

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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\$30 A COPY

NEAD EASTER PARTY & PUPPET SHOW



(Photo by Debra DeCristoforo)

On Saturday, March 30, North End Against Drugs (NEAD) held their annual Easter Party at the Nazzaro Center. There were more than 100 children and adults in attendance all enjoying pictures with the Easter Bunny, Easter egg coloring and a goodie bag containing a stuffed animal, candy and toys. City Councilor Sal LaMattina hosted the Puppet Show featuring a story called "Moccasin Stew" by Magpie Puppets of Stoneham. The party was sponsored by Mike Giannasoli in memory of Florence Giannasoli. Everyone had a wonderful time. NEAD would like to thank everyone for coming and sharing their Saturday morning with us.

News Briefs

by Sal Giarratani

If Postal Service Wants to Cut Out Saturday Mail Deliveries Let Them

When I was a kid, the mailman came twice a day with the mail. Then, the afternoon deliveries were ended to save money. Nobody complained and understood why. Recently, in order to cut losses, the U.S. Postal Service wanted to end delivery of first-class mail on Saturdays. A measure it said would make a big dent in the \$16 billion the agency lost last year. It would save \$2 billion annually. Then Capitol Hill steps in and Congress threw a provision into legislation preventing the U.S. Postal Services from doing it. There is no law mandating six day a week deliveries. The Postal Service is supposed to operate as a business, then politics steps in and stops them from acting like a business. In this matter, both Republicans and Democrats acted irresponsibly.

Didn't Realize How Violent "The Bible" was Until the History Channel Came Along

Like many of you out there, I have started to watch *The Bible* mini-series on the History Channel. Since I don't have this cable channel at home I have been watching this ongoing

(Continued on Page 14)

Menino Announces End of His 20 Year Mayoral Career

by Ivanha Paz



Thomas Menino, beloved Boston Mayor, announced that he will not be running for a sixth unprecedented term. He gave notice of this last Thursday, in a speech given at Faneuil Hall, "I am here with the people I love, to tell the city I love, that I will leave the job that I love," he said. Most Bostonians are saddened by this fact, but the general consensus is that Mayor Menino, although of great service to Boston for the past 20 years, has greater health concerns that would be compromised during a sixth campaign. As Michael Dello Russo, a North End resident, said "He's done all he could do, a great job, but it's time for him to go."

Menino is the first Italian-American to serve as Mayor in Boston. His term began in 1993, when current Mayor Ray Flynn was appointed Ambassador to the Vatican. Menino served as acting mayor for four months and was then elected. Ever since then, he has held an immense political dominion, maintaining office for five consecutive terms with little opposition, due to his popularity among all citizens.

He is called "Mayor of the people," with a reputation for attending little and big events alike throughout the city. His personal approach and dedication to public office solidified the people's appreciation and made him likable and relatable; as shown in a recent poll published in the *Boston Globe*, the Mayor has personally met more than half of Boston's residents. Frank Mendoza, another resident of Boston, said that although he didn't always agree with Menino's politics, "it's sad he's not running again, even more so for him, he enjoyed what he did and he did a great job for the city."

In his State of the City speech back in January of 2012 he underlined several successes of 2011, such as reducing crime, bettering education and creating job opportunities. He also addressed the problems that 2012 was facing, the most notable being the school dis-

tribution system which he vowed to have fixed one year from then. In this year's speech he celebrated the progress made, but insists there's always room to be better. For Tom Menino, it's not only about school distribution, "Let us stay focused on moving forward with that process and on improving quality in all of our schools," he said.

Another thing that made Menino different was the special focus he gave to neighborhoods. His politics worked with the baseline that successful neighborhoods make for a successful city. In his own words, "the point is this: if we help our neighbors learn more, produce more and succeed more, we will do more to help Boston than anyone can do for us."

Healthcare was also a concern for Boston's Mayor. He tackled it from a different angle than most politicians. Instead of focusing on the economic aspect and talking about public or private healthcare he came up with solutions that could be done individually right away, such

as his 2012 plan with a common goal for Bostonians to become healthier and shed one thousand pounds by the end of the year.

Mayor Menino also involved himself in controversial issues and stood by his beliefs. An avid supporter of gay rights and gender equality, he has launched programs that contribute to women getting the same pay as their male counterparts, such as "Women on Main," and as some may recall, greatly opposed the chain restaurant Chick-Fil-A setting up in Boston, because of the chain's president's public opposition to gay marriage. He also made clear his stance on gun regulations and worked hard to make them happen, as he said in his State of the City this year, "Mayor Bloomberg and I will keep working with almost one thousand mayors and over one million Americans. Life-saving solutions, which have long been within our reach, are now within our grasp. Stand with us on guns and say enough is enough."

It's fair to say that the way Tom Menino guided Boston focused on everyone. Time and time again he emphasized the importance of supporting each other and combined his politics with core human values. He has without a doubt left a very positive mark and he will be greatly missed. As Karen, a Brookline resident who worked in the North End's Health Center for sixteen years, explained, "A path has been made by Menino, it will be great to see if somebody can follow that." The next mayor has some big shoes to fill.



(Photos by Rosario Scabin, Ross Photography)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe
Nostra

by Prof. Edmund
Turiello

A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.

THOMAS JEFFERSON

BIRTH DATE:
April 13, 1743

DEATH DATE: July 4, 1826

PLACE OF BIRTH:
Shadwell,
Goochland County, VA

PLACE OF DEATH:
Albemarle County, VA

WIFE: Martha

PRESIDENT: 1801-1809

Thomas Jefferson we know as C.E.O. number three,
A dominant figure in history was he;
Did much of the work on our independence declarations,
And negotiated treaties with foreign nations.

A statesman, philosopher and scholar too,
He was also a lawyer, but had no time to sue;
When cleaning his closets he found lots of tight pants,
Became an ambassador and they sent him to France.

Then he sat for two terms in the governor's chair,
Checked the route to D.C., and said I'll soon be there;
A position he wanted and thought to be great,
Was his appointment to be the Secretary of State.

Then came the big day when he shampooed his hair,
Took the oath of office and sat in the big chair;
Served two terms in the White House, it sure was a treat,
Then when James walked in Tom was out on the street.

It was back down the highway to his place on the hill,
Slept late every morning and then ate his fill;
Most everyone said he was a good fellow,
You can tell him yourself when you're in Monticello.

View his capital memorial and linger a while,
Such a beautiful building, but why in this style?
His classical influence in public buildings they say,
Had an effect that has lasted right up to today.

Mrs. Thomas Jefferson seems to have covered her tracks,
She left no portrait or reliable facts;
In raising a family, we know that she tried,
But after six births four of them died.

It was after ten years as Jefferson's wife,
When fate stepped in and ended her life;
Eighteen years later his sorrow was vented,
That's when Tom Jefferson was "Presided."

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by David Trumbull

Misguided U.S. Trade Policy Claims Another Victim

America's oldest textile trade association, citing three decades of failed government trade policy and subsequent industry contraction, announces consolidation with a similar organization in order to more effectively represent the U.S. textile industry.

On March 19th the Board of Government of the National Textile Association ("NTA"), based in Boston, and my employer since 1994, voted to cease operations and turn the Association's membership list and assets over to the National Council of Textile Organizations ("NCTO"), based in Gastonia, N.C., effectively merging the two groups, each of which represented a substantial part of the domestic U.S. textile industry. The merger was effective April 1st.

Hank Truslow, Sr., of Sunbury Textile Mills, the only U.S. fabric-maker that was a member of both NTA and NCTO prior to the merger said, "It is a sad day when a 159-year-old organization, effectively serving its members, decides to close its doors. We attribute this historic denouement to failed and destructive government trade policies under the last five Presidents, Republican and Democratic."

The consolidation, which involves a third group, the American Manufacturing Trade Action Coalition ("AMTAC") is undertaken to form a stronger more effective voice in Washington. George Shuster, Chairman of Cranston Prints Works and Chairman of NTA, as well as Co-Chairman of AMTAC said: "The creation of this merged organization will allow the domestic textile industry to more quickly and effectively address the wide range of federal policy developments of importance to the over 1.5 million workers in the United States whose jobs are either directly or indirectly tied to this critical manufacturing sector."

The immediate and pressing concern of the new organization is the ongoing Trans-Pacific Partnership ("TPP") free trade agreement negotiations. The consolidation will improve the structural efficiency of the industry's representation in Washington by combining and maximizing the various strengths of the three separate associations; more efficiently utilizing the industry's financial resources by eliminating duplicative efforts; and allowing for a more systematic effort to recruit new members, specifically domestic textile companies that currently are not members of any textile trade association.

To the new organization the former members of NTA bring important breadth of product sectors and geography. NCTO's coverage of the wool textile industry, upholstery fabrics, and knitted textiles, will be substantially increased by the merger with NTA. NTA's American Flock Association brings to NCTO an entirely new textile sector. Overall the NTA membership, with wide representation in the Northeast, Midwest, and West Coast, will greatly enhance NCTO's geographic representation, which will be extremely helpful as the industry fights for a strong rule of origin and long tariff phase-out schedule in the TPP.

Karl Spilhaus, longtime President of NTA, said, "I am extremely proud of NTA's membership; they are survivors of a turbulent economic climate, characterizing the innovative and entrepreneurial spirit that made our American industry great."

The National Textile Association traces its history to 1854, the founding date of the Hampden County (Massachusetts) Cotton Spinners Association. It was reorganized in 1865 as the New England Cotton Manufacturers Association and became the National Association of Cotton Manufacturers in 1906. In 1954 the name was again changed to the Northern Textile Association. In 2002 the Northern Textile Association merged with the Knitted Textile Association to become the National Textile Association.

As for me, I'll continue to consult on textiles, trade and technology at my new company, Agathon Associates (www.agathonassociates.com) and shall continue to write for the *Post-Gazette*.

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In Loving Memory

Rita A. Lucente

June 19, 1928 - March 28, 2011
2nd Anniversary

The next place that I go will be peaceful and familiar as a sleepy summer Sunday and a sweet untroubled mind. I won't remember getting there. Somehow I'll just arrive. But I'll know I belong there and will feel much more alive than I have ever felt before. I will be absolutely free of things that I held onto that were holding onto me. I will travel empty-handed. There is not a single thing I have collected in my life that I would ever want to bring except ... the love of those who loved me, and the warmth of those who cared and the happiness and memories and the magic that we shared.

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James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

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Friday, April 5, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Social Security Sounding More Like a Ponzi Scheme Every Day

by Sal Giaratani

I recently read a well-written letter to the editor in the *Merrimack Journal* (NH) by a Dan Bogdan of Merrimack. He was criticizing the opinion pieces that the newspaper runs by U.S. Rep. Carol Shea-Porter, a liberal Democrat if ever there was one. As Bogdan describes Shea-Porter, he could be describing any number of liberal Democrats on Capitol Hill. He says, "She uses a lot of words without any clear distinct ideas. Her, we all have to work together (voted party lines 97 percent last term), but she shows no leadership."

After reading Mr. Bogdan's letter I think he should run for Congress next time around because he so easily explains all the blue smoke and mirrors down in the Nation's Capital. He's right about the sequester. It is like your boss promising a dollar an hour raise but only to renege and give you half a buck instead. Sequesters only cut the raise in future budgets. Liberal Democrats call a 50 cent an hour raise a cut if you first were promised a buck. However, isn't still a raise?

Look at Social Security. The government collects one dollar from you for the Social Security tax, they pay out 75 cents to retirees and then put the 25 cents into the general fund and issue a government bond (an IOU for short) to the Social Security fund. Next, they collect one dollar in taxes from you for the general fund to run the government. They add the 25 cents from the Social Security fund and then borrow 40 cents from China to pay to operate the government, all total \$1.65. As the letter writer from Merrimack, NH points out, "This will work for Social Security until 2033 at best, the government will have to sell off the bonds to pay Social Security."

Here is something the liberals don't want us to know. Right now, the general fund owes \$4.8 trillion, that's T for trillion to Social Security. At this point the system will only be able to pay out 75 cents on the dollar in benefits. Our government will be forced to go into more debt by issuing more bonds or print more funny money to cover it and jack up inflation rates. We have a choice to make a difficult choice at best. We can balance the budget and pay down the debt or do nothing and get forced to make painful choices. Will we continue down this road of spending? Or like most of us, do with less and cut waste?

Bottom line, we can continue to elect politicians who make us feel good or we can elect candidates who know what must be done and soon.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Sons of Italy's Renaissance Lodge Attends Larz Anderson Auto Museum Carnevale

by Dr. Dean Saluti, President, Renaissance Lodge, Sons of Italy

Recently, Boston's Renaissance Lodge of the Sons of Italy helped to run yet another fabulous event at the world famous Larz Anderson Auto Museum in Brookline. Many Renaissance Lodge members are active on the Museum Board including Dr. Dean Saluti (Lodge President), Dick DeVito, John Christoforo and Chuck Centore. The recent "Carnevale" was attended by a large number of members of the Renaissance Lodge.

Hors d'oeuvres and Cocktails were served prior to the event. Also, there were many people in Venetian Carnevale costume.

Then, the event featured wonderful buffet stations throughout the Museum. The buffet meal included many Venetian Italian and "Mardi Gras" food offerings. There was also an outstand-



Renaissance Lodge members enjoying the Carnevale at Larz Anderson Auto Museum in Brookline. (L-R): Chuck Centore with mask, Patt Centore, Margie Cahn and Dr. Dean Saluti.

ing 7-piece jazz band. What an interesting and wonderful dining, drinking and dancing experience!

Many thanks to the Larz

Anderson Auto Museum and the Renaissance Lodge of the Sons of Italy for making this "Carnevale" a memorable event.

