Happy Mother's Day

One mother can take care of six children, but six children cannot take care of one mother.

News Briefs
by Sal Giarratani

How Non-Shocking Colbert Has Become

I feel sad for Late Show host Stephen Colbert. Recently, his potty-mouth only brought chuckles from the Anti-Trump Resistance. I cannot believe he actually used the C-word on national TV and that CBS-TV allowed him to do so. His rants against Trump are getting old real quick. As shocked as I was with him, and what his TV audience cheering him on? The Resistance? Who do they think they are, the French Underground? By the way, Colbert, why is his name pronounced Col-BARE and not Col-BERT? Maybe, he thinks it makes him sound more intelligent. His last name could be Einstein, and he still would seem as dumb as a tree stump.

Another Good Reason to Keep Out of Vermont

Up in Hartford, VT, officials there have approved a public vote on celebrating Indigenous Peoples Day instead of Columbus Day.

Hillary Still Doesn't Get It!

Recently, Hillary Clinton came out of the shadow speaking at an event about just how BAD President Donald Trump has been. She now says if the election had been a week earlier, she would be president today. For that alone, I am ever thankful to Trump.

Not That Easy to Replace, Huh?

From 2010 on, the Republicans on the national level have been sound-biting on repeal and replace Obamacare. But now, with Republicans controlling the House, Senate, and Presidency, the GOP is discovering that it may be easy to repeal something, but not so easy replacing it. The Republican Party had two Obama terms to craft the alternative, but that eluded them. Now, the Republicans are acting like the gang that (Continued on Page 14)

Ray Flynn’s Legacy Celebrated at Seaport

Numerous political figures and families gathered on May 4th as the Black Falcon Cruise Terminal was renamed in honor of former Mayor Ray Flynn. “I appreciate the naming of this cruise port where I worked, where my father worked, where Cathy’s father worked.” Where I saw troops coming in from the second world war, where I saw cadets coming in hundreds of them. Where I saw my father getting off the ship, going to the hospital for the incurable, because he was sick. Where I saw Cathy’s father getting his leg crushed, 35 yards from here, never to be able to work again.”

A blue sign hung on the wall behind the stage reading, “Flynn Cruiseship Boston at Black Falcon Terminal” with a quote above it from Flynn: “It is the mark of Boston’s greatness that the hopes which unite us are much stronger than the fears that divide us.”

Governor Charlie Baker attended the event and stated, “Flynn was one of those people who fought and worked for everybody, whatever role he had in the public sector.”

Among the many people who gathered that day were a couple of Ray Flynn’s old friends: Norman Herr from Boston’s West End and Jim Nelson, who was Athletic Director at Suffolk University for 48 years. Like everyone else present, they were there to honor the mayor for his many years of public service in city, state and the federal government.

President Trump Protecting Our First Freedom

On May 4th, the National Day of Prayer, President Donald Trump issued an Executive Order Promoting Free Speech and Religious Liberty. The order directs federal government departments and agencies to protect freedom to practice religion in four specified ways.

Section 1 declares that it is the policy of the executive branch to vigorously enforce Federal law’s robust protections for religious freedom. As President Trump stated, “The Founders envisioned a Nation in which religious voices and views were integral to a vibrant public square, and in which religious people and institutions were free to practice their faith without fear of discrimination or retaliation by the Federal Government. For that reason, the United States Constitution enshrines and protects the fundamental right to religious liberty as Americans’ first freedom. Federal law protects the freedom of Americans and their organizations to exercise religion and participate fully in civic life without undue interference by the Federal Government. The executive branch will honor and enforce those protections.”

Section 2 directs all executive departments and agencies to respect and protect the freedom of persons and organizations to engage in religious and political speech. In particular, the Secretary of the Treasury is directed to not take any adverse action against any individual, house of worship, or other religious organization on the basis that such individual or organization speaks or has spoken about moral or political issues from a religious perspective, where speech of similar character has, consistent with law, not ordinarily been treated as participation or intervention in a political campaign on behalf of (or in opposition to) a candidate for public office by the Department of the Treasury.

Section 3 directs the Secretary of the Treasury, the Secretary of Labor, and the Secretary of Health and Human Services to consider issuing amended regulations, consistent with applicable law, to address conscience-based objections to the preventive-care mandate promulgated under Obamacare.

Section 4 directs the Attorney General to issue guidance interpreting religious liberty protections in Federal law.
Lino Rullo  
Named Dante Alighieri Society  
Person of the Year

The Dante Alighieri Society of Massachusetts, Inc., cordially invites Post-Gazette readers to attend the First Annual “Person of the Year” Award to honor Lino Rullo, President Emeritus of the Dante. The event will take place on Saturday, May 20th, at the Dante Alighieri Society, 41 Hampshire St., Cambridge, with cocktails at 6:00 pm and dinner at 7:00 pm. Music will be provided by DJ Maurizio; catering by Maria.

The “Person of the Year” Program will highlight Lino Rullo’s devotion to his family, his wife, Artenzia, his children and grandchildren, as well as his success in business. Along with his success, he has been outstandingly focused on promoting the beautiful Italian language and culture for which he has received many awards, including the 1 Migliori Award from the Pirandello Lyceum. Lino Rullo has been a member and strong benefactor of the Dante since its inception, ultimately being appointed President Emeritus. Rullo also has supported virtually every Italian and Italian-American cultural organization in our Greater Boston community for many years. For his many endeavors focused on promoting Italian culture, the Italian government has awarded Rullo the title of Commercio.

To purchase tickets for the Dante Person of the Year Celebration, call Dorothy Mauo at 781-245-6536. There is limited free parking in the Dante parking lot. Validated overflow parking will be provided for $5 at Kendall Square Cinema Garage, 355 Binney Street, Cambridge, MA.

Thank You  
from The North End Seniors

The North End Seniors would like to extend our deepest gratitude to everyone who helped make our Bingo Fundraiser a huge success:

Al Dente, Amici's, Antico Forno, Anthony’s on the Waterfront, Artu, Bangs of Boston, Bella Vista, Beneventos, Billy Tce, Boston Barber, Cafe Vittoria, Cantina Italiana, Carmelina’s, Cira’s, DiPasquale Ventures, Piero’s, Florentine, Four Winds, Golden Goose, Hanover Wine and Liquor, Il Molo, Living Room, Limoncello, Locale, Lucia’s, Mama Maria, North Street Grill, Figurina’s, Phillips Salon, Piccolo Nido, Polcari’s Coffee, Prezzo’s, Regina’s, Ricardo’s, Spagnuolo’s, Strega, Trattoria DiMonica, Villa Francesca, and Ward 8.

Representative Aaron Michlewitz, Senator Joe Boncore, City Councilman Sal LaMattina, Stephen Passacantilli, North End Waterfront News, Post-Gazette, and the Regional Review.

Mary Aggrippino, Marie Contrado, Karen D’Amico, Laurie D’Elia, Carol Fabiano, Provi DiGirolamo, Rosina Fabbio, Dolly Gambale, Mike Giannasoli, Jeanne Lanza, Carmine and Delores Malone, Patricia Romanu, Grace Rugneta, and Nick Verocci.

And to everyone who brought refreshments, and, of course, all the players.

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PAGE 2  POST-GAZETTE, MAY 12, 2017
Louise M. Taglieri (Lamattina) of Boston’s North End and Mattapan on May 9, 2017.

Beloved daughter of the late Anthony and Rose (Siciliano) Lamattina. Loving mother of John (Giacomo) Taglieri of Winchester, Linda and her husband Alex. The loving great-uncle of Amanda, Lauren, Jordan, Anthony, Christopher, Lindsay, Grace, Jenica, Roman, Vivian, Nicholas, and Valentina. He is also survived by many loving cousins.

Benny attended Christopher Columbus High School in Boston’s North End and continued his education at Boston College for his undergraduate studies. Benny earned his master’s degree from Boston University and completed his educational career with a degree in Psychology. A loving and caring person, Benny became a teacher and enjoyed helping others.

