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# POST-GAZETTE

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## When Should the High School Day Start?

by Sal Giaratani

"The research is clear on this topic that later start times best support the social and emotional needs of our high school students."  
— Statement of the Middlesex League Superintendents

According to a group of Boston area superintendents from the Middlesex League Superintendents, the idea of later time starts for high school students is now gaining support in the educational world.

There seems to be an agreement among these public educators that high school students should start their school day between 8:00 am to 8:30 am. Many of them think the bell should ring at 8:30 am.

Today, most high school students begin the school day between 7:45 am to 8:00 am. Think about this idea and then think about after-school activities and high school sports programs.

If you ask parents, most would say the school day is already too short. What ever happened to making sure students get to sleep by at least 9:00 pm. To suggest that teens need to stay up until the News at 11:00 is ridiculous. Blaming the early time start for tardiness or blaming it for too many "D"s on report cards is appalling.

Everybody wants youngsters in school to get enough sleep, but is the answer giving them five more minutes like that old song goes?

How ironic that while some public school administrators are talking about later school

(Continued on Page 2)

## It Ain't Necessarily So

by David Trumbull

"The problem with quotes on the internet is that you can never be sure they're authentic."

— Abraham Lincoln

As I write this column to be published on April Fool's Day, I am thinking of my friends on social media, most of whom, in the frenzy of the current presidential nomination media circus, seem to have lost all common sense. My Facebook feed is full of false memes and fake quotations devised to support this or that political view. My friends, both Republican and Democrat, appear to have temporarily lost the ability to distinguish news from parody and truth from phony "quotes."

"A free people ought not only be armed and disciplined, but they should have sufficient arms and ammunition to maintain a status of independence from any who might attempt to abuse them, which would include their own government."

— George Washington

FAKE. There is no record that Washington ever said that. If you have read any of Washington's writings, you know that in an age when "flowery" prose was

in style, he was flowery even for his age. Had Washington ever expressed the sentiments above (which I somewhat doubt in view of his role in suppressing the Whiskey Rebellion), he would likely have done so in at least three times as many words. Often I've wanted to quote Washington in my columns, but I find it very difficult due to his prolix prose. A good rule of thumb is that any Washington "quote" brief enough to fit in a Facebook meme, is likely not a real Washington quote. The website [www.mountvernon.org](http://www.mountvernon.org) has a list of this and other spurious Washington quotes.

"If I were to run, I'd run as a Republican. They're the dumbest group of voters in the country. They believe anything on Fox News. I could lie and they'd still eat it up. I bet my numbers would be terrific."

— Donald Trump, *People* magazine, 1998

FAKE. There is no record that Trump said that in *People* or anywhere else. One tipoff is that

while Fox News existed in 1998, it had been around for just over a year and wasn't even available in all parts of the country. It was hardly, in 1998, the massive voter influencer that the meme suggests.

"The end of democracy and the defeat of the American Revolution will occur when government falls into the hands of lending institutions and moneyed incorporations."

— Thomas Jefferson

FAKE. While the quote is perfectly in tune with Jefferson's distrust of banks and commerce, he did not say it, at least not in those words. The tipoff is "moneyed incorporations." While Jefferson would have known of what we now call not-for-profit corporations, such as colleges, churches, and municipalities, for profit business corporations, with few exceptions, did not exist until a quarter of a century of so after Jefferson's death. The website [www.monticello.org](http://www.monticello.org) has a list of this and other spurious Jefferson quotations.

## News Briefs

by Sal Giaratani

### The Attack on Belgium

The latest bloody terrorist attack in Europe happened in Brussels, where 35 people were killed and more than 300 injured. The threat of radical Islam continues and slowly the Europeans are finally seeing reality. The president of France and the prime minister of Britain are finally speaking out on radical Islam and the threat it is to all of Western civilization. The world is at war with terrorists who are still living in the sixth century. The barbarians are no longer at the gates of Western civilization, they are already migrating inside the gates. Between being inspired online, or at their favorite mosque, the enemy is already here.

It is time for all of Western civilization to one, recognize this enemy, and two, deal with it effectively. Europe is being overrun by many who have no intention of assimilating, but of conquering. One co-host on the morning *Boston.com* show on 680 WRKO called radical Islam a cancer. You cannot co-exist with cancer. One will win, and one will lose.

### Frank Sinatra Jr. Dies on Tour

How often do we hear entertainers say that they died on their last tour? They don't mean it literally, but their experience at clubs was less than pleasant. Unfortunately for Frank Jr., it was literal. He passed away on March 16<sup>th</sup> on tour in Daytona Beach, FL, at age 72.

Frank's sister Nancy shared the news with a Facebook post, saying, "Sleep warm, Frankie."

One of his last concerts was on December 12<sup>th</sup> [the centennial of his father's birth] in Beverly Hills. There will sadly be no more for the road, as his dad often sang.

### Thank God We Didn't Live in Puritan America

These punishments used to be handed out to school children misbehaving. If you got caught telling tales out

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## Do You Remember?



Patriot's Day 1948 in North Square, North End, Boston.

(Photo by Pat Barrasso)

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE BASILICA OF ST. PETER



St. Peter’s Basilica, view from Saint Peter’s Square, Vatican City, Italy.

Pope Julius II, an outstanding pontiff, statesman, and patriot, ruthlessly pulled down the original Church of St. Peter in order to erect a monument to the papal power, the Christian religion, the Latin race, and to himself. This pope, quick to detect genius, selected Donato Bramante, an Umbrian and Lombard- and Roman-style architect, to prepare the designs for a new St. Peter’s and the construction work started in 1506.

Pope Julius died in 1513 and Bramante was replaced by the Florentine architect and sculptor Giuliano da Sangallo, who died after accomplishing very little. Other architects called in at later times to lend their expertise to the project were Fra Giocondo, the world famous painter Raphael, Baldassare Peruzzi from Siena, and San-

gallo the Younger. Sometime around 1547, when Michelangelo was 72 years old, he was commanded by Pope Julius III to take over the position of architect for the edifice which was about fifty percent complete. Michelangelo prepared the design for a central dome set on a high circular drum-like base and strengthened the piers below. Unfortunately, Michelangelo died before the dome was constructed, but it was completed from models that Michelangelo left. He had served the Pope without compensation “For Love of God only,” and once again produced one of the great master pieces of art.

The architects who succeeded Michelangelo were: Giaconda Della Portal, Domenici Fontana, Vignola, Liborio, Carlo Madera, and Giovanni Bernini. Bernini is the architect who designed

the beautiful entrance colonnade, the baldachin (bronze canopy over the altar), and the twisted black marble columns that support the baldachin.

The Basilica of St. Peter is claimed by the Romans to be one of the wonders of the world and perhaps the most stupendous of all. For nearly 200 years, the greatest masters of the Renaissance exerted their genius and exhausted all of the resources of their art while more than 40 popes lavished their treasures on this unparalleled sanctuary, which stands on the site of Nero’s circus where thousands of the first Christians were martyred.

St. Peter’s is the most important building of the Italian Renaissance period, and the largest church in the world. Some idea of its tremendous size can be realized when we discover that St. Patrick’s Church in New York City will fit inside St. Peter’s three times in length, and the Statue of Liberty on its base will fit under the dome of St. Peter’s leaving 95-feet to spare. The lettering at the interior base of the dome translates from Latin to “Thou art Peter and upon this rock I will build My Church and to thee I will give the keys to the Kingdom of heaven.” The main altar is called the Altar of Confession. It was built over the tomb of St. Peter. The Holy Father or specially authorized cardinals are the only persons permitted to say Mass here. The

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Swan Boat Season  
Opens April 16<sup>th</sup>



Celebrating the end of winter and the onset of spring in New England, Mayor Martin J. Walsh will host the first ride of the season as the popular Boston Swan Boats open at the Public Garden lagoon at 10:00 am on Saturday, April 16<sup>th</sup>.

“We are proud to celebrate the 140<sup>th</sup> year that the Swan Boats have brought joy to the Public Garden and millions of residents and visitors since they were first launched,” said Mayor Walsh. “I’m pleased to join the Paget family and local schoolchildren for this historic ride around the Public Garden lagoon as we open the Swan Boats for another season.”

This annual rite is made possible thanks to the Paget family, owners and operators of the Swan Boats, first launched by Irish immigrant and shipbuilder Robert Paget. Mr. Paget designed the Swan Boats after attending the opera Lohengrin in New York City. At the end of the opera, the hero crosses a river in a boat drawn by a swan.

Mayor Walsh will be joined on the first ride of the year with students from Boston Public Schools, including the Ellis Mendell Elementary School and the Higginson/Lewis K-8 School, both in Roxbury. The students are drawing pictures of the Swan Boats in art class. Random selections from all the drawings created will then be on display at Boston City Hall.

2016 marks the 140<sup>th</sup> season for the Swan Boats. The oldest and smallest boat in the fleet just celebrated its 105<sup>th</sup> season, while the newest was launched in 1993. The swan on today’s boats is made from either copper or fiberglass, depending on the age of the boat, and encloses a paddle mechanism that is used to foot propel the boat through the water.

Fully loaded, each Swan Boat weighs three tons and carries up to twenty passengers. The Swan Boats are built on oak framed pontoons sheathed in copper just as they were initially constructed in 1877. After being stored in a safe place for the winter, the boats are returned to the Public Garden Lagoon in the spring, with Mayor Walsh and his young guests celebrating the first ride of the season.

For more information, please visit the Swan Boats of Boston online at [www.swanboats.com](http://www.swanboats.com) or call 617-522-1966.

• When Should the High School Day Start

(Continued from Page 1)

starts, many chartered schools are pushing for longer school days sometimes starting at 7:30 am until at least 4:00 pm.

While public schools are talking about homework stress, chartered schools are talking about more homework.

While public schools seem to be fixated on the social and emotional needs of students, chartered schools are all about better and more education, not less.

Final thought, does anyone remember that old saying, “Early to bed, early to rise, makes a man (woman) healthy, wealthy and wise”?

This advice is as good today as it was when Ben Franklin first handed it out for folks to contemplate.

If we want our students to continue to fall behind students around the world, is the cure to let them just sleep later in the morning? Or is it making education the best that it can be? Forget looking at the alarm clock and look into the product being taught in our public classrooms at every level from K-1 to Grade 12.

Stop all the psychobabble!



Consolato Generale d’Italia  
Boston, Massachusetts

## REFERENDUM ABROGATIVO 17 APRILE 2016

Con decisione del Consiglio dei Ministri adottata il 10 febbraio è stata determinata la data del 17 aprile 2016 per il **REFERENDUM ABROGATIVO** della norma che prevede che i permessi e le concessioni a esplorazioni e trivellazioni dei giacimenti di idrocarburi entro dodici miglia dalla costa abbiano la “durata della vita utile del giacimento” (referendum popolare per l’abrogazione del comma 17, terzo periodo, dell’art. 6 del decreto legislativo 3 aprile 2006, n. 152 [Norme in materia ambientale], come sostituito dal comma 239 dell’art. 1 della legge 28 dicembre 2015, n. 208 [Disposizioni per la formazione del bilancio annuale e pluriennale dello Stato – legge di stabilità 2016], limitatamente alle seguenti parole: «per la durata di vita utile del giacimento, nel rispetto degli standard di sicurezza e di salvaguardia ambientale»).

**ELETTORI RESIDENTI ALL’ESTERO ED ISCRITTI ALL’AIRE**  
Gli elettori residenti all’estero ed iscritti nell’AIRE (Anagrafe degli Italiani Residenti all’Estero) riceveranno come di consueto il plico elettorale al loro domicilio. Si ricorda che è onere del cittadino mantenere aggiornato il Consolato circa il proprio indirizzo di residenza.

**SCADENZARIO**  
Entro il 29 marzo il Consolato invia per posta a ciascun elettore il plico elettorale con la scheda e le istruzioni. **Chi non avesse ricevuto il plico elettorale entro il 2 aprile 2016** potrà recarsi di persona presso il Consolato per verificare la sua posizione elettorale e richiedere eventualmente un duplicato.

Le schede votate devono pervenire in Consolato entro e non oltre le **ore 16.00 di giovedì 14 aprile 2016**.

Il Consolato Generale di Boston - che resta a completa disposizione per qualsiasi ulteriore informazione - può essere contattato ai seguenti recapiti: 617-722-9220 (Ufficio AIRE) / 617-722-9407 (fax) o a mezzo posta elettronica: [elettorale.boston@esteri.it](mailto:elettorale.boston@esteri.it) . Per maggiori informazioni si prega di visitare anche il seguente sito: [www.consbooston.esteri.it](http://www.consbooston.esteri.it)

1<sup>ST</sup> SUFFOLK AND MIDDLESEX DISTRICT  
STATE SENATE SEAT  
**CANDIDATES FORUM**

A Candidates Forum for the 1<sup>st</sup> Suffolk and Middlesex District State Senate Seat will be held on Tuesday, April 5, 2016, from 6:30 pm – 8:00 pm at the Salesian Boys & Girls Club, 140 Byron Street, East Boston, MA. State senate candidates will be discussing their positions on issues important to residents of the district. Issues will include public safety, affordable housing, and education. Members of the public are encouraged to attend. Light refreshments will be served.



# POST-GAZETTE

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**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Bay State Chapter of Freedoms Foundation to Honor Judge Joseph V. Ferrino with "Spirit of '76" Award

*Dr. Marchi of East Boston and Winthrop  
"Music Matters" Founder also to be Honored*



**Freedoms Foundation  
National President  
Michael Di Yeso**

The Bay State Chapter of Freedoms Foundation at Valley Forge will present the prestigious "Spirit of '76" Award for meritorious service and patriotism to Judge Joseph V. Ferrino Sr. of Winthrop, who is the founder and driving force behind the local organization. The Chapter will also present national George Washington Honor Medals to Dr. Regina Marchi of East Boston and "Music Matters" founder Kelly Russo of Winthrop.

The awards will be presented at the Bay State Chapter's 36th Annual Awards Luncheon this Saturday, April 2, 2016, at 12:30 pm, in Spinelli's Banquet Facility, Day Square, in East Boston. Tickets are \$50, and can be purchased from Marisa Di Pietro at (617) 650-3442 or [mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org) or from Dottie D'Onofrio at [dottiedonofrio@yahoo.com](mailto:dottiedonofrio@yahoo.com).

National President of Freedoms Foundation at Valley Forge, Michael Di Yeso, will travel from Pennsylvania to present the "Spirit of '76" award to Judge Ferrino during the ceremony. The Judge is the founder of the Bay State Chapter and its current Executive Director and Treasurer. He is involved in numerous civic and cultural organizations, including the East Boston Kiwanis Club, the Dante Alighieri Society and the Italian-American History Month organization.

Dr. Marchi is being honored with the George Washington Honor Medal for her numerous contributions while serving the community as a mentor, teacher, journalist and speaker. She has done extensive research on the history of East Boston, which resulted in the 2015 publication of her book *Legendary Locals of East Boston*. The book traces the history of East Boston back to the 1600s.

Kelly Russo of Winthrop is being honored with the George Washington Honor Medal for her instrumental work restoring music to the Winthrop Public School curriculum after it was eliminated during budget cuts. She started the effort as a 10th-grader, and the program has blossomed into the very successful "Music Matters" program.

Tickets to the Bay State Chapter awards luncheon will include a sit-down, full-menu offering at Spinelli's.

Freedoms Foundation honors Americans who go above and beyond in their efforts to educate their communities about the values of good citizenship. The foundation has recognized several thousand dedicated individuals and organizations in its 65-year existence. Freedoms Foundation is a non-profit organization dedicated to teaching all citizens the principles upon which our nation was founded. The organization seeks to convey the close link between the rights and the responsibilities of citizens in a free society.

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## Rev. Richard Passeri, OFM

Rev. Richard Passeri, OFM of Boston's North End on March 21, 2016.

Richard was the oldest friar in the Immaculate Conception Province at the time of his death. He would have been 97 in May.

