

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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*Happy  
Mother's Day*



*One mother can take care of six children,  
but six children cannot take care of one mother.*

## News Briefs

by Sal Giaratani

### **How Non-Shocking Colbert Has Become**

I feel sad for *Late Show* host Stephen Colbert. Recently, his potty-mouth only brought chuckles from the Anti-Trump Resistance. I cannot believe he actually used the C-word on national TV and that CBS-TV allowed him to do so. His rants against Trump are getting old real quick. As shocked as I was with him, what about his TV audience cheering him on? The Resistance? Who do they think they are, the French Underground? By the way, Colbert, why is his name pronounced Col-BARE and not Col-BERT? Maybe, he thinks it makes him sound more intelligent. His last name could be Einstein, and he still would seem as dumb as a tree stump.

### **Another Good Reason to Keep Out of Vermont**

Up in Hartford, VT, officials there have approved a public vote on celebrating Indigenous Peoples Day instead of Columbus Day.

### **Hillary Still Doesn't Get It!**

Recently, Hillary Clinton came out of the shadow speaking at an event about just how BAD President Donald Trump has been. She now says if the election had been a week earlier, she would be president today. For that alone, I am ever thankful to Trump.

### **Not That Easy to Replace, Huh?**

From 2010 on, the Republicans on the national level have been sound-biting on repeal and replace ObamaCare. But now, with Republicans controlling the House, Senate, and Presidency, the GOP is discovering that it may be easy to repeal something, but not so easy replacing it. The Republican Party had two Obama terms to craft the alternative, but that eluded them. Now, the Republicans are acting like the gang that

(Continued on Page 14)

## Ray Flynn's Legacy Celebrated at Seaport

by Sal Giaratani

Numerous political figures and families gathered on May 4<sup>th</sup> as the Black Falcon Cruise Terminal was renamed in honor of former Mayor Ray Flynn. "I appreciate the naming of this cruise port where I worked, where my father worked, where Cathy's father worked. Where I saw troops coming in from the second world war, where I saw caskets coming in, hundreds of them. Where I saw my father getting carried off the ship, going to the hospital for the incurable, because he was sick. Where I saw Cathy's father getting his leg crushed, 35 yards from here, never to be able to work again."

A blue sign hung on the wall behind the stage reading, "Flynn Cruiseship Boston at Black Falcon Terminal" with a quote above it from Flynn: "It is the mark of Boston's greatness that the hopes which unite us are much stronger than the fears that divide us."

Governor Charlie Baker attended the event and stated, "[Flynn was] one of those people who fought and worked for



Ray Flynn's with old friends: Norman Herr (left) from Boston's West End and Jim Nelson (right).

everybody, whatever role he had in the public sector."

Among the many people who gathered that day were a couple of Ray Flynn's old friends: Norman Herr from Boston's West End and Jim Nelson, who

was Athletic Director at Suffolk University for 48 years. Like everyone else present, they were there to honor the mayor for his many years of public service in city, state and the federal government.

## President Trump Protecting Our First Freedom

by David Trumbull

On May 4<sup>th</sup>, the National Day of Prayer, President Donald Trump issued an Executive Order Promoting Free Speech and Religious Liberty. The order directs federal government departments and agencies to protect freedom to practice religion in four specified ways.

*Section 1* declares that it is the policy of the executive branch to vigorously enforce Federal law's robust protections for religious freedom. As President Trump stated, "The Founders envisioned a Nation in which religious voices and views were integral to a vibrant public square, and in which religious people and institutions were free to practice their faith without fear of discrimination or retaliation by the Federal Government. For that reason, the United States Constitution enshrines and protects the fundamental right to religious liberty as Americans' first freedom. Federal law protects the freedom of Americans and their organizations to exercise



religion and participate fully in civic life without undue interference by the Federal Government. The executive branch will honor and enforce those protections."

*Section 2* directs all executive departments and agencies to respect and protect the freedom of persons and organizations to engage in religious and political speech. In particular, the Secretary

of the Treasury is directed to not take any adverse action against any individual, house of worship, or other religious organization on the basis that such individual or organization speaks or has spoken about moral or political issues from a religious perspective, where speech of similar character has, consistent with law, not ordinarily been treated as participation or intervention in a political campaign on behalf of (or in opposition to) a candidate for public office by the Department of the Treasury.

*Section 3* directs the Secretary of the Treasury, the Secretary of Labor, and the Secretary of Health and Human Services to consider issuing amended regulations, consistent with applicable law, to address conscience-based objections to the preventive-care mandate promulgated under Obamacare.

*Section 4* directs the Attorney General to issue guidance interpreting religious liberty protections in Federal law.

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



CALIGULA THE BUTCHER



Wild beasts were used during many of the gladiatorial shows and had to be fed cattle meat to keep them alive while in captivity. There was a time when cattle meat became expensive, so Caligula's crafty mind devised a system whereby he would go to the prison camps and make random selections of prisoners to be devoured. Many men of honorable rank who uttered the slightest criticism of his actions were seized and disfigured with branding irons. Some were forced to work in the mines or on public roads, and others were fed to the wild beasts. Incredible as it may sound, we are told that many of these unfortunate individuals were shut up in small animal cages and forced to move around on all fours before being fed to the beasts. People did not have to commit a crime in order to be punished. Some of this punishment was handed out to persons who

would not swear by the genius of Caligula. He forced some parents to attend the execution of their sons and he actually invited one pair of parents to dine with him immediately after an execution, just as a friendly gesture. Those readers who are squeamish should not read this next paragraph. But if you insist, he had the manager of his gladiatorial shows beaten with chains in his presence for several days in succession, and didn't have him killed until all were disgusted from the stench of the man's putrefied brain. A husky and handsome young man named Colosseros was a spectator in the amphitheater. Without provocation, Caligula ordered the man to be dragged from his seat and led into the arena where he was forced to fight one gladiator and then a second. He was victorious in both of these contests, so he was then dressed in rags,

bound, and led through the streets for all of the women to view. Later, this handsome but unfortunate Colosseros was put to death because he was more desirable to women than the emperor. At different times Caligula is reported to have caused the death, not only of his grandfather, but most of his other relatives as well. Such indignities and annoyances were heaped upon his grandmother that it is reported to have caused her death. There are others who claim that she was poisoned. He paid her no honor at death, but instead watched her burning pyre from his dining room. He had his brother put to death without warning or provocation, and harassed his father-in-law to the point where the elder Silanus slit his own throat. All of the relatives who helped this man to the throne were rewarded for their kinship and faithful service by a bloody death. With friends like this, who needs enemies? Caligula seemed to be obsessed with the power of his office which permitted him to inflict bodily harm, torture, and even death upon others. Decapitation was his special pleasure. At one time he is reported to have said "I wish that all of Rome had but one head, then I could lop it off with one blow." He was unmerciful in his killings. Whenever possible, it was by numerous slight wounds first. His standing order was "Strike so that he may feel that he is dying."

**NEXT ISSUE:**  
*Caligula the Sexologist*

Thank You  
from The North End Seniors

The North End Seniors would like to extend our deepest gratitude to everyone who helped make our recent Bingo Fundraiser a huge success:

AlDente, Amici's, Antico Forno, Anthony's on the Waterfront, Artu, Bangs of Boston,

Bella Vista, Beneventos, Billy Tse, Boston Barber, Cafe Vittoria, Cantina Italiana, Carmelina's, Cirace's, DiPasquale Ventures, Fiore's, Florentine, Four Winds, Golden Goose, Hanover Wine and Liquor, Il Molo, Living Room, Limoncello, Locale, Lucia's,

Mama Maria, North Street Grill, Pagliucia's, Phillips Salon, Piccolo Nido, Polcari's Coffee, Prezza's, Regina's, Ricardo's, Spagnuolo's, Strega, Trattoria DiMonica, Villa Francesca, and Ward 8. Representative Aaron Michlewitz, Senator Joe Boncore, City Councilman Sal LaMattina, Stephen Passacantilli, *North End Waterfront News*, *Post-Gazette*, and the *Regional Review*.

Mary Aggripino, Marie Contrado, Karen D'Amico, Laurie D'Elia, Carol Fabiano, Provi DiGirolamo, Rosina Fabbo, Dolly Gambale, Mike Giannasoli, Jeanne Lanza, Carmine and Delores Malone, Patricia Romano, Grace Rugnetta, and Nick Verocchi. And to everyone who brought refreshments, and, of course, all the players.

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Lino Rullo  
Named Dante Alighieri Society  
Person of the Year

The Dante Alighieri Society of Massachusetts, Inc., cordially invites Post-Gazette readers to attend the First Annual "Person of the Year" Award to honor Lino Rullo, President Emeritus of the Dante. The event will take place on Saturday, May 20<sup>th</sup>, at the Dante Alighieri Society, 41 Hampshire St., Cambridge, with cocktails at 6:00 pm and dinner at 7:00 pm. Music will be provided by DJ Maurizio; catering by Maria.



The "Person of the Year" Program will highlight Lino Rullo's devotion to his family, his wife, Ortenzia, his children and grandchildren, as well as his success in business. Along with his success, he has been outstandingly focused on promoting the beautiful Italian language and culture for which he has received many awards, including the I Migliori Award from the Pirandello Lyceum. Lino Rullo has been a member and strong benefactor of the Dante since its inception, ultimately being appointed President Emeritus. Rullo also has supported virtually every Italian and Italian-American cultural organization in our Greater Boston community for many years. For his many endeavors focused on promoting Italian culture, the Italian government has awarded Rullo the title of Commendatore. To purchase tickets for the Dante Person of the Year Celebration, call Dorothy Maio at 781-245-6536. There is limited free parking in the Dante parking lot. Validated overflow parking will be provided for \$5 at Kendall Square Cinema Garage, 355 Binney Street, Cambridge, MA.

abcd



When: May 26, 2017

Time: 12:30 pm

Where:

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Friday, May 12, 2017

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## Panfilo D. "Benny" Federico



Panfilo D. "Benny" Federico, of Medford passed away on Thursday, April 27<sup>th</sup>, at his home. He was 61.

Born in Boston, he is a cherished son of Alighiera Federico of Medford and the late Domenico Federico, who passed away in 2009.

Benny was the dear brother of Connie Federico and her late husband Adolfo of Saugus, Rosa Giammarco and her husband Giuseppe of Boston, Francesco Federico and his wife Lauren of California, and Miranda Federico of Medford. He was the loving

uncle of Rita and her husband Michael, Donna and her husband David, Anthony and his wife Lisa, Linda and her husband Carlos, Doreen, Rico and his wife Mindy, Domenic and his wife Elena, Tommy and his wife Rita, Paul, Nicholas and his wife Carina, Christina and her husband Alex. The loving great-uncle of Amanda, Lauren, David, Ashley, Anthony, Christopher, Lindsay, Gracy, Jenna, Roman, Vivian, Nicolas, and Valentina. He is also survived by many loving cousins.

Benny attended Christopher Columbus High School in Boston's North End and continued his education at Boston College for his undergraduate studies. Benny earned his master's degree from Boston University and completed his educational career with a degree in Psychology. A loving and caring person, Benny became a teacher and enjoyed helping others.

In his spare time, Benny loved to play the drums and guitar. His family remembers Benny always singing as well. An uplifting person, Benny enjoyed comedy. His favorite television program was *The Three Stooges* and he enjoyed Rodney Dangerfield's stand-up comedy. An avid sports fan, he was loyal to his Boston teams. He enjoyed all sports, and would often play softball with friends.

The funeral was held at the Dello Russo Funeral Home, 306 Main Street, Medford, on Tuesday, May 2<sup>nd</sup>, followed by a Funeral Mass celebrated in Immaculate Conception Church, 600 Pleasant Street, Malden. Entombment was at St. Michael Cemetery, Boston.

In lieu of flowers, contributions in Panfilo's name may be sent to [www.restorestleonards.com](http://www.restorestleonards.com).

## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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## Ana (Storlazzi) Costa



Ana (Storlazzi) Costa of Winchster, formally of East Boston, May 6, 2017.

Ana is survived by her loving son, Manuel R. Costa, and his life partner Carolyn J. Rodio of Winchester. Dear sister of the late Ernani, Anthony, Alfred, Enes, and Gloria.

Ana (Storlazzi) Costa was born on May 18, 1919, in East Boston, Massachusetts, the daughter of Italian immigrant parents who rose to success and prominence in their adopted country. Growing up, Ana's penchant for charitable endeavors would later become a hallmark of her persona — beginning with her first project providing transportation for underprivileged children to a Rowe's Wharf swimming pool. Manuel Costa, her future husband, was raised in the Azores, and founded Costa Fruit & Produce Company. When in 1949, fire destroyed his building, Ana, then a buyer for Jordan Marsh Company, helped the company resume business. "It was the best investment that I ever made," she says. They married the following year, and together established a company which has been carried on to this day by their son, Manuel.

As the company grew, Ana's charitable activities

meshed with Costa ideals. She zestfully pursued fundraising, contributing her energies to The Carroll Center for the Blind; The Speech & Hearing Foundation; The Spinnazola Foundation; Emerson Cutler Majestic Theater; Buddy Dog Humane Society; The Orphans of Italy; The Civic Symphony, and the MRA Educational Foundation. For nearly 50 years, she has shone her light on Les Dames d'Escoffier Boston's scholarship fundraiser to further the education of young chefs. In addition to her efforts on the part of these charitable organizations, throughout her entire life, Ana has been a private benefactor to countless individuals in their time of need. A jolt of lightning on

Boston's charitable giving circuit, Ana introduced the "silent auction" to glamorous Kennedy-era parties which became the highlight of each season. For many years, Ana was the organizing force behind numerous "strawberry festivals" and lavish charitable galas and balls. Ana's family has always considered charitable fundraising her true life work, although she always deflected honors. She will also be remembered for her love of her pet dogs, Scrabble, and the stock market. Finally accepting recognition by the Don Orione Home in East Boston in 2005, she was lauded for "dignifying the elderly with love and care." At Les Dames d'Escoffier Boston, she was twice named "Dame of Distinction," and served as Chapter President in 2007-08. In 2009, Ana was Boston's nominee for the International Grande Dame Award.

