

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 19

BOSTON, MASSACHUSETTS, MAY 13, 2011

\$30 A COPY

Downtown Boston BID Celebrates "Stepping Up Downtown" at BNY Mellon Financial Center



Irish step dancer "Stepping" during the Downtown Boston celebration.

(Photo by Rosario Scabin, Ross Photography)

Property owners and leaders of the Downtown Boston Business Improvement District (BID) celebrated the start of its first year providing services to the district with an event at BNY Mellon Financial Center. Participating in the May 4 festivities were property and business owners, representatives from

non-profit organizations and educational institutions, and residents from throughout the BID district, which includes Downtown Crossing, the Ladder and Theater District and parts of the Financial District.

"I am delighted that this

(Continued on Page 15)

Annual Duckling Day Parade Held on Mother's Day



The Friends of the Public Garden presented the Annual Duckling Day Parade in the Boston Common. Harvard University Band led parents and children through the streets of Beacon Hill as they retraced the steps of the beloved characters from the classic children's story "Make Way for Ducklings" by Robert McCloskey. At the end of the parade, the Wheelock Family Theater presented a dramatic reading from the book.

(Photos by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

Media Selling Fairy Tales?

Not that long ago, during those riots in the streets of Cairo, the liberal media was selling the story that those fighting government forces on the street were fighting for "democracy" and were yearning for American-style "freedom." However, a new survey reports some unnerving Egyptian yearnings. This now proves what many said back then that there is a difference between seeking democracy and freedom.

According to a new poll out of the Pew Research Center, 89 percent of Egyptians say a new post-Mubarak government "should follow the values and principles of Islam." Sixty-two percent want laws to enforce Shariah, the legal code practiced in the Muslim world. All that daydreaming by liberals in the media seems out of whack now and the flowers of liberalism have all failed to bloom. Last spring, before the fall of Mubarak, Pew found out the following Egyptian opinions: Eighty-four percent favor the death penalty for people who leave the Muslim faith. Eighty-two percent support the stoning of adulterers. Seventy-seven percent think thieves should have their hands cut off. This time around, Pew asked what they thought of the United States and Israel and nearly 80 percent seem to dislike both of us very much.

However, eighty-five percent support the Muslim Brotherhood. Both women and Coptic Christians would be denied most of their rights. Replacing a secular Egyptian government with one run by mullahs is not exactly Western-style democracy and forget about your freedoms, you have none too few if any.

I Hate Siding with Big Oil But ...

Back in 2008 when oil prices skyrocketed over the \$4 mark for a gallon of unleaded, Exxon

(Continued on Page 14)



CONSOLATO GENERALE D'ITALIA BOSTON, MASSACHUSETTS COMUNICATO STAMPA

REFERENDUM POPOLARI DEL 12 E 13 GIUGNO 2011

Con Decreto del Presidente della Repubblica n. 77 del 4 aprile 2011 sono stati indetti per il 12 e 13 giugno 2011 n. 4 referendum popolari abrogativi:

- Referendum popolare n. 1* - Modalità di affidamento e gestione dei servizi pubblici locali di rilevanza economica. Abrogazione;
- Referendum popolare n. 2* - Determinazione della tariffa del servizio idrico integrato in base all'adeguata remunerazione del capitale investito. Abrogazione parziale della norma;
- Referendum popolare n. 3* - Nuove centrali per la produzione di energia nucleare. Abrogazione parziale di norme;
- Referendum popolare n. 4* - Abrogazione di norme della legge 7 aprile 2010, n. 51, in materia di legittimo impedimento del Presidente del Consiglio dei Ministri e dei Ministri a comparire in udienza penale, quale risultante a seguito della sentenza n. 23 del 2011 della Corte Costituzionale.

I cittadini italiani residenti all'estero ed alcune categorie di connazionali temporaneamente all'estero (personale appartenente alle Forze Armate ed alle Forze di Polizia temporaneamente fuori del territorio dell'Unione Europea, perche' impegnati nello svolgimento di missioni internazionali; dipendenti di amministrazioni dello Stato, di regioni o di province autonome qualora la durata prevista della loro permanenza all'estero sia superiore a tre mesi nonche' loro familiari conviventi; professori e ricercatori universitari che si trovano in servizio presso istituti universitari e di ricerca all'estero per una durata complessiva di almeno sei mesi nonche' loro familiari conviventi) possono votare per i referendum abrogativi del 12 e 13 giugno prossimo.

I cittadini italiani che si trovino temporaneamente all'estero e non appartengano alle tre categorie sopraindicate potranno votare per i referendum solamente recandosi in Italia presso le sezioni istituite nel proprio comune di iscrizione nelle liste elettorali.

Il voto per i referendum dei cittadini residenti ed iscritti all'AIRE si esprime **esclusivamente per corrispondenza**.

A ciascun elettore residente nella circoscrizione consolare di Boston - che comprende gli Stati del Maine, Massachusetts, New Hampshire, Rhode Island e Vermont - il Consolato invierà per posta, **entro il 25 maggio**, un plico contenente:

- un foglio informativo che spiega come votare;
- il certificato elettorale;
- quattro schede (una per ciascun quesito referendario);
- una busta piccola, completamente bianca, che dovrà contenere le schede votate;
- una busta già affrancata recante l'indirizzo del Consolato Generale.

L'elettore, utilizzando la busta già affrancata e seguendo attentamente le istruzioni contenute nel foglio informativo, dovrà spedire **senza ritardo** le schede votate, in modo che arrivino presso il Consolato Generale di Boston **entro e non oltre le ore 16.00 di giovedì 9 giugno 2011**.

Il voto è personale e segreto ed è fatto divieto di votare più volte e di inoltrare schede per conto di altre persone. Chiunque violi le disposizioni in materia elettorale sarà punito a norma di legge.

Chi non ricevesse il plico elettorale entro il 29 maggio, potrà recarsi di persona presso il Consolato per verificare la sua posizione elettorale e chiedere un duplicato, tenendo presente che, anche in questo caso, le schede votate devono pervenire presso il Consolato **entro e non oltre le ore 16.00 di giovedì 9 giugno 2011**.

Il Consolato Generale di Boston - che resta a completa disposizione degli elettori per qualsiasi ulteriore informazione riguardante i referendum - può essere contattato ai seguenti recapiti:

617-722-9225 (telefono Ufficio AIRE)/617-722-9407 (fax) o a mezzo posta elettronica: anagrafe.boston@esteri.it

Si prega di visitare anche i seguenti siti: <http://www.consoston.esteri.it>

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CLAUDIUS, A Summation

Claudius appeared very majestic and dignified when he was sitting or standing still, but his weak legs removed that dignity when he walked. When angry he would develop disgusting foam in the corners of his mouth and his nose would drip. He had a moderate stammer and his head was shaky at all times. He appeared to be in good health with the exception of an occasional stomach pain.

There is no doubt in the minds of historians that Claudius was poisoned, but when it was done and by whom is disputed. Some say that he was poisoned by his taster Halotus while banqueting with some priests. Others claim it was done by his wife Agrippina who served the drug mixed with mushrooms. one report tells of his excruciating pain all night and his death before dawn. Others say he vomited the entire contents of his overstuffed stomach and was given a second dose of poison mixed with some gruel. He died on October 13, 54 A.D. at the age of 64 in

the fourteenth year of his reign. His death was kept a secret until all arrangements were made for, his successor to assume command. He was buried with regal ceremony and enrolled among the gods along with his predecessors.

Once again we come to the subject of omens concerning famous leaders. In the case of Claudius it is claimed that the first omen predicting, his death was the appearance of a comet shortly before he, expired. His father's tomb was struck by lightning and many magistrates died during the year of his death. He made many appointments to public office but for some unexplained reason their term in office was never scheduled to last beyond the month in which he died.

Lastly, it is said that when sitting on the tribunal he declared several times that he had reached the end of his career.

In retrospect it appears that he was scholarly, an antiquarian, and one of the few people in Rome at that time who could read

Etruscan. His major claims to fame are 'said to be the final conquest of, Britain in 43 A.D. thereby accomplishing what Julius Caesar failed to do, and also his great public works in Rome. He made Mauritania a Roman province, his armies fought successfully against the Germans and magnificently in victories against the British. He completed the Anio Novus, the longest of all of the aqueducts-about sixty miles in length with some of the supporting arches over one hundred feet high. He constructed a harbor at Ostia, including a great tower or lighthouse to guide the course of ships at night. He distributed money to the people on many occasions and gave splendid theatrical and gladiatorial shows for the public.

Considering all of the stories about Claudius and his accomplishments, one fact must be accepted as true beyond any reasonable doubt ... there was never a shortage of gas during his term of office.

NEXT ISSUE: Nero

Res Publica

by David Trumbull



Pakistan Has Some 'Splainin' To Do

On May 3rd **Congressman Ted Poe** (R, Texas) introduced the **Pakistan Foreign Aid Accountability Act**. This legislation will prohibit any foreign aid from being sent to Pakistan until it can demonstrate that it had no knowledge of Osama Bin Laden's whereabouts. This legislation would require the State Department to certify to Congress that Pakistan was not providing a sanctuary for the world's most wanted terrorist.

"Pakistan has a lot of explaining to do. It seems unimaginable that Osama Bin Laden was living 1,000 yards away from a military base in a million dollar mansion built especially for him and no one in the Pakistani government knew about it. I don't buy it," said Representative Poe.

"Congress has already appropriated \$3 billion to Pakistan for this year. Unless the State Department can certify to Congress that Pakistan was not harboring America's number one enemy, Pakistan should not receive one more cent of American aid. This is exactly why we need to re-evaluate the foreign aid that we send to countries that do not have America's best interest in mind."

Senator Rand Paul (Republican, Kentucky) in a May 3rd article in *Politico* was quoted as saying, "I don't think we can borrow money from China and give it to anybody; I don't think that makes any sense."

Bay State Republican **Senator Scott Brown** has reminded us we still have a job to complete in that part of the world. On May 2nd, Senator Brown issued this statement:

"As a Lieutenant Colonel in the Massachusetts Army National Guard, I have service obligations that I fulfill each year. Following in the tradition of other lawmakers who have completed their military service requirements overseas, this year I have requested to conduct my annual training in Afghanistan. Doing so will help me to better understand our ongoing mission in that country, and provide me first-hand experience for my duties on the Senate Armed Services, Homeland Security and Veterans Affairs committees."

Godspeed, Senator Brown. And may God Bless the United States of America.

Michael Flaherty Announces Candidacy for Boston City Council at Large

Former City Councilor and 2009 mayoral candidate Michael F. Flaherty announced that he is a candidate for Boston City Council at Large in 2011. Flaherty was an at large councilor from 2000 to 2010. He did not seek re-election to the council in 2009, instead choosing to give up his seat and challenge Mayor Thomas M. Menino.

"From the time I first worked on a political campaign, to the time I first ran for office, up until this very day, it has always been my desire to serve the public," Flaherty said. "I greatly enjoyed my time on the Boston City Council and believe I made a positive contribution to the city."

An ultimately unsuccessful campaign for mayor in 2009 only heightened and sharpened his desire to continue in public office, Flaherty said. "But the decision to run again for an of-



fice I held for ten years was not made lightly. The demands of a citywide campaign and time away from my family were factors I had to overcome in deciding to run. But, thanks to the strong support of my family, and the urgings of hundreds of friends and supporters in every neighborhood of the city who have been encouraging me to run, I make this decision with confidence and

assuredness that it is the right thing to do."

Flaherty said that dissatisfaction with the direction in which the city is heading was a major factor in his decision to return to the city council. "One thing I learned from my time on the council, and my run for mayor is that the city and its residents benefit when the mayor and his administration are challenged by the city council," Flaherty said. "The fact is that members of the council are routinely marginalized by the mayor, kept in line by a carrot and stick approach that is counterproductive to spirited and thoughtful political debate. I know this from first-hand experience and I will be the first to admit that, during my early council career, I was part of it.

Gradually, however, you come to realize that this situation is unhealthy for the city, its finances and its future."

"I truly love this city and miss serving the needs and concerns of its residents. It pains me that we continue to fail to combat at the core the spikes in gun violence and youth violent crime," Flaherty continued. "Overall statistics swing back and forth, but certain parts of our city have become shooting galleries. Residents of neighborhoods where violent crime is an almost daily occurrence deserve better

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Remember Your Loved Ones

The Post-Gazette is offering our readers an opportunity to remember their loved ones by placing a "Memoriam" in our Memorial Day Issue.

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e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by
 Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

Vol. 115 - No. 19

Friday, May 13, 2011

GUEST EDITORIAL

“SECURE COMMUNITIES” COMES UNDER FIRE IN CHELSEA

by Sal Giaratani

Critics of the “Secure Communities” program which allows federal authorities to check the immigrant status of all criminal suspects in the state clashed recently with supporters of the program at a forum hosted by the Patrick Administration at Chelsea High School.

At the present time, this new program is active on a pilot basis in Boston and is scheduled to be implemented across the country in 2013. When the program becomes mandatory in two years, all suspects arrested will have their fingerprints sent by the state to federal authorities. Detainees could face deportation if here illegally.