In his spare time, Benny enjoyed playing the drums and guitar. His family remembers Benny always singing as well. An upfront person, Benny enjoyed comedy. His favorite television program was The Three Stooges and he enjoyed watching Rodney Dangerfield’s stand-up comedy. An avid sports fan, he was loyal to his Boston teams. He enjoyed all sports, and would often play softball with friends.

The funeral was held at the Boston Funeral Home, 300 Commercial Street, Winchester, on Tuesday, May 2nd, followed by a Funeral Mass celebrated in Immaculate Conception Church, 600 Pleasant Street, Malden. Entombment was at St. Michael Cemetery, Bosto.

In lieu of flowers, contributions in Benny’s name may be sent to: restofrestleonards.com.

Panfido D. “Benny” Federico

Panfido D. “Benny” Federico, 61, of Medford passed away on Thursday, April 27th, at his home. He was 61.

Born in Boston, he is a cherished son of Alighiera Federico of Medford and the late Domenic Federico, who passed away in 2009. Benny was the dear brother of Connie Federico and his wife Lauren of California, and Miranda Federico of Medford. He was the loving uncle of Rita and her husband Michael, Donna and her husband David, Anthony and his wife Lisa, Linda and her husband Carlos, Doreen and her husband Don Prepared, Domenic and his wife Nancy, and Tommy and his wife Rita, Paul, Nicholas and his wife Carina, Christina and her husband Alex. The loving great-uncle of Amanda, Lauren, Jordan, Anthony, Christopher, Lindsay, Grace, Jenica, Roman, Vivian, Nicholas, and Valentina. He is also survived by many loving cousins.

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**LETTERS POLICY**

The Post-Gazette invites its readers to submit letters to the Editor:

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymity of letters is not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, typewritten pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

- The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submission stories are accepted by the Post-Gazette provided they are clear, original photos. There is $15 charge for each photo submitted. Photos can be submitted via email or post. If you want your photos returned, include a self-addressed, stamped envelope.

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America; To revere its laws and inspire others to respect and obey them; To strive unceasingly to quicken the public’s sense of calling duty; In all ways to aid in making this country greater and better than we found it.

**BOSTON’S POLICY:**

1896 to 1953

1953 to 1971

1971 to 1990

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James V. Donnaruma
Cesar L. Donnaruma
Phyllis F. Donnaruma
1963 to 1971

1971 to 1990

Vol. 121 - No. 19

Friday, May 12, 2017
After dinner, Italian families go for a passeggiata, or evening stroll. It is definitely not a month to stay cooped up indoors, but rather one to venture outside to enjoy the outdoor pleasures Mother Earth has to offer. From Italian traditions to nature-based holidays, the call of the wild proves most enticing in May.

In Italy, one of the most beloved traditions is called la passeggiata, or even stroll. After dinner, Italian families and friends meander through city streets or rural lanes, enjoying the outdoor experience and each other's company. In urban areas, the passeggiata may involve stopping for some delicious, creamy gelato, casual window shopping, or sitting and chatting along the ram of one of Italy's many beautiful fountains. People in the countryside may rest in the shade of trees, pick fruit, or pack a small picnic of sweets and wine. In an age where too many people are tempted to watch television right after dinner, I love the idea of a tradition that encourages people to step outside and partake in the universal and time-honored pleasures of fresh air, loved ones and the nourishment of food and drink. I fondly remember my evening passeggiata from when I visited Italy several years ago: the walks through bustling city centers, where the late-day sun turns ancient ruins to the color of gold, and the hills along dirt roads in my dad's home region of Abruzzo, watching the dusky sky darken the mountains. My husband loves to go outside and walk, so often will I try to recreate a moment like that here at home. As I walk around my neighborhood in this balmy month of May, I pay special attention to the life all around me: jubilant children kicking a soccer ball, robins hopping among blades of grass, the sun peeking through branches laden with delicate pink flowers.

May brims with a number of special holidays that encourage such outdoor excursions. The month begins with May Day, an ancient holiday celebrating the start of the summer. It is also a “holiday” honoring flowers and trees, which are among the most beautiful now. Mother’s Day, which occurs on the 14th of the month, not only allows us to express gratitude for the wonderful things mothers do for us but also prompts us to enjoy their company. On Mother’s Day, my family and I often go out for ice cream, an activity the all the more special because of its simplicity and its unencumbered focus on loved ones, food, and the warm sun. Soon, it will be Memorial Day, and countless families will flourish with picnics and produce outdoors. Others will flock to the beach or the mountains, with Memorial Day weekend considered the unofficial start of summer in Italy. May hosts another summer holiday, Ascension Day, known as la festa dei petali di rosa in Italy. Falling forty days after Easter, this holiday commemorates Jesus’ ascent into Heaven. Italians celebrate it with outdoor excursions and picnics, as typical for May in Italy. Another moveable feast known as La Pasqua Rossa, or Pentecost, falls fifty days after Easter and honors the descent of the Holy Spirit upon Jesus’ disciples. Italian churches often scatter rose petals during the services to symbolize the Holy Spirit, a special symbol of the outdoor symbol of summer.

This month, be sure to spend an abundant amount of time enjoying nature. The warm days, the sunlight that lasts into the late hours of the evening, the succulent fruits of summer — these are all the pleasures Mother Earth has to offer this time of the year. It is also important to remember that what makes these delights so special is the fact that they are fleeting, since the year is a cycle always in motion, so relish May while you can! Whether you choose to take a passeggiata in the golden hours of dusk, or whether you opt for a picnic on Memorial Day weekend, or whether you simply agree to meet a friend for ice cream or a quick bike ride, strive to appreciate all that nature has to offer. May will come to a close before we know it, but her beautiful experiences are available right now, ready for our fulfillment.

L’Anno Bene: A Year in Italian Folklore
Celebrating the Great Outdoors
by Ally Di Censo Symgnykwytz

Back in 1983, Sal Giarratani, then of Charlestown announced his intentions of seeking the brand new District 1 School Committee seat. John Nucci from East Boston won that seat that year.

I started in politics as a 12-year-old who did a little fieldwork in Jack Kennedy’s presidential race over in the South End. Seems like over all these years, I am still holding someone on the ballot for something.

Truth be told, I fell in love with politics growing up in James Michael Curley’s old ward and precinct. It was down the street from Boston City Hospital, in an Italian neighborhood that had once been Boston’s first Irish Shantytown along the Lower Roxbury borderline—Northampton Street, where I was born.

I actually conversed with him as an 8-year-old down at City Hospital. We talked politics for a good five minutes. He was running for mayor for his final campaign in 1955 at 81 years old. He finished third in the preliminary, but received over 110,000 votes still.

Last week (May 4th), I turned 69 years old and have no idea what I did here so far in my life. You may know, back in 1977 I pulled papers for the old Boston School District 1 if I cannot give this campaign the undivided attention that it deserves. Therefore, at this moment in time I have decided to explore other job opportunities that would allow me more time to spend with my new wife and family. Meanwhile, is Margaret Farmer jumping in?

District 1 City Council Race Down to Two Candidates?

The race for the Boston City Council District 1 seat is now down to two candidates. Jack Kelly of Charlestown, a former liaisons for the late Mayor Thomas Menino, recently announced that he will not seek the District 1 seat being vacated by City Councillor Sal LaMattina.

Meanwhile, Margaret Farmer, a former liaison for the late Mayor Thomas Menino, recently announced that she will not be running for the District 1 seat. Farmer recently announced her intentions of seeking the brand new District 1 School Committee seat. John Nucci from East Boston won that seat that year.