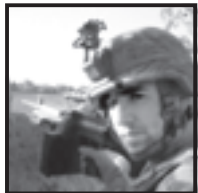
Boston's 3rd Annual Wounded Vet Run

by Sal Giaratani

Once again, it's time for Boston's 3rd Annual Wounded Vet Run, which will be held on Saturday, April 27. The purpose of this run is to support three of New



LT. JAKE MURPHY, Wellesley



CPL. NICK EUFRAZIO, Plymouth



LCPL. JAMES CROSBY, Winthrop

England's most severely wounded veterans: Lt. Jake Murphy, Cpl. Nick Eufrazio and Lcpl. James Crosby. This motorcycle ride and concert will start off from Boston Harley-Davidson on Revere Beach Parkway in Everett and end at the Suffolk Downs Race Track. At the conclusion of this ride there will be a ceremony, food, music by *Tigerlilyband.com*, a beer tent, vendors, raffles

All monies raised go toward housing modifications and basic living needs for our wounded heroes who have risked their lives for all of us. Those who do not ride, can join in the celebration at Suffolk Downs to meet all the bikers coming in at the end of their ride.

For advanced tickets or further information, go to www.TheyFoughtWeRide.com.

Saint Gemma Galgani

by Bennett Molinari and Richard Molinari

Maria Gemma Umberta Pia Galgani was born on March 12, 1878, in the village of Borgo Nuovo near Lucca, Italy. Gemma was the fifth of eight children; her father, Enrico Galgani, was a prosperous pharmacist. Soon after Gemma's birth, the family relocated north from Borgo Nuovo to a large new home in the Tuscan City of Lucca. Gemma's mother, Aurelia Galgani, contracted tuberculosis, because of this hardship, Gemma was placed in a private nursery school when she was two-and-a-half years old, and was regarded as a highly intelligent child.

Several members of Gemma's family died during this period, her oldest brother Carlo, died at an early age, her mother Aurelia died from tuberculosis, which she had for five years. Gemma's brother Gino, while studying for the priesthood, died from tuberculosis as well as her sister Giulia.

Gemma was sent to a Catholic boarding school in Lucca run by the Sisters of St. Zita. She excelled in French, arithmetic and music. She applied but was not accepted by the Passionists to become a nun because of her poor health. At age 20, Gemma developed spinal meningitis, but was healed, attributing her extraordinary cure to the Sacred Heart of Jesus through the intercession of Gabriel of Our Lady of Sorrows (later canonized a saint), and Saint Margaret Mary Alacoque.



Gemma's father passed away shortly after she turned 18, making her responsible for the upbringing of her younger siblings, which she did with her aunt Carolina. She declined two marriage proposals and became a housekeeper for the Giannini family.

On June 8, 1899, Gemma experienced a premonition that she was to be granted a special grace. Shortly thereafter, she received the marks of the stigmata. Each Thursday evening, Gemma would fall into rapture and the marks would appear. The stigmata remained until Friday afternoon or Saturday morning when the bleeding would stop, the wounds would close, and only white marks would remain in their place.

Gemma's stigmata continued to appear until the last three years of her life. With her health in decline, Gemma's spiritual director, Fr. Germanus Ruoppolo directed her to pray for the cessation of her stigmata; she did so and the experience ceased.

In January of 1903, Gemma was diagnosed as having tuberculosis. She died quietly in the company of the priest, on April 11 at age 25. He said, "She died with a smile which remained upon her lips, so that I could not convince myself that she was really dead."

The fame of her sanctity spread rapidly throughout the world. She was beatified by Pope Pius XI on March 14, 1933 and canonized by Pope Pius XII on Ascension Day, May 2, 1940.

L'Anno Bello: A Year in Italian Folklore

Stretching My Roots

by Ally Di Censo

Nature has come a long way from the barren, snowy winter. I walked to class on Monday in balmy sixty-degree weather, relishing the comparative heat wave in my pale blue windbreaker and orange polka-dot tee. I have also noticed the trees all around me, filling with fragile green buds, their roots firmly entrenched in the ground. These trees have inspired me to examine my own roots, which extend from Italy and South America to the United States and which I long neglected in the early years of my life. Just like nature, I too have come a long way in how I view my identity as an Italian-American.

When I was a little girl in elementary school, being Italian was a mark of shame, a stain which forever labeled me as an outsider — at least, that is how I perceived it. The problem lay not in the fact that I was Italian, but that I was *too* Italian, too old-country. My classes teemed with plenty of other kids who had Italian surnames, as typical in the Boston area. However, their ancestors had arrived to the United States decades or even centuries before and their first names and customs remained decidedly American. I was the only girl in the class with an unpronounceable name — Alessia — and I quickly grew frustrated and embarrassed over how many times I had to correct people about it. I was the only girl, it seemed, whose family opened presents on Christmas Eve instead of Christmas Day. When my friends gushed over Italian food, they meant Americanized staples like spaghetti with meatballs and lasagna filled with runny red sauce. My mother cooked odd things like orechiette with broccoli rabe, oregano-seasoned potato croquettes and choux pastries with thick yellow egg cream. I hated the

fact that my family spoke Italian and Spanish at gatherings instead of English. I hated the fact that the programs on the Italian channel were so loud and goofy. Most of all, I hated the fact that being Italian reflected so poorly on my self-esteem.

Gradually, however, I began to realize that the problem lay inside me, not in being Italian. I used to be blind to the number of people who expressed interest and admiration in my Italian heritage: the teachers who exclaimed how beautiful my name was, the friends who told me that they wished they spoke a foreign language, the many admirers of my mother's authentic Italian cuisine. As I matured, my Italian life became something to be proud of, something that made me wonderfully unique. All of this coincided as all things ethnic became "trendy" again (thanks, hipsters!). Coffee isn't just coffee anymore; you order *cappuccino* and *espresso*. You would be hard-pressed to find a sandwich shop that does not label their delicacies as *panini*. The other day, I was eating lunch at a chain restaurant and discovered that they had orechiette with broccoli rabe on their menu, the same dish that once served as a symbol of my otherness. Now, whenever I see the world around me reveling in Italian culture, I realize how silly I had acted before. Everyone else thought that old-world customs were special except for me. I am embarrassed about my previous under appreciation of my heritage, and constantly seek new ways to explore it today.

I believe that my status as an Italian-American connects me to a rich past of folklore, customs and traditions that have been passed down through the many wise hands of history. It

means being closer to the earth as I craft recipes from seasonal ingredients like artichokes, fennel and asparagus. It means celebrating holidays not as commercialized days of consumerism but rather quaint reminders of agricultural societies past, whether it is by enjoying a late-night dinner on a still Christmas Eve night or pinning a paper fish to someone on April Fools' Day, known as *pesce d'aprile* in Italian. It means partaking in a *joie de vivre* so typical of the Italian people. I still think Italian television shows are loud and goofy, but I now believe that is part of their charm. I enjoy watching them with my father, who has done more than any other person to introduce me to the wonders of Italian life.

I encourage everyone to take pride in their ethnicity and culture, whatever it may be. I work in a very diverse school district and I swell with pride when I see students who have not forgotten the importance of their heritage. My fiancé is of French, Ukrainian and American Southern descent and I am always goading him to search back into his roots for ideas on holiday celebrations and folk customs. Rather than a badge of shame, I now view my Italian-ness as an integral part of my personality, a code encrypted in my DNA that makes Ally Di Censo who she is. Like the spring trees, I know I comfortably rest with my roots proudly on the ground but my branches extending upward, ready for whatever change the future holds.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

SPRING MARATHON BOOK SALE

AT COPLEY LIBRARY

Are you ready for Marathon Day? No, not that one. You don't need running shoes for the BPL's big spring marathon book sale! Join us on Saturday, April 6 when we will be running from 10:00 am to 4:00 pm. We look

forward to all of you joining us at the library in Copley Square (lower level, McKim Building, Dartmouth Street entrance) as we race to give you the best book bargains in Boston. Most of our pre-sorted inventory is priced

\$2 or less, including a small selection of mixed media (DVDs, vinyl, audiobooks). We also invite you to browse our section of premium books priced individually. Be sure to check out our collection of photographic movie stills and couture drawings (many matted and ready to frame) for only \$1.00 each!

The book sale is sponsored by the City-Wide Friends of the BPL, a 501(c)3 affiliate of the Boston Public Library. All proceeds benefit the off-budget and programming functions of the library and its neighborhood branches. For further information visit www.citywidefriendsbpl.org or call us at (617) 859-2341.

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THINKING OUT LOUD

by Sal Giarratani



CONGRESSMAN LYNCH:

Common Man, Uncommon Leader

As a working-class guy who grew up in Roxbury and has worked almost 28 years as a police officer, I am a Democrat. When I was younger there were plenty of good Democrats to vote for in elections. That isn't always the case today as most Democrats have moved over to the left so far that I won't follow them there. We have a Democratic president who appears hell-bent on remaking America into a European-style bankrupted socialist democracy.

Back last year and before that in 2010, I had no alternative but to vote for Republican Scott Brown for U.S. Senate. This time around I am supporting U.S. Rep. Stephen Lynch in the upcoming April 30 special primary for U.S. Senate. His opponent U.S. Rep. Ed Markey has been anointed by the Beltway crowd and is far too liberal for me. I have known Lynch since his younger union days and believe he is the best candidate running for this vacant seat on the ballot. I don't always agree with him on everything but he is one of us as in regular people who work hard, follow the rules and expect government to be on their side.

Recently, his wife Margaret has become a great surrogate on the campaign trail which recently found itself traveling across the Town of Weymouth. He has only recently become the congressman for this district and already is liked for his leadership and standing up for his constituents. Mayor Susan Kay said of him, as soon as Lynch was going to pick up Weymouth for his district, "he came in here and he was everywhere ... I support him wholeheartedly."

Former Norfolk County Treasurer Joe Connolly noted that on that day Steve was in Brockton and Quincy and he asked his wife to stand in for him with folks in Weymouth. Connolly noted Lynch can relate with people living in public housing and blue collar workers because he grew up in the projects in South Boston and added, "(Lynch) knows what

it is like to collect unemployment. It would be nice to see him in the Senate. He knows what it is like to live paycheck to paycheck. Lynch knows what it is like to struggle and overcome obstacles.

Recently, I was astounded to find out that there are many labor unions not backing him for U.S. Senate. The state AFL-CIO is staying neutral which is basically an insult since Lynch has not only been a card-carrying union member but a past president of a local union representing ironworkers. I was not surprised that public employee unions like AFSCME Council 93, S.E.I.U. and the Massachusetts Teachers Association have jumped on the other Democrat's bandwagon. These unions are so liberal they could never support a Democrat who thinks independently and doesn't walk lockstep with them. U.S. Rep. Ed Markey isn't a bad guy but who better to represent members of unions both public employees and trades unions than Lynch. In Congress, Lynch was the guy who co-founded the Congressional Labor and Working Families Caucus.

I have been a member of AFSCME Local 470 in Boston for over 37 years and am a past executive board member and I fully agree with Frank Sullivan, president of the Massachusetts Building Trades Council which has endorsed Lynch when he said, "Steve's out of our ranks and it's not just that. He's not just a union member; he is a former union president."

It seems shameful that any union out there would be opposing Stephen Lynch's candidacy. Apparently, there are some union leaders out there whose political ideologies are so "pazzo" that they would oppose one of their own because orders were given to support the other guy despite Lynch's own great labor track record.

They love Lynch in Weymouth and I hope they will love him everywhere else on April 30th at the polls too.

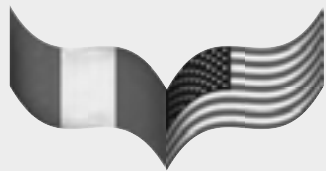
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2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

NOW THROUGH APR 18 | Wolk Gallery, School of Architecture and Planning, MIT. "L'Aquila, 2010." Exhibition of Photographs by Michele Nastasi. During the exhibition on March 21 | Conference "The Suspended City: Rebuilding L'Aquila After the Earthquake of 2009." **CAMBRIDGE**

NOW THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

SPRING 2013 | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

SPRING 2013 | De Chirico Exhibition. **PROVIDENCE**

APR 5-6 | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." **BOSTON**

APR 9 | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). **CAMBRIDGE**

APR 21 - JUN 30 | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

MAY 7-8 | City Hall. Barrique "The Third Life for Wood." **BOSTON**

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

MAY 20 - JUN 28 | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

JUN 4 | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

JUN 11 | Berklee College of Music. Concert by Enrico Rava and his Quintet. **BOSTON**

JULY | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

SEP - OCT | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

FALL 2013 | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. **CAMBRIDGE**

OCT 2013 | PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

OCT 2013 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 2013 | Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

Al Natale to Receive 2013 Honorary Friend of the North End Library Award



Recipient of the 2013 Honorary Friend of the North End Library Award Al Natale.

Please join us as we present **Al Natale** with the **2013 Honorary Friend of the North End Library Award**. The presentation will be followed by a reception on Wednesday, April 10th from 5:00-6:00 pm at the North End Library, 25 Parmenter Street, North End, Boston.

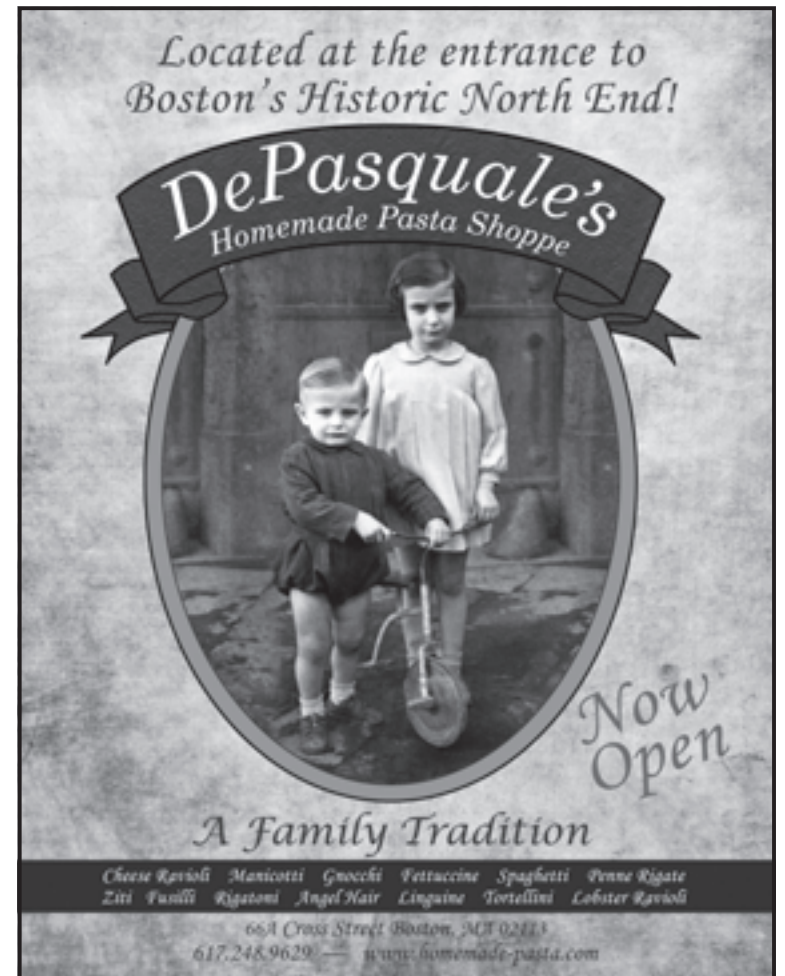
The Friends are very

grateful to Al for his dedicated support over the years. Al and his band have been mainstays at the annual Holiday Open House, where he has offered his services for free and donated his pay back to the Friends to continue their works. Al has been a loyal patron of the branch and a great supporter of the neighborhood. The Friends thank Al for his longstanding friendship with the North End Branch.