Visiting hours were held at St. Eulalia's Church, 50 Ridge Street, Winchester, on Wednesday, May 10<sup>th</sup>. A Funeral Mass was held at St. Eulalia's Church on Thursday, May 11<sup>th</sup>. Interment was private.

In lieu of flowers, donations in Ana's memory may be made to the ASPCA at <https://secure.asPCA.org/team/TheAnaFund>.

## Louise M. Taglieri

Louise M. Taglieri (Lamattina) of Boston's North End and Mattapan on May 9, 2017.

Beloved daughter of the late Anthony and Rose (Siciliano) Lamattina. Loving mother of John "Giacomo" Taglieri of Nahant, Rosemary Talieri and her husband Anthony of Stoneham, Anthony Taglieri of Boston, Linda Riccio and her husband Gerald of the North End, and Janice Curley and her late husband Joseph of Plymouth. Former wife of Enrico "Henry Tag" Taglieri. Cherished grandmother of Peter, Richard, Anthony Talieri, Harmony, Anthony, Joseph Taglieri, Gennaro, Kristina Riccio, Joseph and Jennifer Curley. Adored great-grandmother of Cassidy, Anthony, Adriana, Angelina, Francesca, Matteo and Rocco. Dear sister of the late Ralph and Joseph Lamattina and Jeanne Ferrara. Also survived by loving nieces and nephews.



Louise was a retired Massachusetts social worker. She was the former president and life member of the Madonna Del La Cava Society; member of the Sisters for Christian Community and a member of the Catholic Daughters of Boston. Louise was an avid traveler who was able to enjoy trips to 38 countries.

The family will receive visitors on Thursday, May 11<sup>th</sup>, from 4:00 pm to 8:00 pm in the Boston Harborside Home, 580 Commercial St., Boston. A Mass of Christian Burial will be celebrated on Friday, May 12<sup>th</sup>, at 10:00 am in St. Stephen's Church, 401 Hanover St., Boston.

Donations may also be made to St. Leonard Renovation Fund, 320 Hanover Street, North End, Boston, MA 02113.

For online condolences please visit: [www.bostonharborsidehome.com](http://www.bostonharborsidehome.com).

## Stephen Calabresi

Stephen Calabresi, 65, of Stoneham, formerly of Medford, beloved husband of Jean M. (Coleman) Calabresi, passed away on Tuesday, April 25<sup>th</sup>, at Tufts University Medical Center in Boston.

Born in Boston, he is the son of Margaret (Mongiello) Calabresi and the late Zorro Calabresi. In addition to Jean, his wife of 35 years, he is survived by cousins Joseph Mongiello and his wife Roberta and Patricia Howes and her husband Brad; sisters-in-law Joan Coleman and Janet Coleman; brother-in-law John Coleman and his wife Leslie, along with his loving nephews Daniel Coleman and his wife Abby, Brian Coleman and his wife Melissa, and Michael Coleman and extended family and friends.

Calabresi grew up in Medford and was employed by the Commonwealth of Massachusetts in the Suffolk County Registry of Deeds Office as an Executive Assistant of the Land Court until his retirement in 2016.



Calabresi continued working part-time at the Registry after his retirement.

Calabresi's real passion was baseball. On the field, he was affectionately known as "Coach Cal." He was the Bench Coach for the Andre Chiefs, the former assistant baseball coach at Arlington Catholic High School and MIT, and the coach for the

North Medford Little League. Calabresi was also the vice president for Medford Babe Ruth League. He loved being with the team. For 40 years, Coach Cal helped players excel at the game. It was his passion and he will truly be missed by all the players whose lives he made a difference in.

The Funeral was at Barile Family Funeral Home, Stoneham, on Sunday, April 30<sup>th</sup>, and a Funeral Mass celebrating Stephen's Eternal Life was held at St. Patrick Church in Stoneham on Monday, May 1<sup>st</sup>.

Donations in Stephen's memory can be made to Northeast Animal Shelter, 347 Highland Ave., Salem, MA 01970.



# L'Anno Bello: A Year in Italian Folklore

## Celebrating the Great Outdoors

by Ally Di Censo Symynkywicz



Around this time of year, I feel a sense of energy bubbling up inside me. All of the cabin fever and restless excitement over a new spring evaporates into the warm air, a surge of joy and release as refreshing as an afternoon rain shower. As the temperatures hit ever higher degrees, I can practically smell the summer in the air, the promise of barbecues and ocean waves and ice-cold glasses of lemonade. When class is dismissed at the school where I teach and students run out into the luminous day, their unbridled happiness is contagious as they scamper across the bright green, sun-soaked grass. Indeed, the month of May as a whole calls for outdoor excursions. Traditionally the beginning of summer, May heralds warmer temperatures and an explosion of tender leaves on trees. It is definitely not a month to stay cooped up indoors, but rather one to venture outside and revel in all the delights nature has to offer. From Italian traditions to nature-based holidays, the call of the wild proves most exciting in May.

In Italy, one of the most beloved traditions is called *la passeggiata*, or evening stroll. After dinner, Italian families

and friends meander through city streets or rural lanes, enjoying the outdoor experience and each other's company. In urban areas, the *passeggiata* may involve stopping for some delicious, creamy gelato, casual window shopping, or sitting and chatting along the rim of one of Italy's many beautiful fountains. People in the countryside may rest in the shade of trees, pick fruit, or pack a small picnic of sweets and wine. In an age where too many people are tempted to watch television right after dinner, I love the idea of a tradition that encourages people to step outside and partake in the universal and time-honored pleasures of fresh air, loved ones and the nourishment of food and drink. I fondly remember my evening *passeggiata* from when I visited Italy several years ago: the walks through bustling city centers, where the late-day sun turned ancient ruins to the color of gold, and the hikes along dirt roads in my dad's home region of Abruzzi, watching the dusky sky darken the mountains. My husband loves to go outside and walk, so often I will try to recreate a *passeggiata* here at home. As I walk around my neighborhood in this balmy month of

May, I pay special attention to the life all around me: jubilant children kicking a soccer ball, robins hopping among blades of grass, the sun peeking through branches laden with delicate pink flowers.

May brims with a number of special holidays that encourage such outdoor excursions. The month begins with May Day, an ancient holiday celebrating the start of summer. It is also a "holiday" honoring flowers and trees, which are their most beautiful now. Mother's Day, which occurs on the 14<sup>th</sup> of the month, not only allows us to express gratitude for the wonderful things mothers do for us but also prompts us to enjoy their company. On Mother's Day, my family and I often go out for ice cream, an activity all the more special because of its simplicity and its unencumbered focus on loved ones, food, and the warm sun. Soon, it will be Memorial Day, and countless families will fire up the grill and eat summer produce outdoors. Others will flock to the beach or the mountains ... any outdoor place will do, as Memorial Day weekend is considered the unofficial start of summer! Later, however, May hosts another summer holiday, Ascension Day, known as *la Festa dell'Ascensione* in Italian. Falling forty days after Easter, this holiday commemorates Jesus' ascent into Heaven. Italians celebrate it with outdoor excursions and picnics, as typical for the holidays of May. Another moveable feast known as *la Pasqua Rossa*, or Pentecost, falls fifty days after Easter and honors the descent of the Holy Spirit upon Jesus's disciples. Italian churches often scatter rose petals during the services to symbolize the Holy Spirit, incorporating a lovely outdoor symbol of summer.

This month, be sure to spend an abundant amount of time enjoying nature. The warm days, the sunlight that lasts into the late hours of the evening, the succulent fruits of summer — these are all the pleasures Mother Earth has to offer this time of the year. It is also important to remember that what makes these delights so special is the fact that they are fleeting, since the year is a cycle always in motion, so relish May while you can! Whether you choose to take a *passeggiata* in the golden hours of dusk, or whether you opt for a picnic on Memorial Day weekend, or whether you simply agree to meet a friend for ice cream or a quick bike ride, strive to appreciate all that nature has to offer. May will come to a close before we know it, but her beautiful experiences are available right now, ready for our fulfillment.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

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# THINKING OUT LOUD



by Sal Giarratani

## There's Politics and Then There's Politics



Back in 1983, Sal Giarratani, then of Charlestown announced his intentions of seeking the brand new District 1 School Committee seat. John Nucci from East Boston won that seat that year.

I started in politics as a 12-year-old who did a little fieldwork in Jack Kennedy's presidential race over in the South End. Seems like over all these years, I am still holding signs for someone on the ballot for something.

Truth be told, I fell in love with politics growing up in James Michael Curley's old ward and precinct. It was down the street from Boston City Hospital, in an Italian neighborhood that had once been Boston's first Irish Shantytown along the Lower Roxbury borderline--Northampton Street, where Curley was born.

I actually conversed with him as an 8-year-old down at City Hospital. We talked politics for a good five minutes. He was running for mayor for his final time in 1955 at 81 years old. He finished third in the preliminary, but received over 100,000 votes still.

Last week (May 4<sup>th</sup>), I turned 69 years old and have no idea how I got here so fast. You know, back in 1977 I pulled papers for the old Boston School Committee at 29 years of age. I said I was a new voice and new face at the time. I didn't make the ballot. Six years later, I almost ran against John Nucci for District 1 School Committee. I ended a short-term campaign and Nucci won.

I moved to Quincy after getting married at St. Mary's

in 1984 and eventually tried one more time. This one got my name on the ballot but I lost. I did collect 2,232 votes, which I thought was amazing for a non-Quincy native.

Recently, I thought about doing it again, but there was no fire in the belly. I didn't need to do it. Been there, done that, moved on.

Do I regret not getting elected to anything, something? No way. I don't want to start singing like Frank Sinatra, but I actually have lived my life "My Way." I learned you have to be a little good crazy to stay young and entertaining.

For a kid who started off life as a stutterer and wall flower, I've done well, even if I do say so myself.

I love being a writer with lots of passion and plenty of humor, too. I can get my points across and have developed a good-sized fan base. What's not to love about me, huh?

I still do retail politics, but I'm no longer obsessed about it. I go to events, take photos, write stories, and embed myself into the food. I can write and say what I wish and, like Eric Burton and the Animals once sang, "It's my life and I'll do what I want."

We will probably all meet again soon at yet another campaign event because like I said, I am still just a little good crazy and can't help myself.

## District 1 City Council Race Down to Two Candidates?

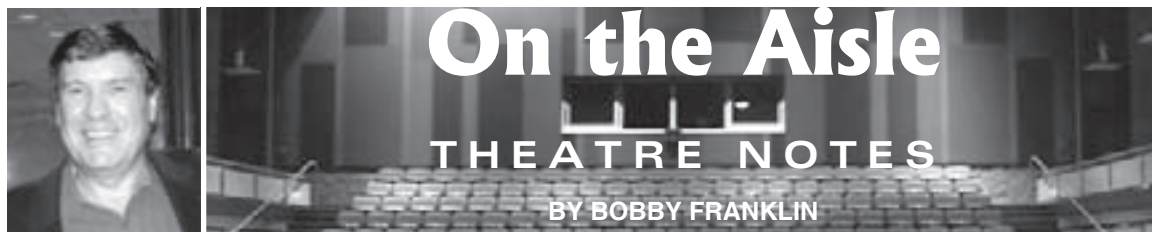
The race for the Boston City Council District 1 seat is now down to two candidates. Jack Kelly of Charlestown, a former liaison for the late Mayor Thomas Menino, announced last week that he will not seek the District 1 seat being vacated by City Councilor Sal LaMattina.

Michael Sinatra of East Boston also announced his withdrawal from the race leaving North End resident Stephen Pasacantilli and East Boston resident Lydia Edwards to face off.

Mr. Sinatra stated, "After much discussion with my fiancée and family, I have decided to withdraw from the City Council race. I am getting married in August, so I have many life events to look forward to in the coming months and I want to be able to enjoy this happy and exciting time in my life. With that in mind, it would be unfair to me as well as all the residents of District 1 if I cannot give this campaign the undivided attention that it deserves. Therefore, at this moment in time I have decided to explore other job opportunities that would allow me more time to spend with my new wife and family."

Meanwhile, is Margaret Farmer jumping in?





## The International Hit Sensation **MAMMA MIA!**

*Kicks off the Ogunquit Playhouse's 85<sup>th</sup> Anniversary Season*



The Ogunquit Playhouse kicks off its 85th Anniversary Season with the international smash hit *Mamma Mia!*, dazzling audiences on stage from May 17th to July 1st. Over sixty million people from around the globe have fallen in love with the characters, the enchanting story, and ABBA's timeless music which makes

*Mamma Mia!* the ultimate feel-good show! This sunny, funny, international sensation unfolds on a Greek island paradise when, on the eve of her wedding, a young woman's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited twenty years ago. Non-stop

laughs and explosive dance numbers, along with the magic of ABBA's hit songs that include "Super Trouper," "Dancing Queen," "Knowing Me, Knowing You," "Take a Chance on Me," "Thank You for the Music," "Money, Money, Money," "The Winner Takes It All," and "SOS," combine to make this enchanting show a trip down the aisle you'll never forget!

A cast of Broadway veterans will headline the show, including Kate Chapman, Jodie Langel, Angie Schworer, David Engel, Fred Inkley, and star of stage and screen Patrick Cassidy.

The Ogunquit Playhouse is located at 10 Main Street, Ogunquit, ME.

For more information please call 207-646-5511, or go to [ogunquitplayhouse.org](http://ogunquitplayhouse.org).

## Lyric Stage Announces Cast for **CAMELOT**

The Lyric Stage has announced the cast for *Camelot*, which plays May 19th through June 25th. This fresh new adaptation directed by Spiro Veloudas will feature Ed Hoopman as Arthur, with Maritza Bostic as Guenevere, and Jared Troilo in the part of Lancelot.

Rory Boyd, Jordan Clark, Garrett Inman, Jeff Marcus, Margarita Bamaris Martinez, Davron S.

Monroe, Brad Foster Reinking, and Kira Troilo round out the cast.

This is Veloudas' first work since his recent health issues and we are all looking forward to seeing the Master in action again.

The Lyric Stage is at 140 Clarendon Street, Boston, MA. For more information, go to [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678.

