

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, MAY 18, 2012

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2nd Annual Saint Pio Mass and Procession



On Sunday, June 24 the 2nd Annual Saint Pio Mass and Procession will take place in Boston's North End. An Italian Mass will be held at St. Leonard Church on Hanover Street, North End, Boston at 10:30 am. Following the Mass there will be a procession through the streets of the North End with the statue of Saint Pio. All are welcome to attend this wonderful event.

Saint Pio (Pius) of Pietrelcina, O.F.M. Cap., (25 May 1887 – 23 September 1968) was a Capuchin Catholic priest from Italy who is

venerated as a saint in the Catholic Church. He was born **Francesco Forgione**, and given the name Pius (Italian: *Pio*) when he joined the Capuchins, thus he was popularly known as **Padre Pio**. He became famous for his bearing the stigmata. On 16 June 2002, he was canonized by Pope John Paul II.

The statue, a gift from Anna D'Amore Sirignano, was shipped from Italy to Boston and remains at St. Leonard Church.

Anna D'Amore Sirignano is the organizer of the event along with the help of Natalina Tizzano, Francesco Bruno, Norma Cappuccio, Maria Cucciniello and Carmen Guarino.

Mayor Menino Announces Long Anticipated DEAL FOR NORTH STREET PROPERTY

Plan Includes Growth at Successful North End School

Mayor Thomas M. Menino, in a letter, informed families of the popular John Eliot K-8 School that the City has acquired nearby North Bennet Street School buildings, allowing for expansion of the Eliot in the coming years.

"The Eliot K-8 is a true gem, which is attracting young families to Boston," said Mayor Menino. "Parents have urged us to expand this small, successful school. Expanding the program helps us deliver on our promise to provide quality educational choices in every part of Boston and connect schools with the communities they support."

The four buildings located at 37-39 North Bennet Street and 48-52 Tileston Street in the North End —



are just one tenth of a mile from the Eliot K-8 School. The properties will be renovated by the city and will open in the next few years.

This year-and-a-half pro-

cess, which culminated today with a vote by the city's Public Facilities Commission, accepts an offer valued

(Continued on Page 4)

CITY OF BOSTON UPCOMING MEMORIAL DAY OBSERVANCES

The Boston Parks and Recreation Department has announced several Memorial Day observances taking place in City-owned parks and cemeteries.

On Thursday, May 24, the Massachusetts Military Heroes Fund, a non-profit dedicated to the families of military service personnel from Massachusetts fallen in service to the United States, will host a service at 10:30 am at the Soldiers and Sailors Monument on Boston Common.

The event will include the reading of the names of Bay State soldiers killed as a result of current military operations in Iraq and Afghanistan among a flag garden with thousands of miniature American flags honoring the sacrifices of all fallen Massachusetts service men and women.

Every year for the past 66 years, the City of Boston's Veterans Services, in conjunction with the American Legion, AMVETS, Veterans of Foreign Wars, and other veterans' organizations, hosts a commemorative Memorial Day Service.

This year's service will be held on Saturday, May 26, at 11:00 am at the Sgt. Charles A. MacGillvary Veterans Memorial Park located in the Back Bay Fens opposite the rear of the Museum of Fine Arts and adjacent to Roberto Clemente Stadium. The event is free and open to the public.



Soldiers and Sailors Monument on Boston Common.

On Sunday, May 27, a Memorial Day ceremony will be held at Mount Hope Cemetery, 355 Walk Hill St., Mattapan, from 11:00 am to 2:00 pm. The event will include a short parade from inside the cemetery gate up to the WWI and WWII Monument where the ceremony will be held. For further information, please contact Arthur Smith of the American Legion at (617) 298-7509.

On Memorial Day, Monday, May 28, services will be held at Fairview Cemetery, 45 Fairview Avenue, Hyde Park at 11:00 am. The day's activities begin with

an 8:00 am service at the Fogg-Roberts American Legion Post 78 located at 56 Harvard Avenue in Hyde Park.

From there participants will march to a Mass at Most Precious Blood Parish at 43 Maple Street and then return to the Post for the start of a tour of local veteran's squares. The procession will end up at the Civil War Memorial at Fairview Cemetery for the closing ceremony at 11:00 am. For more information, please contact Andy Murphy of the Fogg Post at (617) 364-1636.

A Memorial Day observance will also be held at Evergreen Cemetery, 2060 Commonwealth Avenue, Brighton, from 10:00 am to 2:00 pm. For further information, please call the City of Boston's Cemetery Division at (617) 635-7361.

News Briefs

by Sal Giarratani

Rubio on Obama

Recently, U.S. Sen. Marco Rubio (R-FL) made some great points about President Obama. Did you know that since Obama went into the White House, America has spent itself into \$5 trillion more in long-term debt? How about the fact that under the Obama Administration, we have more people unemployed or who have given up looking for jobs all together since 1981 when President Reagan replaced Jimmy Carter?

As far as using the Osama Anniversary, Obama-Biden shamelessly used a unifying event to divide America for electoral purposes.

Rubio's comments should become the mantra of the Romney campaign.

Wisdom from a Founding Father

"If the American people ever allow private banks to control the issue of their money, first by inflation and then by deflation, the banks and corporations that will grow up around them will deprive the people of their property until their children will wake up homeless on the continent their fathers conquered. The issuing power should be taken from the banks and restored to the people, to whom it properly belongs."

President Thomas Jefferson in a letter to the Secretary of the Treasury Albert Gallatin.

(Continued on Page 14)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CHOW DOWN IN OLD ROME, Part I

Food-food-food, where the h___ does it all come from? I think one of the most humorous of the quickies is told by a TV comedian who presents his candidate for the bravest person in the world — the primitive man who first spotted a cow and said to his friend, “do you see that animal with the big bag hanging down? I’m going to subdue it, then squeeze that bag and whatever comes out — I’ll drink it.” Dio mio what guts he must have had. I often wondered if his friend might have said, “O.K. and if there is any of that stuff left over we’ll put it out in the sun for a week or so. When it gets all thick and moldy we can spread it on some bread and eat it. Then we’ll kill the animal, slice the stomach into strips and cook it with tomato sauce. We might even bake part of the head in our oven and throw the tail in our next bowl of soup.” I will never forget the day that I came home from school and saw my dear father baking half of a cow’s head in the oven. I didn’t go near him for a week and it took a month for me to get over the shock. I wonder who was the first person who ever made stuffed “calamaro” or “anguilla”? How about the first person who ever swallowed an oyster? I also wonder who started all of those stories about oysters (probably just an old wives’ tale).

For thousands of years, pre-historic man ate his food raw. Then by accident or by forest fire, he discovered the additional joy of eating cooked food (similar to our newlwweds of today). This was the beginning of the long and slow process of discovering which meats were best prepared by heat and away from direct flame and which were best cooked over, in, or under the fire.

The early Romans were a frugal people, the poorer classes subsisted on a basic diet of coarse bread and a porridge made from millet or polenta meal. The usual drink was water. High fire risk in the crowded tene-ment houses kept cooking methods at a primitive minimum and was avoided whenever possible. Figs, cheese (an interesting combination), olives and dried or salt preserved foods were good substitutes (have you priced any prosciutto lately?). The situation changed dramatically with the more affluent or wealthy, or so called “nouveaux riche.” This was especially noticeable during the height of Rome’s greatest glory. No part of Roman life escaped eastern influences, but food and cooking seemed to be most affected. Simple meals among friends grew into exotic banquets. Plain and simple dishes now became highly involved and extravagant creations. Cooks showed their artistry by creating fantastic and at times incredible culinary concoctions. It was in the homes of the wealthy that the dining room (triclinium) was no longer reserved for simple family meals, but became a circus for acrobats and clowns.

Throughout this classical period, breakfast, lunch and dinner as we know them were called “jentaculum, prandium and cena.” Both jentaculum and prandium were simple meals for all classes. The jentaculum varied from only a glass of water in some instances to porridge, bread, cheese and sometimes a watered down wine which even today bears the name of “sciacquare.” Prandium varied from a simple piece of bread to the more nourishing accompaniment of cold meat, vegetables and fruits, washed down with (you guessed it) a little wine.

Both jentaculum and prandium were meals that were taken without ceremony and in any room of the house that might be convenient. The main event was the cena, the serious evening meal. In all of Roman life there seemed to be one common attitude toward the cena; it was always eaten after the work of the day was done, it was always eaten in the “triclinium” and it was always the most important meal of the day.

NEXT WEEK: Chow Down in Old Rome, Part II

Speaker DeLeo to be Honored with MBA Legislator of the Year Award at Annual Dinner

Winthrop resident and House Speaker Robert A. DeLeo will be presented with the 2012 Legislator of the Year Award at the Massachusetts Bar Association’s Annual Dinner on May 31 at the Westin Boston Waterfront. The dinner will also include a keynote address from Victoria Reggie Kennedy and the distribution of the Annual Access to Justice Awards.



“Speaker DeLeo is to be lauded for his commitment to court management reform, of which he has been a true leader. Massachusetts could never have achieved these historic reforms without his vision,” MBA President Richard P. Campbell said. “The MBA is grateful for all the hard work he put into this issue of critical importance to the citizens of the commonwealth.”

“I am honored that the Massachusetts Bar Association has chosen to recognize me as the Legislator of the Year,” DeLeo said. “I’d be remiss to not share this honor with my colleagues in the House of Representatives, however. This award is so special for all of the members, as we in the House have worked so hard over the past year to create and pass legislation that makes the Massachusetts court system more efficient.”

In April 2011, DeLeo filed landmark legislation, in collaboration with the Supreme Judicial Court, which overhauled court management. The bill, signed into law last August, included the creation of a civilian court administrator. The reforms were in line with recommendations in MBA reports from 1976, 1991 and 2003.

DeLeo will be honored for this achievement, his ability to join groups often on opposing sides and a long history of working to ad-

vance MBA-supported legislation. This is DeLeo’s second time receiving the honor; the first came in 1998 for his support of guardianship legislation.

The MBA Legislator of the Year Award is presented annually to a state or federal legislator who has distinguished him or herself in public service through outstanding contributions to the legal profession, courts and the administration of justice.

DeLeo was elected to the House of Representatives in November 1990 and has served as chair of House Ways and Means. A graduate of Suffolk University Law School, he is a past member of the Winthrop Democratic Town Committee and Winthrop Board of Selectmen

For further details on the 2012 Annual Dinner, please visit www.MassBar.org/AD12.

Incorporated in 1911, the Massachusetts Bar Association is a non-profit organization that serves the legal profession and the public by promoting the administration of justice, legal education, professional excellence and respect for the law. The MBA represents a diverse group of attorneys, judges and legal professionals across the commonwealth.

I Take it from this News
TIERNEY IS IN BIG TROUBLE

by Sal Giaratani

Recently, U.S. Rep. John Tierney, (D-Salem) has challenged his Republican opponent Richard Tisei to sign the same kind of “Peoples Pledge” that Elizabeth Warren and Scott Brown have signed for their U.S. Senate race. Tierney’s letter comes just as this North Shore U.S. House race is attracting national attention. Tisei is viewed as the most likely Republican to win a seat in the all-Democratic U.S. House

state delegation. Tisei has already criticized Tierney for his reliance on monies raised from political action committees. Tierney has raised at least \$383,000 from PACs about 42% of his total contributions. Such monies directly from PACs are not covered in the “People’s Pledge” signed on by Warren and Brown in their race. Tisei, back in March, challenged Tierney not to accept PAC money or to limit it but

Tierney never responded to the Wakefield Republican’s challenge. Tisei has not committed to Tierney’s call for their own “Peoples Pledge” he would discuss things with Tierney but would probably want to do something a little more expansive than what Warren and Brown have done.

The fact that a long-time incumbent like Tierney is trying to get a “Peoples Pledge” in his re-election race says something about the perceived strength of Richard Tisei across the Congressional district. I have known Tisei for some time and don’t always agree with him on everything but he was a good state senator for his district in the years he served in the State Senate on Beacon Hill. He is likeable and he knows how to be an effective voice for his constituents. This year is looking good for candidates like Richie Tisei and the U.S. House staying Republican in the next session. Tierney looks like he knows he’s in trouble and that’s good news for all of us.

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All the glory that was Rome Pompei



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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

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Friday, May 18, 2012

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Letter to the Editor ...

SAD DOG TALE FOR WWII VET

Because his two dogs violate the recently-instituted pet policy of 25 pounds per dog, a 91-year-old disabled, decorated World War II veteran is being evicted in a few weeks.

JJ Smith supposedly was protected by the "grandfather clause" for the past several years at Granada Highlands in Malden. He moved there 12 years ago precisely because they accepted dogs of all sizes.

That's what previous management told him repeatedly.

Just days before his eviction notice, Smith had received a renewal lease. Puzzled, he was told that the 1,000-unit hilltop community has a weight limit per dog of 25 pounds. His Labrador and German Shepherd, 11 and 4 respectively, each weighs about 70 pounds.

Smith flew 26 missions as a ball turret gunner on a B-17 Flying Fortress with the Eighth Air Force over Nazi Germany. His pilot was his Watertown childhood friend, the late Malden auto dealer Wilfred J. Smyly.

Each earned an Air Medal with four oak leaf clusters, three battle stars, and other awards.

"People often say, 'Thanks for your service!' when they see my wartime service cap, he said. 'Apparently, my dogs extra weight outweighs my five years of wartime service.'"

Ironically, Smith noted that some 40 years ago, when he was the daily "Hub-Bub" columnist for the former *Boston Herald Traveller*, he raised funds in two days for a needed new cage for two homeless mountain lion cubs at the Franklin Park Zoo. "I'm not looking for funds — just a three-bedroom apartment or house to rent that accepts dogs. This situation is more stressful than combat or when I was back-up goalie for Boston University's first great hockey team in 1947-48 when we had the best winning percentage in Terrier hockey for 32 years between 1919 and 1951," he said.

"I've had dogs for 88 years and none were ever destructive inside or out of the house", he said.

Smith, his two daughters, one also disabled, thus far have been unable to find a place for the family and pets.

"I'm not abandoning my dogs, they're family," the retired combat vet said.

"Apparently, I'm supposed to be more angry about what Mitt Romney does with his money than what Barack Obama does with mine."

— Anonymous
(Submitted by Sal Giarratani)

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

FRANCO CORSO

The New Italian Singing Sensation in America Live In Concert!

If You Like Andrea Bocelli, You Will Love Franco Corso!

BERKLEE PERFORMANCE CENTER

Saturday, September 15, 2012 at 8:00 pm

With a voice that melts hearts and instills passion, Franco Corso is the newest Italian singing sensation in America. His distinctive and powerful baritone voice has been called elegant and provocative.

Born and raised in San Remo, Italy, Corso grew up filling his lungs with sea-kissed Mediterranean air. Inspired by Andrea Bocelli, Dean Martin, and Jimmy Rosselli, Franco has built a music career channeling the charisma and passion of Italian and American singers, effectively transforming past masterpieces into modern treasures. His voice recalls the era when crooners ruled the music industry and avid listeners went weak in the knees at love songs laden with raw emotion.