Born Alfred Passeri on May 6, 1919, in East Boston, the son of the late Angelo and Giuditta (Caponi) Passeri. Besides

his parents, Fr. Richard is predeceased by his siblings Andrew, Joseph, Angie Nardone, Louise Palladino and Mary Cervizzi. He is survived by many loving nieces and nephews.

He was received into the novitiate on August 28, 1939, taking the religious name Richard. He made his First Profession of Vows on August 29, 1940, and his Solemn Profession of Vows on August 29, 1943. Fr. Richard was ordained to the Priesthood of Jesus Christ on January 26, 1947. Fr. Richard spent the early years of his ministerial



career serving in our Central American Missions spending most of that time in Honduras and in Guatemala. He also served in parochial ministry at St. Anthony Church, NY, St. Sebastian Church, NY, Our Lady of Mount Carmel Church in Watervliet, NY, St. Anthony Church, Troy, NY and St. Leonard Church, Boston's North End. He was

also stationed at St. Joseph Friary in Onset, MA, and Immaculate Conception Seminary in Troy, NY. In recent years, Fr. Richard was living at St. Christopher Friary in the North End. Fr. Richard will be remembered for his fraternal spirit, quick smile, good humor, and easy conversation. A Mass of Christian Burial was held on Wednesday, March 23, 2016, at St. Leonard Church in the North End.

Donations may be made to Marian Manor Nursing Home, Carmelite Sisters of the Aged and Infirm, 130 Dorchester Street, South Boston, MA 02127.

## JACKSON LUMBER & MILLWORK

### Celebrates 70<sup>th</sup> Anniversary

Headquartered in Lawrence, Massachusetts, Jackson Lumber & Millwork serves contractors, remodelers, and homeowners throughout eastern Massachusetts and southern New Hampshire. Owned and operated by the Torrisi family since 1946, the company recently celebrated the 70-year milestone.

Founded by Joe Torrisi, the company started at a small site on Jackson Street in Lawrence, Massachusetts in 1946. Joe recognized the building materials supply opportunity created by the post-World War II building boom. Named Jackson Lumber for the street where it was located, the company quickly outgrew the initial location and



**Headquartered in Lawrence, MA for 70 years, Jackson Lumber & Millwork recently updated the exterior of the building with a new façade completed in March 2016.**



**Jay Torrisi, CEO/Treasurer; Al Torrisi, Chairman of the Board; Mark Torrisi, President; and Joe Torrisi, Executive Vice President, celebrate Jackson Lumber & Millwork's 70<sup>th</sup> anniversary at an event for employees and retirees on March 12, 2016.**

moved to Market Street, where they could spread out over an entire city block. Innovative for that time, the property included a drive-through lumber yard and a rail spur to facilitate lumber delivery by rail.

Throughout the ups and downs of the national, regional,

and local economy, Jackson Lumber & Millwork enjoyed steady growth under the Torrisi family leadership. Today, the company has a millwork manufacturing facility in Raymond, New Hampshire, lumber yards and retail stores in Amesbury, and Lawrence, Massachusetts,

and a state-of-the-art kitchen design showroom in North Andover, Massachusetts. After 30 years at the company helm, Al Torrisi passed control of Jackson Lumber & Millwork to the third generation of family leadership in 2012.

Current Jackson President, Mark Torrisi, is committed to continuing the company mission to "provide customers with quality products, services and solutions on-time and in-full, every day." The Torrisi family management team is known for incorporating innovative business practices in order to produce better outcomes for their customers.

Known as one of the premier building materials and supply firms in New England, Jackson Lumber was recognized in 2014 as the National ProSales Dealer of the Year. After 70 years in business, Jackson Lumber & Millwork and the Torrisi family continue the commitment to give back to their communities and to actively participate in lumber industry associations.



# L'Anno Bello: A Year in Italian Folklore

## Amazing April

by Ally Di Censo Symynkywicz



April Fools' Day is upon us, and that is no joke! In Italy, this quaint folk holiday is known as *pesce d'Aprile*, or "April fish," and people there join in the fun by trying to pin paper fish on each other's backs. The mischievous first day of April passes quickly, but afterwards there is still a whole month of spring and sunshine to enjoy. April smells like fresh flowers and the pungent scent of trees after a delicate rainfall, like balmy breezes and juicy strawberries. As I sit to write this article, a soft rain drizzles down outside the window, making the grass seem lush and greener than a mint sprig, and the pavement shiny and smooth like obsidian. I am reminded of the old rhyme I cheerfully intoned as a young girl: "April showers bring May flowers!" Indeed, April is the time of the year when spring finally feels in full-bloom, when flowers, rain, and abundant sunshine melt together to form an energetic, playful month. The origin of April's name also reflects its qualities of rejuvenation and rebirth. April derives from the Latin word *aperire*, which means "to open." Truly, all of nature is opening and awakening at this point, from the purple tulips peeking out of the dirt to the buds on tree branches, and the baby animals walking on wobbly legs. As the Latin origin of the name suggests, April is a significant month in Italy. Not only is it a full month of spring and the frequent home of Easter, but April brims with its own folk traditions, holidays, and customs particular to Italy. The following is a sampling of these quirky and culturally rich practices:

**April Proverbs:** Italian folklore abounds with multiple proverbs related to months and times of the year. These hearken back to the days when Italian society was primarily based on agriculture. Farmers needed to pay special heed to the

weather in order to determine important and vital times like when to plant and what crop yields to expect. As such, most of the Italian proverbs related to April (which I gathered from the wonderful website *italy-revisited.org*) concern themselves with the weather of the month. One proverb declares: "*L'Aprile piovoso, fa il Maggio grazioso.*" Translating to "a rainy April makes a grateful May," this is the Italian version of the "April showers bring May flowers" dictum. Another proverb says "*Marzo tinge, Aprile dipinge*" ... meaning that what March dirties, April cleans up, just as April rains and vegetation takes over the muddy or snowy changeable weather of March. However, another proverb admonishes "*Aprile, non ti scoprire.*" It warns against discarding your coat during April, as there are still cool days left!

**Rome's Birthday (April 21<sup>st</sup>) and St. Mark's Day (April 25<sup>th</sup>):** Italy is filled with many city-specific holidays, and two of the most intriguing fall during April. Rome's birthday honors the founding of the city, all the way back in 753 B.C. Romans celebrate with festivals, parades, concerts, and firework displays throughout *la città eterna* (the eternal city). Four days later, the charming maritime city of Venice displays similar gaiety for St. Mark's Day, or *Festa di San Marco*, the feast day of Venice's patron saint. Carnivals, markets and parties center around the enormous St. Mark's Square, the beating-heart of the city. Celebrate both holidays by enjoying food from each region. How about a plate of *spaghetti alla carbonara* (spaghetti with egg sauce) on Rome's birthday and some *risi e bisi*, or risotto with peas, on St. Mark's Day?

**Liberation Day (April 25<sup>th</sup>):** This patriotic holiday honors the liberation of Italy from Nazi and fascist occupation during

World War II. On April 25, 1945, the cities of Turin and Milan were the first to be freed from the occupation, and their liberation prompted a chain of events which culminated in Italy's freedom. Italy celebrates Liberation Day, or *Festa della Liberazione*, with processions, speeches and countrywide events. My ancestors, including my grandparents, still lived in Italy during the Second World War and had to deal with all the horrors that accompany an armed conflict, from bombings to mob violence to food shortages. As such, I always feel compelled to remind people of this springtime feast, a holiday commemorating the ordinary Italians who fought so hard to free their beautiful land from the terror of fascism.

**May Day Eve (April 30<sup>th</sup>):** I love this holiday! Since ancient times, European folklore has attributed the first day of May with magical properties. People believed that elves, fairies, and witches were especially active on this day. In Italy, May Day is known as *Calendimaggio*, and celebrations begin the night before, on the last evening of April. Cities hold festivals and events with a spooky twist, replete with witch decorations and magical themes. Honor this day by taking a walk during dusk and contemplating the wonder and mystery still left in the world.

**Sagre:** In conclusion, I would like to point out that towns and cities all over Italy hold *sagre*, or food festivals, throughout the year. They focus on seasonal, local ingredients and the various ways to highlight them in delicious dishes. Most Italian *sagre* focus on the country's premiere spring vegetable, the artichoke, or *carciofo*. I absolutely love artichokes and look forward to them every spring. Enjoy artichokes the way Italians do ... stuffed in pastas like ravioli or tortellini, or simply marinated. Yum!

So there you go ... wonderful ways to celebrate Italian heritage throughout April. When spring is in the air, everyone is in the mood for festivity, and Italy is no different! Which-ever holidays and customs you choose to honor, make sure you feast with joy in your heart and optimism for the bounty of spring.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

## THINKING OUT LOUD

by Sal Giarratani



### I Love Playing Good Guys, Bad Guys and Fake Cops

About 10 years ago, I signed up for the movies as an extra. I had a bit part in *Stiffs* starring Danny Aiello playing a low-level hood. More recently, I was an FBI agent in *Black Mass* and a wealthy businessman in *Joy*.

A few weeks back, I showed up in Allston for an open casting call at Boston Casting for a part in *Patriots Day*, about the Boston Marathon bombings. This past week, I received a call to show up for a fitting for the movie as a Boston police officer.

I spent 27 and a half years as a real cop for the Department of Mental Health and I felt it might be fun to play a reel cop. After all, unless like actor Vic Morrow from *Combat*, you end up dead during the filming of the *Twilight Zone* movie, it should be pretty painless.

Back in the day, extras were called extras because that's all they were considered. Nowadays, we are now called "Background Actors." Sounds more professional, but still pays the same.

As I read last week's *Weymouth News* about this movie company recreating Boylston Street at the Southfield runway in Weymouth, I wondered how it will all look in person, and on the big screen, too.

As a police officer, I was still on the job when the bombings happened on April 15, 2013. I retired on April 30, 2013. I do



hope this movie is presented in such a way as not to hurt people again. It is an important story about not only senseless violence, but also of the way people came together "Boston Strong" for one another. Those who were there and those who viewed it on TV will never forget that awful day.

I do hope that Mark Wahlberg gives all of us a good movie to reflect over as we press on in our lives knowing that evil seems to be lurking all around us. We cannot give into fear, but remain strong and hopeful that we will keep on keeping on.



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## St. Stephen's Church Children's Choir



The newly-formed children's choir displayed their singing talents during the 11:00 am Easter Sunday service. After several days of practice, these third and fourth grade students from the Elliot and St. John Schools, received won-

derful support from their families and the St. Stephen's community! Congrats to Anna Schulz, Gina DiNunzio, Amelia Wolfson, Brian Sheknel and Hale McGivern. St. Stephen's looks forward to hearing your sweet voices on the first and third Sunday of each month!

## Spring Country Fair

Once again the Annual Spring Country Fair will be held at St. Francis of Assisi, 325 Cambridge Street, Cambridge. (Enter the Church Hall around the corner on Sciarappa Street.) The Fair will be held on April 10, 2016, from 3:00 pm to 7:00 pm. Raffle tables will include a TV, home

appliances, bedding, home decorations, gourmet gift baskets, homemade baked goods, cooking supplies, and gift cards to local stores. In addition, there will be a cash raffle for \$500, \$500, \$300 and \$200.

Luncheon will be available for purchase as well.

## American Heart Association's 3rd Annual Heart Challenge Set for June 25<sup>th</sup>

Join the American Heart Association for an adventurous 5K obstacle trail run with family, friends, co-workers and survivors at this year's Heart Challenge on Saturday, June 25<sup>th</sup>, at Prowse Farm in Canton, MA. The event will kick-off at 8:00 am with heats running through noon,

followed by an on-site Summer Celebration which will include a short speaking program, live music and Hands-Only CPR Trainings! The course is designed to be completed by anyone that can run a 5K. To register or for more information, visit [www.heartchallenge.org](http://www.heartchallenge.org) or call 781-373-4517.

## The 23<sup>rd</sup> Annual Taste of the North End Offers Guests a Taste of Italy

The 23<sup>rd</sup> annual Taste of the North End, one of Boston's most popular festivals of food, charity, and neighborhood, will be taking place **FRIDAY, APRIL 29<sup>th</sup>** from **7:00-10:00 PM** at **DCR'S STERITI MEMORIAL RINK**, 561 Commercial Street, North End, Boston. Bringing together the North End's best Italian restaurants, The Taste of the North End raises money to support local organizations providing healthcare and social services to its community in need.

Guests are invited to sample a wide array of appetizers, cheeses, entrees and desserts from over 35 of the North End's most popular eateries, while sipping on libations from area wine and beer distributors. The event, emceed by Billy Costa of KISS 108 and NESN's *Dining Playbook*, will also feature a high-end silent auction, a live band, and an award ceremony honoring Lt. Governor Karyn Polito and John McGee of Mamma Maria.

Co-chaired by event founder Donato Frattaroli, owner of Lucia Ristorante, and James Luisi, CEO of North End Waterfront Health, the event will donate 100% of the profits to area non-profit organizations. Last year's event raised over \$100,000 for non-profit organizations including: North End Waterfront Health; The Eliot School; St. John School; North End Against Drugs; North End Athletic Association; North End Music and Performing Arts Center; and more.

This year's participants will include: Accardi & Son; Albert A. Russo Imports, Inc.; Antico Forno; Terramia; Aragosta; Aria Trattoria; Artu; Bricco; Mare; Il Panino; Cafe Paradiso; Captain Jackson's Historic Chocolate Shop; Espresso Plus; Filippo; Gennaro; Il Molo; Lucia; J. Pace & Son;

La Summa; Lilly Pasta; Lucca; Mamma Maria; Massimino; Mike's Pastry; Modern Pastry; Neptune Oyster; Paul W. Marks; Piantadosi Baking; Prezza; Rocco's Cucina & Bar; Sail Loft; Strega; Taranta; The Living Room; Tresca; Union Oyster House; Vito's; Carmelina's; Ward 8; Fabrizia Limoncello; Fantasy Wines; Voga Italia Wines; Champy; and Harpoon Brewery.

Tickets are on sale now at a discounted price of \$79. Tickets will be \$99 after April 15<sup>th</sup>. They can be purchased on [www.brownpapertickets.com](http://www.brownpapertickets.com) by searching, "Taste of the North End 2016" or through the organization website [www.totne.org](http://www.totne.org).

### About Taste of the North End

Bringing together over 35 of the North End's best Italian restaurants, The Taste of the North End is an annual fundraiser that supports local organizations providing healthcare and social services to its community in need. Since its first event in 1993, The Taste of the North End has raised over \$600,000 for local organizations including: North End Waterfront Health; The Eliot School; St. John School; North End Against Drugs; North End Athletic Association; North End Music and Performing Arts Center; and more.

Founded by Donato and Nancy Frattaroli, along with the support of the North End restaurant community, the first Taste of the North End took place in the basement of St. John School. What began as a modest gathering of 15 area restaurants that first year, quickly gained popularity and outgrew its St. John location — moving to the Coast Guard Base, the New England Aquarium, and finally to its current location, the DCR's Steriti Rink on Commercial Street.

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## Free Ballet Performances

Inspired by

Lawren Harris Paintings at MFA Boston

As part of the exhibition *The Idea of North: The Paintings of Lawren Harris*, the Museum of Fine Arts, Boston (MFA), is hosting free daily performances of a seven-minute solo piece choreographed by Robert Binet, Choreographic Associate at The National Ballet of Canada. Performed by the company's Corps de Ballet member Spencer Hack, Binet's dance, *Lake Maligne*, draws inspiration from elements such as light, mood and composition in Harris' paintings. For one week, the performance unfolds in a gallery space among the works that inspired it. The dance brings intimacy to Harris' distanced, majestic landscapes, paying homage to the environments they conjure while activating them in the flesh.



Previous performance of Robert Binet's *Lake Maligne*.

(Image courtesy of Tony Nandi)

*Lake Maligne* will be presented from April 6–10, 2016, Wednesday through Friday at 2:00 pm, 6:00 pm, and 8:00 pm, and on Saturday and Sunday at 11:00 am and 2:00 pm.

For more information on these performances, visit [mfa.org](http://mfa.org).

