POST-GAZETTE

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VOL. 122 - NO. 17

BOSTON, MASSACHUSETTS, APRIL 27, 2018

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SWANS RETURN MAY 2ND TO PUBLIC GARDEN



(Photo by Rosario Scabin, Ross Photography)

Mayor Martin J. Walsh and Boston Parks Commissioner Chris Cook welcome Boston's most popular waterfowl back during the 30th Annual Return of the Swans event on Wednesday, May 2nd. The celebration in the Public Garden begins with entertainment at 11:00 am.

After wintering at the Franklin Park Zoo, Romeo and Juliet will reside during the summer months in the Public Garden. The swans will be returned to the lagoon following a parade that begins at the Beacon and Charles Street corner of the park near the Make Way for Ducklings statue. Carts beautifully decorated by Boston's Winston Flowers will help usher the swans to the release site.

Led by a brass band, the parade will continue to the George Washington Statue at the Commonwealth Avenue/Arlington Street entrance, over the pedestrian bridge, and end on the Boylston Street side of the lagoon for the official Return of the Swans ceremony.

The accompanying entertainment program, sponsored in part by the Friends of the Public Garden, begins at 11:00 am. The celebration will include a brass band, face painters, a reading of Make Way for Ducklings led by the Boston Park Rangers, and children's activities presented by the Four Seasons Hotel Boston. In-kind sponsors HP Hood LLC, Power Crunch, and the Four Seasons Hotel Boston will provide refreshments.

News Briefs

by Sal Giarratani

David Koresh, Branch Davidians, Waco, and Patriots Day

I remember well the siege in Waco, Texas, back on April 19, 1993, when ABC News reporters Chet Curtis and Natalie Jacobson had to keep jumping back and forth between the Boston Marathon runners and what was going on in Waco with Koresh's followers inside

U.S. Attorney General Janet Reno ordered the federal assault on the compound, which in minutes turned into a horrible tragedy as the compound caught fire. Even after twenty-five years, it is still unclear how everything went so badly so quickly. In minutes after that ATF assault vehicle waving that American flag on it crashed into the building, the whole place went up in flames, killing eighty people inside, including twenty-five kids. With hindsight, there should have been a better way to have ended that siege. This past November while in Texas I took a day trip to Waco. Waco is a wonderful college town, home to Baylor University of some 135,000 Texans. It is getting gentrified and home to Baylor University. Not what I expected. However, I never visited the sight of that compound. Waco is many things more than just that one day twenty-five years ago. Sometimes it is good to bury the past, but we should always learn from it, too, and not repeat old tragedies.

(Continued on Page 8)

POST-GAZETTE SATELLITE OFFICE 343 CHELSEA ST., DAY SQ., E. BOSTON

Tues. 10:00 AM-3:00 PM; Thurs. 11:00 AM- 2:00 PM Call 617-227-8929 for more information

BLO Releases Design, Events Details for Production of

Trouble in Tahiti/Arias & Barcarolles

El Morocco-inspired Nightclub Design will Transform DCR Steriti Rink on North End Waterfront "Swanky Bar Bites," Drinks Available at Lobby Lounge Related BLO Events Honor Bernstein Centennial

Boston Lyric Opera has released renderings of the elaborate set and seating design for its upcoming production of Trouble in Tahiti and Arias & Barcarolles — two Leonard Bernstein works newly combined into one harmonious piece about marriage, dreams, and disillusionment. The design will transform the interior of DCR's Steriti Memorial Rink along Boston's North End Waterfront into an El Morocco-inspired 1950s-style club, where the story of Sam and Dinah will unfold for eight performances from May 11th through May 20th.

Created by Somerville-raised scenic designer Paul Tate DePoo II, the set will include a thrust stage jutting from a proscenium surrounded by intimate cabaret tables evocative of Manhattan's popular nightclubs. Additional tiered seating around the perimeter of the floor ensures no one sits more than sixty feet from the action. Individual lighting on floor tables and along tiered seating drink rails will provide a cozy, intimate experience. The design's green and gold color palette, spiked with tropical florals, will play out on the set and seating design; the chandeliers that hang above the action; and the stage where a seven-piece band and four-hand piano will be located. Projections will set the scenes and evoke the midcentury period in which Tahiti takes place.

A lounge space outside the seating area will ensure patrons a leisurely place to enjoy beverages created for the occasion, as well as other drinks and light food fare provided by Sebastian's catering. Drinks and snacks can be brought into the performance space. Weather permitting, patrons can enjoy pre-show seating outside along the Boston Harbor waterfront with views of the U.S.S. Constitution Museum and other sites.

ABOUT THE PERFORMANCE

Trouble in Tahiti's story arc introduces married couple Sam and Dinah, living what they expected would be a life of charmed suburban perfection in the 1950s. But they are terribly unhappy: arguing over meals; avoiding time together; finding themselves desperate to save their marriage vet unable to do so. The two leads are supported by a trio of onstage singers, whom Bernstein referred to as "a Greek chorus, born of a radio commercial." The material is among his darkest and one of the few operas for which he wrote both the music and the lyrics.



seven-piece ensemble.

cycle that jumps stylistically from twelve-tone scale, to jazzy 30-minute duration. With a title suggested by President Dwight White House performance ("I like music with a theme, not all these arias and barcarolles"), it was written almost exclusively the composer's more mature take on relationships. As the piece through aspects of a couple's life, from first blush of love to complications of coupledom, to reminiscing about shared memories. Arias premiered in 1988 in a version for four voices and hand piano.

evening. With its similar themes "We wanted to make it a seamless evening, so we sent Stage Director David Schweizer (BLO's Tahiti premiered. 2017 production of Burke & Hare) and Artistic Advisor John Conklin on a mission to blend the works into a dramaturgically complete evening, something by a professional opera company in the U.S."

With the Bernstein estate's May 20 @ 3 pm. blessing, Conklin and Schweizer decided to present Tahiti first, followed without a break by Arias, suggesting a continuation work's music and text will be events.

The music is a mix of familiar referenced in the other, the four-Bernstein styles, combining jazzy hand piano that drives Arias will elements reminiscent of his On be replaced by Tahiti's ensemble the Town score with sweeping at points and Arias' gorgeous West Side Story-like melodies, hummed coda, "Nachspiel," will played in BLO's production by a open the production, bookending a fuller story of Sam and Arias and Barcarolles is a song Dinah. Conklin says Arias' songs serve as "reflections, reverberations and premonitions...circling scat, to pop, to klezmer — over its around the revelations in Tahiti's complex relationships."

Tahiti/Arias features **Heather** Eisenhower after a Bernstein Johnson and Marcus Deloach as Sam and Dinah. Mara Bonde, Neal Ferreira, and Vincent Turregano sing Tahiti's "Greek chorus" and other parts within by Bernstein, reportedly over the Arias arrangements. David several decades, and it reflects Angus conducts, with Paul Tate dePoo III and Jeff Adelberg making their BLO debuts as scenic unfolds, the characters move and lighting designers, respectively. Nancy Leary returns to design costumes and Melinda Sullivan will direct movement. marriage and raising a family, to Both were part of 2017's production of Burke & Hare.

MASSACHUSETTS TIES

Bernstein was born in Lawrence piano duo. Soon after, Bernstein and raised mainly in Boston. He reduced the vocal needs to one attended Boston Latin School mezzo-soprano and one baritone and Harvard University, and and reworked the music for four-trained at Boston Symphony Orchestra's Tanglewood sum-BLO long wanted to produce mer program under Serge Trouble in Tahiti, but its brief Koussevitzky. After his profeslength (40 minutes) required a sional training, Bernstein had a second work to make for a full long-term conducting relationship with the orchestra and the and identical lead vocal needs, Tanglewood facility. During his Arias was suggested and felt tenure as visiting professor at like a natural fit says Artistic & Brandeis University in Waltham, General Director Esther Nelson. MA., Bernstein founded the Festival of the Creative Arts in June 1952, at which Trouble in

PERFORMANCE DATES & TICKETS

Tahiti/Arias will be performed: Fri, May 11 @ 8 pm; Sat, May 12 @ 8 pm; Sun, May 13 @ that had not before been done 3 pm; Wed, May 16 @ 8 pm; Fri, May 18 @ 8 pm; Sat, May 19 @ 3 pm and 8 pm; Sun,

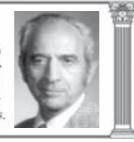
> Tickets are on sale at www.blo. org, by phone at 617-542-6772, or via email at boxoffice@blo.org.

Visit BLO.org for a calenof the story. Fragments of each dar listing of upcoming related

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE THREE Rs, Part II



Roman bas-relief, 2nd century: Aeneas lands in Latium, leading Ascanius; the sow identifies the place to found his city (book 8).

Classes were in session every day except the eighth-day market pause called Nundae, a fiveday religious festival called Quinquatrus, and the summer holidays. The school life began at the age of seven. Schools often started their day before dawn and children brought their own lamps. There was a break for *prandium* (lunch) and then schooling continued. Each student was accompanied from home to the school by a paedagogus, or slave, who acted as a guide, carried the books, and sometimes assisted in the tutoring. Sometimes the lazy little master was accompanied by two slaves, one as the guide and assistant tutor and the second, or inferior, slave called a capsarius, who carried the books and tablets.

The sole ambition of the school master was to teach his students to read, write, and count. Several years having been allotted for this purpose, there were those poorer instructors who made no attempt to improve their miserable teaching methods or to brighten their dreary routine. Arithmetic was of great importance in Rome. By the edict of Diocletian, a "calculator" (arithmetic instructor) was paid a higher salary than other teachers.

Many classrooms were adorned with busts of famous poets and the walls were covered with maps. The philosophy of the time was that the

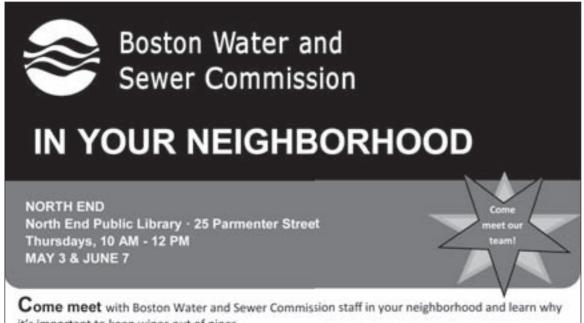
students should always have before them on the walls all lands and seas, and all cities and people living under the empire, because the name and position of places, the distances between them, the source and outflow of rivers, the coastline with all its seaboard, gulfs, and straits, are better taken in by the eye than by ear.

After elementary school came the school of the grammarians, where they studied the work of the great poets. In this school, the student first had to learn to read the poet with understanding and correct emphasis. Great stress was placed on elocution, for eloquence under the Roman Republic was the only avenue to power. The magister first read a passage and made the class repeat it. Then the passage was thoroughly thrashed out as to its meter, geography, history, mythology, and ethics. Students were forced to memorize many of the passages. The Latin authors most read in the first century were Vergil, Horace, and Lucan. Vergil's most famous work was the Aeneid, which told of the origins of Rome and praised the deeds and achievements of the Romans under Augustus. Horace was contemporary with Vergil and exhibited a particular gift for irony, wit, and rhythmical expression. Lucan's work told of the war between Caesar and Pompey and was considered to be the foremost Latin epic after Vergil's Aeneid.

The roots of our literary and cultural education go back at least two thousand years. They are strong, they are beautiful, and they must not be permitted to perish. Not infrequently, our attention is called to the Herculean effort being made by many of our contemporaries to keep alive this part of our beautiful heritage. My thoughts at this time are directed to the work and dreams of the men and women who are promoting the Dante Alighieri Center for Italian Culture and the Dante University of America. May God bless them and furnish the strength and the support that is needed for ultimate success. Without men and women of this caliber ... believe me ... we are nothing.

NEXT WEEK:

The Glad Rags of Old Rome



it's important to keep wipes out of pipes.

You can also pay your water bill with a check or money order, talk about billing or service problems, and more.





Let's Protect Boston's Waterways

FOR INFORMATION



www.bwsc.org 617-989-7000 980 Harrison Avenue • Boston, MA 02119











Boston Area City Nature Challenge NEEDS YOU!

