

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 14 BOSTON, MASSACHUSETTS, APRIL 7, 2017 \$.35 A COPY

PALM SUNDAY

APRIL 9TH

Blessed

IS THE ONE
WHO COMES
IN THE NAME
OF THE LORD.
—Matthew 21:9

REMEMBERING THE GREAT ONE



On April 2, 1917, President Woodrow Wilson asked Congress to declare war against Germany, saying, “The world must be made safe for democracy.” Four days later, on April 6th, Congress voted overwhelmingly in favor of a war declaration.

Winthrop Square Project

The Friends of the Public Garden and Boston Common have been faithful stewards of these beautiful public green spaces for many years. The city owes them an enormous debt of gratitude for their dedication. However, that dedication has blinded them to the much larger picture of the myriad benefits flowing from the Winthrop Square development.

This project, on city-owned land, is a once-in-a generation opportunity for Boston, with an unprecedented \$150 million offered by Millennium Partners to build a 750-foot tower on the site of a condemned garage. The project will fill the city’s coffers with funds to be invested in the protection of parks all over Boston, including Boston Common, but more importantly, it will support construction of new affordable housing and renovation of existing affordable housing in Chinatown, East Boston, and South Boston. It will provide thousands of jobs and over \$12 million annually in property taxes to the city.

It will also cast a minimal morning shadow on the Public Garden and Boston Common, which currently is not allowed by law. There will be no impact whatsoever on the growing season of the flowers, trees, or shrubs that grace these beautiful parks. However, because of these limited shadows and a little known, 26-year-old shadow law, the Friends of the Public Garden are fighting to stop

this development project and refuse, on behalf of the other Bostonians, the benefits that go with it.

While I appreciate the dedication of the people who protect these parks, we would respectfully ask them to reconsider their opposition and remind them that the parks are here, in the heart of our city, for the benefit of all the people of Boston, whether they have had opportunity to enjoy them or not. Boston Common is the oldest public park in the nation, and it is called the Common, because it is here for the common good, for every person who resides in Boston or visits from far and wide.

Like many times before, on a Saturday this past January, over 175,000 people came together on the Common and throughout the Garden, in support of women’s rights and in opposition to President Donald Trump’s initiatives. The grass was surely trampled, the ground beaten down, as thousands and thousands marched in solidarity. This is exactly the role of these spaces in our civic life and the city embraces it.

Why? Because the public good of this historic gathering so far outweighed any limited imposition on the land. Because the purpose of these spaces is for the people to gather, to celebrate, to protest, to play, to live, in harmony with this city, as a united community. This is their home, our home. Since 1634 and 1837, these public spaces have

witnessed the lives of millions of people; they have sheltered and eased the weary and have provided a haven and times of inspiration.

The Winthrop Square development, at no cost to the life of these green spaces, offers a widespread and historic well of opportunity. Affordable housing, jobs, playgrounds, and safe spaces for our children are immediate and important issues that the Winthrop Square project will directly address throughout the city. The citizens of Boston are in need of an affordable place to live and for meaningful and sustainable long term employment. This project is not just a one-time opportunity generator (as remarkable as a \$150 million payment to the city is) but will continue to work for the city as long as it exists.

The Winthrop Square project shines a light on a unique and widespread public good that will vastly outweigh morning shadow. To stand in the way of this unprecedented opportunity, based on nothing more than a few minutes of incremental shadow early in the morning that are already allowed by other developments would be a tragic mistake. If the Public Garden and Boston Common could talk, we have no doubt they would say the same.

Deb Blair
President
Link

Downtown Boston Resident

News Briefs

by Sal Giaratani

Don’t Go with God?

The ACLU is suing the State of Georgia over its refusal to allow a couple to give their 22-month old baby the surname Allah. The American Civil Liberties Union filed the lawsuit on behalf of the parents. State law requires that a baby’s surname be either the surname of the mom or the dad. However, the couple wants to name their baby Zaly Kha Graceful Lorraina Allah. Good luck to that kid growing up. There’s another reason why some folks apparently should never become parents in the first case.

Drum Roll for Losers

With that stunning end to the latest GOP alternative to Obamacare, I laughed as I read a retort from Speaker Paul Ryan who stated, “We were a ten-year opposition party where being against things was easy to do. Doing big things is hard.” Boy, Ryan must be a brain surgeon, huh?

Yes, He Kane?

Glenn Jacobs, better known as WWE bad guy Kane, is stepping out of the wrestler’s ring and into the political ring. He has filed paperwork to run for Knox County Mayor in Tennessee. He isn’t the first pro wrestler to run for politics in Tennessee. Remember Jerry “The King” Lawler known for his feud with Andy Kaufman from “Taxi” TV fame?

(Continued on Page 14)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call 617-227-8929 for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



PIUS TIBERIUS

Tiberius Claudius Nero Caesar, second emperor of Rome, was the third of the twelve Caesars and was also the third member of the Julio-Claudian line. He was born on the Palentine Hill on November 16, 42 B.C., the son of Tiberius Claudius Nero and Livia. His mother Livia later married Augustus. His father died when Tiberius was only nine years old and at that young age he eulogized his dead parent from the rostrum in the Forum. While in his early teens, he and Marcus Tiberius accompanied the chariot of Augustus in the triumph at Actium (the defeat of Marc Antony and Cleopatra).

At a later age, Tiberius married Agrippina, the daughter of Marcus Agrippa, the army general, statesman and builder of the Pantheon. They lived happily for a few years, but he was forced to divorce her and to contract a hurried marriage to Julia, the daughter of Augustus, an act he regretted for the rest of his life. His marriage to Julia soon cooled to the point where he ceased to live with her.

His first military service was as a tribune of the soldiers (commander) wherein he led a campaign against Armenia and Parthia, and was responsible for resettling forty thousand prisoners of war into new homes along the Rhine. He returned to Rome riding in a chariot, honored with the Triumphal



Statue of Tiberius from Priverno, made shortly after 37 AD, now in the Museo Chiaramonti of the Vatican Museums

Regalia, a new kind of distinction never before conferred upon anyone. His popularity mounted and in time he held the offices of quaestor (public prosecutor), praetor (chief magistrate), and consul (one of the two highest magistrates).

During the height of his success, Tiberius withdrew from political life, asking for leave of absence because of weariness of office and a desire to rest. He

made a hasty departure from Rome and settled in Rhodes for about seven years. He returned to Rome and took up residence on the Esqualine Hill where he attended mostly to his personal affairs and exercised no public functions. Claudius was adopted by Augustus along with Marcus Agrippa. The practice of adopting adults was not uncommon in Rome during imperial times.

During a revolt and ensuing three-year war with Illyricum, Claudius was given command of fifteen legions plus an equal number of reserve forces. His perseverance was amply rewarded by a complete victory over this territory which now makes up a part of Yugoslavia. The victory took on more importance because of a simultaneous defeat of three Roman legions in Germany. Thus, through Claudius the day was saved for Rome in this area. Because of this success, a "Triumph" or great victory parade was held in honor of Tiberius. He was offered the surname of Pannonicus, Invictus, or Pius. It is interesting to note that this all took place in the year 9 A.D. and the name Pius in Latin means conscientious, godly, holy, motherly, brotherly, sisterly, good, sacred or patriotic. I'm not complaining, just explaining.

NEXT WEEK:
Tiberius the Plunderer



The Wicked Smart Investor

by Chris Hanson

We all remember "The thrill of victory and the agony of defeat" from ABC's *Wide World of Sports*. The host Jim McKay left this tidbit out: many winners were once losers who decided to change course. It's too bad the average investor doesn't embrace needed change; he lets a status quo bias dictate his investment decisions.

To explore this topic, I turn my attention to someone eminently special to me, Braintree-born marathon runner Sean Quigley. *The Wicked Smart Investor* had the privilege of witnessing his first steps.

The significance of that milestone only became apparent when he started running track at Archbishop Williams High School. Sean was fast and won many awards. His most prestigious award was the 2003 National Scholastic 500M trophy. I was elated for my fellow Bishop.

Sean continued to rack up successes at La Salle University and beyond. He placed well in the 2008 U.S. Olympic trials. The next year, he won the Boston Mayor's Cup during our beloved Mayor Menino's tenure. Now that Sean is running in the Boston Marathon as an elite runner, I'm beaming with pride. After all, I changed his diapers so I can somewhat lay my claim to him.

He put in a lot of hard work and sacrifice to get to this point. It took a bit of trial and error for him to optimize his training program. Sean only thinks of winning. If something isn't working, he puts it far, far behind him.

The average investor finds making changes harder to do. This is called the status quo bias and it can be as dream-crushing as Heartbreak Hill. Simply put, investors have an innate preference for the current state of affairs. Furthermore, they perceive any change from the status quo as a loss even if that change is beneficial. Humans frequently make emotional, irrational investment decisions that can damage their financial well-being. I realize "they are fighting words" in Wicked Smart Boston. But before you get mad, remember I didn't call anyone stupid; I simply called them "human."

Let me offer some proof, and I'll shrink it down to fit in a nutshell. In 1991, a group of behavioral economists led by Daniel Kahneman created experiments that reliably reproduced the status quo bias. They asked a group of research subjects what they would do in the following scenario: An uncle left you some cash that must be invested in company A, B, C, or D. The subjects had some financial knowledge so they were comfortable selecting investments. The resulting choices were somewhat evenly distributed among the choices. Now, there was a second group and they were told that the funds were already invested in company B. They could change to invest in any of the companies. Guess what? Although they could make any choice, most of them decided to stay with company B. That is the status quo bias.

I see this bias often and it can be quite harmful. Investors have different risk tolerances and time horizons as they go through life and it's prudent to adjust investments accordingly. When I suggest changes, I can almost see, taste, hear, feel and smell investors' defense mechanisms. Think really hard before rejecting changes suggested by your advisor. Changing it up is what made Sean an elite marathoner. I wish we could change recent marathon history, but that's impossible. We'll never forget what happened because we're a city overflowing with compassion. But a strong finish by a likable local would further assuage enduring wounds and upgrade Boston Strong to Boston Stronger. Let's root, root, root for the home team and cheer on Sean Quigley.

In Loving Memory of

Jennie "Jean" Privitera

April 5, 1936 - April 5, 2017

Happy Birthday

Until We Meet Again
*Each morning when we awake
we know that you are gone.
And no one knows the heartache
As we try to carry on.*


*Our hearts still ache with sadness
and many tears still flow,
What it meant to lose you,
No one will ever know.*

*Our thoughts are always with you,
your place no one can fill.
In life we loved you dearly,
In death we love you still.*

*There will always be heartache,
and often a silent tear,
But always a precious memory
Of the days when you were here.*

*If tears could make a staircase,
And heartaches make a lane,
We'd walk the path to heaven
And bring you home again.*

*We hold you close within our hearts,
And there you will remain,
To walk with us throughout our lives
until we meet again.*



**Missing you every day,
but especially on your Birthday.**

Love Always,
Your Husband Frank,
Your Daughter Jeannine,
Your Son Frank Jr., and His Wife Andrea,
Your Son Philip and His Wife Toniann,
and Your Grandchildren, Anthony,
Olivia, Payton, Presley,
Angelique and Vanessa

SAVE THE DATE

North End Athletic Association ANNUAL GOLF TOURNAMENT

IN MEMORY OF
CARMEN "TILLY" DE MARTINO
TO BENEFIT
THE NORTH END ATHLETIC ASSOCIATION

MONDAY, AUGUST 7, 2017
7:30 a.m. (Shotgun start)

ANDOVER COUNTRY CLUB
60 Canterbury Street, Andover, MA
Over 144 golfers participate in this
sold-out tournament annually.

It is important that you reserve your space!

GOLF, LUNCH AND RAFFLE PRIZES
The money raised from this tournament allows the North End Athletic Association to purchase athletic, social, educational, and civic activities within the community and the City of Boston.

For more information, please contact
Louis Cavagnaro at 617-523-7410

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113
USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 121 - No. 14

Friday, April 7, 2017

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Stephen N. Cesso

Stephen N. Cesso of Roslindale, and formerly of the North End, on February 25, 2017.

Son of Nicolo Cesso and Lucia Santorella. Beloved husband of 67 years to Angeline J. (Natale). Loving father of Stephen and his wife Sheila of Canton, Nicholas and wife Joan of Hyde Park, and Thomas of Boston. Grandfather of Tracey Cesso and her husband Keith Nolfi of Readville, Margaret Donahue and her husband John of Westwood, Stephen Cesso of Canton, Isabella Cessa of Boston, and Kaitlin Manning of Milton. Great-grandfather of Fiona Donahue of Westwood, and Leonardo Nolfi of Readville. Brother of Anthony Cesso and his wife Phyllis of Revere, and the late Gloria Conti, Millie Frongillo, and Nicola Albano. Brother-in-law of Biagio Conte of Framingham and Ann Natale of Roslindale. Also survived by many nieces and nephews.

Steve was senior class president, quarterback, and captain of the Brandeis Vocational High School football team, WWII veteran, and 82nd Airborne paratrooper, member of the Airborne boxing team, WWII Victory Medal and Army Occupation Medal recipient. He was the owner of Unusual Displays and Design Build Company and long-time U.S. Post Office employee. Member of the Sons of Italy, Roslindale, Boston Lodge of Elks #10, and the VFW.