After a successful TV campaign on NBC and CBS last Christmas, Corso performs for the first time in Boston, to take his audience on a musical journey through Italy in his acclaimed show *A Tribute to Andrea Bocelli and Friends*. Under the music direction of international pianist and seven-time Emmy Award-winner Mike Renzi, Franco performs the perfect blend of classic Italian-American songs and the most popular songs from Bocelli. As an aerial tour of his beautiful Italy flashes in a montage, Corso con-



veys the nostalgia of love lost, lived, and lasting. Corso's star continues to rise as he brings his show to the international performing arena, where he wows new audiences of all ages with his timeless music and style.

For tickets log on to www.berklee.edu/events/detail/12750/franco-corso-a-tribute-to-andrea-bocelli-and-fri.

His music is available on FrancoCorso.com and LoveFranco.com.

17th Annual Newport Flower Show



The Newport Flower Show is pleased to celebrate its 17th year as America's premier summer flower show. Themed *Salsa — A Celebration of Latin Cultures*, the Newport Flower Show will bring special sizzle and spice to the opening of Newport's summer season, treating visitors to a fusion of hot colors, passionate designers, exotic plants and cultural adventures. Held on the historic grounds of Rosecliff in Newport, Rhode Island, the Show will kick-off the Newport

social season with the much-anticipated Opening Night Cocktail Party on Friday, June 22 at 6:00 p.m., offering Tapas and Tango with a cocktail buffet, live music and dancing, a seaside supper, and other entertaining surprises. The Show continues through the weekend with themed floral designs, horticultural exhibits, garden displays, unique shopping and free lectures. It will also feature special appearances by internationally-renowned designer Mario Fernandez and garden writer Derek Fell.

The Presenting Sponsor of the 2012 Newport Flower Show is Bartlett Tree Experts and all proceeds benefit The Preservation Society of Newport County.

Hours: Friday, June 22, 2012 - 10:30 am to 5:00 pm; Saturday, June 23, 2012 - 9:00 am to 5:00 pm; Sunday, June 24, 2012 - 9:00 am to 5:00 pm.

Opening Night Party: Friday, June 22, 2012 from 6:00 pm to 9:00 pm.

For ticket prices and special packages to the 2012 Newport Flower Show, please visit www.NewportFlowerShow.org.

Teresa Ann Ozella

Teresa Ann (DeMichelis) Ozella, 77, of Dracut, died Sunday, May 6, 2012, at Radius Northwood Health Care Center after a short illness, surrounded by her loving family. She was the wife of Richard Ozella Sr., with whom she celebrated their 56th Wedding Anniversary this year.

Daughter of the late Modesto and the late Anni (Tennerini) DeMichelis, she was born June 12, 1934, in Lowell, and was educated in the local schools, graduating from Lowell High School.

Teresa was a longtime Lowell resident before making her home in Dracut, and was a member of the former Sacred Heart Parish, and a communicant of Holy Family Parish. She had worked for Prince Macaroni before working as a store clerk at the Hallmark store on Plain Street for many years.

Family gatherings and spending time with family was her favorite pasttime. She also enjoyed reading her prayers, taking walks and bingo.



In addition to her loving husband, Richard, she is survived by her sons, Richard M. Ozella, Jr. and his wife, Nancy, of Merrimack, NH, Jeffrey S. Ozella and his wife, Donna, of Pelham, NH, Glenn P. Ozella of Lowell, and Bruce T. Ozella and his wife, Debra, of Lowell; eight grandchildren, Cassandra (Ozella) Rush and her husband,

James, Matthew Ozella and his wife, Jenni, Brendan Ozella, Jamie Ozella, and Cody Ozella, Nicole Kukulski, Ashley Azevedo, and Bobby Kukulski; seven great grandchildren, her sisters, Josephine Feehan of Lowell, Margaret Marriott of Lowell, and Chester DeMichelis and several nieces and nephews. She was also a sister of the late Antoniette DeBerardinis, the late Mary Brunelle and the late Lucy Kleomia.

Mrs. Ozella was laid to rest at St. Patrick Cemetery in Lowell, MA.

Memorials may be made in Teresa name to the ALS Association, 315 Norwood Park South, Norwood MA 02062.



Salvatore Ferragamo
(b.1898 – d.1960)

To many of us shoes are just a means to prevent hurting our toes or providing a cover for our feet. But, for others it is fashionable to wear and be seen wearing a well made shoe. For fashion and a well made shoe you have to look to the leader. In that regard you have to consider Salvatore Ferragamo. His shoes are known and worn throughout the world.

Salvatore Ferragamo was born in Bonito, a town near Avellino Italy, on June 5, 1898, the eleventh of fourteen children. He was married to Wanda Miletta and had six children, Fiamma, Giovanna, Ferruccio, Fulvia, Leonardo and Massimo. He made his first pair of shoes at the age of nine for his sister who was going to make her confirmation. His desire and passion for shoes led him to study shoemaking in Naples. After completing his schooling he opened a small store in the family home. At the young age of 16 he joined his brother in Boston, Massachusetts, where his brother was working in a cowboy boot factory. It probably did not take much convincing on his part for they moved to Santa Barbara and then on to Hollywood, California. Here he opened a shoe shop for repairs and handmade shoes and soon was making shoes for celebrities and designing shoes for the movies. He designed the red shoes that Judy Garland wears in the *Wizard*

SALVATORE FERRAGAMO

“Shoemaker to the World”

by James Di Prima



The Ferragamo Caged Heel

of Oz. His designs of shoes were sold in stores such as Gimbel's and Saks Fifth Avenue. But he had a small problem, in that the shoes looked good but some complained that their feet hurt. This led him to study anatomy at the University of Southern California.

Ferragamo returned to Florence, Italy in 1927 making shoes for some of the wealthiest and powerful women, such as Eva Peron and Marilyn Monroe. His shop was located on the Via Mannelli and from here he experimented with designs, applying for patents for ornamental and utility models. When 1933 rolled around Ferragamo filed for bankruptcy due to bad management and the economy. He continued growing his company and during the 1950s his employees numbered about 700 expert personnel that were capable of manufacturing 350 pairs of handmade shoes a day. His designs ranged from “objet d'Art” to the traditional and elegant. In 1936 he invented the wedge heel and went on to design platform soles and metal support in high heels. Due to material restrictions, he experimented with other materials including cork, Manila hemp, needlepoint lace and others. It may be hard to believe but he created over 20,000 styles in his lifetime and has 350 pat-



Palazzo Spini Feroni
April 25, 2012

ents. He also invented the invisible shoe made of nylon and a black heel. His most famous invention was the “Cage Heel.”

Ferragamo died August 7, 1960, in Fiumetto, Italy, he was 62 years old. After his death, his wife Wanda ran the company. His six children would later take part in running the company. **Fiamma** had the responsibility of design that led to the creation of the company's iconic products such as the Vara shoe and the Gancino, **Giovanna** started the women's ready-to-wear, **Ferruccio** helped his mother run the company, **Fulvia** was in charge of all accessories with the Ferragamo name, **Leonardo** was in charge of marketing and introduced the Ferragamo shoe to Asia, **Massimo** was head of the North American creations.

The Ferragamo Company today is a worldwide enterprise with half its business in Asia. Today the Ferragamo name adorns many high quality ready-to-wear and fashion accessories in addition to men's and women apparel and of course **shoes**. When you get to Florence, Italy be sure to stop at the Ferragamo shoe museum located in the Palazzo Spini Feroni in the piazza Santa Trinita.

THINKING OUT LOUD



by Sal Giarratani

What Ever Happened to “Finders Keepers, Losers Weepers”?

An Arkansas judge's ruling may well end up in federal court and possibly even up to the U.S. Supreme Court when he ruled a woman who cashed a \$1 million lottery ticket may have to give up the money to another woman who threw the ticket in a waste container outside a convenience store. The judge decided that Sharon Duncan was entitled to the winnings and not Sharon Jones who claimed the lottery money after finding the ticket in a trash bin of discarded tickets.

Jones' lawyer immediately said he would appeal the judge's decision, as he should. Jones' lawyer noted that Duncan testified in the courtroom that she threw the ticket away and should such people then be allowed to throw items away and then reclaim the item after it proves to be valuable? Can Duncan say, as the lawyer stated, that she wanted to “un-abandon it.” Don't things become trash when someone throws it away?

The judge in the case, White County Judge Thomas Hughes found that Jones did not meet the burden of proof that Duncan abandoned her claim to the ticket. Jones found the ticket in the trash, what more proof did she need to get the winnings? The judge, however, said, “The \$1 million was never found money.” How can he say that with a straight face?

Duncan's lawyer argued that his client made a mistake by throwing the ticket away but that the ticket still belonged to her after it fell into the waste container. If that logic stands, as a police officer, I think it will have dire consequences. How often do we hear of police finding incriminating evidence

in barrels placed on the sidewalk of a suspect's home on garbage day that led to the prosecution of the suspect at trial? Criminal defense lawyers have come to assume that once someone abandons their property, it becomes free game for anyone, including law enforcement. Courts always rule in these cases that 4th amendment rights were not violated and the subsequent search of the barrels is seen as being a legal search and seizure. If this little case of a lottery ticket down in the Town of Beebe, just 40 miles from Little Rock is upheld, you can bet every criminal defense attorney in the nation will start using this case for their clients too. Lots of unintended consequences are possible.

I often buy lottery tickets, sometimes at Steve's Market on Smith Street in North Attleboro. Steve's, like most convenience stores, has a barrel outside by the door for discarded tickets. I always assumed everything placed in that bin was garbage belonging to no one any longer. Abandoned property, once abandoned, can't really be reclaimed unless of course you dig down inside the bin yourself to get it.

If the state lottery commission in Arkansas saw no good reason not to give the \$1 million prize to the person holding the winning ticket she had. They gave her the money. She didn't steal the ticket from anyone; she simply found it in the trash.

Bottom line for me? I'm not going to throw quickly away any lottery tickets outside the place where I purchased them any longer. I'll carry a magnifying glass with me at all times.

• North Street Property (Continued from Page 1)

at \$11,350,000. The city will receive cash and four buildings in the transaction. The North Bennet Street School will, in turn, receive 150 North Street and 130-140 Richmond Street. As part of the RFP process, The North Bennet Street School has agreed to participate in the Payment in Lieu of Taxes program annually in the form of educational scholarship to their school.

“We are thrilled that Mayor Menino has found a solution to the need for additional capacity at the Eliot K-8 School,” said Superintendent Carol R. Johnson. “Our talented teachers and school leader have turned this school into a place of excellence and this decision will allow us to open the doors for hundreds more students.”

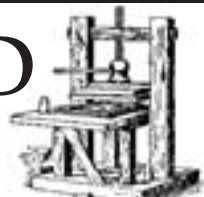
Led by Traci Walker-Griffith, the John Eliot K-8

is one of the city's most popular schools, with 322 students enrolled and 295 on its waiting list. Just five years ago, when Walker-Griffith became the new principal at the Eliot, many classes were half-empty. At the time the Eliot was a struggling Commonwealth Priority School — identified as low-performing. For the last two years, the Eliot has been a statewide Commendation School — meaning it is closing achievement gaps and is one of the strongest schools in Massachusetts.

Adding the North Bennet Street buildings as a second campus will allow Boston Public Schools to add additional seats once renovations are complete. Mayor Menino will join Superintendent Johnson, Walker-Griffith and Eliot families on **Tuesday, May 22 at 6:00 pm** to discuss expansion plans.

The four buildings will be turned over to the Property and Construction Management Department as they are transitioned and undergo renovations.

NORTH END PRINTING



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"ALL THAT ZAZZ" on the Road

by David Trumbull

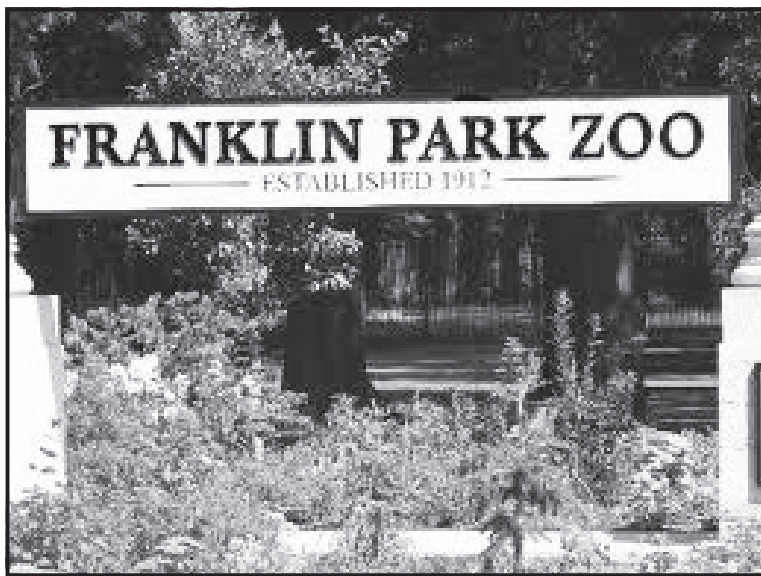


Post-Gazette readers gathered Saturday, May 12th at Pagliucca's Restaurant in Boston's North End to hear "All That Zazz" columnist Mary DiZazzo-Trumbull offer beauty tips. Post-Gazette columnist Freeway popped in to add his two bark's worth to the proceedings.

Franklin Park Zoo Kicks Off Summer with Centennial Celebration "Zoo 100 Day"

On May 19, Franklin Park Zoo begins its exciting summer season with Zoo 100 Day, a kick-off event to salute the Zoo's 100th birthday. While Franklin Park Zoo's 100th birthday isn't until October, we believe such a milestone year should be celebrated all season long!

Zoo 100 Day will be the first event of a series of centennial celebrations throughout the summer. Be sure to join us for a fun-filled day that will include zookeeper encounters, entertainment and more! The Jumping Monkeys, a children's musical group, will perform from 10:15-11:00 am and from 11:15 am-noon (weather permitting). Watch as some of the animals, including the tigers, African wild dogs, keas and others; receive birthday themed enrichment items including ice treats and paper mache "cakes" filled with treats. The first 1,000 visitors to the Zoo will receive a compli-



(Photo courtesy of Franklin Park Zoo)

mentary mini cupcake or frosting shot, courtesy of Sweet Cupcakes!

In addition, on Saturday, May 19, Sweet Cupcakes will award its 100th customer with a Zoo party! The lucky winner will have the chance to throw his or her own party at Franklin Park Zoo with up to 20 friends.

Hours: (April 1 - Sept. 30):
10:00 am-5:00 pm weekdays;
10:00 am-6:00 pm weekends
and major holidays.

Franklin Park Zoo is located at One Franklin Park Road, Boston, MA.

For ticket information, upcoming events, directions and prices, please log on to www.zoonewengland.org.

METROPOLITAN WIND SYMPHONY TO HOST 24th Annual Boston Festival of Bands

The Metropolitan Wind Symphony, which founded the Boston Festival of Bands, will host the 24th annual Boston Festival of Bands at historic Faneuil Hall, 1 Faneuil Hall Square, (adjacent to Quincy Market) in Boston on Saturday, June 9, 2012 from 11:00 am to 6:00 pm. The bands will play selections ranging from Broadway show music to Sousa marches to classical music. There will be music to please all tastes! Come hear a different concert band play each hour. It is a FREE band concert.

