POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 17

BOSTON, MASSACHUSETTS, APRIL 25, 2014

\$.35 A COPY

Mayor Walsh Expands Residents' Leaf and Yard Waste Collection Program

Residents Can Now Compost Their Yard Waste Year Round

New in 2014, the City of Boston's Department of Public Works (DPW) is adding four summer collections of leaf and yard waste to its spring and fall yard waste collection program. DPW will collect residents' yard waste curbside and it will be composted.

Spring collection runs for four weeks from April 28^{th} to May 23^{rd} . Summer collection will be during the weeks of June 16^{th} , July 14^{th} , August 11^{th} , and September 15^{th} . Fall collection runs for seven weeks, from October 13^{th} to November 28^{th} .

Yard waste collection instructions:

- Place leaves and yard debris in large paper leaf bags or open barrels labeled "yard waste" (no plastic bags). Yard waste stickers for barrels are available by calling 617-635-4500, or by request online at: http://www.cityofboston.gov/mayor/24?topic=yardwastesticker.
- Tie branches with string: 3' maximum length, 1" maximum diameter. Do not put branches in barrels.
- \bullet Barrels, bags and branches should be placed on curb by 7:00 am on recycling day during the 4-week spring collection, April 28th through May 23^{rd} .

Leaf and yard waste collection information is available online at: http://www.cityofboston.gov/publicworks/wastereduction/yardwaste.asp. Residents can find their trash and recycling pick-up information online at: http://www.cityofboston.gov/myneighborhood/.

News Briefs

by Sal Giarratani

Democrats War on Women?

Up in New Hampshire, State Rep. Marilinda Garcia, R-Salem, decided several months ago to run for the U.S. House seat now occupied by Annie Custer, D-NH, and the Democrats right off the bat started the battle against her. She's been called homophobic, tea bagger and a Koch brothers supporter.

However, she isn't any of that. She is a Harvard graduate. She is half-Italian/half-Latina. Her paternal family has been here since before the Pilgrims landed and she isn't a moon-bat.

The Republicans need to get behind her candidacy and restore some sanity to New Hampshire politics.

Democrats like talking out of both sides of their mouth when it comes to who is warring on women. Remember, 2012 when the Massachusetts Democratic leadership elbowed Marisa DeFranco out of the convention giving Elizabeth Warren a free ride against then U.S. Senator Scott Brown that year?

I am rooting for both Garcia up north and DeFranco, who this time around is running against John Tierney in the Democratic primary for his U.S. House seat up in the North Shore.

They Did it to King too

Back following Rev. Martin Luther King Jr.'s August 28, 1963 on the steps of the Lincoln

(Continued on Page 11)

PAUL REVERE RIDES AGAIN INTO HISTORY

by Sal Giarratani



Capt. Tom Coots and Paul Lane from the Charlestown Militia with Paul Revere (center) at City Square Park. (Photo by Sal Giarratani)

Once again like clockwork, Paul Revere rides to warn the country folk that "The British are coming! The British are coming!" This year I caught up with Paul right after he crossed over the High Bridge into City Square, Charlestown where he stopped for folks to take his photo. Back in 1775, he took a boat over to Charlestown and this was officially his historic Ride.

This year City Square was jammed packed with young families all waiting for Revere to arrive in Charlestown. He was escorted once again by the National Lancers. Once in City Square, he first warned members of the Charlestown Militia about the British landing in Boston Harbor. Then, it was off on horseback to Lexington and Concord where the shooting would begin.

WE ARE BOSTON!!



Meb Keflezighi, 38, is first American male to win the Boston Marathon since 1983 crossing the finish line Monday with an official time of 2:08:37, according to the Boston Marathon's Facebook page. The Boston Marathon has become a national symbol of strength and determination.

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

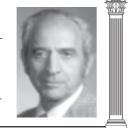
This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



HORACE



Horace, as imagined by Anton von Werner

This week we continue with our coverage of the scholars in the Augustan period of the Golden Age of Latin literati, and Quintus Horatius Flaccus is our celebrity. His popular name was Horace and he was born about 65 BC on a farm in a rural area of Italy called Venusia. At the age of 11 or 12, he was taken to Rome where he was educated under a celebrated teacher. and later at the age of 17 he was sent to Athens in order to further his education life at that time. and poetic interests. Soon after his return to Rome he declined an offer to become a private secretary to Emperor Augustus because it meant giving up his independence. He started writing poetry and attracted the attention of a wealthy Roman named Maecenas who soon became his patron.

Through the benevolence of his newly acquired patron, Horace came into the possession of a farm and was relieved of any financial responsibilities. He also became very high in the favor of Augustus, was courted by the best of families of Rome.

and enjoyed the friendship of other poets like Evergil, Tibullus, and Varius.

Horace died at the age of 58, in the year 8 BC, only a few weeks after the death of his patron. During his fruitful years he preferred the country life to urban living, and this is reflected in his greatest poetry, the themes of which are drawn from rural life.

The works of Horace are divided into four distinct categories: 1. Odes (a poem written to be sung); 2. Epodes (a lyric poem in which a short line often follows a long line); 3. Satires (ridicule and sarcasm); and 4. Epistles (letters).

In his Odes, the theme dwells on change or fickleness, the pleasures of rural life, friendship, and the history of Rome. These are famous for their rhythm and were often imitated by later day poets. In his Epodes he became quite emotional, often to the point of ridiculing other men of his time. The Satires show a high degree of perfection in "Hexameter" while at the same time expresses an equally high degree of ridicule. His Epistles were written late in his career and were also in hexameter. In these letters he attempted to become a social and literary critic with respect to Roman

From an early date Horace's work has been used in Roman schools as a textbook. The "magister" (teacher) would first read a passage and then make the class repeat it. The passage was then thoroughly thrashed out as to its meter, geography, history, and ethics. Students were also required to memorize much of his work.

Horace has long been ranked as one of the great Roman poets who, incidentally, became the poet laureate of Rome after the death of Vergil.

NEXT ISSUE: Ovid

Res Publica

by David Trumbull



Apparel Executive Who Sent American Jobs to Mexico Now Running for U.S. Senate

"I don't envy anybody running for high office who sent jobs overseas," is what I said to the reporter from MSNBC when he asked me about David Perdue, a Republican candidate for United States Senator from Georgia. According to the news story, which is available online at http://www.msnbc.com/ msnbc/david-perdue-georgia-outsourcing-past, "When Perdue arrived at Haggar Clothing Co., in 1994, the historic menswear company was struggling." That year, 1994, was also when the North American Free Trade Agreement ("NAFTA") entered into force to give Mexico duty-free access to the U.S. market for apparel. Mr. Perdue seized the opportunity and moved about 1,700 jobs from Texas to Mexico. It was what was going on at the time. He was certainly not alone.

While NAFTA, overall, failed to live up to the claims of supporters and the fears of detractors, it certainly was true, in the first few years of the agreement, that in the clothing sector, the flow of jobs from the U.S. to Mexico validated 1992 Presidential candidate Ross Perot's prediction of a "giant sucking sound" of jobs flowing south of the border.

Perdue is one of seven Republicans running in the primary election to be held May 20th, If no candidate wins a majority of the vote there will be a run-off election between the top two candidates on July 22nd. Perdue leads in the polls, but not by enough to suggest that he can avoid having to face a Republican in the run-off. On the Democratic side, Michelle Nunn, daughter of Sam Nunn, a conservative Democratic former senator from Georgia, looks in good shape to win her party's nomination in the May 20th primary.

The seat is currently held by Saxby Chambliss, a Republican, and it is widely considered to be one of the very few opportunities Democrats have in 2014 to capture a senate seat current held by a Republican.

As you read this column, I am in Cape Town, South Africa, attending the International Wool Textile Organization Congress as a member of the America delegation. There will be no Res Publicacolumn in the May 2nd Post-Gazette. I'll be back in print when I return from Cape Town the following week.

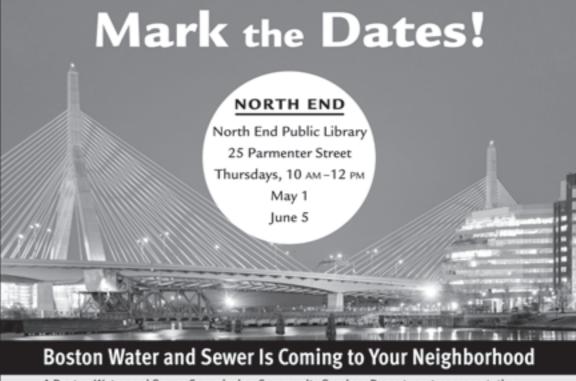
East Boston Main Streets to Hold Forum with City Councilor Michelle Wu

On Friday, April 25th, City Councilor Michelle Wu will hold a forum at the East Boston YMCA's Community Room, 215 Bremen Street, from **8:30 am-10:00 am** with local business owners to discuss their experiences navigating the permitting and licensing process with the City of Boston. The Councilor wants to build off of the real experiences of business

owners as she works to improve the system. At the forum, business owners will have an opportunity to talk about what worked and what didn't work throughout the process of opening. Was there a specific step that was most frustrating and took the most time? Were there certain forms that seemed redundant? Was there a step that was easy

that could serve as an example for other processes? These personal stories are an essential starting point for identifying commonalities, both positive and negative in the permitting and licensing process.

For further details or questions, please call Max Gruner, Executive Director of East Boston Main Streets at 617-561-1044.



A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

Our representative will be available to:

- ► Accept payments. (Check or money order only—no cash, please.)
- Process elderly or disabled persons discount forms.
- Arrange payment plans for delinquent accounts.
- ▶ Resolve billing or service complaints.
- Review water consumption data for your property.
- Explain BWSC customer programs.

Need more information? Call the Community Services Department at 617-989-7000.



Boston Water and Sewer Commission

Donato Frattaroli donato@luciaboston.com www.luciaristorante.com

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston

617.367.2353

11 Mount Vernon Street, Winchester

781.729.0515

Private Function Rooms for any Occasion

Christening · Bridal Shower · Baby Shower

Birthday · Bereavement, Etc.

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by Post-Gazette, 5 Prince St., P.O. Box 130135, Boston, MA 02113

USPS 1538 - Second-Class Postage paid at Boston, MA **POSTMASTER:** Send address changes to the POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

1953 to 1971

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma

Vol. 118 - No. 17

Friday, April 25, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Boston's 4th Annua

Sunday, April 27 (Rain Date: Sunday, May 4) advanced ticket purchase and info at: www.TheyFoughtWeRide.com









Motorcycle Ride and Concert

\$20 a Rider, \$10 per passenger, \$20 Walk-Ins Registration starts 10am - Kickstands up 1:30pm

PUrpose: To support three of New England's most severely wounded Veterans: Master Sgt. Joseph Deslauriers, Cpl Kevin Dubols and Spc Andy Kingsley

Start: Boston Harley-Davidson, 1760 Revere Beach Pkwy, Everett, MA EIIII: Suffolk Downs, 525 McClellan Hwy, E. Boston, MA with: CEREMONY - FOOD - MUSIC BY TIGERLILYBAND.COM

BEER TENT - VENDORS - RAFFLE ITEMS - STUNT SHOW Call Andrew for questions (903-340-9402)

All donations directly benefit these wounded veterans and charities of their choosing BIKE NOT REQUIRED TO PARTICIPATE - EVERYONE WELCOME



l'hose who do not ride please join us at SUFFOLK DOWNS to welcome bikers and veterans!



LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

WWW.BOSTONPOSTGAZETTE.COM

Emerald Necklace Honored at Saks Fifth Avenue Ralph Bauren Spring 2014 Collection Fashion Show & Reception



Ralph Lauren's Ronny Baroody with models.

An exclusive showing of the Ralph Lauren Spring 2014 Collection was hosted by Saks Fifth Avenue on Wednesday, April 9th, to benefit the Emerald Necklace Conservancy. Guests included Saks and Ralph Lauren fashion VIPs, Emerald Necklace supporters, and committee members for the "Party in the Park" benefit that is being held on Wednesday, May 14th, at Pinebank Promontory overlooking Jamaica Pond. Guests enjoyed champagne, hors d'oeuvres, and exclusive looks at two stunning "Red Carpet" gowns worn by actresses Lupita Nyong'o ("12 Years a Slave") and Allison Williams ("Girls"), at the recent Golden Globe and Emmy Awards. Also admired



Model Katelyn Loren, of Maggie, Inc., wearing the exact gown that Academy Award winning actress Lupita Nyong'o (Best Supporting Actress for "12 Years a Slave") wore on the red carpet at the recent Golden Globe Awards, with Linda Holliday.

Roger Farrington) Stavroula Fotopoulos



Saks Marketing Manager Cara Fratto, VP General Manager Gretchen Pace, Emerald Necklace Conservancy President Julie Crockford and Development Director Susan Knight.

was the 1960s-style, emerald green dress that someone no doubt snapped up for the "Party in the Park."



"Party in the Park" co-chair Camille Valentine and founder Wendy Shattuck



Show Chair Julia Owens and Kristen Daly.



(Photos by Daniella Winston, Pramy Yadav, Suhail Kwatra, and

endimaggio customs, Italians

L'Anno Bello: A Year in Italian Folklore

Brining in the May

by Ally Di Censo Symynkywicz

Easter has passed, and my refrigerator now contains a jumble of delectable leftovers: a half-eaten ricotta pie, bags of jelly beans, and an as-yetuntouched chocolate bunny. Meanwhile, spring is definitely in full bloom everywhere I look. Green buds wave triumphantly from tree branches. The warm air beckons me outside wearing pastel short sleeves, keeping my coats inside. Daffodils stand proud, like little sunbursts heralding the midst of spring. Indeed, though Easter Sunday has passed, there are still so many opportunities to celebrate in the glorious spring season. Take Italy, for example, where April 25th is the national holiday known as Liberation Day, or Festa Della Liberazione. On this date in 1945, the cities of Milan and Turin were liberated from Nazi occupation during World War II. This precipitated a chain of events which led to the liberation of all of Italy. The beautiful spring weather which usually occurs on this date allows for processions and demonstrations that pay homage to the brave Italians who fought against fascist control and honor the proud, independent Italy of today. About a week after this important feast, a more ancient holiday revels in the nature and fertility that characterizes the season. It is known as May Day, an olden feast of flowers, magic and new life.

