

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 19

BOSTON, MASSACHUSETTS, MAY 10, 2013

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## Happy Mother's Day

image courtesy of <http://vintageholidaycrafts.com/>

*One mother can take care of six children,  
but six children cannot take care of one mother.*

## L'Anno Bello: A Year in Italian Folklore

### A Short Praise of Mothers

by Ally Di Censo

I could never understand the compulsion, shared by many in my generation, to get as far away as possible from one's parents. To appropriate a clichéd expression, if I had a dime to every time I heard someone in my senior year of high school exclaim: "I can't wait to go to college so I don't have to see my parents anymore!" I could now make a full payment on my wedding in a nanosecond. I can certainly appreciate the desire for independence, as that comprises a normal and necessary part of getting older, but I still cannot comprehend the fervent desire for a complete separation from one's parents. I am very close to my family, and I always want them to be a part of my life. I have already shared so much with my mother, that to cut her loose would be one of the most painful things I can imagine.

My mother, Maria Carretta Di Censo, is my best friend, hands down and no questions asked. Her guidance and her love have helped me blossom into the woman I am now, though I know that many more years will pass before I can acquire even half of her wisdom and her grace. The most impressive aspect about my mother is how she consistently put the well-being of my brother and me above any other concerns.



**"Here I am with my mother Maria and my fiancé Noah."**

She would pick me up from morning pre-school and then empty out the kitchen so we could make pancakes together nearly

(Continued on Page 4)

## News Briefs

by Sal Giarratani

### Richie Havens Dead at 72

Richie Havens, folk singer and great guitarist who was the first to perform on stage at Woodstock back in the Summer of Love in 1969 passed away at age 72 on April 22<sup>nd</sup>. The Brooklyn-born '60s iconic singer was best known for his guitar playing and also his many cover songs, including Bob Dylan's "Just Like a Woman." That summerfest was the turning point in his career. Also on stage that summer were Jimi Hendrix and many other greats. Richie's "Freedom" became an anthem for a generation. In 2009, he returned to Woodstock's 40<sup>th</sup> anniversary. He told *Associated Press* in 2009, "Everything in my life and so many others is attached to that train." His last album was 2008's "Nobody Left to Crown."

Other notable moments in Havens' career include television performances on "The Ed Sullivan Show" and "The Tonight Show," a role in the 1972 stage production of The Who's "Tommy," roles in the films "Catch My Soul," "Greased Lightning," Bob Dylan's "Hearts of Fire" and Todd Haynes' Bob Dylan-inspired film "I'm Not There," singing "Tombstone Blues." During the mid-70s he co-founded the Northwind Undersea Institute, a children's-oriented museum in the Bronx, as well as the Natural Guard, an organization to teach children about ecological issues.

(Continued on Page 14)

## Massachusetts Community Comes Together TO FEED HUNGRY FAMILIES

*More than 30,000 Demonstrate Resiliency of City in Walk for Hunger*

At Project Bread's 45<sup>th</sup> Walk for Hunger, an estimated 30,000 Walkers and 2,000 Volunteers raised an estimated \$3.1 million to support community based programs that assist hungry people across Massachusetts.

"Today's Walk for Hunger was a triumph, and a true expression of the resiliency and heart of Massachusetts," said Ellen Parker, executive director of Project Bread. "I have never been more proud of our community of Walkers and supporters than I am today."

As the first large, public gathering since the Boston Marathon, Project Bread was faced with a unique and unprecedented challenge this year. Fundraising and registrations for the Walk were immediately impacted, and the event ended the day half a million dollars down.

Funds from the Walk for Hunger allow Project Bread to provide people from all walks of life with sustainable, nutritious food — because we believe the opposite of hungry is not full, it's *healthy*. From community-based meal programs, to early childhood and school nutrition initiatives, to improved access to farm-to-table and local food resources, Project Bread funded more than 430 community food programs throughout Massachusetts last year.

Many people are a paycheck away from a food crisis, and these programs provided a needed resource for the 750,000 people in Massachusetts who are food insecure. To



**Executive Director of Project Bread Ellen Parker with Norman Herr.**

continue to support these organizations, Project Bread is hoping that individuals will continue to donate and support the cause.

"As a teacher," said Jamie Yadoff of the John Pierce Middle School in Brookline, "I see first-hand what impact hunger has on children. By participating in the experience with my students, I don't simply raise money to fight hunger, but, together, we raise awareness about an important social justice issue." Ms. Yadoff and her students have raised over \$100,000 since 2006.

To learn more visit [www.projectbread.org](http://www.projectbread.org).

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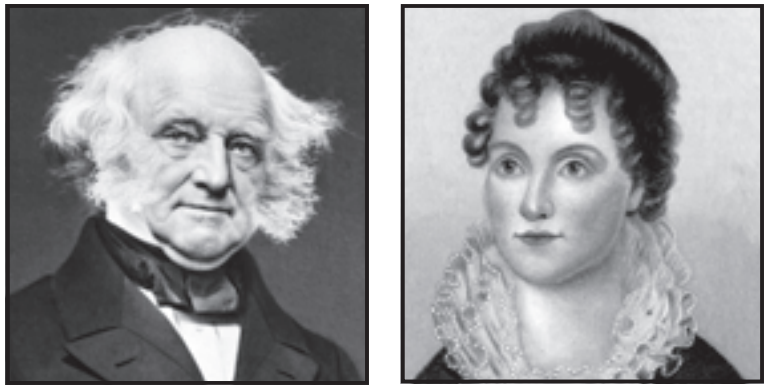


Stirpe  
Nostra

by Prof. Edmund  
Turiello

A weekly column highlighting some  
of the more interesting aspects of our  
ancestry...our lineage...our roots.

MARTIN VAN BUREN



**DATE OF BIRTH:** December 5, 1782  
**PLACE OF BIRTH:** Kinderhook, NY  
**DATE OF DEATH:** July 24, 1862  
**PLACE OF DEATH:** Kinderhook, NY  
**WIFE:** Hannah (1807-1819, her death)  
**PRESIDENT:** 1837-1841

*Van Buren's major problem in his presidential occupation,  
 Was the land speculation during the prior administration;  
 Instead of a major sumptuary smash,  
 C.E.O. number eight faced a financial crash.  
 Bank closures and failures spread like the dickens,  
 Remaining solvent for most, was no easy pickin's;  
 His goal was to make a real favorable impression,  
 But instead had to cope with our first Great Depression.  
 The piece de resistance, since Van Buren's creation,  
 Was the costliest Seminole War that had yet faced our nation;  
 Though he tried to avoid it with all of his might,  
 "Little Van" soon became a cartoonist's delight.  
 His wife was name Hannah, from Van Buren's home town,  
 Very distant relatives, so there was no need to frown;  
 They produced four good sons in twelve wonderful years,  
 Before her passing caused great sorrow and tears.  
 Martin stayed single for the rest of his life,  
 Occupied the White House without his good wife;  
 His daughter-in-law, a Carolina beauty,  
 Was then appointed to White House hostess duty.*

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Res Publica

by David Trumbull

**"How's that hopey, changey thing working out for ya"**  
 —Sarah Palin, February 6, 2010

On the first of this month the Office of the United States Trade Representative ("USTR") released its annual "Special 301" Report on the adequacy and effectiveness of U.S. trading partners' protection and enforcement of intellectual property rights ("IPR") and market access for persons that rely on IPR protection. With U.S. manufacturers finding it difficult to match foreign competition on price, they increasingly have turned to substantial investments in copyrighted designs, patented processes and trademarked brands — in order words, intellectual property — in order to compete at home and abroad. Therefore, our trading partners' enforcement of intellectual property rights ought to be a high priority for our government, just as it is for American companies that lose billions of dollars annually due to pirated "knock-offs" of their products.

For decades, U.S. participation in the World Trade Organization ("WTO") and in bilateral and regional free trade agreements ("FTAs") has been justified by making a commitment to protecting intellectual property a condition of joining the WTO or the FTA. So how well has this work?

This year's report identifies Ukraine as a "Priority Foreign Country" judged to have inadequate intellectual property laws and that may justly be subjected to U.S. sanctions. Next week Ukraine will celebrate five years as a member of the WTO. For five years Ukraine has enjoyed the benefits of WTO membership, but has failed to live up to its obligation to enforce property rights.

The report also contains a "Priority Watch List" and a "Watch List," containing countries whose intellectual property regimes are deemed of concern. Forty countries are on a list. All but three (Algeria, Turkmenistan and Uzbekistan) are WTO members. So much for WTO as a tool to make countries crack down on piracy of intellectual property.

On the Watch List are U.S. FTA partners Canada, Colombia, Costa Rica, Dominican Republic, Guatemala, Israel, Mexico and Peru. The nations of Canada, Mexico and Peru are also members of the Trans-Pacific Partnership, as is Vietnam, another nation on the Watch List. Other nations on the Watch List are: Barbados, Belarus, Bolivia, Brazil, Bulgaria, Ecuador, Egypt, Finland, Greece, Italy (member of the European Union, with which the U.S. is negotiating an FTA), Jamaica, Kuwait, Lebanon, Paraguay, Philippines, Romania, Tajikistan, Trinidad and Tobago, Turkey, Turkmenistan and Uzbekistan.

The "Priority Watch List" includes Chile. According to the report, "The United States continues to have serious concerns regarding outstanding IPR issues under the United States-Chile Free Trade Agreement." In addition to the U.S.-Chile FTA, which has been in effect since January 1, 2004, Chile is a member of the Trans-Pacific Partnership currently negotiating a large regional FTA.

On the Priority Watch List is notorious source of online piracy, Russia. In supporting Russia's bid to join the WTO, President Barack Obama, on November 10, 2011 expressed his hope that, once in the WTO, Russia would change its outlaw ways, saying:

*"From day one of its membership in the WTO, Russia will be required to comply with WTO rules on the protection and enforcement of intellectual property rights, including with respect to key rights relied on by U.S. creative and innovative industries."*

Other nations on the Priority Watch List are: Algeria, Argentina, China, India, Indonesia, Pakistan, Thailand and Venezuela.

*[David Trumbull consults to the textile and apparel trade. Contact him by telephone at (617) 237-6008 in Boston or (202) 657-6008 in Washington or send him an email message at david@agathonassociates.com.]*

MICHAEL F. FLAHERTY

Running for Boston City Council At Large

new opportunities and potential risks for Boston, Flaherty said. "With Mayor Menino stepping down in January and with several members of the city council giving up their seats to run for mayor, there will be a large turnover in City Hall next year and a loss of a great deal of experience."

"But there is also opportunity. Now, more than ever, there is a chance to make the city council a more active and effective partner in helping to lead city government. I have the experience of working on behalf of all of Boston's neighborhoods and residents, as well as our local and downtown business

(Continued on Page 4)

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e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)

Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)

Subscriptions in the United States \$30.00 yearly

Published weekly by  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 19

Friday, May 10, 2013

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Happy Birthday Sal



## WILMINGTON HIGH SCHOOL LAMPLIGHTERS PRESENTS SWEENEY TODD — The Demon Barber of Fleet Street *A Musical Production!!!*

If you are looking for something fun and inexpensive to do this weekend — come and support The Wilmington High School Lamplighters presents Sweeney Todd — The Demon Barber of Fleet Street — A Musical Production!!!

Amongst the many great students of Wilmington High School in the cast and crew is none other than my son CHRIS ROMANO, come and see him and his friends — this will be awesome.

Shows are Thursday, May 9th at 7:00 pm, Friday, May 10th at 7:00 pm and Saturday, May 11th at 2:00 pm and 7:00 pm at the Wilmington High School Auditorium, 159 Church Street, Wilmington, MA.

Tickets are available at the door or in advance at (978) 694-6060 ext. 378. Hope to see you all there!

### LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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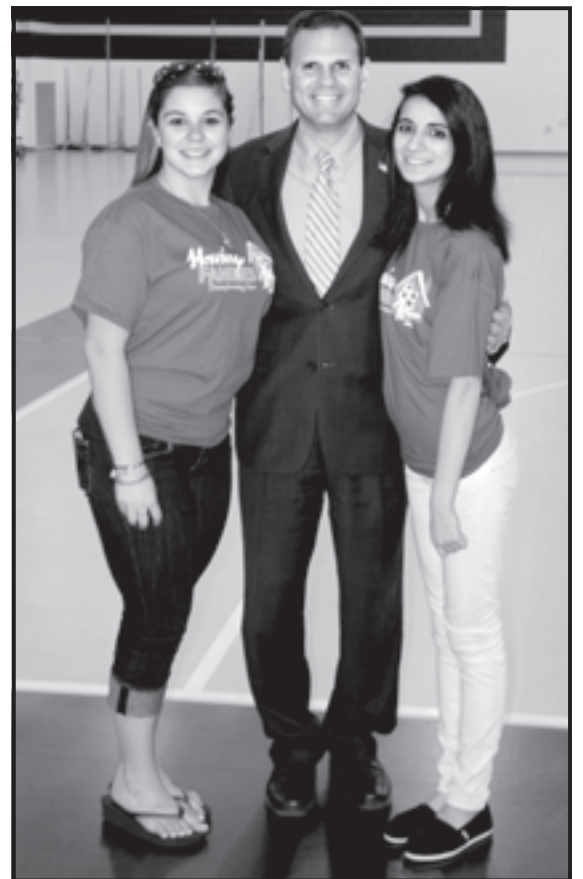
## MALDEN HIGH SCHOOL STUDENTS Michaela D'Onofrio & Alyssa Figueiredo — Fundraiser a Success —

Michaela D'Onofrio and Alyssa Figueiredo, both sophomores at Malden High School, have recently been accepted into the National Honor Society. The National Honor Society is an organization of high school students who come together to create an impact in their community and serve as agents for change.

As members of the National Honor Society, it was requested that they do a project that would make a change in their community and that they could connect with. On Thursday, May 2, 2013 Michaela and Alyssa put a Kickball game together at Malden High School with students against teachers to support Housing Families in Malden. Housing Families is an organization where homeless families are given a safe place to call home. Alyssa and Michaela thought it would be nice to have some of the children who live at Housing Families join in the festivities and invited the children who live there to their event and provided them with pizza that was donated by DiPietro's in Malden. These kids appreciated the food very much. Malden Mayor Gary Christenson rolled out the first pitch of the game. Malden Ward 5 Councillor Barbara Murphy was also in attendance to lend her support.