## West End Museum to Celebrate Distinguished West Enders of Jewish Descent for Jewish Heritage Month

*Boston Celtics Join Museum Honoring NBA Ref with West End Roots*

The West End Museum is proud to mark Jewish Heritage Month by honoring three outstanding West Enders of Jewish descent. The Museum will host its annual Jewish Heritage Honoree Night on Tuesday, May 16<sup>th</sup>, from 6:30 to 8:00 pm. Refreshments will be served. The event is free and open to the public. This year's honorees are Arthur "Abie Baby" Geller, Harry "Buddo" Greenberg, and Hyman Rosenberg.

**Arthur "Abie Baby" Geller** (born 1932).

Arthur "Abie Baby" Geller lived in the West End from his birth until 1960, when he was evicted under the city's urban renewal project. Throughout that time, he was very active with the West End House. As a boy, he participated in basketball, cross country, track, and the declamation programs there. At the West End House Camp, he progressed from camper to counselor to co-director. Geller was also associated with the Elizabeth Peabody House and Burroughs Newsboys Foundation. He attended the Peter Faneuil and Blackstone Schools, then English High School and Suffolk University. He served in the U.S. Army from 1955-1957, largely in Japan. Geller's sense of community remains to this day as evidenced by his work with various Boys Clubs and Neighborhood Youth Corps. He has contributed to preserving the history and culture of his old neighborhood by facilitating the transfer of West End House artifacts — such as trophies, awards, and important papers — to the West End Museum archives.

**Harry "Buddo" Greenberg** (1910-1997).

Born in the West End, Harry "Buddo" Greenberg lived there until he was forced to leave in 1957. Best known for his basketball officiating career, he first refereed at West End House basketball games, where he also coached and was a trusted mentor to hundreds of young men, including Leonard Nimoy. Buddo went on to work high school and college games, travel with the Harlem Globetrotters, and ultimately become a ref in the Basketball Association of America (later the NBA). A creative and critical thinker, he is credited with the development and implementation of the 24-second

clock. At his testimonial retirement dinner, Red Auerbach said he'd rather have Buddo Greenberg sitting on the sidelines refereeing his games than any of the other referees running up and down the court. With an unshakable moral compass and high principles, he was a friend and confidant to many within and outside of basketball, including Auerbach, Tip O'Neil, Walter Brown, Bob Cousy, Ted Williams, and Johnny Pesky.

The Boston Celtics sent an official letter recognizing Buddo's contributions to the sport and his close relationship with the team. "We congratulate Mr. Greenberg's family on this honor," said Jeff Twiss, Celtics VP of Media Services/Alumni Relations. "He was a very dear friend of Walter Brown, our founder and original owner. And, when Mr. Brown passed, that friendship carried over to Red Auerbach. Those special bonds were built on a sincere mutual respect and a lifelong love of basketball."

**Hyman Rosenberg** (1913-2009).

Born in Chelsea, Hyman Rosenberg became a West Ender with his family around 1920. He lived there until demolition and returned to the neighborhood in the 1990s. Rosenberg worked as a house painter until World War II. Ineligible for military service, he worked at the Boston Shipyard. He returned to house-painting after the war and later worked in the maintenance department at Children's Hospital. In his boyhood, Rosenberg was very active with the West End house, particularly in track and field. Rosenberg also coordinated stats for the House's intramural sports leagues, helped create its *Westy News*—including a service edition with news of members and alumni serving overseas—and participated in the Alumni Association. Two other passions were boxing and ballroom dancing. He became a well-respected amateur boxing historian and took part in ballroom dances for decades. His personal papers, now part of the museum archives, preserve significant portions of West End history and include his brother Archie's wartime letters, his mother Bessie's accounts of early Jewish organizations, ballroom dance programs, and Rosenberg's own business records.

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[www.depasqualeventures.com](http://www.depasqualeventures.com)

## Mary Ricci Celebrates 106<sup>th</sup> Birthday



A large crowd showed up to wish her a happy birthday and share in a super-sized creamy rum cake from Spinelli's in Day Square. She promises, God willing, many more birthdays to come!

(Photo by Sal Giarratani)

It isn't often someone gets a 106<sup>th</sup> birthday party, but that is what happened over at the Leonard Florence Center for Living nursing home on Admiral's Hill in Chelsea on Sunday, April 30<sup>th</sup> for Mary Ricci who hails from East Boston and now living in Revere with her daughter Ann Albano and son-in-law Joe Albano.

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Maria (Chinappi) Perrone



Maria (Chinappi) Perrone of Somerville, passed peacefully on May 7, 2017, at the Park Avenue Nursing and Rehabilitation Center of Arlington. Maria was born in Cambridge, raised in Gaeta, Italy, the daughter of the late Salvatore and Santina (Vaudo) Chinappi. Maria returned to the U.S. in the 1940s and settled in Somerville where she lived the remainder of her life.

Maria was the beloved wife of the late Antonio Perrone, and the devoted mother of Raymond Perrone and his wife Cynthia of Somerville, Anthony Perrone and his wife Dolores of Revere, and Salvatore Perrone and his wife Jean of Billerica. She was the loving "Nana" of Michelle Perrone, Michael Perrone and his wife Emily, Anthony, and Jenna Perrone. Maria was the sister of Fermina Cordialini of North Carolina, the late Pasquale Chinappi, Anna Nardone, and Cosmo Chinappi. She is also survived by one brother-in-law, three sisters-in-law, and many loving nieces and nephews.

Funeral from Dello Russo Funeral Home, 306 Main St., Medford on Friday, May 12, at 9 AM followed by a Funeral Mass celebrated in St. Catherine of Genoa Church, 179 Summer St., Somerville, at 10 AM. Relatives and friends are respectfully invited to attend. Services will conclude with entombment at Woodlawn Mausoleum, Everett. Visiting hours Thursday, May 11, from 4 through 8 PM.

Donations may be sent in Maria's name, to Compassionate Care Hospice Foundation, 248 E. Chestnut Hill Rd., Newark, DE 19713.

To leave a message of condolence, visit: [www.dellorusso.net](http://www.dellorusso.net). Dello Russo Family Funeral Homes.

May She Rest in Peace

Remember Your  
Loved Ones  
this  
Memorial Day



In honor of Memorial Day,  
the Post-Gazette will be offering special ad rates  
on Remembrances for our readers  
in the Memorial Day edition Friday, May 26<sup>th</sup>

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- 4 inches x 2 inches without photo (\$30.00)

Call 617-227-8929 for details!

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East Boston Museum & Historical Society  
Hosts Best-Selling Author and Historian  
Anthony Mitchell Sammarco  
Will Speak on the History of East Boston

The organizers of the East Boston Museum & Historical Society will host Anthony Mitchell Sammarco on Thursday, June 8th, from 6:30 pm to 8:30 pm, at the Hilton Garden Inn, 100 Boardman Street, East Boston.

Referred to by the **Boston Globe** as the "Balzac of Boston," Sammarco is a celebrated historian and author of over seventy books on the history and development of Boston and other popular topics. His talks fascinate and enchant audiences all over Boston and surrounding communities. His books *Lost Boston*, *The History of Howard Johnson's: How A Massachusetts Soda Fountain Became a Roadside Icon*, and *The Baker Chocolate Company: A Sweet History* have all made the bestseller list. *Boston's Back Bay in the Victorian Era*, *Boston's North End (and Il North End di Boston in Italian)* and the *Great Boston Fire of 1872*, are among his most popular books.

Sammarco is employed at Boston-based Payne/Bouchier Inc. and since 1997 he has taught history at the Boston University Metropolitan College and the Urban College of Boston, where he was named educator of the year and where he serves on the Leadership



Council. His course, *Boston's Immigrants*, was developed especially for the Urban College and its multicultural and diverse student base, and his book *Boston's Immigrants* was written to highlight the diversity of the city and is used in his course. His course on *Boston History* at the Boston University Metropolitan College is one of the most popular courses at the College.

Sammarco has received numerous awards for his contributions including: the Bulfinch Award from the Doric Dames of the Massachusetts State House, a lifetime achievement award from the Victorian Society, New England Chapter as well as the Gibson House Museum, the

Washington Medal from Freedom Foundation, the Legionnaire Award from the Renaissance Lodge, Sons of Italy and *I Migliori in Mens et Gesta* from The Pirandello Lyceum.

He was named Dorchester Town Historian by former Mayor Raymond L. Flynn for his innovative work and writing in history. He was elected a fellow of the Massachusetts Historical Society, is a member of the Boston Author's Club, a proprietor of the Boston Athenaeum, and a member of the St. Botolph Club. In his volunteer work, he is treasurer of the Victorian Society, New England Chapter, a past president of the Bay State Historical League and the Dorchester Historical Society, and he served as a corporator of the New England Baptist Hospital for a decade.

Sammarco's books *East Boston* and *Lost Boston* will be available for purchase at the event.

Tickets can be purchased online at: [eastbostonhistory.eventbrite.com](http://eastbostonhistory.eventbrite.com) or by calling 781-629-3693.

Corporate and individual sponsorship opportunities are available for this event.

Establishing a museum that celebrates the rich and diverse history of East Boston has been a dream of residents for years. East Boston's historical significance ranges from the early days of the America Revolutionary War, to a vibrant shipbuilding industry where some of the fastest clipper ships were built, to its status as the second-busiest port of entry for immigrants in the early 20th century.

While the board of the East Boston Museum project searches for a permanent location, it is looking at several temporary options. Events such as the Sammarco event, and our Facebook page, allow visitors to see the museum's potential.

For more information, contact: Theresa Malione, East Boston Museum & Historical Society, at [info@eastbostonmuseum.org](mailto:info@eastbostonmuseum.org) or call 617-784-9298.



Bennington Street in the 1920s.  
(Photo courtesy of the Boston Public Library Archives)

Saint Marcellin Champagnat

by Bennett Molinari and Richard Molinari

The son of French peasants, Marcellin Champagnat was born on May 20, 1789, in the village of Le Rosey near the city of Lyons. He was the ninth child of ten of Jean-Baptiste and Marie Thérèse Chirat Champagnat.

As a young boy, Marcellin was a typical illiterate French peasant when a visiting priest suggested that he might like to train for the Catholic priesthood. When Marcellin decided to study for the priesthood, he set out to get an education. Marcellin found the early years of his studies towards the priesthood extremely difficult, but through hard work and the support of his mother and aunt he was finally ordained.

Marcellin's own difficult school experience convinced him that he had to do something to combat the illiteracy and spiritual poverty of the young people in rural France. Six



months after his ordination, he founded the religious community "The Marist Brothers of the Schools" (also known as "The Little Brothers of Mary") to make known, through their lives and service, the love of Jesus and Mary,

especially where access to love and support, education and catechism was remote.

The Brothers would find their glory, Marcellin said, in their efforts "to imitate and follow Jesus Christ," guided and strengthened by the Spirit. In all their being and work among the young, they were "to make Jesus known and loved."

Their schools multiplied at a fast pace - almost a dozen a year, and by the turn of the century, the Marist Brothers had accepted invitations from many countries around the world.

After a long and painful illness, Marcellin died at Our Lady of the Hermitage in the Gier River valley on June 6, 1840, at the age of 51.

Marcellin Champagnat was canonised by Pope John Paul II on April 18, 1999. His feast day is celebrated on June 6th.



## 2017 NORTH END FESTIVAL DIRECTORY

### JUNE

<b>SANTA MARIA DIANZANO</b>	June 4
Procession Only – Hanover & Prince Sts.	1 pm
<b>ST. ANTHONY OF PADUA PROCESSION</b>	June 13
5:00 pm Outdoor Mass - St. Leonard Peace Garden	
6:00 pm Candelit Procession –	
St. Leonard Church, Hanover & Prince Streets	
<b>PADRE PIO PROCESSION</b>	June 25
Procession Only – Hanover & Prince Sts.	2 pm

### JULY

<b>MADONNA DELLE GRAZIE</b>	July 9
Procession Only – Hanover & Prince Sts.	2 pm
<b>ST. JOSEPH</b>	July 30
Procession Only – St. Joseph's Society	
465 Hanover St.	1 pm

### AUGUST

<b>ST. AGRIPPINA</b>	August	Childrens Procession	3, 4, 5, 6
Hanover & Battery Streets			
Sunday Procession			12 noon
<b>MADONNA DELLA CAVA</b>	August 11, 12, 13		
Hanover & Battery Streets			
Sunday Procession			1 pm
<b>MADONNA del SOCCORSO</b>	August 17, 18, 19, 20		
North, Fleet & Lewis Streets (Fisherman's Feast )			
Sunday Procession			1 pm
<b>ST. LUCY</b>	August 24		
Feast & Procession -			
Thacher, Endicott & N. Margin Streets			5 pm
<b>ST. ANTHONY</b>	August 25, 26, 27		
Thacher, Endicott & N. Margin Streets			
Sunday Procession			12 pm

### SEPTEMBER

<b>ST. ROSALIA di PALERMO</b>	September 10
Procession Only - North Square	1 pm

### MORE ITALIAN FESTIVALS

<b>Gloucester, MA</b>	
<b>ST. PETER'S FIESTA</b>	June 21, 22, 23, 24, 25
Gloucester Harbor	
Sunday Procession	12 noon
<b>Malden, MA</b>	
<b>SAINT ROCCO</b>	August 11, 12, 13
Pearl Street	
Sunday Procession	1 pm
<b>Lawrence, MA</b>	
<b>FEAST OF THE THREE SAINTS</b>	September 1, 2, 3
Saints Alfio, Filadelfo and Cirino	
Common & Union Streets, Lawrence	
Sunday Procession	3 pm
<b>Cambridge Festival</b>	
<b>SS COSMAS AND DAMIAN</b>	September 9, 10
Warren and Cambridge Streets, Cambridge	
Sunday Procession	1 pm



## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I looked at my calendar and remembered May 14th is "Mother's Day." I may be a little early with my article, but for all the women and mothers that read my articles, I don't want them to think I forgot them. Mother's Day is very special. Mother's Day is all about you, MAMA. Sometimes it seems like "alone" time is just a faint memory, but as a mom, taking time for YOU can be one of the most important things you do with your day. Having dinner with family and the wonderful feeling of having all your loved ones around you at the dinner table. Remembering fun times, times of love, and joyful events. A mother is a gift, such a wonderful and loving gift, and as we get older, we realize how precious that gift really is.