As the name might suggest, May Day occurs on May 1st. It has ancient roots in the pagan Celtic holiday known as Beltane, which marked the beginning of summer and the time of the year when cattle could be moved to wider pastures. May Day celebrations actually begin the night before, on April 30th, which is a holiday called Walpurgis Night in Europe. This night honors the mysterious Saint Walpurga, and since May Day was considered a transitional period between seasons, it was believed that witches, fairies and a myriad of paranormal entities wandered the Earth during this evening. The people of Scandinavia and northern Europe still dress like witches on this night as they welcome May with bonfires and picnics. Italy also retains this connection between the month of May and the paranormal, since the ancient Romans devoted May to feasts of the dead perhaps explaining the olden superstition that warns against marrying in May. Europeans now revel in the stories of woodland sprites being especially active during May, and celebrate May Day by decorating their homes with greenery and dancing around May Poles festooned with garlands and ribbons, an act which supposedly grants fertility to the crops. In Italy, May Day, or Calendimaggio, brims with quaint folkloristic traditions. The Calendimaggio of Assisi, that lovely medieval village, includes parades, dances and concerts featuring townspeople dressed in Renaissance garb. The citizens of Nogaredo, located in Italy's northern Trentino region, celebrate Calendimaggio by impersonating witches and casting a supernatural spell over their whole city. I can certainly understand why a lot of Calendimaggio traditions involve magic. Isn't the fertility of springtime, the mystical blooming of flowers and growing of crops, the greatest magic of all?

Besides the folksy Cal-

also honor a public holiday on May 1st known as Festa del Lavoro, a part of International Workers' Day. As the Italian version of Labor Day, this holiday honors the efforts of workers throughout the country while also granting people a day of rest. Many Italian families take advantage of this holiday by visiting the beach, enjoying picnics and outdoor excursions, and visiting famous Italian sites. Others commemorate the day by attending parades that focus on the achievements of the Italian labor movement, or protests calling for an end to unjust work practices that still persist to this day. I like to honor the Festa del Lavoro by thinking about the strides Italian-Americans have made in our country's own labor movements. The majority of Italians who immigrated to America worked very hard, often in grueling or thankless jobs, to provide for their families in a new country. They became active parts of the workers' rights campaigns in the early twentieth century, participating in strikes, unions and processions that called for shorter working days, better support for injured workers and their families, and an end to child labor. We can certainly thank Italians and other immigrant groups for the labor regulations and safety laws that have since been codified. However, the Festa del Lavoro reminds us of the progress that still needs to be done. All around the world, there are still too many instances of slavery, child labor, and unsafe work places. Let us use the example of the Italian-American men and women who championed workers' rights as a demonstration of how caring, committed individuals can make a difference in the world. As the beauty and rejuvenation of springtime nature surrounds us, we should consider ways we can grant a similar new life to those less fortunate.

Ancient Europeans called the decoration of houses and barns with greenery during May Day "bringing in the May." What are ways we too can bring a symbolic May into our life during this beautiful season of rebirth? We can choose to be optimistic, viewing the growth of new nature all around as a metaphor for the manner in which our own life can improve and blossom. We can take a hint from the supernatural tinge of old May Day customs and appreciate the mysterious in our lives, vowing never to abandon our sense of curiosity and childlike wonder. We can mirror the fertility of the crops and promise to pay special attention to new projects or goals we hope will come into fruition. We can honor International

(Continued on Page 12)



"Never Let Your Enemies Define You"



Ayan Hersi Ali

Charles Krauthammer recently opined about the progressive left demonizing foes to end any debate. The Left is right and everybody else needs to get into line. Today, the only thing seemingly important to many who call themselves liberal is that everyone agrees that we all must start by being politically correct. That and nothing like facts can ever get in the way.

Today, there is a sense of intolerance among those who profess to be enlightened. As Krauthammer stated, "... the left is entering a new phase of ideological agitation — no longer trying to win the debate but stopping debate altogether, banishing from public discourse any and all opposition."

Somali-born Ayan Hersi Ali, an outspoken critic of violence against women, which is sadly a fixture of many Muslim societies, was recently silenced by her opponents because they did not wish to hear her opinions on violence against women practiced in Muslim nations.

One would think that a university setting would be open to debate, but apparently not at Brandeis University. Brandeis offered her

graduates at the 2014 commencement about who she is and what she believes in. Then under pressure from the Brandeis Muslim Student Association which called Ali's speech a hate speech and folks at the Council on American Islamic Relations put pressure on Brandeis for even selecting her for such an honor and Brandeis folded like a dinner napkin. Their excuse? In the name of diversity, we must be diverse and cancel the honorary degree because her speech bothers

So let's put this in perspective. In the name of diversity and truth telling, we must banish any speech that isn't politically correct. We must silence those we disagree with. Silly me, I thought college campuses were the pursuit of ideas, all ideas and not just those you like.

Ali said it best, "I assumed that Brandeis intended to honor me for my work as a defender of the rights of women.'

If Brandeis re-decides to give her that honorary degree, she should tell them, "Thanks, but no thanks." Any degree from this university is nothing more than a useless piece of paper.

Brandeis has forgotten its mission. It now caves in to pressure from the intolerant left masking as liberals.

Where are the liberals who support free speech? Where are the feminists who should be outraged at Brandeis for retracting their honor to Ali? Why are they silent about this new form of McCarthyism and blacklisting?

Brandeis has declared by its actions to be an island of tolerance and diversity where it drowns dissenters. A sad day for the pursuit of an honorary degree and an learning. A sad day for liberopportunity to speak to alism. A sad day for America.



Since 1969

FOR ALL YOUR INSURANCE NEEDS **AUTO • HOMEOWNERS • TENANTS COMMERCIAL**

Experience makes the difference

209 BROADWAY, REVERE, MA 02151 Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

THE FEDERAL TRADE COMMISSION works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)

or log on to www.ftc.gov.



Profiles in Vision 2014

MAKING A DIFFERENCE The New England College of Optometry recently presented "Profiles in Vision 2014," benefiting vision and eve care for Massachusetts' underserved children and older adults. College President Dr. Clifford Scott hosted the elegant fundraising evening, while Master of Ceremonies was venerable Boston radio personality Ron Della Chiesa, who was joined by his wife Joyce. The event honored the ongoing work of OneSight and its Executive Director Dr. Jason Singh, who was presented with the College's Presidential Medal by Dr. Scott. OneSight is an independent non-profit organization dedicated to eradicating the global vision crisis for more than a billion people who could have their sight restored with an eye exam and eyeglasses. Attended by 200 guests gathered at The Langham, Boston, "Profiles In Vision" featured live jazz, cocktails, hors d'oeuvres, decadent desserts, exclusive raffle prizes and special multimedia presentations. In celebration of the evening, mobile vision clinics from New England Eye (the innovative patient care subsidiary of the New England College of Optometry) and OneSight were located outside the hotel to offer tours to both guests and the general public. Founded in 1894 in Boston's Back Bay, the New England College of Optometry ranks as the longest continuously operating college of optometry in the world.

Pictured below are:
Dr. Clifford Scott,
President, New England
College of Optometry;
with New England College
of Optometry student
scholars.



Dr. Clifford Scott, President, New England College of Optometry; Joyce Della Chiesa; Master of Ceremonies, Boston Broadcaster Ron Della Chiesa: Dr. Jason Singh, Executive Director, OneSight: Nancy E. Broude, Vice President of Institutional Advancement, New England College of Optometry.



Dana Beards, VSP; Dr. Clifford Scott, President, New England College of Optometry; Dr. Barry Fisch, Vice President & Dean of Academic Affairs, New England College of Optometry; Dr. Gary Chu, Associate Professor of Optometry, New England College of Optometry.









Saturday, May 31st ~ 11:00 AM - 8:30 PM FOOD • MUSIC • SPECIAL GUEST APPEARANCES • RAFFLES

FOOD • MUSIC • SPECIAL GUEST APPEARANCES • RAFFLES VENDORS/CRAFTERS • FACE PAINTING • BALLOON ART CHILDREN'S GAMES/ACTIVITIES • INFLATABLES

A fun-filled day celebrating our Italian heritage and the 100th anniversary of the Massachusetts Order Sons of Italy in America. Hosted by Regina Margherita di Savoia Mixed Lodge of the Order Sons of Italy. Proceeds of the Festa go to charity and scholarships. For information, contact Carol at 508-655-2099 or momsswans@yahoo.com

(Photos by Joey Libby Photography)



A Frank De Pasquale Venture

Bricco

Boutique ItalianCuisine 241 Hanover St. • 617.248.6800

Trattoria II Panino

Boston's 1st Original Trattoria 11 Parmenter St. • 617.720.1336

Quattro

Grill, Rosticceria & Pizzeria 266 Hanover St. 617.720.0444

GiGi Gelateria

50 Flavors of Homemade Gelato 272 Hanover St. • 64 Cross St. 617.720.4243

N.E. Scene Boston Magazine

A Magazine of Food, Wine, Tradition, Travel & Culture 256 Hanover St. • 617.570.9199

Maré

Seafood & Oyster Bar 135 Richmond St. • 617.723.MARE

Bricco Panetteria

Homemade Artisan Breads 241 Hanover St. • 617.248.9859

Umbria Prime

5 Story Steakhouse Oyster Bar & Night Club 295 Franklin St. • 617.338.1000

DePasquale's

5 Homemade Pasta Shoppe Over 50 Varieties 66A Cross St. • 617.248.9629

Eagle Design

Commercial & Residential Construction

256 Hanover St. Suite 8 617.201.7951

The Ocean Club at Marina Bay

62,000 Square Feet of Outdoor Nightlife 333 Victory Rd. • 617.689.0600

www.depasqualeventures.com

West End Museum to Host Jazz Week Concert

Featuring The John Licata Quartet

The West End Museum is taking part in Greater Boston's Jazz Week by hosting A Night of Original Compositions by John Licata on Saturday, April 26th from 7:00 to 9:00 pm. The John Licata Quartet will feature Licata on trombone. Mark Michaels on guitar, Dave Gold on bass and Tom Goodkind on drums. The group will perform a selection of Licata's own works. The concert is open to all ages, and pre-registration is required. Space is limited, so advanced ticket purchase is recommended.

To pre-register and purchase tickets, please visit thewestendmuseum.org/whats_on/event-registration.

For more than 40 years, John Licata has perfected his craft as a jazz trombonist and composer. Over the course of his career, he has played with such jazz greats as Jimmy Dorsey, Alan Dawson and Danilo Perez. He also has performed with a wide variety of other acts, including Shirley Jones, Ray Bolger, The Platters, Gladys Knight and the Pips, Stevie Wonder, The OJs, David Ruffin, Fabian and Bobby Rydell.

Licata is best known locally for his around-town-gigs with jazz giants Joe Lovano and George Garzone, Chas MacCann and former Stan Getz drummer Joe Hunt. Licata's range is memorialized on his four jazz CDs, which feature some of New England's best jazz musicians.

Jazz Week '14: No Walls runs from Friday, April 25th to Sunday, May 4th with dozens of events scheduled throughout Greater Boston. The 10-day celebration of the music and the area's unique jazz scene ties in with the Smithsonian's national observance of April as Jazz Appreciation Month and Duke Ellington's birthday on April 29th. For further information on Jazz Week '14 visit www.jazzboston.org.

NOBILE INSURANCE

ALBANO F. PONTE, CEP

Financial and Estate Planning Email afponte@msn.com Phone 617-320-0022

MICHAEL F. NOBILE, CPCU

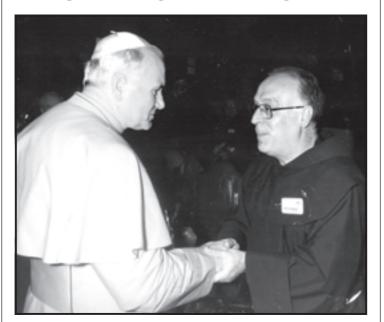
mnobile@nobileinsurance.com

BOSTON

30 Prince Street Boston, MA 02113 (617) 523-6766 Fax (617) 523-0078 MEDFORD

39 Salem Street Medford, MA 02155 (781) 395-4200 Fax (781) 391-8493 In Celebration of the Cannonization of His Holiness

POPE JOHN PAUL II



and in Memory of our uncle

FR. JOHN MARIE CASSESE O.F.M.

Minister Provincial of the Franciscan Province of the Immaculate Conception

Jacqueline Perez & Patrcia LaRosa

North End Establishments Support the Fight Against Breast Cancer

15TH ANNUAL BOSTON BAKES FOR BREAST CANCER

Treat the special women in your life to decadent desserts while also helping fight breast cancer during Boston Bakes for Breast Cancer from May 5th through Mother's Day on May 11th. More than 350 restaurants, supermarkets, bakeries, cafés, chocolate and ice cream shops throughout Massachusetts will participate in Boston Bakes for Breast Cancer, including the following establishments in the North End: Lucia Ristorante & Bar, Nebo Cucina & Enoteca and Pauli's.

Establishments have the option to designate all sales of one specific dessert or fifty-percent of proceeds from their entire dessert menu to support breast cancer care and research. Proceeds will be shared by Dana-Farber Cancer Institute and Bakes for Breast Cancer, Inc., a non-profit breast cancer organization dedicated to making a difference.

Boston Bakes for Breast Cancer was founded in 2000 by Carol Brownman Sneider in memory of her mother, Eva Brownman, who lost her battle with breast cancer. Since its inception the event has raised more than \$700,000 for breast cancer research and care at the Susan F. Smith Center for Women's Cancers at Dana-Farber through the Eva Brownman Research Fund currently under the direction of Eric Winer, MD. New this year, establishments in Rhode Island will participate in Rhode Island Bakes for Breast Cancer, May 11^{th} - 17^{th} .

The 15th annual Boston Bakes for Breast Cancer is dedicated to the late Ella Mermelstein, whose daughter, Suzanne, owns Mariposa Bakery in Cambridge and has participated in Boston Bakes for many years. Ella died at age 34 after a 5-year battle with breast cancer.

For more details, a list of participating establishments, or to learn more about how to become involved in Boston Bakes for Breast Cancer, visit www.bostonbakesforbreastcancer.org, follow Boston Bakes for Breast Cancer on Facebook, and Bakes for Breast Cancer on Twitter. Dessert lovers can also visit www.bostonbakesforbreastcancer.org/shop to have a sweet treat delivered.

Greater Boston's Affordable Private Cemetery Traditional Burial Plot (for 2) Starting at \$1600 - Effective March 1, 2014



500 Canterbury Street

Boston, MA 02131
617.524.1036

www.stmichaelcemetery.com

Serving the Italian Community for Over 100 Years!