*Lake Maligne* is the latest installment of live art at the MFA, one of the first encyclopedic museums in the U.S. to fully integrate performance art into its collections, exhibitions and programs. Performance Art at the MFA is supported by Lorraine Bressler.

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# Plant a Pollinator Garden

## and Enjoy the Many Benefits

by Melinda Myers



Monarch on Tithonia

Whether planting a garden, enjoying the beauty of your landscape, or sitting down to a delicious meal, you have bees, butterflies and other pollinators to thank. These essential members of our ecosystem are responsible for much of the food and beauty we enjoy each day.

Unfortunately, pesticides and habitat loss are threatening their existence. There is something you can do to help. Turn your garden, backyard, or balcony into a pollinator's habitat.

Plant a variety of flowering plants that provide nectar and pollen throughout the season. Planting masses of natives, herbs and other pollinator favorites like sedum, zinnias, alyssum, cosmos, and columbine will attract these beauties to your landscape. Include a variety of day and night blooming flowers in a variety of colors and shapes to support the widest range of pollinators. But don't let a lack of space dissuade you; even a window box of flowers can help.

Keep your plants healthy and blooming with proper care. Match the plants to the growing conditions, provide needed water, and fertilize with an organic nitrogen fertilizer like Milorganite (milorganite.com) when needed. You'll promote slow, steady plant growth that is less susceptible to drought and pests. Plus the slow release of low nitrogen won't interfere with flowering, which is essential to the health and well being of our pollinators.

Supplement pollinators' diets with a bit of rotten fruit. And be sure to provide trees, shrubs, parsley, dill and other plants that caterpillars, grubs and the immature stage of other pollinators prefer to feed upon. Put away the pesticides and tolerate a few holes in the leaves of their favorite plants. With a diversity of plants, you can easily overlook the temporary leaf damage. Plus, this is a small price to pay for all the benefits they bring to the garden.

Provide pollinators with shelter from predators and the weather. Include a variety of trees, shrubs and perennials. Leave patches of open soil for ground nesting bees and some leaf litter to shelter some butterflies, bumblebees and other pollinating insects. Supplement natural shelter with commercial or homemade nesting boxes. You'll find do-it-yourself plans on the internet from various educational sources.

Puddles, fountains, birdbaths, and even a damp sponge can provide needed water. Include water features with sloping sides or add a few stones to create easier access. Or sink a shallow container of sand in the ground. Keep it damp and add a pinch of sea salt for the butterflies and bees.

Maximize your efforts by teaming up with your neighbors. Together you can create a larger, more diverse habitat that provides pollinators with the resources they need to thrive.

Your efforts will be rewarded with greater harvests, beautiful flowers, and colorful birds and butterflies visiting your garden.

Gardening expert, TV/radio host, author & columnist Melinda Myers has more than 30 years of horticulture experience and has written over 20 gardening books, including *Small Space Gardening* and the *Midwest Gardener's Handbook*. She hosts *The Great Courses* "How to Grow Anything: Food Gardening For Everyone" DVD set and the nationally syndicated *Melinda's Garden Moment* TV & radio segments. Myers is also a columnist and contributing editor for *Birds & Blooms* magazine and spokesperson for Milorganite. Myers' web site is [www.melindamyers.com](http://www.melindamyers.com).

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# Saint Gaspar Bertoni

by Bennett Molinari and Richard Molinari

Gaspar Bertoni was born in Verona, in the Republic of Venice, on October 9, 1777. He was the son of Francis Bertoni a wealthy lawyer and notary, and Brunora Ravelli of Sirmione. His sister died when Gaspar was quite young. He was educated at home, then by Jesuits and the Marian Congregation at Saint Sebastian's School in Verona, Italy.

At his First Communion, Gaspar received a vision and message that he was to become a priest, and he entered the seminary in 1796. During his first year of theology, he witnessed the invasion of the French armies. This was the beginning of a 20-year period of great upheaval for his native city. Gaspar dedicated himself to the assistance of the sick and wounded as a member of a Gospel Fraternity for the Hospitals that had just then been instituted by Fr. Peter Leonardi. Gaspar was ordained a priest on September 20, 1800.

In 1808, Gaspar became chaplain to the sisters of



Saint Magdalen Canossa convent, spiritual director of nuns and an entire seminary. He was also one of the leaders to offer prayers and support for Pope Pius VII when he was imprisoned by Napoleon Bonaparte. His pastoral work was marked by the establishment of Marian Oratories, devotion to the Five Wounds of Christ, and establishment of schools for the poor.

By September of 1810, Gaspar had moved from his family home after the death of

his mother, and was transferred from St. Paul's Parish to St. Firmus Major. Here, the bishop entrusted him with the spiritual direction of the diocesan seminary.

On November 4, 1816, with two companions, he moved into a small house, adjacent to a suppressed Church that bore the title of "the Sacred Stigmata of St. Francis" from which the name of his community was eventually adapted. The Stigmatines had an apostolate centered on the instruction of youth, the preaching of retreats and popular missions and the assistance in Clergy formation. The Community grew steadily arriving in the United States in 1905.

For nearly two centuries, the Stigmatines worked in China, Thailand, the Philippines and various countries in Africa and Latin America.

Gaspar Bertoni died 19 years later, in 1835, after years of fighting an infection in his right leg. He was canonized by Pope John Paul II in 1989.

# North End Friends of St. Francis House

## Annual Flea Market & Bake Sale

North End Friends of St. Francis House will be having our Annual Flea Market and Bake Sale to support the St. Francis House Homeless Shelter. The event will be on Friday, April 8<sup>th</sup> from 8:00 am to 6:00 pm, and Saturday, April 9<sup>th</sup> from 9:00 am to 1:00 pm at the Nazzaro Center.

So clean out your closets, storage units and cellars and donate your clean unwanted household items, tools, records, CDs, books, small appliances, collectibles, toys, games, sports equipment, jewelry and similar items that are clean and items in good condition for us to sell at our Flea Market. All items can be dropped off at the Nazzaro Center starting on Saturday, April 2<sup>nd</sup> and Monday, April 4<sup>th</sup> through Thursday, April 7<sup>th</sup>.

PLEASE NO CLOTHES, COMPUTERS, CAR SEATS, or UNCLEANED ITEMS!

Also, you can help us by collecting your spare

change and donating it on Friday, April 8<sup>th</sup> or Saturday, April 9<sup>th</sup>. Or bring it to the event on either day.

We will have Mama Romano's homemade eggplant, meatballs and sausages, as well as baked goods from various bakeries and pastry shops and homemade goodies.

If you want to bake for us, you can drop off baked goods on Thursday, April 7<sup>th</sup> from 5:00 to 7:00 pm, or on Friday morning starting at 7:00 am.

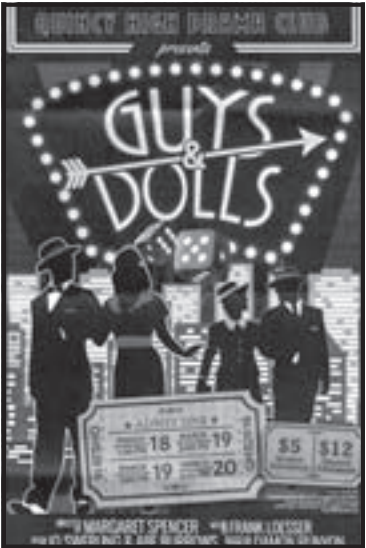
Hope you will stop by and HELP US HELP THE HOMELESS!!

If you cannot attend and would like to mail in a donation, checks can be made out to St. Francis House and mailed to: Olivia Scimeca, 21 Cleveland Place, Boston, Mass. 02113.

For more information or questions, please contact John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com).

# GUYS, DOLLS & THE POST-GAZETTE

by Sal Giaratani



The Quincy High School Drama Club presented *Guys & Dolls* (book by Jo Swerling and Abe Burrows, music and lyrics by Frank Loesser) last week before large audiences at the high school. The original Broadway production won a Tony for best musical in 1950 and has been called one of the most perfect productions of all time.

The students had been rehearsing since

February and their hard work showed on stage during performances. To add a taste of New York and the 1950s, the newsstand scenes in this play used copies of the *Post-Gazette* newspapers for props.

I am not too sure, but this might have been the *Post-Gazette's* first time being a background actor in a famous Broadway play. Extra, Extra, Read all about it!

It is the ability to take a joke, not make one,  
that proves you have a sense of humor.

— Max Eastman



Boston Symphony Orchestra Partners with  
Boston Youth Symphony Orchestras to Present a  
Newly-Conceived Family Version of Rossini's Opera

# Cinderella



The Boston Symphony Orchestra will collaborate with the Boston Youth Symphony Orchestras (BYSO) for two special semi-staged performances of a newly-conceived family version of Rossini's opera *La Cenerentola* (Cinderella) conducted by BYSO Music Director Federico Cortese on Sunday, April 10<sup>th</sup> (noon and 3:00 pm), at Symphony Hall. The performances will feature an orchestra made up of musicians of the Boston Youth Symphony performing alongside musicians of the Boston Symphony Orchestra with a cast of professional singers including Julia Dawson, Randall Bills, José Adán Pérez, Thomas Hammons, Amanda Opuszynski, Sarah Larsen, and Louis Otey.

This newly-conceived production of Rossini's *La Cenerentola*, with stage direction by Edward Berkeley, has been specially designed as an engaging introduction to the experience of classical music for children and young families. It will be presented in English and enhanced by lighting effects, costumes, visual projections, and a narrator; the set will be designed to evoke the feel of a 1950s TV family sitcom, providing a colorful suburban setting for a modern telling of the timeless fairy tale.

Performances will run for one hour and 15 minutes without an intermission, and are suitable for children six years of age and older. Tickets for Rossini's *Cinderella* may be purchased now by calling Symphony Charge at 888-266-1200.

## BSO/BYSO PARTNERSHIP

The BSO and BYSO began their collaboration during the 2009-10 season as part of the BSO's celebration of the 50<sup>th</sup> anniversary of its Youth Concert Series, and the 2012-13 season brought significant development to this program in a commitment called "BYSO/BSO: Partnering for the Future." The partnership offers joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music.

As part of this unique collaboration, the management of the Boston Symphony, together with BYSO, works closely with BSO musicians, guest artists, conductors, and assistant conductors to offer BYSO musicians special coaching, master classes, and other opportunities for joint music-making. The BSO and BYSO also develop a mentor/"godparent" program involving the musicians of both organizations.

Since 2009, BYSO has collaborated with the BSO on the three-part Family Concert Series at Symphony Hall, reaching more than 45,000 audience members, including 25,000 children. In 2014, the series expanded to include a family opera, a shortened version of Mozart's *The Magic Flute*. This innovative production sold out back-to-back performances at Symphony Hall and attracted nearly 5,000 audience members representing Boston's diverse communities, from opera enthusiasts to families who had never seen a classical music performance. Half of the attendees were children.

## FEDERICO CORTESE, BYSO MUSIC DIRECTOR

Federico Cortese assumed the post of Music Director of the Boston Youth Symphony Orchestras in 1999. He has conducted throughout the United States, Australia, China, and Europe. He is also the Music Director of the Harvard-Radcliffe Orchestra at Harvard University. From 1998-2002, he served as Assistant Conductor of the Boston Symphony Orchestra under Seiji Ozawa. In addition to his annual scheduled concerts, Mr. Cortese has led the Boston Symphony several times in Symphony Hall and at Tanglewood, most notably performing Beethoven's *Symphony No. 9* and Puccini's *Madama Butterfly*. Mr. Cortese has conducted several prominent symphony orchestras, including Atlanta, Dallas, Houston, BBC Scottish Symphony, Sydney Symphony, and Oslo Philharmonic. Opera engagements have included Maggio Musicale in Florence, the Spoleto Festival in Italy and the United States, the Boston Lyric Opera, Opera Theatre of St. Louis, the Finnish National Opera, Opera Australia, and the Washington National Opera. Mr. Cortese has been Music Coordinator and Associate Conductor of the Spoleto Festival in Italy. He has also served as Assistant Conductor to Robert Spano and to Daniele Gatti. Mr. Cortese, who was born in Rome, studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule für Musik in Vienna. He also studied literature and humanities and holds a law degree.

Tickets may be purchased by calling Symphony Charge at 888-266-1200.

## ADDITIONAL YOUTH AND EDUCATION PROGRAMS SPRING 2016

The Boston Symphony Orchestra's Education and Community Engagement programs offer individuals of all ages and backgrounds a rich variety of opportunities to experience orchestral music and the BSO, including programs designed to support the department's mission of building broader relationships throughout the greater Boston community and beyond; details on the BSO's Education and Community Engagement programs are available at <http://www.bso.org/brands/bso/education-community.aspx>.



# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

## Is Your Pet Bunny Too Plump?

Hay, vegetables, pellets, and fruit, rabbits love to eat all four. But do you know how much your pet should be getting of each? Here's how to prevent your bunny from gaining too much weight. They love to eat and adore sweets and, in turn, pet rabbits have a tendency to become overweight bunnies. In fact, obesity is the second most common health issue faced by pet bunnies, after tooth problems. What's more, they spend a lot of time inactive in cages, so they don't tend to burn off the food they are eating. This can lead to a number of health problems, including digestive issues, urinary tract problems, a weak heart, and dirty fur. An overweight bunny also can face problems performing an essential part of their diet. Rabbits produce a type of night feces called cecotrophs, which are rich in protein, vitamins, and minerals, and they need to eat some of these feces to be healthy. Overweight rabbits cannot reach their rump to eat the cecotrophs, and they may become malnourished as a result.

About 2.2 million U.S. households have a pet rabbit, which is the most popular type of small animal kept as a pet. The Dutch rabbit is one of the most common rabbit breeds in the United States, featuring fur that is often white mixed with brown or black. Some people prefer the smaller dwarf rabbits or lop rabbits, which have ears that hang down rather than standing up. Other pet owners like angora rabbits, which have long hair that is always in need of grooming.

## How Can You Keep Your Pet Rabbit in Shape?

Choose the healthiest rabbit food for your pet. Pet bunnies are vegetarians, so rabbit food should mostly consist of fiber and carbohydrates. When people think about a pet rabbit's diet, they are likely to think



mainly of food pellets. However, a diet of just pellets is a sure way to an overweight bunny. In fact, pellets should be used sparingly, as they were originally designed for the growth of meat rabbits.

*The healthiest diet for a pet rabbit is apportioned this way:*

**Hay:** At least 85 percent of a pet rabbit's diet should be a grass hay like timothy, oat, or barley. Hay is essential to a rabbit's digestive process, and it also helps their teeth. You can give your rabbit unlimited amounts of hay. Alfalfa hay is also acceptable, but keep in mind that it must be doled out because it has more protein and calories than grassy hays.

**Vegetables:** The second most important rabbit food is fresh leafy greens such as kale, collard greens, romaine lettuce, mustard greens, beet tops, carrot tops, parsley, endive and radicchio. You should serve your adult pet bunny about two to four cups of leafy greens daily for every five pounds of body weight. You also can provide smaller amounts of other vegetables like Brussels sprouts, broccoli, green peppers, and pea pods.

**Pellets:** You can supplement your pet rabbit's diet with a pellet rabbit food, but you should do so sparingly. An adult bunny only needs one-quarter cup of pellet feed daily for every five pounds of body weight. Be sure to buy pellets with 18 to 20

percent fiber and between 14 and 16 percent protein. And don't buy more than six weeks' worth at a time, because they will go bad.

**Fruit (and carrots, too):** Think of fruit as your pet bunny's version of sweets. A bunny will likely eat all the fruit you provide, but will gain weight as a result. Limit fruit to no more than two ounces for every six pounds of body weight. Because carrots are so high in sugar, you should treat them as a fruit, and serve them just as sparingly.

## How To Help your Rabbit Lose Weight

An overweight bunny must lose weight the same way an overweight person does — by eating right and exercising.

**Exercise:** Wild rabbits usually cover a home range of about two-acres every day in their hunt for food. Keeping your pet bunny cooped up all day is a surefire route to rabbit obesity. You need to get him out of the cage an hour or two every day and encourage him to run around and play. You also can provide some toys in his crate for him to chew and enjoy.