Here is a short story, if you don't mind me telling you about it...

There was a little boy holding a shopping bag, just waiting in the middle of the market for his mother. While he was waiting, some people got worried because he had been standing there for so long. One woman found a police officer and asked if he would check on the little boy as "she was concerned." The officer went over to the little boy and asked his name; he replied "Sam." The officer then asked why he was standing in the middle of the crowd at the market. Sam said, "He was waiting for his mother, she was the most beautiful woman in the world." The officer waited with Sam and before they knew it, a woman came down the street with bags of food and a long skirt

and old shoes and a scarf around her head. She looked old and worn. The little boy yelled up "Mama, Mama over here" and he ran towards her. Sam looked up at the officer and thanked him and said, "I told you my mother was the most beautiful woman in the world."

OUR MOTHERS ARE THE MOST BEAUTIFUL WOMEN IN THE WORLD THROUGH OUR EYES. This is a story I will never forget, as my human companion told me this story, just as her mother told her as a little girl. And you know what? For better or worse or indifferent, they are OUR MOTHERS.

To all my readers. I wish you "A HAPPY MOTHER'S DAY." Don't let me forget to wish my girls at the Post-Gazette "Happy Mother's Day!"

That's all for now!

#### WHAT IS A MOTHER WORTH?

I humbly appraise my mother's worth  
It began with pain to give me birth  
Which triggered off a love so strong  
Blossoming into a life-long bond  
When needed, she was always there  
Someone I realized would always care  
And the older I got the more I knew;  
A mother's love sincere and true  
Now as I watch my mother age in years  
I'm happy to help and ease her fears  
Privileged now to play my part  
As she did for me from the very start.

### Mayor Walsh Announces

## SUMMER 2017 EVENTS LINEUP

### Summer Events to Offer Free, Family Entertainment

Mayor Martin J. Walsh and the Office of Tourism, Sports, and Entertainment have announced the City's 2017 summer programming schedule. All events are free and open to the public.

"From a roller disco party to our Friday afternoon concert series, I'm pleased we're able to offer free, family events throughout the summer that will bring residents and visitors to City Hall Plaza," said Mayor Walsh.

Summer events include:  
**Celebration of Summer IV:**  
**Donna Summer**  
**Roller Disco Party**

Roller skate disco returns to City Hall Plaza for the 4<sup>th</sup> annual tribute to Boston-born disco legend Donna Summer. **Friday, June 23<sup>rd</sup>**, 6:00 pm–10:00 pm, at City Hall Plaza.

**Caliente:**  
**A Celebration of Latin Music and Culture**

Caliente! Returns to City Hall for its 10<sup>th</sup> year, celebrating Latin music, art, and dance. **Saturday, July 22<sup>nd</sup>**, at City Hall Plaza.

**GospelFest**  
Enjoy the gospel music at the

17<sup>th</sup> Annual GospelFest, New England's largest Gospel music celebration. **Sunday, August 6<sup>th</sup>**, at City Hall Plaza.

**Friday Afternoon**  
**Concert Series**

Fridays in July and August, this concert series will showcase local music. **Fridays in July & August** at Sam Adams Park.

**Country in the City**

Enjoy country music in the heart of downtown Boston during the 2<sup>nd</sup> annual Country in the City concert. **Thursday, September 14<sup>th</sup>**, at City Hall Plaza.

**Boston Social**  
**Fitness Festival**

From yoga to dancing to kick-

boxing, this festival is a day-long celebration designed to get Boston moving. **Saturday, September 16<sup>th</sup>**, at City Hall Plaza.

**Hub on Wheels**

Complete a 10- or 40-mile long route that starts and finishes at City Hall Plaza for the 13<sup>th</sup> Annual Hub on Wheels. **Sunday, September 17<sup>th</sup>**, at City Hall Plaza

Event times and concert performers will continue to be updated as the summer progresses. Visit the Office of Tourism, Sports, and Entertainment on [boston.gov](http://boston.gov), Twitter, and Facebook for additional details.



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# Freedoms Foundation 38<sup>th</sup> Annual Awards Luncheon

by Sal Giarratani



**Honorees, Committee and Guests Standing: Sgt Norberto Perez, Honoree Andrew Biggio, President Dr. Matt Mallen, Honoree Mia Martucci, Boston Police Commissioner William Evans, Vice President of Awards Dottie D’Onofrio, Officer Clifton Singletary, Honoree Sheryl Howard, Vice President of Public Relations Ron Vecchia. Sitting: Louise Savarese, Development Manager National Freedoms Foundation at Valley Forge PA, Bay State Chapter Founder Judge Joseph V. Ferrino (Ret), Carolyn Santangelo, Director of Educational Programs at National Freedoms Foundation at Valley Forge PA.**

The Bay State Chapter Freedoms Foundation’s 38th Annual Awards Luncheon was held at the Spinelli’s Banquet Facility in East Boston on Saturday, April 29th. The Chapter presented the Bay State Chapter’s Heroes Award to two Boston police officers who helped save the life of a brother officer during a shootout in East Boston back this past October. The two officers are Sgt. Norberto Perez and SWAT Team Officer Clifton Singletary. They were among the officers responding to a domestic dispute when gunfire erupted and two officers were severely injured. Despite an active fire fight, Perez and Singletary pulled one of the wounded officers out of harm’s way and the two saved a fellow police offer from dying right there.

Also honored at the luncheon with George Washington Honor Medals were Sgt. USMC Andrew Biggio (ret.), founder of “They Fought, We Ride;” Sheryl Howard, for the “Veterans Honor Project” in Winthrop; and Mia Martucci, Fund-raiser for Children’s Hospital Cancer Research Center.



**Sgt. Norberto Perez, Boston Police Commissioner William Evans, SWAT Team Officer Clifton Singletary. Both received the Chapter “Hero” Award for their life-saving efforts that saved the lives of two comrades wounded during a shooting incident in East Boston in October 2016.**

(Photos by Rosario Scabin, Ross Photography)



**Freedoms Foundation Awards Committee: Standing: Vice President of Awards Dottie D’Onofrio, Buddy Mangini, Secretary Marisa Di Pietro, President Dr. Matt Mallen, Vice President of Public Relations Ron Vecchia, Sherri Raftery, Vice President of Education Edmund Coletta. Seated: Founder of Bay State Chapter of Freedoms Foundation Judge Joseph V. Ferrino (Ret).**

# Joseph Bevilacqua Honored with District Director’s Award

The Small Business Administration (SBA) Massachusetts District Director Robert Nelson has announced that Joseph James Bevilacqua, President of the Merrimack Valley Chamber of Commerce, is the recipient of the 2017 District Director’s Award.



“The SBA District Director’s Award is presented to a business, individual, or entity that stands out amongst the small business community with support of SBA and its programs,” said Robert Nelson, SBA Massachusetts District Director. “Joe Bevilacqua has been a tireless champion of the small business communities north of Boston and in the Commonwealth for over 20 years — and we value his work as a true partner and champion.”

The Merrimack Valley (MV) Chamber is the region’s economic development and business assistance resource, providing real assistance under the award-winning MV Chamber’s Economic Development Program and the award-winning MV Chamber’s Clean Energy Program. The Chamber is active in member networking, women in business assistance, business trade shows, government affairs, small and family-owned business assistance, human resource programs, young people in business, economic development, and customer connection.

Mr. Bevilacqua has served as the President/CEO since 1992, growing the membership base from 400 when he started to over 1,000 members today. Previously, he served as the Planning and Economic Development Director for the City of Haverhill and as a five-term elected representative of the Haverhill School Committee. Currently, Mr. Bevilacqua also serves as Haverhill City Councilor.

“Whatever success I may have achieved, including the receipt of this important SBA recognition, should not be credited to me, but to my mother and father — Louis and Shirley Bevilacqua,” said Joseph Bevilacqua.

Through the years, Bevilacqua has contributed to the economic development of the region in countless ways, being recognized for his leadership:

- Massachusetts Municipal Association’s Innovation Award
- SCORE National — Special Award
- SBA National — Administrator’s Recognition
- United States EPA — Environmental Merit Award
- New England Association of Chamber of Commerce Executives — Economic Development Achievement Award
- The New England Association of Chamber of Commerce Executives — New England Chamber Executive of the Year Award
- North of Boston Convention and Visitors Bureau Leadership in Tourism Award
- Massachusetts Association of School Committees — Outstanding School Partner Award
- Yankee Clipper Council Boy Scouts — Distinguished Leaders Award
- Northeastern Economic Developers Association — Program of the Year Award
- Massachusetts Economic Development Council — Member of the Year Award
- Massachusetts Grand Lodge Sons of Italy — Public Service Award
- United Way — Community Leadership Award
- Pirandello Lyceum — I Migliori Award

Mr. Bevilacqua will be celebrating his 37<sup>th</sup> wedding anniversary this year with his wife, Toni Ann Bevilacqua. They have two sons, Joseph Louis and Michael Anthony Bevilacqua.

Joseph James Bevilacqua was honored at an SBA awards lunch along with the other 2017 Massachusetts Small Business Week winners at Granite Links Golf Club in Quincy on May 2, 2017.

# Hiring Our Heroes

to Host Community Forum + Fenway Park Hiring Expo w/ Boston Red Sox

As one of the country’s most veteran-friendly cities, Boston is the ideal backdrop to explore successful public-private partnerships and community engagement related to veteran employment and careers. That’s why Hiring Our Heroes (HOH) is hosting two major events to address the abilities and needs of more than 300,000 veterans in the Boston area.

**On Monday, May 22<sup>nd</sup>, HOH is partnering with the Greater Boston Chamber of Commerce to host “A Call to Serve: Boston’s Best Practices Bridging Military to Civilian Transitions” at the Greater Boston Chamber of Commerce Building.**

They will examine Boston’s rich history of military community and family support; analyze the leading industries employing veterans, transitioning service members and military spouses; and explore new trends in veteran and military family employment in the region. All will be available for interview.

**On Tuesday, May 23<sup>rd</sup>, HOH, in partnership with CarMax, Comcast NBC Universal, General Electric, Lockheed Martin, Verizon and the Boston Red Sox, is hosting a Hiring Expo at Fenway Park for hundreds of transitioning service members, veterans and military spouses.**

The day begins at 9:30 a.m. with a personal branding workshop focused on resume building and interview techniques, followed by the Hiring Expo from 11:00 am - 2:00 pm. Attendees will have the opportunity to meet recruiters from companies looking to hire all ranks and levels of experience. Pre-registered participants will be eligible to receive up to two free tickets to the evening’s Red Sox vs. Rangers game. For more information go to [www.ScoutCommsUSA.com](http://www.ScoutCommsUSA.com).



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### SHRIMP IN TOMATO SAUCE OVER LINGUINE

14 ounces of crushed tomatoes  
1 medium chopped onion  
1 large garlic clove chopped (optional)  
1/4 cup olive, canola or vegetable oil  
1 teaspoon of dried basil or two fresh basil leaves  
1/2 pound fresh medium shrimp  
3 tablespoons white wine  
Grated cheese of choice

Heat oil in skillet, add chopped onion, garlic (optional), and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Cover and allow the sauce to come to a slow boil. Lower heat and simmer for about twenty minutes. Stir occasionally to prevent sauce from sticking to the bottom of skillet. Add a half-cup of water if mixture appears to be too thick.

Remove outer skin from shrimp. Wash thoroughly and set cleaned shrimp aside in a bowl. When sauce has cooked about twenty minutes, add shrimp, stir and cover. Cook shrimp in sauce until they are pink. Do not overcook shrimp. Cover and remove skillet from heat.

Cook linguine, or pasta of your choice according to the directions on the package. While pasta is cooking, return shrimp-sauce mixture to burner to reheat *slowly*. After a minute, add three tablespoons of white wine to shrimp-sauce mixture. Stir and bring to a *slow* boil. Turn off burner and remove from heat. When pasta is cooked and strained, place in a serving platter and top with tomato sauce and shrimp.

**OPTIONAL:** Adding additional shrimp will give enough shrimp to serve with the pasta and some separately with a fresh green salad. Remaining sauce freezes well.

Serves two.

## Relay for Life June 10<sup>th</sup>

The Relay For Life of Watertown, Newton and Waltham will take place on Saturday, June 10<sup>th</sup>, at 5 pm at the aptly named Victory Field in Watertown. Relays For Life are grassroots, community-based team events raising funds for the American Cancer Society and they take place in more than 5200 communities. Team members take turns walking laps around the track, honoring survivors and caregivers. Events can last anywhere from six to 24 hours and each team must have a member on the track at all times, symbolizing the 24-7 nature of fighting cancer. The Watertown,



#### Our Girl Linda

Newton and Waltham will last 14 hours, beginning with an Opening Ceremony at 5:00 pm on the 10<sup>th</sup>, and concluding with a Closing Ceremony at 7:00 am the following day. A Luminaria Ceremony will be

held at 9:00 pm on Saturday, with each luminaria bag representing a loved one lost to cancer.

Former *Gazette* columnist Yolanda Cellucci and her team will be walking the Relay for Life in Watertown in support of her daughter Linda, who has survived esophageal cancer and continues to fight other forms. To join her team (*Our Girl Linda*) or donate to show support, please visit [tinyurl.com/lfx2hmz](http://tinyurl.com/lfx2hmz).

Donations help fund groundbreaking cancer research and patient care programs. To find a Relay For Life in or near your community, go to [relay.acsevents.org](http://relay.acsevents.org).

## Audition for Boston Children's Chorus

Auditions are used to ensure the best placement in one of the 13 choirs at Boston Children's Chorus (BCC).

If your child is 7-9 years old, they will participate in a group audition. One-on-one auditions for young children can sometimes feel scary or intimidating, and auditioning in a group might make them more comfortable. We want our auditionees to experience how BCC rehearses by replicating a mini-rehearsal during the audition where they not only sing and learn, but also meet new friends and get excited about our program.

