# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

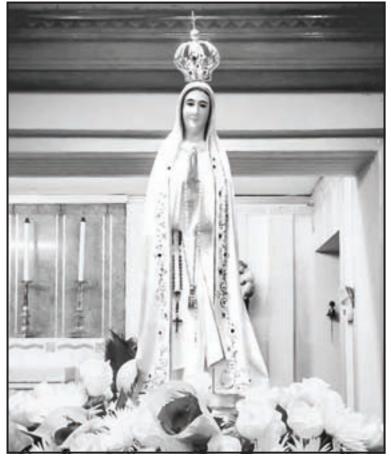
**VOL. 121 - NO. 20** 

**BOSTON, MASSACHUSETTS, MAY 19, 2017** 

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# 100<sup>th</sup> Anniversary of the Apparition of Our Lady of Fatima Celebrated

by Arthur A. Lauretano



Saturday, May 13, 2017, was the 100<sup>th</sup> anniversary of the Apparition of Our Lady of Fatima to three children, Lúcia Santos and her cousins Francisco and Jacinta Marto, in Portugal.

St. Leonard Church in the North End had a beautiful celebration in honor of Our Lady of Fatima. A new statue of Our Lady, pictured here, was dedicated.

This celebration was scheduled to be outdoors, but inclement weather forced it indoors to Sacred Heart Church.

Congratulations to Fr. Antonio Nardoianni OFM, Pastor, and Fr. Claude Scrima OFM, for putting together such a spectacular ceremony.

## **News Briefs**

by Sal Giarratani

#### Duh, Should This Be a Surprise?

Breaking News! A news story in the *NY Post* headlined: "ADHD Rx reduces crash risk."

People with attention deficit hyperactivity disorder can significantly reduce crashes if they are taking their meds. This was the conclusion of a 10-year study by the Karolinska Institute in Stockholm, Sweden.

Anyone surprised by that conclusion? It took them 10 years to find this out?

#### Spicer Seems Headed for Door

White House spokesperson Sean Spicer seems to be getting less face time lately, especially while this whole Comey firing thing has been going on. Lately, we have been seeing his deputy, Sarah Huckabee Sanders (is she related to Gov. Mike Huckabee?). Spicer is currently on Navy Reserve Duty and Sanders is filling in. However, some think she'll be his replacement. They say President Trump could have gotten him out of his Navy duty, but didn't. We shall see, but I did see her doing a good job with the press.

#### **Another Breaking News Story**

Recently, the *Boston Herald* ran a news story. Headline: "DEATHS DROP IF HOSPITALS ARE UNDER INSPECTION." A recent study by Boston-

(Continued on Page 10)

# City Won't Fix Design and Construction Faults of North End Cycle Track

by Chris Romano



Goodbye brick sidewalks.
(Photo by Cynthia Malm)

Now entering its third summer of construction, the North End cycle track continues to generate tremendous controversy among residents as it nears completion on Commercial Street and Atlantic Avenue. Locals cite increasing public safety concerns due to poor planning along with faulty design and execution. City officials have said they will not do any immediate rework other than to add new signs and increase enforcement.

Most recently, we have received a flurry of emails and photos related to poor sight lines around curves and driveways exacerbated by the narrowing of the vehicle lanes crowding traffic. Other complaints include the loss of resident street parking, inadequate drainage, and the aesthetic loss from replacing the waterfront's red brick sidewalks with concrete. The concrete is already showing signs of wear and cracking in some places. Workers surmised some sidewalks may not have settled correctly when they were poured in cold weather and covered with unevenly heated tarps.

The inconsistent placement of curbs and intersection bump-outs have been identified as mistakes in either design or construction. At Union Wharf, Bill M. wrote the following comment to the city's project manager regarding the installation of "bump-outs" on the wrong side:

"Quite incredibly, the City and its design consultants have installed "bump outs" on the right side of both the North and South exits of the Union Wharf lots (where 'bump outs' are not needed) and have failed to install "bump outs" on the left side of the exits so that a person departing either lot has a clear line of sight to oncoming traffic."

Commercial Street has become an obstacle

course for vehicles and pedestrians now that the cycle track has removed 10 feet+ from the street. Lanes are often blocked by delivery trucks, tour buses, and yes, double parking. The stretch along the ball fields and the Charter Street intersection has been a series of "everyday near misses," according to locals. Walkers trying to cross the street are confronted with a myriad of conflicting traffic signals, 2-way bike traffic, and reduced sight lines.

Last year, workers revealed incorrect design measurements around the Charter Street intersection where large vehicles, such as trucks and tour buses, are having difficulty maneuvering in the narrowed lanes. It is possible that the three lanes will have to be reduced to two, one in each direction. Such a change would be down from four lanes before the painted bike lanes were initially installed a few years ago.

Repeated turnover of city project managers assigned to the larger Connect Historic Boston initiative has made the situation worse as the issues pile up. The current head, Kay Barned-Smith, described the complaints as "vociferous." She says, "I do not have a history of the area, but the level of hostility is a bit bemusing as I am trying to have this addressed in a way that works for all stakeholders."

Regarding the driveway bump-outs, the City has refused to correct the mistakes made in the curbing. Instead, it plans to add signage while increasing ticketing and towing of illegally parked vehicles on Commercial Street.

Barned-Smith says that a "detail design review is needed" but it will have to wait until after the current work is completed. It is not clear why changes are not being approved while the construction equipment is on-site. The Connect Historic Boston initiative was originally budgeted for \$23 million of which \$15 million is coming through a federal grant. It is possible that changes may have to be paid by the city itself.

Officials have said much of the cycle track will not be paved or completed until well after the Sail Boston "Tall Ships" event in late June. Although the streets will be partially open to vehicles, there will be no parking and limited access with security barriers installed along the waterfront.



Union Wharf bump outs were installed on the wrong side.

 $(Photo\ by\ NorthEndWaterfront.com)$ 

#### THE POST-GAZETTE SATELLITE OFFICE

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## Stirpe by Prof. Edmund Turiello Nostra A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

#### CALIGULA THE SEXOLOGIST

Caligula often boasted that his own mother, Agrippina, was born from incest, which Augustus had committed with a daughter named Julia.

Caligula himself lived in constant incest with all of his sisters, and violated an older sister Drusilla when he was still a minor. Years later he took Drusilla away from her lawful husband and forced her to live with him as his wife. When she died, he declared a national season of public mourning and made it a capital offense to laugh, bathe, or even to dine in company with one's own family. He did not love the rest of his sisters with so great an affection and often prostituted them to his favorites. Later, when the occasion suited his purpose, he condemned them as adulteresses.

He attended the marriage of Livia Orestilla to his good friend Gaius Piso. He took a fancy to the bride and simply ordered that she be taken off to his palace. A few days later, he divorced her from Piso.

No woman of rank was immune to his advances. His general approach was to invite both husband and wife to dine with him and other couples at the palace. As they passed his dining couch he would look them over very critically and very purposefully. During the balance of the evening, as often as fancy took him, he would leave the room, sending for the female who pleased him best, and then return soon with compliments or even lewd comments regarding her attributes or her performance.

During one phase of his reign as emperor, he was in need of more money, so he supported public brothels in the palace, setting aside a number of rooms, furnishing them to suit the grandeur of the palace and ordering matrons and freeborn youths to stand exposed. He then sent his servants out to the parks and basilicas to invite men, young and old, to come and enjoy themselves. He even loaned money, at high interest rates, to those eager beavers who were temporarily without



funds. He also set up a battery of clerks for keeping the records. I guess this made him a genuine, first-class, down-toearth, "Latin Leno."

Caligula had no respect for his own chastity, or for that of anyone else. It was claimed that he had unnatural relations with men, boys, prisoners, or freemen, and didn't seem to draw the line anywhere unless it was on a pair of pajamas. A young man from a wealthy family publicly confessed that he had violated the emperor during constant companionship and had worn himself out in the process.

In the meantime, he had a notorious passion for a concubine named Pyrallis (not to be confused with paralysis), and we must not lose sight of the fact that his mistress Melonia Caesonia was still active and very much on the scene. He loved her, but often exhibited her to his friends "al fresco." He threatened to resort to torture, if necessary, if she would not explain why he loved her so passionately, yet whenever he kissed her neck he would say, "Off comes this beautiful head whenever I give the word.'

Melonia Caesonia, as you may recall from a previous column, was the one who gave him the love potion that started "all this jazz." Slipping this cat a love potion was like carrying coals to Newcastle. What he really needed was a jug of G.I. coffee and a cold shower three times

**NEXT ISSUE:** 

Caligula the Nut Cake

## **Political Dust Settles**

#### Three Candidates Running

by Sal Giarratani

The race to replace outgoing District 1 City Councilor Sal LaMattina has finally settled down with three candidates, Stephen Passacantilli (North End), Lydia Edwards (East Boston), and Margaret Farmer (East Boston). Originally there were two other candidates, Michael Sinatra (East Boston) and Jack Kelly (Charlestown).

District 1's dynamics are quite fluid. At this point in time, if all three current candidates attain enough signatures to get on the ballot, it will be interesting to see how having two East Boston candidates affects this race. Also, without a Charlestown candidate, that community could make or break a candidate's chances of winning. Had Kelly stayed in this campaign, Charlestown voters might have elected the next district councilor. Charlestown still stands as a prize to be won. Whoever ran himself for State Senate

makes the biggest dent in the voter base over there could see themselves in a spot in the September preliminary and the November general election.

All the candidates will be busy right up to Tuesday, September 26th, with most of the field action picking up dramatically following the Labor Day holiday. Passacantilli has a strong base of operations in the North End. He also has strong family roots there. His grandfather was former City Councilor Freddie Langone. Passacantilli recently worked in the Mayor's Office and, before that, in City Councilor Sal LaMattina's office.

Margaret Farmer just entered the race at last week's Jeffries Point Neighborhood Association meeting, where she resigned as co-president of the group to run for office. Her campaign manager is an old friend of mine, Mike Freedberg, who once over in a Jamaica Plain district represented by then Senator Arthur Lewis. My brother Dominic was one of his top campaign aides.

Lastly, there is Lydia Edwards, who now works at City Hall for the mayor in housing issues. She ran for state senate when that seat opened up a short while ago. She knows the district and has run in East Boston before. She has good name recognition, too.

Edwards has picked Gabriela Coletta, a lifelong East Boston gal who comes with much experience in both city and state campaigns, as her campaign manager. Coletta remarked, "As a young fourth generation East Bostonian hoping to continue to live and raise a family in this district, I identify with Lydia's vision for our neighborhoods.

The Preliminary Election is scheduled for Tuesday, September 26<sup>th</sup>.

## Saint Francisco and Saint Jacinta Marto

by Bennett Molinari and Richard Molinari

This year marks the 100th anniversary of the Marian apparitions that have become known to the world as Our Lady of Fatima. On May 13th, the anniversary of the first apparition, Pope Francis made history when he declared that Francisco Marto and his sister Jacinta, two of the three children that witnessed the apparitions, are saints, making them the first child saints who are not martyrs in the history of the church.

Francisco was born on April 11, 1906, in Aljustrel, Portugal. Jacinta, his sister, was born on March 11, 1910. They were the youngest children of Manuel and Olimpia Marto. Francisco and Jacinta were typical of Portuguese village children of that time. They were illiterate but had a rich oral tradition.

Francisco had a placid disposition, was musically inclined, and liked to be by himself to think. Jacinta was affectionate, a bit spoiled, with a sweet singing voice and a gift for dancing.

