

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 18

BOSTON, MASSACHUSETTS, MAY 2, 2014

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Funding for Green Line

Extension Community Path Announced

MassDOT Secretary & CEO Richard A. Davey announced funding for a multi-modal Community Path to be built along the Green Line Extension (GLX) in Somerville and Cambridge. The 1.9 mile path will connect four GLX Stations: Lowell Street, Gilman Square, Washington Street and the relocated Lechmere. When complete, the path will provide a long-awaited connection that will give pedestrians and bicyclists a continuous route from Bedford to Boston. Secretary Davey was joined at the event by Somerville Mayor Joseph Curtatone, MBTA General Manager Dr. Beverly Scott, community members and activists.

"The announcement of funding for the GLX Community Path further demonstrates our vision for the future of transportation in the Commonwealth," said Governor Patrick. "Investment in transportation infrastructure that provides better access to more

healthy, sustainable and cost-efficient options is necessary to continue to move Massachusetts forward."

"The Lowell Street to Lechmere Community Path is projected to cost \$39 million, half of which will be covered by federal funds. The path will open in phases, and will be complete with the opening of the Green Line Extension project in 2020. The path will not only provide a direct route from neighboring cities and towns to Boston for bicyclists and pedestrians, but also provide connections between the Red and Green Lines.

"This is great news for both pedestrians and bicyclists," said Congressman Michael Capuano. "I have been strongly advocating for inclusion of the community path as an integral part of the GLX, fearing that separate consideration would add years of delay in construction. Establishing a pedestrian and bike link along the

(Continued on Page 6)

Riders for Boston's Wounded Vet Run

Celebrate the Signing of Valor Act II Legislation



Front, L-R: Cpl. Kevin Dubois, Rhode Island; Spc. Andy Kingsley, Athol, MA; Master Sgt. Joseph Deslauriers, Bellingham, MA. Rear, L-R: Rep. Carlo Basile, Mass. Speaker of the House Robert DeLeo, Boston's Wounded Vet Run Founder Andy Biggio, Francisco Urena and Cappy Capazola.

(Photo by Rosario Scabin, Ross Photography)

The 4th Annual Boston's Wounded Vet Run had something to celebrate on Sunday, April 27th. The Valor Act II was signed in the Commonwealth this past March which will aid severely wounded veterans returning home from deployment. The Valor Act II provides additional financial support and resources in order to make modifications to their home.

On Sunday April 27th at the culmination of the 40 mile bike ride, Mass. Speaker of

the House Robert DeLeo and Rep. Carlo Basile, House Chair of the Joint Committee on Veteran Affairs and Federal Affairs, proponents of this legislation were on hand to celebrate with the wounded veterans and the motorcyclists who rode in their honor.

The ride began at Boston Harley-Davidson in Everett and ended at Suffolk Downs in East. All of the proceeds from the event will assist three local injured veterans.

For more information on the honorees, please visit: <http://theyfoughtweride.com/honorees/>.

The Boston's Wounded Vet Run was founded by Andrew Biggio in 2011. The motorcycle ride and demonstration is dedicated to wounded veterans from New England. 100% of proceeds go towards housing modifications, basic living needs, or charities of our wounded warrior's choosing.

News Briefs

by Sal Giarratani

I Like Maine Governor

I would rather have combative Maine Gov. Paul LaPage than Gov. Deval Patrick any day of the week. He once compared the IRS to the Gestapo and said of his critics after he skipped an NAACP event, if the NAACP doesn't like it, they can "kiss my butt."

He won the heated 2010 governor's five-man race running as an outsider and he is seeking another term as the Republican governor of Maine in what looks like another heated campaign against two opponents.

U.S. to Maine: Hold off on Photo IDs

The federal government has asked Maine officials to hold off on plans to put photos on welfare benefits cards until the state can ensure that it doesn't negatively impact recipients or retailers. The Maine Department of Health and Human Services announced two weeks ago that it would begin putting photo ID's on their EBT cards to target fraud and abuse.

Dishonesty not the Best Policy

Sixty one percent of Americans recently polled say that President Obama lies "some of the time" or "most of the time" on matters of national importance. Why do we let him get away with it? According to Fox, of 1,012 registered voters, 37 percent said the president lies most of the time

(Continued on Page 14)

Road Closures Scheduled for 46th Annual Project Bread Walk for Hunger

Delays and Closings Expected on Sunday, May 4th

More than 40,000 people are expected to take to the streets on Sunday, May 4, 2014 for Project Bread's 46th annual Walk for Hunger, raising \$3.5 million to support local food pantries, community-based meal programs, early childhood and school nutrition initiatives, and improve access to farm-to-table resources.

As a result of the Walk, select streets will experience short term closures or parking restrictions. Delays should also be expected in these areas. A full list of affected areas follows.

BOSTON

- **Charles Street between Boylston and Beacon**, will be closed to vehicular traffic from 6:00am-6:00pm. Parking on Charles St. will also be restricted. In addition, Boylston St. East — and Westbound feeding into Charles St. will be closed. Traffic on Charles St. S. will be diverted at Park Square.

- **Commonwealth Ave. outbound, from Arlington St. through Kenmore Square**, will be closed from 6:00am-11:00am. Traffic will be diverted at streets leading to Commonwealth, including Charlesgate East

and West. Traffic on Commonwealth inbound at Kenmore Square will also be diverted.

- **Arlington St., between Beacon and Commonwealth Ave.**, will be closed from 6:00am-11:00am.

- **Beacon St. between Charles St. and Arlington St.** will be closed from 7:00am-12:00pm. Expect traffic delays Beacon St. outbound from Kenmore Square to Park Dr. between 7:00am-12:00pm. Traffic outbound at the intersection of Beacon St. and Park Dr. will

(Continued on Page 2)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



OVID

Publius Ovidius Naso, more popularly known as Ovid is our next scholarly Roman from the Augustan period. He was born in 43 BC in Sulmo (modern Sulmona), central Italy, into an equestrian (bourgeois) family, and received his early education from two of the most famous rhetoricians of his time. While studying for a career in law he developed such a strong interest in poetry that the oratorical exercises required in his legal studies turned out to be poems in prose. Ovid attempted to get involved in a political career but his love for poetry forced him to abandon that life in favor of the companionship of contemporary poets. His three marriages ended in divorce, but the influence of his third wife turned his attention from licentious poems to those of a more serious nature.

Through chance he happened to be an eye witness to an offense on the part of a frivolous young relative of Augustus. Because he neglected to inform the emperor, he was banished for life to a city called Tomi located on the Black Sea. All of his efforts to be repatriated were to no avail, and he died in exile about 17 or 18 A.D.

The works of Ovid have been divided into three periods or groups. The first group was called *Amores*. These were erotic poems which were written in his



youth and were originally contained in five books, but later reduced to three.

He wrote didactic (instructional) poems on the art of making love, and during this same youthful period he also wrote 21 love letters, fictional of course, supposedly sent from mythological heroines to their lovers.

During his middle age, or second period, he wrote the *Metamorphoses*. This work was in 15 books dealing with mythology and legends from the creation of the world to the time of Julius Caesar. The *Metamorphoses* are considered to be his masterpiece. He also wrote the *Fasti* which told of the many Roman festivals, along with an account of their origin

according to Roman legends.

The third period of his work was written during the time that he was in exile. This is when he wrote the *Tristia*, which were poems of lament, and were sent to his family, friends, and to Augustus. He also wrote the *Ibis*, which was a strong denunciation of a personal enemy, and this was followed by another didactic poem about the fish in the Black Sea. He was quite prolific in his poetic works but these are most of his important works.

Not unlike many of the ancient greats, recognition and fame came mostly after death for Ovid. His poetry seems to have become most popular and influential hundreds of years later during the Middle Ages and the Renaissance. His works served as inspiration to late greats like Boccaccio, Chaucer, Shakespeare, and Milton.

Ovid is distinguished above all other Roman poets by his ability to put pen to paper and dash off poetry with little or no effort, while at the same time it is said that no one has ever directed such a fine talent towards so much trivia. He was a master of language and of rhythm in verse, and was a born storyteller with inexhaustible powers of invention. His every-ready wit, elegance, and charm have endeared him to generations of readers.

NEXT ISSUE: Titus Livy

• Walk for Hunger Road Closures (Continued from Page 1)

- be diverted from 7:00am-12:00pm.
- Drivers are asked to use extreme caution on Massachusetts Ave. at the intersection with Commonwealth Ave. where Walkers will be crossing from 11:00am-7:00pm.
 - **Charlesgate West at Beacon Street** closed 7:00am - 11:30am.
 - **Charlesgate East at Commonwealth Ave.** inbound closed from 7:00am - 11:30am.
 - Expect delays along Commonwealth Ave. from Charlesgate E. to Arlington St. from 11:00am-7:00pm.
- BROOKLINE**
- **Beacon St. outbound will be closed between St. Mary's and Carlton Streets** from 7:00am-12:00pm.
- NEWTON**
- Expect traffic delays and diversions on Beacon St. from Chestnut Hill Ave. to Newton Centre from 7:00am-3:00pm.
 - **Langley Rd. between Beacon St. and Centre St.** will be closed to vehicular traffic from 7:00am-3:00pm. Expect traffic delays and diversions at intersecting streets.
 - **Exit 17 from I-90 Westbound** will be closed from 10am until the heavy flow of Walkers subsides (likely around 2:00pm). It is recommended to use Exit 20 for all points North and Exit 16 for all destinations south.
- WATERTOWN**
- Drivers are asked to use extreme caution and expect delays on Galen Street from 8:00am - 4:00pm.
 - Parking restrictions on Charles River Road from Galen Street to basketball courts near Irving Street 5:00am - 5:00pm on Sunday, May 5th.
 - **Charles River Road from Basketball Courts near Irving Street to North Beacon Street**, right lane is closed.
 - Expect delays at the North Beacon St. Bridge from 8:30am-6:00pm.
 - **North Beacon Street right lane closed from Soldier's Field Road to Greenough Blvd.** from 7:30am - 4:00pm.
 - Extreme caution at intersection of North Beacon and Greenough with Walkers crossing the street from 8:30 am-6:00pm.
 - **Greenough Boulevard**
- between North Beacon and Arsenal Streets** will be closed to vehicular traffic from 8:15am-6:00pm.
- Drivers are asked to use extreme caution on Arsenal St. at the intersection of Greenough Boulevard where Walkers will cross from 8:30am-4:00pm.
 - **Greenough Boulevard Westbound to Cambridge will have the right lane closed** from 8:30am-6:00pm.
- CAMBRIDGE**
- Expect delays at the intersection of Greenough Blvd. and Gerry's Landing Rd. at the Eliot Bridge and Cambridge Boat Club from 9:30am-5:30pm. Right lane will be closed.
 - Parking restrictions at the Marsh Post from 1:00am-8:00pm on May 5th.
 - Parking restrictions at the Cambridge Boat Club on May 5th, from 1:00am - 8:00pm.
 - **Memorial Drive between Fresh Pond Parkway and Western Ave.** will be closed to vehicular traffic at from 11:00am - 7:00pm
 - Parking restrictions at the Riverside Boat Club from 8am Saturday, May 4th to 8:00pm, Sunday, May 5th.
 - Parking restrictions at the Magazine Pool Horse-shoe Driveway from 5:00am to 8:00 pm on May 5th.
 - **Memorial Drive eastbound right lane from Reid Overpass to DeWolfe Boathouse** is closed to vehicular traffic from 10:00am - 5:30pm.
 - From 10:00am - 5:30pm there is no right turn from BU Bridge and no access eastbound on Memorial Dr. from underneath the Reid Overpass.
 - Expect slow moving traffic on Memorial Drive from Western Ave. to Massachusetts Ave. from 9:30am-5:30pm.
 - Expect delays at all intersecting streets.
 - **The Southbound right lane into Boston** will be closed from 10:00am - 5:00pm, expect delays.
 - Expect delays on the Massachusetts Ave. Harvard Bridge inbound to Boston from 9:30am - 5:30pm.
- Registration is open through the day of the walk. Individuals can walk, volunteer, and donate at www.projectbread.org/walk. More details are available by calling 617-723-5000.

massDOT

Massachusetts Department of Transportation

THE MASSACHUSETTS DEPARTMENT OF TRANSPORTATION INVITES YOU TO AN INFORMATIONAL MEETING REGARDING

THE CALLAHAN TUNNEL VENT BUILDING REHABILITATION PROJECT

MONDAY, MAY 12TH – 6:00PM

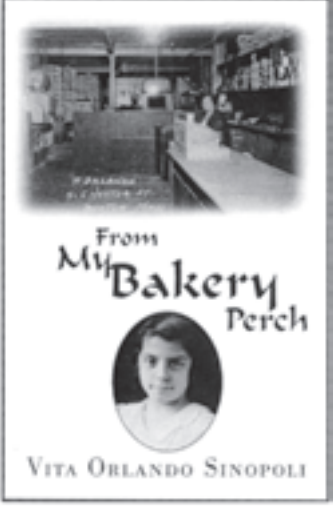
MAVERICK LANDING COMMUNITY ROOM

31 LIVERPOOL STREET, EAST BOSTON

This project includes replacement of the façade of the Vent Building on London and Decatur Streets. MassDOT staff will present project details and would like feedback on the proposed design.

For more information, please contact John Romano, MassDOT Municipal Liaison at 857-368-8905 or john.romano@state.ma.us.

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or john.romano@state.ma.us before May, 2nd. Such accommodations will be provided free of charge.



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Friday, May 2, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

The Birds are Back at Stone Zoo!

MASTERS OF FLIGHT:

Birds of Prey Show Opens May 3, 2014



Visitors will watch in awe when the wildly popular seasonal bird show returns on May 3rd. Masters of Flight: Birds of Prey features bird species from around the world, including a bald eagle, a king vulture, a wedge-tailed eagle, a black vulture, an Abdim's stork and many others, in this engaging, memorable and educational experience for visitors of all ages. These birds will fly in from overhead and demonstrate natural behaviors including unique survival techniques and food foraging, as well as specialized physical adaptations. You don't want to miss the opportunity to watch these acrobats of the sky!

The Birds of Prey runs through Labor Day with three daily show times: 11:00 am, 1:00 pm, and 3:00 pm.

For ticket information, visit www.stonezoo.org.

Stone Zoo is located at 149 Pond Street, Stoneham, MA 02180.

For additional information, call 617-541-LION or visit www.stonezoo.org.

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St. Thomas More Statue Dedication

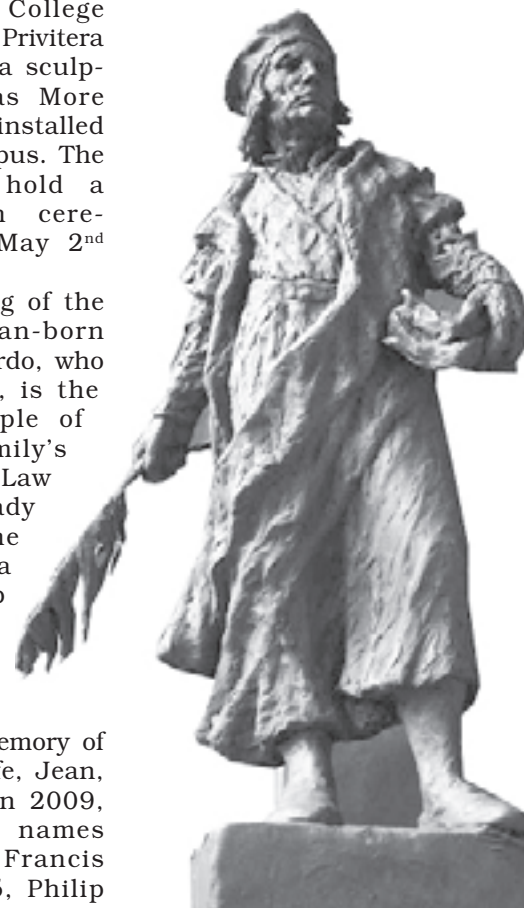
SCHEDULED FOR MAY 2ND

Longtime Boston College Law supporters, the Privitera family, has funded a sculpture of St. Thomas More that has now been installed on the BC Law campus. The Law School will hold a special dedication ceremony on Friday, May 2nd at 2:00 pm.