Over 200 activists blasted the program in Chelsea. Franklin Peralta of Jamaica Plain said, “It’s unfair. There are laws in place already to deport serious criminals. This is deporting innocent people.” However, Christen Varley, president of the Greater Boston Tea Party, disagreed saying, “These people here today don’t understand the distinction (between targeted felons and the rest of the immigration population), and it’s not in their interest to have criminals running around either.”

The meeting held at Chelsea High School was the latest in a series of meetings to discuss the program with communities around the state. Bob Cappucci of Medford said he backed the program. He said of the illegal immigrants living in this country, “all 12 million of them are criminals.” However, Lyn Meza of Chelsea stated, “It’s an attack on our community. Finally, Gladys Vega from the Chelsea Collaborative which advocates for immigrants rights said Patrick should “opt out of” the program.

Okay readers, what say you?

MEGLIO TARDI CHI MAI.

Better late than never.

LETTERS POLICY

**The Post-Gazette invites its readers to submit
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
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Peter Looney: A Living Legacy for Charlestown

by Sal Giaratani



Charlestown Little League players presented Peter Looney with a team jersey and commemorative plaque honoring him on Peter Looney Day, August 30.

I drove down Union Street passing by the children’s park that soon would be “Peter Looney Park.” I’ve known Peter going back to the seventies when he was already quite known for his community activism, especially with the youth of the neighborhood. He always saw drugs as a demon to be cast out to the netherworld.

He has always been a valuable source of strength for parents seeking help for their kids. Back then when I lived across the street from Engine 50, I often thought that Peter, like St. Mary’s Church, served Charlestown well.

People outside Charlestown always miss-

identify this community. It is not buildings and the beautiful architecture, it is not the Bunker Hill Monument it is not the brand-new City Square Park. These are things and things don’t build a community. Charlestown’s foundation is in its people and the commitment passed on generation to generation within families. When I lived in Charlestown my address was either Winthrop Street or earlier Pearl Street but when I think of Peter, his address is simply Charlestown.

Certain people do extraordinary things for their community, Peter remains one of those people. These folks are the real foundation of Charlestown, past, present and future. The Monument was built with granite from the Quincy quarries but Charlestown was built by Charlestown people.

Everyone can’t be a leader but for those who pick up that mantle, it becomes a full-time job like the real job you hold to pay your rent or mortgage. People can reside anywhere but the real objective allusive to most is to “live” somewhere.

I am not a “Townie” by birth but like my grandparents who came to “CharLEStown” (as they referred to it) from Beara Island in West Cork, it was easy falling in love with the place. “Peter Looney Park” on Union Street is within eyesight of my Uncle Jim’s potato shed. Peter Looney without a doubt has taken his love for his community and turned it into a full-time occupation.

What an honor to have a playground for tomorrow’s community leaders named after one of today’s community’s leaders. Peter Looney is a living legacy for all that remains good about the Charlestown community.

JACKIE COOPER:

from Skippy to Perry White with Life in Between

by Sal Giaratani

Hollywood legend Jackie Cooper the kid, who became America’s boy during the Great Depression and survived the graveyard of child stars and flourished as an adult Hollywood actor, has passed away at age 88. Many of his earlier movies were nothing but tear-jerkers but in his passing, few can shed tears because Cooper also made us laugh much too. He overcame the demise suffered by many child actors and continued on in movies and in the ‘50s into the new medium of television.

As a kid in the fifties, I would watch all those short comedies about kids being in charge. There were the “Our Gang” comedies, which were older than the “Little Rascals.” The first series was connected to Jackie Cooper and the second to Spanky MacFarland. They both could make you laugh. The only better to me was “The Three Stooges,” where adults acted like kids.

Cooper was only nine when he was an Oscar nominee for “Skippy” in 1931.

He still holds the record for youngest Oscar nominee. In the 1930s, he made five movies that captivated America with his All-American boy looks.

However, after WWII, he saw TV as the future and got into it quite well. I mostly remember him from the ‘Our Gang’ comedies and from two sitcoms. One was “The People’s Choice,” when he co-starred with a talking dog named Cleo or as a Navy doctor in “Hennesey.” He was also involved behind the camera as an Emmy-winning director of “M*A*S*H.”

Between 1975 and 1987, he played the role of Perry White of the Daily Planet in four “Superman” movies. With his clean-cut looks and smile, he always played the good guy because he looked the part so well.

Cooper according to his memoir “Please Don’t Shoot My Dog” in 1981 was born in Los Angeles.

He was born John Cooper Jr. but he never knew his musician dad who went out for cigarettes one night and never came back.



He was brought up by his mother and grandmother. The grandmother would drag him to movie studios from age three and he was often selected as an extra. He got his first big break as a member of the “Our Gang” then, it was Paramount and “Skippy” and the rest, as they say, was history. His career started to slide as he got older and those movies were pretty forgettable. However, as I already said, he saw TV as his future and jumped into it with both feet.

He was married three times. His third marriage to Barbara Kraus proved to be the charm. They married in 1954 and had three children, Russell, Julie and Cristina. Julie died in 1997, his wife and Cristina died in 2009.

In 1951, he almost met the father who abandoned him. He was traveling cross country and stopped at a garage. A mechanic recognized him and said his father lived upstairs. When the mechanic said let me tell him you are here, Cooper said, “No, please don’t. I don’t need to be confused.”

Cooper was a great entertainer who brought much laughter to the screen especially during the Great Depression. He came across like a real person. He came across like that from his earliest days as a little kid on the screen until those older days as Perry White trying to figure out a guy named Clark Kent.

I’m sure during the filming of “The Peoples’ Choice,” you just had to laugh at yourself sharing top billing with a basset hound who loved to talk all the time.

For Jackie Cooper, it wasn’t a dog-eat-dog world. He got to race cars. He got to pick himself back up after falling. He got to become a great actor who shared his passion with those who viewed his talent grow over the years. He always looked like the boy next door and then the guy next door. He became everyone’s kind of friend. It was comfortable sitting there, laughing at the homegrown humor of his which served him so well so long and all of us too.

FinanciallySpeaking

with Ben Doherty

HIRING BEST IN FIVE YEARS, BUT JOBLESS RATES RISE

The job gains beat forecasts hitting 268,000 as February and March figures were revised higher. Americans remain discouraged from seeking work, which is keeping official unemployment lower than expected. The major indexes capped a volatile week with modest gains in soft trades. The NYSE composite added .3% and the NASDAQ rose .5%. All snapped four-day losing streaks but ended low in the sessions trading range with their first weekly loss in five weeks. Leading stocks did better as the NYSE had modest gains. The market gave up most of its gains by the close on Friday. Volume fell across the board, but action was mixed. The NASDAQ is finding support at its 2800 level over the NYSE is near 8500. The S&P500 is dropping to its old resistant level of 1340. The market is in a corrective mood as raising cash is important. A report that Greece was considering abandoning the Euro Zone disturbed the market but Greece denied the report. However, as investor Martin Loeb once wrote, "The market is better at predicting the market." So the savvy investor will focus on the market itself not the news. Leaders outperform the mar-

ket. On the average, the top stocks that fell did so with more emphatically than the weaker ones that rose. For example, PriceLine.com rose 30% on Friday in heavy volume despite strong quarter results. The stock undercut its trading range of the previous two sessions. Chip designer Spreadtrum Communications dived 10% in volume that was 156% above volume. The China-based company reported earnings up 224% topping the analyst estimates. Economists expect the economy's upward momentum to continue this year unless oil prices spike over \$150/barrel. Oil prices fell last week below \$100/barrel amid fears of slow economic growth and a stronger dollar. April's gains were widespread with 64% of industries reporting higher employment. Service firms hired 224,000 new workers. Retail jobs shot up by 57,100, the best in 11 years. The late Easter may have inflated that figure, but it doesn't count the 57,100 new hires. Goods producers hired 44,000 and construction producers rose 5,000 and manufacturing rose by 29,000. Government jobs fell 24,000, the sixth straight decline amid state and local budget cuts. Meanwhile, hir-

ing for February and March were viewed up. Yet when the economy has created jobs for seven straight months, the gains have been slow. Some 13.7 million Americans have remained unemployed, about double the number before December 2007. The Labor Force participation rate dropped to 64.2%. "The good news is that the economy is improving, but the bad news is that it's far short of what we would like to see at this point," said Scott Brown, Chief Economist at Raymond James. Meanwhile, the economy faces headwinds from higher gasoline prices and a weak housing market with state and local government budget cuts. GDP expanded at a trepid 1.8% rate in the first quarter, down from the fourth quarter's 3.1%. High unemployment has forced the Fed to keep a loose policy loose despite concerns about inflation, but a sharp sell-off of oil, silver and other commodities recently has tempered their concerns. Higher oil prices could fall or level off soon if oil futures hold at these levels. Wages held at a 1% gain in April, below the expected 2% rise. The 10-Year U.S. Treasury bond held at 3.5%, flat with last week and with the rates even, the Bond Market is stable, as this could help the housing market. Varian Semiconductor was sold for \$4.9 billion to Applied Materials, Inc. It will pay \$63/share, a 56% markup over its close. The deal gets back by implanting ions where it had lost ground to Varian. The company has 1,600 workers, mostly in Gloucester. Herbalife Ltd. had record sales and jumped \$15.06 in price and Ralcorp Holdings rose \$12.54/share up 160%.

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THOUGHT

by Judean Langone

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THINKING
OUT LOUD

by Sal Giarratani

Life is Blooming in Dorchester's
Clam Point for Pito and All of Us

I called the Clam Point neighborhood home for a while a few years back. I lived on Park Street next to the AAA Appliance Parts store run by Mike Kahn and we became good friends. I'm still always stopping by the place. It takes on the role of a general store most of the time. Sometimes, folks come in for appliance parts, sometime to purchase lottery tickets and sometimes just to chat.

The other day, I stopped by as usual and noticed flowers blooming everywhere. Outside the shop, Mike has a beautiful little garden and flowers are beginning to bloom as spring blooms eternal. His tiny garden is a reminder of life returning after a long and frigid winter disappears. Across the street in that little island, the small tree is starting to bud and the patch of soil surrounding it is lined with all kinds of beautiful flowers, a rainbow of colors.

None of this happens by accident. When Mike waters his flowers, he also waters the flowers on that tiny island too. Recently, the family of Pito Rodriguez showed up to celebrate what would have been his 29th birthday. A large crowd of family members brought new flowers to plant. They sang and they cried for him and still lov-

ingly remember the life that was taken at this spot back on December 9, 2007 when his car crashed into the tree killing him in the pre-dawn hours of the long-ago winter morning. His mother is always showing up tilling the soil and taking good care of the flowers she so lovingly planted. There's a tiny cross up against the tree trunk with his name written on it, his birth date March 28, 1982 and the date of his death December 9, 2007. The family came from their native Puerto Rico and they will always remember Pito who tragically died over three years ago when God called him home in Clam Point. I've talked to his mother and told her I loved her garden, a spot for the entire neighborhood to stop by and reflect on life and the mystery of it all. She thanked me for my kind words and went back to her planting. A life worth living is a life worth remembering is played out every day in Clam Point for a young man nicknamed Pito.

We rush around every day and sometimes can miss the most important part of living. The next time you pass by this piece of Clam Point, slow down and think about those you love and the memories of those who have gone before us.



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St. Leonard's 2011 First Holy Communion



(Photo by Dom Campochiaro, D&S Video, www.dsvideophoto.com)

CONGRATULATIONS JOHN CHRISTOFORO!

John Christoforo will celebrate 20 years as the writer of the weekly *Post-Gazette* column Nanna and Babbonnonno on May 15, 2011. I wish to extend my gratitude to John for keeping traditions alive by writing the countless stories he experienced as an Italian American growing up in East Boston and then moving on to other areas in which he never lost his love of "everything" Italian. His stories remind people of an era of days

gone by and they also entertain younger readers of days that do not exist any more and cannot be replicated. Through the stories of Nanna and Babbonnonno we remember the labor of love Italians have for work, food, and family. Times have certainly changed and people like John among my other great writers are keeping traditions alive. Buona Fortuna and in the words of John "May God Bless America".

Pamela Donnaruma, *Publisher of the Post-Gazette*

The East Boston Adult Ed. Center Celebrates its 39th Spring Graduations



Judge Joseph A. Ferrino

The East Boston Adult Ed. Center (Community Ed. Center) celebrated its 39th Spring graduations on April 27, 2011 and on April 30, 2011. Over 300 adults and youth received diplomas and awards in English as a Second Language, Computer Skills, GED preparations in English and in Spanish, ATB Vocational



East Boston Adult Ed. Center graduates reciting "The Pledge of Allegiance."

School Entrance Exams, U.S. Citizenship Preparation, and many related services and trainings.

"It gives me a great pleasure to see so many people from America and different countries from all over the world studying and learning under one roof," stated Mrs. Grace Macomber Bird

from the Macomber Family Foundation, the Wednesday night guest speaker.

