and open to the public.

**On Sunday, May 25<sup>th</sup>, a Memorial Day ceremony will be held at Mount Hope Cemetery**, 355 Walk Hill Street, Mattapan, from 11:00 am to 2:00 pm. The



**Every Memorial Day weekend, the MA Military Heroes organization plants a Garden of 37,000 Flags in front of the Soldiers and Sailors Monument on Boston Common to commemorate the Massachusetts service members who have given their lives to defend the United States and our freedom. The Flags will be in place through sundown on Monday, May 26<sup>th</sup>.**

event will include a short parade from inside the cemetery gate up to the WWI and WWII Monument where the ceremony will be held. For more information, please

contact Arthur Smith of the American Legion at 617-298-7509.

On Memorial Day, Monday,

(Continued on Page 10)

## News Briefs

by Sal Giarratani

### Mayor "Billy Jack" de Blasio to the Rescue

New York City's new mayor James de Blasio, a member of Red Sox Nation from his youth has now decided to come to the rescue of all those work horses who cart tourists around the Big Apple. Many vacationers would find their vacations incomplete without a horse drawn carriage ride through Central Park. Lots of folks are upset over the mayor's plan, folks like action actor Liam Neesen who is up in arms about the mayor trying to take those horses away. Liam has shown in his latest movies how he feels when things are "taken" from him. Billy Jack may have met his match. In this horse race, the odds are against someone from the Peoples Republic of Cambridge banning horses from Manhattan.

### Banning the Village People?

Another example of political correctness gone amuck. Over in Fargo, N.D., a school district banned a first grade class from singing the Village Peoples' iconic YMCA at a school play because school officials deemed it racists after one mom objected to the "Indian Chief," I kid you not.

What could be more politically correct in today's world than the Village People still hanging in there from the '70s? As a cop for 27 years, the cop was

(Continued on Page 14)

## Post-Gazette Part of New Exhibit at the Newseum in Washington, D.C.

Explores the Role of the Ethnic Media in America

One in Four Americans Turns to Ethnic Media for News

On May 16<sup>th</sup>, the Newseum opened "One Nation With News for All," a new exhibit that tells the dramatic story of how immigrants and minorities used the power of the press to fight for their rights and shape the American experience. *News for All* was created in partnership with the Smithsonian's *Our American Journey* project.

The exhibit features 60 artifacts, including press passes used by Univision co-anchors María Elena Salinas and Jorge Ramos while covering international news events, and a stepstool used by Pullman porters, black railroad car attendants who distributed the influential *Chicago Defender* in the South, where Northern papers were often confiscated and banned by whites. Also on display in *News for All* are a composing stick and lead type used by Benjamin Franklin to publish his newspapers, *Mem-*

*phis Free Speech* publisher Ida B. Wells's diary and Frederick Douglass's pocket watch, engraved "F. Douglass" on the back.

Visitors also will see some of the country's first ethnic newspapers, including *Freedom's Journal*, the first black newspaper, launched in 1827 to fight for equal rights and demand an end to slavery; and the *Cherokee Phoenix*, the first Native American newspaper, which was founded in 1828 to champion the rights of Indians and now publishes monthly in print and online. These and other newspapers helped millions of immigrants become part of America while keeping them informed about their homelands.

The exhibit also explores the growing influence of America's leading ethnic broadcasters and newspapers as their reach expands across the country. Today, one in four Americans turns

to ethnic media for news. Ethnic television, radio and online news outlets — from ImpreMedia, the largest Spanish-language news company in the United States, to the black-owned Radio One network to the "Angry Asian Man" blog — offer different perspectives on issues that affect their communities and the world, contributing powerful voices that reflect an increasingly diverse nation.

"We're honored to partner with the Smithsonian Institution in telling the important story of ethnic media throughout American history," said Jim Duff, CEO of the Newseum. "By exercising their First Amendment rights, ethnic media not only inform and educate the public, but also are drivers of social change, fighting for equal rights and leading crusades against slavery,

(Continued on Page 14)

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

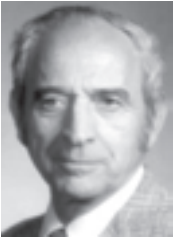
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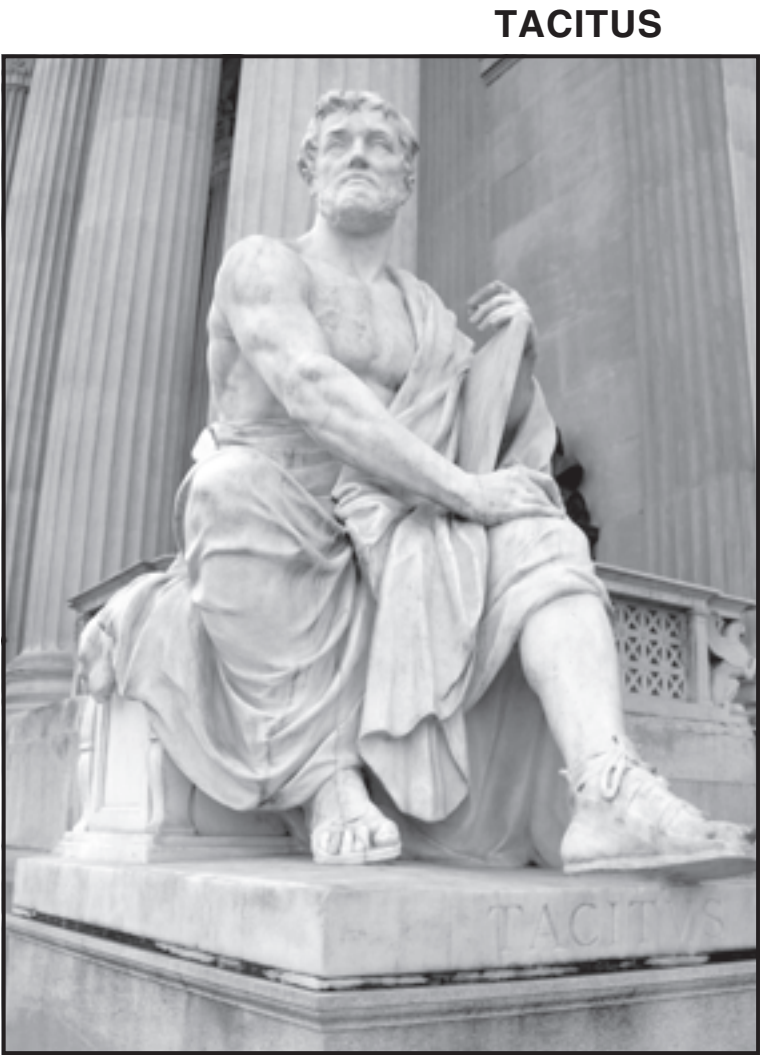


# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.





Modern statue representing Tacitus outside the Austrian Parliament Building.

(Photo courtesy of Wikipedia)

During past weeks we've discussed the leading scholars in the Early and Golden Age of Latin literati. We examined the work of such greats as Andronicus, Scipio, Cato, Lucretius, Cicero, Sallust, Julius Caesar, Varro, Vergil, Horace, Ovid, Titus Livy, and Vitruvius.

This week we enter the Silver Age, and our first scholarly Roman from this era is Tacitus, whose proper name is Publius Cornelius Tacitus. The time and place of his birth are not known, but are believed to have been prior to 61 A.D., in Rome, and into an eques-

trian family. During his adult years he was appointed to the office of military tribune by the Emperor Vespasian, promoted to quaestor by Titus, and then to praetor by Domitian. The last 20 years of his life were devoted to his writing, but unfortunately only less than half of his work is available today.

Tacitus is considered to be one of the greatest of the writers of Roman history. His five major writings include:

(a) An excellent work entitled *Dialogues de Oritoribus*, which relates a conversation between many of the literarians during the reign

of Vespasian, and in which they discuss the decay of oratory under the Empire.

(b) *Vita Agricolae*, a monumental biography written about his father-in-law, the famous Roman general named Agricola, an able military commander and administrator. It is said that the biography is a masterly portrayal which highlights the virtues of one of the most illustrious of the Romans.

(c) *The Germania*, an essay describing the Germanic nations, which contains a geography, political outline, religious history, and social customs.

(d) *Annales*, a multi-volumed history which contains the chief events occurring during the reign of Tiberius, Claudius, Caligula, and Nero.

(e) *Historias*, a second multi-volumed history written as a contemporary study encompassing the time frame from Galba to the death of Domitian.

It is claimed that Tacitus was a man of dignity and high moral standards, and that these characteristics are reflected in his literary work along with his integrity and his truthful nature. He possessed a good understanding of the human mind and the motives for human conduct. It is also said that he studied men instead of events. A critical analysis of his work indicated that his style was brief and usually went directly to the point. It also shows the absence of monotony or sameness, and lastly of course, it shows a picturesque quality or character.

**NEXT ISSUE:** *Juvenal*

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### ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

## Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call  
**617-227-8929**  
and ask for Lisa

# Res Publica

by David Trumbull



## Buy a Poppy for a Disabled Vet

*In Flanders fields the poppies grow  
Between the crosses, row on row  
That mark our place: and in the sky  
The larks still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from failing hands we throw  
The Torch: be yours to hold it high!  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*

— **John McCrae** (1872-1918)

Each year I see fewer and fewer men on the street wearing remembrance poppies on Memorial Day, since 1971 celebrated on the last Monday in May. One year I couldn't even find anyone selling "Buddy Poppies," the paper replica flowers that the Veterans of Foreign Wars sell to raise money for disabled veterans.

For more than 80 years, the VFW's Buddy Poppy program has raised millions of dollars in support of veterans' welfare and the well being of their dependents. In February 1924, the VFW registered the name "Buddy Poppy" with the U.S. Patent Office. A certificate was issued on May 20, 1924, granting the VFW all trademark rights in the name of Buddy under the classification of artificial flowers. The VFW has made that trademark a guarantee that all poppies bearing that name and the VFW label are genuine products of the work of disabled and needy veterans. No other organization, firm or individual can legally use the name "Buddy" Poppy.

When you buy your Buddy Poppy to wear this Memorial Day you will be giving material aid to a disabled veteran. And when you wear your Buddy Poppy you will remind everyone who sees you of the meaning of Memorial Day.

The American Legion also sells crepe paper poppies for Memorial Day. That is another fine organization worthy of your support.

Although the United States Department of Veterans Affairs states "The wearing of poppies in honor of America's war dead is traditionally done on Memorial Day, not Veterans Day" many of us do join our friends from the British Commonwealth nations in wearing the red poppy of remembrance on November 11<sup>th</sup> as well.

This Memorial Day remember those who gave the last full measure of devotion to the cause of liberty.

## EAST BOSTON KIWANIS Bike Safety Day

The East Boston Kiwanis will be hosting their annual Bike Safety Day on Saturday, May 31, 2014 from 10:00 am to 1:00 pm at the Salesian Boys & Girls Club, 50 Byron Street, East Boston, MA.



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**Friday, May 23, 2014**

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**



*In Loving Memory*  
**Marie Napoleone**  
*May 7, 1917 – May 16, 2011*  
*3rd Anniversary*

### Remember Me

Fill not your hearts with pain and sorrow,  
 but remember me in every tomorrow.  
 Remember the joy, the laughter, the smiles,  
 I've only gone to rest a little while.  
 Although my leaving causes pain and grief,  
 my going has eased my hurt,  
 and given me relief.  
 So dry your eyes and remember me,  
 not as I am now, but as I used to be.  
 Because, I will remember you all,  
 and look on with a smile.  
 Understand in your hearts,  
 I've only gone to rest a little while.  
 As long as I have the love of each of you,  
 I can live my life in the hearts of all of you.

*Your Loving Family*

## NORTH END LIBRARY ANNUAL

### BOOK SALE

**Saturday, May 31<sup>st</sup>**

**10:00 am – 2:00 pm**

**25 Parmenter Street, North End, Boston**

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## North End / Waterfront Neighborhood Council

### Annual Election Results

The North End/Waterfront Neighborhood Council annual election was held at the Nazzaro Center on Saturday, May 17<sup>th</sup>. Seven candidates vied for one of the six open seats.

NEWNC meets on the second Monday of each month at 7:00 pm in the Nazzaro Center, 30 North Bennet Street., Boston

For additional information about NEWNC, please visit [www.NEWNCBoston.org](http://www.NEWNCBoston.org), on Twitter @NEWNCBoston or on Facebook.

**The winning candidates are (L-R): Ryan Kenny, Marie Simboli (front), Jessica Dello Russo, John Pregmon, Gennaro Riccio, and Anne Devlin Tagliaferro.**

*(Photo by Conor Finley)*



## FERRY SERVICE FROM LYNN TO BOSTON

### Two-year Pilot Program Began Monday, May 19

Governor Deval Patrick joined MassDOT Secretary & CEO Richard A. Davey, state and city officials to announce the start of pilot ferry service from Lynn to Boston. This new ferry service will open up a greater range of economic and play opportunities for residents of the North Shore and Boston.

I am proud to announce that ferry service is available from Lynn to Boston, providing greater options for commuters from the North Shore," said Governor Patrick. "We continue to invest in alternative forms of transportation, because we believe it will help to spur economic growth and improve access to opportunity across the state."

The two-year pilot ferry service from Lynn to Boston will depart from the newly-constructed Blossom Street Pier in Lynn and will dock at Long Wharf in Boston with three weekday departures to and from Boston every day. The Economic Development & Industrial Corporation of Lynn (EDIC) signed a contract with Boston Harbor Cruises to operate the two-year pilot program, which began on Monday, May 19, 2014 and will run through Friday, September 12, 2014. Ferry service will allow up to 250 riders per trip to enjoy a 35 minute ferry ride to get to and from their destination.

Parking at the Blossom Street Extension lot in Lynn will be free. Half price fares are available for seniors and children. Zone II Commuter Rail passes will be also accepted.

"By providing alternative transportation service from Lynn to Boston, MassDOT continues to encourage economic growth in and around the region," said Secretary Davey. "MassDOT is committed to enhancing our transportation system in a way that strengthens our economy and quality of life."

The ferry project has received \$7.65 million, with \$5 million coming from the state Seaport Advisory Council, \$2 million from the U.S. Department of Transportation and \$650,000 from EDIC.

"Thanks to the hard work of the Lynn delegation, local officials, the Patrick Administration and Seaport Advisory Council, the Lynn commuter ferry is now a reality," said Senator Tom McGee. "As we've seen happen in communities like Hingham, the ferry will not only create a group of passionate commuters, but can spur significant economic development consisting of new restaurants, residential, commercial, and mixed-use units. This is another big step forward in taking advantage of one of our greatest natural resources, our waterfront.