The brother and sister, who tended to their family's sheep with their cousin Lúcia in the fields of Fatima, Portugal, witnessed the apparitions of the Blessed Mother.

Lúcia wrote in her memoirs that she and her cousins saw the first apparition of Mary on May 13, 1917. At the time of the apparition, Francisco was 9 years old and Jacinta was 7.

During the first apparition, Mary asked the three children to say the Rosary and to make sacrifices, offering them for the conversion of sinners. She also asked them to return to that spot on the thirteenth of each month for the next six months.

The children did, praying often, giving their lunch to beggars, and going without food themselves. They offered up their daily crosses and even refrained from drinking water on hot days.

In October 1918, Mary appeared and promised to take them to heaven soon. Francisco and Jacinta became



victims of the Spanish Flu, a plague that swept thru Europe and beyond. Both lingered for many months, insisting on walking to church to make devotions and prostrating themselves to pray for hours, kneeling with their heads on the ground as they said the angel had instructed them to

Eventually Francisco became bedridden. In April 1919, he requested his first Commu-

nion. The following day, April 14, 1919, Francisco died. Jacinta suffered a long illness as well. She was eventually transferred to a Lisbon hospital and operated on for an abscess in her chest, but her health did not improve. On February 19, 1920, Jacinta asked the hospital chaplain who heard her confession to bring her Holy Communion and administer the last rites because she was going to die "the next night." But the chaplain said that her condition was not that serious and that he would return the next day. The next day, February 20, 1920, Jacinta was found dead - she had died in her sleep.

The Feast Day of Saints Francisco and Jacinta is February 20th.

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## The North End Historical **Society to Host**

Pulitzer Prize-Winning Photojournalist **ESSDRAS SUAREZ** Lecture and Presentation

The North End Historical Society is pleased to host Essdras Suarez, Pulitzer Prize-Winning Photojournalist, for a an hour lecture and presentation entitled Through the Eyes of the Photojournalist on Saturday, June 3, 2017, at 10:00 am, at the Mariners House, 11 North

To reserve a seat, please visit www.NorthEndBoston.org.

Square, Boston, MA.

In addition, Mr. Suarez will be offering two Street-Photography Workshops in Boston's historic North End on Saturday, June 3rd, from 1:00 pm to 4:00 pm, and Sunday, June 4th, from 9:00 am to 12:00 pm. Through these 3-hour tutorials, Mr. Suarez will work with photographers of all abilities to document the North End's colorful urban landscape and capture its vibrant people. The goal of the workshops is to help photographers see better when it matters the most — when things are happening right in front of you. Mr. Suarez will discuss composition, quality of light, layering, points of entry, natural framing, points of escape, and decisive moments. In addition, photographers will learn how to photograph people in public places in a non-invasive yet effective way. No special camera is necessary.

To enroll in a Street Photography Workshop, please visit www.NorthEndBoston.org.

Please note that space is limited to a small group to ensure individualized attention.

#### About the North End Historical Society

The North End Historical Society strives to collect and preserve the historical record and material culture of Boston's North End, and to preserve,



catalog, and present these resources in service of the wider community through publications, lectures, educational programs, and exhibits. The mission includes ongoing efforts to bring together scholars and individuals knowledgeable and interested in all aspects of the North End's history.

#### About Essdras M. Suarez

Essdras M. Suarez is a Pulitzer Prize-Winner, who worked as a photojournalist for two decades, the last 12 years for the Boston Globe, where he earned his second Pulitzer as part of the team that covered the Boston Marathon bombing. He has also covered stories such as the Columbine shooting, Indonesian Tsunami, Iraq War, and evacuation of Gaza. He has worked in about 50 countries around the world. He is currently the chief photographer for million eyez, a platform that brings photographers and writers together. In addition, Mr. Suarez is a full-time freelance photographer based out of Alexandria, VA, specializing in documentary event coverage, portrait, travel, and editorial photography.

For events going on in Massachusetts this SPRING,

call the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com. For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

## **Boston Corporate Leaders and Mental Health Professionals Gather to Address Key** "Opioid Crisis" Issues at Day-Long Conference

William James College to Host, "Moving Beyond Stigma," a Public Forum to be Held May 23rd at the Back Bay Events Center Free & Open to the Public

William James College, a leader in educating mental health professionals, will be hosting "Moving Beyond Stigma," a public forum to address stigma in mental health and substance use, on Tuesday, May 23rd, from 8:00 am to 3:30 pm, at the Back Bay Events Center. The event follows last year's highly successful "Thinking Outside the Box" forum and will feature some of Boston's top business leaders and mental health professionals including: GE Foundation's Ann R. Klee, Boston developer and activist John Rosenthal, Massport's Thomas Glynn, Suffolk Construction's John Fish, Boston Health Care for the Homeless Program's Dr. Jim O'Connell, and Dimock Center's Dr. Myechia Minter-**Jordan**. The forum is free and open to the public, but preregistration is required. Visit info.williamjames.edu/mbs to register.

Keynote speakers will be **Gary** Mendell, Chairman of HEI Hotels & Resorts, who founded the non-profit organization Shatterproof after losing his son to addiction in 2011, and Patrick Corrigan, PsyD, one of the country's top mental health stigma researchers. Mayor Marty Walsh will provide the forum's opening remarks.

Special guest will be **Michael** Botticelli, President Obama's former White House drug czar and recently announced leader of Boston Medical Center's newly established Grayken Center for Addiction Medicine. In learning about this forum, Botticelli responded, "The opioid crisis is the most pressing issue of our time and affects every part of our community. It requires an 'all hands on deck' approach. We all have a role to play in putting an end to this epidemic."

Dr. Monica Bharel, MD, **MPH**, is moderating the forum's last panel discussion group entitled "Breaking Stigma: First Responders at Work." Bharel became Commissioner of the Massachusetts Department of Public Health in 2015. As Commissioner, she is responsible for spearheading the state's response to the opioid crisis as well as leading the Department's implementation of health care cost containment legislation; Chapter 224; reducing health disparities; finding public health solutions for health care reform; finding innovative solutions using dataand evidence-based practices; and other health care quality improvement initiatives.

More than 600 policymakers, community leaders, clinicians, first responders, families, and members of the public are expected to attend the forum that will be hosted by **Dr. David B. Herzog**, Emeritus Professor of Psychiatry at Harvard Medical School, and Director of the William James College Public Education series. The forum's distinguished group of 23 speakers, panelists, and moderators will include media figures Callie Crossley of



Ann R. Klee



John Rosenthal



Dr. Jim O'Connell



Dr. Myechia Minter-Jordan



**Callie Crossley** 



**Monica Bharel** 

WGBH, Maria Cramer of the Boston Globe, and WCVB's David Hurlburt.

As the opioid crisis continues to sweep across every city in the Commonwealth and the country, the conversation about mental health and substance use disorders is beginning to change. Prejudicial beliefs and attitudes associated with mental illness and substance use disorders are significant barriers to care. The forum will cover institutional, public and personal stigma, elucidate the factors that influence negative perceptions, highlight the impact of stigma, and explore strategies for change. Panel discussions will include community leaders, first-responders and business leaders.

The goals of the forum are to promote a shift in the conversations that perpetuate stigma and to create a community in support of those struggling with these illnesses. Ann R. Klee, President, GE Foundation, expressed GE's commitment to these goals:

"Part of the GE Foundation's mission is to inspire others to act. Combatting stigma to help fight the opioid epidemic is something that can start with each one of us. Speak out, speak up, and speak the right words that allow patients and families to find and receive the treatment they need. The more we reduce the stigma of substance use disorders, the easier it will be to combat it."

We will close the Forum with a "Call to Action," inviting all attendees to unite collectively to combat stigma and improve quality of care for individuals with mental illness and substance use disorders.

For all Forum information and registration go to: info. williamjames.edu/mbs.

#### About William James College and the Public Education Series

"Moving Beyond Stigma" is part of the William James College Public Education series, which convenes thought leaders to address societal issues that affect mental health. Founded in 1974 as an independent graduate school of psychology, William James College is the largest graduate psychology program in New England, offering 15 unique training programs for mental health professionals at the doctoral, master's and certificate levels, each designed to immerse students in both academic study and experiential education. William James College is a leader in educating mental health professionals who are committed to meeting the needs of our most vulnerable populations and is constantly evolving to meet the needs of a rapidly changing and increasingly diverse society. The College's highly skilled professionals care for Latinos, veterans, children, adolescents, and families in a variety of settings, including the schools, the courts, the community and the workplace. For more information, please visit www. williamjames.edu/.

## L'Anno Bello: A Year in Italian Folklore

Spring Sunshine and Holiday Fun

by Ally Di Censo Symynkywicz



It is hard to pinpoint when I first came under the spell of holidays. The folklore, customs, and traditions of festivities have inspired me since I was young. I think this passion first blossomed inside me when I looked at brand-new calendars and encountered unfamiliar holidays, like Candlemas and May Day. As I began to investigate these holidays, I found that they brimmed with unique traditions that offered indelible glimpses into cultural traditions, from the Spanish custom of eating twelve grapes on New Year's Eve to the Swedish practice of building bonfires on Midsummer. My love for holidays also coincided with my rediscovery of my Italian heritage and, with the help of my father, I explored how Italian celebrations revealed the mindset of my ancestors and contributed to my identity. My year is now peppered with many holidays to celebrate and many traditions I hold dear, from major feast days like Christmas and Easter to smaller fetes like April Fools' Day and St. Michael's Day. I love celebrating customs from cultures all around the world, for I believe that holidays are reminders of the traditions that make us individually proud and the universal desires and hopes that unite us all.

There are several reasons why I love holidays so much. One is that they force us to take time out of our busy schedules and really focus on the world around us. During holidays, everything actually feels different. The ordinary somehow seems extraordinary and a mystical force field pushes us into the company of our family and friends, into gatherings of good food and laughter and tradition. Another important aspect of holidays involves the way they connect us to people all around the globe. The customs and folklore that people hold dear, no matter how diverse, all reflect universal dreams and collective desires, ranging from warmth to harvest to communal protection. The winter feasts of Christmas, Hanukkah, and Kwanzaa all emphasize the theme of the rebirth of light shattering the darkness, while spring festivals such as Easter, Passover, and May Day celebrate the resurgence of nature and the importance of fertility in crops. Finally, holidays provide a window into the fascinating customs of world cultures. Holidays in my Italian household are synonymous with panettone for Christmas, giant chocolate eggs for Easter, and zeppole for St. Joseph's Day. These tidbits of folklore make the holiday experience so much richer because they connect me to a long line of history and personal ancestry.

On May 25th, the people in Italy will celebrate Ascension Day, or Festa dell'Ascensione. Part of the Easter festivities, this holiday falls 40 days after Easter and commemorates the day Jesus ascended into Heaven. Like all Italian holidays, Ascension Day is associated with a number of folkloristic traditions. According to some of my father's research, the customary food of Ascension Day is milk, because it is believed to absorb the magical properties of the day and acquire purifying abilities. This reminds me of a Jewish spring holiday, Shavuot, which honors the day God gave the Torah to Israel and is also celebrated with eating dairy-based foods. Ascension Day is also the time for the *Festa* del Grillo, or Cricket Festival, in Florence. During this festival, children buy cages with pictures of crickets or toy crickets inside. As symbols of spring, the cricket is thought to bring good luck. Another popular saying in Italy warns against doing any sort of work on Ascension Day, as it is considered a day too holy to be marked by labor. All of these folk customs, therefore, offer a view into the values that characterize Italy during spring. The use of milk and crickets speak to a sense of gratitude for the coming of spring and the health of livestock, while the ancient prohibition against work signifies the importance of Easter as a time of hope and renewal in Italian culture. Italian Ascension Day traditions encapsulate why I love holidays so much, as they offer a respite from everyday life, celebrate the universal enthusiasm for spring, and vibrate with unique folklore.