Judge Joseph Ferrino, the Saturday guest speaker, reminded the students "... to learn English, get your GED, attend college and make Boston a better place to work and live in ..."

Renato Avellani, the Computer and GED teacher, stated "This semester saw an increase of students wanting to study GED and computer preparation more than ever before. An education today is essential and our school can help you."

The East Boston Adult Ed. Center is located at 119 London Street, East Boston, MA near Summer Tunnel. Everyone is welcome call 617-567-7873 for more information.



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ALL WINES BY THE GLASS - ½ price
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ALL PASTA DISHES - ½ price
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In the Heart of Boston's North End

SAVE THE DATE

North End Athletic Association ANNUAL GOLF TOURNAMENT

to Benefit the North End Athletic Association

MONDAY, AUGUST 1, 2011

7:30 a.m. SHOT GUN start

ANDOVER COUNTRY CLUB

Canterbury Street, Andover, MA

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, August 1st.

golf, lunch and raffle prizes ...

Money raised from this tournament allows the North End Athletic Association to purchase uniforms and equipment for sporting events and add to the existing program.

The North End Athletic Association is a 50-year-old organization, which provides athletic, social, educational and civic activities within the community and the City of Boston.

For further information, please contact
Louie Cavagnaro at 617-523-7410



Mrs. Murphy . . . As I See It

OBAMA GOT RID OF OSAMA! Hats off to the Navy Seals who got the order and ran with it. Thanks to the Seals, the most evil man on earth has been killed and the media can't seem to talk about anything else! ... Question! Are the Muslim women living in this country that keep their heads, mouths and noses covered in public making a political statement or a religious one! I'm puzzled! ... The Brits are all smiles now that Prince William married Kate Middleton. Princess Kate added more than a "touch of class" to the Windsor family! She looked spectacular. They make a handsome couple. The Queen attended dressed in yellow from top to bottom looking more like a bumble bee! The Queen was a disappointment, and should hire a new adviser for her wardrobe. She looked anything but regal. Prince Charles appeared to be his usual boring self, while surprisingly the frumpy Camilla looked stylish! The Monarchy is so antiquated. It's hard to believe the people of England aren't rebelling over the wealth of the Royals.

With so much poverty in the world, it's surprising their wealth is so publicized ... The coffee at Dunkin' Donuts is getting worse. It doesn't matter which Dunkin' Donuts you visit, the coffee is always bitter. Some people believe the pots are dirty, while I think they're using inferior coffee beans. In any event, customers are better off buying their morning brew at privately owned coffee shops. Dunkin' Donuts needs to pay more attention to consumer criticism ... Speaking of good coffee shops, East Boston has one of the best coffee shops. The Elite Donut shop in Day Square serves up the best steak and eggs this side of the tunnel ... Condo buyers beware! Before purchasing a condo do your homework on the association, and how much money they have in reserve. More often than not, trustees do not do what's best for the owners, because egos get in the way. If you have a bad association, it's hard to get them out. Most condo owners do not pay attention until it's too late. What you'll hear from some trustees is; "I'm not getting paid for this job, or I'm giving up my time and hours". The answer to

that is, RESIGN! If a trustee continues to run after making those remarks, you know they're on an ego trip! It's not the condo owners they're trying to help, but rather the power the position gives them. Condo living may be nice, but only if the condo has a good and genuine association. Potential buyers do your homework, and ask people living in the building how good their association is before buying. While you hear it's a no pay, time consuming task, the same trustees continue to run!!! ... Don't forget the East Boston Chamber of Commerce's \$10,000 dollar dinner is being held May 19th at the Harborside Hyatt Hotel at Logan Airport this year. This is the first year the dinner will be held the Hyatt, multi course dinner, complimentary beverages and a chance to win \$10,000 while overlooking Boston's beautiful skyline! It's one of Eastie's best events, Don't Miss it! ... Todisco Towing of East Boston has opened a new location in Peabody. The Todisco family are native East Bostonians and well known and respected members of the community ... *Till Next Time*

THE TULIP

by Bennett Molinari and Richard Molinari

It was in October of last year, we were wandering through a garden supply store when on an impulse we purchased a bag full of daffodil bulbs; what made the wisdom of our purchase somewhat questionable is the fact that we don't have a garden in which to plant them. The week before, we were watching a gardening show on television, the subject of the show was fall planting for an early spring garden, it was the thought of that show that prompted us to buy the bulbs. So we bought them home placed them in a cabinet under the kitchen sink and more or less forgot about them.

In November, we stumbled upon the bulbs and decided they needed to be planted, the question remained, where do we plant them? It was then that a wooden planter that lies in the alleyway just behind our building came to mind, normally it is planted with geraniums in May, since Daffodils are early bloomers, we figured that they would bloom in late March or April and serve as a precursor to Spring and Summer, as suggested in the garden show from which the idea came. So we planted 10 bulbs in one of the planters following the instructions on the package to the letter, pointed end down, so many inches apart, so many inches deep, and there they

sat throughout the seemingly endless winter we have all just experienced that still seems reluctant to leave.

It was in March when we began checking out the planters looking for any sign of life, we did so about twice a week when in mid-April we spotted something green just breaking the surface of the earth, it was a momentous occasion for up till now, our gardening had been confined to the windowsill of the apartment, this was the real thing, fall planting, flower bulbs, the outdoors, we figured we had finally made it as gardeners. Time passed and still there was just this one green shaft that continued to grow, but no sign of the other nine daffodils. It was in its third week of growth that we noticed whatever was making its appearance did not look like the picture on the bag of bulbs. Upon closer inspection we concluded that a single tulip was growing not a daffodil, in some way it got mixed up with the daffodil bulbs and now managed to confirm the mix through its development into a maturing plant now recognizably a tulip.

The plant grew taller until a large red bud appeared, and there it was, a beautiful red tulip growing in an old wooden planter in an alley virtually out of sight, the re-

(Continued on Page 14)

SAVE THE DATE ... *North End Reunion*

Join us on **Thursday, September 22, 2011** from 6-10PM at Spinelli's, Route One, South, Lynnfield, MA for dinner and dancing. Music from the '50s and '60s. Contact Lolly Ciampa at 781-938-9254 or Ro-Ro DeMarco at 781-284-5945.

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The Socially Set

by Hilda M. Morrill



Former Nichols House Museum Board chair Keith Stone and Catherine Anchutz enjoy the Gala Dinner at the Massachusetts State House. (Photo by Roger Farrington)



Nichols House Museum Board chair David Beck, left, and Gala Dinner co-chair Greg Van Boven smile for the camera. (Photo by Roger Farrington)



Nichols House Museum Gala Dinner honorary chairs Jane and Jeffrey Marshall. (Photo by Roger Farrington)

The Nichols House Museum is celebrating the 50th anniversary of its founding in 1961. As a part of its Golden Jubilee Year, the museum has planned an array of events.

The festivities began with a Gala Dinner at the Massachusetts State House earlier this year. Therese Minton and Greg Van Boven were co-chairs with Jane and Jeffrey Marshall as the honorary chairs.

Planned for the months ahead is a series of lectures inspired by the interests of Rose Standish Nichols, who established the museum in her will. Also planned is the publication of an entertaining and insightful book about Rose Nichols and her family.

The year-long celebration will underscore Rose Stand-

ish Nichols's vision in establishing the museum as a place where people might get an intimate glimpse into the domestic history of a typical Beacon Hill family at the turn of the last century. The year will also focus on the future of the museum as a historic anchor and integral part of the Beacon Hill community.

Rose Standish Nichols was an exceptional woman — landscape architect, author, suffragist, art enthusiast, and avid traveler. The longtime Beacon Hill resident was distinguished by her independence and intelligence.

Born in 1872 to Dr. Arthur Nichols and his wife Elizabeth, Miss Nichols became the sole heir after her parents' death in the late 1920s of what is now the Nichols

House Museum at 55 Mount Vernon Street.

When women had few options except to marry and raise a family, Miss Nichols chose to do neither. She instead supported herself as a garden designer, traveling across the United States and through most of Europe learning and perfecting her craft. She believed in the universalizing power of gardening.

Miss Nichols, a dedicated pacifist, thought that a shared passion for gardens could be used to better international relations. She also published three well-received books on historical gardens in England, Italy, Spain and Portugal, as well as numerous articles on garden history and criticism, making quite the name for herself during her lifetime.

Named a part of the Beacon Hill National Historic Landmark district in 1966, the Museum maintains its original furnishings, and has made every effort to preserve the house as it was in the early 1900s.

For more info, call 617-227-6993 or visit www.nicholshousemuseum.org.

..... A benefit honoring the life of Eleanor Roosevelt will be held at Brookline's Coolidge Corner Theatre on Sunday, May 15th from 6 p.m. to 8 p.m. The event will be sponsored by Honoring Eleanor Roosevelt, a non-profit organization dedicated to renewing the commitment to preserving Roosevelt's legacy as an activist for social justice, human rights, democracy, and civic responsibility.

Chobee Hoy, Brookline civic leader and philanthropist, and Jackie Scott, President of Wheelock College, will be awarded the Eleanor Roosevelt "Following in her Footstep Award" for their dedication to community

service and their life's work carrying on Roosevelt's legacy.

Kathryn Dietz, co-producer of WGBH's *American Experience Series: Eleanor Roosevelt*, will be producing a film to document the occasion. Special guest Jane Alexander, a noted actress and long-time supporter of the

organization, will be the special guest for the evening.

"I am beyond honored to receive an award inspired by Eleanor Roosevelt, one of my lifelong heroes. What's even better is that the Honoring Eleanor Roosevelt foundation will raise money for

(Continued on Page 13)



Gala Dinner co-chair Therese Minton, guest speaker June Hutchinson and Nichols House Museum executive director Flavia Cigliano, left to right, at the Massachusetts State House. (Photo by Roger Farrington)



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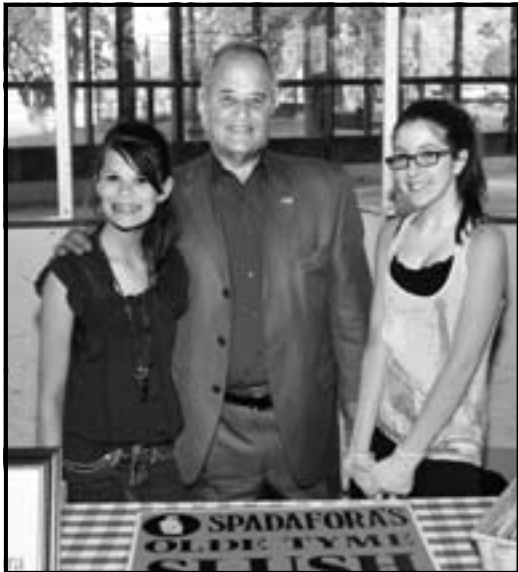
Neptune Oyster Bar



Mamma Maria's Ristorante



Paul W. Marks



Spadafora's Slush



The Living Room



Taranta Restaurant



Bel Gioioso Cheese



Mayor Menino stops for a tasting at La Summa Ristorante.



Lucca Restaurant



J. Pace & Son



Michael Madden and Patrizia DiRamio enjoying the night.



Pagliuca Ristorante



Filippo Ristorante



"Taste of the
At Home in C

Popular Food Event Serves Up compassion in the DCR Steriti Memorial of food, charity and the rich traditions at the annual "Taste of the North End DCR Steriti Memorial Ice Rink. More t and area wine/beer distributors dazzle appetizers, cheeses, entrees and dessert \$100,000 was raised and approximately have been any ice down at the rink, 1 event of the night!

Over the years, more than \$1,000,00 seniors programs in the North End. Thi the North End Community Health Cen and affordable care to patients at all receive monies to support its myriad se chef/owner of Lucia Ristorante, as well shared, "With the addition of the Com now of all monies raised at 'Taste of th Checkwww.TasteOfTheNorthEnd.org f



Hero of the Year Award was presented to son Christopher, wife Patricia, mo

2 *North End*
ool, New Digs

a Hat-Trick of charity, canoli and
l Ice Rink Boston’s most popular festival of
the North End celebrated its 17th year
1,” held on Friday, May 6, 2011, at the
han 35 popular North End restaurants
d guests with a wide array of delectable
ts, as well as refreshing libations. Nearly
ly 700 people attended. There may not
but this was definitely Boston’s coolest

0 has been raised to benefit children and
s year’s presenting sponsor and partner,
ter – providing outreach, transportation
stages from infants to elders – will also
rvice and programs. Donato Frattaroli,
l as chairman and founder of the event,
munity Health Center as a beneficiary,
e North End’ stay in the neighborhood.”
or more information.



ented to John Romano. L-R John’s
ther Mary and Father Frank.



Espresso Plus

Photos by
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D&S Video



U.S. Congressman
Michael Capuano



TV reporter, playwright and
unofficial poet laureate of the
Red Sox Dick Flavin and Red
Sox CEO Larry Lucchino.



Lucia Ristorante



Tresca



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Terramia & Antico Forno



Piantedosi Bakery



Ducali Pizzeria and Bar



Taste of North End Chairman Donato Frattaroli
and evening’s Emcee Billy Costa.