Taste of the North End Offers Guests a Taste of Italy

Celebrate the 21st Anniversary and Elect the Best Bite in the North End

The Taste of the North End — one of Boston's most popular festivals of food, charity, and the rich history of the neighborhood — is taking place on May 2nd this year. Guests can sample from more than 35 popular North End eateries showcasing a wide array of delectable appetizers, cheeses, entrees and desserts, and sip on refreshing libations from area wine and beer distributors. There will also be a high-end silent auction with hotel and restaurant packages, Boston sporting tickets, memorabilia, and more.

All proceeds from the event are split between multiple non-profit organizations in the North End including elderly, education and health programs to help better the entire community — last year over \$100,000 was raised. This is the fourth year that the North End Waterfront Health has partnered with the Frattaroli family to put on and host the event.

This year's event co-chairs are event founder Donato Frattaroli, owner of Lucia Ristorante, and James Luisi, CEO of North End Waterfront Health. The Master of Ceremonies for the 16th year is KISS-108 and NESN's "The Dining Playbook" personality Billy Costa.

This year's participating restaurants include: Al Dente, Antico Forno, Aragosta, Artu, Bricco, Cantina Italiana, Carmelina, Ducali, Filippo, Fiore, Gennaro's 5 North Square, Il Panino, J. Pace, La Summa, Lucca, Lucia Ristorante, Mamma Maria, Massimino, Mercato del Mare, Mike's Pastry, Modern Pastry, Neptune Oyster, Pagliuca, Paul W. Marks, Piantedosi Baking, Quattro, Taranta, Terra Mia, Tresca, and Ward 8.

The 21^{st} Taste of the North End will be held at DCR Steriti Memorial Ice Rink,

561 Commercial Street, Boston, MA on Friday, May 2^{nd} from 7:00 pm until 11:00 pm. Tickets can be purchased in advance at *totne.brownpapertickets.com* or by calling 617-643-8105.

About Taste of the North End

The Taste of the North End was founded by Donato and Nancy Frattaroli in 1993 as a benefit for Casa Monte Cassino. The Frattaroli's became aware of Casa Monte Cassino when a family from Italy came into their North End restaurant. The family was staying at the CMC while their four daughters received medical attention at Boston Children's Hospital. The Frattaroli's were touched by their story and inspired by the mission of the Casa; to provide a place to stay for impoverished families from around the world while their children receive serious medical attention in Boston. Over the next few weeks, the Frattaroli's developed the idea for the Taste of the North End to raise funds to help Casa Monte Cassino provide its invaluable services.

The Frattaroli's, with the support of the North End restaurant community, held the First Annual Taste of the North End in the basement of St. John's School. That first year, guests were able to try dishes from fifteen North End eateries. The success of the event has been incredible. What started in St. John's moved to the local Coast Guard Base, the New England Aquarium, and finally to the DCR's Steriti Rink on Commercial Street. The Taste of the North End currently features over 35 restaurants, bakeries and distributors. Since its inception, the Taste of the North End has raised over \$600,000 for Casa Monte Cassino and other local North End charities.

In the Spirit of Easter

by Bennett Molinari and Richard Molinari

Every so often amidst the routine of our daily lives something happens that awakens us, that opens our eyes taking us to a level of understanding and empathy far deeper than we normally experience. One could say that the fog of life lifts, if only momentarily, revealing the beauty of life in a way that too often escapes us. Holy Week provided such an experience.

We have participated in many Holy Weeks during our lives observing the various days leading to Easter but none so meaningful as this year's observance. In our direct participation of the Week, helping to prepare Sacred Heart Church for the various days leading to Easter, words were said, encounters experienced that provided insights into the deeper meaning of the Week and what it's saying concerning the way we should live our lives. The message is one of joy, Christ sacrificed Himself on the cross to redeem mankind from sin opening heaven to us expressed through His resurrection three days later. The message is that of love, a message too often overlooked in our daily experiences.

These are pretty words, but how do you apply them in everyday life, turning them

into practical experience. For us it took place by observing a reconciliation between two close friends of ours. We have all felt wronged at some time in our lives by hurtful words or the unfair act of someone we considered a friend. One thing leads to another provoking silence and finally avoidance of the person who offended you. Such was the experience we witnessed between our friends.

Tom and Barbara had grown distant to each other as a result of an incident some months ago. Both were unhappy with the silence between them. Barbara, attended a Mission at her church during Lent. Responding to the message of love that was preached, Barbara decided to break the ice between them. She telephoned Tom and within minutes the ice had thawed and an hour conversation ensued, their friendship restored. A simple story of the love between two friends trapped under a sheet of ice rekindled by one of the friends, acting out of love, willing to make the first move.

Acting in the spirit of Easter, Barbara was willing to reach out to Tom, restoring friendship and all the possibilities of their loving relationship; and the world is brighter for it.

Фawn Marie D'Onofrio - Lukas

December, 1966 - April 24, 2011



As the memories flood my heart
and I wrap myself in the warmth
of remembering
I celebrate your life and it eases our grief.
Forever in our Hearts my dearest Daughter

Love Mom and Tom

Mrs. Murphy . . . As I See It

Happy to hear come to America. Land of American won the Marathon ... Congratulations to

Madeleine Steczynski, ZUMIX Executive Director and Founder for receiving another outstanding award. Steczynski was honored by the Women of the Harvard Club recently as one of Boston's Most Influential Women. Madeleine is a dedicated leader, and has done a wonderful job over the years engaging her young people to take an interest in music and the arts. She began her outstanding career approximately 25 years ago in a small studio in East Boston empowering and encouraging her students in the art of entertainment ... On May 1st, the Massachusetts Gaming Commission is expected to decide on whether Boston will be a host community for the casino, whether built at Suffolk Downs or Everett. If allowed, both communities, East Boston and Charlestown are expected to vote ... KUDOS to Joe Ruggiero, owner of Ruggiero Funeral Home who did a great job hosting the \$10,000 fundraiser dinner for the St. Joseph-St. Lazarus Church. Mr. Ruggiero has been a supporter of the parish for many years, and goes above and beyond his generosity, and is always there to lend a helping hand to the community ... Dunkin' Donuts in Orient Heights is sending around a petition to neighbors seeking approval to add a drive-through and renovate. While renovating is a plus for the neighborhood, a drive-through may increase traffic substantially on Bennington Street. Nothing has been approved yet! ... Also, heard owners of the former Rapino Funeral Home building on Bennington Street in Orient Heights, owned by the Tauro family, want to develop approximately 30-40 units of housing. They're still going through the process. It appears another housing boom is about to happen ... Potholes, potholes and more potholes. Motorists are complaining about the potholes. They're everywhere, some as big as craters, when will city crews begin to fill

opportunity for the schemers. When Europeans landed in America, they worked for everything they had. The new America under Prez. Obama believes in "Share the Wealth," and workingclass America is getting fed up! Taxpayers are being forced to pick up the tab for the lazies. While there may be some people who truly need financial help, you would be surprised at the number of people that don't and are able to work. People who really need assistance never apply. These poor souls live on the streets, and eat in soup kitchens, and none seem to care, while the "gimmes" rake the system. Shamefully there are women having babies just to be eligible to collect government checks, and EBT cards for their offspring. Democrats revel in the "SHARE THE WEALTH" order started by Barack Obama, it's what keeps people lazy and Democrats in office. If this continues with the "Share the Wealth" stupid nonsense the working-class will no longer be willing to work so their neighbors can sit on their rumps, and the country will go bankrupt. Only in America! ... Something needs to be done about the heavy traffic on Revere Street, Revere day and night. Cars take a left onto North Shore Road totally ignoring the red light arrow. These left turn violators keep traffic on Revere Street from moving ... Steve Wynn, developer for the Everett Casino is getting a lot of unwanted publicity from the media, TV and newspapers. The bad media attention isn't helping his case, and may prevent him from getting the license he needs from the Massachusetts Gaming Commission to build a casino in Everett at the old Monsanto Plant site ... The owner of the BMW that parked in front of a hydrant on Trenton street during an eight-alarm fire never expected firefighters to seek water from the hydrant he so defiantly blocked. As a result firefighters had to smash through two front car windows to get a hose through the car to get water from the hydrant. When a kink in the hose prevented them??? Motorists pay ex- water from gushing out, they cise tax for a reason, to be picked up the car and manuable to drive on city streets ally moved it. The owner without ruining their cars \dots lamented he was only parked If you want to live off the gov- for three minutes. YEAH ernment a.k.a. the taxpayer, RIGHT! ... Till next time!

Industrial Credit Union Announces

John J. Campana Memorial College Scholarship Winners

The Industrial Credit Union (ICU) announced the winners of its 21st annual College Scholarship Program. Karl T. Kelsey, MD, MOH, Professor of Community Health, Brown University participated by drawing the winner's names. The program was named in honor of John J. Campana who served as ICU Treasurer for more than 50 years.

Ten winners were each awarded \$1,000.00 scholarships that can be used to pay for college tuition, books and/or fees. Applications for the upcoming year 2015 scholarship program will be released this summer.

"ICU is grateful to once again offer these scholarships. When we have an opportunity to give something back to the community we serve, we're all better off," said ICU President Roy Campana. "Now in our 104th year, we are proud to have



Karl Kelsey, MD, MOH, Professor of Community Health, Brown University.

Dr. Kelsey participate. By lending his name to the scholarship program, hopefully more students will be encouraged to seek this opportunity and help mitigate the growing costs of higher education.'

Dr. Kelsey said, "I applaud ICU for their ongoing commitment to serving both its members and the community at large. This program helps defray the enormous costs of obtaining a college education. Congratulations to each of these students. I extend my best wishes in their studies.'

The Industrial Credit Union is a full-service statechartered community credit union. Chartered in 1910, ICU is the longest running community credit union in the country.

Providing banking products and services with federally insured deposits, credit unions are the safe haven in today's troubled financial services sector.

The ICU office is located at One Liberty Square in Boston. You can also contact them by phone at 617-742-1616, and on the web at: www.icu.org.

JOE AVATI "Back to Basics"

Joe Avati returns to Boston with his brand new award winning bilingual Italian standup comedy show 'Back to Basics'. This event will sell out so get your tickets early. Canada's Guido Grasso will be Joe's opening act. Avati's observational brand of comedy has earned him comparisons to Jerry Seinfeld, and is often referred to as "the Italian Seinfeld." His observations are drawn from the life around his Italian family, particularly his experiences growing up. The characters and traits that Avati mentions seem to be universal in Italian families. which is why audiences familiar with this culture are able to identify with him. His parents are from Calabria, Italy and he lives in Australia.

Saturday, June 14, 2014 at 7:30 pm Regent Theatre, 7 Medford Street (off Mass. Ave.), Arlington, MA

& Directions For Tickets www.RegentTheatre.com or call 781-646-4849. The Regent is MBTA and handicap accessible with free parking in the municipal lot across the street. Please note, balcony seats are not handicap accessible.



DRIVERS - Home Nightly!

Boston Flatbed! - Great Pav. Benefits! CDL-A, 1yr. Exp. Req. Estenson Logistics Apply: www.goelc.com 1-866-336-9642

Your



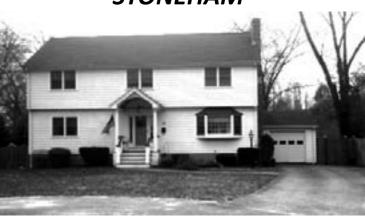
The Post-Gazette accepts memorials throughout the year.

Please call

Remember **Loved Ones**

617-227-8929

STONEHAM



One of the finest Family Homes in the Robin Hood school district of Stoneham. Center Entrance, 5 Bedroom, Colonial with I/G pool, on over a half acre of landscaped land, at the end of a cul-de-sac. \$688,800

> For a Private Showing Call FRANK VALLARELLI

Realtor/Designated Broker (617) 733-6549

Anderson Treacy Real Estate, One Tremont Street, Stoneham, MA

POST-GAZETTE EAST BOSTON SATELLITE OFFICE

IS NOW OPEN

MARIE MATARESE 35 Bennington Street, East Boston 617.227.8929

TUES. 10:00 A.M. - 3.00 P.M. THURS, 11:00 A.M.- 2:00 P.M.

ADVERTISING WILL MAKE A DIFFERENCE

ACCEPTING Advertisements



Specializing in the art of celebration

Wedding, Anniversary, Quinceañera, Reunion, Birthday, Social and Corporate Events. Convenient location and valet parking makes Spinelli's East Boston the perfect location.

We are dedicated to the highest level of service and professionalism to ensure the success of your special occasion.



280 Bennington Street, East Boston, MA Please Call 617-567-4499 spinellis.com

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. A288-C5 FY 15-17 INTERIOR AND CURBSIDE SIGNAGE, TERM CONTRACT, AVIATION AND NON-AVIATION FACILITIES BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on WEDNESDAY, MAY 28, 2014 immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE:

PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MAY 13, 2014.

The work includes:

TERM CONTRACT FOR INTERIOR AND CURBSIDE SIGNAGE AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES LOCATED AT BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS ON AN "ON-CALL, WORK ORDER" BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, BOXES, AND FRAMES; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN PLACE) OF EXISTING SIGN PANELS. WORK TO BE INSTALLED ON EXISTING SUPPORTS (HANGARS, POSTS, ETC.), EXCEPT WHERE OTHERWISE SPECIFIED.

The estimated contract cost is \$900,000.

Bid documents will be made available beginning **THURSDAY**, **MAY 08**, **2014**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000.00. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO AND EXECUTIVE DIRECTOR

Run date: 4/25/14

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

WWW.BOSTONPOSTGAZETTE.COM

Saint Joseph Society Celebrates Easter with Penitential Services

by Sal Giarratani



Louise Taglieri, Jim McCall, Irene McCall, Marnie and Jim Martorano, Fr. Jack, Tommy Abisso, Sheila Dyskes, Joyce Ferragamo, Rocco Zagarella, Donna Fueman and Mark Ravanessi

Over 75 members of the St. Joseph Society of Boston met at their club to celebrate the Easter holiday with a penitential service held by Father Jack Izzo, the club's spiritual director. It was a very moving gathering.

Prior to this service, a lecture on Church history and stained glass imagery was held. It was both entertaining and informative leaving club members with a deeper understanding of what many take for granted.

At the conclusion of this Easter celebration, members were treated to pizza by The Waterfront Restaurant.