Celebrating holidays grants us all the opportunity to focus on the more important things in life, like family, love, food, and the wondrous cycle of the year. Holiday festivities don't have to be lavish or extravagant; in fact, the most meaningful celebrations involve the simplicity of being close to the Earth and close to loved ones. I encourage everyone to take time out of their schedules, even if just for a few minutes, to honor a special day. Make a recipe with spring ingredients like asparagus or strawberries. Drink a glass of milk on Ascension Day. Mix old traditions with new customs that hold special meaning in your life. It really doesn't matter how you celebrate holidays, but rather that you recognize that all of us, all the citizens of this world, share the same desires for sustenance and comfort and affection. More than anything else, that is the true lesson of

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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#### Stop This Runaway Train, Let Me Off

I really did think that those long-ago college campus years of mine would never return, but now I am not so sure. Think back for a second if you are a baby boomer like me. During college, I had four years of national turmoil from Vietnam, riots in America's cities, political assassinations, and moon landings. The last item, by the way, the only positive thing I could think of after all these vears since then.

I still remember the election of 1968, when Alabama Gov. George C. Wallace ran a surprisingly credible presidential campaign in which he received 13.5 percent of the national vote. That tight 1968 election gave America two leaders, Richard Nixon for the Republicans and Hubert Humphrey for the Democrats, who were both centrists that seemed for the most part to be Mike and Ike candidates. Never would elections be the same again, as both parties started their moves to the edges of the political spectrum.

I can remember when Martin Luther King, Jr., was murdered, then two months later Bobby Kennedy. Not that great of a time to be coming of age in my adult world.

I have witnessed much in my lifetime - Vietnam, assassinations, Civil Rights riots, and more. I saw our political leaders inspire us with positive messages, and then play to our worst fears. Over the decades, I had hoped America would improve its politics and gather us together for a common purpose. However, the only time I remember us joining as one was during the destruction of the two towers in New York taken down by terrorists right in front of our eyes. I remember then Americans coming together as one, but that now seems long ago. Today we are back to our tribalism with politicians playing identity politics and splitting us asunder.

I was so relieved when Campaign 2016 came to a finish, but was it really a finish? It would seem we have become two separate nations. The nation that respects the rule of law and recognizes that President Trump is our elected president, and the nation in constant resistance. We have not been this divided since America's Civil War. Today's new regionalism is cultural in nature. Today, everything is black or white. No room for gray. No room for compromise. No room for reason.

Is America today going to be a new America where we just put up walls against each other while cursing at everyone who stands in our way?

President Trump won. The Russians did not steal one actual vote. We used to have loyal opposition, but now we have hateful resistance. Our wounds can't heal. We can't move forward together as one nation. The rest of the world is mocking us. Our founding fathers are crying in their graves. They fought and died to make America a beacon of hope for the entire world, with liberty for each of us. Today we have clouded that image with nonsense. We have crybabies and nincompoops only interested in keeping us apart.

President Trump may not be Abraham Lincoln, nor is he Ronald Reagan, but he is our president and deserves our respect for the office he holds. You don't have to like or agree with him, but we don't have to reach down into the gutter to take him on. I do not wish to see America's status quo continue on indefinitely. We are better than that. How can we move forward in progress if we are flipping mad all the time? Remember when The Byrds once sang of seasons for this or that. Let's make this the season when we stop yelling at each other and learn from one another.

#### LETTERS POLICY

#### The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- · Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style. grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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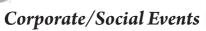
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## **ZUMIX** Walk for Music

by Sal Giarratani

Each year, ZUMIX participates in the Annual Walk for Music fundraiser which brings various musical organizations from all over the city and Greater Boston together to help raise funds for local arts programs. Over 200 people showed up for both ZUMIX and music. Sunday, April 30th, started out partly cloudy, but by the time folks began the walk to nearby Piers Park, the rain started. But it did not dampen the



Steve Snyder, V.P. at East **Boston Neighborhood Health** Center, with Lola Dumistrecu.

spirit of folks out that morning to walk for a cause like music, music, music, and more music.

In previous years, the walk was over in the Fens not far from Fenway Park, but this year the music walked home in East Boston. There were young, old, skinny, not so skinny, those in shape, and those trying to get into shape. Even in the rain, people were having lots of fun.



The "Let's Get Moving" program out of the East Boston Neighborhood Health Center sang out their young healthy hearts inside the ZUMIX firehouse during walk registrations. This health center program encourages a healthy lifestyle for both children and their families.



While walking around Piers Park, I met up with "Joyful Voices of Inspiration." The group came to Eastie to be part of a great day for the arts. When they found out my birthday was coming up, they even sang "Happy Birthday" to me, which made me happy to have been a part of this day, too.

(Photos by Sal Giarratani)

Start spreading the word ...

## Seventh Annual "Girl" Friends of the North End Grand Reunion

The Seventh Annual "Girl" Friends of the North End Grand Reunion will take place on Saturday, September 30, 2017, 6:30 pm, at Filippo's Ristorante, 283 Causeway Street, Boston, MA. Tickets are \$55.00 per person (cash bar available). Parking garage is located next to Filippo's Ristorante.

Please send your check by September 13, 2017, made payable to Francine Gannon

and mail to Ms. Francine Gannon, 74 Commercial Street, Boston, MA 02109

If you are replying for more than one person, please list her name (including maiden name if applicable) and address. Space will again be limited, so please plan accordingly as we will not be able to honor any checks received after the deadline of September 13,

Please note: Only tables of ten (10) may be reserved.

We look forward to seeing all the "girl" friends of the North End again on September 30th.

For further information, please contact Committee members Chair Francine Capodilupo Gannon at 617-742-6912, Carol Langone Catanzaro at 617-283-1925, Diane Passero Pesaturo at 781-443-3624, or Christina Penta at 617-227-9568.

## Pollinators are Essential for Crops

by Becky Keim, beckyk@cfra.org, Center for Rural Affairs

little attention to pollinators bees, butterflies, wasps, moths, pollination to produce. Wildlife become a major threat to our poland other insects.

many crops would not grow. A large variety of fruits and vegetables would become scarce or pollinated), would be impacted. provide ecosystem services.

Over 70 percent of the world's

and vegetable crops require aerial spraying of pesticides has like deer, quail, pheasants, and However, without pollinators, other animals depend on the production of berries and fruits

incredibly expensive, and the as pollution and conversion of impact bees' ability to reproduce cost of other products, includ- natural habitat, have impacted and forage. ing clothing (as cotton is bee-pollinators and their ability to

In our modern agricultural crop plants depend on pollina- world, drift (or unintentional

The majority of Americans pay tion. In addition, many fruit off-target contamination) from linators. Most insecticides (and a handful of fungicides and herbicides) can kill bees directly or have sub-lethal effects that can, Many human actions, such among other things, negatively

> The best thing we can do for pollinator conservation is to avoid using pesticides. Unfortunately, avoiding pesticide use, particularly in today's precision farming world, is not an option for most farmers.

> A solution presented by Drift-Watch and Xerces Society is to take steps in reducing drift and maintaining buffer zones between sprayed areas and pollinator habitat areas.

> Check out driftwatch.org and xerces.org/pollinator-resourcecenter/ for more on pollinator conservation.

> Established in 1973, the Center for Rural Affairs is a private, non-profit organization working to strengthen small businesses, family farms and ranches, and rural communities through action oriented programs addressing social, economic, and environmental issues.

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## **MARGARET FARMER**

#### Enters District 1 Council Race

Margaret Farmer of East Boston has taken out nomination papers for the City Council District 1 seat which is open following Sal LaMattina's retirement.

Farmer is a well-known community activist in East Boston, having served as President and Co-Chair of the Jeffries Point Neighborhood association since 2014, and as a Board Member of the East Boston Chamber of Commerce.

As Jeffries Point Neighborhood Association's leader, she has dealt with and understands housing, land use, and development issues at the ground level. Her leadership also confronts school challenges, parks and recreation, traffic, parking, public transportation problems, and coastal flooding - all of them impacting her neighborhood and its residents

"The same problems that we in Jeffries Point live with, so does the entire Council District," said Farmer. "Whether you live in Charlestown, Orient Heights, Eagle Hill, Day Square, or the North End, you know personally what we have to live with, and what we do not have but need."

"As our new Councilor, I will use my experience as a Neighborhood Association president to address the effects of city density, to devise innovative solutions when the opportunity avails, and to assure that the

people who actually live with these challenges are heard whenever and wherever City planners have us in their sights.

"The same goes for State planners. Massport and Mass DOT control so many of our District's neighborhoods. Decisions affecting us are made every week. Others that should be made such as direct transit access from East Boston to the Airport keep getting put off."

"As your Councilor, I will never let these decisions be made without assuring the planners hear from you, the voters of our District."

Farmer is a graduate of Hood College and works as Director of Development, North Suffolk Mental Health Association, which provides critical substance use, mental health, and early intervention services to more than 10,000 individuals and families locally every year.

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## Mrs. Murphy . . . As I See It

This is the are smoke free. However, in America we live in today! Media News is broadcast for enter-

tainment and to sell advertisement (not always the truth). Racial slurs aimed at players at Fenway Park during a Red Sox and Baltimore Orioles game, and players claim it happens all too often in other parks. The legalization of marijuana. The saturation of illegal immigrants sneaking into the country. Firing of conservative talk show hosts. All too often corruption in politics. It appears the country is going backwards instead of forward!!! People are fleeing Massachusetts one of the most liberal states in America, where the likes of Liz Warren and Ed Markey get elected! Massachusetts residents are so frustrated they're moving to other states where they believe they'll find a more secure and normal life style ... Two Eastie standouts: Alice Christopher, longtime East Boston activist, looked beautiful as always while attending Mayor Marty Walsh's campaign kick-off recently. Another well known Eastie face, APAC's John White, also looks great beating father time! ... For the good of your health, the Vanguard rental buildings at Waterfront Park on Ocean Avenue in Revere

the garage area, there are benches in and outdoors where smokers are allowed to puff away. Big Apartment complexes everywhere should be smokefree to eliminate the strong smell of smoke in common areas of the buildings ... Heard there is a second ocean cleanup project going on, and renters in new apartment buildings are expected to pay their fair share in water and sewer charges ... Speaking of the ocean, you can see doggy owners walking their pets along the Revere Beach shore line. This should not be permitted! How can we keep the ocean clean if it's littered with pet pee and poop?... State Rep. Adrian Madaro is among the most popular State Representatives Eastie has elected besides State Rep. Gus Serra, whose ingenuity and foresight gave East Boston residents the use of the Callahan and Sumner Tunnels for .40 cents as long as they live in East Boston ... Boston Mayor Marty Walsh held a kick-off campaign Dinner Buffet at the Don Orione Hall hosted by Chuck Famolare Catering. Approximately 400 people attended, including State Rep. Adrian Madaro, State Senator Joe Boncore, Boston City Councilor Sal LaMattina who Emceed the evening, and

candidates for Boston City Councilor Stephen Passacantilli and Lydia Edwards. Despite the inclement weather, Rosemarie "Cassy" Martarano, Senior Coordinator, filled almost ten tables of ten with her senior group. Quite a showing for the Mayor. Music was provided by Damien Margado, and everyone appeared to be enjoying the music and buffet ... Mike Sinatra has dropped out of the City Council race. Sinatra withdrew from the race last week, leaving three candidates to battle it out. Steve Passacantilli, Lydia Edwards, and East Boston activist Margaret Farmer ... A meeting was held at the East Boston High School to address the growing number of crimes in the East Boston neighborhoods. Every department from the Mayor's office was present, including Police officials and the Mayor. One of the latest incidents in a series of criminal acts involved a drug bust on Havre street where multiple people were living, and according to reports a fire was set to the house shortly thereafter ... What good is the money being poured into East Boston with high end development and city upgrades if criminal activity threatens the neighborhoods ... Till Next time!