Following the reception the Library will be presenting the film *Jewel Robbery* from the Forbidden Hollywood Series beginning at 6:30 pm.

A gentleman thief charms a Viennese baron's wife and also conducts a daring daylight robbery of jewelers. Stars: William Powell, Kay Francis and Helen Vison. Directed by William Dieterle.

This event is free and open to the public.



*In Loving Memory of
Jennie "Jean" Privitera*

April 5, 1936 - April 5, 2013

Happy Birthday



*We did not forget her,
We love her too dearly.
For her memory to fade
from our lives like a dream.
Our lips need not speak
when our hearts mourn sincerely.
For grief often dwells
Where it is seldom seen.
She had a nature
you could not help loving,
and her heart was purer than gold.
And to those who
knew her and loved her,
her memory will never grow old.
It broke our hearts to lose you,
but you didn't go alone.
For part of us went with you,
The day God called you home.*

REST IN PEACE

April 5, 1936 - August 11, 2009

Remembering you on your birthday with love,
Love Always, From Your Husband Frank, Your Daughter Jeannine,
Your Son Frank Jr., and His Wife Andrea,
Your Son Philip and His Wife Toni-Ann, and Your Grandchildren
Anthony, Olivia, Payton, Presley, Angelique and Vanessa

A HOLY MASS WILL BE HELD IN JENNIE'S HONOR
Friday, April 5th at 5:30 pm
St. Agnes Church
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ALL THAT ZAZZ

by Mary N. DiZazzo



"An America Scented State of Mind"

Ciao Bella,

We all love nostalgia! One form is "scent." Possibly a scent from childhood, your first home, a vacation that holds a special place in your heart or a state where you lived.

"United Scents of America" has developed a nation of fragrance. Truly remarkable perfumes evoking atmospheres of unforgettable places in the United States. Entrepreneurs Sascha Bertran from New York and Samantha Sherwin from New Jersey have already bottled seven states of scented nostalgia!

- Walk the Freedom Trail with Massachusetts. You'll find a spot of tart cranberry.
- Stroll the beach with Florida. Orange, grapefruit and sea breeze are a few of the perfumes top notes.
- Travel to California with a blend of coconut, eucalyptus and vanilla bean.
- For a New York state of mind — flowery and citrus notes are blended perfectly.
- Deep in the heart of Texas are bottom masculine notes of cedar leaf, amber and white musk.
- Want to take a walk down the boardwalk? Try New Jersey scented after its concession stands! You get delicious and lots of compliments!
- Hawaii is divine with pink plumeria, night blooming jasmine as top notes. The heart notes are golden pineapple and papaya. The bottom note is coconut palm.

Try them for the thrill of it all!

You can find these unique scents in our own North End at Shake The Tree!

Buona Giornata.

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

BOSTON COMMON FROG POND CAROUSEL OPENS APRIL 12

Mayor Thomas M. Menino invites families to Boston Common to take a ride on the Frog Pond Carousel, now in its second year of operation. The Carousel, located adjacent to the Frog Pond, will officially open on Friday, April 12 at 10:00 am.

Throughout the season, the Carousel will operate Sunday through Thursday from 10:00 am to 6:00 pm and Friday and Saturday from 10:00 am to 8:00 pm.

Individuals of all ages are encouraged to take advantage of this handicapped accessible attraction. Anyone under 42 inches must be accompanied by an adult.

For further details, visit www.bostonfrogpond.com.

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LATE APPOINTMENTS AND IN HOME VISITS AVAILABLE

The Financial Corner

BY JOSEPH S. VITA

WHAT TO BRING TO A MEETING WITH A FINANCIAL ADVISOR

Crucial Questions & Essential Documents

The financial planning process is not merely a matter of numbers. When you meet with a financial advisor to map out a strategy for wealth accumulation or wealth preservation, you may find yourself intellectually and emotionally engaged on a level you hadn't anticipated. It may actually give you a better understanding of what you want from life.

A solid, multi-aspect financial plan takes many things into account. It may include a tax minimization strategy, an estate plan, an investment policy statement, defined steps toward business continuation or a business exit and more. Now, what is at the root of all of this? What might make you adopt a particular investment style, establish a particular trust, or set certain financial and lifestyle goals for retirement? Your values, your attitudes, your lifestyle circumstances, your needs and your wants.

It all revolves around you.

The discovery meeting & beyond. Financial advisors commonly have a discovery meeting with a new client. Beforehand, you will likely be asked to share some pertinent information in a questionnaire, such as:

- Your age;
- Your present income level and projected future income;
- Your current and future needs;
- Any projected expenses;
- Your assets and liabilities;
- The number of dependents you are responsible for;
- Any possible health or external issues that may impact your finances

The completed questionnaire is commonly emailed or mailed to the advisor prior to the discovery meeting. To complement the rather basic information in the questionnaire, the client usually brings the following items to the discovery meeting:

- Recent financial statements for your IRA(s) and 401(k)s, assorted funds and other types of investment accounts and Social Security benefits (if you currently receive Social Security income)
- Information on insurance coverage, employee benefits, any wills and trusts and any pension income or stock options, COLI or forms of deferred compensation
- A copy of your latest personal (and if applicable, corporate) tax returns

This may seem like information overload,

but it has a purpose. It gives the advisor a necessary briefing on the state of your financial life. It also opens the door to a quite necessary conversation — one which can prove valuable and illuminating.

For example, what purpose does money have in your life? What is it there for, what should it help you accomplish? What should it do for your heirs? To greater or lesser degree, your investment strategy, your retirement strategy, your business continuation strategy and your estate plan will express your values and beliefs. Your financial decisions should be aligned with those values and beliefs.

Questions to consider while engaging the advisor. Ask how much time they will devote to looking out for your investments and ask what kinds of investments they commonly recommend to clients with an analogous financial situation. Query them about how they will work with other financial professionals you trust (your accountant, your insurance agent, and so forth). Ask them about their money management and risk management approaches and if they have changed since 2008. Ask how they typically use their knowledge base to advise similar clients.¹

Also, how is the advisor paid? Does this advisor earn the bulk of his/her income from fees for advice and portfolio management? (Some charge clients a fee representing a percentage of their total assets under management.) Or does this advisor regularly earn commissions on the sale of financial products? Some people believe that fee-based advisors will be less inclined to "push" products. Some advisors allow you to choose how they will be paid during the relationship.¹

If you become wealthier from the financial strategy you adopt, you can take satisfaction in the tangible financial progress you make. Apart from that, there is also the emotional satisfaction of knowing that you have been proactive and addressed important financial concerns in your life.

Do you have a financial strategy in place? Or could your current approach use some refinement given the way the markets and the economy have changed recently? A meeting with a CERTIFIED FINANCIAL PLANNER™ professional or other qualified wealth advisor could give you new insight and new ideas to help you pursue your objectives.

Joseph S. Vita is a financial advisor with Trilogy Financial Services. To find out more about meeting with a certified financial planner contact Joe: 781-933-6533 ext 2616 or joe.vita@trilogys.com, <http://www.trilogys.com/>.

The opinions voiced in this article are for general information only. They are not intended to provide specific advice or recommendations for any individual.

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Citations.
¹ - online.wsj.com/article/SB10001424052970203609204574316542532636618.html [7/28/09]

FAMILY FISHING DAY

Mayor Menino welcomes anglers of all ages to Jamaica Pond for a Family Fishing Day sponsored by the Boston Parks and Recreation Department and Bass Pro Shops on Thursday, April 18, from 10:00 am to 12 noon.

Free loaner tackle donated by Bass Pro Shops in Foxborough will be available at the boathouse along with free bait courtesy of P&J Bait in Dorchester. Volunteers from The Fishing Academy will be on hand to assist.

No license is required for children under 15. Youths ages 15 to 17 must have a fishing license, available for free from the state. Adults must have a valid state fishing license. For license information, please visit: www.mass.gov/dfele/dfw/recreation/licensing/licensing_home.htm.

For more info call (617) 635-4505, follow us on Twitter @BostonParksDept, or go to www.facebook.com/bostonparksdepartment.



Mrs. Murphy . . . As I See It

The "Big News of the Year" came when five term Mayor Tom Menino announced he will not seek a sixth term as Mayor of Boston. However, before he leaves office Hiz Honor wants compact rental units built, 350 to 500 sq. ft. of living space built in Boston, including East Boston and South Boston. He suggests rents should range from \$500.00 up to \$2,800 according to location ... The Mayor said, "Business people just sleep in them" and are willing to give up space for the convenience of living in Boston. The Mayor expects construction to begin shortly. Of course, the more affordable units will be in East Boston, the gateway to downtown Boston. Potential renters can expect to rent one of these 350 sq. ft. cozy units in East Boston for approximately \$500 ... Heard construction in Central Square Park will begin this spring. A new park will enhance the area until the increasing number of homeless start taking up residence on the park benches! ... Former residents of East Boston whose parents owned homes on Marginal Street back in the '40s, '50s and '60s and sold them for short money cannot believe the incredible upswing of Marginal Street. With the magnificent Piers Park built and with other piers on Marginal Street now under construction, the once most undesirable street in East Boston has become one of the most desirable ... Since Menino's announcement not to seek another term, many hopefuls will be throwing their hats in the ring. Boston City Council President Steve Murphy, a likeable guy, is already getting media attention. According to reports, Murphy is mulling over whether he will or should campaign for the mayor's seat and risk losing his council seat if he loses. If Menino decides to retire before his term is up, Murphy will become acting Mayor raising the bar higher for his chances of becoming the next Mayor of Boston. ... Speaking of liberal politicians, Governor Bloomberg of New York whose claim to fame was taking sodas off

the shelves and out of the public reach is raising cigarette taxes, saying the "Rich" can afford the raise. Hello Governor, it's the poor uneducated people that make up the majority of smokers in this country. So, Mr. bleeding heart liberal governor, who is noted as being the fifth richest man in the country, you'll be hurting the ones, you've sworn to protect. The chain smokers of New York living off the system that will buy cigarettes regardless of the cost. Or, maybe the government (who pay for tattoos, liquor and other amenities) intend to pay for their smokes too!!!! ... And with that said, Mr. Bloomberg is campaigning to take away the right to bear arms for protection from the public. I'm for tighter gun control, but not for making it impossible for those who qualify to purchase guns! Stricter laws need to be in place to prevent the mentally ill and convicted criminals from owning firearms. (GET IT!) ... Revere: Housing assessments went down, tax rates went UP. So how do you win! Plus the city intends to reevaluate properties in June at the end of the fiscal year, taking away any tax decrease a homeowner might have been entitled to. Revere's water rates have risen nine percent since 2012 and are still climbing. Revere, like many urban cities has an abundance of residents with government subsidies who pay zero taxes, so taxpayers are carrying the load. It's no surprise hard working home owners are moving out of Revere and surrounding cities to the suburbs where public transportation is not easily accessible and the majority of residents pay taxes! ... The President "Airhead" Obama is making Caroline Kennedy Ambassador to Japan. It's politics at its worst. This woman hasn't the slightest clue about being an ambassador. She can't even speak properly! Her claim to fame is "supporting Obama during his campaign," and the never ending Kennedy name! ... Keep your heads up and your ears open, it only gets worse ... *Till next time!*

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BOOK REVIEW



by Claude Marsilia



SHALL WE GATHER

By John & Ed Nicholson

Soft Cover • 123 Pages • Published by The Printing Press Ltd.

*As a tribute to my dearest friend Reverend Ed Nicholson who passed away on January 1, 2013; Pamela Donnaruma, Publisher and Editor of the newspaper, The Post-Gazette has agreed to publish once again a book review, on the book **Shall We Gather**, that Reverend Ed Nicholson wrote, it was previously published on September 20, 2002.*

— Claude Marsilia

I have high expectations for this book. *Shall We Gather* written by a personal friend of mine, Ed Nicholson, and his brother, John. Ed Nicholson is a full blown minister whose popularity has him preaching and conducting weddings and related functions everywhere. His brother John was an FBI agent who passed away in 1977. Ed's daughter Cindy and my daughter Robin were valedictorians of their Fluvanna County High School in Virginia. Our families' relationship was cemented further when Minister Ed Nicholson performed the services that married both my daughters Robin and Tina.

This book is about the indigenous people who lived in the rugged mountain area of West Virginia, where Ed Nicholson was born. The story centers around three youngsters, Matthew who lives with his grandfather, Mr. Flint and Matthew's two friends, Atwell and Taylor. Ed Nicholson cleverly uses Matthew as a third person to tell his amusing and sometimes sad observations of these hill people struggling to endure the difficult times brought on by the 1930 Depression.