Fr. Jack Izzo, SJ



massDOT

Massachusetts Department of Transportation

THE MASSACHUSETTS DEPARTMENT OF TRANSPORTATION
INVITES YOU TO AN INFORMATIONAL MEETING REGARDING
THE CALLAHAN TUNNEL VENT
BUILDING REHABILITATION PROJECT

MONDAY, MAY 12TH – 6:00PM MAVERICK LANDING COMMUNITY ROOM 31 LIVERPOOL STREET, EAST BOSTON

This project includes replacement of the façade of the Vent Building on London and Decatur Streets. MassDOT staff will present project details and would like feedback on the proposed design.

For more information, please contact John Romano, MassDOT Municipal Liaison at 857-368-8905 or john.romano@state.ma.us.

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or *john.romano@state.ma.us* before May, 2nd. Such accommodations will be provided free of charge.



Socially Scene

by Angela Cornacchio



Jonathan Joseph Peters showed his vibrant 2014 collection at Bond's Timeless Tuesdays this past week. (Photo By Todd Lee Photography)

... This past week's "Timeless Tuesday's" at Bond in the Langham Hotel was host to some of StyleWeek Northeast's favorite designers from Nude Boutique in Providence Rhode Island.

Top notch preparations are always taken in highend shows and backstage, Boston favorites, Benjamin James and Amanda McCarthy prepped Dante models for their "Nude" trip down the catwalk.

Jonathan Joseph Peters was the first designer to rock the runway. Peter's 2014 collection was part of the closing night for StyleWeek 2014 and a fan favorite. His collection added a chic twist to a look full of bold colors and prints. Jess Abernethy was next to hit the runway with a collection that featured poppy pastel dresses that were suitable for the office and transition right into cocktail attire. Susan Troy showed a 2014 collection that highlighted a classic look perfect for a power business woman yet with pieces to mix and match for a night out. The handbags carried by the Dante models were from the Kent Stetson collection. Amy Stetkiewicz rocked a funky collection with metallic fabric. The combinations of pieces shown were ones that could

Socially Scene Reviewed make a bold statement or suitable for a simple Sunday look and all were paired with Kent Stetson handbags. Yellow Clover closed out the show in a playful floral pattern with stylish crops and edgy cuts to each style. The collection is a spring must!

> The StyleWeek cast was on site as Founder Rosanna Ortiz Sinel, Vice President Christina Robbio and others in production positions made the trip from Providence to give support for the designers they show. This group of fashionistas puts so much into this industry and will be personally responsible for the North East being put on the runway map.

> Timeless Tuesday's at the Langham Hotel generally fall on the second Tuesday of the month with a preshow Apertivo Peroni promotion from 4:00 pm-7:00pm. For more on upcoming events visit www.bondboston.com.

Run of the Charles ... Is a canoe and kayak race that all are invited to attend, cheer and volunteer on Sunday April 27th.

The 32nd annual Run of the Charles Canoe and Kayak Race is in search of volunteers to help staff the race and cheer on the paddlers! Nearly 200 volunteers are needed to help set up the race, check in paddlers, direct boat traffic through

portages, check boat numbers, post results and help with other details that make the Run of the Charles such a success each year. Volunteers receive a commemorative T-shirt and have the chance to cheer on friends, family, co-workers, and racers!

Hosted by the Charles River Watershed Association, the Run of the Charles is the largest flat bottom race in New England. The race draws approximately 1,500 participants from all over the Boston area and from across the United States and Canada. Thousands of spectators line the sides of the riverbank to picnic and enjoy this exciting

Volunteering at the Run of the Charles is a great opportunity to celebrate the river and be on the 'inside' of a major event. The 'Parrot Heads' are a group of people that have been volunteering for over a decade and even have their own Jimmy Buffet theme! Volunteer tasks include assisting with check-in, registration, boat number spotting, and safety. Various time-slots and locations are available for signup. A few hours are all that is needed but with all of the fun to be had, you'll want to

Founded in 1965, the Charles River Watershed Association (CRWA) is one of the country's oldest watershed associations, developed in response to the declining conditions of the Charles. The Run of the Charles Canoe & Kayak Race celebrates the Charles River Watershed Association's 50 years of improvements to the health, beauty and enjoyment of the Charles River and its tributaries. For more information on sponsorship, registration or any other aspect of the race, please call (508) 698-6810, e-mail to play a song for one of rotc@crwa.org or visit www.charlesriver.org.

The Red Room @ Cafe 939 ... Is moving into another season and the lineup on the way are sure to be buzz worthy performances.

Saturday, April 26th will be Hauschka. Experimental musician Hauschka is known for his "prepared piano" work, a tradition believed to have begun with the French composer Erik Satie in which objects are inserted between strings or on hammers to extend the piano's aural pos-

> **DIAMONDS** ROLEX **ESTATE JEWELRY**

Bought & Sold Jewelers Exch. Bldg. Jim (617) 263-7766



Bethany Van Delft will host the Women in Comedy Festival in May at LAUGH Boston in the Weston Waterfront Hotel.

(Photo by tvguide concelour.tumbler.com)

sibilities. However, in recent years, Hauschka, who is based in Dusseldorf, has extended his repertoire beyond this niche, recording rich orchestral pieces with San Francisco's Magik*Magik Orchestra, a 12-piece string and wind ensemble. In 2011, he released Salon des Amateurs, featuring members of Calexico and Mum, and in 2012, he released Silfra, a collaboration with violinist Hilary Hahn.

On Tuesday, April 29th will be Jeff LeBlanc and also Ken Yates. Sirius/XM's Singer/ Songwriter Discovery of the Year nominee Jeff LeBlanc returns to The Red Room for a special headlining performance. LeBlanc's new album, My Own Way There, was his second consecutive record to break the Top 10 of the iTunes Top 200 Singer/ Songwriter Chart.

Born and raised in London, Ontario, Ken Yates moved to Boston to study songwriting at Berklee. It was there that he developed his skills as a songwriter, releasing his first CD, The Backseat EP, and received the opportunity his biggest influences, John Mayer.

The Red Room @ Café 939 is a Berklee College of Music operation that showcases the budding talent on the rise! Located at 939 Boylston Street, Boston and can be reached at 617-747-6038 or visit www.cafe939.com for more on performances.

Laugh it Up Beantown ... Laugh Boston is proud to host the sixth annual Women in Comedy Festival May 8^{th} - 11^{th} .

Now in its 4th year Boston's only beer and comedy festival is returning bigger and better than ever before, featuring New England's best brewers. Enjoy an afternoon of beer tasting, competition and a performance by New England's premiere improv and sketch comedy troupe Improv Asylum! Brewers: Rapscapllion, Red Hook, Downeast Cider, Harpoon, Backlash, Narragansett, Blue Hills Brewery, Peak Organic, Cisco Brewers, Long Trail, Sam Adams, The Traveller Beer Company, Angry Orchard.

The festival brings together women and men from all walks of comedy: improv, sketch, stand up, musical comedy, and storytelling stand up, WICF gives Boston comedy audiences a chance to see both local and nationally known comedians, and industry a chance to scout terrific talent. The goal is to close the gender gap in comedy by simply allowing talented women to showcase their best work. The festival is open to show and workshop submissions from people of all genders.

The show line up will be: Thursday, May 8th Diversity Showcase with Headliner: Erin Jackson and Host: Bethany Van Delft. Featured will be Priya Prasad, Nour Hadidi, Vernita, Jackie Singer, and Crista Jackson.

Friday, May 9th Cameron Esposito also featured: Pam VanNostern, Carmen Lagala, Bethany Van Delft, Langston Kerman, Corinne Fisher. At 10p.m. will be the hilarious "Geek Comedy Night". Headliner is Jackie Kashian and featured are Kelsie Huff, Samantha Ruddy, Heather Jones, Maggie Faris, and Linda Stogner.

Saturday, May 10th will be Judy Gold and hosted by Wendy Liebman, featuring Robby Hoffman and Erin Judge. Also at 10:00 pm, you can "Put Your Hands Together Podcast" Cameron Esposito.

Sunday, May 11th will be

(Continued on Page 13)





JUSTINE.YANDLE@GMAIL.COM 781.589.7347 WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



DRAFT DAY: **SOUNDTRACK** Lakeshore Records

John Debney is responsible for composing and conducting the original motion picture soundtrack for the film Draft Day. Starring Kevin Costner as the Cleveland Brown's General Manager, Sonny Weaver, Jr. Debney's music comes across beautifully in several different forms. Horns with power, lush strings, and a pulsating beat are the ingredients that power the memorable music. Enjoy efforts with the throbbing Most Desperate Guy You Know, the driving Well, That's That, the knockdown Sacked 12 Times, the questioning Yes Or No, the tell-all Game Tape, and It Was Brian. Debney's music is a drive of 34 tracks, all created to shape the content of this exciting film. Additional scoring drives include the haunting Sonnu Calls Bo. plus Brown On The Clock, War Room, the tender Things I Love About You, along with Seattle Gets Bo, We're Going To Have A Baby, and the game ends with Browns Kick

JASON DERULO -TALK DIRTY Warner Bros. Records

Miami native Jason Derulo has received continuous airplay with his hit single Talk Dirty — also the title of his album, featuring 2 Chainz. The 11 tracks including mostly new stuff, also contains two favorites from his Tatoos EP, Marry Me and Vertigo featuring Jordin Sparks. It will be hard to pick a favorite, as the addictive collection shines with Wiggle featuring Snoop Dogg, the blaring Trumpets, trailed by the catchy Bubblegum featuring Tyga. A host of producers lent a hand in Derulo's album, namely Timbaland, DJ Mustard, Red One, Wallpaper, The Cataracs, Ammo and Martin Johnson, Jon Bellion and more. Kid Ink joins with Jason to deliver the positional romance of Kama Sutra, it's an up and down situation with Zipper, the pleading The Other Side, winding down to the sound of With The Lights On, and the crazy Stupid Love.

BRIA SKONBERG -INTO YOUR OWN Random Act Records

Bria Skonberg is a 'woman with a plan' — a plan that would have her search for a iazz sound that was more hip and modern. Utilizing her three strong assets — singer, trumpeter, and composer, she has created a dozen personal songs. Skonberg explodes in your ears with the title track Come Into Your Own, mixing the standard Three Little Words with a Sir Duke sample that results in a unique offering, followed by the soaring Little Girl, cashing in with Share The Wealth, the light rock ballad Break My Fall, and the bass-heavy gem titled Let's Go All In. Bria puts her heart and soul into her version of Lennon/

McCartney's Julia, along with the traditional jazz vibe of Six More Weeks, turning to the delta sound of Winin' Boy Blues penned by JellyRoll Morton. The positive sounding All My Life starts the wind down towards the upbeat Whu Do You Do? and the funky Go Tell It shouts out volumes. Don't miss the chance to catch Bria during her Saturday, July 26th Boston appearance at the Sweet Molasses Blues Exchange.

DOLLY PARTON -BLUE SMOKE Masterworks

Dolly Parton is the most honored female country performer of all time. Proof of her durability is displayed a dozen times on the twelve cuts featured on her album Blue Smoke. The bluegrass flavored title track sets the pace, and once the smoke has cleared she follows with the tender Unlikely Angel, the relaxing Don't Think Twice. joining Kenny Rogers on You Can't Make Old Friends, and the comfortable pickings of Home. Check out the view from Banks of Ohio, Parton's spiritual side soars with Lay Your Hands on Me and Try, plus the pretty Miss You -Miss Me, and a bit more bluegrass with If I Had Wings. Dolly has a humorous side as well as you will hear on Lover Du Jour, and a tasty duet with another legend, Willie Nelson, on From Here To The Moon And Back. Almost five decades of recording, with 100 million records sold that is Dolly Parton!

CHRISTINA PERRI -**HEAD OR HEART** Atlantic Records

Head Or Heart is Christina

Perri's new album and it has burst onto Billboard 200 in the #4 spot in its first week. Much of the album's success is founded on her smash single Human. Definitely not the only hit on the album's baker dozen of songs, Perri shines on tracks as the emotional Trust, polishing up Burning Gold, teaming up with Ed Sheeran to deliver the pleading Be My Forever, and the descriptive One Night. Perri talks her talk through the lyric-laden *I Don't Wanna* May 3rd at the Cobblestone Break trailed by the tragic story of the isolation of romance titled Sea of Lovers, as she builds the courage to express her feelings on The Words, and you can feel the desire and need in her voice on the track Lonely Child. The feeling of mistrust surfaces, that sick pain when a person can sense that they are being lied to on the cut Run, only to have to suffer through the rejection as heard on Butterfly. The final two strokes on this musical masterpiece are in the form of the bad Cupid's arrow in Shot Me In The Heart, and I Believe is full of encouragement and the desire to continue to move forward in life. Christina Perri's Head or Heart Tour stopped at Boston's House of Blues last weekend, with England's

songstress Birdy.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SPRING FOR PROGRAMING

This week on Thursday night (April 24th), the second annual spring fundraiser was held for the Paris Street Community Center with guest speaker Mayor Martin J. Walsh at Spinelli's. If you are reading this on April 24th. you haven't missed it yet. Call 617-635-5125 for more details. The event is hosted by the Harborside Community Council.

EAGLE HILL CIVIC GROUP MEETS APRIL 30th

One of the first things I did when moving to East Boston was join the Eagle Hill Civic Association. The group's next meeting will be held on April 30th at East Boston High

FRIENDS OF STEVIE LYNCH GATHERING

The Quincy Friends of Congressman Stephen Lynch gathered earlier this week at the Port 305 Restaurant at Marina Bay. Since the House seat served by U.S. Representative Stevie Lynch shifted into Quincy, Lynch has grown in popularity and considers Quincy part of his new political home. After all, many Dorchester and Southie families have been moving across the Neponset bridge for decades. Now their voice in Washington, DC has moved with them.

CELEBRITY POKER PARTY

There is a Celebrity Poker Party planned for Monday, May 5th at the Revere Hotel Boston. The event is for "Pitching in for Kids" and pitching in to help will be Will Middlebrooks and John Lackey. The event is being co-sponsored by the Revere Hotel in Boston, Mohegan Sun, the Capital Grille and the Improper Boston. Go to pitchinginforkids.org for more information.

THE SPIRIT OF YOUTH

Don't forget Thursday, June 12th at 6:00 pm and support "The Spirit of Youth," an evening to benefit the Salesian Boys & Girls Club Scholarship Program. For details call 617-567-6626 or email info@salesianclub.com.

