

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

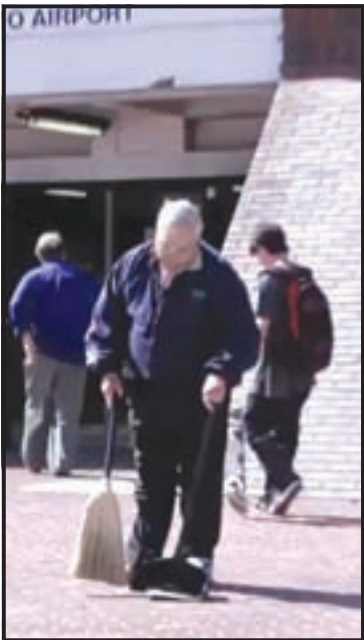
VOL. 116 - NO. 17

BOSTON, MASSACHUSETTS, APRIL 27, 2012

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Sweep Up to Help Make Boston Shine

Join Mayor Menino and More Than 5,000
Residents for **Boston Shines**
Citywide Neighborhood Cleanup April 27-28



**Mayor Menino helping
"Boston Shine" at City
Hall Plaza.**

Mayor Thomas M. Menino is encouraging Boston residents to "step up and sweep up" for the City's 10th Annual Boston Shines: Citywide Neighborhood Clean Up and Community Service Volun-

teer Program, to be held this weekend April 27-28. Mayor Menino got into the cleanup spirit by sweeping outside City Hall Plaza and releasing a video encouraging residents to join him to help ready Boston for spring. <http://bit.ly/ImiKQT>.

"Boston Shines is a true community event as thousands of volunteers and residents gather each year to help clean up our city and show pride in their neighborhoods," said Mayor Menino. "This is the 10th anniversary of the program, which has become a mark of spring in all of our neighborhoods. I encourage everyone to sign up and join us as we make Boston shine brighter than ever this year."

The annual event fosters neighborhood pride, providing volunteers with tools and materials to clean parks, recreational spaces and business districts to beautify Boston for the spring and

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Cruise Season Kicks Off at Cruiseport Boston with a Boatload of New Itineraries

2012 Brings Four New Cruise Lines to Boston;
Carnival Cruise Lines Enters in a Big Way

Cruiseport Boston's 2012 season began April 21, when *Norwegian Dawn* set sail on a special 6-day cruise to Bermuda, the first of 22 weekly cruises to the island. This is the second year for the 2,224 passenger ship to sail the ever-popular 7-day itinerary. The season also brings with it a boatload of new itineraries giving vacationers many more cruising options from Boston. The main newcomer at Cruiseport Boston is Carnival Cruise Lines' 2,974-passenger *Carnival Glory*, which will sail a series of 4, 5 and 7-day itineraries to New England and Atlantic Canada during the months of June and July.

The first Carnival cruise leaves Boston June 3 heading out for 7 days to Portland, Maine; Saint John, New Brunswick, Halifax and Sydney, Nova Scotia. Thereafter *Carnival Glory* will sail a series of 4-day "long weekend" cruises to Saint John, New Brunswick, and 5-day cruises to Halifax, Nova Scotia and Saint John, New Brunswick.



Norwegian Dawn

"We're going to have a very busy season at Cruiseport Boston this year," said David S. Mackey, Massport's Interim CEO & Executive Director. "In 2010 we completed an \$11 million renovation of the facility to bolster our appeal to the cruise lines and that investment is paying off with all the new itineraries being offered from Boston."

Another indication of the popularity of the renovated Cruiseport Boston facility is

the number of passengers starting and ending their cruise vacation in Boston is now 60 percent, compared to the Port-of-Call passengers who visit the city for the day. That increase is helped by the entry of Carnival Glory.

Carnival is known as "The World's Most Popular Cruise Line®," with 23 "Fun Ships" giving their guests the sense that they're crossing

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News Briefs

by Sal Giarratani

Press Secretary Jay Carney's Pants Must Be on Fire

Jay Carney is the president's press secretary and recently when asked about Democratic operative Hilary Rosen said he actually knew three ladies named Hilary Rosen and didn't know which one he was being questioned on. Jay, how about the Hilary Rosen who has been to the White House 36 times in the last 12 months. Do you know her? How about the one who's met with the president in the Oval Office at least a half dozen times according to public records? This White House is so bad, sometimes I wonder if Obama is sharing the Oval Office with Larry, Moe and Curly. He already has Shemp as his vice president.

I certainly hope poor memory-challenged Jay Carney has a fire extinguisher in his office to keep those pants of his from burning.

Scott Brown Says Right Thing

Recently, U.S. Senator Scott Brown voted down the Buffett Rule when it came up for a Senate vote. Here's a great Brownism, "The Buffett rule ... will raise in one year only enough revenue to

(Continued on Page 10)

Mayor Menino Launches Boston Moves for Health, Million Pound Challenge

Initiative Offers Free Access to
Fitness Resources Online and in the Community

Mayor Thomas M. Menino and Barbara Ferrer, executive director of the Boston Public Health Commission, launched Boston Moves for Health, an ambitious campaign to improve the health and fitness of the City of Boston. Mayor Menino challenged Bostonians to collectively lose one million pounds and walk 10 million miles as part of the initiative.

Joined by the campaign's lead sponsors Blue Cross Blue Shield, Harvard Pilgrim Health Care, and Partners HealthCare, the Mayor unveiled www.BostonMovesForHealth.org. This free online resource allows participants to set health goals, record their individual progress, find community resources to help keep them on track, connect with friends and neighbors to share tips and workout routines, and view the city's progress toward meeting the challenge goals.

"Together, we have come a long way toward making Boston a healthier city, and Boston Moves for Health is the next step forward,"

said Mayor Menino. "We have added healthier beverages to vending machines and cafeterias in our schools and city buildings, launched the innovative Bounty Bucks program to improve purchasing power at farmers markets, built hundreds of backyard and community gardens. Changed the way we use our city streets through the Hubway bike share program. Now residents can bring even more healthy changes home to their communities by joining Boston Moves for Health."

While Boston was ranked the third healthiest city in the country in the American College of Sports Medicine's 2011 American Fitness Index, obesity rates remain a challenge. Although rates in Boston are lower than the national average, 56% of Boston's adults are overweight or obese, with higher percentages in communities of color. Meanwhile, only 26% of Boston's adults and only 19% of Boston high

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUNA DI MIELE

During the two previous issues we discussed the premarital traditions and the vows that were taken in ancient Roman marriages. Today we continue with a description of the procession to the new home, the third part of the wedding ceremony. This was the invariable part of all marriages and it usually took place at dusk with lighted torches.

The bride was taken from her mother's arms with simulated force, reminiscent of the Sabine marriages. Torch-bearers and flute-players led the procession. Next came the bride, who was conducted by three boys; two led her by the hand while the third carried a bouquet of hawthorns for good fortune. These boys were followed by still another youth who carried the bride's spindle and distaff, a symbol of her industry and purity. Then came the guests and anyone else who cared to join in the parade. The role of the groom in all of this was to carry a large bag of nuts, and as the procession moved along he scattered them to the boys in the crowd. This was a symbol of the end of childhood and also the fruitfulness of marriage and plenty. The entire procession moved toward the groom's house while all of the participants sang vulgar and indecent songs.

The fourth and last part of the ceremony started when the parade reached the groom's house. The first act of the bride was to tie some wool around the door posts and then to anoint the wool with oil or fat to signify health and plenty. The bride was then lifted over the threshold as a symbol of the ancient marriage by capture. There are those who claim that lifting the bride over the threshold was a precaution against a bad omen in the event that the nervous newlywed stumbled as she entered her new home.

After entering the house she stood quietly as the groom approached her while bearing fire and water to signify that she was properly admitted into the family hearth and its ceremonial rites. The bride also had her little part to play; she brought three coins with her. One coin was given to her husband as a symbol of her dowry, the second was an offering to the household gods, and the third was dropped into the street as an offering to the gods for her safe journey to the new home. Her last act was to stand in the doorway and throw her bouquet of hawthorns out to the waiting guests, who scrambled for it as a lucky possession. At this point the ceremonies were over the "rimbroto" (nagging) began.

On the day following the wedding there was a second feast called the "reputia." This was for relatives and close friends, and it was when the bride was offered to the family shrine as a "matrone." A matrone or matron was a name applied by the Romans to every honorable married woman. She was highly esteemed, and when walking in the street the way was cleared for her, but she could never appear unaccompanied by either a slave or her husband. No one was permitted to touch her except her husband, her children, or her attendants. She was distinguished by her long white "stola" which, in cold weather, could be covered by a cloak called a "palla." What else can be said except "Figlio maschile e cento anni."

NEXT WEEK: *Caupona*

Res Publica

by David Trumbull



TO INNOVATE IS NOT TO REFORM

— Edmund Burke

No Money shall be drawn from the Treasury, but in Consequence of Appropriations made by Law

United States Constitution Article I Section 9

Or as **James Madison** explains it in **Federalist Number 58**

The House of Representatives cannot only refuse, but they alone can propose, the supplies requisite for the support of government. They, in a word, hold the purse that powerful instrument. This power over the purse may, in fact, be regarded as the most complete and effectual weapon with which any constitution can arm the immediate representatives of the people, for obtaining a redress of every grievance, and for carrying into effect every just and salutary measure.

Which is precisely why I believe that attacks on congressional earmarks are misguided and counterproductive. Earmarks are in the news again this month as Monday is the deadline for the congressional procedure for temporarily suspending import tariffs on products not made in the U.S. In the current, 112th Congress, such temporary duty suspensions are considered "earmarks," under a rule first instituted in 2010 in the 111th Congress.

Certainly earmarking of funds for specific pet projects has been abused and has contributed to bloated government. However, at least an earmark is exactly that, a specific flagged expenditure promoted by some member or members of congress and included in a law which following public debate and a vote on the record has been duly authorized by congress. The members of congress are our elected representatives and their Constitutionally-mandated duty is to control the public purse. Furthermore, they must come before the voters every two years for re-election and must defend those votes and the budget they supported.

Get rid of all earmarks and congress will be writing a blank check to non-elected bureaucrats. Those bureaucrats will make the allocations behind closed doors and will never be directly accountable to the voters. Projects will continue to be funded, but who will decide which projects? First off, since every appropriation that congress makes is to fund some executive function, absent congressional direction as to how to spend the money (i.e., "earmarks") the President ultimately decides. In this manner more power is transferred from congress, the branch of government closest to the people, to the central executive. Secondly, members of congress with important positions on the committees that control the budgets of executive agencies will continue to influence how the money is spent. Now they do so with earmarks in a public law; once earmarks are abolished they will do it with phone calls or visits behind closed doors with little accountability to the people of the United States.

Beware of those who, under the guise of reform, present radical innovations that transfer more power to the central government and further remove important decision-making from the people and their representatives.

Grossman Supports Hike in Minimum Wage

by Sal Giarratani

When it comes to issues like the minimum wage, I still sound like a Democrat. I remember my first job at the City Spa Cafeteria in the South End's Worcester Square. I earned the then-minimum wage of a \$1.25 per hour. If I worked 40 hours I earned \$60 before taxes. People on welfare back then were more financially heeled than I.

Recently, State Treasurer Steven Grossman expressed support for proposals to raise the state's minimum wage. He would leave it to legislators to come up with the higher minimum and how long to phase in the increase. He also supported a proposal to mandate businesses to offer some kind of paid sick days. Grossman added that raising the current \$8 minimum wage up to ten bucks an hour seemed "thoughtful and sensitive," but he did not endorse a bill up on Beacon



State Treasurer Steven Grossman

Hill to do so.

Following a Greater Boston Chamber of Commerce breakfast, Grossman told reporters that he understood the concerns expressed about raising the minimum wage when the business climate was not that robust but added he favors an increase in the current minimum wage. He also thought add-

ing paid sick days would actually help modernize the state's workforce.

Giving workers the guarantee of a \$10 minimum wage means \$400 per week for working 40 hours.

People will continue to struggle raising families on the pay increase never mind trying to figure out how anyone could survive on \$320 a week.

Creating a 21st century workforce means paying workers a decent salary to survive on. Jon Hurst, president of the Retailers of Massachusetts Association calls the \$10 minimum wage idea "too aggressive." He should try living on \$8 an hour. The National Federation of Independent Business, President William Vernon said, "Mandatory paid sick days could cost jobs, lower profits and harm productivity."

What about the economic recovery of working families?

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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

Vol. 116 - No. 17

Friday, April 27, 2012

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Schaden-fraud in Medicare

by Sally C. Pipes

Leave it to our leaders in Washington to spend a dollar to save a dime. Congress just announced that a \$77 million computer system, put in place last summer to combat Medicare fraud, had saved taxpayers a grand total of \$7,591 through the end of the year.

With returns like that, the computer system would pay for itself in a few thousand years. The feds might need to write this investment off as a loss.

Of course, officials must do everything they can to fight Medicare fraud. But fraud isn't the program's biggest challenge — America's aging population is. With the Baby Boomers approaching retirement and healthcare costs spiraling upward, Medicare's fiscal path is unsustainable — even if malfeasance in the program were eliminated.

Congress must respond by reserving Medicare for truly needy seniors and introducing market competition to pay for their care.

Combating Medicare fraud is the rare policy proposal that both political parties can get behind. By some estimates, fraud in the program costs taxpayers \$60 billion a year.

Despite bipartisan interest in battling fraud, congressional efforts to battle fraud simply haven't worked. Worse, the fixation on fraud has distracted lawmakers from taking on the more difficult structural problems that threaten Medicare's solvency.

(Continued on Page 13)

QUOTE FROM THOMAS

"I believe the values I'm trying to promote ... are true American values.

I think some of those values aren't being taught to this generation.

That's part of what I'm trying to do, to pass along the same values that were taught to me.

— Boston Bruins' Tim Thomas

(Submitted by Sal Giarratani)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Chief Probation Officer Vito Aluia and Assistant Clerk Magistrate Harold Landry Retire from Chelsea District Court

Article submitted by Probation Officer Margaret Scott

Friday the 13th turned out to be a lucky night for retired Chief Probation Officer Vito Aluia and retired Assistant Clerk Magistrate Harold Landry!

More than 250 friends, family, coworkers and dignitaries were present at The Clubhouse at Suffolk Downs to honor Chief Probation Officer Aluia for 34 years of service and Assistant Clerk Magistrate Landry for 31 years at the Chelsea District Court.

Co-Masters of Ceremonies, Assistant Chief Probation Officer Thomas Tassinari and Assistant Clerk Magistrate Bruce Glazer of the Chelsea District Court, presented awards and recognition from many dignitaries. Among the multitude of well wishers were former Justice Daniel Klubock, Justices Albert Conlon, James LaMothe, Jr., D. Dunbar Livingston and Bonnie MacLeod-Mancuso.

Acting Commissioner of Probation Ronald Corbett, Jr., Suffolk County Regional Supervisor Mark McHale, Executive Director of the Supreme Judicial Court Thomas Ambrosino, Clerk Magistrate Joseph Faretra and many more.

