

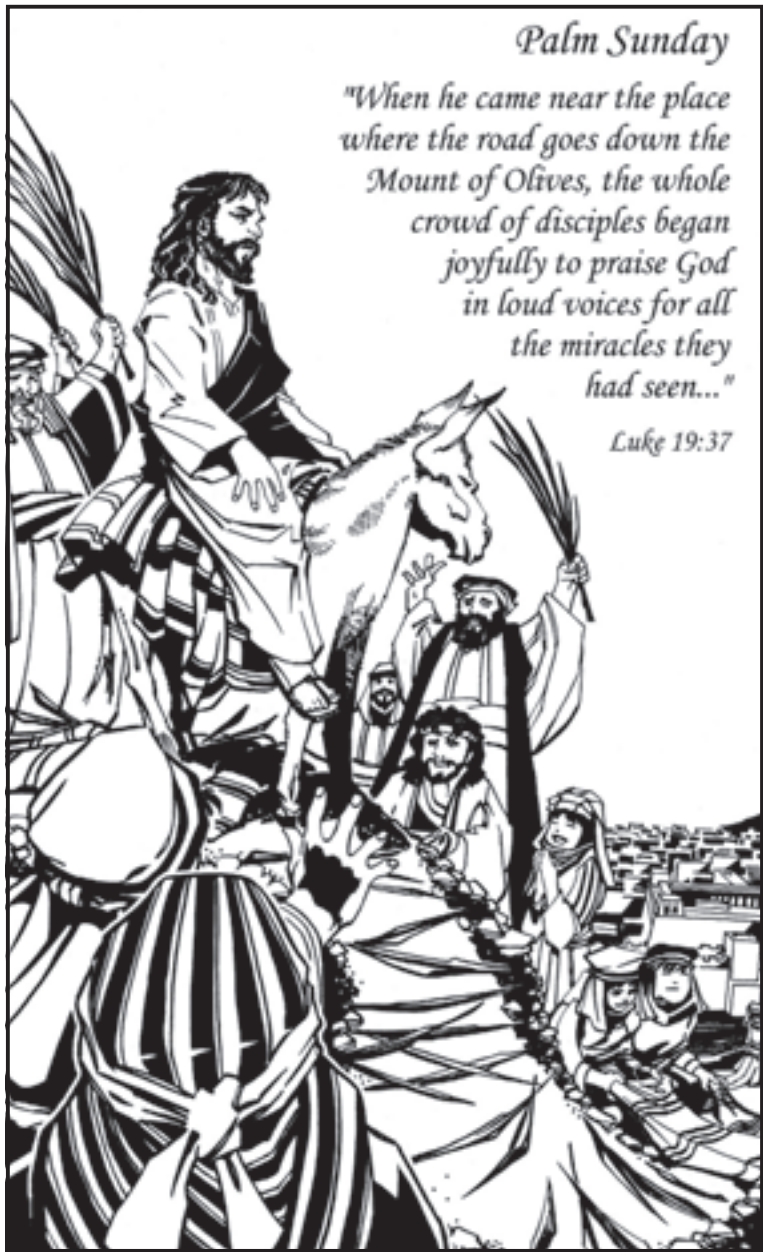
POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 15

BOSTON, MASSACHUSETTS, APRIL 11, 2014

\$.35 A COPY



Boston Public Library Commemorates Boston Marathon

Boston Public Library is offering **dedicated programs April 14th-19th** in honor of the one-year anniversary of the 2013 Boston Marathon, all to be held at the Central Library in Copley Square. The library welcomes visitors not only to reflect and gather as one community but to experience and enjoy programs that serve as a respite during this week of remembrance.

On Tuesday, April 15th, there will be a delayed public opening of the Central Library; public service hours will take place from 4:00-9:00 pm. On Sunday, April 20th, the Central Library will be open exclusively for viewing of the *Dear Boston* exhibition from 1:00-5:00 pm via the Dartmouth Street entrance only. All Boston Public Library locations will be closed Monday, April 21st, in observance of Patriot's Day.

All dedicated programs are • **Concerts in the Courtyard:** Free lunchtime concerts will be held Monday, April 14th, and Wednesday through Saturday, April 16th-19th, at 12:30 pm in the



(Photo courtesy of Boston Public Library)

McKim Courtyard, featuring music from Amaryllis Chamber Ensemble, Daniel Acsadi, American Century Music with Gabriela Diaz, and New England Conservatory. In case of inclement weather, concerts will be held in Rabb Lecture Hall.

• **Art & Architecture Tours:** The tours highlighting the architecture of Charles Follen McKim and many works of famed sculptors and painters take place at 11:00 am and 2:30 pm on Monday, April 14th, and Wednesday through Saturday, April 16th-19th. On Tuesday and Thursday of that week,

a 6:00 pm tour will be offered. The free tours last about an hour and meet in the lobby of the McKim Building.

• **Robert Wicks Author Talk:** Robert Wicks discusses his book *Perspective: The Calm Within the Storm*, a combination of research and classic wisdom that provides advice on how to discover and regain a balanced and healthy perspective, on Wednesday, April 16th, at 6:00 pm in the Commonwealth Salon.

• **Boston Globe Author Panel:** Reporters Scott

(Continued on Page 6)

News Briefs

by Sal Giarratani

Whoa, Did He Really Call Them the Gay Mafia?

This past Sunday, I happened to read both the *NY Post* and the *NY Times* and there were two items that jumped right off the page in front of me. The *Post* had a short news story concerning the irreverent Bill Maher from HBO calling some within the Gay Movement the "gay mafia," for their intolerance to those who disagree with them. As Maher stated in his usual manner, "If you cross them, you do get whacked." Boy, doesn't that sound a wee bit politically incorrect?

However, there was also a really thought-provoking commentary in the Sunday *NY Times* by Frank Bruni entitled, "The New Gay Orthodoxy," that commented on what Bill Maher had been observing.

There is a "New McCarthyism" on the rise from many within the gay movement, he sees the entire debate over gay marriage as being forever over. This crowd doesn't even believe there is another side to the argument. It is their side or the wrong side.

(Continued on Page 14)

Energy Efficiency Opportunities for Boston Residents Extended

If you go to Boston neighborhoods like Dorchester, Roxbury, or Jamaica Plain, you will see streets lined with two and three family homes. These homes are an iconic part of Boston's history and Renew Boston wants to ensure that they remain comfortable, affordable and safe for decades to come.

This is why Renew Boston, in partnership with National Grid and NSTAR, is extending the *Whole Building Incentive*, a program that significantly reduces the cost of energy efficiency improvements for two and three unit buildings in the City of Boston. Originally scheduled to end at the close of 2013, the program has been extended until **June 1, 2014**.

Some early adapters are already reaping the benefits of the program. Jamaica Plain resident and condominium owner James Hardison worked with the owners of the other two units in his 3 unit building to take advantage of the *Whole Building Incentive* which, among other benefits, offers 90% off-up to \$3,000 per unit — the cost of insulation. With the incentive and service from the Renew Boston team, Hardison found the work was quite manageable and affordable. Even when he encountered some minor challenges (the insulation needed to be blown-in from the inside the building), the

Renew Boston team worked with Hardison to minimize the impact as much as possible.

According to Hardison "the work was good, the deal was very good and the overall process was a really good experience. Even with the patch work and time to get all of the units together and the work scheduled, the whole process was pretty painless and for a worthwhile improvement ... In terms of the economics, it's just a really good deal."

If you're a Boston resident or owner of a two or three unit building, you can join Hardison and receive the same deal. The first step to take advantage of the *Whole Building Incentive* is to schedule a no-cost home energy assessment for each unit in the building. During the assessment a home energy advisor will be able to install energy saving light bulbs, programmable thermostats, low-flow shower heads and advanced power strips if you need them. All of this comes at no cost to you. At the end of the assessment you will receive a customized home energy report and a recommended plan of action to help you lower your energy bills. The report will cover all the energy efficiency incentives available to you.

Program details can be found at <http://www.renewboston.org/residents/new-incentives-for-triple-deckers-and-duplexes>.

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

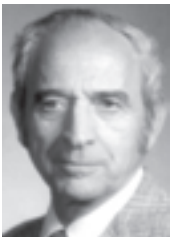
This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

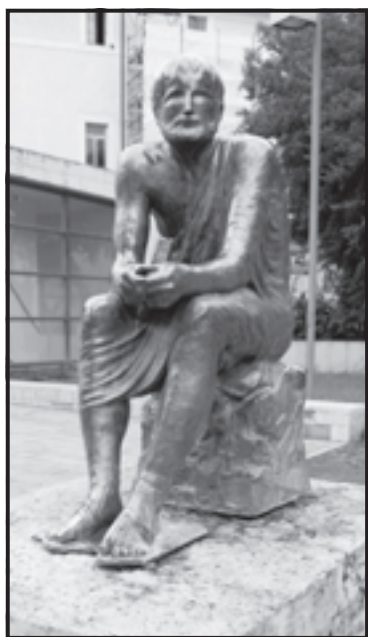
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VARRO

Marcus Terentius Varro, usually referred to as Varro, was born in the Sabine town of Reate, in 116 BC. He was educated in Rome, and later by at least one Greek philosopher from the Academy. He fought against Julius Caesar in Spain during the Civil War but was forced to surrender. He later obtained the forgiveness of Caesar, who employed him to superintend the collection and arrangement of a great library which was intended for public use.

Varro is said to be the most learned of Roman scholars, and the most voluminous of Roman authors. He wrote about 74 different works, numbering 620 on the subjects of oratory, history, jurisprudence, philosophy, geography, husbandry, and the 7 liberal arts, which include grammar, logic, rhetoric, geometry, arithmetic, astronomy, music,



Statue of Marcus Terentius Varro in Rieti, Italy.

and then added medicine, and architecture. Of these 620 books, about 130 were written during the last 12 years of his life.

His writings included 24 books on Roman grammar, 41 books on political and religious institutions, a 15-book collection containing 700 short sketches on famous Greeks and Romans, and 9 books on the "liberal arts." Also included were 76 books on philosophy, and an undetermined number on geography, law, and poetry.

The 41 book series on political and religious institutions was considered to be Varro's greatest work, and it is chiefly upon this group that his reputation was based. Unfortunately only a few fragments are available today.

There is no question that Marcus Terentius Varro's vast and varied knowledge in every facet of literature earned him the title of "most learned of Roman scholar."

NEXT ISSUE: *Vergil*

Saint Julia Billiard

by Bennett Molinari and Richard Molinari

Saint Julia Billiard has special significance to many residents of Boston's North End whose daughters attended the Julia Billiard High School taught by the Sisters of Notre Dame from 1945 until its closing in 1990. The school carried on the work of the remarkable saint whose lifelong mission was dedicated to teaching.

Saint Julia was born in 1751 at Cuvilly France, the fifth of seven children. She attended a little one room school in Cuvilly where she gave evidence of traits of exceptional intelligence and devotion. As a child, playing school was her favorite game. Julia was particularly attracted to religion taking the vow of chastity at the age of fourteen.

When she was sixteen, to help provide for her family which had lost its means of support and became impoverished, she began to teach embarking on her mission of teaching that would last throughout her life.

In 1773, her whole life



changed after she witnessed the attempted murder of her father; a period of poor health followed that was to last for thirty years. For twenty two of these years she was paralyzed. Undaunted, Julia continued her deeply spiritual life and strenuously fought against the Reign of Terror initiated by the Jacobins during the French Revolution. Julia offered her home as a hiding place for loyal priests. Because of this, Julia became hunted and went into hiding. Five times in three years she was forced to flee

in secret to avoid compromising her friends who were hiding her.

When calm was restored, she founded the Institute of the Sisters of Notre Dame in collaboration with Frances Blin, Viscountess of Gezaincourt and Father Joseph Varin. Her society had for its purpose the Christian education of young girls. In 1804, Julia was suddenly cured of her paralysis which she had endured for twenty-two years. In 1805, Julia and three companions made their profession and took their final vows. She was elected as Mother General of the young Congregation. In 1815, Mother Julia taxed her failing health by nursing the wounded and feeding the starving left from the battle of Waterloo. For the last three months of her life, she again suffered much. She died peacefully on April 8, 1816 at 64 years of age. Saint Julia was beatified on May 13, 1906, and canonized by Pope Paul VI in 1969. Her feast day is April 8th.

Res Publica

by David Trumbull



Speakers for Sunday, April 13th TEA PARTY RALLY Announced

The Greater Boston Tea Party will hold its annual Tax Day Rally on the Boston Common on Sunday, April 13th. Why not April 15th, the actual Tax Day? Simple, April 15th is a weekday, and Tea Party people work for a living! The theme is "If you like your Freedom, you can keep your Freedom."

The Keynote Speaker is **Barbara Anderson**, Executive Director, **Citizens for Limited Taxation**. Barbara Anderson has been a TEA ("Taxed Enough Already") Party person for many years, before the modern day Tea Party mobilized. She and the organization she represents are responsible for the restrictions of Proposition 2½ and the limits placed on excise taxes. She is a tireless fighter for limited government and fiscal responsibility.

SPEAKERS:

KEYNOTE: Barbara Anderson, Executive Director, Citizens for Limited Taxation

Emcee: **Tom Duggan**, Publisher/Owner, The Valley Patriot & Talk Show host, WCAP

Jim Wallace, Executive Director, Gun Owners' Action League (GOAL)

Steve Aylward, Chairman of the organization, Tank the Gas Tax

Dr. Ellen Kenner, PhD, Licensed Clinical Psychologist (RI) and host of syndicated radio show, The Rational Basis of Happiness®.

Jessica Vaughan, Director of Policy Studies, Center for Immigration Studies

Dan Morris, Campus Coordinator, Salem State University Students For Liberty

Paul Craney, Executive Director, Massachusetts Fiscal Alliance

Russell Caswell, Owner, Motel Caswell, Tewksbury, who defeated an egregiously illegal government property seizure (WSJ)

Patrick Humphries, President, Greater Boston Tea Party

Catherine White, Constitutional Scholar, Constitution — Decoded!

Rep. Shaunna O'Connell, State Representative, 3rd Bristol District

Terry Schilling, Political Director, American Principles in Action (Washington, D.C.), speaking on Common Core

The rally will be Sunday, April 13th, from 1:00 to 4:00 at the Parkman Bandstand. For more information about the Greater Boston Tea Party, visit their website <http://greaterbostonteaparty.com/>.

A SINCERE

Thank You

The Hanover Street Firehouse wishes to thank the residents of the North End and others for their overwhelming support and condolences shown to us during the tragic loss of Firefighter Mike Kennedy and Lt. Ed Walsh.

**Members of
Engine 8 and Ladder 1
North End Firehouse**

INCOME TAX PREPARATION

- Financial Services
- Professional Tax Consultant
- Personal & Business
- Year Round Service

M.P. & Co. TAX & FINANCIAL SERVICES
GRACE PREVITE MAGOON, EA
617-569-0175

146 Maverick Street, East Boston, MA 02128
web site: www.mptaxfin.com • e-mail: mptaxfin@aol.com

ESTABLISHED IN 1938
CELEBRATING 76 YEARS IN BUSINESS

**What
Happens
When You
Don't
Advertise?**

Nothing!

For information on
advertising in the
Post-Gazette,
call 617-227-8929.

POST-GAZETTE
EAST BOSTON SATELLITE OFFICE
IS NOW OPEN

MARIE MATARESE
35 Bennington Street, East Boston
617.227.8929
TUES. 10:00 A.M. - 3.00 P.M.
THURS. 11:00 A.M. - 2:00 P.M.

ACCEPTING Advertisements

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 118 - No. 15

Friday, April 11, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

DELIA BARTUCCA

Advances to Nationals in History Competition

by Ivanha Paz



National History Day is an academic program and contest that takes place all over the country. Students choose their own historical topic within a theme that's picked for the current year, this year the theme for the district level was "Rights and Responsibilities."

Delia Bartucca, an eighth grader from Coakley Middle School, won first place in her district, securing her spot in the national competition which will take place at the University of Maryland from June 15th-19th.

The contest consists of a presentation to a panel of judges which can be an individual exhibit, a documentary, a written paper, a performance piece, or a website. Before the presentation the participating students are expected to conduct extensive research where they learn how to gather background information and to utilize all the resources at their disposal, such as libraries, databases, oral interviews, etc.

