

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 16

BOSTON, MASSACHUSETTS, APRIL 22, 2011

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## BUONA PASQUA HAPPY EASTER

*Pamela Donnaruma*  
*Publisher and Editor*

*and the Staff*  
*of the*  
*Post-Gazette*

*Wish a Happy Easter*  
*to All Our*  
*Advertisers and Readers*



## News Briefs

by Sal Giarratani

### **Radical Islam: Are Muslims Getting Unfair Treatment?**

I am a big fan of *Investors Business Daily* which holds a very conservative stance on its editorial pages. I've been reading this national paper for close to two years. I found it by accident and am thankful that I did so. Recently, over the course of two days, it ran commentaries by both Richard Cohen, a member of the liberal media, and L. Brent Bozell III, who was a brother-in-law of the late William F. Buckley, Jr.

On March 8, in an op-ed piece, Cohen implied that Muslims were getting unfair scrutiny from U.S. Rep. Pete King (R-NY) and his congressional hearings. According to Cohen, the hearings are about Pete King. Cohen also opined, a University of North Carolina expert says there has been a drop in attempted or actual terrorist activity by Muslim Americans, 47 in 2009 and only 20 last year. As Cohen has stated, "In fact, the threat from non-Muslims is much greater." He includes that crazed pilot who aimed his plane in the IRS building in Downtown Austin a few blocks from where one of my nieces works. However, was this guy a terrorist or just plain you-know-what?

You can't compare ordinary violent crime against the violence of those who have a jihad with America, can you? Is the American Muslim community enablers of religious terrorism? I say not. However, too often Muslims in America seem to not understand the real terror being inflicted upon the world by radicals.

Cohen even went so far as to compare Radical Muslims with the Roman Catholic Church's abuse scandal that first hit the headlines right here in Boston back in 2002. This is comparing

(Continued on Page 10)

## Boston Gets an Italian Soccer Team

by Nicola Orichuia

Thomas DiBenedetto and AS Roma representatives held a press conference in Boston on Friday, April 15, hinting at the possibility of soon closing the deal that would put the Italian soccer team in the hands of American owners. "The deal is done," said DiBenedetto, "we just have to receive approval from the stock exchange and antitrust regulators." Details of the deal were not disclosed, but DiBenedetto pointed out he was "determined to overcome any obstacles."

Once regulatory approval is granted, DiBenedetto's group will own 67% of AS Roma, for a value of approximately \$100 million. The DiBenedetto consortium's share will then be broken down as follows: 60% held by the group led by DiBenedetto himself and 40% by UniCredit, the Italian bank currently holding a majority stake in AS Roma.

DiBenedetto, a successful banker and president of the Boston International Group, has vowed to elevate the Italian team to the glory days of the past. "The objective is to be as successful as Mr. Berlusconi has been with his Milan," said



**Thomas DiBenedetto (right) talks to reporters saying, "A Roma deal is done."**  
(Photo by Nicola Orichuia)

DiBenedetto, referring to the warm welcome the Italian prime minister reserved for the American tycoon. AS Roma has won three Italian championship titles in the past (1942, 1983 and 2001), and came close to winning its fourth last year, when it finished second overall, only two points behind Internazionale.

As an Italian American himself (his family's roots are in the Abruzzo region), DiBenedetto admitted his heritage had some part in pursuing the deal. "It was business first of all, envi-

sioning what success Roma could obtain," he said, "but being an Italian American and being very proud of my heritage clearly had very much to do with it. My father was a staunch supporter of all things Italian."

DiBenedetto is also a partner of New England Sport Ventures, the investment firm founded in 2001 alongside John W. Henry and Tom Werner, which currently owns the Boston Red Sox. The firm also recently became a majority stakeholder of British soccer team Liverpool.

## Swan Boats Open for 2011 Season



**The 135<sup>th</sup> annual launch of the Swan Boats in the Public Garden lagoon was held on Saturday, April 16, 2011. Mayor Thomas M. Menino accompanied by his grandchildren enjoyed the first ride of the season.**

(Photo by Rosario Scabin, Ross Photography)

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



THE PIETÀ OF ST. PETER’S

Good Friday is observed in commemoration of the crucifixion of Jesus. It is believed to have originally been called “God’s Friday.” Synonymous with this holy season are the many painted and sculptured scenes of piety. This name can be defined as a pious act, a pious statement, or a pious thing. I doubt the existence in this world today, of one Christian who is capable of a rational thought, or who possesses even a minimum degree of intelligence, who hasn’t developed his own mental image of the tragedy that was the crucifixion. There are also those more fortunate individuals, who preordained as it must have been, had the God given talent to transform this mental image into some tangible form like a beautiful painting or statue. Some of these important and talented creators of the past were Bartholomew, Bellini, Francia, Perugino, Raphael, Montauti, Titian, and of course Buonarroti, who is more popularly known as Michelangelo.

The full name of this last creator was Michelangelo di Lodovico Buonarroti-Simoni, Florentine, born in Caprice, Tuscany, in 1475 at the height of the great Italian Renaissance. People seem to relate him with one Pieta’ or La Pieta’ when in fact he



sculptured four of them. At the age of twenty-three he did his first and most famous Pieta’ which is now in the Basilica of St. Peter in Rome. At the age of seventy-three he did the “Deposition from the Cross” which is now in the Cathedral of Florence. At the age of seventy-four he did the “Palestrina Pieta” which is now in the Accademia in Florence, and at the age of eighty-one he did the “Rondanini Pieta” which was the last sculpturing done before his death. It is now in the Sforza Castle in Milan.

The masterpiece at St. Peter’s is by far the most famous of all sculptured Pieta. The scene, as we all know, represents the Virgin Mother grieving over the body of Jesus immediately after the crucifixion. When viewing this Pieta’ one should bear in mind that few, if any, other sculptors of the past had ever attempted to put two life-

sized figures in one composition, and to place a full grown man on the lap of a woman was unheard of. The Bible tells us that other characters were present, but Michelangelo’s intent in this creation appears to have been to capture that one brief moment when Mary might have been alone with Jesus, and not to crowd the scene with the other mourners. Every part and position of the Virgin reflects the deepest sorrow, and of course every part and position of Christ speaks of death. They both knew that one day this moment would come; his thirty-three year journey on earth was ended and once again he was on this mother’s lap.

Beauty is in the eyes of the beholder, and in my eyes she represents not only beauty but the loneliest person that the good Lord has ever placed upon the face of this earth, while Michelangelo Buonarroti represents the most talented sculptor that ever walked upon the face of this same earth.

NEXT WEEK:  
Claudius’ Patronage

Happy Birthday  
Mary



Boston City Councilor Sal LaMattina presented Mary Ricci with a citation celebrating her 100<sup>th</sup> birthday on Sunday, April 10<sup>th</sup>, at Spinelli’s in East Boston. Her many friends and family participated in the festivities.

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**Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)**

Subscriptions in the United States \$30.00 yearly

*Published weekly by*

Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

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**Vol. 115 - No. 16**

**Friday, April 22, 2011**

## GUEST EDITORIAL

### Bad Policies Lead to Elderly Getting Locked Down

*by Sal Giaratani*

Reading the *Patriot Ledger* series "Fear at the Door: Senior Housing," sadly points out what happens when those responsible for creating safe public housing adopt a "It's out of our hands" attitude toward public housing tenants posing substantial risk of harm to other tenants, especially the elderly. The laws created mixing elderly and non-elderly "disabled" together at one site often does a grave disservice to older folks and creates an atmosphere of fear for them.

Housing authorities who say there is nothing they can do are in my opinion a.w.o.l. when it comes to creating safe housing. Residents of a public housing complex who commit assaults within that complex, should never be allowed back inside again. If the law isn't clear on this, then it behooves members of public housing authorities to demand changes in the law rather than waving the white flag and saying their hands are tied. It is time for them to untie themselves, go to state authorities, go public to the media

(Continued on Page 10)

## Mario F. Alfano

April 18, 2011

Mario F. Alfano, of the North End Boston and Canton, Massachusetts passed away peacefully at home in his sleep at age 52 on April 18, 2011 after a valiant five year battle with pancreatic cancer, metastized to brain cancer. The loving son of Domenic and June DiTroia Alfano of Canton, he was born in Winthrop. Beloved brother of Paul and Kathy Alfano of Canton, and Carla and Jack C. of Oregon. Treasured uncle of Will Alfano of Canton and Joanna and Jackie of Oregon. He will be deeply missed by many dear aunts, uncles, and cousins and a large circle of faithful friends from all corners of the world who were loving and supportive.

Graduate of St. Johns Canton, Xaverian Bros. High School, Cornell University BA 1980 (Phi Beta Kappa), Johns Hopkins University School of Advanced International Studies MA 1982 (Bologna, Italy and Washington DC), and Cornell Graduate School of Management MBA 1984. Senior Vice President of impreMedia of LA and Toronto, CanWest MediaWorks, Intel, and Divisional Vice President of Polaroid (Cambridge, Paris, Madrid, Buenos Aires, Hong Kong, Milan offices). He was also Marketing Manager for Colgate-Palmolive and Campbell Soup. Mario was a North End/Waterfront Neighborhood Council Member who fought passionately against hazardous cargo trucks driving thru the North End neighborhood. Mario was an active member of the Pirandello Lyceum and the Dante Alighieri Italian Cultural societies. Mario was fluent in five languages and travelled globally but his heart lay in Italy. As Lorenzo T Geraci recalled Mario, "There are a few people that



*we encounter during the course of our life that define the word exquisite. Mario Alfano is one of those rare individuals. Me and so many of his friends are lucky to have shared with him much laughter, lunches at the North End, espresso, and stories about Italy, food, Polaroid, and crazy Ferrari rides. Mario was an exquisite, kind, generous, opinionated*

*great guy that epitomized the fact that being Italian is not only a national origin, but more importantly a state of mind; demonstrated mostly with a humble smile and a sincere hug."*

Throughout his career Mario was also interested in politics. He began as an intern in 1975 with Andrew "Andy" Card then, in Massachusetts Legislature. He followed Andy's political career and the two became close friends as a result. Former George W. Bush's Chief of Staff Andy Card remembers Mario, "Mario was a competent, creative and responsible person. He stuck by my side throughout my unbelievable political ride. He was always there for me, he was a soul-mate, a loyal friend. Words cannot describe Mario's character. As he was enduring his health issues he never lost his faith. He was always encouraging others even during his own trying times. My wife Kathleene and I will never forget Mario and his gentle ways."