Presiding Justice Diana Maldonado presented each retiree with a Chelsea Clock commemorating their years of service and dedication. This gala event was orchestrated by Probation Manager Michele Caldarelli, Probation Officer Carolyn Shannon, Assistant Chief Probation Officer Thomas Tassinari of the Chelsea Probation



Chief Probation Officer Vito Aluia and Assistant Clerk Magistrate Harold Landry

Department as well as Assistant Clerk Magistrates Bruce Glazer and Brian Sullivan of the Clerks Office. An enjoyable and memorable time was had by all.

Ward Three Democrats Elect New Officers

Members of the Ward Three Democratic Committee gathered on April 11th to organize and elect officers for the new term.

Jason A. Aluia, a Government Relations Manager at the Massachusetts Association of Health Plans was re-elected Chairman; Attorney Daniel J. Toscano was re-elected as Vice-Chairman; Blake Webber, Staff Director for Representative Aaron Michlewitz was elected Secretary; long time ward member Mary Ann D'Amato was re-elected Treasurer; and community activist Dino

DiFronzo was re-elected Outreach Coordinator for the committee. All candidates were elected by acclamation by their peers.

The Ward Three Committee membership represents the residents of the Boston neighborhoods of the North End, Waterfront, West End, Beacon Hill, South End, Chinatown and the Leather District. Ward Committee members are chosen every four years during the State's presidential primary election. Democrats chosen in February for this four year term are:

Matthew Bamonte
Nicole Leo
Jason A. Aluia
Ida Dipasquale
Bill Ferullo
Americo Bevilacqua
Clare Kelly
Carl Salvi, Jr.
Michael Falcone
Jim Brinning
Todd Plants

Stephen Passacantilli
Janine Coppola
Jim Gannon
Dino DiFronzo
Kathy Carangelo
Steven Siciliano
Kathryn Burton
Provi DiGirolamo
Tracy Coogan Plants
Michael Gesualdi
Mary Ann D'Amato

Francine Gannon
Gerald Moretti
Tina Abate
Blake Webber
Michele Tirella
Rebecca Kaiser
Mary Ania
Sydney Asbury
Jeremy Sarzana
Chris Betke
Daniel Toscano

For more info on the committee's activities and events, visit their Facebook Group: Boston Ward 3 Democratic Committee & Friends or follow them on twitter: @Ward3Dems.

Lino Rullo Named Honorary Inductee of Phi Sigma Iota, Omega Alpha Chapter at Salem State University

On Wednesday, April 11th, Lino Rullo was named an Honorary Inductee of Phi Sigma Iota, Omega Alpha Chapter at Salem State University. Phi Sigma Iota, an international society with over 250 chapters, is the highest academic honor in the field of foreign languages. This prestigious honorary induction was given by the University's International Foreign Language Honor Society to Lino in recognition of the work he has contributed in the promotion of Italian Language and Italian Heritage since his arrival in this country; especially for his help given to students and young adults in their studies abroad in Italy. He is joining a very distinguished society which has been recognizing individuals since 1922. The event was at the Presidential Room of the University, attended by a number of academics, notable guests, family, and friends. During his acceptance speech, Lino, proud of this recognition, was thankful to the Committee which chose him and is even more enthusiastic in continuing his goal.



Lino Rullo (center) with Dr. Kristine Doll and Dr. Anna Rocca, Faculty Advisors at Salem State University, Foreign Language Department presenting the award.



the LEGAL Interest

David J. Saliba
Attorney at Law

**You allow your home to have a party.
Alcohol is drunk at the party. One of the guests
after leaving the party hits a utility pole.
Is the host of the party liable?**

**JULIANO v. SIMPSON
SJC-10843
SUPREME JUDICIAL COURT OF MASSACHUSETTS
461 Mass. 527**

September 6, 2011, Argued • February 21, 2012, Decided

Sixteen year old Rachel Juliano suffered serious injuries when the automobile in which she was a passenger struck a utility pole. She and the driver of the automobile, nineteen year old Christian Dunbar, had just left a party hosted by the defendant, nineteen year old Jessica A. Simpson, where Dunbar consumed alcoholic beverages he had obtained earlier that evening and

brought to Jessica's house. Jessica's father, Peter Simpson, was not home at the time of the party, leaving Jessica in sole control of the premises.

The Court Said:

DUFFLY, J. We are asked to enlarge the scope of social host liability under our common law by extending a duty of care to an underage host who does not supply alcohol to underage guests, but pro-

vides a location where they are permitted to consume it. For the reasons stated herein, we decline to do so, and reaffirm that liability attaches only where a social host either serves alcohol or exercises effective control over the supply of alcohol.

This case says you can run a party even if there is drinking and you are not liable if you do not provide the alcohol.

**Luigi Broglio
Italian Space Pioneer**

by James DiPrima

Next to Venice, Italy we find the town of Mestre. Its local hero and claim to fame is Luigi Broglio. He was born on November 11, 1911 and his family moved to Rome in 1915. In 1934 he graduated with a degree in civil engineering. Shortly thereafter he served as an artillery officer in the army for three years. Upon completing his military service he applied for entry into the Italian Air Force (**Aeronautica Militare Italiana, AMI**) and was promoted to First Lieutenant. Because of his engineering knowledge and experience he was assigned to work at the AMI research centre at

Guidonia Montecelio on jet engines and a mix of aerospace programs. He fled from the occupying Germans in 1943 during WWII and joined up with the partisans. The 1950's brought many changes into the life of Luigi Broglio. In 1950 Luigi became the dean of La Sapienza's School of Aeronautical Engineering replacing rocket pioneer Gaetano Arturo Crocco. Here he put together the **Centro Ricerche Aerospaziali (CRA)**, developing a supersonic wind tunnel, also Europe's first satellite testing facility. In 1956 Mario Pezzi, General Secretary of Aeronautics, selected Luigi to head the

Air Force's ammunition research unit known as the **Direzione Generali Armi e Munizioni (DGAM)**, who now was responsible for the military's rocket programs and was also responsible for the Sardinian rocket test range known as the Salto di Quirra.

He was the inventor of the "Broglio Drag Force Balance" an instrument to measure the atmospheric pressure at a very high altitude. The promotions continued as he achieved the rank of General of the Aeronautical Engineers in 1962. He believed that a missile base

(Continued on Page 12)

**THINKING
OUT LOUD**



by Sal Giaratani

Getting Knocked Out to See the Light

Have you ever heard those stories of patients on the operating table who get revived after their hearts stop and they are technically "dead" for a few minutes? These folks often talk of seeing the light to heaven and experience a God moment. They swear they caught a glimpse of heaven but it obviously wasn't their time yet to make the return trip home. I often wondered if it wasn't just a dream they had in the operating room. Can people actually go for a short trip only to return because they didn't have a ticket?

Recently, I was sedated to have oral surgery. I first wanted lots of Novocain but when I found that getting put to sleep for the surgery was only a mere \$45 difference, I went with door number two. The whole thing only took 10 minutes in real time, but I perceived it so much longer. I don't even remember going out for the count. However, I do remember the dead silence and fog. I could see all around and my eyes kept following the nurses in the room. It seemed like my mind had dived deep into my body and I was viewing everything helplessly from a far distance. I couldn't speak. I couldn't hear them and I never saw the surgeon actually do his job.

I felt totally helpless and controlled by others. The silence bothered me as did all the slow motion action taking place in front of my body. As I awoke I began to talk, the fog lifted and the nurses were talking back to me. My pain was gone but those dreamy memories while under and fast asleep remained. Usually, when we

are awake, our head and mind controls all that we do. We are outside the box and clearly in control of going left, right, blinking and everything. I still keep thinking of what I was observing during the surgery. I felt like I had fallen into a deep well. I wanted to hear an echo of anything but all I had was silence. I was inside my body trying to escape to the outside of it. It got a little scary that I could be there and not be there at the same time.

The experience also reminded me of how important it is to be awake in life to be in control of our actions and thoughts. Maybe when you hear people saying they saw heaven that was just what they wanted to see. I never heard of anyone but Jesus Christ getting a roundtrip ticket to heaven. When you go up, it is for good or as they say in church for an eternity. However, my little trip inside my head made me think about how I spend my waking hours. I go to sleep at night hoping to wake up in the morning. I never fear the final call home. I'm here and I continue living as best I can.

I must say I did not like the experience. I felt lost inside my own body. It made me wonder about all those hopeless souls who roam our communities who appear not there as we often speak of them. Do they live in a fog? Do they see what we see? Do they live in the silence I experienced? Are they forever lost within their minds searching for an escape route but never finding one?

Are some of these people just hanging around waiting

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MARK THE DATES!

**Boston Water and Sewer Is
Coming to Your Neighborhood**

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed here.

Our representative will be available to:

- ✓ **Accept payments.** (Check or money order only--no cash, please.)
- ✓ **Process discount forms for senior citizens and disabled people.**
- ✓ **Resolve billing or service complaints.**
- ✓ **Review water consumption data for your property.**
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Boston's 2nd Annual Wounded Vet Ride

Honoring Marine Cpl. Evan Reichenthal & Marine Cpl. Greg Caron



MARINE CPL. EVAN REICHENTHAL

Cpl. Reichenthal of Princeton, MA is a 0341 Infantry Motorman. While performing combat operations in Helmand Province, Afghanistan, Evan stepped on an improvised explosive device. As a result of his injuries, Evan had his left leg amputated, left arm fused at a 40 degree, and severe nerve damage throughout his body.



MARINE CPL. GREG CARON

Cpl Greg Caron of Dover, CT is a 0311 Infantry Rifleman. While on foot patrol in Afghanistan, Greg entered an abandoned compound searching for a suspected terrorist and bomb maker. A booby trap caused Greg to lose both his legs below the knee and much use of his right arm. Greg also suffers from nerve damage throughout his body.

BIKE RUN DETAILS

Boston's Wounded Vet Ride on April 28th (rain date May 5th) will begin at Boston Harley Davidson in Everett, Ma at 1:00 pm. At the staging point, those who wish to participate will be able to sign up for the bike run at one of our outdoor sign-up tables. Participating riders will be served coffee and donuts and have the opportunity to buy T-Shirts and raffle tickets. There may also be some celebrities there for riders to meet and shake hands with. At 1:00 pm, after the announce-

ments and some awards are presented, the ride will begin with a 21 gun salute from American Legion Post 146. The run will be police escorted and travel 30 miles throughout the North Shore. After an ap-proximate one hour ride, all bikes will finish at the Italian American War Veterans Post 6 in East Boston. There will be two streets shut down designated for riders to park their bikes. As soon as the bikes are staged, there will be an outdoor ceremony honoring our wounded vets. If you do

not ride a motorcycle, we still encourage you to attend our block party at 2:00 pm. There you can join family and friends of the wounded vets and watch the hundreds of bikes finish the run. Once our injured veterans and V.I.P's have spoken, the party will continue. At this point, if any particular person or MC would like to present a personal donation they are encouraged to do so. A DJ and band hosted pig roast/BBQ will commence. There will also be raffles and a silent auction.

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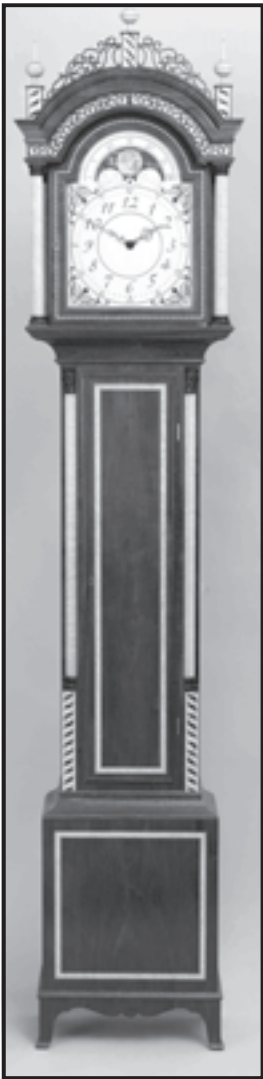
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North Bennet Street School to Showcase Work

IN BOSTON'S FINANCIAL DISTRICT, MAY 7-18

Juried Exhibition Offers a Refreshing Reminder
That Traditional Craftsmanship is Thriving in Boston



Juan Pablo Blanco,
tall clock.

As a respite from the predictable sameness of today's high-speed, mass-produced world, Boston's acclaimed North Bennet Street School (<http://www.nbss.edu>) has organized an exhibit that showcases unique and extraordinary objects made by craftsmen and crafts-

women trained at the school. "Made by Hand: a celebration of exceptional work from the North Bennet Street School" includes dozens of handmade objects painstakingly crafted by the school's students and alumni — from elegant furniture and one-of-a-kind musical instruments to exquisite jewelry and ornate hand-bound books.

The show is open to the public from Monday, May 7 through Friday, May 18, 8:00 am to 8:00 pm, in the main lobby of 125 High Street, a soaring office tower in the heart of Boston's financial district.

On Tuesday, May 8, a gala fundraising reception to celebrate the work and meet the makers will be held in the exhibition space. Proceeds will benefit the school's scholarship fund. Tickets may be purchased online at <https://www.nbss.edu/giving/annualevening.aspx> or by calling 617-227-0155.

One of the country's oldest schools for traditional crafts training, North Bennet Street School has been teaching professional trade skills and creative problem solving since 1885. The nonprofit school is known internationally for excellence in teaching and for its role in promoting the preservation of traditional craftsmanship.

The school provides full-time and part-time programs in violin making and repair, bookbinding, cabinet and furniture making, carpentry, preservation carpentry, locksmithing and security technology, jewelry making and repair and piano technology.

For more info visit <http://www.nbss.edu/about/nbss-at-a-glance/index.aspx>.