Singers ages 10 to 18 will be asked to audition individually. They will be asked to perform simple pitch-matching exercises, sing scales, and sing

a song of their choice.

A singer's acceptance into the chorus is based on their age, skill, maturity, and schedule availability. Singers will be placed into one of our beginner, intermediate, or advanced choir levels. Please carefully read the requirements below.

#### Audition Requirements

Auditionees must be between the ages of 7 and 18. (Must turn 7 years old by September 1, 2017.)

Prior musical training is not necessary to participate in BCC. A prepared piece is not required, but if you have one, we would love to hear it!

If interested in auditioning for the 2017-2018 season, or if you have any questions, please contact us at [info@bostonchildrenschorus.org](mailto:info@bostonchildrenschorus.org).

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## Malden Catholic School for Girls Moves Forward

Malden Catholic is moving forward with its plan to open the Malden Catholic School for Girls in September 2018. "The Malden Catholic Board of Trustees has enthusiastically voted to move forward with our plans for a Girls School," explained Board Chair Jim Donovan. "Malden Catholic has long been the local leader in all-boys education. In becoming co-divisional, we will have two single-gender schools under the governance of Malden Catholic. The tremendous education and value Malden Catholic has provided young men for more than 80 years will soon be equally available to young women. This is a move that makes perfect sense based on our history, our academic philosophy and the market need north of Boston. We believe whole-heartedly that opening a separate School for Girls is the right thing to do."

#### Principal Named

Malden Catholic has successfully completed a national search for a principal, naming Lisa Cenca as Principal of the School for Girls at Malden Catholic. Cenca has been Director of Specialized Learning at Malden Catholic since 2008, working with international students and overseeing the Brother Kevin Program for students with learning differences. An accomplished professional with more than fifteen years' experience in Catholic education, she previously held faculty positions at Central Catholic High School in Lawrence, Massachusetts, and Our Lady of the Assumption elementary school in Lynnfield, Massachusetts. Cenca holds Masters Degrees in Education from Boston College and in Secondary Literacy from Simmons College. She has a Bachelor of Arts from Ohio University.



"Lisa Cenca is a true professional and a true educator above all," said Malden Catholic Headmaster Thomas Doherty. "Having seen her work first hand at Malden Catholic, I am impressed by the energy, excitement and caring she demonstrates on a daily basis in the classroom and with our faculty. I am confident she will bring this same level of commitment and joy for learning to our new Girls School, and that the Malden Catholic program for young women will be unparalleled."

#### Facilities Needs Addressed

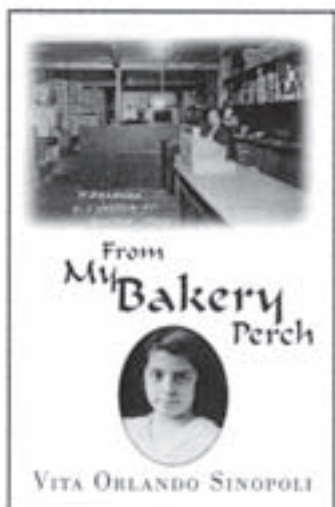
The new program will launch in the current school building in an area that formerly housed the Xaverian Brothers when they lived on campus. The girls will have a separate wing, though some facilities, like the gymnasium and the auditorium will be used by both schools. Malden Catholic has hired Miller Dyer Spears Architects and J. Calnan Construction to oversee the renovation and expansion for the girl's school. MDS and Calnan previously worked with Malden Catholic in the design and construction of the O'Donnell Learning Commons and Science Wing.

In anticipation of the expansion needs of both the Boys and Girls Schools, Malden Catholic has signed a purchase and sale

agreement to acquire 50 Crystal Street, the former Viking Seafood plant. The Malden Catholic Board of Trustees expressed gratitude to the sellers who allowed the school to purchase the 70,000 square foot property at a significant discount to market value.

#### About Malden Catholic

For more than eighty years, Malden Catholic High School has maintained a tradition of leading students to achieve academic excellence in a Catholic, familial atmosphere. Annually, 99 percent of Malden Catholic graduates attend college. The Class of 2016 Graduates applied to 225 colleges and universities distributed over 33 states, the District of Columbia, and Canada. Members of the Class of 2016 have received college scholarships with a four-year value of \$18 million. Recognized for its dedicated faculty, challenging curriculum, spiritual guidance, social outreach, and championship caliber athletic programs, Malden Catholic educates young men from more than 40 communities surrounding Boston. A Xaverian Brothers Sponsored School, Malden Catholic is accredited by the New England Association of Schools and Colleges. Further information on the school may be found at [www.maldencatholic.org](http://www.maldencatholic.org).



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growing up in  
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Italian family recipes  
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**CZARFACE:  
FIRST WEAPON DRAWN  
— BOOK & RECORD SET —  
VINYL**

**Silver Age Records**

Prepare yourself for a new adventure complete with narration ... Enter *Czarface: First Weapon Drawn*. A vinyl LP packaged in a gatefold comic book in a conflict is language, but the first weapon drawn is the music. Wu-Tang Clan's Inspectah Deck & Esoteric, carved a niche for Czarface with venomous vocals, but the musical production is their super power. Powered by the trademark sound of 7L and Todd Spadafore (The Czar-Keys), a sound that's been developed since Czarface's first LP in 2013, *First Weapon Drawn* serves as the soundtrack to Czarface's mysterious origin. Fresh off of their collaboration with Marvel Comics, Czarface has not only delivered a new audio adventure complete with narration, it has given us an extra large, full color, action-packed 24-page comic book with it, housed in a beautiful gatefold jacket! In the spirit of the highly sought after Power Records series from the '70s, you can read along with the comic and hear the story come to life on vinyl. Gritty guitars, booming basslines, and killer keys, all there for your listening pleasure.

**T'PAU:  
THE VIRGIN ANTHOLOGY  
UMV/Virgin**

A comprehensive, 4-CD collection of T'Pau's Virgin Records career. Included are the unique singles from the mighty, quadruple platinum debut album *Bridge of Spies* ('87), the two Top Ten albums which followed, the platinum-selling *Rage* ('88), and Top 10 gold-selling *The Promise* ('91), plus a potpourri of B-sides, remixes, tantalizing rarities, and unreleased demo versions of the songs which lit up the late-'80s skyline. In the era's dominant teen-pop landscape T'Pau were a proper band, their stadium-level ambition powering into realization via one of the most distinctive vocalists in history, Carol Decker's singular force-of-nature tone somehow merging, stunningly, the youthful euphoria of the ingénue with the depths of a woman's wisdom. Disc 1 has all of the single edits of T'Pau's Virgin releases. Disc 2 contains remixes, rarities, and demos, including the not currently available up until now Canadian remixes of "Running Away," "Arms of Love," and "Island." Disc 3 is the UK Top 10 album *Rage* with single B-sides. Disc 4 is the band's final studio album — *The Promise* — again with its single B-sides.

**THE CHAINSMOKERS —  
MEMORIES ...  
DO NOT OPEN**

**Disruptor + Columbia**

The Chainsmokers deliver a dozen smoking tracks on their latest gem *Memories ... Do Not Open*. Both of the duo's current singles that hit Top 10, "Paris" and "Something Just Like This" with Coldplay, along with collaborations with Florida Georgia Line, Emily Warren, Jhené Aiko, and Louane, add to the shine of this album. Alex and

Drew wear their hearts on their sleeves as they deliver songs including "The One," "Break Up Every Night," "Bloodstream," plus a pair of tunes written and performed with Emily Warren, the pretty "Don't Say" and "My Type." French singer/actress Louane is featured on the tempting tale "It Won't Kill Ya," followed by the dark side of "Honest." Jhené Aiko drops in to deliver the fear of being alone with "Wake Up Alone," and "Young," and the final track has country superstars Florida Georgia Line adding to the inspirational message with "Last Day Alive." Locally, fans can catch The Chainsmokers live on tour, Friday, June 2<sup>nd</sup>, at Boston's TD Garden.

**DAVE GRUSIN:  
ON GOLDEN POND —  
SOUNDTRACK MUSIC &  
DIALOG  
Varèse Sarabande**

American composer, arranger, producer, and pianist Dave Grusin has been the recipient of an Academy Award (*The Milagro Beanfield War*) and ten Grammy Awards. In 1981, he composed *On Golden Pond*, an eleven-track recording that has stood the test of time. Also featured are Henry Fonda as Norman, Katharine Hepburn as Ethel, Dabney Coleman as Billy Ray, Jane Fonda as Chelsea, and Doug McKean as Billy. The film and sentimental film soundtrack are still popular. Opening with "On Golden Pond" — Main Theme, followed by "New Hampshire Hornpipe," "Lake Song," and "On Golden Pond" Epilogue. Much of the film's memorable dialogue is interspersed with beautiful background sounds that are both humorous and touching. Included are, "First Call" (Norman), "Career Opportunities/Back Porch Confessional" (Norman/Ethel), "Illicit Sex Question" (Norman/Bill Ray), "Early Bird" (Ethel/Chelsea), "Purgatory Cove (Norman/Billy)," "Father-Daughter Relationship" (Chelsea/Norman), and "Season's End" (Ethel/Norman).

**DIANA —  
THE CHIC ORGANIZATION  
LTD. MIX - VINYL  
Motown+UMe+UMGI**

Diana Ross fans will need to wait no longer; the rare Motown grooves of *Diana* have arrived, making their debut on vinyl (pink no less). The double-LP, set at 45rpm for maximum fidelity, includes alternate-mix versions of classics such as "Upside Down" and "I'm Coming Out" mixed with the visions of Chic's Rock and Roll Hall-of-Famers, the dynamite duo of Nile Rodgers and the late Bernard Edwards. *Diana*, Ross' tenth studio album, was released in May 1980 with a striking, now iconic cover image. The singles included "I'm Coming Out," which hit #5 in the U.S., "My Old Piano," which hit Top 5 in the U.K. The album peaked at #2 on Billboard's 200, selling nine million albums worldwide. Complete track listing also includes "Tenderness," "Friend to Friend," "Have Fun (Again)," "Now That You're Gone," and "Give Up."

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### WOUNDED VET RUN MAY 21<sup>st</sup>

Boston's 7<sup>th</sup> Annual Wounded Vet Run will be held Sunday, May 21<sup>st</sup> (rain date, May 28<sup>th</sup>). This motorcycle ride will start over at the Boston Harley-Davidson in Revere at noon and end at 2:00 pm at Suffolk Downs where there will be a ceremony, food, beer tent, and vendors. For more information on the details, give Andy a call at 903-340-9402 or visit [www.theyfoughtweride.com](http://www.theyfoughtweride.com). If you can't ride, you can join in at Suffolk Downs to cheer on the bikers and veterans.

### DANCING WITH THE STARS LIVE!

What a perfect Mother's Day gift, huh? Sunday, June 25<sup>th</sup>, at Lowell Memorial Auditorium. For more information, go to [lowellauditorium.com](http://lowellauditorium.com).

### KUDOS TO LT. FRANK SCARPA ON HIS RETIREMENT

Lt. Frank Scarpa recently retired from the Winthrop Police Department after 40 years on the force. He started as a reserve officer in July 1977. Frank is also a great fan of this newspaper.

Best wishes in his post-retirement years. Remember, never get old and lazy, stay young inside. Otherwise you die before your time. I retired four years ago from the DMH police in Boston and I am so enjoying my retirement by staying quite busy in my life. Live long and prosper Frank, you earned it.

### KUDOS TO BOSTON HERALD

On Sunday, April 30<sup>th</sup>, *The Boston Herald* ran a great editorial ("Welcome to Concord"), which was a response to the news that the Town of Concord is now a "welcoming community" for illegal immigrants. As the *Herald* opined, "Isn't that special." Concord has average home prices of \$1,000,000 and the average household income is just under \$200,000 a year. Does anyone out there see an influx of illegals fleeing troubled Central American nations for Concord? Easy to offer sanctuary to illegals who can't afford your community to start a new life. The only immigrants they see on a daily basis are the landscapers and cleaning crews who are quite in demand there. Other than these folks, Concord isn't too welcoming for most of us, whether Americans or not, whether legal or not.

Thank God for hypocrisy. Too bad those with it can't recognize it. Then their foolish actions wouldn't have legs to stand on.

### QUINCY'S MEMORIAL DAY PARADE

Memorial Day isn't just the official start of summer, it is a holiday honoring all our military, active and retired, and all who gave their lives in service to their country. The parade will begin at the Quincy Credit Union on Quincy Avenue and end up at Mt. Wollaston Cemetery on Sea Street.

### COLDPLAY AT GILLETTE

Coldplay's *Head Full of Dreams Tour* is coming to Gillette Stadium on Friday, August 4<sup>th</sup>. For more information, go to [livenation.com](http://livenation.com).

### "GET READY, CAUSE HE WE COME"

*Motown the Musical* is coming to the Hanover Theatre from



Mayor Marty Walsh held a great time at Don Orione Hall on Friday, May 5<sup>th</sup>. Several hundred showed up to support the mayor, including Arielle Dawkins, Jamie Cholette, and Meg Hammond. (Photo by Sal Giarratani)

May-23<sup>rd</sup> to 28<sup>th</sup> in Worcester, MA. It is more than just a Broadway show; it is an experience to be felt again. Baby Boomers, this is a must. If you love good R&B, Motown had to be a part of your life. Relive those great old days again by seeing this musical. "Get Ready" 'cause here it comes.

### DOT DAY CHIEF MARSHALL BANQUET

The Chief Marshall Banquet for this year's Dorchester Day Parade will take place on Friday, June 2<sup>nd</sup>, at 7:00 pm, at Florian Hall, 55 Hallet Street, in Dorchester. The Parade will be held two days later on Sunday, June 4<sup>th</sup>. For more information, go to [dotdayparade.com](http://dotdayparade.com) or call 888-734-2356.

### "JUDGE SET LOW BAIL AND HE BAILED"

The above was the headline in *The Boston Herald* over the release of a rape suspect by Massachusetts Judge Mary Beth Heffernan. The illegal immigrant suspect who had already been deported was released on low bail. As many have said, "Where is the outrage?"