**Diet:** If your rabbit is obese, you should cut out the pellets and fruit completely. You also can limit the veggies if your bunny doesn't start losing weight. A pet rabbit can live on an all-hay diet for a month or two, if necessary.

Rabbits can become overweight very quickly through a poor diet and sedentary lifestyle. Feed your pet rabbit right and you'll have a happy companion who will be around for years.

*That's all for now!*

I hope Joan from the Post-Gazette enjoys this article since she has a rabbit!

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P1443EA  
Estate of  
FRITZ E. SOMMER  
Also Known As  
FRITZ EDWIN SOMMER  
Date of Death April 23, 2007

## INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sandra J. Sommer of Munger, MI**.

**Sandra J. Sommer of Munger, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 4/1/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P1439EA  
Estate of  
JOHN KENNEDY FITZGERALD, JR.  
Date of Death July 3, 2013

## INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Marie Vita of Elon College, NC**.

**Marie Vita of Elon College, NC** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 4/1/16

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## LEGAL NOTICE

### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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**1989 FORD F-150**  
VIN #1FDKF37L0HKA73115

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# A Life of Sacrifice for the Family

by Prof./Cav. Philip J. DiNovo

The following interview took place around the year 2006.  
Here is Angela Moscatiello's courageous story  
as recorded at that time.  
(Sadly, she passed away months afterward.)

I once heard a psychologist give an estimate that approximately 50% of Americans are narcissists. How did we get from the person I am going to tell you about to the many people who feel entitled, opting for an easy life and demanding happiness for themselves? During the last decade, I interviewed a woman named Angela Moscatiello whose remarkable life exemplified sacrifice. One of 13 children, she was born in 1909 in Cerinarox, Provincia Avellino, Campania, where life was difficult. Angela married at the age of 19 and had five children. It was extremely hard for her husband to put food on the table from their 10-acre chestnut farm, so he joined the Italian Army in 1940 with the hope that he could support his family and stay in Italy at the same time. Instead, he was sent to North Africa in 1941 to fight World War II and was subsequently killed in Tripoli, Libya. It was many months before Angela received the news that her husband had died. She now had to be the sole provider for her five children in addition to taking care of her mother-in-law. Life during the war was very difficult because both money and food were scarce. Angela chopped wood to sell and did this strenuous work, especially difficult for a woman, as a way to make money to buy food. Her children were much too young to be of help. Her son Michael recalls one time when all they had to eat for a long while was a bag of onions that his mother had purchased, coupled with a scant amount of bread.

Angela's father immigrated to America in 1900 and became an American citizen. However, he returned to Italy a short time later because he found staying in America too unbearable, in spite of the fact that a large number of people from his old hometown also lived in Troy, NY. In 1954, Angela found life in Italy more than she could handle, so she sent her two oldest sons to New York to live with her aunt in Troy. Life was very hard after World War II and it was during this time that a large number of Italians came to America, as Angela finally did in the fateful year of 1956. She booked passage on the S.S. *Andrea Doria* for herself and her two youngest sons (her only daughter married and remained in Italy). As is well known, the passenger ship collided with the Swedish liner *Stockholm* in the water near Nantucket,

MA. The *Andrea Doria* sank and 46 people lost their lives. Angela, in shock, was initially separated from her children and did not know whether they were alive or dead. She later found them in New York City, safely gathered with other survivors. She settled in Troy, NY, where her aunt resided and found work as a seamstress with several Troy firms. Then tragedy struck again, when in 1958 her son Michael began to drown in Snyder's Lake. His brother Luigi jumped into the water to save him; but that brave boy never emerged after hoisting the drowning child to safety. Mothers never expect to bury their children. It was a terrible heartache for the whole family and has been very difficult for the surviving brother, I would imagine, even today.

Angela's three remaining sons have done very well, and her daughter is still in Italy with her own family. When I asked her how she was able to make so much of her life, she would often say that it was with God's help and through hard work that she fed her family and kept them together. Right up to age 88, she walked 14 blocks to work at her daughter-in-law's shop. This amazing woman, who by this time had a pace maker and was a breast cancer survivor, sure didn't look her age in spite of dealing with serious health problems. Angela had one sister 94, another 92, and her baby brother was 89. She still lived in the first home the family bought in Troy, and her sister lived on the first floor. It was once a very Italian neighborhood, much like living in Italy, and to this day is considered Troy's "Little Italy."

When I interviewed Angela, I thought of my own grandparents and of their heroic sacrifices for their children. Most parents give up many things for their children. Life was extremely difficult for the immigrants, requiring many more concessions of them than of other people. That is why I worked so hard to open our American Italian Heritage Museum & Cultural Center (finally accomplished with a ribbon-cutting ceremony in 2014) where the past generation's stories can be told, chronicled, honored — and rightly so. They say ignorance is bliss. Not many people in this country have gone hungry on a regular basis, or were made to work more than 12 hours a

(Continued on Page 14)

# Sausage Night at the Italian American Cultural Organization (IACO)



Richard and Joe making the sausages by hand and tying with string.

The Italian American Cultural Organization (IACO) held a Sausage Night on March 7, 2016, at The Grove Manor in Braintree, MA. President Richard Leccese and Vice President **Joe Moscaritolo** gave a demonstration on the method of making homemade Italian sausages.

Treasurer Domenic Candelieri and members served pizza, salad, and sausages in sauce do-



nated by Richardi's. Raffle prizes were some of the homemade sausages. A good time was had by all. IACO meetings are held the first Monday of each month at Grove Manor on Grove Street, Braintree, MA.

For further information on becoming a member or upcoming events, please contact President Richard Leccese at 781-843-5095.



Richard and Vice President Joe Moscaritolo presenting the winner of the raffle with the sausages.



Another happy winner of the sausages, presented by Richard and Vice President Joe Moscaritolo.

## North End Library Upcoming Events

25 Parmenter Street, 617-227-8135

**From Waterfront Park to Christopher Columbus Park  
1973-2016**

**A Slide Presentation  
Wednesday, April 6, 2016  
6:30 pm - 7:30 pm  
with Refreshments**



Come hear the interesting behind-the-scene stories of how the park evolved. Guest Speaker Ann Gilardi Johnson, ASLA, will discuss the Waterfront Urban Renewal process that created Waterfront Park in 1973, the design of the Rose Kennedy Garden, the Beirut Memorial and the redesign to our present day beloved Christopher Columbus Park. Join Ann at Christopher Columbus Park for a walking tour (meet in the Rose Kennedy Rose Garden) from 5:00 pm to 6:00 pm followed by a slide presentation at the North End Library 6:30 pm - 7:30 pm with refreshments. Ann Johnson, a member of the Boston Society of Landscape Architects, is known for her design of urban spaces including parks, playgrounds, memorials and streetscapes in Boston and Worcester. She is recognized in Boston for the design of James Hayes Park and Childe Hassam Park, both award-winning designs in the South End. Ann began her career at the Boston Redevelopment Authority and witnessed the design and construction of additions to Christopher Columbus Park. Co-sponsored by Friends of Christopher Columbus Park

(FOCCP) and the Friends of the North End Library.

### NORTH END FILMS

**Spellbound  
Wednesday, April 13<sup>th</sup>  
6:00 pm - 2002, 1hr. 37 min**



*Spellbound* follows eight teenagers on their quest to win the 1999 National Spelling Bee.

**The Girl in the Café  
Wednesday, April 20<sup>th</sup>  
6:00 pm - 2005, 95 min.**



*The Girl in the Café* stars Bill Nighy as Lawrence, a mild and unprepossessing British civil servant assigned to his

country's delegation at the G8 Summit in Reykjavik, Iceland. Although he'd resigned himself to a life of lonely bachelorhood, Lawrence finds himself drawn to Gina (Kelly MacDonald,) an odd, outspoken young woman whom he has met in a café. On a whim, the shy Lawrence invites the decidedly un-shy Gina to accompany him to Reykjavik.

**The Chicago 8  
Wednesday, April 27<sup>th</sup>  
6:00 pm - 2011, 95 min.**



*The Chicago 8* is the true story of the notorious 1968 trial that resulted when seven leaders of an anti-war movement, and a member of the Black Panthers, were charged with conspiracy to incite devastating riots in Chicago. *The Chicago 8* features a star-studded soundtrack with artists such as Bob Dylan and Jefferson Airplane. The cast includes Gary Cole (*The Brady Bunch*), Danny Master-son (*That 70's Show*), Mayim Bialik (*The Big Bang Theory*), Philip Baker Hall (*Argo*), Steven Culp (*The West Wing*), Thomas Ian Nicholas (*The American Pie* series), Darren Criss (*Glee*), and Orland Jones (*How to Live with your Parents for the Rest of your Life*).

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# Jimmy Bono Geany Meets Sophia Loren



Jimmy Bono Geany with legendary film star Sophia Loren.

Local Italian singer Jimmy Bono Geany recently had the honor of meeting legendary Italian film star Sophia Loren back stage at Foxwoods Casino in Connecticut.

Jimmy stated, “It was such a thrill to meet Ms. Loren in person. She is such an elegant and beautiful woman. My favorite movie of hers is *It Started in Naples* (1960) in which she co-starred with Clark Gable and filmed on the beautiful Island of Capri.”

Ms. Loren, winner of nine Academy Awards, is currently touring the United States with her live show *An Evening with Sophia Loren* in which she discusses her fabulous film career spanning five decades, both in America and in Italy. The show featured many film clips of her movies along with a question and answer period with her audience. Truly a beautiful evening!



## FESTA

Saturday, June 4<sup>th</sup>  
(Rain date: Sunday, June 5<sup>th</sup>)  
11:00 am – 7:00 pm  
Waltham Common

**WANTED:**  
**VENDORS (food & non)**  
**CRAFTERS**  
**SPONSORS**

Proceeds support Scholarships and local charities.

Hosted by: Regina Margherita di Savoia Mixed Lodge #1094 (Waltham) of the Order Sons of Italy

For more information, contact:  
Carol @ 508-855-0124 or rmlmixed@gmail.com  
[www.rmlmixed.org/Festa](http://www.rmlmixed.org/Festa)

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# Cataldo Interiors Home

## Let's Design It!

by Jeanette Cataldo

### Let's Talk Leather Furniture ...



My clients often ask me when selecting furniture, how is leather?

I have heard people say its looks cold and it's sticky in the hot months.

Well, if the leather seems cold, it may be because it needs a little help getting to that warm, cozy place. I have accessorized leather sofas with pillows and throws, and believe me it's not cold. I have all I can do not to sit and settle in!

As far as sticky in the hot months ... well let's think about this, without air conditioning isn't everything sticky in the hot months?

When purchasing leather furniture, always remember to look for good leather. The old cliché “you get what you pay for” rings true in this situation.

The most durable leathers are *pigmented leather* and *protected aniline leather*.

The *top grain* of the hide is best suited to upholstery, because it is the strongest and most durable part of the hide, yet it is soft and supple. In fact, top grain becomes suppler over the years and obtains a soft patina. If properly cared for, top grain leather upholstery should last indefinitely.

*Semi-aniline leathers* or *aniline plus pigments (AP)* are dyed in vats with aniline dyes that penetrate throughout the hide so that the color goes all the way through the hide. A clear protective coating is applied to make the leather stain-repellant and sun-resistant. The sheen of this protective coating can be varied to give a matte finish or a high-gloss finish.

*Pigmented leather* has a clear coat on top and is dyed, adding durability. Leather outlasts synthetic materials four-to-one.

*Bonded leather* is basically leather bits mixed with vinyl and printed with a leather-like pattern. It might not show scratches, but it's really not leather.

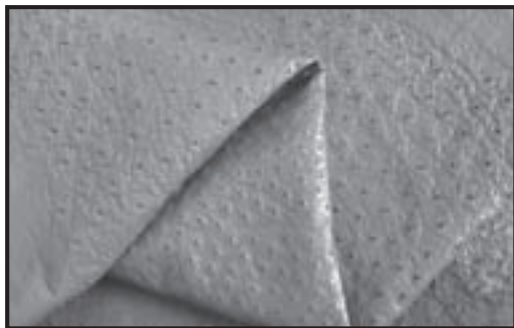
In my opinion, leather outlasts most fabric coverings. It's a practical material, ideal for busy lifestyles. No special solvents or cleaners, and no lengthy or expensive procedures are necessary for its care. You can purchase leather wipes that clean and condition at your local grocery store.

It's also hard to damage. Try tearing a leather belt.

The more real leather wears, the nicer it looks. So, the next time you're looking for leather furniture, take these tips along.



Aniline leather sofa.



Pigmented leather.



Bonded leather sofa — no comparison.



Leather sofas need help getting warm and cozy



With a little help, it just makes you want to stop and sit.

Need assistance putting it all together?  
Call for a design consultation or stop by

**CATALDO INTERIORS HOME**  
42 Prince Street, Boston, MA 02113  
857-317-6115



VIDEO  
VIEWS... more than meets the eye

by Bob Morello

BOOKNOTES: HUSTLE, LOYALTY, AND RESPECT:  
THE WORLD OF JOHN CENA  
DK Publishing

Fans worldwide can climb into the world of wrestling superstar John Cena, thanks to DK Publishing’s release of *Hustle, Loyalty, and Respect: The World of John Cena*, presented in one ultimate compendium. For more than a decade, John Cena has been one of the cornerstones of WWE. Revered by millions of “Cenation” fans worldwide, Cena is known for his tireless work ethic and countless accolades both in and out of the WWE ring. Get the detailed breakdown of all things Cena — his quintessential matches, epic rivalries, fascinating character evolutions, signature moves and much more. Cena’s legacy is packed into more than 200 full-color pages for his passionate fans to enjoy forever.

Coverage includes in-depth breakdowns of key matches in Cena’s career, with profiles of the events and rivalries leading up to each clash; the definitive guide to Cena’s history and character — from his ring gear, to his catch phrases, moves, over-the-top entrances; a detailed career timeline, stats and breakdowns of his incomparable achievements at *WrestleMania*, *SummerSlam*, *Monday Night Raw*, *SmackDown*; and so much more.. Learn about the values and influences that have shaped The Champ’s career — his intense training regimens, passion for entertaining, and his unwavering commitment to his fans, his job and his code of “Hustle, Loyalty and Respect.” Hear from Cena himself as well as other WWE Superstars about the key events that have shaped his legacy.

WWE Chairman & CEO Vince McMahon provided insight into John Cena — the man — with a host of praising comments. One of the many highlights mentioned by McMahon states: “In his commitment to excellence and the WWE brand over the past 13 years, John’s managed to touch so many lives and also empower them with his simple yet encouraging mantras of “Hustle, Loyalty, Respect” and “Never Give Up!” Contained in each book is a limited edition John Cena wristband with embroidered logo that fans can only get with this book!” Copies can be ordered at [www.johnccenabook.com](http://www.johnccenabook.com).

GAME OF THRONES: THE COMPLETE FIFTH SEASON (DVD)  
HBO Home Entertainment

There are many reasons why *Game of Thrones* is the most-watched series in HBO history; this complete fifth season is one of them. The series remains a runaway hit, and the fifth season’s 12 Emmy Awards are the most of any TV series in a single year. The season begins with a power vacuum that protagonists across Westeros and Essos look to fill. At Castle Black, Jon Snow struggles to balance the demands of the Night’s Watch with those of newly arrived Stannis Baratheon, who styles himself the rightful king of Westeros. Meanwhile, Cersei scrambles to hold on to power in King’s Landing amidst the Tyrells and the rise of a religious group led by the enigmatic High Sparrow, while Jaime embarks on a secret mission. Across the Narrow Sea, Arya seeks an old friend while a fugitive Tyrion finds a new cause. And as danger mounts in Meereen, Daenerys Targaryen finds that her tenuous hold on the city requires some hard sacrifices. This fifth season features some of the most explosive scenes yet, as the promise that “winter is coming” becomes more ominous than ever before!