They raffled off many items consisting of products such as: bath and body works baskets, which were donated by the Bath and Body Works in Beverly, MA and many pieces of sports memorabilia, donated by Salem Five Savings Bank in Malden. They also sold soaps donated by Candlicious Occasions in Malden and stuffed bears donated by First & Main in Illinois.

In the end, with the donations that they received and all of the proceeds from the raffles and items, donations totaling \$400 dollars for Housing Families were collected



L-R: Alyssa Figueiredo, Malden Mayor Gary Christenson and Michaela D'Onofrio.  
(Photo by Rosario Scabin, Ross Photography)

and we also had so many donation items that it filled the back of our trunks! It was an amazing experience that no one will ever forget and to see the smiles on everyone's faces was just priceless. We are both so very proud to have been able to give back to the community that gives so much to us.

## The Museum of Fine Arts Will Reincarnate 'Hippie Chic' this July

Let's take a moment to mentally transport ourselves to summer: Boston is hot, flowers are in bloom and within the walls of the **Museum of Fine Arts**, so are the floral psychedelic prints of the '60s and '70s. **"Hippie Chic"** is the latest in the museum's string of fashion-focused exhibitions, running from July 2 through November 11, 2013. The turbulent era made an imprint on countless aspects of culture, a big component of which was the way people dressed.

The **50-ensemble showcase** features re-invented fabrics from young designers of the decade — velvet, eyelet, satin, leather — as well as popular detailing like beading, fringe, patchwork and the inescapable tie-dye. Many of the pieces are new acquisitions to MFA's Textile and Fashion Arts collection. Especially notable about the time period was the rejection of haute couture and the favoring of **individual street style**. Anyone want to draw some parallels between now and then? This exhibit should not be missed, though if you do, there is a coordinating **hardcover** by curator Lauren D. Whitley.

### PAISLEY, BEADS AND FRINGE: CELEBRATE HIPPIE FASHION

The end of the 1960s and early 1970s was an exciting time for fashion as the counter culture's challenges to authority expressed itself in new ways of thinking about dress. The emerging hippie culture rejected the dictates of Paris haute couture, adopting instead an eclectic, highly individual look, mixing vintage and ethnic clothing with fashions inspired by contemporary psychedelic Pop art, nature, fantasy and ethnographic art. For the first time, trends percolated up from the streets to affect ready to wear and even haute couture. "Hippie Chic" celebrates the designs of innovative boutiques and young designers and includes about 50 ensembles, in materials (crushed velvet, eyelet, satin, leather.), techniques and embellishments (tie-dye, patchwork, beads and fringe) and styles from psychedelic to retro that made statements consonant with the era's experimentation, theatricality, and freewheeling spirit.

## MICHAEL O. POLACCO

April 25, 1919 ~ May 5, 2013

Michael O. Polacco formerly of Watertown and Boston's North End.

Beloved husband of Linda (Spinale).

Father of Leonard Polacco and his wife Janice (Renzulli). Grandfather of

Michael L. Polacco, all of Swampscott.

Brother of Alfred Polacco of Middleborough and the late Phyllis Palmarazzo, Joseph and Antonette "Anty" Polacco. Also survived by many nieces and nephews.

Michael served in the U.S. Army during WWII. Michael was also a retired motor pool



supervisor for the Commonwealth of Massachusetts.

Funeral Mass was celebrated in St. Leonard Church, North End, Boston on Wednesday, May 8, 2013.

Interment with Military Honors followed at Mt. Auburn Cemetery, Cambridge.

Donations made in Michael's memory to: Aviv Center for Living, 240 Lynnfield Street, Peabody, MA 01960 would be appreciated. Arrangements were by Magrath Funeral Home, East Boston, Massachusetts.





## Taking a Ride on the Thin Blue Line

Well, for over 27 years I have been a special state police officer for the Massachusetts Department of Mental Health. I have called it jokingly a delayed vocation. Since I didn't put a police uniform on until I was 37 years old. When I was younger and in college, the last thing I wanted to be was a cop. I grew up in the '50s and '60s in Boston's South End and lower Roxbury and watched lots of my friends get into trouble every so often with the law. The last thing I wanted was to be on the radar of Station 4. My brother and I survived those sometimes mean city streets.

I can remember, though, my mother knew a cop from Charlestown back when she was younger. She and his wife grew up as kids over in Charlestown. Whenever my mother went into town and had us with her, she often stopped at the corner of Stuart and Tremont Streets to say hi to the traffic cop, Fran Johnson, who owned this traffic intersection. He was a real nice guy and very much Charlestown. I remember what happened on St. Patrick's Day in 1969 when he walked down Tremont Street to take a leak inside the Irish Tam and got dead real quick when a robber was running out the door. Officer Fran Johnson never had a chance to even reach for his firearm. Whenever, I pass by the Area-1 police station across from the Kennedy Building, I stop and reflect on a plaque in Officer Johnson's honor.

Eventually back in 1985 after six years working on an acute in-patient DMH ward, I decided that being a police officer wasn't such a bad idea and I wondered what some of my boyhood friends might think of me wearing a badge. I went to the police academy and started out in the field at an older age and still managed to take out over 27 years in law enforcement. This new job worked out well for me. I enjoyed my role in public safety and never took myself too seriously. When someone asked me when I thought of becoming a police officer, it really came late

and was completely surprising even for me.

Over the years, I have interacted with a number of police officers from a number of different police agencies. I often worked with the Massachusetts State Police in the course of my job. I have worked with various municipal police departments and county sheriffs too.

I watched with pride how a multitude of law enforcement agencies worked as a unit in the recent manhunt for Terrorist Number 2, finding him in Watertown. I was proud of their teamwork and would have expected nothing less. I was also proud of the way police officers have been treated with so much respect since the marathon bombing back on April 15<sup>th</sup>. However, I was saddened to see young 26-year-old MIT Police Officer Sean Collier gunned down without a chance much like my mother's childhood friend Franny Johnson.

I have finished my career with only a few minor scraps compared to so many other police officers. I have kept my sanity, my sense of humor, my hair and my perspective of life and along the way I actually went from being chubby to being quite fit. Yes, I am older but yet so wiser. I may never wear a blue police uniform again but being a police officer will always be a part of who I am. I took pride in who I was and the role I played in society. I made the right decision back in October 1985.

Finally, I was lucky. I survived a few moments that scared the heck out of me but always remembered my mother's "Irish-ness." She believed we all had our time. I'm glad my time hasn't come yet. My object is never to retire from life. I will remain Sal and everything that means. I am going to enjoy the next phase of my life and live it fully as I always have tried to do.

For all those people worried I am retiring from writing. Don't worry, be happy. I have no intention of not continuing my writing. I was a writer long before I was a cop and I will continue being so.

## "The Field of Dreams" Wiffle Ball Tournament/Fundraiser

The Boston Field of Dreams will be hosting their fourth annual "Field of Dreams" Wiffle Ball Tournament and Fundraiser on May 11, 2013 from 12:00 pm to 5:00 pm at the Boston Athletic Club, 653 Summer Street, South Boston. All money raised will be donated to the Joslin Diabetes Center, in their mission to find a cure for diabetes.

Paul Fitzgerald organized "The Field of Dreams" Wiffle Ball Tournament/Fundraiser three years ago, after his eight-year-old daughter was diagnosed with type one diabetes. This daylong event consists of a children's tournament in the morning, and an adult tournament in the afternoon. There are all kinds of activities for the kids including pony rides, petting zoo, face painting, K-9 demonstration, Simon

says, and much more. We also have food and music, and everyone receives a t-shirt. In three years it has been a lot of fun, as well as raised \$142,500. 100% of the money raised has been donated both to the JDRF and Joslin Diabetes Center, toward research for a cure to Diabetes.

Please consider making a financial donation, or any kind donation that can be used in an auction or raffle, to help us raise money for this extremely worthy cause. Your donation is *tax deductible*, and your generosity will help the Joslin Diabetes Center to continue to improve the quality of life for our children.

For further information on the event, please visit our website [www.joslin.org/fieldofdreams](http://www.joslin.org/fieldofdreams)

### • Michael F. Flaherty (Continued from Page 2)

communities. Having that kind of experience on the city council will be more necessary next year than ever, and I look forward to working with the new mayor on the challenges and opportunities we face as a city."

Flaherty said cooperation and hard work will be the keys to making a better future for Boston. "I believe the next mayor and city council will need to work together as a team in order to make our city the very best it can be. As an experienced member of that team, I will work hard to make certain city government is listening to and working for the people of Boston," he said.

"Although we face numerous challenges — a public school system that must perform better, streets

that must be made safer, more responsible development and fiscal obligations that will require hard choices in order to ensure our economic well-being — Boston is still a fundamentally strong and prosperous city," Flaherty said.

"But the fact is we can do better, and City Hall has to do more. Our next mayor and city council must address the root causes of the most serious challenges facing Boston. An epidemic of substance abuse and a lack of economic opportunities for our young people. The wide availability of drugs and the need for more and better substance abuse treatment programs. And not enough living-wage jobs to meet demand, particularly during the summer school vacation months. These are

the difficult problems that conspire to fuel a recurrent cycle of violence and hopelessness for too many."

Law enforcement alone is not enough, Flaherty continued. "Our police and other first responders do a tremendous job and have our thanks and appreciation. But I have always said that we cannot hope to simply arrest our way out of these problems. The time to develop and implement creative and long-lasting solutions is now," he said. "With the right leadership in place and following on the many successful strategies developed under Mayor Menino, I am confident we can succeed and can continue to move along a path of progress towards a better and brighter future. And I want to help lead that effort."

### • L'Anno Bello (Continued from Page 1)

every afternoon, instilling the love of cooking that I still carry with me to this day. Born to Italian parents but raised in Venezuela, my mother ensured that my brother and I learned both Spanish and Italian, granting my deep appreciation of culture. To this day, my mother always makes time to watch funny movies with me, ask me about my day, teach me cooking techniques and read with me. My mother taught me to be confident, worry less, stop comparing myself to others and — gulp — quit procrastinating. If I have children someday, I want to be as selfless and loving towards them as

my mother is to me.

This Sunday, May 12<sup>th</sup>, is Mother's Day. May is a wonderful time to celebrate a feast of mothers, as this is the month of the Earth Mother in pagan rites, the Virgin Mary in Christianity, and of new life blossoming all around. I know that I will set apart this day to ensure my mother feels extra-special. However, we should not use Mother's Day as an excuse to only devote one day of the year to our moms. Every day is Mother's Day, because a mother's love never stops. I try to live by my mother's example every second, every minute, and every day of the year.

My mother is afraid that once I get married, I will cease to want her in my life. Mom, nothing could be farther from the truth. You were, are and always will be my rock, my stability, my source of endless wisdom. Abandoning you from my life is tantamount to cutting out my own heart. Mom, I love you and will always need you.

Happy Mother's Day to my wonderful mother, and to all the mothers out there!

*Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

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# Spaulding Rehabilitation Hospital Grand Opening Gala

**Mayor Menino Joins with Spaulding Rehabilitation Hospital  
Community to Celebrate Spirit of "Boston Strong"**  
*Gathering Commemorates Opening of the First New Hospital  
in Boston in over 30 Years*



**Spaulding's Dr. Jeffrey Schneider and wife Nhi-Ha Trinh.**

While the recent events in Boston have impacted millions of lives, many of those cheering at the finish line could not have known that in an instant they would be beneficiaries of Boston's world leading health care services. Among those providers is the new Spaulding Rehabilitation Hospital in the Charlestown Navy Yard, a state-of-the-art facility with an unmatched patient-centered level of care. Nearly 500 friends and supporters of the Spaulding Community, along with leaders such as Mayor Thomas M Menino,



**Spaulding Campaign committee member Tedy Bruschi, wife Heidi, Nancy Adams and Spaulding trustees chair Scott Schoen.**



**Dr. Ross Zafonte, Chief Medical Officer of Spaulding Rehabilitation Hospital; David Storto, President of Spaulding Rehabilitation Hospital; Ed Lawrence, Partners Healthcare Board of Directors Chairman; and Gary Gottlieb, MD, President and CEO of Partners Healthcare.**



**Jacquelynne and Ira Stepanian.**

(Photos by Roger Farrington)

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## Spring Festival and Perennial Divide Celebrates the New Gardening Season

*Boston Natural Areas Network Offers  
FREE Plants and Garden Advice*



Boston Natural Areas Network invites all gardeners to the annual Spring Festival and Perennial Divide on Saturday, May 18<sup>th</sup> at BNAN's City Natives, 30 Edgewater Drive, Mattapan from 10:00 a.m. to 2:00 p.m. The festival is free for everyone and is held rain or shine.

The Festival's highlight is the Perennial Divide where anyone who shares an interest in community or backyard gardening can come together to swap plants and gardening tips. Participants are requested to pre-divide their perennial plants into smaller pieces and to bring their own containers for plants to take home. You do not need to bring plants if

you are a beginning gardener; there are plenty of free plant divisions to share. BNAN staff members along with skilled BNAN Master Urban Gardeners will be standing by to assist with any questions, concerns or comments you might have.

The Spring Festival also includes a Gardener's Market of native plants and vegetable seedlings propagated at City Natives along with organic fertilizer and soil amendments to help gardeners build their soil. Proceeds from all sales will benefit BNAN's City Natives. There is also a free workshop on beekeeping presented by resident beekeeper Mike

(Continued on Page 12)

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gathered on Saturday, April 20<sup>th</sup>, to honor the people of Boston and commemorate the new hospital which now serves as a place of healing and hope for so many.

The evening included tours of the new facility and a gala dinner under a grand tent. Preceding the dinner was a moment of silence, followed by recognition of Spaulding clinicians among those who were first responders Marathon Monday. The Boston Pops concluded the speaking program with a moving "Stars & Stripes Forever," followed by a rousing sing-along of "Sweet Caroline" that was led by the dance band Soho — all celebrating the indomitable spirit of the people of Boston.