*(Photo provided by the Massachusetts Department of Transportation)*

I believe the potential is unlimited with future opportunities to have seven-days-per week, year-round service and additional access to the Boston Harbor islands."

"We believe the ferry will be a catalyst for future waterfront redevelopment," said Lynn Mayor Judith Flanagan Kennedy. "We are grateful for the investment made by state and federal agencies, as well as EDIC/Lynn. This has been a lengthy process, but the result will be well worth the wait."

In addition to ferry service, the Patrick Administration's investments in the region include the \$11.8 million Fox Hill Bridge Construction Project on Route 107 over the Saugus River and the General Edwards Bridge rehabilitation project in Lynn and Revere, along Route 1A over the Saugus River. General Edwards Bridge project is expected to be completed in July 2014. The \$10.3 million investment includes the repair and replacement of electrical and mechanical operating machinery of the draw-bridge, rehabilitation and architectural repairs to the operator's rooms and tower and granite and steel repairs. In June of 2014, the \$4.6 million reconstruction project for Route 129 in Lynn will begin. Work will include roadway and sidewalk reconstruction along Route 129 from Boston Street to Lynnfield Street in Lynn, along with the installation of upgraded traffic signals along the corridor.

For more information on fees and departure/arrival times, visit [www.ediclynn.org](http://www.ediclynn.org).

**For events going on in Massachusetts this SPRING,  
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**Web site at [www.massvacation.com](http://www.massvacation.com).**

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## L'Anno Bello: A Year in Italian Folklore

### For the Love of Summer

by Ally Di Censo Symynkywicz

I can feel hope and freedom crackling through the air, wafting through the bright green leaves that wave in the trees. I can taste the succulent flavors of a summer day whenever I bite into a tart strawberry or the creamy piece of a rhubarb cake, leaping like sunshine in my mouth. An electric sort of anticipation runs through my body as warm air drifts in through the window of my classroom and I eagerly count how many days are left until the school year ends. Summer feels especially palpable this week because Monday is Memorial Day — perhaps there are no more relaxing words in the English language than “long weekend.” Memorial Day is a holiday that reminds me of many wonderful sensations simultaneously: the sticky-sweet smell of barbecue, evening sunlight peeking through green trees, the laughter of family and neighbors at cookouts, an American flag waving in the breeze. Besides Memorial Day, this week also hosts another summer holiday, Ascension Day, which is widely celebrated in Italy. Collectively, these holidays introduce the bright, long days of summer with communal gatherings and friendly traditions.

Memorial Day is every bit as patriotic a holiday as the Fourth of July, but in my opinion far more subtle. The Fourth of July takes place in the height of summer, when the heat calls for celebrations that are bombastic and laden with fanfare. However, Memorial Day festivities cause people to step out for the summer for the first time, ringing with hope and expectation and unleashed joy. Memorial Day means vintage Americana for me,

blueberry pies and bright flags peeking out from wicker baskets, clear smoke snaking out from above a grill and the salty odor of deep blue ocean water. One of my favorite memories of Memorial Day involves the time I casually looked out the big screen door in my family room on the Saturday of that long weekend; outside I could see vibrant yellow-green fireflies flickering in the soft darkness and hear the faint snatches of an Eagles song emanating from some far-off cookout. This subtle juxtaposition of a classic summertime symbol — the firefly — with music from a quintessentially American band epitomized the holiday for me. This Memorial Day, I will spend time with my family, surrounded by laughter and food, including my corn pudding and a chocolate-strawberry trifle. I will also pause to honor the real significance of Memorial Day: paying homage to the brave military men and women who passed on, whose sacrifices made the above mentioned freedoms possible.

Three days after Memorial Day, on Thursday, May 29<sup>th</sup>, the holiday of Ascension occurs. This holiday is actually part of the Easter season; falling forty days after Easter, it commemorates Jesus' ascent into Heaven. In Italy, the festival is called *Festa dell' Ascensione*, and it is celebrated with picnics and outdoor excursions, much like Memorial Day traditions in this country. Italian superstition warns against doing any sort of work on Ascension Day, so as to not disturb its holiness and this add to the sense of freedom and celebration that characterizes the holiday. In

addition to traveling outside and enjoying the spring air during this day. Ascension also boasts several unique traditions. In Florence, Ascension Day is the time for *la Festa del Grillo*, or Cricket Festival, where children buy cages with pictures of crickets or toy crickets inside, thought to be a good luck charm. It also tradition to drink milk on Ascension Day in Italy — supposedly, milk and water acquire magical properties during Ascension Day, and as such it provides people with protective qualities. In the Jewish holiday of Shavuot, celebrating the time God gave the Torah to Israel, is similarly celebrated by eating dairy-based foods. *La Festa dell' Ascensione*, therefore, contains many symbols that characterize the Italian summer, from cheerful cricket toys to family meals eaten outside in the sun. It heralds in a season of happiness and carefree attitudes with the help of nature and Earth's bounty.

This week, Memorial Day and Ascension Day both provide ample opportunities to revel in the summer weather. Enjoy a cookout or stroll by the cool waters of the ocean, pack a picnic to eat under the shade, or bite into a juicy ripe strawberry. No matter how you choose to celebrate, remember that summer is a season characterized by vibrant life. Similarly, approach all your days with the same gusto and optimism as you would a long weekend. If it is one thing that summer teaches us, with its shimmering sunlight and crowns of vegetation waving gaily through the trees, it is that there is always room in life for joy, nature and love.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## DAV Mobile Service office

So many veterans feel confused about benefits and services they have earned. There is so much to know ... and so many changes from one year to the next. That is why the nonprofit DAV offers help. The DAV Mobile Service Office will be at the following locations to personally

provide the best counseling and claim filing assistance available. Like all DAV services, help from the Mobile Service Office is **FREE TO ALL VETERANS AND MEMBERS OF THEIR FAMILIES.**  
**Monday, June 2, 2014;** 9:00 am to 3:00 pm; Moose Lodge 2485, 601 State Road,

Plymouth, MA.

**Tuesday, June 3, 2014;** 9:00 am to 3:00 pm; DAV Braintree Chapter 29, 788 Liberty Street, Braintree, MA.

**Wednesday, June 4, 2014;** 9:00 am to 3:00 pm; DAV Earl W. Harvey Chapter 114, Veterans of Foreign Wars, 113 West Central Street, Natick, MA.

**Thursday, June 5, 2014;** 9:00 am to 3:00 pm; Moose Lodge 2648, 104 Boston Road, Billerica, MA.

**Friday, June 6, 2014;** 9:00 am to 3:00 pm; Newburyport Moose Lodge 1601, 34 Broad Street, Merrimac, MA.

For further details regarding these events, please feel free to contact NSO Mason Sullivan at 617-303-5675.

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## Too Many People are Out of Work and Washington Keeps on Spinning the Spin

Does it really matter whose fault it is? Recently, Governor Susana Martinez, the governor of New Mexico stated her opinion that, “Too many Americans are out of work and our debt is out of control.” She cut through the chase. That’s her bottom line and the bottom line of most Americans who are still paying taxes and footing the bill for all the takers out there.

Recently, fast food workers decided to strike across the country for a new \$15 minimum wage. These workers say they can’t support families on the current minimum wage they receive from their employers. They also want to form a union too. I am sure SEIU would love to add them to their ranks.

However, most fast food workers are either young kids in school or elderly. The biggest thing happening at a fast food joint isn’t a burger or fries; it is turnovers as in new workers replacing old workers quite rapidly.

Fast food jobs weren’t meant to be jobs to raise families on. Mostly, they were part-time jobs by young people adding to their family’s total income.

Politicians, especially liberal ones, love seeing fast food workers going on strike because it takes the lime-light off them and how they are failing at helping to create new decent income jobs

for working families.

Fighting for higher minimum wages takes the focus off target and only helps liberals attack the dreaded 1 percenters responsible for all the ills of society.

The focus should be on getting the millions unemployed back to work and quick. However, the Democrats mantra has become extending unemployment checks forever because they can’t seem to solve the problem of our jobless recovery thanks to the Obama White House.

In New York City, Mayor Bill de Blasio recently signed a new welfare reform into law. No longer must abled bodied childless adults need to search out employment or job training as before. Now they can just sit on their hands and get up only when U.S. Mail shows up with their mailed check. Why pretend folks are looking for work when staying home looks much easier.

At some point the spinning must stop and our leaders get off their @\$\$#\$ and go to work so Americans can get back to work too.

Getting a check in the mail doesn’t make things better and only increases the never-ending rise in the debt. Our leaders seem real good at working to rise the national debt.

America needs work again for everyone.



## Italian Festa

WALTHAM COMMON

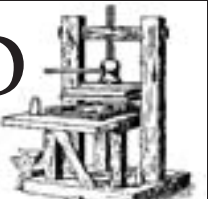


**Saturday, May 31<sup>st</sup> ~ 11:00 AM - 8:30 PM**

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A fun-filled day celebrating our Italian heritage and the 100<sup>th</sup> anniversary of the Massachusetts Order Sons of Italy in America. Hosted by Regina Margherita di Savoia Mixed Lodge of the Order Sons of Italy. Proceeds of the Festa go to charity and scholarships. For information, contact Carol at 508-655-2099 or [momsswans@yahoo.com](mailto:momsswans@yahoo.com)

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# Larz Anderson Auto Museum Summer Kickoff

by John Christoforo

The Larz Anderson Auto Museum, one of the oldest locations to view antique cars in America, runs Sunday afternoon get-togethers from May through October. Historically, the kickoff event is called Cadillac Day and this year's first event was well attended with hundreds of Cadillac owners showing off their antique, special edition and one of a kind Cadillacs.

I attended the kick off with several friends, all but one riding in John Lombardo's 1973 Cadillac Eldorado convertible. The man on the far right of the picture, Dick DeVito, brought a one of a kind Caddy. It is a contemporary DTS that has been made into a 4 door convertible.

During the warmer weather, I will frequent the museum on several Sundays, as I have a few antique



Standing, L-R: John Lombardo and Paul Barker. Seated, L-R: Charlie Arena, yours truly, John Silva and Dick DeVito.

cars to show. The largest event of the summer is a showing of Italian cars and is called "Tutto Italiano." More info as the weather gets warmer ...

## CITY OFFICIALS ANNOUNCE FREE BOSTON PARKS SUMMER FITNESS SERIES

Interim Boston Parks Commissioner Chris Cook and Boston Public Health Commission's Executive Director Dr. Barbara Ferrer, will be joined by Blue Cross Blue Shield Vice President of Corporate Citizenship Jeff Bellows on Monday, June 2nd, from 5:30 pm to 7:00 pm at Christopher Columbus Park in the North End to announce the launch of the Boston Parks Summer Fitness Series. The three-month series will bring free classes to parks across the City, aiming to activate these spaces while increasing opportunities for physical activity across all of Boston's neighborhoods.

While Boston was ranked the sixth healthiest city in the country in the American College of Sports Medicine's 2013 American Fitness Index, obesity rates remain a challenge. According to the 2012-2013 Health of Boston Report, 21% of adults and 14% of high school students are obese. These rates are even higher among communities of color. Only about half of adults

in Boston report exercising regularly. By engaging in a city-wide effort to increase opportunities for physical activity, the Parks Department and the Public Health Commission (BPHC) aim to decrease rates of obesity for all of Boston's residents. In years past, BPHC has offered a multitude of free fitness classes, but most have been in the downtown area. By extending this opportunity into the neighborhoods, the Boston Parks Summer Fitness Series aims to further reduce barriers to active living and achieve our goal — to ensure that Bostonians across the City have ample opportunity to be active.

"We know that maintaining a healthy weight and being active is so important for overall health, but we also know how tough that can be to achieve," said Dr. Ferrer. "We hope that the Boston Parks Summer Fitness Series can be a fun and interactive way to help people stay on track to meet their

(Continued on Page 15)

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## Travel Insurance?

Before you finalize your vacation plans, be sure you have given careful thought to whether you need to purchase travel insurance. There are circumstances that could cause you to cancel your trip, return home early or force you to seek emergency medical treatment while traveling. Travel insurance may provide the extra protection you need. Better Business Bureau is advising travelers to weigh the pros and cons of travel insurance before going on an extensive trip.

Some of the different types of insurance available include:

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(Continued on Page 15)



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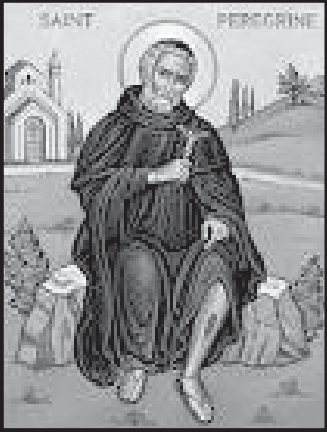
(Formerly LA GAZZETTA del MASSACHUSETTS)

Proudly featured in "One Nation With News for All." -



Saint Peregrine

by Bennett Molinari and Richard Molinari



Peregrine Laziosi was born at Forli, Italy in the year 1260. He grew up in a family that was opposed to the Papal States and papal rule, they were actively involved in the opposition, or anti-papal party. Because of anti-papal activity, the city was under the church penalty of interdict, meaning that Mass and the Sacraments could not be celebrated there. St. Philip Benizi, Prior General of the Servants of Mary, went to Forli to preach reconciliation. Peregrine, who was eighteen and

very intense in his political fervor, not only heckled Philip during his preaching, but, struck him in the face. Philip, instead of responding with anger and violence, turned and forgave Peregrine. Peregrine was so overcome by Philip's spirit of forgiveness that he repented and experienced a spiritual conversion.

Peregrine began directing his energy into good works and eventually joined the Friar Order of the Servants of Mary in Siena, Italy. He was sent to Forli to found a new house of the Servite Order. An ideal priest, he had a reputation for fervent preaching and being a good confessor. It is believed that he never allowed himself to sit down for 30 years, while as much as possible, observing silence and solitude. When he was afflicted with cancer of the foot and amputation had been decided upon, he spent the night before the operation, in prayer. The following morning he was completely cured. This miracle caused his reputation to become widespread

Peregrine died in 1345 at the age of 85, and he was canonized by Pope Benedict XIII on December 27, 1726. Saint Peregrine's Feast day is celebrated on May 1<sup>st</sup>, he is the patron saint of cancer patients.

Two Trucks vs. McClellan Highway  
Highway Wins Twice

by Sal Giarratani

Reportedly, around 6:15 am on Tuesday, May 20<sup>th</sup>, a tractor trailer hauling 38,000 pounds of watermelon attempted to pass under Route 1A at Day Square in East Boston headed apparently for the on-ramp to Boston, but the truck met the elevated highway and lost. The trailer nearly folded in half. Day Square around 9:30 am was still a traffic mess as vehicles were being detoured out of the square. A flatbed trailer was brought to the scene and the watermelons were transferred over to it and eventually the tractor trailer was towed from the scene.