People of All Ages are Encouraged to Join the Four-Day Bio-Blitz this Weekend

This April, people of all ages are invited to join the Boston Area City Nature Challenge in an effort to not only get people immersed in nature right in their own communities, but to record the most plants and wildlife in this annual worldwide challenge.

The City Nature Challenge (CNC) is an international citizen science project with cities worldwide competing to explore and record all kinds of plants, animals, fungi, and even microorganisms in their area using the free iNaturalist app. This year's annual bioblitz will be held April 27th – 30th and will include 65 participating cities representing 17 countries and 5 continents. Last year, Boston came in 8th out of 16 participating cities in the United States, and this year the "City of Champions" seeks to elevate its ranking, all in the spirit of friendly competition.

The challenge is open to anyone who would like to participate and is an opportunity for the community members to collaborate with one another, scientists, and conservation organizations through observations recorded right in their own backyards and towns — all with just a few simple taps on their smartphone. All of the species recorded in the Boston Area CNC, focusing within the I-495 corridor and out to Stellwagen Bank, will help create a more accurate picture of the Boston area's biodiversity. Any observation in the greater Boston area made during these days will count for the challenge. Whether an observer has five minutes or several hours to spare, every bit makes a difference.

In addition to general observations, participants are also encouraged to join specific data quests, which are an opportunity to link species observations to specific science and conservation needs. Observations made for data quests will help researchers and managers better understand where key species exist, from city centers to rural regions. For example, the "Early Flyers" data quest focuses on nine early flying species of insects, including butterflies, moths and bumblebees, with the goal of assisting researchers studying how warmer temperatures in cities influence nature's calendar. By recording squirrel observations in "The Great Squirrel Hunt" data quest, observers will help researchers better understand how nature exists and thrives even in the most developed urban communities.

The Boston Area CNC is being organized by a steering committee comprised of Earthwatch Institute, Encyclopedia of Life, Environmental Studies Program Brandeis University, Mass Audubon, MIT Senseable City Lab, New England Ocean Science Education Collaborative, University of Massachusetts Boston, and Zoo New England.

In addition to the steering committee, there are numerous participating partners in the Boston area. To get involved and learn more about this collaborative effort, visit www.zoonewengland.org/ bostoncitynaturechallenge.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA CONTRACT NO. LP1801-C1, FY2019-2020 RUNWAY/TAXIWAY SAFETY AREA INFIELD MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MAY 23, 2018 immediately after which, in a designated room, the bids will be opened and read publicly

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) IN THE BID ROOM AT 8:30 AM LOCAL TIME ON THURSDAY, MAY 10, 2018.

The work includes GRADING AND RE-TUREING OF INFIFI D AREAS ADJACENT TO AIRFIELD RUNWAY AND TAXIWAY PAVEMENTS. INCLUDING EXCAVATION, GRAVEL FILL. TOPSOILING, SEEDING AND SODDING, WATERING, INSTALLATION OF BLAST STONE INSTALLATION OF FRENCH DRAINS, ADJUSTMENT OF CASTINGS, AND MISCELLANEOUS INFIELD REPAIRS.

Bid documents will be made available beginning WEDNESDAY, MAY 2, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit gual to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a cert or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$10,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I. General Requirements and Division II. Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals

> **MASSACHUSETTS PORT AUTHORITY** THOMAS P. GLYNN **CEO & EXECUTIVE DIRECTOR**

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1896 to 1953

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Vol. 122 - No. 17

Friday, April 27, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

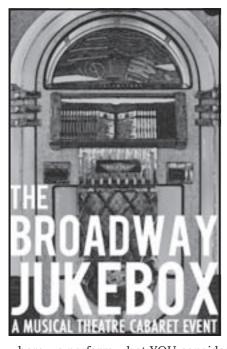
Contratulations Mary & Frank



Mary and Frank Romano to celebrate 66 years of marriage on Friday, April 27, 2018.

The Broadway Jukebox

A Musical Theatre Cabaret Event



The Brown Box Theater Project will kick-off Herter Park Amphitheater's 2018 season with a musical cabaret event, The Broadway Jukebox. With almost thirty Broadway songs to choose from, each performance is unique, based on the selection of that evening's audience. Upon arrival, each audience member votes for their top three choices from a series of different musical theatre categories, including "The Golden Age," "Contemporary Musicals," "Disney on Broadway," and more. Brown Box curates that night's show on the spot in this interactive, family-friendly evening,

where we perform what YOU consider the best of Broadway! The shows are free and will run May 18th and May 19th from 8:00 pm till 9:30 pm.

The Herter Park Amphitheater is located at 1175 Soldiers Field Road in Allston, MA.

For more information, visit www.broadwayjukebox.com or call-443-808-1215.

Join us for this musical theatre cabaret event!

Ann M. (Curran) Donaruma

Ann M. (Curran) Donaruma of Osterville passed away on April 17, 2018, at Cape Cod Hospital.

Ann was the beloved wife of Allen Donaruma and devoted mother of James of West Barnstable and Robert (BPD Sgt.) and his wife Tricia of West Roxbury. She was the very special grandmother to Nolan, Nick, and Sophia Donaruma of West Roxbury; dear sister of Thomas Curran of Indianola, Washington, and cherished cousin of

Elaine DeCosta of Weymouth; sister-in-law to William and Mary Donaruma of Branford, CT, Andrea Bartick of Quincy, and Carol Donaruma of Westford, MA; she is also survived by many beloved nieces and nephews. Ann was predeceased by her father and mother, Joseph and Marge (Collins)

Ann was born and raised in Weymouth, where she learned to sail at an early age. She decided to resume her career and worked at Boston College Graduate School of Education, where she was Assistant Administrator to the Dean. After twentyfour years at B.C., she and Al retired to Cape Cod, where she devoted many hours of volunteering at



Cape Cod Hospital and the Hospice House.

Ann had a kind, generous, and giving nature that always went above and beyond. She was a loyal friend. Ann devoted many hours over the years to countless charities and organizations. Special Olympics was one of her favorite charities.

Ann was an excellent sailor and loved the beach, the Red Sox, Bruins, pilates, yoga, and was very proud

to be an original member of The "Chew Club" of Cape Cod.

Visitation was held at Doane, Beal & Ames Funeral Home in Hyannis, MA, on Sunday, April 22nd. Her Funeral Mass was held Monday, April 23rd, in Our Lady of the Assumption Church in Osterville, MA. Interment was private at a later date. In lieu of flowers, donations may be made in Ann's memory to The Cape Cod Health Care Foundation, P.O. Box 370, Hyannis, MA 02601

Ann's family would especially like to thank the staff at Cape Cod Hospital and their Oncology Center for their excellent and compassionate care.

ABCD North End/West End Rockport Day Trip

ABCD North End/West End will be hosting a Rockport Day Trip on Wednesday, May 30, 2018. Departure time will be at 9:00 am from the Paul Revere Park, Hanover Street in the North End and at 9:20 am from Amy Lowell in the West End. Return time will be approximately 5:00 pm. Cost includes lunch, all gratuities, and snacks.

Lunch options:

- Crab cake entrée
- Grilled salmon
- · Grilled chicken and cheese sandwich,
- · Baked haddock bread crumb topping
- Fish and chips plate

Soft drink or coffee included. Side dishes according to restaurant choice. Dessert and alcoholic beverages are an additional charge.

For cost or to reserve a seat, please call 617-523-8125 before Monday May 11th, at 4:30 pm, (space is limited to the first 50 participants).

Bus generously sponsored by Senator Joseph Boncore, Representative Aaron Michlewits and City Councilor Lydia Edwards.

Joanne Hayes-Rines Honored by Residents

by Matt Conti, www.NorthEndWaterfront.com

Joanne Hayes-Rines was honored for her leadership in the community by the North End/Waterfront Residents' Association (NEWRA). Presenting the award, a framed Harbor Fireworks print, was State Rep. Aaron Michlewitz, NEWRA President Mary McGee, and Treasurer Sue Benveniste at their April 12th meeting.

Hayes-Rines is well-known as the longtime President of the Friends of Christopher Columbus Park (FOCCP), often referred to as the most successful "friends" group in Boston. FOCCP is an all-volunteer group made up of North End and Waterfront neighbors and businesses working together for the gem of the North End and Waterfront: Columbus Park. FOCCP works closely with the City of Boston Parks and Recreation Department to keep the park clean and well maintained while funding unique amenities, such as the blue lights on the trellis, and bringing elegant horticulture to the park, including its famous Rose Kennedy rose garden. Find out more about the Friends group and how to join at FOCCP.org.

More recently, Hayes-Rines led the effort to bring back New Year's Eve fireworks to Boston Harbor. With the double barges, the 2018 fireworks were visible across Boston's waterfront and the inner harbor, including front row views from the North End, Seaport, South Boston, Downtown, Wharf District,



L-R: Sue Benveniste, Rep. Aaron Michlewitz, Joanne Hayes-Rines, and Mary McGee (Photo by Matt Conti)

Charlestown Navy Yard, and East Boston. Thousands came out across the waterfront to watch the display. Through a fundraising campaign, the return of midnight fireworks on New Year's Eve over Boston Harbor was privately funded through donations to local non-profits, including Friends of Christopher Columbus Park, Wharf District Council, and Boston Harbor Now.

Not one to rest, Haves-Rines is currently working with other local non-profits to raise money for more fireworks shows, including June 30th (Independence Day/Harborfest celebration), Labor Day weekend, and, of course, New Year's Eve 2019. If you have a contact to a business that might be interested in supporting the fireworks program, email joanne@foccp.org.

Lastly, Hayes-Rines spoke about Preserve Boston's Waterfront, a group of local residents who oppose the City's development proposals for the Harbor Garage and the surrounding waterfront neighborhood. "The Municipal Harbor Plan ignores some of the real needs for the public realm," said Hayes-Rines. She added "Where is the much-needed ferry terminal? Where is the continuous Harborwalk from Columbus Park to the Moakley Bridge? Where is a traffic plan, without which the hundreds of additional vehicles each day will bring traffic to a standstill?" Read more and view the petition at PreserveBostonsWaterfront.

L'Anno Bello: A Year in Italian Folklore

May Day and the Magical, Mysterious Month

by Ally Di Censo Symynkywicz

Looking out my window, I can see that the trees no longer hide their blossoms. Just moments ago, it seems, branches stood bare, with only the tiniest speck of a green bud poking through. Now the vibrant tone of fresh, young leaves fulfills Whenever I notice the ever-

the spring promise made by these delicate early sprouts. larger number of trees bursting with frothy green foliage or gossamer purple flowers, I float with excitement over the sheer beauty of nature. From the clouds that scuttle across a sky as a perfectly blue as a robin's egg to the jewel-toned berries that begin to shine from shop shelves and farmer's markets, the vivacity of spring has encircled the world. With all of this regrowth blooming around us, it is little wonder that the spring calendar is laden with celebrations that call for outdoor festivities, prompting people to enjoy nature. One such seasonal feast, commemorated by our Italian ancestors since ancient times, honors the rejuvenation and fertility of nature that occurs as spring yields to summer. This folkloric festival is known as May Day and it renders homage to the trees, flowers, and the mystical transformations of nature that characterize spring. More recently, May Day developed into a labor holiday, one which pays tribute to the contributions and sacrifices of workers worldwide. In all of its manifestations, May Day focuses our attention on the magic of nature and the rhythmic bloom of a reawakening world.

May Day, as evident by the name, occurs on May 1st every year. The ancient Celts celebrated May Day as a holiday called Beltane. Beltane marked the beginning of summer, the time when livestock were moved to wider pastures for grazing. In the majority of European countries, May Day festivities begin the prior evening, on April 30th. This is Walpurgis Night, a feast in honor of the mysterious Saint Walpurga. Since May Day serves as a transitional seasonal milestone, poised on the cusp between spring and summer, people in older times believed that witches, fairies, and sundry other supernatural beings rambled through the Earth during this liminal evening. Contemporary Scandinavians and Northern Europeans still dress like witches on Walpurgis



Night, welcoming May Day with bonfires and picnics. Italians also link the month of May with the paranormal.