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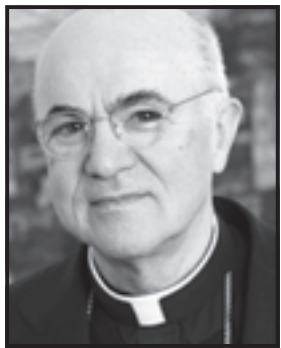
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## Redemptoris Mater Seminary's Fourth Annual Gala Dinner



**Archbishop Carlo Maria Viganò**

In 2005, Cardinal Seán P. O'Malley, OFM Cap, officially opened the Redemptoris Mater Seminary in Boston. Redemptoris Mater Seminaries are a fruit of the Second Vatican Council and an inspiration of Blessed Pope John Paul II. Redemptoris Mater is Latin for "Mother of the Redeemer." The goal of these seminaries is to form missionary diocesan priests for the New Evangelization. One of the unique characteristics of these seminaries is that the seminarians come from all over the world, making evident the call to serve the universal Church. Hence, the nature of this seminary is to prepare missionaries, with zeal to announce the Gospel, wherever they are needed. In their formation as missionary priests, Redemptoris Mater seminarians are prepared to be shepherds of souls, ministering to the needs of people, especially the far away and those in the "periphery" of society.

In Boston there are 21 seminarians from 11 different countries at Redemptoris Mater Seminary. From the United States to Ivory Coast, from Latin America to Europe. There are also three Italians called to serve the Lord in our Archdiocese: Andrea Povero from Turin, Andrea Filippucci from Rome and Vincenzo Caruso from Naples. The seminarians study Philosophy and Theology at Saint John's Seminary and in addition, they

spend two to three years doing pastoral work around the United States. Once their formation is completed, they will be ordained by Cardinal Seán and begin serving the Archdiocese in our parishes. Currently there are already two ordained priests from Redemptoris Mater, Fr. Felipe Gonzalez who serves at the Cathedral in South Boston, and Fr. Israel Rodriguez, who serves at St. Patrick parish in Lawrence, MA.

The Seminary is temporarily located at the rectory of St. Lawrence Catholic Church, Chestnut Hill and in desperate need of finding a larger and more suitable house to fit all the seminarians and allow for further growth.

The seminary lives from the Providence of God and each year it holds an annual Gala Dinner to raise funds to help defray the cost of the operation. This year's Fourth Annual Gala Dinner will honor Archbishop Carlo Maria Viganò, Apostolic Nuncio of His Holiness Pope Francis to the United States, for his many years of faithful service to the Church and uncompromising love for the truth.

For reservations or more details on Redemptoris Mater Seminary's Fourth Annual Gala Dinner to be held on June 16<sup>th</sup> at 5:00 pm at the Four Points by Sheraton, 1125 Boston-Providence Turnpike, Route 1, Norwood, MA. For information to place a greeting in the ad journal or tax-deductible questions, visit [www.rmsboston.org](http://www.rmsboston.org) or email [seminary@rmsboston.org](mailto:seminary@rmsboston.org). You may also call 617-879-9813.

On behalf of Redemptoris Mater Seminary, I invite you to join us as we honor Archbishop Carlo Maria Viganò and support the needs of our seminary. *Arrivederci! Vi aspettiamo!*

## Ave Maria Concert

by Bennett Molinari and Richard Molinari

There are many events that take place at Saint Leonard Parish during the course of a year but none more anticipated than the concerts performed by the resident, Saint Leonard Choral Society under the capable guidance of Music Director, Dan Drzymalski.

On Saturday, May 11<sup>th</sup>, at 6:00 pm, the Ave Maria concert will be presented at Sacred Heart Church in Boston's historic North End. Through the years many concerts have taken place at Sacred Heart but this will be a landmark event for it will mark the debut of the North End Chamber Orchestra performing with The Saint Leonard Choral Society and the Saint John School Children's Choir. In addition to the opening performance of the Chamber Orchestra the beautiful hymn "Dona

Nobis Pacem" composed for the orchestra by Christopher Gainey will be debuted at the performance.

Anticipating Mother's Day, the concert will be dedicated to the Blessed Mother and the wonderful women who grace our lives. Saint Leonard Parish has gradually, over the years, developed an association with beautiful music; the Chamber Orchestra that will make its debut on Saturday evening is simply a further development of that association. A lovely aspect of the concert was the opportunity for concert goers to have dedicated to their mothers a musical selections for a donation.

Choral music has been an integral part of Saint Leonard parish since its founding in 1873. The Choral Society under the direction of Maestro Dan

Drzymalski has continued to develop, establishing a tradition of performing Christmas and spring concerts at Sacred Heart Church. Often, these concerts include guest performances with Our Lady of Czestochowa Church Choir. Dan Drzymalski has been an organist since age 13. He has a Bachelor's degree in Music and Biology from Cornell University and received his Medical degree at Harvard Medical School. Dan enjoys a career as resident physician at Massachusetts General Hospital.

Tickets for the concert may be purchased at Sacred Heart Church the evening of the performance. A donation of \$10.00 is requested. At the conclusion of the concert there will be a reception at Saint John School hall where light refreshments will be served.

## Simple *TIMES*...

by Girard A. Plante



Whenever I listen to music from certain generations dating to the Big Band era to Jazz to Rock 'n' Roll of the 1960's to 1970's or to some current Contemporary lyrics, I am transported to a specific place and moment, and always I recall a beloved relative or close friend.

The popular folk ballad "Where Have All The Flowers Gone" by Peter, Paul and Mary, brings to the surface all our loved ones who've gone before us.

I refer not so much for the Vietnam War generation for whom the hit song was created, but primarily to the good and decent folks of America's Greatest Generation. They all kept our nation stable and prosperous for decades after the end of World War II.

Our neighborhoods were safer and cohesive as we grew up surrounded by corner stores and churches filled every Sunday. Wherever we lived in the U.S., we knew our neighbors. Nowadays, we live in a world of too many strangers.

That cruel reality arrived on our doorstep in the Boston area as mayhem hit Marathon Monday, consuming several days of a collective energy, time and police resources. An inescapable fear gripped citizens from Boston to UMASS-Dartmouth to Worcester. Will we ever return to reliable normalcy?

From age 11 until a few months from turning 15, I pedaled my hometown's daily morning newspaper in the early 1970's. After each morning's delivery duties were complete, I read the paper from cover to cover — tackling the Sports Page first, then the Local section that featured the obituaries. I would read about people I knew who passed away. Reading the morning paper usually meant I got that sad news first, but word spread quickly in tight-knit neighborhoods.

Obituaries drew me to an intense interest to learn about the lives of certain other people I never met. Their obits looked like this: Philomena (Catardo) Fanelli was born in Catanzaro, Italy, and came to the U.S. with her parents as a child.

Rarely do I read current obituaries of Italians originating from Italy or any country in Europe as I did aplenty throughout the 1970's, '80's and '90's. That strikes me as both sad and alarming. Sad in that the givers and decent folks of their generation are immensely missed and much needed in today's world. Alarming because it's a stark reminder that the first

immigrants from Italy and nations across Europe are nearly extinct.

With them has largely gone the wisdom of thriving through the Great Depression and WWII. With them have largely gone the rich anecdotes of the "old country" to pass along to today's youth.

Though we who are blessed to have known that generation harbor a wealth of stories to share, it is unfortunate that the 20-somethings barely knew them. That generation can benefit from America's Greatest Generation in this chaotic world they're participants within.

Mother's Day reminds each of us — whether our grandmothers and moms lived to brush white hair or whether they passed away too young — the grand and glorious women who sacrificed much for family, community, church and country. Many gave until weariness of years caught up.

Let us all celebrate our wonderful women — 'Wonder Women' to be sure — who either came to America or were born in the early 20<sup>th</sup> century on our nation's precious soil. They kept our families together and provided selfless strength and courage beyond comprehension during dark days and uncertain times.

Through it all they rarely complained and accepted their unique roles as the stalwarts of our society. They lead quietly yet convincingly. They lived exemplary.

We are the direct recipients of their countless acts of good deeds. Many we never met. Others familiar became a simple 'hello' or 'nice day' as we passed by their humble homes while they swept their sidewalk or whom we met at the corner grocery.

Heroines all, we forever honor the women who touched our lives for decades. It is left to us — their heirs — to foster better and safer neighborhoods and communities. We are no doubt richly rewarded by our mothers and grandmothers.

So let us pull together the lessons they taught us, the unwavering guidance they gave us, and the redeeming qualities they shared through example and plow through the challenges as they did. I gain strength simply recalling my mom's strength.

It is also our women neighbors whose connection to us, though seemingly inconsequential as we may have thought or pondered not, which gave us countless gifts that keep on giving.

Happy Mother's Day!

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## Romeo and Juliet Return to Public Garden Lagoon



Romeo and Juliet made it back just in time to celebrate the 25<sup>th</sup> Annual Return of the Swans to the Public Garden Lagoon on Tuesday, May 7<sup>th</sup> where they will reside for the summer. The swans were greeted by local officials, visitors and many of their fowl feathered friends. (Photo by Rosario Scabin, Ross Photography)





## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### Ear Cleaning for Cats and Dogs

Cleaning your pets' ears is important to their overall health and well being. Dogs and cats have deep ear canals that travel down and in before reaching the ear drum. Because air flow is limited in the canal, moisture can build up, especially in dogs with floppy ears or a lot of ear hair. Moisture and ear wax promote bacterial growth, which is why ear infections occur, so keep your pet's ears clean and dry. How often you should clean your pet's ears. (Weekly, bi-weekly, monthly, etc.)? Depends on your pet's physical characteristics and their individual habits (dogs that spend a lot of time in the water need to have their ears cleaned more frequently). If you suspect that your pet already has an ear infection, see your veterinarian for a professional cleaning and appropriate medication. Your veterinarian can recommend a commercial ear cleaning solution, which is designed to breakdown the ear wax and clean the canal of any other dirt or debris. It is a good idea to have someone else hold your pet while you clean the ears, at least until you get comfortable with doing it on your own. Be careful not to press on or obstruct the ear canal while holding your pet's head, so that the cleaning solution can get all the way into the

canal. Use one hand to hold the ear flap out of the way (if your pet has floppy ears). Hold the bottle of cleaning solution in the other hand and squeeze a substantial amount of the liquid into the ear. Don't worry about using too much solution because the excess just ends up on the floor (or spattered on you). Then, immediately massage the area between the ear and the neck to help loosen and dissolve the wax and debris. It can help to close the ear flap and hold it there while messaging the area. You may be able to feel the solution swishing around in the canal, like water in a washing machine. Finally, use a cotton ball to remove the remaining liquid from the ear canal. Repeat the above process until the cotton is free (or almost so) of wax and debris.

You can insert cotton balls one at a time into the ear canal, reaching in with the cotton balls in your fingers and always pulling it back out toward you (not pushing it deeper in the canal). Make sure to not leave any cotton in your pet's ear when you are done. Do not use Q-tips, tweezers or another instrument to reach deeper into the canal to avoid possible damage to the canal or ear drum.

During the ear cleaning process, your pet will prob-

ably shake their head. This is normal (but a little messy) and helps remove remaining solution from the canal. However, try to prevent any head shaking at least until you have had a chance to massage the solution into the ear canal. Keep your pet clear of hard surfaces (example doors and tables) as it shakes to avoid possible injuries to the ear flap that could lead to hematoma.

*How often should I routinely clean my pet's ears?*

It depends on the individual pet, but monthly or weekly cleaning is usually recommended.

*What should I use to clean my pet's ears?*

It is best to use a commercial ear cleaning solution and cotton balls, because this combination will not damage the ear.

*What if my pet shakes its head?*

You will get spattered but otherwise no harm is done. Continue with the cleaning and repeat the process if necessary.

PLEASE KEEP IN MIND to always contact your vet with what you are using. My advice comes from articles that I read and I share with you.

*That's all for now!*

**REMEMBER ... to keep our streets clean and pick up after your pet!**

## East Boston Resident Brian Teixeira Brings Prince John to Life at the Robin Hood Springtime Festival

Actors from across New England breathe life into beloved characters of the Middle Ages during this year's Robin Hood Springtime Festival in Guilford, CT. Visit Nottingham and Sherwood Forest and join Brian Teixeira of East Boston, MA as he portrays Prince John in an original production by Renaissance faire-circuit veterans and brothers David and Paul Stickney of Pastimes Entertainment. Teixeira connects with a cast of over 50 actors, who will have audiences on their toes during The Robin Hood Springtime Festival's Robin Hood Springtime Festival, every weekend from May 18 to June 2.

Teixeira has performed in numerous productions over the years, including *Fiddler On the Roof*, *Pirates of Penzance* and *Two Gentlemen of Verona* to name a few of his stage credits. This marks Teixeira's fourth year as a performer at the annual Robin Hood Springtime Festival.

"Every year, I look forward to auditioning for the Robin Hood Springtime Festival, and I am thrilled to be play-



(Photo courtesy of The Connecticut Renaissance Faire and shot by Eric Tetreault)

ing Prince John in the 2013 production," said Teixeira. "The Robin Hood Springtime Festival has something for everyone, be first-time visitors to the Festival or faire enthusiasts, and I can't wait to meet and interact with everyone attending this family friendly Renaissance faire."

To prepare for their roles, Robin Hood Springtime Festival's cast members received free, professional training in Renaissance his-

tory, stage combat, dialect, voice lessons, and character development and improvisation from The Robin Hood Springtime Festival, which organizes several, seasonal Renaissance faires throughout the state.

The Robin Hood Springtime Festival does not require guests to dress in Renaissance-period clothing. Visitors are invited come as they are or as

(Continued on Page 14)

## EAST BOSTON Meridian Street Library News



**The Ship of Romance "Great Harry," 1935, by Frederick Leonard King**

Want stuff to do? Don't forget to call 617-569-0271 Meridian Street Library for programs for kids and adults. There is an automated message but feel free to wait for a librarian who can fill you in on what is being offered. Look around Eastie for stuff to do before you get in your car, gas, time and all that jazz and art.

The Friends is again sponsoring the Franklin Zoo passes this year. Check with the Meridian Street Library for availability.

There is something fun going on most of the time. You just have to go on *Eastie.com*. Visit Piers Park, Shades Beach, walk on the waterfront. Central Park's trees are gorgeous. The Meridian Street Library gardens are delightful. Coffee and ice cream isn't bad either.

Pick up the self walking tour map at the Meridian Street Library. You won't be bored.

Eat? Drink? Italy one minute, Puerto Rico, Morroco, Peru the next. It is all up to you. Enjoy!

There are a series of paintings "**Ships thru the Ages**" by **Frederick Leonard King** hanging in the Meridian Street Library. In the fall when the new library opens four of them will be hung and rotated once a year with another four. Once a year all of them will be on display at the new library and an event will be planned to celebrate.

Wouldn't it be great to have the four that are being hung in pristine condition?