Truck crashes at Day Square constantly happen about a month apart as yet another truck thinks it can pass under the elevated Route 1A on its way to Boston.

Boston police responded quickly to the scene and managed to keep traffic flowing around the crash area. However, you can bet that there will be another truck crash in the not too distant future and the near



distance future came 24 hours later. Residents of the surrounding Eagle Hill neighborhood have come to expect these crashes and remain frustrated that no solution seems in sight.

Good news though. There were no reported injuries among the watermelons being transported. They will all live and be on supermarket shelves in short order.



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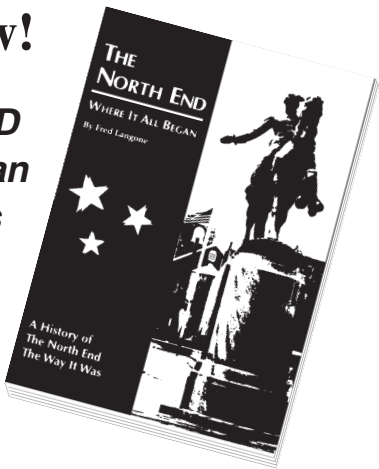
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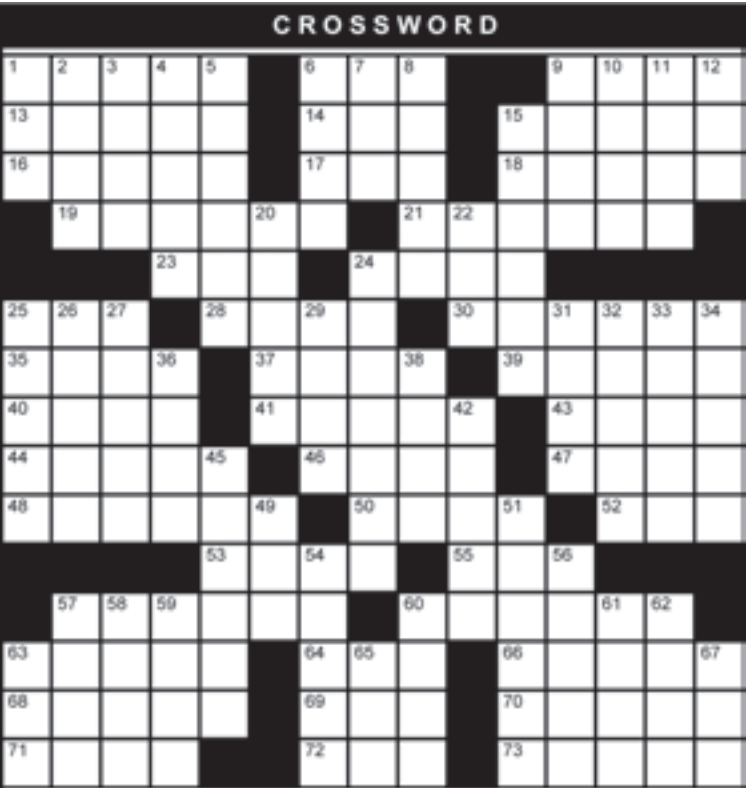
19<sup>th</sup> Century

ACROSS

- Plant life
- OB-GYN test
- What the Big Bad Wolf did
- Couch
- Hit the slopes
- #1 Across partner
- North African inhabitants
- \*He patented the saxophone in 1846
- Inflexible
- \*Queen Victoria's other half
- Flying high
- U.N. workers' grp.
- "Rhinestone Cowboy" singer
- Seasonal blues
- As opposed to stereo
- Like having pH less than 7
- Climbed down
- Beverage usually served hot
- Swelling
- Nessie's abode
- \*Nicholas I and Alexander III
- Distinctive flair
- Beforehand
- \*The Three Musketeers, e.g.
- Singular of "algae"
- \*Famous HMS Beagle voyager
- \*\*William \_\_\_\_ Overture"
- Costa del \_\_\_\_
- Talk like a sailor?
- Ice-T on "Law & Order: SVU"
- \*The Great \_\_\_\_ in Ireland
- \*Sitting Bull's tribe
- Like Cheerios
- \*\*The Murders in the \_\_\_\_ Morgue"
- Give a boot
- Antler point
- Geological Society of America
- Hawaiian island
- First-rate
- \*van Gogh severed his left one
- Live snowmen?

DOWN

- Governmental approver
- \*Italian money starting in 1861
- Face shape
- Teacher of Torah
- Founder of Scholasticism
- Quiet attention grabber
- Rap sheet abbreviation
- Resolution dot
- Fisherman's fly, e.g.
- \*Sled sport, originated in 1800s
- Author Bagnold
- Roll of bills
- \*Louisiana Purchase seller
- Fowl place
- Grassland
- Soap Box Derby vehicles
- Tossed starter



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- Lauau greeting
- Kitchen device
- \*a.k.a. Father of the American Cartoon
- Brainchild
- Small valleys with trees and grass
- Idealized image
- \*Erie or Suez
- Spring event
- One of Great Lakes
- Solfège syllables: 5th and 4th
- Cutting into cubes
- Convent dweller
- Probable

- Type of twill fabric
- Star bursts
- Betting game
- Perching place
- \_\_\_\_ room
- Shakespeare's king
- Windshield option
- Palm tree berry
- Pick
- \*This country declared war on Britain in 1812
- "\_\_\_\_ the season ..."

(Solution on Page 10)



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## Mrs. Murphy... As I See It

Talk of the town! Eastie loses host community status. Gaming Commission rules against Boston, but added they do have surrounding community status. Appointed by Governor Patrick, Massachusetts Gaming Commission Chair, Stephen Crosby withdrew from the voting process involving the casino because of conflict of interest. We have to wait till September to see which city, Everett or Revere will be awarded the gaming license. My bet is on Revere! ... It's absurd to argue whether the Holocaust was real or a hoax. School administrators in Los Angeles are trying to cast doubt in the minds of 8<sup>th</sup> graders at the Rialto United School District run by federal assistance. (Another Obama bomb). If this country doesn't put a stop to the ranting of anti-Semitic lunatics, in 100 years they'll be arguing whether there was a 9/11, slavery in America, terrorists, and whether the Boston Marathon Bombing happened ... Another landmark business in Central Square bites the dust. Sonny Noto's, formerly Santoro's Subs (same family) doing business since the early Fifties sold to a Latino restaurant, leaving East Boston for another location in Wakefield ... Are Saudi women being forced to cover themselves while living or visiting America, or do they cover up of their own free will? When are Americans

going to stand up and protest against women wearing burkas in public places. The fear is, the public can't be sure if they're women or men, if a person can't be seen and identified, they should be banned from public areas, and malls especially with all the threats of terrorist attacks. Hello, you're in America. We want to see what you look like. Heard the Brits, and French are working on trying to impose laws to discourage burka wearers in their countries ... It's easier for people born outside of the United States to get permits to open businesses in Boston than natural born citizens of the United States, laments a former East Boston businessman who was forced to close his doors due to all the red tape he was forced to go through in order to expand. The businessman who asked his name be withheld added, "Americans do not support each other in business, at least not in East Boston. While other nationalities form groups and fight together to get things done, Americans are apathetic to their fellow countrymen." ... It's a shame that Disabled Veterans have to hold signs at busy intersections asking for donations. What happened? Why aren't these veterans getting the same benefits newcomers that invested zero time and money in this country are getting. It's a travesty of justice that people with no interest in America are able to reap the fruits of others

labors, send their under-the-table earnings back to their countries and enjoy the good life here with social benefits! ... Heard a Whole Food Market is replacing Market Basket at North Gate Shopping Center ... Some residents living around the former Johnnie's Food Master in West Revere are already contemplating moving because a Harley Davis Motorcycle Showroom will be opening soon taking over that building. It's going to get pretty noisy with Biekie's revving up their motorcycles, and heard Harley Davis holds parties for their customers from time to time ... Media and talk show hosts are having a field day with Donald Sterling. Let's get down to the facts, many people are a bit racist, and considering he's a man in his eighties and brought up in a different era, what he said wasn't all that bad. Mr. Sterling may also be senile. But, the media, Hollywood and Obama want to make a big deal out of it. In reality everyone has made a racist remark at one time or another. Whites, Blacks, Hispanics and other ethnicities are all guilty. Leave Mr. Sterling alone. It was wrong for the NBA to ban him, I'm sure lots of charities have accepted large donations from Mr. Sterling over the years. Is this still America? The land of freedom of speech! Until Mr. Obama became president and his liberal looney friends in

(Continued on Page 12)

## Don Orione Holds Luau Party

All that Was Missing was Jack Lord

by Sal Giarratani

Tuesday evening last week, in honor of National Nursing Home Week, Don Orione Home hosted a Luau Party with live entertainment by Smokin' Joe at the microphone entertaining the large crowd in the party room.

This year's theme was "Living the Aloha Spirit." Folks were encouraged to wear Hawaiian garb and most did. The place looked straight out of an episode of *Hawaii Five-O*.

Luau Night will return again, so next year, you better book this night with Danno.

Great job once again by Andrea Cali and the staff at Don Orione for a great evening of fun Hawaiian style.



Smokin' Joe singing with Gigi Elabbar, Don Orione staff.



Jim Feeley and Andrea Cali getting into the Hawaiian spirit.



Mike Celona, Madlyn Riley and Nancy Celona, all from Orient Heights.



2014 NORTH END FESTIVAL DIRECTORY		
JUNE		
SANTA MARIA DIANZANO	June 1	
Procession Only – Hanover – Prince Sts.	2 pm	
ST. ANTHONY’S of PADUA	June 8	
Procession Only – Hanover – Prince Sts.	2 pm	
PADRE PIO PROCESSION	June 22	
Procession Only – Hanover - Prince Sts.	1 pm	
JULY		
MADONNA DEL GRAZIE	July 13	
Procession Only – Hanover - Prince Sts.	2 pm	
ST. ROCCO	July 20	
Procession Only – Hanover - Prince Sts.	1 pm	
AUGUST		
ST. AGRIPPINA	August 1, 2, 3	
Hanover & Battery Sts.		
Sunday Procession	1 pm	
MADONNA DELLA CAVA	August 8, 9, 10	
Hanover & Battery Sts.		
Sunday Procession	1 pm	
MADONNA del SOCCORSO	August 14, 15, 16, 17	
North, Fleet & Lewis Sts. (Fisherman's)		
Sunday Procession	1 pm	
ST. ANTHONY	August 29, 30, 31	
Endicott & Thacher Sts.		
Sunday Procession	12 pm	
ST. LUCY	September 1	
Monday Procession – Endicott St.	5 pm	
SEPTEMBER		
ST. ROSALIE	September 7	
Procession Only – North Square	1 pm	
OCTOBER		
ST. JOSEPH’S FEAST	October 3, 4, 5	
Prado - Hanover St		
Sunday Procession	1 pm	
MORE ITALIAN FESTIVALS		
<b>Malden, MA</b>		
SAINT ROCCO FESTIVAL	August 8, 9, 10	
Pearl Street		
Sunday Procession	1 pm	
<b>Lawrence, MA</b>		
FEAST OF THE THREE SAINTS	August 29, 30, 31	
Saints Alfio, Filadelfo and Cirino		
Common & Union St., Lawrence		
Sunday Procession	3 pm	
<b>Cambridge Festival</b>		
SS COSMAS AND DAMIAN	September 6, 7	
Warren and Cambridge St., Cambridge		

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Fulfilling a Mother’s Wish

Remembering Our Veterans

on Memorial Day

by Ray Barron



Ray Barron at Richard F. Aylward’s grave in Soisson, France, October 1945.

World War II ended in Europe on Thursday, May 8, 1945 and we looked forward to returning to our homes. For many parents whose sons were killed in action, they had nothing to look forward to ... no one to welcome home. Some parents wrote to their son’s buddies asking them to visit their son’s grave. I was one of the GI’s who received such a request. “Before you come home I wish you would visit my son’s grave and say a prayer for me.”

My journey to her son’s grave, Richard Aylward, began in October of 1945, a month before I was due to head back home. I had been in Europe for close to 19 months and had participated in four battles beginning with Normandy. I was in Munich, Germany when I received her letter that included the name of the cemetery located in Soisson, France. I immediately made plans to head for Soisson with a camera I had borrowed from one of my buddies. To reach my destination, I had to take a train to Paris to seek the help of the American Red Cross to help me get to Soisson.

Arriving in Paris and tired from the long train ride, I immediately went to the Red Cross headquarters for assistance on how to get to Soisson. I was informed they did not provide transportation, but I could take a bus to Soisson. Tired and weary, I went to a small bus terminal and not knowing French, I relied on a piece of paper with the name of the town and cemetery. I showed the piece of paper to a woman, who pointed out where the bus would leave from. In short, it was a dilapidated bus occupied by

civilians. There I was, the only GI on the bus, seated next to a woman holding a baby in her arms.

It was a slow, bumpy ride to Soisson and when we arrived close to Soisson, one of the bus tires blew out and we landed in a ditch on the side of the road. We piled off the bus and I volunteered to carry the woman’s baby. Slowly, we walked to Soisson, about a mile or so away. Entering the town, I noticed some French soldiers and I showed them the slip of paper. I followed them to a small house where two young French officers were seated at a table. One of the French officers got up from the table and motioned me to follow him outside to a Jeep. Off we went!

It was close to noon and the skies were clouding up. It was a short drive to the American cemetery and what I immediately noticed was an American flag in the center of the rows of white crosses and Stars of David. I looked around the cemetery, thinking I would find a GI there, a caretaker. I discovered I was the only GI there! Along with the French officer, I began to walk between the white wooden crosses, searching for my buddy’s grave. At last, I found a dog-tag nailed on the white cross and his name, Richard F. Aylward. I stood in front of his grave and said, “Buddy, I’m here. Your mother sends her love.” Standing behind me was the French officer, who was holding my camera. I asked him to take pictures of the grave and a few with me by the side of the grave. I was the only living American in the cemetery on that damp, drizzly late morning and I was getting mad as hell! Suddenly, I began to throw

a fit — a fit of anger! I began shouting, “I made it! You stupid bastards! I made it!” I cried, out of control. Yes, I was cursing them all for dying. As I rambled on, the French officer wrapped his arms around me and began to move me away from the grave. Perhaps he sensed I was tempted to knock down all of the white crosses. As we walked away, I paused, turned around and began to shout, “See you later guys!” My eyes filled with tears, I cried unashamedly.

The young French officer brought me back to the small house in the village, poured me a glass of cognac and urged me to drink it. Talking with another officer, it was decided I should be driven back to Paris. Returning to Paris, I checked-in at a hotel reserved for GI’s and after taking a hot bath, I crawled into bed and immediately fell asleep.