Funeral services were held at the William J. Gormley Funeral Home, West Roxbury, on Thursday March 2nd. A funeral mass was held at St. Pius X Church, Milton on Friday, March 3rd. Interment was at St. Michaels Cemetery.



Sons of Italy Culture & Historical Commission at Quincy's Neighborhood Club with Famous Author Stephen Puleo

By Dr. Dean Saluti and Marjorie Cahn



Author Stephen Puleo at Quincy's Neighborhood Club – (l-r) Neighborhood Club Officers Maryalice Yafate, Alice Welch, Bob and Dede Martell, famous author Stephen Puleo, Sons of Italy State President Antonio Sestito, Sons of Italy State Officers Marissa Sestito and Marjorie Cahn, and Sons of Italy State Culture & Historical Commission Chairman Dr. Dean Saluti.

Recently, the Sons of Italy Culture & Historical Commission co-sponsored an "Evening of Italian Culture and Heritage" at Quincy's prestigious Neighborhood Club. This is the second year in a row that the Sons of Italy has co-sponsored an Italian event with a famous author at the Neighborhood Club. Last year, Ron Della Chiesa spoke and, this year, South Shore best-selling author Stephen Puleo presented his book *The Boston Italians*. The evening was planned by a team from the Neighborhood Club that included Bob Martell, Maryalice Yafate, and Alice Welch. The Sons of Italy assigned Culture & Historical Commissioners Dr. Dean Saluti and Marjorie Cahn to work with the Neighborhood Club as they are also members of the Club. This group worked together on the event, and their efforts attracted 120 attendees.

The event started with a cocktail hour, where we enjoyed a colorful array of cheeses and fruits. Then came a fabulous buffet of harvest salad, carved tenderloin, fusilli with spinach and feta, homemade ravioli in red sauce, baked scrod, and mixed fresh vegetables. We were welcomed in the Neighborhood Club's beautiful ballroom by Bob Martell, the head of the Club's Membership Committee. Dr. Saluti then recognized dignitaries from the Italian community. He introduced Antonio Sestito, the Sons of Italy State President, his daughter Marissa Sestito, the Sons of Italy State Orator, and Pamela Donnaruma, the Editor and Publisher of the *Post-Gazette* newspaper.

As dessert and coffee were being served, Bob Martell introduced famous author Stephen Puleo. Stephen has made hundreds of public appearances

before thousands of his readers, and is often on TV and radio. Puleo's presentation was polished, interesting, and from the heart. He brought the Italian immigrant experience to life as he shared the hardships and triumphs of the local families that are featured in his book *The Boston Italians*. It was interesting to note that all his examples were of families whose descendants are now members of Boston's Renaissance Lodge of the Sons of Italy. He discussed Al De-Napoli's ancestors, the Balsamo family, and the Donnarumas. We were all bursting with pride.

After Stephen Puleo's presentation, attendees had an opportunity to talk to him, purchase his book, and have it autographed. The evening was a smashing success. We look forward to next year's "Evening of Italian Culture and Heritage" with the Neighborhood Club.

Grazie America!

Italian Pop Music Legend **Iva Zanicchi** and American-Based International Music Icons

The Platters® Co-Headline Concert Tour

Celebrating America's Liberation of Italy

Stops Include Historic Faneuil Hall in Boston and Italian Embassy in Washington, DC

Legendary Italian pop music icon **Iva Zanicchi** (*Non pensare a me, Zingara, Ciao, cara, come stai?*), the only female vocalist to win Italy's famed San Remo Music Festival three times in a row, is returning to the United States on **Saturday, April 22, 2017, and Boston's historic Faneuil Hall Meetinghouse**, to kick off **Festa della Liberazione!**, a multicity, North American tour in celebration of Italian-American pride and culture. Co-headlining with Ms. Zanicchi will be her American hosts, the iconic Rock & Roll, Vocal Group, and Grammy Halls of Fame vocalists, **The Platters®** ("Only You," "Great Pretender," "My Prayer," "Smoke Gets in Your Eyes"). Ms. Zanicchi and The Platters represent the multigenerational kinship that symbolizes the unity of the Italian and American people via the universal language of music. The purpose of the tour is



threefold. **One:** To celebrate and thank the American people for liberating Italy from Nazi occupation under reviled Italian dictator Benito Mussolini on April 25, 1945. **Two:** To raise awareness of Italian arts and culture in honor of the international release of the new, critically acclaimed Italian comedy-drama **Briciole Sul Mare**. The motion picture is currently under consideration as an official nominee for a prestigious David di Donatello Award. **Three:** To raise

funds for the Italian Red Cross to help the victims of central Italy's recent earthquakes.

Briciole Sul Mare tells the story of a fisherman living in the south of Italy whose regular fishing trip takes an unexpected turn when he falls asleep. During his slumber, he drifts south to the waters of beautiful, sunny Sicily. There he meets many new people, including Salvo, a young man who finds himself in a whirlwind of romance, family drama and legal trouble — all which could completely alter his future. The film is full of dramatic and comical waves that rise and fall so unexpectedly that any avid roller coaster rider would be envious.

During the tour, Ms. Zanicchi will introduce three of Italy's rising star vocalists to North America — *Briciole* film star and director, **Walter Nestola**,

(Continued on Page 14)

In Loving Memory of

Joseph C.
Cataldo

April 12, 2014 - April 12, 2017

It's Been Three Years

Love of my life, I miss you so
Always my darling, my tears still flow
A constant wish that you were here
How much I love you, please hear
None on earth can take your place
You, my love I will forever embrace
Your memory is my keepsake, with which I'll never part
God has you in his keeping, I have you in my heart
*Beautifully loved always and forever,
We all miss you infinitely*

Your Loving Wife, Annette and Family

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

L'Anno Bello: A Year in Italian Folklore

Holy Week in Italy: A Time of Tradition

by Ally Di Censo Symynkywicz



After a damp and bitterly cold March in which every raindrop felt like the pinprick of an ice crystal, I look forward to the promise of Easter, the prime spring holiday. Signs of Easter sprout around me as surely as the first purple tulips spring from the rich soil. Marshmallow Peeps wink playfully at me as they line shop selves in brilliant hues from robin's egg blue to bright tutu pink. Baskets and wreaths boast eggs dyed with bold solid colors or glittery patinas. At the mall, costumed Easter Bunnies pose for family photos with children in frilly dresses and crooked bowties. However, as much as the coming Easter fills me with pleasant anticipation, I am reminded that the week preceding the holiday brims with its own unique customs and traditions. The week's very name, Holy Week, reveals its profound importance in the religious year. Italians call Holy Week *la Settimana Santa* and celebrate its arrival with much fanfare. The Holy Week festivities in Italy emphasize seasonal spring folklore while also paying homage to the intricate and inspiring spirituality of this period. Whether filled with displays of palm leaves or colorful eggs, Holy Week in Italy and around the world heralds the Easter holiday with the reverence, love and joy it deserves.

Holy Week begins this year on April 9th, which is Palm Sunday. Palm Sunday commemorates Jesus' entrance into Jerusalem, when adoring crowds welcomed Him by waving palm branches in the air. Along with its religious significance, Palm Sunday remains attuned to the seasonal beat of spring, symbolically falling during the time of the

year when tree branches begin to blossom. My father grew up in the mountainous region of the Abruzzi in Italy, where he would spend Palm Sunday, or *Domenica delle Palme*, collecting the olive branches that grew plentifully in the hills and fields near his home. This was the same country wilderness, laden with ancient orchards and thick forests, about which village elders whispered stories of sprites hiding under rocks and wolves darting among the trees. My father and his friends would then bring the branches to the local parish, where the priest would bless them. This quaint sylvan ritual embodied all the pleasures of spring, such as communal outdoor excursions and metaphorical links to the themes of rebirth and spiritual awakening. Throughout Holy Week, Italians also give their homes a thorough spring cleaning in preparation for Easter and the days of visiting to follow. Holy Week ends with Good Friday, or *Venerdì Santo*, the solemn remembrance of Jesus' Crucifixion. In Italy, processions of black-robed participants set the somber and pensive atmosphere of the day. Processions that focus on the Virgin Mary are known as the *Addolorata*, a name indicative of Mary's grief and pain. Therefore, Holy Week begins in triumph but ends in tragedy, encompassing all the emotional spectrum necessary for the joy of Easter.

For me, Holy Week has always meant Easter preparations, particularly those with an emphasis on the Italian traditions of my ancestors. My parents would reserve a day, usually Holy Saturday, for decorating eggs with my brother and me. Eggs have

formed an integral part of Easter celebrations since ancient times due to their rebirth symbolism: though they appear cold and sterile on the outside, they contain new life inside. I always enjoyed picking the egg dyes, and I would often chose a bright or glittery color to match the cheerful hues of the flowers growing outside my home. Easter eggs form a sweet part of Italian holiday customs as well. During Holy Week, my father would always buy a gigantic chocolate *uovo di Pasqua* (literally, "Easter egg") from a specialty shop in the North End, wrapped in pastel foil. We would patiently wait until Easter to ceremoniously break the egg open, eagerly anticipating the treats concealed within — usually candy. An Italian superstition decrees that everyone must wear at least one new piece of clothing on Easter, again illustrating the theme of renewal central to the holiday, and as such my mom and I would often shop for a new outfit during Holy Week. When I was a child, this meant a lacy, flowery dress. Though I no longer seek out itchy dresses, I do pick my new clothes with bright colors or a flowered pattern to reflect the spring season. Finally, my mother and I spend much of Holy Week planning our Easter menu. On Holy Saturday, I bake my traditional Italian ricotta pie to be served at the feast the next day. Therefore, I associate Holy Week with the joy and promise of an exciting holiday to come. Its customs have instilled in me an appreciation for the blooming new season of spring, for the spirituality of Easter, and for my Italian heritage as a whole.

Holy Week is a profound and multifaceted period of the year. It revels in the springtime and the resurgence of nature all around us, from the flowers fluttering proudly in the sunlight to the bunnies munching on the fresh green grass. It grants us an opportunity to enjoy the warm spring weather and to find peace and reflection in the spiritual traditions of the pre-Easter season. In Italy, people honor Holy Week by engaging in symbolic rituals like collecting olive branches on Palm Sunday, cleaning their homes, and decorating eggs. No matter which customs we take to heart, we should celebrate them in a way that expresses gratitude toward nature and the cycle of the year. Easter, after all, is the supreme holiday of hope and rebirth, and Holy Week encapsulates that feeling. Holy Week teaches us that if we live in harmony with nature and with respect for the ways of our ancestors, we will find a strength inside us brighter than any spring sun.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING
OUT LOUD

by Sal Giaratani

Puerto Rican Governor Warns Baker of Puerto Rican Flood

When I saw this news story at first, I thought it was just another piece of Fake News. But it isn't, it's real news. We all know right now that Puerto Rico is in financial trouble and has been for some time. The governor of Puerto Rico reportedly sent Governor Charlie Baker a letter warning him that the approaching "cliff" in federal Medicaid funding on the paradise island under the Affordable Care Act could flood the mainland with thousands of migrant Puerto Ricans with many of them flooding into the City of Chelsea in the near future.

Governor Ricardo Rossello has reportedly called upon Baker to ask our Congressional delegation to seek more funds for healthcare on the island. Warning that, while the island's financial picture is still rather bleak, to put it kindly, Massachusetts could possibly see a sea of Puerto Ricans flooding into the Bay State and moving into cities like Chelsea.

With enough Medicaid funding on the island being called into question, many see Puerto Ricans going to mainland places like right here to qualify for Medicaid, which could cost state taxpayers as much as \$1.3 billion over the coming decade. The letter to Baker estimates that in their projections, the state would have to find up to \$2.6 billion to serve Puerto Ricans coming here for Medicaid reasons. We would pick up half that tab.

I don't like the governor of Puerto Rico trying to get our support with the apparent threat of a human flood of migrants if Governor Baker doesn't help make things better for Governor Rossello.

I have always respected the people of Puerto Rico. I have family members who are Puerto Rican. Puerto Rico is a great place despite its elected folks and politicians who seem to use its own citizens as fodder in a campaign for increased funding. These folks need to take a long hard look on why they ran for office in the first place.

Puerto Rican citizens are U.S. citizens, and have a right to move anywhere in this nation they wish. Governor Baker doesn't need to be reminded that Puerto Ricans are headed here, there, or anywhere.

By the way, the Governor's Office in Puerto Rico sent similar letters to the governors of Florida, Connecticut, Ohio, New Jersey, Georgia, New York, Texas, Pennsylvania, California, Illinois, Virginia, and Wisconsin.

