Looking out my window, I can see that the trees no longer hide their blossoms. Just moments ago, it seems, branches stood bare, with only the tiniest speck of a green bud poking through. Now, the vibrant tone of fresh, young leaves fulfills the spring promise made by these delicate early sprouts. Whenever I notice the ever-larger number of trees bursting with frothy green foliage or gossamer purple flowerers, I float with excitement over the sheer beauty of nature. From the clouds that scud across the sky as perfectly blue as a robin’s egg, to the jewel-toned berries that shine from shop shelves and farmer’s markets, the vibrancy of spring has encircled the world. With all of this regrowth blooming around us, it is little wonder that the racing calendar is laden with celebrations that call for outdoor festivities, prompting people to enjoy nature. One such seasonal feast, commemorated by our Italian ancestors since ancient times, honors the rejuvenation and fertility of nature that occurs as spring yields to summer. This folkloric festivity is known as May Day, and it renders homage to the trees, flowers, and the mystic culinary treasures that characterize spring. More recently, May Day developed into a labor holiday, one which pays tribute to the contributions and sacrifices of workers worldwide. In all of its manifestations, May Day focuses our attention on the magic of nature and the Rhythmic bloom of a reawakening world.

May Day, as evident by the name, occurs on May 1 every year. The ancient Celts celebrated May Day as a holiday called Beltane. Beltane marked the beginning of summer, the time when live-stock were moved to wider pastures for grazing. In the majority of European countries, May Day festivities begin the prior evening, on April 30th. This is Walpurgis Night, a feast in honor of the mysterious Saint Walpurga. Since May Day serves as a traditional seasonal milestone poised on the cusp between spring and summer, people in older times believed that witches, fairies, and sundry other supernatural beings roamed the Earth during this liminal evening. Contemporary Scandinavians even address like witches on Walpurgis Night, welcoming May Day with bonfires and feasts. Modern-day Pagans also link the month of May with the paranormal. The ancient Romans dedicated May to the worship of the dead, perhaps prompting the old superstition that it is unlucky to marry in May. Europeans now

News Briefs

by Sal Giarratani

Warren Sinking, So Why Not Go for Impeachment?

U.S. Sen. Elizabeth Warren’s 2020 presidential bid is going down the toilet, so why not call for President Trump’s impeachment? What does she have to lose? She’s not running, is she? Warren is looking bad for her. Obviously she ain’t ready for the big leagues yet. How could she let Joe Biden come out swinging for strikers at Stop & Shop first? Of course, Biden jumped first. Just ask Mayor Walsh about that one. Even Seth Moulton is jumping ahead of Warren in the 2020 race.

Time to End Open Borders

A country must have defined borders. Going back to our Founding Fathers, our leaders all knew this. Thomas Jefferson knew this when he said, “A nation without borders cannot be a nation.” Pure, simple, and to the point! President Trump is right. Chain migration, Visa lottery, catch and release. This is Open Borders. It is sheer nonsense. Democrats cannot be a nation.” Pure, simple, and to the point!

The Gang of 19!

There are so many Democrats running for president. As we go to press, Joe Biden is expected to announce his nomination on Thursday. Right now he has a good shot at getting the nomination because he isn’t completely nuts all the time. Hey, if Biden is the best of the bunch, Trump gets another four years with my vote again. My Dad’s Democratic Party is dead. The party of my youth is dead. There are no more Bobby Kennedy, Lyndon Johnsons or Hubert Humphreys anymore and,
LIVIUS ANDRONICUS

Livius Andronicus

As a free man, he became an instructor in Latin and Greek languages. It was during this and possibly later times that he translated Homer’s Odyssey into an ancient Latin poetry called “Saturnian” verse. This was a kind of poetry in which the meter was based on stress accents. His work contained some imperfections but, regardless of this, the translation was used as a schoolbook in Rome for centuries.

For those who are not too familiar with the work of Homer, I might add that he is considered to be the earliest man of fame in Greece and the personification of epic poetry. His most popular works are, of course, The Iliad and The Odyssey. The Iliad tells of the war waged by a number of Greek City States to rescue the beautiful Helen, who was captured and held in the walled City of Troy; The Odyssey tells of the wanderings of Ulysses after the destruction of Troy. It also tells of the return of the Lady Helen to her husband in Greece.