At Norwood, this competition has been part of the eighth grade curriculum for the past three years. It is a long project beginning with choosing a topic at the start of the school year and working on the process with the teacher's guidance step by step.

Bartucca researched and presented the Easter Rebellion in Ireland. She said her Irish grandfather gave her the idea. She chose to exhibit her work in the style of a museum exhibit, using a poster board with "little mailboxes" that could be opened to read information about the insurrection.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

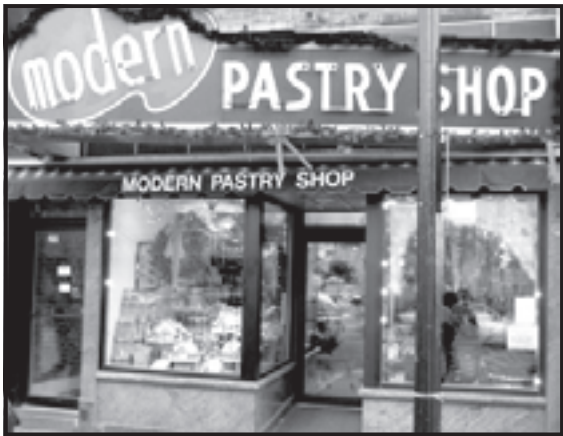
Modern Pastry, Inc.

Wins 2014 Massachusetts SBA Family-Owned Business of the Year Award

Modern Pastry, Inc., has been named the U.S. Small Business Administration's 2014 Jeffrey H. Butland Family-Owned Small Business of the Year Award winner for the State of Massachusetts and the New England region, according to an announcement made by Robert Nelson, Massachusetts SBA District Director.

The Family-Owned Small Business of the Year Award is presented annually to a family-owned and operated business with a 15-year track record that has been passed on from at least one generation to another. Modern Pastry was evaluated using the following criteria: (1) Evidence of success as measured by sales and profits; (2) Increased employment opportunities for family and non-family members; (3) Demonstrated potential for long-term business success and economic growth; and (4) Voluntary efforts to strengthen family-owned businesses within the community. Modern Pastry was nominated for this award by Pasqual Kioumejian and Michael Savage, Vice Presidents with Rockland Trust.

Modern Pastry, Inc., is an award-winning, family-owned and operated Italian bakery. The company was founded over 70 years ago on Hanover Street in Boston's North End, where three generations of chefs have made hand-crafted Italian desserts. Modern Pastry employs approximately 30 full- and part-time employees and supports the North End Community Center, the Nazzaro Center, the Meridian House, as well as many other non-profits in the area. With help from an

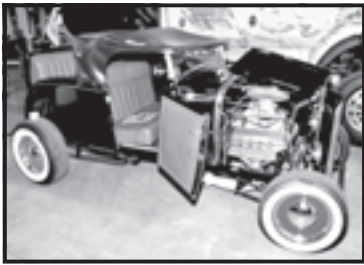


SBA 504 loan, Modern Pastry acquired a commercial space next to their store in the North End, and the expansion will increase the company's commercial space from approximately 1,300 to 5,600 square feet.

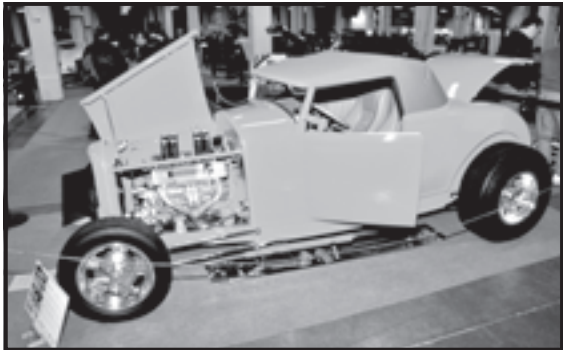
"Our judging committee thought that Modern Pastry was the perfect fit for this award," said Robert Nelson. "This iconic Massachusetts business has been passed from generation to generation with a mission of building life-long relationships with customers. It truly embodies the entrepreneurial spirit of a small business that strengthens the local economy and community."

Modern Pastry will be honored at an SBA awards breakfast along with the other Massachusetts Small Business Week 2014 winners at Lombardo's on May 13, 2014.

40th Annual Town Fair Tire WORLD OF WHEELS



The 40th Annual Town Fair Tire World of Wheels took place at the Seaport World Trade Center Friday, March 28th through Sunday, March 30th. Throughout the weekend attendees had the opportunity to view some of Boston's hottest custom cars, hot rods, classic cars, motorcycles and trucks. Live celebrity guests appearances included WWE Superstars Sheamus and Shawn Michaels, *American Restoration* stars Rick and Kelly Dale, legendary builder Gene Winfield and Purrfect Angelz Fashion Show.



(Photos by Rosario Scabin, Ross Photography)

L'Anno Bello: A Year in Italian Folklore

Italian Holy Week Customs

by Ally Di Censo Symynkywicz

April has arrived, and the wonderful sensation of spring permeates the air. No longer do I feel the chilly breath of snow against my skin, but rather revel in days when I can step outside in a lighter coat, physically and mentally free. Tender purple crocuses adorn moist patches of dirt near my house, and I also spy the strong green stems of daffodils peeking out of the dirt, waiting to blossom into sunbursts in just a matter of days. However, the most prevalent signs of spring seem to involve Easter, the joyous holiday of rebirth that quickly approaches. Candies shaped like bunnies and chicks line store shelves, egg garlands decorate front doors. Yet before we can celebrate the Easter feast, we first must pass through Holy Week, the seven days before Easter Sunday. This week sports its own folk traditions and customs that effortlessly blend together into the tapestry of Easter festivities. In Italy, each day of *La Settimana Santa*, or Holy Week, boasts its own significance and related practices. Collectively, they extend the Italian celebration of Easter to include many more days than just Sunday, providing people with many opportunities to cherish the renewal of spring.

This year, Holy Week begins on April 13th, which is Palm Sunday. This day honors the procession of Jesus into Jerusalem, when people triumphantly welcomed Him by waving palm branches in the air. Beyond its religious significance, Palm Sunday also has deep roots as a seasonal celebration of spring, honoring that time of the year when trees are in bloom. My father remembers collecting olive tree branches in the mountains and fields outside his home in the Abruzzi when he was young. He and his friends would then bring

these branches to church on Palm Sunday, or *Domenica delle Palme*, so that the priest could bless them. This quaint ritual exemplifies the many pleasures of spring: outdoor excursions with friends, the rebirth of nature, spiritual awakening. I can picture him walking through the sun-kissed forests and fields in search of the perfect branches, the same meadows and woods of which parents whispered tales of magical beings and spring-time sprites since ancient times. Throughout the remainder of Holy Week, Italians spring-clean their homes and buy ingredients for the Easter feast. The culmination of Holy Week for many is Good Friday, or *Venerdì Santo*. Processions of solemn, black-robed figures wind their way through cities and villages on this day, commemorating the death of Jesus. When these processions focus on the Virgin Mary, they are known as the *Addolorata*, a name which refers to Mary's pain and grief. Thus, the Italian Holy Week comprises a spectrum of human emotions, beginning with the triumph of spring and ending in darkness and tragedy. All of this, however, is in preparation for the unfettered joy that characterizes Easter.

Holy Week has always been a time for Easter preparation in my family as well, further serving as yet another chance to honor our Italian traditions. My parents would devote a day, usually Holy Saturday, to dyeing and decorating Easter eggs with my brother and me. An egg is hard and cold on the outside but contains life inside, thus making it a perfect symbol of Easter renewal. When I colored the eggs in glittery or pastel hues, they reminded me of the cheerful flowers blossoming outside my home.

For a sweeter kind of egg, my dad would bring home a gigantic chocolate *uovo di Pasqua* (literally "Easter egg") from a specialty shop in the North End sometime during Holy Week. We would wait until Easter to open it and discover the treats inside, so it tantalized me throughout the week, sitting on our counter in its shiny foil wrapping. As a young girl, I also accompanied my mother on shopping trips during Holy Week to find a perfect spring dress for Easter — after all, Italian superstition states that a person must wear at least one garment on the holiday! Finally, we spent the week planning our Easter menu, including the delicious ricotta pies that would provide the perfect finale to our holiday dinner. Due to these charming little customs, I have always viewed Holy Week as a period of shivering anticipation for the major feast to come, a reminder that sometimes the process of waiting can make things so much better.

Holy Week is a time to honor spring and the renaissance it offers. It encourages us to seek the comfort of nature and community, to revel in the warm sunshine and find spiritual comfort. Holy Week prepares us for the unbridled happiness of Easter, while offering its own unique traditions that characterize this period of anticipation and readiness. In Italy, these traditions include everything from collecting olive branches to decorating eggs. This Holy Week, take the opportunity to enjoy the rebirth of nature before Easter arrives, noticing the flowers and birds that seem to wait for the holiday as eagerly as any of us. By paying attention to this special week, we extend the promise and joy of Easter so much further into our lives.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

NEAA Opening Day

NEAA opening day will be in honor of Ralph DeMarco, former NEAA coach and volunteer. His family will throw out the first ball for the 2:00 pm Majors Youth Base-

ball game. We will have a BBQ that will run all day starting around 11:00 am, free for all players and their family members. The DeMarco family is a Major Sponsor of the

2014 Opening Day event. NEAA is still looking for a few additional sponsors to help support this event. A donation of any amount can be sent to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, Massachusetts 02113.

Richard Settipane

Insurance Agency

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS
COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

DRIVERS - Home Nightly!

Boston Flatbed! - Great Pay, Benefits!
CDL-A, 1yr. Exp. Req.
Estenson Logistics
Apply: www.goelc.com
1-866-336-9642

**Small Ads
Get Big
Results**

For more information call
617-227-8929

**THINKING
OUT LOUD**

by Sal Giaratani



The Grand Old Party is in Pathetic Shape

While many readers see me as a conservative Republican, I am no such animal. I like belonging to a strong and vibrant political party. I was one of the first baby boomers growing in post-WWII America. An era that saw the growth of the middle-class and the exodus of urban America for the suburbs.

All wasn't perfect with the nation as the Civil Rights struggles showed in the '50s and into the '60s. However, here in this area of the country, people could still strive to succeed. My father always believed that each generation should surpass the previous. My father, unlike his own parents, was so proud of graduating from Boston Evening High School as an adult studying at night to learn and grow. I remember how proud he and my mother were when I stood on stage getting my college degree from Boston State College and how proud they were again when my younger brother graduated from New England School of Law and became a lawyer.

Today America is the same America that it once was at my birth. Back then, we felt as a nation that we could aspire and strive beyond our reach and create something newer and better every day.

Back when I was born, President Truman upset Thomas Dewey for president. We had two strong political parties that seemed to find some medium ground from which to argue and debate issues. There were no so-called wing-nuts pulling the Democrats and Republicans to the far edges of political dialogue.

Today part of the problem here at home and down in Washington, DC, is that both parties seem to have forgotten how to govern together. The Republicans look like they have no clue on anything and the Democrats seem to know how to campaign well but they seem unable to govern.

Recently, NY Mayor Bill DiBlasio got burned at the home opener for the New York Mets before the hometown fans. The media said it was because the mayor remains a member of Red Sox Nation. However, I think it is because he is a moonbat liberal Democrat who loves to spend other peoples' money.

The other day, Karl Rove in the *Wall Street Journal* showed

his hand on who he considers a conservative Republican. He's pushing NJ Governor Chris Christie and former Florida Governor Jeb Bush as well as U.S. Senator Marco Rubio, R-FL, who is mired down in sixth place in most polls for the 2016 presidential sweeps since his support of amnesty for illegals.

Back in Massachusetts, the state GOP now finds itself in a mess of its own creation by a Tea Party conservative being denied access to the upcoming gubernatorial primary. Republicans insiders seemingly trying to clear the field for Charlie Baker have now opened a can of worms with the lawsuit taking Charlie Baker and the Republicans off message.

At this point right now, Hillary Clinton shouldn't be a presidential candidate until she is ready to come clean on Benghazi. I still can't get past her statement about how it doesn't make a difference how Benghazi happened. It does to me, whether they were lying when they blamed the attack on a bad movie review, rather than being what it was proven to be, a terrorist attack mounted on the 12th anniversary of 9/11.

As far as back here in Massachusetts, Charlie Baker isn't going anywhere again this year. Whomever the Democrats pick in the 2014 state primary for governor will win in November and by a good margin. More and more folks are leaving both parties and becoming independents because they are tired of all the political malarkey from both parties. That is why Jeff McCormick will challenge both parties and is running for governor as an independent in the November election.

The Democrats are too arrogant and the Republicans are too pathetic. If we had two strong political parties once again, the mess this state and nation is in would be history. We don't. We have a mess.

I remain a Reagan Democrat until the Republicans can once again find their mission and voice. Right now, the Democrats rule like they have no opponents. That is bad for America and bad for liberty too.

The sleeping elephant must awake or get kicked in the _____ by the hee-hawing donkey.

Greater Boston's Affordable Private Cemetery

Traditional Burial Plot (for 2) Starting at \$1600 - Effective March 1, 2014



ST. MICHAEL
CEMETERY & CREMATORY

The Respectful Way™

500 Canterbury Street
Boston, MA 02131

617.524.1036

www.stmichaelcemetery.com

Serving the Italian Community
for Over 100 Years!

A Night at the Symphony



Co-chairs Christine Cusick, husband Dr. Paul Cusick, and Dr. Sue Cullinane Jeppson.

The Emerald Necklace Conservancy and 125 guests enjoyed an evening at the Boston Symphony Orchestra on Thursday, March 13th, helping to raise \$20,000 for the Justine Mee Liff Fund for the Emerald Necklace. Completely underwritten for the third year by the BSO, the event supports Party in the Park fundraising efforts which have raised over \$5M for capital projects in the Emerald Necklace park system.

This years' Party in the Park luncheon will



Ursula Liff, daughter of the late Parks Dept. Commissioner Justine Liff, with co-chair Deb Hoffman (right) and daughter Lindsey Hoffman.

be held on May 14th at Pinebank Promontory at Jamaica Pond. For more information: www.emeraldnecklace.org.

Attendees included: Conservancy President, Julie Crockford, Board Chair Ben and Kate Taylor, Lynn Dale and Frank Wisneski, Ursula Liff, the BSO's Kim Noltemy, Paul and Saskia Epstein, Camille Valentine, Cackie Austin, Kim Fernald.

BSO Event Committee Chairs: Christine Cusick, Peggy Dray, Molly Dunne, Deb Hoffman and Sue Cullinane Jeppson.



"Party in the Park" co-chair Cackie Austin and Stephen Jeffries.



ENC board chair Ben Taylor and president Julie Crockford.



Adrienne Camire and co-chair Molly Dunne.

(Photos by Roger Farrington)

SWAN BOATS OPENING APRIL 19th

Mayor Martin J. Walsh will host the first Swan Boat ride of the season as the popular attraction opens at the Public Garden lagoon at 10:00 am on Saturday, April 19th.

"I'm proud to be joining the Paget family and Bostonians of all ages to celebrate 138 years of the Boston Swan Boats," said Mayor Walsh. "As millions of residents and visitors already know, springtime is a great time to enjoy a ride around the Public Garden lagoon surrounded by the park's greenery and flowers coming into bloom for the season."

This annual rite is made possible thanks to the Paget family, owners and operators of the Swan Boats first launched in 1877 by Irish immigrant and shipbuilder Robert Paget. Mr. Paget designed the Swan Boats after attending the opera Lohengrin in New York City. At the end of the opera, the hero crosses a river in a boat drawn by a swan.

Mayor Walsh will be joined on the first ride of the year with students from Boston Public Schools including the Ellis Mendell Elemen-



tary School in Roxbury and the Chittick Elementary School in Mattapan.

The students are drawing pictures of the Swan Boats in art class and their work will be randomly selected from all the drawings made. All of the artwork depicting the

swan boats will then be on display at Boston City Hall for four weeks beginning April 28th.

2014 marks the 138th season for the Swan Boats. The oldest and smallest boat in the fleet just celebrated its 103rd season, while the newest was launched in 1993. The swan on today's boats is made from either copper or fiberglass, depending on the age of the boat, and encloses a paddle mechanism that is used to foot propel the boat through the water.