Simply Beautiful

### The Bridges of Madison County

at the SpeakEasy Stage



Francesca and Robert.

By the end of this production of The Bridges of Madison County, produced by the SpeakEasy Stage and playing at the Calderwood Pavilion, there wasn't a dry eye in the house. This is not to say the audience was left feeling sad or unhappy. No, touched is the word that best describes the feeling one leaves the theater with after seeing this exquisite production.

The story of the Italian war bride, Francesca, who married and settled in Iowa with her husband Bud, where they are raising two children, and her four-day affair with a photographer, Robert, is familiar to most people due to the popularity of the book and movie. This in no way diminishes the impact of this musical version of the presses sincere kindness.

Jennifer Ellis as Francesca is

nothing short of superb, bring-

ing one of the most beautiful

voices you will hear on a theater

stage today as well as the abil-

ity to reach the audience with

her full range of emotions. Her

perfectly underrated Italian ac-

cent is right on the mark. This

will come as no surprise to

those who have seen her in the

SpeakEasy production of Far

From Heaven or as Eliza Doolit-

tle in The Lyric Stage's My Fair

Lady. Ms Ellis is a joy to behold.

(Katie Elinoff) and Michael (Nick Siccone) are off at the state fair, could be seen as sordid. But the story is much more than that. Mr. Chew is wonderful playing the hard-working farmer who provides a good home for his family. There is no doubt Francesca loves all of them, but she also yearns for the life she never got to live in Naples. A yearning that is triggered by the emotional scene where Robert shows her the issue of National Geographic containing photos he took of the city she was raised in. The emotional turmoil raised by this allows us to feel compassion for her even while we feel bad for Bud. In the phone calls to home while Bud and the kids are on the road, we know that Bud begins to suspect something but never digs for answers. Mr. Chew conveys a pain with his eyes that is touching and could easily have us turn on Francesca for what she is doing. But there is much to this story and much to be sympathetic about when it comes to all the char-

Nosey neighbor Marge (Kerry A. Dowling) and her husband Charlie (Will McGarrahan) are very funny while also showing a depth of understanding that ex-

The score by Jason Robert



(Photos by Glenn Perry Photography)

Bud, Robert, and Francesca.

crops like greens, radishes, and squash directly in the garden when the growing season begins. Check the seed packet

> and how to plant these seeds indoors and out.

> > When shopping for seeds, select varieties suited to your climate and known for their disease resistance and high yield. Most vegetables produce best when grown in full sun. Greens and root crops are a bit more shade-tolerant.

> > for specific directions on when

Once planted, cover the soil surrounding the seeded rows and transplants with a thin layer of shredded leaves, herbicide-free grass clippings, or evergreen needles. This mulch helps conserve moisture and suppress weeds. Plus, it improves the soil as it breaks down. You'll save time and improve your plants' health and productivity with this one task.

After it's planted and mulched, you'll spend minimal time maintaining your garden. But be sure to plan a bit of time to enjoy the big, flavorful harvest your high-yield garden is sure to provide.

The chemistry between Francesca and Robert, played with a slight ambiguity by the very talented Christiaan Smith, is strong both physically and emotionally. I mention ambiguity, because as much as it appears these two star-crossed lovers could run off and live happily ever after, I was left with the feeling that the very thing that made Robert so exciting was also the thing that would not have made him a good candidate for marriage and settling down.

The affair, takes place while husband Bud (Christopher Chew) and children Carolyn Brown is wide-ranging and beautiful. At times operatic, it is performed by a seven-piece orchestra led by Matthew Stern. I am no musician, but I can assure you they are just great.

The lighting design by Annie Weigand plays a big part in this production. Stars, clouds, blue skies, and even streaks of light representing the bombing of Naples during the war, are both subtle and extremely effective. The set designed by Cameron Anderson is simple, but very pleasing and warm.

I highly recommend this very fine work directed by M. Bevin O'Gara. This is the last play of the 2016-2017 season at the SpeakEasy and they couldn't have closed on a higher note. The Bridges of Madison County will leave you both happy and sad, but you will be very pleased to have seen such a moving work.

Now through June 3<sup>rd</sup> at the Calderwood Pavilion, Boston Center for the Arts, 539 Tremont Street in Boston's South End. For more information, go to www.speakeasystage. com or call 617-933-8600.

## **Grow a High Yield Vegetable Garden**

by Melinda Myers



The High Yield Vegetable Garden Plan enables gardeners to grow more than 50 pounds of produce in only 18 square feet of space.

(Photo by Gardener's Supply Company)

Spend less time and money while growing a bounty of flavorful vegetables this growing season. Increase your harvest, even in small garden spaces. with proper planning and easy-care and/or high-yielding vegetables.

A productive garden starts with a plan, but choosing the best vegetables to grow and where to plant them can be overwhelming.

You can break out the graph paper and pencils to design your garden or turn to technology for help. Many websites and apps provide ready-to-use garden plans or planning guidelines. Gardener's Supply (gardeners. com) offers free pre-planned gardens that do the planning for you. Reduce maintenance by growing easy-care vegetables featured in the Plant-it & Forgetit garden. Or grow more than 50 pounds of produce in just 18 square feet of space with the High Yield Vegetable Garden Plan and High Yield Vegetable Seeds.

These and other intensively planted gardens require proper soil preparation to maximize productivity. Invest time up front to reduce ongoing maintenance and increase your harvest. Dig several inches of compost or other organic matter into the top 8 to 12 inches of the soil. This improves drainage in heavy soil and increases the water holding ability in fast draining soils. Incorporate a slow release organic fertilizer at the same time. This provides needed nutrients throughout the growing season. Check the label and your plants to determine if a mid-season application is needed.

Maximize your planting budget by starting your plants from seeds. Many gardeners like to start long-season plants like tomatoes and broccoli from seeds indoors. This keeps their green thumb warmed up for the season and provides the greatest selection of vegetable varieties. Others buy these plants from their local garden center. Start seeds of shorter-season

Melinda Myers has written more than 20 gardening books, including Small Space Gardening. She hosts The Great Courses How to Grow Anything: Food Gardening For Everyone DVD set and the nationally syndicated Melinda's Garden Moment TV & radio segments. Myers is a columnist and contributing editor for Birds & Blooms magazine and was commissioned by Gardener's Supply Company for her expertise to write this article. Myers' web site is www. melindamyers.com.

THIS HAS TO STOP.

## Talking with Stephan Pastis

# The Creator of Pearls Before Swine and Author of the Timmy Failure Books

by Bobby Franklin

I'VE FINALLY

STARTED

CARPOOLING

TO WORK



Stephan Pastis is the creator of the very popular comic strip Pearls Before Swine, which he has been drawing for 16 years and now appears in 750 newspapers worldwide. The lawyer turned cartoonist's latest book is Pearls Hogs the Road: A Pearls Before Swine Treasury. He is also the author of the Timmy Failure books that are now going to be turned into a movie by Disney. His characters Rat, Pig, Goat, Guard Duck, the Crocs, and many others are irreverent and funny. Judging by the very large crowd that gathered at the Brookline Booksmith in Coolidge Corner, MA, to watch him give a presentation and do a book signing, he is extremely popular, and that popularity extends to all age groups. I had a chance to speak with Mr. Pastis before his appearance.

I began by asking him if he is self-taught; he replied, "Yes. Well, I don't know what school you would go to for cartooning, but I didn't. I think most (cartoonists) have a background in art. I don't have any and I think that's probably unusual."

Mr. Pastis started drawing as a kid. He told me, "I guess we all draw at a certain age." When I asked him if he was good at it, he responded, "I was never really good at it. I still don't see myself as very good at it. I really struggle with the art, and I think the only reason I have a career is because of the writing. If it was because of the art, I'd be in trouble."

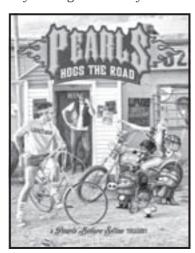
With a character like Rat leading the cast in *Pearls*, I asked if many people take offense to his work. "Yeah, for sure. They're rare, maybe one out of a hundred, but they're certainly the most fun."

Later in the evening I found out just how much fun he has with them. During the presentation, he gave examples of

messages he has received from people and organizations that were not happy with a particular strip. These ranged from the International Polka Association to the Turkish Embassy. In true Rat-like manner, he had an answer for all of them. And his responses are all hilarious. For example, in an apology his publishers drafted for the Turkish Embassy, the Greek-American Pastis asked that they add a P.S. asking that Turkey give Cyprus back. Guard Duck may have to work on that one.

Drawing a comic strip that appears seven days a week has to be a daunting task. I asked if he writes one every day

"Two days a week I do three, two days a week I do two, Monday through Thursday. I'm six



months ahead. Probably five and a half when I get home (from the book tour) which makes me scared."

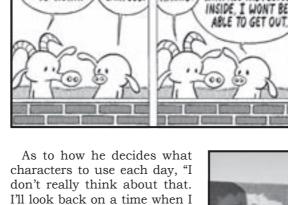
Writer's block can be a problem, but it never slows Mr. Pastis down. He told me, "... if that happens, I switch to something else. Promotional stuff, or Timmy, or the movie I'm working on. I always have some other project I can go to. Just not being able to write doesn't stop the train entirely."

Before he had a career as a cartoonist, he got to meet Charles Schulz. When he quit being a lawyer. he took a parttime job at the Schulz Museum where he helped them with their licensing. Eventually, he went on to the board of the museum. Eventually writing the first animated special made without Charles Schulz called Happiness is a Warm Blanket, Charlie Brown.

I turn the conversation back to *Pearls Before Swine* and ask, "Is Rat you?"

Mr. Pastis replied, "Yeah, they're all me. I think Rat is more me than the others, but they're all me."

How old is Rat? "I've never really said. He doesn't have an age. None of them do."



do nothing but Rat. It's prob-

ably a time when I'm angrier and more stressed, and then

when I'm vulnerable and fail at

something I imagine Pig pre-

CARPOOL.

dominates more."

The Crocs, which are almost a whole different comic strip, just came to Mr. Pastis one night. He said, "It was just a weird middle of the night idea that struck me as funny." Fortunately, he keeps a pad and pen by his bedside so he is able to save these ideas.

Oftentimes in the strip, one or a number of the characters will confront Mr. Pastis and get on his case. This led me to ask if there is some self-loathing going on. At this, he shouted over to his publicist who was in the room with us, "Tracy, Do I have some self-loathing going on?" Tracy laughed and responded, "With good reason." Pastis replied, "It's fun to have them make fun of you."