COMMUNITY: THE COMPLETE FINAL SEASON (DVD)  
Sony Pictures Home Entertainment

Hacked emails, virtual reality, schlocky sci-fi filmmaking, gifting, forbidden paintball, a giant hand, a wedding and a stage adaptation of *The Karate Kid* ... Welcome back, for one crazy year at Greendale Community College! Though the Study Group-turned-“Committee to Save Greendale” has succeeded in their mission (well, almost), Dean Pelton has hired a by-the-books administrative consultant to help improve the school’s day-to-day operations. This, of course, doesn’t exactly sit well with everyone in the group and, as a result, they’ll see changes good and bad at their beloved school.

STEVE JOBS: THE MAN IN THE MACHINE (Blu-ray)  
Magnolia Home Entertainment

Academy Award-winning director Alex Gibney pulls no punches in his portrait of Apple founder Steve Jobs and his legacy. This probing and unflinching look at the life and aftermath of the bold, brilliant and at times ruthless entrepreneur explores what accounted for the grief of so many when he died. Gibney follows the life and aftermath of Jobs’ rise from a Silicon Valley garage to his outing as Apple CEO, and subsequent return, along with high-profile controversies, including stock backdating, poor working and living conditions for factory workers and the use of overseas tax shelters.

THE HUNGER GAMES COMPLETE 4-FILM COLLECTION  
(6-Blu-ray) Lionsgate Home Entertainment

Prepare to experience the epic adventure of *The Hunger Games* series — from start to finish — in this action-packed collector’s set. Follow Katniss Everdeen’s (Jennifer Lawrence) transformation from Tribute to “The Girl on Fire” to the symbolic leader of the rebellion, The Mockingjay, in this thrilling collection that movie lovers will treasure. Featuring all four films, *The Hunger Games* Collection contains over fourteen hours of bonus features that take you behind the scenes of the movie phenomenon. This six-disc set includes: Disc 1) *The Hunger Games* – Feature Film, Disc 2) *The Hunger Games* Bonus Features, Disc 3) *The Hunger Games: Catching Fire* Feature Film + Bonus Features, Disc 4) *The Hunger Games: Mockingjay – Part 1* Feature Film + Bonus Features, Disc 5) *The Hunger Games: Mockingjay – Part 2* Feature Film + Bonus Features, and Disc 6) *The Hunger Games Complete 4-Film Collection* Bonus Features. Also included are two all-new featurettes: “Picturing Panem” and “Capitol Cuisine.”

The time has come, the walrus said,  
TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



Dan Rizzo and Nick Verrocchi

THINGS YOU PROBABLY  
DIDN'T KNOW ABOUT  
PAUL REVERE  
OR HIS FAMED HOUSE

Paul Revere was neither born nor died at the Paul Revere House in North Square. He bought the place when he was 35 years old. He was married twice, and had eight kids from each of his wives (Sarah Orne and Rachel Walker). His oldest child was 30 years older than his youngest child.

The last person born at the Paul Revere House was Albert Mostone in 1903. Among other things, he was the sexton at the Old North Church for 37 years before retiring at age 90.

About that renowned ride made famous by Henry Wadsworth Longfellow, Revere was only one of several riders sent out by Dr. Joseph Warren that night. Longfellow used the

Revere name to represent a composite of all the riders, presumably because it worked better in the poem. The next most famous rider, Billy Dawes, arrived in Lexington only a short time after Revere, having been instructed to take a different, and longer, route to increase the chances that someone made it to Lexington. The two then decided on their own to ride on to Concord to spread the alarm.

I actually remember that on Patriots Day when I was a kid a Paul Revere rider would leave the North End, while another rider playing Dawes would leave from the statue of Dr. Joseph Warren on Warren Street near Dudley Station.

CORNED BEEF, CABBAGE  
AND POLITICS

Well, the race for state senate is winding down. Along the way, all the candidates have been



Diana Hwang joins up with the “Sistah Act,” Louise Marino, Carol Nicoletti and Rosalie Mario.

holding events in various parts of the district. Recently, Dan Rizzo held a corned beef and cabbage St. Patrick’s Day celebration over at a packed Casa Lucia in Revere. The place was saturated in green, but most of the folks looked pretty Italian. Then again, everyone is Irish on this holiday, right?

Two days before the Rizzo time, another candidate for state senate, Diana Hwang of East Boston, had her own corned beef and cabbage gathering in Winthrop at the Cottage Park Yacht Club. A pal of mine, Dave Natola of Sound Decision, played some great sounding music keeping everyone in good spirits.

GRAPES ARE DOWN,  
BUT GAS IS UP

Have you noticed in recent

(Continued on Page 15)

Name the Sport

ACROSS

- 1. Something proclaimed true without proof
- 6. Trigonometry abbr.
- 9. \* \_\_\_\_ surfing with no board
- 13. \_\_\_\_ Shrek and Fiona, e.g.
- 14. “ \_\_\_\_ the Games Begin!”
- 15. Core of personnel
- 16. Motion picture
- 17. Baseball stat
- 18. Spock or Mork
- 19. \*Mask and epee
- 21. \*Pistes and moguls
- 23. Santa \_\_\_\_ winds
- 24. Attention grabber
- 25. \* \_\_\_\_-wrestling, like in “Over the Top”
- 28. Openmouthed astonishment
- 30. Hollywood’s lighting person
- 35. 1970s carpet
- 37. “Cheers” regular
- 39. a.k.a. Pleasant Island
- 40. Queen of Carthage
- 41. \* \_\_\_\_ racing, on a single-mast vessel
- 43. Slang for safecracker
- 44. Altogether
- 46. 1952 Olympics host
- 47. No neatnik
- 48. Candy containing fruit or nut
- 50. Spanish earthen pot
- 52. Porky’s home
- 53. Log splitter
- 55. A in IPA
- 57. \*Scored with love
- 60. \*Most popular sport in India
- 64. Battle royal
- 65. Color quality
- 67. Fill with happy spirit
- 68. “... for \_\_\_\_ waves of grain ...”
- 69. Sixth sense
- 70. \_\_\_\_ Academy in Annapolis
- 71. Popular newspaper page
- 72. Hi \_\_\_\_ monitor
- 73. Market booth

DOWN

- 1. Remove, as a hat
- 2. Eye rakishly
- 3. Sheepish expression
- 4. Hajj destination
- 5. Inquiring
- 6. Horsefly
- 7. Old-fashioned “over”
- 8. Squirrel away
- 9. Island east of Java
- 10. Norse deity
- 11. Residue
- 12. Japanese monetary unit
- 15. Alligator’s cousin
- 20. Indian bread, pl.
- 22. Liquor store pony

CROSSWORD

1	2	3	4	5		6	7	8		9	10	11	12
13						14				15			
16						17				18			
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71							72			73			

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- 24. Kind of can
- 25. Echo sounder
- 26. Prized for its horns
- 27. Address to a woman
- 29. \*Played on horseback
- 31. Fairies
- 32. Diesel and natural gas, e.g.
- 33. Cereal killer
- 34. \* \_\_\_\_ union or \_\_\_\_ league
- 36. \*Played by Rory
- 38. John Dillinger’s girlfriend, e.g.
- 42. “ \_\_\_\_ Express” movie
- 45. Portrait painter

- 49. It often precedes “chi”
- 51. Plural of #18 Across
- 54. Theater guide
- 56. “Bravo! Bravo!”, e.g.
- 57. Short-term employee
- 58. Major European river
- 59. Sometimes you get what you \_\_\_\_
- 60. Porcinos
- 61. Pacific Islands’ ceremonial drink
- 62. And others
- 63. Rossini’s William \_\_\_\_
- 64. Communist Zedong
- 66. Put to work

(Solution on Page 13)



## NOW PLAYING UPTOWN & DOWNTOWN



**Actors' Shakespeare Project's *The School for Scandal*, takes the stage beginning April 13<sup>th</sup> at the Multicultural Arts Center in Cambrige. See THEATER SECTION for more details.**

## MUSIC

### TD GARDEN

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**www.TDGarden.com**

**JUSTIN BIEBER** — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city PURPOSE WORLD TOUR beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

**ANDREA BOCELLI** — December 17, 2016. Bocelli has recorded fourteen solo studio albums of both pop and classical music, three greatest hits albums, and nine complete operas, selling over 80 million records worldwide. He has had success as a crossover performer, bringing classical music to the top of international pop charts. In 1998, he was named one of People's 50 Most Beautiful People. In 1999, he was nominated for Best New Artist at the Grammy Awards. "The Prayer," his duet with Celine Dion for the animated film *Quest for Camelot*, won the Golden Globe for Best Original Song and was nominated for an Academy Award in the same category. With the release of his classical album, *Sacred Arias*, Bocelli captured a listing in the Guinness Book of World Records, as he simultaneously held the top three positions on the U.S. Classical Albums charts. Seven of his albums have since

reached the Top 10 on the Billboard 200, and a record-setting ten have topped the classical crossover albums charts in the United States. With five million units sold worldwide, *Sacred Arias* became the biggest-selling classical crossover album by a solo artist of all time, and with over twenty million copies sold worldwide, his 1997 pop album *Romanza* became the best-selling album by an Italian artist of any genre in history, as well as the best-selling album by a foreign artist in Canada and a number of countries in Europe and Latin America. The album's first single, "Time to Say Goodbye" was a duet with Sarah Brightman that topped charts across Europe, including Germany, where it stayed at the top of the charts for 14 consecutive weeks, breaking the all-time sales record, with over three million copies sold in the country. The single went on to sell over twelve million copies worldwide, making it one of the best-selling singles of all time. Bocelli was made a Grand Officer of the Order of Merit of the Italian Republic in 2006 and, on March 2, 2010, was honored with a star on the Hollywood Walk of Fame for his contribution to live theater.

### LYNN AUDITORIUM

**3 City Hall Square, Lynn, MA  
781-599-SHOW**

**www.LynnAuditorium.com**

**JOHNNY MATHIS** — April 8, 2016. With his ever-youthful voice, it's hard to believe that legendary singer Johnny Mathis has been wowing audiences for over half a century — and he's still going strong. That unmistakable voice — both fragile and powerful — singing timeless classics like "Chances Are," "Misty," "Brazil," "It's Not For Me to Say" "A Certain Smile" "My Funny Valentine" and "Twelfth of Never" never ceases to mesmerize listeners into a wistful trance. Anyone who has been lucky enough to get tickets to witness Johnny Mathis perform LIVE knows that he was born to be on stage with a microphone in hand, an orchestra at his back, and a rapt crowd before him. Be it a love ballad, swing tune, or a Latin-flavored number, Johnny executes each phrase with that characteristic panache possessed by crooners of a by-gone era when singers didn't have (or need!) the help of viral YouTube videos to capture the hearts of fans worldwide. Needless to say, serious fans of nostalgic music

(also sung by the likes of Michael Bublé, Harry Connick, Jr. and Tony Bennett) who score Johnny Mathis tickets are always in for a "Wonderful! Wonderful!" time.

**IN THE MOOD, a 1940s Musical Review** — April 29, 2016. *In the Mood* celebrates America's Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and other idols of the 1940s. *In the Mood* takes a look at America's Swing Era, the last time when everyone listened and danced to the same style of music. It recreates defining moments from the 1930s, the happy-go-lucky era before WWII, to the start of the war and the 1940s, when thousands of our youth were going abroad to defend our freedoms — and longing for the end of the war when loved ones would be reunited. The famous *Life Magazine* picture "The Kiss" by Alfred Eisenstaedt epitomized such a moment. The music arrangements of these American songs evoke powerful emotions even in people who were born decades after WWII.

### ORPHEUM THEATRE

**1 Hamilton Place, Boston, MA  
617-482-0106**

**www.OrpheumTheatreBoston.com**

**THE SMASHING PUMPKINS - IN PLAINSONG** — April 9, 2016. The Smashing Pumpkins have created one of the most acclaimed bodies of work in musical history having sold more than 30 million albums, and won multiple Grammy Awards in the process. The pivotal group's many hits defined the alternative music era and continue to resonate on modern rock radio, influencing a whole new generation. In June 2012, the band released the critically acclaimed album *Oceania* via Martha's Music/EMI Label Services/Caroline Distribution. It entered the Billboard Top 200 Albums Chart at #4; earned the #1 spot on the Independent Albums Chart; and *Rolling Stone* hailed it as one of the best albums of the year. Formed in Chicago in 1988, they released *Gish*, their influential and platinum debut in 1991, which was followed by albums including the nine-time platinum *Mellon Collie and the Infinite Sadness* and the four-time platinum *Siamese Dream*, as well as the platinum certified 1998 album *Adore* which saw a 107-track re-issue in 2014.

### MAXWELL AUDITORIUM

**33 Marrett Road, Lexington, MA  
TheClassics2016.Eventbrite.com**

**THE CLASSICS** — April 10, 2016, at 2:00 pm. The Grand Lodge of Massachusetts and the Consulate General of Italy in Boston are proud to present THE CLASSICS from ABRUZZO, ITALY, performing opera arias and popular Neapolitan Italian songs. Lite refreshments will be served. All proceeds to benefit the Italian AP Exam. For further information and tickets, contact Lino Rullo at 617-447-0598 or RulloL@hotmail.com; Rudy Viscomi 617-645-3688 or RViscomi@verizon.net.

### BLUE HILLS BANK PAVILION

**290 Northern Ave., Boston, MA  
www.LiveNation.com**

**YANNI** — July 26, 2016. This is Yanni as you know him best, performing his instrumental hits from shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits, made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. For the first time ever, the live show will also introduce music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade. Come hear the music that touches the world.

Director Jack O'Brien. *The Sound of Music* features music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested by "The Trapp Family Singers" by Maria Augusta Trapp. *The Sound of Music* enjoyed extraordinary success as the first live television production of a musical in over 50 years when it aired live on NBC in December, 2013.

### MULTICULTURAL ARTS CENTER

**41 Second Street, E. Cambridge, MA  
617-577-1400**

**www.MulticulturalArtsCenter.org**

**THE SCHOOL FOR SCANDAL** — April 13-May 8, 2016. Actors' Shakespeare Project closes its record-breaking season with Richard Brinsley Sheridan's clever comedy of manners *The School for Scandal*, directed by Resident Acting Company member Paula Plum with adaptation by RAC member Steven Barkhimer. Sheridan's delicious tapestry of deceit unfolds around Sir Peter Teazle and his much younger wife from the country. Lady Teazle brings a free spirit and extravagance to her position that has scandalmongers already talking. As rumors that Lady Teazle might be engaged in an indiscretion with the handsome but duplicitous Joseph Surface (Michael Underhill) emerge, the real scheming begins. A multitude of other scandals snare Joseph's brother Charles (Omar Robinson) and others, enveloping the aristocratic drawing rooms of London, and leaving few secure in their propriety. Skewering the pretentiousness and hypocrisy of high society in the 1770s, Sheridan delights in deploying witty dialogue through a clever parade of wealthy uncles, pretenders, rogues and money-lenders. An array of assumed identities, intrigues, and alliances call out lovers, marriages, and other family relations, revealing hidden intentions of greed and lust, and purer affections, in an aristocratically comical fashion.

### NORTH SHORE MUSIC THEATRE

**62 Dunham Road, Beverly, MA  
978-232-7200**

**www.NSMT.org**

**FUNNY GIRL** — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

## ART

**INSTITUTE OF CONTEMPORARY ART/BOSTON**

**100 Northern Avenue, Boston, MA  
617-478-3100**

**www.ICABoston.org**

**DANA SCHUTZ** — July 26 through November 26, 2017. "Dana Schutz" is a concise exhibition of the artist's recent work. One of the most prominent painters of her generation, the New York-based Schutz (b. 1976, Livonia, Michigan) is known for her distinctive visual style characterized by vibrant color and tactile brushwork. Her large-scale paintings capture imaginary stories, hypothetical situations, and impossible physical feats, such as swimming while smoking and crying. Equal parts darkly humorous and surreal, Schutz's paintings combine abstraction and figuration with expressive imagination, truncated and re-constructed bodies, banal objects, and quotidian scenes to create oddly compelling and intriguing pictures.