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The Ogunquit Playhouse kicks off its 85th Anniversary Season with the international smash hit Mamma Mia!, dazzling audiences on stage from May 17th to July 1st. Over sixty million people from around the globe have fallen in love with the characters, the enchanting story, and ABBA’s timeless music which makes Mamma Mia! the ultimate feel-good show! This sunny, funny, international sensation unfolds on a Greek island paradise when, on the eve of her wedding, a young woman’s quest to discover the identity of her father brings three men from her mother’s past back to the island they last visited twenty years ago. Non-stop laughs and explosive dance numbers, along with the magic of ABBA’s hit songs that include “Super Trouper,” “Dancing Queen,” “Knowing Me, Knowing You,” “Take a Chance on Me,” “Thank You for the Music,” “Money, Money, Money,” “The Winner Takes It All,” and “SO,” combine to make this enchanting show a trip down the aisle you’ll never forget! A cast of Broadway veterans will headline the show, including Kate Chapman, Jodie Langel, Angie Schorrer, David Engel, Fred Inkleby, and star of stage and screen Patrick Cassidy. The Ogunquit Playhouse is located at 10 Main Street, Ogunquit, ME.

For more information please call 207-646-5551, or go to ogunquitplayhouse.org.

The Lyric Stage has announced the cast for Camelot, which plays May 19th through June 25th. This fresh new adaptation directed by Spiro Veloudas will feature Ed Hoopman as Arthur, with Maritza Bostic as Guenevere, and Jared Trollo in the part of Lancelot.

Rory Boyd, Jordan Clark, Garrett Inman, Jeff Twiss, Celtics VP of Media Services/Alumni Relations. “We congratulated the late Mr. Greenberg’s family on this honor,” said Auerbach. “We are delighted to have Buddo Greenberg sitting on the sidelines refereeing his games than any of the other referees running up and down the court. With an unshakable moral compass and high principles, he was a friend and confidant to many within and outside of basketball, including Auerbach, Tip O’Neil, Walter Brown, Bob Cousy, Ted Williams, and Johnny Pesky.”

The Boston Celtics sent an official letter recognizing Budde’s contributions to the sport and his close relationship with the team. “We congratulate Mr. Greenberg’s family on this honor,” said Jeff Twist, Celtics VP of Media Services/Alumni Relations. “He was a very dear friend of Walter Brown, our founder and original owner. And, when Mr. Brown passed, that friendship carried over to Red Auerbach. Those special bonds were built on a sincere mutual respect and a lifelong love of basketball.”

Hyman Rosenberg (1910-1997).

Born in Chelsea, Hyman Rosenberg became a West Ender with his family around 1920. He lived there until demolition and returned to the yard. He returned to house-painting after the war. He also coordinated stats for the House’s intramural sports leagues, particularly in track and field. Rosenberg also coordinated stats for the House’s intramural sports leagues, helped create its Westy News—including a service edition with news of members and alumni serving overseas—and participated in the Alumni Association. Two other passions were boxing and ballroom dancing. He became a well-respected amateur boxing historian and took part in ballroom dances for decades. His personal papers, now part of the West End Museum archives, preserve significant portions of West End history and include his brother Archie’s wartime letters, his mother Bessie’s accounts of early Jewish organizations, ballroom dance programs, and Rosenberg’s own business records.

A large crowd showed up to wish her a happy birthday and share in a super-sized creamy rim cake from Spinelli’s in Day Square. She promises, God willing, many more birthdays to come! (Photo by Sal Giarratani)

It isn’t often someone gets a 106th birthday party, but that is what happened over at the Leonard Florence Center for Living nursing home on Admiral’s Hill in Chelsea on Sunday, April 30th for Mary Ricci who hails from East Boston and now living in Revere with her daughter Ann Albano and son-in-law Joe Albano.
Maria (Chinappi) Perrone
dellorusso.net. Dello Russo Family Funeral Homes.

Services will conclude with entombment at Woodlawn Church, 179 Summer St., Somerville, at 10 AM.

St., Medford on Friday, May 12, at 9 AM followed by

Chinappi, Anna Nardone, and Cosmo Chinappi. She is

Fermina Cordialini of North Carolina, the late Pasquale

Michelle Perrone, Michael Perrone and his wife Emily,

his wife Jean of Billerica. She was the loving “Nana” of

his wife Dolores of Revere, and Salvatore Perrone and

and his wife Cynthia of Somerville, Anthony Perrone and

Somerville where she lived the remainder of her life.

Maria returned to the U.S. in the 1940s and settled in

born in Cambridge, raised in Gaeta, Italy, the daughter

peacefully on May 7, 2017, at the Park Avenue Nursing

WWW.BOSTONPOSTGAZETTE.COM

Maria was the beloved wife of the late Antonio

and the devoted mother of Raymond Perrone and his wife

and his wife Jean of Billerica. She was the loving “Nana” of

and his wife Emily, Anthony, and Jenna Perrone. Maria was the sister of

Febrina Cordinali of North Carolina, the late Pasquale

Chinappi, Anna Nardone, and Cosmo Chinappi. She is

also survived by one brother-in-law, three sisters-in-law, and

many loving nieces and nephews.

Funeral from Dello Russo Funeral Home, 306 Main St., Medford on Friday, May 12, at 9 AM followed by

a Funeral Mass celebrated in St. Catherine of Genoa Church, 179 Sumner St., Somerville, at 10 AM.

Relatives and friends are respectfully invited to attend.

Services will conclude with entombment at Woodlawn Mausoleum, Everett. Visiting hours Thursday, May 11, from 4 through 8 PM.

Donations may be sent in Maria’s name, to

Compassionate Care Hospice Foundation, 248 E. Chestnut Hill Rd., Newark, DE 19713.

To leave a message of condolence, visit: www.
dellorusso.net. Dello Russo Family Funeral Homes.

May She Rest in Peace

Maria (Chinappi) Perrone

The organizers of the East Boston Museum & Historical Society will host Anthony Mitchell Sammarco on Thursday, June 8th, from 6:30 pm to 8:30 pm, at the Hilton Garden Inn, 100 Boardman Street, East Boston.

Referred to by the Boston Globe as the “Bilancio of Boston,” Sammarco is a celebrated historian and author of over seventy books on the history and development of Boston and other popular topics. His talks fascinate and enchant audiences all over Boston and surrounding communities. His books Lost Boston, The History of Howard Johnson’s: A Massachusetts Soda Fountain Became a Roadside Icon, and The Baker Chocolate Company: A Sweet History have all made the bestseller list. His latest book, The History of Boston in 1872, was among his most popular books.

Sammarco is employed at Boston-based Payne/Bouchier Inc. and since 1997 he has taught history at the Boston University Metropolitan College and the University of Massachusetts Boston, where he was named educator of the year and where he serves on the Leadership Council. His course, Boston’s Immigrants, was developed especially for the Urban College and its multicultural and diverse student base, and his book Boston’s Immigrants was written to highlight the diversity of the city and is used in his course. His course on Boston History at the Boston University Metropolitan College is one of the most popular courses at the College.

Sammarco has received numerous awards for his contributions including the Bullfinch Award from the Doric Dames of the Massachusetts State House, a lifetime achievement award from the Victorian Society, New England Chapter as well as the Gibson House Museum, the Washington Medal from Freedom Foundation, the Legionnaire Award from the Renaissance Lodge, Sons of Italy and I Migliori in Mens e Gestis from The Princelli Lycemen.

He was named Dorchester Town Historian by former Mayor Raymond L. Flynn for his innovative work and writing in history. He was elected a fellow of the Massachusetts Historical Society, a member of the Victorian Society Boston Author’s Club, a proprietor of the Boston Athenaeum, and a member of the St. Botolph Club. In his volunteer work, he is treasurer of the Victorian Society, New England Chapter, a past president of the Bay State Historical League and the Dorchester Historical Society, and he served as a corporator of the New England Baptist Hospital for a decade.

Sammarco’s books East Boston and East Boston will be available for purchase at the event.

Tickets can be purchased online at www.eventbrite.com or by calling 781-629-3693.