Funeral was held at Dockray & Thomas Funeral in Canton, Massachusetts with a funeral Mass at St. Leonard's Church, in the North End of Boston. In lieu of flowers, donations may be sent in Mario's memory to "MGH Pancreatic Cancer Research Fund for Dr. David Ryan," Attn: Eugene Mahr, MGH Office of Development, 165 Cambridge Street, Suite 600 Boston, MA 02114.

*May He Rest in Eternal Peace.*



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FinanciallySpeaking

with Ben Doherty

WAGES FALL BEHIND PRICES FOR 5<sup>TH</sup> MONTH IN A ROW

Normal pay gains slow as inflation heats up. American wages lagged rising energy, food and other costs for a fifth straight month in March. The Labor Department data showed sapping consumers desire the ability to spend. Consumer prices rose .5% last month on soaring food and gasoline prices, matching February gains, which was the biggest in two and a half years. On an annual basis, inflation hit 2.7%, the biggest since December 2009. With nominal weekly wages falling flat inflation hit 2.7%, the first drop in 12 months after a 2.2% gain in October 2010. Though hiring has picked up real wages have fallen at 3.9% rate over the past five months. That's the fastest gain since July 2008 when oil peaked above \$1.47/barrel and the U.S. was in a recession. If we don't get some relief in gas and energy, then the consumer is going to pull back. Due to economic spending by the consumer, economic activity rose about 2% in 1<sup>st</sup> quarter, half the pace of the 4<sup>th</sup> quarter 2010. Economists have been slashing their economic growth projection to 2% in the 1<sup>st</sup> quarter, half the pace of the 4<sup>th</sup> quarter

2010. That's down by half to 2%. Consumers are being squeezed because wages are not keeping up with prices, says Nigel Garritt, U.S. research director at IHS Global. Higher inflation is the main factor, consumers would be worse off had Congress not passed a temporary payroll tax cut starting January 1<sup>st</sup>. Gas prices rose 5.6% in March, the 9<sup>th</sup> straight monthly gain. Most companies are having difficulty passing higher prices on to the consumer. Automakers and airlines were among the few able to raise prices into March. Apparel prices fell .5% although they are expected to rise later this spring. For the week NASDAQ trimmed .6% along with the NYSE and S&P500 fractionally higher. Big companies will report on the oil fields, Halliburton, BJ's Restaurant, CSX, Chipotle Mexican Grill and Tractor Supply. The U.S. 10-year Treasury closed at 3.41% and the Dow Jones fell .5%, no action by the Fed probably will not cause the Democratic Senate to cut 6.2% from the budget and will be tough to get by President Obama. Silver hit a new high of \$42, a 31% high and gold climbed also to

\$14.86/oz. Google dragged the market down 8%. Obama's fight over the 2012 budget loom. In jeopardy #2 tech research firms net profit views but its revenue of \$1.6 billion missed estimates. The outsources giant sees the 2<sup>nd</sup> quarter profit of \$1.6 billion missing estimates. Shares dropped 13% on the news. Other tech stocks fell also. The housing collapse continued to drag down Bank of America's stock as it named a new CEO. European inflation rose 4.2% in April to 21.7%. Eurozone inflation climbed to 2.7%. The data gives ammunition to Central Bankers to tighten further.

Gaddafi forces became active. There is a military stalemate. NATO forces struck Gaddafi's hometown including Damascus this week and he retaliated. The Dow Jones, S&P 500 and housing stats reports are due this week. Unemployment is being reported amid encouraging signs in manufacturing and consumer confidence. The S&P saw its 2<sup>nd</sup> week of gains and the Dow had a down week. Looking ahead, the Commerce Department is helping housing stats and reports its weekly jobless claims today. Internet giant Google plans to hire 6,000 more workers but reported that it missed its quarterly forecast after spending on raises to its employees as higher fuel costs and raised salaries 10%. Its new President Larry Page has made it clear that he is chasing after big opportunities. Quarterly profits climbed to \$7.04/share versus \$6.06/share last year below average for the year. The stock closed at \$30.70/share down from \$47. Alhorns climbed with its drug for diabetes. The Food and Drug Administration asked for more data to respond to later this year. The stock rose \$2.02/share.

It's time to call your financial advisor or call me at 617-261-7777.

THINKING OUT LOUD

by Sal Giarratani

Evil Really Does Exist But ...

"In order for the light to shine brightly, Darkness must be present."

— Sir Francis Bacon

One reason why I seldom enjoy watching episodes of "Criminal Minds" is because of the feelings evilness stirs within me. This TV show gets too graphic for me and I usually love shows like CSI and NCIS. Watching Criminal Minds I actually get sickened because evil scares us especially when it seems so powerful. I do think that quote from Sir Francis Bacon is quite powerful because in order to see the light shining brightly we do need to compare the contrast of the darkness looming around our lives.

Ironically, too often we mistake things or people for evil when it isn't often the case. After that terrible shooting in Arizona back in January, even President Obama used the term evil to describe both the killing spree and shooter. In that case, after looking at all the facts in the case, it turned out this mass murderer seemed more disturbed which is hardly the same thing as evil. Too often when we can't satisfy ourselves that terrible things happen, we blame a force called evil, Satan or the devil. We hate not being in control. The Arizona shooter didn't appear to have much control either or so it would seem.

Once back when I was a

kid hooked on the "Twilight Zone" or maybe "Night Gallery," there was an episode of evil getting caught and put in prison. While he was locked up, there was peace in the world. This evil shadow without a face or body form eventually escapes from behind bars and sets out to spread evil and before you know it, Hitler is marching into Poland.

I really believe that evil is a force, a real force and not just an idea gone bad. When it comes to sex offenders, when it came to the sexual predators using their religion as a cover, that was evil at work. The offenders did evil things but they were not this evil force only its carrier. Hitler was evil and consumed by it.

Remember the movie "Angels and Demons?" I believe in angels and thus believe in demons.

These become the co-existing forces in our lives 24/7. We all have free wills and can choose right from wrong or vice versa.

The evil we see on our city streets in neighborhoods overrun by violence is an example when good people see what is wrong and fail to stand up to it because they are afraid. Evil is an end re-

(Continued on Page 15)

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celebrated Italian music will be featured.

They have performed in the US, Canada, South America, Europe and Russia. Here at home they have entertained at Jordan Hall, Tsai Performing Center, Dartmouth College, WGBH and Vermont Public Radio. Following study in Italy, Roberto continued music research and graduated Berklee School of Music in Boston. Their work has been cited as "a fascinating cutting edge program".

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Ten minute previews of our many and varied past Culture Series programs can be viewed by logging onto [PEGmedia.org](http://PEGmedia.org).

*Holy Easter*



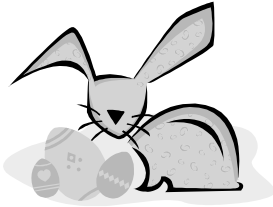
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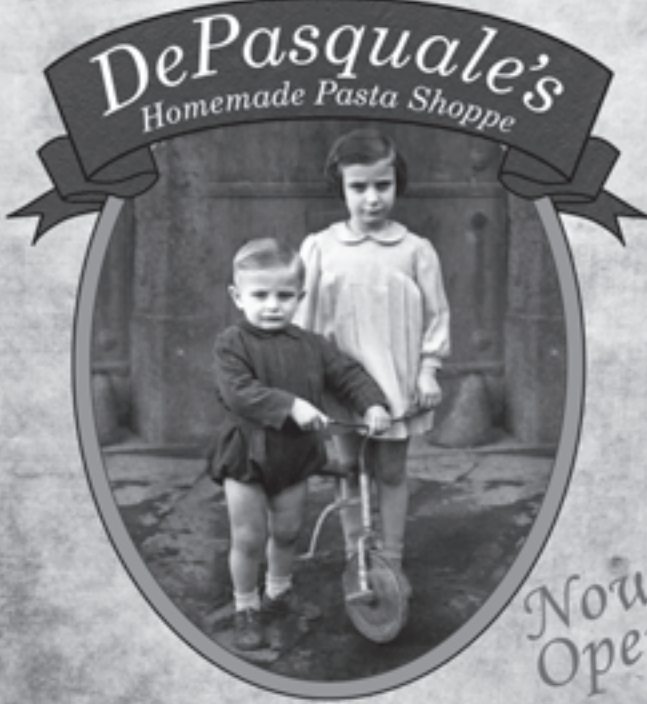
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## A Memorable Easter

by Bennett Molinari and Richard Molinari

With all the talk about the upcoming royal wedding we began rummaging through old travel brochures looking for one in particular, it was of the Cotswolds in England, a place that we spent a wonderful Easter just 15 years ago.

An English friend phoned us and in the course of our conversation suggested that we spend Easter together with she and her family. We had never been away from home at Easter so at first the idea put us off, but with a bit more thought and a second call from our friend, and Mom reminding us that she had never been to England, we decided to go; two weeks later we were on our way, the trip became one of the most memorable experiences we ever had as a family.

We arrived on the Saturday before Easter, after checking into our hotel and notifying our friends that we had arrived; we went to dinner and decided to attend

Easter Vigil Mass at Westminster Cathedral, which is not to be confused with Westminster Abbey. Cardinal Basil Hume was the celebrant. He gave a memorable homily, one that resonates even till today. He had a gift of putting into words our need for reaching out to God and that we live in hopeful trust knowing that God is near.

He then lit the Paschal candle, the flame from the candle was passed one to the other till it filled the cathedral which was in darkness; it was a particularly beautiful ceremony that is vividly remembered though we attended it more than fifteen years ago.

The following day we met up with our friends who were determined to make our Easter experience in England the most memorable of our lives. We drove out to a town by the name of Broadway in the Cotswold's, a range of hills in west central England.