Fully loaded, each Swan Boat weighs three tons and carries up to twenty passengers. The Swan Boats are built on oak framed pontoons sheathed in copper just as they were initially constructed in 1877. After being stored in a safe place for the winter, the boats are returned to the Public Garden Lagoon in the spring with Mayor Walsh and his young guests celebrating the first ride of the season.

For further details, visit www.swanboats.com or call (617) 522-1966.

Italian Festa

IN WALTHAM

WANTED:

VENDORS (Food and others) and **CRAFTERS** for Italian Festa on the Waltham Common on 5/31.

OSIA Lodges can also participate..

Contact Carol @ 508-655-2099 or momsswans@yahoo.com

DRIVERS

Now Hiring Owner Operators
85% of Gross, 40% Advance.
O/OP's with own Authority Welcome
Lease trucks Available
866-572-7297

A Frank De Pasquale Venture

Bricco

Boutique Italian Cuisine
241 Hanover St. • 617.248.6800

Trattoria Il Panino

Boston's 1st Original Trattoria
11 Parmenter St. • 617.720.1336

Quattro

Grill, Rosticceria & Pizzeria
266 Hanover St. 617.720.0444

GiGi Gelateria

50 Flavors of
Homemade Gelato
272 Hanover St. • 64 Cross St.
617.720.4243

N.E. Scene Boston Magazine

A Magazine of Food, Wine,
Tradition, Travel & Culture
256 Hanover St. • 617.570.9199

Maré

Seafood & Oyster Bar
135 Richmond St. • 617.723.MARE

Bricco Panetteria

Homemade Artisan Breads
241 Hanover St. • 617.248.9859

Umbria Prime

5 Story Steakhouse
Oyster Bar & Night Club
295 Franklin St. • 617.338.1000

DePasquale's

5 Homemade Pasta Shoppe
Over 50 Varieties
66A Cross St. • 617.248.9629

Eagle Design

Commercial & Residential
Construction
256 Hanover St. Suite 8
617.201.7951

The Ocean Club at Marina Bay

62,000 Square Feet of
Outdoor Nightlife
333 Victory Rd. • 617.689.0600

www.depasqualeventures.com

Lucia's

Thirsty Thursday Comedy Series with Dave Russo & Friends!



Paul Gilligan



Mitch Stinson



Dave Russo

Starting on Thursday April 17th and continuing on May 22nd and June 19th Lucia Ristorante is hosting Thirsty Thursday Comedy Series with Dave Russo and Friends (Paul Gilligan and Mitch Stinson.) Dave Russo is a Boston Comedy Festival winner who was recently named "Best Male Comic" in the city by the Boston Examiner and has been a mainstay of Boston comedy for the last fifteen years. As co-host of NESN's Dirty Water TV, he produces a regular comedy series, in addition to reporting on the best of Boston night life. He has appeared on The E! TV series "The Entertainer", NBC's "The Today Show," FOX 25 with Gene Lavanchy, "The Phantom Gourmet," and was selected by the producer of NBC's "Last Comic Standing" to perform on NESN's Comedy All-Stars. Dave was recently featured on BostonGlobe.com's "Boston, A Comedy Capital" panel, where he participated in a discussion of the history and future of Boston comedy. You can hear him every Friday on 980 WCAP.

The doors will open at 6:30 pm and the show starts at 8:00 pm. For ticket prices and more information call 781-729-0515 or e-mail donato@luciwinchester.com.

EAGLE BANK NOW HIRING

The following employment opportunities are available at our new North End Branch located on Hanover Street:

Relationship Banking Manager Sales and Service Associate

For additional information and position requirements, visit www.bankeagle.com, call 617-387-5110, or e-mail your resume to hr@bankeagle.com.



Member FDIC / Member DIF
EOE/AA/M/F/Vet/Disability

Spaulding Rehabilitation Hospital WINS EASTER SEALS AWARD

Easter Seals will honor Spaulding Rehabilitation Hospital with its Empowerment Award on June 18th for the hospital's work with some of the most severely injured Boston Marathon bombing survivors.

The award reflects Easter Seals' mission of ensuring that children and adults with disabilities have equal opportunities to live, learn, work and play. Spaulding, one of the nation's top rehabilitation hospitals, was singled out to receive the Empowerment Award in the "Live" category.

"As colleagues, Easter Seals and Spaulding work toward a common goal — empowering people with disabilities to reach their full potential," Easter Seals President Kirk Joslin said in announcing the award. "Spaulding also has been a generous Easter Seals supporter and works side-by-side with us in advocating for people with disabilities."

The hospital was also cited for its community-based programs, which foster inclusion of people with disabilities and awareness, while improving the quality of their lives.

"We are so honored by this recognition from an organization whose mission and goals are so aligned with our own," said Oz Mondejar, senior vice president of Mission and Advocacy at Spaulding. "While no one could have imagined the tragic events surrounding the Marathon, at Spaulding we have always been committed to helping people recover to find the highest quality of life possible. It was our honor to once again be there in a time of great need and we will continue to join with great partners like Easter Seals to ensure that for people with disabilities nothing limits them from pursuing their dreams."

The Empowerment Awards are being presented for the first time this year at the

annual Easter Seals "Evening of Empowerment." The event will be held at the State Room in Boston.

About Easter Seals

Easter Seals Massachusetts provides services to ensure that children and adults with disabilities have equal opportunities to live, learn, work and play. Non-profit and nonsectarian, Easter Seals offers technological assistance, employment and training services, recreational activities, youth transition and leadership programs, veterans' services, rehabilitation services and public awareness programs. For more information, call (800) 244-2756 or go to www.EasterSealsMa.org.

About Spaulding Rehabilitation Hospital

Founded in 1971, Spaulding Rehabilitation Hospital in Boston is one of the largest rehabilitation facilities in the United States, and ranked the 6th top rehabilitation hospital in the country by U.S. News & World Report. As the official teaching hospital of the Harvard Medical School Department of Physical Medicine and Rehabilitation, Spaulding is at the forefront of research in advances in rehabilitative care. In April 2013, Spaulding opened a new 132-bed facility in Charlestown which is a national model for environmental and inclusive design. With a wide range of inpatient programs and 23 outpatient centers throughout Eastern Massachusetts, Spaulding strives to continually update and improve its programs to offer patients the latest, high-quality care through its leading, expert providers. Spaulding has been awarded a Model Systems designation in three specialty areas — Brain Injury, Spinal Cord Injury and Brain Injury Rehabilitation — by the National Institute on Disability and Rehabilitation Research. For more details, visit www.spauldingrehab.org.

LUCIA

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston

617.367.2353

11 Mount Vernon Street, Winchester

781.729.0515

Private Function Rooms for any Occasion

Christening • Bridal Shower • Baby Shower

Birthday • Bereavement, Etc.

Donato Frattaroli

donato@luciaboston.com www.luciaristorante.com

The Federal Trade Commission

works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)

or log on to www.ftc.gov.

Simple *T*IMES...

by Girard A. Plante



No matter the medium, we listen or watch our early-morning news reports of the day, we are bombarded with story after story of too many young people committing violent acts on each other. Teens shooting and oftentimes killing their cohorts. Other senseless murders and violence by seemingly sensible youths in their 20's.

Such prevalent anti-social behavior has the vast majority of people old enough to remember a simpler era wondering how our society arrived at the moment that teens killing teens has become acceptable behavior to settle differences.

Are we to grow cynical and, thus, write off that particular era of today's youth? Or do we see hope in the face of unexplainable, incomprehensible behavior?

I witnessed hope last Thursday as I waited outdoors for public transportation to return me home after a Universal Design conference at M.I.T. The clear spring night teemed with scores of young people getting about Massachusetts Avenue. Bicyclists. Runners. People in groups as they walked up and down both sides of the busy street.

Others walking alone chatting on cell phones, listening to music, standing as they waited for rides, and slowly walking up and down the steep wide stairs into the main building. Packed buses continuously carried passengers to their destinations.

Before my observations, I strolled out of the main building with my friend and his wife. We stopped to talk next to the curb while my friend's wife pulled their SUV into place. After struggling to climb into the passenger's seat, his wife closed the door.

From my right a young man stepped towards the vehicle, asking: "Do you need help?" She politely declined and thanked him for offering to pick up my friend's manual wheelchair to place it in the rear of their SUV. I stayed at the edge of their vehicle as they waited for traffic to halt so they could drive away.

Suddenly, another youthful-looking guy approached me. "Do you need to get across the street?" My friends parked in front of a curb cut that slopes flush to the street that allows people using wheelchairs for mobility and others with visual impairments to move into the crosswalk easily and safely. I told the friendly fellow: 'I'm waiting for a ride, thanks.' He smiled and walked on.

Several minutes passed. I decided to call the public transit's dispatcher. My cell phone was home, so I asked a student walking down the stairs of M.I.T.'s main building if I could use his cell phone to call my ride. He happily agreed to dial the number and held his phone while I inquired about my transportation. "Ten minutes," the dispatcher told me.

I thanked the student as he waved and walked on.

There are many factors that have trapped troubled youths into a cage of unimaginable violence that tears away the safety shield we relied on once upon a time.

For me, three vexing questions that evade easy answers or solutions are: Why are teens carrying guns? Where are they getting the guns? Who is supplying their guns?

I believe solutions will arise when every citizen works closely with neighbors, elective public ser-

vants, law officials, educators and engage parents to be ever more vigilant in the face of hopeless situations daily unfolding out on the streets of our urban and suburban communities.

I cling to hope because there's a spirit of togetherness in every neighborhood where people live to build better futures for themselves, their families and neighbors.

I did not need to see hope at work at M.I.T. as most people might expect such a place, with its vast resources, can only accomplish what looks lost to those of us outside of that historic academic institution.

You see, givers and doers long ago created the necessary means to set a foundation for youth of generations to come to learn, grow, and mature. They never set limits to giving because of the color of the skin or the prospective student's socioeconomic background. They gave because their wisdom taught them that hope for a better world rests squarely on the youth of every succeeding generation.

Selfless givers from recent generations have in the past 13 years of this young century provided thousands of youth opportunities to earn the tools to go out into the frenetic world to settle scores of societal vagaries impacting human beings yearning to cure killer diseases, end poverty, and offer lasting peace to warring nations.

Look around. There are more similar places larger and smaller, richer and of moderate means, that are readying the youth of tomorrow to solve problems we all will someday benefit from. Hope for a better tomorrow passed me by dozens of times as I sat patiently waiting for my ride.

In Loving Memory of



Mario F. Alfano

2011 - April 18, 2014

Three Year Remembrance



There is a bridge of memories from here to Heaven above. It keeps you very close to us, it's called the "Bridge of Love". As time goes by without you and days turn into years, they hold a million memories.

To us you were so special what more is there to say, Except we wish with all our hearts that you were here with us today.

You Are Forever in Our Hearts

Ma, Paul, Kathy, Will, Carla and family

• Boston Marathon (Continued from Page 1)

Helman and Jenna Russell speak about their book *Long Mile Home: Boston Under Attack, the City's Courageous Recovery, and the Epic Hunt for Justice* on Thursday, April 17th, at 6:00 pm in Rabb Lecture Hall. *Long Mile Home* tells the gripping story of the tragic, surreal, and ultimately inspiring week of April 15, 2013, and highlights the bravery, resourcefulness, and resiliency of the Boston community before, during, and after the tragedy. The talk is moderated by WBUR reporter and host Deborah Becker.

• **"Aftermath" Photo Lecture:** Photographer Joshua Touster speaks about "Aftermath: A Photographic Reflection on the Boston Marathon," a compilation of photos taken in the days and weeks after last year's Boston Marathon, on Saturday, April 19th, at 2:00 pm.

• **Our Marathon: Share Your Story:** A community project hosted at Northeastern University, *Our Marathon* is a crowd sourced digital archive of stories, photos,

videos, and social media related to the 2013 Boston Marathon and its aftermath. From Wednesday, April 16th to Saturday, April 19th, from 12:00–4:00 pm in the Orientation Room, visitors will be able to examine some of the thousands of digital items presently in the archive and will have the opportunity to add their own stories and photos to the collection.

• **Dear Boston: Messages from the Marathon Memorial:** The exhibition marks the one-year anniversary of last year's Marathon and includes a selection of items from the memorial collection displayed in Copley Square. The exhibition runs through Sunday, May 11th, in the McKim Exhibition Hall. The organizing partners include the Boston City Archives, Boston Art Commission, New England Museum Association, Boston Public Library, and Iron Mountain.

The complete schedule of Boston Marathon programs is available at www.bpl.org/press/boston-marathon.

Meet Councilor Michelle Wu

East Boston Main Streets Invites the East Boston Small Business Community to a Forum



On Monday, April 28th, City Councilor Michelle Wu will hold a forum at the East Boston Branch Library, 365 Bremen Street, from 6:00 pm to 8:00 pm with local business owners to discuss their experiences navigating the permitting and licensing process with the City of Boston. The Councilor wants to build off of the real experiences of business owners as she works to improve the system. At the forum, business owners will have an opportunity to talk about what worked and what didn't work throughout the process of opening. Was there a specific step that was most frustrating and took the most time? Were there certain forms that seemed redundant? Was there a step that was easy that could serve as an example for other processes? These personal stories are an essential starting point for identifying commonalities, both positive and negative in the permitting and licensing process. For further details or questions, please call Max Gruner, Executive Director of East Boston Main Streets at 617-561-1044.

DAN RYAN
Elected State Representative
by Sal Giarratani



L to R: Jimmy Walsh, U.S. Rep. Mike Capuano, Danny Ryan, Moe Gillen and Chelsea City Council President Matt Frank at the Warren Tavern in Charlestown on Election Night April 1st celebrating the election of Dan Ryan as the new State Representative for the Second Suffolk District state representative seat representing Charlestown and Chelsea.

Annual Economic Colloquia Series
Debt sustainability in a normalizing global economy. Is Europe off the hook?
Friday, April 11 | 6:00 PM - 8:00 PM

Speakers:
Alberto Alesina, Nathaniel Ropes Professor of Political Economy, Harvard University
Francesco Giavazzi, Professor of Economics at Bocconi University, and Visiting Professor at MIT
Marco Prondini, Executive Vice President, Head of Equities, U.S., Pioneer Investments
Kenneth Taubes, Chief Investment Officer U.S., Pioneer Investments

Moderator:
Dante Roscini, Professor of Management Practice, L. E. Simmons Faculty Fellow, Harvard Business School

Reception to Follow
American Academy of Arts and Sciences
Entrance at 200 Beacon Street, Somerville, MA

To register
<http://annualeconomiccolloquiaseries.eventbrite.com>



Mrs. Murphy . . . As I See It

It was a tragic day for Massachusetts, firefighters and the families of firefighters Lt. Ed Walsh and Michael Kennedy, when a 9 alarm fire ended the lives of these two courageous men while battling a raging blaze on one of the windiest days of the year in the Back Bay. Heard work being done in one of the units without a permit may have been the cause of the devastating fire. Kennedy began his career as a firefighter in East Boston at Eastie's Ladder 2, Engine 9 Firehouse in Jeffries Point. He quickly became well-known in the community and was remembered by Eastie residents who reminisced of their acquaintance. Father Wayne Belschner, and Father John Nazzaro offered prayers for the heroic firefighters during a candle light vigil held last week in Central Square. Kennedy was also a former U.S. Marine ... KUDOS to Representative Basile: As Chairman of the Committee on Veteran Affairs, State Representative Carlo Basile has worked long and hard for injured veterans returning home from war to get recognized for their service. Last week Representative Basile's efforts came to fruition when the House and Senate passed his Bill called "The Valor Act II" that will provide injured veterans that lost limbs or use of limbs property tax relief, enhance employment, educational and healthcare services. It will create a home modification program to help injured veterans stay in their homes and function independently. Well deserved to those who served their country ... Easter is ten days away, and people are hop-

ing good weather will greet the Easter Bunny's arrival. Speaking of the holiday, and keeping with tradition, Elite Donut in Day Square, has a fine Easter window display ... Al's Shoe Store on Border Street announcing their recent closing doesn't surprise too many. The store has had a steady decline in business. Changing demographics, long time customers passing away, or moving out of East Boston, plus discount chains and shopping malls have been too much for Bob Wein, owner, to continue business. We wish Bob and his father Henry many happy retirement years ... Another vintage institution in East Boston, Pericola's Gift Shop on Bennington street closed their doors just about a year ago ... Good news, Eastie's long time quaint bakery, Betty Ann's, located on Bennington and Moore Streets will be opening soon. Neighbors and loyal customers anxiously await the reopening. Missed the most is their delightful signature jelly and lemon donuts, not to speak of the cookies and homemade pies and pastries ... Congratulations to RoseLee Vincent, who campaigned vigorously for State Senator, overwhelmingly won Revere by 75 percent of the vote and went on to win big in last Tuesday's special election by approximately a 70-30 percent margin. Vincent is replacing former State Senator Kathy Reinstein, and has approximately 25 years of experience under her belt. Vincent will be representing Revere, Saugus and Chelsea ... PAIN AT THE PLAYGROUND. Razor blades were glued with putty to children's apparatus everywhere in a playground in Illinois. Children were cut-

ting their hands when they touched playground equipment. We're becoming a real sick country ... People were outraged after a judge ruled not to put "Mickey," the pit bull to sleep after the dog viciously mauled a four-year-old. Instead, the judge ruled that Mickey be sent to a dog sanctuary where perhaps Mickey would spend his final days. The public felt the owner should be held responsible and be sent to the dog sanctuary along with his beloved pit bull ... Did you know one in twenty-five patients in hospitals get an infection while in the hospital? ... Is Off the Boat Restaurant on Porter Street planning to open in Revere? Talk is they are taking over the old Maggio's Restaurant site on Revere Street. After people in East Boston voted down a casino, Mayor Marty Walsh went before the Massachusetts Gaming Authority recently to question whether the Commission has the authority to determine whether Boston should be a host community to either neighboring cities, Revere and Everett. A hearing has been set up for Thursday, May 1st to discuss Boston's assertion that it is a host community to the two casinos. It's too bad elected officials representing East Boston worked so hard towards making deals for a casino at Suffolk Downs only to be shot down by Eastie voters. City of Boston Councilor Sal LaMattina is requesting the Massachusetts Gaming Commission allow East Boston another chance to vote for the casino. What makes LaMattina so sure East Boston won't vote it down again??? ... Till next time!
Happy Easter everyone!