About 240 B.C., Andronicus was successful in establishing dramatic poetry in the theaters of Rome and even appeared as an actor in his own creations.

Scanty remains of his works are all that have come down to us, but, in retrospect, Livius Andronicus should be remembered as the founder of Roman dramatic and epic poetry and for his translation of Homer’s The Odyssey into Latin verse.

NEXT ISSUE:
The Scipionic Circle

St. Leonard Church to Celebrate New Pipe Organ

To celebrate the installation of the new pipe organ at Saint Leonard Church, North End, Boston, there will be an organ recital by internationally renowned Maestro David Reccia Chynoweth. The recital is free of charge and will take place on Friday, May 24th, at 6:00 p.m.

On Sunday, May 26th, the 12:00 noon Mass will be celebrated by Cardinal Sean O’Malley, Archbishop of Boston. He will bless the new pipe organ and two wooden hand-carved statues of Saint Francis and Saint Clare, founders of the Franciscan Family.

For further information concerning this most important event in the history of Saint Leonard Church, you may call the parish office at 617-523-2110 or check our website at: saintleonardchurchboston.org

Irri-Echo on WNTN 1550am, Monday through Friday from 12:00-1:00pm, is Boston’s daily Italian radio program. Irri-Echo hosts Viviana Dragani is a recent immigrant to the United States from Italy. Back home Viviana hosted a radio program called Radio Energy for seven years.

For over ten years, she performed with “The Blue Dolls,” a swing vocal trio that traveled across Italy and to other locations in Europe. In addition to hosting, Viviana selects the music for each Irri-Echo show. With the Irri-Echo program, Viviana plays a great variety of Italian music, from opera to pop to jazz, appealing to wide ranging audiences, including Italian-Americans of all ages in our community and beyond. Viviana has interviewed various members of the New England Italian and Italian-American community for the program.

Itai-Echo on WNTN 1550am, Monday through Friday from 12:00-1:00pm, is Boston’s daily Italian radio program. Itai-Echo hosted Viviana Dragani is a recent immigrant to the United States from Italy. Back home Viviana hosted a radio program called Radio Energy for seven years.

Last week, we divided all of Roman literati (scholars) into four general groups and then listed most of the celebrated literarians in each of those groups. The first category, as you may recall, was the Early Age or the Age of Greek influence. The greats assigned to this era are: 1. Livius Andronicus, 2. The Scipionic Circle, and 3. Cato the Elder.

Livius Andronicus, the first of my candidates in this Early Age, is considered to have been the founder of Roman epic poetry. We all know that epic poetry deals with important historical events and historical heroes. He was born of Greek parents in the ancient Greek colonies of Southern Italy which were called “Magna Graecia.” He was brought to Rome as a slave after the conquest of B.C. while still a young man. It is thought that he took the name Livius from his master after being given his freedom.
Brown Box Theatre Project announces its ninth consecutive year of free outdoor Shakespeare with the troupe’s largest and most ambitious production yet: Measure for Measure. Brown Box, under the direction of Executive Artistic Director and Co-Founder Kyler Taustin, will tour Shakespeare’s timeless — and timely — tale of power, corruption, virtue, and honor down the East Coast as part of a seven-week tour to 27 outdoor venues in 26 communities — 9 sites in Massachusetts (August 9 – 20). All Measure for Measure performances are free, outdoors, and open to all audiences; no tickets are needed. Lawn seating, blankets and lawn chairs welcome. Please visit brownboxtheatre.org for full performance schedule and rain locations. Due to mature themes the show is recommended for ages 13 and older with the advisory of a parent.

Brown Box Theatre Project’s 2019 free Shakespeare tour fulfills the company’s mission to deliver professional, impactful theatre directly to communities that otherwise lack access to the performing arts, and to break down barriers that separate potential audiences from live theatre. In an ongoing effort to reinvent the way theatre is created and consumed, each performance will transform a public space into a vibrant cultural and tourist destination, activating public spaces into creative spaces and encouraging community through access to all possible arts programming.