CROSSWORD PUZZLE

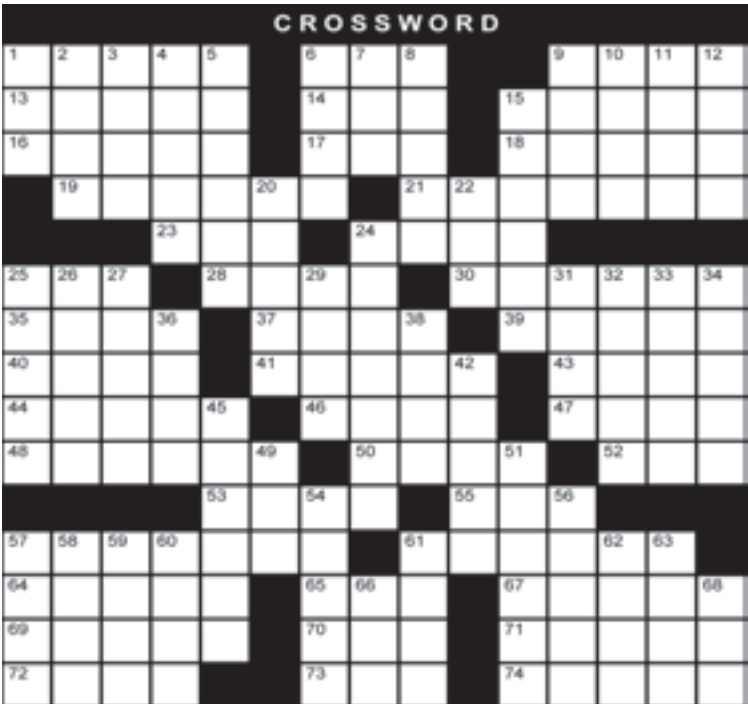
Pop Music

ACROSS

- Gain access to, 2 words
- *1965's "Get ____ of My Cloud"
- Benedict XVI, e.g.
- African antelope
- Equal to 10 liters
- Was furious
- "Happy Endings" actor Adam ____
- CSI evidence
- Stand on end
- Chews out
- *Famous for her "Umbrella"
- Likewise
- "...partridge in a ____ tree..."
- *Madonna's controversial garment
- Viking writing symbol
- Interstellar cloud
- "A River ____ Through It"
- Cause of Titanic's demise
- Like a mad dog
- "Do ____ others as you would do..."
- Tennessee footballer
- *Aguilera and Carey can hit a high one
- Yuletides
- Winter Olympic event
- "Charlie and the Chocolate Factory" author
- Army's offensive, pl.
- Remote Automated Weather Station
- Used at start of new hole
- Unstressed-stressed pattern in poetry
- Pig's home
- *If she "were a boy..."
- Road less traveled
- In the midst
- ____ and feather
- EU money, pl.
- American poet James Whitcomb

DOWN

- As opposed to Gross Domestic Product
- Unfledged hawk
- Bath powder
- Administer
- *"You belong with" her?
- Betting probability
- *Belieber, e.g.
- Bell-bottoms bottom
- Between larva and adult
- Sign of something to come
- Philadelphia's Ivy League member
- Cocoyam



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- Hitler, e.g.
- "No ____ about it"
- 007 creator
- Throw out of kilter
- *He'd "catch a grenade for ya"
- A sentence that goes too long
- Poker stakes
- First man on the moon
- *E Street ____
- Lusitania's destroyer
- Gracefully slender
- *She "could have had it all rolling in the deep"
- Worn from walking
- *She "was born this way"
- Gossipy
- Scrooge-like
- Cul de ____
- Mean characteristic
- Approximately 1.094 yards
- *James Blunt: "____ Beautiful"
- *____naked Ladies, band
- Short for Emilia
- Nutrition of an embryo
- Dollar bills
- Half of Brangelina
- Greek god of war
- Shakespearean "does"
- "We ____ Marshall"
- *"Under the boardwalk, down by the ____"

(Solution on Page 14)

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Upcoming Events at Saint Leonard Parish

by Bennett Molinari and Richard Molinari

Saint Leonard Parish will be quite active this spring with a series of events that will take place starting this week. On **Friday, April 27th, Saint John School** will celebrate its **117th birthday** at the Fairmont Battery Wharf Hotel. Sister Eileen Harvey will be honored at the event on her retirement as Principal of Saint John's for the past 28 years. The Spring Soiree, as the event has been named, will feature a cocktail reception, sit down dinner, both live and silent auctions as well as a gift basket raffle. Following dinner, guests will be entertained by comedienne Patty Ross and dance to music provided by Sal Bartolo.

The **Annual Sixth Eucharistic Congress** for college students and young adults will take place at Sacred Heart Church beginning the evening of **Friday, April 27th** and all day **Saturday, April 28th**. The event offers the opportunity for young adults to meet new people, listen to dynamic speakers, pray in new ways, get involved with Christian service, participate in an overnight adoration, celebrate Mass with Cardinal Sean O'Malley and join in an outdoor evening Eucharistic procession.

Members of Saint Mark Society will gather on **Sunday, April 29th** at Sacred Heart Church for their **annual Mass followed by breakfast** at Saint John Hall.

The Societa Cattolica di San Marco (Saint Mark Society) was founded in 1884 for the purpose of purchasing a building in order to establish a church. It fulfilled its goal through the purchase of Reverend Taylor's Bethel in North Square from the Seamen's Society which would become Sacred Heart Church. The Society remains active in its support of Sacred Heart

Church now part of the parish of Saint Leonard of Port Maurice.

On **Sunday, April 28th** at 2:30 pm an **Easter Season concert** will be presented at Sacred Heart Church. The combined choirs of Saint Leonard Parish and Our Lady of Czestochowa under the direction of Dan Dryzmalski will present Missa; Te Deum Laudamus, by Lorenzo Perosi (1897-1956). Missa was composed in 1897, when Perosi was only 25 years old. Perosi is one of Italy's most famous composers having composed 3000-4000 works. Perosi was simultaneously conductor of the Sistine Chapel Choir in Rome and the San Marco in Venice. A \$5.00 offering is requested.

On **Sunday, May 6th, First Holy Communion** will be taking place at 1:30 pm at Saint Leonard Church.

On **Thursday, May 17th**, the **Crowning of The Blessed Mother** will take place at the 12:05 Mass at Saint Leonard Church.

On **June 2nd**, the **38th Annual Saint Leonard Parish spaghetti supper** will take place at Saint Leonard Hall. The widely anticipated event offers the opportunity for friends to spend an evening of conversation and fine dining. Tickets are purchased at the door; a donation of \$12.00 is requested.

On **Sunday, June 10th**, the **Saint Anthony of Padua Procession** will take place at 2:00 pm beginning at Saint Leonard Church, followed by the **Blessing of the Children** at 5:00 pm. On **Wednesday, June 13th**, the distribution of **Saint Anthony Blessed Bread** will be distributed at Saint Leonard Church beginning at 10:00 am.

With so many events happening in Saint Leonard Parish, spring promises to be a fine time to renew old acquaintances and share in the community of our parish.

The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

HONORING BOBBY SIMBOLI

Kudos to the NEAA for honoring the late Bobby Simboli at the North End Athletic Association Baseball Program's Opening Day ceremonies on Saturday, April 28 at Langone Park. This shows a deserved tribute to a great human being who fully supported recreational programs in the community. He was a Little League and Clipper League coach for many years. He participated as a player in all NEAA sports programs over the years. The North End is proud of him and his legacy to us.

CLINTON RUNNING FOR GOVERNOR'S COUNCIL SEAT



After a decade of working for City Councilor Rob Casalso and five years before that for Mayor Menino, Brian Clinton has decided to run for the vacant Governor's Council seat held by the late Kelly Timilty. He is a native of Hyde Park and has been chief of staff in Consalvo's office.

Said Clinton, "It is a lot different finally being the candidate but I decided it is my time to contribute in a more significant way to the Commonwealth of Massachusetts."

KUDOS TO WILLIE HICKS, SR.

Congrats go out to Willie Hicks, Sr., who has been in the auto repair business for over 42 years at the corner of Blue Hill and Talbot Avenues in Dorchester. His son Willie, Jr., recently surprised his father with a 75th birthday party right in the middle of Hicks Auto Body. This place is seen by many not just as a repair shop, but as symbol of success in a community. The shop has 10 employees and can handle up to 30 cars at a time. Hicks has partnered with many community organizations, such as the Boys & Girls Club and Dorchester Pop Warner Football.

Said the Rev. William E. Dickerson II, pastor of Greater Love Tabernacle, "In these tough economic times, the fact that he continues to thrive and support the community is a testament to his resiliency."

Thank you to Willie Hicks, Sr., for being there.

OUT ON THE FAIRLANES AGAIN

Mayor Menino has announced that the city's two public golf courses (William Devine at Franklin Park and George Wright in Hyde Park) are now open for business. The City of Boston owns two of the best and most afford-

able golf courses anywhere in these parts. At Franklin Park, the clubhouse restaurant is open to the public and is one great hidden eatery.

ROSLINDALE PARADE ACTIVITIES

The Roslindale Day Parade Committee is sponsoring its 3rd Annual Talent Contest and Awards Dinner beginning at 7:00 pm on May 4 at St. Nectarios Church Hall to benefit the 37th Annual Roslindale Day Parade. For further information email roslindaleparade@aol.com or call 617-327-4886.

HUBWAY BACK FOR SECOND SEASON

Mayor Menino recently joined in with officials from the New Balance Hubway Program to announce that all 61 bike stations around the city are now open. The system will now offer new locations with bike spots at the Boston Convention Center, the Seaport Hotel and Downtown. Later this year, Hubway hopes to open as many as 30 or more stations in nearby Brookline Cambridge and Somerville.

IAN ANDERSON

AT LYNN AUDITORIUM

If you are a Jethro Tull groupie, you can order your tickets now for Ian Anderson's appearance at the Lynn Auditorium on October 3. Call 781-581-2971 or LynnAuditorium.com. I saw Jethro Tull at Foxwoods several years ago and it was a great night of music.

TWO FROM DOT HONORED AT WHITE HOUSE

Emmett Folgert and Andrea Perry were recently honored at the White House for a program which puts ex-gang members to work cleaning up neighborhoods and enrolling them in school. "We start with someone who is unemployed, a school drop-out," said Folgert who runs the Dorchester Youth Collaborative. The program pays enrollees for earning GEDs and cleaning abandoned properties. Folgert and Perry who work together on Safe City Academy were presented with Champion of Change Awards. Mayor Menino praised both of them, saying, "Emmett's a legend in Dorchester and Andrea is one of those quiet but effec-

tive types who work behind the scenes."

KUDOS TO

FATHER DAN MAHONEY

I have known Father Dan Mahoney from St. Francis de Sales Parish in Charlestown for about two-thirds of my life. I have always respected his community as well as parish leadership and have considered him along with the legendary Rev. Isaiah Sears from the shuttered First Baptist Church of Charlestown as a moral compass for Charlestown. You could and in the case of Mahoney can still count on both to do what is right always.

Recently, Father Mahoney decided to resign as the chairman of the Life Focus Center when the board of directors decided to keep embattled CEO Jack Millerick on the job. Mahoney said he had "lost confidence and trust" in Millerick. Mahoney thought Millerick needed to go for the sake of the agency that has built a legacy of doing so much good for so long. Father Mahoney had no alternative as he saw it but to resign. It was a very courageous act for him to take and many were angry at his blistering letter and decision to quit. He knew that would happen and knew it was the right thing to do.

PETER LOONEY

COMMUNITY

APPRECIATION AWARDS

The 21st Annual Peter Looney Charlestown Community Appreciation Awards will be held on April 27 at the brand-new Knights of Columbus Hall on Medford Street. This evening is dedicated to the memory of Peter Looney who was truly one of Charlestown's Unsung Heroes. Contact Maureen McCabe Collier at 617-838-0725 for tickets or further information.

SPRING FLING

AT SACRED HEART

Sacred Heart Parish (East Boston) will be holding its annual Spring Fling Bazaar on Saturday, April 28 from Noon till 6:00 pm in the church parking lot. If it rains, it will be held downstairs in the church hall. Bring the kiddos by at 11:00 am for a free breakfast with Shrek.

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Mt. Carmel Church Locked Down by Archdiocese

by Sal Giarratani



As expected by members of the vigil at Our Lady of Mt. Carmel on Gove Street in East Boston, the Boston Archdiocese at some point in the darkness of the early dawn hours of the Patriots Day holiday sent in a locksmith to both seal up the numerous entrances to the church building and changed the lock on the church's main doors. The vigil had been taking place for almost seven and a half years going back to October 12,

2004 when Our Lady of Mt. Carmel parish was shuttered. Every Sunday since then this Mt. Carmel community made up of former parishioners and supporters gathered to worship.

On Wednesday, April 19 the former vigilers gathered out front of the locked church to protest this most recent action on the part of the Boston Archdiocese. The group wanted to thank the *Boston Herald* for covering their April 19 protest and also thank Michele McPhee from Chanel 5 WCVB-TV for putting this news story on the news later that evening.

Many of those who have been attending these Sunday services since 2004 had much to say about the lock out. Phyllis LaPlaca said, "It is like losing a part of your body. It's close to your heart." Virginia Schepici added, "It's changed my whole outlook on priests."

A spokesperson for the archdiocese released a statement stating, "For the better part of seven years, we have permitted the vigil while the petitioners pursued various appeals. The time for this vigil to end has come." Steve Ashcraft said of his fellow vigilers, "Churches shouldn't be equated in dollars and cents. A lot of our parishioners were born in Italy. They don't close churches in Italy and tear them down to build condos."

Last Sunday, April 22, the Mt. Carmel community gathered as usual at 10:00 am for its Sunday morning worship service, only this time, across the street on the lawn of the old convent and next to a statue of Padre Pio next to them. They may no longer be allowed inside the church but it didn't stop them from praying together on Sunday morning once again.

KIWANIS CLUB OF EAST BOSTON & BOSTON POLICE DISTRICT 7 TO HOST Annual Bicycle Safety Rodeo

On Saturday, May 19, 2012 the Kiwanis Club of East Boston, in partnership with Boston Police District 7, will hold their Annual Bicycle Safety Rodeo. The target is children K thru 5th grade. The event will include giving away free bicycle helmets, a free raffle for brand new bicycles, a bicycle safety clinic featuring bike safety inspections and optional quick tune-ups, safety lectures about the rules of the road, a presentation by the Boston Police K9 Unit, pizza, drinks and much more. The event starts at 10:00 am in the playground of the Salesians Boys & Girls Club, 150 Byron Street, East Boston (former Savio High School).

The Rodeo is a proven way to teach safety skills to children in a fun way. Each year, over 400 children are killed in bicycle accidents and thousands more are treated for bicycle-related injuries. While bicycle helmets have been shown to reduce the risk of head injuries by 85%, only 5% of all child cyclists use them! Many children and their parents are not aware of these statistics and the basic techniques for staying safe while riding a bicycle.

For more information please contact event Chairperson Marisa Di Pietro by email: mdipietro@ebsoc.org or phone: 617-650-3442.