The ancient Romans dedicated May to the worship of the dead, perhaps prompting the old superstition that it is unlucky to marry in May. Europeans now celebrate the woodland sprites thought to be especially active in May, and indeed, May Day festivities revel in the wonder of the springtime forest. People adorn their homes with greenery and, in a remnant of an old fertility ritual to help crops grow, dance around maypoles festooned with garlands and ribbons. Many Italian cities and towns celebrate May Day, or Calendimaggio, with quaint festivities. The medieval city of Assisi hosts a Renaissance fair where costumed participants enjoy parades, concerts, and balls. The citizens of Nogaredo, a city in the northern region of Trentino, dress up as witches for their Calendimaggio feasts and decorate the town with spooky lights and bonfires. Magic is certainly appropriate for May Day — after all, what greater magic is there than the rebirth of nature in the spring?

In addition to the folkloric nature-based celebrations, May Day also functions as Labor Day in many countries worldwide. In Italy, for example, May 1st is a public holiday known as la Festa del Lavoro, part of International Workers Day. Italians take this day to commemorate the contribution of workers while also enjoying some rest and leisure. Similar to the ancient nature rites of May Day, families may flock to the beach or mountains, gather for picnics, or visit famous historical sites. Others attend parades that focus on the achievements of the Italian labor movement or partake in demonstrations that call for an end to workplace injustices that still persist to this day. As part of the Italian-American community, we too can celebrate la Festa del Lavoro by ruminating on the remarkable strides that Italians

have made in the United States. At the beginning of the twentieth century, most Italian immigrants arrived in America with little money or formal education, but nevertheless worked hard, often in strenuous and thankless jobs, to provide for their families. Italians became particularly active in the labor struggle that rocked the nation at

the turn of the century, quickly forming unions, participating in strikes, and raising the demand for shorter work days, injured workers' compensation, and an end to child labor. We should thank the Italians and other immigrant groups for the safety regulations and labor law advancements made in the workplace since those long-ago days. However, la Festa del Lavoro also urges us to continue our ancestors' campaigns. Many labor injustices still exist, both in the United States and the world at large, including slavery, children forced into dangerous jobs, and unsafe conditions in factories and mines. Just as flowers and leaves bloom with renewed vigor during the spring, so too should our compassion bloom, and we should strive to make the world a better place for our fellow humans.

May Day is all about rejoicing in the beauty of nature, which manifests itself in a plethora of forms. The rejuvenation of Mother Earth reverberates in the rites of May Poles, flower wreaths, and the decoration of homes with greenery and blossoms, a practice the ancient Europeans called "bringing in the May." The mysterious nature of our world, that shivering sense of excitement that accompanies the unknown, echoes through May Day's emphasis on witches, fairies, and woodland pixies. Finally, our human nature, which should always carry kindness and compassion, shines in the way we stand in solidarity with the dignity of others during International Workers' Day. Throughout May Day and the month thereafter, let us aim to incorporate all these aspects of nature into our own souls. Let us make our inner being rise from the depths of winter like spring leaves bursting into the sunlight. Let us open our eyes in wonder as we contemplate the magic present in even the most mundane facets of our everyday lives. Let us dedicate ourselves to the Earth, which we call our home, and to improving the lives of our brothers and sisters who share our planet. By opening ourselves to the magic of May Day, we will foster an eternal spring in our very souls.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

WANTED

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Hannity Unmasked as Secret Client #3

As I read the recent print and broadcast coverage of the first day of the Michael Cohen appearance in a Manhattan federal courtroom, I was struck with the surprise acknowledgement by attorney Michael Cohen, stating he had three clients, one being President Trump as we all knew, the second being a GOP fundraiser, and the third known initially as Client #3, who Cohen tried unsuccessfully to keep from being named — and it turned out to be Sean Hannity.

The media, especially CNN and MSNBC, went ballistic on the naming of Sean Hannity as Cohen's third client. Hannity went wild too, denying he was in fact a client of Cohen's. He said he never retained him as legal counsel nor did he ever pay him anything. He did the same thing on the air the same Monday afternoon, minutes after being unmasked, and admitted he might have once paid him ten bucks for some legal advice, but that was the extent of it. He never used the term "nothing burger," but that was his insinuation.

Hannity seemed quite angry at the way the liberal media went after him and showed much contempt at what they were attempting to do to him. But if he is justified in being angry, shouldn't Hannity really be angry not at media sources but at Cohen himself who called Sean Hannity one of his three clients when forced to do so by the judge?

Hannity kept denying over and over again on his TV show later the same night that he was a client of Cohen, calling out the liberal media as making a story out of nothing.

Sean Hannity's credibility is at stake. While covering the FBI raid on Cohen, he never told viewers his personal connection to the president's personal lawver. He should have been more open with both his listeners and viewers about the connection. Transparency is always a

He spent much of his TV show on Monday, April 16th, attacking the media endlessly for going after him and reminded me ironically of Shakespeare and that line, "Methinks, he doth protest too much." He kept saying stay tuned for his response, but it didn't come until 9:57 pm just before he handed the mic over to Laura Ingraham. He simply kept repeating his taunts at the media for coming after him with both barrels. However, just before signing off to Ingraham, he took a \$20 bill out of his pocket and pretended to hand it over to her on the split screen, laughingly saying, here's \$20 to keep you on retainer as my lawyer, then his split screen went black.

Hannity repeats that he is not a journalist but a show host. Gee, I always thought he was a news person, just like everyone else doing a political show on any cable station. However, it does seem he wishes to be held to a lower standard by pretending to be a news entertainer without too much transparency. Hannity needs to be able to take it as much as he gives it.

Still waiting for the other shoe to drop in this 24/7 political drama. We all know it is coming. Been more and more difficult to know the good guys from the bad guys but, unlike a bad TV show, we can't turn the switch off.



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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Lady Vanishes



Perhaps the most fun of Alfred Hitchock's early British films is The Lady Vanishes, a classic mystery with some of the most memorable characters ever assembled on a train. Apart from Miss Froy (Dame May Whitty), the unfortunate sweet, old lady kidnapped while on a transcontinental ride from Switzerland to England, and the young woman (Margaret Lockwood) she befriends, and the travelling musician (Michael Redgrave) who offers his help, every character is a caricature and that's all part of the fun. There are no heavy villains and when the real crooks are exposed, their scheme hardly matters anyway. Atmospheric and thrilling as it is, *The Lady* Vanishes survives best as a comedy. As British film critic Mark Duguid observed, "The story is blessed by great characters and many witty and imaginative touches, in particular the conceit by which the passengers are each given selfish motives for refusing to verify Iris' story. As well as the chemistry between the two leads, the film has some of Hitchcock's best character parts, with Basil Radford and Naunton Wayne particularly good value as the cricket-obsessed Charters and Caldicott."

The film was a smash hit both in the UK and the States and secured Hitchcock's transition to Hollywood, where he would work until near the end of his career when he returned to England to produce his last few films.

The film had been in production since the previous year before Hitchcock's involvement. Producer Edward Black had first assigned director Roy William Nell to *The Lost Lady*, an adaptation of Ethel Lina White's novel *The Wheel Spins*. While filming some background shots in Yugoslavia, Black's crew ran afoul of the local authorities and were sent back to England and the project put on hold soon after.

Hitchcock, however, was growing restless in his urge to transfer to America and eagerly wanted to produce the last film for which he was contractually obligated to Black. He found the abandoned screenplay and made one of his best films from it. Of course, Hitchcock put his signature on it. As BBC critic Jamie Russell said, "The themes are classically Hitchcockian: a stolen code; a sinister imposter; and a bandaged brain surgery patient who may or may not be the vanished lady.

Directed with clinical efficiency by Hitch, it's also surprisingly witty, with some droll banter between Lockwood and her mismatched partner Gilbert (Michael Redgrave) adding unexpected zing. Pitting plucky Brits against a supporting cast of Johnny Foreigners, The Lady Vanishes avoids the threat of crassness by playing English stereotypes off its European ones. Two bumbling, cricketobsessed Brits — Charters (Basil Radford) and Caldicott (Naunton Wayne) - hog the best lines, trying to avoid getting mixed up in the fuss with caddish insouciance. Naturally, everyone stiffens their upper lips for the finale, a terribly English gunfight ('Bit of a jam this!') with the film's jackbooted villains. Like the rest of this craftily sophisticated thriller, it's both a neat comment on Britain's dilemma in the buildup to the impending war with Germany (to appease or not to appease?) and also a cracking piece of entertainment."

Duguid added, "The film also contains several elements familiar from earlier Hitchcock films: a shadowy conspiracy with unspecified aims; a vital clue in the form of a piece of music (as in *The 39 Steps* (1935)); a female villain, apparently mute, who ultimately turns against her co-conspirators (reminiscent of Number Seventeen (1932)); and, a Hitchcock favorite, the man and woman (more or less) reluctantly forced together by adversity (The 39 Steps, Young and Innocent (1937) and a number of U.S. films, especially Saboteur (1942), Notorious (1946) and North by Northwest (1959).'

Writing in *The Guardian* in 2015, Philip French called the film his favorite Hitchcock work.

"The Lady Vanishes is one of the greatest train movies from the genre's golden era, challenged only in the master's oeuvre by North By Northwest for the title of best comedy thriller ever made," French said. "Except for the opening sequence at an inn in a central European village, it takes place on an express train that has only two official stops in the course of its journey across the authoritarian central European country of Banrika. During this suspenseful voyage, a middle-aged British spy posing as Miss Froy, an eccentric governess - and carrying the film's MacGuffin — is abducted by foreign agents and her disappearance is covered up.

The casting, in which Hitchcock was closely involved,



was perfection, most crucially that of Margaret Lockwood and Michael Redgrave as Iris and Gilbert, the attractive romantic couple at the center, who meet cutely, bicker beautifully, and share a delightfully British sense of humor. Both became stars in this picture and proved themselves the equals of such sophisticated '30s Hollywood couples as Powell and Lov, Grant and Hepburn, and Lombard and Gable. But although The Lady Vanishes comes up fresh whenever one sees it, it's a film that derives its depth and urgency from the troubled times in which it was made. It was shot during the spring and summer of 1938 in the months leading up to Neville Chamberlain's capitulation at Munich and Iris and Gilbert are passengers on a ship of fools, a compartment of British clowns adrift in a hostile Europe, surrounded by inimical foreigners in a world on the brink of war."

For Hitchcock, *The Lady Vanishes* was not only his greatest hit but also represented a pivotal point in his career. He left his home country at his career best and began the second half of his career in America with a Best Director Oscar win for *Rebecca*.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1467EA

Estate of
TIMOTHY A. HAYES
Also Known As
TIMOTHY HAYES

Date of Death February 6, 2018 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Robert M. Hayes of Pembroke, MA.

Robert M. Hayes of Pembroke, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/27/18

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NEMPAC's Spring Production Of *The Sound of Music*

Presented by the North End Music and Performing Arts Center (NEMPAC) Children's Music Theatre Troupe, *Getting to Know the Sound of Music* is coming to the Improv Asylum, 216 Hanover Street, North End, Boston, on Thursday, May $17^{\rm th}$, at 5:30 pm, and Saturday, May $19^{\rm th}$, at 12:00 pm. Our youth performers will put on this family-friendly, 90-minute reduction of the original Rogers and Hammerstein *Sound of Music!*

Children under five - FREE.

Concessions will be available for purchase before and after the shows.

For further information or to purchase tickets, please go to www.evenbrite.com.

At the North End Branch Library ...

North End Historical Society Member and North Ender Vito Aluia will present his slideshow of North End Ephemera — decades of postcards, photos, portraits, and more on Saturday, April $28^{\rm th}$ beginning at 10:30 am. FREE TO ALL

Thank you to the North End Branch Library for hosting this event!

For more information go to: www.bpl.org/branches/north.php.



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Blessed Boniface of Savoy

by Bennett Molinari and Richard Molinari

Boniface and his elder brother Amadeus IV, Count of Savoy, were sons of Thomas I, Count of Savoy, and Margaret of Geneva. Boniface entered the Carthusian order in his childhood. He was the Prior of the Nantua commune in eastern France in 1232 along with the bishopric of Belley in Burgundy. He was elected bishop of Belley in Burgundy in 1234. After his niece married King Henry III of England, Boniface was chosen, through the King's influence, in 1241 to serve as archbishop of Canterbury.