We arrived in mid-afternoon at an Inn evidently well known for its charm and ambiance, it was the type of place that seemed to grow out of the ground it stood on, so perfectly was it wed to its site. It was built of Cotswold stone, a type of stone indigenous to the area that has a gold cast about it, a detail that helps give the Cotswolds its charm and beauty. We ate in a dining room with walls covered in dark red tapestries. Stuffed heads of game animals jetted out from the walls just beneath the rafters. There were Coats of Arms on the walls, the origins of which made for light conversation and a garden could be seen through large picture windows that sloped down toward a stream.

Though the food was good, it was hardly what the day was about. We were with old friends, friends we had not seen in years. We talked and reminisced and caught up with the lives of our respective families as the sun gradually set over that delightful area of England. We commented on the fact that up till then, we had always spent our holidays with family, it was at that point that we saw how close our friendship was and that in a very real way, good friends are part of one's extended family; a realization that made our Easter in England one of the most memorable of our lives.



## ALL THAT ZAZZ

by Mary N. DiZazzo

### KOSMEA ROSE HIP OIL —

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Ciao Bella,

Beautiful skin is not only inherited, but, when it is, it should be treated like one of life's prizes. Naturally, aging of the skin differs dramatically due to genes, ethnicity, diet, stress and care.

I am amazed when I run into a classmate from high school. Wow some have not aged well at all. What have they done to themselves! I only remember these creamy, ivory skin gals and some olive complexion gals and wonder how their skin has taken on a 10-20 year fast forward. After some brief, "What's new?" talk I can understand the deep crow's feet and sagging wrinkles! Drug-store products of inferior quality!

Come on ladies; get on board with a professional all natural skincare. Do some homework. Find a valued professional in the field and start plumping up your skin. It is never too late as my Mom would always say. She was always on the hunt for the best moisturizing soap, concealer and skin care. Her motto was, let's try the latest and greatest! What's the worst that could

happen? She had beautiful skin that she took care of her whole life.

I'm here to tell you about KOSMEA's ROSE HIP OIL. All the way from the land down under (Australia). There are many rose hip oils on the market — most made under an inferior process. KOSMEA takes pride in the process of their refined and Certified Organic Rose Hip Oil. In my profession I have experienced all sorts of skincare and now after eight years of faithfully using this product I owe it to promote it to all who will listen. It's rich in Vitamin A, essential fatty acids and antioxidants. When applied to skin will help to smooth wrinkles, even skin tone and give an instant healthy glow. Guaranteed! Also great for nails and cuticles and various skin conditions.

Do yourself a favor — try some today!

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

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# Justin Maio Wins Silver Collegiate Boxing Medal and Sportsmanship Award



Justin Maio, a sophomore cadet at the US Coast Guard Academy in New London Connecticut, has had an excellent year as a member of the Coast Guard Academy's Boxing Club. So much so that his boxing victories, skill and determination took him all the way to the finals in the National Collegiate Boxing Association which were held at West Point on April 8 and 9. In the semi-final bout, Justin defeated Ohio State's Alex Philbin to reach the final match. In the final event, Justin fought the defending national

champion, Steve Escobar, a West Point Senior. Justin stayed active and on his feet throughout and lost by a decision of the judges. After winning two and losing one Justin proudly came home to his Coast Guard campus not only with the Silver Medal but he was also awarded the National Collegiate Boxing Association Sportsmanship Award.

Justin Maio is the son of Town Administrator Stephen Maio of Wakefield and his wife Jean Maio. He is also the grandson of Stephen and Dorothy Maio.



## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Easter is a very special holiday and I feel my pooch friends should also have some fun. A lot of families with children still do the Easter hunt, so how about an Easter Hunt for pooches?

Planning an Easter Hunt for your dog — whether or not you celebrate Easter — can be great fun. (And it's something you can do anytime of the year with equally enjoyable results.) Hunting down food in the grass appeals to your dog's natural instincts to seek out food (plus it makes a great photo opportunity). Just as if you were hiding Easter eggs for a child, you'll want to hide the goodies where they're out of sight but not

hidden where they'll never be found.

Some fun items to hide for your dog's Easter egg hunt:

- Boiled eggs. You'll want one or two eggs per dog and be sure to count the number of eggs you've hidden.
- Small squares of cheese
- Small pieces of hot dogs or other meat such as chicken breast
- Small treats
- A new dog toy
- A handful of kibble tossed out onto the lawn is another fun way to enjoy a "hunt" in the yard plus it takes a little longer to find and consume the kibble.

In all, be sure not to hide more than your dog would eat at a normal meal. You do NOT include traditional Easter goodies made of chocolate. REMEMBER, chocolate is toxic to dogs.

Have a camera ready, this Easter egg hunt won't last long!

To all my readers and my friends at the *Post-Gazette* this is especially for you.

*Between you and me  
And the Easter bunny  
I hope your Day  
Is bright and Sunny  
"Happy Easter"*

That's all for now. REMEMBER to pick up after your pet!

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Caroline Nijenberg, left, and Mary Nokes welcome participants to the GCFM Gardening Study School recently held at Tower Hill Botanic Gardens in Boylston, MA. (Photo by Hilda M. Morrill)

Still Here . . . *Happy Easter*

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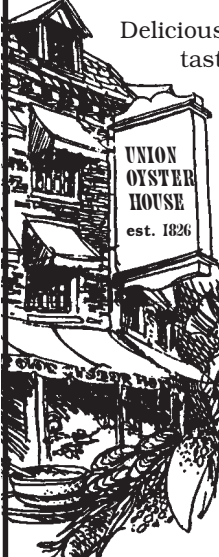
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# The Socia

by Hilda M. Morrill



Donna Lane, Assistant Editor of the "Mayflower" Newsletter, greets her good friend and program presenter, Paul Rogers, horticultural consultant and proprietor of Stonehedge Gardens in Charlton, Mass. (Photo by Hilda M. Morrill)

Spring is bustin' out all over for sure! Especially beautiful is Tower Hill Botanic Garden in Boylston, where the Garden Club Federation of Massachusetts (GCFM)

recently sponsored Course II of its popular Gardening Study School.

Always very sociable, the programs are most informative and enjoyable, espe-

cially in such a beautiful setting as Tower Hill, with its orchards, thousands of blooming bulbs, fountains — and the Orangerie and Limonaia conservatories, featuring displays of non-hardy plants such as camellias and citrus plants, to name but a few.

Caroline Nijenberg of Lexington was the Chairman of the committee, which included Mary Nokes, Adriana O'Sullivan, Susan Spicer, Gladys Beaudette, Pauline Moroney and Betty Tisevich.

Linda Jean Smith, President of the GCFM, welcomed everyone. The speakers included Julie Weiss, Robert D. Childs, Adriana O'Sullivan, Dawn Davies and Paul Rogers.

For information about the Garden Club Federation of Massachusetts, Inc., visit [www.gcfm.org](http://www.gcfm.org). To find out more about Tower Hill Botanic Garden, be sure to visit [www.towerhillbg.org](http://www.towerhillbg.org).

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**Master Gardener Betty Sanders, left, and Linda Jean Smith, President of the Garden Club Federation of Massachusetts, Inc., smile for the camera.**

(Photo by Hilda M. Morrill)

..... Keeping with our floral theme, each spring, the Museum of Fine Arts celebrates the season with "Art in Bloom," a festival of flowers featuring New England garden clubs and professional designers, who create vibrant floral displays throughout the galleries.

Kicking-off on Saturday, April 30<sup>th</sup> with a "Family Day," and running through Monday, May 2<sup>nd</sup>, — marking the 35<sup>th</sup> Anniversary of Art in Bloom — will feature arrangements that will draw inspiration from masterpieces throughout the Museum.

Some 50 works of art from across the Museum's encyclopedic collection will be interpreted in flowers, including many works in the new Art of the Americas Wing. Among the highlights are some of America's greatest masters, from Cassatt and Sargent, to Homer and Copley, in addition to iconic works from Ancient Egypt, Asia, and Europe.

A contemporary American artist will also be represented at the Museum during Art in Bloom — Dale Chihuly, one of the world's foremost glass artists whose enormous, vibrant pieces

will be on view in the Gund Gallery. A few of the large-scale pieces, including a 42 foot green icicle tower and a neon wall-mounted piece, will be on display in the Shapiro Family Courtyard in addition to colorful "Cat Tails" on view outside the Courtyard, visible through the soaring glass walls. Vibrant floral arrangements will compliment these works during the springtime celebration.

In keeping with the Americas theme, the three-day event will include a lecture and demonstration by Nancy Clarke, the chief floral designer at the White House during six presidencies, from the Carters to the Obamas.

Other lively programs include a Members' Night on Sunday, May 1; a free evening Open House on Monday, May 2; and hands-on demonstrations, lectures, master classes, and guided tours throughout the three-day festival.

Art in Bloom is presented by the MFA Associates, a volunteer group that contributes more than 40,000 hours each year to the Museum by leading daily gallery tours, arranging flowers in the MFA's public spaces, and enhancing visitor services and membership initiatives.

Tickets for Art in Bloom special events are avail-

able by visiting the website at [www.mfa.org](http://www.mfa.org), or by visiting or calling the MFA's Remis Auditorium box office at 800-440-6975. For specific questions concerning events, as well as the purchase of lecture and master class tickets, please call the Art in Bloom hotline at 617-369-3169.

..... The Boston Pops Orchestra and Keith Lockhart celebrate the opening of the 2011 season in style when Broadway darling Linda Eder takes the stage for a tribute to the music of Judy Garland, singing such favorites as "Me and My Shadow," "Zing! Went the Strings of My Heart," and "Over the Rainbow."

This Boston Pops opening

night program on Wednesday, May 11, at 8 p.m. — heralding the start of the 126<sup>th</sup> Boston Pops season — opens with Peter Boyer's "Silver Fanfare," followed by a medley of Gershwin hits including "Someone to Watch Over Me" and "The Man I Love," and a Sound of Music Sing-Along, featuring "My Favorite Things," "Edelweiss," and "Climb Ev'ry Mountain."

In the spirit of the festive opening of the Boston Pops spring season, Keith Lockhart invites audience members to attend the concert dressed as their favorite Sound of Music character. We are told that the first 20 patrons who enter

(Continued on Page 13)

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• **News Briefs** (Continued from Page 1)

apples and oranges. It was unfair for this respected columnist to compare the treatment of Muslims to the treatment of Catholics in the 19<sup>th</sup> century by the Know Nothing Nativists. There is such a thing as terrorism in the name of Islam. It does remain a threat.