The art restoration committee of the Friends of the Library is embarking on a fundraising venture. The goal is to restore four paintings that will be hung at the new library when it opens this year. Plans to raise funds to restore four more paintings every year until all 14 are restored are also in effect. The paintings have been photographed and appear digitally restored on the [www.bpl.org/NeighborhoodBranches/EastBoston/BranchTreasures](http://www.bpl.org/NeighborhoodBranches/EastBoston/BranchTreasures) site of the Boston Public Library.

Why do the paintings need restoration? The paintings are dirty dingy in need of restoration before the damage becomes irreversible.

The paintings being considered for hanging are 1935 *The Ship of Romance Great Harry*, 1935 *Junck*, 1935 *Magellan's Ship Victoria*, 1935 *Constitution & Boston*. A great representation "Ships thru the Ages".

Want to help raise funds or support the Friends of the Library the next meeting is at the Meridian St. Branch Monday, May 20<sup>th</sup> at 6:30 pm. Any ideas e-mail me [Penbano@aol.com](mailto:Penbano@aol.com).

The paintings are National Treasures. Eastie is fortunate to have them. They are a reminder of Eastie's maritime history, culture, art and heritage. "Unique to our community."

**EB's Artists group** is having their Open Studios event May 18<sup>th</sup> and 19<sup>th</sup>. Look for our "Friends of the Library" display at that event. This is a great opportunity to support our local artists, many of who live and work in East Boston, free.

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# Socially Scene

by Angela Cornacchio



The Museum of Fine Arts is celebrating Samuri Saturdays and making an appearance to celebrate Mother's Day.

(Photo courtesy of MFA Boston)

**Mother's Day at the MFA ....** On Sunday, May 12<sup>th</sup> treat the lady in your life for "Mother's Day at the Museum of Fine Arts, Boston."

This Mother's Day, the Museum of Fine Arts offers a cultured setting to spend an afternoon with family. Visit the recently opened exhibition *Michelangelo: Sacred and Profane*, Master Drawings from the Casa Buonarroti, featuring an intimate view of the hand and mind of Michelangelo. Included are 25 figure drawings and architectural studies, such as *Madonna and Child* and a deeply moving image of the Virgin Mary with the Christ child.

After strolling the galleries, treat Mom to the mouth-watering meal available at the New American Café. A glass of wine will complement the menu's corn chowder with red bliss potatoes and applewood bacon, fish and chips with basil slaw and fried potatoes, and apple crisp with vanilla gelato.

Finish your visit with a musical performance by the North Country Chamber Players, who will present "A New England Afternoon," a concert inspired by the Art of the White Mountains exhibition and the beauty of New England. The program will feature Aaron Copland's inspirational composition, *Appalachian Spring*, com-

missioned by choreographer and dancer Martha Graham. This performance starts at 2:00 pm.

What a better way to show Mom that you care. Tickets can be purchased online at [www.mfa.org/tickets](http://www.mfa.org/tickets) or you can call 1-800-440-6975 for more information on the displays and hours.

**Take Mom Outside ....** Celebrate Mother's Day at Franklin Park Zoo Sunday, May 12<sup>th</sup> with FREE ADMISSION for all mothers throughout the day.

The fun will begin at 10:00 am and continue until 6:00 pm when it's time to put the babies to bed. At Stone Zoo, Zoo New England's 2013 radio partner, MAGIC 106.7, will be onsite from noon to 2:00 pm with music, games and prizes.

Be sure to pop in on the resident animal moms at Zoos including Franklin Park Zoo's western lowland gorilla Kiki and her daughters Kira, Kimani and Kambiri, Cheyenne, a Grant's zebra, and her offspring Nemo, as well as Annakiya, a bongo, and her calf. At Stone Zoo, be sure to visit with white-cheeked gibbon Iggy and her offspring Paddy. Bring Mom along with the entire family to either Franklin Park Zoo or Stone Zoo for a memorable day with the unforgettable animals!

This is always a family friendly place year round yet on Sunday, May 12<sup>th</sup>, bring

Mom and let her watch the animals run around. Franklin Park Zoo is located at One Franklin Park Road and Stone Zoo, 149 Pond Street, Stoneham, MA. For more information on all the activity on Mother's Day visit [www.zooneewengland.org](http://www.zooneewengland.org).

**The Red Room Moves into May ....** As things begin to heat up outside the Red Room is still rocking with performances in May that will bring you in just for the show.

**BOY —** Friday, May 17<sup>th</sup> at 8:00 pm. BOY is a contagious confection that has spread across the Internet like wildfire. Imagine a mix of the art school elegance of Phoenix, the lively melodies of Feist and the emotional depth of Bon Iver. But to draw such comparisons is superficial and not especially helpful because what you miss is the originality of the BOY concept and the charisma of its two performers.

**Jay Nash / Ollie Childs / Eliza Moore —** Saturday, May 18<sup>th</sup> at 8:00 pm. Jay Nash, a California native and rock troubadour, has been blessed with the kind of rustic voice so rarely heard on record. Coupled with that is his unnervingly candid approach to song writing. The man is a burgeoning talent set for realization with his latest studio release *The Things You Think You Need*. Singer-songwriter Ollie Childs and Eliza Moore will open the show.

**Fenway Recording Sessions Presents: The Staves / Escondido / DJ Carbo —** Monday, May 20<sup>th</sup> at 8:00 pm. Established in Boston in 2004, the Fenway Recording Sessions is a regular concert series featuring a mix of the best new and developing indie artists and established acts playing the city's clubs along with occasional special guest DJs. The Staves will get to feature their extraordinary talents and are guaranteed to give you goose bumps. In 2012, the Staves supported the Civil Wars across the U.S., followed by a U.K. support tour with Michael Kiwanuka. March saw the band's SXSW debut to sold-out rooms. This May and June the band will be supporting Bon Iver across his North American tour, with appearances at both Sasquatch and Bonnaroo. The sounds of Escondido and DJ Carbo will also be featured.



Nathan MacIntosh hits the Hub at the Beantown Comedy Vault this May.

(Photo courtesy of comedymondaynight)

The Red Room is always a venue you can count on to put a class act on stage. The Red Room @ Cafe 939 is located at 939 Boylston Street, Boston. For more information on tickets you can call 617-747-2261 or for information on upcoming shows visit [www.cafe939.com](http://www.cafe939.com).

**Beantown Comedy Always Cracking Jokes ....** Local favorite Paul Nardizzi and his classic routine will be on stage Wednesday, May 15<sup>th</sup> at 8:30 pm and again on Wednesday, May 22<sup>nd</sup> at 8:30 pm. Nathan MacIntosh will be stirring things up on Friday May 17<sup>th</sup> at 9:00 pm and Saturday, May 18<sup>th</sup> at 8:00 pm also 10:15 pm.

Nathan MacIntosh is an award winning comedian from Halifax, Nova Scotia, who has quickly risen to become one of the hottest young comics in the country. Nathan has already piled up a number of accomplishments including, taping his own "Comedy Now!" special for the Comedy Network/CTV, performing at the prestigious 2010 Just For Laughs Festival Homegrown Competition where he was runner-up, winning a 2009 "Canadian Comedy Award" for best newcomer also taped for The Comedy Network, been a semi-finalist in the Boston Comedy Festival, appearing at the Halifax Comedy Festival in 2009, taping an episode of CBC radio's "The Debaters," winning the prestigious Tim Sims Encouragement Fund Award 2007, which was taped for the Comedy Network as "The

Cream of Comedy", he has appeared on Much Music's "Stars Gone Wild," a guest spot on XM Satellite Radio's "Chomping at the Bit" and "Laugh Attack" and a small role in the critically acclaimed film "The Wait" which premiered at the 2006 Toronto International Film Festival. Most recently he was named one of the "Top Five Canadian Comedians being Observed" by the Comedy Network and one of five of the New Generation of Canadian Funny Men by *Sharp Magazine*. He is also a favorite at comedy clubs right across the country and is one of only five Caucasian comedians to have headlined the "All Black Comedy Revue" that has been running for 16 years in Toronto.

Classic comics Paul Nardizzi and Nathan MacIntosh are the current antics to take the stage. Dick's Beantown Comedy Vault @ Remington's Restaurant is located at 124 Boylston Street, Boston MA. If you're looking for more information on show times and prices, please call 800-401-2221 or log on to [www.dickdoherty.com](http://www.dickdoherty.com) for upcoming acts.

**Local Flavor Offers a Taste ....** As the season's change you can always count on local "scientists of tasty experiences" to bring everyone together. Harpoon Fest 2013 will take place Friday, May 17<sup>th</sup> from 5:30-11:00 pm and Saturday, May 18<sup>th</sup> from 2:00-9:00 pm.

Things are standard with

(Continued on Page 13)

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# “Barrique: The Third Life of Wood”

“They are not afraid to die, they are afraid to live.”



(Photo by Rosario Scabin, Ross Photography)

“Barrique: The Third Life of Wood” — a project that creates luxury furniture and décor by repurposing old wine casks. The initiative was conceived by San Patrignano, Europe’s largest drug rehabilitation center and provides a second chance for struggling adults and a third use of fine timber. The exhibit was on display at Boston City Hall on May 7<sup>th</sup> and 8<sup>th</sup>.

“Barrique” exhibited high-end home décor designed by over 30 world leading designers, including Daniel Libeskind, Marc Sadler, Karim Rashid, Arnaldo Pomodoro, Angela Missoni, Chiara Ferragamo and created alongside rehabilitated members from San Patrignano. The U.S. tour began in Boston before officially launching in New York during Design Week on May 18<sup>th</sup>. Additional stops include the Italian Embassy in Washington, D.C., Miami, Houston, Charleston, Chicago and Atlanta. The exhibit will briefly return to New York for the New York Fancy Food Show on

June 30<sup>th</sup>. The tour offers a unique opportunity to view and purchase one-of-a-kind pieces of fine Italian craftsmanship, while supporting the San Patrignano facility in its mission to rehabilitate drug users.

“We’re delighted to bring the Barrique Project to the USA to share a part of the activities that the San Patrignano community offers,” commented Marco Stefanini, Head of the Carpentry of San Patrignano. He continues by saying, “The pieces in this project transform a simple piece of wood into a beautiful work of design to symbolize the rebirth and rehabilitation of our members within the community.”

San Patrignano is the largest drug rehabilitation center in Europe; 72% of its members who completed their treatment program have re-

mained sober after a significant three-year period. This reflects the strongest success rate on the continent. The center offers a home environment and various programs — healthcare, legal assistance, the opportunity to learn a specialized trade — that help facilitate sobriety while boosting self-worth. San Patrignano also makes a concerted effort to help residents acquire a professional certification or diploma that is recognized by the regional government.

Letizia Moratti, the former Minister for Education and former Mayor of Milan, plays an active role in the community and is one of San Patrignano’s most influential ambassadors. She explains the facility’s impact by saying, “In its 30 year

(Continued on Page 14)



(Photo by Rosario Scabin, Ross Photography)



**THIS IS A SHOW YOU CAN’T MISS!**

More than a concert, this is a theatrical piece that tells the band’s story using filmed interviews, archival footage and recreations. **THE SHOW HAS DELIRIOUS BABY BOOMERS LITERALLY DANCING IN THEIR SEATS.”**

- NY Post



**“TERRIFIC, LOUD AND HAPPY!”**

- Bloomberg News

**DINO DANELLI**

**EDDIE BRIGATI**

**FELIX CAVALIERE**

**GENE CORNISH**

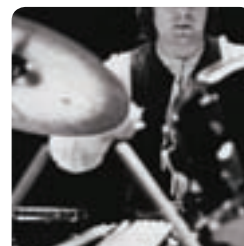


**“GOOD LOVIN’!**  
The Rascals perform with the playful zeal of children rediscovering their favorite toys!”

- USA Today

**“THE RASCALS HAVE NEVER SOUNDED BETTER!”**

- NY Daily News



**“BREATHTAKING TO BEHOLD!”**

- The Huffington Post

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**THE MUSIC OF NASHVILLE —  
ORIGINAL SOUNDTRACK — SEASON 1, VOL. 2  
Big Machine Records**

We've waited and now we are rewarded, as 'The Music of Nashville — Volume 2' has been released. ABC's hit show cast delivers ten tracks of country comfort. Sam Palladio & Clare Bowen (Gunnar/Scarlett) open with the swaying "Fade Into You," one of the many highlights featured has sisters Lennon and Maisy Stella (Maddie/Daphne — Rayna's daughters) singing a cover of The Lumineers' hit "Ho Hey" that Big Machine is promoting as a single on Big Machine Records. Gunnar returns with "Gun For a Mouth," followed by show co-star Juliette (Hayden Panettiere) pouring out her heart with "We Are Water," Scarlett solos on "Looking For a Place to Shine" and co-star Rayna (Connie Britton) builds confidence via "Stronger Than Me" and the powerful "Bitter Memory." Avery (Jonathan Jackson), delivers the moving ballad "Let There Be Lonely," Juliette shows off her magic on "Hypnotizing," Scarlett/Gunnar deliver super tight harmonies on their studio version of "I Will Fall" and Juliette has the final say with "Nothing In This World Will Ever Break My Heart Again." Superb!

**WOMEN OF BRAZIL Putumayo World Music**

If your musical tastes include sensuous sambas and beautiful bossa novas, then you will strike gold with 'Women of Brazil.' Putumayo put together eleven Brazilian vocalists that will steal your heart with a single performance. Italian-born Nossa Alma Canta sets the mood with her silky smooth "Bossanova," three veteran vocalists offer up, "Saudade e Solidao" (Graca Cunha), the haunting "Mangue e Fogo" (Luisa Maita) and the accordion strains of "Boi de Haxixe" from Miriam Maria. The bossa nova beat of Clara Moreno's "Balanco Zona Sul" contrasts the reggae vibes of Flavia Coehlo's "A Foto," trailed by Maguinha's rhythmic "Gema" and Aline Morales' seductive samba "Pra Que Sambar." Maintaining the mood are beauties as, Juliana Kehl's "Ele Nao Sabe Sambar (Pedrarias Prata e Po)," the velvety jazz-flavored sounds of Mart'nalia's "Para Comigo" and Swedish vocalist Miriam Aida's "Por Causa de Voce Meninha." Quente CD!