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Mrs. Murphy . . . As I See It

Can anyone explain why the Meridian Street Bridge flashing yellow lights warning motorists to stop before the bridge opens are not FLASHING! According to some motorists there are times the lights don't flash before the bridge arms go down. It's a situation that could become dangerous. Speaking of bridges when is the Chelsea Street Bridge going to open??? ... Now that spring is here, bicyclists are out in full force weaving in and out of traffic. I'm warning motorists to be especially careful at Bell Circle in Revere where some bicyclists are in the lane with traffic. These daredevils must have a desire to become angels! ... Since Barack Obama became president, the race card has never been used and abused so much! Does anyone believe Mr. Zimmerman will get a fair trial??? Whether he's found guilty, and sent to prison, or is found not guilty and released he's a dead man! If he's found not guilty

they'll be rioting in the streets. Meanwhile there's millions of vulgar crimes being committed across the country, but you don't hear about them. We only hear about crimes that instigators want us to believe are racist. ... Consumers beware! Comcast is getting into private computers and has the ability to block your online service in an effort to sell Xfinity to the consumer. The competition is between Comcast Xfinity and Verizon Fios. In a recent case reported. A customer called Comcast for a price package to switch their Verizon telephone service to Comcast and add an additional TV box, no mention of internet service. However, when the consumer who already was signed with Comcast for television service decided to stay with Verizon telephone, Comcast blocked the consumer's computer screen with a Xfinity application for online service, making it impossible for the consumer to get on line. The consumer was then forced to call in an

internet technician who verified that Comcast was the culprit that blocked the screen in an effort to force the customer to sign with Comcast in order to remove the block. That kind of business bullying by Comcast is unacceptable and deserves a good investigation by the attorney general's office and consumer affairs ... Tele-marketers have become an American nuisance. There's no escaping these pesty calls. Telemarketers call anywhere from 8:00 am to 10:00 pm every day of the week plus weekends ... It's over for the one hundred plus year old Mount Carmel Parish, according to the Archdiocese! They decided to close the beloved church in East Boston. Parishioners fought hard over the years providing out of pocket funds, and holding fundraisers to keep the church open. Amazing that the Archdiocese just changes the locks and posts a sign on the door indicating that people will be prosecuted should

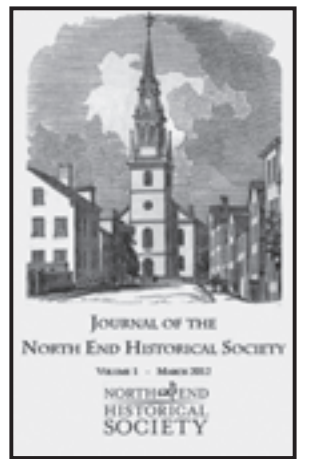
(Continued on Page 13)

Journal of the North End Historical Society Now Available

The first volume of the *Journal of the North End Historical Society* has been released! It is a 100-page book containing new North End research. Copies are available by emailing NEHS at NorthEndHS@gmail.com.

All current members as of May 31, 2012, will receive one complimentary copy. Renew or join today!

For further information on the *Journal*, including the Table of Contents please go to the following link: <http://alexgoldfeld.com/JNEHS.html>.



Belmont Mixed Lodge #1094 Chicken & Pasta Fundraiser



The Belmont Mixed Lodge #1094, Order Sons of Italy in America, will host a Chicken and Pasta Fundraiser dinner. The proceeds will be used to further the Lodge's scholarship program and support its many charities. The dinner is open to the public and will be Monday, June 11, 2012, from 6:00-8:00 pm at the VFW, 688 Huron Avenue, Cambridge, MA.

The dinner will consist of chicken cutlets, homemade fusilli, salad, bread/butter, homemade desserts, one non-alcoholic beverage and coffee.

Tickets may be obtained from Linda at 781-345-4257 or Ollie at 617-259-4167 (if purchased in advance we can "reserve" a table for you). They may also be purchased at the door. There will be a door prize and raffle baskets.

EAST BOSTON WARD 1

Republican Committee to Meet

The East Boston Ward 1 Republican Committee will meet on Sunday, April 29, 2012 at 4:00 pm at the East Boston YMCA located at 215 Bremen Street, East Boston, MA, (near the corner of Porter Street). East Boston voters who are registered as "undeclared" or as Republicans are invited to attend.

For further information, please call Christopher Morton at 617-569-4075.

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Sondra Celli

A DESIGNER BEHIND THE GLITZ & GLAMOUR OF A NEW TV REALITY SHOW

"Whoever has the most rhinestones wins."

"We need to make a train that goes forever."

"It don't mean a thing if it ain't got that BLING!"

"It is absolutely going to be loaded and loaded and loaded with crystals."

These are just a few of the phrases to pass the lips of Sondra Celli who is famous for her fabulous children's clothing including Barmitzvah, Christening, Communion and now has become America's No. 1 Gypsy dressmaker.

Headquartered in Boston, Sondra's studio welcomes colorful clientele. She doesn't bat an eye when getting a phone call from a Gypsy bride who needs the biggest, boldest, best dress... in just five days. What prepares a designer to work at lightning speed and with such originality? Sondra, is the go-to designer for the Gypsy community, and is sought after for her elaborate, over the top, crystal-studded dresses.

Award winning designer Sondra Celli is a graduate of the Fashion Institute of Technology. Upon graduating the Fashion Institute, Sondra attended the Scholastic International Program studying design in Italy, France,

England, Switzerland, Sweden and Denmark.

Since then she has held designer positions at several prestigious companies in NYC, Italy, Hong Kong and Tokyo prior to founding The Sondra Celli Company in 1984.

You can say that Sondra's trademark is her attention to detail and personal service.

Sondra's designs have been featured in *Vogue*, *Vogue Knitting*, *Town and Country*, *Harpers Bazaar*, *New York Magazine*, *New York Times*, *Boston Globe*, and numerous newspapers around the country.

Do Gypsies read *Vogue*? That's irrelevant to Sondra, who knows instinctively what her clients want when they place that all-important call. A Gypsy girl who wants to "blind" teenage boys gets a pair of knee-high boots covered with 43,000 pink rhinestones and pink hot pants with hearts on the back pockets. A bride whose wedding



Blinged up Baby Jackson

theme is Winter Wonderland is given the snow queen treatment with fur, iridescent crystals and LED lights.

Sondra delivers because she's been a part of the Gypsy culture for years. She understands how important a Communion is and knows that a little girl is on display as soon as she's born – and that's why she makes those precious white dresses "just a little sexy" with off-the-shoulder straps. Those dazzling wedding gowns? Sondra makes each one unique and better than the rest, because she knows that after the wedding day, the bride settles down to a lifetime of childbearing and house cleaning.

TLC announced that it has scheduled the premiere of the all-new series **MY BIG FAT AMERICAN GYPSY WEDDING** – going inside the hidden world of American Gypsies – on Sunday, April 29 at 10/9c. Each of the series eight episodes will explore the tight-knit Gypsy community, offering up unprecedented access to their lives, welcoming viewers into their homes and trailers, and inviting them to their infamous Swarovski crystal-studded weddings. Building on the worldwide success of the UK series **MY BIG FAT GYPSY WEDDING**, TLC will now go across the United States to share what



For American Gypsy brides, the preferred method of transportation for their wedding day is a horse and carriage.



Bride Annie and her bridesmaids sparkle at her reception.



For her Winter Wonderland wedding, bride Annie dons white fur.

it's like to be living as a Gypsy in America.

"MY BIG FAT AMERICAN GYPSY WEDDING is a remarkable look at a way of life that is extremely hidden from mainstream America, despite customs and celebrations that can be extravagantly elaborate – this is a culture where bigger is always better," said Amy Winter, GM, TLC. "With this series, TLC continues to open doors into little known worlds by sharing the lives of these fascinating families, their strong traditions and their over-the-top parties and events."

There are an estimated one million Gypsies throughout the U.S., but most live in complete secrecy, away from the judgment and discrimination that plague their communities. However, their lifestyles are anything but discrete – they blend long-established values with modern-day influences, resulting in celebrations that are large, loud and lavish. Boston based Sondra Celli, America's leading Gypsy dressmaker, appears throughout the series, making the elaborate custom gowns that are a trademark of the Gypsy wedding tradition.



Priscilla as The Queen of Hearts.



Nettie and JR's first kiss. This Gypsy bride waited 14 years for her dream wedding.



Nettie and her Wedding Party.

Around Town



East Boston 2012

ZUMIX Firehouse

260 Sumner Street, East Boston

The Rick Hammett Quintet

Friday, April 27th
8:00 pm



The Rick Hammett Quintet

Zumix's Jazz Week East begins with a soulful nod to the blues. It features a quintet of veteran Boston musicians with Rick Hammett, trumpet and tenor sax; Joe Bargar, keys and vocals; Ed Lucie, bass; Bobby "guitar" Gus, guitar; and Kenny Hadley on the drums. They have worked with Aretha

Franklin, Stevie Wonder, Buddy Rich and Otis Rush to name just a few. With influence from the likes of Ray Charles, Doctor John and Professor Longhair, they will bring their dedication to the groove and a soulful sound to the Zumix stage.

Eastie Jazz Snapshot

Tuesday, May 1st
8:30 pm

Eastie Jazz Snapshot is a group assembled for weddings and events in East Boston such as Jazz Week East '10 concerts at the Atlantic Gallery and Cafe 303. This year we bring together music from the Beatles, Stevie Wonder, and Wayne Shorter to share them from a jazz perspective. Brazilian rhythms and back beats provide texture for jazz harmonies and hits while allowing the melodies to be soothing. We will feature drummer and percussionist Reagan Gibson, bassist Derek Van Wormer and Michael Carey on flute and



Eastie Jazz Snapshot

saxophone. Also, we'll have vocalist Jess Cooper and a surprise guitarist that Zumix-ers will love.

Nick Grondin Group

Wednesday, May 2nd
8:30 pm



The acclaimed Nick Grondin Group presents its music as modern instrumental storytelling, inspired equally by rock, folk, and contemporary jazz styles. Using a broad palette of sounds — guitar, piano, bass, drums, trumpet, saxophone, and voice — they aspire to connect the listeners and performers through sharing a music that is rich on many levels, intellectual and emotional.

The group features some of the brightest young musicians in the Boston area, brought together by Down Beat and ASCAP composition award-winner, Nick Grondin.

For artfully filmed, HD videos and further information, log on to the website at www.nickgrondin.com.

The Marlene Jazz Ensemble

Friday, May 4th
8:30 pm

Marlene del Rosario sings and plays originals and jazz standards in an intimate trio of piano, guitar and acoustic bass. Accompanying her is Patrick Mottaz on guitar and National Endowment for the Arts jazz awardee and Berklee professor, Dave Clark, on bass.

"Ms del Rosario draws you in with an uncanny grasp of



The Marlene Jazz Ensemble

the jazz, blues and soul idioms ... Like Bill Evans and Miles Davis, the silences between the notes are always as emotionally telling as the words themselves."

— UK jazz critic, John Stevenson (E-Jazz news)

Maverick Swing Presents Shawn Hershey & the Fried Bananas

Sunday, May 6th
6:00 pm

The Fried Bananas were created with the goal of providing music for swing dancers and plays a mix of blues, swing, and gypsy jazz. This Boston based band has played most of the local Boston swing venues as well as dances in Connecticut and Montreal. Created by Shawn Hershey, most of the members of the band are also swing dancers who want to make great music for dancing.

6:00 pm: Swing dance lesson. 7:00-10:00 pm: Dancing with live music from Shawn Hershey & the Fried Bananas!

All events \$10 suggested donation (except 5/6 event)

For a listing of all Zumix events and programs, please visit their website by logging on to www.zumix.org.



Shawn Hershey & the Fried Bananas

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376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530



JUSTINE YANDLE
PHOTOGRAPHY

781.589.7347 JUSTINE.YANDLE@GMAIL.COM
WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



**MADONNA:
TRUTH OR DARE (Blu-ray)
Lionsgate**

America's Queen of Pop opens up to critics and fans alike in this tantalizing documentary that chronicle her unforgettable "Blonde Ambition" tour. Madonna is revealed entirely onstage and off, as den mother to her family of dancers, sex goddess to her millions of fans, businesswoman, singer and dancer. Join the biggest star in the world of music and experience an intimate backstage look — from hotel room to her dressing room, from her stage show to her boudoir. Madonna — outrageous, hilarious, and uninhibited!

**KAWA (DVD)
Wolfe Video**

A critically acclaimed psychological drama depicting a family in crisis. When successful businessman Kawa (Calvin Tuteao) in Auckland, New Zealand, finds the courage to tell his wife and kids, his parents and his traditional Maori community that he's gay, the struggle he endures is not an easy one. A powerful coming out movie, "KAWA" is a gorgeously cinematic drama that tells a transcendent tale of bravery, love, family and pride.

**KATE & LEOPOLD:
DIRECTOR'S CUT (Blu-ray)
Lionsgate**

In modern day New York City, Kate's (Meg Ryan) ex-boyfriend Stuart (Liev Schreiber) unknowingly finds a rip in time that takes him back to the 1870s. Puzzled by the strange man with the tiny camera photographing his surroundings, 19th century man (Hugh Jackman), she follows the man into the 21st century. Unaware, Stuart leads Leopold straight into the arms of his ex. What unfolds is a hilarious and sincere love story between a man and a woman from different times, as they quickly turn into star-crossed lovers.

**SESAME STREET:
BIG ELMO FUN (DVD)
Warner Home Video**

Elmo embarks on some gigantic adventures in Sesame Street: Big Elmo Fun! In "Elmozilla" he is accidentally enlarged and towers over all of Sesame Street. Elmo's BIG problem in "Elmo and the Monarch Butterfly," children will learn about science and observation. Finally, in a spoof of the hit cooking show 'Iron Chef,' Elmo stirs up even more fun in a silly cooking competition "Cast Iron Cooks." In all three episodes, children are introduced to a new vocabulary, such as fascinating, metamorphosis, ingredient and measure, along with two brand-new songs.

**BOUNCE (Blu-ray)
Lionsgate**

Academy Award winners Ben Affleck and Gwyneth

Paltrow light up the screen as two strangers who find love amid tragedy. Buddy Amaral (Affleck) is a smooth-talking, skirt-chasing ad exec who is enjoying his high-powered career. A sudden twist of fate changes everything and leads him into the life of Abby Janello (Paltrow), when Buddy gives up his seat to Abby's husband on an airplane that crashes. Abby not knowing that Buddy is, in part responsible for her spouse's death. File under unexpected love!

**CAR 54 WHERE ARE
YOU?:
SECOND SEASON (4-DVD)
Shanachie Ent.**

'Car 54 Where Are You?' was set in the Bronx's 53rd Precinct, where the cops depicted are all great comedic characters, as are the residents of the neighborhood they patrol. The central figures are the Mutt & Jeff squad car team of Toody and Muldoon, played by Joe E. Ross and Fred Gwynne. The ensemble of supporting actors was perfectly cast with Beatrice Pons as Toody's domineering shrew of a wife, circus veteran Al Lewis as the irascible Officer Leo Schnauser, Charlotte Rae as Schnauser's moody, hot-tempered wife, and Catskill comic/body builder Hank Garrett as Officer Ed Nicholson.

**CREW 2 CREW (DVD)
Lionsgate**

Luca Santoro (Andres Londono) longs for more in his life than what his small town has to offer. After joining a break-dancing troupe and traveling the world, he finds himself torn between his family, his girlfriend, and the life he knew and the chance to do something more. Luca struggles to choose between his love for dancing and the love of his life. A drama inspired by true events.

**CHARLIE DANIELS BAND:
LIVE AT ROCKPALAST
(DVD)
MIG**

Charlie Daniels' 1980 Rockpalast concert at Westfalenhalle, is released for the first time on DVD and CD. It's honest, handmade music, staged in an unspectacular way, yet performed in a spectacular way. They open with "Funky Junky," a sweeping and swinging song that wins over the audience right away. Daniels delivers an entertaining feast for the ears and eyes to experience, in a 76-minute show that contains 15 songs, and ends his show with a fiery, almost ten minute version of the country classic "Orange Blossom Special." Southern rock music concert in which Charlie has included his abundant collection of hits!

SWANS RETURN TO THE PUBLIC GARDEN

Mayor Thomas M. Menino, Boston Parks Commissioner Antonia Pollak and Four Seasons Hotel Boston General Manager Bill Taylor will welcome Boston's most famous waterfowl back during the 24th Annual Return of the Swans celebration in the Public Garden on Tuesday, May 1. The festivities begin with entertainment at 11:00 a.m.