Thankfully, on March 10, the *IBD* ran Bozell's piece which countered Cohen's piece quite well. He said that our media remains blind to the threat of radical Islam. He noted that on March 2, two U.S. airmen were gunned down at the Frankfurt Airport in Germany by a radical Muslim. Bozell wondered why *CBS* and *NBC* each gave the story less than 10 seconds of airtime and neither found space for the "jihad" talk by the gunman in Arabic.

It would appear that in order to be politically correct, we must lump that airplane pilot in Austin with the

"Shoe Bomber" on that plane a few Christmas Eves ago. It is violence but international terrorism remains a clear and present danger since that Tuesday morning back on September 11 2001, in the heart of New York City.

**Brothers for Boston  
Take to the Streets**

It was good to see the men of the African American community coming together to make a difference in the struggle against violence that is killing so many young people on the streets of some war-torn urban communities. About 40 marchers gathered at the Grove Hall Mecca shopping plaza marching down Blue Hill Avenue to Warren Street to Hibernian Hall near Dudley Square.

Chris Womack, one of the organizers of the march stated, "We're coming together to enhance the quality of life for all the

Dorchester, Roxbury and Mattapan areas. This coalition of brothers and sisters are concerned about the social ills that plague our communities. Former City Council candidate Cornell Mills added, "We want to make sure the young people in this community understand that there are elders who care for them, who are here to stand on their behalf. We are willing to continue that legacy our parents and our forefathers to fight for justice and that's what this march is a symbolism of."

Minister Rodney Muhammad of the Nation of Islam was also present adding his voice with theirs in support of halting the violence and restoring peace. As Womack added, everyone has to get onboard and involved in this struggle against violence spreading like a cancerous tumor across our urban neighborhoods.

VIDEO  
VIEWS

by Bob Morello

... more than meets the eye

**THE QUIET  
ARRANGEMENT (DVD)  
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When the wife of prominent lawyer Walter Briggs is kidnapped, he decides to take matters into his own hands. But things are not really what they seem, and the abduction becomes more complicated for everyone involved. An exciting thriller film in which everyone is guilty, and the truth is how you see it. Featured are singer/actor Kyle Jason, plus Rob Stone, Kevin M. Hayes, Christina Simkovich, Julian Hicks, Joseph D. Lane, and a guest appearance by hip-hop icon Chuck D. of Public Enemy. (1 hr. 38 mins.)

**TYLER PERRY'S HOUSE  
OF PAYNE:  
VOLUME SEVEN (3-DVD)  
Lionsgate**

Making marriage and family work is always a gamble. But there's no better place to find the odds working in one family's favor than in Tyler Perry's House of Payne. Volume Seven of this hit series finds Pops (LaVan Davis), the clan's head man, once again faced with a full house of jokers including son Calvin, nephew C.J. and C.J.'s kids, Malik and Jazmine. Fortunately, his loving and loyal wife Ella chips in to help deal with the real-life issues confronting everyone in this hilarious show. Enjoy 20 episodes of the hugely popular series, proving 'family is the root of all comedy.' (8 hrs.)

**KJB: THE BOOK THAT  
CHANGED THE WORLD  
(DVD)  
Lionsgate**

Timed to the 400<sup>th</sup> anniversary of the King James Bible, this is the thrilling, extraordinary story behind the most important manuscript in history, the Bible. Acclaimed actor John Rhys

Davies visits landmarks, explains relics and lead us back into a darker time to discover this fascinating tale of saints and sinner, power and passion, as the greatest translation of Holy Scripture emerges into a world and culture that would never be quite the same again. Take a deeper look into the Christian faith, following the creation of the Protestant Church and King James I's influence. (1 hr. 34 mins.)

**MIDWAY TO HEAVEN  
(DVD)  
Excel Entertainment**

Midway to Heaven is a lighthearted romantic comedy. Years after his wife Kate (Melanie Nelson) died, Ned Stevens (Curt Doussett) still hates the idea of dating. After all, why would he start dating again when he has his daughter Liz (Brittany Peltier) to take care of? But when Liz brings a surprise home with her during a visit from college, Ned's world is turned upside-down. Ned finds it hard to accept that his little girl is falling for David (Kirby Heyborne), a know-it-all who drives him crazy. Liz tries to divert Ned's attention to Carol (Michelle Money); the beautiful single woman Ned sees jogging every morning. Is there a second chance for love? (1 hr. 20 mins.)

**I LOVE YOU PHILLIP  
MORRIS (Blu-ray+DVD)  
Lionsgate**

Jim Carrey stars in the wildly outrageous tale of a spectacularly charismatic con man's journey from small-town businessman to flamboyant white-collar criminal, who repeatedly finds himself in trouble with the law and on the lam, even escaping prison on four occasions - all in the name of love. Ewan McGregor co-stars in this unbelievably true comedy. (1 hr. 38 mins.)

• **Editorial** (Continued from Page 3)

and then shame Beacon Hill and Washington into doing something about public safety oversight.

Vice President Hubert Humphrey once said, the true mark of government is seen how we treat those living in the twilight of life. It says something about us as a society if we sit back down on our hands and say we can't do anything about it.

We could start at the beginning. Why do the rights of the so-called "disabled" inside public housing for seniors trump the rights of older Americans to be free from the risks of elder abuse. That is still a crime, isn't it?

I personally resented that a local public housing head

honcho quoted who would speak critically of the status quo would seemingly only do so on the condition of anonymity. Is it because he or she didn't wish to get into trouble? What about the trouble facing elderly who must retreat to their rooms because they are afraid of the senior housing complex they call home?

Trespass orders posted on a senior complex's bulletin board hardly mean a crack-down on violence against elderly residents. Bulletin boards protect no one. The fact that some public housing authorities wish they had more funds to hire guards isn't the answer either. Why do you need security to keep dangerous non-

elderly tenants away from the elderly who get preyed upon too often?

I sympathize with Diane Milone whose elderly aunt and uncle live at Quincy's Sawyers Towers when she says, "All they want is a little peace. They're really, really afraid down there." Quincy Housing Authority's executive director Jay MacRitchie tells the *Patriot Ledger*, "We have to comply with the law. You can't move people out on the sidewalk and have their bags ready for them when they return from court."

Hey, if you know the presence of someone inside a complex filled with elderly residents poses a threat to the elderly inside, to allow that resident back in is the real crime. Why don't I hear or see any local public housing authority officials concerned about the well being of their tenants storming Beacon Hill demanding change? If you sit back, moan and then say your hands are tied, nothing will ever change. This newspaper series clearly shows change is demanded sooner than later.

Happy Easter



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## THEATER

**THE LYRIC STAGE COMPANY OF BOSTON**  
140 Clarendon St., Boston, MA  
**ANIMAL CRACKERS MADCAP MUSICAL MAYHEM!** - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). Visit [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678 for tickets.

## MUSIC

**WILBUR THEATRE**  
246 TREMONT ST., BOSTON, MA  
**FRANKIE VALLI & THE FOUR SEASONS** - May 4, 5 and 6, 2011 at 8:00 PM. Frankie Valli — A true American pop music icon. His incredible career as a solo artist and with the Four Seasons has produced 19 top ten hits and sold over 100 million records world wide. He was inducted into the Rock and Roll Hall of Fame in 1990. For more info log onto [www.thewilbur.com](http://www.thewilbur.com) or call 1-800-745-3000.

**TD GARDEN**  
Causeway St., Boston, MA  
**JOSH GROBAN** - July 26, 2011. This is Groban's first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city Awake World Tour. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year's "Before We Begin" shows. As a result, for the "Straight To You" shows, Groban will continue to interact with audiences and perform favorites from his best-selling albums, including his self-titled debut, *Closer*, and *Awake*, as well as songs from *Illuminations*. Released by 143/Reprise Records on November 15th, *Illuminations* debuted at No. 4 on Billboard's Top 200 chart (Groban's fourth consecutive Top 5 chart bow), selling 191,337 units in its first week. *Entertainment Weekly* declared that "Illuminations might be Groban's hand-somest effort yet." *USA Today* raved: "Illuminations yields glowing music. Sturdy, deeply personal statements, brimming with poignancy." Log onto [www.ticketmaster.com](http://www.ticketmaster.com) for tickets or call 800-745-3000.

**SYMPHONY HALL**  
301 MASS AVE., BOSTON, MA  
**LINDA EDER SINGS JUDY GARLAND** - May 11, 12 and 13 at 8 PM. Linda Eder is coming back to Boston! Enjoy the sounds of Judy Garland at this special event! Eder will sing such favorites as "By Myself," "Almost Like Being In Love," "Zing! Went the Strings of My Heart," and "Over the Rainbow."  
**HOORAY FOR HOLLYWOOD** - May 25, 2011 at 8PM. Our own Boston Pops Laureate Conductor, John Williams, the brilliant composer and conductor behind films including *Jaws*, *Star Wars*, *Indiana Jones*, and the *Harry Potter* series, brings you a night of some of the most memorable movie music and film clips of all time with special emphasis on the villains and heroes we've all grown to love. The concert also features the world premiere of Williams' Concerto for Oboe, written for Pops principal oboist Keisuke Wakao.  
**MARDI GRAS** - May 17, 2011 8:00 PM. The Boston Pops pays tribute to the music of Mardi Gras celebrations from around the world, including New Orleans and Rio de Janeiro. Globetrotting jazz ambassadors the Dukes of Dixieland join the Pops to infuse strands of pop, gospel, and country with authentic New Orleans sounds and songs like "Honky Tonk Train Blues" and "When The Saints Go Marching In." The program will also

include a brand new medley about the glories of food called "What's Cookin'!" For tickets and more information log onto [www.bso.org](http://www.bso.org).

## Special Events

**SPINELLI'S FUNCTION FACILITY**  
Route One South, Lynnfield, MA  
**NORTH END REUNION** - Thursday, September 22, 2011 at 6PM. Join your friends who grew up in the

North End for fun times and memories. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945. Seating is limited.