Corporate and individual sponsorship opportunities are available for this event.

Established in 2011, the East Boston Museum project searches for a permanent location, it is looking at several temporary options. Events such as the Sammarco event, and our Facebook page, allow visitors to see the museum’s potential.

For more information, contact: Theresa Malionek, East Boston Museum & Historical Society, at info@eastbostonmu-

sium.org or call 617-784-9208.

East Boston Museum & Historical Society
Hosts Best-Selling Author and Historian
Anthony Mitchell Sammarco
Will Speak on the History of East Boston

Remember Your Loved Ones this Memorial Day

The son of French peasants, Marcellin Champantan was born on May 20, 1879, in the village of Le Rosey near the city of Lyons. He was the ninth child of Jean-Baptiste and Marie-Thérèse Chirat Champantan.

As a young boy, Marcellin was a typical illiterate French peasant when a visiting priest suggested that he might like to train for the Catholic priesthood. When Marcellin decided to study for the priesthood, he set out to get an education. Marcellin found the early years of his studies towards the priesthood extremely difficult, but through hard work and the support of his mother and aunt he was finally ordained.

Marcellin’s own difficult school experience convinced him that he had to do something to combat the illiteracy and spiritual poverty of the young people in rural France. Six months after his ordination, he founded the religious community “The Marist Brothers of the Schools” (also known as “The Little Brothers of Mary”) to make known, through their lives and service, the love of Jesus and Mary, especially where access to love and support, education and catechesis was wanted.

The Brothers would find their glory. Marcellin said, in their efforts “to imitate and follow Jesus Christ,” guided and strengthened by the Spirit. In all their being and work among the young, they were “to make Jesus known and loved.”

Their schools multiplied at a fast pace – almost a dozen a year, and by the turn of the century, the Marist Brothers had accepted invitations from many countries around the world.

After a long and painful illness, Marcellin died at Our Lady of the Hermitage in the Gier River valley on June 6, 1840, at the age of 51.

Marcellin Champantan was canonized by Pope John Paul II on April 18, 1999. His feast day is celebrated on June 6th.

The History

South Shore Historical Society is a member of the Boston Athenaeum, and a member of the St. Botolph Club. In his volunteer work, he is treasurer of the Victorian Society, New England Chapter, a past president of the Bay State Historical League and the Dorchester Historical Society, and he served as a corporator of the New England Baptist Hospital for a decade.

Sammarco’s books East Bos-
to
JUNE

SANTA MARIA DIANZANO
June 4
Procession Only – Hanover & Prince Sts. 1 pm

ST. ANTHONY OF PADUA PROCESSION
June 13
5:00 pm Outdoor Mass - St. Leonard Peace Garden
6:00 pm Candlelit Procession –
St. Leonard Church, Hanover & Prince Streets

PADRE PIO PROCESSION
June 25
Procession Only – Hanover & Prince Sts. 2 pm

JULY

MADONNA DELLE GRAZIE
July 9
Procession Only – Hanover & Prince Sts. 2 pm

ST. JOSEPH
July 30
Procession Only – St. Joseph’s Society
465 Hanover St. 1 pm

AUGUST

ST. AGrippina
August Children’s Procession 3, 4, 5, 6
Hanover & Battery Streets
Sunday Procession 12 noon

MADONNA DELLA CAVA
August 11, 12, 13
Hanover & Battery Streets
Sunday Procession 1 pm

MADONNA del SOCCORSO
August 17, 18, 19, 20
North, Fleet & Lewis Streets (Fisherman’s Feast)
Sunday Procession 1 pm

ST. LUCY
August 24
Feast & Procession -
Thacher, Endicott & N. Margin Streets 5 pm

ST. ANTHONY
August 25, 26, 27
Thacher, Endicott & N. Margin Streets
Sunday Procession 12 pm

SEPTEMBER

ST. ROSALIA di PALERMO
September 10
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

Gloucester, MA

ST. PETER’S FIESTA
June 21, 22, 23, 24, 25
Gloucester Harbor
Sunday Procession 12 noon

Malden, MA

SAINT ROCCO
August 11, 12, 13
Pearl Street
Sunday Procession 1 pm

Lawrence, MA

FEAST OF THE THREE SAINTS
September 1, 2, 3
Saints Alfio, Filadelfo and Cirino
Common & Union Streets, Lawrence
Sunday Procession 3 pm

Cambridge Festival

SS COSMAS AND DAMIAN
September 9, 10
Warren and Cambridge Streets, Cambridge
Sunday Procession 1 pm

Mayor Walsh Announces SUMMER 2017 EVENTS LINEUP

Summer Events to Offer Free, Family Entertainment

Mayor Martin J. Walsh and the Office of Tourism, Sports, and Entertainment have announced the City’s 2017 summer programming schedule. All events are free and open to the public.

“From a roller disco party to the 2nd annual Country in the City concert, we’ve planned a lineup of events for our residents and visitors,” said Mayor Walsh.

Summer events include:

* Celebration of Summer IV:
  Dono Summer Roller Disco Party
  Roller skate disco returns to City Hall Plaza for the 4th annual tribute to Boston born disco legend Donna Summer. Friday, June 23rd, 6:00 pm–10:00 pm, at City Hall Plaza.

* Caliente:
  A Celebration of Latin Music and Culture
  Caliente! Returns to City Hall for its 10th year, celebrating Latin music, art, and dance. Saturday, July 22nd, at City Hall Plaza.

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* 17th Annual GospelFest, New England’s largest Gospel music celebration. Sunday, August 6th, at City Hall Plaza.

* Friday Afternoon Concert Series
  Fridays in July and August, this concert series will showcase local music. Fridays in July & August at Sam Adams Park.

* Country in the City
  Enjoy country music in the heart of downtown Boston during the 2nd annual Country in the City concert. Thursday, September 14th, at City Hall Plaza.

* Boston Social Fitness Festival
  From yoga to dancing to kickboxing, this festival is a day-long celebration designed to get Boston moving. Saturday, September 16th, at City Hall Plaza.

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The Small Business Administration (SBA) Massachusetts District Director Robert Nelson has announced that Joseph James Bevilacqua, President of the Merrimack Valley Chamber of Commerce, is the recipient of the 2017 District Director’s Award.

“The SBA District Director’s Award is presented to a business, individual, or entity that stands out amongst the small business community with support of SBA and its programs,” said Robert Nelson, SBA Massachusetts District Director. “Joe Bevilacqua has been a tireless champion of the small business community north of Boston and in the Commonwealth for over 20 years — and we value his work as a true partner and champion.”

The Merrimack Valley (MV) Chamber is the region’s economic development and business assistance resource, providing real assistance under the award-winning MV Chamber’s Economic Development Program and the award-winning MV Chamber’s Clean Energy Program. The Chamber is active in member networking, women in business assistance, business trade shows, government affairs, small and family-owned business assistance, human resource programs, young people in business, economic development, and customer connection.

Mr. Bevilacqua has served as the President/CEO since 1992, growing the membership base from 400 when he started to over 1,000 members today. Previously, he served as the Planning and Executive Development Director for the City of Haverhill and as a five-term elected representative of the Haverhill School Committee. Currently, Mr. Bevilacqua also serves as Haverhill City Councilor.

“Whatever success I may have achieved, including the receipt of this important SBA recognition, should not be credited to me, but to my mother and father — Louis and Shirley Bevilacqua,” said Joseph James Bevilacqua.