He went on to tell me something I had not thought of, but when he said it I had to agree, "People don't want to see a strip where people succeed. They want to see losers. They want



THATS A VERY SPECIFIC FEAR. IS THERE A

NAME FOR IT:

SYNDROME

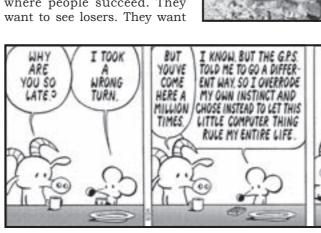
I'M AFRAID THE CAR

WILL GET TRAPPED

IN A TUNNEL AND

AFRAIDS WITH ALL THE PEOPLE

YOU







to look down on them. All comic strips are created on losers. *Calvin, Peanuts, Bloom County,* and *Doonesbury.*"

Before becoming successful as a cartoonist, Mr. Pastis had a career in law. When I ask about it he responded rapid fire, "Yeah, ten years. Litigation. San Francisco. Insurance defense. Never liked it. Bad job. Don't do it." He then laughed and said,

OVERTHROW THE

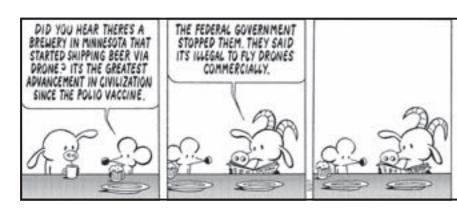
GOVERNMENT!!

"I'd like to see how that prints ... like ten two-word sentences all in a row." Sounds like a man who enjoys words.

His advice for aspiring cartoonists? "Take two stick figures, totally unadorned art, three panels, and see if you can make somebody who doesn't necessarily like you laugh. So, don't show it to your mom. Don't show it to your best friend. Co-workers are good. Stick figures make it so you don't rely on the art. It will prove whether or not you can write funny. If you can make that co-worker laugh three out of ten times you have a hit. It's harder than it sounds."

As I wound up my conversation with the very interesting and talented Stephan Pastis, I asked if there was anything he would like to add. Referring to recent *Pearls* strips where his wife has thrown him out of the house leading many readers to wonder if he was getting a divorce he said, "I'm still married. People always ask that question." He added, "I do these *Timmy Failure Books* which most people know is a series of middle grade books. I'm on the sixth volume. It's being turned into a movie. Disney bought it."

Millions of readers look forward to reading *Pearls Before Swine* each day. I have to admit, I am not a big follower of the comics, but I am one of those people. Once you start, you will not be able to stop. If you have the chance to see Stephan Pastis in person, I urge you to do so. He is not only a talented cartoonist, but he is also a very, very funny speaker. Rat may take issue with that statement, but that just might be a case of that self-loathing.





#### BOB HOPE SALUTES THE TROOPS (3-DVD) Time Life

Bob Hope, the greatest entertainer of the 20th century, spent nearly half of his 100 Christmases heading up USO shows as a globetrotting Santa Claus with a golf club, a sack full of jokes, and an airplane filled with stars. Armed with a lifelong dedication to America's troops and a star-studded crew of performers, he performed on battleships and battlefields, sometimes accompanied by the sound of fighter jets overhead. The missions were often dangerous, and their schedule brutal, yet for thousands of servicemen and women far from home, there was no one like Hope for the holidays. Hope's 3-disc set collects some of the legendary performer's greatest and most patriotic specials, including seven classic shows from the '60s to the '90s.

#### A DOG'S PURPOSE (Blu-ray) Amblin Ent. +

Universal Picture Home Ent.

An uplifting and inspirational look at life through the eyes of man's best friend warms hearts this spring with the release of A Dog's Purpose. Based on the bestselling novel by W. Bruce Cameron, this film shares the soulful and surprising story of one devoted dog (voiced by Josh Gad), who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love. A story with a little bark, and a lot of love!

#### ORANGE IS THE NEW BLACK: SEASON 4 (3-Blu-ray) Lionsgate Home Ent.

From Jenji Kohan, the creator of Weeds, Orange is the New Black is a thought-provoking, funny, and evocative show about life in a women's prison. Based on the best-selling memoir by Piper Kerman, the newest season delves into the racial and economic tensions that run rampant in the halls of Litchfield. Overrun with new inmates and overseen by inexperienced guards, the prison undergoes an unprecedented culture war.

#### DIVORCE: THE COMPLETE FIRST SEASON (Blu-ray) HBO Home Ent.

Sarah Jessica Parker returns to HBO in Divorce, a new comedy series that finds sharp, observant humor in even the tensest situations, not just for the splitting spouses, but also for their children and friends. Parker stars as Frances, who has suddenly begun to reassess her life and her strained relationship with her husband of ten years - and father of their two children — Robert (Thomas Haden Church). She soon learns that making a clean break and a fresh start is harder than she thought, as they grapple with the fallout from their failing union.

#### **VEGAS: THE COMPLETE** SERIES (18-DVD) CBS DVD + Paramount

Welcome to the underbelly of Nevada's shimmering desert oasis. Between call girl murders, land disputes, business fallouts, and celebrity protection, private eye Dan Tanna (Robert Urich) has his work cut out for him. Helping him along the way is a close circle of allies includ-

ing Beatrice (Phyllis David), Angie (Judy Landers), "Binzer" (Bart Braverman), and Lt. David Nelson (Greg Morris). Also guest starring Tony Curtis as Philip "Slick" Roth, a landlord and casino owner who always has a case that needs solving. Climb aboard Tanna's red 1957 Ford Thunderbird, and buckle up for a wild ride that lasts three seasons (1978-81), covered in 67 episodes on 18 discs.

#### HEAT (2-Blu-ray) 20th Century Fox Home Ent.

Written and directed by fourtime Oscar nominee Michael Mann, *Heat* is one of the most powerful crime dramas of all time. This all-new Director's Definitive Edition of the 1995 classic features Academy Award winners Al Pacino and Robert DeNiro. In the wake of a precision heist of an armored truck, an obsessive detective (Pacino) begins to hunt Neil McCaulev (DeNiro), a ruthless professional thief, and his crew through the streets of Los Angeles. As the stakes escalate, their lives begin to mirror and unravel, and McCauley's crew initiates its most dangerous and complex heist. Co-starring Val Kilmer, Tom Sizemore, Ashley Judd, Amy Brenneman, Diane Venora, Natalie Portman, and Jon Voight. Heat delivers hard-hitting action, gripping suspense, and stunning performances.

#### **SAVING BANKSY (DVD)** Candy Factory Films

Saving Banksy is a documentary of the true story of one man's attempt to save a painting done by the world's most infamous street artist from destruction and the auction block. When art collector and preservationist Brian Greif decides to save an iconic work created by Banksy, it sets off an art world struggle. Recently in the world news after debuting provocative new works in Palestine's "Walled-Off Hotel," the eponymous street artist originally painted the "Haight Street Rat" in San Francisco in 2010. Greif spent months negotiating with the owners of the vandalized Red Victorian Bed and Breakfast to carefully remove ten redwood planks with every intention of preserving Banksy's work for the public. Years pass before Greif is able to show the work to the public — as no major museum will display it without proper authentication, and greedy collectors and dealers simply want to sell or own it.

#### SHARK WEEK - SHARK 'N' **AWE COLLECTION (6-DVD)** Lionsgate Home Ent.

Shark Week is back, making a huge splash with all-new compelling and jaw-dropping shark stories and shark technology. Working with the most respected marine biologists and science institutions, Shark Week: Shark 'n' Awe Collection highlights some of the most recent breakthroughs and developments that have led to remarkable new insights into these magnificent creatures. Discover Great Whites in unexplored seas, unravel the mysteries of repeated shark attacks, and gain new insights to some of the world's most majestic and oldest living creatures, featuring 32 episodes on six discs.

The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

#### THIS BOBBY CALLAHAN SOUNDS LIKE ME

Boston Herald columnist Joe Fitzgerald had a great commentary recently about all those old Democrats like me who just don't understand what the Democrat Party has become since our younger days. Fitzgerald called subject Bobby Callahan, business agent for the Carmen's Union, "the personification of a yellow dog working-class Democrat" back in a long since vanished day.

Like Callahan, I grew up in the Orchard Park Projects in lower Roxbury. My father worked at Boston City Hall for 34 years, I worked for the state for 41 years. I was a union board member of my AFSCME Local 470. Like Callahan, I am no longer happy with my political party. I refer to myself as a Reagan Democrat.

I still call myself a Democrat, but the real Democratic Party left me years ago.

#### SALESIAN FUNDRAISING BREAKFAST MAY 25th

Mark your calendars! On Thursday, May 25th, Joe Ruggiero will be hosting the 8th Annual Salesian Boys & Girls Club Camp Scholarship Breakfast. It all begins at the Salesian Club starting at 7:30 am. Stop by the Club for your tickets.

#### **BREAKFAST WITH THE GOVERNOR**

The East Boston Chamber of Commerce will be holding Breakfast with Gov. Charlie Baker on Thursday, June 8th, starting at 7:30 am at Spinelli's in Day Square. For tickets, go to eastbostonchamber.com.

#### **FLYNN ONLY VETERAN** IN DIST. 2 RACE

Eddie Flynn is running for the District 2 City Council seat. This seat opened up recently when incumbent City Councilor Billy Linehan decided to retire from public office. Several candidates have announced their candidacy for this mostly South End/South Boston seat. However, Bay Village and Chinatown are also in this district.

Flynn is quite popular in Southie, racking up plenty of great endorsements. However, he isn't taking anything for granted. He is hustling everywhere it seems and all the time. I hear he is also making a great impression over in Chinatown, which is good news. If you want to win this race, never forget Chinatown. Also, as a Vietnam era veteran of the USAF, Eddie is the only military veteran running in this race. Once, almost every politician running for office was a vet, but not so today.

#### WELL, THEY HELD ANOTHER PEACE WALK

The 21st Annual Mother's Day Walk for Peace was held again on Mother's Day to benefit the Louis D. Brown Peace Institute. A half-page advertisement in the Sunday Globe ran a week before the walk showing marchers walking in previous years. One photo showed folks holding up a banner which read, "Celebrating the Courage of Community." At the top of the ad ran, "In Unity there is Healing."

I saw this march once up by Uphams Corner. Anytime you get members of the community to march for noble causes like peace in our streets, it must





Maverick Market Place was hopping with patrons waiting for the start of this year's running of the Kentucky Derby two weekends ago. Nobody was as well dressed as those at the track, but the loose dress code at the Café was quite relaxing and fun for all. (Photo by Sal Giarratani)

be applauded. However, more needs to be done. The fight by the community needs to be taken to the streets. We need to invest our personal energy into not just talking about the crime and violence; we need to stand up and speak out for peace every day of the year. How many mothers have lost their children to senseless violence? How many of our young people end up dead in the streets? We can cry. We can mourn. We can march. We can make a difference. Real community policing isn't just the police, it is also the community. Our streets will be safe when neighbors demand them to be.

As General George S. Patton once said, "Accept the challenges so that you can feel the exhilaration of victory." Our neighborhoods will be as good as we demand or as bad as we allow. It is up to all of us to join this army of peace.

The "Courage of Community" means standing together for positive change, no matter how difficult the fight might be. We are not victims, we are not survivors, and we are One Boston. Take back what's yours again.