"We are pleased to welcome our summer guests Romeo and Juliet back to the Public Garden lagoon," Mayor Menino noted. "These beautiful birds are as important a part of Boston's landscape as the historic Swan Boats that share the water with them."

After wintering at the Franklin Park Zoo, Romeo and Juliet will reside for the summer in the Public Garden. The swans will be returned to the lagoon following a parade that begins at 11:30 a.m. at the Beacon and Charles Street corner of the park near the *Make Way for Ducklings* statue.

Carts beautifully decorated by Boston's Winston Flowers will help usher the swans to the release site. Led by a brass band, the parade will continue to the George Washington Statue at the Commonwealth Avenue/Arlington Street entrance, over the pedestrian bridge, and end on the Boylston Street side of the lagoon

for the official Return of the Swans ceremony at 11:45 am.

The accompanying entertainment program, sponsored in part by The Friends of The Public Garden, begins at 11:00 a.m. The celebration will include a brass band, face painters and readings of *Make Way for Ducklings* led by the Boston Park Rangers.

The Four Seasons Hotel Boston will provide refreshments and in-kind sponsor H.P. Hood LLC will offer tasty product samples. For more information, please call the Boston Parks and Recreation Department at (617) 635-4505 or visit the Department on Facebook.

• News Briefs (Continued from Page 1)

pay for less than a day of federal spending." By the way, did you know that President Obama's income tax rate is about 20 percent which means his White House secretary pays a higher income tax rate than her boss?

**Musta Been Some
Partay, Huh?**

The Government Services Administration apparently threw a party to remember back in October 2010 at a Las Vegas conference costing taxpayers \$823,000. The regional executive who hosted the party recently invoked his Fifth Amendment rights and his chair remained empty for the rest of the House Oversight and Government Reform hearings.

**Maine Gets Independent
in U.S. Senate Race**

Former independent Maine Governor Angus King has shaken up things for the upcoming U.S. Senate race to take place this fall. By announcing he is running for the U.S. Senate now that incumbent U.S. Sen. Olympia Snowe, (R-ME) announced she is retiring. King said the Senate needs an independent. He decried the partisan gridlock that forced Snowe to retire and said he wouldn't be beholden to Democrats or Republicans but only to "the people of Maine." As governor, he did a great job and now he is hoping for the opportunity to do likewise up on Capitol Hill in the U.S. Senate.

Judge Blocks Arizona Law

A federal judge has blocked police in Arizona from enforcing a section of the state's 2010 immigration enforcement law that bans people from blocking traffic while seeking day labor services on the street. The U.S. Supreme Court has agreed to hear the state's appeal. Under the law, the police could question peoples' immigration status if they suspected the person was here illegally. Hardly surprising, that the Mexican American Legal Defense and Education Fund oppose the law.

"Scandal"
Looks to be a Winner

A few weeks back I caught the premier episode of ABC-TV's new hit series "Scandal" starring actress Kerry Washington as Olivia Pope, the head of a crisis manage-

ment firm in Washington, DC. The team's task if they should choose to accept it (a Mission Impossible flashback) is to help folks escape from some super-killing scandal. It comes on following another great ABC hit, Grey's Anatomy.

By the way, is it just me or does City Councilor Ayanna Pressley look like a double for Kerry Washington?

**NBC Badly Edits
Zimmerman's 911 Call**

NBC-TV ought to be ashamed of itself for so badly editing George Zimmerman's 911 call to the Sanford police dispatcher. It made Zimmerman sound like the grand wizard of the KKK. NBC says it was reportedly done due to time constraints. Funny on the network's website, the same edited version is available. Time constraints on the web, hmm?

Datsun is Back

Nissan Motor CEO Carlos Ghosn recently stated that Nissan will revive its Datsun nameplate as a low-cost brand for entry-level car buyers in emerging markets around the world. The Datsun name was shelved over 30 years ago. I wonder if Datsun will bring back that ugly Datsun orange again.

**Should We Just Call Obama
Moneybags for Short?**

In the month of March, the Obama campaign raised \$53 million dollars toward his re-election bid. Money seems to be no "problem" for this president and no problem seems fixable under this command. He keeps adding to the long term debt of this country. He keeps spending money like it's just a piece of green paper. He keeps pitting us against each other in his class warfare agenda. Latest thing is throwing out surrogates to demean stay at home mothers as mothers who don't work. Democrats keep talking about the Republican War on Women but to date, the only shots fired in this war are from Democratic guns like Hilary Rosen. However, no injuries to date, as the shots keep backfiring at the shooter.

**In the Name of
Transparency, Obama
Challenges Romney to
Release Past Tax Returns**

President Obama has called on Mitt Romney to re-

lease his past tax returns, saying that candidates need to be "As transparent as possible." The president thinks candidates need to let voters know their financial background. Said Obama, "I think it's important for any candidate in public office to be as transparent as possible, to let people know who they are (and) what we stand for."

Ironically, isn't Obama the same president who kicked and hollered about the release of his birth certificate? President Obama did finally release the long form birth document but he has yet to be transparent on his actual birth certificate.

Meanwhile, Mitt pledged to release his 2011 tax returns before November. I think he should do it much sooner. After all for him it isn't about looking at receipts in a coffee jar or going down to H&R Block. He's got a whole Romney team that just does his taxes. Show them quickly and give Obama nothing to rant about.

Can You Believe This?

One of the largest student religious groups on campus at Vanderbilt University is being forced to leave campus over the school's non-discrimination policy that bans student groups from mandating their leaders adhere to specific beliefs. Leaders' of this Catholic student group, which has about 500 members, says the rule makes no sense. Meetings are already opened up to all but only Catholic students are allowed to hold leadership positions. The university says religious groups are free to choose their leaders but must allow any student to be a member or run for office. The non-discrimination policy is meant to protect religious groups but in this case not so much. Student groups must decide to drop faith-based requirements or leave campus. If a Catholic group can't have only Catholic leaders, what is the sense to have this student group at all? Once again, it appears political correctness has run amok. Do we think a campus group called the Black Political Alliance or, maybe, Latino Caucus would be required to let other races or ethnic groups run for officers in their groups?

For events going on in Massachusetts this SPRING, check out the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.

NOW PLAYING UPTOWN & DOWNTOWN



Aerosmith are a living piece of American music history, having sold over 150 million albums worldwide and been inducted into the Rock and Roll Hall of Fame. With scores of multi-platinum albums, Aerosmith continues to inspire generations to get their wings, get a grip and just push play. It is no wonder why they are one of the most beloved bands of all time.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouse.com
BEAUTY AND THE BEAST — May 29–June 3, 2012. Tale as old as time, true as it can be. Disney's *Beauty and the Beast*, the smash hit Broadway musical, based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of Disney's *Beauty and the Beast!*

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to www.1110wccmam.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am–1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am–9:00 am Sundays on WSRD 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm–3:00 pm on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm–10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

WYNDHAM HOTEL, ANDOVER
123 Old River Rd., Andover, MA
1-978-346-9496

www.ATSCcommunicationsma.com
AN EVENING OF ITALIAN ROMANCE featuring **MICHAEL AMANTE** and **MARISSA FAMILIETTI** — Saturday, June 9, 2012. Michael Amante is affectionately known as the "People's Tenor." He has been crowned the "Prince of High C's" for his ability to hit and sustain with ease, one of the highest notes of a tenor's voice. With Michael's long history of singing popular Rock and Gospel music, coupled with extensive classical Bel-Canto training, he is able to sing even higher with a strength and mastery rarely heard anywhere in the world. Being able to produce these notes consistently within the

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

context of a moving line and in conjunction with a beautiful sound, requires not only talent, but skilled use of technique. The most prolific tenor of all time, Luciano Pavarotti, the "King of High C's," once described the feeling this way: "Excited and happy, but with a strong undercurrent of fear. The moment I actually hit the note, I almost lose consciousness. A physical, animal sensation seizes me. Then I regain control." Amante experiences this thrilling sensation as well.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue
Boston MA 02115

www.Berklee.edu/Events

PINO DANIELE LIVE IN BOSTON — Saturday, June 9, 2012. Pino Daniele is an influential Italian jazz-fusion guitarist. From the beginning of his career, it was evident that his passion lay in rock and blues. His solo debut, *Terra Mia*, sung in Neapolitan, was the first example of what Daniele called "taramblù," a combination of tarantella, rhumba, and blues. In 1979 his self titled record was released, followed by *Nero a Metà* in 1980. In 1989 Daniele took a step toward greater commercial success with the release of *Mascalzone Latino*, followed by 1991's *Un Uomo in Blues*, 1993's *Che Dio Ti Benedica* (which had two tracks produced by Chick Corea), 1995's *Non Calpestare I Fiori Nel Deserto*, 1997's *Dimmi Cosa Succede Sulla Terra*, and 2000's *Medina*. Two years later the singer teamed up with fellow Italian stars Francesco DeGregori, Ron, and Fiorella Mannoia for a tour, captured on the appropriately titled *In Tour*. In 2005 Daniele released *Iguana Café*. Between 2005 and 2010, Daniele released three more studio albums: *Il Mio Nome è Pino Daniele e Vivo Qui*, *Ricomincio da 30* and *Electric Jam*. In 2010, Daniele released his 13th studio album, *Boogie Boogie Man*.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300

www.AmericanRepertoryTheater.org
THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

MUSIC

TD GARDEN
Causeway Street, Boston
www.TDGarden.com

NEIL DIAMOND — June 23, 2012. Rock and Roll Hall of Fame inductee and 2011 Kennedy Center Honoree, will take his greatest hits on the road on a much-anticipated North American tour. Neil Diamond has had numerous hits including: "Forever in Blue Jeans," "Cherry, Cherry," "Sweet Caroline," "I'm a Believer," "Girl, You'll Be a Woman Soon," "You Don't Bring Me Flowers," "Red, Red Wine," "America" and many more. Neil's musical career spans nearly five decades.

AEROSMITH — July 17 & 19, 2012. America's greatest rock and roll band, will start your summer sizzling and have you dancing around the fires of rock n' roll again. After blowing away audiences in South America and Japan, the Bad Boys from Boston are back to rock America's soul, with The Global Warming Tour. The band celebrated their fortieth anniversary in 2010 and shows no signs of slowing down anytime soon. This quintessential live act truly defined rock and roll as we know it, bringing their heart-pounding sound and millions of fans to their feet over the past four decades. Aerosmith are a living piece of American music history, having sold over 150 million albums worldwide and been inducted into the Rock and Roll Hall of Fame. **Cheap Trick** will open the show.

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

AN EVENING WITH YANNI UNDER THE STARS — Sunday, June 10. Of the artists who rose to popularity as part of the new age music boom of the 1980s and '90s, few (if any) enjoyed greater or more lasting success than Yanni. Composing and performing instrumental music with a pronounced sense of drama, dynamics, and romanticism, Yanni broke through to a significantly larger audience than his peers, thanks to adult alternative radio airplay and a commanding performance style that attracted fans through frequent appearances on public television as well as world-wide concert tours.

NORAH JONES — Sunday, July 1. Norah Jones has set a May 1 release date for *Little Broken Hearts* (Blue Note/EMI), her stunning new album produced by Danger Mouse (aka Brian Burton). Jones has also revealed the album cover and track listing of the 12-song set, which features original songs co-written by Jones and Burton. Jones first emerged on the world stage 10 years ago with the 2002 release of *Come Away With Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards.

Special Events

LOWELL MEMORIAL AUDITORIUM
50 East Merrimack St., Lowell, MA
978-454-2299

www.LowellAuditorium.com

HOME COMING FIGHT FEATURING IRISH JOE MCCREEDY AND SEAN EKLUND — May 9, 2012. CFC Promotions presents *Home Coming Fight* with local boxers Irish Joe McCreedy fighting for the USBO title and Sean Eklund will be taking on Joey Ortega on the undercard. Reserve your tickets early because this is sure to be a sold out event. To reserve tickets call (978) 761-8374 or email IrishJoeMcCreedy@gmail.com or visit www.IrishJoeMcCreedy.com or by contacting the Lowell Auditorium.

DANCE

THE BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouseOnline.com
DON QUIXOTE — April 26 through May 6, 2012. Rudolph Nureyev's ac-

claimed production of Don Quixote was last performed by Boston Ballet in 2006. The production was originally staged on Boston Ballet by Nureyev himself in 1982 when Nureyev danced the leading role of Basilo, first in Boston and then on a tour of the U.S., Mexico and Europe. He first choreographed his version of Don Quixote in Vienna in 1966 and it would later become one of his greatest successes. Nureyev's Don Quixote is based on the Marius Petipa-Alexander Gorsky production familiar to him from his days with the Kirov. The focus is not on Miguel de Cervantes' hero but on the romance between two of the novel's minor characters, Basilo and Kirtri. The production is danced to the score by Ludwig Minkus, arranged by John Lanchbery with sets and costumes by Nicholas Georgiadis.

FANCY FREE — May 10–20, 2012. Fancy Free is headlined by Jerome Robbins' *Fancy Free*, and includes Peter Martins' Barber Violin Concerto and Harald Lander's Études. Robbins' *Fancy Free* was the master choreographer's first ballet, premiered on April 18, 1944. It would become one of his greatest successes and be one of the most popular ballets in American history. The work marked the emergence of both Robbins' talent as a choreographer and the talents of a young composer, Leonard Bernstein. *Fancy Free* follows the story of sailors on shore leave getting into a bit of romantic mischief. The one-act ballet has been referred to as "an homage to classical ballet training." The work begins simply with dancers at a barre and ends with a sequence of thrilling choreography.

COMEDY

PARRIS ROOM @ NED DEVINE'S Faneuil Hall Market Place,
75 State St., Boston, MA
617-263-6887

www.improvasylum.com

ALL THE SINGLE LADIES — Saturday evenings at 7:30 pm. The latest production from Boston's award-winning Improv Asylum, is perfect for groups of ladies looking for a wild night of comedy, dancing and a whole lot of excitement! During your night out, you will watch four friends set out for one last wild night out before one of them gets married. After a few drinks, old feuds and new secrets threaten their good time, and only some songs and dancing can help them work through it. The performers interact and dance with all the guests! Guests who are at the show to celebrate something will also be included in the show and may get more than they bargained for! This interactive dance party is a hilarious high-energy night from start to finish. "All the Single

Ladies" will have you laughing, singing and dancing with all your BFFs and maybe leave with some new ones! This event is a 21+ show.

MUSEUMS

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM
Columbia Point, Boston, MA
866-JFK-1960

www.JFKLibrary.org

ALAN BRINKLEY ON JFK — May 15, 2012. Alan Brinkley, the Allan Nevins Professor of American History at Columbia University, discusses his new biography in The American Presidents Series, *John F. Kennedy: The 35th President, 1961-1963*, with historian **Ellen Fitzpatrick**.