A young woman was raped and the illegal culprit was accused of the crime. The judge lets the accused walk on low bail and is now not surprisingly in the wind. I thought bail was set high because of flight risk. Someone already deported once is definitely a flight risk, and now he has disappeared and justice is denied for the victim. Thanks for nothing, Judge!

### OVER IN DISTRICT 2 ...

On Tuesday, May 2<sup>nd</sup>, nomination papers were handed out at City Hall. I was over there that morning and everybody and their brother and sister were out on the streets collecting signatures for the upcoming vacant District 2 City Council seat. Bill Linehan's retirement from office has created a good little race between Eddie Flynn, Michael Kelley, and Corey Dinopoulos.

Anyone alive and walking around that morning looked like fair game. Flynn seemed everywhere that morning and the last place you might find him is his East Broadway campaign office. You should never find a candidate inside his office. He or she should always be around and about meeting

constituents wherever possible.

### CAPPUCCI IS BACK ON THE TRAIL

Just heard that Bobby Cappucci still has that beast in his belly. His supporters have been out collecting signatures for him in his quest for Mayor.

The former elected member of the old Boston School Committee has been nearly invisible for years. He ended up becoming a Boston Police Officer in his 50s, and is now retired and apparently restless. Back in the day, he was always running for something like clockwork. Glad to see he still has the urge to run for public office after all these years.

### GRONDIN RAISES IT UP AT MAVERICK MARKETPLACE CAFE



Nick Grondin is the Guitar Man. (Photo by Sal Giarratani)

Recently I was at the exciting Maverick Marketplace Café, and I bumped into Nick Grondin, who was preparing a show that night at the Café. Nick's band is now called Nick Grondin Group. Originally it was called Jazz and Standards. He plays a mean guitar and he is a big hit at the Café where he can often be found strutting away with some great sounding music.

### PARKWAY YMCA HONORS MULVERY-JACOBSON

The West Roxbury community will gather at the Parkway YMCA on May 12<sup>th</sup> at 5:00 pm to honor Mary Mulvery Jacobson with the naming of a community room inside the facility. Mary has been an active West Roxbury person for decades, always ready to speak out and for what is best in this community. I first met her years ago when she was the go-to person in then-City Councilor Maura Hennigan's District 6 office. Today, she is the face of the Irish Social Center, too. Go, Mary, Go!



## NOW PLAYING UPTOWN & DOWNTOWN



Don't wait until "Tomorrow, Tomorrow" to purchase your tickets to see Annie. See THEATER SECTION for more details.

## MUSIC

**TD GARDEN**  
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617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**TOM PETTY & THE HEARTBREAKERS** — July 20-21, 2017. Tom Petty and the Heartbreakers will embark on a lengthy U.S. tour this spring to celebrate the 40th anniversary of their self-titled debut album. Joe Walsh will serve as opener for most of the tour. Petty is an American musician, singer, songwriter, multi-instrumentalist and record producer. He is best known as the lead singer of Tom Petty and the Heartbreakers, but is also known as a member and co-founder of the late 1980s supergroup the Traveling Wilburys (under the pseudonyms of Charlie T. Wilbury, Jr. and Muddy Wilbury), and his early band Mudcrutch. Petty has recorded a number of hit singles with the Heartbreakers and as a solo artist, many of which are mainstays on adult contemporary and classic rock radio. Petty has sold more than 80 million records worldwide, making him one of the best-selling music artists of all time. In 2002, he was inducted into the Rock and Roll Hall of Fame.

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**NEW KIDS ON THE BLOCK, PAULA ABDUL, & BOYZ II MEN** — July 8, 2017. New Kids on the Block are on tour and they're bringing Paula Abdul and Boyz II Men along for the ride! "Our fans know we love to bring them a party, and this tour is no exception," Donnie Wahlberg said in a statement. "It's not just a show, it's an experience. Paula Abdul is such a pop icon and Boyz II Men are one of the

best R&B acts of all time. It's going to be a night of hit after hit, and we can't wait to deliver the *Total Package* to our fans!" *The Total Package* marks Abdul's first return to touring in 25 years!

**FLORIDA GEORGIA LINE WITH BACKSTREET BOYS, NELLY, AND CHRIS LANE** — Friday, July 7, 2017. Florida Georgia Line, a country music pair consisting of Brian Kelley and Tyler Hubbard, released their third album, *Dig Your Roots*, in August 2016. Florida Georgia Line cruised to fame as the vocal duo of the year during the 2013 Country Music Awards. Their "Cruise" remix featuring Nelly also won the 2013 single of the year from the American Music Awards. Last year, the AMAs named them the favorite country duo or group, as well. Pop fans — particularly Millennials — are more likely to recognize the Backstreet Boys and Nelly. The '90s boy band has sold over 130 million records and remains one of the best-selling music artists. The group collaborated with FGL on "God, Your Mama, and Me" last year. Nelly is one of the best-selling rap artists, with Grammy Awards for best male rap solo performance and best rap performance by a duo or group for his hits "Hot in Herre" and "Shake Ya Tailfeather." Chris Lane's solo career launched in 2014 with the debut single "Broken Windshield View." Other hits like "Fix" and "For Her" have climbed the country radio charts over the past year.

**LADY GAGA** — September 1-2, 2017. The tour supports Gaga's latest studio album, *Joanne* — her first solo effort since 2013's *Artpop* — which spawned two singles in addition to selling nearly 1 million units worldwide in just over three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 million-grossing *Monster Ball Tour* (2009-11), the *Born This Way Ball* (2012-2013), and *ArtRave: The Artpop Ball* in 2014.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wvro.com](http://www.wvro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

**BLUE HILLS BANK PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**DIANA ROSS** — July 27, 2017. The original Diva! Diana Ross has won a dozen Grammys, sold over 100 million records world-wide, and was nominated for an Oscar for her portrayal of Billie Holiday in *The Lady Sings the Blues*. In 1976, Billboard named her the greatest female entertainer of the century, and there was a lot more to come from Ross after that. What really matters is that Ross remains an enthralling stage presence, a singer of such poise and remarkable vocal gifts that she's able to hold an audience in the palm of her hand from the moment she steps out into the spotlight right up until she leaves the stage. Ross' career spans some 60 years, from her work with The Supremes ("Baby Love," "Where Did Our Love Go?") to her solo material ("I'm Coming Out," "Ain't No Mountain High Enough").

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**MAMMA MIA!** — May 30-June 4, 2017. Set in a beach resort in the Mediterranean, *Mamma Mia!* tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding. The songs are all culled from the Swedish super-group ABBA's songbook, and this is one Broadway show where singing along (and dancing in the aisles) is encouraged. Though kids will love the cool music and the energetic dancing, the plot can bring up some questions for the little ones. But nothing's very explicit and the tone is cheery throughout, making it a safe family destination.

**WICKED** — June 7-July 23, 2017. An alternative telling of the 1939 film *The Wizard of Oz* and L. Frank Baum's classic 1900 story, *The Wonderful Wizard of Oz*. The story is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas, and it includes several references to the 1939 film and Baum's novel. *Wicked* tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Glinda (whose name later changes to Glinda the Good Witch), who struggle with opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government and, ultimately, Elphaba's public fall from grace.

**BOCH CENTER WANG THEATER**  
270 Tremont Street Boston, MA  
[www.BochCenter.org](http://www.BochCenter.org)

**ANNIE** — Now through May 21, 2017. The world's best-loved musical returns in time-honored form. This production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**THE MUSIC MAN** — June 6-18, 2017. One of the most cherished American classics, *The Music Man*, marches onto the North Shore Music Theatre stage to kick off the 2017 musical season. Join us for the timeless story of the fast-talking salesman, Harold Hill, who cons the good folks of River City, Iowa, into believing that he can teach their children to play in a marching band. Before the fraudulent teacher can skip town with the loot, Harold's got trouble when he falls for the quick-witted, not to mention beautiful, small-town librarian, Marian.

**YOUNG FRANKENSTEIN** — August 15-August 27, 2017. It's Alive! From the creators of Broadway's record-breaking musical comedy sensation, *The Producers*, comes *Young Frankenstein*. This monster of a hit musical based on Mel Brooks' classic comedy film masterpiece

is a wickedly inspired re-imagining of the legend of Frankenstein. It is the story of the bright young doctor Frankenstein ("that's Fronkensteen!") who travels to Transylvania to complete the masterpiece of his grandfather by bringing a corpse to life. *Young Frankenstein* is a scientifically proven, monstrously good time at the theatre.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)

**I LOVED, I LOST, I MADE SPAGHETTI** — June 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

## MUSEUMS

**SMITH COLLEGE MUSEUM OF ART**  
20 Elm Street at Bedford Terrace  
Northampton, MA  
413-585-2760  
[www.SCMA.Smith.Edu/Artmuseum](http://www.SCMA.Smith.Edu/Artmuseum)

**LEISURE AND LUXURY IN THE AGE OF NERO: THE VILLAS OF OPLONTIS NEAR POMPEII** — Now through August 13, 2017. This is the first major exhibition of works from the Roman archaeological site Oplontis. Located on the Neapolitan coast, Oplontis was buried and preserved when Mount Vesuvius erupted in 79 CE. The exhibition, features 250 artifacts on view for the first time outside Italy, includes ornate jewelry, sculpture, gold and silver coins, ceramics, frescos, and ordinary utilitarian objects that together demonstrate the disparities of wealth, social class, and consumption in Roman life. This is the final stop on a national tour and the only East Coast venue. A major scholarly catalog will accompany the exhibition. Background on the Oplontis site: [www.oplontisproject.org](http://www.oplontisproject.org).

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**PAST IS PRESENT: REVIVAL JEWELRY** — Now through August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

**PEABODY ESSEX MUSEUM**  
East India Square  
161 Essex Street, Salem, MA  
978-745-9500, 866-745-1876  
978-740-3649  
[www.PEM.org](http://www.PEM.org)

**"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett Collection** — August 12-November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks and sculptures.

**THE DAVIS MUSEUM**  
106 Central Street, Wellesley, MA  
781-283-2051  
[www.DavisMuseum.Wellesley.edu](http://www.DavisMuseum.Wellesley.edu)

**THE MEDICI'S PAINTER: CARLO DOLCI AND 17TH-CENTURY FLORENCE** — Now through July 9, 2017. *The Medici's Painter: Carlo Dolci and 17th-Century Florence* is the first exhibition in America devoted to the luminous and meticulously rendered paintings and drawings of Italian artist Carlo Dolci (1616-1687). It provides an unprec-

edented opportunity to study the life and oeuvre of 17th-century Florence's most important painter, whose reverence for detail, brilliant palette, and seemingly enameled surfaces earned the favor of patronage by the powerful Medici family. Best known for his half-length and single-figure devotional pictures, Dolci was also a gifted painter of altarpieces and portraits as well as a highly accomplished draughtsman. He created his first works of art in the mid-1620s, after entering the studio of the Florentine painter Jacopo Vignali (1592-1664) in 1625. *The Medici's Painter* includes over fifty autograph works — pictures of the highest pictorial, technical, and spiritual qualities — through exceptional loans from the world's major museums and rarely seen works from private collections in the U.S. and abroad.

## DANCE

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE SLEEPING BEAUTY** — Now through May 27, 2017. Boston Ballet presents the coming-of-age fairytale *The Sleeping Beauty* by Marius Petipa with additional choreography by Sir Frederick Ashton. Hailed as one of the Company's trademark works, this production features soaring music by Peter Ilych Tchaikovsky and sets and costumes by Emmy Award-winning designer David Walker. *The Sleeping Beauty* begins with the christening of Princess Aurora. All the fairies are invited to bestow gifts on the young princess, except for the Fairy Carabosse. She is outraged and gives a spindle to Aurora, announcing that one day the princess will prick her finger on it and die. The Lilac Fairy has yet to present her gift, so she undermines Carabosse's curse by promising that Aurora will not die, but shall instead fall into a deep sleep for 100 years until awakened by a prince's kiss. As predicted, Aurora pricks her finger on a spindle on her 16th birthday, but the Lilac Fairy intervenes and puts Aurora and her kingdom under a sleeping spell. A century later, Prince Desiré is hunting in the forest and encounters the Lilac Fairy who leads him to Aurora. He kisses her and breaks the spell. The ballet concludes with a grand wedding celebration attended by numerous fairytale characters.

## COMEDY

**THE HANOVER THEATRE**  
2 Southbridge Street,  
Worcester, MA  
877.571.SHOW (7469) or  
508.831.0800  
[www.TheHanoverTheatre.org](http://www.TheHanoverTheatre.org)

**JERRY SEINFELD** — June 3, 2017. America's premier comedian, Jerry Seinfeld, will be performing his signature stand-up routine here in Worcester. Seinfeld has been hailed for his uncanny ability to joke about the little things in life that relate to audiences everywhere. Known for playing a semifictional version of himself in the sitcom *Seinfeld*, which he created and wrote with Larry David, Seinfeld was heavily involved in the *Bee Movie*, in which he voiced its protagonist. In 2010, he premiered a reality series called *The Marriage Ref*. He directed Colin Quinn in the Broadway show *Long Story Short* at the Helen Hayes Theater, which ran until January 2011. He is the creator and host of the web series *Comedians in Cars Getting Coffee*.

## FOOD

**THE BENJAMIN FRANKLIN INSTITUTE OF TECHNOLOGY**  
41 Berkeley Street, Boston, MA  
617-424-6634  
[www.BostonJerkfest.com](http://www.BostonJerkfest.com)

**BOSTON JERKFEST** — June 24, 2017. Celebrate all things spicy and hot at one of the city's top 10 summer food events. The flavorful fun features authentic Caribbean and Jamaican cuisine made with jerk hot spices, and a "Spice Lane," with zesty desserts, jams, and hot sauces. Stroll through the indoor-outdoor space, sampling some of the area's best food purveyors, buy spices to recreate the dishes at home, and watch cocktail demos and chefs demonstrating their best recipes. For the little ones, there are interactive arts and crafts, and for all who love to dance, dozens of live music acts will be playing reggae, steel drums, Caribbean rhythms, and more. Ticket includes entry to the event, the Kid Zone, music performances, and demos. Food and drinks will be available for purchase.