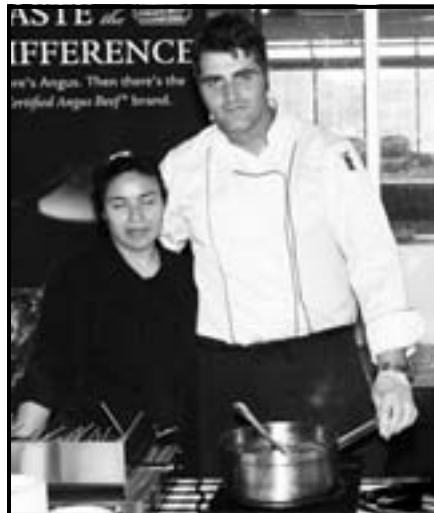
State Representative Aaron Michlewitz, North End Community
Health Center CEO James Luisi, Consul General of Italy in Boston
Giuseppe Pastorelli and City Councilor Sal LaMattina



Boston Winery



Modern Pastry



Bricco Restaurant



Sam Adams



Don Sebastiani & Son



the LEGAL Interest

David J. Saliba
Attorney at Law

Can A Wife Be Forced To Testify Against Her Husband?

COMMONWEALTH vs. LEONARD SZERLONG
SJC-10635

SUPREME JUDICIAL COURT OF MASSACHUSETTS
May 3, 2010, Argued • September 14, 2010, Decided

OPINION

GANTS At approximately 2 AM on December 13, 2007, the defendant entered his girl friend's home, grabbed her by the throat while she was asleep, and held a knife to her throat. On December 21, 2007, the defendant was charged in a criminal complaint with assault and battery, assault by means of a dangerous weapon, and home invasion, and a warrant was issued for his arrest. "The defendant and the victim had not been engaged to marry at the time of the assault, but they were married on January 5, 2008, at the North Attleborough town hall. On January 15, the defendant voluntarily surrendered himself to the court and was arraigned. At the dangerousness hearing on January 23, the victim testified that she was mar-

ried to the defendant and invoked her spousal privilege. She continued to invoke her spousal privilege, and refused to testify at trial.

Under the spousal privilege law the spouse may not be compelled to testify in any criminal proceeding brought against the other spouse Massachusetts General Laws Chapter 233 Section 20.

In this case the Court said:

The defendant knew that, as a result of the marriage, the victim would be entitled to the spousal privilege, and that the victim intended to exercise the privilege because she did not want her testimony to cause his conviction. Even if the idea to marry originated with the victim, the defendant agreed to marry, and the victim's spousal privilege existed

only because of this agreement. In these circumstances, the judge was entitled to infer that the defendant intended to make her unavailable to testify by agreeing to marry her. The judge did not need find that making her unavailable as a witness was the defendant's sole or primary purpose in marrying her; it is sufficient that it was a purpose in marrying her, to establish forfeiture by wrongdoing, sufficient for prosecution to prove that "wrongdoing was at least partially intended to procure the declarant, his wife's, unavailability.

This case says that in a criminal case a wife cannot be forced to testify against her husband. However if you marry her to keep her from testifying against you, her privilege is gone.

• Michael Flaherty (Continued from Page 2)

than to live in fear. We need to do more."

Flaherty said that the most shocking violence in Boston is almost certainly drug related. "We have in this city an epidemic of substance abuse," he said, "particularly among our young people. Alcohol and illegal drug use are decimating children and whole families. From East Boston to Hyde Park, from South Boston to Brighton, no neighborhood has been spared. Yet I see little in the way of a prioritized, comprehensive strategy to rid our city of this scourge," he continued. "I said it before and I will continue to say it: We cannot ask the police to arrest our way out of this problem. We need to make this an issue of the highest priority and we need to do it now."

Flaherty said he and his wife have children in Boston public schools and recognize that the quality of the city's educational system, perhaps more than any other issue, will determine whether Boston grows and prospers or will face the kind of downturn and decline that has come to characterize so many urban centers in our nation.

"School assignment policy is like a lottery scratch ticket," he said, "but it's our children's futures that are being gambled. I want to return to the council and help lead efforts to work with the mayor and the school department to ensure that every child in Boston will have a quality public school education. This is not something we should think of as an opportunity or a privilege. A quality public school education that will put college within reach, and equip our children with the skills to succeed in the 21st century

economy, is a basic right, and we must work harder to make it a reality."

Flaherty also pointed to an opaque and unpredictable city development process, stalled projects, and high housing costs as other issues which demand the attention of city government. "A huge crater still sits in the middle of Downtown Crossing, a symbolic hole in the heart of the city. Deals continue to be made without the benefit of full disclosure, with certain favored developers being routinely green-lighted for projects that are often not in the best interests of our neighborhoods. On every important development decision, anyone who disagrees with the current administration is marginalized and vilified," Flaherty said. "Two years ago we were told that things were going to be different. But now that a fifth term is in the bank, it seems to be back to business as usual. Frankly, it's time for the city council to put some heat on the mayor. It's what democracy is about."

"I am running for council again not just to challenge the mayor's policies," Flaherty said. "I look forward to working cooperatively with anyone and everyone who has the ultimate best interests of our city at heart and, despite the substantive policy disagreements we have had in the past, I know that includes the mayor. But our city and its residents desperately need in City Hall an alternative voice."

Asked if a council run was merely a precursor to a possible 2013 repeat run for mayor, Flaherty demurred. "I am running for Boston City Council in 2011. Period. I want to be back in City Hall as an active, engaged and

independent member of the city council, and at the heart of the debate about how we make sure Boston is a city that works for everyone. That's why I'm running and that's all I am focused on right now," he said.

"While other opportunities may present themselves in the future, running for mayor is a huge commitment. It took a great toll on me and my family in 2009. I know I can help make Boston better as a city councilor, however, regardless of who the mayor is."

"If and when the appropriate time comes, I will assess future political options then. But right now, it is my goal to win election to the Boston City Council in November and to get back to work for the people of Boston."

Michael F. Flaherty is a former at-large member of the Boston City Council, serving five two-year terms beginning in January of 2001. He was elected City Council President by his peers in 2002, 2003, 2004, 2005 and 2006. He did not run for re-election in 2009, instead choosing to run for mayor of Boston, challenging incumbent Thomas M. Menino.

Flaherty is a South Boston native and resides there with his family. He and his wife, Laurene Flaherty, have four children. Flaherty turned 42 in May of 2011.

He is a graduate of Boston College High School and Boston College, and earned his law degree from Boston University School of Law.

Prior to being elected to the Boston City Council in 1999, he served as an assistant district attorney in the Suffolk County District Attorney's Office.

Flaherty is an attorney, currently working in the Boston office of the law firm of Adler, Pollock & Sheehan.

VIDEO VIEWS

by Bob Morello

... more than meets the eye

SHINEDOWN — SOMEWHERE IN THE STRATOSPHERE (2-CD-2-DVD) Atlantic

Shinedown lives up to their name with this live, multi-disc CD/DVD collection — Somewhere In the Stratosphere. Included is material filmed and recorded on Shinedown's two epic 2010 headline tours: the inaugural "Carnival of Madness" Washington State tour, and the highly praised "Anything & Everything" live from Kansas City acoustic tour. The latter featured stripped-down versions of both chart-topping hits and fan favorites, alongside intimate conversations with the audience about the stories behind the songs. Check out the energy of Shinedown's electric show and the intimacy of their acoustic sets with a CD/DVD dedicated to each tour. Shinedown with 3+ hours and 33 songs on 2 CDs/DVDs.

BOB DYLAN — DON'T LOOK BACK (2-Blu-ray)/Docurama

Documentary filmmaker D.A. Pennebaker filmed Bob Dylan during a three-week concert tour of England in the Spring of 1965, not realizing he was creating one of the 1960s most iconic feature films. Pennebaker sought out both the public and private Dylan using unobtrusive equipment and rare access to achieve a fly-on-the-wall view of one of the most influential musicians of any era. This Blu-ray edition has bonus material from 65 Revisited, with an hour-long behind the scenes look at Dylan. (1 hr. 36 mins.)

THE OTHER SIDE OF THE MIRROR — BOB DYLAN LIVE AT THE NEWPORT FOLK FESTIVAL (Blu-ray) Columbia/Legacy

Few performances in history are as legendary — or as controversial — as Bob Dylan's 1965 appearance at the Newport Folk Festival. In a single, galvanizing instant, Dylan plugged an entire generation in, forever changing not only the way music was made, but also the way it was heard. Join the audience for Dylan's Newport performances from 1963 through 1965 and 17 performances, as director Murray Lerner is able to capture Dylan's metamorphosis from folk prodigy to rock's fiercely confrontational poet who would electrify and inspire an entire nation. (1 hr. 23 mins.)

ACCORDING TO JIM: THIRD SEASON (4-DVD) Lionsgate

Jim Belushi stars in the third season of ABC's breakout family series According to Jim. In this tradi-

tional blue-collar family comedy, he is the quintessential guy and family man. Proud of his Midwestern values, Jim is an accessible and likeable everyman. He and his attractive wife Cheryl (Courtney Thorne-Smith) are crazy about each other and know they're in this marriage for keeps. Cheryl, gorgeous and smart, call Jim on his childish antics but enjoys the playful banter and appreciates his passion, honesty and steadfast loyalty to her and the kids. (10 hrs. 25 mins.)

ELMO'S TRAVEL SONGS & GAMES (DVD) Warner Home Video

Elmo, Abby and Elmo's dad Louie are on a road trip, but Elmo feels like it is taking a very long, long time to get there. What's a little monster to do? Elmo's dad shows them there are lots of fun games to play, stories to tell and songs they can sing to pass the time. This DVD is full of activities to occupy your child's attention, especially when traveling. New songs are, "Go Before You Go" and "Are We There Yet?" along with clips about buckling up and different modes of transportation, watch it before your trip! (47 mins.)

DROP DEAD DIVA: SECOND SEASON (3-DVD) Sony Pictures Home Entertainment

For Jane Bingum (Brooke Elliott), life really is more wonderful the second time around in this wild second season of the breakthrough comedic drama hit. Just when she's ready to move on from her former existence as a shallow wannabe model and accept her sudden reincarnation as a plus-size, brilliant attorney, Jane gets thrown a whole new set of curves. Jane must now chart a bold, new future for herself, despite the obstacles presented. (9 hrs. 29 mins.)

HUMAN PLANET (3-DVD) BBC Earth

This is the original BBC version of Human Planet, narrated by John Hurt, with three hours of scenes never broadcast in North America. This landmark eight-part series is a breathtaking celebration of the amazing, complex, profound and sometimes challenging relationship between humankind and nature. Humans are the most successful species on the planet. From the frozen Arctic to steamy rainforests, from tiny islands in vast oceans to parched deserts, people have found remarkable ways to adapt and survive in the harshest places imaginable. 80 stories, many never filmed before, together revealing the vast resourcefulness and cunning of people facing extreme adversity. (6 hrs. 40 mins.)

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Audiences of all ages will marvel as the jungle comes to life when North Shore Music Theatre presents **TARZAN**, the musical based on the popular 1999 Disney film and beloved story by Edgar Rice Burroughs. This classic tale unfolds in early 1900's as a shipwreck leaves an infant orphan on the West African shore. The helpless baby is taken under the protection of a gorilla tribe and becomes part of their family. When he eventually encounters his first human, Jane Porter, both of their worlds transform forever. **TARZAN** features the songs from Disney's film as well as many new songs written specifically for the Broadway production. The show's Grammy Award-winning musical score, written by singer/songwriter Phil Collins, sets the jungle beat for this high flying musical, making this the "must see" show this summer. Check out Theater Section for details.

THEATER

NORTH SHORE MUSIC THEATRE 62 Dunham Road, Beverly, MA

2011 SEASON - My Fair Lady June 7-19, **Tarzan** July 12-24, **Footloose!** August 16-28, **The King & I** September 10, **Harvey Robbins' Royalty of Doo-Wopp** August 6, **Marie Osmond** August 29, **B.B. King** September 1, **Steve Tyrell** September 10, **Harvey Robbins' Royalty of Rock 'N Roll** October 22, **Pinocchio** July 22, **Snow White** July 29, **Cinderella's Wedding** August 5, **Little Red Riding Hood** August 26, 2011. NSMT will continue to add concerts and special events to the schedule throughout the season. For information about subscriptions and tickets, visit www.nsmat.org, contact the Box Office at 978-232-7200, or visit in person at 62 Dunham Road, Beverly, 01915. Gift certificates are also currently on sale through the NSMT box office.

THE LYRIC STAGE COMPANY 140 Clarendon St., Boston, MA

ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - Now through June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). Visit www.lyricstage.com or call 617-585-5678 for tickets.