About Measure for Measure: “Some rise by sin and others by virtue full.” Measure for Measure questions what happens when corruption reaches the highest level of court. Explore the price of principle, and witness what happens when the law is bent by those who serve to uphold it. A duke rises in disguise leaves the fate of his people in the hands of a ruthless judge. A loyal sister is faced with an important decision: save the life of her brother, or uphold her honor? Shakespeare shows what man, seduced by power, is capable of when he thinks no one is watching. In Measure for Measure, we are made to question our own principles and idea of “the greater good.” Should we all be judged measure for measure?

Measure for Measure will be fully staged in each location, and will feature professional artists, designers, and actors including: Sarah Boses as “Isabella,” Spencer Parli Tew as “Angelo,” Chris Kandra as “Duke,” Drew Cleveland as “Claudio,” Francis Norton as “Lucio,” Tanya Avendano Stockler as “Provost,” Tim Colbe as “Escalus,” Anniskh Brophy as “Marianna,” and Ivan Ryan as “Julietta.”

All performances begin at 7:30 p.m.
August 9th – August 11th, Christian Herter Park, Alston, MA
August 14th Hyde Community Center, Newton, MA
August 15th, French River Park, Webster, MA
August 16th, Atlantic Wharf - Waterfront Plaza, Boston, MA
August 17th, Heritage State Park, Fall River, MA
August 18th, Community Memorial State Park, Plymouth, MA
August 21st, Sampson Pavilion, Lynn, MA
August 22nd, Borderland State Park, Easton, MA
August 24th, Christian Herter Park, Alston, MA
August 24th, Hopkinton Center for the Arts, Boston, MA

Against Drugs’ Annual Easter Party
A Huge Success

Although the rain seemed to dampen the day before Easter, it could not washout North End Against Drugs’ Annual Easter Party on Saturday, April 20th at the Nazzaro Center. The event was sponsored by Mike “FUD” Giannissi in memory of his mother Florence. The Center was filled to capacity with children and their parents as they colored Easter eggs. Thanks to Mike Giannissi, each child got a photo with the Easter Bunny, an Easter piñata filled with Easter goodies, and had their faces painted by Emily Trask. They also received a balloon animal of their choice made by Josef of Yellowfun Entertainment.

Peter Rabbit with some of the Teens in attendance
Mother had to rent a room from the second Mrs. Kasper and her wife, to the exclusion of the four children of the law, all the property went to her when she was 21 years old. Because she was not in good health. Katharina visited the various homes to see how each congregation was performing its mission; the congregation soon crossed to the Netherlands in 1859. Their ministry continued throughout Germany and spread to England, the United States in 1868, the Netherlands, India, Mexico, Brazil, Kenya and Nigeria.

Katharina Kasper, known in religion as Maria, died on February 2, 1898. She was canonized as Saint Katharina Kasper on October 14, 2018, by Pope Francis. The Feast Day of Saint Maria Katharina Kasper is October 2nd.

In 1854-46, Katharina formed a dedicated group that also became an association dedicated to the needs of the poor in her village. As a young woman, she began to help the poor and the abandoned and visited the sick. Her works of charity attracted other women of the village and with the encouragement of her spiritual director, she formed an Association of Charity.

Katharina’s father died when she was 38 years old. She went to work and worked the land and hired out for about 10 cents a day as a “farm hand” to support herself and her mother. When her mother passed away, Katharina was free to enter religious life, but she did not want to enter a pre-existing religious congregation which would take her from her community. In 1845-46, Katharina joined a congregation which would take her from her community.

Maria was born on May 26, 1820, in Dernbach, Germany. She was the fourth of four children born to Heinrich Kasper and Katharina Fassol, poor but happy and contented people. She had four half-sisters from her father’s first marriage. A happy, out-going child, Maria was an avid reader with a fondness for both the Bible and The Imitation of Christ by Thomas a Kempis. She would help in the family’s potato patch and with other tasks. Her mother taught her household chores as well as how to spin and weave fabric. Already as a child, Katharina was sensitive to the needs of the poor in her village. As a young woman, she began to help the poor and the abandoned and visited the sick. Her works of charity attracted other women of the village and with the encouragement of her spiritual director, she formed an Association of Charity.