Back in Munich, I had the roll of film developed and mailed the photos to Aylward’s mother. Weeks passed and then a letter arrived from her thanking me for visiting her beloved son’s grave and urging me to visit her and her family when I returned home.

Returning home, I went to visit the Aylwards and tears began to flow. I was continuously hugged and kissed by the family. I did recount how I found my way to Soisson and how I misplaced the name and address of the French officer who drove me to the cemetery. Through the years, I have been tempted to send some copies of the photo he took of me by the grave to French newspapers, hoping he would see the photo and contact me.

Richard F. Aylward, who was 21 years old, was killed in action on December 2, 1944. Yes, he was my buddy. As I sit here writing, I see myself walking slowly between the rows of white crosses and begin to wonder how I managed to survive the war. Well, rest in peace dear brothers. You are not forgotten.

Staff Sergeant Richard F. Aylward lies in peace among 5,255 of our military dead at the Epinal American Cemetery and Memorial, situated on a plateau in the foothills of the Vosges Mountains in Vosges, France. On the morning of May 12, 1958, the permanent American Cemetery was established. Plot B, Row 5, Grave 13 is where Richard F. Aylward now lies in peace. Hail and farewell, dear brother.

Richard F. Aylward was a native of Orient Heights, East Boston.





# Socially Scene

by Angela Cornacchio



Lot F Gallery in Downtown Boston is currently featuring Percy Fortini-Wright's pieces *Boston* and *Beyond* also in *Search of Beyond*, a spray paint on panel pictured above. (Photo by Angela Cornacchio)

**Socially Scene Reviewed** ... This past week a hidden treasure appeared and a new favorite *Socially Scene* spot has been found. Lot F Gallery in the Financial District of Boston is a one of a kind art gallery that was host to a "friendly" gathering.

This literally tucked away gem was more than to be expected. It was a word of mouth invite to a gallery show that had media exposure, so curiosity was high. The room was already packed after only being open for an hour. There were established artists everywhere, tasty complimentary beverages and a vibe that was oozing creativity. It seemed as if the crème de la crème of the art world had crammed in for this showing.

A solo exhibition with Boston's own Percy Fortini-Wright will be on display through June 27<sup>th</sup>. His work has plenty to say with many variations, but what caught *Socially Scene* was his *Boston* and *Beyond* pieces. The walls

were splashed with creations by Fortini-Wright that told stories of our city in an earlier time. Fortini-Wright's work demonstrates home and city architecture of a different period, as well as many current pieces telling a story through abstract spray-paint style.

As you move through the long room, you will find far in the back a private room filled with creativity by Lot F Gallery owners James and Kate. You could stay for days looking at the unique items displayed and pause in awe within the construction.

Founded in 2009, Lot F Gallery represents emerging artists both locally and nationally. Located in a downtown Boston loft at 145 Pearl Street, #4 Boston, Lot F Gallery hosts monthly exhibitions and openings. Lot F Gallery also works with a number of local businesses to provide art that meets their needs. Open Saturdays 12:00 pm to 4:00 pm or by appointment by calling 617-855-9420. Lot F Gallery fea-

tures a wide range of styles and mediums. See more of the current pieces on display or learn about Lot F Gallery at [www.lotfgallery.com](http://www.lotfgallery.com).

**Meet Mr. Chew ...** A purser's party and collections open house on Thursday, May 29<sup>th</sup>.

The Museum's collection opens a window into how men and women lived, worked, and celebrated life both on board the USS Constitution and on shore. Join in for the USS Constitution Museum's Meet Mr. Chew: Purser's Party & Collections Open House where they will introduce you to Mr. Thomas Chew and unveil his early 19<sup>th</sup>-century portrait.

This annual event brings together nearly 200 guests for an evening on Boston's Waterfront to kick-off the summer season. Enjoy seaworthy libations from Privater Rum and meet the man everyone is talking about — Mr. Chew.

Thomas J. Chew served Constitution's 1812 crew as purser; he bought their food, sold them clothing, and paid their wages. Explore Chew's extraordinary life through the museum's collections and recognize that his story is our story.

Start off your summer with a trip back in time, Thomas Chew on Thursday, May 29<sup>th</sup> from 6:00 pm - 8:00 pm at the USS Constitution Museum Building 22 located in the Charlestown Navy Yard. For more information on tickets or directions call 617-426-1812 ext. 167.

**Concerts in the Courtyard** ... Boston Public Library's Concerts in the Courtyard series returns June 4<sup>th</sup> through August 29<sup>th</sup>, showcasing a variety of artists and musical genres in the library's iconic courtyard at the Central Library in Copley Square, located at 700 Boylston Street. In addition to Friday lunchtime concerts at 12:30 pm, this season the library now offers evening concerts on Wednesdays at 6:00 pm. All the concerts are free and last approximately one hour.

The month of June features Berklee College of Music students and alumni performing everything from jazz, pop, and funk to works with Arab, Latin American, and Scottish influences: **Daniel Rotem Trio**, Wednesday, June 4<sup>th</sup>, at 6:00 pm. The Trio performs original compositions that integrate



Catch budding Berklee star Jenna Moynihan Friday, June 13<sup>th</sup>, at 12:30 pm with "Concerts in the Courtyard."

(Photo by [berklee.edu](http://berklee.edu))

world influences with improvisation and the jazz tradition. **KeL**, Friday, June 6<sup>th</sup>, at 12:30 pm. KeL combines elements of jazz and pop with Brazilian melodies. **Wambura Mitaru**, Wednesday, June 11<sup>th</sup> at 6:00 pm. The artist's eclectic music blends funk, soul, R&B, jazz, and hip-hop as well as sounds inspired by her African background. **Jenna Moynihan** and **Mairi Chaimbeul**, Friday, June 13<sup>th</sup>, at 12:30 pm. Rooted in traditional Scottish and Appalachian old-time music, Moynihan and Chaimbeul developed a sound which celebrates and explores beautiful melodies. **The Western Den**, Wednesday, June 18<sup>th</sup>, at 6:00 pm. Deni Hlavinka and Chris West blend folk harmonies with ambient textures to produce unique sounds and songs. **Ahmad El Hagggar**, Friday, June 20<sup>th</sup>, at 12:30 pm. The Egyptian singer-songwriter and oud player performs original songs and rearranges music from the Arab world to create modern sounds. **3 Sudacas**, Wednesday, June 25<sup>th</sup>, at 6:00 pm. Performers at the 2014 Latin Grammys with Alejandro Sanz, the group plays both traditional and unique compositions arranged for voice, percussion, mandolin, guitar, and bass. **Mariam Elhajli**, Friday, June 27<sup>th</sup>, at 12:30 pm. The folk singer-songwriter combines the sounds of Joan Baez and Buffy Sainte-Marie with the crudeness of Delta Blues.

The sound of music will be roaring through Copley Square all summer and we will bring you up to date in a

later column. The complete Concerts in the Courtyard schedule, which is generously sponsored by the Boston Public Library Foundation ([www.bplf.com](http://www.bplf.com)), can be viewed at [www.bpl.org/concerts](http://www.bpl.org/concerts).

**Huntington Theater Presents** ... Huntington Theatre Company concludes its 2013-2014 season with *Smart People*, a sharp and provocative new comedy by Huntington Playwriting Fellow Lydia R. Diamond. Huntington Artistic Director Peter DuBois (*The Power of Duff*) helms the newest play from the author of the Huntington's 2010 hit production of *Stick Fly*. Performances of *Smart People* begin May 23<sup>rd</sup> at the South End / Calderwood Pavilion at the BCA. Due to popular demand, the run has been extended to Sunday, June 29<sup>th</sup>.

"Quick-witted, wildly intelligent, and as entertaining as it is unsettling, *Smart People* is Lydia Diamond's most ambitious play to date," says DuBois. "Her debut play at the Huntington, the wildly successful *Stick Fly*, was first and foremost about family dynamics, whereas *Smart People* is about big, controversial ideas. Yet the two share electrifying interpersonal relationships among surprising characters that infuse both stories with great humor and heart." Hear more from DuBois about the production at [huntingtontheatre.org/peter-smartpeople](http://huntingtontheatre.org/peter-smartpeople).

*Smart People* examines the big question of whether our beliefs and prejudices are hard-wired into us by exploring the intersecting lives of four Harvard intellectuals — Brian, a white neuropsychiatrist studying the brain's response to race; his Chinese-Japanese American lover Ginny, a tenured Harvard professor of psychology who studies race and identity among Asian-American women; Brian's friend Jackson, an outspoken African-American surgical intern on rotation in one of Harvard's teaching hospitals; and Valerie, an African-American graduate of ART's acting program. With barbed wit, Diamond explores the inescapable nature of racism

(Continued on Page 13)

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VIDEO  
VIEWS

by Bob Morello

... more than meets the eye

**POWER RANGERS  
MEGAFORCE:  
THE GREAT DRAGON  
SPIRIT (DVD)**  
*Lionsgate Home Ent.*

Troy, Noah, Emma, Gia and Jake must convince the mysterious Robo Knight to work as a team to battle PsychoTick's energy-draining powers, ShadowSerpent's paralyzing touch, Distractor's giant army of MegaMonsters and NoJokes laughter-stealing traps. When an ancient weapon falls into the wrong hands, the Rangers will summon the Mighty Dragon Spirit to earn new Ultra Powers! See the rise of a new Megaforce team in these four ultra-exciting episodes.

**RIPPER STREET:  
SEASON TWO (Blu-ray)**  
*BBC Home Ent.*

The job of preventing Whitechapel from descending into hell has never been harder for Inspector Reid and his loyal deputies. As the century enters its final decade, society teeters on the brink of moral collapse and nowhere are the bloated British Empire's problems felt more keenly than in its dark heart: the East End of London. The memory of Jack the Ripper may have faded, but the Whitechapel streets he walked are more dangerous than ever.

**THE GOOD WITCH'S  
GARDEN (DVD)**  
*Cinedigm*

Cassandra "Cassie" Nightingale (Catherine Bell) has settled into Middleton and is busy making a home of Grey House. Her boyfriend, Sheriff Jake Russell (Chris Potter), and his kids are happy to have Cassie in the neighborhood, but she has yet to gain the trust of some people in town. Before long, a stranger rolls into town with papers entitling him to legal ownership of Grey House. Cassie is left without a home and is convinced Middleton isn't where she belongs. Ultimately, everyone will learn holding on too tightly to something can make it more likely that thing will slip through your fingers.

**MOBUS (Blu-ray)**  
*Lionsgate Home Ent.*

In the high-stakes world of espionage, Russian FSB operative Gregory Liubov (Jean Dujardin) will do whatever it takes to crack an international money-laundering operation, and American banker Alice (Cecile De France) is the key. The only problem is that Liubov isn't the only one after Alice. Now Liubov must find out whom he can trust and use everything he knows in order to get to the truth and bring down a powerful Russian oligarch.

**PETER SIMON:  
THROUGH THE LENS  
(2-DVD)**  
*MVDvisual*

This 2-DVD set is packed with over 300 images, and

many interesting anecdotes from behind the scenes that helped to create Peter Simon's classic body of work. Photo enthusiasts, especially baby boomers, will follow history in Simon's first DVD. His work has appeared in *Time*, *Newsweek*, *People*, *Village Voice*, *Atlantic Monthly*, *Cape Cod Life*, *Boston Magazine*, *New York Magazine*, *The New York Times*, and *Rolling Stone*. From his 1962-65 "A Look Into My Father's Eyes," — 'Lessons from my father in the darkroom and through the lens, to his stops on Martha's Vineyard, Jamaica, and a travelogue of images across the universe, Peter has seen it all!

**DYNASTY:  
SEASON EIGHT -  
VOLUMES: ONE & TWO  
(2-DVD)**  
*CBS DVD + Paramount*

The addictive, primetime soap opera that quickly became a 1980s hit returns with this two-volume collection. Featuring a legendary ensemble cast including John Forsythe, Linda Evans, Joan Collins and Jack Coleman, the pop culture phenomenon centers on the conflicts, passions, drives and tensions of the Carringtons. As the powerful, rich and greedy oil family struggles to maintain their position of wealth and power in the world, a tug-of-war between family empires begins to get down and dirty. Volume two leads up to a cliffhanger finale, as fast and fatal as a bullet from a gun.

**DOCTOR WHO:  
THE WEB OF FEAR (DVD)**  
*BBC Home Ent.*

The classic 1968 'Doctor Who' six-part adventure has been restored and digitally remastered, thanks to the discovery of some missing episodes last year. In order to escape an attack in space, the TARDIS makes an unscheduled landing and ends up deep inside the London Underground. Here the travelers soon find themselves engulfed in a thrilling battle with the Great Intelligence and the Yeti; a deadly enemy set to invade the Earth. But as events take a turn for the worse, it becomes clear that the golden prize is not just the Earth, but the Doctor's mind as well!

**CALL ME CRAZY:  
A FIVE FILM (DVD)**  
*Sony Pictures Home Ent.*

Through five shorts named after each of the title characters — Lucy, Eddie, Allison, Grace and Maggie — powerful relationships are built on hope and triumph raise a new understanding of what happens when a loved one struggles with mental illness. The star-studded cast includes Jennifer Hudson, Sarah Hyland, Melissa Leo, Sofia Vassilieva, Octavia Spencer, Brittany Snow, Jason Ritter, Jean Smart, Lea Thompson, Melanie Griffith, and Chelsea Handler.

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**JOE COOL IS BACK HOME**

If you have missed having Joe Cool around, I have got good news, he is back in the North End and he says "for good." Back on Salutation Street where he was born back in 1956. He was missed during his most recent Vegas years, but that is now the past. I caught up with him and his wife last week at My Cousins Place. This place isn't Contrada's to him, but it will have to do. Of course, my most recent sighting, Joe was sitting next to another North End icon Johnny "Shoes" Cammarata. Some things in the North End never change.

**ON STRIKE  
FOR FIFTEEN BUCKS**

Recently, fast food workers across the country went on strike to protest low wages, demanding \$15 an hour. Folks working at a downtown McDonalds and two Burger Kings, including one on Morrissey Boulevard in Dorchester took part in the walk-off.

In a number of cities, congressmen and city councilors joined the strike lines. Once again showing politicians find it hard to avoid a good photo op for themselves.

**JOE JORDAN, R.I.P.**

Recently Former Boston Police Commissioner Joe Jordan passed away. The South Boston native took the reigns in 1976 when Mayor Kevin White appointed him to the top cop job in Boston. He served his city well, especially during the hot days of anti-busing when Judge Arthur Garrity forced his desegregation order on the City of Boston. Jordan was Supertendent-in-Chief when busing began and two years later was police commissioner. He helped keep the city together and did a lot of positive leadership during a horrible part of Boston's history that changed the city forever. And with



**Joe Cool is back on North End soil again. Looks like he even lost some weight too.**

hindsight has been honored as a true Boston hero. He left office in 1983 when Mayor Ray Flynn appointed Mickey Roache as the new police commissioner.