Henry attempted to have Boniface elected Bishop of Winchester but was unable to get the cathedral chapter to elect him. On February 1, 1241, Boniface was nominated to the See of Canterbury. Pope Innocent IV confirmed the appointment on September 16, 1243, as an attempt to placate Henry. Boniface did not, however, come to England until 1244 and was present at the First Council of Lyon in the following year. There, he was consecrated by



Innocent IV on January 15th at Lyons, but it was only in 1249 that he returned to England and officially made Archbishop Canterbury on November 1, 1249.

As Archbishop, Boniface attempted to remedy the financial disarray of his See. Because he was a foreigner and because of his efforts to straighten things out, Boniface won the enmity of the English clergy; yet, he succeeded in repaying a portion of the immense debt incurred by his predecessor,

Edmund of Abingdon, and is also remembered for the hospital he founded at Maidstone, Kent. Boniface left England in November 1268 and never returned. He died July 18, 1270, in Savoy and was buried with his family in the Cistercian abbey of Hautecombe in Savoy.

After his death, Boniface's tomb was the center of a cult and when the tomb was opened in 1580, his body was found to be perfectly preserved. The tomb and effigy were destroyed in the French Revolution; his remains were reburied and a new tomb built in 1839. He was beatified by Pope Gregory XVI in 1839 and his feast day is July 14th.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Department** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

MIDDLESEX Division Docket No. MI15W1377WD SUMMONS BY PUBLICATION **NEREIDA PATRICIA MAYEN, Plaintiff**

JAIRO GUZMAN, Defendant

To the above named Defendant: A Complaint has been presented to this Court by the Plaintiff, seeking Modification. You are required to serve upon Ellen Mebel

Gabriel - attorney for plaintiff(s) - whose address is 197 Friend St., Boston, MA 02114 your answer on or before May 31, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 19th day of April 2018.

Tara E. DeCristofaro, Register of Probate Court Run date: 4/27/18

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P1968EA Estate of ANTHONY F. WILDE Also Known As

ANTHONY FLORY WILDE Date of Death November 10, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representa-tive has been filed by Linda S. Wilde of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Linda S. Wilde of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 18, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: April 20, 2018

Tara E. DeCristofaro, Register of Probate Run date: 4/27/2018

Pet News

by Marie Simboli

Where to get a Puppy

from the Gazette

Pup Shelters, Pet Shops and Breeders

If you're interested in welcoming a puppy into your home, you may have already visited a pet shop. However, did you know there are other ways to find a new pet? For instance, there are animal shelters in almost every town trying to end pet homelessness. These local shelters have plenty of cute puppies who are waiting for good homes. There are also responsible breeders, rescue organizations, and shelter veterinarians who go to great lengths to ensure that puppies are healthy and properly cared for before adoption. Let's look at how each of these choices differ.

Pet Shops: A lot of pet stores carry puppies, but as cute as they may be, this is not the ideal way to find your new family member. You will see many of the most popular breeds of puppies available for sale in shops, but too many pet shops source their puppies from puppy mills. Puppy mills are facilities licensed by the United States Department of Agriculture (USDA) to mass produce puppies, frequently putting profit ahead of the wellbeing of the dogs. According to senior director of ASPCA's Puppy Mills Campaign, "Dogs are kept in overcrowded conditions, with tiny cages stacked on top of each other and wire flooring that can be detrimental to their paws." Females are bred at every heat cycle to make as much money as possible and produce as many puppies as possible. In addition, the pet shop itself does not typically provide the necessary hygienic conditions for the puppies or provide the physical space for them to be active. Far too often, puppies are undernourished or mistreated, and the cages in which the puppies are housed are sometimes so small that the puppies are unable to move freely. There are even instances of puppies not being vaccinated against disease, leading to the spread of illnesses like parvovirus to the others puppies kept in the shop.

Some pet shops appear more like a factory, where the finished goods are crammed into the smallest space possible and the truth about the animal's health is not shared in order to sell as many as possible before they become obviously ill. In addition, the puppies have been separated from their mothers and the care and attention they need as they make the adjustment is often lacking in the pet shop environment. Many national animal advocacy organizations say these puppies will frequently have behavioral problems as they grow older.

From the financial point of view, shopping for a puppy in a pet shop is not viable either. While the initial cost may seem like a bargain, the future costs of training and veterinary expenses due to illness will become overwhelming if the puppy has been irreparably damaged by its treatment and its genetic background is less than optimal. Unfortunately, what a person gets in such a pet shop is a dehydrated and malnourished puppy that is weak and ill. Some people justify buying from a pet store



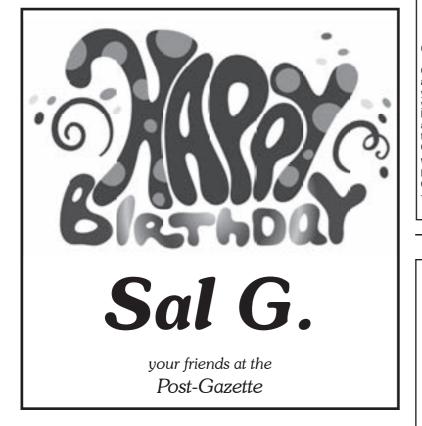
or mill does to save a puppy's life. But the bottom line is to stay away from pet shops and puppy mills, since this will only encourage continued breeding and large-scale animal abuses by irresponsible dog breeders. If you are determined to get your puppy at a pet shop, go to one which partners with animal shelters and local sheltering groups that offer animal adoptions of new pets. Call your local shelters to find out if they offer this to the community.

Animal Shelters: Most communities have animal shelters and rescues where stray and abandoned dogs are taken care of until these new pets can be adopted. You can easily search for an adoptable dog near you on a dog adoption page. Sometimes the puppies are free, but in most cases there is a fee for the adoption; this fee covers the cost of vaccinations, spays and neuters, and operating expenses that help to keep the shelter afloat and keep the pets in it happy and healthy.

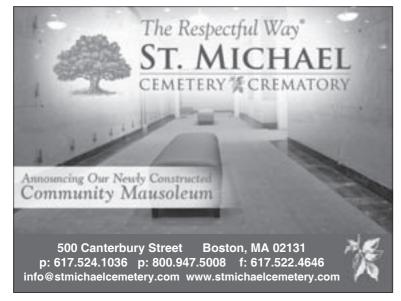
In that sense, you really are getting your puppy for free, you're simply paying for a valuable set of services. Some animal shelters will have special days in which the cost of adoption is less than normal in order to make room for more animals. You can find out more about this by calling your local animal shelter.

Most shelters will interview prospective owners to make sure that the dog is going into a safe and healthy environment. They will also be able to fill you in on the puppy's health, temperament, and overall fit for your family. This is a huge advantage in finding the best pet for your lifestyle. You'll also be creating more space in the shelter for a new homeless pet, thereby saving the life of your pet, plus one. By the same token, many shelters will honor a return policy if the dog is not a good fit for the adoptive family. Don't forget to talk to your shelter counselor about their policy, though. While it's unlikely you'll need to return your new puppy, if you do, you'll want to be sure you're returning the puppy to a safe place that will work to find a new home for it. Before adopting, you will need to ask a lot of questions, interact with the puppy, and be aware of how the dog is behaving. Once you have met your ideal puppy match, many shelters offer training materials, veterinary care dis-

(Continued on Page 10)







Maria Ciampa

Receives Good Neighbor Award

by Janet Gilardi



Good Neighbor recipient Maria "Pidg" Ciampa, Sage, Janet Gilardi, and Willow

Maria (Pidg) Ciampa was recently presented with the Good Neighbor Recognition Award for her efforts in keeping the North End neighborhood clean.

Maria, who is on the RUFF Board of Directors, is a lifelong resident of Snow Hill Street. She is pictured above with her two puppies, Sage (grey) and Willow (white), along with Recognition Committee Chair Janet Gilardi, who presented the award on behalf of the North End/Waterfront Residents' Association (NEWRA). Maria said, "It's my distinct privilege to live in our little village of the North End. I believe it is also a responsibility to leave this planet better than we found it. So whether it's my street or our new dog park, I believe we are the guardians of these little spaces in our unique community!"

The monthly Good Neighbor award is voted by NEWRA's Executive Committee and presented to local businesses, organizations and property owners that contribute to making our neighborhood beautiful and consistently keep the areas around their property clean of trash.



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New York Bound SMOKEY JOE'S CAFE

Set to Open the Qgunquit Playhouse 2018 Season



Director/Choreographer Josh Bergasse (center front) with the cast of Smokey Joe's Cafe (Photo by Joseph Moran)

The Ogunquit Playhouse kicks off its 86th season with the allnew incarnation of the sizzling song and dance celebration *Smokey Joe's Cafe: The Songs of Leiber and Stoller*, on stage May 16th to June 9th. This exuberant production of the recordbreaking Broadway smash hit is directed and choreographed by Emmy Award-winner and Tony Award-nominee Josh Bergasse, who will bring new life to more than thirty classic songs, including "Stand by Me," "I'm a Woman," "Hound Dog," "Fools

Fall In Love," "On Broadway," "Yakety Yak," "Pearl's a Singer," "Treat Me Nice," "There Goes My Baby," "Love Potion #9," "Jailhouse Rock," and "Spanish Harlem." The all-new production heads to Stage 42 (422 West 42nd Street, NYC) following its Ogunquit run.

"We are thrilled to be partnering with the original producing team to create this fantastic show," stated Executive Artistic Director, Bradford Kenney. "It has been our honor to work with Jack Viertel, who

conceived Smokey Joe's Cafe with Stephen Helper and the New York producers, Richard Frankel, Tom Viertel, Steven Baruch, and Marc Routh, who have made this collaboration possible. It has also been our honor to bring this incredible creative team to Ogunquit led by Director/Choreographer Josh Bergasse and Tony Awardwinning designers Beowulf Borwitt and Jeff Croiter as well as Costume Designer Alejo Vietti and Sound Designer Peter Fitzgerald."

The original production of Smokey Joe's Cafe: The Songs of Leiber and Stoller made history as Broadway's longest running musical revue, earning a Grammy Award and multiple Tony Award nominations. The show celebrates the best songs of the legendary songwriting duo Jerry Leiber and Mike Stoller and their generationdefining songs that climbed the Billboard charts and provided hit after hit for icons like Elvis Presley, Ben E. King, The Coasters, and The Drifters.

For more information, call the box office 207-646-5511 or visit www.ogunquitplayhouse.org.

At the Ogunquit Theatre, 142 Main Street, Ogunquit, ME.

THE WIZ

Book by William F. Brown, Music and Lyrics by Charlie Smalls From the story *The Wonderful Wizard of Oz* by L. Frank Baum at the Lyric Stage May 18th through June 24th

Directed by Dawn M. Simmons, with musical direction by Allyssa Jones and choreography by Jean Appolon, this is a soulful retelling of L. Frank Baum's beloved The Wonderful Wizard of Oz. The Wiz combines fairy-tale glamour with street smarts to make a classic fantasy sparkle for today. The Lyric Stage directors and choreographer will bring a blast of New Orleans Creolemagic to this production. Winner of seven Tony Awards, including Best Musical and Best Score, The Wiz ingeniously mixes rock, gospel, soul, and jazz, and features hits like "Ease on Down the Road,"



"A Brand New Day," and "Home."
The cast for *The Wiz* includes:
Soneka Anderson, Elle Borders*,
Brandon G. Green*, Steven
Martin, Davron S. Monroe*,
Yewande O. Odetoyinbo*,
Juanita Pearl, Pier Lamia
Porter, Carolyn Saxon*, Damon
Singletary, Salome Smith,
Lance-Patrick Strickland.

* Indicates Member of the Actors Equity Association

For more information, call the Box Office at 617-585-5678 or visit *lyricstage.com*.

At the Lyric Stage, 140 Clarendon Street (Copley Square), Boston, MA.