# NEAA Baseball Opens Season



L-R: NEAA Baseball Coordinator John Romano, Senator Joe Boncore, Rep. Aaron Michlewitz, Councilor Sal LaMattina, Barbie Sablone, NEAA President Louie Cavagnaro, Jack Sablone, Kathy Carangelo, Officer Dave Saddler, Denise Sablone, Jesse Sablone, Vincent Sablone, NEAA Commissioner Ralph Martignetti, and Freddy Carangelo.

The North End Athletic Association (NEAA) opened its 2017 Baseball season on Saturday, April 29<sup>th</sup>, with six fantastic baseball games on a glorious day at Langone and Puopolo Parks in the North End. Over 350 people attended the festivities, with the highlight being a ceremony to salute the late Barbara Sablone. Sablone was an assistant to the Executive Director at North Bennet Street School for over 30 years. She was the right hand person for Uncle Fred Carangelo and was a mentor to many in the neighborhood. She volunteered for the NEAA for many, many years. Her son Vinnie coaches the Cardinals



Dynamic Cooking Duo: Kenny Lanza Sr. and Kenny Lanza Jr.

on which her grandson Jesse plays. It was a great turnout to honor such a wonderful lady! Attending the First pitch ceremonies and to honor Sablone were Senator Joe Boncore, Representative Aaron Michlewitz, City Councilor Salvatore LaMattina, NEAA President Louis Cavagnaro, Freddy and Kathy Carangelo, as well as several friends and family members of the NEAA. Sablone's husband, Jack, threw out a first pitch strike! As has become the custom, the NEAA threw a first class bash for all the kids and their families and friends in attendance. There were coffee, donuts, pastry, cookies, and a day-long BBQ. We also had other snacks like chips and Twizzlers for the kids, as well as a balloon guy and face painter. The Boston Public Market Association located on Blackstone Street in the North End was also there handing out swag and goodies!! There were many sponsors of the event, but this year we had a premier sponsor in Tresca. Tresca donated money to help with the day's events as well as Red Sox tickets, gift cards, pastries from Lyndell's Bakery, and coffee from Dunkin Donuts! Special thanks to Bill Galatis

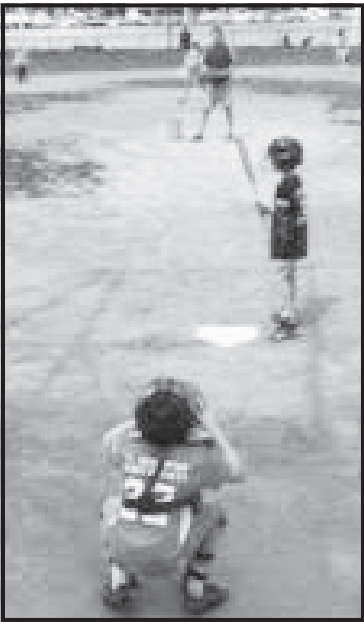


Volunteers Lillian and MaryAnne.



LaMattina, In Memory of Francesco Capone, Friends of the North End, Jimmy & Francine Gannon, Kenny's Lock Inc., Domenic "Gizzy Coppola & Laurie D'ELia, Knight of Columbus - Ausonia Council

(Continued on Page 13)



The Balloon Guy - Josef.



Folks from the Boston Public Market.



Coaches giving the game plan to their respective teams!



Coaches giving the game plan to their respective teams!



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



This coming Monday will be the anniversary date of "Nanna and Babbononno." The first column came out in print on May 15, 1991. That makes my story line 26 years old.

Actually, the whole idea was an accident that happened at one of Dean Saluti and Margie Cahn's dinner parties. Dean introduced me to another guest, Pam Donnaruma, the publisher and editor of this paper. As we became involved in a conversation, she revealed that one of her writers was leaving soon and she was looking for a replacement. Dean had told her that I penned a column in a magazine called *Prelude*, a publication of the Boston Musicians' Union. As the conversation with Pam continued, she asked me if I might like to put something together for her to fill the gap that was going to be left behind by the departing writer. I said that I would give it a try.

I had no idea as to subject, direction or reading audience. My column for the musicians' union was about Boston musicians, their lives, their careers, and the local music scene in general. I happen to be a third generation musician in my family, and before I became involved in the politics of the profession, Dad and Uncle Nick paved the way, Uncle Nick spending 25 years as the vice president of the local and Dad being the chairman of the board. I did not originate the column called "A La Breve," a musical term for short and sweet. The originator of the column passed away suddenly and, for whatever reason, the union president asked me to take over.

I had grown up observing my father, Uncle Nick, Uncle Paul, and Babbononno playing their instruments for various bands. I had met most of the men they worked for and with. I did a little research and put together the stories that named them, the places they played, and the points in time when Boston's musicians worked seven nights a week. Back then, there was no canned music. It was all live.

After that meeting with Pam, I called my father and told him what was happening. My thoughts were in a narrow line, as my comments indicated that I didn't think the readers of the *Post Gazette* would be interested in the intricacies of the local music scene. Dad thought for a minute and said, "Let's look at the big picture. Who does the paper cater to?" I answered, "Italians and Italian-Americans, I guess." He then reminded me that Babbononno used to read the paper to Nanna and me

when I was a child. Back then it was written in Italian and called *La Gazzetta del Massachusetts*. I just nodded in agreement. He then began to philosophize, "You grew up in an Italian family. With your memory, you most likely remember all the trials and tribulations associated with making it in America, and I know you remember World War II. Write about the lives of the people in our family. Most likely, some of the readers will be able to identify with what we've gone through to survive and prosper." Summed up, it sounded like a good idea, and I began my first story with Babbononno coming to America in 1896. When I finished, I had to come up with a name for the column. The most apropos title seemed to be the names we kids used to refer to our grandparents, "Nanna and Babbononno."

Babbononno was the first in the family of Contini/Christoforo to come to America. He didn't immigrate as most did. He was in his teens and in the Italian Marines, playing in the King's Own, a band that traveled the world serenading the leaders of countries allied with the Italian kingdom, Italy. In 1896, following a tradition that started when Thomas Jefferson was president, that marine band came on a yearly visit to serenade the officials in Washington. While in Washington, Michele Contini (Babbononno) was notified by the Reuter's Wire Service that his wife had died in child birth. He was devastated, and when the band returned to Italy, he didn't. Washington offered nothing, and he headed to New Orleans. What he didn't know was that in October of 1890, someone shot and killed the chief of Police, David Hennessey. Before he died, he accused the Italian population of the city, and a vigilante group began rounding up the mostly Sicilian population of the city. By 1896, when Babbononno arrived, things weren't much better and he quickly departed the port city and headed for New York. He didn't like New York, either. Later in life, he claimed that he was overwhelmed by everything there. He then headed for Portland, Maine, but that was an outpost of civilization back then. When he arrived in Boston, he felt more comfortable.

Babbononno stopped at a café in the North End for something to eat, and wound up in conversation with a man at the next table. When my grandfather asked the man if he knew of a place where he could get a room, the man, taking a chance,

offered him a bed in the apartment he shared with a group of Italian men new to America. One of them was leaving and his bed would be vacant. My grandfather accepted the offer, and he became a resident of a flat on Salem Street in the part of the North End that was a combination of newly arrived Italians and Eastern European Jews.

Babbononno and his new friend, Antonio Ceruolo, became close buddies. Antonio was a plasterer who did hand carved scroll work on cornices and chandelier bases. He made rather good money, and as a result, was sending for his siblings, one by one, bringing them over in the upper parts of the ships, not in steerage, the way he had traveled.

When his youngest sister came across, the ship docked in New York and she, Giovannina, had to go through customs at Ellis Island. Antonio was there to greet her, and, oh yeah, was accompanied by his buddy Michele Contini, now called Mike in the new world. Giovannina came through customs with one suitcase, a steamer trunk (which I still have), and documents stating that her brother was waiting for her. She stopped at the gift store before leaving the building and bought a black metal copy of the Statue of Liberty. She would keep this memento close by for the rest of her life.

Mike and Giovannina hit it off and soon began courting under the supervision of Antonio and his sisters who were already here. They were married within a few years of her arrival. They had to wait for Antonio to marry first, and when he did, Mike Contini was his best man.

Antonio bought a multiple unit dwelling at 111 Orleans Street and the family moved into the apartments. In 1909, my mother was born there in May. She was the first child of the Contini family born in America.

That was my first story in 1991, 26 years ago. I hope you enjoyed the repeat. The good Lord willing, I will continue to write "Nanna and Babbononno" for another 26 years.

GOD BLESS AMERICA

The *Post-Gazette* would like to thank **JOHN CHRISTOFORO** in bringing us 25 years of **Nanna & Babbononno** John, here's looking at another 25 years!!!

## • NEAA Baseball (Continued from Page 12)

#1513, The Wells Family, Post Gazette Newspaper, Kyle & Julie McHugh, Vincent & Denise Sablone, Boston Public Market Association, Uptown Cafe - Gary Forziati, The Wolfson Family, The Marberblatt/Huang Family, Dennis Quilty, Michael

Prinn, Kether-Sang Family, and the LeBlanc Family.

LEAGUE SPONSORS: North End Against Drugs, Inc., & Boston Police Activities League.

TEAM SPONSORS: St. Anthony's Feast Society, St. Agrippina's Feast Society, Regional Review Newspaper, Tomasone Club

Games are scheduled throughout the next two months at both parks on Commercial Street; go to [neaabaseball.org](http://neaabaseball.org) to see the schedule.

It's spring time in the North End and it's time to PLAY BALL!!



Patricia Romano selling raffles with former NEAA Coach Sheila Moretti.

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1720-C1, FY18-20 AUTHORITY-WIDE NON-BUILDING TERM WELDING & METAL FABRICATION, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 14, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:30 A.M. LOCAL TIME ON WEDNESDAY, MAY 31, 2017.**

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO MAKE STEEL REPAIRS, AND TO FABRICATE IRON TOOLS AND EQUIPMENT ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD. WORK UNDER THIS CONTRACT WILL BE LIMITED TO NON-BUILDING RELATED REPAIRS.**

Bid documents will be made available beginning **WEDNESDAY, MAY 24, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **SEVEN HUNDRED FIFTY THOUSAND DOLLARS (\$750,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS, (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR**

Run date: 5/12/2017

— FOR YOU WHO APPRECIATE THE FINEST —  
THE

*Johnny Christy  
Orchestra*

MUSIC FOR ALL  
OCCASIONS

781-648-5678



• News Briefs (Continued from Page 1)

couldn't shoot straight. Folks are blaming Trump or Speaker Ryan. Truth be told, it is far more than two guys.

If you can't come up with a compromise that satisfies both the Freedom Caucus and moderates, what are they to do? President Trump has said that pre-existing illnesses will be covered, but the bill as written gives states the right to opt out of doing so. It is all beginning to look like smoke and mirrors.

Trump was elected to do more than repeat campaign sound bites; he was elected to fix American government. Draining the swamp sounds great, but what does this one-liner actually do?

If Republicans can't fix things now, when can they? They can't be toothless tigers.

A Fence is not a Wall

Speaker Paul Ryan stopped President Trump from getting his wall built in the upcoming fiscal year, but the Trump Administration is still trying to say that isn't so. Sean Spicer and others are doing a great spin talking about shoring up levies and fortifying fences, but a fence or levy is not a wall. We aren't buying this spin. Score this one for Ryan over Trump. I am tired of hearing "we'll do it next fiscal year." Many who supported Trump are now spinning their heads over the spin being churned out by Spicer and company.

House Passes TrumpCare, but Senate Awaits

The ObamaCare replacement barely passed the House by the

skin of its teeth. Now, the bill will be on to the Senate where it faces a much tougher fight to survive intact.

I have an issue with allowing states to opt out of pre-existing medical conditions. That most likely won't survive in the Senate. TrumpCare will need amending in the Senate or it will never get to President Trump's desk. It is time for Washington, D.C., to move back to the political center rather than hang out over on the fringes of our political spectrum.

Once again, U.S. Senator Elizabeth Warren is already warning us that people will die if the Republican Bill gets signed into law. Playing politics to her base forces her to make such extreme statements.

Endquote

"The future belongs to those who believe the beauty of their dreams."

— Eleanor Roosevelt

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2216EA

Estate of  
ROSEMARY CAROLINE TOUMBAS  
Also Known As  
ROSEMARY C. TOUMBAS,  
ROSEMARY CAROLINE CASEY  
Date of Death April 30, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Vasilios Toubmas of Belmont, MA.**

**Vasilios Toubmas of Belmont, MA,** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI13P3655EA

CITATION ON PETITION  
FOR ORDER OF  
COMPLETE SETTLEMENT

Estate of  
THOMAS FRANCIS MYLES  
Date of Death June 29, 2013

A Petition for **Order of Complete Settlement** has been filed by **John E. Foster of Lincoln, MA** requesting that the court enter a formal Decree of Complete Settlement including a determination of testacy and heirs at law, a determination of heirs at law and other such relief as may be requested in the Petition.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of June 1, 2017.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**

Date: May 4, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 5/12/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2235EA

Estate of  
MARY ALICE BAKER  
Also Known As  
MARY BAKER  
Date of Death June 2, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Andrew K. Jones of Jaffrey, NH,** a Will has been admitted to informal probate.

**Andrew K. Jones of Jaffrey, NH,** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
617-788-8300

Docket No. SU17D0282DR

ORDER FOR SERVICE BY  
PUBLICATION AND MAILING  
LEAH S. RANDOLPH  
vs.  
THOMAS E. BRIDWELL

Upon motion of plaintiff for an order directing the defendant, to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom. Rel.P.Rule 4, it appearing to the court that this is an action for **Divorce 1B.**

Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.