The schedule for our talented list of participants is as follows:

11:00 Upper Valley Community Band

12:00 Middlesex Concert Band

1:00 Metropolitan Wind Symphony

2:00 Chelmsford Community Band

3:00 Classic Brass

4:00 Seacoast Wind Ensemble

5:00 Air Force Band of Liberty

Visit the MWS web page at <http://www.mws-boston.org> for information and directions. Email mws@mws-boston.org or call the concert line at (617) 983-1370 with any questions.

Founded by Jerry Gardner in 1971, the Metropolitan Wind Symphony is currently celebrating its 41st anniversary. The MWS comprises over 70 talented woodwind,

brass, and percussion instrumentalists who audition for membership and seating. It makes a significant contribution to the cultural life of the Greater Boston community by providing its audiences with high quality concerts and its members with opportunities for musical growth.

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Introducing ...

*Contessa Gabriella Antonia
Puopolo-Spano*

An Italian countessa was born at Massachusetts General Hospital.

Her given name is Contessa Gabriella Antonia Puopolo-Spano.

She is the daughter of Dominaca Puopolo and Leonardo Spano. Gabriella's proud material grandparents are Joseph and Dolores Puopolo. Also, her proud great-grandparents are Mr. & Mrs. Joseph Cauallo of Boston, formally from the North End.

Baby Gabriella will return to Rome with her parents in about a week.

Congratulations to the new parents and family.



THIS SPRING

by Judean Langone

Sometimes, it is alright to dream,
and once in a while we love — do you remember?

The flowers bloom, a season comes.

And all the time the trees are growing upwards.

The earth continues to dance — around the spheres.

This Spring, not like others, but a preparation for leaving.

By chance we find that words — can still hold us.

And we are not alone, for always, there is the poem!

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Saint Godric of Finchdale-Hermit

by Bennett and Richard Molinari

Godric was born of very poor parents about the year 1065 at Walpole in Norfolk, England. In his youth, he became a peddler selling his wares in the surrounding villages; he later took to the sea becoming a prosperous trader. Godric made trips to Scotland, Flanders and Scandinavia. It was on one of his visits to Scotland that he visited the Holy Island of Lindisfarne where he was impressed with the religious deportment of the monks and the accounts of the holy life of Saint Cuthbert, the seventh century Bishop of Lindisfarne. Inspired by Saint Cuthbert, Godric resolved to imitate the religious fervor of the great saint and to give up all earthly pretensions. He then embarked upon pilgrimages to Saint Andrew's in Scotland; he also went to Jerusalem and Compostella, Spain. Upon his return to Norfolk, Godric, for a brief time, became steward to a rich household but due to the injustices perpetrated by the landowner on his neighbors; Godric left his employ for fear of being involved in the guilt of their transgressions. Godric decided to once again, go off on pilgrimage, as was the practice of his day, this time traveling to Saint Giles in Provence, France and Rome in the company of his mother. After completing his pilgrimage, Godric went to the north of England to live a life of a hermit; it was there that he met an old monk and recluse by the name of Goodwin, who for two years taught him the ways of monastic interior life. In 1110 Godric went to Finchdale where he retired to a little hut, there he lived the austere life of a hermit practicing and offering spiritual advice to all who visited him for the rest of his life. He chose St. John the Baptist and St. Cuthbert for his patrons and models. It is believed that Godric was one of the early known lyrical poets in English, four holy songs composed by him have come down to us, remarkably he was untrained in music. Godric passed away in 1170.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway says how can a human companion know if their pet is in pain? I am very concerned that my pooch friends are okay and being taken care of. You may not even hear a peep out of him or her so how do you know when he or she needs your help? Treating pain in your dog or cat can be difficult, because while people are painfully aware when they are in pain, animals are much more stoic. Therefore, it's often difficult to know when animals are actually suffering or in pain. Most importantly, they can't open their mouths and say, "Hey Oliver, I'm in pain over here. Can you help me?"

When humans feel pain, they complain. However, when it comes to our pets, we rarely hear a peep out of them. So if they can't tell us, how do we know when our pets are in pain?

Pay attention: While your pet can't talk, they often at times send us signals that

indicate they are suffering from some type of acute or chronic pain.

Signs your pet is in pain:

1. Unusually quiet, listless, restless or unresponsive.
2. Whining, whimpering, howling or constantly meowing.
3. Biting either itself or those around them.
4. Constantly licking a particular part of their body.
5. Demonstrating uncharacteristic behavior (overly aggressive or submissive).
6. Flattening the ears against the head.
7. Having trouble sleeping or eating.
8. Appearing excessively needy, seeking a lot more affection than usual.

How can you help your pet if you suspect your pet is in pain? Contact your veterinarian immediately. He or she will perform a complete medical evaluation to help you assess the cause of the pain and potential solutions. As with any medical con-

dition, your veterinarian is your best ally in identifying and managing your pet's pain. Pain management requires a team effort, but the end result can be a happier and healthier companion.

Loving our pets is one thing, caring for them is another but to see them in pain and have no idea what the problem is, that is sad. I am hoping whatever little information I have given will help all pet owners if they feel or know that their animal is in pain. TLC and plenty of it.

That's all for now ... Remember to keep our North End Streets clean pick up after your pet.

Freeways joke for the kids and maybe the human companions will laugh too.

9. Why did Jimmy's parents scream when they saw his grades?

A. Because he had a bee on his report card.

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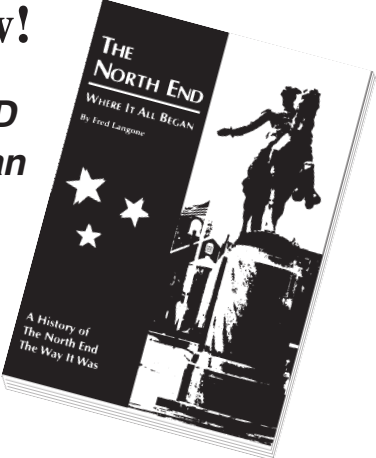
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1. Spooky spot?
6. Marlboro debris
9. Leak gradually
13. "The Mary Tyler Moore Show" spin-off
14. NHL's rival, 1972-1979
15. "Is Your Mama a ____?"
16. It narrows toward point
17. Hula garland
18. Desert mirage?
19. *Queen's accessory, pl.
21. *Corsage
23. Fey's Lemon
24. It can be found at a brewery
25. Breckenridge pastime
28. ____-a-sketch
30. With a dent
35. *Ringwald was pretty in it
37. Greek god of love
39. Marilyn's real name
40. It's hard to control
41. Joshua's biblical associate
43. Ground beef that's 85% ____
44. Lawn enemy, pl.
46. Church sanctuary
47. Related to the ear
48. 10 are in decathlon
50. Reduced Instruction Set Computer
52. Not lager
53. Just a little
55. Fashion designer Anna ____
57. Ribbed woven fabric
60. Type of roof window
63. Sometimes found over "n" in Spanish
64. Barkeeper on "The Simpsons"
66. Eagle's claw
68. Plural of #40 Across
69. J.M. Barrie's Peter
70. Eskimo hut
71. Holiday name that stems from a Greek translation
72. "Old college ____"
73. All over clothes

DOWN
1. As opposed to science?
2. Not this
3. Large African antelope
4. Something one hopes to attain
5. *Horror classic
6. They're used for making holes
7. *____ is to 'he' as Prom 'Queen' is to 'King'
8. Israeli port
9. Shredded cabbage
10. "At ____, soldier"
11. Arabian chieftain
12. "Swan Lake" step
15. Did you ____ there?
20. Overthrown by Cortes in 16th century
22. Acid
24. "Love in the Time of ____"
25. Sea foam
26. Famous ballet of St. Petersburg, Russia
27. Fireplace
29. SpongeBob's boss
31. ____ contendere
32. Hollywood legend Garbo
33. Electronic communication
34. *A Prom's main event
36. A ____ eye
38. Rig
42. Lowest male singing voice
45. *Ledger invited ____ to the Prom in "10 Things I Hate About You"
49. Sun in Mexico
51. *"Prom Night" scream queen
54. What sirens do
56. Visual or picture
57. Grisham's "The ____"
58. Aquarium scum
59. 15th of March
60. Refuse
61. "____ Enchanted"
62. Living space
63. "His threads"
65. Argonaut's propeller
67. As opposed to yeses



© StatePoint Media

(Solution on Page 14)

The Golden Age Club Celebrates Mother's Day

by Mary DiZazzo-Trumbull



Mary Cavallaro and Judge Joseph Ferrino, Ret.

In East Boston on May 9th The Golden Age Club enjoyed their annual celebratory afternoon in honor of Mother's Day. The event was held at Spinelli's where a delicious seven



A Golden Girl and President Mary Cerundolo.

course lunch was served. DJ Alan La Bella kept these Golden Gals dancing and singing throughout the afternoon. God bless the Mothers and all who attended as loveliness knows no age!

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1254-C1 TERMINAL E MISCELLANEOUS PROJECTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 13, 2012** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, JUNE 6, 2012**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

The work includes the following: (1) renovation of an existing shell space adjacent to the Terminal C State Police Offices into a break room/kitchenette; (2) removal and replacement of the TSA exit door and glazing system at the Terminal E second level departures area to furnish an automatic opening function for the TSA exit door and to replace existing locked doors with a new storefront glazing system; and (3) reconfiguration of three office areas in Customs Border Patrol locations on Levels 1 and 2 in Terminal E to facilitate current operational needs.

Bid documents will be made available beginning **WEDNESDAY, MAY 23, 2012**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL CONSTRUCTION**. The estimated contract cost is **\$ 369,000.00**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$ 1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

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The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than 5% of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR

Run date: 05/18/12

MAYOR MENINO ANNOUNCES 2012 GARDEN CONTEST

Boston's green thumbs have until July 13 to register for Mayor Menino's 2012 Garden Contest.

This year's contest includes new categories and the contest's first Hall of Fame.

First place winners in 10 categories will receive the coveted "Golden Trowel" award from Mayor Menino and prize packages from the Parks Department, Comcast, Mahoney's Garden Centers of Brighton, and other sponsors at an awards ceremony in August.

All finalists in this year's Garden Contest will also be entered into a drawing for a JetBlue Grand Prize consisting of a trip for four to the Epcot International Flower & Garden Festival 2013 in Orlando, FL. The trip includes airfare and a three-night stay with admission to the Epcot Theme Park, which hosts the International Flower & Garden Festival.

Beginning this year, the Garden Contest will create a Hall of Fame. Gardeners who have won three or more times in the last ten years will be automatically entered into the Hall of Fame and will be recognized at the awards ceremony in late August. These distinguished Hall-of-Famers will be able to participate as a contestant or judge during the 2012 contest. Starting in 2013, the Hall of Fame members will be ineligible to enter as contestants but can return as judges.

To enter the contest, visit www.cityofboston.gov/parks/gardencontest/gardencontest.aspx or pick up entry forms at Boston City Hall, Boston Community Centers, and Boston Public Library branches. For further information, please call (617) 961-3051.

West End Museum Remembers Boston's Burlesque Era

by Mary DiZazzo-Trumbull



Betty Blaize, Mina Murray, Mary DiZazzo-Trumbull and Bettysious Tailor.
(Photo by Renée L'Abbe)

The West End Museum came alive with the celebration of Boston's Burlesque Era with costumes from celebrated performers. The closing of the exhibit, which was curated by Mina Murray, burlesque head mistress of The Boston Academy of Burlesque Education, was Friday, May 11th. The closing evening featured the Boston Babydolls, founded in 2006, who strutted their stuff! The director/producer Scratch of the Boston Babydolls looked on, proud of his troupe!

EAST BOSTON WARD 1 Republican Committee to Meet

The East Boston Ward 1 Republican Committee meets Sunday, May 20, 2012 at 3:00 p.m. at the East Boston YMCA. East Boston voters who are registered as "undeclared" or as Republicans are invited to attend.

The East Boston YMCA is at 215 Bremen Street (near the corner of Porter Street) in East Boston. The MBTA station closest to the YMCA is the Blue Line's Airport station.

5th Annual Whisker Walk

On Sunday, June 3rd, 2012 the 5th Annual Whisker Walk is being held at the 50 acre Lancaster Fairground in Lancaster, MA.

Whisker Walk is an event not to be missed for pet lovers and their dogs with a unique twist — a Blessing of the Animals kicks off the noon multi-organizational Dog Walk. Come see spectacular exhibits, demonstrations, hands-on animal petting opportunities, educational programs, special attractions, kids's area, pet adoptions, product giveaways, entertainment, food and lots of fun.

For complete details and directions, please visit www.whiskerwalk.org.

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Pirandello Lyceum's 27th Annual "I Migliori" Awards



I Migloiri winners with the Board of Governors of the Pirandello Lyceum.



L to R: Alexander A Bove., Jr., Esq., Domenico Susi, Rodolfo Viscomi, Simon Ho, President's award, Rita Sorrento, Rep. Paul J. Donato, Frank Fradella and Michael Gaetano.



Dorothy and Dr. Stephen Maio, Chairman, Pirandello Lyceum.

The Pirandello Lyceum celebrated its 27th annual "I Migliori" award ceremony honoring eight outstanding Americans of Italian descent. The honorees included Alexander Bove, Esq., Representative Paul J. Donato, Frank Fredella, Michael Gaetano, Rita Sorrento, Domenico Susi, Rodolfo Viscomi, and President's awardee Simon Ho.

The event was held at the Logan Airport Hyatt Hotel overlooking the beautiful Boston Harbor and fabulous skyline of Boston. Master of Ceremonies Kevin Galie did an outstanding job presenting the awards to each recipient. Over 300 guests attended the ceremony who were entertained by the talented duo Frank Zarba and Ray Cavicchio.

For more pictures of the event as well as information concerning the Pirandello scholarship program, membership and future events, visit the Pirandello website at www.pirandello.com.

(Photo's by Dom Campochiaro, D&S Video, www.dsvideophoto.com)



Friends enjoying the evening.



Adelaide Guarracino, Maria Gioconda Motta and daughter Michelle Motta Dardeno.



I Migliori recipient, Alexander A. Bove and Pirandello President Rosario Cascio.



I Migliori recipient, Frank Fradella and Pirandello President Rosario Cascio.



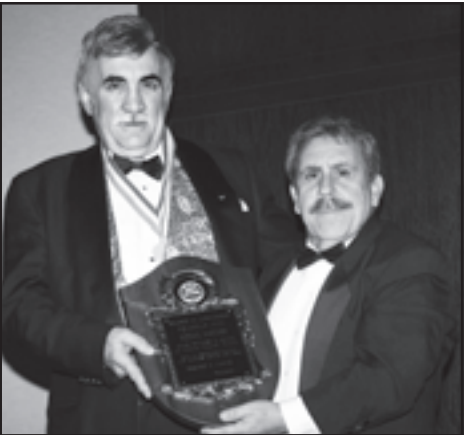
I Migliori recipient, Rodolfo Viscomi and Pirandello President Rosario Cascio.



I Migliori recipient, Domenico Susi and Pirandello President Rosario Cascio.



I Migliori recipient, Representative Paul Donato and Pirandello President Rosario Cascio.



I Migliori recipient Michael Gaetano and Pirandello President Rosario Cascio.