Special Old North Church Tours

Celebrating Craftsmanship: Anglican Art & Architecture

by Old North

Sharpen your observation skills and study the aesthetic components of the Old North Church while celebrating the craftsmanship involved in building and creating this national icon. Join us for a highly participatory experience examining the exterior and interior architecture as well as three fine art pieces inside the church, including 17th century wooden Baroque angels and an altar painting by John Ritto Penniman. Visit the second floor gallery of the church, see the organ up close, and stand on the altar while you consider



the visual elements within the context of the 18th and 19th centuries and contemplate the labor and skill involved. There's always more than meets the eye!

Special On-Site Tours:

6:00 pm – 7:00 pm Tuesday, May 15th Friday, May 18th Tuesday, May 22nd Friday, May 25th Saturday, May 26th Sunday, May 27th

Disclaimer: This tour requires climbing and descending one flight of steep, narrow stairs to the second floor gallery of the church.

Mayor's 19th Annual Neighborhood Coffee Hour

Mayor Martin J. Walsh and the Boston Parks and Recreation Department will host the 19th Annual Neighborhood Coffee Hour Series in local parks citywide.

The Neighborhood Coffee Hours give residents a unique opportunity to speak directly with Mayor Walsh and staff from City departments about open space and other needs in their neighborhoods. Through these discussions and a suggestion box at each site, Mayor Walsh looks forward to hearing how the City of Boston can improve upon local parks, public areas, and city services.

All participants will enjoy coffee and breakfast treats provided by Dunkin' Donuts and fresh fruit from Whole Foods Market. Each family in attendance will receive a flowering plant grown in the City's greenhouses. Residents at the event will also be eligible to win raffle prizes from Dunkin' Donuts. All coffee hours will be held from 9:30 am to 10:30 am, unless otherwise noted. Dates for the full schedule of Mayor Walsh's 2018 Neighborhood Coffee Hours are as follows. (Locations are weather permitting, unless otherwise noted).

Tues., May 1, Titus Sparrow Park, 75 West Rutland Square, South End

Thurs., May 3, LoPresti Park 33 Sumner St., East Boston Tues., May 8, Adams Park 4225 Washington St. Roslindale (9 to 10 am) Wed., May 9, Winthrop Square, 55 Winthrop St.

Charlestown Thurs., May 17, Flaherty Park 130 B St., South Boston Thurs,, May 24, Commonwealth Ave. Mall,

15P Commonwealth Ave., Back Bay (between Arlington and Berkeley Streets)

Wed., May 30, Iacono Playground, 150 Readville St., Hyde Park

Thurs., May 31, Mozart Street Playground, 10 Mozart

Victory Gardens, 20 Park Dr., Fenway

Tues., June 12, Fenway

Tues., June 19, Ronan Park, 92 Mt. Ida Road, Dorchester

Wed., June 20, Elliot Norton Park, 295 Tremont St., Bay Village/Chinatown

Thurs., June 21, Brighton Common, 30 Chestnut Hill Ave., Allston/Brighton Tues., June 26, Almont Park, 40 Almont St., Mattapan

Thurs., June 28, Christopher Columbus Park, 110 Atlantic Ave., North End

Thurs., July 10, Lt. Edward Walsh and Firefighter Michael Kennedy Tot Lot, 369 LaGrange St., W. Roxbury Wed., July 11, Gertrude Howes Playground,

68 Moreland St., Roxbury For more info and updates, please contact the Boston Parks and Recreation Department at 617-635-4505 or on Facebook or Twitter.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P2031EA

Estate of GLORIA ANN GUZZI Also Known As **GLORIA A. GUZZI**

Date of Death March 10, 2017 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Peter S. Guzzi of Newton, MA, a Will has been admitted to informal probate.

Peter S. Guzzi of Newton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Persona Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner.

Run date: 4/27/18

• News Briefs (Continued from Page 1)

The Democratic National Committee decided to spend what little cash they have in their coffers on a frivolous lawsuit charging the Trump Campaign, the Russians, and Wiki-leaks with collusion during the 2016 presidential election and stealing the election Hillary Clinton.

They have no proof of anything they are using in the lawsuit, but apparently DNC Chairman Tommy Perez went on *Meet the Press* this past Sunday acting like they had their opponents on the ropes, which is too laughable to even say out loud. The show's host asked them with the national committee in tatters over finances, how much are they spending on the lawsuit? Perez kept avoiding the question, saying that no

Democrats and Their Lawsuit amount of money is too much in defense of democracy. Even the liberal host smirked at that answer.

Obviously, this is all just a political stunt to drum up support for Democrats in the upcoming mid-terms. Perez was just projecting the ills of Democrats onto Republicans. They will stoop to any level in an attempt to oust President Trump before his term expires.

Democratic hacks in Washington need to get a grip on themselves; pushing this false narrative over and over again ain't working because there really is nothing to see. If there was collusion, we would have found it by now.

When even the Fake Media laughs at Perez's lawsuit, you know there's nothing to see

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. MPA CONTRACT NO. AP1810-S1, TRUST AGREEMENT ENGINEER FY19-23. The Authority is seeking a qualified multidiscipline consulting firm or team, with proven experience to provide professional services on an on-call, as needed basis. These services are expected to be provided at all Massport facilities including: Logan International Airport, L.G. Hanscom Field Worcester Regional Airport, numerous Maritime properties within the Boston Harbor vicinity, and three Logan Express locations. The Consultant/s must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The Authority operates under a Trust Agreement which provides that Massport employ one or more independent engineers or engineering firms, possessing a national and favorable reputation in the skills and experience required to perform the consultant engineering work required by the Trust

The consultant/s shall demonstrate experience in several disciplines including but not limited to: Civil, Structural, Mechanical, Electrical, and Waterfront Engineering: Architecture; CMMS; and Code Compliance

The Authority expects to select a single consulting firm or team. However, the Authority reserves work order based, and Consultant's fee for each work order shall be negotiated. However, the total fee for the contract shall not exceed SIX MILLION DOLLARS (\$6,000,000) over a five-year term.

A Supplemental Information Package will be available, on Wednesday, May 2, 2018 on the Capital Bid Opportunities webpage of Massport http://www.massport.com/massport/business/bidsopportunities/capital-bids as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 4:00 p.m. on Thursday, May 10, 2018 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at http://www.massport.com/massport/business/capital-improvements/ important-documents/. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, June 7, 2018 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO & EXECUTIVE DIRECTOR**

Run date: 4/27/2018

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P1436EA

Estate of MARY S. MASTROCOLA Also Known As MARY MASTROCOLA Date of Death July 17, 2017

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Domenic Cipollone of Wilmington, MA a Will has been admitted to informal probate.

INFORMAL PROBATE

Domenic Cipollone of Wilmington, MA has been informally appointed as the Persona Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Book Reading and Signing with

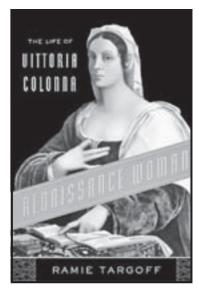
Ramie Targoff Author of Renaissance Woman

April 30, 2018, 3:30 pm • Education Studio

A reading and short conversation between Ramie Targoff and Christina Nielsen, William and Lia Poorvu Curator of the Collection and Exhibition Program at the Isabella Stewart Gardner Museum. Book signing to follow.

Ramie Targoff's Renaissance Woman tells of the most remarkable woman of the Italian Renaissance: Vittoria Colonna, Marchesa of Pescara. Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend - the two of them exchanged beautiful letters, poems, and works of art that bear witness to their intimacy. One of these works of art, a masterful drawing of the Pieta, is now part of the Gardner's collection. Vittoria was not only a critical political actor and negotiator, but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women's writing. Vittoria was, in short, at the very heart of what we cele brate when we think about sixteenth-century Italy; through her story the Renaissance comes to life.

Speaker: Ramie Targoff, author of Renaissance Woman, Professor of English, Jehuda Reinharz Director of the Mandel Center for the Humanities and Co-Chair of Italian Studies at Brandeis University.



(Photo by Richard Howard)

REGISTRATION REQUIRED.

Event admission is free.

To reserve tickets, go to www.gardnermuseum.org, call the box office at 617-278-5156, Wednesday-Monday, 10:00 am-4:00 pm, or visit the Museum and purchase at the door, Wednesday-Monday, 11:00 am-4:30 pm.

Get the Book: Copies of Renaissance Woman will be available for purchase in the Bertucci Education Studio as well as Gift at the Gardner.

Members receive a special 20% discount on the book on the day of the event.

Isabella Stewart Gardner Museum, 25 Evans Way, Boston, MA 02115

MASSACHUSETTS PORT AUTHORITY **NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. AP1816-C1, FY 18-20 PERIMETER FENCE REPAIRS - TERM CONTRACT, ALL AUTHORITY FACILITIES, BOSTON, BEDFORD, AND, WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MAY 23, 2018, immediately after which, in a designated room, the bids will be opened and read publicly

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON THURSDAY, MAY 10, 2018.

The work includes PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REPAIR AND MAINTAIN ALL PERIMETER FENCE SYSTEMS AT THE AUTHORITY'S PROPERTIES IN EAST BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS AS REQUIRED FROM TIME TO TIME ON AN "AS NEEDED/ON CALL' BASIS FOR A TIME PERIOD OF TWENTY- FOUR (24) MONTHS.

Bid documents will be made available beginning THURSDAY, MAY 3, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may

issue and a printed copy of the Proposal form. The estimated contract cost is TWO HUNDRED FIFTY THOUSAND DOLLARS (\$250,000.00)

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS** (\$1,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. . See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I. General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246)

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

 $Complete\ information\ and\ authorization\ to\ view\ the\ site\ may\ be\ obtained\ from\ the\ Capital\ Programs$ Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO & EXECUTIVE DIRECTOR**

Run date: 4/27/2018

WWW.BOSTONPOSTGAZETTE.COM



THE MUSIC OF NASHVILLE: SEASON 6 - VOL. 1 Big Machine Records

As the sixth and final season of Nashville winds down, fans can keep the memories alive with Big Machine Records' release of The Music of Nashville, Season 6 - Vol. 1. This exciting disc of a dozen songs from the show reflects the personal and artistic growth of each of the characters that viewers have continued to embrace. The mid-season premiere is scheduled for June 7th. This is Big Machine Records 12th soundtrack released since Nashville debuted on television in 2012 and viewers have been faithful in following the cast's musical journey. Hayden Panettiere (Juliette) serves up the pair of "Is There Anybody Out There?" and "I Always Will," while Charles Esten (Deacon) does a nice job on solos "Looking for the Light" and "Face the Sun." Sam Palladio (Gunnar) contributes "Never Come Back Again," The Stella sisters, Lennon (Maddie) and Maisy (Daphne), sound awesome on Lennon's "What it's Made For," and Maisy packages up "Come and Find Me" and "Unravel." Clare Bowen (Scarlett) with "Ain't No Normal" is followed by a duet with Esten and Rhiannon Giddens (Hallie) on "Wandering Roads." The disc winds down with group efforts on "Hold On" and "Love is Loud."

U2 - POP + WIDE AWAKE IN AMERICA/Vinyl UMC+Island+Interscope

U2 fans will celebrate the announcement of the release of vinyl re-issues of the Irish band's work with their 1985 EP titled Wide Awake in America and the 1997 album Pop. Wide Awake in America is a four-track, halflive/half-studio EP that was originally released only in North America and Japan and was eventually re-released internationally in the late 1980s. Side A features live performances of "A Sort of Homecoming" and "Bad" from UK shows on The Unforgettable Fire tour in late 1984. Side B is covered with two B-sides from the 12" single of "The Unforgettable Fire — The Three Sunrises and Love Comes Tumbling." A download card is included and the artwork is a reproduction of the original. Pop is a double LP and U2's ninth studio album, currently celebrating its 21st anniversary. The album hit #1 in the UK, U.S., Ireland, and twenty-six other countries around the world following its release in 1997; it was recorded in Dublin and Miami. Featured singles include "Discothéque." "Staring at the Sun," "Last Night on Earth," "Please," "If God Will Send His Angels" and "Mofo." The artwork has also been reproduced from the original release and contains a gatefold sleeve, printed inner sleeves, and a lyrics insert.