STREET FAIR IN THE NORTH END

Don't forget Saturday. Cafe on Hanover Street. Fun for all ages and everything starts at 10:00 am. Cobblestone Cafe celebrates another year of business in the North End community and everyone is invited to celebrate like it's 1999, as the old song went.

NEAD ANNUAL EASTER PARTY

Everyone had fun down at the Nazzaro Center this past Saturday morning for North End Against Drugs Annual Easter Party. The Easter Bunny showed up for photos with the kiddos. The puppet show was sponsored by City

DRIVERS

Hiring NOW. Avg. \$68,000+yr, Paid Orientation! Low Deductible, low cost. Medical, Dental, Vision, Life & More! Class-A CDL exp. America's Service Line: www.WORKASL.com or 1-855-273-8068



Left to right: John Romano. Olivia Scimeca, George Hadaya, Karen D'Amico, Mike Giannasoli with Peter Rabbit, All NEAD Board Members.

Councilor Sal LaMattina and there will a birthday cake was a huge hit too.

Sponsor of this Easter Party was Mike Giannasoli in memory of Florence Giannasoli.

FIRE VICTIMS FUND

The recent East Boston fire on Lexington Street that engulfed three buildings left many families homeless. Several left homeless were members of nearby Sacred Heart parish. A fire fund has been set up to help the parish families who lost almost everything.

Anyone wishing to help can make a donation when they come to Mass. Father Wayne stated the parish is a family and as family we should help one another. Think about it, then act.

MICHAEL F. FLAHERTY ANNUAL BIRTHDAY **FUNDRAISER**

Once again it is almost time for City Councilor Michel Flaherty's annual fundraising time over at the Venezia Waterfront Restaurant, tucked away in the Port Norfolk Dorchester neighborhood on the other side of the Expressway. The date is May 6th. Mayor Marty Walsh should be there too joining in on the fun.

By the way, I am sure Andrew at 903-340-9402.

there for both Michael and myself, who both celebrate birthdays on May 4th. For further information, go to MichaelFlaherty.com.

JACKSON BROWN IN CONCERT

This aging baby boomer remembers Jackson Brown well. He will be coming to the Boston Opera House on Saturday, August 16th. For more details, go to 800-745-3000.

CHICAGO COMING TO BOSTON

Live in concert this summer on Saturday, August 20th will be none other than Chicago performing on stage at the newly-named Blue Hills Bank Pavilion at the Seaport District. The pavilion has new naming rights, but remains the same cool place to see live entertainment. Two years ago I was there to see Donna Summers in concert and little did her fans know her time was limited. I will keep that memory alive forever.

BOSTON WOUNDED VET RUN ALMOST HERE

The 4th annual Wounded Vet Run is quickly approaching on April 27th. Go to www. They Fought We Ride. comfor more details or call



After saying good bye to Paul Revere at the Prado, members of the Ancient & Honorable Artillery, members walk Hanover Street toward Faneuil Hall to continue Patriots Day at their headquarters.

(Photo by Sal Giarratani)

• News Briefs (Continued from Page 1)

people, reportedly a low-level They went after his donors FBI employee sent out the by auditing their taxes. following memo, "We must mark him now, if we have not done so before, as the Kennedy. FBI Director J. most dangerous Negro of the future of this Nation." Then, began the spying on an American citizen whose "crime" was speaking out against injustice.

A cabal of government agencies proceeded to stalk his every move. They wire-

Memorial before 250,000 lines of his organization. IRS to get his enemies. All this was authorized by then Attorney General Bobby Edgar Hoover also bugged the hotel rooms that King would be staying at on his trips. Allegedly, they used the recordings of private phone chats to silence

President Nixon in part was forced to resign because tapped his phone and the he was caught using the

Even Presidents Clinton and George W. Bush liked doing pretty much the same thing when it came to political enemies too.

Matt Kibbe president of Freedom Works believes, "We are at a tipping point. The agency alphabet soup that now exerts so much selective authority over us — whether it's the IRS, FBI, NSA, BLM or the HHS — is out of control.'

We Should Face the Truth to Honor Survivors

Boston Herald's Michael Graham is right on that failure to see radical intent came at a high cost last Marathon Monday. "The Tsarnaevs never made a secret of their motivation. Dzhokhar literally wrote it in blood on that boat where he was captured," stated Graham in his commentary. No one will mention the obattack of these two killers or

as Gov. Patrick referred to them "those fellows."

Front-page Boston Metro on April 15th, "A Dark Day. The city was forever changed when two homemade bombs exploded near the finish line of the Boston Marathon, killing three and wounding hundreds.'

The bombs didn't go off by themselves. We owe it to the survivors and ourselves to be honest about what vious motivation behind the happened that horrible April

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1346-D1, TERMINAL E A380 ACCOMMODATIONS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking a qualified multidiscipline consulting firm or team, with proven aviation planning and design experience to provide professional services including planning, architectural and engineering design, and construction related services, including resident inspection and project controls relative to THE CONSTRUCTION AND RENOVATION OF UP TO 85,000 gsf AT TERMINAL E. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines and including but not limited to Architectural, Airside Planning, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Security, Signage, Vertical Transportation, Geotechnical, Landscape Architecture, Code Compliance, Lean Planning, Cost Estimating, Construction Phasing, Building Information Modeling (BIM) for all disciplines and Scheduling. The consultant shall also have demonstrated experience with Construction Management at Risk, MGL Chapter 149A.

The proposed scope of the project shall include, but not be limited to, design construction and commissioning of approximately 85,000 gsf of both new construction and renovation of existing space. The goal of the project is to reconfigure and provide the required services to accommodate A380 Group VI aircraft. In support of this goal the project will investigate the reconfiguration and modification of existing gates #7B, 8A and 8B to allow for the installation of new two-level aircraft boarding jet bridges and vertical circulation nodes at these gates. The addition of departure level concourse holding rooms and arrivals level de-boarding areas, adequately sized to accommodate A380 Group VI aircraft, with concession areas and other support spaces. Reconfiguration and expansion of the existing security checkpoint and re-composure zone. Relocation of existing land side concession areas to secure side areas. Reconfiguration of the holding room at gate E6. Improve passenger access and circulation from the east end of the terminal at gates E1A and E2A to the main terminal concourse. An addition of a third level shell space to be available for Airline Club fit-out. Renovation, reconfiguration and expansion of the existing corridor connection to Immigrations and Customs from both the west and east end of the terminal. Modification and renovation of baggage claim. Modification and renovation of the existing taxi lanes and the existing apron to accommodate the aircraft.

The scope of professional services shall include, but not be limited to the following:

- Collecting existing information and performing site investigations and electronic/laser scanning documentation of existing conditions for the identified location where the construction is planned.
- Performing architectural engineering studies relating to SCCP Passenger Security Checkpoint Queuing.
- Providing high quality architectural renderings of proposed interior and exterior finishes for presentation to the various stakeholders.
- Providing architectural engineering studies for modification of existing and new features that allow seamless integration of the new structures into the existing terminal. (4)
- (5) Performing field investigations of utilities and existing soils for the purpose of identifying conflicts, and determining foundation types and locations.
- Preparation of preliminary layout plans and cost estimates to assist in development of a program budget. (6)
- (7) Development of a BIM Model and management of a BIMxP (BIM Execution Plan) in support of Design and Construction.
- Demonstrated experience in Lean Planning, Lean Construction and long-term experience working collaboratively with CMs selected early in the design phase.
- Preparation of contract drawings in a phased approach to allow for early construction packages as design is developed.
- (10) Preparation of final architectural and engineering design plans, specifications, and cost estimates for up to 3 design reviews for each design package.
- (11) Preparation of design which have high quality exterior finishes.
- (12) Evaluation of electrical, security, and mechanical systems to be incorporated into the design
- (13) Preparation of high quality presentation graphics.
- Assist in the procurement of a Construction Manager at Risk as per MGL Chapter 149A.
- Preparation of bid documents for subcontractor and trade work (15)
- (16)Provide support services, field inspection, project controls, and resident engineering during the construction phase
- (17) Manage construction closeout, including commissioning of systems, as-built drawing preparation, and O&M submission review.

The project is expected to be studied, designed and implemented using Building Information Model (BIM) software. It is understood that the selected firm will develop a model as part of the scope. All subsidiary models are expected to be interoperable with Autodesk Revit or support robust exchange with Autodesk Revit. The designer will be expected to utilize the BIM in all phases of work and in presentations and reviews. The Consultant will be required to have a BIM/Visual Design and Construction (VDC) Manager for each of the following disciplines: Architectural, MEP, Structural and Civil Engineers as part of the team. Resumes for each manager shall be included in the submission package.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$9,000,000.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 10:00 am on May 8, 2014 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/ download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and sub-consultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings." Please follow this link to the Massport Website at: http://www.massport.com/business-with-massport/capital-improvements/resource-center/for more information.

In order to be eligible for selection, all aspects of Chapter 7C, Section 44 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, and Registration of the Board of Directors as defined in MGL Chapter 7C Section 44, SF330 Part IIs for the Prime and every sub-consultant.

The submission shall be evaluated on basis of:

- Current level of experience and knowledge of the team for similar projects, particularly the Architectural Project Manager,
- Managerial and communication skills of the Project Manager, (2)
- Geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project.
- (4) Experience and expertise of subconsultants, including prior working relationships,
- Demonstrated ability in using BIM for programming, design and construction of all architectural and engineering disciplines. The BIM Manager must have demonstrated experience in developing BIM Execution Plans, and have managed, directed and (5) implemented BIM in projects during the pre-construction and construction phases.
- Demonstrated experience in Lean Planning, Lean Construction or long-term experience working collaboratively with CMs selected early in the design phase.
- Demonstrated ability to perform work with minimal disruption to airport operations, (7)
- Demonstrated ability to produce clear and effective design documents within tight time frames,
- Demonstrated projects within which high quality exterior finishes have been developed and constructed,
- (10) Familiarity with MGL Chapter 149A, including filed sub-bid experience,
- (11) Cost management and scheduling capabilities,
- (12) MWBF and affirmative action efforts, please indicate the proposed percentage of MWBF participation
- Current level of work with the Authority,
- (14) Past performance for the Authority, if any,
- (15) Experience with sustainable and resiliency design concepts, and
- (16) Project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

A Supplemental Information Package will be available to interested parties beginning May 8, 2014, by contacting Susan Brace at 617-568-5961 or sbrace@massport.com.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to:

1) an SF 330 including the appropriate number of Part IIs,

2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,

The procurement process for these services will proceed according to the following anticipated schedule:

3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,

4) no more than 4 sheets (8 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and

5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, June 5, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will not be a proposer and t will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

EVENT DA	TE / TIME
Solicitation: Release Date	April 30, 2014
Consultant Briefing/Supplemental Info. Available	May 8, 2014 / 10:00 am
Deadline for submission of written questions	May 16, 2014 / 2:00 pm
Official answers published (Estimated)	May 23, 2014
Solicitation: Close Date / Submission Deadline	June 5, 2014 / 12:00 pm

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/ layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on CommBuvs (www.commbuvs.com) in the listings for this project.

Ray Barron's 11 O'CLOCK NEWS

Citrulo! An Austrian groom showed up so drunk for his wedding that a minister refused to perform the ceremony and his furious fiancée broke up with him. When Jacob Brookes, 41, allegedly stumbled into the church still drunk from his bachelor party, the reverend tried to walk out — prompting a scuffle that led to Brookes' arrest. Brookes denied being intoxicated. "I had three beers, two shots of Jamo [Jameson whiskey.]" he said. "That's not drunk." He hopes to win his fiancée back. "I miss her bits," he said.

Wow! Georgia police have charged a man with carrying out several burglaries while wearing nothing but a cowboy hat. John Creek City Councilwoman Cori Davenport called 911 when she allegedly found nude thief Ashdon Gibbs, 21, in her home. "They're like, 'What was he wearing?'" she said. "And I'm like, 'Absolutely nothing — a cowboy hat." Police says Gibbs ran off and broke into a nearby home, where he listened to Elvis on a vintage jukebox, drank some beer, and watched TV, until he was arrested.

How lovely! After 18 years apart, two longlost sisters have reunited through social media. Nia Edwards, 23, has been searching for her scattered siblings for years. She scoured Face book, MySpace, and Twitter without any luck. In one last effort to reconnect, she downloaded Instagram and was immediately successful. Brenda Edwards had been looking for her siblings as well. "She had followed so many people named Nia Edwards, hoping that one was me," said an overjoyed Nia. "I was so happy that I called my local news station. With so much negativity in the world, mine was a happy story."

Brief encounter! A Long Island family is suing a nursing home after discovering a photo of their 85-year-old mother stuffing a dollar bill into the briefs of a male stripper. Franklin Youngblood says his mother, Bernice, who suffers from dementia, doesn't remember the "entertainment event" featuring the stripper, which was arranged by the home's staff. The lawsuit calls the briefstuffing a form of abuse.

Good move. An 83-year-old Salt Lake City man said to be "wracked with guilt" paid off a \$1 tab at a restaurant where he "dined and dashed" as a 10-year-old. The man waited outside while his daughter handed \$5 to a waitress to cover the meal, plus 70 years of interest.

A Florida high school is considering a voluntary dress code — for parents. Rosalind Osgood, a board member at Boyd Anderson High in Lauderdale Lakes, says many parents need a formal reminder not to show up at school in underwear-baring saggy pants, pajamas, hair curlers, and risqué shortshorts. "Parents need to lead by example," Osgood said.

Go get him! Royal Canadian Mounted Police commandeered a snowmobile to pursue a burglary suspect making his getaway on a stolen tractor, which stalled going uphill. The chase "certainly had some unique nuances," said a Mountie.

Be aware, between 1989 and 2010, the average cost of college rose by 307 percent, healthcare cost by 223 percent, and housing by 85 percent. Wages only went up by 70 percent.

As poor people join the middle-class in the developing world, meat eating is soaring and so are the populations of farm animals. In 2012, the world's farms hosted 22 billion chickens, 1.5 billion cattle, and 966 million pigs.

Americans have bought more tickets for the 2014 World Cup soccer championship games in Rio de Janeiro than any other visiting nation. So far, 154,412 tickets have been sold in the U.S., compared with 40,681 in Australia, 38,043 in the U.K., and 33,126 in Columbia.