Through the years, Bevilacqua has contributed to the economic development of the region in countless ways, being recognized for his leadership:

- Massachusetts Municipal Association’s Innovation Award
- SCORE National — Special Award
- SBA National — Administrator’s Recognition
- United States EPA — Environmental Merit Award
- New England Association of Chamber of Commerce Executives — Economic Development Achievement Award
- The New England Association of Chamber of Commerce Executives — New England Chamber Executive of the Year Award
- North of Boston Convention and Visitors Bureau Leadership in Tourism Award
- Massachusetts Association of School Committees — Outstanding School Partner Award
- Yankee Clipper Council Boy Scouts — Distinguished Leaders Award
- Northeastern Economic Developers Association — Program of the Year Award
- Massachusetts Economic Development Council — Member of the Year Award
- Massachusetts Grand Lodge Sons of Italy — Public Service Award
- United Way — Community Leadership Award
- St. Agnese Lyceum — I Migliori Award
- Mr. Bevilacqua will be celebrating his 37th wedding anniversary this year with his wife, Toni Ann Bevilacqua. They have two sons, Joseph Louis and Michael Anthony Bevilacqua.

Joseph James Bevilacqua was honored at an SBA awards lunch along with the other 2017 Massachusetts Small Business Week winners at the Greater Boston Chamber of Commerce Building.

For more information go to www.ScoutCommSBA.com.

**Fenway Park Hiring Expo w/ Boston Red Sox**

As one of the country’s most veteran-friendly cities, Boston is the ideal backdrop to explore successful public-private partnerships and community engagement related to veteran employment and careers. That’s why Hiring Our Heroes (HOH) is hosting two major events to address the abilities and needs of more than 300,000 veterans in the Boston area.

The day begins at 9:30 a.m. with a personal branding workshop focused on resume building and interview techniques, followed by the Hiring Expo from 11:00 am - 2:00 pm. Attendees will have the opportunity to meet recruiters from companies looking to hire all ranks and levels of experience. Pre-registered participants will be eligible to receive up to two free tickets to the evening’s Red Sox vs. Rangers game. For more information go to www.ScoutCommSBA.com.

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14 ounces of crushed tomatoes 1 teaspoon of dried basil or 1 medium chopped onion 2 fresh basil leaves 1 large garlic clove chopped 1/2 pound fresh medium shrimp (optional) 1/4 cup olive oil or vegetable oil

Heat oil in skillet, add chopped onion, garlic (optional), and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Cover and allow the sauce to come to a slow boil. Heat and simmer for about twenty minutes. Stir occasionally to prevent sauce from sticking to the bottom of skillet. Add a half-cup of water if mixture appears to be too thick.

Remove outer skin from shrimp. Wash thoroughly and set cleaned shrimp aside in a bowl. When sauce has cooked about twenty minutes, add shrimp, stir and cover. Cook shrimp in sauce until they are pink. Do not overcook shrimp. Cover and remove skillet from heat.

Cook linguine, or pasta of your choice according to the directions on the package. While pasta is cooking, return shrimp-sauce mixture to burner to reheat slowly. After a minute, add three tablespoons of white wine to shrimp-sauce mixture. Stir and bring to a slow boil. Turn off burner and remove from heat. When pasta is cooked and strained, place in a serving platter and top with sauce and shrimp. Remaining sauce freezes well.

Gia di Mattina

Auditions are used to ensure the best place ment in one of the 13 choirs at Boston Children’s Chorus. If your child is 7-9 years old, you will participate in a group audition. One-on-one auditions for vocal students are available when children sometimes feel scary or intimidating, and auditioning in a group might make them more comfortable. We want our audi tions to experience the BCC rehearsing by replicating a mini-rehearsal during the audition where they not only sing and learn, but also meet new friends and get excited about our program. Singers ages 10 to 18 will be asked to audition individually. They will be asked to perform simple pitch-matching exercises, sing scales, and sing a song of their choice.

A singer’s acceptance into the chorus is based on their age, skill, maturity, and availability. Singers will be placed into one of our beginner, intermediate, or advanced choir levels. Please carefully read the guidelines below.

Audition Requirements
Audition dates will be between the ages of 7 and 18. Auditioning is optional. Prior musical training is not necessary to participate in BCC. A prepared piece is not required, but if you have one you would like to perform, please bring it.

If interested in auditioning for the 2017-2018 season, or if you have any questions, please contact us at info@bostonchildrenschorus.org.

Malden Catholic School for Girls Moves Forward

Malden Catholic is moving forward with its plan to open the Malden Catholic School for Girls in September 2018. “The Malden Catholic Board of Trustees has enthusiastically voted to move forward with our plans for a Girls School,” explained Board Chair Jim Donovan. “Malden Catholic has long been the local leader in all-boys education. In becoming co-educational, we will have two single-gender schools under the governance of Malden Catholic. The tremendous educational tradition and great Malden Catholic has provided young men for more than 50 years will soon be equally available to young women. This is a move that makes perfect sense, based on our history, our academic philosophy and the market need north of Boston. We believe that whole-heartedly that opening a separate School for Girls is the right thing to do.”

Principal Named
Malden Catholic has successfully completed a national search for a principal, naming Lisa Cenca as Principal of the School for Girls at Malden Catholic in September, 2018. Lisa Cenca has been Director of Specialized Learning at Malden Catholic since 2008, working with international students and overseeing the Brother Kevin Program for students with learning differences. An accomplished professional with more than fifteen years’ experience in Catholic education, she previously held faculty positions at Central Catholic High School in Lawrence, Massachusetts, and Our Lady of the Assumption Elementary School in Lowell, Massachusetts. Cenca holds Masters Degrees in Education from Boston College and in Sec ondary Literacy from Simmons College. She has a Bachelor of Arts from Ohio University.

“Lisa Cenca is a true professional and a true educator above all,” said Malden Catholic Headmaster Thomas Doherty. “Having seen her work first hand at Malden Catholic, I am impressed by the energy, enthusiasm and the way she demonstrates on a daily basis in the classroom and with our faculty. I am confident she will bring this same level of commitment and joy for learning to our new Girls School, and that the Malden Catholic pro gram for young women will be unparalleled.”

Facilities Needs Addressed
The new program will launch in the current school building in an area that formerly housed the Xavierian Brothers when they lived on campus. The girls will have a separate wing, though some facilities, like the gymnasium and the auditorium will be used by both schools. Malden Catholic has hired Millar Dyer Spears Architects and J. Calnan Construction to oversee the renovation and expansion for the ongoing project. MDS and Calnan previously worked with Malden Catholic in the design and construction of the O’Donnell Learning Com mons and Science Wing. In anticipation of the expansion needs of both the Boys and Girls Schools, Malden Catholic has signed a purchase and sale agreement to acquire 50 Crystal Drive, the former VP’s residence as food plant. The Malden Catholic Board of Trustees expressed gratitude to the sellers who allowed the school to purchase the 70,000 square foot property at a significant discount to mar ket value.

About Malden Catholic
For more than eighty years, Malden Catholic High School has maintained a tradition of leading students to achieve acade mic excellence in a Catholic, familial atmosphere. Annually, 94% of Malden Catholic graduates attend college. The Class of 2016 Graduates applied to 225 colleges and universities distributed over 33 states, the District of Columbia, and Canada. Members of the Class of 2016 have received college scholarships with a four-year value of $13 million. Recognized for its dedicated faculty, challenging curriculum, spiritual guidance, social outreach, and championship caliber athletic programs, Malden Catholic educates young men from more than 40 communities sur rounding Boston. A Xavierian Brothers’ School since 1929, Malden Catholic is accredited by the New England Association and in local bookstores — ask for the 70,000 square foot property at a significant discount to mar ket value.

Audition for Boston Children’s Chorus
To participate in the chorus, please carefully read the requirements below.

Please contact us at info@bostonchildrenschorus.org.