LBJ: FROM SENATE MAJORITY LEADER TO PRESIDENT, 1958-1964 — May 16, 2012. Pulitzer Prize winning-author **Robert Caro** discusses the fourth volume in his biography of LBJ, *The Passage of Power: The Years of Lyndon Johnson*, with Pulitzer Prize-winning *Boston Globe* writer **Mark Feeney**.

A CONVERSATION WITH CONAN O'BRIEN — May 24, 2012. Conan O'Brien discusses the art of comedy. Seats are limited to two per person.

HIGGINS ARMORY MUSEUM
100 Barber Ave., Worcester, MA
www.Higgins.org

The Higgins Armory Museum evolved from a **PRIVATE COLLECTION OF ARMS AND ARMOR FROM MEDIEVAL AND RENAISSANCE EUROPE, FEUDAL JAPAN AND ANCIENT GREECE AND ROME** into a world-renowned museum. Founder, John Woodman Higgins, a leading Worcester industrialist, spent a lifetime building his collection. In 1929, he constructed a four-story building to house it, and in the same year, received a charter for a museum of historical and modern metal artifacts. The Armory's collection, displayed in a Gothic castle setting is extensive. The European portion consists of 3,000 armors and components, 1,000 weapons and accessories, 500 swords and daggers; 100 firearms; a tapestry, stained glass, paintings and wood carvings. In addition, the non-Western collection comprises 1,000 African, Islamic, Indian, and Japanese body defenses and arms. The four-story art deco Museum was one of the first all steel and glass curtain-wall structures built in America, and was placed on the National Register of Historic Places in 1980. On John Higgins' death in 1961, the building, collections and an endowment were given to the public. In 1979 the Museum passed out of the hands of the Higgins family and into the control of a public governing board. For more details, call 508-853-6015 or visit higgins@higgins.org.

NORTH END WATERFRONT HEALTH presents

TASTE

of the

NORTH

MAY 4

2012

AT THE DCR'S STERITI MEMORIAL RINK
561 Commercial St., Boston
to benefit

7 p.m. to 11 p.m.
Tickets: \$79 through April 20, then \$99

Tickets may be purchased in person at the North End Waterfront Health

call 617-643-8105, or visit tasteofthenorthend.org

Ray Barron's 11 O'CLOCK NEWS

What's new? Well, nearly half of Brazilians are now overweight or obese, the government said. In the past five years, the proportion of people in the land of bikinis who are overweight has ballooned from 43 percent to 49 percent. The Health Ministry blamed the increase on too much fatty food and said government programs were being enacted to encourage healthier eating habits and more sports programs. "Now is the time to act to ensure we don't reach the levels of countries like the U.S.," the Health Ministry said. Gee, nearly half of the people living in Boston's North End are overweight! Just kidding!

Great idea! A new mobile medical unit is patrolling the streets of Las Vegas, providing intravenous fluids to people with wicked hangovers. With packages starting at \$90, Hangover Heaven treats patients with a "proprietary blend" of fluids, vitamins, and medications that the company claims can "drive the toxins out of your system and get you tuned up to enjoy your stay."

Charles Ferguson of Greer, South Carolina, said he would ignore local officials' order that he get rid of his pet goat, Yogi, even though he faces fines and jail. "That's like asking me to get rid of one of my kids," Ferguson said. "It's not gonna happen." Bravo! Bravo!

Meow! Meow! Never giving up hope, after Monika Moser of Germany was reunited with her cat 16 years after it went missing. A hiker found the cat, which apparently had been living in the woods the entire time.

Robyn Waters of Swampscott, says, "Letting the cat out of the bag is much easier than putting it back."

Moron! Raymond Jefferson was charged with stealing \$17,000 worth of merchandise from a Radio Shack in Chicago, including a GPS device that police used to locate him.

Watch what you say! Ozzie Guillen, manager of baseball's Miami Marlins, alienated much of the team's fan base by saying he "loved" and respected Fidel Castro. Guillen begged for forgiveness and was suspended for five games, but Cuban-American groups say they won't stop protesting until he's fired.

Good thinking! A quick-thinking middle school student in Milton, Washington, saved his classmates from a terrible accident by taking control of his school bus after its driver suffered a heart attack at the wheel. After the ailing driver slumped in his seat, and Jeremy Wuitschick's heroism, his young passengers are fine. Wuitschick now plans to learn CPR in case another emergency strikes. "When something major happens, I always look back to see what I could have done better," he said.

One of the stars of the John Huston film *The African Queen* was restored to its former glory — the titular 30-foot riverboat that ferried Humphrey Bogart and Katherine Hepburn up the Congo in the 1951 movie. Lance and Suzanne Holmquist of Key Largo, Florida, spotted the 100-year-old boat sinking into disrepair in a marina near their home. Having leased it from the son of its original owner, the couple gave the vessel a \$60,000 refurbishment and will maintain it as a charter boat for tourists and movie buffs.

Humphrey Bogart, who was born in 1899 passed away from cancer, on January 14, 1957 and is resting-in-peace at the Forest Lawn Memorial Park, Glendale, California.

Tim Tebow can draw a flock, said the *New York Post*. The New York Jets quarterback, 22, took his show on the road, traveling to a mega-church in Georgetown, Texas, where he delivered an Easter Sermon in front of 15,000 congregants. "The No.1 thing for me is knowing that everything we have is a gift from God," Tebow told the admiring crowd. "That's what Texas is all about: Jesus and football," said one fawning churchgoer.

Ready for some gossip? Yoko Ono gave up a lot for John Lennon, said Chrissy Iley in *The Daily Telegraph* (U.K.). Before she fell in love with Lennon she was an established artist; afterward, she became part of a duo that eclipsed them both. "In a way, John and I ruined our careers by getting together," she says. "Beatles fans were horrified by the union, as was her aristocratic family back

in Tokyo." My mother was hurt when she heard I had gone off with a working-class guy from Liverpool. The family put out a press release saying, "We are not proud of Yoko Ono." Worse, her then husband, Tony Cox, disappeared with their 7-year-old daughter, Kyoko, fearing he would lose custody of the girl to Ono and Lennon. By the time Ono saw her daughter again, Kyoko was 31. "It was hard. I remembered her as a little girl and I kept buying her small cashmere sweaters. They piled up in my dressing room until someone said to me, 'Do you realize she's now 26, why are you keeping these things?'" she says. "Kyoko had so much love for her father, and he had said very clearly that if she searched me out she would never see him again."

Lindsay Lohan is selling her clothes to raise money. A source close to the troubled actress, 25, says she is in such dire financial straits that she recently took "a truck-load of designer clothes, shoes and bags" to a popular Los Angeles vintage-clothing store and sold them for \$14,000 in cash. Lohan's recent legal difficulties and multiple stints in rehab, the source says, have left her with "zero income and a shed-load of bills."

Caroline Kennedy is facing yet another family tragedy — she's losing her beloved aunt Lee Radziwill to Alzheimer's disease. And insiders say the 79-year-old sister of former first lady Jackie Kennedy is so ravaged by the heartbreaking illness that she believes JFK is still president! Caroline, 57, whose life has been filled with loss, has been spending hours at Lee's bedside with her cousin Anna Christina, trying to keep Lee comfortable.

It's a dogfight over Liz Taylor's pet Maltese! Friends say Liz's son, Christopher Wilding, 57, immediately took custody of the pampered pooch, which was frequently photographed perched on the star's lap. But her former beau and manager Jason Winters desperately wants Daisy for himself. It was chaos after Liz died last March and Chris took Daisy home to live with him. But Jason coveted that the dog and felt it would connect him to Liz. Yes, this is truly a dogfight!

Reminders! It was in 1982 when Mario Cuomo, son of a hardworking grocer and immigrant mother, was elected Governor of New York, the first American of Italian heritage to attain the state's highest office. In 1984, Congresswoman Geraldine Ferraro became the first woman in American history to be nominated by a major political party, for Vice-President of the United States. And it was in 1986, Antonin Scalia was appointed to the United States Supreme Court, the first Italian-American to achieve the honor. It was in 1977 when Massachusetts Governor Michael Dukakis issued a proclamation 50 years after the execution of Sacco and Vanzetti, reflecting on the conviction of the two Italian anarchists: "The atmosphere of their trail and appeals was permeated by prejudice against foreigners and hostility toward unorthodox political views."

Time for some interesting show biz stuff as compiled by the stately musicologist Albert Natale, a proud native of Boston's North End. Composer Sammy Fain was once a singing pianist on radio and in vaudeville. His first major composition was "Let a Smile Be Your Umbrella," which he co-wrote with Irving Kahal in 1927. The song was featured in the 1930 film "It's a Great Life." Eddie Fisher was one of the biggest stars of the early 1950s with 35 "top 40" hits between 1950 and 1956. Singer Ella Fitzgerald joined the Chick Webb band in 1934 at age sixteen. Her hit record "A Tisket A Tasket" in 1938 brought her national fame. Singer Roberta Flack's first major hit was "First Time Ever I Saw Your Face," contained in the Clint Eastwood film "Play Misty For Me" in 1972. The song "You Are My Sunshine" was written by two-time Governor of Louisiana Jimmy Davis.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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ALMOND-FLAVORED BUTTER COOKIES

3 eggs
1/2 cup sugar
2 sticks softened butter
(1/2 pound)
3 cups flour
1 1/2 cups flour - separate
2 teaspoons baking powder
Cookie cutters of choice
*1 teaspoon almond
flavoring (optional)

ICING:
1/3 cup melted butter
1 box Confectioners sugar
"Jimmies" (sweet toppings)
or nonpareils
*1/2 teaspoon almond
flavoring (optional)

In a bowl, cream sugar and softened butter. Add beaten eggs and mix thoroughly. Measure out three cups flour and place in a separate bowl. Add baking powder to flour and stir. Gradually add this to the sugar, butter and egg batter. This will become soft dough. Spray two cookie sheets with vegetable or butter spray and set aside.

Spread some flour on a pastry board. Spoon a portion of pastry dough onto floured pastry board. Sprinkle some flour over dough. With your hand or rolling pin spread dough out to about 1/4 inch thickness. Before cutting each cookie, dip cookie cutter into flour. Then place cut out cookie onto greased baking sheet. Continue until all dough has been used. Bake in preheated 350°F oven. Baking time is about ten minutes. Bottoms will brown slightly. Remove from oven and place baked cookies on a tray to cool. Makes about four dozen.

ICING: Melt butter in top pot of a double boiler. Add almond flavoring. Gradually add confectioner's sugar to mixture until you have soft icing. Using a pastry brush, spread icing on one cookie at a time. Immediately sprinkle your choice of "Jimmies" or nonpareils over the icing. Set cookie aside on a tray. Continue icing in this manner.

*Use you own favorite flavoring in the cookie dough and icing.

NOTE: This is an easy recipe to prepare for a holiday or birthday party. The colorful cookies are a favorite of my children and grandchildren. They store well in a canister.

• Thinking Out Loud (Continued from Page 4)

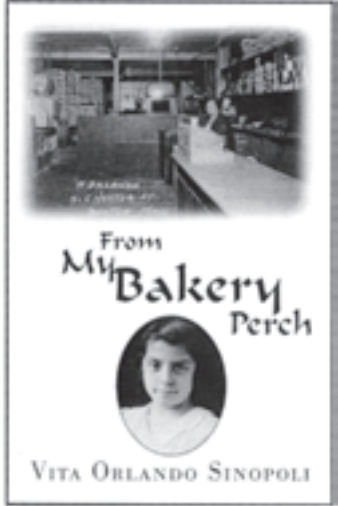
for God to take them out of their daily misery? I for one was able to get a fleeting glimpse from inside myself. I was at the end of a tunnel trying to see reality. Except

for being sedated for surgery, when else can you get such a foggy dream world to navigate? And I'm not on a street corner with a sign and a can begging in the fog of life.

• Luigi Broglio (Continued from Page 4)

located on the equator would be a good place to launch space vehicles and proposed the plan to the United States. An agreement was reached with NASA and the Base site that was selected was off the coast of Kenya, Africa near Malindi. This site provided easy access by land and sea and was to become the first off shore assembly, check-out and launching pad while the land Base was to be used for general use and logistics. An agreement with Kenya in 1987 and 1995 set out the

cooperation between Italy and Kenya to train the Kenyans in space technology. From this site, known as the "Luigi Broglio Space Centre of Malindi" Italy was the first country in the world, after the USA and the USSR to launch its own satellite into space, the Saint Mark I. Luigi Broglio can truly be called a "space pioneer" for his extraordinary work in bringing Italy into the space age. He died in Rome on January 11, 2001. An extraordinary life.



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Vita Orlando Sinopoli

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of her memories as a child

growing up in

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about family and good food, what else is new ... but I began thinking about my references during the week and astonishingly, when it came to the social graces, much of it came from Uncle Nick's two wives. My Godfather, Nick Contini, married Ada Georgione in 1934, I believe. They stood up for my folks when they were wed in 1936 and served as my God parents when I was born in '38.

Ada was my mother's best friend growing up and they stayed close after both were married. Ada was quite active in assisting my mother in raising me. She came from immigrant parent stock and with her siblings, grew up in the Jefferies Point section of East Boston. Somewhere along the line, she had learned about how the Boston Brahmin lived and attempted to develop the same level of sophistication that they had inherited or achieved that set them apart from the newcomers in Boston, the Irish, the Italians, the Jews and other minorities that happen to wander onto dry land from Boston Harbor.

Unfortunately, Aunt Ada and Uncle Nick never had any children. As a result of being the first born male in an Italian family, I was placed on a pedestal, and worshiped by all (only kidding). Being childless and Mom's best friend, my aunt had carte blanche in helping my mother raise me. As a result, she took quite an active part in my up bringing.

Neither she nor Mom worked, and during the day, the two were often together shopping, going to the theater, libraries, museums, movies, or just heading to downtown Boston to window shop and have lunch. When I first made it out of diapers, I made the group into a trio. She and Mom would take me to all of the places they frequented during the week. Early on, Aunt Ada taught me correct table manners according to Emily Post, as well as how to conduct myself in public especially in my address to adults. Mom let her have free reign and I became quite the little "Proper Bostonian." Even when it came to my clothing, I ranked with the kids from Beacon Hill. They had me wearing short pants with long stockings, a white shirt with a British striped tie, a blazer

with a coat of arms on the breast pocket and an Eton cap, just like the kids who attended private schools in London.

At restaurants, I read the menus and ordered for myself and knew which fork, knife or spoon to use with each course that was served. Aunt Ada showed me the proper placement and use of a napkin, and how to get the attention of someone from the wait staff when I wanted something. When I was introduced to adults, I would extend my right hand, shake theirs and say, "How do you do Mr./Mrs. or Miss So and so." When parting their company, I would say, "It has been a pleasure making your acquaintance, sir or madame." Looking back, I don't know if I was really cool or a pint-sized snob ... maybe both.

After the war broke out, Uncle Nick joined the navy, knowing that he would be drafted at some point. He auditioned for Andre Kostelanetz, who was conducting the orchestra at the Newport Naval Base and made it. As a result, he spent the entire war serenading the navy brass and playing for dances at the base. As the war progressed, the marriage between him and my Godmother, Ada, began to develop problems. The separation led them in separate directions and every time he came home for a leave, there were arguments between them. If I was present, I would be ushered out of the room by Nanna, Babbononno or Mom, all of whom wanted to give the quarrelsome couple space to work out their differences. Well, the differences distanced them from each other more and more. By the end of the war, they had separated. When Uncle Nick was discharged from the Navy, he came home but not to the apartment he and my aunt had shared. He moved in with Nanna and Babbononno.