CHAPPAQUIDDICK: **ORIGINAL MOVIE** SOUNDTRACK - GARTH **STEVENSON**

Varése Sarabande

Chappaquiddick is the untold true story surrounding the scandal and mysterious events of Mary Jo Kopechne's drowning when Senator Ted Kennedy drove his car off the infamous bridge in Cape Cod. Composer Garth Stevenson chose to spend a lot of time in Massachusetts to understand how this episode has colored local history. Director John Curran sought a balance of coexistence between the dark and light side of the incident to be used in Stevenson's score. Stevenson explained, "Ted's main theme is introduced over the Chappaquiddick card and is woven throughout the entire score. This theme is about the shadow Chappaquiddick cast over Senator Kennedy's life and career. It hangs over his head like the recurring image of the bridge at night." The initial track is the scene setting "In His Shadow," trailed by the powerful "Chappaquiddick," "Written Statement," "Drown," "Whitewash," "Senator," "Alibi," and "Crash." The darker side has the realization of "You Will Never be Great," "She's Already Dead," "Hearse," "Mary Jo," and "Bridge."

ELLA FITZGERALD & LOUIS ARMSTRONG -**CHEEK TO CHEEK/4-CD** Verve + UMe

Ella and Louis were already jazz giants, so the timing was perfect for a collaboration of their first duet together. Fitzgerald was an acclaimed solo artist for Decca with many hits and more than 200 songs under her young belt, first with the Chick Webb Orchestra and then as leader of her own big band. Armstrong, known affectionately as Pops, was one of the leading singers, trumpet players, and entertainers of the day — a star of both sound and screen. "Cheek to Cheek" was the vehicle that propelled them further to stardom. This 4-CD, 75-track collection gathers their three timeless Verve albums - Ella and Louis, Ella and Louis Again, and Porgy and Bess, plus all of their Decca singles, and live recordings from Jazz at the Hollywood Bowl. A bevy of unreleased material includes "The Memphis Blues" with Bing Crosby, from his radio show; several takes of Armstrong's solo showcase, "Bess, Oh Where's My Bess;" and an instrumental mix of "Red-Headed Woman." Hear what it's like to be in the studio when these two jazz giants are recording!

DANNY GREEN TRIO PLUS STRINGS - ONE DAY IT WILL **OA2 Records**

Pianist/composer Danny Green is the foundation for this ten-track album that shines with his trio plus strings. The spirited "Time Lapse to Fall" signals the start to the excitement, along with the string-laden "As the Parrot Flies," and "View From the Sky." "Lemon Avenue" has a tasty tinge to it, while the meditational ballad "Sifting Through the Silence" is comforting, followed by the melodic "October Ballad," the gentleness of "Snowy Day in Boston," and ending with the bluesy "Down and Out." All music composed by Green.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

EASTER RISING EVENT 2016

On Sunday, April 8th, Sean Folan of The Sean Folan TV Show on BNN-TV put together a great event at the Irish Social Club in West Roxbury to remember the 102nd Anniversary of the Easter Rising in Dublin, when an Irish nationalist took over a post office and turned it into an Irish version of the Alamo. They stood up to the British Army, this small band of patriots. They did not succeed on that Easter morning in 1916, but their actions led to the creation of the Republic of Ireland, containing twenty-six of the thirty-two counties that made up ancient Ireland. All but one of these rebels was executed by the Brits. One of the leaders named Patrick Pearce said when arrested, "Ireland un-free shall never be at peace."

I visited Dublin while in college back in 1972 and stood outside that post office where Irish history had been made and compared the feeling to that felt several months earlier when I stood in Dealey Square in Dallas, TX. One could feel the history that had been made at both spots.

Once a year, my friend Sean Folan keeps the memory of the Easter Uprising alive, passing on its importance in the long history of Ireland.

THE 2018 LEGACY GALA FOR EAST BOSTON CENTRAL

Once again, the Board members of East Boston Central Catholic School will be holding

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18P1946EA Estate of MURRAY YAVNER Date of Death January 7, 2018

> **CITATION ON PETITION FOR** FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Susan B. Yavner of Andover, MA and Debra L. Yavner of Sudbury, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition

The Petitioner requests that Susan B. Yavner of Andover, MA and Debra L. Yavner of Sudbury, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 18, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court Date: April 20, 2018

Tara E. DeCristofaro, Register of Probate Run date: 4/27/2018



Joe Young's Elite Restaurant in Day Square in East Boston located there for over forty years will soon be shuttered. Another piece of Eastie History about to become a beloved memory for all who loved this place. Great food, great atmosphere, great people, and great times for all. Sorry to see it heading for the last roundup.

its annual Legacy Gala. This year, the Gala will be held on Saturday, May 12th, starting with a 4:00 pm Mass at Sacred Heart followed by a 6:00 pm reception, dinner, dance, auction, and tribute at Spinelli's in Day Square. This year's honorees are Lina Capogreco, Lucy Fiandaca, Maryann Gravallese, Connie Sullivan, and Rose Tacelli. For more info about tickets, call 617-567-7456 or stop by the school or rectory.

VIETNAM MEMORIAL **CLOCK TOWER CEREMONY** APRIL 26TH

Quincy's Annual Memorial Clock Tower Ceremony was held on April 26th at the Vietnam Memorial Clock Tower in Marina Bay Quincy. The tower was dedicated in 1987 and is inscribed with the names of forty-eight Quincy residents who died as a result of injuries sustained in the Vietnam War.

Both Mayor Tom Koch and State Sen. John Keenan were guest speakers. Quincy always remembers its heroes and never forgets the sacrifices made by so many who paid the ultimate

price defending our freedom. Kudos to Ouincy!

EAST BOSTON

SOCIAL CENTER FUNRAISER

Once again, the East Boston Social Center held its annual spring fundraiser with plenty of laughs and pizza at the Prince Restaurant on Route 1 in Saugus. It was another successful time and raised money to support services and programs for all who are members of this

WALSH ENDORSES CAPUANO FOR RE-ELECTION

Was anyone surprised that Mayor Martin J. Walsh endorsed U.S. Rep. Mike Capuano running for his 11th term over in the 7th District where I live? I wasn't that surprised. How about you? This was clearly nothing more than establishment politics supporting establishment candidates. I have supported the incumbent congressman several times. I know him and he knows me. Usually, he runs unopposed. Awful hard to defeat any incumbent! Usually they last forever.

This year he is facing a strong challenger in City Councilor Avanna Presslev. I have been with her since first meeting her in her maiden run for city councilor over at the Dorchester Day Parade. I am with her this year, too. I think Capuano has been good for our District, but it is not his district, it belongs to us. New voices are always good because they bring new perspectives and fresh ideas. I await the election and am hopeful that Presslev wins. I think she has been a voice and vote for all of Boston on the city council and will be likewise for all the folks who live in District 7, too.

SALESIAN BOYS & GIRLS CLUB ANNUAL BREAKFAST FUNDRAISER

The 10th annual Breakfast Fundraiser for the Salesian Boys & Girls Club in East Boston will be held on Thursday, May 17th. Doors open at 6:45 am and the program begins at 7:30 am. Guest speaker is Mayor Marty Walsh. Those to be honored are Buddy Mangini and Father John Nazzaro.

For more information, call Anita at 617-567-0863 or visit salesianclub.com.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street ast Cambridge MA 021 (617) 768-5800

Docket No. MI18P1543EA Estate of **RUTH ANN CASSIDY** Date of Death January 29, 2018 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Steven M. Cassidy of Shrewsbury, MA, a Will has been admitted to informal probate

Steven M. Cassidy of Shrewsbury, MA has been informally appointed as the Persona Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner.

Run date: 4/27/18

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance





Fr. James DeVita and the statue of his mentor St. Padre Pio. He had the statue made in Italy and shipped to Florida for all to see.

Don't hate me, but I feel I've been deceiving you all winter. While you have been freezing and dealing with Nor'easters, rain and snow, and extremely cold temperatures, I have been in Florida getting a tan and driving around with the top down on my car almost every day!

My time hasn't been wasted though. I have been writing a new book called Nanna and Babbononno. It includes rewrites of many of the stories that have been in this paper since May 15 of 1991. Many of you have written me or called the paper asking when my stories would be put in book form and, as of this writing, it is happening. I have about twenty chapters already in place and am going to continue with it when I return home at the beginning of May.

In terms of returning home, I don't know when Loretta and I will be able to get back into our house. You see, the below freezing temperatures caused some pipes to freeze and a lot of damage to occur. Evidently, the heating system failed and the gas burner shut down. The water kept flowing into the radiators, which cracked or broke open along with the pipes due to the expansion of the water as it went from a liquid to a solid. Every year, when we have taken off during the winter, I lower the thermostat from seventy-five to sixty-five degrees. Each day, my son John checked on the house on his way home from work and reported things normal. Son Michael came home twice during January and staved for a few days each time and reported everything normal. The problem must have occurred right at the end of January, as Loretta came home on February 2nd and called me saying that the temperature in the house was thirty-five degrees. I immediately called the plumber we use and, within the hour, he discovered the problem and since then, the house has been unlivable. Hopefully, by the time we get back, things will be back to normal.

Life here in southern Florida is more relaxed than at home. Most days are warm and I am usually dressed in shorts, sandals, and a T-shirt that says something funny on the front or back. When we have to formally dress to go somewhere, it means that I have to wear long pants. Loretta, to prevent me from becoming covered with cobwebs, has networked with the Italian crowd in the area, and as a result, we play bocce two mornings a week. We've also experienced an Italian picnic and an Italian pool party. I feel like I'm back home with the Renaissance Lodge of the Sons of Italy, hanging out with Dean Saluti and the gang.

The Italian-American population between Fort Lauderdale and Palm Beach is rather large, most coming from Massachusetts, New York, and New Jersey. Other than the Bostonians, they talk funny, but they are our people nevertheless. Most that we've met are retired professionals who, like Loretta and I, can no longer tolerate the cold weather. I think that my wife and I are the only people in the crowd that are still doing something and, for us, it's basically part-time. Loretta teaches at Cambridge College. I teach at North Shore Community College, Cambridge College, write my Nanna and Babbononno column, do book signings on my first book, True Short Stories, and work on the new book. Nanna and Babbononno. So, that's an idea of what part-time is for us.

There is a gang of former Bostonians who have involved me in a Monday night card game. I never had time to play cards when I was younger and now I'm playing seven card stud poker. On Tuesday and Thursday nights, I hang out at a cigar emporium. The owner sells high quality cigars, soda, espresso, cappuccino, and San Pelligrino bottled water. We sit at tables in front of the store and discuss the problems of the world. Several of the people there are former Bostonians,

including Michael Athenas, one of the retired sons of Anthony Athenas of Pier 4 fame. If there are any entertainers in town, they often drop by, have a cigar, and join in the conversations. The only ones missing are Dean Saluti and John Silva. If I could get them to come down here, even for a few days, I think they would love it.

I usually don't talk about religion to any extent, but I have to add in a story about a new friend. At Sunday Mass at the St. Thomas More parish in Boynton Beach, we often found ourselves sitting next to an older gentleman who introduced himself as James DeVita. Fr. DeVita, it turns out, is a retired priest who came from St. Giovanni Rotondo, Foggia (near where Babbononno came from). As a youngster, he was healed by Padre Pio, a recently canonized saint who founded a hospital in St. Giovanni Rotondo in 1947 and worked with the sick. Fr. DeVIta was brought to Padre Pio in a coma and placed on a death bed with advanced stages of typhoid. Padre Pio's prayers brought Fr. DeVita back to life and eventually good health.

At age twenty-six, Fr. DeVita was ordained and then came to, first, Canada and then the U.S., working at various parishes in New York as a Salesian of Don Bosco. Not long ago, he donated a marble statue of Padre Pio to the St. Thomas More parish and, last month, the church of St. Therese de Lisieux in Wellington, a suburb of Palm Beach, welcomed a bronze statue of St. Padre Pio donated by Fr. DeVita. The latter was made at a foundry in St. Giovanni Rotondo, where both Pio and DeVita knew each other.