The commissioning of the statue by Bolivian-born sculptor Pablo Eduardo, who lives in Gloucester, is the most recent example of the Privitera family's commitment to the Law School, which already benefits from the Francis D. Privitera '56 Law Scholarship and the Philip Joseph Privitera '95 Commencement Award. The statue bears a plaque in memory of Frank Privitera's wife, Jean, who passed away in 2009, and includes the names of his children, Francis D. Privitera Jr. '95, Philip Privitera '95, and Jeannine Privitera.

Privitera has supported other artistic projects in the course of a long philanthropic career. He and his family commissioned a bronze statue of Dante that stands outside the Dante Alighieri Cultural Society in Cambridge. In 1995, Bernard Cardinal Law unveiled their gift to the Sacred Heart Church in Boston's North End, a six-foot-high bronze relief dedicated to Bishop John Baptist Scalabrini, who sent the first Italian missionaries to America in the 1870s to care for Italian immigrants.

If the Scalabrini commission was a tribute to Privitera's roots in the Sicilian immigrant community in Boston's West End, the St. Thomas More project is testimony to the ideals and ethics that BC Law has instilled in two generations of his family. BC Law, said



Philip Privitera, reinforced his family's tradition of responsibility to their community, "a responsibility to do something other than just make money with the practice of law."

As a child growing up in Boston's West End, Frank Privitera learned more about making ends meet by shining shoes and delivering newspapers, than about making money and practicing law. "I didn't even know what a lawyer was," said Privitera, who has spent over fifty years in legal practice, commercial ventures in real estate and computers, and philanthropy.

"Where I came from, when you reached 16 or 17, you went to work," Privitera said. His father had a fishing boat and expected his sons to work with him. Frank was the first member of his family to graduate high school,

and it was only with extreme reluctance that his father, who had no formal schooling, was persuaded by a family friend and the local undertaker Joseph Russo, to let him attend Northeastern University. On the way to school the first day, Russo gave Frank a ride in his undertaker's limo, one of the few cars in the neighborhood.

"You're going to hear a lot of name calling," Russo warned. "There aren't too many kids at school with vowels at the end of their names." Privitera vowed that his own three children would grow up in an environment where everybody goes to college, but at the same time, he wanted them to develop the toughness and self-reliance that he had learned as a street-wise shoeshine boy. So although Philip lived in Arlington and went to Belmont Hill School, "that didn't prevent my father from asking me to paint dumpsters and renovate apartments and do tile jobs," Philip said.

Another lesson that Privitera wanted to pass on was something he had learned from his own father: the importance of generosity. His eyes still fill with tears when he remembers one Thanksgiving during the Depression, when his father went out to buy a turkey. He came home empty-handed, having given it away to another family. "They needed it more," he told his wife. And although his own experience of getting and giving was very different from that of his son and grandsons, surely the elder Privitera would approve of Pablo Eduardo's sculpture, which has already become a focal point on the Law School campus in Newton.

NORTH END BRANCH LIBRARY Movie Night

25 Parmenter Street
617-227-8135 www.bpl.org

WAR TRILOGY — FILMS OF ROBERTO ROSSELLINI

ROME, OPEN CITY (1945)

Wednesday, May 7, 2014 at 5:30 pm

Developed in Rome during the Nazi occupation, shot in the Eternal City shortly after the Nazi withdrawal, Roberto Rossellini's Rome Open City stunned audiences the world over who saw in it an unmediated authenticity more evocative of the documentary quality of wartime newsreels than of the artificiality of earlier, more conventional WWII dramas.

PAISAN (1946)

The second of Rossellini's "war trilogy" (bracketed by *Rome, Open City* and *Germany, Year Zero*),

Wednesday, May 14, 2014 at 5:30 pm

Paisan is divided into six episodes, each elucidating upon the tenuous relationship between the recently liberated Italians and their American liberators.

GERMANY YEAR ZERO (1948)

Wednesday, May 28, 2014 at 5:30 pm

The concluding chapter of Roberto Rossellini's War Trilogy is the most devastating, a portrait of an obliterated Berlin, seen through the eyes of a twelve-year-old boy.

L'Anno Bello: A Year in Italian Folklore

The Joyous (and Delicious) Feasts of May

by Ally Di Censo Symynkywicz

Italians love their *sagre*. These are the small, often highly localized feasts, scattered throughout the calendar that honor a particular saint, or food, or pleasures of the season. As May heralds warmer weather and the kind of sunshine that promises summer, more and more people find themselves called to the outdoors, to the company of others and the tantalizing pull of nature. No wonder, then, that May in Italy proves laden with these quaint *sagre* that provide communities with bountiful reasons to celebrate, sharing in the universal delights of good food and good company. From fried fish to trees, flowers to risotto, the May festivals of Italy encompass the myriad facets of Italian life and herald the summer with joy and purpose. Here is a sampling of these feasts:

• **Risotto Festival (First Sunday in May):** If you were to visit the town of Sessame in the northern region of Piedmont on this day, expect a feast of creamy rice. *Risotto* is a popular dish in Northern Italy, a comforting meal of rice cooked in broth until it reaches a rich consistency. I love risotto because it is so versatile — I have had risotto with squash, extra cheese, warm spices, etc. When I visited Italy, I had a rather luxurious risotto in Milan with saffron and truffles — delicious! In honor of this festival, it may be a good idea to prepare risotto with sea-

sonal vegetables like peas and asparagus.

• **Wedding of the Trees (May 8th):** What a charming little festival this is! In the town of Vetralla, located in the central province of Lazio, people decorate two oak trees with garlands and ribbons, and offer them bouquets of fresh spring flowers. Later, the citizens plant new trees, and everyone enjoys an outdoor picnic. The Wedding of the Trees, or *Sposalizio dell'Albero*, recalls holidays like May Day which revel in the rebirth and fertility of nature in the spring. I also love the ecological significance of planting more trees.

• **Saint Fortunato Fish Festival (Second Sunday in May):** In the fishing village of Camogli, south of the Italian seaport city of Genoa, citizens honor the sixth-century Italian bishop Fortunato di Todi with a seafood banquet. The festival begins the night before with a fireworks display and bonfires. The next day, people feast on fried fish. As summer approaches, I think of days by the beach enjoying a clam bake or seafood platters as the smell of ocean water and the gentle rush of waves overwhelms me. This holiday serves as a wonderful introduction to a season spent by the sea.

• **Infiorata di Noto (Third Weekend of May):** Flowers rule at this festival in the Sicilian town of Noto. Artists receive allotted portions of the Via Nicolaci Street to create elaborate mosaics made

out of flower petals. The result is a burst of bright colors and intricate artwork that bring a sense of joviality and springtime freshness to the city. Other events during the festivals include parades and fairs. On Monday, when the festival is over, children are allowed to run through the mosaics, scattering petals everywhere. This colorful end to the feast reminds us that things sometimes become more beautiful precisely because they do not last forever — all the more reason to enjoy spring while it is here!

May in Italy is a fantastic time to revel in the spring weather and take heart from the presence of others. Spring and summer cause the outdoors to beckon at us, and the local Italian *sagres* enable people with the opportunity to enjoy the pleasures of the season. Not to mention the food and drink — besides the risotto and fried fish festivals, visitors to Italy in May can also enjoy a Polenta Festival in Piedmont and a Chianti Wine Festival in Tuscany! In turn, the joys of these festivals remind us of what is truly important in life: family and friends, laughter, a supportive community, nourishment for both the body and soul. Though we may not have these *sagres* here in the United States, we can honor their spirit whenever we hug a love one or sit down, together with the most important people in our lives, to share a delicious meal.

Happy May!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

The Sicilian Association of Greater Boston Trip to Saint Sebastian Church

The Sicilian Association of Greater Boston is pleased to invite you to enjoy **FESTA DI SAN SEBASTIANO** in Middletown, Connecticut, organized for Sunday, May 18, 2014.

ITINERARY

Departure Date: May 18, 2014

7:30 a.m.: Pick up from Saint Catherine Church, Route 1, Norwood, MA. (behind Apollo Restaurant-Public Parking)

Arrive: 10:30 a.m. at Saint Sebastian Church – Middletown CT

Attend Mass. Pick up 1:30 p.m. from Saint Sebastian Church to enjoy Lunch at Res-

taurant Casa Mia: **Buffet Lunch includes wine and cold drinks.**

Departure: 5:00 p.m.: Pick up from Restaurant Casa Mia

Arrive: 7:30 p.m.: Apollo Function Facilities, Norwood, MA. (behind Apollo Restaurant – Public Parking)

PLEASE CALL GAETANO GUCCIONE AT 617-773-1633 FOR TICKETS. SEATS ARE LIMITED AND WILL BE SOLD ON A FIRST COME FIRST SERVE BASIS. (LA MESSA INCOMICIA ALLE ORE 11.00 AM) PIA SORRENTI TEL. 508-655-8353.

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THINKING OUT LOUD

by Sal Giarratani



Everything has Changed but Nothing is New

Well, spring is here or so it seems at times. Last week, when the weather was good, I walked Wollaston Beach twice. I even had some broiled fish at Tony's Clam Box now celebrating its amazing 50th anniversary.

I started walking this beach over 25 years ago. By the time you are reading this, I've already eaten my birthday cake, hopefully with vanilla ice cream.

The other day, I drove over to Benson's Garage in North Weymouth, passed the site of that recent fire on Bridge Street where someone reportedly heard God tell him to burn down the naughty store. The guy succeeded because the whole area was razed and the water now in view. Truly amazing, isn't it? I wonder where all those customers are shopping now?

I also had my first soft serve ice cream cone. Thank God the Dairy Queen is still serving up this stuff. You know spring has sprung when this place opens up for the season.

Soon the spring weather will get nicer and nicer. I have already done the Sugar Bowl over at Castle Island twice. This place always changes, but always seems the same. I walk at my fast clip, talk with passing joggers, count airplanes overhead and day dream about younger days like when I saw my first bikini-clad hottie at Pleasure Bay.

I will be looking forward to summer too and my next trip down to Austin, Texas to see my nephew and family and enjoy some Texas sun.

As a Reagan Conservative, I love Texas politics and view U.S. Senator Ted Cruz as my third U.S. Senator up on Capitol Hill. Last year after his filibuster that the libs

hated, he returned home and told a crowd of fans that it was good to be back in America again. I often say the same thing every time I land at the Austin Airport.

I love living my life and enjoy every moment. As much as I complain about Massachusetts, it is still my home. I wish politics were more like in Texas, but I'm only dreaming that.

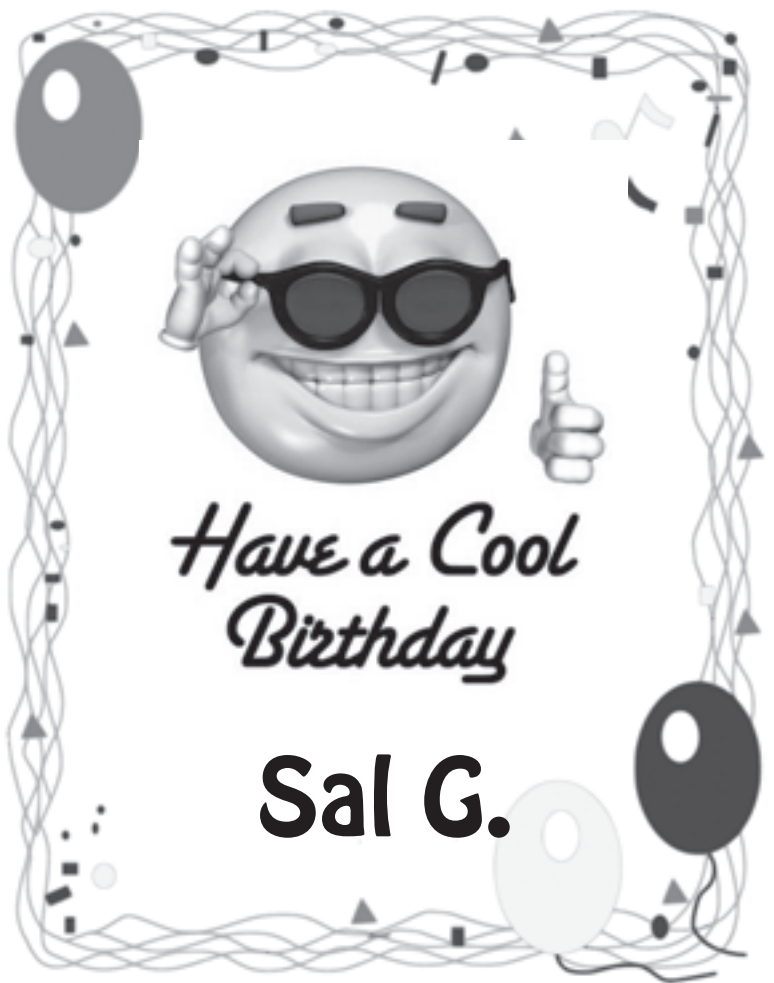
I am Boston Strong wherever I go and remember last summer when wearing my Boston Strong tee shirt down in Austin, I got nothing but "Way to go Boston" cheers.

Now that I am on "Route 66" in my life, I remember 1966 when I was down at Lackland Air Force Base outside San Antonio. My first and only involuntary Texas trip.

The difference? I was only 18 years old with no need for shaving cream yet. The good thing about it? I was 18 and weighed 180 pounds and today, I am not 18 but weight only 183 pounds. Forty eight years and three pounds later, life has been pretty good to me. We all get bumps in the road but at least I am still on the road.

Everything does constantly change, but like the lyrics from that old song that inspired this commentary, nothing is never new. The four seasons change like clockwork. The sun comes up in the morning and settles at night. We manage to survive it all and find the energy to keep pursuing life at every turn.

We get old and our friends get older. Our energy level pushes us harder. Every day is new, but nothing new really ever happens. The same old life continues. We have good days, we have bad days, we enjoy this gift called life. At least I do.



The Friends of the Charlestown Branch Library Presents

Trapped Under The Sea:

One Engineering Marvel, Five Men, and a Disaster Ten Miles Into the Darkness
Presentation by the Author Neil Swidey

Trapped Under The Sea with author **Neil Swidey**. Presented by the **Friends of the Charlestown Branch Library**. Thursday, May 15th, 7:30 pm. Free and open to all, with a book signing and reception following. Wheelchair accessible. Charlestown Branch of the Boston Public Library, 179 Main Street, Charlestown 02129. For more information: 617-242-1248, www.bpl.org/branches/charlestown.htm.

Just twenty-five years ago, Boston Harbor was considered a national embarrassment — the filthiest harbor in America. Today, Boston has the cleanest urban harbor in the nation, an undisputed environmental success story and the engine of the city's stunning revitalization. Yet it came at an enormous cost. In **Trapped Under the Sea: One Engineering Marvel, Five Men, and a Disaster Ten Miles Into the Darkness**, author **Neil Swidey** recounts the tragic and avoidable human toll of the fraught last step of the decade-long harbor cleanup.

On a clear summer day in 1999, five commercial divers entered a nearly 10-mile-long horizontal tunnel — the longest of its kind in the world — that was bored into the bedrock hundreds of feet beneath the ocean floor. Their job was to solve the final logistical challenge that had plagued the harbor project for years, testing the patience and resources of all the parties involved. In this oxygen-starved, silent, pitch-black and claustrophobic environment, the divers' mission turned into a harrowing race to get out alive.