If I were Governor Baker I would have marked the letter "Return to Sender" when it hit the governor's desk. Viva La Puerto Rico. Viva America. Viva better politicians.

the 24th Annual
TASTE
of the
NORTH
AT THE
DCR'S STERITI
MEMORIAL RINK
561 Commercial St., Boston
2017 PARTICIPANTS
RESTAURANTS
Accardi & Son
Albert A. Russo Imports
Antico Forno
Aragosta
Aria Trattoria
Artu
Bacco
Ben Cotta/Beneventos
Bricco
Cafe Paradiso
Captain Jackson's
Historic Chocolate Shop
Carmelina's
Crudo
Espresso Plus
Il Molo
Il Panino
J. Pace & Son
La Summa
Lilly Pasta
Lucca
Mamma Maria
Mare
Massimino
Mike's Pastry
Modern Pastry
Neptune Oyster
Pagliuca's
Paul W. Marks
Piantadosi Baking
Prezza
Rocco's Cucina & Bar
Sail Loft
Salumeria Italia
Strega
Taranta
Terramia
The Living Room
Vito's
Ward 8
BEER AND WINE
Fabrizia Limoncello
Fantasy Wines
Martignetti Co.
Ruby Wine
Voga Italia Wines
APRIL 28
2017
7 p.m. to 10 p.m.
to benefit
NEW HEALTH
and other
neighborhood
charities
MC BILLY COSTA
Vocalist VANESSA SALVUCCI and Dancing
Raffles and Silent Auction
Tickets: \$79 through April 17,
then \$99 - \$125 at door
To purchase tickets
call 617-643-8105
or visit
totne2017.brownpapertickets.com

Bostonian

Construction Services, LLC

Remodeling & Design

KITCHEN & BATH
MASONRY
REMODELING
CONSTRUCTION
DEMOLITION
FENCES & DECKS

781-558-1927

Bostonianconstructionservices.com

Licensed & Insured

Bostonianconstructionservices@gmail.com

DIAMONDS
ROLEX
ESTATE JEWELRY
Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

What Happens When You
Don't Advertise?
Nothing!

For information on advertising in the
Post-Gazette, call 617-227-8929.



Italian Home
for Children

To Honor Long Standing Volunteer Gisele Rizzo

Italian Home for Children is proud to honor one of the longest tenured Board of Directors members, Gisele Rizzo, at the Annual Gala on April 29, 2017, at Boston's Marriott Long Wharf. Rizzo has been a part of the Italian Home for Children family since 1992, first as a regular volunteer in the Italian Home School, which she continues to do every Wednesday, and later as a Board of Directors member.

Rizzo has always been independent in both mind and spirit. Growing up in Lewiston, Maine, where she was raised by two dedicated adoptive parents, she went to an all-French speaking school until 3rd grade. Rizzo remembers clearly the day when she rode home on the back of a friend's bicycle and informed her mother that she would no longer be attending the school. Her reasoning? How could she possibly communicate and learn her neighbor's secret cooking recipes if she couldn't speak to them? Recalling the incident, Rizzo says "I was shocked it worked. But I am so glad it did."

Rizzo credits her parents and their commitment to improving the lives of others by becoming foster parents as her inspiration. During her childhood in Maine, she remembers the powerful feelings associated with helping others, and she has never stopped giving back. As an adult, Rizzo has put this inspiration into practice, becoming a nurse and working with special needs adults at Boston area hospitals while fostering her passion for volunteerism. Prior to volunteering and serving on Italian Home's Board of Directors, she was involved with Catholic Charities, organizing several food and clothing drives as well as volunteering in area-



Dedham Resident Gisele Rizzo Recognized for Compassionate Mentor and Advocate Work With Local Children & Families

soup kitchens. It was at Italian Home for Children, however, that Rizzo found a home for her philanthropy.

Rizzo has been a dedicated and compassionate champion for the children and families at Italian Home for decades. The ways in which she has enriched the lives of those at IHC is extensive. Rizzo chaired several committees throughout the years, fittingly including the Gala event where she will be honored in a few weeks. She was also the driving force behind the annual Neiman Marcus Fashion Show, a favorite with Italian Home for Children supporters.

Rizzo's involvement goes beyond the typical time investment and financial support; she is committed to making the lives of children better through programming. She has mentored countless children and staff over the past 25 years of service. Every week without fail she can be found in our school working with kids one-on-one, helping them with their school work, working on coping strategies, or just providing a compassionate and understanding

ear. Recently, after watching the children return from group and individual lessons as part of the new Therapeutic Music Program, smiling and filled with confidence from their achievements, Rizzo enthusiastically declared her passionate wish for IHC -- "Music program expansion, it's powerful!"

Rizzo describes her experience this way: "Whether teaching a cooking class or mentoring students one-on-one, I have been the recipient of touching kindness, experienced incredible joy, and have been witness to significant emotional struggles. Each and every day I am reminded that I have learned more from the children about perseverance, resilience and determination than I could have ever provided to them. The employees and kids and families at Italian Home for Children come together every day and work, sometimes through very difficult circumstances, towards a brighter future. I have been blessed to be a small part of it."

Rizzo's lifetime friend and Board of Director colleague, Peter Maglia, describes her as the truest advocate the children could have, "a compassionate and simply elegant person." The children and staff at Italian Home for Children could not agree more.

ABOUT ITALIAN HOME FOR CHILDREN

Italian Home for Children is a child welfare agency serving children and their families whose lives are severely impacted by physical or sexual abuse, neglect, trauma and learning disabilities. We provide an integrated network of powerful and effective programming to help children, adults and families with emotional, behavioral, and education needs thrive in their community.

Saint Andrew Patron Saint of Scotland

by Bennett Molinari and Richard Molinari

Saint Andrews is Scotland's legendary golf course, a course that all avid players want to play at least once in their lifetime.

What is the connection with Saint Andrew, one of the Twelve Apostles and brother of Saint Peter that links him so firmly to the history of Scotland? An early legend is related to that of Emperor Constantine's victory at the Battle of the Milvian Bridge (312 AD). Similar to Constantine (but not the Burning Cross of Constantine's), King Oengus of the Picts saw a Saltire Cross (distinct X-shaped cross of Saint Andrew) in the sky, formed by clouds, ahead of his victory over the Saxons at the Battle of Athelstaneford (735 AD). Oengus and his combined force, emboldened by this apparent divine intervention, took to the field and despite being inferior in numbers were victorious. Having interpreted the cloud phenomenon as representing the cross upon which Saint Andrew was crucified, Oengus honored his pre-battle pledge and appointed Saint Andrew as the Patron Saint of Scotland. The white saltire set against a celestial blue



background was subsequently adopted as the design of the flag of Scotland.

Another legend states that the relics of Saint Andrew were brought by divine guidance from Constantinople to the location where the modern Scottish town of St. Andrews stands today.

St. Regulus, who was a monk at Patras, received a vision

telling him to hide some of Andrew's bones. Shortly after Regulus' dream, many of Andrew's relics were transferred to Constantinople by order of Roman emperor Constantius II around 357. Regulus later received orders in a second dream telling him to take the bones "to the ends of the earth." He was to build a shrine for them wherever he shipwrecked. He landed on the coast of Fife, Scotland.

Legend also states that the relics were originally in the collection of Acca, bishop of Hexham, who took them into Pictish country when he was driven from Hexham (c. 732), and founded a see on the site of St Andrews.

National heroes William Wallace and Robert the Bruce both appealed to Saint Andrew in times of emergency.

St. Andrew is the patron saint of fishermen and singers. He is also the patron saint to several countries and cities including: Scotland, Romania, Russia, Ukraine and Patras. His feast day is celebrated on November 30th.

Happy Birthday to a close Scottish friend.

◦ A Frank De Pasquale Venture ◦

<p>Maré Seafood, Crudo & Oyster Bar ◦ ◦ ◦ More Place 223 Hanover St. • 617.723.MARE</p>	<p>Bricco Boutique Italian Cuisine ◦ ◦ ◦ 241 Hanover St. • 617.248.6800</p>
<p>Quattro Grille, Rosticceria & Pizzeria ◦ ◦ ◦ 266 Hanover St. • 617.720.0444</p>	<p>Trattoria Il Panino Boston's 1st Original Trattoria ◦ ◦ ◦ 11 Parmenter St. • 617.720.1336</p>
<p>Sfizi Mediterranean Tapas Bar Coming Soon ◦ ◦ ◦ 135 Richmond St.</p>	<p>Bricco Panetteria Homemade Artisan Breads ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9859</p>
<p>Bricco Salumeria & Pasta shoppe Voted Best Sandwiches ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)</p>	<p>Gelateria & Cannoli Factory Homemade Gelato & Cannolis ◦ ◦ ◦ 272 Hanover St. • 64 Cross St. 617.720.4243</p>

www.depasqualeventures.com

Congratulations to Frank & Angelica Addivinola



It may have been St. Patrick's Day, but another Italian entered the world on March 17, 2017!

Welcome to little Frank John Addivinola III, pictured above with his ecstatic parents, Frank J., Jr. and Angelica. Little Frank arrived at 9:45 pm, weighing in at 8 lbs 7 oz with a full head of hair!

Richard Settipane Insurance Services

Public Insurance Adjuster
Since 1969

FOR ALL YOUR INSURANCE NEEDS
AUTO • HOMEOWNERS • TENANTS
COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

Leisure and Luxury in the Age of Nero:
The Villas of Oplontis Near Pompeii

Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii is the first major exhibition of works from the Roman archaeological site Oplontis. Located on the Neapolitan coast, Oplontis was buried and preserved when Mount Vesuvius erupted in 79 CE. The exhibition, which features 250 artifacts on view for the first time outside Italy, includes ornate jewelry, sculpture, gold and silver coins, ceramics, frescos, and ordinary utilitarian objects that together demonstrate the disparities of wealth, social class, and consumption in Roman life.

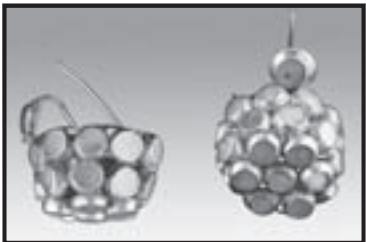
Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii is on view through August 13, 2017, at Smith College Museum of Art, the final stop on a national tour and the only East Coast venue. A major



Aphrodite/Venus



Central Italian Dressel 2-4 amphora pottery.



Embellished hemispherical earrings.

scholarly catalog will accompany the exhibition.

This exhibition is organized and circulated by The University of Michigan Kelsey Museum of Archaeology in cooperation with the Ministero dei Beni delle Attività Culturali e del Turismo and the Soprintendenza Speciale per i Beni Archeologici di Pompei, Ercolano e Stabia.

Background on the Oplontis site: www.oplontisproject.org.



More than 100 East Boston residents were joined by Mayor Marty Walsh, Rep. Adrian Madero, Sen. Joe Boncore, City Councilor Sal LaMattina, former Revere Mayor Dan Rizzo, and community leaders like Joe Ruggiero, as friends and family officially dedicated the small triangle park at the corner of Bennington and Wally Streets as the “Albert ‘Buddy’ Mangini Square.”

In his remarks, Mayor Walsh said, “When you think of our communities and who we are as a society ... what makes neighborhoods like East Boston great are people like Buddy Mangini.”

According to Ruggiero, one of the event’s organizers, the event that followed the dedication over at the Orient Heights Yacht Club was the beginning



Paul Travaglini and Rosalie Petralia.



Buddy Mangini cutting his cake with son Al Mangini looking on.

(Photos by Sal Giarratani)

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17D0868DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

BARBARA RAY

vs.

IVAN RAY

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Brailey E. Newton, Esq., Law Office of Brailey E. Newton, 58 North Glenway Avenue, Randolph, MA 02368 your answer, if any, on or before May 10, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 29, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 4/7/17

Buddy Mangini
Honored

with His Own Square on March 23rd

by Sal Giarratani



It was a great day for Buddy Mangini.

of the newly formed Buddy Mangini Scholarship which will be awarded each year to a graduating East Boston student.

Mangini is the current president of the East Boston Cham-

ber of Commerce in which he has been active for many years. However, his multiple memberships in so many community groups are legendary. He belongs to the East Boston Kiwanis; Salesians Boys & Girls Club; East Boston YMCA; East Boston Soup Kitchen; Freedoms Foundation, Bay State Chapter; and he has been General Chairman of the East Boston Columbus Day Parade for 25 years. Fittingly, the new Mangini Square marks the starting point of this parade.

Buddy Mangini is the face of East Boston. If we didn’t have a Buddy, the community would have to invent one. He is the human foundation upon which everything is built in our East Boston.

East Boston IS Buddy Strong!



Soup Kitchen staff, L-R: Sema Bekiroglu, Sandy Aleman-Nijjar, Diane Mejia, Lisa Melara, and Paul Rogers.



L-R: Anita Belmonte, Arlene Brink, Father John Nazzaro, Vera Carducci, and Sterling Sobey.

31st Annual
Way of the Cross
for Life



Come join this peaceful procession on Good Friday, April 14, 2017, beginning at 9:00 am. We will make the Stations of the Cross, visiting five churches in East Boston and ending at the Madonna Queen National Shrine.

The Way of the Cross for Life will begin at 9:00 am at The Most Holy Redeemer Church, 72 Maverick Street, continuing on to Our Lady of the Assumption Church, 404 Summer Street (9:45) am, Sacred Heart Church, 303 Paris Street, (10:40 am), and Joseph St. Lazarus Church, 59 Ashley Street (12:00 pm), ending at the Madonna Queen Nation Shrine, 110 Orient Avenue (12:45 pm).

For further information, contact Sebastian Martelli at 617-567-4077 or 617-846-9077.

SPINELLI'S
Bakery and Function Facilities

Visit our Shops for your
Traditional Easter Specialties

Open Easter Sunday 8 am - 2 pm

Pizza Grana (Wheat Pie), Pizza Ghiena,
Strufole, Taralles, St. Joseph Zeppole
Italian Pastry and more

282 Bennington Street, East Boston
617-567-1992

Route One South, Lynnfield
781-592-5552

www.spinellis.com



For events going on in Massachusetts
this SPRING,
visit the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.
For a complimentary Massachusetts Getaway
Guide, call 1-800-447-MASS, ext. 300.