#### **QUOTE TO NOTE**

"You can get much farther with a kind word and a gun, than you can with a kind word alone." - Al Capone

#### **OHYC SPRING FLING**

Recently, Cassy (does anyone need to know her last name? Like Cher, she has only one name around Eastie) invited me to the Orient Heights Yacht Club Spring Fling held on April 29th. I'm glad I went. I had a terrific time enjoying the great company at the standingroom-only event. Great music from both DJ Jimmy LaGrassa and live music from North Shore Acappella. The buffet was catered by The Tumble Inn Diner up in Saugus.

#### EAST BOSTON BICYCLE SAFETY DAY MAY 20th

Boston Police District 7 and the East Boston Kiwanis invite the East Boston community to the Annual Bicycle Safety Day on Saturday, May 20th (rain date May 27th) from 10:00 am until Noon at the Salesian Boys & Girls Club.

Free helmets while they last, bike safety checks, bike rodeo, refreshments, Police K-9, and Boston Fire. A don't-miss event for the kiddos.

#### **BOSTON WRITE-IN** PROTEST MAY 19th

The Grub Street folks, whoever they are, want folks to gather at noon on May  $19^{th}$  on the steps of the Boston Public Library in Copley Square to take a stand against hate and to join together with others in support of recent immigrants. Find out more at GrubStreet.org or hash tag #WriteTheFuture.

I found out about this event at my local library branch, which had fliers available for library patrons. The Boston Public Library is listed as a partner of this event, which is being cohosted by the Mayor's Office for Immigrant Advancement and the Mayor's Office of Arts and culture plus other private and public agencies.



Orient Heights Yacht Club Spring Fling, L-R: Cassy Martorana, Mike Vasapolli, Phyllis D'Antona, and Alice Waters.

(Photo by Sal Giarratani)

## 2017 NORTH END FESTIVAL DIRECTORY

#### **JUNE**

**SANTA MARIA DIANZANO** June 4 Procession Only - Hanover & Prince Sts.

ST. ANTHONY OF PADUA PROCESSION June 13 5:00 pm Outdoor Mass - St. Leonard Peace Garden 6:00 pm Candelit Procession -

St. Leonard Church, Hanover & Prince Streets

PADRE PIO PROCESSION June 25 Procession Only - Hanover & Prince Sts. 2 pm

#### **JULY**

**MADONNA DELLE GRAZIE** July 9 Procession Only - Hanover & Prince Sts. 2 pm

ST. JOSEPH July 30

Procession Only – St. Joseph's Society 465 Hanover St.

#### **AUGUST**

ST. AGRIPPINA August Childrens Procession 3, 4, 5, 6 Hanover & Battery Streets

Sunday Procession

12 noon

1 pm

1 pm

**MADONNA DELLA CAVA** 

Sunday Procession

August 11, 12, 13

Hanover & Battery Streets

MADONNA del SOCCORSO August 17, 18, 19, 20 North, Fleet & Lewis Streets (Fisherman's Feast)

Sunday Procession 1 pm

August 24 ST. LUCY

Feast & Procession -

Thacher, Endicott & N. Margin Streets 5 pm

ST. ANTHONY August 25, 26, 27

Thacher, Endicott & N. Margin Streets

Sunday Procession 12 pm

#### **SEPTEMBER**

ST. ROSALIA di PALERMO

September 10

Procession Only - North Square

1 pm

#### **MORE ITALIAN FESTIVALS**

Gloucester, MA ST. PETER'S FIESTA

June 21, 22, 23, 24, 25

Gloucester Harbor Sunday Procession

12 noon

Malden, MA

**SAINT ROCCO** 

August 11, 12, 13

3 pm

Pearl Street

Sunday Procession 1 pm

Lawrence. MA

FEAST OF THE THREE SAINTS September 1, 2, 3

Saints Alfio. Filadelfo and Cirino Common & Union Streets, Lawrence

Sunday Procession

Cambridge Festival

SS COSMAS AND DAMIAN September 9, 10 Warren and Cambridge Streets, Cambridge

Sunday Procession 1 pm



## THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

#### O.J. Simpson:

An American Tragedy, and American Story

More than twenty years after it ended, the O.J. Simpson trial is still the most talked about criminal case in America. What about it has held our attention from the moment Nicole Brown Simpson and Ron Goldman were discovered dead on the night of June 12, 1994? Certainly, it wasn't the first celebrity murder case nor was it even the first with a racial subtext. Perhaps, though, the O.J. Simpson trial has become a landmark in American psyche because it was, or was made, a showcase for every talking point of American media, from our obsession with celebrity, to the turbulent relationship between minorities (even famous ones) and law enforcement, and the underbelly of secluded L.A.

Indeed, it had the tropes of an all-American saga — the tragedy, the darkness — but also revelations about many things American, from race-relations to the perception we have of our athletic gods. As the ESPN series aptly termed it, the O.J. Simpson trial could only be made in America.

This article can only scratch the surface. There is little need for the clear facts. Orenthal James Simpson was already a star as a quarterback for the Buffalo Bills, from 1969 to 1977, and then the San Francisco 49ers, from 1978 to 1979, decades before the murders. He married Nicole Brown, a California waitress, in 1985 after his football days were behind him. They had two children, but by 1992 were divorced. Two years later, Nicole Brown and her friend Ron Goldman, also a waiter, were found dead in her Brentwood condo.

The chase that ensued slowly up Interstate 405 will never be forgotten. But what is often missed are the theatrics from a man who had lived under the public eye for almost thirty years. Simpson was the sort of celebrity who, even when the consequences of his actions (whatever you believe them to be) caught up with him, couldn't leave without a putting on a show. He had to leave a letter for his audience, call his mother, and (what may very well have been a pun) drink a glass of orange juice in his home once the chase drew to a close. Some saw this as an admission of guilt, but the truth is that for Simpson this was all part of the show, the show he had lived all his life and now came to believe.

The timing was right. Only two years earlier, the Rodney

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As controversial as the cover of Time Magazine was it got one thing right, O.J. Simpson was a distinctly American tragedy.

vide in America between black and white, a division just waiting to reignite with another trial that fell between racial lines. Simpson himself would have balked at being the opportunity for black America's vindication over the Rodney King trial verdict. Observing a crowd of still embittered blacks as he was led away from the white Ford Bronco, he commented, "What are all these n\*\*\*\*\*s doing in Brentwood?" And that is the ultimate irony about the trial that from its start was made into a racial story, was tried on racial discourse, and ultimately became a test-case for racial perspectives: the central figure could not have cared less about what he meant to the black community. No, for Simpson it was all about his own appearance. This was his show, not Rodney King's and not the blacks who he felt as far removed from as anyone else in the predominantly white neighborhoods of Brentwood.

King trial demonstrated the di-

Of course, racial tensions were present and a savvy lawyer like Johnnie Cochran seized on them as his best chance. Look, I don't know the whole truth about either Mark Fuhrman or what the late Cochran really felt or believed. But I do know that, to both, race was a factor and each was as responsible for Simpson's acquittal as the other.

evidence that O.J. Simpson murdered two people is overwhelming and it ranges from the DNA evidence (as shaky as it was in 1994), to hair samples, to matching gloves, and the shoe prints found at the crime scene. From any objective standpoint, the evidence against Simpson leaves little room for doubt and, anywhere else in the world, would likely have been enough for a conviction.

But the outcome of the O.J. Simpson murder trial is as quintessentially American as the elements that composed it. We love our stars; they are our national gods, and no matter how abusive Joan Crawford may have been as a mother, how cowardly stoic John Wayne's dodging of service during WWII may have been, or even how deeply Aaron Hernandez was involved in a murder, we collectively refuse to believe it or, at least, believe it easily. In this case, the media is not only the method, but the counselor. We need to watch them as they go through their trials and investigations are held. We cannot accept the unflattering truth unless we've seen our national heroes go down ourselves.

Status buys a lot in America and we forgive our idols their faults and shortcomings because their public image is what we aspire to. Even if O.J. Simpson had been white, he would still have had the vantage point of status. It may not have gotten him off, but he wouldn't likely have been convicted without a vigorous fight, either.

And, yes, race played a factor, but the O.J. Simpson trial raises another question about race relations that I don't think either Simpson's defenders or condemners realize. What is race really? There are no definitive answers, but the blacks cheering after Simpson's acquittal and Simpson himself would probably have two different answers. O.J. Simpson appeared black to many of those who saw his trial as an opportunity to make a statement to white jurors and the Los Angeles Police Department, but I have a confident feeling that O.J. Simpson would identify more with any of his Brentwood neighbors than the crowds who stood by him. Still bitter over the Rodney King trial (which should be seen as a miscarriage of justice, in my opinion, to all Americans), blacks who felt slighted needed a cause célèbre. True, on any day a nameless African-American is brutalized, but only a celebrity would make white America care. O.J. Simpson was the best they would get. And yet, before the murders, the last thing O.J. Simpson and the world he lived in could ever be evocative of is the world of Rodney King and the plight of black Americans in the inner cities.

And so, the trial that has always been said to have demonstrated the racial divide in America was, in the eyes of the man on trial, not about race at all. To him, it was about his fans and his ego, monsters that we as a nation helped create. All Americans play a part in whatever we believe our idols to be, superstars or symbols of racial injustice. In the end, the O.J. Simpson trial was not about black or white, but was a mirror held up to all Americans.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance





Me, my son John holding granddaughter Lina, and Uncle Gino.

Last Monday was the anniversary date of this column. It was first published on May 15, back in 1991. That makes this story number 1,353. I can't believe it myself, but it's true.

Those first few stories back in '91 detailed the members of my mother's family, the Contini/Ceruolo clan. That's the side I grew up with. A couple of weeks ago, I wrote about how Babbononno wound up in the United States. Later in the same column, I mentioned how Nanna arrived. Around the turn of the 20th century, they were married and settled in to life in

Babbononno had been trained to be a carpenter and a musician by the parish priest back in Foggia, his hometown. He practiced at both and became a furniture maker by day and a musician by night. Once established in Boston's North End, he found work at both trades. As a result, he did better than most and the Continis lived what today might be called a middle-class life style.

The extended family was Nanna's family, as Babbononno had no relatives that left Italy. Nanna's oldest brother, the one I refer to as Zi' Antonio, had sent for all of his siblings, one-by-one, and settled them in the Boston area. Only one, a sister that was married, didn't emigrate. She and her family stayed in Avellino, where the Ceruolos came from. After the death of her husband, she and her son, Nicola, moved to Rome, and after she passed away, I lost track of Nicola, completely.

Nanna and Babbononno had several children — my mother, Angelina, and my uncles Paolo, Nicola, and Luigino. All the children, like their parents, adopted the English translations of their first names. As a result, my mother became Anne, and my uncles, Paul, Nick, and Louis, respectively. There was another son, Antonio, who died at a young age, and was the first in

the family to be buried in the United States.

Like most Italians back in the day, Babbononno wanted each of his sons to learn a good trade, and thought that school trade programs would help to prepare them. At home, he taught them how to read music and sent Uncles Paul and Nick to a music teacher to learn clarinet Both learned well, and without Babbononno knowing it, learned to play the saxophone, a popular instrument in the music of the day. Babbononno thought only in the realm of classical music and opera, but my uncles had other ideas.

Louis (Uncle Gino) learned drums from his father and the Contini boys followed in the footsteps of their father.