For five years, Swidey immersed himself in every aspect of the Boston Harbor project, from the hard-driving lives of commercial divers and the otherworldly subculture of the "sandhogs" who dig tunnels, to the complicated quarters of civil engineering and corporate litigation. His book explores how designers and engineers — emboldened by new technology and pressured by governments and corporations to address a grow-



(Photo courtesy of Neil Swidey)

ing population's rapacious needs — are pushing the limits of the possible. Yet no matter how impressive an engineer's solution may look on a computer screen, it always falls to a bunch of workers in hard hats to carry it out.

Neil Swidey is the author of *The Assist*, a *Boston Globe* bestseller that was named one of the best books of the year by the *Washington Post*, and co-author of the *New York Times* bestselling *Last Lion: The Fall and Rise of Ted Kennedy*. A staff writer for *The Boston Globe Magazine*, Swidey has been a finalist for the National Magazine Award and has twice won the Sigma Delta Chi award from the Society of Professional Journalists. His work has been featured in *The Best American Science Writing*, *The Best American Crime Writing*, and *The Best American Political Writing*. He teaches at Tufts University and lives outside Boston. www.neilswidey.com.

Pandas: The Journey Home

at the Museum of Science Mugar Omni Theater

The giant panda is one of the rarest species on our planet. A shy, elusive and gentle creature, they once ranged in great numbers between Beijing and the Himalayas. But now, after centuries of human expansion and destruction of their habitat, the giant pandas are on the brink of extinction, with fewer than 1,600 remaining. Visitors to the Museum of Science, Boston will experience a unique glimpse into one of the most incredible conservation efforts in human history in the New England premiere of *Pandas: The Journey Home*, a groundbreaking new IMAX film presented by National Geographic Entertainment, coming to the Mugar Omni Theater on Friday, May 2, 2014.

The film captures the highly endangered giant pandas living in Wolong National Nature Reserve in the People's Republic of China. Audiences will see the fascinating habits and unique personalities of one of the world's most beloved animals as never before, experience an incredible story of survival, and meet the team working to save this precious species. Narrated by Joely Richardson, the 40-minute large format film follows the pandas at a significant milestone in their history. After decades of captive breeding, the Wolong National Nature Reserve has hit its target number of 300 giant pandas and now must tackle the challenge of reintroducing breeding populations of the species to the wild. Viewers are introduced to one of the residents, Tao-Tao, who is destined to be released into the remote LiTzu Ping reserve, where only 13 pandas remain. The hope is that Tao-Tao, strong and healthy, will find a female panda and introduce a new bloodline to this precious wild group. Tao-Tao could be the last chance of survival for this tiny population of giant pandas.

"We are thrilled to offer our visitors the opportunity to experience the remarkable world of these treasured animals," said Paul Fontaine, Museum of Science vice president of education. "*Pandas: The Journey Home* is an extraordinary picture of how pandas live and the astonishing measures conservation-



Mother panda carrying her cub.

(Photo © Yang Dan)

ists are taking to ensure their future. Viewers will leave with a deeper admiration of the species and a greater awareness of the urgency to save them from extinction."

Filmmakers were given unrivaled access to the Wolong National Nature Reserve with the support of the Chinese Wildlife Conservation Association and the China Conservation and Research Centre for the Giant Panda. Oxford Scientific Films was granted permission to film the rare release of a panda bred in captivity and to follow a group of pandas being prepared for the wild in a mountain habitat, a first for a Western film crew. Alongside the natural breeding program, the film also captures the captive breeding program, including footage of newborns, young pandas playing, and methods of encouraging pandas to mate.

"*Pandas: The Journey Home* will give audiences insight into the extraordinary strides that have been made towards saving the panda in the wild, but will also convey that much work has yet to be done," said Lisa Truitt, president of National Geographic Cinema Ventures (NGCV). "This is an important story, and National Geographic is grateful for the special access in order to feature the iconic, beloved, charismatic panda on the giant screen."

For information on tickets and show times, please call 617-723-2500, 617-589-0417 (TTY) or visit the Museum's web site at mos.org.

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EAST BOSTON SHINES:

Community Clean Up

East Boston Main Streets is inviting volunteers to help clean up the neighborhood. Volunteers will meet at Maverick Square at 9:00 am on Saturday, May 10th to clean the streets, mulch tree pits, and plant flowers. The same will be done in Central Square. Come join them — this is a family-friendly event. Brooms, gloves, and T-shirts will be provided.

For more details, please call Max Gruner, Executive Director of East Boston Main Streets at 617-561-1044.

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Saint Judith of Prussia

by Bennett Molinari and Richard Molinari



Saint Judith, also known as Jutta, was born in Thuringia in the year 1200, she was a German aristocrat, a member of the noble family of Sangerhausen who were the Dukes of Brunswick. Judith was married at the age of fifteen to a nobleman of equal rank and bore children by him. She was contemplative by nature and raised her children to appreciate the mystical aspects of Christianity. The untimely death of her husband on a pilgrimage to the Holy Land left Judith desolate and obligated to bring up her children by herself.

Influenced by their mother, each of her children entered religious life at maturity leaving Judith to pursue the more austere religious way of life that she had always aspired to as a child. Like

her model, Saint Elizabeth of Hungary, she became a member of the Third Order of Saint Francis. She divested herself of her property and spent the few remaining years of her life in religious retirement caring for the sick especially the lepers, and the poor, whom she visited in their hovels and provided with all necessities. The crippled and the blind she led by the hand to her home and took care of their needs.

In her last years, Judith moved to the frontier of Christian Europe. She went to live in a derelict building in Bildschön near Kulmsee in Prussia, part of the Monastic State of the Teutonic Order, the region was governed by the Teutonic Knights, led by Anno von Sangershausen, a relative of hers. Judith became known as a saint and her counsel was sought by the people living in her region.

She maintained that there were three things that can bring one near to God: painful sickness, exile from home, and poverty voluntarily accepted for God. After living her life exemplifying this approach to God, she dedicated her final days to praying for the non-Christian population of the region, she passed away in 1260. Saint Judith is the Patron Saint of Prussia, her feast day is celebrated on May 5th.

• Green Line Extension Community Path (Continued from Page 1)

Green Line is an essential component of the Green Line Extension and something I strongly support. I applaud the Massachusetts Department of Transportation for including a fully constructed Community Path to Lechmere in the Green Line Extension project.”

“The commitment to the GLX Community Path made here once again affirms the Patrick Administration’s commitment to healthier, more sustainable transportation options,” said Secretary Davey. “The Community Path will better connect customers to multi-modal transportation that will improve both environmental and economic conditions in the region.”

The Community Path originally connected the Alewife Linear Park to Davis Square in Somerville. In 2011, MassDOT completed the first extension of the path to Cedar Street using federal and state highway funds. In 2013, MassDOT began construction of the path extension from Cedar Street to Lowell Street. That phase is expected to be completed and open to use this fall.

MassDOT and the MBTA are working closely with the City of Somerville on the planning, design and construction of the path that will run through some of its most rapidly-developing neighborhoods.

“This project is about much more than biking and walking — it’s about building a community and a region that is equitable, connected and

vibrant,” said Mayor Curtatone. “When we create connections between neighborhoods and communities, economic health follows as our squares thrive, local businesses get busier and a resilient, self-sufficient economic base is built for our city and the region. That is the connectivity and vibrancy that will also help us bring back our historic neighborhoods in Somerville like Brickbottom and Inner Belt.”

The MBTA and MassDOT are in the process of designing the path and the Lowell Street path extension is currently being constructed. The City of Somerville is acquiring land and easements where necessary for the construction of the path, of which part will be constructed as emergency egress routes from the GLX stations. Somerville will be responsible for the operation and maintenance of the path. The Community Path will be fully ADA accessible and amenities will include fencing, lighting, wireless alarm call boxes, bollards (removable and permanent), trash receptacles, landscaping and benches.

“As someone who supported the then-controversial creation of the original stretch of the Community Path in the 1980s, I applaud Somerville’s embrace of the full extension of the Path, and the Patrick administration’s support of this project,” said Representative Denise Provost.

During the Green Line Extension State Implemen-

tation Plan (SIP) public process, many people requested that the state fund the construction of the Community Path as mitigation for the delay of the Green Line Extension itself. However, given that the Community Path will not be open during the time of the GLX delay, it cannot be used as SIP mitigation. Regardless, the overall economic and environmental benefits of the Community Path are reason enough for the Commonwealth’s commitment to its construction.

In 2009, the Massachusetts Department of Transportation (MassDOT) was created to unify the state’s various transportation agencies. MassDOT now includes the Highway Division, the MBTA and Rail Transit Division, the Aeronautics Division, and the Registry of Motor Vehicles. MassDOT is committed to providing a safe and reliable transportation system to all those who travel in the Commonwealth and works to deliver excellent customer service. MassDOT has been nationally recognized for its innovative approach to transportation, including the Accelerated Bridge Program, the “Where’s My Bus and Train?” apps and “Fast 14” work. For more information, visit MassDOT at our website: www.mass.gov/massdot blog: <http://blog.mass.gov/transportation/>, or follow MassDOT on twitter at <https://twitter.com/MassDOT> and Facebook at www.facebook.com/massdotinfo.

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Boston Ward 3

MEET THE CANDIDATES

Wednesday, May 7, 2014 @ 6:30PM
Wednesday, May 21, 2014 @ 6:15PM
Nazzaro Community Center

Meet the Democratic candidates for State-Wide Office at the Nazzaro Community Center, (30 North Bennett Street) in the North End on Wednesday, May 7, at 6:30PM and Wednesday May 21, 2014 at 6:15PM.

Schedule for May 7th
Juliette Kayyem, Governor
Mike Lake, Lt. Governor
James Arena-DeRosa, Lt. Governor
Steve Grossman, Governor
Joe Avellone, Governor
Steve Kerrigan, Lt. Governor
Maura Healey, Attorney General

Schedule for May 21st
Warren Tolman, Attorney General
Barry Finegold, Treasurer
Leland Cheung, Lt. Governor
Martha Coakley, Governor

Additional candidates will be announced

Candidates will be allowed to deliver brief introductory remarks followed by a few questions from the committee members and audience. We will announce both evening's schedule once we confirm with the invited candidates.

The candidates will be vying for the endorsement of State Democratic Convention to be held in June in Worcester. Candidates who receive the requisite number of votes at the party convention will go on to appear on the ballot for the State Primary Election in September. The winners of the primary election will be the Democratic Nominees for their respective offices and face off against the nominees of the other political parties in the final election in November.

All residents are welcome to attend. Boston's Ward Three consists of the neighborhoods of the North End, Waterfront, West End, Financial District, Beacon Hill, Downtown, Bullfinch Triangle, South End, Chinatown and Leather District.

For more information please contact Ward Chairman Jason A. Aluia at WardThreeDem@gmail.com.
Sponsored by the Ward Three Democratic Committee.

Boston

Ward

3

Democrats

North End - Waterfront

West End - Financial District

Beacon Hill - Downtown

Bullfinch Triangle - South End

Chinatown - Leather District

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For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I received an email and was asked to read The *NorthEndWaterfront.com* which is Matt Conti's site with all the events of the North End. The article's title: The Gassy (fights) as a dog park by Maria Ciampa a/k/a Pidg in the North End. A very knowledgeable young lady that knows about dogs; actually she knows a lot about animals period. Her article is terrific, she brings out issues that dog owners would never think about. As a pooch and a resident of the North End I fully agree with her article. The RUFF Committee has been trying for the last few years to find an area that would make a good dog park for ALL the dogs to enjoy but haven't had any success.

Maria Ciampa brings out a lot of good points to what is needed for a dog park in the North End area. Who will take the responsibility to maintain the dog park?

Will the dog park have sections for small dogs; a section of large dogs? Will dog owners respect one another so everyone can feel comfortable using this park?

We all love our animals, the responsibility is held with the dog owners. The gassy is NOT a dog park. The committee for Parks and open spaces took months of meetings to come to some solution to fix up the gassy for the children and adults to enjoy. A lot of money was spent for the gassy, an area for the children to play; the basketball court for the young adults to enjoy after school or summer vacation. Don't forget during the summer months we have movie night on Wednesdays that was started by Stephen (Virgil), also well known in the North End. It is a wonderful evening for all residents to enjoy. Pizza Regina donates the pizza, there is tonic and water, and it's like going to the drive-in movies without a car.

Ask yourself who would want to sit or be near any dog poo on the grass that someone didn't pick up?

There are other areas to walk your dog, Columbus Park; all along the greenway which is a beautiful area, the problem is dog owners don't pick up and the residents in the North End don't want dogs in the park. We just don't have enough responsible dog owners. If you can't pick it up you shouldn't have a dog.

I'll agree on one thing, we don't have enough trash containers in the area and you have to walk until you find a trash barrel, by then you are so fed up you find the dog bags in the streets or the sidewalks. We have a lot of issues in the North End, trash left on the streets; rodents; loud parties; etc. etc. We do need a dog park that is for certain.

Take the time to read this article at www.NorthEndWaterfront.com by Maria Ciampa it will educate you. On that note also read on Matt's site when the RUFF Committee has their meetings; get involved, this committee is all about dogs, they have events and clean up days and gatherings for pets. It is a wonderful committee that is trying hard to make life easy for pet owners.

I understand that dog owners want their dogs to get exercise and play, but if you were a parent with children and the playground sign reads NO PETS, then as a responsible pet owner you should respect the sign.

That's all for now!

EAST BOSTON REPUBLICAN WARD COMMITTEE TO MEET

The East Boston Republican Committee meets Sunday, May 4, 2014 at 10:00 am at the East Boston YMCA. The Committee invites East Boston residents who are registered as undeclared (unenrolled) voters or as Republicans to attend.

The East Boston YMCA is at 215 Bremen Street (near the corner of Porter Street) in East Boston. The MBTA station closest to the YMCA is the Blue Line's Airport station.

Please call Chris Morton at (617) 569-4075 for more information about this meeting.

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East Boston Social Centers Annual Pizza & Comedy Night

Thanks to everyone who came out in support of the East Boston Social Centers!

The Social Centers Annual Pizza and Comedy Fundraiser held on Thursday was the best ever: good food, great comedians, a surprise 30 minutes of Lenny Clark's comedy and the BEST friends and family anyone could ever have!

Thank you to all the area businesses who contributed raffle prizes, the East Boston Social Centers Board for selling tickets, and everyone who helped out in any way, making it another successful event. We look forward to seeing everyone again next year! We appreciate the support of so many friends and neighbors, which have allowed us to continue vital programming for the children and families of our community.

Stay tuned for more information on our Annual Halloween Event in October.

For further information on Social Centers programs and events, please contact Marisa Di Pietro at 617-569-3221, ext. 19, mdipietro@ebsoc.org.



Marisa Di Pietro and Lenny Clark



Board members Tom Tassinari and Deb Cave with Adrian Madaro and friend.



Board member Valerie Brauer and friends.

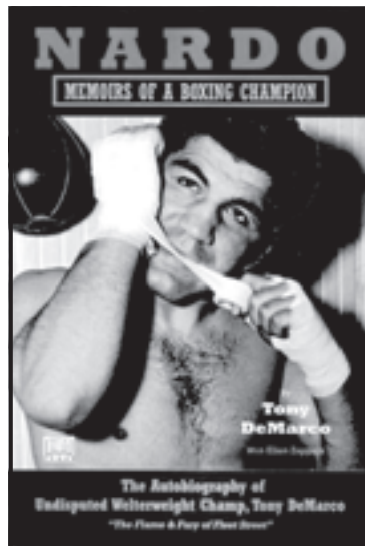


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Rosa Capprini and Di Battista families.

The Regina Margherita Di Savoia Lodge #1094 ORDER SONS OF ITALY to Celebrate their First Anniversary with Tony DeMarco



The Regina Margherita Di Savoia Lodge #1094, Order Sons of Italy, will be celebrating their first anniversary on Thursday, May 8th beginning at 6:30 pm at their Lodge located at 99 Cedar Street in Waltham.