I Migliori recipient, Rita Sorrento and Pirandello President Rosario Cascio.



President's award, Simon Ho and Pirandello President Rosario Cascio.

Around Town



Two models walk down the runway.
(Photo by Bill Brett)

Big Sister's 2nd Annual Fashion Show was the "Place to Be and Be Seen" on Tuesday evening, April 3. **The Fairmont Copley Plaza's Grand Ballroom** was transformed into an impressive runway in preparation for Big Sister's 2nd Annual Fashion Show. The Fairmont Copley Plaza's Designer-in-Residence **Denise Hajjar** unveiled her **Spring/Summer 2012 Collection** at this event in order to raise money for Big Sister's mentoring programs.

Close to 300 Big Sister supporters gathered, mingled and networked over hors d'oeuvres and cocktails. Guests were also entertained by the live performance artist, **Judy St. Peter**, who painted a portrait of Lady Gaga to Lady Gaga's music.

Emcee **WCVB-TV's Susan Wornick** set the tone for the evening with her wit, enthusiasm, and support of Big Sister's mission - to help girls

achieve their full potential by providing them with positive mentoring relationships with women. **Big Sister CEO Deborah Re** then took the stage and thanked guests, supporters and corporate and community partners for coming out for a good cause.

Many notable professional women modeled Denise's collection. There was **Jacqui Budd**, chair of the board of directors of Dress for Suc-



Nilsa Reis on the runway.
(Photo by Bill Brett)



More than 300 guests attended a **Denise Hajjar Fashion Show** to benefit the **Big Sister Association**. The event was held at the **Fairmont Copley Plaza Hotel**. From left: **Rodman Ride For Kids** founder **Don Rodman** gave emcee **Susan Wornick** of **WCVB Boston Channel 5** a kiss.
(Photo by Bill Brett)

cess; **WCVB-TV's Lifestyle Reporter Linda Holliday**; **Liberty Mutual's Melissa MacDonnell**; the Greater Boston Chamber of Commerce's **Katy O'Neil**; and **Brooke McNally**, daughter of Board Member **Sharon McNally** and Vice President of **Vox Global**.

Following the fashion show, **Susan Wornick** stirred up the room and began the live auction. Proving her talent as an auctioneer, she encouraged the audience to bid and bid often. Between the live auction, raffle prizes and ticket sales, Big Sister raised more than \$31,000.

The evening was topped off with father-and-daughter photographers **Kerry Brett** and **Bill Brett** signing copies of their book, *Boston, Inspirational Women*. Through the generous donation of **Carolyn Mugar**, every guest went home with a book as a memento.

.....



Boston Pops Conductor Keith Lockhart

VISIONS OF AMERICA IS BOSTON POPS 2012 UNIFYING THEME
The Boston Pops 2012 unifying theme, "Visions of

America", inspires a season dedicated to celebrating many of this country's greatest musical traditions. Concerts throughout the season feature striking images from photo-historian **Joseph Sohm's** extraordinary Americana collection on screens above Boston Pops performances.

Keith Lockhart and the **Boston Pops** will present the multimedia work "Visions of America Photo Symphony," on May 22 and 26 featuring the world premiere of three new songs with lyrics by **Alan and Marilyn Bergman**, music by **Roger Kellaway**, images by the award-winning photo-historian **Joseph Sohm**, and recorded narration by **Clint Eastwood**. The "Visions of America Photo Symphony," a sweeping photographic portrait of American life, is the centerpiece of the Boston Pops 2012 spring season. The first public performances of the work this season will feature vocals by **Maureen McMullan** and **Alan Oxenhandler**.

CITY OF CHAMPIONS CONCERT SERIES TO FEATURE SPECIAL RED SOX NIGHT ON MAY 24

The third week of Boston Pops spring concerts will also feature a three-night "City of Champions" concert series, May 23-25, headlined by a special "Red Sox Night" on May 24. These sports-themed concerts will celebrate Boston's storied teams with tunes such as *Take Me Out to the Ballgame*, *Sweet Caroline*, and **John Williams' Fanfare for Fenway**, recently premiered by the Boston Pops at a special tribute to the 100th Anniversary of Fenway Park. **New England Patriots** legend and pro football Hall of Famer **Andre Tippett** will also join the orchestra to narrate "Freddie the Football" and after a Pops rendition of **John Williams' "Olympic Spirit"**, a variety of professional and Olympic female athletes will appear onstage including: **Courtney Kennedy, Hockey (2002 Silver, 2006 Bronze); Katie King Crowley, Hockey (1998 Gold, 2002 Silver, 2006 Bronze); Hilary Knight, Hockey (2010 Silver); Joan Benoit Samuelson, Marathon (1984 Gold); Molly Schaus, Hockey (2010 Silver); and Janel Jorgensen McArdle, Swimming (1988 Silver).**

Food vendors in baseball caps will walk the aisles during the "City of Champions" concerts selling Fenway-style popcorn and snacks from hot dog stands. **Keith Lockhart** will blast Pops memorabilia into the crowds

with a T-shirt cannon, and **Symphony Hall** ushers will don Boston sports apparel. Expect energetic organ music between Boston Pops sets and special cameo appearances by **Red Sox** personalities as well as mascot **Wally** during the May 24 "Red Sox Night" performance. The **Dropkick Murphys** will also step up to the plate on "Red Sox Night" to perform renditions of "I'm Shipping Up to Boston" and "Tessie" with the Boston Pops.

MAUREEN MCGOVERN TO SING SELECTIONS FROM BROADWAY MUSICAL LITTLE WOMEN ON MAY 26

Beloved vocalist **Maureen McGovern** will join the Boston Pops on May 26 to sing music from the Broadway musical "Little Women", paying tribute to "Little Women" author **Louisa May Alcott**, who lived in Concord, Massachusetts, at Orchard House, which celebrates its 100th anniversary as a museum. Both the May 22 and May 26 performances will begin with a tribute to the heart of New England, featuring "The Alcotts" movement of **Charles Ives's "Concord Symphony"**, selections from **Morton Gould's "Fall River Legend"** and **John Williams' "Hymn to New England"** accompanying a video celebration of the 30th Anniversary of **Channel 5's Chronicle**. This video was created by award-winning **WCVB** and **Chronicle** producer, editor, and cinematographer **Art Donahue**. The May 26 performance of "The Alcotts" will also feature Orchard House photographs captured by the renowned **Annie Leibovitz**.

STEVE MARTIN AND THE STEEP CANYON RANGERS, AN EVENING OF COMEDY & BLUEGRASS, MAY 29 & 30

Multi-talented cultural icon **Steve Martin** will make his long-overdue Boston Pops debut on May 29 and 30 with the roving bluegrass troupe **The Steep Canyon Rangers**. After a **Keith Lockhart**-led performance of **Ferde Grofé's sweeping Grand Canyon Suite** in the first half of the performance, **Steve Martin** will then take the reins to present an **Evening of Comedy and Bluegrass** with **Maestro Lockhart**, the Boston Pops, and help from his trusty banjo. These concerts mark the first time **Steve Martin** and **The Steep Canyon Rangers** have performed with an orchestra. The May 29th concert will also feature the

(Continued on Page 13)

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**CARRIE UNDERWOOD -
BLOWN AWAY**

19 Recordings Ltd.-Arista
Strap yourself in and be prepared to be 'Blown Away' by Carrie Underwood's explosive vocals. The country music superstar has put together 14 tracks you won't be able to get out of your mind. Carrie's creative side shines through on eight songs on her new album. She co-wrote first single "Good Girl," trailing with the title cut about an alcoholic father's abuse, the driving "Two Black Cadillacs," the positive "See You Again," the pretty "Do You Think About Me," the ballad "Forever Changed" and the breezy sound of "Nobody Ever Told You." Second half happenings have, "One Way Ticket," the emotional "Thank God For Hometowns," the reflective "Good In Goodbye" and discovers that her problem is she can't "Leave Love Alone." Brad Paisley's trademark guitar licks kick it up a notch on "Cupid's Got A Shotgun," as the mood mellows via "Wine After Whiskey" and finishes up with the questioning "Who Are You." Easy to see/hear how this CD debuted at #1 on Billboard's charts.

B.o.B - STRANGE CLOUDS
Rebel Rock-Grand Hustle-Atlantic

B.o.B releases his sophomore album 'Strange Clouds' and the forecast is a storm of rap tracks followed by thunderous applause. The success of B.o.B continues as his debut album 'B.o.B Presents: The Adventures of Bobby Ray' hit 4X Platinum status and earned five Grammy nominations. 'Clouds' bursts with "Bombs Away" with Morgan Freeman, rappin' with "Ray Bands," the rap gem "So Hard To Breathe," Taylor Swift teams up for "Both Of Us," as Lil Wayne is featured on the title cut "Strange Clouds" which hit the million single mark, plus the second single "So Good," the fast-paced "Play For Keeps," hitting the midpoint with "Arena" featuring Chris Brown and T.I. B.o.B a/k/a Bobby Ray Simmons, Jr., co-wrote all 15 tracks on this CD. B.o.B creates hail with Nicki Minaj on "Out Of My Mind," the ambitious "Never Let You Go" features One Republic frontman Ryan Tedder, lighting up the room with Lauriana Mae on the cut "Chandelier" and the unbroken lines of "Circles." Playboy Tre is featured on "Just A Sign," while Trey Songz builds the foundation for "Castles" and it all wraps with "Where Are You (B.o.B vs. Bobby Ray).

**THE ESSENTIAL
MARIAH CAREY**
Columbia-Sony Music

Mariah Carey rewards her fans with 'The Essential Mariah Carey,' a collection of 28 tracks on a double CD. The five-time Grammy Award-winner holds the distinction as the top female recording artist with over 200 million albums, singles and videos sold. Fourteen chart-toppers

make the list, having hit #1 during the 90s: "Vision of Love" and "Love Takes Time" (1990), "I Don't Wanna Cry" (1991), "I'll Be There" (1992), "Hero" and "Dreamlover" (1993) and "Fantasy" and "One Sweet Day" (1995). The hits keep on coming via: "Always Be My Baby" (1996), "Honey" (1997), "My All" (1998) and 1999's "Heartbreaker" and "Thank God I Found You." Carey's amazing track record had her hitting #1 with eight of her first ten singles (1990-1993) and 15 hits topping Billboard Hot 100 through 1999. For any Mariah fan, old or new, this CD is a 'must'!

LEE BRICE - HARD 2 LOVE
Curb

Lee Brice's second Curb Records album has made its mark on the country music charts, scoring the top spot with the lead single "A Woman Like You." Brice's 'baker's dozen' of songs exude reality and the personal insight into the man he is. Digest tasty cuts as, "Hard To Love," the pain of "That's When You Know It's Over," the celebrating "Parking Lot Party," the persuasive "Don't Believe Everything You Think," getting into gear with "I Drive Your Truck" and the laid back "See About A Girl." Brice co-wrote eight of the 13 tracks and they relate his emotions with "Friends We Won't Forget," looking back on "Life Off My Years," reliving the week with "Seven Days A Thousand Times," his tribute to "Beer," plus the tender "That Way Again" and the pleading "One More Day." As a song-writer, Brice has scored hits for Garth Brooks, Tim McGraw, Kenny Chesney, Jason Aldean, Blake Shelton and the Eli Young Band. Brice does it all!

AFRICAN BLUES -
Putumayo World Music

Blues music was born in the southern United States, but with a DNA that indicated African roots. This album chronicles the return of the blues to its African motherland. Listen to the cross-cultural collaborations that result in gems as the guitar/organ blend, "Ni Koh Bedy" (Mali Latino), "Dyamakoyo" (Adama Yalomba), "Totoumo" (Diabel Cissokho & Ramon Goose), the funky "Camel Shuffle" (Amar Sundry) and hit the halfway mark with the basslines and subtle samples of "Djigui" (Issa Bagayogo). In recent years it had become common for American and European musicians to record and perform with the African musicians — this album gives a good accounting of its progress. The legendary Taj Mahal and the Culture Musical Club of Zanzibar join forces for "Dhow Countries," trailed by "Mali" (Kalaban Coura), the finger-snapping "Alam'i" (Koudede), while Playing for Change serves up the rhythmic "Groove In G" featuring Tinariwen, and the cultural blending ends with Muntu Valdo's "Timba."

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**REMEMBERING
PETER LOONEY**

Recently, the friends of Peter Looney gathered at the Peter Looney Park on Union Street in Charlestown for the first anniversary remembrance of this park's dedication back in 2011. Peter is no longer with us, but his spirit filled the air at the gathering. There was no one in Charlestown who worked harder for the community's young people than Peter. I was very sad several months later after the park's dedication ceremony when I went to his wake up on Bunker Hill Street. He was a great guy and longtime friend and is missed by many.

**BROWN SERIOUS ABOUT
GETTING RE-ELECTED**

The Brown Senate campaign has announced that former Boston City Councilor Jerry McDermott is now Scott Brown's state director. Obviously, Brown understands that there are many unhappy Democrats out there who are ready to go with re-electing U.S. Sen. Scott Brown back in for a full senate term.

**MY NIECE
WALKED FOR HUNGER**

This year's Walk for Hunger sponsored by Project Bread brought out those walkers once again. It is definitely good exercise but more importantly for a great cause too. My niece Tallitha walked her first walk and finished all 20 miles. It wasn't done in record marathon time but she finished what she started and all the money raised went to a great cause. She was hurting at the end but it was a good hurt and she remembered to change socks every five miles.

RED LIGHT CAMERAS

Up in Methuen, the police chief said red light cameras were a great idea and could generate as much as \$3 million in new revenue per year. Silly me, I thought it was about public safety. In several states, red light cameras have been declared unconstitutional but for most communities pushing the idea, it is seen as a cash cow and nothing more.

**DOT'S WALSH SEEKS
MORE DRUG TREATMENT MONEY IN BUDGET**

The House saved millions for drug treatment from getting axed and Rep. Marty Walsh (D-Dorchester) is hoping the Senate will rescue even more funding. Said Walsh, "We're not funding (treatment) at the level we should be funding it at this time." The House budget originally called for \$5.5 mil-

lion in cuts to the state bureau of Substance Abuse Services but lawmakers were able to save all but \$1 million of it. Walsh is hopeful that the Senate will restore that \$1 million cut and level-fund next year. Congressman Stephen Lynch has already asked the DEA to help out in South Boston. City Councilor Bill Linehan who represents District 2 including Southie said, "We need to attack this on a holistic level and the DEA can be helpful. If the opportunity arises for us to get more resources, then we need to capture it."

BEST DONUTS IN TOWN

Everybody has got a favorite place. Some folks I know think Heavenly Donuts in North Reading have the best. Others think it is Kane's Donuts in Saugus. Or Honey Dew on the Lynnway in Lynn. I happen to favor Doughboy Donuts in South Boston by Broadway Station. At one time it was Dunkin' Donuts but that was before that company expanded and the donuts went downhill. Everything tasted better when the donuts were made on site and not trucked in like today.

What is your favorite donut place and why? Some people in East Boston swear by Betty Ann's on Bennington Street made the old fashioned way. Here's your chance to talk up your favorite donut place.