## THEATER

### BOSTON OPERA HOUSE

**539 Washington St., Boston, MA  
617-259-3400**

**www.BostonOperaHouse.com**

**THE SOUND OF MUSIC** — Now through April 10, 2016. The hills are alive! A brand new production of *The Sound of Music*, directed by Jack O'Brien, is coming to you. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony, Grammy and Academy Award-winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. "We plan to look more closely at this remarkable work — to tear off the varnish of the past and reveal one of the great, fresh glories of musical theater," says three-time Tony Award-winning

### SHUBERT THEATRE

**265 Tremont Street, Boston, MA  
866-348-9738**

**www.CitiCenter.org**

**THE NAKED MAGIC SHOW** — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New Zealand, Asia and the USA, the world's boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

## COMEDY

### WILBUR THEATRE

**246 Tremont St., Boston, MA  
617-248-9700**

**www.TheWilburTheatre.com**

**WAYNE BRADY** — May 6, 2016. Wayne has been entertaining audiences with his singing, acting and unmatched improvisational skills for well over a decade. This diversity has led to a career that goes beyond the term "triple threat." Brady began his career in Orlando working at theme parks as well as performing in several local theatre shows. In 1998, his career took off with *Whose Line is it Anyway?* for which he won a 2003 Emmy Award for Outstanding Individual Performance in a Variety, Musical or Comedy Series. Wayne went on to host his own syndicated talk show *The Wayne Brady Show* for two seasons. He was honored with two Emmys for Outstanding Talk Show Host and the show also won Outstanding Talk Show. Being an award-winning host, it is no wonder why he has been tapped to host several high-profile shows, guest hosting *The Late Late Show* for a week earlier this year. His hosting role on the iconic *Let's Make a Deal* has been garnered with several Emmy nominations. Wayne will return to the hit BET series *The Real Husbands of Hollywood* which airs a new season beginning this summer.

## MUSEUMS

### MUSEUM OF FINE ARTS, BOSTON

**465 Huntington Avenue, Boston  
617-267-9300**

**www.MFA.org**

**KENNETH PAUL BLOCK ILLUSTRATIONS** — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20<sup>th</sup> century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

### MUSEUM OF SCIENCE

**1 Science Park, Boston, MA  
617-723-2500**

**www.MOS.org**

**ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE** Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. Ice Age: Dawn of the Dinosaurs — The 4-D Experience delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

## DANCE

### EXTREME DANCEPORT

**26 New Street, Cambridge, MA  
617-492-2122**

**www.BostonSwingCentral.com**

**SWING DANCE EVERY FRIDAY NIGHT** — Come and check out Boston's most exciting swing dance. A killer line-up of DJ's and live bands. Beginner lessons are included in the price of admission prior to social dancing. No partner or prior experience is required. All are welcome.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wyro.com](http://www.wyro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# Ray Barron's 11 O'CLOCK NEWS

*Effective immediately!* If you're a reader of my column, you are entitled to receive a check for \$10,000! Calm down! Today is April Fool's Day! So Aprils Fools!

*Born on this day!* Debbie Reynolds, 1932, Ali McGraw, 1938 and Jane Powell, 1928.

*Carlo Scostumato says,* Donald Trump is a trumpeter! He's always blowing his horn!

*So what's new?* Well, when Brady Kahle's pal Landen Palatino was diagnosed with brain cancer, the 9-year-old from Springfield, MA, decided to sell his beloved baseball card collection to help pay for Landen's treatments. Brady, who's been collecting baseball memorabilia since he was 3, has earned more than \$7,000 from selling 500 cards and other collectibles. He would even part with a prized ball signed by Baltimore Orioles legend Cal Ripkin, Jr. to help his friend. "It's really incredible," said Landen's mom, Tina. "Most adults wouldn't even do that."

*Unusual news from Canada!* A group of Toronto dentists offer free dental care for survivors of domestic violence. Founded five years ago by Dr. Tina Melsami, Project Restoring Smiles has provided more than \$200,000 worth of treatment, mostly to women living in shelters. "As a surgeon, I wanted to fix their oral and facial pain," Meisami said. "As a woman, I felt as though I needed to stand up for their rights." One of her patients, who asked to be identified as Sam, broke down in tears after Meisami repaired her damaged teeth. "She has changed my life, saved my life, and I am forever grateful for this."

*Reminder!* Male members of the dental profession are the only men on earth who can tell a woman to open or close her mouth, and get away with it!

*The unofficial mayor of Medford, Tom Analetto, says,* "When a dentist makes an extraction, you hope he pulls the tooth, the whole tooth, and nothing but the tooth."

*Huh!* Two diners at a Joe's Crab Shack in Minnesota were shocked when they realized the decorative photo on their table depicted the lynching of a black man. The picture of the 1895 hanging carried the supposedly amusing caption "All I said was I didn't like the gumbo!" The manager apologized, but the customer, Chauntyll Allen, said the photo was "the last thing I expected to see at a family-friendly restaurant."

*Former GOP presidential candidate Ben Carson* revealed that in return for his endorsement of Donald Trump, he expects to play some role in Trump's administration. "Even if Donald Trump turns out not to be such a great president," Carson said, "we're only looking at four years."

*For adults only!* Health advice, after a Swedish official defended a couple's right to have noisy sex late at night despite complaints from a disgruntled neighbor. "Getting down to business," said Health Minister Gabriel Wikstrom, is "good for their well-being and thus public health."

*Wow!* A Baltimore woman is suing city officials and contractors after the toilet she was sitting on exploded, sending her flying across her bathroom. Angela Wright blames the explosion on city workers using high-powered hoses to clear a blocked sewer in her neighborhood. The ensuing blast, Wright says, left her with PTSD. "I was literally covered in feces," she said. "Who wants that?" She is seeking \$250,000 in damages "for the enormous blow to her psyche and physical self."

*Two strangers from opposite sides of the world* who look exactly like each other met for the first time, and even their boyfriends struggled to tell them apart. Maddy Renslow, from Washington state, and Amber Eckart, from Perth, Australia, found each other on *TwinStrangers.com* which matches look-alikes, and came face-to-face in California last month. The pair of "doppelgangers" discovered that they share more than looks. They went to beauty school, graduated the same year, and have similar mannerisms. "It really kind of felt natural, like meeting a long-lost friend," Renslow, 22, said of Amber, 23. "We instantly connected."

*A Chicago man* who got sick of hearing loudmouths blabbing on their cell phones on a commuter train was arrested for using a signal jammer to silence the calls. After commuters started noticing their calls being dropped, one traveler spotted Dennis Nicholl, 63, holding a device with multiple antennas. Police arrested and charged the financial analyst with unlawful interference with a public utility. But his lawyer, Charles Lauer, says Nicholl didn't mean any harm. "He's disturbed by people talking around him," Lauer

said.

*Another temperature record has been broken*—and by a huge amount. February 2016 was the hottest February on record, averaging 1.35 degrees Celsius more than the historical average. November, December, and January all also broke the historical temperature records.

*Yisrael Kristal*, a 112-year-old Israeli man who survived the Holocaust, is officially the world's oldest man. Kristal, a native of Poland, was sent to the Auschwitz concentration camp in 1943. He was the only member of his family to survive, and weighed just about 80 pounds when liberated by Allied troops. "All that is left for us to do is to keep on working as hard as we can and rebuild what is lost," Kristal said.

*My dear readers*, during World War II, we did get to Dachua concentration camp and did see individuals who looked like skeletons. Enough said.

*How can we forget the days* we went from Normandy and drove through liberated French towns. All we heard was people shouting at us, *Merci beaucoup! Merci beaucoup! Merci beaucoup!* Yes, in English it means Thank you very much! Thank you very much! Thank you very much!

*Oh mio Dio!* Anthony Mancinelli has been cutting hair since he was 12, and 93 years later he has no plans to retire. He was recognized by *Guinness World Records* as the planet's oldest barber. Mancinelli celebrated his 105<sup>th</sup> birthday last week in New Windsor, New York. A beloved fixture at the town's Fantastic Cuts Salon, the centenarian still drives, cuts his own hair, and works five days a week. "Hours don't matter with me," said Mancinelli. "I don't get tired." His 79-year-old son, Robert, says his father is a force of nature, admitting, "He's in better shape than I am."

*Jennifer Lawrence* was this year's highest paid Oscar nominee, earning \$52 million between June 2014 and June 2015 — almost twice as much as the second highest-paid nominee, Leonardo DiCaprio. Though not nominated, Robert Downey Jr. was Hollywood's highest-paid performer, earning \$80 million for his Iron Man role in *Avengers: Age of Ultron* and other Marvel properties.

*Now hear this.* In 1970, President Richard Nixon was heard on one of the Watergate tapes saying "The Italians. We mustn't forget the Italians. Must do something for them, they're not like us. Difference is ... They smell different, look different, act different. After all, you can't blame them. Oh no ... can't do that. They've never had the things we've had." Ehrlichman: "That's right." President Nixon responded, "Of course, the trouble is ... the trouble is you can't find one that's honest."

*Some interesting bits from the distinguished musicologist Al Natale.* It was Walter Winchell who broke the story of "Justified Nepotism" when disclosing that singer Marjorie Hughes was indeed the daughter of her boss Frankie Carle. Majorie and Dad had a big hit with "Oh! What it Seemed to Be" in 1946. The Rodgers and Hart song "There's a Small Hotel" originated in the Broadway show *On Your Toes* and was sung by Frank Sinatra in the musical film *Pal Joey*. Remember! In 1976, Perry Como received his 15<sup>th</sup> Gold Record. He recorded for RCA for more than 40 years! Louis Prima and Keeley Smith made but one movie together: *Hey Boy, Hey Girl*. It didn't do well, but the duo was seen a lot on television guesting with everyone from Ed Sullivan to Steve Allen to Dinah Shore. And what actress turned down the part of Scarlett O'Hara in *Gone with the Wind*? Yes! it was Bette Davis. She didn't want to play opposite Errol Flynn, who had supposedly been slated for the part of Rhett Butler. The role of Scarlett, as we all know, subsequently went to Vivien Leigh.

*Health Scare!* Sugary energy drinks packed with stimulants like caffeine and gaurana might give you an edge at the gym, but they can take a toll on the heart, increasing blood pressure and the risk for arrhythmia. So researcher Sachin Shah tells *MedicalDaily.com*.

*Permanent Address:* Emily Dickinson (1830-May 15, 1886), West Cemetery, Amherst, MA. Reclusive poet, published little during her lifetime; her tombstone bears the prophetic words "Called Back," which she wrote in her last note to a cousin. And poet E.E. Cummings (1894-September 2, 1962) is at Forest Hills Cemetery in Boston.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiasi



*Benvenuti! The sweet side of Abruzzo lies in the valley of the ancient city of Sulmona which is the birthplace of the 1<sup>st</sup> century Roman poet Ovid and the region's confectionary capital. It is also known for the production of sugar-coated almonds called confetti that are beautifully transformed by master artisans and wrapped in colorful paper, plastic, fabric, and wire to form flower-like creations that are traditionally given as favors at weddings, baptisms, and anniversaries. Confetti come in a variety of colors to go with the occasion being celebrated — white for weddings, silver for the 25<sup>th</sup> wedding anniversary, golden for the 50<sup>th</sup> wedding anniversary, yellow for second marriages, red for graduations, pink or baby blue for a baptisms. Another famous confectionary staple of the region is the torrone (nougat) produced in the provinces of l'Aquila and Chieti.*

*One of the most beloved and popular homemade sweets of the region is undoubtedly the pizzelle or ferratelle, a type of waffle cookie that can be thin and crunchy or thick and soft depending on family custom or the area of origin within the region. Known also as neole, nevole or cancellate, they are flavored with lemon zest, anise extract, or cinnamon. These easy to make, delicious sweet treats are traditionally made by cooking the batter in a special cast iron mold held over a fire. This special tool, called "lu ferre" (iron) in the local spoken dialect, comes in different shapes and casts a variety of patterns like snowflakes, diamonds, and many others. Traditions say that pizzelle cook within the time to recite an Ave Maria (Hail Mary) on one side and a Padre Nostro (Our Father) on the other side. The earliest pizzelle irons date back to the late 1700s and were made in preparation for weddings. These sweet treats were made from a custom mold stamping the initials of the bride-to-be with her family crest and were given to the guests as favors. The name ferratelle is directly related to ferro, the iron mold used to cook them. Interestingly, the origin of the name cancellate from the Italian word cancello (gate) seems to be related to a cloistered order of nuns. Neole or nevole come from the area of Ortona and their name, nuvole (clouds), comes from their soft consistency that makes them easy to stack like a sandwich and fill with "scrucchiata," a local grape jelly. Other common fillings are chocolate spread or honey. Enjoy eating pizzelle at the end of a meal with a glass of Centerba, a green, very strong and spicy liquor made from digestive and aromatic herbs found in the Majella mountains located in the central Appennine region of Abruzzo.*

### Pizzelle Abbruzzesi

- |                               |   |
|-------------------------------|---|
| 3 eggs                        | 1 tsp anise extract (substitute with cinnamon powder or with the grated zest of half lemon) |
| 2 cups flour                  |   |
| 6 tbsp sugar                  | 1 tsp (leveled) of baking powder  |
| 6 tbsp extra virgin olive oil |   |
| ½ cup of whole milk           | Non-stick cooking spray   |

**Preparation:** In an electric mixer or in a bowl, beat together eggs, sugar and oil until frothy. Add the milk and incorporate the flour and the baking powder. Stir in the anise extract (or the cinnamon or the lemon zest) and incorporate well. Let the batter rest for a few minutes. In the meantime, heat up the pizzelle iron on medium heat and, when ready, spray with a bit of cooking spray and place a spoonful of batter in the center. Close the iron and cook for about one minute on each side. Arrange on a platter and continue with the rest of the batter. An alternative to the pizzelle iron is an electric waffle iron. *Buon appetito!*

### Pizzelle Abbruzzesi

- |                          |  |
|--------------------------|--|
| 3 uova                   | 1 cucchiaino di estratto d'anice (oppure di cannella in polvere o la buccia grattugiata di mezzo limone) |
| 250 g di farina          |  |
| 6 cucchiaini di zucchero | 1 cucchiaino raso di lievito per dolci   |
| 6 cucchiaini di olio     |  |
| ½ bicchiere di latte     | Burro q.b.   |

**Preparazione:** In una planetaria oppure in una terrina monta bene lo zucchero con le uova e l'olio. Aggiungi il latte, quindi incorpora la farina ed il lievito. Aggiungi l'estratto d'anice (la cannella o la buccia del limone grattugiata) e mescola bene il tutto. Fai riposare per qualche minuto. Nel frattempo riscalda a fuoco medio il ferro per le pizzelle. Non appena pronto ungilo con del burro e versaci nel centro un cucchiaino di pastella. Chiudi il ferro e cuoci per circa un minuto su entrambi i lati. Disponi le pizzelle su un piatto da portata e servi. In alternativa al ferro per pizzelle puoi usare il waffle iron elettrico. *Buon appetito!*

**If you would like to cook with me go to [www.speakasyoueat.com](http://www.speakasyoueat.com).**

*Alessandra Sambiasi is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.*

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The holidays are finally over and the warm weather is just ahead of us. April school vacation is only a few weeks away, and when I was a young man, this meant heading to someplace exotic. My favorite spot was always Puerto Rico, probably because I had many friends there, but there were other spots I remember from my youth.

I read in the papers that President Obama ventured to Cuba to try to normalize things a bit. I was there once, the Easter weekend of 1959, just months before the revolution. As a child, I traveled with Mom and Dad. Quite often, Nanna and Babbononno were with us, but as they got older, it was just my parents and me. My godfather, Uncle Nick, and his wife, Aunt Dorothy, never had any kids. As a result, they were more independent than many other families. When holidays came along and Uncle Nick could take off, I was always invited, being his godson. Most of the time, I didn't take his offers.