Early in his book, he writes about two neighbors, Mr. Dodds and Mr. Bates who enjoyed wrestling each other, until one evening Mr. Dodds, a policeman, got tired of wrestling and pulled out a gun and started shooting at Mr. Bates. Mr. Bates did so much whooping, jumping, and dodging causing Mr. Bates to miss. "Mr. Bates figured that the Lord was trying to tell him something, so he got baptized- even before they released him from jail."

As I continued to read Ed Nicholson's effectively written words I could almost hear the distinctive West Virginian accent. His colorful description of the beleaguered characters that are throughout this book is classic. For example, he describes Preacher Moose. "He was a very small man, baldheaded and all wrinkled up with about seventy years of plenty rough living."

Saturday comes along and Grandpa Flint says to grandson, Matthew, "It's Saturday mornin'! Gotta pick up th' relief groceries." Consisting of a week worth of food they received at the Government warehouse, which included potatoes, canned fish, flour, sugar, oysters sometimes,



Author Ed Nicholson

and unmarked canned goods which Matthew enjoyed opening revealing the surprise contents.

Most of the colorful tales Ed Nicholson writes about occur in the old Meeting House which was used for

procession of weak-kneed, soon to be baptized, parishioners followed by the deacons and the churchfolk meandered down to the creek. "Bessie Johnson, the largest person on the whole hillside ..." caught up in the emotional atmosphere decides to be baptized. The enactment of this baptismal scene is so hilarious that I screeched with uncontrollable laughter bringing tears to my eyes. Read this, "As Bessie splashed into the water, resembling a ship being launched ..." then, "Moose mumbled a few worlds at her, Bessie proudly replied, 'I do,' and Moose pushed Bessie, holding her nose, over backwards." This action caused a whirlpool wherein both disappeared. "Moose soon popped up, grasping his throat and looking as if he didn't know where he was." Bessie, in the meantime, was beginning to resurface. "Someone hollered from

It (Shall We Gather) is a wonderful tale of earthy people who lived a simple but meaningful life. These mountain people seem to accept their place on Earth and are happy to be a part of it.

religious as well as town meetings. On a special day, the boys were watching through an outside window as preparations for a communion and a feet-bathing ritual were well underway " ... all was going well until it came Sister Liz's time." Amid the splashing, praying and the "Amens" one could hear Brother Loren shouting, "I ain't washin' Sister Liz's feet and thet's fer sure!" he adds, "She hain't washed them things since th' last meetin'. An' I ain't afigurin' thet's right!" What followed was even more outrageous. Preacher Moose had grabbed Brother Loren by the seat of his trousers and tossed him right out the front door.

Finally the big day arrives, Baptism at Coon's Creek. A

the crowd, "Thur she goes!" All eyes looked toward the dying whirlpool and caught sight of Bessie coming to the surface like a phantom submarine."

I found Gertrude Van Allen's primitive illustrations to be significant and fun to view. I sincerely loved this wholesome book. It is a wonderful tale of earthy people who lived a simple but meaningful life. These mountain people seem to accept their place on earth and are happy to be a part of it.

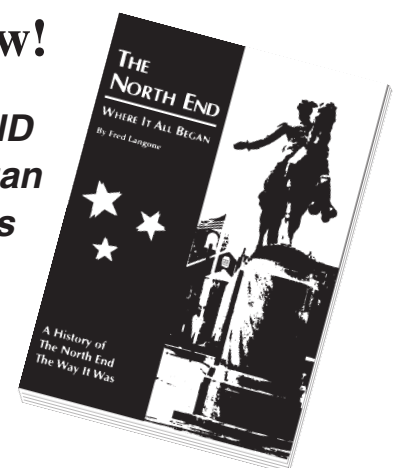
I strongly recommend the purchase of this book. It is inexpensive and I believe you will treasure it for many years. I want to thank author Ed Nicholson for allowing me to read and critique his sensational book.

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5 Prince Street, North End, Boston, MA

St. Joseph's Day at La Summa Ristorante

by Dr. Dean Saluti

For over a decade, Renaissance Lodge, Sons of Italy, Officer Barbara Summa, owner of the North End's famous Restaurant "La Summa," has hosted a traditional St. Joseph's Day Feast for the Sons of Italy and Friends. On March 17, there were over 50 Lodge members and friends in attendance enjoying an enormous variety of "homemade" tradition Sicilian Delicacies. The menu consisted of Fennel and Orange Salad, Broccoli Rabé and Beans, Calamari Salad, Smelts, Assorted Frittatas, Stuffed Artichokes, Pasta Sarde, Pasta Mollica, Assorted Traditional Desserts, Fruit, Nuts and Coffee. It was our best St. Joseph's Day yet!

The Renaissance Lodge would like to extend a thank you to Barbara Summa, as well as to all of the event's attendees, for making this North End tradition such a memorable success. The food is always exquisite and the company is superb.



Jean and Frank Zarba.



San Giuseppe table at La Summa Ristorante



Traditional San Giuseppe Table



Members of San Giuseppe Society
Photos by Rosario Scabin, Ross Photography

Pirates of the Caribbean

Saturdays at 12 p.m.



April 6, *The Curse of the Black Pearl* (2003) 146 minutes
April 13, *Dead Man's Chest* (2006) 150 minutes
April 20, *At World's End* (2007) 169 minutes
April 27, *On Stranger Tides* (2011) 136 minutes



North End Branch of Boston Public Library
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Standing, (L-R): Vinny and Paula Santosuosso, our host Barbara Summa, Jeannine Privitera and Frank Zarba. Seated, (L-R): Pauline and Joe Russo, Angelique and Frank Privitera and Thelma Hawkins.

SOCIETA SAN GIUSEPPE CELEBRATE 88TH ANNIVERSARY & THEIR ANNUAL ST JOSEPH'S TABLE

Members and Friends of the San Giuseppe Society gathered at Spinelli's in Lynnfield to celebrate the society's 88th Anniversary. Singing sensation Gian Faraone entertained the guests with a unique repertoire of opera and classical ballads for their listening pleasure.

In keeping with tradition, March 19, the San Giuseppe celebrated St. Joseph's Day at their Chapel on Hanover Street in the North End. Members of the society cooked traditional Sicilian food and invited all to join them at the St. Joseph Table.



Fr. Mike McGinnis, OFM gave the prayer to St. Joseph



Hard working members of San Giuseppe Society. L-R: Sue Costa, Cindy Mark, Nicole Costa, Joyce Ferragamo, Lynn Alberico and Marnie Martorano.



Board Members of the St. Joseph Society at the 88th Anniversary: L-R: Rocco Zagarella, Joyce Ferragamo, Joe Martorano, James Fratto, Gaetano Tartara, Tom Abisso, Nancy Martorano, James Martorano, Marnie Martorano, John Reggianini and Kenny Leva.



Socially Scene

by Angela Cornacchio



Legendary Boston artist Ryan Landry's production hits the Huntington Theatre through April.
(Photo courtesy of "M" Productions)

One of Boston's Best Hits Home The world premiere of Ryan Landry's *M* opened last week and will continue through April 27th at the Huntington Theatre.

Legendary Boston artist Ryan Landry's inspired take on Fritz Lang's film noir masterpiece *M*, debuted last week. Known for his blending of classic source material with his unique brands of comedy and imaginative theatricality, Landry (*Mildred Fierce*) transforms the iconic film about a city panicked by an elusive child killer into a surreal, screwball take that is both hilarious and heart-stirring. Directed by Caitlin Lowans (*Turn of the Screw* at Stoneham Theatre), the production's ensemble cast includes Gold Dust Orphans' regulars Larry Coen and David Drake, as well as Boston favorite Karen MacDonald (*Good People* and *All My Sons* at the Huntington) in the title role that made film actor Peter Lorre famous.

Landry is the founder of the Gold Dust Orphans and the creative force behind such acclaimed reimagining's of classics including *Mildred Fierce*, *Death of a Saleslady*, *Pussy on the House*, *A T-Stop Named Denial*, and *The Little Pricks*. "With Ryan Landry, perversity and hilarity go skipping along hand in hand," says *Boston.com*.

"I'm always interested in exploring the bizzaro universes that run parallel to masterpieces," says Landry, "and so in the case of *M*, my answer was to wedge a very 1930s romantic comedy right into the middle of the thriller. Working at the Huntington,

I've taken the opportunity to really challenge myself and to enjoy the great talent and resources the organization offers. I've tried to take the road never traveled and offer the audience some surprises."

Ryan Landry (Playwright) is Ryan Landry. He is a working writer, director and performer for over 30 years and plans to keep writing plays until he drops dead. His production of *Psyched* was produced by the Huntington during the 2011 Emerging America Festival. His Boston-based troupe, the Gold Dust Orphans, produces satirical "mash-ups" of pop culture – comedic, dramatic or musical – in both Provincetown and Boston. Past productions include *Mildred Fierce*, *Peter Pansy*, *Phantom of the Oprah*, *Willy Wanker and the Hershey Highway*, *All About Christmas Eve*, *Death of a Saleslady*, *Medea*, *A T-Stop Named Denial*, *Christmas on the Pole* and *Valet of the Dolls*. Landry has stayed true to his roots as he is a resident of Dorchester, MA.

Caitlin Lowans (Director) previously directed Ryan Landry's *Psyched* at the Huntington as part of the Emerging America Festival. Ms. Lowans is the associate artistic director at Stoneham Theatre where she has directed over 16 productions. Her favorite Stoneham credits include *Lumberjacks in Love*, *Romeo and Juliet*, the world-premiere musical *Sunfish*, Jeffrey Hatcher's *The Turn of the Screw* (starring Mr. Landry), *My Fair Lady*, *Picnic* and *Thrill Me: The Leopold and Loeb Story*. Other Boston area credits include productions of *The Three Sisters*, *A Midsummer Night's Dream*, and Mac Wellman's *Psychology Or: Bring a Weasel and a Pint of Your Own Blood*. Ms. Lowans is an alumna of the art in education program at Harvard University and Lincoln Center Theater Directors' Lab.

Since its founding in 1982, the Huntington Theatre Company has developed into Boston's leading theatre company. Bringing together superb local and national



The Wine Riot will rock the weekend here in the Hub.
(Photo courtesy of Second Glass Productions)

talent, the Huntington produces a mix of groundbreaking new works and classics made current. Led by Artistic Director Peter DuBois and Managing Director Michael Maso, the Huntington creates award-winning productions, runs nationally renowned programs in education and new play development and serves the local theatre community through its operation of the Calderwood Pavilion at the BCA. The Huntington is in residence at Boston University.

Now through April 27th this hilarious drama will be on stage in the South End at The Huntington Theatre Company-Stanford Calderwood Pavilion located at 527 Tremont Street, Boston and can be reached by calling (617) 266-0800 for tickets and show times. For more details on *M* and other performances visit www.huntingtontheatre.org.

The Riots Have Invaded Boston On April 5th and April 6th Second Glass will kick off its 2013 Wine Riot back where it all started on its home turf in Boston at The Boston Park Plaza Castle.

Second Glass built this event so people could explore all kinds of wine under one roof. They even lay the event out by geography so you can literally walk from France, to New Zealand, to California. Everyone has questions about wine, whether simple or complex and at Wine Riot they have experts there to answer them all.

Guests can look forward to tasting over 250 wines from across the globe while tagging, rating and remembering them for later purchase using the free mobile app (<http://secondglass.com/wineriot/mobile/>). There are interactive booths staffed by

the industry's premier wine experts, 20-minute crash course seminars offered throughout the Riot from industry experts like John Hafferty of Bin Ends Wine and Second Glass founder Tyler Balliet, music by DJ Andie Cassette and a pop-up photo booth to ensure guests capture their "good side" before dropping their images on social media using the hash tag #WineRiot live from the event!

Guests can also munch on some mouthwatering food pairings for a few extra bucks from vendors such as KO Catering and Pies, M&M's BBQ Ribs and Roxy's Grilled Cheese to name a few!

This year is especially exciting with the brand new Bubbly Bar. It's a Second Glass creation and will be pouring different kinds of sparkling wines from all over the world including Cava, Prosecco and of course Champagne.

Some added extra special highlights for 2013 are: Special Educational Booths for Wine Cocktails - *Quady Winery* will be mixing tasty elixirs made from handcrafted, small batch California Vermouth and Moscatos. *Bordeaux Wines* - Learn the storied history of France's most famous wine region and taste these amazing, reinvented, small production wines. *Wine 101 with Bin Ends* - Learn the wine basics by tasting them! Experts from *Boston Magazine's* top wine store of 2012 will be teaching while you taste.

Second Glass brings wineries and wine drinkers together through social media

and in-person events across the nation by helping people uncover their new favorite wines, remember what they drink and share all of that fabulous info with their friends. Second Glass develops online and mobile tools for both wine consumers and producers. They also host Wine Riot, a huge, innovative and interactive wine event in six cities across the US. Second Glass makes wine easier to fathom in a fun and relaxing environment to enjoy; all with the goal of getting people to drink more wine. Visit secondglass.com to see what it's all about.

The Wine Riots will be something to rave about until they return in the fall. This event on April 5th and April 6th is something you don't want to miss! There will be three chances to catch these grapes in the two days and to get your tickets or more information visit <https://secondglass.com/wineriot/boston-2013/tickets/>. The Riots are being held at The Boston Park Plaza Castle, 50 Arlington Street, Boston.

Music at the MFA Scottish sensation Julie Fowlis will grace the stage at the MFA on April 11th.

Since being presented with the 2008 BBC Radio 2 Folk Singer of the Year Award, the *Daily Telegraph's* prediction that "Julie Fowlis could be the first Scottish Gaelic crossover star in the making" has seemed increasingly prescient.

Julie Fowlis is no stranger to awards and distinctions, winning Gaelic Singer of the Year and Album of the Year at the 2007 Scots Trad Music Awards. She is most proud of her award as Scotland's Gaelic Ambassador - "Tosgaire na Gàidhlig," bestowed by the Scottish Parliament in 2008, the first person to ever receive this honor. Audiences across the globe heard her sing on the soundtrack to Disney's PIXAR film *Brave* released in the summer of 2012.