LOEB DRAMA CENTER 64 Brattle St., Cambridge, MA

THE GERSHWINS' PORGY AND BESS - August 17, 2011 - October 2, 2011. by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwinadapted by Suzan-Lori Parks and Diedre Murray; directed by Diane Paulus; choreographed by Ron K. Brown. In 1935, *Porgy and Bess* premiered at the Colonial Theater in Boston. Now, 76 years later, the A.R.T. brings back *Porgy and Bess* in a new production featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy, and David Alan Grier as Sporting Life. A.R.T. Artistic Director and Tony Award nominee Diane Paulus

directs this revival adapted by Pulitzer Prize-winning playwright Suzan-Lori Parks (*Topdog/Underdog*, *The America Play*, *Venus*) and OBIE-winning composer Diedre Murray (*Running Man*, *Best of Both Worlds*). This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."

THREE PIANOS - August 17, 2011 - October 2, 2011. By Rick Burkhardt, Alec Duffy and Dave Malloywith music from Franz Schubert's *Winterreise*, Op. 89, D911 (1828) directed by Rachel Chavkin The OBIE-winning hit music-theater event - that wowed audiences and critics alike in its sold-out runs at the Ontological-Hysteric Theater and New York Theatre Workshop - is a theatrical explosion of Franz Schubert's song cycle *Winterreise*. Filled with fantastical touches and inventive arrangements, *Three Pianos* is a colorful and imaginative evening exploring Schubert's music, life, and times. Set on a blustery winter night, three friends, each manning a piano, lead the audience through fragments of Schubert's famous work while grappling with fundamental questions about the nature of music and drinking too much. The three pianists slip into a wild reenactment of a "Schubertiad," a musical salon party thrown by Schubert and his friends, connecting the two groups through the centuries. An evening of hilarity and heartbreak unfolds, in which the audience is invited to the party. Compositional mayhem, shifting rivalries, and some unfortunate butchery of the German language ensue.

AS YOU LIKE IT - December 7, 2011 - January 8, 2012. By William Shakespearefeaturing members of The A.R.T./MXAT Institute for Advanced Theater Training Class of 2012 "All the world's a stage, and all the men and women merely players" in Shakespeare's beloved pastoral comedy *As You Like It*. This classic tale follows Rosalind and her friend Celia's

escape from a deadly conspiracy into nature's wild, liberating arms. What follows is an unconventional romance with everything from wrestling matches to cross-dressing shepherds culminating in a finale so joyful that spring will seem just around the corner. Building on the success of the 2010 - 2011 Season's sold-out *Alice vs. Wonderland* on the Loeb Mainstage, *As You Like It* will feature members of the graduating Institute Class of 2012. For more information call 617-547-8300 or you may log onto www.americanrepertorytheater.org. You may also join as a 2010/2011 subscriber to receive discounts and special promotions.

MUSIC

CITIWANG THEATRE 270 Tremont St., Boston, MA

DEEP PURPLE: THE SONGS THAT BUILT ROCK - June 7, 2011 at 8 pm. This is Deep Purple's first tour in North America in four years and will feature classic members Ian Gillan (lead vocals), Roger Glover (bass) and Ian Paice (drums, percussion) along with Steve Morse (guitar) and Don Airey (keyboards). It will also be the bands first time in North America with a symphony orchestra. Throughout its career, DEEP PURPLE - who formed in England in 1968 and released their debut album that year—has sold over 100 million albums worldwide. Iconic hits include "Smoke On The Water," "Highway Star," "Space Truckin'," "Hush" and "My Woman From Tokyo." Log onto www.telecharge.com for tickets.

OLD SOUTH CHURCH'S CHAPEL 645 Boylston St., Boston, MA

ALLA COHEN PRESENTS: "AN EVENING CONCERT OF OPERA-BUFFA AND INSTRUMENTAL CHAMBER ENSEMBLES" FEATURING THE CUNNING HOUSEKEEPER - Tuesday, June 7 at 7:30 PM. Alla Elana Cohen is a distinguished composer, pianist, music theorist and teacher who came from Russia to the United States in 1989. She had received her education in Moscow, graduating from The Moscow State Tchaikovsky Conservatory with the highest honors of distinction. In December of 2010, The National Academy of Music's Greece office in conjunction with the Municipal Conservatories in Neapolis and Sykies, Greece awarded Ms. Cohen the International Prize for Excellence in Composition. Tickets are available now at www.allacohen.tix.com and some will also be available at the door. For information, call 617-536-1970.

TD GARDEN Causeway St., Boston, MA

JOSH GROBAN - July 26, 2011. This is Groban's first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city Awake World Tour. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year's "Before We Begin" shows. Log onto www.ticketmaster.com for tickets or call 800-745-3000.

SYMPHONY HALL 301 Mass Ave., Boston, MA

MARDI GRAS - May 17, 2011 8:00 PM. The Boston Pops pays tribute to the music of Mardi Gras celebrations from around the world, including New Orleans and Rio de Janeiro. Globe-trotting jazz ambassadors the Dukes of Dixieland join the Pops to infuse strands of pop, gospel, and country with authentic New Orleans sounds and songs like "Honky Tonk Train Blues" and "When The Saints Go Marching In." The program will also include a brand new medley about the glories of food called "What's Cookin'!"

HOORAY FOR HOLLYWOOD - May 25, 2011 at 8PM. Our own Boston Pops Laureate Conductor, John Williams, the brilliant composer and conductor behind films including *Jaws*, *Star Wars*, *Indiana Jones*, and the *Harry Potter* series, brings you a night of some of the most memorable movie music and film clips of all time with special emphasis on the villains and heroes we've all grown to love. The concert also features the world premiere of Williams' Concerto for Oboe, written for Pops principal oboist Keisuke Wakao. For tickets log onto www.bso.org.

WESTIN HOTEL 70 Third Avenue, Waltham, MA

ITALIAN NIGHT AT THE OPERA - Thursday, May 19, 2011. Italian Night is the WPO's Gala Finale to its 25th Anniversary Season. Sponsors receive recognition in all the Orchestra's print and on-line promotions. Join us for a memorable evening complete with a full-course Italian dinner and wonderful music by great Italian composers. Featuring Soloists Diana McVey, Soprano, Ray Bauwens, Tenor. The Waltham Philharmonic Orchestra, a civic symphony of the MetroWest area, began in 1985 under the direction of local musicians David J. Tierney and Harold W. McSwain, Jr. To purchase tickets, please log on to www.wphil.org or contact Sally Collura at 781-838-1130. Sponsorship packages are available to help keep the events affordable in the metrowest area.

Special Events

SPINELLI'S FUNCTION FACILITY Route One South, Lynnfield, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Enjoy music from the 50's and 60's. Join your friends who grew up in the North End for fun times and memo-

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

"Radio Italia Unita" - Every Thursday from 2-3PM on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

DANTE ALIGHIERI SOCIETY 41 Hampshire St., Cambridge MA

GIACOMO PUCCINI EXHIBIT - May 22 -29, 2011. Monday, May 23 to Sunday, May 29 from 1:00 pm to 7:00 pm: The exhibit will be free and open to the public. Sunday, May 22 at 4:00 pm: Grand Opening ceremony: There is an admission fee. Program for the ceremony: Keynote speaker Gabriella Biagi Ravenni. Pianist Matt Aucoin, tenor Brian Landry, and sopranos Barbara Quintiliani and Lisa Tamagini will perform a selection of arias from Puccini's operas. Refreshments, wine and canapes will be served. Tuesday, May 24 at 7:00 pm: "Puccini at the Pictures," a lecture by Prof. Deborah Burton with piano accompaniment and soprano Chelsea Basler from the Boston University Opera Institute. Free admission. Saturday, May 28, at 8:00 pm: "Oh Soave Fanciulla," a performance by sopranos Margaret Felice, Christine Teeters, Rebecca Teeters, Natalie Polito and Jennifer Hoffman from the Boston Opera Collaborative. Free admission.

ONE HUNDRED FIFTY YEARS: REFLECTIONS ON ITALIAN UNIFICATION - Friday, May 13 at 6:30pm. Giuseppe Pastorelli, Consulate General of Italy for New England Papers: Alessandro Masi, Secretary General, Dante Alighieri Society, Rome, Italy "What Historians Now Say" - Roland Sarti, Professor Emeritus, University of Massachusetts Amherst "What Mazzini Would Say Now" Comment: Spencer M. Di Scala, Professor, University of Massachusetts Boston, President, Dante Alighieri Society. Refreshments Served. For more info log onto www.dantealighieri.net/cambridge or you may call 617-876-5160.

ries. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945.

KIWANIS CLUB OF EAST BOSTON

FOXWOODS CASINO BUS TRIP - Sunday, May 15, 2011. An East Boston Kiwanis fundraiser to benefit the New England Foundation/Kiwanis Trauma Institute (KPTI). Bus leaves from the Salesian's Boys & Girls Club at 7:30 AM. Bus returns at 7:30 PM. Tickets include bus ride, keno voucher and buffet vouchers. No refunds. Please contact Marisa DiPietro at 617-650-3442 for more information. Since 1947, the Kiwanis Club of East Boston (MA) has made a significant contribution to the East Boston community. The club is a volunteer organization and funds are raised to support programs that benefit children, the elderly and other worthy individuals.

WHITE'S RESTAURANT Westport, Massachusetts

SENIOR TRIP - Wednesday, May 18, 2011. A trip to White's Restaurant in Westport, MA includes dinner and a show. Bus leaves the Prado on Hanover Street at 10 AM, and returns home at 5:00 PM. Includes taxes & tip Please call Mary Romano at ABCD at 617-523-8125 for ticket price and reservations.

PARAMOUNT THEATER

560 Washington St., Boston MA

COMPAGNIA TPO TO LIGHT UP BOSTON WITH 'FARFALLE' - NOW Through May 15, 2011. Italy will be represented in this year's Celebrity Series of Boston by Compagnia TPO's Farfalle (Butterflies), described as "visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers." The wondrous, other worldly "sensory gardens" of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly's life cycle. In Butterflies the audience is immersed in the many folds of this life, "told" by two dancers moving inside a sensitive environment made of music and digital images. For tickets log onto www.artsemerson.org.

SCULLERS JAZZ CLUB

400 Soldiers Field Rd., Boston, MA

ROBERTA GAMBARINI - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was 12 years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There (Groovin' High/Emarcy)*, a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album - just 25 tunes they liked and thought would be interesting to record. Call 617-562-4111 or www.scullersjazz.com for tickets.

CONSULATE OF ITALY, BOSTON 600 Atlantic Ave 17th fl. Boston, MA

ARTIST FRANCA DIPIETRO ART DISPLAY

"Notes On An American Journey" - Now through June 2011. The Italian-born painter has lived in the United States for eight years, but for her entire career, she has taken stylistic inspiration from the tonalities traditionally found in northern European art. All these influences now come together in a new gallery exhibit of oil paintings, Di Pietro divides the 20-work collection into four diverse series that she painted between 2005 and 2011: New York, American Aerial Views, Seaside and Boston Ghost Town. Though each section has its own distinct qualities and content, Di Pietro ties them together with her "love of gray," a color that she says fascinates her and relates to her appreciation of Danish art. "I've always taken an interest in women and their world," says Di Pietro, who pays homage to one of her heroines, Louisa May Alcott, by depicting her with the "fabulous" golden dome of the State House in the background. For further information, please log onto the Consulate website at www.consoston.esteri.it

Ray Barron's 11 O'CLOCK NEWS

For the first time, American women have passed men in gaining advanced college degrees as well as bachelor's degrees. Census figures recently released highlight the latest education milestone for women, who began to exceed men in college enrollment in the early 1980s. What it also shows is that there is a steady decline in stay-at-home mothers. The educational gains for women are giving them greater access to a wider range of jobs, contributing to a shift of traditional gender roles at home and work.

We are looking forward to the day when a woman will be elected as President of the United States. Hillary Clinton?

Wow! New York Public Library officials announced that viewing Internet porn on library computers is protected by the First Amendment, even if the groaning disturbs others. "Customers can watch whatever they want on the computer," a library spokeswoman said.

Huh? It's time to lower the drinking age, said Michelle Minton. The federal law that forced all 50 states to establish 21 as the legal drinking age has backfired, and "created a culture of hidden drinking and disrespect for the law." In a country where 18-year-olds can vote, marry, and go to war, they should be able to buy and drink a beer without breaking the law. "It's true that America has a problem with drinking," but the rates of alcoholism and binge-drinking among teenagers are far greater here than in Europe, where teenagers can legally drink. Here, teens learn to drink by furtively guzzling beer or booze in basements, the woods, or college dorm rooms, without adult supervision; rather than drink slowly and moderately for pleasure, they race to get drunk. Advocacy groups like Mothers Against Drunk Driving contend that raising the drinking age has reduced alcohol-fueled highway fatalities. But fatalities have dropped for all age groups, and in other countries, too, primarily because of better auto-safety technology. In every way except one, our society treats 18-year-olds as adults. It's time to end hypocrisy.