**IRON MAN 3: HEROES FALL  
Marvel Music/Hollywood Records**

Described as twelve super heroes of indie and alternative rock, they band together to create 'Heroes Fall,' a compilation of music inspired by Marvel's "Iron Man 3." Musical super heroes create cuts as, "Ready Aim Fire" (Imagine Dragons), the driving "Some Kind of Joke" (Awolnation), as Neon Trees plants the idea "Some Kind of Monster," Passion Pit drains the lyrics of "American Blood," the seconds tick off with Rogue Wave's "No Time" and take a second for Capital Cities' "One Minute More." Mr. Little Jeans knocks your pants off with "Back To the Start," the powerful "Keep Moving is compliments of Wolfmother's Andrew Stockdale and Redlight King stops to seek atonement with "Redemption." Walk the Moon eclipses the fear of "Big Bad Wolves" and "Bad Guy" surfaces on 3OH!3's rocking cut, finishing up this exciting soundtrack with The Wondergirls' (feat. Ashley Hamilton/Robbie Williams) on "Let's Go All The Way."

**TERRA GUITARRA - DRAGONFLY  
Earthsign Records**

Nuevo-flamenco music played by Bruce Hecksel and Julie Patchouli, infused with melodies that as the duo say, "Are reflective of the earth's energy and vibrations." As Terra Guitarra, the pair takes listeners on a spiritual 13-track journey. "Janvier" is the soaring opener that sets the pace for this high energy, instrumental voyage. Glide with the graceful, "The Swan," trailed by John Barry's theme from the James Bond movie "You Only Live Twice," the well-traveled "Troubadors," the campfire inspired "The Story" and the intrigue of "Amarantha." The flowing "Danu" is named after the Irish goddess of rivers, it's Greek to me, but the title of the pretty "Kairos," translates as the ancient Greek word for a 'special time,' while the catchy rhythms of "Alchemist" was inspired by Paulo Coelho's book "The Alchemist." The tune "Discovery" was reworked to feature the Spanish-style guitar playing, the reflection of fertile ground is felt on "Kokopelli" — the name of the Native American fertility symbol, plus the emotions of "Elements" and the finale "Anastasia," inspired by a Russian author's theme about restoring the planet and people connection.

**NOAH PREMINGER – HAYMAKER  
Palmetto Records**

Tenor saxophonist Noah Preminger merges his talents with guitarist Ben Monder, bassist Matt Pavolka and drummer Colin Stranahan to deliver a knockout album titled 'Haymaker.' Preminger penned the tracks, with exceptions being — Monder's alluring composition "Animal Planet," a fine version of Tomorrow" from 'Annie' and a cover of the Dave Matthews Band's "Don't Drink the Water." Preminger's contributions include, "Morgantown" written for the town in West Virginia, you can almost smell the lingering smoke on the tender "My Blues for You" and the genius of the improvisational title cut "Haymaker." One of the many highlights has, "15,000" from his initial skydiving attempt, the uplifting "Stir My Soul," paying tribute to the late wife of his first saxophone teacher via "Rhonda's Suite" and it all becomes history following the ballad "Motif Attraktif!"

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

*by Sal Giaratani*

**HOTEL DEVELOPERS  
ARE AGAIN CHECKING  
INTO SOMERVILLE  
AND CAMBRIDGE**

Hotel developers who checked out of many Boston area sites during the worst of our Great Obama Recession are now seemingly making reservations in both Cambridge and Somerville again. In Porter Square, there are plans for a boutique hotel by a Cambridge developer once again. Over in nearby Somerville at Davis Square, the city is looking for bids to turn a parking lot into some kind of hotel. The cross-border sites less than a mile apart would serve a healthy mix of businesses, schools and tourists, young and old alike. Hotels would seem to complement each other. I lived in Somerville back in my college days when Somerville was referred to as "Slumerville," when Davis Square was a destination to nowhere and Porter Square next door little more than a strip mall. All that has changed as the whole area has changed completely into something great as an urban destination.

**JAY HAJJ FROM  
MIKE'S CITY DINER IS  
COOKING UP A STORM**

Jay Hajj of Mike's City Diner at the corner of Washington and East Springfield Streets in Boston's South End celebrated his Lebanese roots when he took over the kitchen at the nearby Toro not long ago. He will be working alongside chefs Ken Oringer and Jamie Bissonnette. "Lebanese food is so good it actually doesn't taste healthy," joked Hajj. Hajj was only 8 years old when his family immigrated to Boston and by the time he was 17, he was already working in Middle Eastern restaurants. He opened Mike's in 1995. I have eaten there many times and the lines are always long, especially on Sunday mornings. He also purchased a former restaurant site in Downtown Boston and plans to re-open the place under a new name later this year.

By the way, back in the day when I was a kid from East Springfield Street, the site of Mike's Diner was a

cool British-style fish & chips eatery. They made the best French fries in the world and next door to the place, rather than a Yuppie drinking hold, it was Smith & Sheehan's Tavern or as we called it "The Bucket of Blood" for all the chronic fighting inside the place.

**GOP IN SURPRISE  
PEABODY WIN**

The Massachusetts Republican Party recently had something great to celebrate. In a recent special state representative election in Peabody, a 24-year-old Republican nurse beat two seasoned politicians and called it a referendum on Governor Patrick's tax hike plan. Leah V. Cole won the three-way race in the 12<sup>th</sup> Essex District and took a long-held Democratic seat. Her opponents were Democrat Barbara Dunne, a Peabody School Committee member and independent Dave Gravel, a Peabody city councilor. The special election was held to replace State Rep. Joyce Spiliotis who passed away last November.

**ROSLINDALE PARADE  
COMMITTEE TALENT  
SHOW/AWARDS DINNER**

The Roslindale Day Parade Committee will be hosting their Annual Awards Dinner on Friday, May 10<sup>th</sup> at St. Nectarios Church Hall in the Square. The event will feature dinner, a raffle, music with Glenn Williams and much more. The event will also feature the Fourth Annual Talent Show with cash prizes and a chance to ride on your own parade float. How cool is that, huh? Visit [www.roslindaleparadecommittee.com](http://www.roslindaleparadecommittee.com) for more information on it all. All proceeds from the annual dinner and award ceremony will go towards the 38<sup>th</sup> Annual Roslindale Day Parade on Sunday, October 6<sup>th</sup>. Visit the above website or call 617-327-4886 for all the information you will need about this upcoming event.

**WALGREENS OPENS IN  
DOWNTOWN BOSTON**

On May 2<sup>nd</sup>, Walgreens opened an upscale version of its Downtown Crossing store at the corner of Healthy and Happy Square better known as the intersection of School and Washington Streets.

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NOW  
PLAYING  
UPTOWN & DOWNTOWN



Don't miss Rascal Flatts with The Band Perry at the Comcast Center on June 14<sup>th</sup>. See the MUSIC SECTION for more details.

MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)  
**BEYONCÉ** — The Mrs. Carter Show World Tour starring Beyoncé will stop at TD Garden on July 23rd. The Mrs. Carter Show World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and business woman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

**BANK OF AMERICA PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)  
**STING** — The *Back to Bass Tour* rolls into Boston on Friday, June 21, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

**COMCAST CENTER**  
885 S Main St, Mansfield, MA  
[www.LiveNation.com](http://www.LiveNation.com)  
**RASCAL FLATTS** — June 14th. Since their musical debut in 2000, Rascal Flatts has sold over 21 million albums, 25 million digital downloads and delivered 14 #1 singles to the top of the charts. Rascal Flatts is the most awarded Country group of the past decade, earning over 40 trophies from the ACAs, ACMs, AMAs, CMAs, People's Choice Awards and more with such hits as *What Hurts the Most*, *Bless The Broken Road*, *My Wish*, *Stand, Feels Like Today*, *Life is a Highway*, *I Won't Let Go*. As one of the hottest-selling acts on tour in any genre, they've sold over 7 million concert tickets and counting. Opening the show will be **The Band Perry**.  
**MATCHBOX TWENTY & THE GOO GOO DOLLS** — August 18th. Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. While their first single, *Long Day*, was a rock radio-only success, the album soon spawned several Top 40 singles including *Push*, *3 A.M.*, *Real World* and *Back 2 Good*. The album sold more than 12 million copies in the U.S. alone. Before recording their second album, Rob Thomas collaborated with Itaal Shur on a song called *Smooth* for Carlos Santana's comeback album, *Supernatural*. Thomas was supposed to act only as

a songwriter for *Smooth*, but Santana had him sing for it after hearing the song's demo. *Smooth* was the album's lead single and became a hit in 1999. In 2000 Matchbox Twenty released their second album, *Mad Season* which includes such hits as *Bent* and *Mad Seasons*. Also appearing on this bill are the ever popular Goo Goo Dolls, whose hits include *Iris*, *Slide* and *Black Balloon*, just to name a few. This concert is a "do not miss" event.

**FOXWOODS RESORT & CANSINO**  
350 Trolley Line Boulevard  
Ledyard, CT  
800-200-2882  
[www.Foxwoods.com](http://www.Foxwoods.com)  
**NINO D'ANGELO** — June 1st. Italian singer and actor Nino D'Angelo is arguably the foremost pop icon to come from Naples since the '80s. The success of his first album, *A' Storia Mia*, in 1976, surpassed all expectations. His records made him a popular phenomenon with Southern Italian audiences almost overnight and his trademark blonde mop-top haircut made his image instantly recognizable. D'Angelo's popularity spread all over Italy with his 1982 album *Nu' Jeans e Na' Maglietta*. If anything was missing to make him Naples' favorite son, D'Angelo fully accomplished that in 1987 when he composed *Napoli, Napoli* for the city's soccer club. A traditional minnow with one of the most passionate fan bases in Europe, that year Naples saw a Diego Maradona-inspired team win the city's famous first Italian championship in history. Supporters made D'Angelo's song the unofficial hymn of the campaign, and it has remained one ever since.

THEATER

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)  
**PIRATES OF PENZANCE** — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600  
[www.ReagleMusicTheatre.org](http://www.ReagleMusicTheatre.org)  
**CHICAGO** — June 13th through June 23rd. The longest running American musical makes its Reagle debut! This "killer" Tony and Oscar-winning musical follows the merry murderesses Roxie Hart, Velma Kelly and their slick lawyer Billy Flynn through 1920's Chicago with

the fabulous choreography in the style of Bob Fosse and iconic Kander and Ebb tunes: "All that Jazz," "Razzle Dazzle," "We Both Reached for the gun" and more!

**CUTLER MAJESTIC THEATRE**  
219 Tremont Street, Boston, MA  
617-824-8400  
[www.ArtsEmerson.org](http://www.ArtsEmerson.org)  
**ALMIRA** — June 9th through June 16th. Written when Handel was only 19, Almira tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**SPANK!** — Now through June 1st. Part Chippendales, part Second City - all in one delicious package! SPANK! is a high energy musical parody of Fifty Shades of Grey, the risqué novel which recently surpassed Harry Potter to become the fastest selling paperback of all time. SPANK! was conceived (behave, now) by and directed by Jim Millan, whose credits include *The Kids in the Hall*, *Larry King Standing Up*, *Marijuanalogues* with Tommy Chong, and *Mythbusters Live*. Mature audiences only. Stay after the show for a photo with Mr. Dangerous himself and meet the cast (not applicable on Friday and Saturday 7:00 pm performances, sorry gals).

**CHARLES PLAYHOUSE**  
74 Warrenton St., Boston, MA  
617-931-2787 or 617-426-6912  
[www.Charles-Playhouse.com](http://www.Charles-Playhouse.com)  
**BLUE MAN GROUP** — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

**BOSTON PLAYWRIGHTS' THEATRE**  
949 Commonwealth Ave., Boston  
617-353-5443  
[www.BU.edu/bpt/](http://www.BU.edu/bpt/)  
**FROM DENMARK WITH LOVE** – June 10th through July 1st. A mash-up parody of Shakespeare's Hamlet and the one and only Bond, James Bond. Written by John J King, the play stars Boston's rising legend Daniel Berger-Jones and is directed by BarlowAdamson. DENMARK reimagines *Hamlet* as a James Bond adventure, telling Shakespeare's classic tale of revenge through the lens of the most exciting modern cinematic spy.

SPECIAL  
EVENTS

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000  
[www.BU.EDU/Agannis/](http://www.BU.EDU/Agannis/)  
**TNA WRESTLING SLAMMIVERSARY** — Sunday, June 2, 2013. "Slammiversary XI is our biggest show of the summer and we're so excited to bring it to Boston for the very first time," said TNA Entertainment President Dixie Carter. "The Northeast has such a great connection to the world of professional wrestling and we can't wait to showcase the Impact Wrestling Superstars to this audience." Impact Wrestling stars including "The Immortal" Hulk Hogan, "The Icon" Sting, current TNA World Heavyweight Champion Bully Ray, Olympic Gold Medalist Kurt Angle, "The Charismatic Enigma" Jeff Hardy, X Division standouts such as current X Division champion Kenny King and Zema Ion, plus Knockouts champion Velvet Sky and the lovely and lethal Knockouts, are among those expected to appear at Slammiversary XI.

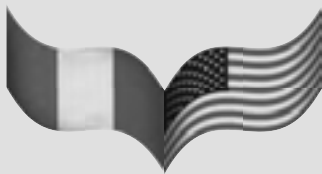
**CITY HALL PLAZA**  
**Government Center, Boston**  
**SCOOPER BOWL ICE CREAM FEST** — June 4th through June 6th. Boston's favorite ice cream fest, Scooper Bowl, dishes out 10 or so tons of ice cream, gelato, frozen yogurt, and sorbet in this 3-day fundraiser at City Hall Plaza. Now in its 31st year, Scooper Bowl raises

money for the Jimmy Fund to benefit cancer research at Dana-Farber. Not only do you get to eat all you want of the ice cream donated by the nation's top frozen dessert companies, but you can vote afterward for your favorite among the 30 or so different flavors on offer.

FREE EVENTS

**HATCH SHELL, Esplanade, Charles River, Boston**  
**EARTHFEST** — Saturday, May 18, 2013. Sponsored by Radio 92.9 and Whole Foods Market. EarthFest concert is a free music festival that is

hosted yearly on the Esplanade. The concert was created to demonstrate how everyday individuals can reduce their environmental impact. The concert is supported by a variety of sponsors such as Whole Foods Market, Subaru, MetroPCS, and Boston Globe. These sponsors, along with the other sponsors, set up booths and offer free items to promote their products and demonstrate to concert attendees how their products will aid both the individual and the environment as a whole. Notable performers in years past have been KT Tunstall, The Fray, Los Lonely Boys and Shawn Mullins. In 2012, Earthfest audience was estimated to be over 200,000 people.