Julie will be bringing her one of a kind performance to Boston on Thursday, April 11th at 7:30 pm-9:30 pm

(Continued on Page 13)

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MLB SUPERSTARS: IMPACT PLAYERS (DVD) *Lionsgate*

Major League Baseball Productions constructs a 25-man dream roster assembled from a General Manager's perspective. The All-Star lineup includes Matt Kemp, Justin Verlander, Prince Fielder, Stephen Strasburg, Robinson Cano, David Price, and many more. MLBP didn't forget fast-rising stars — Mike Trout, Bryce Harper and Craig Kimbrel, part of the next wave ready to prove their consistency. There's no denying that those players will leave their mark on the game for years to come. Bonus has 'Walk Offs' and 'Phenom Firsts.'

THE SEVEN YEAR HITCH (DVD) *Gaiam-Vivendi Ent.*

Jennifer (Natalie Hall) and Kevin (Darin Brooks) have been inseparable since becoming best friends at age six. So when Jennifer graduates from college and begins building a career in charity, she thinks it's only right to let dropout Kevin live in her new house until he gets back on his feet. Seven years later, Jennifer is continuing up the career ladder while Kevin is waiting for his big break. Jennifer's cheating, arrogant boyfriend, Bryce (Ryan Doom), wants her to kick Kevin to the curb. When Bryce asks Jennifer to marry him, Kevin is determined to spare her an unhappily ever after. Kevin then finds out he's bound to Jennifer in a "common law marriage." Now he must prove to Jennifer that he's her equal ... forever.

THE INSIDER (Blu-ray) *Touchstone Home Ent.*

'The Insider' earned 7 Academy Award nominations upon release in 1999, and is now released on Blu-ray. Witness the incredible chain of events that pitted an ordinary man against the tobacco industry and dragged two people into the fight of their lives. When former tobacco executive Dr. Jeffrey Wigand (Russell Crowe) agrees to blow the whistle on the alleged unethical practices within the industry and forms an alliance with veteran 60 Minutes producer Lowell Bergman (Al Pacino), he starts an all-out war that could cost both men their reputations ... and much, much more.

MOTORWAY (DVD) *Lionsgate Home Ent.*

An overconfident rookie in the Stealth Riders division, a secret police unit consisting of the best drivers on the force that take down criminals in the drag racing underworld, teams up with his veteran partner to take on a legendary escape driver who has never been caught. As they put together a strategic plan to take this criminal

down, they put the pedal to the metal in a death-defying showdown with only their cars as their weapons.

SMASHED (DVD)

Sony Pictures Home Ent.

Kate and Charlie are a young married couple whose bond is built on a mutual love of music, laughter and drinking. When Kate's drinking leads her to dangerous places and her job as a school teacher are put in jeopardy, she decides to join AA and get sober. Kate takes steps toward improving her health and life. Sobriety isn't as easy as Kate had anticipated. Her new lifestyle brings to the surface a troubling relationship with her mother, eventually calling into question whether or not her relationship with Charlie is built on love or just a boozy diversion from adulthood.

RIPPER STREET (2-Blu-ray) *BBC*

Haunted by the failure to catch London's most evil killer, Jack the Ripper, Inspector Edmund Reid now heads up the notorious H Division — the toughest police district in the East End. Charged with keeping order in the bloodstained streets of Whitechapel, Reid and his men find they are fighting to uphold justice and the rule of the law; but always in the background lurks the fear of the Ripper — who may be back for another reign of terror? Matthew Macfadyen and Jerome Flynn star in this chilling, psychological thriller.

SESAME STREET: BEST OF FRIENDS (DVD) *Warner Bros. Home Ent.*

Everyone has a favorite Sesame Street friend! Is it sweet and loveable Grover? Fun, furry Elmo? Best friends Bert and Ernie? Maybe grumpy and grouchy old Oscar? Whoever it is, you'll be sure to find them on this compilation of fan favorites! Including a downloadable activity book, English and Spanish subtitles and tips for parents.

ALICE IN WONDERLAND (DVD) *BBC*

One of the most well known stories begins one golden summer afternoon. Alice is sitting on a riverbank with her sister when a fully dressed, talking rabbit runs past her. She follows the rabbit down the hole and enters a nonsensical world where it seems the normal rules of logic do not apply. In Wonderland, Alice participates in a winnerless race, alternates between being tiny and giant, hears riddles at a "mad" tea party, plays croquet with live flamencos, and attends a trial where the Knave of Hearts is accused of stealing the Queen's tarts. Join Alice as she makes her way through Wonderland!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

NEW 3-D CASINO MODEL SHOWING

With the help of its architect and design partners, Suffolk Downs has created a 3-D model and new renderings of their \$1 billion development plan, which includes major transportation improvements and will create more than 4,000 jobs. The East Boston community showing will be held Tuesday, April 9th from 6:00 pm until 8:00 pm. Please RSVP by calling 617-646-1363 or at www.friendsofsufflokdwns.com/events.

PETER GELZINIS: THE ENEMY WITHIN?

Boston Herald columnist Peter Gelzinis reminds me of the French 5th Column during WWII. Who needs enemies in Southie when one of your own seemingly tears you apart? Two recent commentaries, one on the St. Patrick's Day Parade and the other on City Councilor Bill Linehan show an apparent distaste of the South Boston community. Linehan bashes South Boston as being outdated and sometimes backwards for standing up for community values expressed by a majority in the community. South Boston has become the epicenter of those liberals who only see this community as a bigot-filled one. South Boston Pride is not old-fashioned bigotry in action, it is a positive view on life.

COMMON SENSE HAS GONE OUT THE SCHOOL WINDOW

When I heard the news story about that little kid with his water pistol, I wondered once again, what-ever happened to common sense? A little 5-year-old comes to school in the Town of Hopkinton with his water pistol from a recent trip to Arizona. He starts allegedly showing it around to his classmates. Teachers get upset and the principal goes way overboard. The gun is snatched from the hands of the little boy. The principal reportedly gives the bewildered child a lecture on the tragedy recently in Newtown, CT. What a great idea, tell a little kid about all those six-year-olds who had been killed by a gunman, that will certainly register with the boy who probably can't even comprehend what he is being told. All school officials had to do was take the gun from him, call his parents and let everyone know that schools are all gun free and that includes a water gun. In this case, the principal wanted to suspend the kid from class for this weapons violation. Scaring the kid half to death isn't enough, let's suspend him too?

I was glad to see the mother going to the press over such overzealous methods of keeping all guns out of schools. Are all teachers and principals absent of common sense and the ability to make appropriate adult decisions? Are they all that afraid of being sued or fired

by not over-reacting? I am surprised the school building didn't go into lock-down or the S.W.A.T. called.

Now, the Town of Hopkinton has made the news for something other than the start of the Boston Marathon every Patriot's Day in April.

A SUPER-SIZED TROPICAL FOODS SUPERMARKET ANYONE?

Madison Park Development Corp., and Tropical Foods International are hoping to start construction by this July on its \$44 million mixed use project down at the corner of Washington Street and Melina Cass Boulevard. The companies have filed a letter of intent with the B.R.A. Tropical Foods has operated a supermarket on Washington Street since 1974. The new supermarket will include a deli, bakery and fresh seafood.

At the moment, Madison Park Development Corp., has yet to secure the financing for construction of the \$14 million needed to rehab the existing store into 30 subsidized apartments or first floor retail rentals.

EBSC COMEDY NITE BIG SUCCESS

Recently, the East Boston Social Centers hosted a great Comedy Night fundraiser at Prince Pizza on Route 1 in Saugus. The fundraiser was held to raise needed funds for EBSC to continue its work in the community. The event had some great local comics such as Johnny Pizzi and my Charlestown pal Tony V.

TOWNIE ASSOCIATION IN THE NEWS

The Townie Association hosted a Shamrockah at Sully's over the St. Patty's weekend at with live Irish music. Proceeds from this time benefited the upcoming Bunker Hill Day Parade this June 16th. Thanks to a generous donation from Charlestown Against Drugs, the Townie Assoc., Inc., has launched "Pennies for the Parade." Jars will be placed all over Charlestown so you can drop your "change" into them and finance

the Charlestown parade. For further information, go to townie.association@gmail.com.

GRIDLOCK COMING SOON TO NEIGHBORHOODS NEAR YOU

I'm waiting to see how terribly dumb the City of Boston will look when Rutherford Avenue is redesigned with lots of "green" space. The gridlock will be awful for Charlestown residents as commuters passing through the area start detouring on to Main Street to avoid the mess up by Bunker Hill Community College. The underpass at Sullivan Square will be gone as well as the underpass by Austin Street. As much as city officials want to believe that Rutherford Avenue isn't a highway, it is during rush hour. Turning this roadway into more bicycle lanes and flowery parks may sound good on paper but try driving across the bridge from Cambridge to points north past Sullivan Square.

Then of course, there's the Casey Overpass in Forest Hills. More smarty pants transportation officials want to raze that overpass and bring all the traffic down to the ground. Mary Lennon from Roslindale had a great letter in the *Boston Globe* as she opined, "Taking down the Casey Overpass will dump 20,000 more cars into Forest Hills. There has to be a better solution to taking down the overpass."

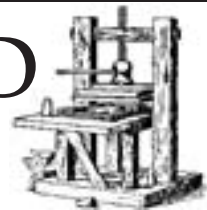
Mary, there is a better solution for both the Casey Overpass and Rutherford Avenue in Charlestown but that doesn't seem to be what all these experts want to hear now is it?

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

F.R.

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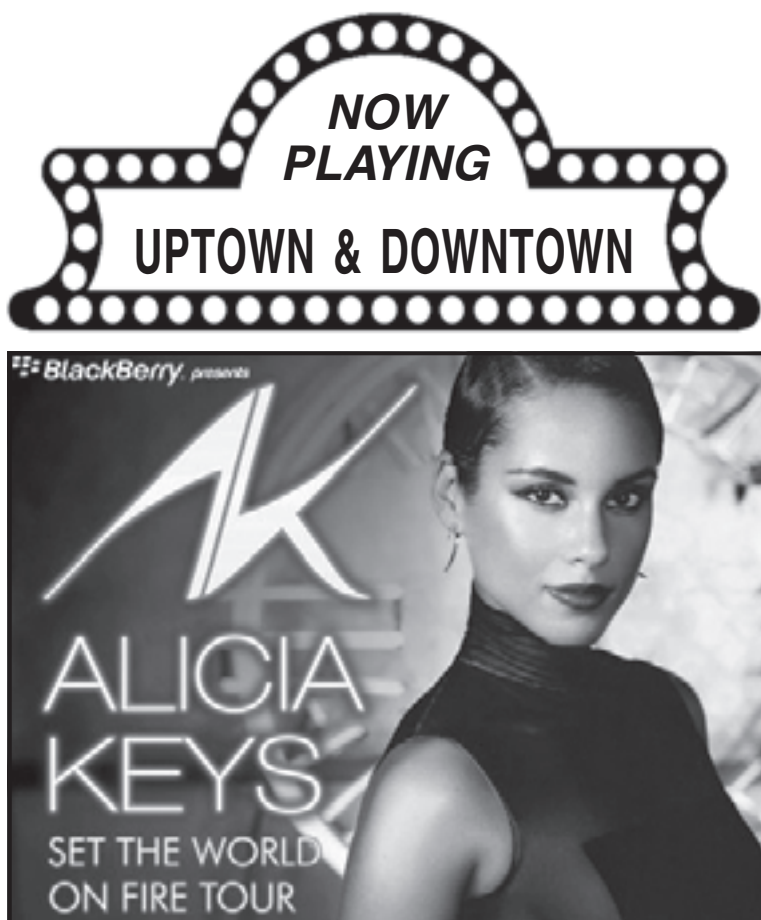
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Don't miss Alicia Keys on Wednesday, April 10th. See **MUSIC SECTION** for more details.

MUSIC

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/
ALICIA KEYS — April 10, 2013. Alicia Keys will be bringing her soulful voice to the Agannis Arena for one night only. Alicia became the second female solo artist to win five Grammy Awards in one night in 2002 from her first studio album *Songs in A Minor*, which included such hits as *Fallin'*, *Girlfriend*, *How Come You Don't Call Me*. Alicia's latest hit *Girl on Fire*, which she performed a rendition for President Obama's inauguration (*Obama's on Fire*), is still tops on music charts around the world.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200

www.NSMT.org
ENGELBERT HUMPERDINCK — Tuesday, April 9th. A major figure in music for nearly four decades, Engelbert Humperdinck has won the hearts of listeners throughout the world with his silky voice, sense of humor and stellar live performances. Humperdinck became a music sensation in the '60s with hit songs such as *Release Me (And Let Me Love Again)*, *Am I That Easy to Forget?* and *I'm a Better Man (For Having Loved You)*. Humperdinck has been discovered and appreciated by a new generation of music fans, and he continues to entrance audiences with his exceptional skills as a singer and live performer.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com
BEYONCÉ — The *Mrs. Carter Show* World Tour starring Beyoncé will stop at TD Garden on July 23. The *Mrs. Carter Show* World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and businesswoman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

BANK OF AMERICA PAVILION
290 Northern Ave, Boston, MA
www.LiveNation.com

STING — The *Back to Bass Tour* rolls into Boston on Friday, June 21, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)!

Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Clarendon St., Boston, MA
617-585-5678

www.LyricStage.com
BY THE WAY, MEET VERA STARK — Now through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in Hollywood. *By the Way, Meet Vera Stark* is a 70 year journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200

www.StonehamTheatre.org
THOROUGHLY MODERN MILLIE — April 18th through May 12, 2013. Winner of six Tony Awards, in 2002, *Thoroughly Modern Millie* tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. Everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the community, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300

www.AmericanRepertoryTheater.org
BEOWULF: A THOUSAND YEARS OF BAGGAGE — April 16th through May 5th. The American Repertory Theater (A.R.T.) at Harvard University, under the Artistic Direction of Diane Paulus, presents *A Banana Bag & Bodice SongPlay, BEOWULF — A Thousand Years of Baggage*, by Jason Craig and Dave Malloy, co-directed by Rod Hipskind & Mallory Catlett.