Uncle Paul learned the printing trade, a profession he would spend many years working at. Uncle Nick had a series of odd jobs, but never considered himself anything but a musician. Uncle Gino, after graduating from high school, went to work at the Chelsea Navy Yard by day and played drums at night.

One day, when Paul and Nick were playing with a band that had two jobs on the same day with a couple of hours off in between, they headed home for an early dinner before the second job and invited the band's bass player, a friend from East Boston, to join them. John DeChristoforo, professionally known as Johnny Christie, went home with Paul and Nick and met their sister, Anne. John and Anne began dating in the early thirties, and would marry in October of 1936. I showed up two years later and became the first-born male in my family. Even though the Depression was taking its toll all over the country, Dad and Uncle Nick were playing with famous swing bands and did rather well.

December 7, 1941, changed things. Babbononno and Uncle Paul were too old to go into the service. Dad was issued a draft number and waited to be called, but Uncles Nick and Gino enlisted in the Navy and Army Air Corps, respectively. Uncle Nick auditioned for the Andre Kostelanetz Orchestra which was stationed at the Newport, Rhode Island, Naval Base. They serenaded the officers and sailors several nights during the week. Uncle Nick passed the audition and became a member of the band for the duration of the war. Uncle Gino saw a lot of action with the 5th Air Force in the Pacific, but survived to tell about it.

The war took its toll on Uncle Nick and his wife. As the war came to a close, they divorced. Uncle Gino, on leave in New York City, would fall for a Flamenco dancer. Things kind of worked out as they have been together for over 70 years.

Dad opted for a day job after the war started. He began teaching at his alma mater, East Boston High School, and played music at night. He was never drafted. Instead, he went to work for the OSS, the forerunner to today's CIA. They were looking for someone to interrogate Italian war prisoners housed at the closed immigration station in East Boston and in buildings on islands in Boston Harbor.

After the war was over, Dad stayed in teaching, Uncle Nick went into politics in the musicians' union, and Uncle Gino gave up playing drums and became a businessman.

My mother worked at Goldenberg's Department Store before she and Dad were married. But once I came along, she never worked again. Dad left the classroom to go into school administration in 1948, becoming a pioneer in the Department of Audio Visual Education. He would remain there until his retirement many years later.

Uncle Gino and his wife, Aunt Ninna, had twins, Richard and Donna, and today are proud parents, grandparents, and great-grandparents. In a few weeks, Uncle Gino will be 100, and I'm looking forward to a celebration of his life with the rest of the family.

Uncle Nick never had any kids with his first wife, or with Aunt Dorothy, his second wife. As a result, I, being his godson, became a surrogate son. When my kids came along, they were the grandchildren he would never have.

Except for Uncle Gino and Aunt Ninna, that generation is gone. If my folks were still alive. Mom would be 108 and Dad 107. I guess, except for Uncle Gino, my cousins and I are the old-timers in the family ... and so it goes.

GOD BLESS AMERICA

## **Small Ads Get Big** Results

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• **News Briefs** (Continued from Page 1)

based researchers uncovered that patients are less likely to die in hospitals during weeks when accreditation inspectors show up unannounced, rather than when they are not there inspecting. A study was actually needed for this subject?

More Affordable Housing Not Wanted?

I get down to Austin, Texas, a lot, and know of the Leander Independent School District. Down there, district school officials were concerned about building more affordable housing because it puts a strain on the existing schools. More affordable housing means more children. Some school administrators think it has a negative impact on the school system.

#### 50 Years Ago

It is hard to believe that 50 years ago, the Vietnam War was in its beginnings. The war started when I was in the 10th grade at Boston English and wouldn't end for many more years.

In that time, over 58,000 mostly young Americans died in the jungles of Vietnam or as a result from having fought there. It seems hard to see the totality of the deaths, but those who died came little by little by little, until the number reached 58,000

For example, on August 28, 1967, 57 Americans died that day in Vietnam. Day after day after day.

#### **Next FBI Director**

In case it hasn't happened as of yet, I have a few thoughts on who might be next for FBI Director. I like former NY Police Commissioner Ray Kelly. He would be the most credible of possibilities for President Trump to pick to replace Comey. He has all the credentials needed and is widely respected across partisan lines.

Who I wouldn't want would be Milwaukee County Sheriff Dave Clarke. He gets plenty of face time on Fox News, but he doesn't seem to have the temperament for the job. Tough talk doesn't make a good FBI Director. He comes across like some bad dude — good for a TV cop show, but little else.

#### **Endquote**

"A billion here, a billion there pretty soon it adds up to real money.'

— U.S. Senator Everett Dirksen, R-Ill

#### Boxing Ringside (Continued from Page 12)

I looked at his record. Cooper had a total of 55 bouts in his 17-year career. He had 40 wins, 14 losses, and 1 draw. Of those 14 losses, eight are recorded as being via knockout. What's interesting is, of those eight stoppages, four were because of cuts. Two were early on in his career, and at least one of those two were from a clash of heads. I haven't been able to find the cause of the cut in the other stoppage. The remaining two eye cut stoppages were in the Clay/Ali fights. In the other four knockout losses on his record,

he was down for the full count in each of them.

Before Cooper's first fight with Clay, he hadn't been stopped on cuts in seven years. After the bout with Clay, the only other time he was stopped on cuts was in the rematch with Ali. So, other than during the beginning of his career, the only man to stop Cooper on cuts was Ali. Ali had the key to opening up Cooper's skin. It doesn't appear anyone else did. If not for the two Clay/Ali bouts, Cooper would not be remembered as a "bleeder."

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division** 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P2530EA

Estate of **GERTRUDE GENEVIEVE QUALTER** Also Known As **GERTRUDE G. QUALTER** Date of Death February 11, 2017 **INFORMAL PROBATE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Bank of America, N.A. of Boston, MA a Will has

**PUBLICATION NOTICE** 

Bank of America, N.A. of Boston, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/19/2017

## **ATTENTION ATTORNEYS**

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

### **LEGAL NOTICES**

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#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** 

**Suffolk Probate and Family Court** 24 New Chardon Street Boston, MA 02114 (617) 788-8300

Docket No. SU17P0038EA

Estate of **CATHERINE CRISAFULLI** Date of Death November 6, 2016 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Catherine Larkin of Randolph MA and Frank Crisafulli of Weymouth, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Catherine Larkin of Randolph, MA and Frank Crisafulli of Weymouth, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appear ance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

LINSUPERVISED ADMINISTRATION **UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)** 

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court. Date: May 9, 2017

Terri Klug Cafazzo, Register of Probate Run date: 5/19/17

#### **LEGAL NOTICE**

#### **NOTICE OF SALE**

Notice is hereby given by **Stephens Automotive Transport**, **60 Union Street**, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on May 26, 2017 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2010 TOYOTA CAMRY, White Vin: 4TIBF3EK9AU559913

Kevin Smythwick 26 Shirley St., Quincy, MA 02169

2003 HONDA ACCORD, Silver

Vin: 1HGCM56303A060988 LID General Services Inc. 28A Railroad St., Unit 17, Methuen, MA 01844

2003 CHRYSLER SEBRING, Brown Vin: 1CEL55T83N510797

Linda Stone 15 Shore Ave., Wareham, MA 02571 2001 VOLVO S60, Silver

Vin: YV1RS58D612054182 James Torres

57 Cutler St., Winthrop, MA 02152

2014 FORD FIESTA, White Vin: 3FADP4EJ1DM182869

Michelle Dauphon 56 Presley St, #1, Malden, MA 02148

2008 FORD FUSION, Gray Vin: 3FAHP07Z88R246590

Mamoun Hafiz 3780 Mystic Valley Pkwy, Apt 138, Medford, MA 02155

1999 FORD CROWN VIC, Black

Vin: 3KD241 (MA); 3FAFD74WXX201270 Wendy Codair 71 Freemont St., Somerville, MA 02145

2000 VW JETTA. White Vin: 3AX821 (MA); 3VWSC29M8YM194591

Beethoven Moretto 282 Boston Ave., Medford, MA 02155

2004 CHEVY TRAILBLAZER, Red

Vin: GNET16S946191732 Jose Paes 80 Seacoast Shore Blvd.. Falmouth, MA 02536

1995 TOYOTA COROLLA, White

Vin: JT2AE09V9S0104177 Fritz Vilsaint

33 Lincoln St, #1, Medford, MA 02155 Run dates: 5/12, 5/19, 5/26, 2017

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI12P1808EA

Estate of **MAUDE MURIEL DAVIS** Also Known As MURIEL DAVIS

Date of Death April 8, 2012 CITATION ON PETITION FOR REMOVAL

To all interested persons:

A Petition has been filed by Mark G. Davis of Medford, MA requesting that Brian Davis of Danville, NH be removed as Persona Representative(s) of said estate.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 25, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: May 17, 2017

Tara E. DeCristofaro, Register of Probate Run date: 5/19/17

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P2185EA Estate of THOMAS F. LIVIDOTI

Date of Death February 6, 2017 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner James C. Lividoti of Nashua, NH, a Will has been admitted to informal probate

James C. Lividoti of Nashua, NH, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/19/2017

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI16P1738EA

**CITATION ON PETITION** FOR ORDER OF COMPLETE SETTLEMENT

Estate of RICHARD PAUL MILIANO

Also Known As **RICHARD P. MILIANO** Date of Death December 28, 2015

A Petition for Order of Complete Settlement has been filed by Thomas R. Miliano of Burlington, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of May 31, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON, EDWARD F. DONNELLY, JR., First Justice of this Court

Date: May 3, 2017

Tara E. DeCristofaro, Register of Probate Run date: 5/19/17



## **EXTRA** Innings



This Season the Yankees are a Fun Team to Watch

With all the new blood added to the NY Yankees roster this season, we have seen the future at Yankee Stadium. I think the Yankees are back. The Pinstripes have been unloading lots of has-beens and there are still a few more that still need to take the exit out of the park.

Watching them this year reminds of the movie Major League with Tom Berenger and Charlie Sheen. The Yankees are in first and seem to like being number one again.

#### Triple Crowns Not Easy in Horse Racing or Baseball

Back in 2012, the Detroit Tigers' Miguel Cabrera became

#### **LEGAL NOTICE**

**Commonwealth of Massachusetts The Trial Court** Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI16D3529DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**MONDELINE JEAN** 

PIERRE WILNOR CHERESTAL To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact

he current financial status of either party. SEE

Supplemental Probate Court Rule 411. You are hereby summoned and required to serve upon Mondeline Jean, 1000 Jackson Place, #52, Cambridge, MA 02140 your answer f any, on or before June 12, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office

of the Register of this Court. Witness, HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court Date: April 28, 2017

Tara E. DeCristofaro, Register of Probate Run date: 5/19/17

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI12P1808EA

Estate of MAUDE MURIEL DAVIS Also Known As **MURIEL DAVIS** 

Date of Death April 8, 2012 CITATION ON PETITION FOR FORMAL APPOINTMENT OF SUCCESSOR PERSONAL REPRESENTATIVE

To all interested persons:

A Petition has been filed by Mark G. Davis of Medford, MA requesting that the Court enter a formal Decree and Order that Mark G. Davis f Medford, MA be appointed as Personal Representative(s) of said estate to serve on the bond and for such other relief as requested in the Petition

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. or

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceed ing. If you fail to file a timely written appear ance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

Witness, HON, EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: May 17, 2017

Tara E. DeCristofaro, Register of Probate Run date: 5/19/17

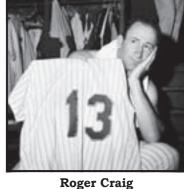


the first Triple Crown winner in 45 years. He led the American League in homers (44), batting average (.330), and runs batted in (139). Carl Yastrzemski won the

award in 1967 with the Impossible Dream Team and the year before as well. Frank Robinson did it with the Baltimore Orioles in his first year in the American League after playing with the Cincinnati Reds since coming into baseball as a rookie. He adapted quite well to AL pitching, I guess. Back-to-back Triple Crowns, then a 45-year span of no Triple Crowns.