Malden Catholic School for Girls

Malden Catholic is the perfect location. We are dedicated to the highest level of service and professionalism to ensure the success of your special occasion.
The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

BY brian morrell

Czarface: FIRST WEAPON DRAWN • BOOK & BOUND SET • SILVER

Silvr Age Records

Prepare yourself for a new adventure, a new narrative. A new narra- ...tion... Enter Czarface: First We Weapon. A single LP packaged in a gatefold comic book in a conflict is language, but not in a way that will stop the music. Wu-Tang Clan’s In-...spect Deck & Esoteric, carved out a niche for themselves with their very-...nomous vocals, but the musical production is their super-power. Problem was, people couldn’t hear the sound of 7L and Todd Spadaforo (The Czar-Kays), a sound that’s been developed since Czarface’s first LP in 2013. First We Weapon Draws serves as the soundtrack to Czarface’s lyrically complex, Fresh off of their collaboration with Marvel Comics, Czarface has not let that moment pass. A new audio adventure complete with narration, it has given us an extra element. The album is packed-...24-page comic book with it, housed in a beautiful gatefold cover that invites you to explore the highly sought after Power Records series from the ’70s, you are drawn into the story, its comic and hear the story come to life on vinyl. Gritty guitars, booming basslines, and killer drums set the keys, all there for your listening pleasure.

TPAU: THE VIRGIN ANTHOLOGY

UM/Virgin

A comprehensive three-CD col-...ction of TPAU’s Virgin Records career. Included are the unique sixties sound of the psychedelic, druple platinum debut album Bridge of Spies (’87), the top Ten albums which followed, the platinum-selling Rape (’89), and Top 10 gold-selling The Poison (’90). The album features songs of B-sides, remixes, tantalizing rarities, and unreleased demo versions. TPAU - The time has come, the walrus said, to Wound and Unwind.

Drew weathers their hearts on their sleeves as they deliver songs including “The One,” “Back Up Every Night,” “Bloodstreamers,” and “Love Me Like You Used To.” The band will start plus a pair of tunes written and performed with Emily Warren, the pretty “Dawn” and “My Type.” French singer/...turns, rarer... is the track that once revealed their tendency to work with the depths of a character and somehow merging, stunningly, powering into realization via one B-side. The album opens with “On Golden Pond” – Main Theme, followed by “On Golden Pond” – Epilogue. Much of the film’s memorable dialogue is interspersed with beautiful background sounds that are both humorous and touch-...ing. Including “On Golden Pond” (Norman), “Lover Come Back Home” (Norman/Bill Ray), and “Easy Bird” (Ethel/Chelseas). More popular are “Talk to the Hand” (Norman/Billy), “Father-Daughter Re-...lationship” (Chelseas/Norman), and “Season’s End” (Ethel/Norman).

DIANA: THE CHIC ORGANIZATION LTD. • MIX • VINYL Motown+/UMG+UME

Diana Ross was forced to wait no longer; the rare Motown grooves of Diana have arrived, making the late-'60s, early-'70s (pink no less). The double-LP, set at 45rpm for maximum groove, includes alternate versions of classics such as “Upside Down” and “I’m Coming Out” (Diana Ross & The Supremes), singles from the band’s first studio album — The Promise — again with its single iconic cover.

THE CHAINSMOKERS • MEMORIES ...DEO DISCIPVT • DANCE

Disruptor + Columbia

The Chainsmokers deliver a dance music party that’s the latest in dance music... “ arithmetic just like this” with Coldplay, along with col-...laborations with Florida Geor-...gia Line, Emily Warren, Jhené Aiko, and Louane, add to the shine of this album. Alex and

MAJOR MAYOR Walsh held a great day on Doriot House on Friday, May 5th. Several hundred showed up to support the mayor, including Arielle Dawkins, Jame Sillotté, and Meg Herrera. (Photo by Giacoma)

Monday May 23rd to 28th in Worcester, MA. It is more than just a Broadway show; it is an experience to be felt again. Baby Boomers, this is a must. If you... show on his knees. The only immigrants... To your community to start...tion years. Remember, never get old and lazy, stay young and active as long as you can, before your time. I retired four years ago from the DMH police...KUDOS TO BOSTON HERALD

LT. FRANK SCARPA ON HIS RETIREMENT

Lt. Frank Scarp...a great editorial ("Welcome to Concord"). The Herald then reported...d twenty years. Remember, never get old and lazy, stay young and active as long as you can, before your time. I retired four years ago from the DMH police...KUDOS TO BOSTON HERALD

"The Above was the headline in the Boston Herald over the release of a rape suspect by the House of Correction in Dorchester. The illegal immigrant who suspect who had been released on low bail. As many have said, "Where is the outrage?"

A young woman was raped and the illegal culprit was arrested. The judge...s that the accused walk on low bail and is now not surprisingly in the wind. I thought bail was set high because of flight risk. Someone...s been nearly invisible for years. He ended...t a Boston Police Officer in his 50s, and is now retired and apparently restless. Back in the day, he was always running for something like clockwork. Glad to see he still has the urge to run for public office after all these years.

GRONDIN RAISES IT UP AT MAVERICK MARKETPLACE CAFE

GRONDIN RAISES IT UP AT MAVERICK MARKETPLACE CAFE

Nic Grondin is the Guitar Man. (Photo by sal giarratano)

Recently I was at the exciting Maverick Marketplace Cafe, and I bumped into Nic Grondin, who was preparing a show that night at the Café. Nic’s band is now called Nic Grondin Group. Originally it was called Jazz and Standards. He plays a mean guitar and he is a big hit at the Café where he can often be found strutting away with some great sounding music.

PARKWAY YMCA HONORS MULVY-JACOBSON

The West Roxbury community will gather at the Parkway YMCA on May 12th at 5:00 pm to honor Mary Mulvey Jacobson with the naming of a community room inside the facility. Mary has been an active West Roxbury person for decades, always ready to speak out and for what is best in this community. I first met her many years ago when she was the go-to person in then-City Councilor Maura Hennigan’s District office. Today, she is the face of the Irish Social Center, too. Go, Mary, Go!
Don’t wait until “Tomorrow, Tomorrow” to purchase your tickets to see Annie. See THEATER SECTION for more details.

THE BOSTON OPERA HOUSE
539 Washington St., Boston, MA 617-295-3590

SMITH COLLEGE MUSEUM OF ART
20 Elm St at Bedford Terrace, Northampton, MA 413-585-2700
www.smith.edu/Arts/ArtsMuseums/LENSMUSEUMS/ANN/ANNEX/ANNEX.html

MUSICALS

BROOKS’ CLASSIC COMEDY

THE POST-GAZETTE, MAY 12, 2017

25 THE BEAUTIFUL, SMALL TOWN LIBRARY

TODAY’S DINNER

TODAY’S LUNCH

TODAY’S VEGGIES

TODAY’S MEAT

TODAY’S DESSERT

TODAY’S BEVERAGE

TODAY’S COLD DRINK

BOSTON OPERA HOUSE
539 Washington St., Boston, MA 617-295-3590

www.BostonOperaHouse.com

www.TODaysDinner.com

BRUNO’S

A SUGARHILL CAFE

A SUGARHILL CAFE

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www.TODaysDinner.com
The North End Athletic Association (NEAA) opened its 2017 Baseball season on Saturday, April 29th, with six fantastic baseball games on a glorious day at Langone and Puopolo Parks in the North End. Over 350 people attended the festivities, with the highlight being a ceremony to salute the late Barbara Sablone. Sablone was an assistant to the Executive Director at North Bennet Street School for over 30 years. She was the right hand person for Uncle Fred Carangelo and was a mentor to many in the neighborhood. She volunteered for the NEAA for many, many years. Her son Vinnie coaches the Cardinals on which her grandson Jesse plays.

It was a great turnout to honor such a wonderful lady! Attending the First pitch ceremonies and to honor Sablone were Senator Joe Boncore, Representative Aaron Michlewitz, City Councilor Salvatore LaMattina, NEAA President Louis Cavagnaro, Freddy and Kathy Carangelo, as well as several friends and family members of the NEAA. Sablone’s husband, Jack, threw out a first pitch strike!

As has become the custom, the NEAA threw a first class bash for all the kids and their families and friends in attendance. There were coffee, donuts, pastry, cookies, and a day-long BBQ. We also had other snacks like chips and Twizzlers for the kids, as well as a balloon guy and face painter. The Boston Public Market Association located on Blackstone Street in the North End was also there handing out swag and goodies!!