PIRATES OF PENZANCE — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An

eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates, and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600

www.ReagleMusicTheatre.org
AN AFTERNOON WITH LUCIE ARNAZ — April 21, 2013 at 3:00 pm. *An Afternoon With Lucie Arnaz* is celebrated in the concert world for her renditions of great pop standards revitalized with some stunning new arrangements, singing beautiful ballads, recreating her Broadway triumphs and entertaining audiences worldwide with memories of an iconic childhood including a hot Latin set tributing her famous Cuban father, Desi Arnaz.

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400

www.ArtsEmerson.org
ALMIRA — June 9th through June 16th. Written when Handel was only 19, Almira tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

WILBUR THEATRE
246 Tremont St., Boston, MA
www.TheWilburTheatre.com

SPANK! — May 30th through June 1st. Part Chippendales, part Second City - all in one delicious package! SPANK! is a high energy musical parody of Fifty Shades of Grey, the risqué novel which recently surpassed Harry Potter to become the fastest selling paperback of all time. SPANK! was conceived (behave, now) by and directed by Jim Millan, whose credits include *The Kids in the Hall*, *Larry King Standing Up*, *Marijuanalogues* with Tommy Chong, and *Mythbusters Live*. Mature audiences only. Stay after the show for a photo with Mr. Dangerous himself and meet the cast (not applicable on Friday and Saturday 7:00 pm performances, sorry gals).

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912

www.Charles-Playhouse.com
BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

COMEDY

HAMPTON BEACH CASINO BALLROOM
169 Ocean Boulevard,
Hampton Beach, NH
603-929-4100

www.CasinoBallroom.com
JEFF DUNHAM — August 7th.

Jeff's television specials and series have been the highest rated programming in Comedy Central history, his DVD sales have reached seven million units, his videos have received a half a billion views on YouTube and his live concerts have become mega-events played in front of sold-out arenas worldwide. No wonder *Time Magazine* wrote that he is "the most popular comedian in the United States" and Forbes named him to its Celebrity 100 list of most powerful entertainers three years running. Dunham has, of course, plenty of help on-stage: his entourage of signature characters who are there to challenge and chastise his every sentence. There's Walter, the grumpy retiree; the beer-swilling, NASCAR-loving and resolutely red neck Bubba J; the furry and manic Peanut; José Jalapeño, the spicy pepper from South of the border; the bumbling skeletal Achmed the Dead

Terrorist; the almost as dead long-lost son of Achmed, AJ; and Peanut's own ventriloquist dummy: Little Jeff. They may have all been conceived and hand crafted by Dunham, but his characters, who are anything but dummies, have now taken on a life of their own, each with their own legion of fans.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/
TNA WRESTLING SLAMMIVERSARY — Sunday, June 2, 2013. "Slammiversary XI is our biggest show of the summer and we're so excited to bring it to Boston for the very first time," said TNA Entertainment President Dixie Carter. "The Northeast has such a great connection to the world of professional wrestling and we can't wait to showcase the Impact Wrestling Superstars to this audience." Impact Wrestling stars including "The Immortal" Hulk Hogan, "The Icon" Sting, current TNA World Heavyweight Champion Bully Ray, Olympic Gold Medalist Kurt Angle, "The Charismatic Enigma" Jeff Hardy, X Division standouts such as current X Division champion Kenny King and Zema Ion, plus Knockouts champion Velvet Sky and the lovely and lethal Knockouts, are among those expected to appear at Slammiversary XI.

FENWAY PARK
4 Yawkey Way, Boston, MA
www.RedSox.com

RUN TO HOME BASE — On Saturday, May 4th, several thousand runners and walkers will have the thrill of crossing home plate at Fenway Park while supporting wounded veterans and their families. The *2013 Run-Walk to Home Base* presented by New Balance is a 9K (5.6 mile) run and a 3-mile walk to benefit the Red Sox Foundation and Massachusetts General Hospital Home Base Program. Participants will help provide much needed clinical care for veterans returning from Iraq and Afghanistan with combat stress or traumatic brain injury. The run is a unique, fun event that also supports services and counseling for veterans' families, research to improve diagnosis and treatment and community education. Registered runners and walkers begin at historic Fenway Park and wind their way through scenic Boston with a timed finish at the Green Monster and a photo finish at Fenway's famous home plate. The *Run-Walk to Home Base* is a wonderful opportunity to show your support of our deserving veterans. And friends and family are invited to Fenway to cheer you on and enjoy terrific family activities. While runners must be 14 and older, families of all ages may participate in the walk. Advance registration is required. Visit their website at www.runtohomebase.org for more information.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300

www.MFA.org
NEW BLUE AND WHITE — Now through July 14, 2013. "Blue and white" means, at its simplest, cobalt pigment applied to white clay. Over the course of a millennium, blue-and-white porcelain has become one of the most recognized types of ceramic production worldwide. With roots in the Islamic world and Asia, and strong presence in Europe and the Americas, various cultures adapted blue-and-white, from the Willow pattern to isznik. Taking inspiration from global blue-and-white traditions, today's artists continue the story, creating works that speak to contemporary ideas. They tackle diverse issues, ranging from the public, to the personal, to the aesthetic. "New Blue and White" explores the ways in which contemporary makers, working in ceramics as well as other media ranging from fiber to furniture to glass, have explored this rich body of material culture. An international selection of artists and designers is featured in the exhibition, and recent acquisitions of work by the ceramic sculptor Chris Antemann and fashion designers Rodarte are drawn from the MFA's own collection. Visitors can make connections between these contemporary statements and their remarkable historical predecessors. Illustrated labels throughout the exhibition provide some examples of blue and white ceramics currently on view — but there are many more.

FREE EVENTS

HATCH SHELL, Esplanade, Charles River, Boston

EARTHFEST — Saturday, May 18, 2013. Sponsored by Radio 92.9 and Whole Foods Market. EarthFest concert is a free music festival that is hosted yearly on the Esplanade. The concert was created to demonstrate how everyday individuals can reduce their environmental impact. The concert is supported by a variety of sponsors such as Whole Foods Market, Subaru, MetroPCS, and Boston Globe. These sponsors, along with the other sponsors, set up booths and offer free items to promote their products and demonstrate to concert attendees how their products will aid both the individual and the environment as a whole. The Radio 92.9 EarthFest concert will celebrate its 20th event on Saturday, May 18. Along with the main outdoor stage on the Hatch Shell, EarthFest offers a smaller stage in an area known as *Kid's Planet*, which is set up for families and a younger audience. Notable performers in years past have been KT Tunstall, The Fray, Los Lonely Boys and Shawn Mullins. Each year the concert host 14 bands that range from locally to nationally known. In 2012, Earthfest audience was estimated to be over 200,000 people.

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Ray Barron's 11 O'CLOCK NEWS

It has been said that diamonds are a girl's best friend. Well, not so in Belgium! In a coolly executed professional heist, men armed with submachine guns stole \$50 million worth of diamonds as they were being loaded onto a plane in Brussels' airport. The men, dressed as police, drove two cars with flashing lights through a fence and onto the tarmac. They pulled up to the plane, ordered workers to unload the loot and quickly left without firing a shot. The diamonds had come from Antwerp, world center of the diamond trading industry and were to be flown to Switzerland. "It was incredible how easy it all went," said Caroline de Wolf of the Antwerp World Diamond Center.

Cashing-in! While wealthy Europeans prefer to park their extra cash in Switzerland, Americans tend to keep their offshore bank accounts in Panama and the balmy Caribbean. Britain, the Channel Islands and Ireland are second-tier offshore banking destinations for people on both sides of the Atlantic.

Carlo Scostumato, says, "Some banks guarantee maximum interest rates for several years, which is more than a marriage license can do."

Running around! For most amateur runners, a single marathon is challenging enough. But Mike Allsop ran seven 26-mile courses within a single week last month — in seven different countries. The 43-year-old began his global tour in the Falkland Islands then continued on to Chile, Los Angeles, London, Morocco and Hong Kong. He completed his last marathon in his hometown of Auckland, New Zealand, raising a total of \$20,000 for charity. Allsop had never run a marathon before this endeavor. "I put my mind to it and it happened," he said. "Life's too short. You've got to make the most of it."

Ready for this? A Maryland second-grader was suspended for shaping his breakfast pastry into a gun. Josh Welsh, 7, says he was trying to make the strawberry tart into the shape of a mountain. But a teacher thought it looked like a gun, Josh was suspended and all parents were sent a note explaining that "a student used food to make an inappropriate gesture."

Bravo! A University of Delaware student returned \$1,800 he received from a faulty ATM four days later. Devon Gluck, who hopes to work in the banking industry, admitted he thought about keeping the cash, but decided to "do the right thing."

No horsing around. Europe's horsemeat scandal prompted Iceland's food standards agency to test a beef pie from a natural foods company. No horsemeat was found, but neither was there any beef — just "vegetable protein."

Royal secrets, after a slip of the tongue by Kate Middleton seemed to reveal her unborn royal child is a girl. When presented with a teddy bear by a British well-wisher, the duchess said, "Thank you, I'll take that for my d....," before stopping herself.

Achtung! The Nazis maintained more than 42,000 camps and ghettos across Europe, far more than had previously been identified, Holocaust researchers now say. For more than 10 years, historians at the U.S. Holocaust Memorial Museum have been compiling records of all the slave-labor camps, brothels, death camps and ghettos set up from 1933 to 1945, mostly in Germany and Poland. Berlin alone, it turns out, had 3,000 such sites. "We knew before how horrible life in the camps and ghettos was, but the numbers are unbelievable," said Hartmut Berghoff, director of the German Historical Institute in Washington, D.C. The documents cast new doubt on the notion that ordinary Germans did not know of the horrors their Jewish neighbors faced.

For the record, a month or so after the war ended in Germany, we visited Dachau, one of the Nazi concentration camps. It was truly a brutal place and we were shocked by the skeleton-like appearances of the inmates. Enough said.

Huh? City officials in Chengdu, China, have been painting the city's grass green

to make residents think spring is here. The ruse came to light when some residents noticed unpainted patches of yellowish winter grass and others found the green paint coming off on their shoes. The city was then forced to admit its deception, but an official said the goal was simply to lift residents' morale. "People feel more positive, cheerful and productive when spring is here," he said, "and everything is green and new."

A shoe-in! Beyonce is under fire from animal-rights groups for wearing a pair of sneakers custom-made from the skins of ostriches, anacondas and other exotic animals, says the New York *Daily News*. The footwear's manufacturer says the singer herself commissioned the "King Bey" sneakers, which retail for up to \$10,000 and are made from a combination of ostrich, anaconda, stingray, cow and crocodile hides. Dan Matthews of People for the Ethical Treatment of Animals called the sneakers "grisly," adding, "It's like they killed Noah's Ark for them."

Be aware, of the 35 judicial nominees President Obama has named since January, 17 are women, 15 are ethnic minorities and five are openly gay. Six are straight men.

Bye! Bye! A net of 3.4 million people have left California for other states in the last 20 years. The vast majority of those leaving are low- and middle-income people, with high housing costs and a loss of manufacturing and small business jobs driving them to other states, particularly Texas and Arizona.

Hurrah! Harvard University counts 52 billionaires among its graduates — more than any other institution — and they have amassed a collective wealth of \$205 billion. That doesn't include Mark Zuckerberg or Bill Gates, who both attended but dropped out of Harvard. The No. 2 school, the University of Pennsylvania, has 28 billionaire graduates, worth a collective \$112 billion.

Gee, we did attend a live-in seminar at the Harvard University School of Business. But we are not a billionaire! Ah, Harvard! Great professors and great food!

The baseball season brings back memories of the 1965 American League home-run king, Tony Conigliaro. In brief, we met when he and his family moved here in Nahant. We enjoyed talking about women and food. He tells his story in *Seeing It Through* (1970), his autobiography. Tony presented my lovely wife Marilyn with an autographed copy of his book.

Some interesting useless information. A Saudi Arabian woman can get a divorce if her husband doesn't give her coffee. In Turkey in the sixteenth and seventeenth centuries, anyone caught drinking coffee was put to death. A chili pepper isn't a pepper. In fact, more than two hundred kinds of chili peppers aren't peppers. There are more doughnut shops per capita in Canada than any other country.

Show business reminiscing with the stately musicologist Albert Natale. Guy Mitchell's biggest hit, "Singing the Blues" (1959) was originally recorded by Marty Robbins for the country music lovers. Movie actress Debbie Reynolds had a #1 hit with "Tammy," which stayed on the charts 23 weeks back in 1957. Bette Davis had this to say about Faye Dunaway. "Faye Dunaway is the most unprofessional actress I ever worked with and that includes Miriam Hopkins, even!" Rex Harrison had this to say about Elizabeth Taylor and Richard Burton. "My co-star status in *Cleopatra* was jeopardized by the too publicized affair between Elizabeth Taylor and Richard Burton. She did get top billing, so I facetiously suggested billing the picture "Elizabeth Taylor in Heat," and it took the Fox executives a while to realize that I wasn't really serious." And John Huston babbled, "Deborah Kerr is nice ... Greer Garson is nice and Julie Andrews and ... All the English actresses are so damned nice! Except Hayley Mills. Thank God."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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VEAL AND CABBAGE STEW

- | | |
|-------------------------------|---|
| 1-½ pounds veal shoulder chop | 2 pieces dried bay leaf |
| 1 small cabbage | 4 whole cloves |
| 1 medium onion chopped | ¼ cup canola, vegetable or olive oil |
| 3 small garlic cloves chopped | ½ cup minute or regular rice (optional) |
| 2 ripe tomatoes | Salt |
| 4 small white potatoes | |
| 3 carrots | |

Heat oil slowly in saucepan before adding veal shoulder to sear on both sides. Remove meat from saucepan and set aside in a platter.

Add chopped onion and chopped garlic to saucepan and simmer until onion is opaque. Do not burn garlic. Add chopped fresh tomatoes or ten ounces canned crushed tomato. Stir, cover and simmer for about ten minutes.