#### **Biggest Loser**

Isn't there a TV show by that name? Well, checking out stats in baseball going back to my childhood, the one guy that jumps out at me is Roger Craig



with the hapless NY Mets. In 1962, he had a 10-24 W-L record. The following year, he went 5-22. OUCH! He played on some of the worst baseball teams in Major League Baseball history and had the win-loss record to prove it. I always felt sorry for him; he was never as bad as his record indicated.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts **The Trial Court Probate and Family Court Middlesex Division** 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P2381EA Estate of ROSE S. CLARK Date of Death March 10, 2017 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above aptioned estate, by Petition of Petitioner Ellen M. Donato of Cambridge, MA, a Will has been admitted to informal probate.

Ellen M. Donato of Cambridge, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/19/2017

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI17P2511EA

Estate of STEVEN HARVEY COOPER Also Known As

STEVEN H. COOPER Date of Death April 18, 2017 **INFORMAL PROBATE PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner Priscilla D. Cooper of Natick, MA, a Will has been admitted to informal probate.

Priscilla D. Cooper of Natick, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Pro bate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/19/2017

#### **LEGAL NOTICE**

Commonwealth of Massachusetts **The Trial Court Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P2025EA Estate of **AVTAR SINGH** of Death March 4 **INFORMAL PROBATE** 

**PUBLICATION NOTICE** To all persons interested in the above captioned estate, by Petition of Petitioner Raghvir Singh of Somerville, MA, a Will has been admitted to informal probate.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/19/2017

## LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI16D4121DR DIVORCE SUMMONS BY **PUBLICATION AND MAILING GRACE SABEERA WILLIAMS** 

**ELMER EARL WILLIAMS** 

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Grace S. Williams, 329 Marret Road #2, Lexington, MA 02421 your answer if any, on or before June 12, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office

of the Register of this Court. Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: April 28, 2017

Tara E. DeCristofaro, Register of Probate Run date: 5/19/17

**The Federal Trade Commission** works for the consumer to prevent fraud and deception. Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.



#### **Henry Cooper**

Was the Popular Brit Really a Bleeder?



Clay predicts he will win in five.

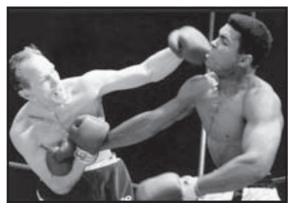
Going back to the Golden Age of heavyweight boxing and earlier, European fighters were by and large considered not to have the technical boxing skills of their American counterparts. This wasn't completely true, as can be seen in watching films of Tommy Farr or Georges Carpentier. But, it is true that many of the European fighters fought in a fairly straightforward, standup-style that was very predictable. It is not that these fighters were not talented, courageous, and well-conditioned. It just happens that they were taught that particular style. Also, European referees tended to frown on any punches thrown from the neck down. A fighter could be easily disqualified if his punches came within a foot of being below the belt. This fact also contributed to their style being one more focused on throwing headshots and keeping their hands up high and their bodies very straight.

Henry Cooper, the immensely popular British Heavyweight Champion, seemed to fit this mold of classic European standup boxer.

In 1963, Cooper was matched with a young American heavyweight by the name of Cassius Clay. Clay was an extremely fast boxer who was not known for throwing body punches. While Clay would fall into the category of standup boxer, he was also very unique in having a style that was quite unorthodox. He was also gifted with extraordinary speed and phenomenal reflexes. A standup boxer like Cooper would have seemed to be made to order for the up-and-coming contender.

Well, a funny thing happened on Clay's way to an easy victory. First off, Cooper had absolutely no fear of Clay. He entered the ring supremely confident of victory and came out in the first round like a tiger. Another thing about Cooper, he was very fast on his feet. He weighed over twenty pounds less than Clay. This lighter weight proved to be an advantage as it added to his speed. He was able to keep pace with Clay and stay near to him.

Another factor that played into this being a tougher fight for Clay than expected was his overconfidence. Clay had predicted he would end the fight in the fifth round and appeared almost distracted when the fight began. It appears he felt he could end the bout at any time he wanted and was content to play with Cooper until the



Cooper and Ali second fight.

fifth round. The only problem was, Cooper was not in a playful mood.

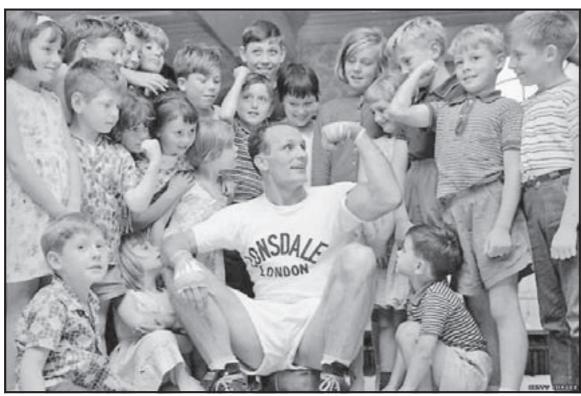
Clay's corner was urging him to settle down and get serious as they picked up on the evil intent Cooper had, but it wasn't until the fourth round when Cooper floored Clay with a devastating left hook that Clay took heed. As fight fans know, this was a controversial moment in his career. The bell rang just as he got up. He was dazed and shaken as he returned to his corner. While there, it was discovered he had a torn glove that needed to be replaced. I am not going to delve into that subject as it has been written about many times and really did not affect the outcome of the bout.

When the bell rang for the fourth round, Clay came out fighting. Cooper, who was already bleeding from a cut that was opened in the fourth round, desperately tried to follow up on his knockdown of Clay, but Clay had fully recovered by now. Clay was also through fooling around. He planted his feet and started throwing viscous shots at Cooper's head. These punches tore the skin around Cooper's eye and it didn't take long for the referee to stop the fight. It is ironic that with Clay coming so close to losing as he was biding his time to make his prediction of a fifth round knockout come true, the fight did indeed end in the fifth round.

Three years later, Cooper would be given a rematch with Clay, who was now known as Muhammad Ali and was the Heavyweight Champion of the World. This fight was slightly similar to their first encounter in that Cooper was again very confident, came out strong, and won the first two rounds. Ali was not playing with him this time, but Cooper still got his shots in though he was unable to deck the champ. Ali was also seven pounds lighter which gave him even more speed. This fight lasted into the sixth round, but unfortunately for Cooper, it once again ended because of cuts.

Because of these fights, Henry Cooper became known as a bleeder, boxing parlance for a fighter who is easily cut and loses fights he could have won if he only had tougher skin. But was Cooper really a "bleeder?"

(Continued on Page 10)



Henry Copper with young fans.

## HOOPS and HOCKEY in the HUB



by Richard Preiss

They came out of the tunnel into a sea of green, perhaps a symbolic tribute to the merry month of May when nature's delights once more spring forth and all the world seems to come alive again.

But this green adorned the t-shirts worn by thousands of fans at the TD Garden, who brought the building alive with their cheering in expectation as the deciding game seven with the Washington Wizards was about to begin.

Some two and a half hours later, it was the Green who would be moving on in the NBA playoffs while the team with the red, white and blue uniforms would be going home to our nation's capital for a several month period of deactivation.

But there wasn't time for an extended celebration for everyone knew what loomed ahead: a best-of-seven series with the powerful Cleveland Cavaliers, the defending NBA champions, who had enjoyed more than a week of rest while the Celtics and the Wizards dueled to see who would have this date with destiny.

Noone along media row — and I mean no one — believes that Boston will somehow win four games against the Cavs and advance to the NBA Finals. In fact, many believe that the Celtics are the Eastern Conference regular season champions simply because the Cavs decided to rest their stars down the stretch, losing their last four regular season games while keeping the core of the team on the bench and thus away from possible injuries.

Only one media member from the Herald — Mark Murphy predicted the Boston-Cleveland series will go to a fifth game. The others — Steve Bulpett, Steve Buckley and Ron Borges — all predicted a four-game sweep by the Cavs as the series begins.

We tend to side with Murphy that there will be a fifth game — and yes, perhaps that is wishful thinking because if it does go to five, that fifth game will be in Boston.

But whatever the outcome, Celtics fans need to focus on the positives of the Green making it this far.

First, the Celtics have made the NBA's Final Four. That, in and of itself, is quite an accomplishment. Of the 30 teams that began the regular season last fall, the Celtics are one of only four teams still playing. Cleveland, Golden State and San Antonio are the others. That's a tremendous achievement for the players, head coach Brad Stevens and his assistants, as well as the Celtics front office led by Danny Ainge. It is another step on the journey to Banner 18. The Celtics have been consistent in their improvement over the last few years under Stevens, and this trip to the Eastern Conference Finals should be considered another step in the right direction. In other words, the Celtics are not backing up, they are moving forward.

Secondly — and we've said this before — there is

the experience factor. All the players on the Celtics roster will now have played in at least one conference finals series. They know what it took to get there. The hard-fought series with the Washington Wizards is still fresh in their minds.

Even if the series with Cleveland ends as all predict — with a lopsided outcome in favor of the Cavaliers — it will still have been worth it. The Celtics made the final four when 26 teams were sitting at home, their hopes dashed for another year. They will have gained the best experience, playing the defending NBA champions for the right to advance to the NBA Finals. Some year in the future, perhaps as soon as next spring, the knowledge gained from this postseason will pay dividends in very fortuitous

In addition, it should be mentioned that perhaps the most meaningful development of the week occurred away from the parquet. That would be when the Celtics won the NBA Draft Lottery, giving the Green the top pick overall in the June  $22^{nd}$  draft.

The Cs could use it to select a player outright or swing a deal with other teams. As was noted in the Globe, one of the most important deals occurred in 1980 when the Cs traded their number 1 and number 13 picks to Golden State for Robert Parish and the Warriors number 3 selection. That number 3 turned out to be Kevin McHale. That's two of the original Big Three right there.

So, while the possibilities may not be as expansive on the floor for the Celtics during the series with the Cavs, they are almost without limitation when it comes to deals that can be worked out prior to the draft or on draft night itself.

The Cavs may hold most of the cards in the short term, but Danny Ainge holds all of the cards that are important for the future of the Celtics. It is upon that future that the next championship team will be built. Head coach Brad Stevens and his players have been busy winning on the court and the front office has been busy laying the foundation. Now it's time to build the house. It is time to build for Banner 18.

IN MEMORIAM — Remembering Boston Record sports columnist Dave Egan ("The Colonel") on the 59th anniversary of his passing (May 21, 1958). A graduate of Harvard College and Harvard Law School, he was one of the most widely read newspaper columnists throughout New England in his era. Through his column, he campaigned for years for the racial integration of the Red Sox - an effort that led to his being honored by the NAACP. A native of Newport, Rhode Island, he died of a heart attack at his home in Wakefield. He was 56. Archbishop Richard J. Cushing presided at his funeral Mass. Celtics star Bob Cousy was a pallbearer.