It is **Ordered** that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before **June 30, 2107.**

If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

**JOAN P. ARMSTRONG,**  
Justice of Probate and Family Court  
Date: April 26, 2017

Patrick Yoyo, Assistant Judicial Case Manager

Run date: 5/12/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU17P0745EA

Estate of  
GRACE A. BOYAJIAN  
Also Known As  
GRACE BOYAJIAN  
Date of Death February 2, 2017  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda Costello of Marshfield, MA,** a Will has been admitted to informal probate

**Brenda Costello of Marshfield, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/17

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **AP1803-C1, FY18-20 INSULATION TERM CONTRACT, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS,** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 14, 2017,** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:30 A.M. LOCAL TIME ON WEDNESDAY, MAY 31, 2017.**

The work includes **PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REMOVE AND INSTALL INSULATION ON PIPE DUCTWORK AND EQUIPMENT AT ALL MASSPORT FACILITIES ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **WEDNESDAY, MAY 24, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE HUNDRED FIFTY THOUSAND DOLLARS (\$150,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00).** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 5/12/2017

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Project No. **M570-C1, CHARLESTOWN SEWAGE PUMP STATION REPLACEMENT, CHARLESTOWN, MASSACHUSETTS,** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 07, 2017,** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MAY 23, 2017.**

The work includes **DEMOLITION AND REPLACEMENT OF EXISTING SEWAGE PUMPS, PIPING, AND CONTROLS; DEMOLITION AND REPLACEMENT OF EXISTING ELECTRICAL CONTROL PANEL; AND PROVIDE TEMPORARY SERVICES TO CONVEY EFFLUENT DURING CONSTRUCTION.**

Bid documents will be made available beginning **THURSDAY, MAY 18, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated project cost is **ONE HUNDRED FIFTY THOUSAND DOLLARS (\$150,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000).** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **ONE AND SEVEN TENTHS PERCENT (1.7%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 5/12/2017



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P0319EA

Estate of  
**JENNIFER L. WAHOSKE**  
Date of Death November 18, 2016

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael J. Wahoske of Bloomington, MN**, a Will has been admitted to informal probate.

**Michael J. Wahoske of Bloomington, MN**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P1924EA

Estate of  
**JOSEPH M. BRENNAN**  
Date of Death May 22, 2016

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Andrea King of Ayer, MA**, a Will has been admitted to informal probate.

**Andrea King of Ayer, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU17P0887EA

Estate of  
**THEODORE HARRY CUTLER**  
Also Known As  
**THEODORE H. CUTLER, THEODORE BERNARD, and TED BENARD**  
Date of Death March 30, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Irwin Chafetz of Brookline, MA**, a Will has been admitted to informal probate.

**Irwin Chafetz of Brookline, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU16P0913EA

Estate of  
**ALPHONZO NELSON**  
Date of Death February 15, 2015

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Alphonzo Myers of Roxbury, MA**, a Will has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2012EA

Estate of  
**FRED FISHER**  
Date of Death July 16, 2016

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Roberta M. Fisher of Natick, MA**, a Will has been admitted to informal probate.

**Roberta M. Fisher of Natick, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P1677EA

Estate of  
**RITA C. DONOGHUE**  
Date of Death March 7, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Damian Attidore of Weston, MA**.

**Daniel G. Donoghue of Canton, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/12/2017



# EXTRA Innings

by Sal Giaratani



First Baseman Looking for Work

Every summer for the last few years, I played first base for the West End Softball League. For the past two years I have been on the D.L. and dying to get back to first base again. However, the West End Softball League ended, and I am without a team for my field of dreams. I feel like Rocky Balboa trying to get back in the ring. I still have the beast in my stomach. I am not looking to fight Mason Dixon; I just want to play softball again.

No one better say I am over the hill because my first baseman's mitt is 52 years old. When I was playing for the St. Philip Phillies in lower Roxbury, President Johnson was still in the White House. When I last played in 2014, I could still play first and whack a hit or two. Running's not so easy, though.

If anyone knows a softball team needing some senior slugging power, tell them to email me at [sal.giaratani@gmail.com](mailto:sal.giaratani@gmail.com).

Pounding Home Runs All Month

Recently, Eric Thames has been on a tear for the Brewers. If he keeps it up, he could be Comeback Player of the Year and MVP, too. In his first 18 games, he hit 11 homers. The

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI02W0016PA2

**SUMMONS BY PUBLICATION**  
**CLAUDIA CONTRERAS**, Plaintiff  
v.  
**JOSE E. FAMANIA**, Defendant

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, Claudia Contreras, seeking custody of the minor child Anahi Gonzalez. D.O.B. 09/26/2001.

You are required to serve upon **Claudia Contreras** - plaintiff - whose address is **17A Interfaith Terrace, Framingham, MA 01702** your answer on or before **June 12, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

Witness, **HON. EDWARD F. DONNELLY, JR., Esquire**, First Justice of said Court at **Cambridge**, this 28 day of April, 2017.

Tara E. DeCristofaro, Register of Probate Court

Run date: 5/12/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU16W1700WD

**SUMMONS BY PUBLICATION AND MAILING**  
**ROSA P. DeCARRANZA**, Plaintiff(s)  
vs.  
**CARLOS A. G. PERIDIO**, Defendant(s)

To the above named Defendant(s): Carlos A. G. Peridio

A Complaint has been presented to this Court by the Plaintiff, **Rosa P. DeCarranza** seeking a Complaint For Custody-Support-Parenting Time.

You are required to serve upon **Panagiotis A. Konstantilakis** whose address is **111 Everett Avenue, Suite 1D, Chelsea, MA 02150** your answer on or before **6th day of July, 2017**.

If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Boston, MA**.

WITNESS, **HON. JOAN P. ARMSTRONG**, Esquire, First Judge of said Court, this 26th day of April, 2017.

Terri Klug Cafazzo, Register of Probate.

Run date: 5/12/17

Cincinnati Reds know him well. In April, he went deep eight times against them. He just joined the Brewers after three seasons in the Korea Baseball Organization (KBO).

Other sluggers to whack eight homers in one month against one team have been Deron Johnson, who hit eight out of the park against the Montreal Expos in July 1971, Willie Stargell with eight against the Braves in April 1971, and Babe Ruth with eight against the Philadelphia A's in May 1930.

May the 4<sup>th</sup> be with You at Fenway Park



Neele and Matt Morrison.

My daughter and son-in-law took me to Fenway for the Red-Sox-Orioles game. Boston lost the game 8-3, but I did get to sit not far from that pole out in the left field grandstands where Carlton Fisk hit that great homer in Game 6 against the Mets in '86. Here's some advice. Don't wear shorts to a night game at Fenway in early May. I was freezing and had myself to blame.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2267EA

Estate of  
**GARRY E. MONTGOMERY**  
Date of Death March 22, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Annette F. Burns-Latsha of Derry, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Annette F. Burns-Latsha of Derry, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 28, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.  
Date: May 3, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 5/12/2017

I had to laugh at how expensive eating in the stands has become. Those vendors selling their stuff should be wearing masks like Jesse James once did. Folks behind me bought four hot dogs from one vendor and two hot chocolates from another. Total price: \$47.50. OUCH!

To date, going to baseball games at Fenway on my birthday, the Red Sox are 0-3 and this goes back to a night game on May 4, 1982, when the Royals beat the Sox.

I Know it's Only May, but ...

Many fans are losing confidence in the way John Farrell is managing this team as it struggled through the month of April making all kinds of mistakes.

Everything on this team is suspect. Fans expected so much more. Chris Sale had a great month pitching in April, but had little run support from his teammates. He should be 5-0 by now. Rick Porcello is not looking like Cy Young. Steve Wright is throwing bad knuckleballs, and Dave Price is still out of action.

This was supposed to be the year, but it's not looking that way right now.

Doctor is in the House

Recently, Dwight Gooden finally got his Key to the City from the Mayor of New York. It was 31 years late. We all still remember the '86 World Series, do we not? That was the one that got away from us in Game 6. We should have won that year in six games instead of going down in flames in Game 7. Well that year, the great Cy Young-winning Doc Gooden missed the ticker-tape parade that followed because he allegedly got blitzed or hammered and missed the City Hall celebration. Mayor Bill de Blasio recently honored both Gooden and the '86 Mets. That team hasn't won a World Series since.

Gooden could have been one of the great ones if not for a battle with drugs. The former ace said he hoped this ceremony over a week ago could help put to rest a dark chapter of his life. Gooden recently said he hasn't used cocaine in years. As I looked at his photo, he didn't look like the 1985 Cy Young Award winner and 1984 Rookie of the Year. His aged face showed his struggles with deadly drugs. Hopefully, he will stay clean. Baseball was easy for him compared to his troubled younger life. You can't go back, but you can move forward down a better road.

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.



## Boxing



## Ringside

WITH BOBBY FRANKLIN

## Harry Greb in Photos



Harry and his wife.

Harry Greb is considered by many boxing historians to be the greatest pound-for-pound fighter who ever lived. Considering there is no film footage of any of his fights in existence, that is quite the compliment. But one look at his record and you know why. Greb was the only man ever to defeat Gene



Harry Greb.

Tunney. He had an official record of 119 fights with only 8 losses and 3 draws. He was only stopped twice and that was early in his career.

Greb fought on an almost weekly basis, sometimes having as many as five fights in one month. I guess he didn't like training so he just kept fighting to stay sharp and in shape.

In addition to his fights Tunney (they met times five times), Greb also fought Mickey Walker, Johnny Wilson, Tommy Loughran, Kid Norfolk, Tommy Gibbons, Gunboat Smith, Bill Brennan, Billy Mike, and Maxie Rosenbloom. Greb often fought men much bigger than he was. He just loved to fight and didn't care who he was up against.



Harry with his daughter.

Nobody left the ring after an engagement with Greb without knowing they had been in a battle.

It is said that Harry Greb spent two days in the training camp of Jack Dempsey where they sparred. Rumor has it he gave the great Dempsey quite the go of it.

Greb died in 1926, at the age of 32, from complications during eye surgery. He will always be remembered as not only a great boxer, but as perhaps the toughest man who ever lived.



Greb and Tunney.



Harry took on all comers.



Cooling off in the days before AC.



Greb squares off with Johnny Wilson.



Greb and Mickey Walker signing to meet.



Greb playing handball.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



HONDO STILL ON TOP OF THE HEAP — It was back in Game Two of the series with the Washington Wizards where Isaiah Thomas scored 53 points to lead the Cs to a 129-119 overtime victory that an interesting detail was mentioned.

Thomas' superlative scoring output was actually the second highest in Celtics playoff history. The man one step (literally one point) ahead: John Havlicek, who scored 54 against the Atlanta Hawks at the Garden more than 40 years ago in the 1970s.

It piqued our interest enough that we thought we'd poke around on the internet and find out more about that day and how it went for this former Celtics star who still makes occasional appearances at the Garden.

One of the more interesting facts is that there is still one active member of the Celtics franchise who witnessed that game and is still coming to Causeway Street for all Celtics games.

That would be Tommy Heinsohn, who was the head coach of Boston that season and is currently a TV analyst on Celtics TV broadcasts.

Back then, the Celtics entered the playoffs coming off the best regular season record in the NBA with Heinsohn earning Coach of the Year honors and Havlicek being named to the First Team All-NBA squad. They were 68-14 (.829) over the course of the 82-game regular season, capturing the Atlantic Division and Eastern Conference regular season crowns. Teams making the playoffs went directly to the conference semifinals.

It was the first game of the NBA playoffs for the Cs, played on April Fool's Day, 1973.

And for the Green and White, there was no fooling around. Right out of the box, Havlicek scored the first eight points of the game as the Celtics raced to a 16-0 lead to start the contest.

But this is the NBA and catching up is almost expected. So the Hawks did just that, and found themselves only down by 4 at 44-40 with 5:22 left in the second quarter.

But Havlicek again sprung to life, scoring eight more points during an 11-0 run. By the end of the half, Hondo would have 30 points already in the bank. The Hawks would never really threaten after that.

By the time it was over, Havlicek had connected on 24 of 36 shots from the field and had registered a perfect 6 for 6 from the foul line. And, although in the books it is only one better than Isaiah's 53, it is really much better. Why? Havlicek accomplished the feat back in the era when there was no three-point shot. All of Hondo's hoops were of the two-point variety. In addition, he was an iron man of an athlete, playing the entire 48 minutes of that game — something almost unheard of today.

By contrast, Isaiah hit five of 12 from three-point land and hit 12 of 13 from the charity

stripe. Those five three-pointers would have only been worth two apiece in Havlicek's day, meaning a 48-point total — still a great performance, but six under Hondo's franchise playoff record.

And so how far did the Eastern Conference regular season titleholders get that year? Well, the Cs polished off the Hawks, 4-2, to win the opening series and advance to the Eastern Conference playoff finals. Once there, they were upset by the New York Knicks, 4-3.

It was a fine year for Havlicek, who averaged 23.8 points per game in both the regular season and the playoffs. It's true the Celtics did not advance to the NBA Finals that year, but there were many other times that they did during Hondo's 16 seasons with the Celtics. The Celtics have won the NBA championship 17 times — Havlicek was a star player on eight of those teams.

He retired at the end of the 1977-1978 season, but was a steady contributor to his final day — averaging 16.6 points per game in the regular season and 18.3 over the course of nine playoff games.

Hondo learned a lot about basketball while playing for the Celtics, but it might surprise you the lesson that stuck with him the most.

"I learned it takes twelve men to win a championship," Havlicek told veteran Celtics media relations director Jeff Twiss for a piece on *Celtics.com*. "We probably played eight players, but Red (Auerbach) always worked out the ninth, tenth, eleventh and twelfth men routinely because injuries throughout the season would take a toll and he wanted them ready. Red always made sure they were in shape so they could contribute when the time came."

You might think this odd, but in spite of all the talent on those championship teams, there wasn't really a single go-to guy. "If you look at the teams we had, no one ever led anything statistically," noted Hondo.

"It was very well balanced and at times we would have seven or eight guys averaging in double figures. The thing I miss today is the running game. I don't think they run as much today. I think that's the easiest way to score. I think, to an extent, there is a lot of over-coaching. Red never had an assistant. He was the coach. If you look at most benches today, the players hardly have a seat because there are so many coaches."

IN MEMORIAM — Remembering Red Sox public address announcer Carl Beane who died five years ago (May 9, 2012) of a heart attack while driving near his home. Carl also provided radio summaries for several national outlets, covering the Bruins, Celtics, Patriots and Boston College football as well. He loved local radio and had filled in on a show in Central Massachusetts the day of his passing. He was 59.