There will be a short video, Q&A session, book signing and photos with special guest of the evening undisputed World Welterweight Champion **Tony DeMarco**.

DeMarco won the title of undisputed Welterweight Champion of the World on April 1, 1955.

After his boxing days, Tony became a successful businessman in both Boston, Massachusetts and Phoenix, Arizona.

Currently residing in Boston, Tony is active in the

community and involved with many organizations such as the Italian American Sports Hall of Fame, the Sons of Italy, Ring Four, and the Veterans Boxing Association.

Dinner by Spinelli's.

For further information or reservations, contact Angelo or Carol at 508-655-2099.

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ABOUT THIS & THAT

with Daniel A. DiCenso

How I Found My Fans

When I first started writing comedy and publishing it online along with my editorial cartoons, I targeted a specific demographic for a fan base. Sure, my satiric blogs and caricatures were open to the general public, but I was hoping to be noticed by college-aged hipsters above all. What passes for smart humor seems to be defined by them and their taste runs toward the obscure and exclusive. The type of humor the “average” people don’t get. It always seemed a narrow range for something as universal as the need to laugh, but I always felt that if my humor could be “in” with this crowd, I would have obtained the highest award an amateur comedian could obtain.

I started frequenting hang-out spots I knew were popular among hipsters, going with friends of mine who were part of such circles and they were my admission ticket into these otherwise exclusive circles. I studied them and performed in front of them. For a while, the reception was good. My irreverence, boldness, and tendency to push the limits struck a positive chord with this crowd.

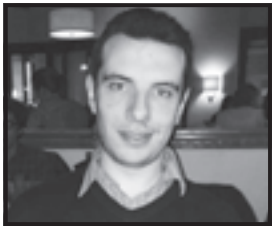
But the support was not to last and, considering how far removed my jokes are

from the mandates of the PC police and their strong ties to old vaudeville routines, it’s amazing the applause lasted as long as it did. The same crowd that admired my irreverent spoof of pious realms and politicians *they didn’t like* soon became critical when my satire became pointed at groups and individuals that they deemed to be unacceptable targets. The hypocrisy is as transparent as the irony. For a crowd that prides themselves on “getting it,” the point of satire (poking fun at everyone without necessarily meaning ill-will) seems to evade them. The moment you take a jab at an organization or a person they deem to be untouchable, you are dumped.

Then, however, something I never could have foreseen happened. I started receiving positive feedback from a group I had never imagined would respond to my comedy. The working-class was responding to my work with overwhelming delight. The first response was a fluke. I showed one of my caricatures to an electrician friend of mine who loved it and, I guess, word of mouth did wonders. Within a few days his colleagues and friends were complimenting my work and asking me

for more cartoons and performances. They were overwhelmingly blue-collar types (electricians, security guards, I was flattered but couldn’t escape the feeling that I had missed my mark as a comedy writer. I had failed with the toughest of critics.) But then I remembered a movie I saw a few years back directed by comedy legend Preston Sturges, 1941’s *Sullivan’s Travels*. The film is a classic and tells of a comedy director (Joel McCrea) who comes to a fork in his career and feels the urge to make serious films and elevate his reputation among the elite film critics. He sets out into rural America in search of drama and finds it but, by the end of his journey, he stumbles into a movie theater where a crowd of migrant workers have gathered to watch a Mickey Mouse cartoon. The theater is roaring with laughter and for the duration of the film, the laborers could forget the glumness of the Depression and the hardships known to laborers. The realization comes to the director that by bringing laughter to the working-class he was providing a greater service to humanity that any avant-garde filmmaker could hope

(Continued on Page 12)



Diabetes Drug Shows Promise

in Reducing Alzheimer’s Disease

In the United States, the Centers for Disease Control and Prevention (CDC) estimates that as many as half of all Americans who are alive today will end their lives in nursing homes, although it won’t be because their bodies cease to function, but because of their brains.

Degeneration of the brain such as through memory loss, dementia, and loss of brain function is one of the top causes of death in the U.S., ranked just behind heart disease and cancer by the CDC, and only a few places above diabetes.

A new study suggests that a drug used to treat diabetes shows promise in reducing the risk of Alzheimer’s. Researchers at Boston University of School of Medicine (BUSM) found that Pramlintide, a relatively new drug used to treat both Type 1 and Type 2 diabetes, reduces the presence of amyloidbeta peptides, an amino acid that is present in higher levels in the brains of those with Alzheimer’s, and essentially toxic to nerve cells. The diabetes drug was also shown to help improve both learning and memory.

The drug is a synthetic version of amylin, a hormone that is released in conjunction with insulin by the pancreas and helps to slow the digestive process, lowering the risk of elevated blood glucose. It is approved for use by both Type 1 and Type 2 diabetics who use insulin.

In recognizing the link, researchers also found that those with Alzheimer’s had lower levels of amylin in their blood than those without Alzheimer’s, suggesting a new direction for the treatment and diagnosis of the disease.

There are currently more than 5 million people in the U.S. who have been diagnosed with Alzheimer’s, a disease that currently has no available treatment options.

Researchers are excited about the potential of Pramlintide for several reasons.

First, the drug is already on the market so it faces fewer hurdles than drugs that are in early stages of testing. Secondly, the drug’s key ingredients penetrate the brain, a necessary component of any drug used to treat the degenerative brain disease, and something that most drugs can’t do.

Pramlintide can easily cross the blood/brain barrier and has shown a favorable safety profile for diabetes patients, said the study’s lead author, Dr. Wendy Qiu, associate professor of Psychiatry and Pharmacology and Experimental Therapeutics at BUSM.

If clinical trials prove the effect of Pramlintide on Alzheimer’s, Qiu said the drug could be used to treat the disease in as little as three to five years.

It is estimated that 25 million people have diabetes while 80 million people have pre-diabetes.

Publisher and Editor-in-Chief Al-Samarrie herself was not only born into a family with diabetes, but also married into one. She was propelled at a young age into caretaker mode, and with her knowledge of the scarcity of resources, support, and understanding for people with diabetes, co-founded Diabetes Interview which later became Diabetes Health magazine.

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6. U.S. central bank

9. Old World duck

13. _____ New Guinea

14. Luau souvenir

15. *Middle-earth region

16. Not slouching

17. Be in a cast

18. *Black Beauty

19. *Greg Heffley’s brother

21. Take without owner’s consent

23. Compass dir.

24. Agitate

25. OB-GYN test

28. *The Sun _____ Rises*

30. Marked by smallpox

35. Misfortunes

37. Flock members

39. Alluring maiden

40. Surveyor’s map

41. *King of the Elephants

43. Long forearm bone

44. Carried a torch

46. Buddhist teacher

47. *Piglet and Winnie-the-Pooh, e.g.

48. Quill-dipping vessel

50. *Froggy Goes to _____

52. E or G, e.g.

53. Adam’s apple spot

55. *Shel Silverstein’s constrictor

57. *The Jungle Book* protagonist

60. *Roald Dahl title character

64. Painting support

65. Poor man’s caviar

67. Dora the Explorer’s farewell

68. Accent mark

69. PC monitor technology, accr.

70. *Children’s literature, e.g.

71. Fussies

72. Lawyers’ league

73. Swelling

DOWN

1. Impersonator

2. Hawaiian tuber

3. Kind of column

4. Filthy dough

5. Sonia Sotomayor or Gloria Estefan, e.g.

6. Antiaircraft fire

7. European org.

8. *Likewise*

9. *Old Woman’s home

10. Type of missile, accr.

11. Gaelic

12. *Like Willie Winkie

15. *Abused beagle

20. Jimmy Fallon’s guest, e.g.

22. Not square

24. Sears’ partner

25. *Pig-tailed, red-headed nine-year-old

26. To bet everything

27. Isometric core exercise

29. _____ vs. Class

31. 1973 event in Chile e.g.

32. Russia’s prosperous peasant

33. *Sesame Street* Muppet

34. *_____ of a Wimpy Kid*

36. Flight segment

38. Actress _____ Gilbert

42. *Dancing with the Stars* number

45. Thumb drive, e.g.

49. Rolodex abbr.

51. Thick soup

54. Approximately, as in date

56. Helped

57. *Amelia Bedelia, e.g.

58. Norse capital

59. Marries

60. Self-referential

61. Pick-up _____

62. Student’s quarters

63. Away from port

64. Greek H

66. Scepter’s partner

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(Solution on Page 12)

For events going on in Massachusetts this SPRING,

call the Massachusetts Office of Travel & Tourism

Web site at www.massvacation.com.

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.



Socially Scene

by Angela Cornacchio

Socially Scene Reviewed

... This past week The Langham Hotel was host to some of Boston's bright art and fashion future.

The Massachusetts College of the Arts and Design was given a great opportunity to shine from Bond Boston. Timeless Tuesday's fashion shows generally feature well-established designers or boutiques. This presentation was unique with 27 designers from the college fashion division being able to show one look a piece.

The preparation of the Dynasty Models was top-shelf from the ever flawless Benjamin James and new face for hair and makeup Jessica Feeley from Essentials Salon in Belmont. The buzz back stage was bursting with excitement. The large crowd was kept occupied with resident DJ Kuppa James and always favorite Apertivo Peroni promotion.

When the show began, it was with nothing less than fresh fashion; the first look to hit the runway was a fluorescent green perfectly tailored dragon body suit with spikes and all. If the Massachusetts College of the Arts were looking to make a statement their mission was accomplished! The design demanded respect as it was truly a work of art. Following styles were more on the everyday wearable side: hot pink dresses, classic lace corsets, chic evening wear and even a little lingerie slipped in.

It was very refreshing to feel the vibe that the stylish students had brought to their collections. There were priceless moments during the show where up and coming designers could be found peeking through the window as their style was front stage. The show was classy, imaginative and full of custom glam. These students will soon be able to call themselves stylists as they will have their graduation presentation on May 15th at the Park Plaza Castle. If you would like to attend this futuristic fashion show you



The Massachusetts College of the Arts and Design selected 27 fashion designers to debut their up and coming style at Timeless Tuesday's fashion show.

(Photo by Jan Bloch Photography)

can call 617-879-7676 or visit www.massart.edu.

World Music/CRASHarts ... Presents Alasdair Fraser and Natalie Haas on Saturday May 3rd in Cambridge. Award-winning duo Alasdair Fraser and Natalie Haas share a passion for taking the infectious melodies and driving rhythms of Scottish/Celtic music on an exciting new journey. Fraser, one of the world's finest fiddle players, has a deep understanding that spans centuries of Scottish music. Haas, a consummate cellist, is known for transforming the role of the cello in traditional music.

Alasdair Fraser, acclaimed by the *San Francisco Examiner* as the Michael Jordan of Scottish fiddling, has a concert and recording career spanning 30 years, with a long list of awards, accolades, television credits, and feature performances on top of movie soundtracks (*The Last of the Mohicans*, *Titanic*). Through his two summer programs that he founded nearly two decades ago — the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye — Fraser has inspired hun-

dreds of aspiring and accomplished musicians.

Californian cellist Natalie Haas was just 11 when she first attended Fraser's Valley of the Moon program. She responded to Fraser's challenge to find and release the cello's rhythmic soul, and four years later they played their first show together. Haas has since toured and recorded with Fraser for more than 12 years. She graduated from the Juilliard School of Music, and has taught as a faculty member at Berklee College of Music. She has appeared as a guest artist on over 50 albums.

This star studded performance will take place on Saturday May 3rd at 8:00 pm at the First Parish Unitarian located at 3 Church Street in Harvard Square, Cambridge. For tickets and more information call World Music/CRASHarts at 617-876-4275 or buy online at www.WorldMusic.org.

Chameleon Arts Ensemble Presents ... "Where Light and Shade Repose" on May 17th and 18th at First Church in Boston.

The Chameleon Arts Ensemble concludes its 2013-2014 chamber music series with "Where Light and Shade Repose." Beethoven wrote his Violin Sonata, No. 5 in F Major, Op. 24 between 1800 and 1801 and dedicated it to one of his most generous patrons, Count Moritz von Fries. He was approaching age 30, the beginning of his middle period, and the Sonata shows off his mastery of the Classical forms he inherited from Mozart and Haydn. The pastoral key of F Major and its fresh, elegant, buoyant qualities earned it the nickname "Spring."

Born in Somerville, Massachusetts in 1911, Alan Hovhaness was an extremely prolific composer with more than 400 opus numbers in his catalogue. He studied at the New England Conservatory and at Tanglewood and later taught at Boston Conservatory. His works are often described as having a "mystical" quality, which comes from his intensive study of philosophy and religion, as well as the influences of Armenian and Asian music. The calm and reflective beauty of "Upon Enchanted Ground" for flute, cello, harp, and giant tam-tam shows the considerable aesthetic risks that



Paul Daigneault is the Founder and Producing Artistic Director of SpeakEasy Stage Company and will be honored on May 19th.

(Photo by Glenn Perry Photography)

Hovhaness often took. It was composed in 1951 on a commission from dancer Jean Erdman and was inspired by Jhala, a style of Hindustani classical music.

Shih-Hui Chen is an Associate Professor of Music at the Shepherd School of Music, Rice University, where she teaches music composition and analysis. Her works have been performed widely throughout the United States and abroad, and she is the recipient of numerous commissions and prizes including a Koussevitzky Music Foundation Commission, a Guggenheim Fellowship, a Chamber Music America commission, and an American Academy in Rome Prize. Written in 1992, *66 Times: the Voice of Pines and Cedars* draws on texts from a collection of early 10th century Japanese poetry. Each depicts the nature of a different season and draws the listener into a poetic landscape.

Rounding out the program is a rare performance of Anton Bruckner's String Quintet in F major, WAB 112. Bruckner's reputation rests almost entirely with his symphonies; the Quintet is his only mature piece of chamber music. It was written in 1879 between his fifth and sixth symphonies at the suggestion of the famous Viennese violinist Joseph Hellmesberger, who put off performing the piece until

1885 because he thought it was too difficult. An impeccably crafted and opulent work, its scale is so vast that some commentators have called it a "symphony for five strings." It may be expansive, but its character is remarkably intimate, and the Adagio movement is among Bruckner's most profound and moving creations.

The Chameleon Arts Ensemble concludes its 2013-2014 chamber music series with *Where Light and Shade Repose* on Saturday, May 17th at 8:00 pm and Sunday, May 18th at 4:00 pm, both at First Church in Boston located at 66 Marlborough Street. For tickets or more information, concertgoers can call 617-427-8200 or visit www.chameleonarts.org.

SpeakEasy Founder and Producing Artistic ... Director Paul Daigneault to Receive 2014 Norton Prize for Sustained Excellence.

This prize, awarded annually to an outstanding member of the Greater Boston Theatre community, will be presented for the 32nd time on May 19th at the Wheelock Family Theatre in Boston. In announcing their selection, the BTCA commented that "Paul Daigneault's vision and leadership have made SpeakEasy Stage one of the most successful and respected professional theaters in New England, with a strong reputation for producing regional premieres of contemporary plays and musicals and an even stronger commitment to developing the talents and careers of local theatre artists."

Mr. Daigneault has previously been awarded two Elliot Norton Awards for Direction; first in 2003 for his work on both Stephen Sondheim's *Passion and Bat Boy: The Musical*, and again in 2008 for his work on three productions: *Parade*, *Some Men*, and *Zanna, Don't!*

The Elliot Norton Awards are named in honor of distinguished Boston Theatre critic Elliot Norton, who, over the course of his 48-year career, became one of the most influential regional theatre critics in the country.