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YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE  
BOSTON - PROVIDENCE PROGRAM

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For more information and updates call 617.722.9302  
or visit [www.consoston.esteri.it/](http://www.consoston.esteri.it/) for updates

MUSIC & THEATER

**JUN 3** | Providence, "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**  
**JUN 11** | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. **BOSTON**  
**JULY 14** | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**  
**JUL 27** | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Daniele Gatti. **LENOX**  
**NOV 13-17** | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

TASTES AND FLAVORS OF ITALY

**JUNE 7** | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

**OCT 16** | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**  
**OCT 2013** | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**  
**NOV 23** | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

**THROUGH JUL 14** | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**  
**THROUGH JUN 30** | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**  
**MAY 20 - JUN 28** | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**  
**FALL 2013** | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

**FALL 2013** | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**  
**OCT 2013** | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

BRAND ITALIA & DESIGN

**JUN** | MIT and Politecnico of Milan. Joint six-week course for Italian and U.S. students at the Design Department of the Politecnico of Milan. **MILAN**

NEXT GENERATION

**JUN 16-22** | Boston PIB Sailing Championship, in partnership with Scuola Vela Mascalzone Latino and three sailing centers in Boston **BOSTON**

CINEMA & PHOTOGRAPHY

**SEP - OCT** | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**



# Ray Barron's 11 O'CLOCK NEWS

Wow! President Obama took 131 vacation days in his first term. In his two terms, President George W. Bush took 1,060 vacation days.

At this date, though she has not indicated whether she intends to run for president in 2016, Hilary Clinton has a six-person "transition office" in Washington, D.C. Polls suggest that if she does run, the Democratic nomination is hers to lose: In Iowa, Clinton currently is running 39 points ahead of every other potential Democratic contender, including Joe Biden and Andrew Cuomo. In New Hampshire, the margin is 53 points.

Bella Culo of Chestnut Hill, thinks the Democrats should back Hilary Clinton for President and Andrew Cuomo as Vice-president. What a winning ticket!

Be aware, the government spent \$74.6 billion on food stamp benefits last year, up from \$30.4 billion in 2007. With 15 percent of Americans now receiving food stamps, the program's budget is equivalent to the combined budgets of the Department of Homeland Security, the Justice Department and the Department of the Interior.

We noted with interest that one of the keys to cleaning teeth is by eating apples, carrots or celery. Strawberries temporarily make teeth appear whiter.

Big bargain! A typo in a Macy's catalog resulted in a \$1,500 necklace being priced at just \$47. Dozens of customers snapped up the 14-karat gold and sterling silver necklace at stores before the department store took it off sale.

Eggheads! Two moms had a fistfight at an Easter egg hunt in Seattle when one mom pushed the other's kid out of the way so her own kid could reach the egg first. One mom got a black eye.

Weird! A U.S. Marine returned home from Iraq, only to be told that he can't fly an American flag on his property. Hypoluxo, Florida, officials told Gregory Schaffer that the flag must come down until he gets a permit costing about \$1,000 for his flag pole. "I fought for the flag and now I'm paying for the flag," Schaffer said.

Bravo! Caroline Kennedy is being vetted for the position of U.S. Ambassador to Japan and the president reportedly intends to appoint her in the next week or so. Kennedy, the last surviving member of President John F. Kennedy's immediate family, was an early Obama supporter and served as co-chairwoman of his re-election campaign. But critics have attacked Kennedy's lack of government and business experience, pointing out that she was forced to abandon her last, brief venture into politics — a bid for one of New York's Senate seats in 2008 — after a series of awkward public appearances.

The real poop! To avoid using diapers, friendly New York City parents are training babies to poop and pee while they hold them over bowls and toilets. "Elimination communication" requires parents to study weeks-old babies' cues when they're about to go, and train them to go on command with a verbal sound such as "ssss." Not only are diapers saved, one parent said, Mom and Dad are "more in tune with what their kids' needs are."

A sexy booking! Erotic novelist Chad Leslie Peters posted an ad seeking a "female participant" for a 30-day love affair, which he will turn into a nonfiction book. Peters is asking for a woman 20 or over who is "preferably an English or writing major."

George W. Bush, whose presidential library opened with his popularity rebounding. In a new poll, 47 percent said they approved of Bush's job as president, while just 34 percent said they "strongly disapproved."

Joe Berti, who crossed the finish line of the Boston Marathon just 30 seconds before the first bomb went off, then returned home to Texas, where he witnessed a fertilizer plant explode. "Maybe he just needs to stand in an open field," said his wife, Amy.

From Rome! Desperate for a government two months after an election that gave no party a clear majority, the Italian parliament took the unprecedented step of re-appointing Giorgio Napolitano, 87, to a second 7-year term as president. Law-

makers said there was nobody else they could trust to pick a new prime minister. Napolitano grudgingly accepted and immediately smacked them with a blistering speech, blaming them for "a long series of mistakes" and "irresponsibility" and for failing to enact the electoral and economic reforms the ailing country desperately needs. Napolitano chose Enrico Letta of the Democratic Party to form a coalition to govern and all but ordered lawmakers to support him, saying, "There is no alternative."

A royal pain in the —! Prince Harry wants to marry new girlfriend Cressida Bonas — but has put on so much pressure that he's left the 24-year-old in "floods of tears," says *The Daily Telegraph* (U.K.). The 30-year-old playboy prince is convinced Bonas would make a great royal wife, but her friends told the London newspaper that Harry has been coming on too strong. "She thinks she is far too young to get married and is scared by all his talk of marriage and settling down," said one friend. The couple met while at Leeds University, but separated after graduation. They reignited their romance last May.

Did you hear about it? Two boys discovered a giant, decomposing foot in the woods near Quincy, Mass., leaving some local residents wondering if it came from the fabled Bigfoot. The boys say they found the foot while playing in the woods and police are now testing the appendage to determine its origin. Though the foot has five toes, the local medical examiner has determined that it's not human.

Hold that tiger! A tiger briefly escaped from a Kansas circus and gave a patron quite a scare when it wandered into the ladies' room. Jenna Krehbiel had just finished watching the big cat show and went into the bathroom, not knowing one of the cats had gotten away from its handlers. "You don't expect to go in a bathroom door, have it shut behind you and see a tiger walking toward you," Krehbiel said. She quickly turned and left, and the tiger was returned to its cage. Krehbiel said that when she told her 3-year-old daughter that she'd encountered a tiger in the bathroom, the girl asked if the tiger "had washed its hands."

Some useless information! The Netherlands and the United States both have anthems that do not mention their countries' names. Ulysses S. Grant had the boyhood nickname "Useless." Andrew Jackson was the only president to believe that the world is flat. The most common name in Italy is Mario Rossi. And one more time! Coca-Cola was first served at Jacob's Pharmacy in Atlanta in 1886 for only five cents a glass. The formula for Coca-Cola was created by pharmacist John Pemberton. Only two people in the world know the secret recipe for Coca-Cola.

Some show biz reminiscing with the stately musicologist and philanthropist Albert Natale. Some of the most successful concerts based on box-office grosses are: Barbara Streisand, The Rolling Stones, Bette Midler, Paul Simon and Bruce Springsteen. Elvis Presley is the most successful solo recording artist of all time. With 170 hit singles and over 80 best-selling albums since 1954, his achievements are unparalleled in recording history. Some of the most popular jukebox singles of 1992 are Patsy Cline's "Crazy," Bobby Darin's "Mack the Knife," Bill Haley's "Rock Around the Clock." And Frank Sinatra singing "New York, New York." And Domenico Modugno's 1958 Italian-language hit "Volare" is the most popular foreign-language single of all time in the U.S., with sales of over \$2 million. And the Christmas season wouldn't be quite the same without the warm, nostalgic strains of Irving Berlin's "White Christmas." Recorded by Bing Crosby on May 29, 1942, this is the most popular single of all time. The song has even been sung in three different motion pictures and North American sales alone have exceeded 171 million copies!

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### NONNA MARY'S FISH CAKES

- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| 1 pound of cod or haddock fillet  | 2 1/2 tablespoons butter or margarine |
| 3 large or 4 small potatoes       | 1 egg beaten                          |
| 1 tablespoon grated Romano cheese | 1 four-quart pan                      |
| 2 tablespoons chopped parsley     | Medium-size Teflon skillet            |
|                                   | 1/4 cup cooking oil                   |
|                                   | 1/4 cup dried bread crumbs (optional) |

Peel, cut and wash potatoes. Cover potatoes with water in the four-quart pan and bring to a boil. Boil for fifteen minutes. Meanwhile remove all skin and bones from fish. Add cleaned fish to boiling potatoes. (If desired, fish may be boiled separately). Boil fish and potatoes slowly for about ten to twelve minutes. When potatoes and fish are cooked, drain contents in colander for a few minutes. While still warm, place potatoes and fish in a bowl with butter and salt to taste. Add grated Romano cheese, parsley, and beaten egg. Stir and mix well. If mixture is too soft, add some bread crumbs to absorb any extra liquid. Store covered in refrigerator to cool. Mixture is easier to shape into flat fish cakes when cool.

**SHAPING:** Take a FULL tablespoon of mixture in hand and shape like a flattened meatball. Heat oil in skillet. Fry fish cakes until golden brown. Turn over with spatula to brown on other side. Then remove from skillet and place in paper plate to absorb excess oil.

**OPTIONAL:** For those who prefer baked food, place the fish cake mixture in a lightly oil-sprayed baking dish. After covering the baking dish with aluminum foil, place it in a preheated 350°F oven to bake for about twenty minutes. Remove cover to lightly brown top before serving.

Serve with vegetable of choice or salad.

*NOTE: This is a recipe taught to me by my mother-in-law, Mary Sinopoli. It has been a long-time favorite of the family. I often receive requests today from our children and grandchildren for the fried fish cakes. It takes a little patience to fry them, but my pleasure is in seeing everyone enjoying them. Some prefer the baked mixture so I usually make some of each.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

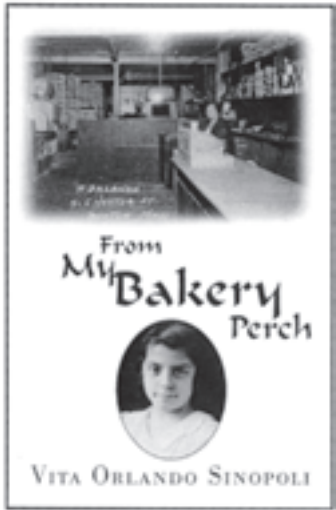
#### • Spring Festival (Continued from Page 5)

Graney; as well as workshops on fruit trees, mushrooms and collecting rainwater. This event also offers the opportunity to take a self-guided tour of the Learning Garden and network with other gardeners.

"The Spring Festival and Perennial Divide is the place to get ready and excited about the new gardening season," said Valerie Burns, BNAN President. "The Festival offers plants, information, bees and a great environment to network with fellow gardeners."

For more information about the Spring Festival and Perennial Divide, contact BNAN at 617-542-7696 or [www.bostonnatural.org](http://www.bostonnatural.org). City Natives is accessible by public transportation to Mattapan Square. Remember only service dogs are allowed onto the property.

Boston Natural Areas Network is a non-profit organization dedicated to bringing together local residents, partner organizations, public officials and foundations to preserve, expand and enhance urban open space, including community gardens, greenways and urban wilds. For further information about the organization, becoming a member or the calendar of events, visit [www.bostonnatural.org](http://www.bostonnatural.org) or call 617-542-7696.



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



May 15 will be the start of the 22<sup>nd</sup> year of my column, Nanna and Babbononno. I guess that makes the next couple of issues my anniversary columns. It all began when I met our publisher, Pam Donnaruma. We were sitting at the same table at an Italian function and in the process of our conversation, I discovered that she had a writer that was leaving her paper. I mentioned the column I was writing for the musicians' union magazine, *Interlude*. I said that the column was called, "A La Breve." I added that it was a depiction of the lives of the musicians that worked the restaurants, nightclubs, supper clubs, dance halls, ballrooms, hotels, speak easies, as well as the private dances, weddings and receptions that necessitated live music. These were the people my father, maternal uncles and maternal grandfather worked with and the life style I grew up with. Later in the conversation, Pam asked if I would be interested in writing for her paper to fill in the portion of the page that the exiting writer was leaving behind. I told her that I would try it out and we left it at that.

The next day, I pondered over the possibilities. As I sat having breakfast with Babbononno and Dad, I told them what I was offered and what the problems might be. I said that I had been writing about show business in Boston throughout the first half of the 20<sup>th</sup> century and was successful due to the fact the column was written for musicians who either were part of those decades as musicians or connected due to the industry they chose for their livelihoods. Dad thought for a moment and came up with alternatives. He said, "You're right, you're 'A La Breve' column wouldn't be suitable for a paper that caters to an Italian or Italian-American population, but you grew up as an Italian American. How about jotting down some of those childhood experiences when the first three generations of the families were still alive and all together especially on holidays?" I liked the idea, thought about some of those experiences from the past and put together a couple of columns depicting, first of all, how and why my grandparents came to America.

I liked the way the stories developed, but I didn't know what to call the column. As I

thought about it, I reflected on a TV show I had watched on Friday nights as a kid and the movie they made surrounding the TV show. It was called, "I Remember Mama." It centered on an extended Norwegian family living in San Francisco. I identified with the lifestyle of the family which included hard work, tough times and lots of love. When I mentioned this to Babbononno, he replied, "Why don't you call the column Nanna, after your late grandmother? I knew that Nanna was not an Italian term for grandmother, but it was what my cousins and I used to refer to our grandmother and she loved being called Nanna. The correct term is Nonna, but Nanna stuck. As I headed for the newspaper to drop off my column, I was surprised to find a parking space in the North End. I opened my attaché case for a last look at the column before heading for the newspaper office and added an attachment to the title. I got hit with a brainstorm and hoped it wouldn't turn out to be a slight drizzle. I added into the title, the name we used for my grandfather and the column became Nanna and Babbononno. Babbononno is what my grandfather wanted to be called. It is an archaic term that was used in the old country two centuries ago and loosely translates to "Grandpappy." But these are the names we used to refer to my maternal grandparents and it became the title for my new column.