Ray Flynn recently opined, "He (Jordan) was in a tough situation, but the law came first with Joe. He was fair and professional and proud of his South Boston roots, but the safety of the children was his first priority."

**MOHEGAN SUN IS A  
MUSICAL WORLD TOO**

This weekend at Mohegan Sun, you can catch my favorites Rod Stewart and Santana on May 25<sup>th</sup> ... June 21<sup>st</sup>, it is Earth, Wind & Fire. Go to [mohegansun.com](http://mohegansun.com).

**EAST BOSTON ATHLETIC  
BOARD BANQUET  
COMING UP**

The East Boston Athletic Board will be hosting their 64<sup>th</sup> Annual Banquet of Champions on Monday, June 23<sup>rd</sup> at Spinelli's in East Boston. Scholarships and awards will be presented at this time. More on this event to come right here. Stay tuned.

**THE POOL IS  
ALMOST HERE AGAIN**

Good news, winter has scrambled out of here. It is

Mirabella Pool registration time once again. You can sign up right now over at the Nazzaro Center. Between now and June 20<sup>th</sup>, there are discounts available for adult and young adult rates. Check it out and tell Carl, Sal sent you.

I love the Mirabella Pool, having great fun with the gang at poolside. Gigi is already priming his tan over at his Nazzaro Center side garden. He will be the "Tan Man" again in no time.

**SOUTH BOSTON  
COLLABORATIVE  
FUNDRAISER**

Don't forget the South Boston Collaborative Center's Annual Spring Fundraiser on Thursday, June 5<sup>th</sup> starting at 6:00 pm at the Iron Workers Local 7 Union Hall on Old Colony Avenue. For further information, please call 617-534-9500.

**BOSTON MARATHON  
JIMMY FUND WALK**

The Boston Marathon Jimmy Fund Walk presented by Hyundai is seeking walkers. The one day walk for cancer is set for Sunday, September 21<sup>st</sup>. It is a fundraiser to fight cancer at Dana Farber. For more info, go to [JimmyFundWalk.org](http://JimmyFundWalk.org) or call 866-531-9255.

**"LIFE SCIENCE  
CORRIDOR" PROPOSED  
ALONG RED LINE**

Mayors from several cities are trying to retain and grow economic development along the MBTA's Red Line. Mayors from Boston, Braintree, Cambridge, Quincy and Somerville aim to promote a partnership to create a "Life Science Corridor" along the Red Line corridor.

As Mayor Marty Walsh of Boston stated, "Our cities alone perform quite well, but collaboratively we will continue to transform the economic prospects for the life sciences section of the Greater Boston region"

• **Memorial Day Observances** (Continued from Page 1)

May 26<sup>th</sup>, services will be held at Fairview Cemetery, 45 Fairview Avenue, Hyde Park, at 11:00 am. The day's activities begin with an 8:00 am service at the Fogg-Roberts American Legion Post 78 located at 56 Harvard Ave., in Hyde Park.

From there participants will march to a Mass at Most Precious Blood Parish at 43 Maple Street and then return to the Post for the start of a tour of local veteran's squares. The procession will end up at the Civil War Memorial at Fairview Cemetery for the closing ceremony at 11:00 am. For more information, please contact Andy Murphy of the Fogg Post at 617-364-1636.

In addition, a Memorial Day observance will also be held on May 26 at Evergreen Cemetery, 2060 Commonwealth Avenue, Brighton, at 10:00 am to 2:00 pm. For further information, call the City of Boston's Cemetery Division at 617-635-7361. Additionally, **Honor & Trib-**

**ute: Memorial Day Concert** will be held at 7:30 pm to 9:00 pm on Monday, May 26<sup>th</sup> on the Boston Waterfront at Christopher Columbus Park

and will feature the Boston Children's Chorus and the Metropolitan Wind Symphony Orchestra. The concert is free.

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# NOW PLAYING UPTOWN & DOWNTOWN



Don't miss *Tales of Olde* on May 28<sup>th</sup> at Great Scott. Check out the MUSIC SECTION for more details.

(Photo courtesy of Mark Davidson)

## MUSIC

### HOUSE OF BLUES

15 Lansdowne Street, Boston  
888-693-2583

[www.HouseOfBlues.com](http://www.HouseOfBlues.com)

**DANITY KANE** — May 30. Danity Kane is an American girl group comprising of founding members Aubrey O'Day, Aundrea Fimbres, Shannon Bex and Dawn Richard. Formed on the third iteration of MTV's *Making the Band* reality TV series in 2005, they were soon signed to Bad Boy Records by Diddy. Danity Kane's self-titled debut studio album was released in 2006 and achieved success in the U.S., shipping a million copies domestically, while spawning two singles with top 10 single "Show Stopper" and the ballad "Ride for You." Their second studio album, *Welcome to the Dollhouse*, was released in 2008, following the release of their second top 10 single "Damaged." The band became the first female group in *Billboard* history to debut their first two albums at the top of the charts.

### TD GARDEN

100 Legends Way, Boston  
617-624-1050

[www.TDGarden.com](http://www.TDGarden.com)

**LADY GAGA** — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

### GILLETTE STADIUM

1 Patriot Place, Foxborough, MA  
(800) 543-1776

[www.GilletteStadium.com](http://www.GilletteStadium.com)

**JAY-Z & BEYONCÉ** — July 1. On the *Run Tour: Beyoncé and Jay Z* in partnership with #BeyGood benefit-

ting the Shawn Carter Foundation. Jay-Z and Beyoncé are heading out *On the Run* this Summer, bringing their superstar talent to stadiums across the nation. Easily this generation's most iconic power couple, Mr. and Mrs. Carter have teased us since 2008 by making guest appearances on each other's solo albums, but this is the first time you can see the two together in one flawless show, which will include smash collaborations such as *Crazy in Love*, *Deja Vu* and the epic *Drunk in Love*. A dream come true for fans of the married couple, this is the closest to perfection we can imagine!

### GREAT SCOTT

1222 Commonwealth Avenue, Allston

[www.GreatScottBoston.com](http://www.GreatScottBoston.com)

**TALES OF OLDE** — May 28. Indie folk-rock band Tales of Olde mix earnest songwriting, tight musicianship and beautiful harmonies creating sonic atmospheres that toe the line between folk and pop. With a viral YouTube cover of Justin Timberlake's "Pusher Love Girl" and countless sold out Boston hometown shows under their belt, Tales of Olde are offering the first taste of their forthcoming fan-funded EP with the new single, "Why." This album release party promises to be a blowout.

## THEATER

### THE HANOVER THEATRE

2 Southbridge St., Worcester  
877-571-SHOW (7469)

[www.TheHanoverTheatre.org](http://www.TheHanoverTheatre.org)

**GHOST THE MUSICAL** — June 5-8. Relive the iconic and magical moments from the Oscar-winning movie "Ghost" in a brand-new Broadway musical. *Ghost the Musical* breathes glorious new life into a timeless love story. The musical features an original pop score from multiple Grammy Award-winners Dave Stewart, one half of the 80s pop duo the Eurythmics, and Glen Ballard, co-writer with Alanis Morissette on the multi-platinum album *Jagged*

Little Pill. The musical's tale of everlasting love is thrilling entertainment for audiences of all ages. Adapted from the hit film by its Academy Award-winning screenwriter Bruce Joel Rubin, *Ghost the Musical* follows Sam and Molly, a young couple whose connection takes a shocking turn after Sam's death.

### STONEHAM THEATRE

395 Main Street, Stoneham  
781-279-2200

<http://StonehamTheatre.org>

**THE SECRET GARDEN** — Now through June 8. Mary Lennox, a young orphan, is sent to England to live with her reclusive uncle and sickly cousin. When this neglected child discovers an equally neglected garden, she begins to bring life (and a bit of magic) back to both the garden and her uncle's manor. This lush Broadway musical won 3 Tony Awards, including "Best Score of a Musical." Directed by Caitlin Lowans and Weylin Symes.

### BOSTON OPERA HOUSE

539 Washington St., Boston, MA  
617-259-3400

[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)

**PHANTOM OF THE OPERA** — June 26 through July 20. A mysterious deformed musical genius stalks the Paris Opera, passing his time terrorizing the members of the company and its owners. But when he hears the beautiful and innocent chorus girl Christine Daae sing he falls in love, teaching this young soprano to sing the *Music of the Night*. Believing him to be her guardian angel, Christine blossoms under his tutelage. But when she becomes engaged to another man, he hatches a terrifying plot to kidnap her, and he will murder anybody who gets in his way. Andrew Lloyd Webber's smash musicalization of the Gaston Leroux novel won the 1988 Tony Award for Best Musical. Now a new era beckons for Broadway megahit Phantom — beginning with the launch of a national tour of a newly reimagined production.

## COMEDY

### REGENT THEATRE

7 Medford Street, Arlington  
781-646-4849

[www.RegentTheatre.com](http://www.RegentTheatre.com)

**JOE AVATI "BACK TO BASICS" WORLD TOUR** — June 14. Joe Avati is one of Australia's top comedy exports sitting just behind *Kath and Kim*, *Chris Lilley* and *Barry Humphries*. He is also the world's number one selling bilingual comedian. His massive cult following sees him crisscross the globe performing his unique brand of comedy (performing in both English and Italian) on both sides of the Atlantic where he sells out in the United Kingdom, The United States of America and Canada. This puts him into an elite group of comedians alongside the likes of *Jerry Seinfeld*, *Russell Brand*, *Robin Williams*, *Bill Cosby*, *Billy Connolly* and *Barry Humphries*. Joe Avati has been dubbed "the biggest comedian you've never heard of," cleverly staying under the radar and sidestepping the limelight avoiding the media attention.

### CITI PERFORMING ARTS

CENTER, WANG THEATRE  
270 Tremont Street, Boston

617-482-9393

[www.CitiCenter.org](http://www.CitiCenter.org)

**LEGENDS OF BOSTON COMEDY** — June 14. This amazing lineup stars Boston comedy superstar **Lenny Clarke**, "The Godfather of Boston Comedy," **Don Gavin**, "The Funniest Man You've Never Heard Of," **Kenny Rogerson** and hometown favorite **Tony V**. See the comedians that ushered in the golden age of Boston comedy! Never once giving up on their love for comedy has put these four performers in the icon category for comedy fans of all ages. They are ready with hilarious material, impeccable stage presence, and some of the best Boston accents you've ever heard.

### CASINO BALLROOM

169 Ocean Boulevard  
Hampton Beach, NH

603-929-4100

[www.CasinoBallroom.com](http://www.CasinoBallroom.com)

**BILL COSBY** — August 16. Over the past century, few entertainers have achieved the legendary status of William H. Cosby Jr. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string of hilarious, best-selling comedy al-

bums, which went on to win eight Gold Records, five Platinum records and five Grammy Awards. His role on TV's *I Spy* made him the first African-American to co-star in a dramatic series, breaking television's racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with the *The Cosby Show*, a gentle, whimsical and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people's hearts.

### WILBUR THEATRE

246 Tremont St., Boston, MA  
617-248-9700

[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**BOB NEWHART** — May 30. Noted for his deadpan and slightly stammering delivery, Newhart came to prominence in the 1960s when his album *The Button-Down Mind of Bob Newhart* was a worldwide bestseller and reached number one on the *Billboard* pop album chart. The follow-up album, *The Button-Down Mind Strikes Back!* was also a massive success, and the two albums held the *Billboard* number one and number two spots simultaneously. Newhart later went into acting, starring in two prize-winning situation comedies, first as psychologist Dr. Robert "Bob" Hartley on the sitcom *The Bob Newhart Show* and then as innkeeper Dick Loudon on the sitcom *Newhart*. Newhart also appeared in film roles such as Major Major in *Catch-22* and Papa Elf in *Elf*. He provided the voice of Bernard in the Walt Disney animated films *The Rescuers* and *The Rescuers Down Under*. In 2013 he guest starred in three episodes of *The Big Bang Theory*, for one of which he won his first Primetime Emmy Award on September 15, 2013.

## MUSEUMS

### MUSEUM OF SCIENCE

1 Science Park, Boston, MA  
617-723-2500

[www.MOS.org](http://www.MOS.org)

### PANDAS: THE JOURNEY HOME

— Pandas are a lovable, iconic, and — unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

**2THEXTREME: MATHALIVE!** — Opens May 25th. *2theXtreme: MathAlive!* is a highly entertaining, interactive exhibit that lets visitors experience math in action. It brings to life all the different types of mathematics at work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

## SPECIAL EVENTS

### HYNES CONVENTION CENTER

900 Boylston Street, Boston  
617-954-2000

[www.MassConvention.com](http://www.MassConvention.com)

**STAR TREK CONVENTION** — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. They are thrilled to add one of their favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an

amazing deal for full days of live entertainment.

### CAFE FLEURI, LANGHAM HOTEL

250 Franklin Street, Boston

617-451-1900

[www.Boston.LanghamHotels.com](http://www.Boston.LanghamHotels.com)

**DECADES OF DECADENCE** — Every Saturday through June 28. The Chocolate Bar at The Langham. The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

### MARINE INDUSTRIAL PARK

South Boston

877-613-0134

[www.Boston-Theater.com](http://www.Boston-Theater.com)

### CIRQUE DU SOLEIL - AMALUNA

— May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

### WILBUR THEATER

246 Tremont Street, Boston  
617-248-9700

[www.TheWilbur.com](http://www.TheWilbur.com)

### JEFF TIMMONS OF 98 DEGREES

**PRESENTS "MEN OF THE STRIP"**

— June 13. Jeff Timmons, founding member of the internationally acclaimed, multi-platinum, Grammy Nominated selling group 98 Degrees, teamed up with Glenn Douglas Packard, Emmy nominated choreographer to the biggest names in the entertainment industry, to assemble the hippest, hottest and sexiest male entertainers for a fresh take on the "Male Revue." This show is all about the ladies, we picked a variety of talented sexy guys to each girls liking, the music is what girls dance to and the moves are going to make the woman scream. It's all about the GIRL POWER! For more information on "Men of The Strip" go to [www.MenofTheStrip.com](http://www.MenofTheStrip.com).

## DANCE

### THE CROSBY WHISTLE STOP

24 Roland Street, Charlestown, MA  
[www.BostonSwingCentral.com](http://www.BostonSwingCentral.com)

### SWING DANCE EVERY FRIDAY

**NIGHT** — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a 5 minute walk from the T, with free parking also available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginning lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

## HEALTH & FITNESS

### HYNES CONVENTION CENTER

900 Boylston Street, Boston  
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### HEALTH AND FITNESS EXPO

— June 14-15. The Health and Fitness Expo offers fun activities with lots of information on products and services that relate to healthy living. Free health screenings, free fitness activities, cooking demonstrations, celebrity appearances, talks given by BMC doctors and education and information about health, exercise and more. Don't miss this opportunity to learn about health and wellness while having FUN with your friends and family! For a complete schedule of events, exhibits, speakers and celebrity appearances, please visit the official Health & Fitness Expo website: [bostonhealthexpo.com](http://bostonhealthexpo.com).