Mrs. Murphy . . . As I See It

Thursday, March 30th, Mayor Marty Walsh raised a transgender flag at City Hall signaling his unwavering support for transgender people... Goodbye to March, the worst month of this year so far that ended with another snow storm! And April hasn't started any better!... Female joggers on Revere Beach are on their toes after a woman jogging last Wednesday around 6:00 am reported that a man attacked her by jumping in front of her and grabbing her front and back while she was running. The attack was near the St. George condo area. There was an all-out State Police car patrol presence Wednesday that will probably remain in effect till the culprit is caught ... Boo-hoo, non-profit agencies are sobbing over President Donald Trump's budget cuts. Maybe the President should reconsider putting more money into education budgets, but for the rest of it, it's fine! It's time some of these organizations start looking for private charity funding elsewhere, and stay out of the hard-working tax payer's pockets. That's why

we have charities ... As East Boston is clearly trying to move forward, there is a growing threat of drug addiction looming. Communities and law enforcement are leery about possible solutions. A user must want to help themselves; no one can be forced into treatment. Some who do get treated do get better, but the numbers are far too low ... Drug dealers are increasingly growing by the numbers; the money is far too easy to make. Drug dealers are the cause and until they're arrested and taken off the streets, this impossible problem will never be resolved. But it's more easily said than done. ... The corner of Wally and Bennington Streets were officially dedicated to Albert "Buddy" Mangini last week as witnessed by a full audience. A luncheon at the East Boston Yacht Club followed with a complete Chinese food buffet compliments of Great Chef. Buddy has served on numerous committees throughout the years and this honor of a new square bearing his name couldn't have been given to a more humble and deserving man ... *Happy Easter to All ... Till next time ...*

East Boston Athletic Board Celebration Luau Celebration

by Sal Giarratani

With winter now dragging on, if we can't be in Hawaii, we can at least pretend with a great Luau Party over at the Beachmont VFW Post which almost 200 folks did on Friday, March 10th, and thank God they did because we got another nasty snowstorm a few days later. However, that night it was all hot sun, high temps, and sandy beaches for a few hours. Everyone was partying to Mr. DJ Damien.

The food was delicious thanks to Great Chef, and the music top-tappingly great, too. Everyone who was anyone was there. I came dressed in green because I am so into St. Patrick during the month of March.



Cassy M. and crew getting ready to Pah-ty.



L-R: Cynthia Veasey, Peggy Brown, Carole Gosselin, Gary Brown, and Sharon Sullivan.



L-R: Joe Ruggiero, Rep. Andrian Madero, Stephen Scapicchio, Tiana Tassinari, and Jim Kearney.

Swan Boats

Return to Public Garden Lagoon April 15th

Mayor Martin J. Walsh will host the first ride of the season on the popular Boston Swan Boats as they open at the Public Garden lagoon on Saturday, April 15th, at 11:30 am.

"This will be the 141st year the Swan Boats have entertained residents and visitors in the Boston Public Garden," said Mayor Walsh. "Boston is ready for spring, and it's a wonderful tradition to join the Paget family and Boston students for the

first springtime ride around the Public Garden lagoon."

This annual rite of spring is made possible thanks to the Paget family, owners and operators of the Swan Boats first launched by Irish immigrant and shipbuilder Robert Paget. Mr. Paget designed the Swan Boats after attending the opera *Lohengrin* in New York City. At the end of the opera, the hero crosses a river in a boat drawn by a swan.

The oldest and smallest boat in the fleet just celebrated its 106th season, while the newest was launched in 1993. Fully loaded, each Swan Boat weighs three tons and carries up to 20 passengers. The Swan Boats are built on oak-framed pontoons sheathed in copper just as they were initially constructed in 1877.

For more details, visit www.swanboats.com or call 617-522-1966.



Italian Home
for Children

save the date
annual gala

SATURDAY, APRIL 29, 2017
BOSTON MARRIOTT LONG WHARF

Italian Home for Children provides progressive and therapeutic programs to help children, adults, and families with emotional, behavioral, and educational special needs thrive in their communities.

For information about event tickets and sponsorship opportunities, please contact Patti McKenna at patti@italianhome.org, or call 617-524-3116 X 310.

Pasquetta Holiday

When:

Friday, April 21 2017

Time:

12:30pm

Where:

ABCD North End/West End NSC
1 Michelangelo Street
Boston, MA 02113

Please call: 617-523-8125
in advance to reserve seating



SAIL
BOSTON
JUNE 17-22 ★ 2017

ATTENTION NORTH END RESIDENTS

Sail Boston, Inc. is hosting a North End community briefing, to brief you on plans for the return of the Tall Ships this June.

Wednesday, April 19th | 6:30 PM
Pilot House
2 Atlantic Avenue
Boston, MA 02210

For more information please visit sailboston.com

The Pirandello Lyceum Recognizes the “Best in Mind and Deeds” for 2017



Lieutenant Colonel Richard Cipro receiving a citation from Lieutenant Governor Karyn Polito. Lieutenant Cipro received the Colors that evening, and was selected to do so as he is the Commander of the National Guard’s 211th Military Police Battalion, served on three combat tours in the Middle East, and is of Italian descent.



The 2017 *I Migliori in Mens et Gesta* (the Best in Mind and Deeds) awards sponsored by the Pirandello Lyceum took place Saturday, April 1, at the Hyatt Hotel, Boston Logan Airport. On the 32nd anniversary of this august event, nine outstanding Italian and Italian-American candidates were honored in various areas (see their bios in the March 24th edition of the Post-Gazette). The Pirandello Lyceum “I Migliori in Mens et Gesta” award recipients seated, (l-r) Anthony Sammarco, Marjorie Cahn, Richard Gavegnano, Dr. Steven Ultrino, Lieutenant Governor Karyn Polito, Consul General Nicola De Santis, Dr. Luciana Burdi, Philip Frattaroli, Joseph Faro. Standing (l-r) Members of the Pirandello Board of Directors Father Messina, Dr. Domenic Amara, Dr. Dean Saluti, Aldo Cipriano, James Pinzino, Nicolane Ciano, President of the Pirandello Lyceum Frank Ciano, Lino Rullo, Rosario Cascio, Dr. Anthony Lori, Dr. Stephen Maio, Dorothy Maio, and Maria Capogreco. These are men and women of the highest character who have made significant contributions to both their communities and their professions. The *Post-Gazette* congratulates them all! For more info on the Pirandello Lyceum and/or to make a nomination for the 2018 *I Migliori in Mens et Gesta* awards, please go to www.pirandello.com. (Photos by Rosario Scabin, Ross Photography)



Pirandello Lyceum President Frank Ciano with recipient Karyn Polito – Lt. Governor of Massachusetts and Master of Ceremonies Stefano Salimbeni.



Pirandello Lyceum President Frank Ciano with recipient Dr. Luciana Burdi – International Association AIA.



Pirandello Lyceum President Frank Ciano with recipient Anthony Sammarco – Author/Historian.



Pirandello Lyceum President Frank Ciano with recipient Joseph A. Faro – Development Entrepreneur.



Pirandello Lyceum President Frank Ciano with recipient Dr. Steven R. Ultrino – State Representative & Educator.



Pirandello Lyceum President Frank Ciano with recipient Marjorie Cahn, who received the Presidents Award for her Contributions to the Italian Community.



Pirandello Lyceum President Frank Ciano with recipient Richard J. Gavegnano – Finance and Banking.



Pirandello Lyceum President Frank Ciano with recipient Philip Frattaroli, Esq. – Business.



Pirandello Lyceum President Frank Ciano with recipient Dott. Nicola De Santis – Consul General of Italy.



**GIN BLOSSOMS:
NEW MISERABLE
EXPERIENCE +
CONGRATULATIONS I'M
SORRY - VINYL
UMe Records**

Doug Hopkins, Bill Leen, and lead vocalist Jesse Valenzuela formed the Gin Blossoms in 1987, in Tempe, Arizona. Now, three decades later, two of the group's multi-platinum albums, *New Miserable Experience* (1992), and *Congratulations I'm Sorry* (1996), have been re-issued on both black and limited edition colored vinyl by UMe. Included are Billboard Hot 100 hit singles, "Hey Jealousy," "Found Out About You" and "Follow You Down." The success of these two albums is measured with their track record -- the album was #1 on Billboard's Heatseekers chart and #30 on the Top 200. Other cuts, like "Mrs. Rita," "Until I Fall Away," and "Allison Road" scored at Mainstream, with the album selling close to five million copies and remaining on the chart for three years. "Follow You Down" was the band's highest-charting single, spending 10 weeks in the Top 10 of Billboard's Hot 100. The singles "Day Job" and "As Long as it Matters" achieved multi-format airplay, with the latter earning the band a Grammy nomination for Best Performance by a Duo or Group.

**EMERSON, LAKE & PALMER
- ONCE UPON A TIME IN
SOUTH AMERICA
Rock Beat Records**

The progressive rock super group, Emerson, Lake & Palmer, delivers a superb, four-disc set that is chock full of the music that made this trio music legends. *Once Upon a Time in South America* features 44 tracks of music that span their 45-year career. Culled from concerts in Estadio Chile (Santiago 1993), Metropolitan Theater, Rio de Janeiro, Brazil (1997), and Obras Stadium, Buenos Aires, Argentina (1993), recordings are complete as performed by ELP in concert. This set is an essential collection of their impressive catalog. Delve into memories that include well-known hits like "From the Beginning," "Hoedown," "Fanfare for the Common Man," "Tarkus," "Lucky Man," and "Karn Evil 9" from the albums *The Beginning*, *Hoedown*, *Knife Edge*, and *Pictures at an Exhibition*.

**JOHN WICK: CHAPTER 2
Varèse Sarabande**

John Wick: Chapter 2 is an action film for which Tyler Bates and Joel J. Richard worked as a team to create the original score. The duo matched and enhanced the action of the film with high-energy music, utilizing 23 tracks to do the job. Feel the thrill of suspense and the hard-driving energy of cuts that explode. "Shark Chevelle" sets the pace, along with "Sumo Showdown," the Latin-flavored "Santino," and "Wick in Rome." Bates and Richard continue to deliver music that shapes the excitement in *Chapter 2* by utilizing the vocal efforts of

Ciscandra Nostalghia from the hauntingly futuristic band Nostalghia on two cuts, "Plastic Heart" and "Fool." There are solo contributions from Le Castle Vania performing "John Wick Mode," and even Joel J. Richard steps up with the chaotic strains of "Presto Museum Battle," while Alice in Chains guitarist Jerry Cantrell puts the finishing touches on the "killer" soundtrack with "A Job to Do," a song he penned for the film.

**ED SHEERAN - DIVIDE
Atlantic**

Multi-Grammy award-winning singer/songwriter Ed Sheeran is riding high on the charts with his third studio album, *Divide*. The album has already charted two hit singles released simultaneously, "Castle on the Hill" and "Shape of You." Sheeran opens up by making no mistake with "Eraser," trailed by the romantic "Dive," the tender "Perfect," and a tribute to the "Galway Girl" done in a delightful jig. A pleasant blend that has orchestral beats, tender ballads, a bit of rap over hip-hop beats, awesome acoustic guitar work, and creative pop sounds. The mood is maintained with the patient promises of "Happier," the upbeat and confident "New Man," and the slower, quieter "Hearts Don't Break Around Here." With the lyrics of "What Do I Know," Sheeran relates his upbringing with some solid advice, along with asking all the questions on "How Would You Feel (Paeon)," and putting the final strokes on his musical masterpiece with the moving "Supermarket Flowers," obviously a tribute to the passing of his mum. A close to perfect album with close to a dozen perfect songs!

**GOLD - ORIGINAL MOTION
PICTURE SOUNDTRACK
Varèse Sarabande**

Gold, the movie, has a ten-cut soundtrack that is diverse as well as interesting and enjoyable. The soundtrack features the original song "Gold," performed by rock legend Iggy Pop, co-written by director Stephen Gaghan, composer Daniel Pemberton, and Danger Mouse. "Gold" was nominated for Best Original Song at the 2016 Golden Globes. Also featured on the soundtrack are classic songs from punk and new wave favorites. Big Dipper serves up "Ron Klaus Wrecked His House," multi-instrumentalist Kishi Bashi does his thing with a naïve melody version of "This Must Be the Place," the '70s hit "Spill the Wine" is delivered by The Isley Brothers. Also from the '70s, the duo of Richard and Linda Thompson bring "I Want to See the Bright Lights Tonight," and the Scottish post-punk band Orange Juice squeezes out their 1982 Top 10 hit "Rip it Up." Britain's New Order's "Temptation" drives their point home easily, while Boston, MA, locals, The Pixies, make a statement with "Hey." The album winds down with England's punk band Joy Division's "Atmosphere," and the finale from American rock band Television is titled "1880 or So."

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**CHARLIE COOK NAMED DOT
DAY PARADE
CHIEF MARSHAL**

On Tuesday, March 21st, at the last Dorchester Day Parade Committee meeting at the Ramada Inn on Morrissey Boulevard, Committee member and longtime pal Steve Allen nominated Dorchester's own Charlie Cook to be the 2017 Chief Marshal for this year's parade on Sunday, June 4th. Committee member and another good friend of mine, Joe Zinck, seconded the nomination and Cook is now the Chief Marshal with a unanimous YES vote from the committee members. Born and brought up in Port Norfolk, Cook is now up by St. Ann's Church with his wife Michelle and their five kids.