I had begun that first column by describing the intent of the column, who it was about and where I was going with it without really knowing my direction. I was flying by the seat of my pants, but it was a start. Anyway, I began by telling the story of how Babbononno came to America and wound up staying here, how he met Nanna and the family that evolved. I guess I wrote things the readers could identify with and I discovered, within a short period of time, my new column was catching on, so I just continued in that same direction.

Here it is 22 years later and I haven't run out of stories. People who read the column have asked me how I can remember all of those events that happened so many years ago. My answer remains the same. Each Saturday morning, I pour myself a second cup of coffee, light up a cigar, sit down at my garage based

computer and begin with a story from the old days. I guess it's just the way my mind works. Another important factor helps my memory remain on target. Those years growing up with three generations of us all living together were full of love and respect for one another and as a result, the memories linger forever.

It all started when Babbononno was a kid growing up in Foggia. My great grandfather, Angelo Contini, died when his sons were young and my great grandmother, Maria, sent her boys to the parish priest to learn a trade. Michael (Babbononno) was taught to make furniture, to do carpentry and how to apply a hand finish on wood. He seemed to have an interest in music, too and the priest taught him how to play guitar and drums. As a teen, he became professional as a musician and joined the Italian Marines as a musician.

There was a tradition in this country that began with Thomas Jefferson and ended after Harry Truman left office. Each year, the Italian Marine Band would come to America and serenade the U.S. president, his family and the politicians in Washington, D.C. In 1896, my grandfather was part of that band that arrived on American shores. He was only a kid, but already married with one child and another on the way. During his stay in Washington, the officer who led the band was notified by the international Reuter's Service that my grandfather's wife had died in childbirth. The baby boy was OK and the two children were living with great-grandmother Maria.

My grandfather was beside himself and when the band was ready to head back to Italy, he resigned his commission and stayed behind. He couldn't speak English and knew nothing about the culture or its people. He left Washington, tried New Orleans, discovered they didn't like Italians there and it was a bit dangerous. As a result, he headed for New York. New York was too big and too busy for him, so he headed farther north and wound up in Portland, Maine, but that town seemed to be an outpost of civilization, so he headed south again and this time wound up in Boston's North End.

Sitting in a coffee shop with no place to go, he met a stranger who was part of an apartment group and it just so happened that one of their roommates was just moving out. Babbononno took his place and became best friends with the man he met in the coffee shop. The man, Antonio Ceruolo and Michael Contini would remain best friends for the rest of their lives, but I'm out of space and I'll continue the story of our beginnings come next week. GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



**Harpoon Brewery is celebrating 20 years with Harpoon Fest 2013.**

(Photo Courtesy of Harpoon Breweries)

our beloved Harpoon Fest yet this year there is something special to celebrate. Twenty years ago in Boston, Harpoon IPA was brewed for the first time. Harpoon Brewery co-founders Rich Doyle and Dan Kenary were unsure how local drinkers would take to this medium-bodied, hoppy, bitter, copper-colored ale, so they introduced it as a summer seasonal beer. It became an instant New England favorite and in 1994 Harpoon IPA became a year-round beer. Harpoon IPA has since become the brewery's bestselling beer and to this day it remains Harpoon's flagship.

Harpoon is celebrating the 20<sup>th</sup> anniversary of Harpoon IPA by telling the brewery's IPA story and by inviting Harpoon IPA fans to share their own stories in the "Tell Us Your IPA Story" contest. The contest will collect stories from Harpoon IPA fans via Facebook through May 12<sup>th</sup>. Stories can include written word, poems, photos, videos or a combination. Submitted stories will be voted on and the winning story will be announced at Harpoon Fest, the brewery's annual summer festival. The winner will receive the "Harpoon Experience," which will guarantee VIP entry to all of Harpoon's festivals and sporting events at both the Boston, MA and Windsor, VT breweries for one year. To view the contest, visit: <http://www.harpoonbrewery.com/news/944/Tell-Us-Your-IPA-Story>.

"We love telling stories here at the brewery," says Harpoon co-founder Rich Doyle. "Some stories will live in Harpoon legend, like when we first brewed Harpoon IPA back in 1993. It took all 10 of us working at the brewery to bring the first batch of IPA to life. Ever since then, Harpoon IPA has been the catalyst for our most memorable experiences here at the brewery. We are excited to hear the stories of our fellow Harpoon IPA fans out there."

To continue the IPA celebration throughout the year, Harpoon will release limited edition 6-packs of two new IPAs, Harpoon White IPA and Harpoon Black IPA. The White IPA, a blend of a

Belgian wit and American hops, will be released in May, while the Black IPA will be released later this fall. The two IPAs were also featured alongside Harpoon IPA and Rich & Dan's Rye IPA in the new IPA Adventure Mix, a limited release IPA variety mix pack that was released earlier this year to kick off Harpoon IPA's 20<sup>th</sup> anniversary.

Locals, visitors and anyone who is a lover of the beverage, "beer" always enjoy the Harpoon Fest set for May 17<sup>th</sup> and 18<sup>th</sup>. Be sure to grab your tickets soon as they always go quick due to all the entertainment that accompanies this educational event. Harpoon Brewery, 306 Northern Avenue, Boston, MA. For more information on what this year's festival will bring you can visit [www.harpoonbrewery.com](http://www.harpoonbrewery.com).

**A Tasty Treat to Complement Your Time in the City** ... Moo ... located on Boston's Beacon Hill, is a modern steakhouse adjacent to the luxurious XV Beacon Hotel. Chef/Owner Jamie Mammano uses his culinary expertise to create classic, yet modern steakhouse dishes. The warm modern décor provides a relaxed, sophisticated atmosphere. The restaurant is open seven days a week for breakfast, lunch, dinner and brunch on Sundays.

The private dining room at Moo ... 'The Wine Cellar,' offers the most exclusive private dining venue in the city. The Wine Cellar offers service in an exquisite and elegant setting. The room boasts high-vaulted ceilings and shows off Moo's extensive wine list. It accommodates seated events for up to 50 guests and receptions of up to 65. Parlor Suites located within the XV Beacon Hotel also offer a perfect private dining venue for up to 14 guests.

Moo ... also offers a full bar and an award winning wine list. With a name like "Moo ..." the place is worth checking out where the food lives up to the name. Moo ... is located at 15 Beacon Street, Boston and you can call (617) 670-2515 for reservations or visit [www.moorestaurant.com](http://www.moorestaurant.com) to view the menu.

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• **Barrique** (Continued from Page 9)



(Photo by Rosario Scabin, Ross Photography)

history San Patrignano has supported over 20,000 people. The community offers a home, medical attention, education and vocational training courses for 1,300 residents. The main goal is to regain sobriety, rebuild self-esteem and establishing a sense of accountability that will prepare them to be reintegrated into society.” She continues by saying, “San Patrignano also alleviates the country’s spending by reducing annual costs incurred by traditional rehab facilities and penal issues by offering alternative solutions. This act of social enterprise saved the Italian State and public nearly 33 million Euro last year and is a very clear example of how social action and responsibility can make a tangible contribution to the country’s national welfare system.”

**ABOUT SAN PATRIGNANO**

Since 1978, San Patrignano has taken in over 20,000 people with drug abuse problems, offering them a home, healthcare, legal assistance and the opportunity to study, learn a job, change their lives and regain their status as full members of society. The facility welcomes all young men and women who have serious drug abuse problems, regardless of ideology, social background or religion and completely free of charge, accepting no payment or funding from their families or the government.

San Patrignano’s rehabilitation program has a success rate of 72%, measured by a study conducted by the University of Bologna who monitored resident guests up to five years after reintegration into society. [www.sanpatrignano.org](http://www.sanpatrignano.org)

**ABOUT BARRIQUE — THE THIRD LIFE OF WOOD**

“Barrique: The Third Life of Wood” was conceived by San Patrignano and famous Italian wood designer Maurizio Riva after Riva visited the community in 2012. He had the idea to repurpose the barriques, keeping them from dumping grounds, to create one-of-a-kind pieces of art that would also educate and empower the San Patrignano residents while invigorating a dwindling craft. The power of this initiative inspired more than 30 of the world’s best designers and architects to dedicate their time and unique designs, providing additional encouragement to the members of San Patrignano. San Patrignano has estab-

lished long-standing relationships with international companies that have helped support their mission and goals. Sponsors for “Barrique: The Third Life of Wood” include Friends of San Patrignano, Foundation for Italian Art & Culture, ICE, Italy-America Chamber of Commerce, Mediterranean Shipping Company, Fondazione Bracco, Intesa Sanpaolo, Poltrona Frau and SCM Group.

“Barrique: The Third Life of Wood” is proud to be part of the official 2013 program for the Year of Italian Culture in the United States that celebrates Italian excellence, culture, industry, artisanship and identity, organized and promoted under the Patronage of the Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington D.C.

• **East Boston Resident** (Continued from Page 7)

whom they wish to be. During the faire, visitors experience comedic adventures, armored combat, craft demonstrations, and a bustling marketplace, among other entertainment from the Middle Ages. The Springtime Festival begins May 18 and runs every weekend through June 2.

The Robin Hood Springtime Festival, whose productions are reminiscent of an old world, village fair, was created in 1999 by those who wanted to bring the magic of an era nearly lost to time into the present. For more information about the Robin Hood Springtime Festival, tickets and discounts, visit and to purchase tickets, visit [www.robinhoodsfaire.com](http://www.robinhoodsfaire.com).

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU95P2341

Estate of  
**THOMAS L. MCCARRON**  
Date of Death January 12, 2013  
**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **Daniel J. McCarron of North Brunswick, NJ** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that: **Daniel J. McCarron of North Brunswick, NJ** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on May 23, 2013.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. Joan P. Armstrong,  
First Justice of this Court.  
Date: April 22, 2013

Patricia M. Campatelli, Register of Probate  
Run date: 5/10/13

• **News Briefs** (Continued from Page 1)

**The Kool-aid People at MSNBC Still At It**

Why let the facts get in the way of diversity and multiculturalism? All the talking heads over at MSNBC must have drank the same purple drink out of the water cooler because they were all blabbing nonsense. It would seem clear that the facts are leading law enforcement to conclude that the older brother Suspect #1 was definitely a radical Islamist who turned the Boston Marathon along with his younger brother into the newest chapter of global jihadist.

However, over at MSNBC they were all doing their best to avoid the truth. They were making excuses that these two brothers had become Americanized and it was unfair to say that they were simply radical Islamists. This cable crowd added that Islam was just one of many things that may have influenced their lives. Maybe they liked Ben Affleck’s movies and Mozart too. Does anyone really think listening to Mozart creates a bomber? Would seeing “The Town” too many times turn both of them into thugs too?

There are none so blind as those who will not see.

**Gun Bill Dies in Senate**

Senate Majority Leader Harry Reid seemed upset recently when the Senate couldn’t pass a gun background check bill, one that most people assumed would pass. Many senators are now trying to create a workable compromise on strengthening background checks on gun purchases. The Senate blocked a compromise that would have expanded background checks to gun shows and Internet sales, but left an exception for private sales. It passed 54-46 but 60 votes were needed to avoid a filibuster.

U.S. Senator Joe Manchin, D-W. Virginia accused the N.R.A. of lying about his compromise bill. However, U.S. Senator John Cornyn, R-Texas called background checks “symbolism over solutions.” He also added, “It is absolutely false to say it comes down to politics. I am

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Worcester Probate and Family Court  
225 Main Street  
Worcester, MA 01608

Docket No. WO13D0963DR  
**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**FREDERICO J.G. PIRES**

vs  
**MARIA ALEXANDRA RIBAS-FALCON**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Frederico J.G. Pires, 44 High Street Ext., Lancaster, MA 01523** your answer, if any, on or before **June 11, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. DENISE L. MEAGHER,  
First Justice of this Court.  
Date: April 5, 2013

Stephen G. Abraham, Register of Probate  
Run date: 5/10/13

not worried about the gun lobby. I don’t work for them. I work for 26 million Texans. The views I represent in the United States Senate are their views. I am accountable to them and no one else.” Boy, do liberals hate losing!

**NYC Proposes Raising Age to 21 to Buy Cigarettes**

No one in New York City would be able to buy a pack of cigarettes under a proposal unveiled recently. City Council President Christine Quinn, who is currently running for mayor unveiled the plan. According to her supporters, most smokers start smoking before 21. Of course, Mayor Michael Bloomberg fresh from his defeat in court to ban super-sized soda drinks is all for this new restriction on New Yorkers too. In Massachusetts under federal law, no one under 18 can purchase cigarettes except in Needham where the age limit is 21. Ironically, down in Texas

the legislature floated the 21 age limit idea but put it on hold after finding out it would cost the state more than \$42 million in cigarette tax revenue over a two year period.

The flip side though, in New York City, under 21 year olds can still get cigarettes pretty easily by taking a bridge over into New Jersey or a nice ride to Long Island.

Here in Needham, younger smokers can take a short ride across the town border where 18 year olds can legally purchase cigarettes. Another feel good measure and another waste of time.

**Feel Like a Boston Texan**

As a conservative Democrat, I always feel at home down in Texas where even its version of liberals still seems more conservative than our own liberals up here in the Bay State. Texas has two great voices up on Capitol Hill, with U.S. Senators John Cornyn and Ted Cruz, two great conservative voices.

**LEGAL NOTICE**

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. L1228-C1, TERMINAL B GARAGE SNOW MELTERS REHABILITATION – TERMINAL B, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 12, 2013**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MAY 29, 2013**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, MAY 21, 2013.**

The work includes **THE REPAIRS AND IMPROVEMENTS TO THE FOUR (4) EXISTING SNOW MELTING CAULDRONS AND RELATED SYSTEMS, COMPONENTS, APPURTENANCES AND THE SURROUNDING FACILITIES. THE WORK IS GENERALLY TYPICAL FOR EACH OF THE FOUR SNOWMELTERS, UNLESS SPECIFICALLY NOTED OTHERWISE FOR A PARTICULAR SNOWMELTER ON THE CONTRACT PLANS.**

Bid documents will be made available beginning **THURSDAY, MAY 16, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE MILLION TWO HUNDRED THOUSAND DOLLARS (\$1,200,000).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

<b>WATERPROOFING, DAMP-PROOFING, AND CAULKING</b>	<b>\$ 31,500</b>
<b>MISCELLANEOUS AND ORNAMENTAL IRON</b>	<b>\$144,000</b>
<b>PLUMBING</b>	<b>\$340,000</b>

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TEN PERCENT (10%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 05/10/13



LEGAL NOTICE  
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A302-D4, FY14-16 ENGINEERING/ARCHITECTURAL SERVICES**. The Authority is seeking qualified multidiscipline consulting firm or team, with an emphasis on engineering, with proven experience to provide professional services including planning, design, and construction related services including resident inspection on an on-call, as needed basis. These services are expected to be provided at any Massport owned or operated aviation and maritime facilities including Boston-Logan Airport, L.G. Hanscom Field, Worcester Regional Airport, Conley Terminal, Cruiseport Boston, and South Boston waterfront properties to name a few. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The projects may range from small and simple to relatively large and complex.