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BCYF Nazzaro Center & NEAA Small Fry/Instructional League and BCA Knights Basketball Banquet

Nazzaro Center Administrative Coordinator Steven Siciliano and St. Leonard North End Knights Athletic Director John Pregmon hosted the joint BCYF Nazzaro Center & NEAA Small Fry/Instructional League and BCA (formerly CYO) Knights basketball banquet on Sunday, March 31st. More than 150 players, coaches, families, and friends enjoyed a luncheon to celebrate their participation in either program this past season. The food provided for the buffet featured antipasto, chicken wings, eggplant rollantini — and much more — all donated by Artù, Massimino’s, Tony & Elaine’s, and Bodega Canal.

This event could not have been made possible without the following:

Mayor Marty Walsh and ONS North End Liaison Maria Lanza; Ways & Means Chairman Aaron Michlewitz; The North End Athletic Association and Teddy Tomasone and Louis Cavagnero, Paolo Tizzano, Gianni Frattaroli, and Nick Frattaroli for their generosity in providing all the food;

All of the coaches who volunteered and dedicated themselves to our players; Nazzaro Center staff and Small Fry/Instructional League Director Manny Montrond for their help throughout the season and at the banquet; Patricia and John Romano who worked tirelessly to serve food and check everyone into the event; Official photographer Lydia Siciliano and Director of Floor Sweeping Services Ava Siciliano; Good Sports for donating all of our game balls; and, of course, all the players and their families who supported them all season long!

We hope you enjoy the spring and summer, and we’ll see you next year for another exciting basketball season!

Steven and John
Pizza, Pizzi, Comic Fundraiser
by Sal Giarratani

Once again, it was time for the East Boston Social Centers Pizza and Comedy Fundraiser at Prince Restaurant in Saugus on Route 1. This event has many stars that make it all possible. A big kudos to Marina DiPietro from the Social Centers and Johnny Pizzi the House comic at Prince. With these two how could this annual fundraiser not be a success?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
250 Cambridge Street
Cambridge, MA 02140
(617) 768-5800

In the Matter of
CHRISTOPHER-AARON JAMES MAISON
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Christopher-Aaron James Maison of North Billerica, MA requesting that the court enter a Decree changing his name to Caddy Maxwell Em.

IMPORTANT NOTICE
Any person may appear for purposes of objection to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of May 3, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,
First Judge of this Court
Date: April 2, 2019
Tena E. DeCotis, Register of Probate
File Date: 4/3/19

NEMPAC
Faculty Performance Series

Valerie Osborn
Mezzo-Soprano
Jaime K. Castellanos
Piano
Mary Alexandra Onstad
Soprano

Join NEMPAC at the North End Boston Public Library on May 1st at 6:00 p.m. for the Faculty Performance Series to celebrate jazz and musical theatre classics! Instrumental and vocal music will highlight musical theatre’s famous composers, featuring the following NEMPAC faculty members: Valerie Osborn, Mezzo-Soprano; Jaime K. Castellanos, Piano; Mary Alexandra Onstad, Soprano.

This event is sponsored by a generous Anonymous Donor. Treats will be provided by the Friends of the North End Library. This event is free and open to the public.

Patriot’s Day Salute to
Lt. Col. Enoch “Woody” Woodhouse
by Sal Giarratani

Lt. Col. Enoch Woodhouse, better known to me as “Woody,” is a WWII veteran (Tuskegee Airman) and is also a member of the Ancient & Honorable Artillery Company of Massachusetts and as a friend of the ITAM Post in East Boston.

UNIVERSAL MAN
by Richard Alberti

My book, Universal Man, was written from an artist’s perspec- tive and from my own experi- ence as a creative individual. What you will find in it is the culmination of seven years of research and writing about the subject of Leonardo Da Vinci, his life and his times, as well as some thoughts on the realities and important moments that contributed to this extraordi- nary human being. He was a man of great talent and scope of mind, and to this day many believe him to be one of, if not the, most brilliant and influen- tial figures to have ever lived.