Are you looking forward to enjoying a swim in the pool? Well, in addition to being a lazy and gross way to answer nature's call, peeing in the pool may pose an outright health hazard. A new study has determined that the uric acid found in urine mixes with the chlorine in pools to produce two toxic byproducts: trichloramine and cyanogen. Exposure to the former has been linked to respiratory problems and the



latter can harm the lungs, heart, and central nervous system. Some people "go" and some don't, but on an average, a person leaves about 30 to 80 milliliters of urine in a pool each time they swim. But when lots of people are in the pool, as at swim meets, the risks dramatically increase. And athletes are notorious offenders.

Well, ladies, with the summer right up ahead, it's time to purchase a bikini. Gee, we would enjoy seeing some ladies sporting a new bikini. To name a few, Diane Modica, Rosalie Cunio, Lisa Cappuccio, Louise Santosuosso, Fran Ahern, Christina Quinlan, Barbra D'Amico, Linda Spinucci-Peterson, Caroline O'Connor, Pamela Donnaruma, and Sheila Hambleton.

To live long, eat lots of veggies! Mom always said that fruits and vegetables are good for your health, but a new study has quantified just how good — and the results are remarkable. Researchers found that those who consumed seven or more daily portions roughly a half a cup of fresh fruits or vegetables reduce their risk of death during the study period by 42 percent. The Washington Post reports.

According to a Pew Research Center report, the share of stay-at-home mothers is rising after decades of decline, reaching 29 percent in 2012 after hitting an all-time low of 23 percent in 1999.

Mamma mia! A 64-year-old North Carolina woman was charged with assault after she allegedly started a food fight at the salad bar during the Golden Corral restaurant's earlybird special. Police said Polly Richards was livid about being cut off in line by Linwood Moore, 69, so she banged into him, slapped him, and then threw a plate of food that hit another patron. When police arrived to break up the fracas, they said, Richards told them, "Just take me to the f_{-} _ ing jail, then."

We bit of Italian American history. In 1933, Fiorello LaGuardia becomes the first Italian-American elected mayor of New York City. The colorful "Little Flower" is squatty, funny and often confused with comedian Lou Costello. However, LaGuardia is honest, courageous, tough, and called New York's greatest mayor. In 1935, Guillo Gatti-Casazza resigned as manager of the famous Metropolitan Opera House. According to an editorial in the World Telegram, "His 27 years were a golden reign." And in 1940, Carmine Cortazzo, born in Salerno, Italy, ends a 16-year stint as president of Edinboro State Teachers College. He was affectionately known to faculty and students as "Dr. Carmon Ross."

Time to hear from the stately noted musicologist Albert Natale. Louis Armstrong was not kidding when he referred to the Guy Lombardo band as "my inspiration." Singer Glen Campbell, before solo success, was a studio musician for performers like Frank Sinatra, Nat King Cole, Elvis Presley, and Merle Haggard. Reminder! One of comedian Jackie Gleason's first films came in 1942. It was called "Orchestra Wives" and starred band-leader Glenn Miller. During the 1930s, Dick Haymes wrote songs, sang on radio, and had bit parts in movies. When he tried to sell songs to bandleader Harry James, Harry hired him as a singer instead. Pianist/ bandleader Horace Heidt's first love was football. It wasn't until after he was injured in a University of California game that he decided to take music serious. Although, some of his music wasn't that serious. And pianist Skitch Henderson has some impressive credentials. He accompanied Judy Garland on tour; was musical director of the Bing Crosby Radio Show, led his own dance band; was musical director of the Steve Allen Show and led the band on the Tonight Show. And Bing Crosby's yacht was called "True Love," obviously named after the 1956 hit song with Grace Kelly, contained in the movie "High Society." AMERICA IS A BEAUTIFUL ITALIAN NAME

Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will continue to publish her countless recipes, a gift she left behind and a token to remember

STUFFED GREEN BELL PEPPERS

3 green bell peppers cut length-wise (six halves)

3 cups cooked rice of choice* 1 pound ground beef

3 eggs

- 1 tablespoon grated Romano cheese (optional)
- 1/4 cup olive, canola or vegetable oil
- 3 cups prepared tomato sauce

Salt to taste

(*Approx. ½ cup cooked rice plus 1 ½ tablespoon of ground beef is used to stuff each half pepper.)

Prepare rice of choice according to directions on the rice package. Set aside.

Cut each pepper in half lengthwise. Remove stem and seeds and wash thoroughly. Set aside and allow drying.

In a bowl, mix cooked rice and ground beef. Add two beaten eggs, salt and pepper to taste.

Optional: If preferred, ground beef can be lightly browned in skillet to remove excess fat prior to adding beef to the

Add grated cheese to bowl and mix thoroughly. With tablespoon, fill opening of each half pepper with the rice and beef mixture until all halves have been stuffed.

Beat one egg in a separate bowl. Use pastry brush to spread beaten egg over top of each stuffed pepper.

Heat oil in a skillet. Lower heat before carefully placing three half peppers (stuffing side down) into the skillet. Fry peppers until stuffing browns slowly. With spatula, turn each half pepper over gently.

Check frequently to avoid burning Continue frying remaining peppers in this manner

Line bottom baking tray or casserole dish with some prepared tomato sauce. Place fried peppers, (stuffing face up) in tray. With tablespoon, spread some tomato sauce over each stuffed pepper. (Optional: Sprinkle grated cheese over each pepper.) Cover and bake in a preheated 350°F oven for about forty minutes. Remove cover and bake until tops brown lightly and peppers are fork tender. (Approx. ten to twenty additional minutes.)

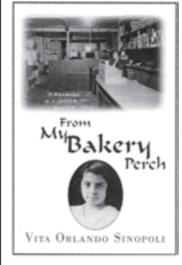
NOTE: My sister-in-law Rose Sinopoli taught me this recipe many years ago. The stuffed bell peppers became a popular food to have available for family gatherings. Today my children prepare them frequently in their own homes. Today these bell peppers are available in various colors and can also be stuffed using the above recipe.

• L'Anno Bello (Continued from Page 4)

us. Let us jump into May with abandon, keeping an lives!

Workers' Day by striving to open mind to the positive bring justice and fairness things which surround us. to the lives of those around Then we will have truly "brought in" some May to our

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us a delightful recollection of her memories as a child growing up in Boston's "Little Italy" and a collection of Italian family recipes from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM and in local bookstores — ask for Hard cover #1-4010-9805-3 ISBN Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



People have asked me over the years, "How come you went to college. Back in your day, most kids went to work either after finishing high school or quitting school, they learned a trade in high school and worked in it on the outside, or went to work in the family business ..." Well the answer is a bit long, and I'm a bit long winded, so here goes: My senior year at English High School was coming to an end and I was working nights at the Seville Theater, then located on Meridian Street in East Boston. According to the guidance department at English, if a student could obtain a job, they could leave in May of their senior year and not return until graduation. Mr. Ray, the manager of the Seville, wrote a letter to the school telling them that I was working at the theater and it was accepted. Mr. Ray actually offered me a second job in the maintenance department. I could help repair seats or whatever else might need fixing.

That night, I was thinking over the possibility of working both day and night at the theater when the phone rang. It was one of my close friends whose father was in the trades. He told me that his father had gotten us jobs with a construction company that was going to build a drive-in theater on Bennington Street in East Boston. My friend said, "My father set it all up, I'm going to be driving a bull dozer and you're going to be driving a tractor and we're going to level the ground so the drive-in can be built." He also added that we needed a third person and he didn't know anyone. I told him that I knew someone who lived right near where the drive-in was going to be built and when I called this third person, he accepted the work offer.

The next morning, the three of us reported to the location that was designated for the drive-in. The contractor was already there and introduced himself to us. I any bull dozers or tractors. He handed my two friends picks and me a shovel and told us to go to work digging in an area he was pointing to. He completed the instructions and then left. We were on our own, my two friends picking and me shoveling until the designated lunch time. By that point in time,

OCCASIONS

we were tired and hungry and the palms of my hands were bright red. Somehow, we put in an eight hour day. But, by the end of the day, we three had hands that were covered with blisters and blood blisters. I took the train from the Orient Heights T station to Maverick and then a bus that headed north on Meridian Street. I exited at Eutaw Street and walked up the hill to our house.

Babbononno was the only one home when I got there, and after hearing my sob story of the day, he filled a basin with warm salt water and made me soak my blister covered hands to ease the pain and begin what he called the healing process. Just then, Dad walked in the door. He looked at the two of us and said nothing until he saw the palms of my hands and softly uttered, "Ooh, you must be hurting." I looked at my father and said, "Dad, you're right, I should go to college. Being a laborer isn't for me." Babbononno assured me that if I stayed with it, my hands would harden and become calloused. I said, "No thanks, Babbononno," and headed for my room to-

tally disillusioned. The next day, I headed for the job site with my two friends, both of whom were sporting bandages on their hands. When the contractor arrived, we all quit. He didn't say a word. He did make us sign a time sheet and then paid us for the time we worked the day before. I headed home, called Mr. Ray and told him that I would work with the maintenance man a few mornings a week and he was ok with that. The work was actually easy and I enjoyed it, but as the month wore on, I needed to get myself into a college. I had not taken the required SAT (Scholastic Aptitude Test) exam that most colleges required. I found out that Boston State College (now part of UMass, Boston) didn't require SAT scores to get in, but I did have to go for an interview. Followlooked around but didn't see ing the interview process, I started to head out of the building and was called back in by a Mr. Reagan, one of the men present during my interview. I turned around and said, "Yes sir." He walked up to me, extended his hand, shook mine and said, "Welcome to Boston State." I was in ... accepted as a college freshman.

781-648-5678

That summer when we headed for our cottage in Winthrop, Maine, I compared notes with several of the kids who summered with their families in the same location. It seemed that all were heading for college and I was not the exception. I thought this to be rather strange, because back in East Boston, I seemed to be an exception in my generation. Very few of us were heading off to college. But,

that's another story.

When the summer came to an end, I got myself ready for my first day at Boston State. We were herded into the assembly hall and people at a sign-in area gave us instructions as to what to do and where to stand. I had declared my major as industrial arts and was told that my section would be F20. I headed to a sign that read F20 and waited under it with a bunch of others, many of whom looked much older than I. I thought it strange and mentioned it to someone standing with me that I had known at English High. About half of us were right out of high school. The other half were vets from the Korean War who decided to take advantage of the tail end of the GI Bill and go to college before the financial offer ended. There were 42 of us who started out together. By the end of our second year, ½ of the group would drop out and the remaining 21 would be the group that graduated together. As industrial arts majors, our intent was to become shop teachers. For me this was a compromise. Babbononno wanted me to learn a trade. Dad wanted me to go to college. Being a shop teacher was the compromise.

The funniest part of that day was when a new member of the faculty tried to pronounce the names of the members of the group. The professor that called the names had just arrived from the mid-west where the most difficult names to pronounce might be Smith, Jones or Brown. The first four names on our alphabetical list were Abruzzese, Christoforo, Ciccarelli and Civili. He butchered the pronunciation of these four as well as every other Italian name on the

When the orientation was over, I knew that I was a college student and my life was going to head in a different direction. Dad and Mom were proud. Babbononno was proud of the compromise, and all Nanna wanted to know was whether I was coming home for lunch each day so she could cook for me. During that first vear at Boston State, my days on a street corner came to an end, but that's also a story for another day.

GOD BLESS AMERICA

• **Socially Scene** (Continued from Page 9)



Alvin Ailey American Dance Theater will be back in Boston May 1st-4th at the City Wang Theater with the Celebrity Series. (Photo by examiner.com)

Haha Mama presented by WICF, HaHa Mama, and Laugh Boston. Hosting is Wendy Liebman and featured are: Andrea Henry, Zabrina Chevannes, Katja Gerz, Linda Belt, Kerri Louise, L. Michelle, and Chrissy Kelleher. A 7:00 pm show is also scheduled with Haha Mama and featuring: Roz Browne, Felicia Michaels, Robin Maxfield, Erika Welch, Bethany Van Delft, Bobbie Oliver and Jane Condon.

Don't miss the season's best comedy festival! Laugh Boston in the Weston Waterfront is vastly becoming a destination point. The large space is great for groups or even just a night out. They are located at 425 Summer Street, Boston and can be reached at 617-725-2844 or visit www.laughboston.com for more on the comics hitting the stage.

Don't Miss the Return of ... Alvin Ailey American Dance Theater on May 1st through the 4th at the Wang Theater in Boston.

Alvin Ailey American Dance Theater has been thrilling Boston audiences since the Celebrity Series presented their Boston debut in 1968. They're coming back this May with two fabulous programs, so order now and don't miss out on the best seats!

Classic works by Alvin Ailey himself, seen on Friday evening and both weekend matinees include the immortal "Revelations" and a trio of Mr. Ailey's dances set to the music of Duke Ellington: "Night Creature," "Pas de Duke," and "The River.'

The program of newer works, seen on opening night and Saturday evening, features Wayne McGregor's "Chroma" (2006), the Boston premiere of Aszure Barton's "LIFT" (2013), and Bill T. Jones' "D-Man in the Waters (Part 1)" (1989, revised 1998).

This eccentric dance presentation is always a memorable sight and a must see. The Citi Wang Theater is located at 270 Tremont Street in Boston. Tickets are available for purchase by calling 800-982-2787 or visit www.celebrityseriesboston.com.

Spring Brings ... Special Matches for "ComedySportz Boston."

As playoff action heats up the ice at TD Garden, and a new World Series pennant rises at Fenway Park, two more Boston teams are gearing up for the long-anticipated arrival of Spring and a crack at the big leagues.

Put a sporting twist on TV's "Whose Line is it Anyway?" and you have ComedySportz Boston (CSzBos), where two teams of improvisational "Actletes" compete for laughs, points, and every night, the Stanley Cup's lesser-known cousin-the Meaningless Trophy. Like any championship league, matches rely on Loyal Fanz in the audience to offer suggestions, and a referee calls any fouls and keeps the action moving.

This spring, after six months of successful weekends at Somerville's Davis Square Theatre, CSzBos broadens its horizons with its first "downtown" matches and an upcoming multi-city team tournament/benefit. For the full match calendar, tickets and updates visit comedysportzboston.com.

Never forgetting any athlete's or "actlete's" #1 fan is (usually) Mom, the teams take to Davis Square Theatre on May 11th for a Mother's Day brunch and match, part of the 2014 Women in Comedy Festival.