The consultant shall demonstrate experience in several disciplines including but not limited to civil, structural, mechanical, electrical, plumbing, fire protection, geotechnical, waterfront engineering, vertical transportation, architecture, landscape architecture, code compliance, cost estimating construction phasing, and sustainable design. The Consultant shall demonstrate its ability to manage costs effectively and shall be experienced in providing similar services on an on-call, as needed basis.

The scope of work shall include, but not be limited to the following: new construction, alterations or additions to various facilities such as roadways and bridges, underground utility distributions, sanitary sewers, storm drainage systems, lighting, airline terminals, maintenance facilities, garages, sheds, warehouses, electrical substations, pump houses, elevators, escalators, waterfront fenders and piers, and security systems. Services may include but shall not be limited to conceptual or schematic drawings and outline specifications, preparation of a BIM model, design development or construction drawings and specifications, construction services, resident inspection services, cost estimates and analyses, investigations, reports, value engineering, and energy audits. Abatement of hazardous or contaminated materials is not included in the scope of work for this agreement. Services associated with airfield design (e.g., runway and taxiway design) is also not included in the scope of work for this agreement

The Authority expects to select two (2) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed one million dollars (\$1,000,000). The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 ([www.gsa.gov/portal/forms/download/116486](http://www.gsa.gov/portal/forms/download/116486)) with the appropriate number of Part IIs. M/W/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/W/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Provision 44, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects,
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) familiarity with this type of assignment and a demonstrated ability to respond in a timely manner,
- (5) familiarity with MGL, including filed sub-bid experience,
- (6) cost management and scheduling capabilities,
- (7) M/W/DBE and affirmative action efforts, please indicate the proposed % of M/W/DBE participation
- (8) current level of work with the Authority,
- (9) past performance for the Authority, if any,
- (10) experience and knowledge of implementing BIM,
- (11) experience with sustainable design concepts, and
- (12) litigation and legal proceedings history.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document **and one PDF version on a disc** each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, June 13, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	May 15, 2013
Deadline for submission of written questions	March 29, 2013 by 17:00
Official answers published (Estimated)	June 5, 2013
Solicitation: Close Date / Submission Deadline	June 13, 2013 by 12:00

Times are Eastern Standard Time (US).

Questions may be sent via email to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com) subject to the deadline for receipt stated in the timetable above. *In the subject lines of your email, please reference the MPA Project Name and Number.* Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice and on Comm-PASS ([www.comm-pass.com](http://www.comm-pass.com)) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 05/10/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800

Docket No. MI13D1545DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
JACKLINE UMUTONI  
vs  
STEVEN BYAMUKAMA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Jackline Umutoni, 109 Linden Street, #12, Waltham, MA 02452** your answer, if any, on or before **June 4, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: April 30, 2013

Tara E. DeCristofaro, Register of Probate  
Run date: 5/10/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800

Docket No. MI13D1650DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ISABEL C. FERRONI  
vs  
DIEGO C. FERRONI

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **David J. O'Mahony, Esq., O'Mahony & Ardito, 314 Main Street, Unit 105, Wilmington, MA 01887** your answer, if any, on or before **June 4, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: April 30, 2013

Tara E. DeCristofaro, Register of Probate  
Run date: 5/10/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P1945EA

Estate of  
DORIS ANN McPARLAND  
Also Known As  
DORIS A. McPARLAND  
Date of Death March 25, 2013

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of: Petitioner **Thomas J. Ford of Boston, MA.** A Will has been admitted to informal probate.

**Thomas J. Ford of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/10/13

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA CONTRACT NO. LP1305-C1, FY 2014-2015 RUNWAY/TAXIWAY INFIELD MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, **until 11:00 A.M. local time on WEDNESDAY, JUNE 5, 2013**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) IN THE BID ROOM AT 10 AM LOCAL TIME, THURSDAY, MAY 23, 2013.**

The work includes GRADING AND RETURFING OF INFIELD AREAS ADJACENT TO AIRFIELD RUNWAY AND TAXIWAY PAVEMENTS, INCLUDING EXCAVATION, GRAVEL FILL, TOPSOILING, SEEDING AND SODDING, WATERING, INSTALLATION OF BLAST STONE, INSTALLATION OF FRENCH DRAINS, ADJUSTMENT OF CASTINGS, AND ON-CALL REPAIRS.

Bid documents will be made available beginning THURSDAY, MAY 16, 2013.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is Four Hundred Thousand Dollars (\$400,000).

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 05/10/13

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L930-C3 ROOF REPLACEMENT BUILDINGS 57, 58, AND 63 LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02116, until 11:00 A.M. local time on **WEDNESDAY, JUNE 12, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON THURSDAY, MAY 23, 2013.**

The work includes **REMOVAL AND REPLACEMENT OF THE EXISTING ROOFING, FLASHINGS, INSULATIONS AND ASSOCIATED WORK.**

Bid documents will be made available beginning THURSDAY, MAY 16, 2013.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **ROOFING**.

The estimated contract cost is **SIX MILLION DOLLARS (\$6,000,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 05/10/13

**For events going on in Massachusetts  
this SPRING,  
call the Massachusetts Office of Travel & Tourism  
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## EXTRA Innings

by Sal Giarratani



**Ted Williams' home run at Fenway Park.**

### Big Papi and the F-Bomb

I couldn't believe it when I heard Big Papi drop the F-Bomb. Normally I would have taken offense to it but I so agreed with his sentiments about what happened at this year's Boston Marathon. David Ortiz is Dominican and a few years back he became a U.S. citizen aboard the *USS Constitution*. He is proud of his adopted country and of Boston and he spoke from his heart. Good for him. It was a home run in my eyes.

**April 15, 1947**

Back on April 15, 1947 Jackie Robinson became the first African-American to play in the Major Leagues since 1884 when he stepped out on to the field in Brooklyn and took his place at second base for the Dodgers. He went 0-3 in a 5-3 win over the Boston Braves and scored the winning run in the game.

**September 28, 1961**

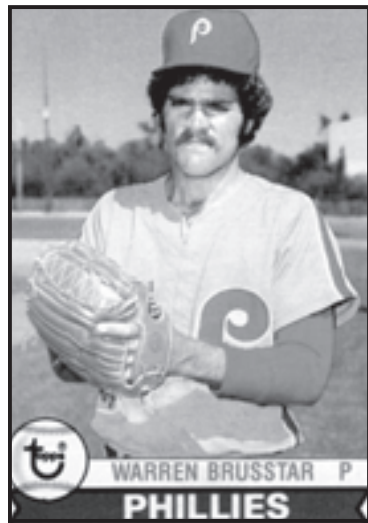
### I Was There

Back on the sunny afternoon of September 28, 1961 I was sitting with a group of altar boys from the Immaculate Conception on Harrison Avenue in the South End in the right field grandstand at Fenway Park for game 154, the final game of the season. They couldn't have been more than eight thousand fans in the park. It was, after all, Pre-Red Sox Nation. This became an historic game. In Ted Williams last at-bat in his last game, he whacked his 521<sup>st</sup> home run of his career. I was there and saw it.

### Whacko Baseball Cards

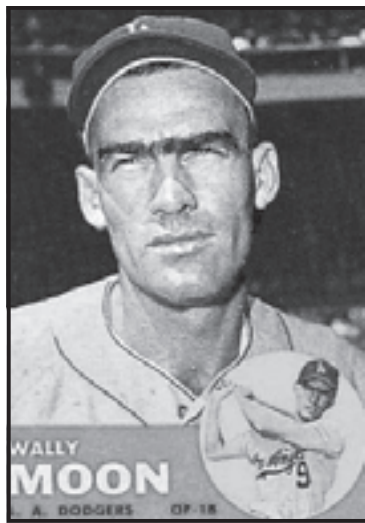
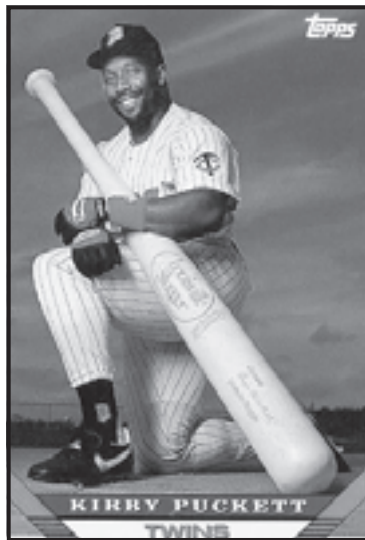
The Topps Baseball Card Company has come up with a series of weirdest baseball cards. They have a Topp 15 list. Among the best baddest cards is one of Phillies pitcher Warren Brusstar in 1979 who looked like he needed lots of anger management just looking at his face. There was Kirby Puckett of the Twins in 1993

kneeling with the biggest bat I ever saw. Oscar Gamble back in 1976, he had the biggest Afro I had ever seen. If he took his Yankees cap off, his hair would have gone up two stories. Finally, back in 1963, didn't catcher Wally Moon for the Dodgers have one gigantic bushy eyebrow?



### Sal Caught the Ball! Sal Caught the Ball!

I just found a great old photo taken at Yankee Stadium back on October 1, 1961. This was the game that Roger Maris hit his 61<sup>st</sup> home run of the season



breaking Babe Ruth's 60 home run mark. The ball was caught by Sal Durante, 19, who needed to be escorted by the New York Police Department for his own safety. He and the cops all seem to be having a great time, eh?



**Sal Durante, then 19, being escorted by police as he holds up Roger Maris' 61<sup>st</sup> home run ball in Yankee Stadium, October 1, 1961.**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



**JIM O'BRIEN RETIRES** — He came as part of a deal, he did, because when you hire a head coach you also give that new mentor the discretion to hire whomever he sees fit to bring aboard as his assistants.

And that's how Jim O'Brien, who has just announced his retirement after a 30-year coaching career, came to become a member of one of the most storied franchises in all of sports — the Boston Celtics.

When his boss, Rick Pitino, the head coach at the University of Kentucky, was in his office with the shades down, mulling over an eye-popping financial offer to take over the C's back in 1997, he was, in effect, deciding the fates of his entire coaching staff at UK. If he remained in the Commonwealth — and like Massachusetts, Kentucky is a Commonwealth — all would be well on the campus and the assistants would stay. If he accepted the position and moved to Boston, his assistants would be at liberty, as they say.

Pitino accepted the offer and came to Boston, accepting a financial package that was estimated to be anywhere from \$50 to \$70 million, depending on a variety of factors. In a dramatic press conference, aired live at noon on several local TV stations, Pitino was introduced to the media amid much fanfare.

A few days later, without any ceremonies, it was announced that O'Brien would be coming along as Pitino's top assistant. As time went on it was speculated that O'Brien led the league in a least one category: he was reportedly earning more than \$500,000 per year, the most for an assistant in the NBA at that time.

As we all know, Pitino's years on Causeway Street were less than successful. "It was the only time I failed as a coach," he would later say after he had rejoined the college ranks at the University of Louisville.

One way to look at a departure is that it creates an opportunity. Thus, when Pitino resigned in January, 2001, it was O'Brien who was called upon to fill the vacancy. The years that followed were some good times for the C's.

It was the era of Paul Pierce and Antoine Walker, a pair that just seemed to be made for one another. It was also the era of Jim O'Brien's philosophy for this roster of Celtics players: "living and dying by the three," meaning the three-point shot.

Say what you want. It worked. By the end of the 2001-2002 regular season O'Brien had his team nicely positioned for the playoffs. So well, in fact, that the Celtics would go deep, playing all the way through May as they made the Eastern Conference Finals for the first time since 1988.

A year later they were back in the playoffs again, advancing to the conference semi-

nals before bowing out.

It was during those 2003 playoffs that Celtics management made an appointment that would come to affect Jim O'Brien's future with the Celtics. On May 9, 2003 former Celtics star Danny Ainge was introduced as the Executive Director of Basketball Operations.

It wasn't too long before meetings, deliberations and decisions that took place behind closed doors would be placed in fast-forward mode.

All during the summer of 2003, the Celtics marketed the duo of Pierce and Walker, their likenesses seemingly displayed on numerous light poles within several blocks of the Garden. Then, in a surprise move made in late October, just a few days before the 2003-2004 season was to start, Ainge traded Walker to the Dallas Mavericks.

It was shocking because Walker, along with Pierce, had become one of the faces of the franchise. Yet, there was another player, not quite as outgoing as Walker, that O'Brien valued even more highly.

"When Eric Williams is on the floor, it gives me more confidence as a coach," O'Brien would tell members of the media.

Unbeknownst to him, the days of stating that would be numbered. On December 15, 2003 Williams was also gone, traded to the Cleveland Cavaliers, in a move that O'Brien reportedly learned about only a few hours before that night's home game.

It was obvious that O'Brien and Ainge were not on the same page, as they say. In late January, 2004, O'Brien resigned and was replaced by assistant coach John Carroll on an interim basis.

He was quickly picked up by the Philadelphia 76ers, leading that team to a playoff berth in the only season he coached there.

He eventually was hired by Larry Bird to coach the Indiana Pacers, replacing former Celtic player Rick Carlisle as head coach. Midway through his fourth season there, after not having made the playoffs for three years, he was let go by Bird.

He finished his career this season working as an assistant for the Dallas Mavericks under Carlisle, the man he placed at Indiana in 2007.

It's been a long and successful 30-year career for Jim O'Brien. He was the head coach at Dayton and Wheeling Jesuit before joining Pitino at Kentucky. UK would win the 1996 NCAA Championship and would make it back to the 1997 title game.

Now 61, he reportedly wants to spend more time at his home in New Jersey — or perhaps more accurately rebuilding his home, which was heavily damaged by Hurricane Sandy last fall.

We wish Jim and his family well and hope his travels include trips to the Garden as the years go by.

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