Padre Pio was canonized in 1987 by the then pope St. John Paul II. Fr. DeVita, although retired, often guest speaks about his experiences with Padre Pio and how his influence helped a young James DeVita make the decision to dedicate the rest of his life to the church. One quick story about Padre Pio as told by Fr. DeVita includes a New Yorker named Mary Pyle, a Protestant who happened to work with the charismatic Padre Pio in Italy. His strength was passed on to Mary Pyle, who returned to New York, converted to Catholicism, then returned to Italy and worked with Padre Pio. For her efforts working with the sick, she is now being considered for sainthood.

Other things that Fr. DeVita talked about included surviving WWII as a child in Foggia. Foggia supported an Army Air Force base, the headquarters of the 8th Air Force, which was bombed by the Nazis constantly. When the bombs fell, he and other children would have to scatter after waiting in line for hours to buy a loaf of bread. His comment to me was, "We hated the Nazis, tolerated the British, and loved the Americans. That's why I came to this country." Amen.

GOD BLESS AMERICA

• Pet News (Continued from Page 6)

counts, and advice on behavior and care.

Responsible Dog Breeders: There are responsible and irresponsible dog breeders no matter where you live, so it is important to do more than a casual background check before you make a commitment to buy a dog from a breeder. If your heart is set on a certain breed, I recommend contacting the local accredited club or association for that breed. The members may know of a rescue group with purebred dogs in need of adoption. If you do decide to go with a dog breeder, the best way to find a reputable one is to talk to dog trainers and veterinarians in your area and, again, by contacting the accredited breed association, humane rescue groups, and clubs for recommendations.

Most responsible breeders will have medical tests done on both the male and female breeding partners to make sure that communicable diseases will not be passed on to the pups, plus genetic tests to make sure that the pair are a good match, ensuring the best genetic outcome possible. In addition, because the breeder takes part in socializing the pups, she or he can recognize character traits in the puppies and can appropriately match them to their prospective owners. A responsible breeder knows better than to allow the choice to be made on the looks of the animal alone. If you are hoping to raise a show dog, then working with a private breeder is almost the only way to know for certain the pup's lineage. On the down side, the cost of buying a puppy can be significantly higher when you

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1883EA
Estate of
JOSEPHINE A. MASSA

JOSEPHINE A. MASSA Also Known As JOSEPHINE MASSA Date of Death March 24, 2018

CITATION ON PETITION FOR

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Paul F. Massa of Billerica, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Paul F. Massa of Billerica, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 15, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: April 17, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 4/27/201

buy from a private dog breeder. But keeping all of the abovementioned benefits in mind, the cost of responsible breeding is significantly higher than simply allowing two dogs to mate with each other.

Before you settle on a private breeder, make a point of visiting the breeder's home to see how the parents of the puppies live. This means you should avoid ordering puppies online. Often, these dogs come from irresponsible breeders or puppy mills that could be in violation of animal cruelty laws. You will want to be sure that the dogs are not kept for breeding purposes only, they are not caged all the time, and that they are healthy. If the breeder does not allow for visits, you should take it as a red flag and look for another dog breeder or consider adopting a rescue dog. If conditions are severe, you should think about notifying an animal welfare agency. You should also ask for references from other homes the breeder has placed dogs with, how many litters they deliver per year (this should be a low number), and if they have a policy regarding lifetime returns. Again, the hope is that you'd never have to return your pet, but a responsible breeder will be there for your dog, no matter their age, if you do.

Once you have found the ideal dog breeder, make sure to make a list of questions you have on the breed. Some suggestions for questions include who they use for training their own dogs (i.e., the parents of the pups), what foods they found to be best for their breed and how much they feed, how active the breed is and what types of exercises keep their pets at their optimal health, and what normal health challenges should be expected. For example, short-nosed dogs must be protected from heat and strenuous exercise, while non-shedding dogs like poodles need to have their ear and anal areas kept clear of excess hair to prevent infection due to dirt and bacterial buildup.

Remember, every puppy has its own particular challenge that must be accounted for, regardless of where it comes from.

Enjoy whatever breed of pup you put in your life. Remember, it's unconditional love!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1605EA
Estate of

THOMAS J. HARRON
Date of Death February 21, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Lawrence Harron of Centerville, MA.

Lawrence Harron of Centerville, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

itioner. Run date: 4/27/18

LEGAL NOTICE

EXPORT ENTERPRISES TOWING

NOTICE TO OWNERS

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction. Questions regarding this matter, please contact Export Towing, 50 Mystic Ave., Medford, MA Friday 8:00 am - 4:00 pm Tel: 781-395-0808

> 2003 FORD MUSTANG VIN #1FAFP40493F359516 1998 CADILLAC DEVILLE VIN #1G6KD54YXW4767241

1999 LEXUS LX470 VIN #JT6HT00W2X0044226

2005 JEEP GRAND CHEROKEE VIN #1J4GR48K15C653082

Run dates: 4/27, 5/4, 5/11, 2018

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI97P1610T1 Estate of ARTHUR G.B. METCALF Date of Death March 16, 1997 **CITATION ON GENERAL** PROBATE PETITION

To all interested persons:

A Petition has been filed by Fiduciary Trust Company of Boston, MA and Marcia B. Hall of **Winchester**, **MA** requesting to modify a Trust pursuant to M.G.L. c. 203E sec. 410 (b).

You have the right to obtain a copy o the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m on May 11, 2018.

This is NOT a hearing date, but a dead line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: April 13, 2018

Tara E. DeCristofaro, Register of Probate Run date: 4/27/2018

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P1756GD CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the Matter of JOSEPH M. KENNEDY of Woburn, MA

RESPONDENT Alleged Incapacitated Person

To the named Respondent and all othe interested persons, a petition has been filed by Jennie L. Granese of Wilmington, MA in the above captioned matter alleging that Joseph M. Kennedy is in need of a Guardian and request ing that Jennie L. Granese of Wilmington, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of June 5, 2018. This day is NOT a hearing date but a deadline date by which you have to file the written appearance if you object to the petition If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer one may be appointed at State expense

WITNESS, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: April 10, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/27/18



EXTRA Innings

by Sal Giarratani

baseball day watching Chris

We need to encourage our kids

to play baseball because it will

be the only way to keep the game

relevant to them as grown-up

fans. Growing up, baseball was

cheap, even kids could afford

ticket prices. Back in our neigh-

borhoods, we were always play-

ing baseball, whether organized

If you haven't made any spe-

cial plans yet, get yourself down

to Noyes Park and remember

when baseball was a game and

not a money-making business.

Patriots Day 1981

national League night game

was held between the Rochester

Red Wings and the Paw Sox.

The teams played to a 2-2 tie

through 32 innings before play

was suspended at 4:07 am. Yes,

4:07 am! The game was finished

on June 23rd when Dave Koza hit

a walk-off single in the bottom of

the 33rd inning and Pawtucket

The Game Must Go On

issue again in Puerto Rico when

the island lost all power. The

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141 (617) 768-5800

Docket No. MI97P1610T6

In the matter of TRUSTS UNDER THE WILL OF

ARTHUR G.B. METCALF

TRUST CITATION

Company of Boston, MA requesting to modify a Trust pursuant to M.G.L. c. 203E sec. 410 (b).

the Petition from the Petitioner or at the

A Petition has been filed by Fiduciary Trust

You have the right to obtain a copy of

To all interested persons:

Recently, electricity was an

took the win 3-2.

On April 19, 1981, an Inter-

Sale beat the Orioles.

or in pick-up games.

East Boston Little League Opens April 28Th

The East Boston Little League starts its season this Saturday, April 28th. Chucky Cassaro will be starting his fifth season as league president. It all kicks off Saturday down at Noyes Park at 10:00 am with team photos and a bar-b-cue. Two games in the majors and two games in the minors are on tap. The Senior League will begin next weekend.

Back on Sunday, April 15th, I was down at the Burger King with a few friends gathered together after Mass for our

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street Cambridge, MA 02141

(617) 768-5800

Docket No. MI97P1610T2

Estate of

ARTHUR G.B. METCALF

Date of Death March 16, 1997

CITATION ON GENERAL

PROBATE PETITION

A Petition has been filed by Fiduciary Trust

You have the right to obtain a copy of

Company of Boston, MA requesting to modify

a Trust pursuant to M.G.L. c. 203E sec. 410 (b)

the Petition from the Petitioner or at the

Court. You have a right to object to this

proceeding. To do so, you or your attor-

ney must file a written appearance and

objection at this Court before 10:00 a.m.

This is NOT a hearing date, but a dead-

line by which you must file a written

appearance and objection if you object to

this proceeding. If you fail to file a timely

written appearance and objection followed

by an Affidavit of Objections within thirty

(30) days of the return day, action may be

Witness, HON. EDWARD F. DONNELLY, JR.,

Tara E. DeCristofaro, Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P1457EA

Estate of

NANCY M. PERRY

Date of Death December 8, 2012

CITATION ON PETITION FOR

FORMAL ADJUDICATION

A Petition for S/A - Late and Limited Formal

Testacy and/or Appointment has been filed

by Chauncy S. Perry of Waltham, MA request-

ing that the Court enter a formal Decree and

Order and for such other relief as requested in

The Petitioner requests that Chauncy S.

Perry of Waltham, MA be appointed as Per-

sonal Representative(s) of said estate to serve

on the bond in an unsupervised administration.

IMPORTANT NOTICE

Petition from the Petitioner or at the Court,

You have a right to object to this proceed-

ing. To do so, you or your attorney must

file a written appearance and objection

at this Court before 10:00 a.m. on the return

This is NOT a hearing date, but a dead

line by which you must file a written

appearance and objection if you object to

this proceeding. If you fail to file a timely

written appearance and objection followed

by an affidavit of objections within thirty

(30) days of the return day, action may be

UNSUPERVISED ADMINISTRATION

UNDER THE MASSACHUSETTS UNIFORM

PROBATE CODE (MUPC)

under the MUPC in an unsupervised admin

istration is not required to file an inventory

or annual accounts with the Court. Persons

interested in the estate are entitled to notice

regarding the administration directly from

the Personal Representative and may peti-

tion the Court in any matter relating to the

estate, including the distribution of assets

Witness, HON, EDWARD F. DONNELLY, JR.

Tara E. DeCristofaro, Register of Probate

Run date: 4/27/2018

and expenses of administration.

First Justice of this Court.

Date: April 13, 2018

A Personal Representative appointed

taken without further notice to you.

day of May 11, 2018.

You have the right to obtain a copy of the

To all interested persons:

the Petition

Run date: 4/27/2018

taken without further notice to you.

First Justice of this Court

Date: April 13, 2018

To all interested persons

on May 11, 2018.

53-cent senior cup of coffee. Hey, it's a great price and then we talk politics and sports but never religion. On this Sunday, a group of fifteen kids were there with a few adults having some breakfast. I knew that they were baseball players because most of them were wearing those Red Sox caps the team dropped off in all the city's public schools recently. I was glad to see so many kids wearing Red Sox stuff, since baseball seems a dying sport with many young

I found out from talking to a team coach that the kids were going to be going to Fenway Park to see a game and, before that, to the NESN studios to appear on the NESN Clubhouse TV show and meet some of the players,

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI97P1610T7

In the matter of TRUSTS UNDER THE WILL OF ARTHUR G.B. METCALF

TRUST CITATION To all interested persons:

A Petition has been filed by Fiduciary Trust Company of Boston, MA and Anne M. Reiss of Newton, MA requesting to modify a Trust pursuant to M.G.L. c. 203E sec. 410 (b).