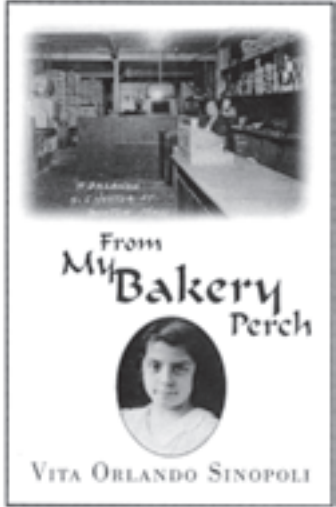
Meanwhile, peel potatoes and carrots. If potatoes are large, cut into two-inch portions and set aside. Cut carrots into two-inch portions and set aside separately. Remove spoiled outer leaves of cabbage. Cut cabbage in half. Cover one-half with plastic wrap and store in refrigerator. Cut second half into three portions, wash and set aside.

Add veal to the saucepan. Cover and simmer about five minutes. Add carrots, bay leaf and whole cloves to the saucepan. Stir, cover and simmer slowly about ten minutes. Then add potatoes to the mixture. Place cabbage portions over potatoes and carrots. Spoon the tomato mixture over cabbage. Add a little water if needed. Cover and simmer until meat and vegetables are fork tender. Salt to taste. Remove bay leaf before serving. Serves two.

OPTIONAL: Cook rice of choice according to directions on the package. Serve rice plain or with some tomato mixture over it. Then add a serving of meat and vegetables to the platter.

NOTE: I loved watching Mama create different recipes during the years. Now I encourage others, including my children, to be creative and vary meats and vegetables in recipes. For instance, this meal can be prepared using Italian pork sausages, or shoulder pork chops in place of veal shoulder. The meat used in preparing this will determine the flavor of the stew.

Vita can be reached at voswriting@comcast.net



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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Now that the Easter holidays are over, weddings are the focal points of the spring.

I remember how few jobs playing music were around during Lent, especially if you specialized in Irish or Italian weddings. Once Easter was over, everyone who owned an instrument worked the wedding circuit.

Several times over the past few years, I have seen the film *The Wedding Planner* on TV. It stars Jennifer Lopez as a woman who specializes in designing a wedding concept for a young couple. It was cute and entertaining, but it got me thinking about the old days when someone in the family was getting married. In an Italian family, there were wedding planners: the girl's mother, the girl's grandmother, her aunts Maria, Santina, Angelina, all on her mother's side and a couple from her father's side who came out of the woodwork only at Christmas and Easter. Add to this the input from great aunts on both sides and you have the idea of who was around to help with advice to plan a wedding.

Let's say Barbara comes home one evening and announces that her boyfriend, Joey, has asked her to marry him and she said yes. Her parents liked Joey and give their consent, but tell Barbara that Joey has to come to the house and ask their consent. When Joey satisfies their wishes over a middle of the week dinner, the word goes out to the rest of the family within minutes of Joey's departure. By the next morning everyone related to, affiliated with or living within ten blocks of Barbara's parents know the whole story.

The first thing Joey and Barbara have to do is go to Barbara's church and speak to a priest who agrees to marry them. They are then told they will have to attend a few classes where older married couples talk to prospective young couples about the do's and don'ts of married life. Another necessity that has to come from the priest is the date and time the couple have the wedding at the church and whether they want a full Mass with Communion or a quick service without.

Back home, Barbara's mother insists on a full Mass and the couple agrees to her demands. The next step is to find a hall for the reception. If the church has a down-

stairs meeting room, this might be the place for a reception. If not, the parents will begin to call people in charge of Sons of Italy halls, American Legion halls, Knights of Columbus halls, Disabled American Veterans halls and VFW halls. Once the place is booked, a determination has to be made as to whether a caterer will handle the food for the guests or if the food should be prepared by three generations of women from Barbara's family. If Barbara's family can afford a caterer, the aunts who were enlisted to help will collectively say, "Grazia a Dio." (Thank God)

Barbara's father knows a musician who plays for a band that might be free to entertain the wedding reception. The musician is called and he, in turn, gives the band leader's phone number to Barbara's father. When they speak, the conversation includes, "How much do you cost?" "How many men do you have?" "Does someone play accordion?"

"Does someone in the band sing in Italian?" If all of the answers suit Barbara's father, he will book in the band.

During all of this, Barbara and Joey ask their brothers, sisters, closest cousins and best friends if they will be part of the wedding party. This used to include a maid of honor, a best man, six bridesmaids and six ushers. Not to slight anyone, if they have a big family, these original attendants might be joined by another dozen, six male and six female.

Once all of the participants are chosen, Barbara, her mother, her grandmother, an aunt or two and the maid of honor head for a bridal shop, usually one in the old neighborhood that everyone has used for a couple of generations. They will pick out the wedding gown and the dresses to be worn by all the female attendants. Joey will bring his best man and the ushers to a tux rental establishment to get them fitted. Once all of this is over, Barbara's father calls an undertaker friend to see if he can borrow or rent one of his limousines for the wedding, just to make it look good.

From this point on, all of the ladies plan a bridal shower for Barbara and the guys plan a bachelor party for Joey. Back then, a bridal shower was a surprise event held at someone's house

and all kinds of gifts would be given to the prospective bride. If the fathers of the bride and groom were invited to the bachelor party, the guys would have to keep it rather tame as compared to what might be planned if it were just the guys.

While all of this is going on, the wedding list has to be determined. Family and friends have to be invited, and back then, no one was left out. Relatives, even distant ones, could count on being invited, as well as most of the people in the neighborhood. From here, all of the ladies in the family would get together and write out the invitations that were picked up from the local card shop owned by a relative. Another relative, who owned a flower shop, would supply the bridal bouquet and all the other flowers that were to be displayed at the church and at the reception.

Joey and Barbara would decide what they wanted to spend on gifts for the wedding party and what kind of cigars to buy that Joey would pass out to all the men at the reception. When all of this was determined, a meeting at Barbara's house would be held to examine the costs. The woman's side usually paid for the wedding, meaning the cost was coming out of Barbara's father's pocket. The rehearsal dinner would be paid for by Joey's parents held at their home or at a restaurant they picked. Lastly, the two fathers would get together to see what they were going to give the wedding couple for a gift. Should it be the money for a honeymoon or some money to help get them started in life as a married couple, who knows, maybe it was both if they could afford it.

Now with everything set, where will the newly married couple live? Chances are, one of the parents or a relative had a three-decker in East Boston, the North End, Revere or Medford and an apartment was available. Hopefully, the apartment was within walking distance of where all the parents lived.

The wedding day arrived and Nonna's prayers were answered ... it didn't rain. All went well and they lived happily ever after. Is this a Cinderella story or just the way it used to be if you were lucky enough to be part of an Italian family???

GOD BLESS AMERICA

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

• Socially Scene (Continued from Page 9)



Scottish Beauty Julie Fowles will make her way to the MFA on April 11th.

(Photo courtesy of MFA Productions)

in the Remis Auditorium, 161. The MFA is located at 465 Huntington Avenue, Boston and can be reached at (617) 267-9300 for tickets and show times. Also, for more information on upcoming performances you can visit www.mfa.org.

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• News Briefs (Continued from Page 1)

show at my niece’s house in Roslindale. So far I have gotten from Noah’s Ark to Abraham to Moses and Samson and with perhaps one female, the rest of this gender is coming out looking like “Bible B%\$#@^&.” This word rhymes with witches.

As far as women have been treated, they have been cast as nothing but a bunch of conniving no-goods. Sarah tells Moses throw your first son and his mother out into the wilderness and like that he’s saying good bye to both of them. Lot’s wife was a pain in the “you-know-what” but she got her due when she was turned into a pillar of salt. Samson lets a woman cut off his hair while he sleeps which was a big no-no for him. This cable TV series makes God look like some violent king bent on destroying folks with fire bolts, crashing walls and seas of red. Joshua had a choice, go around Jericho to get to the Promised Land or go through it slaughtering all in their way. He goes with door number two and let’s not forget earlier in the show with the fate of Sodom and Gomorrah either.

How about those angels, no wings but plenty of fire power and sword play. We have to remember that one of the co-producers of this series is married to the actress who once played a goodie-

two-shoes in *Touched by an Angel*. God wrote the original screenplay but this adaption seems lacking in substance. It is mostly blood and guts. Plenty of both to be sure!

I can see the *Bible* populace moving forward into the New Testament because everything is focused on love. As a Catholic, I know that Christians view the *Bible* with different eyes and as far as the Jewish community goes, this series misrepresents the Old Testament in many ways too.

Evangelical Christians may like all the fire and brimstones being hurled about, but as a Catholic I think this History Channel series does more harm than good and creates more misunderstanding between Christians and Jews, as well as between Christians themselves. Good Hollywood action but not necessarily good religion.

As far as the accents go, I never knew that Abraham and Noah were Irish or that Moses was so British. If you want to know what’s in the *Bible*, read the *Bible*. Go to the source and don’t be looking for sword fighting angels wearing military armor.

Also, What About this Devil Stuff?

Is Obama Satan? The actor who is playing the devil on the History Channel mini-series *The Bible* looks

quite evil, but does he really look like President Obama as many say? Even Twitter got into the controversy with Glenn Beck commenting, “Anyone else think the Devil in *The Bible* on the History Channel looks exactly like that guy?” I have been watching this mini-series and all this uproar is just pure nonsense to me.

While I Am Not a Tea Party Anything ...

The other evening while listening to Mark Levin on WRKO-AM, I heard him talking about the Tea Party Patriots, I heard him mentioning those town hall meetings this group has held all across the country, some of which Levin appeared to present his case for liberty. He advised his radio followers to go *patriottownhalls.com* and listen to some of these town hall meetings. I will be checking this site out real soon and you should too. I also heard on the *Jeff Kuhner Show* on WRKO-AM in the mornings that the Boston Tea Party folks joined by their allies the Worcester Tea Party will be gathering

in Boston for a public rally on Saturday, April 13th. Keep looking right here for more details. April is the month for Patriots. On the evening of April 18, 1775, Paul Revere saw the one lantern in the Old North Church steeple and rode into history on that evening.

Conservative activists and Tea Partiers need to stand together for small limited government and plenty of individual liberty for all. United they stand, divided they fall.

Why are We in Iraq, Afghanistan, Etc.?

Why have so many young Americans spilled their blood fighting on the other side of the world? Is it really just oil? Is it about democracy? Surely, that is a joke. Americans are dying fighting battles and are they dying in vain? What are they dying for? Who are they dying for? Back when I was 12, I remember watching President Eisenhower delivering his Farewell Address and he spoke of the dangers of the military-industrial complex. I think it was not accepted in a positive vein, but the older I am the more I understand what Eisenhower — who was both a president and a famous WWII general — was trying to tell the Americans in his good bye speech from the White House. The people who profit least from war are its fighting forces. The people who profit the most are those who are selling tanks, planes and guns.

Is war always good for them? Seems to be, doesn’t it?

Remember when President Obama said our troops were leaving Iraq? Did they come home? No, they were just shifted next door to Afghanistan. Recently, I heard the House Intelligence Committee chairman, a Republican talking about how we must not let President Assad in Syria use biological weapons against his people. Republicans banging the war drums. Wasn’t that one of the excuses of President George W. Bush that got us into Iraq in the first place following the 9/11 attacks?

Latest news story going big-time are the alleged hacking of e-mails between former Secretary of State Hillary Clinton and a political confidant Sid “Vicious” Blumenthal in which allegedly he stated that the C.I.A. ran a covert Secret War in Libya to oust Khadafy by supporting Islamic rebels trying to overthrow him. If this turns out to be true, there was no Congressional action taken to authorize such a strategy. Who ordered the C.I.A. to destabilize a country to oust its leader?

At the moment, the U.S. press is sleeping on the job. The only media seemingly concerned about this issue appears to be the Russian news media or conservative talk radio. Thank God, Boston has WRKO and cable channels like Fox News Network.

**LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No AP1319-C1, FY 2014-2015 ROOF MAINTENANCE TERM CONTRACT, AT ALL MASSPORT FACILITIES, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 1, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, SUITE 209S, LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS, AT 10:00 A.M. LOCAL TIME ON FRIDAY, APRIL 19, 2013.

The work includes: **PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REPAIR AND MAINTAIN ALL ROOFING SYSTEMS AT ALL PROPERTIES UNDER THE CONTROL OF THE AUTHORITY, AS REQUIRED FROM TIME TO TIME, ON AN AS NEEDED/ON CALL BASIS, FOR A TIME PERIOD OF TWENTY FOUR (24) MONTHS.**

Bid documents will be made available beginning **FRIDAY, APRIL 12, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **ROOFING**.

THE ESTIMATED CONTRACT COST IS, **SIX HUNDRED AND EIGHTY THOUSAND DOLLARS (\$680,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 04/05/13

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800**

**Docket No. MI12D1295DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
BADRU NASSER MUTAAWE**

**vs
LISHA ZENON**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Alfred B. Taylor, Esquire, Law Office of Alfred B. Taylor, 875 Massachusetts Avenue, #31, Cambridge, MA 02139** your answer, if any, on or before **May 2, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: March 21, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 4/5/13

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800**

**Docket No. MI13D0982DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING**

**EDDIE JAMES LEE
vs
CORNETHIA LEE**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Eddie James Lee, 1640 Worcester Road, Apt. 610d, Framingham, MA 01702** your answer, if any, on or before **May 2, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: March 21, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 4/5/13

**LEGAL NOTICE
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. LP1307-C1, FY 2014 - 2016, MAINTENANCE CONTRACT FOR LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE AND B.I.F. GARAGE, THREE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 1, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, LOGAN OFFICE CENTER, SUITE 209S, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 11:00 A.M. LOCAL TIME ON FRIDAY, APRIL 19, 2013.

THE WORK INCLUDES PROVIDING A STAFF OF THREE (3) PERSONS FOR A THREE-YEAR PERIOD. STAFFING INCLUDES TWO MAINTENANCE AND ONE ADMIN.

Bid documents will be made available beginning **FRIDAY, APRIL 12, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **HVAC**.