BCYF Community Centers and Pools
to Host Open Houses April 16th

If you aren't taking advantage of your local BCYF community center now is your chance! All of Boston Centers for Youth & Families' 35 community centers and pools will be hosting open houses on Wednesday, April 16th from 5:00-7:00 pm.

Meet the staff and find out about the center's or pool's programming and about other programming opportunities through BCYF, the City of Boston's largest youth and human service agency. You can view some of the improvements that have been made to many centers including new computing centers, updated teen spaces, the addition of rock walls and more. Like to swim? We have 17 pools just waiting for you! For a list of BCYF facilities, visit the facilities page at www.cityofboston.gov/bcyf or call 617-635-4920.

SPINELLI'S
Bakery and Function Facilities
Visit our Shops for your Traditional Easter Specialties
Open Easter Sunday 8 am - 2 pm
Pizza Grana (Wheat Pie), Pizza Ghiena, Struoli, Taralles, St. Joseph Zeppole
Italian Pastry and more
282 Bennington Street, East Boston
617-567-1992
Route One South, Lynnfield
781-592-5552
www.spinellis.com

CASH In Your Gold
VOTED #1 BEST PLACE TO SELL COINS & JEWELRY
GUARANTEED HIGHEST PRICE PAID
Jewelry Box
345 Broadway, Revere
781-286-CASH
www.sellgoldmass.com
EXTRA SPENDING MONEY
\$10.00 BONUS COUPON

Pirandello Lyceum's 29th Annual "I Migliori Awards"

by Ivanha Paz

(Photos by Ross Photographer)



Seated L-R: Dorothy Maio, Mary Vitiello, Dr. Lori Azzara, Terry Mazzulli, Gina Fiandaca, Angela Peri, Marjorie Cahn; Standing L-R: Maria Capogreco, Nicolane Ciano, Lola Lombardo, Dr. Steve Maio, Dr. Dom Amara, Sal Bramante, Dott. Luigi Munno, Sgt. Orlandi recently returned from Afghanistan, Richard Leccese, Antonio Sestito, Lino Rullo, Atty. Frank Ciano, Atty. Larry DiCara, Rosario Cascio.

The Pirandello Lyceum is an institution geared towards the appreciation and promotion of Italian culture and heritage, providing incentives towards achieving excellence within the Italian-American community.

Every year they hold "I Migliori" awards given to those Americans of Italian descent that have been outstanding in their chosen field. As explained by the institution, "Nominees may serve in any area of business, education, the arts and sciences, or public service. They should be men and women of the highest character whose contributions to society have been clearly demonstrated."

The banquet ceremony took place on March 29th at the Hyatt Hotel, Boston Logan Airport. Eight remarkable Italian-Americans received their awards. *Lori E. Azzara*, a licensed clinical psychologist specializing in neuropsychology. *Gina Fiandaca* is the Director City of Boston's Office of the Parking Clerk and for the past 26 years has earned a reputation as one of the city's most effective administrators. *Richard M. Leccese* currently dedicates his life to Italian history and culture as vice-president of the Italian-American Cultural Organization, after a long career in the banking industry. *Tereza F Mazzulli* has completed extensive research on Italian culture. *Angela Peri* is the owner and founder of Boston Casting and has casted thousands of national, regional and local productions. *Antonio Sestito* has been deeply involved in the Order of the Sons of Italy, holding many leadership positions throughout the years. The President's award was given to *Dott. Luigi Munno*, Deputy Consul General of Italy in Boston, who has offered constant assistance to the community in a professional and also personal level. A Special I Migliori Award was given to *Dr. Philip Cordaro*, one of the founders of the Pirandello Lyceum. He has devoted his life to the promotion of the Italian language and culture and worked for many years as a journalist, writer and university professor.

Master of Ceremonies for the evening was Mr. Lawrence S. DiCara, Esq., lawyer of special counsel. Musical entertainment was provided by the talented Frank Zarba and Ray Cavicchio.



**Master of Ceremonies
Lawrence S. DiCara, Esq.**



**Luigi Munno and
daughter Alessandra**



**Rosario Cascio and
Antonio Sestito**



**Tereza F Mazzulli and
Dr. Stephen F. Maio**



**Richard M. Leccese and
Rosario Cascio**



**Rosario Cascio and
Angela Peri**



**Rosario Cascio and
Gina Fiandaca**



**Rosario Cascio and
Lori E. Azzara, Psy.D.**



Standing L-R: Massimo Ranalli, John Argiro, Ronald Hill, Karen Argiro, Marisa Ranalli, Marieanne Sestito, Antonio Sestito, Marisa Sestito, Antonio Sestito, Jr., Mary Ann Bello, Donna Giuliani, James DiStefano, Dr. John Christoforo. Seated L-R: Catherine Sestito, Ann Hill, Kathy DiStefano, OSIA Massachusetts State President Carmelita Bello, Marie Jackson, Marjorie Cahn, Florence Ferullo Kane and Denise Furnari. Front: Patrick and Thomas Massey.

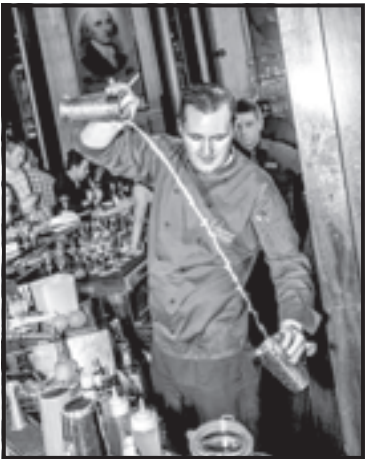


**Alex and Anthony Leccese and
Maddalena Leccese**



Socially Scene

by Angela Cornacchio



This past week Boston was host to 2012's top international cocktail artist at Bond in the Langham Hotel.

(Photo by Mike Diskin)

Socially Scene Reviewed ... Recently a sort of English "royalty" made his way into Boston for an exclusive demonstration. Last week Mixologist Alex Kratena of Artesian, The Langham London was here in the Hub at Boston's Langham "Bond" for a globally inspired cocktail demonstration, menu paring and *Socially Scene* was on site!

There was quite the crowd in addition to the usual after work clientele at Bond and many were there to see a worldly bartender at work.

Mixology is innovative to the beverage industry and for those who don't have a clear understanding a simple definition is: another term for mixing drinks or bartending with an in depth study of the art and craft of mixing. A "Mixologist" is a term used to describe a qualified bartender "chef" of cocktails.

Alex started the night off shaking things up with a "Lady Pink" featured in New York City hosting Fino/Rhubarb/Citrus/Agave/Bitter Orange that were inspired by famous NYC street artist known for her distinct murals featuring funny imagery. The sign of a quality mixer is that they can take the most unsuspecting ingredients and turn them into a delicious drink. He began to move on down the line with the new cocktail list for Bond Boston along with other cities and included are

Alex's own notes; "Ocial Club" in Pasadena; Vodka/Lillet/Vetiver/Rose water and citrus that celebrated the blooming roses of Pasadena and its hot summery climate, "Back to the Future" in Chicago; Talisker/Port/Sherry/Citrus/Caco and Raspberry are inspired by the great Chicago fire and the spirit of that amazing city, always looking to the future, "Skylines" right here in Boston has Aquavit/Fino/Citrus/Cederwood and Bitters that were inspired by London's sister city Boston and the flavors associated with it, which are as eclectic as Boston's magnificent skyline.

When asked what he thought was the most important quality to his craft was, he replied, "To smile and use common sense" He proceeded to give a few tricks of the trade and gushed with passion. He mentioned he started his venture when he was only 14 years old and that it is never work when you do something you love.

Alex is known as one of the leading mixologists in Europe, having emerged from the London cocktail scene as the head bartender at Artesian Bar at The Langham, London. Originally from Czechoslovakia, Alex has worked all over the world, from New York to Tokyo, in a wide variety of establishments. His hallmark is a luxurious attention to detail, which, combined with his warmth and flair, have made him a celebrity in the cocktail world. In addition to his work behind the bar, Alex writes for drinks and lifestyle magazines on the topic of cocktails, and trains bartenders around the world. Past appearances include a guest bartending gig on board Virgin Atlantic flights. In 2011 he won "The World's Best Cocktail Menu" at Tales of the Cocktail; and in 2012 he won "World's Best Hotel Bar" and "International Bartender of the Year" at the same event. Also in 2012 he helped Artesian win "Best European Bar" at the Cocktails & Spirits Awards



Violinist Xiang Yu will join a Discovery Ensemble performance in Jordan Hall on April 13th.

(Photo by instantencore.com)

in Paris; and "The World's Best Bar," an award sponsored by *Drinks International Magazine* that was awarded at The World's 50 Best Bars Awards in London.

Alex's cocktail knowledge and his unique way of serving drinks is one that can only be seen since to describe would just be unheard of. This is an ideal kick-off for Alex in advance of the 2014 edition, "Tales of the Cocktail" in July, in which he will once again be participating and competing. The cocktail menu will be available at each participating hotel through the end of 2014. You can find out more on this miraculous mixologist at www.artesian-bar.co.uk or www.langhamhotels.com.

Spring Fashion ... Denise Hajjar will hit the runway on Monday April 14th from 6:00 pm to 8:00 pm at the Intercontinental Boston.

Guests are invited to enjoy specialty cocktails, delicious food and complimentary admission to the public although seating is first come, first served.

Say goodbye to winter and go see the new collection of beautiful clothing and fabulous accessories. You can also enjoy a 15% discount on anything you purchase that night! Denise Hajjar Boutique is located at the InterContinental Boston, 510 Atlantic Avenue, Boston and be can reached at 617-266-2296. You can also visit www.denisehajjar.com for a peek at the hottest styles this spring.

Discovery Ensemble Presents ... "Crosscurrents: Four Intimately Linked Composers" at NEC's Jordan Hall, Sunday, April 13th at 3:00 pm.

Boston's Discovery Ensemble, conducted by Courtney Lewis, who was recently appointed as the new Assistant Conductor of the New York Philharmonic and who is replacing ailing conductor Rafael Frühbeck de Burgos at the Houston Symphony will present "Crosscurrents: Four Intimately Linked Composers." The program will feature Tchaikovsky's Serenade for Strings in C major, Op. 48, and Beethoven's Violin Concerto in D major, Op. 61 featuring violinist Xiang Yu, Stravinsky's Symphonies of Wind Instruments and Hadyn's Symphony No. 102 in B-Flat major. The concert will be preceded by *A Musical Conversation* with conductor Courtney Lewis hosted by Classical New England's Brian McCreath at 2:00 pm in Jordan's Hall.

The String Serenade and the 1812 Overture were composed back-to-back during the autumn of 1880. While Tchaikovsky regarded the Serenade as one of his finest works, he could not say the same of the work which would soon be inducted into the musical hall-of-fame: "The overture will be very loud and noisy, but I wrote it without any warm feelings of love and so, it will probably be of no artistic merit. But the serenade, on the contrary, I wrote from inner compulsion. This is a piece from the heart, and so, I venture to hope that this work is not without artistic qualities."

Beethoven's Violin Concerto in D major, Op. 61 is one of the most important works of the violin concerto repertoire, and it is frequently performed and recorded today. Premiered in 1806, the work was written for Beethoven's colleague, Franz Clement, a leading violinist of the day.

Even for Stravinsky, the Symphonies of Wind Instruments is strikingly original, grounded not in the "symphonic" genre but — as the musicologist Richard Taruskin has shown — in the Russian Orthodox service for the dead. It began as a serene and archaic chorale composed in memory of Debussy.

Winner of the prestigious

Yehudi Menuhin International Violin Competition in 2010, violinist Xiang Yu is regarded as one of today's most talented and creative young violinists. His astonishing technique, distinctive sound, and exceptional musicality have won him consistent critical acclaim (*The Strad*, *Strings Magazine*, and the *Boston Globe*) and enthusiastic audience response worldwide for his solo recitals, orchestral engagements, and chamber music performances.

In addition to winning the Menuhin Competition, including the Bach Prize and Audience prize, he also won 2nd prize in the Wieniawski International Violin Competition (2006) as the youngest prize winner; 3rd prize in the Michael Hill International Violin Competition (2011); 2nd prize and the Best Commissioned Work Prize in the 25th Irving M. Klein International String Competition; and 1st prize and the Best Chamber Music Performance prize of the Baden-Württemberg International Music Competition (2005).

Sunday, April 13th at 3:00 pm in NEC's Jordan Hall located at 30 Gainsborough Street, Boston. For further information, visit www.discoveryensemble.org or call Jordan Hall Box Office at 617-585-1260.

Becoming Cuba ... A hit production at the Huntington Theatre has been extended by popular demand through May 3rd.

Becoming Cuba takes place in 1897 Cuba on the eve of the Spanish-American War. Spirited widow Adela, the daughter of a Spanish mother and a Cuban father, runs her late Spanish husband's pharmacy, indifferent to the mounting conflict around her. But when the rebellion comes home to Havana in the form of her half-brother Manny, a rebel fighter, she must choose between loyalty to country or to family. It turns funny, steamy, and political, this powerful new drama asks whether freedom is something we all want.

"I'm attracted to the questions of loyalty, sacrifice, and

(Continued on Page 13)

GALLO
&
Co.

Mattéo Gallo

**Appraisals
Sales & Rentals**

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

**DIAMONDS
ROLEX
ESTATE JEWELRY**

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766



**JUSTINE YANDLE
PHOTOGRAPHY**

781.589.7347

JUSTINE.YANDLE@GMAIL.COM

WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



**SHAMELESS -
MUSIC FROM THE
TELEVISION SERIES
Varèse Sarabande
Records**

Showtime's series *Shameless* has included over 750 songs in four seasons. This collection is culled to feature 14 of those songs; tracks are a potpourri of songs that are wild, some quirky, and even some that are sad. The group The High Strung serves up the TV show's theme song *The Luck You Got*, the explosive *Survive* (The Moog), the lyric-laden *Loved You All Along* (La Strada), the ominous *Black Cloud* (Choo Choo La Rouge), the raucous *Wait For The Man* (Fidlar), the bluesy *Something For Nothing* (Reverend Peyton's Big Damn Band), and the Wild Yaks cut up titled *Tomahawk*. Capital City rocks their world with *Who's That Dude - Part One*, followed by a pair of haunting instrumentals, *Years* (JBM) and *Hangman* (Chris Pureka). The final four are in the form of *The Usual Chords* (Slow Runner), the daily routine of *Three Days On End* (Blood Relative), Letters delivering *Keep It Coming*, and David E. Sugar sweetens the track with *Written Down*, the season four opener!