TALK ABOUT WASTE

For folks who aren't aware, across from Boston Medical Center's emergency room on Albany Street is a medical clinic for Boston's homeless population from city shelters and the streets. This medical clinic was established to treat the homeless in a medical center setting rather than the more expensive trip to an emergency room. However, if after being seen at this clinic in the old city morgue, a homeless patient needs emergency services he or she cannot simply walk across the street to the ER, they must be transported by an ambulance. I kid you not. EMT's will place the patient into an ambulance and drive all of 70 feet across the street just so some entity can be charged the ambulance transport charge. EMT's are not allowed to wheel someone across the street nor walk them over. It's got to be done by ambulance. Who do you think pays for this? We all do. Everyone wins but the taxpayers. What great savings, huh?

**FLYNN ENDORSES
BROWN FOR U.S. SENATE**

Recently, U.S. Senator Scott Brown came to Castle Island and was endorsed by former Mayor Ray Flynn outside Sullivan's in his re-election bid against Liz Warren. Brown is shoring up his blue collar support wherever he goes. He is a likeable candidate and has been doing quite well for his constituents.

**MIKE'S CITY DINER
GETS A MAKEOVER**

Mike's City Diner in Boston's South End is like the Elite Restaurant in Day Square, East Boston.

Everyone knows everyone by name and their orders too. These places are the real "Cheers" of Boston. The food is great and the prices always right on the money.

In recent years, Mike's City Diner has become THE DINER in Boston.

Mike's has been around since 1996 when Jay Hajj bought the diner. It was then a struggling diner in that pre-gentrified South End neighborhood. Mike's, at the time of purchase, was only open for six months and appeared to be going down the tubes. Within his first year, the diner started picking up business. After 10 years, it was operating on cruise control.

Recently, the place closed down and the windows taped. Folks started getting nervous about their great neighborhood diner's future. But not to worry. Hajj had closed the place down to give the interior a retro, 1920s-style makeover, complete with a new deli top; out with the red and in with the black and chrome accents that jump at you as you wait to place your order.

The place now has more pizzazz but the same great breakfast and lunch offerings. They also have the best waitresses in the city. Check it out.

**FINE DINING HEADING
SOUTH ON ROUTE 1**

If you are thinking about taking a trip down to Twin Rivers in Rhode Island, you might want to think about stopping at the Mediterranean Grill & Pizzeria on Route 1 South in South Attleboro not far from the Emerald Square Mall. I was there recently and I can tell you I have never had a bad meal at this place. If you like either Italian or Greek food, this is your place. If you see Ricardo, tell him Sal sent you.

**MEDFORD MAYOR
SAYS, "JUST GO"**

The entire Medford Housing Authority Board and Mayor Michael McGlynn called on housing chief Robert Covlie to resign as more information emerges about favoritism in hiring and contracting. Mayor Glynn stated, "I strongly believe that it is in the best interests of the Medford Housing Authority and the citizens of Medford that you resign."

**STU LEAVING ARROYO'S
OFFICE FOR WISCONSIN**

City Councilor Felix Arroyo's office is saying good bye to top aide Stuart Rosenberg who is en route to Wisconsin as field director for Tammy Baldwin's U.S. Senate campaign. Arroyo called Rosenberg a friend and a valuable resource to constituents. "We will miss him," says Arroyo. I will too.

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NOW PLAYING UPTOWN & DOWNTOWN



Francy Free now appearing at the Boston Opera House through May 20. See DANCE SECTION for further details.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouse.com
BEAUTY AND THE BEAST — May 29–June 3, 2012. Tale as old as time, true as it can be. Disney's *Beauty and the Beast*, the smash hit Broadway musical, based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of Disney's *Beauty and the Beast*!

MAMMA MIA! - June 19 through June 24, 2012. Set in a beach resort in the Mediterranean, *Mamma Mia!* tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding.

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS - Ongoing. This hilarious Boston-set whodunit, where the clues change every night and

the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300

www.AmericanRepertoryTheater.org
THE DONKEY SHOW - Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com
NEIL DIAMOND - June 23, 2012. Rock and Roll Hall of Fame inductee and 2011 Kennedy Center Honoree, will take his greatest hits on the road on a much-anticipated North American tour. Neil Diamond has had numerous hits including: "Forever in Blue Jeans," "Cherry, Cherry," "Sweet Caroline," "I'm a Believer," "Girl, You'll Be a Woman Soon," "You Don't Bring Me Flowers," "Red, Red Wine," "America" and many more. Neil's musical career spans nearly five decades.

AEROSMITH - July 17 & 19, 2012. America's greatest rock and roll band, will start your summer sizzling and have you dancing around the fires of rock n' roll again. After blowing away audiences in South America and Japan, the Bad Boys from Boston are back to rock America's soul, with The Global Warming Tour. The band celebrated their fortieth anniversary in 2010 and shows no signs of slowing down anytime soon. This quintessential live act truly defined rock and roll as we know it, bringing their heart-pounding sound and millions of fans to their feet over the past four decades. Aerosmith are a living piece of American music history, having sold over 150 million albums worldwide and been inducted into the Rock and Roll Hall of Fame. **Cheap Trick** will open the show.

BANK OF AMERICA PAVILION
290 Northern Ave, Boston, MA
www.LiveNation.com

AN EVENING WITH YANNI UNDER THE STARS — Sunday, June 10, 2012. Of the artists who rose to popularity as part of the new age music boom of the 1980s and '90s, few (if any) enjoyed greater or more lasting success than Yanni. Composing and performing instrumental music with a pronounced sense of drama, dynamics, and romanticism, Yanni broke through to a significantly larger audience than his peers, thanks to adult alternative radio airplay and a commanding performance style that attracted fans through frequent appearances on public television as well as world-wide concert tours.

NORAH JONES — Sunday, July 1, 2012. Norah Jones has set a May 1 release date for *Little Broken Hearts* (Blue Note/EMI), her stunning new album produced by Danger Mouse (aka Brian Burton). Jones has also revealed the album cover and track listing of the 12-song set, which features original songs co-written by Jones and Burton. Jones first emerged on the world stage 10 years ago with the 2002 release of *Come Away With Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards.

COMCAST CENTER
885 S Main St, Mansfield, MA
www.LiveNation.com

BRAD PAISLEY, Sunday, June 3, 2012. After wrapping the first leg of the highly successful *Virtual Reality World Tour* an additional 43 dates were announced. Continuing on the tour will be reigning ACM and CMA *New Artist of the Year* and contenders for the 2012 ACM *Vocal Group or Duo* **The Band Perry**, reigning *American Idol* and current nominee for the 2012 ACM *New Artist* **Scotty McCreery** and Mercury Records recording artist **Easton Corbin** joins the tour on select dates. If ever an artist has earned the right to title an album *This Is Country Music*, it's Brad Paisley. It's not because he's the Country Music Association's reigning Entertainer of the Year or because his H2O Tour was 2010's top country trek in attendance or because he's sold more than 12 million albums and scored 18 #1 hits at country radio.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393

www.Citicenter.org
EARTH WIND & FIRE — June 12, 2012 The legendary band embark on their first concert dates of the 2012 "Guiding Lights" summer concert tour. Earth, Wind & Fire's music continues to be among the most plays songs in the world. The group's new single, "Guiding Lights" is currently 30 on the Billboard Urban Adult Chart. Earth, Wind & Fire has performed live to sold-audiences on every continent and is led by founding members, Philip Bailey, Verdine White and Ralph Johnson.

Special Events

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

THE TRADITION — June 27, 2012. The Sports Museum is proud to announce this year's honorees for "The Tradition." Celebrating its 11th year, "The Tradition" is the annual summer event that honors distinguished New England athletes. Red Sox Legend Pedro Martinez leads the honoree lineup. Also included are Honorees: Alexi Lalas, Jeremy Jacobs, Robert Parish, Chris Ernst and Rodney Harrison for the Signature Summer Celebration of Boston Sports.

CITY HALL PLAZA
1 Congress Street, Boston, MA
JIMMY FUND SCOOPER BOWL

— June 5–7, 2012. Perhaps what is most striking about the now famous ice cream festival is that all ice cream companies donate all the ice cream, labor, scoopers and products needed to make the event happen each year. Though they are competitors for 51 weeks of the year, during the first week of June they come together to create an event that is now known as the "unofficial start of summer" in New England. Most of the companies that participated in 2011 have been an integral part of the event for more than 10 years; Brigham's is the only company that has been involved since the event's inception.

DANCE

THE BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

FANCY FREE — Now through May 20, 2012. Fancy Free is headlined by Jerome Robbins' *Fancy Free*, and includes Peter Martins' Barber Violin Concerto and Harald Lander's *Études*. Robbins' *Fancy Free* was the master choreographer's first ballet, premiered on April 18, 1944. It would become one of his greatest successes and be one of the most popular ballets in American history. The work marked the emergence of both Robbins' talent as a choreographer and the talents of a young composer, Leonard Bernstein. *Fancy Free* follows the story of sailors on shore leave getting into a bit of romantic mischief. The one-act ballet has been referred to as "an homage to classical ballet training." The work begins simply with dancers at a barre and ends with a sequence of thrilling choreography.

MUSEUMS

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM
Columbia Point, Boston, MA
866-JFK-1960
www.JFKLibrary.org

A CONVERSATION WITH CONAN O'BRIEN — May 24, 2012. Conan O'Brien discusses the art of comedy. Seats are limited to two per person.

POVERTY IN AMERICA — June 4, 2012. On the 50th anniversary of the publication of Michael Harrington's *The Other America*, historian and Harrington biographer **Maurice Isserman** joins **Peter Edelman**, author of *So Rich, So Poor*, to discuss the politics and persistence of poverty in the U.S.

DAVID MCCULLOUGH ON AMERICANS IN PARIS — June 7, 2012. David McCullough discusses his latest book, *The Greater Journey*, about prominent 19th-century Americans formative years in Paris.

HIGGINS ARMORY MUSEUM
100 Barber Ave., Worcester, MA
www.Higgins.org

The Higgins Armory Museum evolved from a **PRIVATE COLLECTION OF ARMS AND ARMOR FROM MEDIEVAL AND RENAISSANCE EUROPE, FEUDAL JAPAN AND**

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to www.1110wccmam.com. **"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXHR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/radio or iTunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

WYNDHAM HOTEL, ANDOVER
123 Old River Rd., Andover, MA
1-978-346-9496

www.ATSCcommunicationsma.com

AN EVENING OF ITALIAN ROMANCE featuring **MICHAEL AMANTE** and **MARISSA FAMIGLIETTI** — Saturday, June 9, 2012. Michael Amante is affectionately known as the "People's Tenor." He has been crowned the "Prince of High C's" for his ability to hit and sustain with ease, one of the highest notes of a tenor's voice. With Michael's long history of singing popular Rock and Gospel music, coupled with extensive classical Bel-Canto training, he is able to sing even higher with a strength and mastery rarely heard anywhere in the world. Being able to produce these notes consistently within the

ANCIENT GREECE AND ROME into a world-renowned museum. Founder, John Woodman Higgins, a leading Worcester industrialist, spent a lifetime building his collection. In 1929, he constructed a four-story building to house it, and in the same year, received a charter for a museum of historical and modern metal artifacts. The Armory's collection, displayed in a Gothic castle setting is extensive. The European portion consists of 3,000 armors and components, 1,000 weapons and accessories, 500 swords and daggers; 100 firearms; a tapestry, stained glass, paintings and wood carvings. In addition, the non-Western collection comprises 1,000 African, Islamic, Indian, and Japanese body defenses and arms. The four-story art deco Museum was one of the first all steel and glass curtain-wall structures built in America, and was placed on the National Register of Historic Places in 1980. On John Higgins' death in 1961, the building, collections and an endowment were given to the public. In 1979 the Museum passed out of the hands of the Higgins family and into the control of a public governing board. For more details, call 508-853-6015 or visit higgins@higgins.org.

COMEDY

PARRIS ROOM @ NED DEVINE'S Faneuil Hall Market Place,
75 State St., Boston, MA
617-263-6887

www.improvasylum.com

ALL THE SINGLE LADIES — Saturday evenings at 7:30 pm. The latest production from Boston's award-winning Improv Asylum, is perfect for groups of ladies looking for a wild night of comedy, dancing and a whole lot of excitement! During your night out, you will watch four friends set out for one last wild night out before one of them gets married. After a few drinks, old feuds and new secrets threaten their good time, and only some songs and dancing can help them work through it. The performers interact and dance with all the guests! Guests who are at the show to celebrate something will also be included in the show and may get more than they bargained for! This interactive dance party is a hilarious high-energy night from start to finish. "All the Single Ladies" will have you laughing, singing and dancing with all your BFFs and maybe leave with some new ones! This event is a 21+ show.

context of a moving line and in conjunction with a beautiful sound, requires not only talent, but skilled use of technique. The most prolific tenor of all time, Luciano Pavarotti, the "King of High C's," once described the feeling this way: "Excited and happy, but with a strong undercurrent of fear. The moment I actually hit the note, I almost lose consciousness. A physical, animal sensation seizes me. Then I regain control." Amante experiences this thrilling sensation as well.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue
Boston MA 02115

www.Berklee.edu/Events

PINO DANIELE LIVE IN BOSTON — Saturday, June 9, 2012. Pino Daniele is an influential Italian jazz-fusion guitarist. From the beginning of his career, it was evident that his passion lay in rock and blues. His solo debut, *Terra Mia*, sung in Neapolitan, was the first example of what Daniele called "taramblù," a combination of tarantella, rumba, and blues. In 1979 his self titled record was released, followed by *Nero a Metà* in 1980. In 1989 Daniele took a step toward greater commercial success with the release of *Mascalzone Latino*, followed by 1991's *Un Uomo in Blues*, 1993's *Che Dio Ti Benedica* (which had two tracks produced by Chick Corea), 1995's *Non Calpestate I Fiori Nel Deserto*, 1997's *Dimmi Cosa Succede Sulla Terra*, and 2000's *Medina*. Two years later the singer teamed up with fellow Italian stars Francesco DeGregori, Ron, and Fiorella Mannoia for a tour, captured on the appropriately titled *In Tour*. In 2005 Daniele released *Iguana Café*. Between 2005 and 2010, Daniele released three more studio albums: *Il Mio Nome è Pino Daniele e Vivo Qui*, *Ricomincio da 30* and *Electric Jam*. In 2010, Daniele released his 13th studio album, *Boogie Boogie Man*.

Ray Barron's 11 O'CLOCK NEWS

Wow! A record 10.8 million Americans receive disability benefits, a 53% increase over the past decade, according to new data from the Social Security Administration. More than 5 million people have applied for disability since President Obama took office.

Comeback! Travel agents may be making a comeback. Though the number of travel agencies has plummeted, from 34,000 locations in the mid-1990s to about 15,000 today, their business is growing as travelers seek personalized recommendations. Agencies posted their second consecutive year of growth in 2011 and now account for a third of the \$284 billion U.S. travel market.

Older workers flocking to travel-agent careers! So reported Hannan Sampson in the *McClatchy* newspapers. After a career in law enforcement, security and private investigations work, Oscar Paz was looking for something to fill his “semi-retired” years. “We were looking for something to do, my wife and I,” said Paz, 58. “We like to travel and we have been on quite a few cruises.” They bought a Cruise Planners/American Express franchise and have focused on selling cruise vacations since then. Between 45 and 55 percent of new owners in 2011 were retirees or older than 60: about 45 percent of franchise owners overall are older than 60.