(Continued on Page 13)

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VIDEO VIEWS ... more than meets the eye

by Bob Morello

100 YEARS OF WRIGLEY FIELD (DVD) Lionsgate Home Ent.

The ivy walls. The hand-turned scoreboard. The iconic red marquee atop the entrance. Wrigley Field is a time capsule that harkens back to a simpler era. The Friendly Confines has been home to many greats, but the beauty of Wrigley Field lies in the experience. From the neighborhood fans lining the rooftops of adjacent buildings to Harry Caray leading a charming rendition of "Take Me Out to the Ballgame," the ballpark's traditions are as numerous as they are timeless. '100 Years of Wrigley Field' celebrates a century of the greatest moments, and best personalities of the ballpark on Chicago's North Side.

ATLANTIS: SEASON ONE (3-Blu-ray) BBC AMERICA

Washed up on the mysterious shores of Atlantis, Jason (Jack Donnelly) stumbles into deadly rituals — from fighting the dreaded Minotaur to surviving the temptations of a snake-headed goddess — while searching for his missing father. He finds companionship and laughter along the way in his two new friends, studious Pythagoras (Robert Emms) and portly Hercules (Mark Addy). Expect uproarious, edge-of-your-seat good times as the indomitable trio brings new life to timeless myths on this exciting three disc set.

COMMITMENT (Blu-ray) Well Go USA Ent.

After his father's botched espionage mission, North Korean Myung-hoon (CHOI Seung-hyun) and his young sister Hye-in (HAN Ye-ri) are sent to a labor prison camp. In order to save his sister's life, Myung-hoon volunteers to become a spy and infiltrates the South as a teenage defector. While attending high school in the South, he meets another girl named Hye-in (KIM Yoo-jeong) and rescues her when she is attacked. South Korean Intelligence soon discovers the plot and begins closing in on Myung-hoon, while his own government sends a vicious assassin to eliminate him.

KILL YOUR DARLINGS (Blu-ray)

Sony Pictures Home Ent.

When Allen Ginsberg (Daniel Radcliffe) is accepted at Columbia he finds stuffy tradition clashing with daringly modern ideas and attitudes — embodied by Lucien Carr (Dane DeHaan). Lucien is an object of fascination for shy, unsophisticated Allen, and soon he is drawn into Lucien's hard-drinking, jazz-clubbing circle of friends, including William Burroughs (Ben Foster) and David Kammerer (Michael C. Hall), who clearly resents Allen's position as Lucien's new sidekick. A true story of

friendship, love and murder, 'Kill Your Darlings' recounts the pivotal year that changed Ginsberg's life and provided the spark for him to start his creative revolution.

REASONABLE DOUBT (Blu-ray)

Lionsgate Home Ent.

Hotshot district attorney Mitch Brockden (Dominic Cooper) is involved in a fatal hit-and-run, but Clinton Davis (Samuel L. Jackson) is found with the body and charged with murder. Believing that Davis is innocent, Brockden is compelled to throw the trial. Soon after, Brockden's perfect life begins to unravel as he realizes that the man he set free is hiding a secret that will destroy him!

FLASHPOINT: THE FINAL SEASON (3-DVD)

CBS DVD + Paramount

Anything can happen in 'Flashpoint: The Final Season,' and Team One of the Strategic Response Unit (SRU) is prepared for just that. This high-risk, one-of-a-kind drama follows the exploits of an elite SWAT team that specializes in resolving extreme situations. Armed and dangerous criminals, bomb threats, abductions and gang wars are all in a day's work for these expert cops. Lead negotiator Sgt. Greg Parker (Enrico Colantoni) and his trusted team — Ed (Hugh Dillon), Sam (David Paetkau), and Jules (Amy Jo Johnson) — face their darkest hour this season. A serial killer is on the run with a victim in tow, a deadly "smart" gun is stolen, and Ed is forced to kill a teenage girl in the line of duty ... But it all comes down to the wire when a terrorist starts bombing the city's most populated buildings. In the epic conclusion the SRU gives it everything they've got to save a city plunged into chaos. 13 episodes, all in the heart of action!

VEEP: THE COMPLETE SECOND SEASON (2-DVD) HBO Home Ent.

Julia Louis-Dreyfus returns for a second season in her Emmy-winning role as Vice President Selina Meyer in 'Veep,' the hilarious political comedy created by Armando Iannucci. As midterm elections loom, Vice President Meyer is scoring higher ratings than the president in several popularity polls, which she hopes will boost her influence and help her curry favor with the chief executive. But despite her best intentions, even the most banal actions can set off unexpected and often disastrous consequences. Her ensemble cast staff is close at hand with a laugh-out-loud combination of personal problems and government-insider antics.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



THE WATERFRONT AREA HAS REALLY CHANGED — I came upon an old photo I took back in June 1978 up on the pedestrian overpass on Atlantic Avenue showing cars driving from and into the old South Station Tunnel. Where's the Washboard building?



BIKERS RIDE FOR WOUNDED VETS

Once again this past Sunday, the Annual Wounded Vets Run made its way from Harley Davidson in Everett to Suffolk Downs in East Boston. Over 3,000 bikers rode to raise funds for home and vehicle modifications for severely wounded veterans.

Andy Biggio, commander of the ITAM Post in East Boston, the event organizer and a Marine who served in both Iraq and Afghanistan stated, "What it means to me is the people of New England are still remembering the sacrifices made in Iraq and Afghanistan. It is definitely therapeutic for every veteran who's been overseas to see all these people come out to support us."

Fundraising totals for this year aren't available yet, but the Vets Run raised \$130,000 last year.

REMEMBERING FALLEN FIREFIGHTERS



Over on Boylston Street in Boston at the Engine 33/Ladder 15 firehouse that was home until that fatal March 26th fire that killed both Lt. Eddie Walsh and Firefighter Mike Kennedy hangs a "DORK" firefighter tee shirt in honor of Kennedy's nickname. Someone sent the *Post-Gazette* a photo from inside the fire house and here it is.

The *Post-Gazette* will forever remember this most recent sacrifice in the history of the Boston Fire Department.

TOUCH 106.1 IN GROVE HALL SHUT DOWN BY FCC

Well, it finally happened to Charles Clemons, his radio station 106.1 was finally closed down by federal officials for operating on the airwaves as a pirate station. All his equipment was seized and his station is now history.

He knew from the start his station was an outlaw station. When it was shut-down, he went on YouTube stating: The FCC has decided to silence the community. God has inspired me to give a voice to the community. He then reportedly compared himself to Rosa Parks and added, "(Without TOUCH) we don't have a positive voice."

Even Governor Deval Patrick got involved by saying he was "incredibly disappointed" by the FCC action. Other city politicians all jumped into the FCC action obviously not caring that the station had operated illegally for some time.

I do have some sympathy for the plight of Touch. Back about 15 years ago, I hosted a political commentary program on Radio Free Allston, another pirate station that first operated out of an ice cream store. Eventually the station moved down the street as Allston-Brighton Free Radio before the FCC also showed up and ended the radio's brief history in that community.

The owner of that station was also trying to be a voice for the unvoiced, but the law is the law. Clemons chose to operate illegally and his run came to an end.

Wrapping yourself in the American flag and pretending to be Rosa Parks is so silly.

MORE GREAT MUSIC IN LYNN

There will be a spectacular rock & roll show at Lynn Auditorium on May 17th starring Jay & the Americans, The Cowsills and The Brooklyn Bridge. If this is your era of music, check it out by going to LynnAuditorium.com.

EXCEL HIGH IN SOUTHIE

Excel High School in South Boston will be holding a Spring Concert Fundraiser for Urbanity Dance Program. It will take place at the school on May 8th starting at 6:00 pm. Check out the website at excelhigh.org.

THIS JUST IN

There is a proposed hotel coming to the corner of Boardman Street and McClellan Highway. Many in Eastie remember this lot staying vacant because reportedly there were oil and gasoline drums buried underground. Is this true? How about the cost of any clean-up to remove this oil and gasoline soaked soil?

I've talked with many old time Eastie guys and they agree about those buried tanks at this corner. Very interesting, huh?

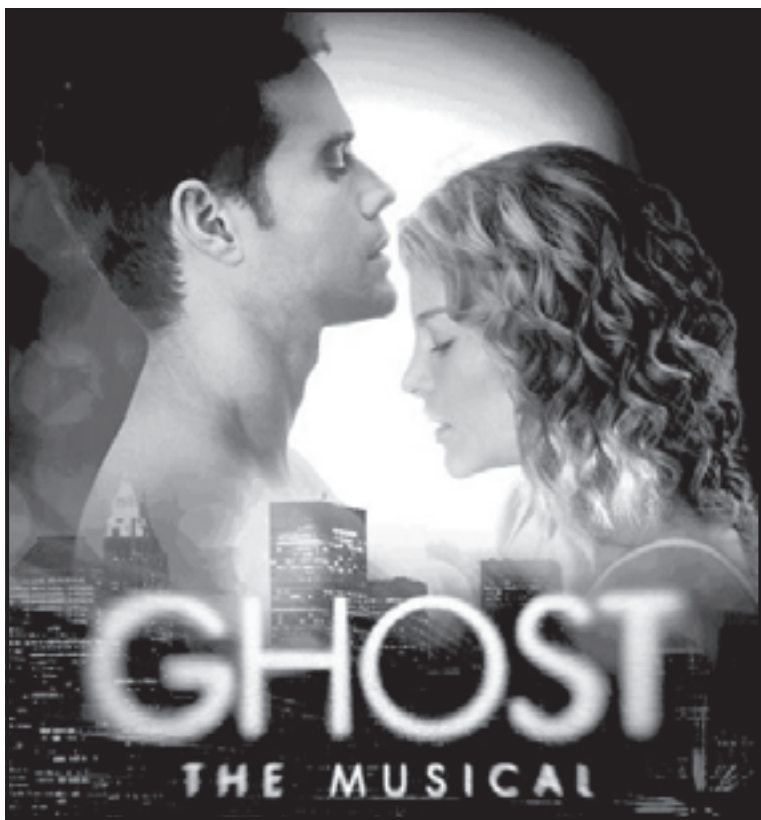
MARTY KEOGH KICKOFF FOR PROBATE RACE



The Keogh Committee is hosting a Campaign Kick-off at the West Roxbury Elks Hall at Morrell Street on May 8th at 7:00 pm.

**NOW
PLAYING**

UPTOWN & DOWNTOWN



Don't miss the classic romantic movie, *Ghost's*, musical adaptation on stage at the Hanover Theater in June. Check THEATER section for further information.

MUSIC

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org

IL DIVO — May 16. The record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs of Broadway* 25. Live to the Citi Wang Theatre in support of the group's sixth studio album, *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album *A Musical Affair* showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like *Some Enchanted Evening* (*South Pacific*), *"Bring Him Home"* (*Les Misérables*), *"Tonight"* (*West Side Story*) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album," says Urs Buhler of Il Divo.

HOUSE OF BLUES
15 Lansdowne Street, Boston
888-693-2583

www.HouseOfBlues.com

LANA DEL REY — May 6. **Elizabeth Woolridge Grant** (born

June 21, 1986), known by her stage name Lana Del Rey, is an American singer-songwriter. Del Rey started writing at the age of 18 and she signed her first recording contract with 5 Points Records in 2007, releasing her first digital album *Lana Del Rey* in January 2010. Del Rey bought herself out of the contract with 5 Points Records in April 2010. She signed a joint contract with Interscope, Polydor, and Stranger Records in July 2011. Del Rey's music has been noted for its cinematic sound and its references to various aspects of pop culture, particularly that of the 1950s and 1960s Americana. The singer has described herself as a "self-styled gangsta Nancy Sinatra." Before signing to a major record label, Del Rey provided sole production of her music videos. Musically, she draws influence from what she deems to be the masters of each genre, including Elvis Presley, Amy Winehouse, Janis Joplin, Nirvana, Eminem, Bruce Springsteen, and Britney Spears, as well as from poetry and film noir.

TD GARDEN
100 Legends Way, Boston
617-624-1050

www.TDGarden.com

BARRY GIBB — May 15. The legendary Grammy Award winner, Barry Gibb, announced his Mythology: The Tour Live will kick off on May 15th in Boston. Promoted exclusively by Live Nation, the run of shows, including three outdoor concerts, will bring the music icon to the New York City area, Los Angeles, the San Francisco Bay area, Chicago, Philadelphia and

Boston. In addition to the TD Garden date, Barry will be performing at famed music venues including Nikon at Jones Beach Theater outside New York City and the Hollywood Bowl in Los Angeles. The show also features his eldest son Stephen and his niece, Maurice's daughter, Samantha Gibb.

LADY GAGA — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

THEATER

THE HANOVER THEATRE
2 Southbridge St., Worcester
877-571-SHOW (7469)

www.TheHanoverTheatre.org

HAIR — May 6-7. The rock musical that sparked a revolution and ignited a generation is back! All the original hits and new songs rediscovered from the original production are played live by The Tribe. Although initially performed in 1967, the universal themes of individuality, experimentation and acceptance in the face of oppression are just as resonant today. All the chart-topping songs that became anthems of counter-culture and the sexual revolution are back, including *Aquarius*, *Let the Sun Shine In*, *Good Morning Starshine* and *Easy to be Hard*. Bold! Brash! Angry and defiant! This new production returns to its rebellious and provocative roots! Join the revolution — it's the dawning of a new age! **WARNING:** This production contains nudity.

GHOST THE MUSICAL — June 5-8. Relive the iconic and magical moments from the Oscar-winning movie "Ghost" in a brand-new Broadway musical. *Ghost the Musical* breathes glorious new life into a timeless love story. The musical features an original pop score from multiple Grammy Award-winners Dave Stewart, one half of the 80s pop duo the Eurythmics, and Glen Ballard, co-writer with Alanis Morissette on the multi-platinum album *Jagged Little Pill*. The musical's tale of everlasting love is thrilling entertainment for audiences of all ages. Adapted from the hit film by its Academy Award-winning screenwriter Bruce Joel Rubin, *Ghost the Musical* follows Sam and Molly, a young couple whose connection takes a shocking turn after Sam's death.

STONEHAM THEATRE
395 Main Street, Stoneham
781-279-2200

<http://StonehamTheatre.org>

THE SECRET GARDEN — May 15-June 8. Mary Lennox, a young orphan, is sent to England to live with her reclusive uncle and sickly cousin. When this neglected child discovers an equally neglected garden, she begins to bring life (and a bit of magic) back to both the garden and her uncle's manor. This lush Broadway musical won 3 Tony Awards, including "Best Score of a Musical." Directed by Caitlin Lowans and Weylin Symes.

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

www.RegentTheatre.com

JOE AVATI "BACK TO BASICS" WORLD TOUR — June 14. Joe Avati is one of Australia's top comedy exports sitting just behind *Kath and Kim*, *Chris Lilley* and *Barry Humphries*. He is also the world's number one selling bilingual comedian. His massive cult following sees him crisscross the globe performing his unique brand of comedy (performing in both English and Italian) on both sides of the Atlantic where he sells out in the United Kingdom, The United States of America and Canada. This puts him into an elite group of comedians alongside the likes of *Jerry Seinfeld*, *Russell Brand*, *Robin Williams*, *Bill Cosby*, *Billy Connolly* and *Barry Humphries*. Joe Avati has been dubbed "the biggest comedian you've never heard of," cleverly staying under the radar and side-stepping the limelight avoiding the media attention.

WILBUR THEATER
246 Tremont Street, Boston
617-248-9700

www.TheWilbur.com

AZIZ ANSARI — Through May 5. Known for his roles in the TV comedy shows *Scrubs* and *Parks and Recreation* as well as his pop-cultural heavy stand-up routines, you might find it hard to believe that Aziz Ansari is an NYU business graduate. Thankfully, he traded the boardroom for the stage, allowing him to deliver his thoughts on his personal life, gay rights and Kanye West for your viewing pleasure. One of the most promising newcomers to the comedy scene, Aziz Ansari is known for his role as Tom Haverford, the self-serving colleague of Leslie Knope in the NBC comedy *Parks and Recreation* as well as his part in MTV's sketch comedy series, *Human Giant*. In addition to his acting work, Ansari has continued to work as a standup comedian. He released his debut CD/DVD, entitled *Intimate Moments for a Sensual Evening*, in January 2010 on Comedy Central Records, and still tours nationally between acting commitments. In 2010 and 2011, he performed his *Dangerously Delicious Tour*. He completed his third major tour of new material, *Buried Alive*, in the summer of 2013.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org

EDDIE IZZARD THE WORLD TOUR — May 8-9. The man the *London Sunday Times* calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his world tour *force majeure*. One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role as Wayne Malloy in the television series *The Riches* and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl and has sold-out three consecutive nights at Radio City Music Hall.