Comedy Sportz Boston is the newest venture for entrepreneur David Goldstein. who launched and managed the very successful Mystery Cafe, Boston Chocolate Tours, and TeamBonding. ComedySportz is part of the World Comedy League, which consists of about 24 ComedySportz venues around the world. The players are paid professionals who trained in workshops and classes. Many of them have many years of experience; some have played since the founding in 1984. For more information on the parent company, please visit www.newenglandfun.com.

A Tasty Treat to Compliment Your Time in the City ... Jacob Wirth is time honored since 1868, host to statesmen, business men and women, actors and bigleague ball players. Jake's ancient mahogany bar inspired by German beer halls and festive atmosphere cuisine is a true gem within Boston's Theatre District.

From authentic German specialties to modern American fare, diners can indulge in Jake's exceptional cuisine and treat themselves to an extensive array of fine wines and beers on tap while carrying on Jake's tradition of "Suum Cuique" (to each his own). They are located at 31 Stuart Street, Boston and reservations can be made at 617-338-8586 or visit www.jacobwirth.com for more on the menu.

- FOR YOU WHO APPRECIATE THE FINEST -Johnny Christy Orchestra MUSIC FOR ALL

Boston Harborside Home Joseph A. Langone

580 Commercial St. - Boston, MA 02109 617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr. Trevor Slauenwhite Frederick J. Wobrock Dino C. Manca Courtney A. Fitzgibbons



A Service Family Affiliate of AFFS/Service Corporation International 206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

LEGAL NOTICE REQUEST FOR QUALIFICATIONS CONSTRUCTION MANAGEMENT AT RISK SERVICES

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for MPA PROJECT NO. L1191, PARKING GARAGES - 2,050 SPACE CONSOLIDATIONS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS (the Project). In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide preconstruction services and implement the construction of the Project in accordance with an agreement where the basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) to be issued by Massport.

The proposed project includes construction of garage space that will consolidate 2,050 underutilized parking spaces into new structures adjacent to the West and Terminal B Garages. The project sites are at Logan International Airport in Boston and are located over the existing Hilton Hotel parking lot and above the Terminal B Garage entrance and toll plaza. The project will incorporate sustainable design and resiliency elements.

The work includes general site preparation, foundations, utility relocations, construction phasing and sequencing, architecture, pedestrian circulation/wayfinding, means of egress, signage/graphics, stairs, ADA and code compliance, HVAC, plumbing, fire protection, electrical, lighting, power, security, and other systems and facilities required by existing codes and regulations and necessary to achieve a complete functional facility.

Massport recognizes the numerous benefits Building Information Modeling (BIM), Models and Model Applications can potentially provide to each phase of the facility life cycle. In an effort to realize the added value of these benefits, Massport is implementing a Building Information Modeling (BIM) Program for this project. In addition, to further improve efficiency and value on this project, Massport will also be implementing Lean Construction principles, including Pull Planning and other Lear

In addition to the construction services, the CM shall also provide Preconstruction Services which shall include, but are not limited to, cost estimating, scheduling, phasing and logistics, value engineering, document review to support the preparation of trade packages and constructability reviews. The CM shall be expected to work closely with Massport's Project Manager and design team in order to effectively implement the project.

The construction budget is estimated at approximately Fifty-Five Million Dollars (\$55,000,000) with an estimated date of partial beneficial occupancy within the third quarter of 2015, and full beneficial occupancy in the third quarter of 2016.

Massport intends to implement a two-step selection process including a Qualification phase to create a shortlist of competent CM firms. Shortlisted firms shall be invited to respond to the written RFP which will require both a technical proposal and a price proposal. A Selection Committee will review Proposals to rank the shortlisted firms and make the final selection. Massport intends to shortlist qualified firms in June 2014 and make a final selection by the end of June 2014. Interviews may be held at the Authority's discretion. The Designer will participate in the selection of the Construction

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process shall be available as of Tuesday, May 6, 2014 by contacting Susan Brace at 617-568-5961 or by email at sbrace@massport.com. In addition, a Project Briefing shall be held in the Bid Room located in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on Thursday, May 8, 2014 at 1:00 PM. The briefing is not mandatory.

Qualification Statements from interested firms will be evaluated in accordance with the following Evaluation Criteria in order to shortlist qualified CM firms: (1) proposed CMR team, with special emphasis on the experience of the Project Manager; (2) project approach; (3) experience with similar garage projects and recent relevant project experience; (4) Building Information Model (BIM experience; (5) Project Management and Lean Construction Experience; (6) CM-at-Risk and MGL 149A Project Management experience, including Public Projects; (7) safety record; (8) capacity and financial stability; (9) litigation and termination history; and (10) M/WBE compliance history and

These Evaluation Criteria will be more fully explained in the Supplemental Information Package.

The CM shall be DCAMM-certified and provide an Update Statement as well as an affidavit that the Statement of Qualifications being submitted in response to the RFQ is signed under the pains and penalties of perjury. The CM shall also provide a letter from a surety company confirming the CM firm's ability to provide performance and payment bonds in the full amount of the construction estimate. Please note that having the document notarized does not fulfill the requirement for signing under the pains and penalties of

Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required

Each Qualification Statement shall be limited to 15 sheets (30 pages) of written material, which shall be printed on both sides of the sheet (8 $\frac{1}{2}$ x 11). The 30 pages exclude cover letter, response cover, dividers, resumes and DCAMM documents. The firm's financial information shall be submitted in a separate envelope. Ten (10) copies of the bound document and one envelope clearly marked "Financial Information" shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than 12:00 NOON on Thursday, May 22, 2014 at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MÃ 02128-2909.

Any submission that exceeds the page limit set here or that is not received in the Capital Programs Department in a timely manner shall be rejected by Massport as non-responsive. All questions relative to your submission shall be directed to CPBidQuestions@massport.com. It is strictly prohibited for any proponent to contact anyone else from Massport about this project from the time of this solicitation until award of the project to the successful proponent.

The procurement process for this project will proceed according to the following schedule:

EVENT	DATE / TIME
Solicitation: Release Date	April 30, 2014
Supplemental Information Package Available	May 6, 2014
Project Briefing	May 8, 2014, 1:00 PM
Deadline for submission of written questions	May 14, 2014, 5:00 PM
Official answers published by MPA	May 15, 2014
RFQ Submission Deadline	May 22, 2014, 12:00 Noon

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR**

Run date: 4/25/14





SPRING WORKOUTS

workout period began down at Gillette Stadium in Foxboro. These annually wellattended off-season workouts are not only used by players to get back into football shape, but also serve as an introductory for new players hoping to acclimate to the 'Patriot way.' This off-season's prized free agent acquisition, Darrelle Revis was

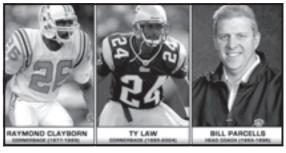
This past Monday, the Patriots' voluntary present on day one of the workouts. Revis had spent much of the past month in Arizona working out with new teammates and fellow secondary players Tavon Wilson and Logan Ryan. Working together early and often will help the secondary get used to playing as a unit and will pay off once the 2014 season kicks off. The Patriots mandatory mini-camp is scheduled for June 17th-19th.

PATRIOTS HALL OF FAME

Each spring, the Patriot organization presents three past players or head coaches for induction into the team's Hall of Fame. This year the three individuals selected by the organization, local media and Patriot alumni are Cornerback Raymond Clayborn, Cornerback Ty Law and Head Coach Bill

Clayborn was part of the promising Patriot teams of the 1980s that never achieved their full potential. Drafted in 1977, Clayborn joined NFL Hall of Famer Mike Haynes to form one of the most feared backfield tandems in league history. He was also part of the 1985 team that became the first Wild Card team to win three road playoff games en route to the Super Bowl. Unfortunately, that team is mainly remembered for their lopsided 46-10 loss to the Chicago Bears in Super Bowl XX.

Law's early years with the team matched Clayborn's. He was part of the second New England team to reach the big game, also coming up short of the ultimate prize versus the Green Bay Packers. However, Law was one of the players that became the face



(Photo courtesy of New England Patriots)

of the Patriot dynasty, leading a defense that was the major reason the organization came away with Super Bowl titles in three out of four years.

Clayborn and Law are tied for the Patriot franchise regular season record with 36 interceptions.

The final ballot slot is reserved for former Head Coach Bill Parcells. Inheriting a 2-14 team in 1992, Parcells brought a winning attitude that the team had never had in their history. In just four seasons, he had the team in the Super Bowl. Although most fans remember his abrupt exit from New

England following the Super Bowl loss, Parcells should be remembered for putting together the core unit of defensive players that ultimately helped shape an NFL dynasty. Without Parcells and Owner Robert Kraft, the franchise would likely not be in New England today.

To vote, go to the team's official website. Patriots.com. Ballots close May 15th, and the 2014 inductee will be announced in

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed filed Sub-Bids for MPA Contract No. M470-C1, CRUISE TERMINAL INTERIM EXPANSION, SOUTH BOSTON, MA will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MAY 14, 2014 immediately after which, in a designated room, the bids will be opened and read publicly.

Filed HVAC Sub-Bids for the subject project were received on February 26, 2014. In accordance with its reserved right, the Authority has rejected all HVAC filed Sub-Bids and is herein re-soliciting filed HVAC Sub-Bids for this project.

Sub-bidders are advised to consult complete bid documents for other sub-trades and classes of work to be performed as a part of this contract.

The work includes IMPROVEMENTS TO THE WAREHOUSE BERTH INCLUDING NEW TOILET ROOMS AND UPGRADES TO MECHANICAL SYSTEMS, INCLUDING EXTERIOR LOUVERS, DUCTS, FANS, UNIT HEATERS, EXHAUST AND TEMPERATURE CONTROLS.

Bid documents will be made available beginning WEDNESDAY, APRIL 30, 2014

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract filed Sub-Bidders must submit with their sub-bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement The filed Sub-Bidder must be certified in the category of HEATING, VENTILATING, AND AIR CONDITIONING (HVAC). The estimated contract cost is TWO HUNDRED FORTY-ONE THOUSAND, TWO HUNDRED DOLLARS (\$241,200.00).

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each filed Sub-Bid consisting of a bid deposit for five (5) percent of the value of the bid, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Sections 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts whichever is greater

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of ONE MILLION DOLLARS (\$1,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I. General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **ONE** (1%) **PERCENT** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN CEO AND EXECUTIVE DIRECTOR

Run date: 4/25/14

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing storage and notices of sale:

2001 FORD ESCAPE VIN #1FMYU04101KA45046

1994 NISSAN ALTIMA VIN #1N4BU31D5RC199435

2000 VOLVO S80 VIN #YV1TS94D3Y1111960 2007 PONTIAC G6

VIN #1G2ZF58B774258340 2006 FORD ESCAPE VIN #1FMCU03Z36KB20492

1999 FREIGHT LINER FL70 VIN #1FV3HJAC7XHB77488 2001 FREIGHT LINER FL70 VIN #1FVABSAL91HJ13049

The above vehicles will be sold at auction online only at TOWLOT.COM

MONDAY, MAY 12, 2014

Run dates: 4/25, 5/2, 5/9/2014

Small Ads Get Big Results

For more information, call 617-227-8929.

The Boston Breakers are Headed in a New Direction

by Angela Cornacchio

The National Women's Soccer League is headed into its second successful season and our own Boston Breakers are going in with a brand new home and coach to set this city up for yet another championship team.

The Breakers are the longest standing team, with all that women's professional soccer has been through, and 2014 is their time to shine. At the end of the 2013 season General Manager Lee Billiard made the decision to bring in brand new Head Coach Tom Durkin. A U.S. Soccer staff coach, instructing A license courses. Durkin most recently served as a coach for the FC Celtic Bolts of the U.S. Soccer Development Academy. Durkin holds an international diploma from FIFA, the international governing body of association football, an international coaching diploma with the Football Association of Ireland, Republic of Ireland and with KNVB International Coaching Course, Zeist, Holland, and a Coaching Instructors Badge with U.S. Soccer.

With a resume like that the Breakers are sure to be headed into the playoffs! Recently Durkin stated, "The team is very excited the season is underway. After what seems a very successful training camp, we are just about where we should be fitness wise, and having played some very good soccer in our last pre-season match versus UConn, the plavers are looking forward to testing themselves against fellow NWSL teams now that the season has begun."

In addition to a new coach the Breakers are no longer playing at Dilboy Stadium and are back to a familiar place to call home, Harvard Stadium. The club has hosted season games there in years prior along with training there throughout time. The Breakers sold out every game last season in Dilboy so the move back to Harvard Stadium located on 65 North Harvard St. in Allston is to accommodate the growing fan base here in Boston.

It is no surprise that Boston hosts many sports titles, yet most athletes are brought in. This season the Breakers have superstars right here from Massachusetts. Bianca D'Agostino a midfielder from Longmeadow and Wake Forrest graduate will return for her 3rd season. D'Agostino missed the entire 2013 season due to an ACL injury so keep your eyes peeled Boston, this bella is ready to put points on the board. Be sure to follow her on twitter @BiancaDAgostino.

Kristie Mewis was brought back home after signing with Seattle. Mewis is a midfielder from Hanson, Massachusetts that recorded record numbers through her career at Boston College. Mewis was acquired through a trade that sent U.S. National team member Sydney Leroux to the Reign yet young Mewis is making her own name with U.S. squad as she is getting more playing time and making the most of it. Stay up to date on her on twitter @KristieMewie.

Ashley Phillips is the Goalkeeper/Assistant Coach who has been a loyal Breaker for some time now. She started her career with Boston as a developmental player in 2009 in the WPS. Phillips also played in the U.S. Women's National Team system for the U-16, U-17, U-19, U-21, and U-23 teams. She was named the Boston Breakers goalkeeper coach and assistant coach in December. Phillips, a native of Beverly and former standout keeper at Clemson University, played 11 games for the Breakers during the 2013 National Women's Soccer League season. Phillips has served as the assistant coach at Northeastern University since 2010 under Tracey Leone. In 2013, Phillips and the NU coaching staff led the Huskies to the NCAA Tournament after beating top seeded James Madison in the 2013 Colonial Athletic Association championship.

With all this talent in the Breakers soccer system it's only fair that they share! The Boston Breakers offer development programs to provide supplementary training in addition to their town program. Players U9-U14 will remain with their town teams for games. but will be exposed to Boston Breakers players



The Boston Breakers debuted their away jerseys last week at WeGotSoccer in Foxboro. Pictured players, left to right: Heather O'Reilly, Alyssa Naeher and Kristie Mewis.