**THE PEABODY ESSEX MUSEUM**  
161 Essex Street, Salem, MA  
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## ITALIAN EVENTS & PROGRAMS

**ITALIAN RADIO PROGRAMS**  
"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" w/Nunzio DiMarco every Sunday from 10AM to 1PM [www.1110wccm.com](http://www.1110wccm.com).  
"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM [www.1460WXBK.com](http://www.1460WXBK.com).  
"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.  
"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).  
"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).  
"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. [www.MusicNotNoise.com](http://www.MusicNotNoise.com).  
"Radio Italia Unita" - Every Thursday from 2-3PM on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information log onto [www.italiaunita.org](http://www.italiaunita.org)

**SCULLERS JAZZ CLUB**  
400 Soldiers Field Rd., Boston, MA  
**ROBERTA GAMBARINI** - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was 12 years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There* (Groovin' High/Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in someone's living room playing among friends." That is the magic of Hank Jones. Call 617-562-4111 or [www.scullersjazz.com](http://www.scullersjazz.com) for tickets.

**CONSULATE OF ITALY, BOSTON**  
600 Atlantic Ave 17th fl. Boston, MA  
**ARTIST FRANCA DIPIETRO ART DISPLAY** - "Notes On An American Journey". Now through May 6, 2011. The Italian-born painter has lived in the United States for eight years, but for her entire career, she has taken stylistic inspiration from the tonalities traditionally found in northern European art. All these influences now come together in a new gallery exhibit of oil paintings, Di Pietro divides the 20-work collection into four diverse series that she painted between 2005 and 2011: New York, American Aerial Views, Seaside and Boston Ghost Town. Though each section has its own distinct qualities and content, Di Pietro ties them together with her "love of gray," a color that she says fascinates her and relates to her appreciation of Danish art. "I've always taken an interest in women and their world," says Di Pietro, who pays homage to one of her heroines, Louisa May Alcott, by depicting her with the "fabulous" golden dome of the State House in the background.

**PARAMOUNT THEATER**  
560 Washington St., Boston MA  
**COMPAGNIA TPO TO LIGHT UP BOSTON WITH 'FARFALLE'** - May 10-15, 2011. Italy will be represented in this year's Celebrity Series of Boston by Compagnia TPO's Farfalle (Butterflies), described as "visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers." The wondrous, otherworldly "sensory gardens" of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly's life cycle. In Butterflies the audience is immersed in the many folds of this life, "told" by two dancers moving inside a sensitive environment made of music and digital images. For tickets and more information about this event please log onto [www.artsemerson.org](http://www.artsemerson.org).

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# Ray Barron's 11 O'CLOCK NEWS

Italian researchers are digging up the remains of the woman believed to have been the model for Leonardo da Vinci's *Mona Lisa*. The masterpiece is known in Italy as *La Gioconda*, because many scholars believe it is a portrait of Lisa Gherardini, the wife of silk merchant Francesco del Giocondo. Recently discovered documents indicate that Gherardini was buried in 1542 under the floor of the Convent of St. Ursula in Florence. Art historians hope that once her bones are found, computer modeling can re-create her face. If the likeness is poor, that could lend credence to a rival theory-that the *Mona Lisa* is actually a self-portrait by the artist.

Wow! Richard Paylor, a 55-year-old truck driver, accidentally saved his own life in Pennsylvania as he was choking on an apple. He lost control of his truck, which hit a median; the jarring impact dislodged the apple from his throat. "I guess I have to thank the wall," Paylor said.

Huh? An Arizona teenager who cut himself making a sandwich has been billed \$2,000 for bleeding on the sidewalk. Taylor Petz's wound did not require stitches, but the City of Peoria wants compensation for calling out the biohazard unit to clean up the droplets. "It's really like rubbing salt in the wound of my son," said Petz's mother Jennifer.

Scostumata! Michelle Elaine Astumian of San Luis Obispo, California, convicted of forging prescriptions, showed up in court with a doctor's note asking the judge to delay her sentencing. The doctor's note had been forged.

Lost Springs, Wyoming, is undergoing a population boom, according to the 2010 census. The town now has four people living in it, up from one who was counted in 2000.

Now hear this! Police in Portland, Oregon, are blasting opera and classical music from loudspeakers at train stations in an attempt to drive away petty criminals and vagrants. Police say the sounds of *Carmen* and "Eine kleine Nachtmusik" have successfully dispersed crowds of unruly youths in other cities, because such music is so uncool it makes them uncomfortable. It's too early for statistical proof, but Scott Nielsen, a frequent train passenger, says he's noticed

a major difference at the station. "There's no one that just hangs around," said Nielsen.

Big shot! O.J. Simpson has gained a dangerous amount of weight behind bars, says the *National Enquirer*. The former NFL great, now 63, is serving 33 years for the 2007 armed robbery of a sports-memorabilia dealer, and a source says he's deeply depressed and isolated from other inmates. Simpson "eats snack food to combat his depression," said the source, and has ballooned by 50 pounds. "If he doesn't go on a diet he's going to die of a massive heart attack," said the source. "His kids are worried about him."

Coffee bonus for women! Women who drank at least one cup of coffee a day had a 22 to 25 percent lower risk of stroke, according to a new study from Sweden. Researchers followed 34,670 Swedish women, ages 49 to 83, for 10 years. Those who had at least one cup of coffee daily had a lower stroke risk than those who drank none at all. "Coffee drinkers should rejoice," said Dr. Sharonne N. Hayes, a cardiologist at the Mayo Clinic in Rochester, Minnesota. "If you are drinking coffee now, you may be doing some good and you are likely not doing any harm."

Some interesting useless information! Each year, Americans spend more on cat food than on baby food. The highest lifetime yield of milk for a single cow is 55,849 gallons. The English word soup comes from the Middle Ages word sop, which means a slice of bread over which roast drippings were poured. The only real food U.S. astronauts are allowed in space are pecan nuts. Coca-Cola was first served at Jacob's Pharmacy in Atlanta in 1886 for only five cents a glass. The formula for Coca-Cola was created by the pharmacist John Pemberton. Only two people in the world know the secret recipe for Coca-Cola. No word in the English language rhymes with month, orange, silver, or purple. *Bookkeeper* is the only word in the English language with three consecutive double letters. The most used letter in the English alphabet is E; And Q is the least used. And the U.S. government spent \$277,000 on "pickle research" in 1993.

One more time! Jot this down! Ten body parts are only three letters long: eye,



ear, leg, arm, jaw, gum, toe, lip, hip, and rib.

In Victorian times, there was an intense fear of being buried alive. So when someone died, a small hole was dug from the casket to the surface, then a string was tied around the dead person's finger, which was attached to a small but loud bell hung on the surface of the grave. If someone was buried alive, they could ring the bell and whoever was on duty would go and dig them up. Someone was on duty twenty-four hours a day-hence the graveyard shift.

Time to hear from the handsome stately musicologist Albert Natale, who is also known as the Lawrence Welk of New England. Singer Margaret Whiting is the daughter of composer Richard Whiting. As a vocalist, Margaret had more than 40 hits between 1946 and 1954, including "Moonlight in Vermont" with Billy Butterfield and "It Might As Well Be Spring" with Paul Weston. Others include "Now Is The Hour," "A Tree In The Meadow," and "Far Away Places." Pianist Roger Williams is the son of a music teacher and began playing piano at age three. His commercial success began shortly after becoming a winner on the Arthur Godfrey Talent Scouts Program, after which he signed with the Kapp recording label. His recording of "Autumn Leaves" hit the top of the pop charts in 1955. And country singer/songwriter Sheb Wooley has also had success in films. His best known role was in "High Noon" (1952) in which he was the bad guy trying to gun down Gary Cooper. He wrote and recorded the novelty "The Purple People Eater," which hit number one on the charts in 1958.

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# Recipes from the Homeland

by Vita Orlando Sinopoli



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## PIZZA GHENA "Peeza Gay na" Easter Ricotta Cheese Pie with Meats

**CRUST:**  
1 cup lukewarm water  
2 to 3 packages dry yeast  
6 tablespoons vegetable oil  
1 teaspoon salt  
1 1/2 teaspoons sugar  
1/8 teaspoon black ground pepper  
6 to 7 cups flour - preferably King Arthur or Gold Medal  
1 beaten egg for egg wash  
1 9" x 12" x 3" baking pan

Pour water into a bowl. Sprinkle yeast over water. Stir until yeast dissolves. Add oil, sugar, salt, pepper and stir. Add flour gradually until all water is absorbed. Add additional flour if dough is too soft. Work dough into a soft ball. Knead dough for a minute and then separate into two portions. Spray vegetable oil lightly into a bowl before placing the two portions in it. Cover and let dough rise to twice its size.

Spray oil lightly over entire inside of baking pan. Moisten hands with oil for ease of spreading risen dough in baking pan. Then take one portion of crust dough out of bowl. Begin spreading and fattening it out by hand or with a rolling pin. Place it gently in the baking pan. Continue spreading by hand until the dough covers the entire inside of pan (including the four sides) **all in one piece**. Crust should be about 1/8 inch in thickness. Set aside.

**FILLING:**  
8 beaten eggs  
1 pound ricotta cheese  
1 pound fresh formaggio cheese  
1/2 cup freshly grated Romano cheese  
1/2 pound sliced ham of choice\*  
1/2 pound sliced Prosciutto\*  
1 teaspoon salt  
1/2 teaspoon black ground pepper

\*Other dried cured meats can be added such as sopressata, pepperoni, and various salami slices if desired.

**FILLING MIXTURE:**  
In a large bowl place ricotta cheese, fresh cut-up formaggio cheese, grated Romano cheese, salt, and pepper. Mix gently with a fork. Cut up ham and Prosciutto\* slices into smaller portions and add to bowl. Add eight beaten eggs. Using a fork or spoon, mix thoroughly. Gently pour filling over bottom crust in the baking pan. Fill only about three-quarters of the baking pan, leaving about one inch or more from top edge of pan.

Spread top crust to about 1/8 of an inch in thickness and large enough to cover mixture as one piece in baking pan. Then place over mixture. With your fingers, gently crimp edges of the two crusts together and roll inward to seal mixture in baking pan. If desired, crimp edge portions with fork. This is necessary to prevent mixture from seeping through any openings while baking.

With pastry brush, spread egg wash over entire top crust. Prick three or four small openings of top crust to help moisture escape while baking.