SPECIAL EVENTS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000

www.MassConvention.com

STAR TREK CONVENTION — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. They are thrilled to add one of their favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an amazing deal for full days of live entertainment.

CAFE FLEURI, LANGHAM HOTEL
250 Franklin Street, Boston
617-451-1900

www.Boston.LanghamHotels.com

DECADES OF DECADENCE — Every Saturday through June 28. The Chocolate Bar at The Langham, Boston's Cafe Fleuri returns for its 25th season. The acclaimed desert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

MARINE INDUSTRIAL PARK
South Boston
877-613-0134

www.Boston-Theater.com

CIRQUE DU SOLEIL - AMALUNA — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera,

directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

DANCE

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org

ALVIN AILEY AMERICAN DANCE THEATRE — May 1-4. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in NYC. Led by Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. The company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on 6 continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work.

MARK MORRIS DANCE GROUP, ACIS AND GALATEA — May 15-18. Celebrity Series of Boston is co-commissioner of this fully-staged production of Mozart's arrangement of Handel's opera, *Acis & Galatea*, by director and choreographer Mark Morris and the Mark Morris Dance Group making its East Coast premiere. Known as one of the greatest pastoral operas, *Acis and Galatea*, based on Ovid's *Metamorphoses*, was composed by Handel in 1718 and arranged by Mozart in 1788. Celebrated visual artist and scenic designer Adrienne Lobel, fashion icon and costume designer Isaac Mizrahi and acclaimed lighting designer Michael Chybowski will set the stage for Morris who will direct the Mark Morris Dance Group and four vocal soloists in this epic tale.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500

www.MOS.org

PANDAS: THE JOURNEY HOME — Opens May 2nd. Pandas are a lovable, iconic, and — unfortunately — highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction.

Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them.

Witness an incredible story of survival and fall in love with these black and white gentle giants on the IMAX Dome screen!

2THEXTREME: MATHALIVE! — Opens May 25th. *2theXtreme: MathAlive!* is a highly entertaining, interactive exhibit that lets visitors experience math in action. It brings to life all the different types of mathematics at work behind video games, sports, design, music, entertainment, space, robotics, and more. Innovative technologies create fun experiences that help you understand how math is used in countless ways. Six themed sections with hands-on examples show the relevancy of math to real life: "Outdoor Action," "Build Your World," "Future Style," "Kickin' It," "Game Plan," and "Robotics and Space." Throughout the exhibit, you'll be accompanied by the BotZ, three math-loving virtual guides. With quirky personalities and kid-friendly language, the BotZ make mathematical concepts more accessible to younger visitors.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Wow! California is now home of 111 billionaires, by far the most of any state, and they personally hold assets worth \$485 billion, more than the entire GDP of all but 24 countries in the world. Yet the state also suffers the highest poverty rate in the country (adjusted for housing costs), at 24 percent.

Reminder! Sixty percent of the country's wealth is in the hands of women. They're allowing men to hold the other forty percent because their handbags are full.

Giuseppina, cosce storte, claims a good wife and good health are a man's best wealth.

According to a Pew Research Center report, the share of stay-at-home mothers is rising after decades of decline, reaching 29 percent in 2012 after hitting an all-time low of 23 percent in 1999. Almost half of these stay-at-home moms are minorities or have no more than a high school education, while more than a third live below the poverty line.

While parents may complain that kids are overworked, new research shows that the share of 17-year-olds with one to two hours of homework each night dropped from 27 percent in 1984 to 23 percent in 2012. The percentage of students who studied more than two hours a night remained unchanged at 13 percent.

This just in! Audiences are down, but the Motion Picture Association of America says box office revenue rose last year to \$10.9 billion thanks to higher ticket prices. In the last decade, U.S. cinemas have hiked the admission price by almost one third, to an average of \$8.13 per ticket.

Gee, we remember when we went to the Gem theater in East Boston and paid only ten cents. And there we sat enjoying a cowboy movie. Ah, Buck Jones, Ken Maynard, and Tim McCoy. We do own a framed photo of the Gem. My dear mother, a widow, always found the money to give me to go to the Gem. Then, we lived at 49 Everett Street in a cold water flat and on welfare. That is another story.

Holy stuff! Louisiana lawmakers are considering legislation that makes the Holy Bible the "official state book." The legislation was opposed by some Democrats — not because it suggests the state's endorsement of one religion, but because it originally specified the King James version, which some Christians do not use. "Why not put all versions of the Bible?" suggested state Rep. Robert Billiot.

The Bible admonishes us to love our neighbors, and also to love our enemies — probably because they are generally the same people.

The astute Christina Quinlan, says, "The only way to succeed in life is to work hard, stay clean, walk with your back to the wall, and keep your Bible handy."

The great Barbra D'Amico, says, "No matter how many new translations of the Bible are made, the people still sin the same way."

Citru! Daniel Athens of El Paso, Texas, was sentenced to 18 months in jail for urinating on the Alamo, and ordered to pay \$4,000 to clean his pee off the limestone fort.

Bee aware! A Cornell University researcher set out to discover the worst places on the body to be stung by a bee, by systematically pressing the insects against his body parts. "If you're stung in the nose and penis," he concluded, "you're going to want more stings to the penis over the nose."

Here they come! Surge of migrants: Italy has appealed to the EU for help in securing its border after the Italian navy fished some 6,000 migrants out of coastal waters in just four days. Many of the desperate refugees were Syrians fleeing the civil war, including hundreds of women and children. Navy chief Adm. Giuseppe De Giorgi said nearly 43,000 migrants made it to Italy by sea in 2013, a 22.5 percent rise over the previous year. "This is a biblical exodus, and turning them back is not part of our mission," he said. More than 400 Eritreans and Syrians

died in ship wrecks last year trying to reach Italy.

Do not fall asleep! In the book Who's Who Among Italian Americans we discovered quite a lengthy blog about Joseph V. Ferrino. We learned he was born 11/09/29; married to Jeanette; children Joseph Jr., Joni, Paula, Richard. Education, A.B. Univ. Of Alabama; L.L.B. Boston Univ. Law School MA; Founder, Past Pres. Bay State Chapter of Freedom Foundation; Board of Directors Trinity House Cmpps, Inc Grand Knight Italian American Police Officers Association. 1990; Law & Justice Award OSIA Commission for Social Justice 1991; Judicial Merit Award- MA Academy of Trial Lawyers 1990. Exec. Board Member Boston Council Boy Scouts of America; Past Pres./ Bd. Member East Boston Social Centers; Exec. Board Member Pirandello-Lyceum; Board Member North Suffolk Mental Health Clinic; Board of Trustees Boston Public Library. And should you wish to send him some Baccala, he lives at 125 Pleasant St., Winthrop MA 02152. He is truly a great Italian American!

Bruglioni! Former Italian Prime Minister Silvio Berlusconi was given a year of community service instead of a prison term. The billionaire media mogul, 77, was originally sentenced to four years in prison for evading nearly \$10 million in taxes, but the sentence was reduced to one year, and now a court says he must serve just four hours a week in a nursing home in Lombardy. He will also be allowed to travel to Rome three days a week to continue his political activities as head of the Forza Italia party, but is banned from holding public office for two years. Meanwhile, he is still appealing his conviction for paying for sex with an underage dancer.

When a protester threw a shoe at Hillary Clinton in Las Vegas, the former secretary of state was being paid upward of \$200,000 for a speech to the Scrap Recycling Industries convention. Clinton gave two other lucrative speeches to business groups, and in the past has been hired to speak by Goldman Sachs, the Carlyle Group, and the private equity firm KKR.

Something to beef about! The price of beef in the U.S. has hit a 27-year high just before the start of grilling season, with an average retail cost of \$5.28 a pound. The price spike was caused by increased export demand from China and Japan, and a severe Western drought, which has reduced the size of many ranchers' herds.

Time for some show business reminiscing with the stately musicologist Albert Natale. This is what the famous actress Ingrid Bergman had to say about her love for Cary Grant. "I fell in love with Cary Grant ... He did not reciprocate the emotion, and that disappointed me. Then I spoke with one of his ex-wives, and she revealed that he is not prone to falling in love with, let us say, actresses ... Cary and I became good friends. Not close friends, because he doesn't let you come too close. If we had gotten married, I doubt he would have let me get too close ... It is better to have a crush on Cary Grant than to have him for a husband. A crush allows you to keep your fantasies."

For the record, Cary Grant passed away in 1985 at the age of 82 from a massive stroke in Davenport, Iowa. Cary was cremated. Speaking on cremation, Sir Alfred Hitchcock was also cremated and it is a secret what was done with his ashes. Rock Hudson's ashes were scattered at sea. Buck Jones was cremated and his ashes were scattered at sea. George Bernard Shaw's ashes are scattered in his garden.

The great actor John Wayne who passed away in 1979 is buried in an unmarked grave at Pacific View Memorial Park, Newport Beach, California. And actor Henry Fonda who passed away in 1982 was cremated and his ashes given to his family.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will continue to publish her countless recipes, a gift she left behind and a token to remember her by.

ASPARAGUS OMELET

| | |
|---|--|
| 2 cups cut-up fresh, frozen or canned asparagus | 1 medium onion (optional) |
| 4 beaten eggs or equal quantity of egg substitute | 1/4 cup olive, canola or vegetable oil |
| | Salt |

Cut up fresh asparagus, wash and par boil or steam in a saucepan. Set aside and dry with paper towel. To prevent dangerous oil splattering, be sure asparagus are dry before placing in skillet with oil.

Remove skin from onion. Cut onion in half, and cut each half into 1/4-inch long slices. Set aside.

Heat oil in skillet before adding asparagus. Fry asparagus slowly for about five minutes, stirring frequently. Add onion to skillet (optional) and fry until onion is slightly browned. Stir frequently. Meantime beat eggs thoroughly in a bowl. Add salt to taste. Skillet should be well heated before gently pouring beaten eggs in a circular motion over the asparagus/onion mixture. Lower burner. Using spatula, lift mixture slightly. Tip skillet, allowing beaten eggs to slowly drain under the asparagus. Repeat this process on opposite side of skillet until only small portions of the eggs remain on top. Gently shake skillet over burner to keep mixture from sticking to bottom. Carefully slide the mixture onto a platter. Return the mixture face down into the skillet. Fry slowly until all of the eggs have cooked. Slide omelet carefully from skillet onto a platter for serving.

VARIATIONS: In place of asparagus, use cut-up green peppers, vinegar peppers, potato pieces, ham, or frankfurters. Cheese of choice and/or mushrooms can be added to the omelet. Another option is to scramble all the ingredients in the skillet after adding the beaten eggs. Stir until beaten eggs cook thoroughly.

NOTE: Omelets or "Frittati," as my mother called them, were frequently prepared during my childhood. My favorite high school lunch was a pepper and egg (omelet) sandwich. Now that I realize what a strong aroma the pepper and egg omelet has as a sandwich, I often wonder what my classmates thought when I opened my brown lunch bag.

• Thoughts by Dan (Continued from Page 8)

to bring. And better yet, he was bringing laughter to the people that needed it most, the people for whom life is truly hard.

And that was my own awakening. I found a fan base that loves my material in its purest form, without any pretention or expectation that it sides with any one political ideology. They are smart enough to know that satire targets everyone and is meant for everyone to enjoy. Hence, I now have a bigger fan base than I could have ever imagined with my narrow target. Young and old, liberal and conservative, black and white, men and women, are laughing because of me. And that is the most satisfying reward for an aspiring comedian, not being the temporary "in thing" with the critical intelligentsia. But the best part about it is that I am bringing laughter to the people who need laughter in their lives, the workers, the people who struggle to get through their daily grind just to make a living. My cartoons and my comedy will always be open to all, but as long as I'm bringing laughter to the people who need it most, I too will be laughing.



Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Mom had told me that Babbononno loved dogs. By the time I came along, the only pet I remember was Tippi the cat, which was Nanna's pet. When my mother and her brothers were young, Babbononno had a dog. I believe it was a German Shepherd, but I'm not sure. The only story I remember about the dog was based on a happening when my mother and her girlfriend, Ada Giorgione, were about 15 or 16. (Years later, Ada would marry Uncle Nick, but the marriage would disintegrate during WW II.)

The girls were in their mid teens and Mom had asked Babbononno if she could go to the movies with Ada. It was a Sunday afternoon, and evidently there was a film showing at the Seville Theater that they desperately wanted to see. Babbononno reluctantly gave his okay, looked at his pocket watch and told Mom what time to be home. She and Ada later headed to the theater which, being a local neighborhood movie house, always had double features, usually a B level film preceded by a cartoon or short subject and followed by the main feature.

Ada and Mom arrived after the first film had begun, settled in and watched the rest of it and then saw the main feature. Seeing that this was a Sunday, the Seville ran its films continuously. Mom and Ada decided to stay and see the part of the first film they had missed. Not returning home at the time Babbononno had given to his daughter, he decided to head to the theater to retrieve her and her girlfriend. First, he attached a leash to the German Shepherd, exited the house at 70 Eutaw Street, walked with the dog to Meridian Street, headed south toward Central Square and entered the outer lobby of the Seville with the dog. In his fractured English, Babbononno told the person collecting tickets that he wanted to pick up his daughter.

The dog must have had an intimidating appearance, as my grandfather was not stopped at the entrance, nor did any usher stop him as he entered the lobby and headed for the orchestra area where he knew the girls would be sitting. Once inside, he waited until his vision and the dog's became adjusted to the dark. He then unhooked the dog from the leash, and in Italian, told the dog to find Angelina, my mother's name

in Italian. The dog then wandered through the orchestra seats sniffing out the patrons who began squirming, lifting their legs and yelling about a loose dog. Finally locating the girls, the dog barked for Babbononno, who followed the sounds of his dog and found the two girls sitting together. He yelled at them and they immediately got up to leave with my grandfather. Hitching the dog up to the leash, Ada, my mother, Babbononno and the dog left the theater and headed home. They were reprimanded for not being home on time and tried to explain the circumstance, but Babbononno grounded my mother for a week in spite of Nanna trying to explain to her husband the situation as she understood it.

The dog was long gone by the time I was born, but Nanna had an orange and white cat named Tippi. Tippi was her bilingual pet. She spoke English to the cat as did Mom. Babbononno spoke only Italian to the cat, but the animal seemed to understand everything that was said. He was Nanna's cat, though. I remember, one day, Tippi brought a present home and dropped it at Nanna's feet, a mouse he had just killed. I don't ever remember my grandmother swearing at anything or anyone at any time, except this once. She started swearing and dropping Avellinese F bombs at the cat loud enough for everyone to come running toward her location to see what was wrong.

I guess I inherited my love for animals, especially dogs from my grandparents. When we lived in East Boston, we didn't have any pets, but when we moved to Belmont, one of the first things I did was accept a puppy from a friend who had bought it but couldn't keep it due to restrictions at her apartment building. Tammy was my dog while I lived at home, but after I was on my own, it became my father's faithful follower. When he was home, the dog never left his side. When Tammi had to be put down years later, Loretta and I inherited a Keeshond and gave it to my folks to fill the void left by the absence of a pet.