(Photo courtesy of Boston Breakers)

and coaches who provide development instruction across the desired age groups. The development programs' main aim is to educate players and coaches at the grassroots level, providing them with the quality attention they need.

The Boston Breakers will also hold Development Training Centers in towns. These DTC's will provide more structured sessions involving Boston Breakers players and targeting the elite players in the town program. It's four days of morning, afternoon or evening sessions. The clinic includes a Boston Breakers Camp t-shirt and one ticket to a Breakers game, coaching by Boston

Breakers players and meets and greets with Breakers players are available for girls and boys 5-16 years of age. If you would like to find out more information on bringing a camp to your city you may call 617-945-1704.

Ticket options are endless with the Breakers so you can fit in all your summer fun. In addition to single season or half season tickets, three game packages and birthday packages; there is even the option to get the whole team into the stands with a group rate. You just won't receive seats to the match, but: you will hear your team name announced over the speaker system for the whole crowd to hear, have your team's name posted on the video board for all to see, tailgating, fan zone fun that includes games, face painting and competitions, benefits like NWSL ball kids and sidekicks, a spot in autograph alley, official photos and a chance to hit the field at halftime and show off your shot. For more information call the above listed number or email tickets@bostonbreakers.com. Even when the Breakers are out of town or you're not able to attend, don't worry! The matches are live streamed through YouTube. Also be sure to keep an eye out for dates and locations in June, when the Breakers will have a long away game stretch, there will be viewing parties to gather and cheer Boston.

Our Breakers are a true testament to "Boston Strong." These ladies make many sacrifices just to play on the pitch. In addition to the grueling practices, game reviews, media, public appearances and always the risk of injury of a professional athlete these women have jobs on the side, are living with host families and giving all they've got to help this sport grow. So get out there and support your Breakers and help them bring another championship back to Boston! The next home match is Sunday April 27th at 7:00 pm against Sky Blue FC and the following Thursday May 15th against the Chicago Red Stars both at Harvard Stadium. All the information listed above can all be found at www.bostonbreakersoccer.com.

For events going on in Massachusetts this SPRING. call the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com. For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.



Mickey's First Major League Hit Mickey Mantle, the heir

apparent to Yankees legends Babe Ruth and Joe DiMaggio played his first Major League game on April 17, 1951 as he went 1 for 4 as the NY Yankees beat the Red Sox 5-0.

Growing up a Red Sox fan in the '50s and '60s, I loved watching Mantle play his brand of baseball. The Mick was an icon for the baby boomer generation even if you were a Red Sox fan.

Whenever, I sat at Fenway Park watching a Boston-New York game, my hope was the Sox would win the game but Mantle would connect for a home run too which he often did before my very eyes.

N.E.A.A .Baseball is Here Again

According to N.E.A.A. officials, there are great numbers of players signing up for the North End Athletic Associations 2014 Baseball Program. N.E.A.A. Baseball Director Ralph Martignetti, says, this year's registrations appear to be the biggest he has seen in years.

Everything kicks off this weekend. Saturday, April 26th is Opening Day in the North End. There will be a barbecue and raffle helping to defray the costs of this baseball program. Log on to www.neaabaseball.org for the 2014 baseball schedule.

A Game for the Ages

Last week, the Reds and Pirates played a game for the ages. However, the game between these NL Central

LEGAL NOTICE

SUMMONS

The name and address of the court is: SANTA CLARA SUPERIOR COURT 161 NORTH FIRST STREET SAN JOSE, CA 95113

CASE NUMBER: 113CV255045

NOTICE TO THE DEFENDANT: Pauline Pelin Kaylan
YOU ARE BEING SUED BY PLAINTIFF: The Vineyards of Saratoga

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response nust be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may ant to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Service Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar

DATE: OCTOBER 23, 2013

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an

Jacqueline S. Vinaccia/SBN 149885 Lounsbery Ferguson Altona & Peak, LLF 960 Canterbury Place, Suite 300 Escondido, CA 92025 (760) 743-1201

Pub dates: April 11, 18, 25, May 2, 2014

rivals took two days to complete and was full of homers and delays. The game had to be suspended in the sixth inning because of rain and then the next day when the game resumed, the Pirates beat the Reds 8-7. Then, the Reds came back in the second game and beat the Pirates 7-5.

Both teams put on a record-breaking show. The teams combined for 10 home runs in those first six innings, the most for a game in the Great American Ball Park's 12 seasons.

The Pirates six homers were one shy of the club record and one shy of the Major League record held by the 1977 Red Sox and 2006 Braves which hit seven solo homers. The Pirates also had three sets of back-to-back homers, only the third time that has happened in Major League Baseball.

Pedro Easy Pick for Next Entry

Pedro Martinez should be a first ballot Hall of Famer next season and he will go in as a Red Sox. Forget the Mets, the Expos and the Phillies, he is forever Boston Red Sox Strong.

Did You Know Stuff Dept.

CC Sabathia has recorded at least 11 wins in each of his 13 seasons. Tommy Seaver did it in his first 13 seasons too. Don Sutton did it amazingly for his first 17 seasons.

Ted Williams was Great from the Get-go

In his rookie year with the Red Sox in 1939, Ted Williams was already Teddy Ballgame. He hit 31 homers, knocked in 145 RBIs and batted .327. The first great player I saw on the Red Sox was a young Dick Radatz, who in 1962, as a relief artist was 9-6 with a 2.24 ERA. He would even get better the following two seasons before crashing to Earth with a burned out right arm from all his fastballs.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 Docket No. MI14D1280DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING** LUIZ CARLOS SASSO DaSILVA

APRIL VASTURO

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for rretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Jose P. Moreira, Esquire, Moreira & Frias, 145 Main Street, Hudson, MA 01749 vour answer, if any, on or before May 27, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register

WITNESS, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: April 15, 2014

Tara E. DeCristofaro, Register of Probate Run date: 4/25/14



Three On, One Off, Three On, ...

My mind takes me back to the New Garden Gym in the early '70s. The boxers would start arriving in the late afternoon and keep coming in throughout the early evening. With only one ring, two heavy bags, and a speed bag all contained within a small area, everyone had to work together in order to get time using the facilities. The bell was set for timing three minute rounds with one minute rest. A fighter's workout revolved around the three-on-one-off timing. Trainers would be waiting for prospects to show and would often have scheduled sparring sessions for them. If one of the scheduled boxers didn't show you would hear his manager cussing under his breath while the fighter who was expecting to get some ring work would become frustrated and end up having to take it out on the heavy bag.

Back then, a lot of the trainers would be chomping on cigars while tying the headgear and gloves on the fighters. They would be teaching them moves and repeatedly correcting them while watching them shadow box. The bell would ring, the boxers would work. The bell would ring again and the boxers would get a minute rest and more instruction. Three on, one off, three on. Over and over. I have heard it said that the older pros wouldn't even need a bell to tell them when a round was over or would start. Three on, one off became a fighter's internal clock.

Most boxing trainers at that time (I think a better term for them is teachers) didn't yell. They mostly spoke to their protégés in measured tones while explaining the subtleties of the game. You'd see Al Clemente, Johnny Dunn, and Bill Ebel watching a boxer working on the heavy bag while taking in every move. The bell

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D1072DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
LUZ DUARTE

WASHINGTON GUZMAN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Luz Duarte, 237 Franklin Street, Apt. 38, Cambridge, MA 02139 your answer, if any, on or before May 13, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: March 31, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 4/25/14

New Garden Gym

117 Causeway Street, North Station
Paul Damelio, Mgr. 523-9193

New Garden Card

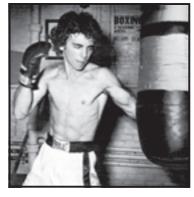


Billy McClusky, 1968

would ring and they would tell the aspiring champions what they were doing wrong. These instructions would be spoken softly and not made overly complicated as they knew there was only so much that could be taught at any given time. Each move had to be practiced over and over until muscle memory was formed, all this during the three on, one off periods that the time in a boxing gym revolves around.

While some sparring sessions would turn into wars, many were great practice sessions. Two boxers would work on moves they had been developing while hitting the bags. Again, the trainers would watch while the three minute round took place and then make the corrections during the one minute break. "Stop dropping your left." "Pivot to the side and get angles." "Double up on the jab." "Finish up with the left." "Move to your right." "Combinations to the head and body." "Stop posing." Often times these instructions sounded like suggestions, but a fighter learned to pay attention to these comments because when he didn't, he would pay for it by getting hit a good shot. Boxing is not a sport where when you get into difficulty - you can toss the ball to another player or take time out on the bench. Once you are in a fight, you are there for the duration. It has often been said that fights are won and lost in the gym. Practice over and over. Think about what you are doing. Anticipate your opponent's moves. Get into your rhythm while disrupting his. Stay cool but intense. Do this all during the three minutes on and one minute off.

Typically, a boxer would start his workout by limber-



Tommy Rose ing up, stretching and then

some light shadow boxing either in the ring or in front of a mirror while starting to break a sweat. Again, this was all done to the three on one off ringing of the bell. The workout would gradually intensify following an arc that would peak and then gradually become less intense while leading into a cooling off period. If a fighter had a sparring session scheduled, he would usually step into the ring after the warm up and get his rounds in. After the sparring, he would move on to the heavy bag where his trainer would go over what mistakes he made in the ring and work on correcting them. He would work a number of hard rounds hitting the bag while practicing and improving his conditioning. Finishing up on the heavy bag, he would then take the one minute break and walk over to the speed bag where he would drum out a beat on it that would be the envy of Buddy Rich. Still going three on and one off. The workout would now begin to wind down. As he finishes up on the speed bag, he now moves either back into the ring for a couple of rounds of light shadow boxing, or over to the mirror to practice his moves a bit more. Now some more stretching and it is time to hit the shower. A lot of boxers would hang out afterwards to talk about their workouts, comparing notes and discussing how they could improve their moves. I have often said that

I have often said that boxing is physical chess. There are a countless number of moves that can be made. While it may be the most physical of sports, it is also the most cerebral. It is ironic that a sport that requires so much thinking is also the sport of which the object is to cause injury to the brain. That's something to think about.

HOOPS and HOCKEY in the HUB



by Richard Preiss

The Celtics are somewhat idle right now but in the past this time of year was one of activity for the Green and White. Read on.

RED'S ARRIVAL — It was 64 years ago (April 27, 1950) that Arnold "Red" Auerbach was named the head coach of the Boston Celtics.

If you think that current coach Brad Stevens is young (just 36 when he was named head coach of the C's last summer) then think again. Red was only 32 years old when the phone rang and changed the course of basketball history in the Hub. Unlike Stevens, Red already had been a pro coach, having led the Washington Capitols for three seasons and the Tri-Cities Blackhawks for one.

Sixteen years later (April 28, 1966) Red would retire from coaching after guiding the Celtics to 95-93 victory over the Los Angeles Lakers in Game 7 of the NBA Finals. It would be Red's ninth (and final) NBA championship as a coach. The win over the Lakers would bring the Celtics their eighth consecutive NBA Championship, a streak extending from 1959 to 1966. It remains an NBA record.

Following his retirement from coaching, Red would continue serving the franchise in several capacities (including general manager and president) until his passing in 2006.

HISTORIC CHOICE — It was also 64 years ago (April 25, 1950) that the Celtics made a historic pick when they selected Chuck Cooper of Duquesne in the second round (12th overall) of the NBA Draft. Cooper thus became the first African American player ever selected in the draft.

Cooper, however, would not be the first African-American to actually play in the NBA. That player would be Earl Lloyd, a star at West Virginia State, who was selected in the ninth round of the 1950 draft by the Washington Capitols.

It all came down to the NBA schedule. Lloyd took the floor first — on October 31, 1950 when Washington played the Rochester Royals. Cooper played his first game the very next night (November 1, 1950) — when the C's met the Fort Wayne Pistons. He saw action in 66 games that season, averaging 9.5 points and 8.5 rebounds per game. He played four years with the Celtics before moving on for one year stints with the Milwaukee/St. Louis Hawks and the Fort Wayne Pistons.

THREE'S COMPANY — It was 26 years ago (April 26, 1988) that the NBA decided to add a third referee to the Association's officiating crews for the 1988-1989 season. That has remained the number of officials on the floor calling a game to this day.

WOW, COULD THEY SCORE — It was 24 years ago

(April 28, 1990) that the Celtics set an NBA single game playoff scoring record by defeating the New York Knicks 157-128 in Game 2 of the first round of the Eastern Conference Playoffs.

The Green and White torched the nets by shooting .670 from the field, making 63 of 94 field goal attempts en route to setting another playoff record.

That winning feeling, however, didn't last long. Down 2-0 in games after that resounding defeat, the Knicks regrouped and proceeded to win the next three games in a row, including the decisive Game 5 at Boston Garden by a 121-114 count, to eliminate the Celtics from the playoffs.

THE SWAP THAT LED TO THE TOP — It was 58 years ago (April 30, 1956) that the Celtics traded "Easy" Ed Macauley and Cliff Hagan to St. Louis for the Hawks' No. 1 draft pick.

The C's would use that pick to select a player from the University of San Francisco — Bill Russell. The big center would be a major factor in each and every one of those nine NBA Championships won by the Celtics during the Auerbach era. He would go on to become playercoach of the team after the Hall of Fame coach retired.

Russell would go on to win his first NBA title as playercoach two years later (May 2, 1968) as the Celtics defeated the Lakers 124-109 in Game 6 of the NBA final on the road in L.A.

One year after that (May 5, 1969) Russell and Sam Jones ended their NBA playing careers with a 108-106 Game 7 triumph over the Lakers in the NBA Finals, giving the Celtics their 11th NBA Championship in 13 years — an amazing run by an athletic dynasty.

THE WNBA IS CREATED — It was 18 years ago (April 24, 1996) that the NBA Board of Governors approved the concept of a women's professional basketball league to be run under the auspices of the NBA. Thus it was that the WNBA began playing in the summer of 1997 and has played every summer since that time.

MAY 20TH IS THE DATE TO REMEMBER — That is the day that the NBA will conduct its draft lottery for all those teams (including the Celtics) that failed to make the NBA Playoffs.

Boston has about a 10 percent chance of getting the No. 1 pick and has a better than 33 percent chance of picking third or higher. The lowest the Celtics could pick is eighth. In addition, the Celtics also have the 17th pick in the first round because of the Paul Pierce-Kevin Garnett trade that sent the two stars to the Brooklyn Nets.

By Memorial Day the first moves towards rebuilding the Celtics will have taken place — with more to come throughout the summer.