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 11, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: April 13, 2018

Tara E. DeCristofaro, Register of Probate Run date: 4/27/2018

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on May 7, 2018 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale

2005 FORD EXPLORER, BLACK

Vin: 1FMZU73EX5UB22355 Douglas Daley 1366 Bridge St, #1 Dracut, MA 01826

99 SATURN SL2, TAN Vin: 1G8ZK5275XZ138643 David Bragg 87 Spring St

Medford, MA 02155 2004 FORD F350, WHITE Vin: 1FDWF37L34ED98996 Quilligan Contracting LLC

3 Allied Dr, Suite 303 Dedham, MA 02026 2009 HYUNDAI SANTA FE, BLACK

Vin: 5NMSH13F29H307181 Wilner Zephyr 43 Exchange Ave Medford, MA 02155

2007 PONTIAC G5, GRAY Vin: 1G2AL15F277277057 Jonathan Pacheco-Rodrigues 39 Palm St, #1 Nashua, NH 03060

2011 HYUNDAI SONATA, BLUE Vin: 5NPEB4AC2BH005996 Patrick I Demers 335 Langley Rd

Newton, MA 02459 2002 BMW 330, GRAY Vin: WBAEV53452KM20960 Ancy Ja Thelemaque 45 Rockwell Ave Medford, MA 02155

Run dates: 4/20, 4/27, 5/4, 2018

Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 11, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: April 13, 2018

Tara E. DeCristofaro, Register of Probate Run date: 4/27/2018

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI97P1610T5

In the matter of TRUSTS UNDER THE WILL OF ARTHUR G.B. METCALF TRUST CITATION

To all interested persons: A Petition has been filed by Fiduciary Trust Company of Boston, MA and Anne M. Reiss of Newton, MA requesting to modify a Trust

pursuant to M.G.L. c. 203E sec. 410 (b).

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 11, 2018.

line by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness. HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: April 13, 2018

too. Then they got to finish their Twins and the Indians were scheduled to a play game at Hiram Bithorn Stadium in San Juan. They brought all kinds of generators and turned on the lights and the game was played while the whole island suffered another power blackout. Forget your TV and radio, this game kept fans at home in the dark over the score. Here's where the morning paper came in handy.

Still Can't Stand Mark Mcgwire

Recently, Mark McGwire said he "absolutely" could have hit seventy homers with or without PEDs. Listen to this quote, "I was born a home-run hitter ... I mean I took PEDs and I regret it. I didn't need to ... that's the

One more reason why I think he doesn't belong in Cooperstown. I think one day he will get into the Hall of Fame, but I hope it won't be until he's eighty or ninety years old. No sympathy for him here in this corner.

Reds Dump Manager Quick

Baseball managers usually don't get dumped in April, but Bryan Price paid that price recently, getting dumped after the Cincinnati Reds started the season 3-15, the worst start for the Reds since the Great Depression. By the way, the Reds this season are a Great Depression for baseball fans in that city.

Next Week: Bruno Sammartino

Growing up, when I wasn't a baseball fan or going to baseball games, I loved watching wrestling on Saturday mornings and my biggest hero was Bruno Sammartino. He recently passed away at 82 years old. Next week, more on Bruno.

Happy Birthday Time for ...

Terry Francona just turned 59 years old and Extra Innings wishes him a great birthday. He's doing a good job with the Indians. He had some bad luck there but he keeps plugging away. I am sure he'll have his Dad, who passed away not that long ago, on his mind. Terry Francona's nickname is Tito, named after his dad, Tito Francona. Both played for the Indians during their playing days.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy

their garage keeper's lien for towing, storage and notices of sale: 2012 VOLKSWAGEN CC SPORT

V.I.N. #WVWMN7AN3CE510825 2004 NISSAN ALTIMA V.I.N. #1N4AL11D44C142865 2014 BMW 328XI V.I.N. #WBA3B5C51EP543672 2007 HONDA PILOT V.I.N. #2HKYF18487H503335

2016 MERCEDES BENZ METRIS V.I.N. #WD3PG2EA5G3080082

2011 NISSAN LEAF V.I.N. #JN1AZ0CP4BT002499 2016 HONDA CIVIC

V.I.N. #19XFC2F5XGE230856 The above vehicles will be sold

TODISCO TOWING 94 Condor Street, E. Boston

Run dates: 4/20, 4/27, 5/4, 2018

This is NOT a hearing date, but a dead-

at public auction at

FRIDAY, MAY 11, 2018 at 9:00 AM

Tara E. DeCristofaro, Register of Probate Run date: 4/27/2018



Bat Masterson and Sam Taub

The Wild West Lawman and the Kid from the Lower East Side



Wyatt Earp (seated) and Bat Masterson

If you are of a certain age, you probably familiar with *Bat Masterson* from the TV series in which Gene Barry played the dapper lawman. Barry's version was of a well-dressed gambler who subdued most of the villains by batting them over the head with his gold-knobbed cane.

Masterson was also the subject of a collection of Damon Runyon short stories published under the title of *Guys and Dolls*. The stories were turned into a Broadway musical and later a successful adaptation of the play to film. In the 1955 movie version, the character Sky Masterson was played by Marlon Brando.

The character of Bat Masterson was also used as the basis for a number of other movies and television series as well as books, short stories, and even comic books. He really became the stuff of legend and with good reason.

Masterson was born William Barclay Masterson on November 26, 1853, in Quebec, Canada. As a young man, he followed Horace Greeley's advice and went "West," where he and his brothers worked on a section of track for the Atchison, Topeka, and Santa Fe Railroad. The subcontractor who hired them skipped out without paying the boys, but Bat would later track the man down and see he paid his debt to them.

Masterson was also a buffalo hunter and Indian fighter. He was an involuntary participant in the Battle of the Adobe Walls, a five-day siege in the Texas panhandle. From this experience, Bat went on to become a U.S. Army scout stationed at Fort Dodge.

He also had earned a reputation as a gambler and gunfighter before settling in Dodge

City, where he became the sheriff of Ford County, Kansas. He would eventually leave Dodge City and move to Tombstone, Arizona, where he became friends with Wyatt Earp. The two would be involved in the "Dodge City War."

Masterson was involved in many other exploits and it appears the man was even more interesting than the legend. He also took a keen interest in prize fighting and journalism. He was



The Journalist Bat Masterson

present at the John L. Sullivan vs. Jake Kilrain bare knuckle fight as well as the Sullivan/Corbett bout in New Orleans. Masterson had laid a bet down on Corbett in that bout. He would later work as second for



Sam Taub, Broadcaster

Charley Mitchell when Mitchell challenged Corbett for the title.

After trying his hand at operating a couple of boxing clubs, Bat moved to New York City where he became a columnist for the *New York Morning Telegraph*. He wrote about a number of different topics, but his focus was mostly on boxing. He also worked as a timekeeper for many fights, most notably the Johnson/Jeffries fight in Havana, Cuba.



Young Sam Taub

The last fight he attended was the Dempsey/Carpentier bout on July 2, 1921. On October 25, 1921, Bat Masterson died in his office after writing what would become his final column for the *Telegraph*. Here's where Sam Taub comes into the story.

Sam Taub was born on New York's Lower East Side in 1886. With the advent of radio, he would go on to become famous as the pioneer of blow-by-blow broadcasting from ringside. Later, he would do the same on television, calling the shots for the first televised boxing match, the 1941 bout between Lou Nova and Max Baer. For decades he wrote the column "Up and Down Old Broadway" for Ring Magazine. My friend and author, Paul Beston, recalls a quote from that colorful column. Writing about the famous "Long Count" fight between Dempsey and Tunney, Taub wrote, "As for Jack Dempsey, he accepted the outcome and never complained. HE knew who was to blame for the Long Count. That's how it was long, long ago."

Taub was among the bestknown boxing journalists of the 20th Century. He got his start at the New York Morning Telegraph working as an office boy for, you guessed it, Bat Masterson. The day Masterson died, young Sam Taub heard him call out. When he came into Bat's office, the legendary lawman was having a fatal heart attack. Sam grabbed a hold of him as he took his last breath. In his later years, Taub would sometimes introduce himself with the words, "I'm the guy in whose arms Bat Masterson Died."

Both of these men were colorful characters, the kind that will never be seen again. The kind that were drawn to boxing when it was a truly interesting sport filled with unusual people. What other sport would bring together a poor Jewish kid from New York's Lower East Side and a gunfighter from the Wild West?

HOOPS and HOCKEY in the HUB



by Richard Preiss

They entered the arena the same way they have done since the season began. Through the tunnel and out onto the court where the introduction of the starting lineup would be made.

Past the cheerleaders and the dancers, past the screaming people in the lower portion of the stands. Out into the bench area where all the people could be seen, an ocean of people wearing green t-shirts, showing their support of the green machine.

Earlier, they had won two games here, outlasting the Bucks in Game 1 by winning in overtime after Khris Middleton hit an "impossible" shot from thirty-five feet away to tie the score as the fourth quarter ended — the fling that made Milwaukee famous, some would say.

Survival. That is what it had become for the current edition of this Celtics team, which only had a faint resemblance to the one that took the floor at the home opener back in early November.

Back then, in what seemed to have been the dawn of another era, the Celtics had been fully loaded, stocked chock full of talented starters with a group of ready reserves waiting in the wings. However, injuries would take their toll over the long regular season campaign. Still, head coach Brad Stevens and his staff would find a way to squeeze some fifty-five wins out of the team that always seemed to be missing a few members on game night.

Yes, somehow and in some way, in most of those games, they found a way. And a couple of nights after the struggle of Game 1, the Celtics downed the Bucks rather convincingly in Game 2 and flew to Milwaukee holding a promising 2-0 lead in the series.

Venues have a way of being valuable in basketball. Not all the time, of course, but enough to put out the caution flag. Two games later, the series was all tied at 2-2, that result not becoming final until a potential buzzer beater shot by Marcus Morris just missed as time expired in Game 4, enabling the Bucks to win by a whisker. Then the series came back to Boston

Thus, what had once been a best of seven series was condensed into a best-of-three affair with one saving grace: if there was to be a Game 7, it would be in the Hub and on the parquet floor.

But first, of course, would come Game 5, a contest of much significance, since the loser would face the possibility of elimination in Game 6. The confidence of the Celtics was bolstered by the return of Marcus Smart, who had been out of action since March 11th

after sustaining a thumb injury.

Smart made his return not as a starter but by coming off the bench during the game. He scored nine points, collected five rebounds, and dished off for four assists after missing the final fifteen games of the regular season and the first four games of the series with Milwaukee.

But his presence meant more to the team than just points and rebounds. He brought rejuvenation to a team that had just lost two straight road games and was in danger of losing control of the series. Tommy Heinsohn came up with a new nickname for Smart during the broadcast — "Adrenaline."

"You can look at stat sheets all you want. With Marcus, it just doesn't tell the story," noted head coach Brad Stevens. "It's his energy, his emotion. It's little plays that turn out to be game-changing plays, like diving on the floor and flipping the ball to Al Horford. His blocks and his challenging of shots (by opponents). Those are huge plays. We've had other guys make them, but he makes them every night, every night that he plays."

For Al Horford, who finished with a game-high twenty-two points and a game-high fourteen rebounds, the return of Smart meant "the soul of the team" had reentered the fold of his Boston brethren. "Everything that he brings — the toughness, the unselfishness, the hard nose player that he is. We feed off his energy. The crowd feeds off it. It's just good to have him back. It's been a nice surprise because I didn't think he was coming back. We're just happy to have him back. He has a huge impact on our game."

For Smart, the central thing was to get involved in the middle of the action and not hang back in a gun-shy mode. "I was always taught that coming back from injuries, the last thing you want to do is have a mental game with yourself and psyching yourself out so you just start thinking about the injury. I just wanted to make sure I came out. Things are going to happen. It's the game of basketball. You just keep playing."

So, for one night at least, smiles had returned to Celtics Nation after the C's had allowed the Bucks to get back into the series by winning two home games in Wisconsin.

As the series enters its final stages, the Celtics appear to have seized the helm once more. But whether they can successfully guide the ship to its final destination remains undetermined. The question of advancement into the second round hangs in the balance, with one path leading deeper into the playoffs while another offers only the summer of gloom that comes with an early exit.

NEAA ANNUAL GOLF TOURNAMENT

Monday, August 6, 2018 — 7:30 AM Shot Gun Start

In Memory of Carmen "Tilly" De Martino

The Annual North End Athletic Association (NEAA) Golf Tournament will be held on Monday, **August 6**th, at the Andover Country Club, Canterbury Road in Andover, MA.

More than 144 golfers participate in this sold-out tournament annually. It is important that you save the date and plan on joining us on Monday, **August 6**th.

The money raised from this tournament allows the NEAA to purchase athletic equipment and provide social, educational, and civic activities within the community and the City of Boston

For further information, please contact Louis Cavagnaro at 617-523-7410.

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