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

**Watch your mouth:** Russian President Vladimir Putin has signed a new law banning profanity in movies, plays, books and other cultural works. Existing books and music won't be censored, but will be slapped with a label reading "Contains obscene language." Cinemas will not be allowed to show new films that include swearing, and punk bands that sing profane lyrics could be fined or arrested. In the past, Putin himself has been known to have a foul mouth. He once said he would kill Chechen militants even when they were sitting "on the crapper," and has told reporters, "You must always obey the law, not just when they've got you by the balls."

Bella Culo of Chestnut Hill says, "People who spout filthy language in public are trespassing on our eardrums, and we don't like it."

**Strictly for the birds!** A California woman has found herself trapped in a real-life version of *The Birds* after about 300 black birds began flying into her home every single night. Shirley Brown said the birds fly down her chimney at sundown, scatter throughout the house, and perch on every available surface — kitchen countertops, the TV, and even ceiling fans. "The most horrifying thing is the mess they are making" she said. "They poop." The birds leave in the morning, only to return when it gets dark. "I am thinking that with the weather change they will go away." Brown said, "I hope."

**Wow!** More than 100 people who attended a meeting of the nation's top food safety experts in Baltimore have fallen ill — with suspected food poisoning. Some of the experts developed nausea and diarrhea just hours after eating a meal at the Food Safety Summit, and a dozen more got miserably sick over the next few days. Health officials are now examining the Baltimore Convention Center's kitchens. "We're not trying to hide anything," said the center's head. "None of us are very happy."

Since Obamacare's exchanges became available, the percentage of Americans who say they lack health insurance has dropped to 13.4 percent, down from 15 percent in March and a peak of 18 percent in late 2013.

**Mama Mia!** The rate of maternal mortality — the number of mothers who die during childbirth has climbed by 1.7 percent in the U.S. since 1990, even as it dropped by 3.1 percent across the developed world. Researchers blame poor people's lack of access to prenatal care.

**Dead issue!** In 77 percent of the executions in the U.S. since 1977, the condemned inmate was sentenced to death for killing a white person. Yet blacks make up about 50 percent of all homicide victims.

**Be aware,** 54% of Americans support the death penalty for convicted murderers, including 82% of Republicans and 53% of Democrats of those who support capital punishment, 74% say they want executions to continue even if the condemned suffer extreme pain and struggle for breath for more than 20 minutes before dying.

**Good news for employees!** U.S. employers are giving workers more flexibility, with two-thirds now allowing staffers to occasionally work from home, up from 50 percent in 2008, and 38 percent allowing employees to work from home regularly, up from 23 percent just six years ago.

**A tip for tippers!** Researchers found that people in the Northeast and urban areas tend to tip better than those in the South or rural regions, but that almost one third of U.S. adults are unaware that 15 to 20 percent is the general norm for gratuities.

**Advice for you table servers.** Tell the people you are serving that you are a "tip top waiter and if you don't tip me, I blow my top!"

A new French study has found that female workers get more stressed during business travel than their male counterparts, mainly because of fear of flying and of renting a car, while male travelers are most troubled by flying coach.

**Bow wow!** When Chuck and Elicia James went to their local animal shelter to get their daughter a new dog for her 10<sup>th</sup> birthday, they weren't expecting to find their own dog, which had gone missing during Hurricane Sandy.

The New Jersey family was heart-broken when Reckless disappeared over a year and a half ago. "It was like losing a family member," said Chuck. At the SPAC, the first dog they were introduced to looked just like their old terrier pit bull mix, and Reckless immediately recognized them. He jumped three feet in the air," said Chuck. "there wasn't a dry eye in the place."

The brainy Kyle J. Waters of Swampscott says, "Another reason why a dog is man's best friend is because he's not always calling for explanations."

A British cop had to beg an arrested suspect's mom for a lift to the police station because he'd lost his car keys. She agreed to drive the officer and her son who were handcuffed together to the station in her hatchback's rear seat.

A Chinese hen was hit by a car going 70 miles per hour and survived. "I thought it must be dead, but then I heard a cluck-clucking," said driver Huang Lingyong, who found the bird embedded in his bumper.

**Weak ankles,** after Italian researchers revealed that cracks had appeared in the ankles of Michelangelo's *David*," and that the marble statue carved in 1504 — could soon collapse under its own 5.5 ton weight.

**A real idiot!** A Florida teen was arrested after he posted a video titled "Me driving like an idiot," in which he crashed into four vehicles and injured five people, including himself. "We certainly appreciate it," police said of the 18-year-old's video.

**Ready for this?** Monica Lewinsky broke her almost decade long silence to speak out about her affair with former President Bill Clinton. It's "time to burn the beret and bury the blue dress," the former White House intern wrote in a 4,300 word article for *Vanity Fair*, referring to the now infamous stained outfit she wore during an intimate encounter with Clinton. "Sure, my boss took advantage of me," said Lewinsky, 40, "but I will always remain firm on this point: It was a consensual relationship." But she felt "suicidal" and humiliated after the fling was made public and blames the affair for ruining her chance at a normal life. "I, myself, deeply regret what happened between me and President Clinton," she wrote, "Let me say it again: I, myself, deeply regret what happened."

Proprio Stonzo says the three chief causes of divorce are men, women and marriage.

Show business reminiscing with the stately musicologist Albert Natale. Shelley Winters reported "Frederic March was able to do a very emotional scene with tears in his eyes and pinch my fanny at the same time." According to Bob Hope, "Bing Crosby and I weren't the types to go around kissing each other. We always had a light jab for each other ... One of our stock lines used to be "There's nothing I wouldn't do for Bing, and there's nothing he wouldn't do for me. And that's the way we go through life — doing nothing for each other." And here is what William Holden said about Humphrey Bogart, "I did a movie with Bogart, *Sabrina*. It proved to me that in Hollywood, stars don't just grow old, they grow paranoid. Bogey was suspicious of my and Audrey Hepburn's every move. Why? We were younger than him." And Rock Hudson said, "I'm in love with Julie Andrews, yes. There's nothing I wouldn't say to her face — both of them."

Wee bit of Italian American history." It was in 1951, Giancarlo Menotti writes *Amahl and the Night Visitors*, the first opera composed for television. Menotti's classic appeared on Christmas Eve. And in 1962, President John F. Kennedy spoke before a Columbus Day audience: "My grandfather John Fitzgerald, mayor of Boston, claimed that the Fitzgerald's descended from the Geraldini family of Venice." In 1969, race car driver Mario Andretti gets his first win at the Indianapolis 500, establishing a new speed record.

AMERICA IS A BEAUTIFUL ITALIAN NAME



# Recipes from the Homeland

by Vita Orlando Sinopoli

**Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will continue to publish her countless recipes, a gift she left behind and a token to remember her by.**

## ZUCCHINI WITH EGGS In a Light Tomato Sauce

- |  |                        |
|--|------------------------|
| 2 medium-size zucchini (not peeled)                          | 1/3 cup olive oil      |
| 2 large ripe tomatoes or a four-ounce portion crushed tomato | 1 chopped medium onion |
|  | 1 teaspoon dried basil |
|  | Salt                   |
|  | 2 or 4 eggs            |

In a saucepan, sauté onion in oil until opaque. Add cut-up ripened tomatoes or four ounces of crushed tomato. If a heavier sauce is preferred use a four-ounce can tomato sauce instead. Cover and simmer about eight to ten minutes.

Wash and cut zucchini lengthwise in half. Then cut each half lengthwise again. Slice each zucchini portion into to 1-inch pieces and set aside. Add chopped zucchini and some dried or fresh basil to the saucepan. Add water if more liquid is desired and bring to a boil. Stir and cover. Allow zucchini to simmer in tomato for about five minutes. Then crack eggs and gently drop each egg from its shell into the zucchini/tomato mixture. If possible try not to break up egg yolk once it is in the saucepan. Cover and simmer slowly until zucchini is tender and eggs are hard-boiled.

Serves two.

**NOTE:** This is a recipe prepared originally in our home with the elongated light green squash called "Cucuzza."

From the time I was twelve years old, my parents grew this vegetable each summer in their vegetable garden. The seeds, passed on to them by relatives and paesani, had originally come to this country from Sicily.

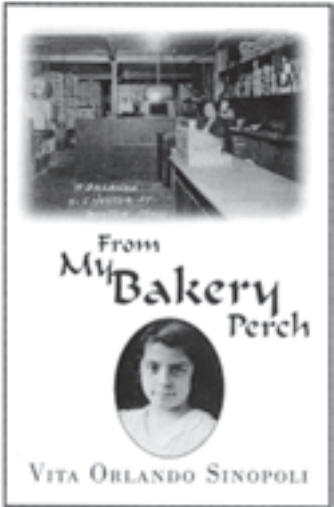
I have seldom seen this Cucuzza in produce counters of today. I know that it is still grown in home gardens by paesani (home-town friends of my parents) who dry and store some seeds after each summer's harvest.

Though zucchini is a great replacement in this recipe, I sometimes yearn for the sweet taste of the long cucuzza.

### • Mrs. Murphy (Continued from Page 7)

Hollywood and the media started barking about every little unpolitical incorrect remark, America is becoming more like a communist country. It's unfortunate we live in an imperfect world. So let's get over it!!! ... A Tribute to Veterans. You fought for our freedom,

which is being taken away. You fought in harm's way, and didn't know if you would see the next day. We Honor you for fighting for us. It's a shame the liberal loonies could care less! ... **Salute Our Veterans on Memorial Day.** ... Till next time!



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was 1961 and I was teaching at Hyde Park High School. In an attempt to earn a master's degree, I began taking graduate courses at my alma mater, Boston State. Since my sophomore year at Boston State (now U-Mass, Boston), I was playing music with any bandleader that called. For the most part, the major portion of the playing I did was with the Ken Reeves Orchestra. The leader, a man who opposed my first job with the unit he was playing with or leading, now requested my services each week. His name was Don Ellis, a tenor sax player who had memorized thousands of songs and could play a dance, wedding, or any kind of a reception without a piece of music in front of him.

During my second summer with the Reeves office, Don Ellis, pianist Hank Gilsdorf, drummer Al Priest and I played weekends at the Chatham Bars Inn in Chatham. Ellis put me in as one of the drivers with the stipulation that I pick him up and drop him off. I lived in East Boston at the time and he in Arlington. Each Friday afternoon, I would be ready to head to the Cape after picking Don up and we would wend our way through the Friday afternoon traffic heading south. Because Don led bands for the Reeves office and Ken Reeves catered to old Boston society, Don used Ellis as a professional name. I didn't know that his real last name was Alessi until I saw his driver's license one day. When I questioned him about it, he admitted he was Italian, "I'm not only Italian, I'm Sicilian. Reeves wants all of his leaders to have Anglo sounding names so, I use Ellis.

Playing for the folks who vacationed at the Chatham Bars Inn was easy. The management put us up, fed us in the main dining room from the guest menu and allowed us to drink on the house. I didn't drink, but a couple of the other musicians made up for it. Although they were never drunk, they played Gershwin or Cole Porter tunes with a glow that only 80 proof could cause. What I also enjoyed was my share of the tips. There was a large brandy snifter located on the piano and Hank the pianist would always put a couple of dollars in it before we began to play. When someone would approach us with a request, a tip was often given to us,

and as we were packing up for the night, Don Ellis would count out the money and divide it four ways. For most of the guests at the resort, money was not a problem and we did rather well satisfying their musical requests.

Well, that first summer season came to a close and we played our last weekend around Labor Day. When I dropped Don Ellis off, he said he would be calling. This seemed strange, as I usually received my assignments via phone calls from the booker at the Reeves office or via a weekly postcard which listed the jobs, locations and time frames.

Each time I returned home, I had to have a glass of wine with Babbononno who lived the life of a musician vicariously through his grandson. He had long since stopped playing but wanted to remain part of the business through the stories of his sons, Uncle Paul and Uncle Nick, his son-in-law my father, and me.

Later in that Labor Day week, I received a call from Don Ellis asking me if I could drop by his house during the week. When I was able to sit with him over coffee and cake, he told me that he was leaving the Reeves office after decades of leading bands for Ken Reeves. He had made contact with the owner of Carroll's Restaurant in Medford. They were setting up the down stairs area of the restaurant as a function room and Don was going to be their musical director for events booked in that room. Don would be taking pianist Hank Gilsdorf with him but no one else from the Reeves office was interested. He hired drummer Rene Jacques, and if I wanted to join them as the bassist, this would be the nucleus of the band that would play all of the functions held downstairs at Carroll's. On many occasions, the band would include trumpets, trombones and or other sax players. Don had music stands made up for the stage and always had music for the tunes we played but he never needed the music himself. Everything we played was memorized.

I stayed with the band for about a year or so. The only nights that I couldn't work were the nights I was taking my graduate courses. I tried to take courses that were offered in the afternoons or during the eve-

nings of the early part of the week. This allowed me to be able to play about five nights per week and both Saturday and Sunday afternoons. As a result, I was making more money as a musician than as a fledgling teacher. Once I finished my courses, I began to think about expanding my horizons musically. As a result, I began making connections in New York hoping to break into the jazz circles there. At the same time, I got hooked up with a comedian I had known at Boston State, Bob Blasser. He was doing comedy shows locally and was also trying to make some headway in New York.

Bob, an ex seminarian, was friendly with Cardinal Cushing and each time a Catholic serviceman was killed in Vietnam from the local area, the Cardinal would put a show together as a fundraiser for the soldier's family. We were the show. I was asked by Bob's music director to join the band last minute and when Bob and I saw each other, it was the renewal of a friendship started back at Boston State. Within a year, the music director and Bob had a falling out and he quit. I was asked to take over and became the music director of the Bob Blasser Show. Later, as we became involved in the New York scene, we became partners in the production end of things.

On my own, I began working with some of the jazz musicians in New York. It didn't hurt that I was Johnny Christy Jr., or that I was Nick Conti's nephew. Both Dad and Uncle Nick had reputations that were held in high esteem both here and in the Big Apple. This opened the doors in New York, but from that point on, I had to prove myself, and hopefully, I did.

With Bob Blasser, playing the shows for Cardinal Cushing, it led to him making inroads for us in New York. We did shows there and as writers and actors, became involved with *Candid Camera*. Babbononno thought I was crazy, but when I told him what the money was like he backed off. Alan Funt, the head guy for *Candid Camera*, set us up with writing and performing in a commercial for Alka Seltzer. This led to an interview with Otto Preminger who opened a few doors for us in Hollywood. But, I'm out of space and that's a story for another day.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

and depicts the four's search for love, success, and identity in a complex world in this controversial and fiercely funny new play.