This just in! Homes cost an average of \$205,000 more in U.S. neighborhoods with high-scoring public schools than they do in areas with lower-scoring ones, according to a report from the Brookings Institution, a Washington, D.C.-based think tank.

Howie Carr’s new novel is now available everywhere! The book’s title is *Hard Knocks*. Be assured, the book is fascinating! Ah, Howie Carr, who was born in Portland, Maine on January 17, 1952. Raised in Portland, ME and Deerfield, MA. Howie is married and is the father of two children. The award-winning journalist and author is a graduate of the University of North Carolina, member of Phi Beta Kappa. Howie is also a graduate of Deerfield Academy, Deerfield, MA, 1969. Yes, we first met when I was creating a weekly *Boston Herald* column.

What another book of Italian recipes? Yes! “The Southern Italian Farmer’s Table: Authentic Recipes and Lore from Tuscany to Sicily,” by Mathew Scialabba and Melissa Pellegrino. Lyons, (336p). Husband-and-wife, chef and restaurant owners, Scialabba and Pellegrino focus on more than 30 farms featuring the “taste and flavor of Italian working farms.” The book begins with crucial building-block basics such as semolina pasta dough, tomato sauce and chicken broth before moving on to regional dishes such as broccoli tortellini with white sausage ragu from Tuscany, fried spaghetti nests with prosciutto and scamorza from Molise and grilled meatballs with bay leaves and lemon from Sicily. What delicious reading!

Another Kennedy book! “Mrs. Kennedy and Me: An Intimate Memoir,” by Clint Hill with Lisa McCubbin. In brief, in November 1960, Hill, who had been on President Eisenhower’s Secret Service detail, wasn’t looking forward to his new assignment — which he viewed as a demotion — of protecting Jacqueline Kennedy. But a disappointed Hill soon realized he was actually serving the president “by protecting the things that were most important to him, personally — his wife and his children.” Hill was completely won over by the first lady’s spontaneity, curiosity, sincerity and joie de vivre. He accompanied her to Greece twice; on the first trip, in 1961, he was under strict if baffling instructions from JFK to keep his wife away from Aristotle Onassis. Hill is close-mouthed about JFK’s infidelities. His book is most valuable for his perceptive recall of the daily routine and problems faced by the Secret Service detail.

Ladies! How to remove makeup stains. To get lipstick off a collar, sprinkle the stain with baby powder to soak up the oil. Drape with a clean cloth and run a warm, dry iron over the top. The stain should come right up, “like melted wax off a tablecloth.”

Weird laws! Obscure ways to get arrested!

New Hampshire law forbids tapping of feet, head nodding and all other ways of keeping time to music in a tavern, restaurant, or cafe. When in Rhode Island, refrain from coasting downhill in your car with your transmission in neutral. On a Sunday in Providence, it is illegal for shop owners to sell toothpaste and toothbrushes to the same customers. In South Carolina, the only time and place you can beat your wife is Sunday morning on the steps of the state house. Montana prohibits married women from going fishing alone on Sundays and unmarried women from fishing alone at all. And if your child burps in church in Nebraska you can be arrested and you need a state license to give your daughter a perm. And in New Jersey, you’re not allowed to pump your own gas and in Newark it is illegal to buy ice cream after 6:00 pm.

Over the past decade, the number of kids born to black and white parents and to Asian and white parents, has doubled, according to the U.S. Census. About 10% of married couples are now interracial.

When asked to name the best long-term investment, 28% of Americans say gold. 20% say real estate is the best option, followed by stocks/mutual funds (19%), savings accounts/CDs (19%), and bonds (8%).

So what is Hitler’s toilet seat worth? Former American fighter pilot Guy Harris announced the sale of a toilet seat he claimed he took from Adolf Hitler’s private bunker apartment during the 1945 Allied occupation of Berlin. Harris explained that Russian troops, who reached Hitler’s headquarters first, had pretty much cleaned out the rest of Hitler’s digs by the time he got there. Wonder what it went for?

Other valuable toilet seats? Marilyn Monroe’s toilet seat! Frank Sinatra’s toilet seat! Ava Gardner’s toilet seat! And of course, the toilet seats of Betty Gable, Boris Karloff, Veronica Lake, Elvis Presley, Lucille Ball, Joan Crawford, John Wayne, Cary Grant, Greta Garbo, Katherine Hepburn, Marlon Brando, Mae West, Elizabeth Taylor, Olivia de Havilland, Raquel Welch and Marlene Dietrich. You’ve got to be flushed with money to afford their toilet seats!

Ah, soon many of you women will be shopping for your bikinis! Women, Carlo Scostumato says he would like to see on the beach: Diane Modica, Marjorie Clapprood, Marjorie Cahn, Pamela Donnaruma, Lisa Cappuccio, Lucille Monuteaux, Christina Quinlan, Bridget Manganelli, Barbara D’Amico, Nina Barros, Paula Colia, Jo DelVento, Jeanette Ferrino, Peggy Barile, and Annie Rooney.

A new report found that cars driven by Americans are burning up almost 1 billion additional gallons of gas a year because so many of us are overweight.

Show business reminiscing with the stately musicologist Albert Natale. Composers Sammy Cahn and Jimmy Van Heusen wrote two Oscar winning songs for Frank Sinatra: “All the Way,” (1957) and “High Hopes” (1959). Singer/musician Red Foley was one of the first country singers to have his own network show; “Avalon Time” with co-star comic Red Skelton. Reminder! Perry Como’s first solo hit was the Jerome Kern-Ira Gershwin song “Long Ago And Far Away,” from the 1944 movie musical “Cover Girl.” Perry had 42 top-ten hits on the Billboard charts between 1944 and 1958. While singing with the Glenn Miller Army Air Force Band, Johnny Desmond became known as “The G.I. Sinatra.” Country music’s Roy Acuff began his legendary career in the 1930s as leader of his own band, “The Crazy Tennesseans.” Irish singer Dennis Day was hired by Jack Benny for his radio show in 1939 and the two became good friends right up until Benny’s death in 1974. Dennis had several pop hits, including “Mam’selle” in 1947 and “Clancy Lowered the Boom” in 1949. And in 1950, a holiday hit with “Christmas in Killarney.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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Broiled or Baked HADDOCK ALLA SICILIANA

Broiled Haddock Sicilian Style

- | | |
|---|--|
| 1 pound haddock fillet | 1 or 2 tablespoons grated Romano cheese (optional) |
| 1 medium onion | 2 tablespoons olive, canola, or vegetable oil |
| 1 large chopped garlic clove or garlic powder | Salt and pepper |
| 2 fresh tomatoes | |
| 1 tablespoon oregano flakes | |

Spread some oil on bottom of a broiling tray or baking pan. Place haddock fillet skin down on tray or baking pan. Cut tomatoes into ¼-inch slices and place over haddock fillet. Cut onion in ¼-inch slices and layer over tomato. Sprinkle oregano, salt and pepper to taste over onion. Spread chopped garlic, or garlic powder, over contents. (Optional) sprinkle grated cheese over contents. Next, sprinkle oil of choice over all. Cover and place at least two inches below broiling coils. Broil for about fifteen minutes. Remove from broiler. If dry, add a small amount of water. Cover and return to broil for about ten minutes. Remove from oven. Baste haddock with the liquids that accumulate in the broiling tray or baking pan. Return uncovered and brown onions and tomato. Check frequently to prevent burning or drying out.

*Cooking time for the haddock fillet depends on the thickness of the fillet.

NOTE: When Mama prepared this meal, I remember enjoying the fragrances of garlic, tomato, oregano and broiling fish that spread throughout the kitchen. Mama liked adding some Romano grated cheese occasionally over the contents. She referred to this meal as “Haddock alla Pizzaiola.”

As the haddock cooked, I checked to be sure that we had plenty of bread available at home. I enjoyed dunking my bread in the juices while eating the broiled fish, and I still do.

Vita can be reached at voswriting@comcast.net

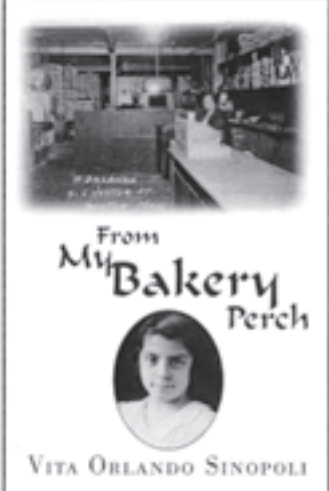
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Vita Orlando Sinopoli

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growing up in
Boston’s “Little Italy”
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Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



This column begins year 22 and I thought I would satisfy several requests I have received from readers. I will look back at my first column and write about my grandparents coming to America. Actually, they came at different times and under different circumstances, with a chance meeting that began part of my family in America.

Babbononno was born Michele Contini in Foggia, Italia in February of 1875. His father, Angelo, passed away when Babbononno was just a child and it left his mother, Maria, to bring up her children. I'm not sure, but I believe my grandfather had two or three brothers. Michele was an unruly child with a mind of his own and lacking in discipline. As a result, my great grandmother sent him to the local priest to learn a trade before he got himself into trouble. The priest to whom Michele was assigned at their parish soon discovered hidden talents in the young child. His new charge was good at using the tools that created original and period pieces furniture. The man of the cloth also discovered that this wild child had a flair for music and he taught him how to play drums and guitar.

Michele was soon under control and concentrated on making things out of wood and playing music ... guitar for dancing and drums for marching. As was the case back in the day in Italy, he was married while still in his teens and soon had a child to support. Unable to make enough money for a way of life that was better than his own past, he joined the Italian marines as a musician. The number one marine band often toured the European world serenading the leaders of the different allied countries of Italy. There was an annual tradition that this band had adhered to since the presidency of Thomas Jefferson. Once a year, the Italian marine band would come to Washington, D.C., and serenade the folks at the White House. In 1896, Michele Contini was a drummer in that band.

While the band was playing in Washington, my grandfather received a transatlantic cable from the Reuter's Service. It was bad news. His teenage wife had passed away in childbirth.

The baby, who would be named Paolo, was okay and was being taken care of by my great grandmother. Michele was devastated and became very depressed. When the tour ended and the band was ready to return to Italy, Babbononno resigned his commission and stayed in America. Washington was not the place for an immigrant who didn't speak a word of English. He heard that there was an Italian population in New Orleans and he headed there only to find that the discrimination against his people was so severe that, after the assassination of a mayor, the population blamed the Italians and either were shooting at them in the streets of the city or capturing them and hanging them vigilante style.

Michele next headed for New York City. It proved too big, too noisy and too crowded for him in spite of a sizable and growing Italian population. He next tried Portland, Maine. Back then, that city was an outpost of civilization and he soon left for a city just to the south, called Boston. He, somehow, wound up in the North End and while having lunch in a Hanover Street restaurant, met a fellow Italian named Antonio Ceruolo. The two men hit it off and Michele asked if he, Antonio, knew where he could get a room. It just so happened that his new found friend and several other men had an apartment on Salem Street. Fortunately, one of the men had just moved out and my grandfather was asked if he would like to take his place. He said yes and within days, was out hunting for work with the aid of his new friend, Antonio. Before long, Michele was playing guitar with a local band that specialized in Neapolitan dance music. He also joined a marching band called the Italian Marine Band in America as the drummer. They specialized in concerts, parades and Italian festivals that are still with us over a hundred years later.

Antonio was a plasterer by trade. He had a talent for carving his dried plaster into beautiful scroll work on ceilings, cornices and circular bases of chandeliers. As a result of his talents, he did rather well financially. As a result, when he had enough money saved, he would send for members of his family

and pay their way to America. He did this for all of his brothers and sisters, except one, who was married with children and had decided to stay in Italy. One of his sisters who was on the list to come to America was one of the youngest of his siblings, Giovannina. When Babbononno saw the picture of his buddy's next family import, he was smitten with what he saw. When she arrived, she came through Ellis Island and Michele and Antonio headed to New York to intercept her.

Michele soon expressed interest in his friend's youngest sister. I guess the picture didn't lie. Even though Antonio was now his best friend, he was skeptical regarding a musician dating his sister. Musicians didn't have good reputations with the ladies, even then. The relationship or courting did begin, though, as Giovannina also took a shine to Michele, but at Antonio's insistence, they were constantly chaperoned by the other sisters that were already here.

Antonio had a lady friend, Maria, whom everyone called, Mariaucchia. They were the first to be married and when they were, bought a large multi-apartment house on Orleans Street in East Boston. Soon, Michele and Giovannina were married too and rented one of the apartments in Antonio's building. As part of the practice of Americanization, my grandparents changed their names from Michele and Giovannina to Michael and Jenny.

My grandmother worked before her first child was born. She did hand stitching and found work detailing men's suits for a tailor. With Babbononno working days and playing music nights, the three incomes helped out in what could have been rough times for two people trying to make it in America.

At work, Jenny heard rumors that her husband had a wife and two kids in Italy. One day, she confronted her husband. Tiring of the gossip, she decided to bring things out in the open and see if they were true or not. Babbononno confessed that he did have two children, who were back in Italy, but his wife was dead and his mother was bringing up the children. My grandmother thought things out, headed for her money hidden in the sugar bowl, gave her husband what she had saved and said that his children belonged with their father in America and told him to send for them. At the same time, Jenny was pregnant. It would be a girl named Angelina and she would become my mother.

TO BE CONTINUED and GOD BLESS AMERICA.

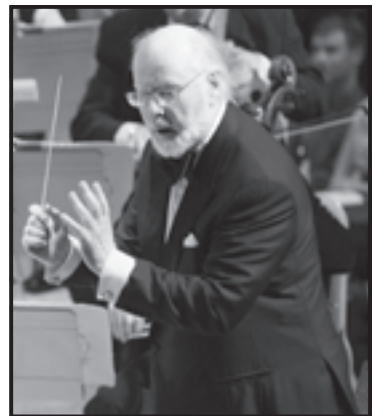
• Around Town (Continued from Page 9)



Steve Martin and the Steep Canyon Rangers

winners of the annual Young Artists Competition at the Boston Pops presented by Fidelity Investments®.

"PRESIDENTS AT POPS," MAY 31



John Williams

The Boston Symphony Orchestra and Boston's corporate community celebrate the 31st annual "Presidents at Pops" on Thursday, May 31, at Symphony Hall. Joining conductors **Keith Lockhart** and **John Williams** will be special guest artists **Steve Martin** and **The Steep Canyon Rangers** in "An Evening of Comedy & Bluegrass." The Boston Pops is honored to have **Peter Palandjian**, Chairman and Chief Executive Officer of Intercontinental Real Estate Corporation as the co-chair of the event for the third consecutive year. Joining Peter as a co-chair is **Dan Fireman**, Managing Partner of Fireman Capital Partners. The BSO's largest fund-raising event, "Presidents at Pops" is designed for Boston business leaders and their guests, and celebrates the unique partnership between the BSO and the corporate community. Combined with its sister event, "A Company Christmas at Pops," "Presidents at Pops" has helped to raise more than \$45 million since its inception in 1982. "Presidents at Pops" raised \$1 million last year, which was \$100,000 over target. Funds raised through this event help support the BSO's Youth and Community Outreach programs throughout the year. Ticket packages are available. For more information, please contact

Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Additional details about this gala fundraiser will be announced at a later date.