This condensed work, you will discover some extraor- dinary facts about Leonardo Da Vinci and you will also likely experience a certain degree of inspiration and encounter a newfound appreciation for the wonderful artist/scientist/engineer and philosopher he truly was. You will embark on a spiritual journey of the most fascinating kind, during which you would be called the most cre- ative and culturally advanced period in world history, known as the Italian Renaissance.

There have been very few art- ists who have written in length about the subject of Leonardo Da Vinci. George Vasari, who lived and worked in the fifteenth century as an artist, architect, and writer, wrote a work in three parts that included no less than two hundred of the many great artists of the Italian Renaissance. In his book Lives of the Artists, he wrote some very beautiful and poignant words about Da Vinci, as he did with many of the artists included in his book; however, he did not write in length about Da Vinci in particular. He was closer in age and more familiar with the work of his friend Michelangelo Bounarrotti and Raphael Sanzio de Urbino, hence he wrote more extensively about them. His per- spective as artist and friend of many of the artists mentioned in his book has provided the world with some of the only historical documentation in existence.

Many of the ideas and in- novations created during the Renaissance maintain their sig- nificance and remain vital com- ponents of our present day life. Several of the great individuals I have mentioned in this book have contributed vastly to our world, yet still remain obscure and unrecognized by most of us. The arts and sciences benefitted immensely through the multitu- dinous and courageous efforts of these extraordinary people.

Spinelli’s
FUNCTION FACILITY

BEREAVEMENT BUFFET $19.95

Please accept sincere condolences, from the Spinelli’s family and staff. During this difficult time, we would like to offer our facility at a specially reduced price, for you, your family and friends.

SERVED UPON ARRIVAL
Coffee, Mini Danish Pastries and Tea Breads
BUFFET LUNCHEON MENU
Tossed Salad, Assorted Rolls with Butter
Chicken, Ziti and Broccoli Alfredo
Eggplant Parmigiana
Italian Sausages, Onions and Potatoes

Above price does not include a 15% Administration Fee and a 7% State State Tax.

280 BENNINGTON STREET, EAST BOSTON, MA
Telephone: 617-367-4499 www.spinellis.com
How long is OK to Leave a Dog Home Alone?

When it comes to our dogs, it can be really hard to leave them at home when they look up at us with those big, sad eyes. But, as much as it would be lovely to spend every minute of the day with them, sometimes it’s just not practical. So, when we have to leave our dogs home alone, bearing in mind that they are animals who need lots of love, affection, food and water, for how long is it actually safe to leave them for?

Dogs should not be left alone for more than three or four hours. The time also depends on the breed of dog. Just like humans, some dogs are fine being left alone and some need more company. Just like humans, some dogs are fine being left alone and some need more company. It depends on the breed of dog. To determine the powers of the Guardian and/or Conservator, the court has requested that the Guardian and/or Conservator be expanded, modified, limited since the time of the appointment. The original petition on which the Guardian and/or Conservator should be expanded, modified, limited since the time of the appointment.

You have the right to object to the appointment of either the Guardian and/or Conservator or both. The Guardian and/or Conservator should be expanded, modified, limited since the time of the appointment.

On the heels of Cambodian New Year, ArtsEmerson is honored to present with you Yesterday, a moving performance by Global Arts Corps which explores the painful history of the Khmer Rouge genocide in Cambodia. Directed by the cast of Second-Generation Survivors of the Khmer Rouge Genocide Shatter its Silence, the production tells the story of Japan’s painful and harrowing experience of their extraordinary physical and emotional demands. By combining dance, music, and vivid and highly original, inventive, powerful, and surprising theatrical experience.

Second-Generation Survivors of the Khmer Rouge Genocide Shatter its Silence

ArtsEmerson Presents SEE YOU YESTERDAY

By Global Arts Corps

In Partnership with Phare Performing Social Enterprise and Phare Poneul Sopak Association

Five Performances Only May 16 – 19, 2019 at the Emerson Paramount Center

First Justice of this Court. 