Place baking pan in middle shelf of preheated 400°F oven for one-half hour. Then lower to 350°F and continue baking for about three-quarters of an hour. Then lower oven to 300°F and continue baking until the crust is golden brown.

(Continued on Page 14)

# "Auguri - Santa Pasqua Per Tutti" from Vita Orlando Sinopoli

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was Easter Sunday morning and I, dressed in my finest new outfit bought at the Picarello and Singer factory in East Boston, headed down the Brooks Street hill to attend the children's Mass at the Sacred Heart Church. Monsignor Killian was the pastor in those days and he often officiated at the children's Mass. As I passed the intersections of Trenton Street, then Lexington Street, I was joined by friends I would sit with during Mass. As we approached the corner of Brooks and Saratoga, the smell of fresh baked bread teased our nostrils and made our mouths water. Back then, going to Communion meant that you had to fast for several hours before receiving the sacrament. As a result, we kids would not have eaten since supper the night before. The aroma came from the Umana Bakery. Guy Umana, brother of then Judge Mario Umana, operated the bakery and we kids would stop in and remind him to save us some pieces of pizza. I don't know if it is still the same, but back then, most bakeries also offered customers thick or Sicilian pizza. We kids would reluctantly leave without sampling anything fearful of breaking any commandments or rules surrounding "going to Communion." Everyone knew the story of the kid who ate something before going to Communion, received Communion and then died that afternoon and went to Hell. Fear bolstered our will power and we continued on to the Sacred Heart Church.

The nuns who normally conducted religious education classes after the Children's Mass were waiting for us and herded us into the back of the church, lined us up and then led us to the places where we would be sitting. Once positioned, we had to remain silent, and if not, there were dire consequences. Several of the nuns wore rope belts with large knotted ends or crosses attached to the ends. A young man not following instructions to the letter might wind up having his head being used as a target for the knotted ropes or the crosses. But, this was Easter Sunday and we kids were on our best behavior.

Monsignor Killian conducted the Mass and his sermon surrounded the Crucifixion and Resurrection of Jesus. Once the Gospel had been read and the sermon finished, it was time for Communion. We kids would be lined up by the nuns and paraded in front of the altar and then directed back to our seats once the sacrament had been received. Religious education classes which normally followed the children's Mass were cancelled seeing it was Easter Sunday and the thoughts in the minds of all the kids centered around the slices of pizza being readied

for us at Umana's Bakery. As Mass ended, Monsignor Killian had a special blessing for all of us kids and we flew out of the church. We headed for the bakery to prevent starvation from setting in and after paying five cents each for our pizza slices, devoured them instantly but carefully. God forbid we stained our new Easter clothes.

After Easter Sunday Mass, my thoughts were on heading to see Nanna and Babbononno. At this point in time, they were living in an apartment on Princeton Street, just a few blocks away from the Sacred Heart. Nanna would have gotten up at sunrise and begun to make her gravy for the afternoon Easter dinner. Knowing that I hadn't eaten, after kisses on both cheeks and a hearty, "Buona Pasqua," I would dip a piece of Scali bread into the gravy, sprinkle a bit of grated cheese on the top and dig into my mid morning feast. While I ate, Nanna would heat a cup of milk on her black iron stove, add in a bit of Italian coffee from the nearby pot, spoon in a bit of sugar and I would have my morning beverage insuring that starvation had been prevented.

Normally, Babbononno had an allowance for me each Sunday. I usually stopped by on Sunday mornings after Mass and Sunday school. Babbononno would have a dime, a nickel and two pennies lined up on the kitchen table and that was my usually Sunday gift, but this was Easter. On this particular day, I might be given a couple of quarters or even a fifty cent piece, or if my grandfather was in an exceptional mood ... a whole dollar.

After a while, I would leave my grandparents and head home, knowing that within a few hours, I would be back with my folks, uncles, aunts and cousins for Easter Sunday dinner. Once I was back in our third floor apartment at 74 Eutaw Street, Dad who had been waiting for me, would usher me out the door, down the stairs and into his car. It would be time to visit Grandpa Christoforo. Dad's father had been widowed for about a year and lived alone on Putnam Street. All morning long, he would have been cooking his Sunday dinner and Dad and I often stopped by after the kids Mass and a visit to Nanna and Babbononno.

My paternal grandfather was a good cook. I think Dad inherited the talent from his father. The only difference was that everything Grandpa cooked was hot. He loved hot pepper and doctored up his gravies with the hottest of spices. I don't think I tasted any Mexican food as hot as some of Grandpa Christoforo's favorite dishes. We would join Grandpa but all the while eating sparingly due to the fact that within a few hours, we would be sitting

down at Nanna and Babbononno's dinner table to eat again. Of course, I would be given a small glass of Grandpa's homemade red wine to wash down the homemade pasta and the pieces of gravy meat in my dish. When it was time to leave, Grandpa would reach into his pocket, pull out a five dollar bill, hand it to me and with me a Buona Pasqua. I would do the same and kiss him on each cheek. Now, let's see: a dollar from Babbononno and five dollars from Grandpa ... I was a rich kid. I also knew that later, I would receive something from my Godfather, Uncle Nick.

Later that day, we would head to Nanna and Babbononno's Princeton Street apartment and Easter dinner. At around 2:00 pm, everyone would be there, Nanna, Babbononno, Mom, Dad, Uncle Nick (no wife at this time), Uncle Paul, Aunt Eleanor, their kids-my cousins Paula and Ellie, and Uncle Gino and Aunt Ninna (no kids yet). It would take several minutes for all of the greetings and kisses, and once these formalities were over, the men would help themselves to the liquor on the kitchen table and the antipasto Nanna had made to accompany the drinks.

Dinner would begin and take several hours. The many courses that began with escarole soup with tiny meatballs and ended with coffee, fruit and nuts several hours later would mellow out the family. Dad and my uncles would head for the living room after eating, light up cigars and all fall asleep while the ladies did the dishes. When evening approached, it would be time for dessert, coffee and the company of relatives who would drop in for a while. That was the way Easter Sunday was for the Christoforo and Contini families a couple of generations ago, and with those memories so fresh in my mind, I would like to wish each and every one of you a very HAPPY EASTER — BUONA PASQUA and MAY GOD BLESS AMERICA

Buona Pasqua



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## • The Socially Set (Continued from Page 9)



**Longtime Tower Hill Botanic Garden horticulturist Dawn Davies addresses the participants at the GCFM Gardening Study School. (Photo by Hilda M. Morrill)**

the doors dressed in character may be invited to sing from the stage of Symphony Hall, accompanied by the Boston Pops Orchestra, in leading the audience in a sing-along.

The opening night program will also present the premiere of a new film by frequent Boston Pops collaborator Susie Dangel. Inspired by Aaron Copland's "Hoe Down" from Rodeo, the film will be shown with live musical accompaniment provided by the Pops Orchestra.

Opening Night at Pops and the entire 2011 Spring Pops Season are sponsored by Fidelity Investments.

No Boston Pops Opening Night celebration would be complete without a chance for audience members to socialize with friends and family at a complimentary pre-concert (7 p.m.) reception, in the relaxed atmosphere of a festively decorated Symphony Hall.

Tickets for Opening Night

at Pops may be purchased by visiting [www.bostonpops.org](http://www.bostonpops.org), calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue.

In connection with the opening night concert and one of the major themes of the 2011 Boston Pops season — the American Songbook — the Boston Pops is inviting singers and music fans from around the country to submit video renditions of "Over the Rainbow" for possible inclusion in a video collage to be shown at Boston Pops performances throughout the 2011 Boston Pops season, through June 26.

Participants of all ages and singing ability can submit video of themselves singing all or part of "Over the Rainbow," by uploading a video to YouTube and emailing a link, contact info, and geographical location to [overtherainbow@bso.org](mailto:overtherainbow@bso.org).

Videos chosen to be part of the "Over the Rainbow" season-long video collage will also be featured on the Boston Pops YouTube channel and on the Boston Pops website, [www.bostonpops.org](http://www.bostonpops.org). All video submissions are due by Tuesday, April 26, 2011.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

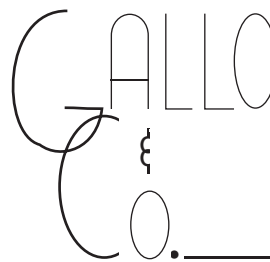
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# News Briefs

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**POPE BENEDICT XVI URGES ITALIAN POLITICIANS TO FOLLOW DON LUIGI STURZO'S EXAMPLE.** The Pope appealed recently to Italian politicians, and educators, to set an example of intellectual and moral rectitude, as set forth by Don Luigi Sturzo, the priest and politician. He founded the 'Partito Popolare' in 1919, only two months before Mussolini founded his Fascist Party. It was a "shining example of love, liberty and service to the people." The Pope proffered his appeal during one of his Wednesday's general audiences at the Vatican.

Too many politicians nowadays forget their political responsibilities by ignoring their basic "democratic" rule: to serve the people. Politicians, in particular the long-serving ones, pay no attention to the threat of a spreading atheism. The Pope called attention to the universal message left by Don Sturzo, at the seminar dedicated to him, that had been held previously (October 2010) in the city of Catania, Sicily, which had seen the participation of the Minister of Justice Angelino Alfano, of Gianni Letta the Undersecretary of the Prime Minister, of Renato Schifani the President of the Italian Senate and of the Nobel Prize laureate Lech Walesa.

**THE POPE LOVES SOCCER!** Many describe the Pope appropriately as a serious scholar, but indifferent to any sport. Speculations on this point are not rare. But recently the German Pope did something quite unexpected. He took time off his Papal duties to allegedly see the broadcast of "Italia-Paraguay" soccer game on TV during a break from his duties by going to his preferred Roman 'trattoria' at 'Borgo Pio', just outside Rome. The Pope did so not just to stay away from enjoying the game (in the past he has written essays also on soccer) but to enjoy a simple meal (we are not privy to what he ate).