**ELTON JOHN - GOODBYE
YELLOW BRICK ROAD:
DELUXE EDITION
Universal Music-Mercury
Records**

Goodbye Yellow Brick Road, the seminal, 1973 breakthrough album has been issued on a 2-CD box set, featuring recordings of *Live at Hammersmith 1973* on CD, a DVD of Bryan Forbes' 1973 film *Elton John and Bernie Taupin Say Goodbye to Norma Jean and Other Things*, along with a 100-page illustrated hardback book with rare photos, memorabilia and interviews with Elton and Bernie. Also included is a suite of nine, new cover versions of classic songs from *Goodbye Yellow Brick Road* performed by Ed Sheeran, Emeli Sandé, Fall Out Boy, Hunter Hayes, Imelda May, John Grant, Miguel featuring Wale, The Band Perry, and Zac Brown Band. Plus dynamite standards such as *Saturday Night's Alright for Fighting* and *Bennie and the Jets*, plus the grandiose, epic rock sound of *Funeral for a Friend/Love Lies Bleeding*, and heart-wrenching ballads. A total of 35 tracks that take listeners down the yellow brick road of song!

**ELLEN ROWE QUINTET -
COURAGE MUSIC
PKO Records**

Pianist, composer and arranger Ellen Rowe teams up with trumpeter and flugel-hornist Ingrid Jensen for a creative ten-track album *Courage Music*. Included in this jazz magic mix is the spirited, *Circle of Life*, trailed by *Leaves*, the tender strains of *If Time Stood Still*, the two-part suite *Golindrin de los Horcones/Summit Dog*, the jazz standard *All of You*, and

Rowe is joined by the University of Michigan's Chamber Jazz Ensemble for parts 1 & 2 of the well-traveled ... *And Miles To Go*. This musical masterpiece's final two strokes have the flowering *Calico Roses*, and the touching ballad *Gentle Spirit* featuring guest trombonist Paul Ferguson. Rowe penned all compositions except Cole Porter's *All of You*. All the songs relate to the loss or inspiration of someone special in Ellen's life, her mother's battle with cancer, her sister, and a friend who died of cancer, and even a teacher's untimely death. *Courage* defined in music!

**MY CHEMICAL ROMANCE
- MAY DEATH NEVER
STOP YOU
Reprise**

Reprise Records has released a standard CD of New Jersey rock band My Chemical Romance's collection of hits, plus three demos. Titled *May Death Never Stop You*, the jam-packed CD with 19 cuts is the finale of the band's decade-plus career (2001-13). Check out and reminisce with fan favorites such as *I'm Not Okay (I Promise)*, *Helena*, *The Ghost Of You*, *Teenagers*, and *Sing*, among many others, as well as the previously unreleased *Fake Your Death*. In addition fans can enjoy memories as *Honey*, *This Mirror Isn't Big Enough For The Two Of Us*, *Vampires Will Never Hurt You*, *You Know What They Do To Guys Like Us In Prison*, *Welcome To The Black Parade*, *Cancer*, *Mama*, *Famous Last Words*, the repetitive *Na Na Na (Na Na Na Na Na Na Na Na Na Na)*, *Planetary (GO!)*, and *The Kids From Yesterday*. The three demos carry the cutting sounds of MCR on *Skylines and Turnstiles*, *Knives/Sorrow*, and *Cubicles*. No-holds-barred, explosive memories!

**LEA MICHELE - LOUDER
Columbia Records**

Lea Michele, has graced the stage of Fox Television's *Glee* with her pop voice, beautiful ballads, and emotionally driven lyrics. Now the stage is extended as she delivers her debut album *Louder* to her huge fan base. As "Rachel Berry" on *Glee*, Lea has been nominated for an Emmy, a SAG Award, and multiple Golden Globes. Now as a solo artists she explodes on the charts with her aptly titled lead single *Cannonball*, the tasty pop/rock anthem *On My Way*, the burning desire of *Burn With You*, getting ready to fight the good fight with the ballad *Battlefield*, followed by the assertive and confident *You're Mine*, and mark the midpoint with the heartbreak of *Thousand Needles*. Lea leads the way with the powerful title track *Louder*, the insecurity of *Cue The Rain*, pledging a full partnership of love via *Don't Let Go*, plus the questioning *Empty Handed*, closing out an excellent debut with the painful lost love emotion of *If You Say So*.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

ON HEARING SAD NEWS

Last summer I did a nice story on John and Bertha Santoro of East Boston, who were celebrating their 66th wedding anniversary. They were married at Star of the Sea back in 1947. They were proud of their children and grandchildren. It was a happy story, one that we need to hear more about.

However, last week even that story has turned sad as Bertha passed away after a long bout with illness on April 2nd. I went to the wake and funeral to say my good-byes to a gentle lady who will be missed by family and friends alike. She lived a long and happy life with her husband for so many years. She has a family that will never forget her. Rest in Peace.

HAPPY MOTHER'S DAY WITH THE LENNON SISTERS

The Lennon Sisters are coming to the Reagle Music Theatre on Mother's Day, Sunday, May 11th. Log on to www.ReagleMusicTheatre.com for more details.

QUOTE TO NOTE

"I've never reacted well to other people telling me what to do."

— Tom Selleck

CHECK OUT THE BOSTON COMMON ON APRIL 13th

Thanks to fellow *Post-Gazette* columnist David Trumbull for the tip on the Tax Day Tea Party Rally on Sunday, April 13th starting at 1:00 pm. The event is being sponsored by the Greater Boston Tea Party at the Parkman Bandstand. Remember, if you like your freedom, you can keep your freedom.

However, freedom isn't just a free hand-me-down, it is a work in progress handed down generation to generation and can never be taken for granted.

HILLARY SPEAKING IN BOSTON

Former Secretary of State Hillary Clinton will be addressing a women's leadership conference in Boston on April 23rd. She will be delivering the keynote address at the Simmons Leadership Conference.

THE NEXT PARDE MARCHING BY US

This year's Dorchester Day Parade will be held on Sunday, June 1st. This parade will begin in Lower Mills at 1:00 pm and end at the Columbia Road/Dorchester Avenue intersection by Mother Teresa Church. Always a great parade to take in. Check it out.

CELEBRATE VIETNAM VETERANS DAY

Every April, the Vietnam Combat Veterans Combined Armed Forces holds an annual service at the Vietnam Veterans Clock Tower in Marina Bay. This year's observance will be held on Thursday, April 24th at 2:00 pm.

MARTIN RICHARD FUNDRAISER

Help TEAM MRB in the



Andrew Biggio, ITAM Post 6, Michelle DeFronzo and Rep. Carlo Basile at his political fundraiser held at Spinelli's in Day Square last week.

2014 Boston Marathon. Sgt. Sean P. Murphy, MSP (ret) will be running the marathon and has a goal to raise \$10,000 for the Martin Richard Charitable Foundation, Inc. There will be a time on Thursday, April 10th at The Playwright on East Broadway in South Boston. Starting at 6:00 pm. For more information on this time, contact firefighter Sean Coyle at 617-833-3592.

MEDFORD'S BOBBY CAPPUCCI RUNNING FOR STATE SENATE

Medford Republican Bobby Cappucci and I met up with each other recently and talked about his upcoming campaign for the State Senate seat currently held by Senator Pat Jehlen of Somerville. Cappucci is also a Republican State Committee representing this Senate district.

I asked if he was related to the other Bobby Cappucci from East Boston, who once served on the elected Boston School Committee and he said he wasn't.

Ironically, I caught up with the real Bobby Cappucci this past weekend at Sunday Mass. I had only seen him once in nearly 30 years before last weekend. He's a retired Boston police officer now.

The first time I remember seeing him was back on the campaign trail in 1983 when he was running for

district councilor and I was campaigning for a school committee seat. We met in the school hall at a bingo game at Star of Sea.

What are the chances of me meeting two different Bobby Cappucci in 10 days?

PEPE MADE ME GET A BROOM

I stopped by Green Cross Pharmacy on Hanover Street last week and told Joseph "Pepe" Giangregorio that I liked the photo of him pushing a broom in the *Boston Herald* a few days earlier. I told him it was a great photo. He told me a lady he didn't know from Fleet Street came by to tell him that after seeing him with a broom, she got one too. She also wrote Mayor Walsh that, "thanks to Pepe, I got a broom." Pepe was smiling telling me that little gem.

MEET TED CRUZ'S DAD IN MAY

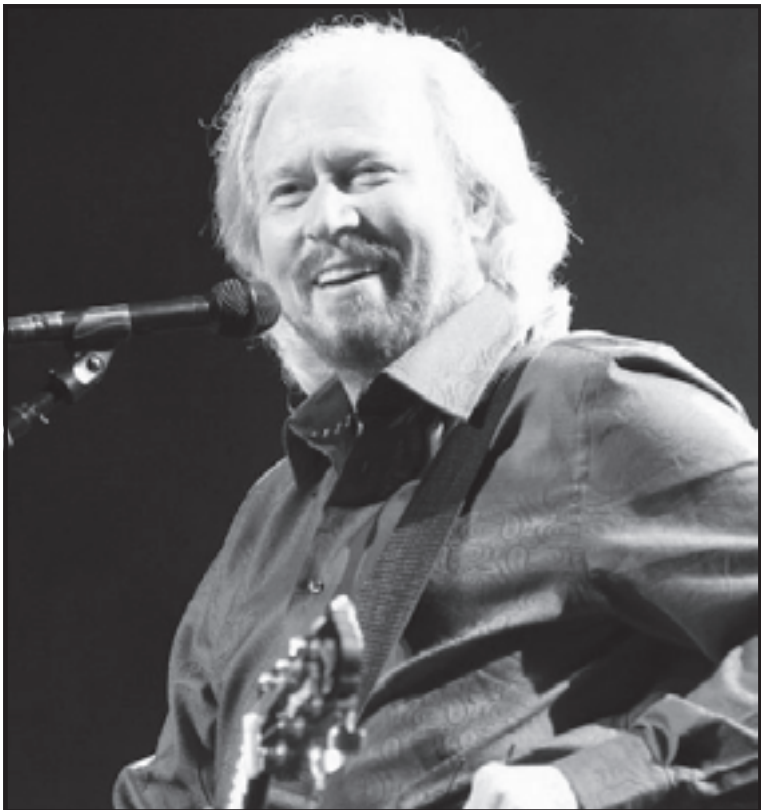
Conservative and Tea Party Republicans love U.S. Senator Ted Cruz, R-Texas, and I have some good news for these folks. Rafael Cruz, the U.S. senator's father will be attending a Candidates Night and dinner reception sponsored by the 4th District Massachusetts Republican Assembly on Friday, May 16th at 7:00 pm at the LaFayette House on Route 1 in Foxboro. Master of ceremonies will be WRKO's Jeff Kuhner.

For more information, go to e.cusack@comcast.net.



THE THREE AMIGOS — Post-Gazette scribes: L-R: John Christoforo, Ray Barron and Sal Giaratani all enjoying themselves at the recent Pirandello Awards Banquet.

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss the legendary, Barry Gibb, in concert at the TD Garden this May! Check the MUSIC section for more information.

MUSIC

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org

IL DIVO — May 16. The record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album, *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album *A Musical Affair* showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like *Some Enchanted Evening* (*South Pacific*), *"Bring Him Home"* (*Les Misérables*), *"Tonight"* (*West Side Story*) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album," says Urs Buhler of Il Divo.

HOUSE OF BLUES
15 Lansdowne Street, Boston
888-693-2583

www.HouseOfBlues.com

LANA DEL REY — May 6. **Elizabeth Woolridge Grant** (born

June 21, 1986), known by her stage name Lana Del Rey, is an American singer-songwriter. Del Rey started writing at the age of 18 and she signed her first recording contract with 5 Points Records in 2007, releasing her first digital album *Lana Del Rey* in January 2010. Del Rey bought herself out of the contract with 5 Points Records in April 2010. She signed a joint contract with Interscope, Polydor, and Stranger Records in July 2011. Del Rey's music has been noted for its cinematic sound and its references to various aspects of pop culture, particularly that of the 1950s and 1960s Americana. The singer has described herself as a "self-styled gangsta Nancy Sinatra." Before signing to a major record label, Del Rey provided sole production of her music videos. Musically, she draws influence from what she deems to be the masters of each genre, including Elvis Presley, Amy Winehouse, Janis Joplin, Nirvana, Eminem, Bruce Springsteen, and Britney Spears, as well as from poetry and film noir.

TD GARDEN
100 Legends Way, Boston
617-624-1050

www.TDGarden.com

BARRY GIBB — May 15. The legendary Grammy Award winner, Barry Gibb, announced his *Mythology: The Tour Live* will kick off on May 15th in Boston, MA at TD Garden. Promoted exclusively by Live Nation, the run of shows, including three outdoor concerts, will bring the music icon to the New York City area, Los Angeles, the San Francisco Bay

area, Chicago, Philadelphia and Boston. In addition to the TD Garden date, Barry will be performing at famed music venues including Nikon at Jones Beach Theater outside New York City and the Hollywood Bowl in Los Angeles. The show also features his eldest son Stephen and his niece, Maurice's daughter, Samantha Gibb.

LADY GAGA — June 30. One of the top global touring acts of our time, having sold nearly 4 million tickets during her first 3 tours, Lady Gaga is hitting the road in support of her new album ARTPOP. Live Nation Global Touring announced that Lady Gaga's artRave: The ARTPOP Ball will begin May 4th in Ft. Lauderdale. The tour will include several cities that have not hosted Lady Gaga before as well as cities that missed her tour in 2013 following a hip injury, which forced her to cancel.

THEATER

THE HANOVER THEATRE
2 Southbridge St., Worcester
877-571-SHOW (7469)
info@TheHanoverTheatre.org

HAIR — May 6-7. The rock musical that sparked a revolution and ignited a generation is back! All the original hits and new songs rediscovered from the original production are played live by The Tribe. Although initially performed in 1967, the universal themes of individuality, experimentation and acceptance in the face of oppression are just as resonant today. All the chart-topping songs that became anthems of counter-culture and the sexual revolution are back, including *Aquarius*, *Let the Sun Shine In*, *Good Morning Starshine* and *Easy to be Hard*. Bold! Brash! Angry and defiant! This new production returns to its rebellious and provocative roots! Join the revolution — it's the dawning of a new age! **WARNING:** This production contains nudity.

STONEHAM THEATRE
395 Main Street, Stoneham
781-279-2200
<http://StonehamTheatre.org>

THE UNBLEACHED AMERICAN — Through April 27. Discover a piece of American history with Ernest Hogan, the "father of ragtime" and the first African American to perform on Broadway. Beloved by his fans and wealthy beyond his wildest dreams, Hogan was also an infamous writer of "coon songs" that many considered offensive to his own race. This fascinating world-premiere play imagines the relationship between Ernest and the woman sent to care for him at the end of his life, as he struggles with both his own mortality and the legacy he leaves behind. Don't miss Elliot Norton Award-winning actor Johnny Lee Davenport as Ernest in his Stoneham Theatre debut!

THE SECRET GARDEN — May 15-June 8. Mary Lennox, a young orphan, is sent to England to live with her reclusive uncle and sickly cousin. When this neglected child discovers an equally neglected garden, she begins to bring life (and a bit of magic) back to both the garden and her uncle's manor. This lush Broadway musical won 3 Tony Awards, including "Best Score of a Musical." Directed by Caitlin Lowans and Weylin Symes.

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

JOE AVATI "BACK TO BASICS" WORLD TOUR — June 14. Joe Avati is one of Australia's top comedy exports sitting just behind *Kath and Kim*, *Chris Lilley* and *Barry Humphries*. He is also the world's number one selling bilingual comedian. His massive cult following sees him crisscross the globe performing his unique brand of comedy (performing in both English and Italian) on both sides of the Atlantic where he sells out in the United Kingdom, The United States of America and Canada. This puts him into an elite group of comedians alongside the likes of *Jerry Seinfeld*, *Russell Brand*, *Robin Williams*, *Bill Cosby*, *Billy Connolly* and *Barry Humphries*. Joe Avati has been dubbed "the biggest comedian you've never heard of," cleverly staying under the radar and side-stepping the limelight avoiding the media attention.