After my kids came along, a woman who taught with Loretta told us that her beagle had had pups. She asked us to take one and the kids picked one out of the litter. He was the cutest little thing with orangish brown

and white coloring like many beagles. The kids decided to name him Beagsley and he quickly became part of the family. Seeing he was now part of an Italian family, he became Beagsley Domenic Christoforo.

The backyard had to be sealed off to allow the dog to wander around without wandering away, so I put in a chain link fence which Beagsley disliked, but it was safer that way. The only problem I remember occurred one Saturday afternoon when I got a call from the dog's vet. I answered the phone and the voice on the other end said, "It's Saturday afternoon. Do you know where your dog is?" I asked who was calling and when the vet told me who she was, I explained that the dog was in the back yard. She then told me to check, and when I did, I discovered that the dog wasn't there. Somehow, he had gotten out and wandered to a Little League field near the house. He decided to join the game that was in session and someone looked at the medallion hanging from his collar. The vet's name and number were listed on the metal disc and a cell phone call to the vet prompted her to call me.

When I arrived at the field, I discovered that the dog had stationed himself at 2nd base and had actually stopped a couple of grounders. The coach told me that he was better than the kid he had playing 2nd base, but the player covering the base had to be a human, not a dog. I leashed up the dog and took him home much to his chagrin.

Beagsley loved the water. When the kids were young, we had a boat that was moored at the Medford Boat Club and whenever we headed out, Beagsley's feet were firmly planted on the front deck. He was the navigator or lookout and led the way for us.

Those were great times and he grew up with my kids, John and Michael. For some reason, whenever Dean Saluti and Margie Cahn came over, Beagsley loved to jump on their laps and be lovey dovey. They weren't too happy with this, but never really said anything to keep peace in the family.

When the boys went off to college, Beagsley became my dog and we grew older together. Seven years ago this coming summer, he had too many things wrong with him and we had to put him down. Michael was off doing a film, but John was home and stayed with Beagsley at the vet's office until it was all over. To keep his memory alive, we use his name daily. I have his name immortalized in our email address. In the future, if any of you would like to get in touch, you can email me at beagsley@rcn.com. How's that for a memorial to a dog? GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Boston is a beautiful place and after the long cold winter it is time to get out and enjoy just what the city has to offer, nothing like Boston's best seafood The Daily Catch on the Seaport waterfront.
(Photo by Drew Ritter)

Paul Daigneault is the Founder and Producing Artistic Director of SpeakEasy Stage Company. He has directed more than half of his company's roughly 100 productions over its past 23 seasons. His SpeakEasy directing credits include regional premieres of such diverse works as *The Color Purple*; *In the Heights*; *Next to Normal*; *Nine*; *Body Awareness*; *The Great American Trailer Park Musical*; *The Savannah Disputation*; *Jerry Springer — The Opera*; *Caroline, or Change*; *A Man of No Importance*; and *Take Me Out*.

Paul was born in Marlborough, MA; attended high school in Sandwich, MA and is a graduate of Boston College. He currently resides in Brookline, MA, with his husband, the Rev. Jeffrey W. Mello, and their son Ardani Mello-Daigneault.

International stage, television, and film star Olympia Dukakis will also be honored at the ceremony with the 2014 Elliot Norton Lifetime Achievement Award. Her cousin, former Massachusetts Governor Michael Dukakis, will attend and offer special remarks. This will be a highly-attended event and booking early is recommended. The Annual Elliot Norton Awards ceremony will be held on Monday, May 19th at the Wheelock Family Theatre in Boston. Tickets can be purchased by calling 617-879-2300 or at www.NortonAwardsBoston.com.

A Tasty Treat to Complement Your Time in the City ... The Daily Catch is a Boston best and with the summer just around the corner is host to by far the best patio view in the city!

Paul Freddura, son of Italian immigrants, was born and raised in the North End of Boston. Wanting to own his own business, he learned the seafood trade from the 'Old Timers' on the docks and fish houses. Paul saw a niche he could fill by marketing squid, which

was selling for 15¢ per pound. Fried clams were sky-high and he started frying calamari for \$3.50 a box. He established The Daily Catch at its present location in the heart of the North End on Hanover Street, in a little shoebox storefront, in 1973.

One wall offered fresh fish for retail — on the opposite wall you could sit at the counter and enjoy raw clams or fried fish offerings. In 1979, Paul met Maria Lombardo, a native of Troy, NY — she was raised in a restaurant family and was attending the BAC as an architectural student. They worked hard together and traveled along the east coast marketing fried calamari and other squid offerings at fairs and festivals.

The shoebox fish joint got a face-lift and became the 'calamari café' eatery it is today. The one-room open kitchen; stoves within an arm's length to the precious seats for just 20! The Seaport location is much larger and can host 200 plus seating on a miraculous patio. The tradition continues as their seven sons can be found between the North End, Brookline and Seaport locations!

The Daily Catch Seaport is located at 2 Northern Avenue, Boston and can be reached for reservations at 617-772-4400 or visit www.dailycatch.com to sneak a peek at the menu.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. M114D1371DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DUC JEAN CHARLES
vs.
JOHANNE JEAN CHARLES

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for desertion.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Harvey J. Bazile, Esq., Bazile & Associates, 741 Broadway, Somerville, MA 02144 your answer, if any, on or before June 5, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 24, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 5/2/14

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The Bilingual Corner

by **Orazio Buttafuoco**



LO SAPEVATE CHE ...

La famiglia tradizionale italiana ha di recente mostrato delle crepe. Era prima una cosa rarissima, e spesso scandalosa, incontrare copie non sposate, ma con figli legittimi. Coi tempi che cambiano adesso si cerca di dare un senso piu' profondo della vita a chi si considera 'figlio' o 'figlia' legalmente legittimi. Dopo un anno intero di discussioni, nel dicembre del 2013 e' stata approvata una nuova legge che modifica per sempre l'antropologia secolare della famiglia basata su norme e potesta' dei genitori. La distinzione tra figli legittimi e figli naturali viene abolita, cioe' tra figli nati a coppie conviventi, e non sposate, e quelli nati a coppie sposate. Scompare cosi' la distinzione tra figli legittimi e figli naturali: tutti vengono definiti 'figli', anche quelli 'minori' adottati. Questa legge crea forme di famiglie nuove, moderne, dove c'e relazioni di parentela — zii, nipoti, ecc. — anche quando si tratta di figli di coppie non sposate. Un po' difficile e' stabilire poi la paternita' dei figli, in quanto il 'test' si puo' richiedere solo fino ai cinque anni, d'eta' del bambino. Rimane presente, come in passato, la responsabilita' dei genitori di crescere ed educare i figli che loro hanno messo al mondo. Insomma la vecchia ed arcaica concezione dei bambini definiti "proprieta dei genitori" cambia. Infine la nuova legge stabilisce che il Tribunale normale, non quello dei minorenni, giudica il futuro dei figli in caso di divorzio, o semplice separazione.

DID YOU KNOW THAT ...

The traditional Italian family has recently shown some cracks. It was once a very rare situation, often scandalous, to see unmarried couples with legitimate children. As times change, there is now an effort to give a true sense of life to anyone who considers himself, or herself, legitimately 'legal.'

Following an entire year of discussions, in the month of December 2013, a new law was approved: it changes forever the secular 'anthropology' based on norms and parents' authority. The distinction between legitimate and biological-natural children has been abolished, i.e., between those born to cohabiting couples — not married — and those born to married couples. Therefore, the distinction between the two forms of 'children' disappears; they are defined simply as 'children.' Even the adopted ones. This law defines a new kind of family, the modern one, in which the status vis-à-vis the relatives — uncles, nieces, nephews, etc., — will appear normal, as in the past, even though there are children of unmarried couples. It is difficult to establish the paternity of the children, for the 'test' can be performed only up until the age of five, not later. As in the past, the responsibility of the parents to raise and educate the children born to them remains the same. In short, the old and archaic view that the children are defined as parents' "property," changes. Lastly, the new law establishes that the regular Superior Court, not the 'Minors' Court, can rule over the future of the children, in the case of a divorce, or a separation.

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141**

**Docket No. MI13D4870DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
TIMOTHY J. FLUKER
vs.
KATHLEEN FLUKER**

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Timothy J. Fluker, MCI Concord, 965 Elm Street, P.O. Box 9106, Concord, MA 01742** your answer, if any, on or before **June 5, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.**
Date: April 24, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 5/2/14

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2001 FORD ESCAPE
VIN #1FMYU04101KA45046

1994 NISSAN ALTIMA
VIN #1N4BU31D5RC199435

2000 VOLVO S80
VIN #YV1TS94D3Y1111960

2007 PONTIAC G6
VIN #1G2ZF58B774258340

2006 FORD ESCAPE
VIN #1FMCU03Z36KB20492

1999 FREIGHT LINER FL70
VIN #1FV3HJAC7XHB77488

2001 FREIGHT LINER FL70
VIN #1FVABSAL91HJ13049

The above vehicles will be sold at auction online only at
TOWLOT.COM
MONDAY, MAY 12, 2014
Run dates: 4/25, 5/2, 5/9/2014



Gridiron Audibles

with **Christian A. Guarino**



ROUGH DRAW IN 2014 SCHEDULE

We knew who the Patriots 2014 opponents would be, last Wednesday we found out when, as the NFL released regular season schedules for all 32 teams. The Patriots will face opponents whose combined 2013 winning percentage was .516. That ranks tenth in terms of difficulty compared to the other teams across the league.

The team will open with two straight road games, versus their division rival Miami Dolphins on Sunday, September 7th followed by the Minnesota Vikings one week later. The Patriot's will host the Oakland Raiders in Gillette Stadium's 2014 home opener on Sunday, September 21st. The most challenging portion of the schedule will come in the month of November and first week of December, with the Patriots hosting the reigning AFC Champion Denver Broncos, then enjoying a bye week before a four game stretch, three of which will be on the road versus the Indianapolis Colts, Detroit Lions, Green Bay Packers and San Diego Chargers. The Colts, Packers and Chargers were 2013 playoff teams. In retrospect the bye week comes at what most teams would call a favorable point, nine games into the season. Barring flex scheduling changes, the Patriots will be featured in five primetime games. Vegas odds have placed the over/under on wins for the Patriots at 10.5. From the looks of this schedule, the team would be very fortunate to come away with 11 wins. This upcoming season's roster looks to be much more talented compared to the 2013 team that finished with 12 wins, however the challenges in scheduling that the team rarely faced last season should bring that win total down in 2014.

| NEW ENGLAND PATRIOTS 2014 REGULAR SEASON SCHEDULE | | |
|---|-----------------------|-------------|
| DATE | OPPONENT | TIME |
| Sunday, September 7 | at Miami Dolphins | 1:00 P.M. |
| Sunday, September 14 | at Minnesota Vikings | 1:00 P.M. |
| Sunday, September 21 | Oakland Raiders | 1:00 P.M. |
| Monday, September 29 | at Kansas City Chiefs | 8:30 P.M. |
| Sunday, October 5 | Cincinnati Bengals | 8:30 P.M. * |
| Sunday, October 12 | at Buffalo Bills | 1:00 P.M. * |
| Thursday, October 16 | New York Jets | 8:25 P.M. * |
| Sunday, October 26 | Chicago Bears | 1:00 P.M. * |
| Sunday, November 2 | Denver Broncos | 4:25 P.M. * |
| BYE WEEK | BYE WEEK | BYE WEEK |
| Sunday, November 16 | at Indianapolis Colts | 8:30 P.M. * |
| Sunday, November 23 | Detroit Lions | 1:00 P.M. * |
| Sunday, November 30 | at Green Bay Packers | 4:25 P.M. * |
| Sunday, December 7 | at San Diego Chargers | 8:30 P.M. * |
| Sunday, December 14 | Miami Dolphins | 1:00 P.M. * |
| Sunday, December 21 | at New York Jets | 1:00 P.M. * |
| Sunday, December 28 | Buffalo Bills | 1:00 P.M. * |

* Games times/dates subject to change

• News Briefs (Continued from Page 1)

while another 24 percent said some of the time.

When such a large part of the general public believes this, it is outrageous for the press to ignore these findings and let the president get away with those apparent lying eyes of his, isn't it?

Justices Uphold Michigan Amendment

When it came to the U.S. Supreme Court, it recently ruled that a constitutional ban passed by state voters on the use of race in college admissions is clearly constitutional.

The ruling was a 6-2 decision. However, Justice Sonia Sotomayor in a blistering dissent said there was apparently nothing wrong with reverse discrimination and supported affirmative action policies. She also acknowledged she herself personally benefited from an affirmative action program in college. Shouldn't she have excused herself in this court decision?

Up in New Hampshire, the legislature banned affirmative action by public colleges and state agencies back in 2011 and this Supreme Court decision leaves that law in place.

New York World's Fair Was 50 Years Ago

I remember back when I was 16 years old, boarding Gray Line bus in front of St. Philip's Church for a day visit to the 1964 World's Fair. Hard to believe a half-century has passed by so fast. Recently, the iconic Pavilion has recently been named a natural treasure. Plans are underway to transform this rusty piece of U.S. history back into a major tourist attraction once again. The World's Fair was held in Flushing Meadows in Queens and was also the site of the 1939 World's Fair too.

Oh, by the way, the bus trip cost me only \$5.00. What a bargain, huh!

Denying Felons the Vote Isn't Racist

U.S. Attorney General Eric Holder and the Obama Administration apparently are satisfied locking up votes for Democrats by offering amnesty to illegals. Now, it seeks to unlock prison cells and let felons vote too.

Holder seemingly believes state laws barring felons from voting are racist and "strip African-Americans of their most fundamental rights."

He wishes states to repeal "unjust" restrictions and restore voting rights for felons. Failure to act according to him is akin to supporting Jim Crow laws.

Woman Sues N.J. Over "8theist" License Plate

A New Jersey woman who was denied this above license plate has filed suit in court claiming her online application was rejected because it was deemed potentially offensive. I personally do not wish to waste energy on this news story. I say she has a God-given right to advertise her atheism on a vanity plate. The state already gave out another similar license plate not that

much different. The other plate reads: "ATH1EST."

Brown Campaign Needs to Steer Clear of McCain

I remember back in Campaign '12 when U.S. Senator John McCain came up to Massachusetts to campaign with U.S. Sen. Scott Brown. I was with both senators over in Revere having a breakfast photo op. In the end, McCain was of no help to Brown who ended up a loser that year to Elizabeth Warren.

McCain has become the symbol of the Republican Establishment and not someone Brown should be courting. Brown needs to be that outsider and not partying with the inside power-brokers like McCain.

There is little difference between New Hampshire and Massachusetts since so much of southern New Hampshire looks like a refugee camp for Bay State taxpayers fleeing across the northern border.

Brown can beat U.S. Senator Jean Shaheen, because voters up there are ready for a good Republican to represent their values which are still mine. If Brown can defeat the Democrats there, it might actually force the Massachusetts Republican Party to operate like a party again. This year the Bay State GOP is giving U.S. Sen. Eddie Markey pretty much a free ride. Shame on them.

Hey, at least they didn't nominate Gabriel Gomez again. With Republicans like him, the Democrats will just keep laughing and winning.

Visit the Post-Gazette on line at

WWW.BOSTONPOSTGAZETTE.COM

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. **A259-D3, ENERGY MODELING SERVICES, at Massport Facilities.** The Authority is seeking qualified consulting firm or team, with proven experience to provide professional energy modeling services. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Consultant shall demonstrate experience in: energy modeling, including energy code compliance for Massachusetts Stretch Code, ASHRAE 90.1, and identification and analysis of ECMs. In addition, Massport has voluntarily committed to the Leading by Example (LBE) Program created by Executive Order No. 484 which sets aggressive targets for facilities owned and operated in the Commonwealth of MA. The winning firm shall be expected to be familiar with "An Action Plan for Green Buildings in MA State Construction Projects" and be able to provide explicit direction related to compliance and conflicts between the "Action Plan" and Massport's Sustainable Design Guidelines (SDGs). Interested firms should have expert experience with computer simulated energy modeling that generates hourly energy consumption data and shall be skilled at using the model to simulate historical building operational and energy use patterns. The firm should have experience with façade, mechanical, lighting, and electrical systems, site investigation and documentation of existing facilities, process load determination, and filed energy use data logging. The firm must be able to present an experienced team led by a licensed Professional Engineer (P.E.). The individuals performing modeling must be specified and any relevant certifications noted. It is highly recommended interested firm or firms have an ASHRAE certified Building Energy Modeling Professional and be registered as an approved NSTAR and National Grid energy modeling firm. Copies of Massport's current energy modeling standards and guidelines are available on Massport's Capital Bid Opportunities webpage (listed below).