"What an outrageous honor — the luxury of returning to a theatre I've come to call home," says Diamond. "I can think of no better place to launch my new play than within the smart, warm embrace of the Huntington. *Smart People* take on big, risky ideas and lives in the world of questioning and flawed humanity. It is thrilling to have Peter DuBois at the helm of a ship that looks at huge, explosive ideas in nuanced and often humorous ways."

This smashbox hit is one not to be missed at the Calderwood Pavilion at the BCA, 527 Tremont Street, Boston. For more on tickets and directions you can visit [www.huntingtontheatre.org](http://www.huntingtontheatre.org) or call 617-266-0800.

### Celebrity Series of Boston

... This is Dmitri Hvorostovsky's third appearance with the Celebrity Series of Boston. Siberian baritone Dmitri Hvorostovsky has established an extraordinary international career, performing regularly on the prestigious concert stages and opera houses of North America, Europe, and Asia. His distinctive voice, incomparable legato, and breath control place him at the forefront of leading baritones in the world today. His opera repertoire, apart from Verdi, ranges from Mozart to Prokofiev. Roles for which he is most noted include: Conte di Luna in Verdi's *Il trovatore*, Posa in Verdi's *Don Carlo*, the title role in Verdi's *Rigoletto*, Prince Yeletsy in Tchaikovsky's *Pique Dame*, and the title role in Tchaikovsky's Eugene Onegin. Recent additions to his repertoire include Renato in Verdi's *Un ballo in Maschera* and the title role of Verdi's Simon Boccanegra.

Ivari Ilja is an Estonian pianist trained at the Moscow Conservatory under Vera Gornostayeva and Sergei Dorensky, best known for his work as an accompanist. His collaboration with renowned singers Dmitri Hvorostovsky, Irina Arkhipova, Maria Guleghina, and Elena Zarembo has been particularly successful. Ilja has also held solo recitals in France, the United Kingdom, Germany, Estonia, Russia, Sweden, and Finland, and performed as a soloist with several orchestras such as Estonian National Symphony Orchestra, Moscow Symphony Orchestra, St. Petersburg Symphony Orchestra, and others. His repertoire focuses on works by Chopin,



**Don't miss baritone Dmitri Hvorostovsky in his Celebrity Series performance on Thursday, May 29<sup>th</sup> at NEC's Jordan Hall.**

(Photo by [askonasholt.co.uk](http://askonasholt.co.uk))

Brahms, and R. Schumann, Mozart, Prokofiev, Britten and others. He is the Head of the Estonian Academy of Music and Theatre's piano department.

This breath taking stage performance takes place on Thursday, May 29<sup>th</sup> at NEC's Jordan Hall, 30 Gainsborough Street, Boston. For more on upcoming shows or tickets visit [www.celebrityseries.org](http://www.celebrityseries.org), or call 617-482-6661.

### A Tasty Treat to Complement Your Time in the City

... A new American tavern, Russell House Tavern, is a comfortable gathering spot for every occasion from casual lunch breaks on the patio to afterwork cocktails in the upstairs tavern to functions in the private dining room and everything in between.

Executive Chef Thomas Borgia delivers a seasonally-inspired menu of modern interpretations of American classics, including signatures like the Crispy Soft Poached Chip-In Farm Egg with Pecorino Aioli, Toasted Brioche and House Pancetta.

To accompany Chef Borgia's menu, Bar Manager Sam Gabrielli serves an interesting collection of all-American wines, including two regional wines on tap, and a locally-driven craft beer selection. The cocktail menu strikes a balance between familiar classics and modern handcrafted recipes using only fresh juices, homemade syrups and infusions.

Russell House Tavern is located at 14 JFK Street, Cambridge. Call 617-500-3055 to make a reservation or visit [www.russellhousecambridge.com](http://www.russellhousecambridge.com) for a peek at the menu.

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# News Briefs

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**THE ELIXIR FOR LONGEVITY: TO GO BEYOND 140?** Experiments frequently conducted on mice in labs worldwide have made possible to extend life expectation 30 to 40% on average. Italian Researcher Pier Giuseppe Pelicci, working and coordinating research at the European Institute of Oncology in Milan, stated that experiments have demonstrated that aging can be extended even hundreds of times. Researchers at California’s Buck Institute have manipulated two genes of the ‘C-elegans’ worm. The two genes respectively sense how much insulin and how many amino-acids are in the human body. The first — insulin — had been able to prolong life 30% (in the C-elegans worm), but the other by a whopping 100%. By manipulating the two genes researchers expect a life expectancy of 130%, instead they got a very surprising 500%, as it was announced and explained by the researcher-coordinator Pankaj Kapadi.

For a man, such result would mean a life expectancy of about 400 years! Claudio Franceschi, aging expert at the University of Bologna, is working on ways to prolong life even further (beyond the theorized limit of 400), is also the coordinator of an European project, the ‘Nu-age,’ a member of the specific ‘human’ side, is studying the over 105 (the centenary that is becoming too common). However, he finds it nearly impossible to manipulate the genes in man, but are able to get control of other factors.

Researchers are also pursuing the study of plants to isolate substances that can slow down aging. Pelicci has also discussed three other ways: the first is to determine how much glucose is present in the organism; the second is the gene (the two mentioned above) that feels the body’s amount of amino-acids; and the third (the gene Sirt 1) that detects the amount of calories (in the body) is essentially of primary importance to find an alternative to the manipulation of genes. One is the limitation of calories, i.e., the reduction of food intake to near starvation. But this alternative looks unappealing, for it provokes serious collateral effects. Hence the interest in the study of plants. As Pelucci explains, they have learned to live for centuries. A few even opine by saying that some plants can live forever!

Many companies are studying plants hoping to find substances that can provide longer life, and give the discoverer a patent! A few decades ago, the molecule ‘resveratrol,’ which is found in red wine and in red grapes, was hailed as an elixir of long life. Meanwhile investors are pumping millions in the hope of finding, even within the next two-three years, the miraculous elixir. Stay tuned!

• **Newseum** (Continued from Page 1)

poverty and injustice.”

“This is an exciting new partnership between the *Newseum* and the *Smithsonian’s Our American Journey* program, an immigration and migration initiative,” said Michelle Delaney, senior program officer at the *Smithsonian*. “Objects and stories in the exhibition confirm ethnic media are time capsules of history and tell the story of the nation we make together.”

*Newseum*-produced videos in the exhibit feature newsmakers reading the words of pioneering ethnic journalists and explore the role today’s ethnic media play in covering major news events. Interactive elements of the exhibit will encourage visitors to explore ethnic media throughout the country, and to pose for “selfies” in front of a portrait wall, allowing them to share their photos and contribute to an online gallery.

“*News for All*” will be on display at the *Newseum* through January 4, 2015.

**ABOUT THE NEWSEUM**

The mission of the *Newseum* is to champion the five freedoms of the First Amendment through education, information and entertainment. One of the top attractions in Washington, D.C., the *Newseum’s* 250,000-square-foot news museum offers visitors a state-of-the-

art experience that blends news history with up-to-the-second technology and hands-on exhibits. The *Newseum* Institute serves as a forum for First Amendment study, exploration and education. The *Newseum* is a 501(c)(3) public charity funded by generous individuals, corporations and foundations, including the Freedom Forum. For further information, visit [newseum.org](http://newseum.org) or follow us on *Facebook* and *Twitter*.

**ABOUT SMITHSONIAN INSTITUTION**

Founded in 1846, the *Smithsonian* tells the American story through exhibits, research and public programs. It is the world’s largest museum and research complex, consisting of 19 museums and galleries, the National Zoo and 9 research facilities. In 2013, the *Smithsonian* welcomed 30 million visitors through its doors and 140 million visitors to its websites, including the popular [seriouslyamazing.com](http://seriouslyamazing.com) site. The total number of objects, works of art and specimens at the *Smithsonian* is estimated at 137 million. “*News for All*” was created in conjunction with the *Smithsonian* project “*Our American Journey*,” which focuses on immigration and migration. For more information, visit [si.edu](http://si.edu).



# WORLD CUP CORNER

with Christian A. Guarino



The 2014 FIFA WORLD CUP, the greatest and grandest tournament on the planet is less than three weeks away. This year’s competition will be staged in Brazil, the current record holder with five tournament wins. Brazil should prove to be an exciting host with the country’s rich footballing history. The Brazilians or the *Seleção* (Selection) will kick off the tournament on Thursday, June 12<sup>th</sup> versus Croatia in Sao Paulo.

Of greater interest to myself, and, undoubtedly you the reader is the schedule for the Italian national team and that of the United States. The *Azzurri* (Blues) are positioned in Group D and will kick off their World Cup versus England on Saturday, June 14<sup>th</sup> at 5:30 p.m. The rest of the Group stage games for the Italians will be versus Costa Rica on Friday, June 20<sup>th</sup> at 11:30 am and finishing with Uruguay on Tuesday, June 24<sup>th</sup> at 11:30 am.

An early look at the schedule and opponents looks like a difficult draw for the

*Azzurri*. England and Uruguay both bring top end talent laden rosters.

For the United States, it will be a far tougher task to advance from group play. The boys in Red, White and Blue drew into Group G with Ghana, Portugal and Germany. Ghana has given the U.S. fits in the past two Cup tournaments and figures to do the same this summer. Portugal and Germany are currently ranked 4<sup>th</sup> and 2<sup>nd</sup> respectively in the sometimes overrated Fifa world rankings. The United States will open versus Ghana on Monday, June 16<sup>th</sup> at 5:30 pm. Their next test will be versus Cristiano Ronaldo and the Portuguese on Sunday, June 22<sup>nd</sup> at 5:30 pm and close out group play versus the Germans on Thursday, June 26<sup>th</sup> at 11:30 am.

All Group stage games for both Italy and the United States will be broadcast on ESPN.

A look at the rest of the World Cup groupings...

**2014 FIFA World Cup Groups**

<b>GROUP A</b> 1 Brazil 2 Croatia 3 Mexico 4 Cameroon	<b>GROUP B</b> 1 Spain 2 Netherlands 3 Chile 4 Australia	<b>GROUP C</b> 1 Colombia 2 Greece 3 Ivory Coast 4 Japan	<b>GROUP D</b> 1 Uruguay 2 Costa Rica 3 England 4 Italy
<b>GROUP E</b> 1 Switzerland 2 Ecuador 3 France 4 Honduras	<b>GROUP F</b> 1 Argentina 2 Bosnia and Herzegovina 3 Iran 4 Nigeria	<b>GROUP G</b> 1 Germany 2 Portugal 3 Ghana 4 USA	<b>GROUP H</b> 1 Belgium 2 Algeria 3 Russia 4 Korea Republic

*Next week will be the start of a two-part series on the history of the Italian National Team, from modest beginnings in 1910 through four glorious World Championships.*

• **News Briefs** (Continued from Page 1)

always my favorite character. What baby boomer out there doesn’t still love dancing to the Village People and having great fun doing it too?

People in North Dakota need to get a life if an Indian Chief bothers them.

**40<sup>th</sup> Anniversary of Watergate**

Memories of Watergate and the forced resignation of President Richard M. Nixon came back to me recently when I read the recent obituary of Jeb Stuart Magruder, a key figure in the Watergate mess back in 1974. He went to prison and later became a minister. He passed away last week at age 79. He worked in the White House Communications Office and also served as a deputy campaign manager for the 1972 Nixon re-election campaign. In that role, he allegedly helped engineer the break-in at the Democratic Party’s offices in the Watergate complex.

Years later, Magruder charged that Nixon personally ordered the break-in. Most of us, myself included were bummed out by Watergate. It took me a while to get over it. Such a stupid thing to do, especially when there was no way for George McGovern to win that year.

**I Don’t Care if Sam is Gay, but Can He Play Football?**

I have long since gotten over the issue of gay athletics coming out of the closet. I am still not that comfortable with gays kissing up with each other on camera. I don’t think ESPN was

too unhappy when the first openly gay to be drafted in the NFL kisses his boyfriend. I think Sam personally can do what he wants, but others have a right to voice their opinions too, but in politically correct America, we suffer from a new liberal McCarthyism. If you disagree you are a bigot or a hater.

Miami Dolphins Defensive Back Don Jones decided to tweet away his disapproval of the kissing. He thought he had the First Amendment on his side, but he ended up


getting fined by Miami and ordered to go to a training program for “education.”

I hope Sam makes the Arizona Cardinals because in the end being gay has nothing to do with playing football. Either he can or he can’t. His private life is his private life and so too should Don Jones and his tweets whether you agree with him or not.

**Quote to Note**

“Too many Americans are out of work and our debt is out of control.”

— Susana Martinez, Governor of New Mexico



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## • Travel Insurance (Continued from Page 5)

**Emergency Medical Evacuation** – If you are going on an adventure vacation or to an area that is far from modern medical facilities, it may be a good idea to buy this coverage. If adequate treatment is not available at a local hospital, you would be transferred to the nearest acceptable medical facility.

**Baggage Loss** – This coverage reimburses you for lost, stolen or damaged bags. As you are packing, make a list of everything you are taking with you. If your bag is lost, you may be reimbursed for some contents, but not all. Baggage-loss protection is only necessary if you are carrying more than \$2,500 worth of items in your bags. Be sure to check your homeowner's policy.

BBB recommends travelers take the following into consideration:

**Read the fine print.** Know exactly what coverage you are getting and what is covered. Policies and insurance firms differ in what they cover.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141

Docket No. MI14D1711DR

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**

**JEAN FRITZ GERALD MICHEL**

vs.

**CLAUDIA EUNICE CAMPBELL**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Patricia Ridge, Esquire, John Mackey & Associates, 14 Norwood Street, Everett, MA 02149** your answer, if any, on or before **June 30, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**

Date: May 16, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 5/23/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P1534EA

**Estate of  
CLAIRE MARIE VIKLUND  
Also Known As  
CLAIRE MARIE BANDLOW  
CLAIRE MARIE VICKLUND  
Date of Death March 1, 2014**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Christopher A. Viklund of Watertown, MA,** Petitioner **Jennifer A. Smith of Acton, MA.**

**Christopher A. Viklund of Watertown, MA, Jennifer A. Smith of Acton, MA** have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 5/23/14

**You may not need to buy it right away.** Travel insurance can be purchased days before your trip. Check to see if the policy you are considering requires you to purchase within a set time period after you've booked your travel. For trip cancellation insurance, you won't be covered if you buy the policy after you've become ill or natural disaster has wiped out your vacation destination.