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org

EDDIE IZZARD THE WORLD TOUR — May 8-9. The man the *London Sunday Times* calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his world tour *force majeure*. One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role as Wayne Malloy in the television series *The Riches* and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl and has sold-out three consecutive nights at Radio City Music Hall.

CAPITOL CENTER FOR THE ARTS
44 South Main St., Concord, NH
603-225-1111
www.CCanh.com

BILL ENGVALL — April 13. It's the quality of sharing the humor in everyday situations that has made Bill Engvall one of the top comedians today and among the busiest. Bill voices an animated character in a new show for CMT titled *Bounty Hunters* and appears on the 17th season of *Dancing with the Stars*. Bill has hosted numerous television shows and starred in and executive produced his own self-titled sitcom for TBS, which ran for three seasons. He was one of the stars of the sketch comedy show, *Blue Collar TV*, on the WB network. In 2008 Bill starred in *Bait Shop* which co-starred Billy Ray Cyrus and had its world premiere on the USA Network. A star of the big screen as well, Bill has appeared in several films including *Strawberry Wine*, *Bed and Breakfast*, as well as *Delta Farce*. Bill was part of the enormously successful *Blue Collar Comedy* concert films, which have sold more than 9 million units and are some of the most watched movies and specials in Comedy Central history.

THE HANOVER THEATRE
2 Southbridge St., Worcester
877-571-SHOW (7469)
info@TheHanoverTheatre.org

JOHN PINETTE — Born just outside of Boston, Massachusetts, John has always had a gift for making people laugh. When he learned that he could actually make a living doing so, Pinette left behind his life as an accountant and began his comedy career. It wasn't long before he was touring comedy clubs around the country. Shortly thereafter, John got his big break when he was asked to tour with Frank Sinatra. Since then he has made multiple guest stand-up comedy appearances on television shows such as "The Tonight Show," "The Dr. Phil Show," and "The View." Pinette was named Stand-Up Comedian of the Year by the American Comedy Awards in 1999 and received a Gemini Award nomination for his superb televised performance at The Montreal Comedy Festival in 2000. His hit Comedy Central Special and DVD entitled "I'm Starvin'" was released in January of 2007 as a follow up to his enormously successful CD "Show Me The Buffet."

SPECIAL EVENTS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000

www.MassConvention.com

STAR TREK CONVENTION — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. We are thrilled to add one of our favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an amazing deal for full days of live entertainment.

CAFE FLEURI, LANGHAM HOTEL
250 Franklin Street, Boston
617-451-1900
www.boston.langhamhotels.com
DECADES OF DECADENCE — Ev-

ery Saturday through June 28. The Chocolate Bar at The Langham, Boston's Cafe Fleuri returns for its 25th season. The acclaimed dessert paradise brings more than 200 pounds of chocolate to diners, and to celebrate the landmark anniversary, Executive Chef Mark Sapienza and Pastry Chef Ryan Pike present "Decades of Decadence," featuring the most popular desserts from the past 25 years. With a DJ spinning fun upbeat tunes, the all-you-can-enjoy Chocolate Bar feature stations with varying levels of chocolate intensity and flavors. There is also an adult chocolate cocktail menu featuring cocoa-infused martinis.

MARINE INDUSTRIAL PARK
South Boston
877-613-0134

www.Boston-Theater.com

CIRQUE DU SOLEIL - AMALUNA — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

DANCE

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393

www.CitiCenter.org

ALVIN AILEY AMERICAN DANCE THEATER — May 1-4. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in NYC. Led by Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. The company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on 6 continents — as well as millions more through tele-vision broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work.

MARK MORRIS DANCE GROUP, ACIS AND GALATEA — May 15-18. Celebrity Series of Boston is co-commissioner of this fully-staged production of Mozart's arrangement of Handel's opera, *Acis & Galatea*, by director and choreographer Mark Morris and the Mark Morris Dance Group making its East Coast premiere. Known as one of the greatest pastoral operas, *Acis and Galatea*, based on Ovid's *Metamorphoses*, was composed by Handel in 1718 and arranged by Mozart in 1788. Celebrated visual artist and scenic designer Adrianne Lobel, fashion icon and costume designer Isaac Mizrahi and acclaimed lighting designer Michael Chybowski will set the stage for Morris who will direct the Mark Morris Dance Group and four vocal soloists in this epic tale.

STRAND THEATRE
543 Columbia Road, Dorchester
(617) 635-1403

www.StrandBoston.com

AN EVENING OF DANCE AT THE STRAND — April 11. Join the ballet's department of Education and Community Initiatives for an evening of spectacular dance from all facets of Boston Ballet, including the Company, Boston Ballet II, students from Boston Ballet School and students from Boston Ballet's Department of Education and Community Initiatives. *Featuring: Performances by Boston Ballet, Boston Ballet II, Boston Ballet School, Adaptive Dance, Taking Steps and Boys in Motion.* This event is held in partnership between Boston Ballet, Dorchester's Strand Theater, the Mayor's Office of Arts, Tourism and Special Events and the Boston Public Schools. Tickets are now on sale.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Attention ladies! If you want to dress for success, slap on some sweatpants, said Shirley S. Wang in *The Wall Street Journal*. New research from the Harvard Business School indicates that “sticking out in distinct ways can lend an air of influence.” The study’s results, which were published in the *Journal of Consumer Research*, found that “luxury-store sales staff assumed shoppers in sweats were more likely to buy” than their dressier counterparts. Subsequent studies in other settings, including classrooms and offices revealed a similar effect. But “there are boundaries to the benefits of looking different,” the researchers cautioned. If the wearer wasn’t perceived to be “willingly engaging in nonconforming conduct,” the shabby dress was seen as a negative. In other words if you’re going to dress like a slob, make sure everyone knows you’re doing it on purpose.

Be aware, workers are spending 28 percent more on health benefits — including premiums, deductibles, and co-pays — than they did three years ago, according to a survey of almost 600 U.S. businesses. Health costs for employers, meanwhile, have gone up 14 percent in that period as employees shoulder a greater share of their benefit costs.

Cutting it off! Ten percent of pay-TV customers vow to “cut the cord” this year by canceling their cable subscriptions. Last year, 8 percent of consumers made a similar vow, but just 0.1 percent actually quit.

Bella Culo of Chestnut Hill, says, “Political commercials on TV prove one thing — some candidates can tell you all their good points and qualifications in 30 seconds.”

Nowadays it’s easy for a bachelor to remain single. Every time he turns his TV set on he hears that most women have stringy hair, rough red hands, bad breath, and are overweight. Ah, the power of TV commercials.

The observant and charming Rosalie Cunio of Waltham says, “Many men are doing well on TV today. They have great faces for acid indigestion commercials.”

The great, handsome Joe Albano of Revere, thinks maybe one reason the Russians are so confident is they’ve watched our TV programs and figure all Americans have tired blood, indigestion, bad breath, and a nagging backache.

I believe it was the attractive, brilliant Fran Sciaba-Ahern of Nahant, who said, the country is finally getting back to normal. Television is once again devoting more time to detergents than to politicians.

Wow! A new study estimates that more than 500,000 Americans a year die of Alzheimer’s — 6 times the number recorded on death certificates. That would make the degenerative disease the third largest cause of death, after heart disease and cancer.

Pay attention. Raising the minimum wage to \$10.10 an hour would put 3.5 million people off the food stamp rolls and cut federal spending on the program by \$4.6 billion per year, according to a new study. Many big employers rely on federal programs to provide health benefits and food assistance to their workers.

Good catch! An amazing instance of right place, right time, saved the life of a toddler in Burbank, California. Konrad and Jennifer Lightner were carrying a box-spring mattress as part of a move when they looked up and saw a 3-year-old dangling from a cord out of a third floor window. Konrad quickly positioned the mattress under the boy, which partly broke the child’s fall before he landed safely on the mattress. “It was very surreal afterwards,” Jennifer said. “We were just moving the rest of the day, and every once in a while we’d look at each other and just be like, ‘That happened. That was real.’”

Riding high! Use of public transportation in the U.S. rose to its highest level in more than 50 years in 2013, as more and more Americans opt for buses, trains, and subways instead of driving. Since 1995, public transit ridership has increased by 37 percent — outpacing the 20 percent population growth over the same period.

The unofficial mayor of Medford, Tom Analetto, thinks the American taxpayers

wouldn’t object to free transportation for certain government officials if they’d go where we wish they would.

The brainy Paul Waters of Swampscott, says, “In Washington the favorite form of transportation is riding the President.”

Blessed news. 85 percent of American Catholics view Pope Francis favorably. 68 percent say he represents a positive change for the direction of the church, while only 2 percent say that he represents a change for the worst.

Remember, religion doesn’t fail. It’s the people who fail religion.

One more time! Some people repent their sins by thanking the Lord they aren’t half as bad as some of their neighbors.

Bad news! Consuming a lot of meat, milk, and cheese may be as risky to your health as smoking. A new, long-range study has found that adults who ate a diet high in animal proteins during middle age were four times more likely to die of cancer during the study period, and three times more likely to die of diabetes, than those who followed low-protein diets. Researchers said that people older than 65 may actually benefit from eating more protein, as it can guard against frailty and help them maintain a healthy weight. Valter Longo of the University of Southern California Longevity Institute tells *Forbes.com* that while eating less protein is generally a good idea, “don’t get extreme in cutting out protein; you can go from protected to malnourished very quickly.”

Carlo Scostumato wonders if eating lots of Baccala is good for you? Bella Culo says don’t worry about it! “Eat all you want!”

The baseball season is coming! Reminder! Known as The Yankee Clipper, Joseph Paul DiMaggio, the son of Sicilian immigrants in California, had a 56-game hitting streak in 1941, which still stands as the longest in baseball history. He retired with a 325-lifetime batting average, 361 home runs, and 1,537 runs batted in, and was voted American League Most Valuable Player three times (1939, 1941, and 1947) during the 13 seasons he played for the New York Yankees. In 1936, the defensive center fielder won a position on the Yankees team. In 1950, Joe DiMaggio was voted the “Greatest Living Player” of baseball and in 1955, only four years after his retirement, he was inducted into the Baseball Hall of Fame. He died March 8, 1999 at age 84.

Time to hear from the stately noted musicologist Albert Natale. Reminder! The Oscar winning song *All the Way* was written by Jimmy Van Heusen and Sammy Cahn for the film *The Joker is Wild* (1957), in which Frank Sinatra portrayed Joe E. Lewis. Our paesano, the conductor and composer Bill Conti wrote the theme song, *Gonna Fly Now* to the classic movie *Rocky* in 1976. He has scored more than 70 movies, and the astronaut epic *The Right Stuff*, for which he received an Academy Award in 1983. He has also written theme songs for 40 TV programs, including *Dynasty*, and *Falcon Crest*. My dear friend, the lovely Elaine Buchanan reminds me, Bill Conti also created the music for *Life Styles of the Rich and Famous*.

The Pirandello Lyceum’s Annual I Migliori Awards Dinner held Saturday, March 29th at the Hyatt Harborside Hotel Boston Logan Airport was a lively and historical event. Who’s who among Italian Americans were there. Great food! Great music by Ray Caviccio and Frank Zarba. It would require many, many pages to cover this prestigious event! The “I Migliori in Mens et Gesta,” “The Best in Mind and Deeds” honored Lori E. Azzara, Gina N. Fiandaca, Richard M. Leccese, Teresa F. Mazzulli, Angela Peri, and Antonio Sestito. President’s Award Dott. Luigi Munno. And a Special I Migliori Award to Dr. Philip Cordaro, a founder of the Pirandello Lyceum. We have Dorothy Maio and Maria Capogreco to thank for helping to make it a highly successful and memorable evening. **AMERICA IS A BEAUTIFUL ITALIAN NAME**



Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

Vita Sinopoli has been contributing her recipes to the Post-Gazette for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will be continuing to publish her countless recipes, a gift she left behind and a token to remember her by.

SHRIMP AND SALMON IN BIANCO OVER LINGUINE (In White Sauce)

- | | |
|-----------------------------------|----------------------------------|
| 4 tablespoons butter or margarine | 1 tablespoon chopped parsley |
| 4 tablespoons olive oil | 1 tablespoon chopped chives |
| 4 cloves of chopped garlic | 3 tablespoons white wine |
| 1/2 pound medium shrimp | Salt |
| 1/2 pound salmon | Romano or Parmesan grated cheese |
| 1 pound linguine | |
| 2 bottles clam juice | |

Remove any skin from salmon steak. Cut up into one-inch portions. Wash and set aside. Remove skin and wash shrimp. Set aside in a separate bowl. In a skillet, soften butter and then add oil to heat. Add chopped garlic and simmer for a few seconds. Do not brown garlic. Lower heat. Add salmon pieces and toss until all pieces begin to whiten. Then add shrimp and toss until all shrimp turn pink. Remove from heat. Add clam juice, parsley, and chives to shrimp and salmon. When mixture comes to a boil, add wine. Bring to a slow boil again. Then remove from burner. Cover and set aside.

Cook linguine according to directions on the package. When pasta is almost cooked, add chopped chives to shrimp and salmon mixture and begin to heat on a separate burner. After straining pasta, place into a serving platter or bowl and add shrimp and salmon broth from saucepan. Top each serving with shrimp and salmon pieces. Serve with preferred grated cheese.

Serves four.

NOTE: In the past, we have enjoyed littleneck clams with linguine in our home, but occasionally I change the recipe slightly. I use salmon and shrimp in place of littleneck clams. I add butter to the recipe along with some chives and wine for a different flavor.

This is served with warm garlic bread, a fresh green salad, and white wine.

• Hoops & Hockey (Continued from Page 16)

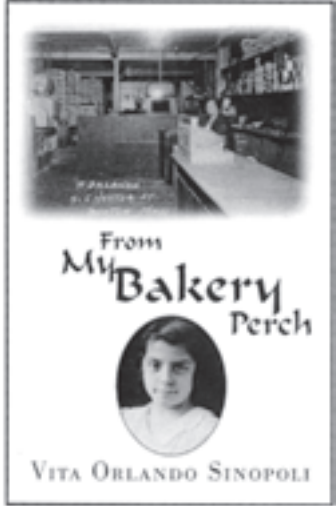
assorted trades and free-agent signings that GM Danny Ainge will probably engage in over the summer, it should mark the dawn of a new age for the Celtics come fall.

The darkness of the present will be in the past, with the transactions of the summer paving a path toward a brighter future.

TOMMY’S TIME — It was 57 years ago (April 13, 1957) that the Celtics claimed their first NBA championship. Rookie 6-7 forward Tom Heinsohn scored 37 points

and grabbed 23 rebounds to lead the Green to a thrilling 125-123 double overtime victory over St. Louis in Game 7 of the NBA Finals.

HOME AT THE GARDEN — It was 29 years later — on April 13, 1986 — that the Celtics beat New Jersey 135-107 at the Garden to close out the 1985-1986 regular season. The victory gave the Celtics an outstanding 40-1 record in home games for the year, an NBA mark that still stands. The only home loss was to Portland in January.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection
of her memories as a child

growing up in

Boston’s “Little Italy”

and a collection of

Italian family recipes

from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM

and in local bookstores — ask for
Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Palm Sunday was special for us when we were kids. It had religious significance but to be blunt, it meant money in our pockets. My neighborhood chums and I would head down the Brooks Street hill to attend the children's Mass at Sacred Heart Church.

None of us would have eaten since dinner the night before as we were all going to receive communion at Mass. This also meant that we went to confession at around 4:00 pm, the afternoon before. If the kids Mass was at 8:00 a.m., we were ravenous by the time the palms were distributed and they looked good enough to eat.

After Communion, we would count the minutes before Mass ended and try to sneak out a side door. If we followed the nuns to the yard behind the church, we would be ushered into the long-gone Sacred Heart High School and forced to attend Sunday school. Many of us escaped without being seen and we would have to leave the neighborhood immediately after to avoid being detected and returned.