Witness, HE MAUREEN H. MONKS, First Justice of this Court. 

TORRE E. DeCoste

Regulator of Probate

Run date: 4/26/19

Pet News from the Gazette

by Marie Simboli

PACIFIC OVERTURES

May 10 – June 16, 2019

Music and Lyrics by Stephen Sondheim – Book by John Weidman

Directed by Spiro Veloudos – Music Director: Jonathan Goldberg – Choreography by Michelle Wu

Additional material by Hugh Wheeler – Orchestrations by Jonathan Tunick

Original Broadway Production Directed by Harold Prince and Produced by Harald Prince in Association with Ruth Mitchell

This startling, entertaining, and thought-provoking puts a cap on Spiro Veloudos’ multi-year Sondheim Initiative. An unlikely friendship is forged between a samurai, Kayama, and an Americanized fisherman, Manjiro, during Commodore Matthew Perry’s 1853 mission to open trade relations with isolationist Japan. The two friends are caught in the inevitable winds of change and tell the story of Japan’s painful and harrowing Westernization. A highly original, inventive, powerful, and surprising theatrical experience.

FEATURING: Kai Chao, Sam Hama, Max King, Elaine Hom, Carl Hu, Brandon Milardo, Gary Thomas Ng, Jeff Song, Karina Wen, Michelle Wu, Lisa Yuen

Lyric Stage Company of Boston, 140 Clarendon Street, Boston Box Office 617-585-5678 lyricstage.com

Second-Generation Survivors of the Khmer Rouge Genocide Shatter its Silence

ArtsEmerson Presents SEE YOU YESTERDAY

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solders that Holbeck needs. However, Holbeck does not enjoy this. The CIA has him in a straitjacket and he is only the bait to convince the Russians that they have the goods.

CAM GIRL (DVD)

Omniscience: The Gaming Convention brings home into audiences into the world of video performers in the form of a virtual digital avatar. After being passed over for an advertising agency job, Alice (Alessia Piavone) is a model for a new sexy video game with some of her friends (Alessia Piavone, Sweta Thakur, Capponi and Marco Cecchi). Using her marketing savvy, the site becomes an instant hit and expands rapidly. But what started as a lucrative business venture quickly squad and cast as the cam girls enter a world of dangerous risks, violent threats, and bitter rivalry. Cam Girl, from director Mirca Viola — a former Miss Italy and model — is one of those seductive worlds into focus like never before.

DICK CAVETT SHOW: INSIDE THE MINDS OF...

VOLUME 3 (2-DVD) Set

These episodes from the Dick Cavett Show were taken from a series aired between 1969 and 1990 and feature some of the most celebrated guests and important stand-up comedians of the 20th century. Dick Gregory, a comedian known for his social and political activism as his comedy, is part of a panel with Alan Arkin (1972) and Shecky Greene. The second bonus show is one-on-one with Cavett (1966). Redd Foxx appears as part of a panel with Patty Duke, Richard Attenborough and James J. Kirkpatrick (1969). Eddie Murphy appears with Cavett (1985) shortly after departing Saturday Night Live and while celebrat- ing the success of Beverly Hills Cop. Richard Pryor, the multi- talented stand-up comedian, appears with Cavett (1979). Finally, the writer, chats with Cavett shortly before the release of his semi-autobiographical Jo Jo Dancer, Your Life Is Calling.

TARGET: ST. LOUIS (DVD)

IndiePix Films

Following Hiroshima, the U.S. Army, eager for new ways to weaponize atomic power, engaged in a series of classified open-air studies designed to assess the effects of aerial radiation in a metropolitan setting. At first the tests were described as “safe,” and the study was in its latest stage against the threat of Russian bombers. But as later declas- sified documents suggest, the goal of the testing (performed primarily in low-income and African American neighborhoods of St. Louis) was to develop offensive capabilities to be used in a crash match and the demise of terrain downtown Moscow. Consequently, genera- tions of St. Louis residents were unwitting participants in a government-testing program.