**THE WACKY WORLD
OF WORCESTER**

Worcester is now considering letting non-citizens serve on city boards and commissions in a move to be more inclusive. This idea is so ludicrous; I cannot believe anybody anywhere thinks it is a good idea. If a resident of a city is not a citizen and cannot vote at election time, how can they serve on appointed boards by city government officials?

Hey, at least Worcester's Human Rights Commission understands that a citizen's board seeks to change the name of the Citizens Advisory Board to Community Advisory Board. After all, god forbid the off-putting term "Citizen," huh?

One final note to progressives out there: A government is a creation of citizens and those they elect. Resident non-citizens are not part of the government and therefore have no right being appointed by a government body to a government position whether paid or unpaid. Boy is this country going to hell in a hand basket. Doesn't anyone know either Government 101 or Constitutional Law 101? I think UNFORTUNATELY few.

GREAT QUOTE TO NOTE

"Gentrification is not an immutable law of nature. It occurs when there is no real policy for preserving and encouraging affordable housing."

— Tom Schiavoni

P.S. I have known Tom for several decades. He lives in the North End and always has been active in community affairs, especially housing issues. He also writes more letters to the editor than most.

SPEAKING OF HOUSING ...

Madison Park Development Corp. is seeking to bring needed new home ownership opportunities to the Dudley Station area in Roxbury with a new 4-story, 16-unit condominium building. The site is at the intersection of Shawmut Avenue and Washington Street right across from the B-2 police station. Construction hopefully to begin in late fall.

**O'MALLEY RIGHT ON
PLASTIC BAG TAX**

City Councilor Matt O'Malley is looking to revive his 5-cent tax on plastic bags that got tabled last year after Mayor Walsh opposed the idea. "My goal is to come up with a bill that will be passed unanimously and signed into law by the Mayor," stated O'Malley "We're not there yet, but I hope to get there."

The previous plan would have

required a 5-cent tax on all grocery and convenience store bags similar to what is done in Cambridge and Somerville. Bad news for O'Malley that, while community activists support the idea to help clean up the environment, it appears the city's Commissioner on the Environment is not exactly there yet.

**RIDING THE RIDES
IN REVERE**

When I was a kid, I always took the MBTA train to Revere Beach to spend the day riding all the amusement rides. My favorite was Hurley's Dodgems, Revere's version of bumper cars. Why we kids called them Dodgems seems beyond me now. Since most of the time the fun was in whacking the nearest Dodgem to you. Back in the day, Revere didn't open those rides until Easter Sunday, but they opened rain, shine, hot or cold.

Now until April 16th, you can relive yesterday over at the Showcase Cinemas parking area at the Revere Carnival still going on right now.

Meanwhile down in the opposite direction in Hull, the old Paragon Carousel will be opening up on Easter Weekend. This merry-go-round has been there since the days of old Paragon Park opposite Nantasket Beach. This year is its 89th season down there. Paragon Park disappeared except the Friends of The Paragon Carousel.

As a kid in Roxbury, I went 98 percent of the time to Revere. But once or twice a summer, my family would take the Nantasket ferry out of Rowes Wharf on

Atlantic Avenue in Boston.
**THIS IS THE FOUNDATION
FOR AMERICAN VETERANS
CALLING**

If the Foundation for American Veterans calls, tell them you already gave at the office. Did you know that the Foundation gets only 30 percent of your donation and the telemarketers keep the other 70 percent? There are many other better veterans' organizations to give your money to.


**LAST I LOOKED STOP &
SHOP NOT A CHARITY**

Stop & Shop Supermarkets has begun moving away from baggers at the checkout lines and some advocates and shoppers are worried about the baggers, who are often disabled or seniors who depend on these jobs. Two Revere supermarkets have been converting their checkout lanes to a Walmart carousel system where the cashier does all the work. The baggers, by the way, are in a union and will be working in other parts of the supermarket.

As wages keep rising upwards, you can expect to see most businesses cutting back. At least with unionized jobs, they just can't say, "You're Fired."

**ST. FRANCIS HOMELESS
SHELTER FUNDRAISER**

The North End Friends of St. Francis House will be holding a flea market and bake sale for the St. Francis Homeless Shelter in town on Friday, April 7th from 8:00 am until 6:00 pm, and again on Saturday, April 8th from 9:00 am until 1:00 pm at the Nazzaro Community Center. Help the Friends Help the Homeless.



JUSTINE YANDLE
PHOTOGRAPHY

781.589.7347 JUSTINE.YANDLE@GMAIL.COM
WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P0637EA

Estate of
MARY STEFANELLI
Date of Death December 21, 2016
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Karen F. Brown of Woburn, MA**, a Will has been admitted to informal probate.
Karen F. Brown of Woburn, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/7/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P1708EA

Estate of
THOMAS W. TOOMEY
Date of Death February 6, 2017
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sarah E. Kelly of Arlington, MA**, a Will has been admitted to informal probate.
Sarah E. Kelly of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/7/2017

NOW
PLAYING
UPTOWN & DOWNTOWN



Don't miss Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's *The King and I*, playing at the Boston Opera House. See THEATER SECTION for more details. (Photo by Matthew Murphy)

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
TOM PETTY & THE HEARTBREAKERS
— July 20-21, 2017. Tom Petty and the Heartbreakers will embark on a lengthy U.S. tour this spring to celebrate the 40th anniversary of their self-titled debut album. Joe Walsh will serve as opener for most of the tour. Petty is an American musician, singer, songwriter, multi-instrumentalist and record producer. He is best known as the lead singer of Tom Petty and the Heartbreakers, but is also known as a member and co-founder of the late 1980s supergroup the Traveling Wilburys (under the pseudonyms of Charlie T. Wilbury, Jr. and Muddy Wilbury), and his early band Mudcrutch. Petty has recorded a number of hit singles with the Heartbreakers and as a solo artist, many of which are mainstays on adult contemporary and classic rock radio. Petty has sold more than 80 million records worldwide, making him one of the best-selling music artists of all time. In 2002, he was inducted into the Rock and Roll Hall of Fame.

FENWAY PARK
4 Yawkey Way, Boston, MA
www.LiveNation.com
NEW KIDS ON THE BLOCK, PAULA ABDUL, & BOYZ II MEN — July 8, 2017. New Kids on the Block are on tour and they're bringing Paula Abdul and Boyz II Men along for the ride! "Our fans know we love to bring them a party, and this tour is no exception," Donnie Wahlberg said in a statement. "It's not just a show, it's an experience. Paula Abdul is such a pop icon and Boyz II Men are one of the best R&B acts of all time. It's going to be a night of hit after hit, and we can't wait to deliver the *Total Package* to our

fans!" *The Total Package* marks Abdul's first return to touring in 25 years!
FLORIDA GEORGIA LINE WITH BACKSTREET BOYS, NELLY, AND CHRIS LANE — Friday, July 7, 2017. Florida Georgia Line, a country music pair consisting of Brian Kelley and Tyler Hubbard, released their third album, *Dig Your Roots*, in August 2016. Florida Georgia Line cruised to fame as the vocal duo of the year during the 2013 Country Music Awards. Their "Cruise" remix featuring Nelly also won the 2013 single of the year from the American Music Awards. Last year, the AMAs named them the favorite country duo or group, as well. Pop fans — particularly Millennials — are more likely to recognize the Backstreet Boys and Nelly. The '90s boy band has sold over 130 million records and remains one of the best-selling music artists. The group collaborated with FGL on "God, Your Mama, and Me" last year. Nelly is one of the best-selling rap artists, with Grammy Awards for best male rap solo performance and best rap performance by a duo or group for his hits "Hot in Herre" and "Shake Ya Tailfeather." Chris Lane's solo career launched in 2014 with the debut single "Broken Windshield View." Other hits like "Fix" and "For Her" have climbed the country radio charts over the past year.
LADY GAGA — September 1-2, 2017. The tour supports Gaga's latest studio album, *Joanne* — her first solo effort since 2013's *Artpop* — which spawned two singles in addition to selling nearly 1 million units worldwide in just over three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 million-grossing *Monster Ball Tour* (2009-11), the *Born This Way Ball* (2012-2013), and *ArtRave: The Artpop Ball* in 2014.
BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com
DIANA ROSS — July 27, 2017. The original Diva! Diana Ross has won a

dozen Grammys, sold over 100 million records world-wide, and was nominated for an Oscar for her portrayal of Billie Holiday in *The Lady Sings the Blues*. In 1976, Billboard named her the greatest female entertainer of the century, and there was a lot more to come from Ross after that. What really matters is that Ross remains an enthralling stage presence, a singer of such poise and remarkable vocal gifts that she's able to hold an audience in the palm of her hand from the moment she steps out into the spotlight right up until she leaves the stage. Ross' career spans some 60 years, from her work with The Supremes ("Baby Love," "Where Did Our Love Go?") to her solo material ("I'm Coming Out," "Ain't No Mountain High Enough").

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com
THE KING AND I — April 11-23, 2017. Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's *The King and I* directed by Tony Award winner Bartlett Sher won four 2015 Tony Awards including Best Revival of a Musical. Bartlett Sher is reunited with the award-winning creative team from *South Pacific* and *The Light in the Piazza*. One of Rodgers & Hammerstein's finest works, *The King and I* boasts a score which features such beloved classics as "Getting to Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance," and "Something Wonderful." Set in 1860s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children.
MAMMA MIA! — May 30-June 4, 2017. Set in a beach resort in the Mediterranean, *Mamma Mia!* tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding. The songs are all culled from the Swedish super-group ABBA's songbook, and this is one Broadway show where singing along (and dancing in the aisles) is encouraged. Though kids will love the cool music and the energetic dancing, the plot can bring up some questions for the little ones. But nothing's very explicit and the tone is cheery throughout, making it a safe family destination.

SHUBERT THEATRE
265 Tremont Street, Boston, MA
800-840-9227
www.Shubert.org
RENT — April 11-23, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's *RENT* continues to speak loudly to audiences across generations and the globe. This Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème*, *RENT* follows a year in the lives of seven artists struggling to follow their dreams in the shadow of HIV/AIDS without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that matters — love.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org
ANNIE — May 9-21, 2017. The world's best-loved musical returns in time-honored form. This production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org
THE MUSIC MAN — June 6-18, 2017. One of the most cherished American classics, *The Music Man*, marches onto the North Shore Music Theatre stage to kick off the 2017 musical season. Join us for the timeless story of the fast-talking salesman, Harold Hill, who cons the good folks of River City, Iowa, into believing that he can teach their children to play in a marching band. Before the fraudulent teacher can skip town with the loot, Harold's got trouble when he falls for the quick-witted, not to mention beautiful, small town librarian, Marian. A slice of Americana you won't want to miss!

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200
www.StonehamTheatre.org
I LOVED, I LOST, I MADE SPAGHETTI — June 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

MUSEUMS

SMITH COLLEGE MUSEUM OF ART
20 Elm Street at Bedford Terrace
Northampton, MA
413-585-2760
www.SCMA.Smith.Edu/Artmuseum
LEISURE AND LUXURY IN THE AGE OF NERO: THE VILLAS OF OPLONTIS NEAR POMPEII — Now through August 13, 2017. This the first major exhibition of works from the Roman archaeological site Oplontis. Located on the Neapolitan coast, Oplontis was buried and preserved when Mount Vesuvius erupted in 79 CE. The exhibition, features 250 artifacts on view for the first time outside Italy, includes ornate jewelry, sculpture, gold and silver coins, ceramics, frescos, and ordinary utilitarian objects that together demonstrate the disparities of wealth, social class, and consumption in Roman life. This is the final stop on a national tour and the only East Coast venue. A major scholarly catalog will accompany the exhibition. Background on the Oplontis site: www.oplontisproject.org.

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org
PAST IS PRESENT: REVIVAL JEWELRY — Now through August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. The practice became popular in the 19th century, as designers began reviving examples of ancient ornaments, newly unearthed in archaeological excavations. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649
www.PEM.org
"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett Collection — August 12-November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film

posters as well as collectible electric guitars, monster masks and sculptures.

MICHELE & DONALD D'AMOUR MUSEUM OF FINE ARTS
220 State Street, Springfield, MA
413-263-6800
www.SpringfieldMuseums.org
THE GRAND TOUR: GEORGE AND BELLE SMITH COLLECT IN ITALY. Art collectors, George and Belle Smith traveled to Europe in 1882, just after promising their art collection to the City of Springfield, MA. They planned a two-year sojourn to study and collect fine and decorative arts. Many socialites and intellectuals participated in the Grand Tour of Europe, a favorite activity for English and American aristocrats beginning in the late 17th century through the Victorian era. Because the Smiths enjoyed the opportunities available to them in Europe, they extended their visit by almost four years. For two-and-a-half years, the Smiths lived in Venice, Italy, and the couple purchased the paintings on display during that time, including works by Noè Bordignon, Raffaele Mainella, Pietro Pajetta, Pasquale Ruggiero, and Ettore Tito.

THE NICHOLS HOUSE MUSEUM
55 Mount Vernon Street
Beacon Hill, Boston, MA
617-227-6993
www.NicholsHouseMuseum.org
The Nichols House Museum is located at 55 Mount Vernon Street on Beacon Hill in Boston, Massachusetts. The house in which it is located was designed by the architect Charles Bulfinch, and built by Jonathan Mason, the politician, in 1804. The building was renovated in 1830. The museum is named for Rose Standish Nichols (1872-1960), the renowned landscape gardener, suffragist, pacifist, and member of the Cornish Art Colony, who lived in the house between 1885 and 1960. She left the house to be used as a museum after her death. The museum preserves the lifestyle of the American upper class during Nichols' lifetime, with turn-of-the-century period rooms.