In reality, although not a fan of the world of soccer, he has impressed the world of sport by writing an essay, in 1985, entirely dedicated to soccer ... The booklet is now unavailable (it sold out when it was published), save for some Catholic sites. In the essay, the future Pope extolled the values of the game, and as a serious theologian, he looked at it as a means to a "transcendental life", as a last "paradise"! As Cardinal Tarcisio Bertone, the Secretary of the Vatican State, can testify, the Pope doesn't follow sport, or Soccer in particular on TV, and on a daily basis. Once he admitted to be a fan of Torino's team "Juventus"; the Pope focuses his interest on the German national team. The Pope expressed his pleasure when he stated, in his essay, that there is no other event on earth that has so much attraction, every four years, demonstrating that the game transcends the daily life by touching something that is fundamentally human, further adding that we ought to ask ourselves where to find the basis of such power/attraction.

We can confidently conclude, thus, that soccer is a vehicle to us to go to "heaven"!

How so? Benedict XVI explains that the "team-play" of a team is a kind of order of things within the group, which unites the group toward the common 'goal'. In soccer, opines the Pope, freedom lives within the rules of discipline which condition how to act, and the correct 'contrast'. In short, Soccer seems to be a preparatory exercise toward a 'transcendental life'.

Ergo, we ought to follow soccer if we want to go to "Heaven"! Think about that!

The time has come, the walrus said,

# TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

**LATEST NEWS FROM RON DELLA CHIESA**

There's a "Summer Wind Strictly Sinatra" booked for Raffael's at the South Shore Country Club in Hingham on May 28. Come enjoy some really great music and listen to the voice of Steve Palumbo who will be singing like Frank, Dino and Tony Bennett rolled up into one. If you love listening to Ron on the weekends with Strictly Sinatra and the Great American Songbook, don't miss this event. Call Paul Schlossberg at 617-633-5100 for more details.

**LOUIS GOSSETT, JR. TO SPEAK AT BHCC COMMENCEMENT**

Hollywood actor Louis Gossett, Jr., who won an Emmy, Oscar and Golden Globe awards will be speaking at the Bunker Hill Community College's 37<sup>th</sup> Commencement Exercises on June 4 at the college campus. In recent years Gossett's passion for acting has not wavered but he has always given back to his community. He established the Eracism Foundation 'to eradicate the systematic impacts of all forms of racism by providing programs that foster cultural diversity, historical enrichment and anti-violence initiatives.'

Best known for his roles in "Roots," "An Officer and a Gentleman" and a baseball

movie about Satchel Paige where he played Paige so well that when I think of Paige, I see Gossett's face.

Gossett is a super actor and BHCC students should remember his speech when it is over as opposed to most speeches given at commencement every spring since time eternal.

**TALENT SHOW/AWARD DINNER, MAY 6**

The Roslindale Day Parade Committee will be hosting its annual Awards Dinner on Friday, May 6 at 7pm at St. Nectarios Church Hall in Roslindale Village. The event will feature music by OJ Knightshift. Tickets can be purchased at the door. The evening will also feature the 2<sup>nd</sup> Annual Talent Show. For more info, go to [roslindaleparade@aol.com](mailto:roslindaleparade@aol.com) or call 617-327-4886.

**CHECK OUT COMPETITOR.COM**

On August 7, the inaugural Rock 'n Roll Providence half-marathon will be held down in Rhode Island. For more information on this official Competitor event, go to [www.competitor.com](http://www.competitor.com).

**OLD IRONSIDES TURNABOUT**

The USS Constitution will be holding a lottery once again for winners to sail aboard "Old Ironsides" on her annual July 4<sup>th</sup> turnaround. This 1812 vessel is the oldest commissioned warship

still on active duty. Each winner will be allowed to bring one guest and must be between eight and 70 years old. The lottery will close on April 29. For more info, go to [www.history.navy.mil/ussconstitution/Lottery.html](http://www.history.navy.mil/ussconstitution/Lottery.html).

**NEW BOOK ON DORCHESTER OUT**

Author Anthony M. Sammarco will be doing a lecture and book signing on May 19 at the Healey Library at UMass Boston. His newest book on Dorchester is entitled "Dorchester: A Compendium." For more info, call 617-287-5944.

**HARBORSIDE LOOKING FOR BOARD MEMBERS**

According to Mike Sulprizio, the director of the Harborside Community Center on Border Street in Eastie, the center could use some new board members. If interested, call Mike at 617-635-5114. Also, don't forget that on May 4 (my birthday) between 4pm and 7pm, the center is having an open house. Check it out.

**SCUP'S IS CLOSING**

The owners of Scup's has decided not to re-open this spring. This eatery is a popular breakfast, lunch and dinner spot down on Marginal Street at the Boston Shipyard and Marina. I discovered the place shortly after moving to Eastie in 2009. I am going to miss this place.

• Recipes from the Homeland (Continued from Page 12)

Check mixture after two hours of baking, insert a thin small knife into center. If knife blade comes out dry, mixture is cooked.

Cool this special Easter Pie for at least eight or nine hours for best results. Pie is

served in square portions. Makes sixteen to eighteen portions.

NOTE: Rose (Marcantonio) Sinopoli, my sister-in-law, has been encouraged yearly by her brother Dr. Joseph Marcantonio to prepare their mother's (Antonietta Pisano Marcantonio) original Pizza Ghena recipe. The family traveled from Avellino to America in the early 1920s, settling in

Boston's North End before moving to Roslindale. For many years my husband and I have been privileged to taste some of Rose's delicious Pizza Ghena.

Because Rose makes such a large pie each year for all members of her family, she kindly reduced the original size of the recipe so I can share this smaller-size recipe with you.

Happy Easter

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Happy Easter

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PRAYER TO ST. THERESA

Oh glorious St. Theresa whom almighty God has raised up to aid and counsel mankind. I invite your miraculous intercession. So powerful are you obtaining every need of body and soul, our Holy Mother Church proclaims you a "Prodigy of Miracles." Now fervently I beseech you to answer my petition (mention here) and carry out your promise of doing good upon earth of letting fall from heaven a shower of roses. Henceforth, dear little flower, I will fulfill your plea to be made known everywhere and I will never cease to lead others to Jesus through you. Amen.

(Say prayer everyday for 9 days. By 4<sup>th</sup> day, ask for a sign. If prayers are to be answered between 4<sup>th</sup> and 9<sup>th</sup> day, you will see a rose in a Magazine, TV picture or receive Roses. You can also get strong scent of roses in home even if no roses are present. Must promise publication. Thank You.)

T.M.S.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

L.M.D.

SACRED HEART OF JESUS & ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles pray for us. St. Jude help of the hopeless, pray for us. Say this prayer 9 times a day, by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

T.M.S.

PRAYER TO THE BLESSED VIRGIN:

(never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then publish, and it will be granted to you.

T.M.S.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11D1381DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
HORTENCIA VALERIA VAZQUEZ  
BARROSO aka  
HORTENCIA VALERIA BARROSO

vs.

WALTER ARIEL BARROSO

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Hortencia Valeria Vazquez Barroso, 34 Flood Street, Waltham, MA 02453** your answer, if any, on or before **May 26, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,  
First Justice of this Court.  
Date: April 13, 2011.

Tara E. DeCristofaro, Register of Probate  
Run date: 4/22/11

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI10D5230DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
CINTIA CILENE C. DE OLIVEIRA  
MARTINS

vs.

RICARDO CESAR MARTINS

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Robert P. Grazioso, Esq., Mark Greene & Associates, 64 Mount Vernon Road East, Weymouth, MA 02189** your answer, if any, on or before **May 18, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,  
First Justice of this Court.  
Date: April 6, 2011.

Tara E. DeCristofaro, Register of Probate  
Run date: 4/22/11

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Run dates: 4/22, 4/29, 5/6/11



EXTRA Innings

by Sal Giaratani



Tommy John: Act II



The left-handed Tommy John started his major league career with the Cleveland Indians in 1963. He was a fairly good pitcher for them and for the Chicago White Sox when he went to them in 1965. In 1968, he made it to the All Star team. He was traded to the LA Dodgers and had good career stats before his elbow injury in the middle of the 1974 season shut him down at age 31.

Dr. Frank Jobe did surgery on his arm by what he called "the seat of his pants." It was the first time such a ligament transplant had ever been performed. John sat out 1975 and in 1976 had a not bad 10-10 win-loss record. However, he wasn't the same fastball pitcher. He began using an array of pitchers to get back on top again. From 1977 to 1980, he won 20 games three times, finishing second in

the Cy Young Award twice and made three All-Star teams.

Tommy John pitched for 26 seasons, winning 288 games and 2,245 strikeouts. His surgery became so well known that any pitcher having such an operation is said to have had "Tommy John" surgery. It isn't always as successful as his but it has helped extend careers. He is, by far, the most successful patient to have had "Tommy John" surgery. In baseball history, he is both a great pitcher and a great operation. He was a good pitcher for 12 seasons before the surgery and a great pitcher for the 14 seasons that followed it. Believe it or not, as they say!

**We Already Had It with Manny Now He's Had It Too**

Unwilling to face another drug ban, Manny Ramirez has retired from baseball at age 38. He says he's at ease with this retirement decision. The Rays had signed him in the off-season, but when reportedly confronted with testing positive for a performance enhancement substance, he wasted little time in quitting the game. He allegedly retired rather than take a 100-game suspension for a second MLB drug policy violation. The 12 time All-Star served a 50-game ban back in 2009 while on the LA Dodgers. Said Texas Rangers Manager Ron Washington, "Until

the past couple of years, I thought he was on his way to the Hall of Fame. You hate to see greatness all of a sudden just fade."

The Rays cancelled their upcoming May 29 Ramirez bobble-head day and stopped selling all Manny-related merchandise, according to the St. Petersburg (Fla.) Times. Bobble-head or not, Manny's career stats show him finishing with a .312 career average with 12 seasons of 100-plus RBIs and 555 home runs. His numbers are Hall of Fame material but like Ron Washington, I question if he'll get elected into Cooperstown too.

**Brookline Milking Sox Games**

When Red Sox fans try to avoid high prices for parking their cars near Fenway, they often cross over onto Beacon Street in Brookline for cheap on-street metered parking spots, but town officials have increased the price to park in nearby Brookline to discourage Sox fans from eating up precious parking spots. The town has hiked meters on game days to a 4-hour total of \$22 along Beacon Street near the Green Line stop. Last season, these same parking spots for 4-hours were \$1.50. The metered rates will apply to about 50 meters. Motoring baseball fans will now pay one buck for each of the first two hours and ten bucks each for the third and fourth hours. OUCH!