Under this threat, the historic catalyst for these events, the survivors’ quest for justice, and the struggle of federal legislation requiring informed consent by human
I attended a function the other night and they featured live music. As the band was setting up, all of the musicians had street clothes on — jeans, sneakers, T-shirts, etc. I often think in this day and age that people would have a more enjoyable experience than they did then. I noticed that they hadn’t changed their clothing, with the exception of a couple of sax players who added hats to their outfits. When they were asked to play tunes from years before, a computer fed recordings through the P.A. system accompanied by a couple of the instrumentalists in the band.

A funny story ... I was playing for the Jeff Carlson Band at one point during those years of my 20s and 30s. Jeff looked almost exclusively Jewish work. I had no problem with Jewish music, but when it came to the Shabbat evening, we were all laid out. One night, Jeff had the band split into sections as he had multiple events with different artists. As I accompanied my partner, Sid Shulman, to a temple in Marblehead to play a wedding reception. We began to play background music in the temple’s function room as the guests slowly came in and seated themselves.

Sid received a note from the Rabbi stating that he couldn’t come to the reception and give the blessing. He was called away for a reason. I knew that this Sid would have to take over the Rabbi’s job. At most Jewish events where a meal is served, the blessing entails the Rabbi or a selected layman going to a table where a loaf of bread is located, picking up a knife, beginning to cut the loaf and saying Thanksgiving for the food that is about to be served ... sort of like everyone saying Grace before a meal. The only problem was that Sid had had a day of working and he couldn’t make it up to his voice when he spoke above a whisper, you couldn’t understand him. I was the one in charge and asked the band who could say the prayer. All the musicians in the band with the exception of the bass player (me) were Jewish and none of them knew the entire prayer well enough to give the blessing. Sid then looked at me and said, “Johnny, I know you know what to do, take over.”

I walked to the table where a loaf of challah bread was sitting in front of me. I picked up a knife, announced to the guests that the Rabbi couldn’t be with them and, with their permission, I was going to cut the bread and say the prayer.

In 2016, the Conservancy began introducing a series of new garden spaces intended to connect a corridor of plants designed to attract and support pollinator species. This “Pollinator Ribbon” weaves the entire length of The Greenway, from Chinatown to the North End. All seed-propagated plants depend on pollinating insects or other small animals to fertilize their flowers and allow seeds and fruits to form and spread. This is how plants reproduce and how we get the fruits, berries, and vegetables we love to eat. The goal of the Pollinator Ribbon is to provide these vital wildlife pollinators, including bees, butterflies, flies, wasps, and certain birds, with nectar and pollen from a rich selection of three-season flowering plants. This is how plants reproduce and how we get the fruits, berries, and vegetables we love to eat.

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**LEGAL NOTICE**

**Commonwealth of Massachusetts**

**The Trial Court**

Probate and Family Court

Middlesex Division

208 Cambridge Street

Boston, MA 02141

(617) 786-8000

Docket No. MI19P1940PO

**PROBATE COURT**

Estate of

ETHEL MARIE ROBBE

Date of Death: February 9, 2019

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested, you are hereby summoned and required to appear at the Probate Court of the Middlesex Division, Eastern Bristol Judicial District on or before 3rd Floor, Boston, MA 02108, at 10:00 a.m. on the above date, for the purpose of presenting any claim against said estate. All persons interested are hereby notified to present such claim to the Probate Court of the Middlesex Division, Eastern Bristol Judicial District on or before 3rd Floor, Boston, MA 02108, at 10:00 a.m. on the above date, for the purpose of presenting any claim against said estate. All persons interested are hereby notified to present such claim to

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**The Trial Court**

Probate and Family Court

Middlesex Division

208 Cambridge Street

Boston, MA 02141

(617) 786-8000

Docket No. MI19P2001IEA

**PROBATE COURT**

Estate of

WALLACE KNIGHT

Also Known As

WALLACE O'NEAL KNIGHT

Date of Death: May 4, 2019

NOTICE OF SALE

Notice is hereby given that a public sale of the real estate

57 CONCORD STREET

East Cambridge, MA 02141

will be held at the Clerk's Office, Probate and Family Court, Middlesex Division, 208 Cambridge Street, Boston, MA 02141, in accordance with the provisions of Massachusetts General Laws Chapter 442, Section 11B.