DANCE

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com
THE SLEEPING BEAUTY — April 28-May 27, 2017. Boston Ballet presents the coming-of-age fairytale *The Sleeping Beauty* by Marius Petipa with additional choreography by Sir Frederick Ashton. Hailed as one of the Company's trademark works, this quintessential production features soaring music by Peter Ilych Tchaikovsky and sumptuous sets and costumes by Emmy Award-winning designer David Walker. *The Sleeping Beauty* begins with the christening of Princess Aurora. All the fairies are invited to bestow gifts on the young princess, except for the Fairy Carabosse. She is outraged and gives a spindle to Aurora, announcing that one day the princess will prick her finger on it and die. The Lilac Fairy has yet to present her gift, so she undermines Carabosse's curse by promising that Aurora will not die, but shall instead fall into a deep sleep for 100 years until awakened by a prince's kiss. As predicted, Aurora pricks her finger on a spindle on her 16th birthday, but the Lilac Fairy intervenes and puts Aurora and her kingdom under a sleeping spell. A century later, Prince Desiré is hunting in the forest and encounters the Lilac Fairy who leads him to Aurora. He kisses her and breaks the spell. The ballet concludes with a grand wedding celebration attended by numerous fairytale characters.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org
ALVIN AILEY AMERICAN DANCE THEATER — April 27-30, 2017. Designated by Congress as "a vital American cultural ambassador to the world," it's been 57 years since Alvin Ailey and his group of African-American dancers performed for the very first time at the 92nd Street Y in New York City. Since then, they've established themselves as one of the most eclectic and diverse dance companies in America. Helmed by Robert Battle, who has been praised by The New York Times for having "injected the company with new life," the company's performances are a whirlwind of spectacularly choreographed dances, ballet, and jazz side by side with the rumba. The subject of the pieces are a uniquely African-American ruminations on the grand sweep of history and our place within it.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.
"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.
"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.
"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.
"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.
"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.
"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.
"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Tragic Death of Brandon Lee



Brandon Lee, a rising star who, like his legendary father, was gone too soon.

As far as the courts were concerned, the death of Brandon Lee on the set of *The Crow* was an accident. Too many hands were involved in preparing the gun used in the scene, said the court, that it was impossible to pinpoint a single person responsible. Indeed, the more we read into the tragedy that befell the 28-year-old actor, the farther away we seem to get to finding a real culprit and the stranger the case seems to get.

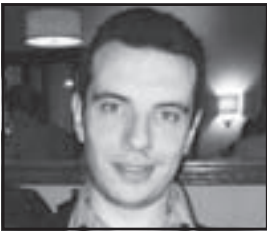
Certainly it involved some ignorance of how firearms work and this was a dangerous subject to be unaware of when breaking from the standard Hollywood practice of using dummy cartridges for shooting scenes. The .44 Magnum revolver had been used before in the picture and the set-up for the fatal scene involved Lee walking into his apartment carrying a grocery bag to find a mobster played by the late Michael Masee waiting to kill him. The set-up was simple enough. Masee's character would fire dummy cartridges at Lee while Lee detonated a squib from the grocery bag, a small explosive that, combined with the firing of dummy cartridges (real bullets with the powder removed), created the illusion of a gunshot.

However, not was all ok when director Alex Proyas (making his directorial debut in America) started filming the scene. In an earlier scene in which the revolver was fired, the crew unknowingly left the primer in place when they reinstated the blank bullets into the revolver. Later, this bullet became lodged partway into the barrel. When fired, it would be released with the same amount of force as a loaded bullet. To add an extra layer of bad luck, J.B. Jones, the film's special effects wiz, and stunt coordinator Jeff Imada had both left the set, leaving no one knowledgeable about props on sight.

The scene moved forward with no one guessing that the fate of Brandon Lee was already tragically sealed. About eighty people were on site when Masee fired the revolver fifteen feet from Lee. Lee managed to detonate the squib before being hit in the abdomen and collapsing.

According to an eyewitness present, "It didn't really appear to the people on the set like anything was wrong." And not until the cameras stopped rolling did the crew realize the actor was hurt and bleeding immensely. An ambulance was quickly dispatched and Lee was sent to the New Hanover Regional Medical Center in Wilmington, North Carolina, where the filming was taking place. He was stabilized and surgeons quickly tried to stop the bleeding and repair the intestinal and vascular damage. By the time his family arrived, he had been transferred to the intensive care unit and he never woke up. He died on March 31, 1993.

Much confusion and some finger pointing followed but, ultimately, the death was ruled an accident. The movie was finished with the use of stunt doubles and computer graphics. Director Alex Proyas was never to become a major force in Hollywood, a good portion of his subsequent work (*Knowing*, *Gods of Egypt*, etc.) being bombarded by critics. But *The Crow* became his biggest hit (both in America and his native Australia) and, along with *Dark City* and *I, Robot*, remains among his best-liked work. Though Paramount dropped the stigmatized picture, Miramax took a gamble that paid off. *The Crow* became a box-office smash, aided in fact by those seeing it as the legacy of Brandon Lee. Michael Masee, the unfortunate actor who unwittingly fired the fatal shot, took a brief hiatus from acting and though he returned to some success with *The Amaz-*



ing *Spider-Man* in 2012 and its sequel, he never got over the incident. "I don't think you ever get over something like that," he said in 2005.

But blame was nowhere to be found. As Mark Harris wrote in *Entertainment Weekly*, "In all likelihood, the cause of Brandon Lee's death is simpler, and so perhaps more horrifying: Somebody made a mistake."

And yet, there were those who were not satisfied with so simple an explanation, a common phenomenon when a terrible tragedy is explained so simply. Popular culprits in the eyes of conspiracy theorists are the Triads, a violent gang based in Hong Kong that forms part of the Chinese underworld. The grudge, according to rumors, traces back to Lee's father, Bruce Lee, who popularized martial arts in America and became a legend. Indeed, the similarities between Brandon's death and that of his father twenty years earlier are undeniably shocking. Both father and son died while filming a movie and both deaths were untimely. Supposedly, the Triads were angered by Bruce Lee's stardom as it was exposing secrets of martial arts and killed him when he ignored their warnings. After his son became a star, it is claimed, they continued their vendetta making sure he wouldn't follow in his father's footsteps, and so sabotaged the props on the set.

Talking of the conspiracy theories last October in *The Telegraph*, Tim Robey said, "This is all stuff for fetishists of the macabre. The real solution to Brandon's initially-baffling demise was a one-in-a-million instance of the wrong gun being unloaded on him, at the wrong time, and in the wrong anatomical place."

Robey goes on, "Even now, coping with a dead star is no one's idea of easy. In 1993 it was close to impossible, and pushed the film's budget up considerably. To the huge relief of all involved, they pulled it off. Though Paramount declined to pick up what was now a markedly different proposition from the one they'd agreed to, Miramax bought the rights instead."

In a morbid way, Brandon Lee managed to avoid one fate he always feared--standing in his father's shadow. He tried shifting away from martial arts movies and *The Crow* was supposed to be his big breakthrough to stand on his own. Though through a horrible accident it didn't make him a star, it did create his legacy.

Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! This time of the year announcing the arrival of spring, the awakening of nature and the renewal of life is filled with great anticipation in Abruzzo. In preparation for Pasqua (Easter), eggs, the symbol of life, are used to prepare many dishes like brodo di stracciatella where eggs are combined with chicory and endive, and scrambled in broth or the traditional timballo, where eggs are hard-boiled and layered in between layers of crepes to make a sort of lasagna. The typical Easter sweets are called pupe e cavalli in this region and consist of cookies shaped like girls (pupe) for the girls and horses (cavalli) for the boys. In these sweets, raw eggs in the shell are cast right into the cookie dough and cook as the cookie bakes in the oven to wish prosperity and life. The earthy cuisine of Abruzzo reflects the farming and livestock production typical of this region with recipes that originate in the kitchens of the shepherd's wives. Sheep, goats, and lambs are still raised following the trans-humance farming method where they graze on alpine meadows in the warm season and are brought to lower valleys as the fall arrives and leads in to the winter. As a result, their meat is tender and tasty and their milk is of outstanding quality. Lamb has always been an important part of the Mediterranean culture as it was used as a sacrificial animal in ancient times and early Christian rituals. The Lamb of God, in the New Testament, is the symbol for Jesus, particularly during the Easter season. This traditional recipe from Abruzzo called agnello all'uovo e limone combines lamb with egg and lemon, is very easy to prepare, and would make a wonderful addition to your Easter menu. Enjoy this delicious beloved dish with a glass of Montepulciano d'Abruzzo. Buona Pasqua a tutti!

Agnello All'uovo e Limone

(Lamb with Egg and Lemon)

1 cup finely chopped onions	Salt and pepper to taste
4 oz ham	All-purpose flour
2 Tbsp butter	1 cup meat stock
Nutmeg	1 cup dry white wine
2 ¼ lbs leg of lamb (deboned and chopped)	2 egg yolks
	Juice of 1 lemon

Preparation: Cut the ham into thin strips and sauté it with butter and onion in a stew pot. Season with salt, pepper and grated nutmeg. Toss the pieces of lamb in flour, add to the onion and brown lightly. Pour over the meat stock and simmer, allowing to thicken. Add the wine, salt to taste, cover and cook over low heat for about 2 hours. When cooked, remove the lamb from the pot, transfer to a serving platter and keep warm. Remove the pot from the heat, beat the egg yolks with the lemon juice and stir into the meat juices. Return the pot to the stove and whisk continuously over a very low heat until the sauce is frothy. Pour over the lamb and serve immediately. *Buon appetito!*

Agnello All'uovo e Limone

1 cup di cipolle finemente tritate	1 Kg di coscia d'agnello (disossata e in pezzi)
100 g di prosciutto cotto	Farina
20 g di burro	250 ml di brodo di carne
Sale e pepe q.b.	250 ml di vino bianco secco
Noce moscata q.b.	2 tuorli
	Succo di un limone

Preparazione: Taglia il prosciutto cotto a listarelle e soffriggilo in una pentola insieme al burro e alla cipolla. Aggiusta di sale e pepe e aggiungi della noce moscata. Passa i pezzi di agnello nella farina, agiungili alla cipolla e falli dorare. Aggiungi il brodo di carne e fai sobollire fino a far addensare. Aggiungi il vino, regola di sale, copri e cuoci a fiamma bassa per circa due ore. A cottura ultimata rimuovi l'agnello dalla pentola, trasferiscilo in un piatto da portata e tienilo in caldo. Rimuovi la pentola dal fuoco, sbatti i tuorli con il succo di limone ed aggiungili al sugo di carne rimasto nella pentola. Metti la pentola sul fuoco e, a fiamma bassissima, mescola costantemente con una frusta fino ad ottenere una salsina cremosa. Versa sull'agnello e servi immediatamente. *Buon appetito!*

If you would like to cook with me go to www.speakasyoueat.com.

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

North End Friends of St. Francis House Bake Sale and Flea Market

The North End Friends of **St. Francis House Bake Sale and Flea Market** will be held on **Saturday, April 7th**, from 8:00 am till 6:00 pm, and **Sunday, April 8th**, from 9:00 am till 1:00 pm at the **Nazzaro Center**, 30 North Bennet Street, in the North End.

We will have Mamma Romano's famous eggplant sandwiches, as well as meatball and sausage sandwiches. Homemade baked

goods, pastries, and goodies from North End bakeries. Also, tons of treasures in our Flea Market.

We will also be collecting SPARE CHANGE. HELP US HELP THE HOMELESS!!

Checks for any amount can be made out to St. Francis House and mailed to Olivia Scimeca, 21 Cleveland Place, Apt. 5, Boston, MA 02113, or dropped off at the Nazzaro Center.

KJS

Mechanical

Fully Insured
Lic #017936

Heating & Air Conditioning Sales, Service & Installation

Ken Shallow
617.593.6211

kenskjs@aol.com

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Like most people my age, I read a newspaper column a couple of times a week that is affectionately called the “Irish Sports Page.” Actually, it is the obituary column found in Boston’s newspapers. I guess we Italians and Irish were always big on wakes and funerals. It is part of our overall heritages. But, especially when you are beyond a certain age, you look for names of people who are your contemporaries.

About a week and a half ago, I read that Chuck Berry passed away at the age of 90. He was one of the pioneers of rock and roll, beginning his career when that form of music was called rhythm and blues in the early '50s.

My teen years were in the mid-fifties and I was part of that first rock-and-roll generation. I danced to the music of Fats Domino, Bill Haley and the Comets, Little Richard, Clyde McPhatter and the Drifters, the Clovers, and many others. None of them was as influential as a tall, thin guitar player who told a story with every song, Chuck Berry. I found out many years later that he was one of the main inspirations for two of the most famous groups in pop music over the decades, the Beatles and the Rolling Stones. He was also the inspiration behind the styles of many aspiring guitar players over a 60 year period.