• Thinking Out Loud (Continued from Page 4)

sult of the forces of good deciding they have no power. The force I call evil is real and can create the atmosphere for evil but evil like good lurks inside all of us.

Some people believe in so-called bad seeds. People who just can't help being evil. My grandmother from Sicily used to cure the effects of the evil eye being placed on

people. Unfortunately it often mislabeled folks who were mentally ill on the inside with being cursed from the outside.

Evil does exist. Is Khadafy possessed by the devil? Is he just evil as in power hungry? Did he get lured by the power of evil where your end justifies your means? Can the same be said of all brutal dictators over the millenniums?

As a police officer who is Sicilian/Irish Catholic, I wear a medal of Saint Michael the Archangel to protect me while working.

He is the patron of all police officers who battle evil everyday on earth.

Life is always a battle between good and evil. The battle will always be here for us. However, every day when we see good things taking place, we know that evil is only as powerful a force as we allow it to be. Our fate has not been determined. It is in our hands every day that we wake up to begin.

Bottom line: In order to recognize good, we must recognize evil first. To know the first, is too understand the second.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## CORNER TALK

by Reinaldo Oliveira, Jr.

*Banquet 2011 with Tony DeMarco and Carlos Ortiz*

**Launch Party with B Capp**

*Larry Holmes is at U Mass Dartmouth*

**"Battle of the Badges 3" on April 30<sup>th</sup>**

*Tomasz Ademek Wins*

**Andrade Fights Tonight**



**Patriot great quarterback Doug Flutie and World title contender Iron Mike Pusateri.**

Ring 4 **Hall of Fame Banquet** was held at Florian Hall, Dorchester. President **Mickey Finn** is here with lady-friend **Mary Nelson**. **Pow!** Congratulations to Mickey Finn. Here are two great fighters in World Boxing history, World Welterweight Champion **Tony DeMarco** and wife Dottie and World Lightweight and Junior Welterweight Champion **Carlos Ortiz** with wife Marie. Thanks to photographer **Richard Hand Jr.**, for your help with banquet photos. An all-star lineup was in attendance.

Ring 4 **Awards 2011** — Ring 4 Champion of the Year Belt **Carlos Ortiz**; 2011 Hall of Fame Inductees: **Carlos Garcia**, **Ralph Wright**, **Carlos Ortiz**. Humanitarian Award **Tom Mulvoy** and **Bill Forry**. Al Clemente Award **Kevin Kelleher** and **Jerry Forte**. Lifetime Honorary Member **Reinaldo Oliveira** (Thank you, I am gratefully honored) and a tribute to **Tony DeMarco**. Congratulations and compliments to **Ring 4 Officers 2011**: Presi-

dent **Mickey Finn**, Recording Clerk **John O'Brien**, Board of Directors Chairman **Joe Feeney** and **Mike Mullen**, **John Ford**, **Bobby Bower**. Parliamentarian **Mickey Finn**, Sergeant at Arms and Chaplain **Bobby Franklin**, Lowell Director **Ray Hebert**, Cape Cod Director **Eddie Casey**. The first paragraph of President's message reads: "It is an honor to be the President of such a prestigious organization that has a tradition unequaled in the Sport of Boxing. Discipline, pride and loyalty are the basic factors for the success of any society and we strive to maintain that standard."

"**Launch Party**" is at Showcase Live in Foxboro presenting **B Capp**, "Fighting his way to the top" in show business. Here with sponsor **David Gemelli** and an all-star cast. B Capp, I remember seeing on a fight-card. Rapidly disposing of his opponent. B Capp was the most impressive fighter that night. He's still entertaining, impressing fans on stage with **song** and **dance**, dazzling spectators. He's got **talent**. **Rich Cappiello**. I can see is rightfully a proud father. **Mike Cappiello Sr.**, is the first cousin of World Heavyweight Champion **Rocky Marciano**. **Cousins Rocky Marciano** and **Mike Cappiello Sr.**, traveled the world together. **Mike "Little Rock"** Cappiello is the brother, son and cousin to Rich, Mike Sr., Rocky. He's here along with World Champion **Tony DeMarco**,

and **Dottie DeMarco**, great quarterback **Doug Flutie**, **Alexa Flutie** and **Doug Flutie Jr.**, **Jennifer Cobis**, **Bill Spadafora**, **Phil Garafalo**, **Wayne Lopes**, **Aleksandra Magdziak Lopes**, Promoters **Doug Pendarvis**, **Hank Tuohy**, **Don** and **Mary Ann Croatti**, **Paul Malone** who in college played football together with **Dave Gemelli** at UVM. **Veronica Hagler**. Launch Party was also entertained by **Alexa Flutie**, as was by **B Capp**. A portion of proceeds, donated to **Doug Flutie Jr. Foundation for Autism**. Check out **B Capp**. We had a great time at Launch Party.

Listening here to World Heavyweight Champion **Larry Holmes** at **Venus de Milo** in Swansea. This University of Massachusetts Dartmouth Scholarship presentation with Heavyweight Champion **Larry Holmes** is inspiring. His words of wisdom, I believe inspired all in attendance, as it did to me. World Champion **Larry Holmes** is a great Heavyweight Champion. He's also a great businessman. I also take my hat off to the University of Massachusetts at Dartmouth for having **Larry Holmes**. He **fought his way to the top**.

I'm now, at a press conference for the upcoming April 30<sup>th</sup> **Battle of the Badges 3**. Proceeds are to benefit **Edwin Rodriguez Foundation**. **New England Law Enforcement vs. New York Fire Department**. "Heroes of 9/11" From the words of **Rocky III**? Sounds like a monster movie." **Boston versus New York!** "**Wage War Warriors!**" They'll be super-heavyweights here too. "**Ding!**"

**Tomasz Ademek** of Poland 44-1, 28 KO's defeated **Kevin McBride** 35-9-1, of Boston via Ireland. He won by way of a 12 round decision, over **Kevin McBride**. McBride weighed in at 285 pounds.

US Olympian **Demetrius Andrade** at 12-0, with 8 KO's, battles 8-1, 5 KO **Omar Bell**. They're fighting it out at the Mohegan Sun "**Tonight**" April 22<sup>nd</sup>. So get down to the Mohegan Sun.

Happy **Fight Family Birthdays**: April 13<sup>th</sup> **Tim Flamos**, 16<sup>th</sup> **Mickey Flynn**, 23<sup>rd</sup> **Jim Melvin**, 26<sup>th</sup> **Ron Borges**, 29<sup>th</sup> RIP **Bernie McNally**, May 3<sup>rd</sup> **Tony Bislardes**, 4<sup>th</sup> **Don Green**, **Kevin Rooney** and **Reinaldo A. Oliveira Jr.** 5<sup>th</sup> **Edwin Rodriguez**, 6<sup>th</sup> **Jerry Huston Jr.**, 15<sup>th</sup> **Val Rocha**, 16<sup>th</sup> **Veronica Hagler**, 17<sup>th</sup> **Ed Connolly**, 19<sup>th</sup> **Norman Stone**, 20<sup>th</sup> **Joe Devlin**, 21<sup>st</sup> **Gary Tiger Balletto**, 23<sup>rd</sup> **World Champion Marvelous Marvin Hagler** and RIP World Champion **Lou Brouillard**.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



As Games 1 and 2 concluded — and they could have gone either way — you knew that the series between the Celtics and the Knicks was still very much up in the air.

Sure, the Celtics had a 2-0 lead in games as the scene shifted to New York but if you asked those on hand many would have told you that it certainly didn't feel like a 2-0 lead. Indeed, it felt like a series that was earmarked for a long haul — one that the Celtics, if they do indeed win, will emerge from having expended a tremendous amount of energy.

What awaits the winner of the series is Miami, the Eastern Conference regular season champion that also had taken a 2-0 lead over Philadelphia — although in a much more demonstrative fashion and appeared on track to sail into the second round — rested and ready — for the next opponent.

Memorable, of course, for the Celtics was Ray Allen's clutch three-point shot from the corner nearest the visitors bench to win Game 1 — a favored spot for the veteran all season — that sent Celtic Nation into hysteria.

Less recalled is Carmelo's Anthony's own three-point attempt seconds later that clanged off the rim as time ran out, a shot, that if successful, would have, in effect, nullified Allen's memorable basket and given the New Yorkers a one-point victory.

Although the victory was not attained by New York what was achieved was an overall feeling of confidence by the Knicks — a feeling that they could indeed compete with the heralded Celtics — and on their own floor, no less. A feeling that led many observers to believe that the series will not be a sweep and perhaps will go much longer.

"We're very confident," said Anthony in the post-game press conference. We're going to look at this game and build off it. Guys in the locker room, it isn't like guys' heads are down or anything like that. We played with a confidence level we didn't have in the regular season —

the momentum, the way we played, the focus level."


That would be on display in Game 2 when the Knicks — forced to play with **Chauncey Billups** for the entire contest and without **Amar'e Stoudemire** for the second half — would again take the Celtics all the way down to the wire before bowing 96-93. In fact, if it wasn't for **Kevin Garnett** getting possession of the ball from **Jared Jeffries** as **Jeffries** approached for a layup in the final seconds, the Knicks might well have won. It was that close.

If anything, the Knicks say they are upbeat as the series goes to New York for Easter Weekend. "We can't hang our heads over something like this. We've got to take this and build on it going back home," said Anthony in the press conference following Game 2. "My teammates feel very, very confident right now heading to New York. My message to them after the game was that Boston didn't do anything except take care of home court. Now we've got to go home and do what we've got to do."


And Knicks coach **Mike D'Antoni** certainly wasn't the picture of dejection. "I'm proud of them (his players). We're still confident. It doesn't start until somebody wins on the other guy's court. It's going to be a great atmosphere (in New York). I think our heads are high, the locker room is good and the players are confident."

Even though the Celtics left Boston up 2-0 you had the feeling that they knew this would not be a four-game series. Although Celtics coach **Doc Rivers** smiled during his portion of the press conference, you could tell he was not the happiest man as he said "I thought we were lucky to win."

The first two games in Boston were probably the best two games of the year from a fan's point of view, with the second even better than the first. Even if the Celtics sweep — and they do have the upper hand — they will have been forced to expend a great deal of energy in a prelude to a series with Miami.



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