FILM NIGHT WITH JOHN WILLIAMS, JUNE 1 & 2



The orchestra welcomes Boston Pops Laureate Conductor **John Williams** to the podium, June 1 and 2, for **Film Night**, a favorite program for Symphony Hall audiences each year. Mr. Williams, the highly acclaimed composer and conductor behind blockbuster films such as *Jaws*, *Star Wars*, and *Harry Potter*, celebrates his 80th birthday in 2012. Including a performance of music from Mr. Williams's score of *The Reivers*, with narration by former **Senator Alan K. Simpson**, these programs will showcase some of the most memorable movie music of all time, and film footage will be featured alongside many of the Hollywood scores. Mr. Williams will lead a salute to the Hollywood westerns including music from *How the West Was Won*, *Dances with Wolves* and *The Cowboys*. The performance will feature music from the composer's new Academy Award-nominated scores to the films *War Horse* and *The Adventures of Tintin*. Mr. Williams will also lead his recently composed *Fanfare for Fenway*, a tribute to Fenway Park's 100th Anniversary, and a special video tribute to women Olympians will be set to the maestro's *Olympic Spirit*.

Tickets for Boston Pops programs may be purchased by visiting www.bostonpops.org, calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue.

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The Bilingual Corner

by Orazio Buttafuoco



LIFE SPAN: IT IS POSSIBLE TO LIVE UP TO 120 YEARS, OR LONGER! Over the last 100 years life expectancy has increased more than 100%. Many are beginning to dream to live 120 years or more and in good health. The founder of the San Raffaele Hospital in Milan, Italy, the recently- deceased Father Luigi Verze', felt that to reach the age of 120 is no longer an impossibility, a statement that surprised even the then Premier Berlusconi. The Premier's personal physician Dr. Alberto Zangrillo also believes that reaching the age of 120 is no more a chimera. The secret for such an advanced age is based upon a constant prevention of illnesses as well as on healthy lifestyles. Scientific statistical data, Zangrillo explains, support the idea. He referred to a convention where researches conducted in Milan suggested that if we continue to follow the suggested-good-living style we can expect to live a prolonged life. The President of the Health Institute, Enrico Garaci, feels that it is possible to extend our life span, but only if we use strict prevention (in eating) and a healthy lifestyle. Dr. Zangrillo adds that we are in an integrated system which everyone contributes a little. Italy is at the forefront, vis-à-vis a know-how in this particular field and for the results achieved. There is a strict collaboration between the Health Ministry which is aware of the needs of the country's health services and set the basis to coordinate the research studies from the viewpoint of the methodology. This must then be expanded to the clinical, practical application on

the patient. Thus researchers and clinicians need to cooperate by working together.

THE BRAIN OF THE NEW MOTHERS GROWS AFTER DELIVERY! It seems that a baby, especially the first born, causes peculiar repercussions. After birth, the mother's brain grows, seemingly due to the close attention and love to protect the baby. After monitoring the brains of 19 new mothers a few times with the use of an MRI a few weeks after delivery and a few months later, it has been determined that a few neural areas expand over the following months. During the pregnancy a lot happens in the female body. Many hormones, namely the ones that control affection and confidence become active and create the special mother-child bond, which is important for the baby's survival. It is the first time that maternal changes have been examined in the brains (of the mother). The neuroscientists have used the MRI approach to measure, to use questioners, the level of the bond and the love which a new mother feels toward the child. It has been ascertained that a few months after the delivery, areas of the hypothalamus and of the amygdala show an increase of the 'substantia nigra' in volume. The front of the cortex, where decisions are made, also develops further. The mothers that have developed a more harmonious bond are those whose brains have increased in size.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12P1897EA

Estate of
ALLANA MABEL DeMELLA
a/k/a **ALANNA MASTERSON**
Date of Death March 18, 2012
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Michael A DeMella** of **Medford MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Michael A DeMella** of **Medford MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on June 7, 2012.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, **Hon. PETER C DIGANGI**,
First Justice of this Court.
Date: May 10, 2012
Tara E. DeCristofaro, Register of Probate

Run date: 5/18/12

• News Briefs (Continued from Page 1)

Seemed Like Excessive Celebrating to Me Too

I love reading Michael Godwin's commentary page in the *New York Post*. His most recent May 2 opine was great. According to Godwin, Obama proved "he had no scruples or shame; the unpresidential president flew to Afghanistan to celebrate the anniversary of the death of Osama bin Laden. In truth, he went to dance on the terrorist's grave; though to do it literally would have required him to walk on water. He could, you know, if you just landed from Mars, you'd think he flew the copters into Pakistan, slid down the rope, stormed the fiend's house and fired the kill shot-all by himself."

To quote Michelle Obama, "This president has brought us out of the dark and into the light." Or maybe as U.S. Senator John McCain has said, "Heroes don't brag." Ouch!

The IRS is Doing What?

I kid you not. I heard this on the Mark Levin Show on Talk 1200 Boston on a recent evening while driving to work. The Internal Revenue Service actually has an IRS form for illegal aliens to fill out and file a child tax credit. Illegals have been filing for children that don't exist or for children living back home in Mexico. The IRS is sending out my money to illegals. Why should illegal aliens have their own tax forms to fill out? Why do they get my tax dollars as free stuff? What is wrong with this country? When will the madness stop? God Bless America especially if you're from somewhere else.

Is Newt a Pompous Nitwit?

Driving home from work on May 2, I was listening to Newt Gingrich's apparent concession speech except he wasn't giving any such thing. Mostly, he babbled on like Fidel Castro far too long saying meaningless things about himself. Only at one point. Maybe just one sentence, he mentioned Mitt's name in passing. The closest he seemed to endorse Mitt Romney was when he seemingly framed the issue as one between voting for Obama and the guy who's not Obama. Not a ringing endorsement.

Gingrich may be one of the best political debaters in decades but when he goes on his, me, me, me tear; I might as well be listening to Daffy Duck or Porky Pig.

After listening to Newt on my car radio, a while, I had no choice but to switch my radio to a music station to drown out his claptrap. Even Jay Severin on Talk 1200 Boston called Gingrich, the "sorest of sore losers."

George Lindsey TV Actor Known as "Goober" Has Died

Hollywood actor George Lindsey passed away recently at age 83. He spent some 30 years playing the role of the beanie-wearing Goober Pyle on "The Andy Griffith Show" from 1964 to 1968. He then moved on to "Mayberry, RFD" when the "Andy Griffith Show" ended

its run from 1968 to 1971. After that, he took the funny Goober character pumping gas at the local filling station over to "Hee Haw" which was on the air from 1971 until 1993.

Lindsey once said, "America has grown up with me. Goober is every man; everyone finds something to like about ol' Goober." He had joined the Griffith show in 1964 when actor Jim Nabors was taking his Gomer Pyle character over to his new TV spin off "Gomer Pyle, USMC." Andy Griffith said of George Lindsey shortly after hearing of his passing, "(He) was my friend ... in recent years we spoke by phone. Our last conversation was a few days ago ... I am happy to say that as we found ourselves in our 80s, we were not afraid to say, 'I love you.' That was the last thing George and I had to say to each other: 'I love you.'"

I thought he was best typecast as Goofy Goober, he once played a heavy on "Gunsmoke" and even shot Marshal Matt Dillon. However, often on the Griffith show, he would tap dance and recite a joke or two. One of his best jokes is worthy of repeating here. "A football coach, holding a football, asks his quarterback, 'Son, can you pass this' the player says, 'Coach, I don't even think I can swallow it.'"

In 1985 when reflecting on his acting career, Lindsey said, "There's a residual effect of knowing I've made America laugh. I'm not the only one, but I've contributed something."

Yes, he did, Something Big. Rest in Peace Goober, your Mayberry in heaven has you now.

I Smell a Big Lawsuit Here

The Drug Enforcement Administration has issued an apology to a 23 year old California student who was picked up during a drug raid and left in a holding cell for four days without food, water or a pot to do you know what. The acting special agent in charge of DEA San Diego said he was *very* troubled by the treatment *given* the student and offered deepest apologies for getting forgotten by DEA

agents. When discovered in his cell, he was taken by paramedics to a hospital emergency room where he ended up spending three days in intensive care. He's hired a lawyer. Need I say more?

This "Cherokee" Story Continues to Have Legs Thanks to Warren

Lastest news on Princess Pocahontas is that Warren had herself listed in a national educator directory listing simply to network with other Cherokees. It had nothing to do with using the race card. Funny, how proud she is now of her Native American roots but prior to this story going public, she never mentioned the word "Cherokee." This story is not going away any too soon because Warren is having such difficulty spinning it in a way favorable to her and her campaign.

Meanwhile, it appears that, I as a Democrat, will most likely be given an opportunity in the September 4th state primary to vote for a minority candidate for U.S. Senate in the candidacy of Marisa DeFranco, a North Shore immigration lawyer. I don't vote for fak-ers. I want the real thing.

Here's the Difference Between Warren and Reality

Democrat Elizabeth Warren will say, do and claim anything in her quest to beat U.S. Senator Scott Brown in November. Lately all the focus has been on her and the alleged race card she may or may not have used in her quest to be a Cherokee or United States Senator. Recently, she jumped all over Brown's case because while he opposes Obamacare, he puts his young adult daughters on his health insurance plan due to Obamacare provisions. She called him a hypocrite for doing so. I would have called him a nitwit if he didn't and I'm sure the rest of us would say the same thing.

She sounds desperate to this guy here. If she was attempting to divert attention from herself, it didn't work.



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ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

D.A.

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on June 2, 2012 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2003 TOYOTA COROLLA
VIN: 2T1BR32E13C014539
1994 JEEP GRAND CHEROKEE
VIN: 1J4GZ58Y6RC218350
1999 VOLKSWAGEN JETTA
VIN: 3VWTE29M1XM051060
2000 NISSAN MAXIMA
VIN: JN1CA31A2YT214181
1991 LEXUS LS400
VIN: JT8UF11E9M0091595
1996 HONDA ACCORD
VIN: 1HGCD5665TA259335
Run dates: 5/18, 5/25 & 6/1/12

SUFFOLK DOWNS' 2012

Live Racing Season Begins Saturday, June 2

NBC's Voice of the Triple Crown Larry Collmus Returns for Guest Appearance on Opening Day

Suffolk Downs will open its 2012 live racing season on Saturday, June 2 with a guest appearance by NBC's voice of the Triple Crown Larry Collmus, who served as track announcer at the East Boston oval from 1992-2008, the track announced today as it introduced its racing schedule and other plans for the upcoming season.

Collmus, who last Saturday called his second Kentucky Derby for NBC, will return to the Suffolk Downs announcer's booth for the first time since 2008 to call a few races on the Opening Day program. He will also be available for a meet and greet with fans. T.D. Thornton returns for his fifth full year as track announcer after previously splitting time with Collmus.

Opening Day will be followed by a pair of three-day race weeks (Monday, Wednesday and Saturday) before adding Tuesdays to create a four-day schedule through the end of September. As of October 1, the schedule would return to a three-day week through the conclusion of the meet on Monday, October 29. As it did last year, the track is awaiting approval of legislation to reduce the number of racing days required to offer simulcasting from 100 to 80. This proposal was reported out of committee favorably on Thursday, May 3.

Earlier this month, Suffolk Downs reached an agreement with the New England HBPA to maintain a minimum of \$8.25 million in purses, ensuring daily overnight purses of \$103,125, the same as last year.

"We look forward to the 2012 racing season and having Larry return to help us kick it off," said Chip Tuttle, Suffolk Downs' Chief Operating Officer. "As we continue to pursue the development of a world-class gaming and entertainment resort, we remain committed to offering a racing program that is attractive to fans and financially rewarding to our horsemen."

"Our negotiations with track management this off-season were very productive and we are very excited about the upcoming meet," said Anthony Spadea, President of the New England HBPA. "We remain optimistic about the future of racing at Suffolk Downs and we look forward to continuing to work together toward our common goal of sustaining the racing industry and the positive impact it has on the agricultural community in this state."

Suffolk Downs will continue to honor individuals and groups who have made a positive impact in the local community through its "Community Winner's Circle" program. On Opening Day, the track will recognize Paul Antonino of Wakefield, who on April 1 entered a burning building on Chelsea St. in East Boston to alert residents of a fire that was raging above them and assist elderly residents in escaping the building safely. The track will also recognize Generations Incorporated for its programs in East Boston and Revere in which older adults volunteer their time to assist children in need of literacy tutoring.

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
Docket No. SU12P0869EA**

**Estate of
JOSEPH STEFFANO
Date of Death May 8, 1997
CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition has been filed by **Joseph E. Steffano of East Boston MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Joseph E. Steffano of East Boston MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on June 14, 2012.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, **Hon. JOAN P ARMSTRONG**,
First Justice of this Court.
Date: May 9, 2012

Sandra Giovannucci, Register of Probate
Run date: 5/18/12

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12P2118EA**

**Estate of
EDWARD G GRAZIANO
a/k/a EDWARD G GRAZIANO SR
Date of Death February 27, 2012
CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition has been filed by **Edward G Graziano Jr. of Nashua NH** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Edward G Graziano Jr. of Nashua NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on June 7, 2012.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, **Hon. PETER C DIGANGI**,
First Justice of this Court.
Date: May 10, 2012

Tara E. DeCristofaro, Register of Probate
Run date: 5/18/12

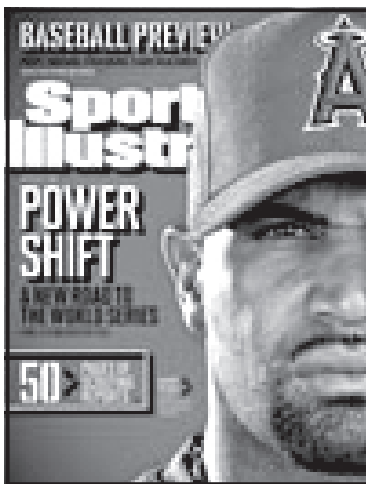


EXTRA Innings

by Sal Giaratani



Pujols Finally Homers



Albert Pujols finally hit his first home run of the 2012 season. He connected in the 5th inning of the May 6 game against the Blue Jays. The 3-time NL MVP had gone 33 games and 139 at-bats since the ending of the 2011 season. The homer came in the 28th game of the Angels season and at his 111th at-bat. The fans had started booing him for his lack of power after the Angels had signed him to a 10-year, \$240 million contract.

I think the homers will start to follow now and he will get back into the home run groove. Lifetime, he now has 446 home runs, 445 of them with the Cardinals in his first 11 years. Best start off of any baseball player in history.

Jose Can You Still Hit?

Forty-seven year old former outfielder Jose Canseco who's always said, "I pride myself on the art of power hitting" held a recent press conference to announce his introduction as a member of the Worcester Tornadoes baseball team.