Zoozy happening! The penguin keeper at a zoo in Germany had to stop wearing his favorite black-and-white rubber boots after a male penguin fell in love with them. The penguin, known as Bonoparte, has been obsessed with keeper Dennis Kubler's boots since the start of mating season, evidently mistaking them for a female, and would nuzzle them passionately. Kubler, currently wearing blue boots, says he'll switch back only when Bonoparte finds a flesh-and-blood mate. "Penguins are monogamous," he notes.

How we spend our money! U.S. consumers spend \$1.2 trillion on nonessential goods and services annually, according to the Commerce Department. Consumers spending on discretionary luxury items, including jewelry, yachts, sports cars, alcoholic beverages, and candy, has risen to 11.2 percent of total consumer spending-up from 4 percent in 1959. So reported *The Wall Street Journal*.

Giuseppina, la coscia storta, claims local consumers spend lots of money on Baccala! And Carlo Scostumato thinks some men spend their money on women. Shame on you, Carlo!

Since 1988, an international treaty against dumping plastic at sea has banned the practice of driving golf balls from the decks of ocean cruise ships. But sea-going duffers could get a reprieve now that University of Maine researchers have devised a golf ball made from lobster shells. They say the ball will sink and degrade within weeks in freshwater or saltwater.

The astute Roslie Cunio of Waltham thinks golf is a sport in which a small white ball is chased by men who are too old to chase anything else.

The aspiring golfer Paul Waters of Swampscott, says, "One of the quickest ways to meet new people is to pick up the wrong ball on a golf course."

Peter Beatrice, who is also from Swampscott, says, "Golf was invented so that even the man who isn't in politics would have something to lie about."

Bella Culo of Chestnut Hill explains why she doesn't play golf: "I have more important things to lie about."

Recently we had the pleasure of reading a stirring review of a new book, "56: Joe DiMaggio and the Last Magic Number in Sports," by Koostya Kennedy. Be sure to purchase a copy of the great book, or have your local library order a copy. Believe me, the book strips away some of the mysteries about what made DiMaggio so great.

A recent poll disclosed 90% of Americans between the ages of 18 and 24 say they expect to find a career that will bring them happiness, even though only 25% say life will be easier for them than it was for their parents.

For dopes! Indoor marijuana cultivation consumes about 1 percent of the nation's electricity.

Have you received your tax refund? Well, taxpayers are more disposed than ever to over-pay their taxes throughout the year in order to get a heftier annual refund from the IRS. Last year's average refund was \$3,003, almost twice the \$1,698 of 1999. The IRS expects the trend to continue this year. It has been said, the income tax has made more liars out of American people than golf. Wait! Here's more! No respectable person is in favor of nudity, but after paying taxes, some of us may not have any other choice. And the wondrous Tom Analetto of Medford thinks income-tax forms should be printed on Kleenex because so many of us have to pay through the nose.

The brilliant Lisa Cappuccio of East Boston thinks it was easier to tell the truth in George Washington's day. There were no income-tax forms to fill out.

Moron! A taxpayer recently sent the IRS twenty-five cents with a note saying he understood that he could pay his taxes by the quarter.

One more time! Tom Bergeron began his broadcasting career in 1972 at WHAV in his hometown Haverhill. He also worked in 1981 in New Hampshire as a talk show host. He joined WBZ-TV in February of 1982 as host of a children's show. At that time, he and his wife and two daughters lived in Belmont.

Time to hear from the stately, musicologist, Albert Natale. At age five, Mickey Rooney made his motion picture debut as a midget in "Not To Be Trusted" (1925). "My Way" was originally written by three French songwriters. Paul Anka wrote the English lyrics and Don Costa created the arrangement for Frank Sinatra. Don Costa is a native of Boston. Prior to scoring with two pop instrumental hits in 1951, "The Syncopated Clock" and "Blue Tango," Leroy Anderson was an arranger with Arthur Fiedler's Boston Pops Orchestra. When Fred Astaire was given a screen test during his youth, the movie director was quoted as saying: "Can't act, slightly bald and can dance a little." Paul Newman was the only actor to be included on Richard Nixon's original list of twenty enemies. Newman was on the list because of his involvement in liberal causes in 1972. Of the five actors who have played James Bond, only one is British by birth. Les Brown's first hit was called "Joltin' Joe DiMaggio," with vocalist Betty Bonney in 1941, when the entire country was following the New York Yankees. And entertainer Eddie Cantor is said to have lost \$2 million in the Wall Street Crash of 1929. He became the highest paid star on radio in 1936. Songs associated with Eddie include "If You Knew Suzie," "Dinah," and "Makin' Whoopie."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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POLLO SPEZZATO ALLA SICILIANA Cut-up Chicken-Sicilian Style

A three-pound cut-up chicken	2 tablespoons wine or cider vinegar*
1/4 cup olive oil	1 tablespoon dried oregano
1 large onion cut in quarters	1 fresh tomato chopped (optional)
5 cloves garlic	1 cup green peas (canned or frozen)
3 carrots — cut into two-inch pieces	1 cup mushrooms (optional)
2 medium potatoes—cut in quarters	1 cup water
1 large green pepper — cut lengthwise into two-inch wedges*	salt

Two or three slices of prepared vinegar peppers can be used in place of fresh green pepper slices, wine and/or cider vinegar.

Heat oil in a saucepan and slightly brown chicken portions in the pan. Add onion and chopped garlic cloves to saucepan and simmer for a short time before adding chopped tomato (optional) and half a cup of water. Cover and continue simmering slowly until broth boils. Add carrots, potatoes, oregano and additional water. Cover and cook slowly for about fifteen minutes. Add prepared vinegar peppers or wine or cider vinegar. Stir and add mushrooms and peas. Stir and cook until chicken and vegetables are fork tender (about thirty to forty-five minutes, depending on size of chicken pieces). Salt to taste.

This recipe does not require a lot of broth but enough to serve some with the chicken and vegetables. Add additional water if needed.

NOTE: This recipe can also be prepared in a baking dish in the oven, or on a grill. Each method of preparation allows for a different flavor. When I prepare this, I remember when my maternal grandmother cooked this dish on our outdoor fireplace in Wilmington. I walked with her around the area, picking up small broken limbs and adding them to the fire. She told me that this made her feel like she was back in Salemi, Italy. During the harvesting days she accompanied her husband to "la mucarta" (a lot of land a distance from their home where they planted and harvested their vegetables for the year). At "la mucarta," she prepared their meals on the outdoor fireplace.

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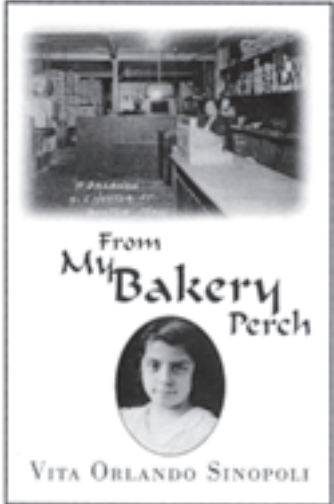
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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Front row: My mother Anne, uncles Nick, Gino and Paul. Back row: Nanna and Babbononno: Jenny Ceruolo-Contini, Michael Contini. Circa 1920.

May 15 marks the 20th anniversary of Nanna and Babbononno!!! Since that beginning, I have written 52 stories per year, times 20 years, which equals 1,040 stories about being Italian and Italian American. Pardon me if I pat myself on the back just a little, but as I reflect back, I see how I've developed as a writer, but more importantly, how we've advanced in American society since our people first arrived on American shores.

I had written educational materials, out of necessity, when I was a member of the Apprenticeship and Journeyman Division of the Department of Industrial Arts and Vocational Education of the Boston Public Schools, but I had never put the pen to work outside of academia. All of that changed on in the 70s, on a Monday afternoon at the Musicians' Union, when it was located on St. Botolph Street in Boston's Back Bay. Mondays were historically the meeting days for local union musicians. They would gather at the union hall, hang out, schmooze with the band leaders and contractors, book in future work and socialize with fellow musicians. The then president, Sam Marcus, came up to me one day, and asked if I knew a man named Arthur Medoff. I replied that I knew of him, but didn't know him personally. Sam mentioned that he had passed away. I gave Sam my condolences, but he explained that the reason he told me of Medoff's demise was due to his column in the Boston Musicians' Union magazine, *Interlude*.

Sam went on to say that Arthur Medoff penned a column for the magazine called "A La Breve" (Short and Sweet), a monthly commentary on the local musicians and where they were playing and with whom. I replied that I was a reader of his column, but then asked what he, Sam, wanted of me. He then blurted out, "I thought you might like to take over his column." Explaining to Sam that I had only written educational materials for the Boston Schools didn't deter him. He added, "If you can write, you can write." I considered this as a challenge and took over the "A La Breve" column.

I had conversations with Dad and Uncle Nick about the direction of my future writing, and they assured me that I would develop a following if I penned stories about Boston in its heyday, the '30s, '40s and '50s, when there were dozens of nightclubs with live music, as well as restaurants, dinner theaters, and hotel function rooms. Listening to what they had to say, I began to put together a social commentary that included who played where, with whom and for what band leaders. Soon the column became very popular but future presidents didn't look on my popularity as well as did Sam Marcus. As time went on, a couple of union leaders were fearful of my popularity and put stumbling blocks in my way when it came to the column. This proved frustrating, but I continued.

I had met Pam Donnaruma, the publisher/editor of the *Post-Gazette* sometime in the late

'80s, when we were both part of a fledgling new OSIA lodge, The Greater Boston Renaissance Lodge. After a lodge meeting one night, Dean Saluti introduced me to Pam, and told her about my writing capabilities. From that point on, Pam and I discussed the possibility of my developing a column for her newspaper. I thought about the possibility for a while, but didn't know what to consider for a format. With the musicians' union magazine, at least I knew my reading audience, and being a musician myself, knew what direction to head with monthly commentaries. I at first thought, "Why would the readers of the *Post-Gazette* care about the lives of local musicians?" Frustrated, I had a conversation with my father. He mentioned that the *Post-Gazette* was the voice for the Italian and Italian American communities in Massachusetts. He added, "Your grandfather (Babbononno) used to read to you from the paper when you were a kid and it was in Italian ... don't you remember; it was called *La Gazette*?" He then added, "If you put together a column, consider your roots and write about growing up Italian American. Forget about the music end of things, the reading audience for this paper is composed of thousands of people who are part of an Italian American culture."

I thought about what Dad had said and then starting searching my memory banks for stories I heard or things I experienced growing up in an extended Italian family. When I spoke to Dad again, he told me that the stories about his and my mother's generation growing up as the first born in America combined with the stories of my grandparents and their struggles as immigrants, along with my formative years thrown in, might just be of interest to a reading audience, because readers of the *Post-Gazette* just may identify with the generations of my family.

At that point, it all began to come together. I decided on using the titles we kids used to refer to my grandparents, "Nanna and Babbononno," as the name of the column. From there, I decided to write about the trials and tribulations of their generation coming to America, somewhere between 1880 and 1930, their children (my folk's generation) and their children's children (my generation). From that starting point, it all came together and this column was born.

Neither Nanna nor Babbononno was around to read the column after it was included on a weekly basis in the paper. My Dad passed away unexpectedly later that first year of my column, 1991, but Mom would survive until November of 2007, and devour every word I wrote. She had to, she was my mother, and that's what mothers do.

Over the years, I've received tons of encouragement from readers and have continued to pen what I feel they can identify with. I've also received a bit criticism, but that's to be expected, too.

My first column told the story of Babbononno coming to America, a set of circumstances that was different than most immigrants experienced. I then added in how Nanna came here and how she and Babbononno met, married and raised a family in their adopted land. When I discovered that the column had caught on, I just continued to write stories about Mike and Jenny Contini (Nanna and Babbononno) their brothers and sisters, children and grandchildren and life in America with an Italian slant. As I said, that began 20 years ago. Back then, I wrote stories long hand and delivered the pages to the newspaper. As time passed, I used a computer and dropped off the software containing the stories. Now, I email my columns from home. Things have changed, and it's now that easy.

I've met many of you over the years and have received much encouragement. God willing, I plan to continue writing Nanna and Babbononno as long as you will let me.

In closing, I assure you that what I do is a labor of love for the family I came from and the heritage they have graced me with, so ... I HUMBLY THANK YOU FOR 20 YEARS OF SUPPORT AND MAY GOD BLESS AMERICA.

• The Socially Set (Continued from Page 7)

their very worthy cause — to preserve Roosevelt's Val-Kill cottage in Hyde Park, New York and enhance its visitors' experience. Val-Kill is the only National Historic site dedicated to an American First Lady," said Chobee Hoy, President of Chobee Hoy Associates Real Estate, Inc.

For more info contact Tommie Watson at 617-365-6788, or visit www.honoringeleanorroosevelt.org.

..... The Red Sox "Pitch In For Kids Poker Benefit" takes place on Wednesday, June 1st at Ned Devine's in the Upper Rotunda of Faneuil Hall Marketplace near the Government Center, from 6 p.m. to 10:30 p.m.

We are told that card sharks will have a chance to play Texas Hold'em poker with a score of Boston Red Sox and sports team celebrities during the benefit for the Tim Wakefield-Jason Varitek-Jerod Mayo-Capital Grille-supported Pitching in for Kids Foundation(PIFK).