There were many sponsors of the event, but this year we had a premier sponsor in Tresca. Tresca donated money to help with the day’s events as well as Red Sox tickets, gift cards, pastries from Lyndell’s Bakery, and coffee from Dunkin Donuts! Special thanks to Bill Galatis for putting all of this together.

Special thanks go to all our volunteers for the day: Kenny Lanza Sr., Kenny Lanza Jr., Lillian Ferullo, Mary Anne Tordiglione, Anna Ariensello, and Patricia Romano. Thanks also go to the several parents who helped out throughout the day! And, of course, to our Commissioner Ralph Martignetti!

“This day would not be possible without our sponsors who donated to the event” said NEAA Baseball Coordinator John Romano; they come through each year for us: Mayor Martin Walsh, Rep Aaron Michlewitz, Senator Joe Boncore, Councilor Sal...
This coming Monday will be the anniversary date of "Nanna & Babbononno." The first column came out in print on May 15, 1917. That makes my story line 26 years old.

Actually, the whole idea was an accident that happened at a party, the celebration of the engagement of one of Dean Saluti and Margie Cahn’s dinner parties. Dean introduced me to one of the guests, Pam Donnaruma, the publisher and editor of this paper. As we became better acquainted, he told me of a conversation, she revealed that one of her writers was leaving soon and asked if I would like to replace her. Dean had told her that I penned a column in a newspaper called Prende, a publication of the Boston Musi- ciens’ Union. As the conver- sation continued, she asked me if I might like to put something together for her to fill the gap and so it was left behind by the departing writer. I indicated that I would try to do a column. I had no idea as to subject, direction or reading audience. My column for the musicians’ Union has involved the musicians, their lives, their careers, and the local music scene in general. I happen to be a third generation musician in my fam- ily. When I became involved in the politics of the profession, Dad and Uncle Nick paved the way. Uncle Nick spending 25 years as the vice president of the local and Dad being the chairman of the board. I then started to originate the column called “A La Breve,” a musical term for short. The originator of the column passed away sud- denly and, for whatever reason, the union president asked me to take over.

I had grown up observing my father, and Uncle Nick, and I grew up with music and Babbononno playing their instruments for various bands. I became involved in the music business and worked for with. I did a little research and put together the column, and named the places they played, and the points in time when Boston’s musicians worked seven nights a week. Back then, there was no canned music. It was all live. After that meeting with Pam, I called my father and told him what was happening. My thoughts were in a narrow line, as my comments indicated that I didn’t think the readers of the Post Gazette would be interested in the intricacies of the local music scene. Dad thought for a moment and said, “You look at the big picture. Who does the paper cater to?” I answered, “Italians and Italian-Americans, I guess.” He then reminded me that Babbononno used to read the Nanna and me when I was a child. Back then it was a regular column in the La Gazzetta del Massachusetts. I just nodded in agreement. He then began to philosophize, “You grew up in an Italian fam- ily. With your memory, you can likely remember all the trib- als and tribulations associated with making it in America, and I know you remember World War II. Write about the lives of the people in our family. Most of the people reading this will be able to identify with what we’ve gone through to survive and to make it. It sounds like a good idea, and I began my first story with Bab- bononno was the first in the family of Contini/Christo- foro to come to America. He didn’t immigrate as most did. He was in his teens and in the Italian Marines playing in the King’s Own, a band that trav- ersed the world serving leaders of countries allied with the Italian kingdom, Italy. In 1896, following tradition that started when Thomas Jefferson was president, that marine band came on a yearly visit to serenade the officials in Wash- ington. While in Washington, Michele Contini (Babbononno) was notified by the Reuter’s Wire Service that his wife had died in child birth. He was ship- asted, and when the band re- turned to Italy, he didn’t Wash- ington offered nothing, and he headed to New York. What he didn’t know was that in Octo- ber 1919, someone had killed the chief of Police, David Hennessey. Before he died, he had given a public estimation of the population of the city. The Vigilance group began around the mostly Italian population of the city. By 1896, when Babbononno arrived, things weren’t much better and he quickly departed the port city and headed for New York. He didn’t like New York, either. Later in life, he claimed that he was overwhelmed by ever- thing there. He then headed for Portland, Maine, and there was an outbreak of civilization back then. When he arrived in Portland, he felt more comfort- able.

Babbononno stopped at a bar in the North End for some- thing to eat, and wound up in conversation with a man at the next table. When my grandfa- ther asked the man if he knew of a place where he could get a room, the man, taking a chance, offered him a bed in the apart- ment he shared with a group of Italian men new to America. One of them was leaving and his room was available. My grandfather accepted the offer, and he became a resident of a flat on Salem Street in the part of the North End that was a combination of newly arrived Italian immigrants and Jews.

Babbononno and his new friend, Antonio Cerulo, be- came close buddies. Antonio was a plasterer who did hand craft work on cornices and chandelier bases. He made rather good money, and as a result, was sending money for his sib- lings, one by one, bringing them over in the upper parts of the ship. We weren’t sure how the voyage would be over. When his youngest sister came across, the ship docked in New York and she, Giovanna, had to go through customs at Ellis Island. Antonio was there to greet her, and, oh yeah, was accompanied by his buddy Michele Contini, now called Mike. In the new world, Giov- anna came through customs with one trunk, a steamer trunk (which I still have), and documents stating that her brother was waiting for her. She stopped at the gift store before leaving the building and bought a black metal frame of the Statue of Liberty. She would keep this memento close by for the rest of her life.

Mike and Giovanna hit it off immediately. The supervision of Antonio and his sisters who were already here, they were married within a few years of her arrival. They had to wait for Antonio to marry first as his sister had died, Mike Contini was his best man. Antonio bought a multiple-family home in 11 Orleans Street and the family moved into the apartments. In 1909, my mother was born there in May. She was the first child of the Contini family born in America.

That was my first story in 1911, 26 years ago. I hope you enjoy the repeat. The good Lord willing, I will continue to write "Nanna and Babbononno" for another 26 years.

GOD BLESS AMERICA
couldn’t shoot straight. Straits are blaming Trump or Speaker Ryan. Truth be told, it is far more complex than that.
If you can’t come up with a compromise that satisfies both the Tea Party’s Rachel Carson and moderates, what are they to do? Speaker Ryan has said that pre-existing plans will be covered, but the bill as written gives states the right to opt out of the mandate as well. And moderates, what are they to do? If they can’t make up their minds, then why are they in Congress in the first place? If Republicans can’t fix things now, when can they? They can’t sound bites; he was elected to do this.

The Future Belongs to Those Who Believe Their Dreams.
— Eleanor Roosevelt

LEGAL NOTICE

LEGAL NOTICE

SALE

Notice is hereby given by Stephen Automotive Transportation, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L. c. 151, Sec. 12, that on May 26, 2017 at 9:30 a.m., or so soon after, in the courtroom of the Probate and Family Court of Middlesex County, Massachusetts in the City of Cambridge, there will be held auction of all personal property and real estate of the estate of ROSEMARY CAROLINE TOUBMA, described as follows:

2008 FORD FUSION, Gray

Vin: GNET16S946191732

2008 FORD FUSION, Gray

Vin: GNET16S946191732

The sale will be conducted under informal procedures by the Personal Representative, pursuant to G.L. c. 204, Sec. 52, and all persons interested in the estate of the above-named deceased person are entitled to notice regarding the administration of the estate.

A copy of the petition and will, if any, can be obtained from the Personal Representative.

Date: May 23, 2017.

MIDDLESEX PROBATE AND FAMILY COURT

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS

The Probate and Family Court

Middlesex County

208 Cambridge Street

Cambridge, MA 02141

Telephone Number: 617-768-5500

Order of Complete Settlement

To all persons interested in the above-mentioned Petition for Distribution of Assets of the Estate of ROBERTO TOBIA, deceased, it is hereby noticed that

A copy of the Petition for Distribution of Assets of the Estate of the above-named deceased person, and a written appearance and objection at this hearing and adjudication of this matter, are unknown.