Dinner with Dustin

Marie Donatelli who's up at the Honey Dew on the Lynnway in Lynn recently won a contest at the Salem Five Bank. Her prize was a dinner with Dustin Pedroia at the Legal Sea Food in Copley Square. She surprised Dustin when she showed him an autograph of his she had tattooed on her right wrist. Pedroia told her he never thought such a thing existed and seemed quite proud of her tattoo. She also has a Boston Bruins tattoo too, but he didn't seem to really care that much about it. He was focused only on his great tattoo. Next time, you're up on the Lynnway, check out the Pedroia tattoo. Or check out their coffee and donuts too.

Emerald Society to See Paw Sox Game in June

The Emerald Society will be taking a trip to Pawtucket on Sunday, June 24 to see the Paw Sox take on the Louisville Bats and also enjoy "Irish Night" at McCoy Stadium. More details to follow. The Emerald Society Honor Guard presented the colors during the National Anthem at the Red Sox/Tampa Bay Rays game on April 14. The Sox also got the win too. Best of both worlds.

April Wasn't a Good Month for Albert Pujols or the Angels

When the Los Angeles Angels snagged first baseman/

slugger Albert Pujols away from the St. Louis Cardinals, it was viewed as a great catch for the Angels looking for some power at the plate. In his first 11 seasons, he hit more than 400 homers. Never any talk of steroids. No scandals. Nothing. Pure natural hitter. The best since perhaps Mickey Mantle. Well, the Angels gave him a super contract and he seemed worthy of every penny. However, so far this year it has been frustrating for him, the Angels and those L.A. fans waiting to see those home runs fly out of the park. The fans keep waiting. So far, he hit zero home runs in April. Everyone knows he will break out but those fans expected fireworks from him since Opening Day.

Red Sox Still Not Right, Are They?

As of May 11, the Boston Red Sox are still at the bottom of the AL East with an 12-19 win-loss record.

They had a good end of an April road trip winning all but one game. However, at home, not so good. The Oakland Athletics in their rebuilding season are beating us up. Even on that successful road trip where we swept by the Twins, in two of those wins we blew early leads and had to fight back to win. Yes, Big Papi is doing well. In April, he batted .405 with 6 home runs and 20 RBIs. That weight loss seems to be working.

Pitching is still suspect. Relief pitching also still not making me comfortable no matter how many saves Alfredo Aceves earns. Clay Buchholz has an ERA over 8.00. I still don't trust Josh Beckett. Jon Lester remains somewhat erratic, anywhere from lousy to great. Inconsistency says it all for him and most of the pitching staff.

As far as Bobby Valentine goes, I expected more out of him by now. However, it isn't

easy coming into Boston after Francona and the 7-20 September Collapse, is it? Bobby can only use what he is given to work with and Sox management pretty much stood still over the off-season. As I said, "thank God David Ortiz started off so great." Things could be far worse.

Angels' Weaver Throws No-hitter

It was only May 2 and already there have been two no-hitters thrown this still young season. Jeff Weaver of the Angels completely outmatched that Twins at Anaheim 9-0 and struck out nine batters along the way. Phil Humber of the Chicago White Sox threw a perfect game against the Mariners on April 21. This is the second Angels no-hitter in less than a year. Ervin Santana pitched a no-hitter last July 27 at Cleveland.

It's Only a Matter of Time Before the ACLU Sees This Trend

Let's see, with the Oakland Athletics soon to be moving and becoming the San Jose Athletics, they will join the San Francisco Giants, the Los Angeles Angels, Los Angeles Dodgers and St. Louis Cardinals to have mixed religious names with baseball. How long can this offense stand?

How long before some atheistic baseball fans claim they suffer PTSD from it all? Surely, some group will take time out from fighting against crosses on memorial stones in public squares. God bless America to liberal loonies and play ball.

Happy Birthday to the "Say Hey Kid"

Hall of Famer Willie Mays got serenaded at AT&T Park on his 81st birthday May 6. He blew out all 81 candles on his cake and waved his cap to the crowd. Willie was one of the best sluggers and good guy ever to play the game of baseball.



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CORNER TALK

by Reinaldo Oliveira, Jr.



L-R: Mickey Finn, Joe DeNucci and Tommy Martini.

In Las Vegas, **Floyd Mayweather, Jr.**, and **Miguel Cotto** battled for 12 exciting rounds. The winner of this exciting fight is still undefeated Floyd Mayweather, Jr., at 43-0, 26 KO. He was pushed to the limit by Miguel Cotto who has a 37-3, 30 KO record. Miguel Cotto launched a Blitzkrieg in round eight. Floyd Mayweather retook control and won this 12 rounder by scores of 117-111, 117-111 and 118-110.

Is **Manny Pacquiao** in the future for **Floyd Mayweather**? Or is undefeated winner **Saul Alvarez** 40-0-1, 29 kayos, who won convincingly 119-109, 119-109, 118-110 over **Shane Mosley** 46-8-1, 39 kayos? I'm just coming back from the 7:00 am Day Mass at St. Lawrence Church. After church I stopped at Neighborhood Auto for gas. Owner **Steve Cunha** was there. We said hello and Steve asked me if I saw the Floyd Mayweather, Jr., vs. Miguel Cotto fight. Steve stated that it was the best fight that he has seen in "ten years!"

We are at a **Pug's Luncheon**, at **Florian Hall**, with Pug Ringleader **Tom Martini** and the **Pug's**. In attendance are: **Joe DeNucci** a great World Title Contender and Massachusetts State Auditor. Joe DeNucci was highly praised by many in attendance. Others in attendance spoke. Comments appear after their name. Officer in Boston for 28½ years **Jake Doucette**, **Dan Cuoco** says, "Boxing today is at its lowest level since I started following the sport in the mid 1950s. The major reason is that there are not enough competitive fights to bring excitement back to the sport we all love. Too many fighters today are being protected. Remaining undefeated seems to be a major priority as fighter after fighter cherry pick their way to an alphabet title fight without facing anyone of equal talent. MMA is doing a better job marketing their sport. They have the best facing the best and if a fighter loses a MMA match he is matched against another top notch MMA fighter. If boxing followed the MMA's formula boxing would regain its proper place. To me there is nothing more exciting than to see two competitive boxers face each other in an exciting match-up. Boxing's sustained action is much better to view than a MMA fight." **Charley Dwyer** "The Boxing Brotherhood is unbeatable." **Tony Petronelli** "The fight game will be here forever. It will have its ups & downs." **Ed Quigley**, **Jimmy Connors**, **Paul Barry**, **Art Boyson** and **Dick Flaherty**. "Pug's Luncheons are great. I look forward to seeing all the guys every month." **Joe Marques**, **Tommy Dargin**, **Mickey Finn** and **John Buddy Ford** say "We have a Pug Lunch Boxing Luncheon on every second Tuesday of the month at 11:30 am. Please join us for comradeship, conversation and great food & service." **Ed Fitzgerald** "Boxing has probably saved more kids from getting in trouble than any other sport." **Rick Rudolph** "The Pugs' Luncheon is a great time, with great people." **Pop Lynch**, **Karen & Joe O'Leary** and **Mickey Finn**. "The Pug's Lunch is a great time and a great reunion of a Band of Boxers." "We rehash the past at the Florian Hall. Keep Punching." **Mary Nelson**, **Shirley Adams** and **Don Green** say "Without Tommy Martini and his Pug's Luncheon, at least 30 friends would not enjoy one another's company. He is truly the "Pug of the Month!"

Family of **Irish Bob Murphy: Maureen Murphy-O'Connor** and **Ann T. Murphy**, say "What an honor and privilege to attend the Pug's Luncheon each month. It's like being in a capsule. Listening to boxing stories from the days of long ago. From the old timers to the up and coming fighters. My Dad **Irish Bob Murphy** would be so proud. Keep on punching." **Kenny Butler, Jr.**, says "The Pug's Luncheon is the Highlight of my month. Disappointment breeds character. Knocked downs count in Boxing. Getting up is life. A joint full of solid guys. I'd break bread with these guys anytime. This side or the other." **Cathy LeRoy** says "All of my friends from the Over the Hill Pug will be my true friends for life. The boys will always protect me forever. Love you all." As I was leaving the Florian Hall, I heard others complimenting on the great work **Joe DeNucci** has done.

Homecoming in Lowell - Shujaa El Amin 12-3, 6 KO wins the **USBO** super-middle-weight title with his win over Lowell battler **Irish Joey McCreedy** 13-6-2, 6 KO's. In the co-feature **Sean Eklund** 11-4, 2 KO's who is trained by **Irish Micky Ward**, won an 8 rounder over 22 fight **James Ventry**. **Antonio Canas** 6-0-1 of Chicago got off the canvas twice in the third round in their six rounder and fought to a draw with 9-1-2, 6 KO **Tyrone Chatman**. Marine **Jimmy Smith** battled to a no contest with **Rafael Jusino** as a result of an accidental head butt. **Anthony Jones** 1-0-1 won by unanimous decision over **Bernie Ongewe**. Promoted by the Chicago Fight Club Promotions.

Bernard Hopkins and **Chad Dawson** fought their long awaited rematch on April 28th. What did you think about this Fight? These two fighters are some of the best of this era. Bernard Hopkins is 47 years young. His record is 52-6-2, 32 kayos. He's fought some of the Best in History and is one of the Best in History himself. The winner of this fight by decision is Chad Dawson. He's stylish and well savvied. One of the judges called this bout a draw at 114-114. The two other Judges scored this fight 117-111 for Chad Dawson. One of these two other judges who both scored this bout 117-111 was highly respectable and experienced **Dick Flaherty**.

Olympian **Demetrius "BooBoo" Andrade** 17-0, 13 KO's stopped Roy **Cisneros** 12-4, 11 KO's with a right - left in round one round on ESPN2. This fight aired from the Mohegan Sun in Connecticut and was promoted by Joe **De Guardia's Star Boxing**.

In **UFC Fights**: **Nate Diaz** defeated **Jim Miller** by Tap-out. In another bout, **Johnny Hendricks** won by split decision over **Josh Koscheck** by scores of 29-28, 29-28 and 28-29. Both Hendricks and Koscheck are Former NCAA Division 1 National Wrestling Champions.

Next week, Comments on **X-treme Boxer** battling **Ultimate Fighter**. Is anyone interested in promoting a bout like this? More to follow in upcoming weeks. Stay tuned.

Remembering the recent 2012 Ring 4 Hall of Fame Banquet on April 22nd. Distinguished individuals inducted. One of the 2012 inductees **Joey DeGrandis** who fought 38 Professional bouts versus tough hombres: Lupe Aguino, Greg Dickson, Artee Bright, Steve Frank, Ernest Kennedy, Charles Brewer, John Roman Williams and Virgil Hill. Joey DeGrandis fought three title fights. One of his bouts was on November 17, 2002 versus **Virgil Hill**. He also fought **Daruz Machalczewski** in Poland. Congratulations on your well deserved induction. Humanitarian Award recipient Author **Ted Sares** is quite the fight family member. Remembered at this Hall of Fame Banquet is: **Iron Mike Pusateri**.

In Germany, WBO Cruiserweight Champion **Marco Huck** 34-2-1, 25 kayos, fought a 12 round draw versus Ola Afolabi 19-2-4, 9 KO's. 114-114, 115-113, 114-114.

May 19th at Foxwoods Resort Casino in Connecticut, check out "**Battle of the Badges**." For tickets call Denis Marrese at (855) 660-6606 or Tommy Brown at 617-710-4669/800-200-2882.

HOOPS and HOCKEY in the HUB

by Richard Preiss



For a person known for his voice he was honored in a singular way—with the sound of silence.

That was how those present in the media dining room at the TD Garden showed their respect for Carl Beane during the ceremony honoring his life that took place at Fenway Park on May 10.

The dining room is usually alive with the sounds of various conversations as media members chat with one another in a pre-game ritual that is as traditional as anything at the Garden.

But now, as the appointed time approached, a quiet came over those gathered. It was respectful and dignified. Indeed, it was as close to a sacred moment as one perhaps would ever witness in that particular place. As the large high definition television screen focused on Fenway, each person reflected on the Carl Beane they had known for many years.

It was as if two venues, the Fenway Park media area and the Garden media setting were joined, rather than being a few miles apart.

And why not? For it was their relationship with Carl Beane that joined everyone together.

Carl, known far and wide as the Voice of Fenway Park in the final decade of his life when he served as the public address announcer there, had a much longer career in radio before he ever got behind the microphone high above home plate. And it was through that career that all members of the Boston sports media came to know Carl.

You see, Carl was one of the few media members to hold credentials to all the major sports teams in the Boston market—the Red Sox, Patriots, Bruins and Celtics plus Boston College football. Thus, if someone covered only one team—say the Bruins—he or she knew Carl and Carl knew that person. Thus, by covering all five teams Carl knew everyone—media members, players, coaches and front office executives.

For more than three decades Carl worked long hours gathering sound bites via traditional tape recorders and later with digital devices that he would package into short summaries complete with his own audio descriptions before sending them to a variety of stations.

It had started with several stations in his native Western Massachusetts and had later expanded throughout New England and beyond. Eventually, he came to service national outlets. One Christmas season I recall hearing Carl while visiting relatives in Wisconsin.

And it required long hours. When David Ortiz hit his famous home run to defeat the Yankees in 2004 the blast came about 1:15 a.m. Carl then set what is believed to be the record for a media member who was the last to

leave the venue of a night game. What time did Carl leave Fenway? At 6 a.m.

Your correspondent came to know Carl initially through mutual geography, both of us having been born and raised in Western Massachusetts about eight miles apart. Carl loved his home area, living his entire life in Hampden County — first in Agawam, then in Ware and later in the town of Holland. And all his life Carl loved local radio. He could cover the Patriots one weekend and then do play-by-play for the annual Palmer - Ware Thanksgiving Day game five days later. He could cover the Celtics one night and be in a small Western Massachusetts gym the next calling small town high school basketball. The day he died he had filled in on the morning show at a small radio station near where he lived.

And yes, it was a long drive out to the Sturbridge exit on the Mass. Pike before you got off and went down some local roads. But Carl didn't seem to mind. There was a time in his career when he would cover an event at the Garden, drive home for 3 to 4 hours sleep and then get up and drive to Hartford where he would be on the air in the morning.

And Carl maintained fast friendships with those who had a similar calling, shall we say. One of the ones he valued most was that of Bob Sheppard, the iconic public address announcer at Yankee Stadium for more than half a century. Carl usually visited the Stadium at least once a season and followed up with phone calls throughout the year. I remember when he related how Bob could not come to the closing of the old Yankee Stadium because of health reasons so the Yankees had him tape the lineup introductions at his Long Island home. Bob would be granted a much longer life than Carl, living to be 99. Carl passed on at age 59.

In addition, Carl usually visited at least one new baseball stadium per year, creating an interesting juxtaposition—the announcer from the oldest facility in the game visiting with those who plied their trade at the newest.

Maybe there was some symbolism in Carl's passing. Identified so strongly with baseball, a game that features nine innings and nine players per side, he died on May 9. In addition, he died a good distance away from the bright lights of the city that fostered his career, driving alone on a lightly traveled country road on a spring day alive with the rebirth of nature near that small town of Holland. In a way, sudden and tragic though his death was by a heart attack, Carl died where most would want to be when the final call comes. Born in Hampden County and living within its borders his entire life, Carl Beane indeed had died at home.