The evening includes a cocktail reception; silent and live auctions; entertainment and "a wall-to-wall buffet from award-winning restaurants."

PIFK, co-founded by Carol Troxell and Sara Youngelson, enhances the lives of children across New England and supports organizations such as the Ron Burton, Sr. Training Village.

The poker tourney kicks off the "PIFK Celebrity Golf Classic" set for the Granite Links Golf Course in Quincy the next day on Thursday, June 2.

For complete details, call 617-367-3322 or visit www.pitchingforkids.org.

..... The famed Concord spokesman for individualism and self-reliance, Ralph Waldo Emerson, once wrote: "When I go into a good garden, I think, if it were mine, I should never go out of it."

This year the Concord Museum is celebrating 22 years of "going into good gardens." The "22nd Annual Concord Garden Tour" takes place on two days, Friday and Saturday, June 3 and 4, rain or shine.

The Museum's Guild of Volunteers has organized this pre-eminent tour, an unequalled opportunity both to share in the delights of

beautiful and historic private gardens in Concord and to support the Museum's Education Programs, which annually serve 7,000 students from all over Massachusetts and the nation.

The Museum's Garden Tour has become a New England tradition for garden lovers from near and far.

Each of the seven private gardens reflects the individual interests and passions of the owners and their families and will inspire both new gardeners designing their first perennial bed and accomplished landscapers with acres of garden rooms.

This year, the tour includes a Cotswold Cottage-style garden, a serene, river-view garden, the garden of one of Concord's late 18th-century houses, a hillside garden with a terraced series of garden beds, a professional chef's vegetable and herb garden, and much more.

The tour of Concord-area gardens is self-guided and self-paced, beginning each day at 9 a.m. and continuing until 4 p.m. No photography is allowed.

Garden-goers should arrive at the Museum to pick up their maps prior to starting out. Tickets are good for either or both days, but each garden may only be visited once.

For more information, call 978-369-9763 or visit www.concordmuseum.org.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. L.M.D.

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LO SAPEVATE CHE ...

La 'prima coppia d'America', il Presidente Obama e sua moglie Michelle, sono determinati a contribuire alla lotta contro l'obesita', e dal primo giorno del loro ingresso alla Casa Bianca, piu' o meno, hanno piantato vegetali in un angolo del vasto parco della Casa Bianca. Ma c'e' di piu. La signora Obama ha chiesto l'esperto aiuto di Carlo Petrini, il fondatore di "Slow Food" e di "Madre Terra". Prima di precipitarsi alla Casa Bianca e' dovuto andare a fare un discorso a 280 medici riuniti al "Centro Controllo Malattie". Il suo discorso fu trasmesso, in diretto collegamento TV, anche alla Casa Bianca, ed in tutti gli uffici federali.

Il "Centro" e' alle prese con una delle piu' gravi emergenze mediche nella storia degli Stati Uniti. Il costo delle cure per le patologie legate all'obesita' si prevede arrivi a 344 miliardi di dollari nei prossimi otto anni.

Petrini promuove un radicale cambiamento nello stile di vita, che e' l'unica via verso la salvezza della salute. L'alimentazione ha una relazione stretta con una buona salute. Come abbiamo tutti imparato da Ippocrate, la migliore medicina e' il cibo sano. La filosofia di Petrini di mangiar sano, ha fatto sorgere club in tutti gli Stati Uniti. I famosi mercatini di fine settimana ora si trovano ovunque, anche nel cuore di Manhattan, N.Y.

Molte universita' come la Yale, Harvard, Princeton, l'universita' della California a Berkeley, ed altre ventidue atenei, hanno aperto 'orti scolastici' nei loro campus, curati dagli studenti. Tutto verte contro la mala nutrizione imperante in America, specialmente tra i piu' poveri. Petrini continua la sua campagna per educare le nuove generazioni ad indirizzarsi verso una dieta naturale, soprattutto in quella vegetale, con verdure e frutta. Quindi, l'orto agrobiologico di Michelle Obama e' un messaggio per i bambini, neri e non, da strappare dai veleni che li insidiano, a partire dalle mense scolastiche.

DID YOU KNOW THAT ...

The 'First Couple' of the United States, President Barack Obama, and First Lady Michelle, are determined to contribute to the fight against obesity, and from the first day, almost, of the new administration, they have planted vegetables in a plot of the vast park of the presidential residence. But there is more. Mrs. Obama has summoned the competent help of Carlo Petrini (an Italian, of course!), the founder of "Slow Food" and "Mother Heart". Petrini had to postpone the White House invitation because he had first to deliver a lecture to 280 physicians assembled at the Center for Disease Control. His speech was broadcast, on live TV, to the White House and to other Federal Offices. The Center is facing one of the most severe medical emergencies in the history of the United States. The cost of treatment of obesity-related pathologies will soon grow to \$344 billion, in the next eight years.

Petrini urges a radical change in lifestyle, which is the only way to save our own health. Nutrition is closely connected to good health. As we have all learned from Hippocrates, the best medicine is good food. Petrini's philosophy of good eating has given rise to clubs in all the 50 States. The weekend's 'farmers' markets' are now found everywhere, even in the heart of Manhattan, N.Y. Many universities, Yale, Harvard, Princeton, University of California at Berkley, as well as other 22 universities, have established 'school vegetable gardens' in their own campuses, all taken care by the students. All is aimed at the 'bad nutrition', so massive in America, particularly among the very poor. Petrini keeps up his campaign 'to educate the new generations to choose a natural diet, mainly vegetables, greens and fruit'. Therefore, the agro-biological patch started by Michelle Obama in the White House compound is a message to the children, black or not, to take them away from the 'poison' that entices them, starting with the school lunch.

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The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

MOTOWN NIGHT AT KNIGHTS

Dance to your favorite Motown hits and support Special Townies on Saturday, May 14 at the Knights of Columbus Hall in Charlestown from 7 PM until midnight. For tickets call Debbie at 617-241-8865 or Karen at 781-726-0558.

BOB DeLEO MAKES THE WALL STREET JOURNAL

Massachusetts Speaker of the House Bob DeLeo got some very positive press from the *Wall Street Journal* over the runaway health care costs for employees of the Commonwealth. Said WSJ columnist Kim Strassel, "The DeLeo bill is a game-changer. It's big, concrete proof that public-employee benefit reform isn't a political game. It's modern, fiscal necessity, the only thing standing between a state and budget ruin. Just ask Massachusetts Democrats."

DOUG BOWEN-FLYNN IS RIGHT ON CHOICE

Doug Bowen-Flynn is the parent of a little girl getting

ready for kindergarten. Doug lives right across the street from the Eliot K-8 School. He wanted his daughter to go to school right there in her own neighborhood and right on the same street. However, his daughter didn't win the most important lottery in Boston, the one that chooses where your little 4-year-old will go to school in September. Doug didn't win. It appears if he stays in the public system, his little girl will get bussed from kindergarten through eighth grade. Parents like Doug will now have to make a choice. Put your kid on a bus for a trip across the city to a public school in someone else's neighborhood. That or pack your bags and call for a moving van to take you away from Boston to another community outside the confines of Boston.

Every day when I see all those yellow buses pulling up to Charter and Hanover Streets, I watch as little children from elsewhere ride to

the Eliot while little kids on Charter Street take another bus out of the North End. Frustrating is not a strong enough word to use in this situation, is it?

WALK FOR HUNGER MAY DAY SUCCESS

Approximately 42,000 walkers pounded the pavement from Boston to Newton to Cambridge and back. This was the 43rd annual event to raise monies for local food pantries, soup kitchens and food banks. If you took part in the walk, congratulations, you are officially part of the solution to the problem.

SOUTH END OPEN MARKET OPENS

The South End Open Market kicked off its 8th season on Sunday, May 1 down on Harrison Avenue. The market once again will host a wide variety of vendors with something for everybody. The market will open every Sunday through October excluding holiday weekends. For more information, call to 617-481-2257.

• News Briefs (Continued from Page 1)

Mobile paid \$36.5 billion in income taxes, \$34.5 billion in sales taxes and assorted other taxes to the tune of \$45 billion. Total tax price for this company was \$116.2 billion in taxes paid and collected that year. It is said that the whole oil industry pays more in taxes than the bottom 50 percent of the whole income tax system. President Obama keeps on ragging about the oil companies treating them all like the second coming of J.R. Ewing. Said national columnist Lawrence Kudlow recently, "The liberal-left progressives hate oil and gas companies, period. That's really what all this is about."

Child Porn Case Shows Wifi Dangers

The Feds recently raided the home of a Buffalo, NY

man whose unsecured wireless internet connection was being used by someone unknown to him to download child pornography. Says Jeff Palfrey, co-director of the Berkman Center for Internet 7 Society at Harvard University, "Anyone who leaves their networks open is leaving themselves open. This kind of story suggests it's best to lock down your Wi-Fi. Folks should protect their wireless networks, the way they protect their homes from intruders. People are doing a better job at this. Even if you believe the Internet should be open and free, it shouldn't mean providing it to others at great risks to you, right?"

Curbing All the Free Money

House members on Beacon Hill recently voted unanimously to ban welfare

recipients from spending cash benefits on booze, cigarettes and lottery tickets. The ban was approved on a 155-0 vote. The measure doesn't only go after recipients but bans store owners from accepting welfare debit cards for the above-mentioned items. Store owners who violate the ban get hit with heavy fines.

Representative Shaunna O'Connell, R-Taunton has said, "It will prevent further scamming of the system and abuse of taxpayer dollars."

However, needed to be resolved is how to deal with the ability of converting debit cards into cash? Landlords usually need rent money in money. How do we limit the card's use or prevent them from being cashed in for cash money? I hope this isn't another meaningless piece of feel-good legislation.

• The Tulip (Continued from Page 6)

sult of a mix-up it was an accident that produced a wonderful result. Now, there are certainly other tulips growing in parks all over Boston at this time, just down the street, at Columbus Park, there is a sea of tulips waiting to greet visitors, but this tulip was our own, we were responsible for

its being and it just took on added importance and added beauty, every other tulip seemed to pale in comparison. We picked it and placed it in a vase at Sacred Heart Church, just another flower to any observer but a special one to us. Eventually it faded as all flowers eventually fade, we then returned it to

the planter from where it came, buried it and promised ourselves to plant only tulip bulbs in the Fall, each will hopefully bloom the following Spring, all a reminder of a special flower that came into existence quite by accident but proved to be the most beautiful in the city, at least in our eyes.

• Hoops and Hockey (Continued from Page 16)

ins did to the Flyers this year.

The conference finals had the Bruins going against the Pittsburgh Penguins, led by Mario Lemieux, the top scorer in the regular season with 44-87-131 totals and the eventual playoffs MVP. The Pens would sweep the Bruins 4-0 to enter the finals where they would also sweep the Chicago Blackhawks 4-0 for the Championship.

Back on Causeway Street, for reasons we never really

understood, Bowness was let go in June. The coach took it hard, remaining secluded in his North Shore home for several days. Eventually he became the head coach of the expansion Ottawa Senators. He later coached the New York Islanders and then went on to spend several seasons as an assistant coach with Phoenix.

Now in his third season as associate coach of the Vancouver Canucks, Bowness just might get the

chance to win the cup back where his NHL coaching career began. If the Canucks can win the Western Conference and the Bruins vault over Tampa Bay in the East it will bring a matchup that will have Bowness matching wits with the Bruins coaching staff in the championship series. What goes around may well come around this year on Causeway Street. Just one more possible surprise in one surprising season.

• **BID** (Continued from Page 1)

effort is now underway, so we can continue the vital work of transforming this important and historic downtown urban space,” said Rosemarie Sansone, president of the Downtown Boston BID.

In early April, the BID launched its Clean and Hospitality Ambassador program, which is managed by Block by Block, a provider of BID services nationwide that hires, manages and supervises ambassadors. BID Ambassadors work to create a clean, friendly, and welcoming environment for everyone who visits and works in the district. They are on the streets Monday through Friday from 7 a.m. to 10 p.m. and Saturday and Sunday from 8 a.m. to 10 p.m.

“On behalf of the City of Boston, I commend the efforts of everyone who has been involved in making downtown Boston a safer and cleaner place,” said Police Commissioner Edward Davis.

To date, ambassadors have picked up nearly 6,300 pounds of trash, removed 451 graffiti tags and 623 stickers, and provided assistance to 2,394 individuals.

“For nearly three years, people who care about downtown have “stepped up” and joined our efforts to create Boston’s first BID,” said John Rattigan, a partner at DLA Piper and Chair of the BID’s Board of Directors. “It is only natural to invite everyone to join us in “Stepping Up Downtown” to ensure the success of this mission.”

“We are pleased to join over 400 property owners and their tenants who are committed to transforming downtown,” said Larry Hughes, CEO, Wealth Management and President BNY Mellon, New England. “This is a historic moment for Boston and we want to thank Mayor Menino and his staff for being champions of this effort.”