It is hereby ordered that not less than 10 days prior to the above-mentioned hearing date, a notice of the time and place at which the hearing and adjudication of this matter is to be conducted, shall be published in a newspaper of general circulation in the Middlesex County and in a newspaper in the county where the real estate is located. The notice shall be published in at least one newspaper in the county where the real estate is located. The notice shall be published in at least one newspaper in the county where the real estate is located.

A copy of the petition and the will, if any, can be obtained from the Probate and Family Court, in Middlesex County.

Date: June 2, 2016.
Every time I look at the hill because my first baseman’s mitt is 52 years old. When I was playing for the St. Philip Phillies in lower Roxbury, President Johnson was still in the White House. I last played in 1941, so I could still play and still kick a hat or two. Running’s not so easy anymore. If anyone knows a softball team needing some senior slugging power, please email me at sal.giarratoni@gmail.com.

Leanie and Matt Morrison

My daughter and son-in-law took me to Fenway for the Red Sox-Orioles game. Boston lost the game 8-3, but got to sit not far from that pole out in the left field grandstands where Carlton Fisk hit the great homer in Game 6 against the Mets in 1986. Some day – don’t you think? We enjoyed a nice night game at Fenway in early May. I was freezing and had myself to blame.

I had to laugh at how expensive eating in the stands has become. Those vendors selling their stuff should be wearing masks like Jesse James once did. Folks behind me bought four hot dogs from one vendor and two hot chocolates from another. Total price: $47.50! OUCH!

to date, going to baseball games is a way on my birthday, the Red Sox are 0-3 and this goes back to a night game on May 4, 1982, when the Royals beat the Sox. I know It’s Only May, but... Many fans are losing confidence in the way John Farrell is managing this team as it struggled through the month of April making all kinds of mistakes.

I don’t think that’s the way right now.

Doctor is in the House  
Irwin Chafetz, when he had finally got his Key to the City from the Mayor of New York. It was 31 years ago. We all still remember the ‘86 World Series, do we? That was the one that we had his 50th birthday. We should have won that year in six games instead of going down to the wire. What a great year, the 1986 World Series winning team. Gooden missed the ticker-tape parade that followed because he allegedly got blitzed or hammered and missed the City Council meeting. Bill DeBlasio recently honored both Gooden and the 86 Mets. They didn’t won a World Series since.

Gooden could have been on the Mount Rushmore with the 1986 team for a battle with drugs. The former ace said he hoped this trip to Fenway could help put to rest a dark chapter of his life. Gooden recently said that he had not used cocaine in years. As I looked at his photo, he didn’t look like the 1985 Cy Young Award winner and 1984 Rookie of the Year. His aged face showed myself to blame. Hopefully, he will stay clean. Baseball was easy for him compared to his troubled years. Years. His aged face showed myself to blame.
Greb squares off with Johnny Wilson.

Harry Greb.

Harry Greb.

Harry Greb and Mickey Walker signing to meet.

Harry with his daughter.

Ringside

Boxing

WITH BOBBY FRANKLIN.

Harry Greb in Photos

Cooling off in the days before AC.

Grebe and Tunney.

Grebe squares off with Johnny Wilson.

Grebe and Tommy Connolly.

Grebe playing handball.

Grebe squares off with Johnny Wilson.

HONDO STILL ON TOP OF THE HEAP — It was back in Greb's prime, two of the series with the Washington Wizards where Isaiah Thomas scored 53 points to lead the Cs to a 129-119 overtime victory that an interesting detail was mentioned. The 'superlatives' scoring output was actually the second-highest in Celtics playoff history. The man one step (literally one point) ahead: John Havlicek, who scored 54 against the Atlanta Hawks at the Garden more than 40 years ago in the 1970s. It piqued our interest enough that we thought we'd poke around on the internet and find out more about that day and how it went for this former Celtics star who still makes occasional appearances at the Garden.

One of the more interesting facts is that there is still one active member of the Celtics franchise who witnessed that game and was all coming to Causeway Street for all Celtics games.

That would be Tommy Heinsohn, who was the head coach of Boston that season and is currently a TV analyst on Celtics TV broadcasts.

Back then, the Celtics entered the playoffs coming off the best regular season record in the NBA with Heinsohn earning Coach of the Year honors and Havlicek being named to the First Team All-NBA squad. They were 68-14 (.829) over the course of the 82-game regular season, capturing the Atlantic Division and Eastern Conference regular season crowns.

Teams making the playoffs went directly to the conference semifinals.

It was the first game of the NBA playoffs for the Cs, played on April Fools' Day, 1973.

And for the Green and White, there was no feeling around. Right out of the box, Havlicek scored the first eight points of the game as the Celtics raced to a 10-0 lead to start the contest.

But this is the NBA and catching up is almost expected. So the Hawks did just that, and found themselves only down by 4 at 44-40 with 5:22 left in the second quarter.

But Havlicek again sprung to life, scoring eight more points during an 11-0 run. By the end of the half, Hondo would have 30 points already in the bank. The Hawks would never really threaten after that.

By the time it was over, Havlicek had connected on 24 of 36 shots from the field and had registered a perfect 6-6 from the foul line. And, although the books it only one better than Isaiah's 53, it is really more impressive. Why? Havlicek did accomplish the feat back in the era when there was no three-point shot. All of Hondo's hoops were of the two-point variety. In addition, he was an iron man of an athlete, playing the entire 48 minutes of that game — something almost unheard of today.

In contrast, Isaiah hit five of 12 from three-point land and hit 12 of 13 from the charity stripe. Those five-three-pointers would have only been worth two apiece in Havlicek's day, meaning a 48-point total — still a great performance, but six points under Hondo's franchise playoff record.

And so how far did the Eastern Conference regular season titleholders get that year? Well, the Cs polished off the Hawks, 4-2, to win the opening series and advance to the Eastern Conference playoff finals. Once there, they were upset by the New York Knicks, 4-3.

It was a fine year for Havlicek, who averaged 23.8 points per game in both the regular season and the playoffs. It's true the Celtics did not advance to the NBA Finals that year, but there were many other times that they did during Honda's six seasons with the Celtics. The Celtics have won the NBA championship 17 times — Havlicek was a star player on eight of those teams.

Hondo retired at the end of the 1977-1978 season, but was a steady contributor to his final day — averaging 16.6 points per game in the regular season and 18.3 over the course of nine playoff games.

Hondo learned a lot about basketball while playing for the Celtics, but it might surprise you the lesson that stuck with him the most.

"I learned it takes twelve men to win a championship," Havlicek told veteran Celtics media relations director Jeff Twiss for a piece on Celtics.com.

"We probably played eight players, but Red Auerbach always worked out the ninth, tenth, eleventh and twelfth men routinely because injuries through-out the season would take a toll and he wanted them ready. Red always made sure they were in shape so they could contribute when the time came."

You might think this odd, but in spite of all the talent on those championship teams, there wasn't really a single go-to guy. "If you look at the teams we had, no one ever led anything statistically," noted Hondo.

"It was very well balanced and at times we would have eight or eight guys averaging in double figures. The thing I miss today is the running game. I don't think they run as much today. I think that's the easiest way to score, I think, to an extent, there is a lot of over-coaching. Red never had an assistant. He was the coach. If you look at most benches today, they hardly have a seat because there are so many coaches."

IN MEMORIAM — Remembering Red Sox public address announcer Al Bean, who died five days ago (May 9, 2012) of a heart attack while driving near his home. Carl also provided radio summaries for several national outlets, covering the Bruins, Celtics, Patriots and Boston College football as well. He loved local radio and had filled in on a show in Central Massachusetts the day of his passing. He was 59.