A couple of blocks away, on the corner of Saratoga and Brooks Streets was Umana's Bakery. Mario Umana's brother, Guy, would, in anticipation of a rush of kids, have made several trays of Sicilian pizza. You could smell them cooking all the way to the next corner. As I said, we kids would not have eaten since the night before, and at 5 or 10 cents per slice, we would clean him out in minutes. Once satisfied, we would begin to plan the next move, how to make money.

As an example, I would head to Nanna and Babbononno's apartment. (This is a few years after they sold the big house on Eutaw Street) I could smell Nanna's gravy as I mounted the steps to the third floor. Once inside, I would kiss Nanna first and then Babbononno, wish them a happy Palm Sunday and then present them with a portion of the palms I had received at Mass. Both would thank me and Nanna would dip a piece of bread cut from an Italian round loaf into her gravy, sprinkle some grated cheese on top and add a meatball on the dish for me to sample. This was just a sample because the rest of the gravy (sauce to the Americani) and

the meatballs would be for the afternoon dinner when everyone in the immediate family would sit for Palm Sunday dinner.

Babbononno, who normally gave me 17 cents for an allowance each Sunday after Mass, would pull out a dollar or two because I gave them a portion of my palms.

Dad would be waiting for me when I arrived home. I would give Mom some of my palms and she would give me a dollar or two as a Palm Sunday gift just before Dad ushered me out of the house and into his car. We were destined to visit Grandma and Grandpa Christoforo, Dad's parents. I had enough palms left for both of them and my Aunt Mary, Dad's sister. Once at Grandpa C's house I, in Italian, would wish my paternal grandparents a Happy Palm Sunday and give each of them and Aunt Mary a portion of what was left. This gesture was followed by a sample of the dinner Grandpa was cooking and a five dollar bill he presented to me. Aunt Mary would give me a bag of candy that came from the candy factory she worked in Cambridge and I was all set with a treat I could share with my neighborhood friends. Once home, I would go to the home of a couple of neighbors. Two middle aged ladies, Miss Alexander and Miss Warren, who lived a couple of doors away. Miss Alexander was a school teacher and Miss Warren a social worker, and both were descendents of men who fought in the American Revolution. They were among the last of the Yankees who came from the Eagle Hill section of East Boston, the population that dominated the area when Babbononno moved his family to Eutaw Street around 1920. They weren't Catholic, but I would give them each a few palm fronds and in return would receive a gift of 4 or 5 dollars. Total, I would have collected 12 to 14 dollars, a veritable fortune for a young kid in those days.

When it was time to head to Nanna and Babbononno's I would still have a few palms left. Not knowing who was coming to dinner didn't matter, I was prepared. On one particular Palm Sunday Uncle Paul, Aunt Eleanor and my cousins, Paula and Ellie were there. I gave a few palms to Aunt Eleanor and Uncle Paul slipped me two

dollars when no one was looking. A bit later, Uncle Nick would come for dinner. He was in the middle of a divorce from Ada, his first wife, and not yet married to Aunt Dorothy Hanscom. I didn't have to give him any palms because he, being my Godfather, would slip me a couple of dollars, just because. Once Uncle Gino and Aunt Ninna were there, the kitchen table was the focal point for the family. There would be all kinds of antipasti, bottles of Zi'Antonio's best red wine and a few bottles of hard stuff for those that might want something stronger than wine. Of course, I had a couple of palms for Aunt Ninna, and that would just about clean me out.

Nanna's Sunday dinner was predictable once we sat down to eat in the dining room: Escarole soup with small meatballs and tiny pieces of orzo, a rice-sized type of pasta. The second course was her homemade ravioli covered with homemade meat sauce. Then came the meats: sausages (hot and sweet), full-sized meatballs, spare ribs, pieces of chicken, chunks of pork, a piece or two of pork skin, and a few lamb chops — all of which had been cooking in gravy. Next were sautéed mushrooms, stuffed artichokes, string beans in olive oil and garlic, and these dishes were followed by the second to last course, salad, usually lettuce and tomato with herbs and oil and lemon dressing. The last course was fresh fruit and nuts. These courses were accompanied by homemade red wine from Zi'Antonio's cellar and liquors to compliment the fruits and nuts.

An hour or two after the main part of the dinner — and a cigar and nap later — on the behalf of the men in the family, the table would be set with pastries, bottles of liquor and both American and Italian coffee. If Zi'Antonio and part of his family happened to drop by, they would say no, but Nanna would feed them anyway. She would have made enough food to feed twice as many people as were sitting at the dinner table. At around 9:00 pm, the folks would begin to leave as Monday was a work day. Nanna would have doggy bags prepared for each couple with samples of her ravioli, meatballs and sausages.

That was about it, and after everyone had gone home, Nanna and Mom would start to talk about the menu for the next Sunday, which was Easter. I counted the money I had received during the day and planed out how many airplane models I could buy with my earnings.

Happy Palm Sunday to one and all, and may GOD BLESS AMERICA!

• Socially Scene (Continued from Page 9)



Hit stage production "Becoming Cuba" has been extended at the Huntington Theater through May 3rd.

(Photo by lajollalight.com)

survival that Melinda asks in this play," says Huntington Associate Producer M. Bevin O'Gara, "but mostly I love the family that is at its heart. It is so appropriate and meaningful to me that a play with this sort of family at its center is the first show that I am directing with my theatrical family at the Huntington."

"There is a legend in my family about my great-grandmother, who lived through the Cuban War of Independence," says Playwright-in-residence Melinda Lopez. "When she was 16, the Spanish came to take over her farm and sent her family to internment camps. My great-grandmother refused to go. She took her pet pig under her arms and walked up into the mountains to join the rebels. The play that I eventually wrote is not her story, but it's certainly infused with her indomitable spirit."

The BCA is located 264 Huntington Avenue, Boston and can be reached at 617-266-7900 or by visiting www.huntingtontheatre.org.

Superman's Mission ... Is now open at the JFK Library's museum.

In 1963, DC Comics, the publisher of *Superman*, collaborated with the Kennedy White House to create a story promoting the President's Council on Physical Fitness. In the story, JFK calls upon Superman to inspire the nation to exercise, eat better, and get stronger.

Perhaps it was inevitable that the vigorous, young

President who made physical fitness a national priority would join forces with the red-caped, comic book hero whose feats of super-human strength so captured the popular imagination.

The comic, told in ten hand-drawn story boards, has never-before been displayed and will be shown in the JFK Library's museum through June 30th. To learn more about "Superman's Mission for President Kennedy" log on to www.jfklibrary.org/Superman. The Museum is located at Columbia Point, Boston and can be reached at 617-514-1600 for tickets and hours of operation.

A Tasty Treat to Complement Your Time in the City

... Masa and Chef-Owner Philip Aviles brings more than a little southwestern flavor to the South End, he brings an incomparable resume and a whole new take on fine dining in Boston. The Culinary Institute of America graduate honed his skills as Chef Tournant at the three-star Peacock Alley at the Waldorf Astoria and as Sous Chef at the three-star Polo Club at the Westbury Hotel in New York. During his tenure as Executive Chef at American Bounty, in Nantucket, the restaurant was awarded a coveted Three-Diamond rating from Triple AAA Restaurant Guide. Masa is located at 439 Tremont Street in Boston's South End and can be reached for reservations at 617-338-8884 or visit www.masarestaurant.com for a peek at the menu.

Boston Harborside Home Joseph A. Langone

580 Commercial St. - Boston, MA 02109

617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr.

Trevor Slauenwhite

Frederick J. Wobrock

Dino C. Manca

Courtney A. Fitzgibbons



A Service Family Affiliate of AFS/Service Corporation International
206 Winter St., Fall River, MA 02720 Telephone 508-676-2454

— FOR YOU WHO APPRECIATE THE FINEST —
THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678



The Bilingual Corner

by **Orazio Buttafuoco**



LO SAPEVATE CHE ...

Con un fascio di luce laser sul cervello e' possibile spegnere la dipendenza dalla cocaina; la luce attiva i circuiti nervosi base della funzione di autocontrollo e della capacita' decisionale (localizzata nella corteccia prefrontale) e spegne l'urgenza incontrollata di drogarsi. Resa nota sulle riviste NATURE, la scoperta si deve all'italiano Antonello Bonci, in USA dal 1998, dopo una laurea in Medicina all'Universita' Cattolica di Roma, ed una specializzazione in Neurologia a Tor Vergata. I risultati ottenuti sui topi sono ancora piu' entusiasmanti perche' suggeriscono una cura della dipendenza agendo in modo non invasivo direttamente sul cervello dei tossicodipendenti ed utilizzando la stimolazione magnetica transcranica (TMS), una tecnica indolore gia' in uso clinico, che puo' fare esattamente la stessa cosa della luce (che non sara' utilizzata sull'uomo). "Stiamo pianificando, sia in USA che in Italia (con Giovanni Serpelloni, capo dipartimento Politiche Antidroga -DPA- ed il suo Team di Verona, e Marco Diana dell'Universita' di Sassari) le prime sperimentazioni cliniche con TMS," ha dichiarato Bonci all'ANSA qualche mese addietro. Lo studio, ha dichiarato Serpelloni, apre prospettive terapeutiche e di ricerca completamente nuove; in Italia siamo sufficientemente attrezzati ad eseguire studi con la TMS. Lo studio e' stato condotto al National Institute of Health di Baltimora ed ha svelato che le parti di corteccia prefrontale (area prelimbica) e' alla base della dipendenza , ha chiarito Bonci. Con gli studi ancora in corso e' possibile predire risultati eccezionali nell'immediato futuro. Un analisi publicatto in genaio di quest'anno nel gironale scientific "Behavioral Neurology" ha esaminato 11 studi e ha determinato che "C'e' evidencia scientific emergente segnalando che TMS potrebbe essere efficace in la riduzione di dipendenza della cocaina... e potrebbe rappresentare un strumento terapeutico pel trattamento di tossicomania." Comunque, ancora ci sono necessari piu' studi per determinari gli parametric ottimali di stimolazione.

DID YOU KNOW THAT ...

Using a laser beam on the brain it is possible to shut off the dependency from cocaine: the beam activates the neurons that are responsible for 'self control' and the decision-making capacity (located on the pre-frontal section of the cortex) and shut off the uncontrolled urgency to get the drug. Published on the magazine NATURE, the discovery was made by the Italian scientist Antonello Bonci, who has been living in the USA since 1998 following a graduation in Medicine from the Rome's Catholic University and a specialization in Neurology at Tor Vergata (near Rome). The results of the studies on mice are rather enthusiastic, for they suggest a treatment of the dependency by acting, not invasively, directly on the brain of the drug addict and by using the TMS (the transcranic magnetic stimulation) already used clinically, that can mimic the light (laser) which will not be used on man. Recently Bonci stated to (press agency) Ansa that plans are being drafted in the USA and in Italy (with Giovanni Serpelloni, head of DPA, department of Drug Policies and his team in Verona, and Marco Diana of the University of Sassari). The study, Serpelloni has stated, promises new therapeutic possibilities, and in research in Italy where we possess adequate outfits with the TMS. The study was made at the National Institute of Health, in Baltimore which has shown that the section of the pre-frontal area of the cortex is at the base of the dependency. A recent review published in January, 2014 in the scientific journal, "Behavioral Neurology" examined 11 studies and determined that "There is nascent evidence that TMS could be effective in reducing cocaine craving ... and might represent a therapeutic tool for treating addiction." However, more studies are still needed in order to determine the optimal parameters of stimulation.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
CASE NO. SU13P2585

To all persons interested in the estate of **Thomas P. Muldoon** late of Boston, in said County, deceased in testate.

A petition has been presented to said Court for license to sell private sale - private - certain real estate of deceased and that the petitioner may become the purchaser of said real estate. If you desire to object thereto you or your attorney should file a written appearance in said Court at Boston before ten o'clock in the forenoon on the 1st day of May, 2014, the return day of this citation.

Witness, Joan P. Armstrong, Esquire, First Judge of said Court this 28th day of March, 2014.
Patricia M. Campatelli, Register of Probate
Run date: 4/11/14

What Happens When You Don't Advertise?

Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.



Gridiron Audibles

with **Christian A. Guarino**



PATRIOTS BRING BACK CHUNG

After letting Safety Patrick Chung walk last offseason, the Patriots have resigned the 6-year veteran. Chung, who was a starter for New England before departing via free agency to join the Philadelphia Eagles, has 7 career interceptions, but is mostly remembered for a 2010 Monday night football game versus the Miami Dolphins in which he contributed both on defense and special teams. In the game, the high point of Chung's career so far, he

returned an interception 51 yards for a touchdown and blocked both a punt and a field goal, which led to 2 Patriots touchdowns.

"I'm glad to be back. It's like family here. It feels like home," said Chung "I love the fans, love the coaches, love the environment, love the city." He surely also loves the fact that he's getting a paycheck and has a job, something that wasn't guaranteed after a dismal 2013 campaign in Philly.

If he makes the final 53 man roster, Chung should provide depth in the secondary, especially following the release of veteran safety Adrian Wilson, who didn't play a regular season down for the Patriots, being placed on Injured Reserve in last year's pre-season. However, Chung's biggest impact will be on the special teams unit, where his hard-hitting style will continue to make the unit one of the best in football.

ROB NINKOVICH ON THE PASS RUSH AND DARRELLE REVIS

Count Defensive End/Outside Linebacker Rob Ninkovich is a fan of Cornerback Darrelle Revis. Coming into his ninth NFL season, Ninkovich, who finished with eight sacks last season is expecting to add to that total come the 2014 season. "We got the best corner in the league coming in," he said. "That's always a good thing for a defensive end like myself, just give me a little bit more

time [with tight coverage] and I'll be happy to use that."

Ninkovich is banking on the upgraded secondary to provide the front seven more time to pressure the opposition quarterbacks. It was evident many times last season that the rush was a second or two from getting at the quarterbacks. With the addition of Revis and Browner on the corners, the secondary should cover

offensive targets more efficiently creating more opportunities up front. As it stands, Ninkovich is the starter opposite Chandler Jones at Defensive End and was the team's second best pass rusher last season. The team could use an upgrade at the position, and have expressed at least minimal interest in free agent defensive ends. The draft also remains an option.

THE PATRIOTS WILL DRAFT A TIGHT END

Speaking of the draft, less than a month remains before the 2014 draft kicks off in New York City, the Patriots currently hold the 29th pick in the first round. Which positions the team will look to upgrade is debatable. The Patriots have proven to be unpredictable when it comes to the draft. Owning eight picks overall in the seven round draft, five of which are in the top four rounds, the team has the ammunition to trade up or sit back and take the best available player. Coach Belichick has made a living trading picks, especially trading out of the first round all together to acquire additional picks. This is looking especially plausible this draft

should the team not deem "value" players in the later stages of the first round.

However, one area that the Patriots will likely look to upgrade is at the tight end position. With All-Pro Rob Gronkowski on the roster why would the team invest another high pick at the position? First, Gronkowski is coming off an ACL injury, which may not be healed in time for the start of the regular season. That coupled with the fact that he has not proven to be durable enough to make it through the rigors of an NFL season, makes tight end a clear position of need. The past three seasons, Gronk has been injured causing the offense to fall apart in crunch

time, i.e., the playoffs. Secondly, Belichick loves the two tight end set. Even if Gronk is healthy to start the season and remains on the active roster throughout the year, the Patriots offense is on another level with two tight ends and Brady running the no-huddle. The Patriots were interested in Tight End Owen Daniels before he signed with the Baltimore Ravens. In the end, the team had a salary number in mind and Owens may have been out of their price range. The Patriots will look to the draft to add to the position. It may not be with their first pick, but bank on the team drafting a tight end in the early rounds of the draft.

• News Briefs (Continued from Page 1)

Back during the '50s, folks got tarred for being perceived on the wrong side of communism. Peoples' lives were destroyed. Free speech was handcuffed and many feared saying anything that the "intolerants" didn't want to hear.

This is still America where opinions vary. What is true speech? What is free speech? Who decides what is good and what is bad? Who decides whose speech is safeguarded and whose speech is banned?

When it comes to gay marriage, the debate isn't over and may never be. In a free society we are all allowed to think for ourselves and have the ability to say so out loud in public. The law is the law, but opinion is opinion.