About the Downtown Boston Business Improvement District

The Downtown Boston BID is a private not-for-profit corporation committed to achieving downtown’s full potential as a premier economic center and vibrant mixed-use neighborhood. The organization is funded by private property owners, and its work is designed to benefit owners, businesses, visitors, students, and residents in Downtown Crossing, the Financial District, Ladder District, and Theater District. This April, the BID introduced its Clean and Hospitality Ambassador program to Downtown Boston. BID Ambassadors serve as a friendly presence in the district, maintaining public spaces and offering assistance to visitors. Launching the first week in May is the BID’s Stepping Up Downtown! Summer Series 2011, a weekly program of outdoor markets, live performances, and cultural and entertainment events that run all summer long. Email info@bostonbid.org for a complete calendar of events.

**LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. M406-C1, FISH PIER FENDER, LADDER AND BOLLARD REPAIRS, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 8, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE MASSPORT OFFICES (EAST-2, 3RD FLOOR) AT THE BOSTON FISH PIER, 212 NORTHERN AVENUE, AT 10:00AM LOCAL TIME ON TUESDAY, MAY 24, 2011.

The work includes MISCELLANEOUS REPAIRS TO VESSEL BERTHS ON BOSTON FISH PIER INCLUDING, BUT NOT LIMITED TO, SUPPLY, FABRICATION AND INSTALLATION OF NEW LADDERS, BOLLARDS AND TIMBER WALES, REPAIR OF EXISTING BOLLARDS, TIMBER WALES, TIMBER CAP LOGS AND RUBBER FENDERS. WORK WILL INCLUDE SUPPLY AND INSTALLATION OF ALL NECESSARY HARDWARE AND ANCILLARY COMPONENTS AND WILL INCLUDE REMOVAL AND DISPOSAL OF EXISTING LADDERS, BOLLARDS, WALES AND CAPLOGS AS REQUIRED.

Bid documents will be made available beginning **MONDAY, MAY 23, 2011.**

The estimated contract cost is **\$330,000.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than 5% of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR** Run date: 5/13/11

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P0923EA**

**In the Estate of
NICOLA FAIELLA
Late of BOSTON, MA 02113
Date of Death June 28, 1969**

**NOTICE OF PETITION FOR
PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last copy of the will** of said decedent be proved and allowed and that **NICOLINA GRIECO** of Boston, MA be appointed executrix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON **JUNE 9, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.

Date: May 10, 2011

Sandra Giovannucci, Register of Probate
Run date: 5/13/11

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P1802EA**

**In the Estate of
FREDERIC LEACH a/k/a
BRADFORD F LEACH a/k/a
F BRADFORD F LEACH
Late of WAKEFIELD, MA 01880
Date of Death May 20, 2010**

**NOTICE OF PETITION
FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **PHILLIP S McCOY** of Wakefield, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON **MAY 26, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.

Date: April 28, 2011

Tara E. DeCristofaro, Register of Probate
Run date: 5/13/11

LEGAL NOTICE

**Commonwealth of Massachusetts
Plymouth Probate and Family Court
52 Obery Street, Suite 1130
Plymouth, MA 02360
Docket No. PL11P0673EA**

**In the Estate of
PHYLLIS LEE RYAN
Late of KINGSTON, MA 02364
Date of Death March 2, 2011**

**NOTICE OF PETITION FOR
PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **JOANNE P CLEMONS** named in the will as **JOANNE LEIGHTON CLEMONS** of Hanson, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **PLYMOUTH** ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON **JUNE 3, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. CATHERINE P SABATIS**, First Justice of this Court.

Date: May 5, 2011

Robert McCarthy, Register of Probate
Run date: 5/13/11

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D1720DR**

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING**

SYLVIA ZULEMA MIRANDA

vs.

MARCO MIRANDA

To the Defendant: **MARCO MIRANDA**
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Nnena E.J. Odum, Esq., WilmerHale Legal Services Center, 122 Boylston Street, Jamaica Plain, MA 02130** your answer, if any, on or before **June 20, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.

Date: May 9, 2011.

Tara E. DeCristofaro, Register of Probate
Run date: 5/13/11

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D1704DR**

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING**

EDER RESENDE DOS SANTOS

vs.

ANNIE MIBERLIZ DOS SANTOS

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Edward J. Swan, Esq., Nassiri, Swan & Associates, P.C., 620 Massachusetts Avenue, Suite F, Cambridge, MA 02139** your answer, if any, on or before **June 20, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.

Date: May 9, 2011.

Tara E. DeCristofaro, Register of Probate
Run date: 5/13/11

**LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. LP1203-C1, FY11-13 LOW VOLTAGE ELECTRICAL MAINTENANCE TERM CONTRACT, ALL MASSPORT PROPERTIES, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 8, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON MAY 24, 2011.

The work includes **THE PROVISION OF LABOR (JOURNEYMAN ELECTRICIANS), TOOLS, EQUIPMENT AND INCIDENTAL MATERIALS FOR THE REMOVAL, RELOCATION, REPAIR AND INSTALLATION OF LOW VOLTAGE ELECTRICAL EQUIPMENT AND WIRING (600V NOMINAL OR LESS), INCLUDING FIRE ALARM WORK, AT THE AUTHORITY’S PROPERTIES WHICH INCLUDE LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, L.G. HANSCOM FIELD CIVIL AIR TERMINAL, BEDFORD, MA, WORCESTER AIRPORT, WORCESTER, MA AND MARITIME FACILITIES, SOUTH BOSTON, MA ON AN AS NEEDED AND ON CALL BASIS FOR A PERIOD OF TWO YEARS.**

Bid documents will be made available beginning **TUESDAY, MAY 17, 2011.**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **ELECTRICAL**. The estimated contract cost is **THREE HUNDRED THOUSAND DOLLARS (\$300,000).**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **FIVE MILLION DOLLARS (\$5,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR** Run date: 5/13/11

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



CORNER TALK

by Reinaldo Oliveira, Jr.

The National Italian American Sports Hall of Fame New England Chapter
Scores another Kayo!"

Battle of the Badges 3 at the Castle • A True Proud American: TONY O'BRIEN "We Salute You!"



Members and friends enjoying the evening at the National Italian American Sports Hall of Fame New England Chapter's "Member Bring a Friend." L to R: Mark Forziati, Donato Frattaroli, Luciano Graffeo, Linda Costanzo, Robert "Ted" Tomasone, Pamela Donnaruma, Yolanda Cellucci, Marie Simboli, Victor Corda and Dan Cellucci.

(Photo by Dom Campochiaro, D&S Video, www.dsvideophoto.com)



A tough quartet at Battle of the Badges 3. L to R: Mickey Roache, Hurricane Peter McNeeley, Paul Poirier and Franco DiOrio.

National Italian American Sports Hall of Fame New England Chapter scored another knockout at its annual "Member Bring a Friend" held at The Winery. I had a great time with this great lineup of patrons, friends and stars. The guests, food and entertainment were all great. We socialized, wine, dined and

laughed to the comedy of comedian David Russo. I had a great time and shared a glass or two of vino with friends.

Battle of the Badges 3. Fighters battled to benefit the Edwin Rodriguez Foundation. **Fight Family; Promotions;** Dennis Marrese, Brian Dee, Larry Bel-

camino, Officials; Bob Benoit, Joe Downes, Cleo Surprenant, Paul Barry, Leo Gerstel, Gary Bevis, Tony O'Brien, Greg Luchesi, Steve Clark, Tom Clark, Mike Briggs, Gloria Brown, Fight personal; Mickey Roache, Mike Culbert, Mike Larkin, Mike O'Donnell, stars and fans of boxing: World Champion Vinny Paz, Edwin Rodriguez, Iron Mike Pusateri, Hurricane Peter McNeeley, Promoter Doug Pendarvis, Paul Poirier, Richard Thomas. We're entertained by badge wearing fighters. This well-performed fight card, entertained fight fans. All are winners on this fight card: Chester Miller Boston vs. Ruben Lopez NYAC. Roberto Davis Boston vs. Mike Izzo FDNY. Josh Kidney Boston, vs. Alex Sulec NYAC. Sean Gray Boston vs. Ricky Valasquez FDNY. Marty Farrell Boston vs. Charles Berkman NYAC. Ashleigh Moore Boston vs. Amber Byrant NEBC. Eric Cabral Boston vs. Dennis Gagnon FDNY. Mike Douglas Boston vs. Frank Meehan NYAC. Ed Nelson Boston vs. Tim McGuinness FDNY. Bryan Resnick Boston vs. Kevin Barry FDNY. Jason Earls Boston vs. Lawrence Still NYAC. Tom Bird Boston vs. Jerry Ryan FDNY. Mike Thomas vs. Todd Velton FDNY. Eli Granjales Boston vs. Jamaal Spence NYPD. Special bout between Keith "The Crippler" Burke vs. Sean "The Quiet Man" McCarthy. In the main event Billy Taft Boston vs. Jarrod Lussier NEBC. All demonstrated courage and ability. Heroes all. Fighting for "you!" in society. Heroes of 9/11, and the everyday courageous heroes of Boston, that protect society.

Tony O'Brien, U.S. Navy, (retired), "We salute you and your brothers. All proud American heroes. You represent boxing and the United States with dignity and honor. Thank you all for all you have done for "U.S." God bless you all.

HOOPS and HOCKEY in the HUB

by Richard Preiss



(Photo by Rosario Scabin, Ross Photography)

It's been a long time since the Bruins have been in the Eastern Conference Finals — 1992 to be exact — and so as the series with Tampa Bay is played we thought it might be interesting to take a look back at those B's of nearly two decades ago.

It was our first year covering the Bruins and it was also the first — and what turn out to be the only year — for newly named head coach Rick Bowness. Only in his late 30's at the time, the Nova Scotia native had played seven seasons in the National Hockey League (from 1975-1982) as a right wing with Atlanta, Detroit, St. Louis and Winnipeg. In that journeyman status he played in 173 games and amassed 55 points via 18 goals and 37 assists.

After his playing days were concluded, he wasted no time staying in the game as a coach, first with Winnipeg as an assistant for three seasons, then as a head mentor with the AHL Moncton Hawks for a year and half before serving in Winnipeg as an interim head coach for 28 games.

But it was his service with the Maine Mariners, Boston's AHL affiliate at the time, that brought him to the attention of New Englanders. Following two seasons in Portland, Bowness was named the head coach of the parent club on Causeway Street. His assistants were Mike O'Connell and Gordie Clark.

It was the start on one unique season at the original Garden. For starters, it would be a season of instability in the personnel department as some 55 players would see action over the course of the 80-game regular season.

That lone season so long ago was a milestone one for the NHL, which was observing its 75th anniversary. It was the first season for the San Jose Sharks and the last for longtime NHL President John Ziegler. Here in the Hub, the B's would compile a 36-32-12 regular season mark, good enough for second place (behind Montreal) in the Adams Division and sixth place in the Wales Conference.

Bruins legend Ray Bourque was the only player

to see action in all 80 games but several others, including Rosie Ruzicka, Steve Leach, Glen Wesley and Don Sweeney played in 75 or more.

Local favorite Bobby Carpenter played in 60 contests while Bob Sweeney skated in 63 and current B's broadcaster Andy Brickley was on the ice for 23 games. Goalie Andy Moog saw most of the action in net (62 games) while Reggie Lemelin, Daniel Berthiaume and Matt DelGuidice also played at various points during the season.

Bourque led the team in points with 81 via 21 goals and 60 assists while Ruzicka was tops in goals with 39 and right behind in points with 77. A native of the Czech Republic, Ruzicka's lack of familiarity with English created a situation for broadcasters who soon learned that they simply could not put him on the air for an interview, even if he scored multiple goals in a game. Gradually, a solution was arrived at. Ruzicka would be shown in action footage and then players would be interviewed and asked what they thought of his performance. Print journalists coped with the situation by taking their time with Ruzicka — sometime 15-20 minutes — which usually resulted in being able to piece together enough quotes to fill out a story.

The 2011 Bruins' Stanley Cup run has mirrored that of 1992 through the first two rounds. Just like this spring, there was a tight seven-game opening series in which the Bruins prevailed. For the current team, that would be the Montreal series.

But back in time, it was the series with Buffalo. And it was edge-of-your-seat time on Causeway Street as the B's, after building a 3-1 lead in games, saw the Sabres come back to tie the series at 3-3 before defeating them in the decisive seventh contest. Then it was on to the second round where the B's took on those Adams Division winners — the Canadiens — and promptly swept them away 4-0 — much like the current Bru-

(Continued on Page 14)

GREAT ACTION RIGHT OUT OF THE GATE.

OPENING DAY AT SUFFOLK DOWNS

Saturday, May 21st
Live Racing Begins
Preakness Stakes Day

Suffolk Downs post time 1:15 PM ♦ Preakness post time 6:05 PM

FREE PARKING AND ADMISSION

- Opening Day of the 2011 live racing season
- Watch and wager on the second jewel of the Triple Crown
- For dining reservations, call 617-568-3230

SUFFOLK DOWNS
THE HOMETOWN FAVORITE

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