**Not every trip needs travel insurance.** If your total trip is a couple hundred dollars in airfare, travel insurance probably isn't worth it. But if you are taking the trip of a lifetime and spending thousands, travel insurance is a good consideration.

**Don't fall for high pressure sales tactics.** Don't let someone pressure you into buying travel insurance right away. You are the only one who can decide if you truly need it.

**Pay with a credit card.** Protect yourself further by paying for travel related expenditures, including insurance, with a credit card. Ask your credit card issuer if there are additional protections that come with your credit card. Some travel insurance may be built in to your credit purchases.

See more at: <http://www.bbb.org/blog/2014/05/is-travel-insurance-necessary/#sthash.87xjDXPb.dpuf>

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI14P1751EA

**Estate of  
ANN BONNIE BLANCHETTE  
Also Known As  
ANN B. BLANCHETTE  
Date of Death August 13, 2011**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Mariann Gobbi of Nashua, NH.**

**Mariann Gobbi of Nashua, NH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/23/14

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# EXTRA Innings

by Sal Giaratani



**Mickey Mantle**

## **Nolan Ryan's First No-hitter**

Hall of Famer Nolan Ryan then with the Angels pitched the first of a record seven no hitters beating the Royals 5-0 on May 15, 1973. Two months later, he tossed his second no-hitter.

## **Joe DiMaggio's 56 Game Hit Streak Began**

Joltin' Joe DiMaggio began his 56-game hitting streak against the White Sox on May 15, 1942 going one for four with one RBI.

## **Number 500 for Mantle**

Mickey Mantle hit his 500<sup>th</sup> home run off knuckleball relief pitcher Stu Miller of the Orioles on May 14, 1967 at age 34 nearing the end of his great career in 1969 at age 36. He was one of the greatest home run hitters of all time when he retired and despite all the home runs hit and records broken since, I still think he was one of the greatest. He was truly a natural and

never cheated to make his records. At his prime he was an even six feet tall and weighed all of 200 pounds. He and Willy Mays, Hank Aaron, Ernie Banks, Harmon Killebrew, Eddie Matthews were real home run champs.

## **Two Great Strikeout Kings**

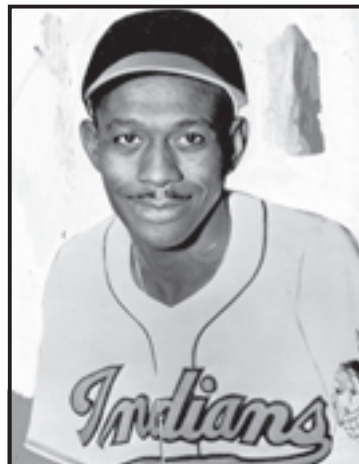
Back in 1968, a young Luis Tiant of the Cleveland Indians on the way to his first 20 game winning season and 1.62 ERA threw 35 strikeouts in 2 consecutive games in the month of May. In 2000. Pedro Martinez for the Red Sox also threw 35 strikeouts in two consecutive games in the month of May.

## **Pesky Had a Pesky Great Day Back in '46**

Johnny Pesky, shortstop for the Red Sox scored six times setting the AL record in a 14-10 win over Chicago. He went 4-for-5 with a walk and two RBIs and matched Mel Ott's NL mark for most runs scored in a game.

## **The Great Satchel Paige**

At age 42 the great Satchel Paige finally got to his goal of becoming a Major League Baseball pitcher and at an age when most pitchers were retiring. The Cleveland Indians were in a dogfight with the Red Sox for the 1948 AL pennant race and came to depend upon this rookie oldster to get them there. Thanks to the color line, he spent his prime pitching in the Negroes League. Ted Williams once said, 'Satch was the greatest pitcher in



**Satchel Paige**

baseball." Joe DiMaggio added, Paige was "the best and fastest pitcher I ever faced."

He was the first Negro League pitcher elected to the Hall of Fame in 1971. In his rookie season 1948, he came up in July and went 6-1 with a 2.48 ERA with two shutouts too.

At the age of 59, he came out of retirement in 1965 and pitched two scoreless innings of relief against the Red Sox as a member of the Kansas City Athletics.

Paige lived his life to the fullness and once said, "Work like you don't need money. Love like you have never been hurt. Dance like nobody's watching."

We can only imagine what kind of career he would have had had he not been forced to watch Major League Baseball as an outsider. Racism prevented all baseball fans of seeing perhaps the best pitcher whoever pitched.

## • Summer Fitness Series (Continued from Page 5)

health goals by providing free fitness opportunities in the very neighborhoods where our residents live, work, and play."

The June 2 kick-off event will feature two free classes open to all fitness levels. A high-energy, 30-minute Zumba class will be followed by an additional half-hour Boot Camp session. The classes will provide an introduction to all that the series

has to offer Bostonians this summer — from salsa dancing to yoga, tai chi to Zumba Gold (a lower-impact Zumba class designed especially for active older adults). Fitness classes will be offered throughout June, July, and August at parks across the city.

All attendees at the kick-off event will receive a free pedometers provided by Blue Cross Blue Shield, resources and activities provided by City Sports, and healthy refreshments furnished by Clif Bar and Polar Beverages. Additionally, free water bottle refills will be provided courtesy of the Boston Water and Sewer Commission's new mobile Boston Water Trailer. Information on healthy eat-

ing, active living, as well as copies of the *Boston Centers for Youth and Families 2014 Summer Guide* will also be available at the event.

Christopher Columbus Park is located at 110 Atlantic Avenue in the North End. The Boston Parks Summer Fitness Series is offered by the Boston Parks and Recreation Department and the Boston Public Health Commission with support from Blue Cross Blue Shield of Massachusetts.

For a full schedule of Boston Park Summer Fitness Series classes go to [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks) or [www.bphc.org](http://www.bphc.org). For updates, follow @HealthyBoston, @BostonParksDept, and #BostonMoves on Twitter.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141

Docket No. MI14D1549DR

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ZURIASHWORK DUBERO**

vs.

**AFEWORK JEMANHE**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Zuriashwork Dubero, 21 Walden Sq. Rd, #608, Cambridge, MA 02140** your answer, if any, on or before **June 16, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**

Date: May 5, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 5/23/14

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## BOOK REVIEW:

CHUVALO

*A Fighter's Life**The Story of Boxing's Last Gladiator*

By George Chuvalo with Murray Greig • Harper Collins

Chuvalo vs. Ali 1<sup>st</sup> fight.

The 1960s and '70s are considered by many boxing fans as the golden age of heavyweight boxing. The names Ali, Frazier, Foreman, Quarry, Ellis, Norton, Young, Shavers, Lyle, and many others will always be remembered. I'm not sure if it was exactly the golden age, but it certainly was a period of the most competitive matches in heavyweight history. Fight fans argue over who was the greatest boxer, the greatest slugger, who had the best jab, hook, right hand, the hardest puncher. Opinions differ on all of these categories, but in one department all boxing fans are in agreement. When it comes to who had the best chin, the name George Chuvalo is always the one that comes out on top. Chuvalo fought nearly all of the top heavyweights of the day over the course of 20 years. He lost close decisions to Floyd Patterson (A Ring Magazine Fight of the Year) and Oscar Bonavena, won a decision over Cleveland Williams, and kayoed Jerry Quarry. In that time he was never knocked off his feet. That is an amazing accomplishment when you look at the people he fought. George had a total of 93 bouts and was only stopped on two occasions, against two of the most devastating punchers of the time: Joe Frazier and George Foreman. He won 73 fights with an amazing 64 of those wins coming via knock out. Chuvalo gave Muhammad Ali 2 very tough battles, the first being for the championship over 15 rounds.

Now, George Chuvalo has published the story of his life. He was born in 1937, the son of Croatian immigrant parents who had settled in Canada. Not being a very good student, George learned the value of hard physical work early in life. At 12 years of age he stepped into a boxing gym for the first time. Believe it or not,

Chuvalo was a stick and move boxer during the early part of his career. He would later change to the brawling style he is best remembered for when he realized he had superior strength and punching power over most of his opponents.

George built up an impressive record early in his career against solid competition. He actively campaigned for a match against another up and coming star by the name of Cassius Clay, but Clay wanted nothing to do with him at that stage of his career. A few years later, after Clay, now Ali, had become champion, George's manager got a call offering Chuvalo a shot at Ali and the Heavyweight Title. The only catch was, George had to be ready for the bout in only three weeks. It seems that Ali and Ernie Terrell had signed for a fight to be held in Toronto. Terrell had pulled out and the promoters needed a last minute replacement. Chuvalo was more than happy to step in. In a fight that went the full distance, Ali showed his brilliant speed and reflexes, but George was not intimidated and gave Ali plenty to handle while punishing him to the body. George loves to tell people that after the bout he went dancing with his wife while Ali went to the hospital because he was urinating blood from the damage caused by the body punches he absorbed.

This fight sealed Chuvalo's reputation as a force to be reckoned with.

Ali loved giving his opponents nicknames, and it is interesting reading how Ali came to bestow the moniker "The Washerwoman" on George. Instead of taking offense at the name, Chuvalo used it as a way to drum up publicity by staging a couple of events attired in a washerwoman's garb. Kind of an odd thing for one of the toughest guys in the world to



George Chuvalo today.

be doing, but it was effective.

Chuvalo's accounts of his many fights are interesting to read, as well as the many characters he was associated with during his long career, some very shady and some downright comical. His relationship with his manager Irving Ungerman was quite rocky and strained over the years. He speaks well of his very loyal trainer Teddy McWhorter, who was by his side for most of his career. He wasn't crazy about Rocky Marciano.

A lot of the book is choppy, and at times there is way too much information about what went on during training. I'm not sure if it is really necessary to get into the details of how wet dreams may or may not affect a boxer's performance, and of the measures taken to prevent them.

The toughest chapter to get through is the one about George's family life. His youngest son, a heroin addict, committed suicide. Two other sons died from overdosing on drugs, and his first wife, Lynne, committed suicide. Chuvalo discusses all of this and the pain he suffered while coping with it, but I also got the sense there is more to the story as he excuses a lot of bad behavior on the part of all involved including himself. He remarried shortly after his wife's suicide and said his new wife, Joanne, is the reason he didn't take his own life. This chapter left me questioning the character of the man outside of the ring.

As boxing autobiographies go, this is not one of the best, but Chuvalo fans will enjoy reading George's side of the story about his many great fights. He also goes through a list of questions he is often asked. It is very interesting to hear whom he considers the best defensive fighter he ever fought. I agree with his assessment on that one.

I can't highly recommend this book, but if you are a Chuvalo fan it is worth reading, just be ready to be a bit disappointed by him.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



The photographs in both the *Globe* and *Herald* captured the moment in a timeless forever. There they were in the bench area — the Bruins players and coaching staff — their heads and eyes lifted skyward, much like the incredulous earthlings depicted in those old black and white flying saucer movies.

However, the B's were not gazing up at an unidentified flying object (UFO) but a stationary, suspended one — the Jumbotron — upon which an alien tale was displayed.

For there, in the closing moments of Game 7 with Montreal, the reality of the unexpected was about to land. The B's, the best team in the league and the winners of the President's Trophy for amassing the most points over the rigorous 82-game schedule in the 30-team league, were about to be eliminated in the second round.

By their arch enemy — the Canadiens — no less. The end came despite the fact that the B's had not one, but two chances to put the only team from Canada participating in the 2014 Stanley Cup Playoffs away for good. In tennis, it's called double match point.

But the Bruins couldn't take advantage — not even after the series had been reduced to a best-of-three affair with two of those games in Boston.

"When you look at our team and the way we play we are a team that usually can wear other teams down and create more scoring opportunities — which we just didn't do," explained Bruins President Cam Neely at a press conference five days after the B's were sidelined for the summer.

"We just didn't play our type of hockey that you saw over the course of the regular season. We weren't getting pucks in properly, we weren't getting them in deep. We weren't able to create any type of cycle game that we usually do. We didn't have multiple opportunities. When we were in the zone it was usually one and done."

Earlier, on Breakup Day, two days after they were eliminated, B's coach Claude Julien, indicated it was a series that featured frustration and disappointment. "I know it's frustrating for everybody," said Julien, who has been behind the Bruins bench since 2007. I think our players are extremely disappointed. They feel they let the city, our fans and everybody down. I know that for a fact. "I've heard from a lot of the players and our guys take pride in representing this city and this organization. There were huge disappointments after the final game."

GM Peter Chiarelli indicated that the team is in good shape going forward and that while there will be some changes, he described them as tweaking rather than wholesale in nature.

One player that might be on thin ice is veteran Shawn Thornton, beloved by many

B's fans because of his physical, enforcer style of play. He is also 37, on the downward slope in terms of hockey playing years remaining.

"I thought he had an up and down year," noted Chiarelli. "He isn't just a fighter because he contributed on his line. But there is definitely a trending away from that style." Chiarelli indicated that he would meet again with Thornton, who lives in Charlestown and really wants to stay in Boston.

Another player who came in for comments was Brad Marchand. Chiarelli indicated that Marchand may have to change part of his game by finding a balance between his aggressive, agitator style and being "a real good hockey player. We have to dial back some of that stuff," said Chiarelli.

So, it'll be a longer summer for the B's this year. Remember, that the B's lost in the 2013 Stanley Cup Final on June 24<sup>th</sup>. This year, the Garden ice was removed on May 19<sup>th</sup>. The core of the team should remain the same. The overall goal is that next year the final results will be better.

SETTLING FOR SIXTH? — Hey, maybe not. Just because the Celtics only captured the sixth pick in NBA draft lottery doesn't mean that something was lost. There may well be some real good talent out there when you get past the first five. The one we like best is Larry Bird who was selected sixth overall in the 1978 NBA draft. And then in 1996 Antoine Walker also was chosen as the sixth man.

Paul Pierce was even further down the list — 10<sup>th</sup> in 1998.

But we digress. The C's also have the 17<sup>th</sup> pick in this year's draft, scheduled for June 26<sup>th</sup> in Brooklyn. Well-known NBA players who were not chosen until #17 include Shawn Kemp in 1989 and Jermaine O'Neal in 1996.

So, you just can't tell. Anyone selected could rise to the occasion over time and become an NBA All-Star. It's also true that anyone selected could fail to measure up and be gone from the league within a year or two.

The selections are based partially on numbers — which can't measure effort, heart, attitude and motivation. And in the end those are the attributes — when combined with skill — that will determine winners or losers in the league.

IN MEMORIAM — Remembering Red Sox Spanish language play-by-play radio announcer Juan Pedro (Papa Oso) Villaman on the ninth anniversary of his passing (May 30, 2005). He died in an early morning car accident on Route 93 in Wilmington while en route to his home in Lawrence following a Red Sox-Yankees weekend series in New York. He was 46 and in his eighth season with the Spanish language broadcasts at the time of his passing.