When I became a student at Boston English High School, I was in the company of many boys with Italian last names from East Boston, the North End, and the West End. There were Italian boys from other neighborhoods around the city—Brighton, Hyde Park, Roxbury, and Jamaica Plain — but they weren’t like “my crowd” from what we called, “The real Italian neighborhoods.” We knew how to dress, what our hair should look like, how to speak with the latest expressions mixed in, and we knew how to dance better than most. Our only competition came from African-American boys our age. The term used then to make a comparison was, “The Colored competition.”

We shopped at a store on Boylston Street called Sumner’s (For men who know style). They featured the latest in high-style clothing, one-button roll collar suits with pegged pants, and roll collar shirts that we called “Mr. B. shirts.” The “B” was short for singer Billy Eckstine who designed the shirts. We added to the suits one-inch wide ties, suede shoes, our initials on our shirt collars and, in the winter, double breasted overcoats.

All the Italian barbers learned

to cut our hair according to the latest trend, D.A. haircuts. The D.A. stood for “duck’s ass,” because the back of our pompadour style was combed toward the center, which gave the appearance of its name. Those of us with curly hair had a problem. Not long after the barbers cut the hair into a D.A., it would curl up again. As a result, the barbers began selling us pomade, thick pomade, a lot thicker than Vaseline Petroleum Jelly. They told us that this was the stuff the colored boys used to keep their hair straight and we bought the most popular brand, Royal Crown. A small container was ten cents.

Dad and Babbononno weren’t too happy with my teenage taste in music. I had been brought up on classical music, opera and jazz. The new sound was really a kissing cousin to jazz, but not what Italian boys should listen to. Of course, all of my friends went through the same thing with their parents, so we all defied those parents and dressed in accordance with the style I described and listened to the music originally called rhythm and blues.

There was only one station on Boston radio that played this type of music. Its call letters were WBMS. After a major shakeup in the late '50s, the name would change to WILD, and remain with those letters until they went off the air in the not too distant past. They had a broadcast day that began at sunup and ended at sundown.

The number one disc jockey was called Symphony Sid. Do any of you remember him? Because of the way he spoke (with the latest slang and hip talk), we all thought he was black. He actually was a nice Jewish boy from New York who dominated the R and B music until DJs like Bill Marlowe came on the scene and took the music to new heights. There was a shakeup in 1958, and Symphony Sid was fired and things began to change. DJs with names like Arnie “WooWoo” Ginsberg came on the scene and R and B became rock and roll.

By that point in time, I was in college and abandoned the zoot suite, the suede shoes, and the D.A. haircut. The Ivy League styles took over and jazz and folk music were the musical choices as far as the college students in and around Boston were concerned.

Dad never prohibited me from experimenting with my styles of dress or my hairdo. I knew that he had to convince Babbononno that it was only a phase I was

going through, and he was right. Dad was always right. Without saying it, he probably had done similar things back when he was a teenager in the mid-'20s.

I remember going to my first dance that featured R and B stars. It was right after Easter, and we dressed in our new clothes. The musical groups and the singers were integrated as well as the audience. That was a no-no back then, but we did things our way. We’ve come a long way since then, I think.

When I read the obituary on Chuck Berry, and a brief biography that accompanied it, I began to reminisce about those days. Since the '80s, I’ve seen many of the groups that became famous in the three decades that proceeded. The singers were older, heavier, and grayer than back in the day, but some of the vocals were still pretty good. The revivals are called Doo Wop revivals and as they do their thing, we old folks reminisce and think about those “record hops” we danced at oh so long ago.

We had a priest at the Sacred Heart in East Boston who headed up the CYO. On Thursday nights, we had a dance at the school that was to the left of the church. On slow numbers, if we danced too close to our partners, the priest (I believe his name was Fr. Mackin) would come up to us, push us apart and say, “Leave room for the Holy Ghost.” With the passing of Chuck Berry, the end of the first generation of teen music is ending, also. I wonder if we will ever see another musical dawn like that again.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D4308DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
LANCE PERRY

vs.

CATHERINE D. PERRY

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon David J. Albert, Esq., Attorney at Law, 323 Boston Post Road, Sudbury, MA 01776 your answer, if any, on or before April 20, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 9, 2017

Tara E. DeCristofaro, Register of Probate
Run date: 4/7/17

Small Ads Get Big Results

For more information call
617-227-8929

Grow an Abundant Tomato Harvest in a Pot

by Melinda Myers

Harvest and enjoy the garden-fresh flavor of tomatoes right outside your kitchen. Grow them in containers set on your patio, balcony, deck or stairs. You’ll enjoy the convenience of harvesting fresh tomatoes just a few feet away from where you prepare your meals. And your guests will enjoy harvesting fresh tomatoes to add to their salad or sandwich.

Tomatoes need warm air and soil to thrive. Containers give you the ability to jump start the season. Plant tomatoes in containers earlier than in the garden and leave them outdoors when it’s warm (but bring them inside whenever there’s a danger of frost). Protect your plants with the help of season-extending products like cloches, red tomato teepees, or garden fabrics. These will help warm the soil and air around the plants, reducing the number of days to your first harvest.

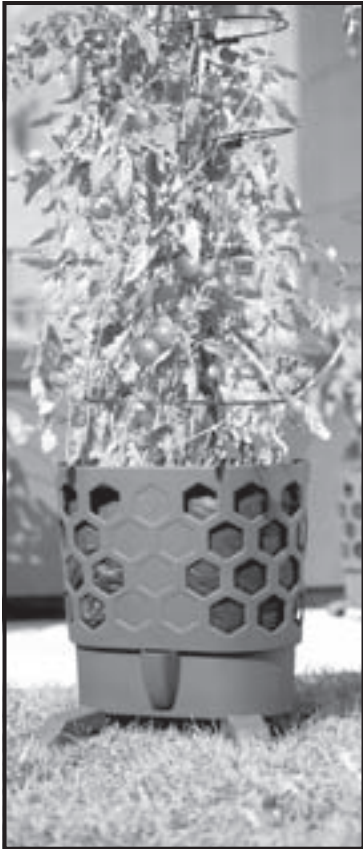
Select flavorful and disease-resistant varieties for your container gardens. Consider ‘determinate’ tomatoes that are more compact and generally less than four feet tall. But don’t eliminate your favorite indeterminate tomato. Just provide a strong, tall support for these plants that continue to grow six feet and taller throughout the season.

Grow your tomatoes in a sunny spot that receives at least eight hours of direct sunlight. You’ll grow the biggest harvest and reduce the risk of disease.

Fill your container with a quality well-drained potting mix. Add a slow release organic fertilizer to your potting mix if needed. This type of fertilizer feeds the plants for several months. Give the plants an additional feeding midseason or as directed on the fertilizer package.

Check soil moisture daily; water thoroughly and often enough to keep the soil slightly moist. Maintaining consistent soil moisture means healthier plants and fewer problems with blossom end rot. This disorder is not a deadly disease, but it causes the bottom of the first set of fruit to turn black.

Reduce your workload by using self-watering pots like the Gardener’s Revolution® Classic Tomato Planter (gardeners.com). These pots have a 5-gallon reservoir for holding water that moves up into the soil



Growing tomatoes in container gardens enables gardeners to jump start the growing season.

(Photo by Gardener’s Supply Company)

to the plant roots as needed. This means you’ll be filling the reservoir less often than you would normally water other planters.

Stake or tower your plants to save space and increase air circulation around and light penetration into the plant. You’ll further reduce the risk of disease and increase productivity by growing vertically.

So start gathering your favorite tomato recipes now, as soon you’ll be harvesting armloads of tomatoes to use in salsas, salads, sauces and, of course, BLTs.

Melinda Myers has written more than 20 gardening books, including Small Space Gardening. She hosts The Great Courses “How to Grow Anything: Food Gardening For Everyone” DVD set and the nationally syndicated Melinda’s Garden Moment TV & radio segments. Myers is a columnist and contributing editor for Birds & Blooms magazine and was commissioned by Gardener’s Supply Company for her expertise to write this article. Myers’ web site is: www.melindamyers.com.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

• Letters should be typed, double-spaced and must include the writer’s name, address, and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

— FOR YOU WHO APPRECIATE THE FINEST —
THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678

North End Athletic Association Goes to the Celtics

Over the past two weeks, NEAA has taken over 50 family members to see two Celtics games at TD Garden. As part of being a member of the NEAA programs, we occasionally are able to offer tickets to various sporting events, and some cultural events as well. At the first game the kids got to see the Celtics survive a record setting 70 point outburst from Devin Booker! In the second game on Friday, March 31st the Celtics survived a potential Nor'easter storm and the Orlando Magic with a 117-116 win. Everyone enjoyed themselves.



10-year-old Carl Blake at the Celtics game.



The Whitney "Boys" Adam and Rob at the Celtics game.



The Burgos family at the Celts game!

• **News Briefs** (Continued from Page 1)

**They Must Think
All of Us are Gummy Bears**

Recently, I received a piece of junk mail from an auto insurer with a good sense of postal humor. How many times do we get junk in our mailboxes that come with all kinds of crazy warnings on it. "IMPORTANT: Please open by addressee only," "Postmaster, do not fold," etc.

I must say it gets ridiculous at times. However, the other day in the upper left hand corner of the envelope was printed IMPORTANT inside a red box followed by "Do not deliver to wrong addressee. Do not bend, fold, spindle or mutilate. Do not lock your keys in your car. Do not wear white socks with black shoes."

I thought the last DO NOT actually made great sense. One should never wear white socks with black shoes even if everyone around is. Stand your ground for the proper color coordination!

**They Did What with
General Lee?**

President Trump has hung up President Andrew Jackson's portrait in the Oval Office, which probably means he won't be going away any time soon from the \$20 bill. You think?

Meanwhile, the politically correct crowd is happy Louisiana has taken down another statue of General Robert E. Lee as the loony left continues trying to re-write U.S. History.

I still laugh as I read President

Kennedy's Profiles in Courage book. In it, he calls 19th century U.S. Senator John C. Calhoun one of those courageous American leaders we need to remember. However, today the politically correct want to take Calhoun's name off buildings and tear down his statues, too. Like Lee, Calhoun is a big bad boogeyman today. But you just can't erase folks who lived from history, can you? Sounds like the old Soviet Union to me.

**Anyone Not Thinking that
Warren is Running
in Both '18' And '20?**

It seems quite obvious that U.S. Senator Elizabeth Warren is not running for president in 2020. You need look no further than the great newspaper photo showing her speaking at a podium reading, "Resist ... the Hostile Takeover." She is like a runaway freight train roaring down the Amtrak rails. However, she does have one Massachusetts stop to make called the 2018 Re-election Bid. After that, it is all aboard to the Oval Office or so she thinks.

I wish we had a real alternative to her, but the state GOP is so bad, the two top names being mentioned are Gabriel Gomez or Curt Schilling. Neither of them stands a chance. We should be ashamed of ourselves for having her and the other loser Markey in the Senate for us.

I can always hope for a miracle, but even miracles have to be based on reality when it comes to our state politics.

**Fearless Girl
Not Leaving Wall Street?**

It appears the Fearless Girl statue will not be moving this month. The bronze statue looking defiantly at the Wall Street Bull in Manhattan has been approved to remain until at least next February thanks to New York City Mayor Bill de Blasio. The statue was installed in early March by the investment unit of Boston-based State Street Corp.

The sculpture by artist Kristen Visbal has gone viral. It was placed within eyesight of the Charging Bull on the eve of International Women's Day and has turned into a publicity coup for State Street.

The Bull's sculptor Arturo Di Modica is not pleased, calling the girl an "advertising trick." Now a group of women are petitioning to make the statue permanent. I don't blame Arturo being [blanked] over this turn of events. His Bull was a positive statement about Wall Street and America's strength and now it has been turned into some negative bull-[blank] statement.

Maybe it is time for the Charging Bull to ride the range for a new site because politics has now demeaned the message that Di Modica meant to deliver with his artwork. The Bull can stand alone, can Defiant Girl do likewise?

Endquote

"Love is an obsessive delusion that is cured by marriage."
— Dr. Karl Rowman

• **Iva Zanichchi** (Continued from Page 3)

Paola Gruppuso (from Italy's RAI-TV's *The Voice*), both of whom are featured on the films official motion picture soundtrack, and Italy's hottest new music sensation, **Amato Scarpellino**.

In addition to Boston, the multi-city tour will visit the following cities: Providence, Rhode Island; Hartford, Connecticut; New York City, New York; New Jersey/Philadelphia; Washington, D.C.; Chicago, Illinois;

Cleveland, Ohio; Buffalo, New York; Toronto; and Montreal, Canada. Tickets and information for Iva Zanichchi and The Platters are available online at: www.vivaitaliano2017.com.



Boston Bruins vs. Nashville Predators

Tuesday, March 28, 2017

Boston Bruins 4 — Nashville Predators 1

In net for Boston Bruins #40 Tuukka Rask

In net for Nashville Predators #35 Pekka Rinne



(Photos by Rosario Scabin, Ross Photography)



Leave the DELIVERY to Us!

With a Gift Subscription to the
Post-Gazette, your generosity will be
remembered every week of the year.

We'll send the recipient
an announcement of your
gift. Their subscription will
begin with the current issue
and continue for one year.



Fill out coupon below and mail with payment to:
Post-Gazette, PO Box 130135, Boston, MA 02113

I would like to send a one year Gift Subscription of the Boston Post-Gazette
to the following person(s). I have enclosed \$35 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Phone _____	Phone _____

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P0705EA

Estate of
CESAR O. LOPEZ
Date of Death December 31, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Katherine Lopez of Agawam, MA**, a Will has been admitted to informal probate.