The scope of work may include, but not be limited to the following:

- (1) computer simulated energy modeling of existing, proposed renovations and new facilities throughout ALL Massport with particular focus on airport terminal facilities;
- (2) ability to run energy simulations by using building information models tools, but not limited to such as, Green Building Studio (GBS), eQUEST, Ecotect Analysis, CFdesign;
- (3) identification and analysis of energy conservation measures incorporating computer simulated energy modeling;
- (4) services shall be provided on an on-call, as-needed basis.

The Contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the Contract shall not exceed \$400,000.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See <http://www.massport.com/business-with-massport/capital-improvements/resource-center> for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Chapter 7C, Section 44 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Engineers, in that discipline, in the Commonwealth of Massachusetts.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, Registration of the Board of Director as defined in MGL Chapter 7C Section 44, SF330 Part IIs for the Prime and every sub-consultant.

The submission shall be evaluated on basis of:

- (1) level of experience and knowledge of the team for similar energy modeling services and building types, particularly the Project Manager;
- (2) level of experience and certification of individuals performing modeling as ASHRAE certified Building Energy Monitoring Professional;
- (3) demonstrated ability to model existing and renovated facilities;
- (4) demonstrated ability to leverage BIM for energy analysis;
- (5) geographic location and availability of the Project Manager, and other key personnel to be assigned to the project;
- (6) demonstrated ability to perform work with minimal disruption to airport operations;
- (7) past and current performance for NSTAR and/or National Grid;
- (8) cost management and scheduling capabilities;
- (9) M/WBE and affirmative action efforts: please indicate the proposed % of M/WBE participation;
- (10) past/current level of work and performance with the Authority;
- (11) experience with sustainable design concepts and resiliency, and
- (12) understanding and approach to providing technical services required.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required, shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, **June 5, 2014** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

| EVENT | DATE / TIME |
|--|----------------------------|
| Solicitation: Release Date | May 7, 2014 |
| Deadline for submission of written questions | May 16, 2014: 12 PM (noon) |
| Official answers published (Estimated) | May 23, 2014 |
| Solicitation: Close Date / Submission Deadline | June 5, 2014; 12 PM (noon) |

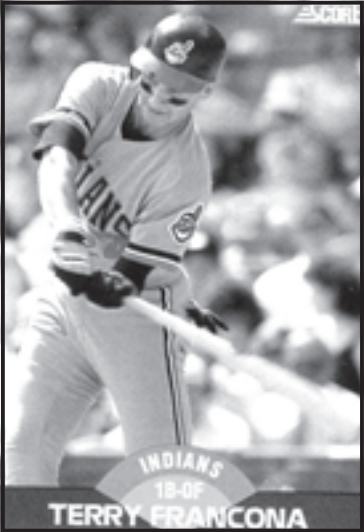
Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 5/2/14

EXTRA Innings
by Sal Giaratani



Terry Francona baseball card.

Dollar Tree Stores Sell Baseball Cards too

Recently, I bought a package of old baseball cards at a Dollar Tree store and picked up a Roger Clemens and a Terry Francona card. I remember when Roger wore a Red Sox uniform with his tall lanky body as opposed to the close of his career when he looked very roly-poly. This was one reason why he is still outside the Hall of Fame looking in.

The Terry Francona card was interesting because he started his career with the Cleveland Indians and is now the team's manager. By the way, as a kid, I remember I had a Tito Francona card from when he was an infliender for the Indians too.

Two for the Ages

Everyone seems to be raving over Mike Trout from the Angels and Bryce Harper of the Nationals, two of the best

young positions players, not only in the game today but all-time. What about Freddy Lynn and Jimmy Rice. Just thinking out loud.

The Old Ballgame

Jason Giambi has returned to the ball field, and at 43 is now the oldest player in the Majors. This is his 20th season. He batted only .183 last season, but did hit nine homers with 31 RBIs with 186 at bats. However, thinking about his natural talent, I sometimes have wondered about how "natural" his baseball skills really are and everyone knows what I am talking about. There will always be questions.

Questions About Pujols Too

The LA Angels Albert Pujols is on a tier this season whacking homer after homer. This is the guy who in his first 10 years with the Cardinals at first base averaged over 40 homers per season looking like the second coming of Babe Ruth, the Sultan of Swat. He's had a couple of sub-par seasons with the Angels, but now is back whacking long home runs again. Last Friday, he hit No. 501 and this, his ninth homer in April tied an Angels record set by Brain Downing back in 1986.

How Dumb is Dumb?

NY Yankee Michael Pineda must be pretty dumb. He got away with his spitter earlier in the season against the Sox, but last week he tried it again and got caught red handed or in his case, red-



Minor League card of Tony Giaratano.

necked. He had so much pine tar on his neck, he was shining like a headlight on a car. MLB will exert a price for his stupidity.

Where was Manager Joe Girardi? How could he miss all that stuff on Pineda's neck? None so blind as those who will not see!

I loved Gaylord Perry. How many times did he get caught? Of course, unlike Pineda, Gaylord had actual pitching skills too.

Still Have Giaratano Card

Back in 2006, a friend gave me a Tony Giaratano baseball card when this shortstop was playing for the Erie SeaWolves. He came up to the Detroit Tigers for a short time back in 2005, but quickly returned to Detroit's Triple A team. Since then, heard nothing.

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA CONTRACT NO. AP1504-C1, FY 15-17 HANSKOM/WORCESTER AIRFIELD PAVEMENT REPAIRS-TERM CONTRACT, AT L.G. HANSKOM FIELD, BEDFORD, MASSACHUSETTS AND WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, MAY 28, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE 3RD FLOOR CONFERENCE ROOM IN THE CIVIL AIR TERMINAL AT L.G. HANSKOM FIELD, BEDFORD, MASSACHUSETTS AT 1:00 PM LOCAL TIME ON WEDNESDAY, MAY 14, 2014.

The work includes **CRACK FILLING, PATCHING, MILLING AND SEALING OF BITUMINOUS AND CONCRETE PAVEMENTS; REHABILITATION OF IN-PAVEMENT LIGHTS; PAVEMENT MARKINGS; DRAINAGE PIPE, AND DRAINAGE STRUCTURES AND UTILITY CASTING ADJUSTMENTS ON AN AS-NEEDED BASIS.**

Bid documents will be made available beginning **MAY 7, 2014.**

The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000.00).**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date:5/2/14

Boxing Ringside

WITH BOBBY FRANKLIN

Boxing, Where Art Thou?



Bernard Hopkins

A couple of weeks ago I watched a fight card on Showtime. The three fights shown were all billed as world championship bouts. It is interesting to see what qualifies as world championship material these days. One title holder had won his belt in his tenth fight, and he accomplished this feat without ever having had a trainer. Another champion is approaching 50 years of age. One of the challengers stepped into the ring with an impressive record of 50 wins with only 4 losses, yet, if I hadn't been told he was a top contender, I would have mistaken him for a four-round preliminary fighter at best.

The evening started off with WBO Middleweight Champion Peter "Kid Chocolate" Quillin defending his title against Lukas Konecny. Konecny is the fellow who went into the ring with the 50 and 4 record. This fight was interesting only because it was hard to believe a boxer with that many fights would be so lacking in skill. Konecny only knew how to walk, notice I don't say move, forward with his hands planted on his face. He made no attempt to move side to side or to slip punches. Quillin, who showed at least a little bit of skill, found it was almost impossible not to miss Konecny with any punch he threw. The problem with Quillin was that as Konecny moved straight at him, Quillin moved straight back until he ended up on the ropes. Kid Chocolate would throw a mild left jab at Lukas with an occasional hook and right cross mixed in, but no angle shots and no movement to the side. Each round was a repeat of the round before with Quillin winning a one sided, though boring, decision. It scares me to think of what a Marvin Hagler would have done to either of these guys. It is also stunning to think this was billed as being for the Middleweight Championship of the World. Somewhere Ray Robinson has to have a tear in his eye.

The next fight was a bit more interesting, though once again one sided. This one was billed as being for the IBF World Welterweight Title and was between champion Shawn Porter and former WBA Welterweight Champion Paulie Malignaggi. Porter's weight was announced



Paulie Malignaggi

as being 146 $\frac{3}{4}$ while Malignaggi came in at 146 $\frac{3}{4}$, though Porter looked to be the considerably bigger of the two. I know the new procedure for a lot of these bouts is to have the fighters weigh in officially 36 hours before the bout and then to announce that weight and the weight for the night of the fight during the prefight remarks. For some reason that wasn't done in this case, so I am not sure what the contestants actually weighed for the fight.

Malignaggi came out fast and attempted to use his jab to fend off the bull-like Porter who used an effective jab himself while working his way inside landing heavily on Paulie. While Malignaggi tried to use footwork, he was flat footed most of the time, and instead of moving around on the balls of his feet would take long steps while flat footed. He also kept his legs too far apart. Porter, who did appear to have been taught some basics was just too strong for the game kid from Brooklyn and stopped him in the 4th round. Malignaggi was taken to the hospital after the bout where it was reported he had a concussion. I would be curious to know how much the fighters weighed when they stepped into the ring that night.

While Malignaggi has a reputation as a slick boxer, and I suppose by today's standards he is, he was lacking in many of the skills that were once the mark of a ring craftsman. Porter, has raw talent and a bit of an idea of how to use a jab to make openings, but it will have to be seen if he can develop these skills. Certainly and historically, these were not world championship caliber boxers. Envision Jose Napoles in the ring with either one of them. He would be arrested for manslaughter.

The main attraction of the evening was an interesting matchup between the IBF Light Heavyweight Champion, Bernard Hopkins, who is approaching 50 years of age and the WBA Light Heavyweight Champion, Beibut Shumenov, who won his title in only his tenth



Shawn Porter

fight, and who has never had a trainer. I at least read a book about boxing technique before first stepping into a gym.

Out of the entire card, this bout showed just how far boxing has fallen. Hopkins, while in amazing shape for a man his age, is no superman. He has the legs of an old fighter; by that I mean his legs are shot. That happens when a boxer gets old. Fighting a world champion young enough to be his son, Hopkins was still able to completely control this fight and win an easy decision. He did this by relying on a few old tricks and by taking pot shots at the clueless Shumenov. This bout was another version of boxing Groundhog Day with each round being a repeat of the one before. Shumenov had no idea what to do in there, and Hopkins looked like he was fighting out of a recliner at the rest home. It was interesting to see Bernard use his very faded skills to make this into an easy fight for himself. When discussing the two previous fights, I brought up the names of Hagler and Napoles. For this one I will mention Hopkins, the young Hopkins. Does anyone doubt what a prime Behop would have done to Beibut? Not to mention how Bob Foster would have torn him apart.

This evening of boxing said it all about what was once a great sport filled with skilled athletes. An evening of World Championship Boxing where the most talented fighter will soon be eligible for membership in AARP. While all of these young fighters were well conditioned and showed plenty of heart, they are just not being schooled in the art of boxing, an art that has become lost. A young man like Porter showed quite a bit of natural ability, but will he ever develop the skills that those who went before him had? Even if he is taught some of these finer points, he will not have the competition in the ring or in the gym to finely hone them.

In my life I have seen boxing wax and wane many times, but I have never seen it sink to the level it is at now. I feel bad for the fighters who will never get to see if they could have developed into historically good boxers.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It was way back in 1965 that we remember a radio announcer saying: "This is the first time the Stanley Cup Playoffs enter the merry month of May."

And they had. Ever since they had begun several decades earlier the playoffs for Lord Stanley's Cup had always concluded earlier in the spring. In the beginning it was much earlier, even before the end of March.

But slowly but surely, the playoffs gradually had entered April and gradually moved across the fourth month of the calendar as the years moved forward.

So now, as April has once again become May, it is time for one of the best rivalries in sports — the Bruins against the Montreal Canadiens. It is the series that people have been waiting for in earnest. For many people, Detroit was a team the Bruins had to play in order to face Montreal.

While it's only the second round of the Stanley Cup Playoffs, this could be the highlight of the possible four rounds of competition for the B's. You can look at the records — and then you can throw them all out. That, in essence, is what B's Coach Claude Julien has done.

"You can look at it anyway you want," noted Julien when asked if the regular season games against the Canadiens could be seen as building blocks. "We lost three out of four regular season games to Detroit and to me it really didn't matter once the playoffs started."

Julien believes "it's the same way again with Montreal. Whether that helps you build confidence or not I don't think that has anything to do with it. I think it's more that you see the tendencies of a team. You watch videos and you prepare and try to make your team as ready as possible to face a team that plays a certain way. So that is more of what we do rather than look at past records of the regular season."

Julien has a special perspective when it comes to the Montreal Canadiens. Once he was their coach. Julien took over north of the border on January 17, 2003 in what was his first NHL head coaching job. In 2003-2004, his first full season behind the bench he led the Habs to a 93-point season that came via a 41-30-7-4 record. Things came to a halt, however, when the Canadiens were eliminated in the second round of the playoffs. Some 18 months later — almost three years to the day after he was hired — Julien was let go by management. He would be hired by the Bruins on June 22, 2007 after a one-year stint in New Jersey.

I hated Boston when I was in Montreal and now I hate Montreal because I'm in Boston," said Julien on his switch of franchises.

Both the Bruins and the Canadiens shared a long wait before this year's series got underway. The Bruins eliminated Detroit in five games while the Canadiens swept Tampa Bay.

"Both Detroit and Montreal are good teams," indicated Julien. "We know that. Detroit was a good skating team and so are the Canadiens. They had a great series with Tampa. Anybody who watched that series recognized that. Our team is a group right now that feels good about the way we're playing the game. But we're the same group that has a tough series with Montreal. We respect the strengths of other teams but we also respect our game to the point where we have confidence in it."

During his time in Montreal, though, Julien experienced the storied rivalry on a first hand basis.

"It's a good rivalry. I think it has always been a good rivalry," he noted on reflection. It is a lot of fun. I think the players get up for these games. As a coach you don't have to give much of a pep talk when it comes to playing each other. It's more about controlling emotions — making sure the rivalry is what it is but that your game still remains a game under control. I think that is going to be the biggest challenge for both teams in the series."

For Bruins star forward Patrice Bergeron, meeting Montreal in the playoffs is a special time. "It's always great to play them," Bergeron said. "Detroit was a challenge and it'll be the same way with Montreal. They're a team that's definitely playing some great hockey right now. It's going to be a good challenge for us. There's a lot of history behind both teams so it's going to be fun to be part of it."

Montreal and the B's played one another four times during the regular season. Like Detroit, Montreal won three of those regular season games.

"They're definitely a team we've seen a lot in the last few years," noted Bergy. We know what they've got, they know what we've got. So it's always a huge battle against them. We're expecting a long and tough series. We've got to approach it one game at a time."

B's forward Milan Lucic knows what it's like. "It's the fourth time since 2008 we've faced them in the playoffs. It's the first time since then it isn't a first round matchup. It's another Original Six battle we get to be a part of. There's a lot of hatred between the teams, the fans and the cities when it comes to this kind of rivalry so we expect them to bring their best. We've got to be prepared to come out and elevate our game as the playoffs move on."

Boston and Montreal the Stanley Cup Playoffs. That says it all.