By the time Easter of 1959 rolled around, I needed a break. I was in my junior year in college, working at the Seville Theater, playing music at a nightclub on weekend nights, and trying to play a bit of baseball with the American Legion and the CYO Leagues. As I said, I needed a break. As usual, Uncle Nick and Aunt Dorothy were heading on a vacation to somewhere exotic. For Easter, they wanted to head to Havana, Cuba. Uncle Nick had been there a few times, both as a tourist and a couple of times when he served with the Navy in WWII. He was one of the lucky ones; he was in uniform, but didn't fight. He was with the Andre Kostelanetz Orchestra which was based in Newport, Rhode Island. The band had toured our bases in the Caribbean a few times, hence my uncle's familiarity with Cuba.

I don't remember how they got there. There used to be winter cruises from Boston and New York heading to Miami back then. They may have headed south that way in '59, or they might have flown to Miami and then taken a shuttle to the Rancho-Boyer Airport in Havana. When it became an international airport, they renamed it Jose Marti International, after the George Washington of Cuba, and Cesar Romero's grandfather. Anyway, that spring I said, "Yes" to Uncle Nick and made the arrangements to fly out on Good Friday.

Boston State College (now U. Mass Boston) was not in session

on Good Friday and no assignments would be due when we returned on the following Monday. Mr. Ray, the manager at the Seville told me I could have the weekend off, and I hired a substitute bass player to take my place at the night club I was working at. Babbononno, knowing how the people dressed in Havana on holidays, picked out my best summer clothes for me to take. I had two suits that were strictly for summer wear. He pulled them from my closet, matched them with dress shirts, ties and pocket handkerchiefs, shoes and socks.

I assured my grandfather that, with the exception of Easter Mass and Easter dinner, I would spend the weekend in a bathing suit either hanging out at the beach or the hotel's pool. Nanna made sure I had a St. Christopher's medal in my suitcase for protection, just in case, and I was ready to head to Miami on the morning of Good Friday, March the 27<sup>th</sup>. Easter was early that year, coincidentally the same date as this year. I boarded a Pan American Airlines prop plane and we headed south. About five or six hours later, we landed in Miami, and I headed to the Havana shuttle service. I don't remember the name of the local airline, but they used war surplus DC-3s, old army cargo planes bought from the military. Flying in one of those was a bit dramatic; no pressurization, which means that they flew at low levels. There was no air conditioning in planes back then, and the heat and humidity took its toll on the passengers who were well-dressed. All were wilted by the time we landed in Havana an hour after takeoff. The temperature was warm when we left Miami and the humidity was up there. By the time we landed in Havana where the temperature was in the 90s and the humidity was around 100, all of us passengers looked like we were wilted and sweaty.

Just as I descended the steps that allowed me to exit the DC-3, I saw Uncle Nick waving from behind a gate. I waved back and headed in his direction. He had a car and driver waiting outside the terminal and said that Aunt Dorothy was at the pool, and the hotel supplied both the car and driver to pick me up. The hotel was the Havana Hilton, and was like most Hilton Hotels, four to five stars back then. Before we headed for the hotel, I told my uncle that I promised I'd call home to let them know I had arrived. I thought it would be better to call home from the

airport, because I was going to call collect and ask for myself. The voice on the other end would say that I wasn't there and would I like to leave a message. The folks would know I was OK and there would be no charge. (Don't tell the phone company! They might come looking for me.) Following my deceptive phone call, we headed to downtown Havana and the hotel. En route, the driver and Uncle Nick pointed out many of the historic sites.

Once at the hotel, I headed to my part of Uncle Nick's suite, emptied out my suitcase and, after donning a new bathing suit and matching top, followed my uncle to the pool. When I got there, I greeted Aunt Dorothy who was working on a beautiful tan, and immediately jumped into the pool to cool off. Later that day, there was a procession in the center of the old part of Havana with an actor portraying Jesus carrying his cross to Mt. Calvary. We ate at a local restaurant before heading back to the hotel. Some of the dishes were foreign to me back then, and my uncle had to explain what I was eating.

The next day was Holy Saturday and after spending time on a beach that was part of the hotel, I asked Uncle Nick if any of the churches had Confession services in English. The next day was Easter and I wanted to go to Mass and receive Communion. (I think they used to call it Easter Duty.) We asked at the hotel desk and were told where to go. That night, after dinner, I watched my uncle and aunt try to win money at the hotel's casino. Gambling was a big attraction for American tourists back then, and much of the gambling was controlled by the American underworld. But that's a story for another day. Neither my aunt nor my uncle made any money. I was too young to gamble and was saved.

The next day we attended Mass at the Cathedral in Havana and then headed for a restaurant for Easter dinner. At sundown, we sat on the roof garden watching the locals strolling and showing off their Easter outfits. From our location I could see flickers of light way to the east. Uncle Nick told me that they were probably rebel camp fires, and that if the Cuban government wasn't careful, those rebels were going to take over the island nation. He was right and it happened that New Year's Eve, seven months later.

GOD BLESS AMERICA

## Cars are the Stars at the 42<sup>nd</sup> Town Fair Tire World of Wheels

Friday, April 1<sup>st</sup> through Sunday, April 3<sup>rd</sup>  
at the Seaport World Trade Center



(Photo by Rosario Scabin, Ross Photography)

If it is cool and has wheels, it can be found at the Town Fair Tire World of Wheels, this weekend at the Seaport World Trade Center. See some of New England's finest show cars, as well as a number of exhibits and feature celebrities. There will be hundreds of custom cars, classics, hot rods, trucks, motorcycles and race cars on display. This will be a fantastic showing of true automotive art.

### BOSTON 2016 SHOW INFORMATION

Friday, April 1<sup>st</sup>, 3:00 pm-10:00 pm  
Saturday, April 2<sup>nd</sup>, 10:00 am-10:00 pm  
Sunday, April 3<sup>rd</sup>, 10:00 am-6:00 pm

### FEATURES/SPECIAL SECTIONS

America's Finest Hot Rods, Customs, Trucks & Motorcycles  
Gene Winfield's "Chop Shop" demonstrations presented by Summit Racing Equipment  
Competition for the Pilgrim Award  
Master Builder Award — Presented by Steele Rubber Products  
CASI Cup — Presented by Chevrolet Performance  
World of Wheels OL SKOOL RODZ Display featuring Traditional Rods, Customs & Bobbers  
Ol Skool Rodz Pin-Up Girl Contest - Saturday 7:00 pm

### GUEST APPEARANCES

Guest appearances are a feature of the show. Admission does not guarantee an autograph.

**Daddy Dave** from TV's *Street Outlaws*, Friday, 5:00-9:00 pm  
**Olivia Holt**, "Lindy Watson" from Disney's *I Didn't Do It*, Saturday 1:00-3:00 pm & 4:00-6:00 pm

**Danny "The Count" Koker** and **The Count's 77 Band**, Sunday 1:00-4:00 pm

Meet the **New England Patriot Cheerleaders** at the Town Fair Tire Display, Saturday 12:00 pm-2:00 pm

See legendary builder **Gene Winfield** do major body modifications to a car in the show all weekend long.

See fantastic **paint schemes** and eye piercing **chrome** all under one roof at the Town Fair Tire World of Wheels.

Discount coupon available at [townfairtire.com](http://townfairtire.com).

The Seaport World Trade Center (formerly Commonwealth Pier) is located at 200 Seaport Boulevard, Boston, MA 02210.

For pricing, times and any further information, please visit [www.worldofwheels.com](http://www.worldofwheels.com).



## Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

— FOR YOU WHO APPRECIATE THE FINEST —  
THE

*Johnny Christy*  
*Orchestra*

MUSIC FOR ALL  
OCCASIONS

781-648-5678

For events going on in Massachusetts this FALL,  
visit the Massachusetts Office of Travel & Tourism  
Web site at [www.massvacation.com](http://www.massvacation.com).



• **News Briefs** (Continued from Page 1)  
of in school, eight lashes with a whip; swearing in school, eight lashes; wearing long fingernails, two lashes; playing cards in school, ten lashes; boys hanging out with girls, three lashes;and finally, boys and girls playing together, four lashes. OUCH! OUCH! OUCH!  
We've come a long way in 300 years, haven't we?

**After 1<sup>st</sup> Ballot, Go with RINO Ryan?**  
Thank God John Boehner isn't Speaker anymore. It now appears many in the GOP establishment are peddling an idea that is quite stupid to me. It goes like this: If Trump doesn't win the nomination on the first ballot, the party should go with Speaker Paul Ryan.  
By the way, Boehner is backing Gov. John Kasich, a fellow Ohioan.

**Quote to Note**  
"I think we've had enough debates. How many times can the same people ask you the same questions?"  
— Donald Trump on Fox & Friends

**Pup Saved from Killer Toy Bear**  
A veterinarian saved the life of an ailing puppy after discovering the source of the pup's pain. It was a six-inch stuffed polar bear. The little gal named "Honey" had been sick for over a week and was on death's bed until the vet found the killer bear lurking inside her. The pup is fine and banned from playing with toy bears.

**Trump Says Riots in Cleveland if the GOP Steals Nod from Him**  
Donald Trump is warning there will be riots if the Republican establishment steals the nomination from him at the convention. Said Trump, "If you disenfranchise [his supporters] ... I think bad things would

• **Stirpe Nostra** (Continued from Page 2)  
baldacchino (canopy) over the altar is entirely of bronze and weighs over 700 tons. This canopy is supported by four twisted black marble columns that were copied from Solomon's Temple.  
The effects of Michelangelo's dome became so far-reaching

• **A Life of Sacrifice** (Continued from Page 8)  
day without benefits. In the old days, people died young because they were forced to work until becoming gravely ill, eventually succumbing to death. I was not able to get Angela's full story in the scant hour we spent together. Nor is this article sufficient to explore all the details of the many sacrifices she had to make in order to survive. I know that the Italian family has always been strong, a truly fine example for present-day American society. The family demonstrated that in giving we receive, and older members were loved, but she wanted to be independent and live in her own home. Her children were there to help her whenever necessary; the love and respect they had for her is worth more than gold. In turn, she gave each of her children a sum of money that they neither wanted nor needed. She lived simply, receiving much joy from being able to give to her children and grandchildren. I wish I had all the right words to demonstrate the breadth and depth of the sacrifices Angela

happen."  
**El Chapo Had a "Fast" Gun**  
One of the many weapons Mexican officials say was found at El Chapo's hideout was associated with Fast and Furious, a failed U.S. gun-walking operation by the U.S. Department of Justice under former U.S. Attorney Eric Holder. This blotched federal operation run by the Bureau of Alcohol, Firearms and Tobacco allowed gunrunners to buy weapons in the hopes of tracking and disrupting gun-smugglers. Bad idea from start to finish. The weapon found was one of 19 firearms that the Mexican police recovered at the hideout.

**Quote to Note**  
"Zero in on your target and go for it."  
— Dalai Lama  
**Bubba Bashes Obama for "Awful" Last Eight Years**  
Bill Clinton recently ripped President Obama while campaigning for Hillary. "If you believe we've ... come to the point where we can put the awful legacy of the last eight years behind us, and the seven years before that when we were practicing trickle-down economics, then you should vote for Hillary," he stated at a Spokane campaign last week.

**Whose Bad Policies?**  
Recent Headline: "Justice Department Calls for End to Policies Hurting the Poor." OMG, there goes much of Big Government and all its entitlements that destroy working people and the poor. The more you give out as freebies, the more you trap families from ever rising up.

**End Quote**  
"Asking a working writer what he thinks about critics is like asking a lamppost how it feels about dogs."  
— Christopher Hampton

that from the end of the 16<sup>th</sup> century, no important church was built without the central dome, which also became a "must" for every monumental U.S. building, including our national and state capitols.

**NEXT WEEK:**  
*Michelangelo*

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI15P1549EA

Estate of

ANDREW LEE ROSING

Date of Death November 19, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen J. Tapscott of Cambridge, MA.** **Stephen J. Tapscott of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **with surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/1/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P1461EA

Estate of

LOIS MARY BARTEE

Date of Death January 27, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Christopher J. Bartee of Cambridge, MA** a Will has been admitted to informal probate.

**Christopher J. Bartee of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/1/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P1261EA

Estate of

NANCY A. GIOIA

Date of Death May 15, 2015

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Virginia Marie Gioia of Arlington, MA,** a Will has been admitted to informal probate.

**Virginia Marie Gioia of Arlington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/1/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P1438EA

Estate of

GUSTAV RICHARD OLSON

Also Known As

G. RICHARD OLSON

Date of Death April 9, 2009

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carl F. Olson of Marietta, GA.** **Carl F. Olson of Marietta, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/1/16

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI16P0773EA

Estate of

KEVIN JOSEPH O'CONNOR

Also Known As

KEVIN J. O'CONNOR

Date of Death January 16, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jessica A. Crusco of Waltham, MA.** **Jessica A. Crusco of Waltham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/1/16

LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications for **MPA CONTRACT NO. LP1702-C1, FY 17-19 BAGGAGE HANDLING SYSTEM OPERATIONS AND MAINTENANCE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS AND WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS.** The Authority is seeking Qualification Statements from contractors to provide management and operations personnel to operate, maintain, and repair the existing baggage handling system (BHS) throughout Logan International Airport and Worcester Regional Airport. Such contractors must have a demonstrated experience in the operation and maintenance of similar systems in terms of scale and complexity.

The contractor shall be able to maintain the BHS in accordance with requirements of the original equipment manufacturers and the Transportation Security Administration (TSA) for such systems. The contractor shall be responsible for the maintenance of all BHS software and hardware, with exception of the L3 Examiner 6700 screening devices. The contractor shall also be responsible for any necessary repairs to the system.

The scope of work shall include BHS at Terminals B, C, and E with the option of adding Terminal A at Logan Airport and BHS at Worcester Airport. At Terminals B and C, the scope of work is for the zone of outbound in-line baggage screening only. At Terminal A and E, the scope of work is for all inbound and outbound baggage systems, including in-line baggage screening systems. At Worcester Airport, the scope of work is for all inbound and outbound baggage systems, including in-line baggage screening systems. The contract is anticipated to be for a period of three years with options to extend the contract for two additional years and is estimated at approximately \$5,800,000 per year.

Due to the fact that the plans and specifications for this project contain sensitive security information, hereinafter referred to as SSI, the Authority is planning to implement this project in accordance with the Massport's approved SSI procedures. A Request for Qualifications (RFQ) will be utilized to prequalify and shortlist contractors capable and experienced in the previously described scope of work. The Authority shall utilize a two-step process including the prequalification and shortlisting of contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders which will only be issued to the shortlisted contractors. In order to be shortlisted, a contractor must have a demonstrated expertise in the scope of work herein described, and a demonstrated ability to manage and protect SSI. The Authority expects to shortlist a minimum of three (3) contractors but may choose to shortlist a different number if it is deemed in the best interests of the project.

Qualification Statements shall be evaluated in accordance with the following criteria: (1) qualifications, credentials and recent relevant experience on similar projects; (2) experience, geographic location and availability of the proposed Project Manager and other key staff; (3) corporate ownership, history, financial stability and long-term viability of the Contractor and its sub-contractors, if any; (4) quality of references on similar work performed in the past three years; (5) M/W/DBE participation and affirmative action efforts; (6) commitment and capacity to implement the contract over the full term of the work; (7) depth and breadth of relevant airport experience and understanding of the challenges in working in an operational airport; (8) past performance on Massport projects; if applicable, (9) ability to provide appropriate staff to execute the contract; and (10) demonstrated ability to manage a sensitive security project and protect SSI.

A Supplemental Information Package that discusses the Evaluation Criteria and the requirements for the Qualification Statements in more detail will be available to interested parties beginning Wednesday, April 6, 2016, by contacting Colleen LaGrasso at [clagrasso@massport.com](mailto:clagrasso@massport.com).

A Project Briefing will be held on Wednesday, April 13, 2016, at 1:00 PM in the Authority's Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the selection process.