Soon the word was out that he and Aunt Ada were getting a divorce. This silenced everyone in the family. Divorce was not allowed by the Catholic Church and no one in the history of either Nanna's or Babbononno's family had ever reached this point in a relationship. Divorce wasn't even a maybe. Added to this were the Massachusetts Blue Laws. It took almost five years for the divorce to become final.

At about the same time, Dorothea Hanscom-Bolduc divorced Gus Bolduc and she and Uncle Nick began dating. They were married by a justice of the peace in 1950. Most of the family said nothing, but the hostilities were there. Uncle Nick, regardless of what his circumstances were personally, was marrying someone who wasn't Italian, was divorced, and was a liberated woman working in a "man's" world. This made her a cousin to the devil in an old fashioned blue collar Italian American culture.

When Ada, who was still my mother's best friend, heard that Nick and Dorothy had been invited to our house, she gave my mother an ultimatum: "Either her or me!" My mother refused to play that type of a game and she and Aunt Ada became estranged from one another. That was in the early '50s, and I didn't see Ada again until 1972. She and Mom were in contact with one another and one day in June, I came home and there she was in the kitchen having coffee with Mom. All things were forgiven and they were the best of friends again. Not long after the visit, I headed to Italy for the summer and bought my Godmother a gift when I went to the Vatican. While I was gone, the same scenario replayed itself with Uncle Nick and Aunt Dorothy visiting my mother. Another ultimatum was given and again, Mom refused to play into it. Ada again distanced herself and never came back. It's 40 years later, and I still have that gift in my jewelry box, blessed by the Pope. Ada is long gone as is just about everyone else from that generation.

Dorothy had a very strong personality and seemed to intimidate most of the men in our family. Everyone backed off and she and Uncle Nick could sense the strain. I stayed close to my uncle and actually worked with him off and on, playing bass in his bands.

In the early '70s, Aunt Dorothy retired and she and my uncle bought a place in Pompano Beach in Florida. He headed there about a week-end per month from then on until he left office. He, for about 25 years had been the vice president of the musicians' union and then called it quits just after Loretta and I were married in 1977. Just about then, Aunt Dorothy sold the place in Pompano and bought another condo in Delray Beach, a few miles north. Uncle Nick had made contacts with local society band leaders and a few ex-Bostonians who played in the Palm Beach area. In late 77, I helped him pack, sell everything in his Brookline apartment and he headed to Florida permanently. I'll pick it up here next week ... GOD BLESS AMERICA.

• Editorial (Continued from Page 3)

By 2022, Medicare spending is projected to reach \$1 trillion. The program will likely become insolvent by 2024 — five years earlier than the Medicare Trustees predicted in 2010.

Obamacare claims to attack this problem head on. The health law purports to rein in costs by slashing Medicare payments to providers by about \$575 billion.

But instead of using that money to shore up Medicare's finances, Obamacare is set to expand Medicaid enrollment and subsidize insurance for low- and middle-income Americans.

And those planned cuts in Medicare may not ever come to pass. Congress has routinely postponed cuts in reimbursement rates for providers that treat Medicare patients. Even the Congressional Budget Office is skeptical, saying in its 2011 Long-Term Budget Outlook that it "assumes that several policies designed to restrain federal spending on health care will not be continued."

Phantom cuts won't save Medicare — and neither will anti-fraud initiatives that don't prevent fraud. Instead, Medicare needs a fundamental overhaul.

The first step? Reserving Medicare for only those who need it.

President Obama is fond of pointing out that Warren Buffett pays a lower tax rate than his secretary. But the president doesn't mention Buffett also receives the same government health benefits as his secretary — benefits which he certainly could afford to pay for himself.

Some 10 percent of Medicare beneficiaries make north of \$60,000 a year, and 6 percent pull in more than \$80,000 annually. It makes little sense for average taxpayers to pay for the care of seniors with incomes

greater than the national median. These comparatively wealthy individuals should pay for more of their care — particularly when Medicare is facing imminent bankruptcy.

But means-testing will only partially solve Medicare's fiscal problems. Federal officials must also rein in Medicare's costs. But rather than doing so through centrally planned fiat, our leaders should leverage the power of competition to empower patients to spend Medicare dollars efficiently and effectively. And the way to do so is through vouchers.

Armed with vouchers, low-income seniors will have the freedom to shop around for the coverage that meets their particular needs. Both insurers and providers will be forced to compete for seniors' business — and will thus have to work to provide the best possible care at the lowest price.

Some lawmakers are already trying to move Medicare in this market-friendly direction. Rep. Paul Ryan (R-WI) and Sen. Ron Wyden (D-OR) have put forth a bipartisan plan that offers seniors premium support — a fixed payment with which they can purchase their own insurance. The Medicare reform proposal offered up by Sens. Richard Burr (R-NC) and Tom Coburn (R-OK) incorporates both premium support and means-testing.

To avert the coming Medicare crisis, Congress and the White House must address the program's structural problems head on. Four-figure fraud savings won't cut it.

Sally C. Pipes is President, CEO, and Taube Fellow in Health Care Studies at the Pacific Research Institute. Her latest book is The Pipes Plan: The Top Ten Ways to Dismantle and Replace Obamacare (Regnery 2012).

• Mrs. Murphy (Continued from Page 7)

they enter the church. Is this the way to treat people? According to Catholic beliefs that I grew up with, I'd say no! ... Mayor Tom Menino was on hand to celebrate Logan Airport's Terminal C grand opening of a new line of stores. The Mayor was proud to cut the ribbon before a large crowd of invited guests ... a groundbreaking ceremony was also held on Bremen Street for the new East Boston branch library. Over two hundred well wishers attended

Boston City Councilor Sal LaMattina's fundraiser held at one of Eastie's most desirable restaurant's Ecco on Porter Street. LaMattina, hands on Councilor is appreciative of the full support he receives from his many, many constituents, friends and family ... Central Square Park will look beautiful after the upgrade. We need to turn East Boston into a replica of South Boston where the trendsetters visit frequently ... Till next time!

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The Bilingual Corner

by **Orazio Buttafuoco**



LO SAPEVATE CHE ...?

Energia pulita per 15,000 abitanti: il commune di Brunico, in provincial di Bolzano, e' il primo in Italia in procinto di diventare al 100% di rinnovabile energia. Nel territorio sono gia' installati centinaia di metri quadrati di pannelli termici solari, visibili sui tetti delle abitazioni e su quelli di strutture pubbliche. Il fotovoltaico si sta diffondendo su un numero sempre maggiore di case e di edifici pubblici. Tutta questa attivita' fotovoltaica si aggiunge al vecchio sistema dell'idroelettrico che e' sparso lungo l'intero territorio. Il fotovoltaico e' stato pure installato sui tetti della scuola elementare, di Brunico, e sulla caserma circondariale dei Vigili del Fuoco. Questo permette al commune di risparmiare. Un'altro edificio e' il centro scolastico dove e' stato installato un impianto a copertura parziale per il fabbisogno termico dell'edificio. Infatti la superficie di collettori installata, pari a 750 metri quadrati, fornisce energia a 3 serbatoi interrati della capacita' totale di 3,000 metri quadrati. L'impianto di riscaldamento e' costituito da radiatori funzionanti a bassa temperatura e da pannelli radianti su pareti. Il regolamento edilizio, redatto nel 2010, prevede che negli edifice pubblici e privati di nuova costruzione, sia obbligatoria la copertura del 25% del fabbisogno energetico totale, non meno del 50% del fabbisogno di energia per la produzione di acqua calda sanitaria, mediante l'utilizzo di fonti rinnovabili.

DID YOU KNOW THAT ...?

Clean energy for 15,000 inhabitants: The town of Brunico, in the Province of Bolzano, Italy, is the first municipality to become a place with 100% renewable energy. They have already installed thousands of square meters of thermal solar panels, visible on top of house roofs and on top of public buildings. The photovoltaic technology is spreading to an ever increasing number of houses and public buildings. This photovoltaic activity joins the hydroelectric system that is present throughout the territory. The photovoltaic system has also been installed on the roofs of the elementary school in Brunico and on the district fire station building. This makes possible for the town to save money. On another building, a system with a partial covering has been installed to warm up the school center. In fact, the surface with solar collectors, about 750 square meters, supply energy to three underground containers with a total capacity of 3,000 cubic meters. The heating system consists of radiators, which work at medium temperatures and have radiating panels along the walls. The building code, adopted in 2010, provides that in public as well as in private buildings the supply of 25% of the total energy need, but none less than 50% of energy needed for the production of warm, healthy water, through the use of renewable energy.

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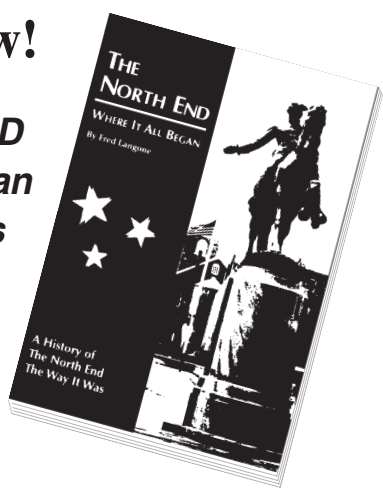
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• **Cruise Season** (Continued from Page 1)

over into a whole new world of fun every time they walk up the gangway. The 13-deck *Carnival Glory* was launched in 2003 and offers spacious accommodations, a 270 square foot poolside Seaside Theatre LED screen showing movies, concerts and other programming; a 13,300 square foot spa, four swimming pools — one with a 214-foot-long Twister Waterslide; expansive, modern play areas for children, 'tweens and teens; and Serenity, an exclusive adults-only retreat. Several dining options are also available such as a 24-hour pizzeria, a patisserie and a classic American steakhouse.

"We're looking forward to launching our first extended cruise schedule from Boston aboard the *Carnival Glory* in June," said Gerry Cahill, Carnival Cruise Lines president and CEO. "These four-and five-day cruises not only provide our guests with a convenient and affordable 'Fun Ship' cruise choice departing from one of America's great cities but also offer an opportunity to visit two of Atlantic Canada's most charming and picturesque destinations, Halifax and Saint John," he added.

In addition, Holland America's *Veendam* and three luxury cruise lines: Compagnie du Ponant's *LeBoreal*, Seabourn's *Seabourn Soujourn* and Crystal Cruises' *Crystal Symphony* will all offer new itineraries to Canada & New England ports. As will *Norwegian Dawn* upon completion of regular weekly Bermuda cruises. *Veendam* will also offer an 18 and 31-day repositioning cruise to South America via the Panama Canal and Royal Caribbean's *Jewel of the Seas* will now sail weekly on Sundays to Canada & New England rather than Saturdays.

This new season has the widest array of cruise options in the 26 year history of the Terminal, with something to appeal to all ages and every budget. In 2012, 112 ship calls are scheduled, and Massport anticipates a third consecutive year of more than 300,000 passengers traveling through its Black Falcon Cruise Terminal and an expectation to break the 2010 passenger record high of 322,161. The 2012 cruise season runs from April to November.

• **Boston Moves for Health** (Continued from Page 1)

school students consume five or more servings of fruits and vegetables daily.

Boston Moves for Health aims to make significant progress in reducing the obesity rate in the city. The initiative has four main goals:

- Increase opportunities for adults to be more physically active, eat healthy food and reduce their consumption of sugary drinks;
- Increase opportunities for children and youth in childcare settings, schools, and out-of-school-time programs to be physically active and to be offered water with meals and snacks;
- Increase the number of workplaces that promote and provide healthy beverages and offer employees opportunities to attain/maintain a healthy weight; and
- Increase the number of patients and neighborhood residents participating in programs that promote healthy eating and/or active living.

At the kickoff event, Dr. Ferrer presented an action plan to promote healthy weight and healthy communities in Boston. The plan's objectives focus on increasing physical activity and healthy eating for people of all ages.

"We know that getting to a healthy weight and being active is so important for overall health, but we also know how tough that can be to achieve. Boston Moves for Health is a fun and interactive way to help people stay on track to meet their health goals by providing community support, free resources, and exciting activities," said Dr. Ferrer.

First proposed in Mayor Menino's 2012 State of the City Address, Boston Moves for Health has brought together partners from across the city and from different industries to support the health and wellness of residents.

"Getting Boston's neighborhoods moving can help Bostonians live healthier lives, and keep health care costs down. It's great that Mayor Menino is bringing the city together to take on such an important public health issue — we are proud to support Boston Moves for Health," said Andrew Dreyfus, President and CEO of Blue Cross Blue Shield.

"As the City of Boston's health plan, we are proud to partner with Mayor Menino to keep City residents as healthy as they can be by making healthy choices, the easy choices," said Eric H. Schultz, President and CEO of Harvard Pilgrim Health Care.

"At Partners, we have a deep commitment to the people and the neighborhoods of Boston, and are very pleased to be part of the Mayor's initiative," said Gary Gottlieb, MD, President and CEO, Partners HealthCare. "Our pledge of \$100,000 to Boston Moves for Health builds upon the work already underway at Partners and our founding hospitals — Brigham and Women's and Mass General — through our focus on prevention and keeping people healthy. Our commitment complements the hard work that others are doing in this area as well as addresses critical gaps and health disparities."

In the coming months, the initiative will expand to include a corporate challenge; community events such as yoga on City Hall Plaza and zumba at community centers; physical activity challenges at schools; walking groups in every neighborhood; and other ways to get involved throughout the City.

Join the Mayor's challenge at www.BostonMovesForHealth.org, and share your healthy tips, favorite workout routines, and successes at [Facebook.com/HealthyBoston](https://www.facebook.com/HealthyBoston) and on Twitter @HealthyBoston #BostonMoves.

LEGAL NOTICE

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Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on May 20, 2012 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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VIN: 1G6CD53BXP4200398
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• Boston Shines (Continued from Page 1)

summer. So far, more than 5,000 residents have signed up for neighborhood cleanup projects across the City. Mayor Menino is asking residents to sign up to join a cleanup team in their area. Individuals are also encouraged to take the Boston Shines weekend as an opportunity to clean their own sidewalks, tree pits, and yards. For further information on how to participate, residents can visit <http://www.cityofboston.gov/ons/bostonshines/>.

The Boston Transportation Department is also offering free towing of junk vehicles from private property as part of Boston Shines. The Mayor's 24-hour Hotline is coordinating the effort to collect a list of junk vehicles to be removed in advance of Boston Shines weekend. Residents and property owners should pass on information regarding the location of these vehicles to this office at 617-635-4500 as soon as possible. This two day program to rid driveways and backyards of junk vehicles is an extension of the Boston Transportation Department's Abandoned Vehicle Program.