My good friend Eddie Shallow from Dorchester has an opinion, I have an opinion, and you out there reading this have opinions too. We don't need the McCarthy-ites

of today deciding what speech is allowed and what isn't.

Language, Borders and Culture

Recently, a few cardinals, not the birds, not the baseball players, but the archbishops, like our own Sean O'Malley, went down to the U.S.-Mexican border to lecture Catholics who seem to be concerned about granting amnesty to all the illegals currently no longer hiding in the shadows. O'Malley said Mass for folks on both sides of the border calling for a new way to deal with the 11 million illegals amongst us, of which I think the number is actually closer to 20 million, but will save that comment for another opinion piece. The U.S. Catholic Hierarchy sounds like the religious wing of the Democratic Party. As a Catholic I have a right to decide which side of the illegal immigration debate I am on.

Don't sermonize that the conservative Republicans are un-christian and that Catholics should be supporting the liberal side of this debate.

Archbishop O' Malley has a right to his opinion, but it is just an opinion, and I am free to hold a countering opinion without being tarnished as un-christian.

O'Malley now joins Vice President Joe Biden and former Florida Gov. Jeb Bush in the motion that we must deal with the reality of millions of illegals living shoulder to shoulder with us.

I disagree with Joe Biden who recently stated that as far as he was concerned, the 11 million here illegal are already Americans in his eyes. His eyes, maybe, but surely not mine or millions of others out there.

Regardless of what Martha Coakley thinks, technically it is illegal to be illegal in Massachusetts or anywhere else in America.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

E.M.V.

PRAYER TO THE BLESSED VIRGIN: (never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then publish, and it will be granted to you.

E.M.V.**LEGAL NOTICE**

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D0990DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
KHADIJA FARAH
vs
AHMED A. ELMI**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon Khadija Farah, 254 Sidney Street, #5, Cambridge, MA 02139 your answer, if any, on or before **May 5, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.**

Date: March 24, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 4/11/14

LEGAL NOTICE

SUMMONS
The name and address of the court is:
**SANTA CLARA SUPERIOR COURT
161 NORTH FIRST STREET
SAN JOSE, CA 95113**

**CASE NUMBER:
113CV255045**

NOTICE TO THE DEFENDANT:

Pauline Pelin Kaylan
YOU ARE BEING SUED BY PLAINTIFF:
The Vineyards of Saratoga

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Service Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.

DATE: OCTOBER 23, 2013

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

Jacqueline S. Vinaccia/SBN 149885
Lounsbury Ferguson Altona & Peak, LLP
960 Canterbury Place, Suite 300
Escondido, CA 92025
(760) 743-1201

Pub dates: April 11, 18, 25, May 2, 2014

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D0954DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
LUCRECIA D. RIVERA COLON
vs.
JUAN RIVERA COLON**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon Miguel A. Nieves, Esq., The Law Offices of Regan Associates, Chartered, Old City Hall, 45 School Street, Third Floor, Boston, MA 02108 your answer, if any, on or before **May 5, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.**

Date: March 21, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 4/11/14

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P4140EA**

**Estate of
EMMANUEL GERLOVIN
Date of Death August 16, 2012
CITATION ON PETITION FOR
ORDER OF COMPLETE
SETTLEMENT OF ESTATE**

To all interested persons: A Petition has been filed by Dina Gerlovin of Wayland, MA and, Lev Gerlovin of Ashland, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, determine testacy, determine heirs, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 am on May 8, 2014**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.**

Date: March 31, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 4/11/14

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P6370EA**

**Estate of
LINDA MARIE DUARTE
Date of Death July 11, 2011
INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Frank Salas of Sylmar, CA a Will has been admitted to informal probate.

Frank Salas of Sylmar, CA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/11/14

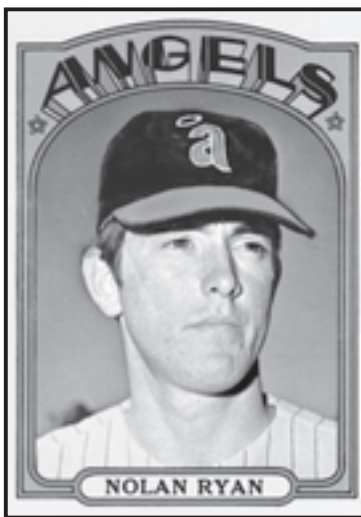
**EXTRA Innings**

by Sal Giaratani

**NOLAN RYAN****The King of Strikeouts and No-hitters**

Nolan Ryan has stated that his baseball career began at age seven when his father bought him a new baseball glove. Seems up to then, all Ryan did was throw rocks as hard as he could and sometimes breaking a window or two.

Nolan Ryan became one of the greatest pitchers of all time. In 27 big league seasons, he struck out 5,714 and had 7 no-hitters. Both tops in baseball history. His career win-loss record was 324-292 and as a young pitcher helped the Miracle Mets of 1969 win the World Series. Most of his career was spent with the Houston Astros, but he also played with the California Angels and Texas Rangers when he retired in 1993. Today, he is still active with the Astros as a player advisor.



Ryan, 67, came up to the Majors in 1966 as a fastball pitcher and never slowed down that much. Once in a high school game, he pitched 7 innings and struck out all 21 batters he faced. The NY Mets signed him first to \$500 a month in 1965. However, it came with a \$230,000 baby bonus. The 18-year-old ended up in the Mets Rookie League in Virginia.

In 1966, he was with the NY Mets at the end of the season. The next season he got injured and then went into the Army Reserves during the Vietnam War. His first full season was 1968

going 6-9 with 133 strikeouts in 134 innings for the last place Mets. In 1969, he couldn't break into the starting rotation and worked out of the bullpen helping the Mets go from last to first overnight. The Mets gave up on him after he went 10-14 and traded him off to the Angels, which turned out to be a big mistake for the Mets. All of a sudden, he was Cooperstown material. He went 19-16 with 329 strikeouts in 1972. Then in 1973, he broke Sandy Koufax's strikeout record fanning 383 batters and won 21 games and was now called the Ryan Express. Ryan then recorded 22 wins and 367 strikeouts in 1974.

He lasted 27 seasons. He never won a Cy Young and ended up with almost 300 losses. Unfortunately, he played for many bad teams in his long career, but he always gave his very best from his days as a young pitcher to his days as a veteran.

One could only imagine had he played for the NY Yankees or Dodgers or even at Fenway Park. He is truly one of the greatest legends in all time baseball history, now and into the future.

**MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA CONTRACT NO. L491-C2, NEPTUNE ROAD AIRPORT EDGE BUFFER, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 7, 2014**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: A PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON THURSDAY, APRIL 24, 2014.

The work includes **CONSTRUCTION OF A PEDESTRIAN AND BICYCLE PATH, LANDSCAPING, ORNAMENTAL FENCING, STONE ENTRANCE WALLS, TEMPORARY AND PERMANENT SIGNAGE, SITE CLEARING AND GRADING, INSTALLATION OF AN IRRIGATION SYSTEM, STREET AND WALKWAY LIGHTING, EXISTING SIDEWALK RECONSTRUCTION, HISTORIC AND INTERPRETIVE ELEMENTS, AND INCIDENTAL ITEMS REQUIRED TO ACCOMPLISH THE WORK.**

Bid documents will be made available beginning **THURSDAY, APRIL 17, 2014**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$2,000,000**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **5.5 PERCENT (5.5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 4/11/14

WWW.BOSTONPOSTGAZETTE.COM



Boxing: Why Do We Watch It?

"Nobody suffers in solitude as a prizefighter does in the moment of disappointment and defeat."

— Gay Talese

A couple of weeks ago I wrote a column entitled "Boxing, Is It Worth It?" That piece got a lot of response. Going forward I thought I would explore just what it is that attracts us to the sport. In my research I came across a video taken during the exhibition of the Terme Boxer at the Metropolitan Museum of Art in New York City in 2013. In it, the legendary writer Gay Talese reflects on both the statue and boxing. I was going to use excerpts and make comments, but I believe Mr. Talese's words should stand on their own for now. I will continue writing on this topic in the future.

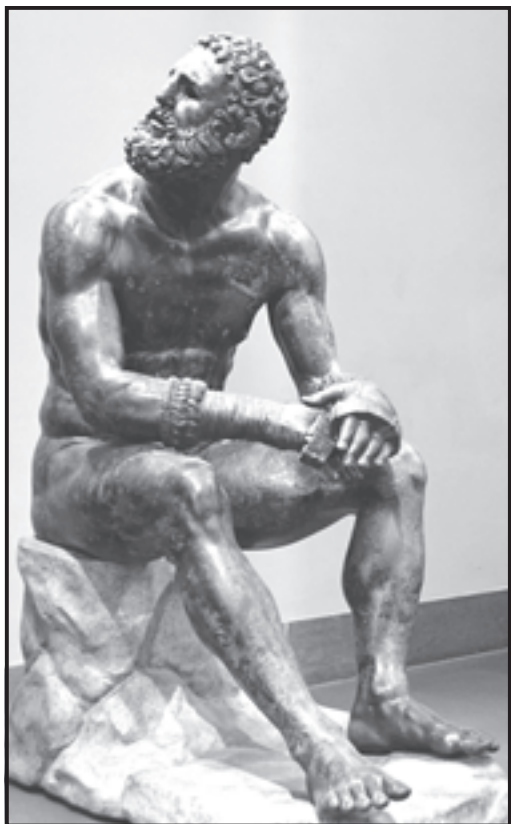
In the video, which can be found on YouTube, Gay Talese is standing next to this magnificent work of art, even addressing at times. There is a lot to reflect upon in what he says.

GAY TALESE:

"This magnificent and ancient statue, The Boxer, is a representation of mankind's lasting concern with fear. In the times here, centuries before the birth of Christ, and just yesterday in some arena in some country in this part of the world, a boxer, not looking unlike this has confronted fear.

There's nothing like boxing among all the endeavors which confronts singularly the fear of being beaten, and not only being beaten, but being beaten in public in front of a large audience of spectators. In order to do that you have to have both a sense of humility and a sense of courage that surpasses the endeavors of most men, even powerful men.

This statue still bears the scars that the artist afflicted to it from way back before the era of Christ, but it is a contemporary picture. This is a man I have spoken to myself in my own life as a sportswriter with the *New York Times*, and I talked to every prizefighter ranked, probably in the last half century. I would suspect much of what I heard from the fighters of my time was also represented by the expression, and maybe even verbally, by the fighters of his time.



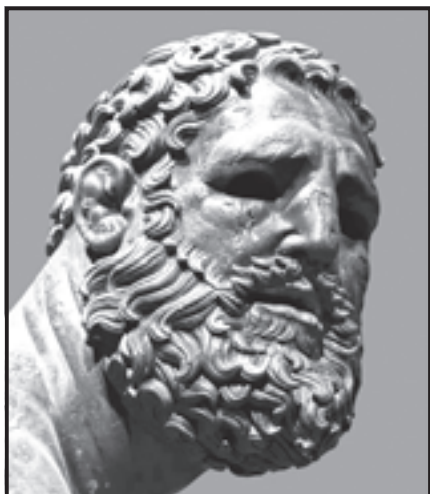
Reflecting in my memory of many, many nights on the side of the ring when I watched such batlers as this try to do in front of a large crowd at the proper moment the very best they could do to reap havoc on their opponent and if the reverse happened, if they were the recipient of this kind of physical punishment that only boxers know, then they had to deal with accepting, in a solitary moment, all the blame. Nobody suffers in solitude as a prizefighter does in the moment of disappointment and defeat. Eventually they will drift into obscurity and unknowingness. Myself, of course, and others would go into the locker room with the

towels on the floor and the trainers all around and I am asking the questions: What Happened, what happened? Did you see the punch, did you see it coming?

They don't really try to evade questions, I guess because they realize that soon they will not be called upon to explain themselves because inevitably they will drift into obscurity.

And so, when we look at a boxer we have to think of the vulnerability, this is the human condition with which we can all identify because we are all in peril, we all die, and we all know what it is like to have the final round of our life ahead of us, so all of us have a sense of termination. So, I guess when we look for questions to a man, for the boxer, what happened? We could ask that question for our own life as we sit for our final hour, what happened, what happened? And we don't know. So, it's the unknowingness that really has the symbolic appeal of this life first, of concentration, and then the life of confrontation, and finally the consciousness that it is all in the

past tense as your life ends as a performer and will soon end as an occupant of space. So, we learn about tragedy from people whose experiences we cannot share, nor do we want to share. No one wants to share the solitary life of losses and wins and losses that a fighter represents for all time."



HOOPS and HOCKEY in the HUB

by Richard Preiss



They left the arena in silence and shame, a season reaching its low point with a few games remaining on the schedule.

If winning the regular season series against the powerful Miami Heat was the high point — and it certainly was — then this certainly qualified as the nadir, for it was the direct opposite of that.

It was a time for players to hang their heads and not look up — for the scoreboard told a dreadful story. The Celtics had just been defeated by the lowly Philadelphia 76ers. The final was 111-102, a result logged against a 76ers team that had just snapped an NBA record-tying 26-game losing streak a week earlier.

And not only was it a loss against the second worst team in the league, it was a setback that gave the down-in-the-depths 76ers the season series over the Celtics by a 2-1 margin. When the 76ers left the parquet that night, it was with only their 17th win of the season — compared to 59 losses.

Years from now, that may well be a trivia question that will live on in NBA lore. What team in the 2013-2014 NBA regular season won its series over Miami but lost its season series with Philadelphia? The answer will always be the Boston Celtics.

The Celtics postgame press conference area was enveloped in a what-can-you-say atmosphere as first-year Head Coach Brad Stevens approached the microphone. Just as there have been cheerful nights in the Celtics past, as there assuredly will be in the future, this was an evening of solemn reflection.

Asked if the team was "seeing the end" of the season before it actually occurs, Stevens did not duck. "That may be the case," he observed. "But I hope that's not the case. I said in there (locker room) that I was going to swing hard until 10:30 pm on April 16th (date of the last Celtics game). He added that he urged the players to "let's play, let's get after it."

It certainly has been a different season for the former coach of Butler University, who led his team to two Final Fours. Similar success may well occur for the Celtics under his reign. But it certainly won't be this year — one that has been classified from its inception as the

first season in a multi-year rebuilding process.

"You know, it has been a long year," opined Stevens. "But sometimes you need to dial yourself back to 'it's a game you really enjoy.' You need to take the outside pressure off, the how-you-played-in-the-last-game pressure off and just play with a clear mind and with freedom. Sometimes that's hard to do. But we need to do that with the last few games. We need to play better than we've played."

Stevens revealed that he keeps all the setbacks in mind, a habit he developed as a college head coach. So how long does he dwell on the losses? "That's a good question," he said. "Somewhere around forever. I don't have a 24-hour rule. I probably should. I can tell you about every single one of my losses at Butler and I could probably go through every single one this year."

The Celtics conclude the season on the aforementioned April 16th date with a home game against the Washington Wizards. The C's, who had only amassed 23 victories as of April 8th, will end with their worst record since the 1996-1997 season when Boston finished with a 15-67 mark.

Back then, that result gave the C's the best chance to win the first overall pick in the draft. Things didn't work out that way since San Antonio won the draft lottery. They chose Tim Duncan and the rest is history.

This year, however, things will be different since the Celtics have two guaranteed first round picks. The order of one of those will be determined by how things work out for the Celtics in the upcoming draft lottery. The other is the first round pick of the Brooklyn Nets which one draft blog indicated could well be the 17th or 18th pick.

It will be a long offseason for the Celtics — almost six months — but it will be a half year filled with activity. One thing is for certain: the 2014-2015 Boston Celtics will look very different from the team that exits the Garden late on the evening of April 16th.

Someone once said that darkness comes before the light. Even the brightest days begin in total darkness. With the upcoming draft lottery, the draft itself, plus

(Continued on Page 12)



Ruggiero Family Memorial Home

"Our Family Serving Your Family With Professionalism, Dignity & Respect"

Complete Funerals Starting at \$3900. (price does not include cash advances)

Ample Off Street Parking • Complimentary Valet Parking • Nonsectarian

Complimentary Transportation To & From Our Funeral Home For Family & Guests for Visiting Hours

Si Parla Italiano

Se Habla Espanol

Please call 617-569-0990 any questions

Visit us at our website: www.RuggieroMH.com

971 Saratoga St., Orient Heights, East Boston