Katherine Lopez of Agawam, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/7/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
617-788-8300

Docket No. SU17D0339DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
WANDA A. PEGUERO LOPEZ
vs.
MARVIN A. LOPEZ PEREZ

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Wanda A. Peguero Lopez, 8 Carmody Ct., Apt 669, South Boston, MA 02127-0003** your answer, if any, on or before **May 11, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: April 3, 2017
Terri Klug Cafazzo, Register of Probate
Run date: 4/7/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P0518EA

Estate of
LISA M. HARTLY-GALT
Also Known As
LISA MARIE GRASSO-HARTLY
Date of Death September 25, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Christopher J. Hartly-Galt of Dracut, MA**, a Will has been admitted to informal probate.

Christopher J. Hartly-Galt of Dracut, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/7/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P0534EA

Estate of
HORACE WOOD GIBSON, JUNIOR
Also Known As
HORACE WOOD GIBSON
Date of Death November 28, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brian E. Simoneau, Esq. of Framingham, MA**, a Will has been admitted to informal probate.

Brian E. Simoneau, Esq. of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/7/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P1500GD

NOTICE AND ORDER
Petition for Appointment of
Guardian of a Minor

In the interests of
GABRIELLA ROSE AIELLO
of Waltham, MA
Minor

NOTICE TO ALL INTERESTED PARTIES
1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on **March 24, 2017** by **Tami A. Aiello** of Waltham, MA, **Joseph F. Aiello** of Waltham, MA will be held **April 26, 2017 08:30 AM** **Guardianship of Minor Hearing** Located 121 Third Street, Cambridge, MA
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:
File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.
3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interest.
Date: March 24, 2017
Tara DeCristofaro, Register of Probate
Run date: 4/7/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P0643EA

Estate of
MARILYN M. DOHERTY
Date of Death December 9, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Edward M. Doherty of Beverly, MA**, a Will has been admitted to informal probate.

Edward M. Doherty of Beverly, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/7/17



EXTRA Innings

by Sal Giaratani



PRE-RED SOX NATION
HEROES LIKE RADATZ

I think Red Sox Nation began 50 years ago this year with the 1967 Impossible Dream team that took us all the way to Game 7 of the World Series that year. We almost did it all. However, a new spirit was developed after that season. Fans actually thought the Red Sox were a good team again. That feeling hadn't been around most of my young life up until that year. I can remember how frustrated Sox fans were as the team stunk year after year after year. But we had many great players to call heroes like Ted Williams, Tony C, and Dick Radatz to name a few.

Fifty-fives years ago, former NY Yankees and Red Sox skipper Ralph Houk once called Dick Radatz "the best relief pitcher I've ever seen." If you are too young to remember who Radatz was, let me tell you about him. He was six foot six, weighed 245 pounds, and wore a size 14 shoe, had an 18" neck, and was nicknamed "The Monster." He was AL Fireman of the Year in his rookie season (1962) when he went 9-6 with 24 saves and a 2.24 ERA in 62 games. In 1963, he went 15-6, with 25 saves and a 1.97 ERA (and 33 scoreless innings) in 66 games. In 1964, he was 16-9, with 29 saves and a 2.29 ERA in 79 games. He was

the most feared pitcher in the majors during that span. The 79 games broke the previous record of 70 games set by Mike Fornieles in 1960. In 1964, the Red Sox finished the season with a 72-90 win-loss record and Radatz was responsible for 45 of those wins. As Johnny Pesky said back then, "God bless Dick Radatz. He's our franchise."

Radatz once said, "There's nothing like relief pitchers. You come into a game with the bases loaded in the 8th inning. Your team is ahead by a run and it's your game. It's what you do that means everything. It's exhilarating." He was great, but he had only one pitch to his name. He threw only fastballs, lots and lots of them, and faster and faster with time. Eighty-five percent of the time, indeed.

His legendary durability ran out in 1965, when he started his slide. He finished only 9-11 with a god-awful ERA, too. He was traded to the Indians on June 2, 1966, for Lee Stange and Don McMahon. That year, he finished 0-2, with 3 saves and a 4.73 ERA in 16 games, and never won a game with the Tribe. Then he retired from the game. It was a great ride, but it seemed over in a flash.

He was a one-pitch pitcher and that did him in. As he observed, "I couldn't regain my good control and it got to be a mental thing, from excellent control to no control at all."

Sadly, not only did Dick Radatz have a career that fell pretty quickly downward, but he also passed away on March 17, 2005, when he fell down a flight of stairs in his home.

TEAM USA WINS WBC AND
PUERTO RICO GETS DISSED
AGAIN

Well, the 2017 World Baseball Classic has finished with Team U.S.A. winning this year's championship. Adam Jones took away a great looking homerun by Manny Machado, who was playing for the Dominican team,

with a spectacular catch in center. Now both of them are back with the Orioles playing meaningful ball.

However, St. Louis Cardinals' catcher Yadier Molina, who played on the Puerto Rican team, is upset with Jones. Seems Jones may have said something negative about the Puerto Rican team before the Americans beat them in their last game to win the WBC title. Molina wants an apology, but Jones said he didn't do anything wrong. Said Jones, "It wasn't a slight at Puerto Rico ... I would never disrespect a country because that would make totally no sense."

As I think it is to call Puerto Rico a country. I think since 1898, Puerto Rico has been part of the United States of America. Why do so many people still think the island is a country? Doesn't anyone read U.S. History anymore?

LIGHTING UP
FOR THE RED SOX?

I saw an advertisement in the Sunday *Herald* recently for a Red Sox keepsake, a cigarette lighter. Now one can honor the hometown team with the Legendary Boston Red Sox Lighter Collection. Nine lighters in all with a display case. Nothing says you're a member of Red Sox Nation like a collection of lighters, eh? They're only making 9,000 sets, so get yours right away--or don't, like I'm planning to do.

HAPPY BIRTHDAY TIME

Happy Birthday greetings go out to Mike Nagy on celebrating birthday number 69. Mine will be coming up soon, too.

ENDQUOTE

"I love to hit home runs. I swing as hard as I can, and try to swing right through the ball. The harder I grip the bat, the more you can swing it through the ball and the farther the ball will go. I swing with everything I got. I hit big or I miss big. I like to live as big as I can."

— Babe Ruth

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5249EA

CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT

Estate of
PRISCILLA A. SPAULDING
Also Known As
PRISCILLA SPAULDING
Date of Death January 13, 2015

A Petition for Order of Complete Settlement has been filed by **Lawrence L. Athan, Jr., Esq., of Boston, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, the allowance of a proposed distribution and other such relief as may be requested in the Petition.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of May 18, 2017.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 23, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 4/7/17

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. **A362-S3 FY18-20 Term Virtual Design and Construction (VDC) Consulting Services** The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience in providing BIM implementation and support services on an on-call, as needed basis. These services are expected to be provided at ALL Massport facilities. Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

A Supplemental Information Package will be available starting **April 12, 2017** on the Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, on COMMBUYS (www.commbuys.com) in the listings for this project or by contacting Susan Brace at Capital Programs SBrace@massport.com

The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

The Authority expects to select one (1) consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed **FIVE HUNDRED THOUSAND DOLLARS (\$500,000)**. The services shall be authorized on a work order basis.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on **Thursday, May 18, 2017** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 4/7/17

Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



GEORGES CARPENTIER
The Orchid Man

Great French Boxer Fought in Every Division from Flyweight to Heavyweight



Georges with Charlie Chaplin.

Georges Carpentier led an amazing life. He made his professional boxing debut at the age of fourteen in 1908 fighting as a flyweight. He would go on to fight in every weight division as he grew in size, eventually challenging Jack Dempsey for the Heavyweight Championship of the World in 1921. He had won the World Light Heavyweight Title a year earlier when he defeated Battling Levinsky by knockout.

While Carpentier had great success in the ring, he also gained fame as an aviator in World War I. He was awarded two of France's highest military honors, the Croix de Guerre and the Medaille Militaire. When he signed to fight Dempsey, the press played up the angle of Carpentier the war hero vs. Dempsey who had not served in the war. The match was the first boxing match to draw over a million dollar gate with 80,108 people in attendance. Though Carpentier was a brilliant boxer with a tremendous right hand punch, he was outmatched by Dempsey, who knocked him out in the fourth round. But not before the challenger staggered the champ in the first round.

Near the end of his career, Georges would fight future champ Gene Tunney who stopped him in the 15th round. He would finish his career with a record of 90 wins, 14 losses, and 6 draws.

Georges was also a talented stage and screen actor as well as a song and dance man. He was immensely popular on both sides of the Atlantic with his charming personality and warm smile. He remained friends with former rival Jack Dempsey for life. Georges Carpentier passed away in 1975 at the age of 81.

Carpentier was a stylish boxer/puncher who wrote instructional books on boxing. Even in



Georges in the 1920 movie *The Wonder Man*.

his loss to Jack Dempsey, you can see moments where he exhibits great boxing skills.

I am sharing some photos of this amazing champion. Take some time to watch him in action on YouTube. You won't be disappointed.



In the ring with Dempsey.



In his prime.



The man about town.



WWI Aviator Carpentier.



Georges landing on Tommy Gibbons.



Old rivals Dempsey and Carpentier.

They came over the boards and onto the ice, just as they might have on other nights — but this time it was different.

They smiled broadly, raised their sticks and hugged one another, all symbolic of the band of brothers they have become. It has been a long, challenging and uncertain road, one littered with the unforeseen and highlighted by changes.

Yes, the Bruins have earned a berth in the Stanley Cup Playoffs for the first time since 2014. But when the moment arrived the observance was muted, with anything that signified a celebratory atmosphere held to an absolute minimum.

The lights that illuminated the ice were muted. Indeed, the Jumbotron cameras had to be opened to their light-gathering maximum in order to capture the immediate aftermath of the 4-0 victory over Tampa Bay. The scene in the arena resembled twilight rather than the bright dawn of a new age.

Once media members gained access to the Bruins locker room, the atmosphere differed little from the aftermath of a midseason victory. Yes, the Bruins were happy, but not overly so. There were smiles, but no more than you might see in the aftermath of a win earlier in the year.

If anything, there was the understated emotion of relief with the certainty of knowing that you have successfully negotiated a basic challenge that, in turn, will lead to additional positive possibilities. There was also the sense that the team had accomplished its business, had completed a mission, and would soon face other challenges ahead.

Indeed, when one thinks about it, the Bruins haven't won anything yet. Montreal has the Atlantic Division title while Washington can claim the Metropolitan Division and Eastern Conference crowns. The Bruins still have empty pockets — but at least a chance to fill them.

In truth, though, a lot had been saved. Not to have made the playoffs probably would have meant that interim head coach Bruce Cassidy would not be retained. The acquisition of a playoff berth increases the probability that he will become the permanent head coach.

In addition, a playoff berth also probably means the retention of Bruins General Manager Don Sweeney and Bruins President Cam Neely. Both were perceived as vulnerable if the Bs had once again been idle in the spring for a third consecutive year.

And although the night belonged to Bruins goalie Tuukka Rask, who recorded his eighth shutout of the season, the 38th of his career, and his fourth against the Lightning, the improvement of backup Anton Khudobin down the stretch has made a big difference.

A problematic performer in the nets earlier in the season, Khudobin has been stellar of late, winning his last six games, including a 3-2 victory over Western Conference leader Chicago on April 2nd on the road.

And the change? Well, everyone knows what that was — sending longtime head coach Claude Julien out the door and elevating Cassidy to the interim head position. Through the clinching game, Cassidy's record stood at 18-7 since the changeover, a remarkable record over the last third of the regular season.

Just about everyone seems to have improved — even Khudobin. Remember the old saying that a rising tide lifts all boats? Bruins fans may well be seeing it played out before their eyes.

The point is that since the changeover, the Bruins have gained confidence. Cassidy made the point in a postgame press conference that players know that if they make a small mistake, the goaltender will be there to serve as a capable backup — a feeling that wasn't there earlier in the season. To have a capable backup in net as the team enters the playoffs is a tremendous asset. Khudobin has come on strong down the stretch

Indeed, the entire team is peaking at just the right time. Over the course of a long 82-game regular season, it isn't so much how a team plays early on, but how it is playing as the playoffs approach.

And right now the Bruins are playing their best hockey of the year at just the right time. They are peaking at the most appropriate time. A host on one of the local sports talk radio shows made the point that nothing ignites the Boston area in the spring like Boston Bruins playoff hockey.

To be sure, Celtics fans are also passionate — but in a more urbane and understated way. Bruins followers are more emotional, more wear-it on-your-sleeves passionate.

It was the Bruins that lifted the city in the aftermath of the Marathon tragedy; it was the Bruins that played into late June before bowing out in the 2013 Stanley Cup Final against Chicago at the Garden.

It is the Bruins that are an NHL Original Six team, with all the heritage that means to the sport of hockey. Yet another Bruins team goes forth into the playoffs, better primed and more ready than they would have been a few short months ago.

Veteran University of Wisconsin coach Bob ("Badger Bob") Johnson coined the phrase "It's a great day for hockey." We'll see how many of those great days the Bruins will participate in this spring. Based upon how they are playing of late, the possibilities are bright indeed.

The Federal Trade Commission

works for the consumer to prevent

fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)

or log on to www.ftc.gov.