"In addition to being an eyesore, junk vehicles also pose serious public safety problems and should not be left for any length of time in our residential neighborhoods," said Mayor Menino. "I strongly encourage anyone who owns one of these

vehicles, or has one of these vehicles abandoned on their property in Boston, to take advantage of this opportunity contact us and we will make sure that the vehicle is towed out of the City, crushed and recycled as scrap metal."

In previous years, volunteers have painted community centers, planted flowers in business district rotaries, swept storefront sidewalks, raked parks and picked up trash throughout communities to make Boston's neighborhoods beautiful. Organized by the Mayor's Office of Neighborhood Services, there are events and volunteer opportunities in each neighborhood of Boston.

For further information and to sign up for Boston Shines, please visit <http://www.cityofboston.gov/ons/bostonshines/>.

LEGAL NOTICE

Commonwealth of Massachusetts
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Middlesex Probate and Family Court
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Cambridge, MA 02141
Docket No. MI12P1769EA

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Date of Death March 9, 2012
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Robert M Dankese of Billerica, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Robert M. Dankese of Billerica, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on May 15, 2012.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken with out further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. PETER C. DIGANGI,
First Justice of this Court.
Date: April 17, 2012

Tara E. DeCristofaro, Register of Probate

Run date: 4/27/12

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SUBMITTED BY
MICHAEL SORRENTINO (AGENT)

Run dates: 4/27, 5/4 & 5/11/12

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EXTRA Innings

by Sal Giaratani

From Bill Monbouquette to Billy Rohr to Carlton Fisk to Bill Buckner to Big Papi

I did get a chuckle out of a recent newspaper editorial on the history of the Red Sox and it tells me that I'm older than the writer but younger than his father. At least I am younger than somebody. If the Impossible Dream is your entrance into Red Sox Nation, you missed those long agonizing years that both your father, uncles and myself lived through in order to reach the 1967 turnaround when the Boston Red Sox found themselves inside of one of the greatest baseball seasons ever. The longer the wait, the more a fan appreciated those Kardiak Kids who took us all the way to Game 7 in the World Series against Bob Gibson, one of the greatest pitchers ever in baseball history. We didn't win Game 7 but since the odds against us were 100-1 to be anything but bad, it was a victory in and of itself.

As This Baby Boomer Thinks

As a baby boomer, I was very lucky to have seen the first two African American ballplayers in Red Sox history. They both came up in 1959. E. J. "Pumpsie" Green was an infielder and Earl Wilson a great starting pitcher who threw a no-hitter in 1962 against the LA Angeles. My brother and I were also lucky to have gone to a Red Sox game with a bunch of altar boys on September 28, 1961 when Ted Williams hit a home run into the visitor's bullpen at Fenway in his last at-bat in his career. My brother added to his good luck when he played hookey from school to go to Fenway on April 28, 1964 when Tony Consigliore hit his first home run in his first major league at-bat.

The September Collapse

While I would put up last season's end, that 7-20 September Collapse, as horrible, it cannot even compare to 1978 when the Sox blew a nine game lead in the AL East to the NY Yankees who swept the Sox in four straight games. That game became known in Red Sox Legend as the "Boston Massacre." The Sox and Yankees had to play a one game playoff at Fenway and Bucky Den's blooper home run over the left field wall sent the Yankees to the World Series. Thus, 1978 was the birth of the "Evil Empire."

We all remember the heartbreak of 1986 when the NY Mets came back from a 3-2 deficit to beat the Sox on the ball that sailed through Bill Buckner's leg in game six out into right field. Thus, 1986 was the birth of "The Curse of the Bambino."

As far as I am concerned it was 1967 that brought baseball back to life in Boston. Fans could only live so long on the missed chances of the 1946 World Series loss. I remember watching the games all the time, especially when that crazy pennant race between the Sox, Twins and Tigers went down to game 162 when the Sox finished on top at 92-70. On those TV broadcasts were two Boston legends, Ken Coleman and the recently deceased Mel Parnell. Parnell was a great pitcher in the late '40s and '50s for us. He was the winningest left-handed pitcher in Red Sox history and finished an amazing 70-30 at home unbelievable for a lefty to do.

After 1967 We Demanded More from Them

After 1967, we expected so much more. We expected them to always be competitive. We demanded nothing but the best. A big change from my childhood when we expected them to stink to high heaven. I loved 1967, watching amazing things happen, like Jim Lonborg wining the Cy Young with 22 victories. Only once before in my youth, in 1963, did the Red Sox have a 20 game winner with Medford's Billy Monbouquette, who had thrown a no-hitter the previous year against the White Sox four months after Wilson's no-hitter.

In Those Old Days at Fenway

In the old days it was players we came to watch like Monbo, Earl Wilson, Reggie Smith, Yaz, Conigliaro, Dave Morehead, Frank Malzone, Pete Runnells, Dick Stuart, Bob Tillman and Gene Conley. Good players. Some great! Some not so great! However, always entertaining!

As a baby boomer, ask me who the greatest Red Sox closer was, it isn't Jonathan Papebon, or Sparky Lyle, it was Dick "the Monster" Radatz all 6'5", 250 pounds of him. He once pitched nine innings of no-hit relief and got a no decision for it. He was 40-21 in his first three seasons with probably a hundred saves. I say probably because no one counted them back then.

The Impossible Dream Season Lives On

The Impossible Dream Season made all the team's past deeds or misdeeds not that important for my generation of fans. It also makes what happened since easier to take knowing where we came from. Two of my favorite players from 1967 not often remembered are Jerry Adair who we picked up mid-season from the Orioles to replace the injured Mike Andrews and

finished hitting .292 and Gary Bell who we also picked up during the season. When he left the Indians at 1-5 and went on to win 12 crucial games for the Sox.

Saddest moment was in August when Tony Conigliaro almost died at home plate from a beaning. That moment put the whole year into perspective because while baseball that year was so exciting, almost dying at home plate made us realize as good as 1967 was, it wasn't worth dying over.

I am glad to see true baseball fans still care about the Boston Red Sox as they have been doing for over 100 years at Fenway Park and before that down at the original Huntington Avenue ballpark where the Sox first started hitting balls and running the bases.

I truly have paid my dues and consider myself a card-carrying member of Red Sox Nation but only wish I could afford to sit in the bleachers again.

Did Ya Know?

The first NL home run in Houston's Astrodome was hit by Richie Allen of the Philadelphia Phillies off Bob Bruce in a 2-0 victory over the Astros on April 12, 1965. By the way, many folks often confuse Richie Allen with Dick Allen of the Chicago White Sox which is understandable since Allen switched first names when he was traded by the Phillies to Chicago.

Remembering Roger Craig

Roger Craig threw out the ceremonial first pitch on April 11 on the 50th anniversary of the NY Mets first game, when Craig started for the Mets in the Mets opening in 1962. It was the first of many losses for Craig in his years with the hapless Mets. One year, he actually lost 25 games. He was the Cy Young of losses in my book suffering through many long years with the hapless NY Mets.

Lynnfield's Field of Dreams?

MarketStreet Lynnfield, 680-square-foot mixed use proposal now under development up in Lynnfield. Newton-based National Development and WS Development have started site work with a goal of opening this North Shore mall in late 2013. Latest tenants going into this place are: Davio's Northern Italian Steakhouse and the Yard House. Davio founder and CEO Steve DiFillippo announced Lynnfield Davio will be his sixth restaurant. The Yard House recently opened near Fenway Park but its first site was at Legacy Palace in Dedham. Other tenants will be Whole Foods, the Legal C Bar and Kings, a combined eatery and bowling alley. This mall will be designed with a "Main Street" concept with a town green and an outdoor "Market Square" for outside dining. I've viewed the blueprints for this place and it architecturally looks great.

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CORNER TALK

by Reinaldo Oliveira, Jr.

The Definition of Fighting The Fighters of the Fight Family ... and Upcoming Bouts

Some words, in the definition of **Fighting**. Webster's Dictionary; "Combative, battling, brawling, unbeatable, ready to fight, boxing, wrestling, contending, up in arms." I guess you've got to have a little of them all, to be a fighter. Boxers, Mixed Martial Artist, Fighters in Karate, and other trained fighters. Even those not trained. There are a lot of real tough Fighters out there, who don't compete in competitive disciplines. Real **Gentlemen** and **Ladies** in Business, Politics, Raising Families, and other productive endeavors, have time to go watch and support the Fighters like you are. As I've said, if the world were full of fighters, it would be a better world. Supervised Combat between competitive individuals is **"Great!"**

Fight Family Members I've recently seen or heard spoken of: Jimbo Curran, Vladine Blosse, Edward Bishop, Calvin T. Brown, Francis X. Bellotti, Angie Carlino, Jennifer Cobis, Coop, Johnny Bos, Mike Cappiello, Jared Charney, Ed Connolly, Nicolas Cyr, Jr., Armond Colombo, Jaime



They both fought for betterment in government, and did a great job for US. Joseph A. DeNucci and Francis X. Bellotti. Thank you both.

"The Hurricane" Clompitt, Master Costa, Joseph A. DeNucci, Tony DeMarco, Dr. Joseph Downes, Papa Ray Drayton, Mickey Dwyer, Freddie Duquette, Bobby Franklin, Joseph Francis, Dave Gemelli, Matt Godfrey,



Doug Pendarvis

Neil Gisherman, Rick Glaser, Rich Gingras, Emily Harney, Joey Innis, Austin Killeen, Adam Quitt, Hamid Lahrizi, Denis Marrese, Richie LaMontagne, Manny Lopes, Joann Livermento, Ray H. Leonard, Jr., Gary Litchfield, Joey Lapino, Louie Lanci, Jimmy Manning, Vinny Marino, Jose

Medina, Jim McDonald, Luke McFadden, Ann Murphy, George Michael, Jay Miller, Don O'Neill, Michael O'Donnell, Danny O'Connor, Vinny Paz, Todd Peters, Doug Pendarvis, Les Rivers, Dana Rosenblatt, Kevin Rooney, John Ruiz, John "The Boxer" Scully, Jackie Smith, Paul Stivalletta, Chris Swift, George Santana, Ted Sares, Hank Tuohy, Bob Trieiger, Chris Traietti, Danye Thomas, Al Valenti, Fred Valenti, John Vena, Ben Venuti, Peter Welch, Shirley Wood and Steve Zourski. All mentioned are major positive influences in the World of Fighting.

In **The News: Manny Pacquiao** off to fast start in training, power, speed, movement says Trainer Freddie Roach. **Sugar Ray** Leonard interviews Manny Pacquiao. April 28th on HBO Bernard Hopkins 52-5-2, 32 KO's in rematch with Chad Dawson 30-1, 17 KO's. May 5th Floyd Mayweather, Jr. battles Miquel Cotto and Paul Alvarez dukes it out with Shane Mosley on PPV. Then on Saturday, May 19th there's **Battle of the Badges: FDNY Bravest Boxing vs. N.E. Law Enforcement** Boxing Four at Foxwoods Resort Casino. June 2nd Michael Oliveira fights Marcelino Freitas.



On the bagpipes is Luke McFadden.



Jaime "The Hurricane" Clompitt.



HOOPS and HOCKEY in the HUB

by Richard Preiss



This playoff season might be the last we see of him. So maybe it's time to take a good long look.

At the man who looks younger than he is, plays younger than he is and probably is younger at heart than he really is ... Ray Allen.

Long before he ever got to the Celtics Ray Allen had been all over this great land. Born at Castle Air Force Base in Merced, California on July 20, 1975, he graduated from Hillcrest High School in Dalzell, South Carolina in 1993 after leading the team to a state championship.

The next stop was Connecticut — and another school — UConn.

Even as a freshman the 6' 5" guard made a big impression. Never starting a game during his freshman season (1993-1994), he nonetheless was unanimously selected to the Big East All-Rookie Team after averaging 12.6 points per game and 4.6 rebounds per contest. In addition, he was named the Big East Rookie of the Week five times during the season.

All that from a guy who couldn't crack the starting lineup. We wonder just who was playing ahead of him. Whoever he was, he didn't wind up being as famous as Ray Allen.

That freshman season merely served as a warm-up, though, for one Walter Ray Allen. In his second season, he went on to become the top sophomore scorer in UConn history with 675 points in 32 games. The 21.1 points per game average was good enough to earn him a berth on the All-Big East First Team and well as placing him third in conference scoring. When UConn got to Madison Square Garden for the Big East Tournament, Ray Allen did well enough to leave with another honor, a position on the Big East All-Tournament Team.

As Allen traveled the country, displaying his skills, he continued to be rewarded with honors worthy of his talents — being named a First Team All-American as a junior by several media outlets. He was UPI National Player of the Year — back in the day when that wire service was still functioning in a traditional mode. He was also Big East Player of the Year as he led the Huskies to their third consecutive Sweet 16 appearance in the NCAA March Madness Tournament, to the Big East regular season title (17-1 record) and to the Big East Tournament Championship.

And what about the threes — all those signature shots from the corner? He was sinking them long before he took to the parquet in 2007. How about 115 threes during the 1995-1996 season alone — a single season UConn record from beyond the arc.

Allen would join the NBA after his junior year, playing seven plus seasons with Milwaukee before departing for

Seattle. Right away he saw plenty of action in Milwaukee, playing in all 82 regular season games (81 starts).

For five seasons Allen would play in every game — a real iron man in a very physical league. During the 2000-2001 season he would score in double figures in every game but one — a contest against the Celtics played a couple of days before Christmas.

The 2002-2003 campaign would bring changes in Allen's life. He would play 46 games with Milwaukee before being traded to Seattle where he would play in 29 more. It would be there on the West Coast where Allen would have the most prolific game of his career, scoring 54 points against Utah on January 12, 2007. His best game as a Celtic would come two years later (51 points against Chicago in the 2009 playoffs).

The years on the West Coast would be ones of personal excellence for Allen. He averaged over 23 points per game every year he was with Seattle but the team only advanced to the playoffs on one occasion. The high point during this interlude would come during the early fall of 2000 when Allen would achieve the dream of every athlete. He would win an Olympic gold medal as a member of Team U.S.A.

Allen's years in exile — he would not call them that — would end during the 2007 NBA Draft when Celtics GM Danny Ainge engineered a deal that brought Allen back East. The smile on Allen's face when he was introduced to the Boston media said it all.

The combination of Allen, Paul Pierce and Kevin Garnett would become one of the most outstanding configurations in basketball history. The Big Three. Or, as we say around here, The Second Big Three to distinguish them from Larry Bird, Robert Parish and Kevin McHale of years gone by.

Then, as Rajon Rondo matured, some began to call the group The Big Four. They would win the 2008 NBA Championship right here at the Garden and come up just short in a second NBA Finals matchup with the L.A. Lakers.

In fact, they've been in the playoffs every year since they first took to the parquet as a group — four consecutive seasons. Now the fifth postseason begins — against Atlanta — the team that forced a game 7 back in the opening round of that 2008 championship run. It may be the swan song for the group as we know it. In the weeks approaching the playoffs coach Doc Rivers said the goal was to have everyone healthy for the second season.

If everyone is, there's no telling how far the Celtics will go. Whatever happens, it's been quite a ride, these last five years, with many memorable moments that will be long remembered.