THE ESTIMATED CONTRACT COST IS **EIGHT HUNDRED THOUSAND DOLLARS (\$800,000.00) FOR THREE (3) YEARS.**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 04/05/13

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. L1018-D1 HVAC EQUIPMENT REPLACEMENT PROJECT**. The Authority is seeking a qualified multidisciplinary consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services including resident inspection. The scope of services shall include HVAC systems within terminals B, C and E at Boston Logan International Airport, mechanical equipment and systems within the Central Heating Plant with an emphasis of the chillers, and the steam, high temperature hot water and chilled water distribution systems. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in multiple disciplines including but not limited to HVAC, Mechanical, Electrical and Plumbing. Ancillary disciplines shall include but not be limited to Architectural, Structural, Code Compliance, Cost Estimating, Construction Phasing, Sustainable Design, and Construction Management with proven experience in MGL Chapter 149A procurement and CM@Risk project delivery.

The scope of work shall include, but not be limited to the following:

- (1) Preparation of a comprehensive inventory of existing HVAC units in the subject terminals considering condition, existing service area, proposed service area, capacity and efficiency;
- (2) Preparation of a detailed assessment of the existing chillers at the Central Heating Plant;
- (3) Preparation of distribution system models or the updating of existing system models of the steam, chilled water and high temperature hot water distribution systems serving each of the subject terminals;
- (4) Preparation of a conceptual design report that prioritizes improvements and recommends a comprehensive construction phasing plan;
- (5) Preparation of one or more sets of contract documents in accordance with the provisions of the Capital Programs Department, Manual II, Guidelines for Consultants;
- (6) Furnishing of bid phase services in accordance with the provisions of the Capital Programs Department, Manual II, Guidelines for Consultants;
- (7) Providing construction phase services as may be required based on the procurement methodology selected by the Authority;
- (8) Providing ancillary services including but not limited to energy modeling and commissioning to support the completion and successfully transfer of the completed work to the Authorities' operating department.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$3,000,000.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 10:00 A.M. on Thursday, April 25, 2013 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered, and a site visit to sample substations will be conducted at the end.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/ doing-business/ Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Section 44, Chapter 7C of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) demonstrated ability to perform work with minimal disruption to airport operations,
- (5) familiarity with MGL, including filed sub-bid experience,
- (6) cost management and scheduling capabilities,
- (7) affirmative action efforts, please indicate the proposed % of M/WBE participation
- (8) current level of work with the Authority,
- (9) past performance for the Authority, if any,
- (10) experience with sustainable design concepts, and
- (11) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, May 23, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE/TIME
Solicitation: Release Date	Wednesday, April 3, 2013
Deadline for submission of written questions	Thursday, May 2, 2013 @ 12:00 noon
Official answers published (Estimated)	Thursday, May 9, 2013
Solicitation: Close Date / Submission Deadline	Thursday, May 23, 2013 @ 12:00 noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 04/05/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0807EA

Estate of
ROBERT A. BOURASSA
Date of Death January 17, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Gary J. Bourassa of Lowell, MA a Will has been admitted to informal probate. Gary J. Bourassa of Lowell, MA has been informally appointed as the Personal Representative of the estate to serve Without Surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/5/13

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by private sale on April 29, 2013 at 10:00 a.m.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2001 HONDA CIVIC
2HGES25751H500820

2005 SCION TC
JTKDE177150023394

1994 TOYOTA COROLLA
2T1AE04B2RC056140

2001 DODGE RAM
1B7HC16Y51S152861

2000 OLDSMOBILE ALERO
1G3NF52E5YC307331

2000 VOLVO S80
YV1TS94D7Y1069468

2001 SAAB 9-5
YS3ED45E113044488

2000 PLYMOUTH VOYAGER
2C4GJ25RXYR886263

The auction can be viewed at
TOWLOT.COM
and is open to everyone.

Run dates: 4/5, 4/12, 4/19, 2013

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.



POST-GAZETTE
EAST BOSTON SATELLITE OFFICE
is NOW OPEN

MARIE MATARESE
35 Bennington Street, East Boston
617.227.8929

TUES. 10:00 A.M. - 3.00 P.M.
THURS. 11:00 A.M.- 2:00 P.M.

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LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1183-C1, K-9 UNIT RELOCATION, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MAY 8, 2013, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on WEDNESDAY, APRIL 24, 2013, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT AT THE LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS 02128-2909 AT 10:00 AM LOCAL TIME ON FRIDAY APRIL 12, 2013.

The work includes: New Construction for Police K-9 Unit. The K-9 Unit Facility will be approximately 250' from the main Massachusetts State Police Troop F Headquarters. It will include approximately 1,500 g.s.f. for kennel space to house canines and 1,600 g.s.f. for human occupancy along with vestibule, electrical and mechanical rooms totaling 3,100 g.s.f. It will provide indoor and outdoor kennels for up to 14 dogs and provide 2 workstations allowing for up to 2 troopers to perform reporting and research tasks at a time.

Bid documents will be made available beginning WEDNESDAY, APRIL 10, 2013.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of GENERAL BUILDING CONSTRUCTION. The estimated contract cost is \$2,183,000.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL
FIRE PROTECTION
HEATING, VENTILATING, AND AIR-CONDITIONING
MASONRY
MISCELLANEOUS AND ORNAMENTAL IRON
PAINTING
PLUMBING
ROOFING AND FLASHING
WATERPROOFING, DAMP-PROOFING, AND CAULKING

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than TEN PERCENT (10%) of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 04/05/13



EXTRA Innings

by Sal Giaratani



Welcome to the Malden Field of Dreams

On Sunday, March 17th over in South Boston for the annual St. Patrick's Day Parade, I bumped into an old friend Domenic D'Ambrosio, who I knew years ago when he worked at the Mayor's Office at Boston City Hall doing special events across Boston neighborhoods. Nowadays, he is still doing special events and community relations, but this time with Baseball Field of Dreams LLC over in the City of Malden. This group is developing the project hoping within 14 months or so to open a new state of the art "green" ballpark with a 6,300 seat capacity, have a Kids Zone and a grassy family-oriented picnic seating area. All monies to build this project will be privately financed.

Two excellent architectural firms are designing the park. Pellham Phillips Architects is one. This firm designed Hammond Field out in Missouri which is now the home of the Double A Springfield Cardinals. The second firm is The Architectural Firm based right here in nearby Chelsea. When ready for use by an Atlantic League minor league team it will also be available for use by the Malden High School varsity baseball team for its home games. The developer also proposes to use Malden Park, as it is being called, for business meetings, musical concerts and other community and commercial uses.

This looks like a win-win for all involved. It will create jobs, both in construction and long-term at the facility. It will provide an economic boost to the City of Malden and the region surrounding it. As I stated, the developers are seeking a Malden franchise in the independent Atlantic League of Professional Baseball. Most

of the ballplayers in this league have already moved through developmental minor leagues. Roughly, 35 percent of the players in this league have some Major League experience. Players like Ricky Henderson and Ruben Sierra played in the Atlantic League. The league plays a 138-game regular season (69 home games) and the season starts in late April until mid-September, depending on playoff games.

The team has no name yet. The Field of Dreams folks are looking at a community contest to name the team in 2014 and naming rights will help with the financial projections. If all goes well the Malden (name to be picked later) will be on the field throwing out the first pitch to home plate in April 2015.

As a baseball fan, I hope all this comes to pass because it would give kids and families a way to see baseball live without going flat broke. The Malden Field of Dreams can hopefully do for Malden what the Brockton Rox and Lowell Spinners have done for their respective host cities.

Diced Pineapple Department

Bad news for Dice-K as the Cleveland Indians released him from his Minor League deal and more bad news for ex-Red Sox hurlers as the San Diego Padres dump Freddy Garcia too. Garcia who is 36 years old was not doing well in spring training. In six starts he has allowed 25 runs and 26 hits in 20.2 innings with an 8.71 ERA.

Yankees Not Doing Well Want Wells

The New York Yankees have a seemingly ever-growing injury-depleted lineup and have eyed Vernon Wells from the Los Angeles Angels. The 34-year-old outfielder has slumped since hitting 32 homers and 106 RBIs back in 2006. Wells is cur-

rently owed \$42 million over the next two years

And the Yankees would have to pick up approximately \$12.5 million of that total. Right now the D.L. list is Derek Jeter, A-Rod, Mark Teixeira and Curtis Granderson. Wells would take over in left field until Granderson's broken forearm heals.

Pettitte Ready to Start Up Again

Andy Pettitte has had a great spring training and is waiting to start the 2013 season as a NY Yankees starter. The 40-year-old recently struck out five batters in 6.1 innings in his longest outing in the Grapefruit League this spring. Andy had retired after the 2011 season then changed his mind last year and made 12 starts in 2012. The Yankees also signed up Chien-Ming Wang to a Minor League deal. He pitched for the Yankees between 2005-2009 going 55-26 and won 19 games two years in a row.

They Don't Make Boston Celtics Team Jackets the Way They Were Once Made

Back in 1981 during the Larry Bird Glory Days, I purchased a great satin Celtics team jacket at Jordan Marsh. That jacket lasted into 1997. Back in 2007 during the team's World Championship season, I purchased another Celtics team jacket and this time over at the Pro Shop inside TD Garden. It was a \$150 jacket, much more than my old satin one. I can no longer afford a satin jacket today. However, I need to take it to a tailor since the nylon zipper doesn't really work well anymore. Back in 1981 they used real zippers made out of metal that work endlessly. One would think that a \$150 jacket wouldn't have a zipper not even worth \$1.50.

HOOPS and HOCKEY in the HUB

by Richard Preiss



IN MEMORIAM — Remembering veteran Boston sports-writer and columnist D. Leo Monahan, who passed away on March 27 at his home in Belmont. Leo worked for the *Daily Record*, *Record-American* and *Herald American*, the predecessors of the Boston Herald, for over three decades..

In addition, he was a special Boston correspondent for *Sports Illustrated* for 30 years, back in the era when the well-known magazine had correspondents in many key cities across America.

In addition, he also penned a weekly column for *The Sporting News* for 15 years, back when that publication was known as "the Bible of Baseball."

But it was his coverage of pro hockey for which he is best remembered. Leo covered the Bruins and the NHL for more than 30 years, an impressive run that led to his induction into the Hockey Hall of Fame in 1986. Later, he became the sports information director at UMass-Boston.

As a person who grew up in Western Massachusetts, it was interesting a number of years ago to read that a writer for the daily paper in Springfield (*the Republican*) had kept a scrapbook full of clippings of her favorite sportswriter during her childhood years. The writer of those stories: D. Leo Monahan.

Leo was half of a writing dynasty in the Monahan family as he and his late brother Bob were well-known to all members of the Boston sports media for generations. Leo preferred the professionals while Bob, who died in 2007, concentrated on college sports (particularly college hockey) while writing for the *Globe* for over 30 years.

Both were attracted to writing and the journalism life early on while growing up in South Boston, decisions that would lead them down similar professional paths and keep them active into their senior years. They were splendid examples of the adage: Do what you love and you'll never work a day in your life.

This writer came to know both men late in their professional careers, often sitting near Leo at Bruins games (he served as editor of the Bruins alumni newsletter at the time) and having friendly conversations with Bob at the Beanpot and Hockey East Tournaments.

NOTHING TO BE ASHAMED OF — When both the Boston University and Boston College women's hockey teams lost to the University of Minnesota in the Frozen Four games in late March it was truly something not to hang their heads over.

The BU women finished the season at 28-6-3, the best season in the history of the women's program there. The fact that they lost to a more powerful team in the National Championship Game by a

6-3 count is just one of those things that happens in sports.

Minnesota completed a storybook season by beating the Terriers, finishing undefeated at 41-0-0, the only college hockey team in the land to wind up with more than 40 victories for the 2012-2013 campaign. It was the second consecutive national championship campaign for Minnesota.

The Golden Gophers were so good that they posted 21 shut-outs over the course of the season, a string that included not being scored upon at all during the WCHA league tournament.

In addition, Minnesota had only had a single game during the regular season that resulted in a one-goal margin of victory, a 3-2 overtime win over Bemidji State at home in mid February.

As they advanced to the NCAA playoffs, however, the Gophers were tested in a pair of overtime contests. The first was a 3-2 triumph over North Dakota, a game that went into the third overtime.

Then in the first game of the Women's Frozen Four, which was played this year at Minnesota's home arena, it was Boston College that took Minnesota into overtime before coming up on the short end of a 3-2 count. The loss meant the Eagles finished at 22-5-1 for the season.

Both the BC and BU women's teams represented Hockey East well in the NCAA Tournament and are to be congratulated for the fine seasons they put together over the course of the winter.

A LOYAL SON COMES HOME — He was wandering, he was moving from job to job in the hockey world. But there was one place that was always in his mind.

That was Boston University and the coach and program David Quinn had played for back in the 1980s. Actually, he had returned once — from 2004 to 2009 to serve as the right hand man to legendary mentor Jack Parker. He was there in 2009 when the Terriers came from two goals behind in the final minute of the National Championship game against Miami of Ohio to tie the score and win the game in overtime.

But then it was off again to explore additional dimensions of the hockey world, one that included a stop in the AHL and eventually an assistant coaching position with the Colorado Avalanche of the NHL.

Yes, David Quinn can come home again. To the campus where he played hockey for four years as a defenseman, becoming an All Hockey East and All New England selection in addition to serving as co-captain during his senior year. This time he returns as captain of the ship, taking over for Parker who is retiring.

He says he wishes it was early October so he could start practice. It'll be here soon enough, David. It surely will.

Harlem Globetrotters Visit the North End



Eliot Scool children along with Principal Traci Griffith had the opportunity to see the Harlem Globetrotters work their magic at DeFilippo Playground on Tuesday, April 2nd. (Photos by Rosario Scabin, Ross Photography)

Carrying on a tradition of dribbling over bridges across the U.S., Harlem Globetrotters stars TNT Maddox and Buckets Blakes arrived in Boston in unique style — dribbling and spinning basketballs down the Freedom Trail and over the Charles River via the Charlestown Bridge on Tuesday, April 2nd.

TNT, the first female Globetrotter since 1993, led the one mile trek that ended with a Pep Rally at DeFilippo Playground with students from the Eliot K-8 School.

The Globetrottes will be in action for two games only at TD Garden on Saturday, April 6th and Sunday, April 7th. Tickets are available at www.harlemglobetrotters.com.