**LEGAL NOTICE**

**Commonwealth of Massachusetts**

**The Trial Court**

Probate and Family Court

Middlesex Division

208 Cambridge Street

Boston, MA 02141

(617) 786-8000

Docket No. MI18P6358EA

**PROBATE COURT**

Estate of

Tyrone K. White

Date of Death: February 11, 2019

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested, you are hereby summoned and required to appear at the Probate Court of the Middlesex Division, Eastern Bristol Judicial District on or before 3rd Floor, Boston, MA 02108, at 10:00 a.m. on the above date, for the purpose of presenting any claim against said estate. All persons interested are hereby notified to present such claim to the Probate Court of the Middlesex Division, Eastern Bristol Judicial District on or before 3rd Floor, Boston, MA 02108, at 10:00 a.m. on the above date, for the purpose of presenting any claim against said estate. All persons interested are hereby notified to present such claim to

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They came down the hallway attired for combat. They were the veteran players of the Boston Bruins, fist bumping their teammates lined against the wall, forming a gauntlet of inspiration through which they passed. Walking on quarter inch wide blades of steel, they strode along the corridor, one that would lead to either a continuity or to a conclusion of the 2018-2019 season.

All year they had prepared for such a night, during the practices, the pre-season and the 82-game regular season. Now it had been distilled into a single two and a half hour time frame that would determine their destiny. A night where they would proceed onward or recede into history. They came out onto the ice to a thunderous applause. Even some of the Celtics were there — including Coach Brad Stevens who could afford to relax on this night, a moment of leisure earned after his team swept the Indiana Pacers off the boards in the first round of the NBA Playoffs.

Not so, of course, for the Black and Gold, who had seen their own first round matchup against Toronto extended to its full length of seven games. What’s more Toronto had actually won two of its three games in the Garden.

Even though they actually took the lead in the first period and never relinquished it, the Bruins did seem to be outplayed by the Maple Leafs for the first 40 minutes. Only in the third did the Bruins seem to gain the total upper hand, sending Toronto home to the shores of Lake Ontario with the strength of a 5-1 victory and dashing the nation of Canada’s final hopes for a Stanley Cup Champion in 2019.

No team from north of the border has won the Cup since 1993 — and now none remain in the NHL. They are the team that really took down Wendel Clark. Was that the most powerful club in hockey this year? Or somehow, did they simply become fortunate and play just at the right time, a coincidence that enabled them to pull of the stunning upset?

Are the Blue Jackets the team that scored 19 goals in four games against the Lightning or are they the team that almost didn’t make the playoffs?

Even Bruins Coach Bruce Cassidy demurred when asked about Columbus during his postgame victory press conference, noting that though he had seen some of the Columbus-Tampa series on television, his real preparation would be confined to the one full day between the end of the first round and the start of the second.

Like just about everyone else in the NHL, he expected to be facing Tampa in the second round. “I thought Tampa was lights out and solid firsthand late in the year,” said Cassidy. “The good news is that we saw Columbus three times late in the year. That will help with our preparation. It should help our players.”

The coach noted that the Blue Jackets were physical against Tampa. They came after them. They got key saves. Their power play was lights out. So we’ll have our hands full. I think it should be a good matchup for us, a good series.”

The activity off the ice has the possibility of becoming charged as well. Columbus Coach John Tortorella is well-known for displaying his fiery demeanor at times, even in public during postgame press conferences. All one has to do is go online to see some outstanding examples from over the years.

How the series will progress is anyone’s guess since most did not see this matchup coming. The Blue Jackets come to Boston for game one following a nine-day layoff as a result of their sweep of the Lightning. Tortorella expressed concern about falling behind early in the series, noting that his squad had not played well in the early going in game one against Tampa, going into a 3-0 hole.

What he didn’t say was that his team came back to win that contest, 4-3, thus keeping the prospects for the eventual sweep alive.

So it is somewhat of a mystery matchup, the unexpected having become a reality. By the time you read this mystery may be on its way to being solved. If not, look for a long series with the ultimate outcome hanging in the balance until the end.