Seven (7) copies of a bound document each limited to 10 sheets (20 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., C.C.M, Director of Capital Programs and Environmental Affairs, and received no later than 12 Noon on Thursday, April 21, 2016, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ should be directed to [cpbidquestions@massport.com](mailto:cpbidquestions@massport.com) with the Project Title and Number included in the subject line of the e-mail.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 4/1/2016

LETTERS POLICY

*The Post-Gazette invites its readers to submit Letters to the Editor.*  
• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.  
• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.  
• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.  
Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.  
**Send letter to: Pamela Donnaruma, Editor, Post-Gazette, P.O. Box 130135, Boston, MA 02113**



• **Talk of Many Things** (Continued from Page 10)

weeks how gasoline prices are slowly creeping upward? I was getting gas at the lowest price of \$1.59 a gallon, but those days now appear to be gone. Rumors that gasoline prices would drop to 99 cents per gallon obviously won't be coming true anytime soon.

Meanwhile, I purchased grapes at the supermarket the other day for only \$1.68 a pound. Too bad we can't fuel our vehicles with grapes, huh?

**A DOG NAMED DOT**

Recently I was walking a dog named Dot, and passed by a guy walking his dog. He told me his dog was named Duke after

John Wayne. I told him my dog was named Dot. The guy asked if Dot was named after someone or something. I just said she looked like a Dot.

Then he told me he once named his dog Dot, too. When I asked him if his Dot was named for someone, he told me it was for his wife. When I asked him how his wife took to having a dog named after her, he said not good. He told me he is now divorced from her.

**WARNING TO ALL GUYS**

Never, ever name a pet after your wife or girlfriend; you might never need Viagra again, if you know what I mean.

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1576EA

Estate of  
**ANGELINA RE**

Date of Death September 10, 1993

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Paul Re of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that **Paul Re of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 21, 2016.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 24, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/1/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
208 Cambridge Street  
Cambridge, MA 02141-0005  
(617) 768-5800

Docket No. MI115P2503PM

CITATION ON PETITION  
FOR ORDER OF  
COMPLETE SETTLEMENT  
Conservatorship of  
**THOMAS WARD**

To all interested person:  
A Petition has been filed by **Jonathan J. Davey** requesting that an Order of Complete Settlement of the estate issue  
approve an accounting - determine testacy determine heirs - compel or approve a distribution - adjudicate a final settlement and other such relief as may be requested in the Petition.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 11, 2016.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr.,  
First Justice of this Court.  
Date: March 8, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/1/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1524EA

Estate of  
**VICTORIA M. BENEDICT**

Date of Death February 27, 2016

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Christine M. Bulman of Cambridge, MA**, a Will has been admitted to informal probate.  
**Christine M. Bulman of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 4/1/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1523EA

Estate of  
**THERESA JOSEPHINE VIEIRA**  
Also Known As  
**THERESA J. VIEIRA**

Date of Death December 13, 2015

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael J. Vieira of Streamwood, IL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that **Michael J. Vieira of Streamwood, IL** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 19, 2016.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 23, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/1/16



# EXTRA Innings

by *Sal Giaratani*



**No Kidding, and No LaRoche**

Chicago White Sox first baseman Adam LaRoche said he planned to retire and walk away from \$13 million after being told by the team president to keep his 14-year-old son out of the clubhouse. Team President Kenny Williams confirmed he twice asked LaRoche to “dial it back,” referring to his son’s visits to spring training. General Manager Rick Hahn said that LaRoche was asked to reconsider his decision to retire. Kudos to LaRoche for standing his ground. He put his fatherhood ahead of his baseball career, and gave his son a great lesson about what family means.

**Washington Down with Pap**

After a late season dugout altercation with his teammate Bryce Harper, no one knew if Jonathan Papelbon would be coming back this season. Pap did apologize to one and all for that misdeed. The Philadelphia Phillies checked around with all of the closer’s former teams and no one had a bad thing to say about him.

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1436PO

TRUST CITATION  
In the Matter of  
**CLAUDE W. BRENNER LIVING TRUST**

To all interested persons: A Petition has been filed by **Anne O. Lowell of Cambridge, MA** requesting to Modify the language of the third amendment to the trust by striking the name Paul T. Brenner as successor trustee and allowing the designation of David Lang as successor trustee.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 13, 2016.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 16, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/1/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800

Docket No. MI208631

CITATION ON PETITION FOR  
ALLOWANCE OF ACCOUNT  
In the Matter of  
**TRUST u/w/o JERE A. DOWNS**  
Date of Death December 30, 1935

To all interested persons:  
A Petition has been filed by **BNY Mellon N.A.** of, requesting allowance of the 61st through 69th account(s) as Trustee and any other relief as requested in the Petition.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 25, 2016.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 15, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/1/16

Last season, he converted 24 of 26 save chances and is 349 of 395 in his career going back to his Red Sox days.

**Joe Garagiola, R.I.P.**



Joe Garagiola, who turned a modest major league career into a 57-year run as a popular broadcaster in the sports world and beyond, has died; he was 90 years old. Garagiola hit .257 in 9 years in baseball with 46 homers and 255 RBIs. As a 20-year-old rookie, he got a four-hit game in the 1946 World Series for the Cardinals against Ted Williams and the Red Sox. He played for the Cardinals, Cubs and the NY Giants in his somewhat forgettable playing career.

**LEGAL NOTICE**

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.  
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:  
**2015 BMW X6**  
VIN #5UXKU6C5XF0R33533  
**2005 CHEVY TRAILBLAZER**  
VIN #1GNDT13S452300378  
**2008 HONDA CIVIC**  
VIN #2HGFA16548H319183  
**2003 HONDA PILOT**  
VIN #2HKYF18483H557258  
**2011 HONDA FIT**  
VIN #JHMGE8H50BC019338  
**2004 MERCURY MOUNTAINER**  
VIN #4M2ZU86K04UJ10641  
*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**  
**MONDAY, APRIL 4, 2016**  
**at 10:00AM at towlot.com**  
Run dates: 3/18, 3/25 4/1, 2016

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1440EA

Estate of  
**TERESA M. GRANDE**

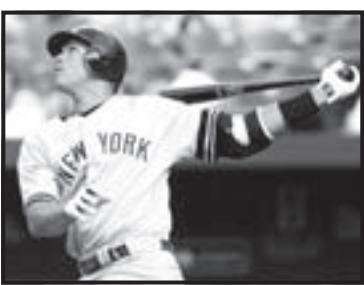
Date of Death January 24, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Grande of Buffalo, NY**.  
**Robert Grande of Buffalo, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 4/1/16

He was a great baseball broadcaster and was on the *Today* show, too, in a nearly 30-year association with NBC.

**A-Rod to Retire After 2017 Season**



NY Yankees Alex Rodriguez has announced plans to retire after the 2017 season. Rodriguez, 40, is fourth on the career home run list with 687. He said, “I won’t play after next season. I’ve enjoyed my time. For me, it is a time to go home and be Dad.”

A-Rod is 75 homers shy of catching up to Barry Bonds who sits at the top of the list. He will be 42 at the end of 2017. He probably needs to play through 2018 to catch Bonds, but apparently he isn’t thinking about anything baseball after 2017.

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16D0432DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
**DAABOUL, DOLLI L.**  
vs.  
**DAABOUL, NASR N.**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Barry R. Lewis, Esq., Law Offices of Barry R. Lewis, 16 Lanewood Avenue, Framingham, MA 01701** your answer, if any, on or before **April 5, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**Witness, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: February 23, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/1/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1445EA

Estate of  
**JARVIS WILLIE BURRELL**

Date of Death January 13, 2009

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Rosella Burrell of Harvey, LA**.  
**Rosella Burrell of Harvey, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 4/1/16



## Boxing



## Ringside

WITH BOBBY FRANKLIN

Long Before Marvin,  
Boston Had another Southpaw Middleweight Champion  
**JOHNNY WILSON**



Wilson squaring off against Bryan Downey.

Marvelous Marvin Hagler, originally from New Jersey and fighting most of his career out of Brockton, MA, still falls into the group of legendary Boston boxing heroes. The "Marvelous One" was also one of the few middleweight champions who fought from a southpaw stance. The Boston area produced three middleweight champions during the 20<sup>th</sup> Century. Hagler, Paul Pender, and Johnny Wilson. Two out of the three were southpaws. As far as I know, there have only been three middleweight champions who fought left-handed: Wilson, Hagler, and Tiger Flowers. It is interesting that two of them fought out of the Boston area.

Johnny Wilson was born Giovanni Francesco Panica on March 23, 1893, in Harlem, New York. He eventually moved to Boston where he lived for the rest of his life. Later in his life, Johnny was often seen at ringside for the local boxing cards. He hung out at the famous Dug-out Lounge on Commonwealth Avenue near Boston University where he would hold court and conduct business.

Johnny had a career consisting of approximately 72 bouts (the records of his early bouts are a bit sketchy.) There is some confusion over when Wilson actually won the undisputed middleweight title, but it appears he had a serious claim to it after defeating Mike O'Dowd on May 6, 1920, at the Mechanics Hall in Boston. He would hold the title until 1923 when he stepped into the ring with the great Harry Greb. Johnny dropped a 15-round decision to Greb. Years later, I was sitting with Johnny Wilson in a restaurant. He was in his eighties at this point and a very even-tempered gentleman. Well, at least for the most part. I mentioned Harry Greb to him. You would of thought I had said Niagara Falls in one of those old *Three Stooges*



Johnny

episodes. Johnny looked up from his meal and slammed his fist on the table. He said, "That S.O.B. didn't beat me that night. At the weigh-in, he got on the scale and just made 160 pounds. He then picked

up a huge glass of beef blood and drank it down. When he finished, he gave me a big smile. I know he weighed at least 175 by the time he got into the ring with me. I still beat him."

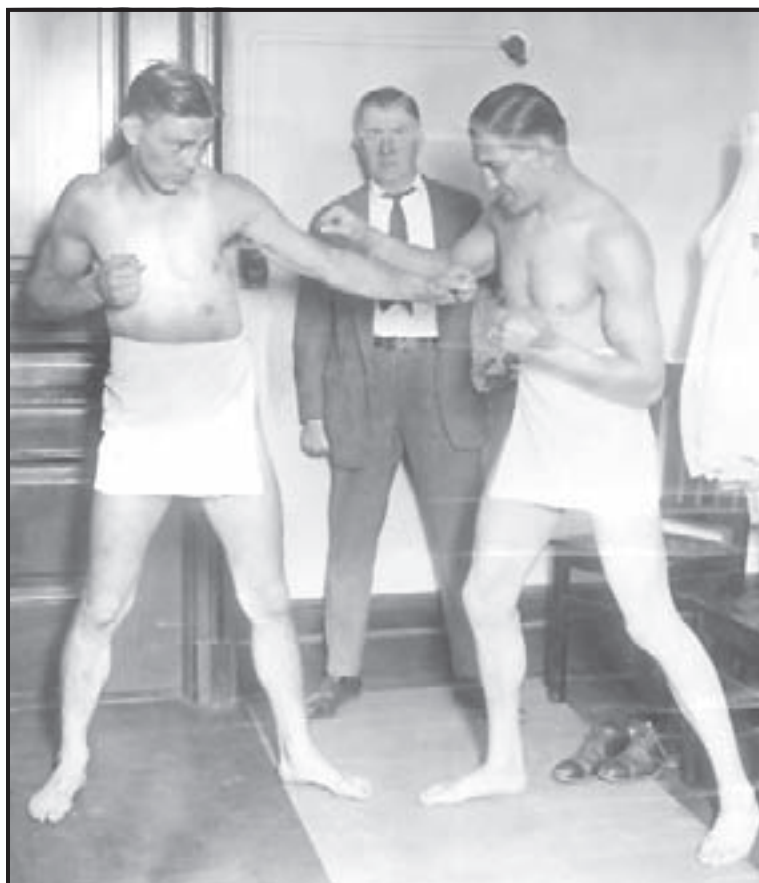
At this point, I could see Johnny Wilson was fighting Greb all over again in his mind. I wanted to ask him more about the fight, but I was afraid he might take a shot at me.

That was the only time I ever saw him get angry. He was always a pleasure to be around. I once purchased a collection of old newspapers containing boxing articles. One of them was the Boston paper from the night Johnny won the title. I took a trip down to a bookshop he owned on Mass. Ave. and gave it to him. His face lit up and he thanked me over and over again. It sure made me feel good.

When we are young, we think people we know are always going to be around. Johnny lived in a retirement home in my neighborhood of Brighton. I would see him around quite often and have brief conversations with him. He drove a gigantic car and always wore a sport coat. Looking back, I now regret not having spent more time talking to him. Of course, I knew less about boxing then, but if only. Here was a man who fought Harry Greb three times. (Of course, I had brought that subject up once and am not sure it would have been safe to pursue it any further.) He also took on world champions Tommy Loughran, Maxie Rosenbloom, and fellow southpaw Tiger Flowers.

As a kid, he had been friends with the gangster Frank Costello, and I have heard he later worked for Al Capone. I can just imagine the stories he would have told me if I had only asked.

I will always have nice memories of Johnny. He would always call me kid. It made me feel good.



Harry Greb and Johnny squaring off.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



When it comes to the men's NCAA Division 1 college hockey capstone event — the Frozen Four — there is a singular certainty this year: only one Hockey East team will be playing in the premier event in Tampa.

That's because only Boston College made it to the showcase weekend of college hockey's version of the Big Dance. The Eagles will face off against Quinnipiac in the first semifinal game on April 7<sup>th</sup> in the Sunshine State, while college hockey powerhouse North Dakota will square off against Denver in the other matchup. The two winners will meet in the title game on April 9<sup>th</sup>.

Indeed, the only holdover from the 2015 event at the Garden is North Dakota, which roared into the Hub last year with a team that had 14 NHL draft picks on its roster. The opponent was Boston University and the Terriers came armed as well. They had college hockey's top player — freshman Jack Eichel of Chelmsford — who two months later would be drafted by Buffalo and is now playing for the Sabres.

After the game had ended with BU emerging as the victor, the North Dakota players looked devastated — absolutely devastated — as they went through the motions of a post-game press conference.

But just 48 hours later, it was the Terriers' turn to have a painful experience on the podium as the Friars put on a show of their own en route to vanquishing the storied team from Commonwealth Avenue with PC capturing its first national championship in ice hockey. All this from a school whose rich basketball history has far deeper roots in New England than most institutions.

This year, eight New England schools made the Sweet 16, the starting point on the road to Tampa. That's eight New England schools in a tournament featuring the best 16 in the nation. Quite impressive, wouldn't you say?

It took double overtime, but the Friars bowed out of the tournament early, losing to Minnesota-Duluth in the Northeast Regional at Worcester. In that same regional, Boston College sent Harvard back to Cambridge by winning 4-1 over the Crimson. The Eagles then downed UMD 3-2 to send head coach Jerry York to his 12<sup>th</sup> Frozen Four since he's been in charge up at The Heights. It will be the 25<sup>th</sup> time the Eagles have appeared in the Frozen Four. If it sounds as if it's getting repetitive, it is. They've made it to college hockey's final weekend 11 of the last 16 years. The last time they won was 2012. Like North Dakota last year, the Eagles feature a host of NHL draft picks. There's 12 on the team this season.

The Eagles will come into the semifinal against Quinnipiac sporting a 29-7-5 record while the Bobcats will arrive with a 31-3-7 mark after downing RIT 4-0 in the first round of the East Regional at Albany and

then scoring a 4-1 victory over UMass-Lowell to join the trek to Tampa. Quinnipiac comes in as the number one seed after winning both the ECAC regular season and tournament championships as well as the East Regional. Lowell had eliminated Yale in the first round.

Meanwhile, Denver (25-9-6) eliminated BU in the West Regional and then topped Ferris State to earn the right to play North Dakota. The Fighting Hawks will come in with the most victories at 33-6-4, but Denver will arrive as the hottest team, having won 18 of its last 22 games and 13 of its last 15.

Denver is coached by Jim Montgomery, a familiar name to New England fans since he was on the historic 1992-1993 University of Maine team that won the national title.

Northeastern, which came into the tournament after its regular season string of wins and its victory in the Hockey East Championship, couldn't get it done against North Dakota in the opening round of the Midwest Regional in Cincinnati, getting overrun by UND, 7-2. The Fighting Hawks then beat Michigan 5-2 to claim a berth in the Frozen Four for the third straight year and the 22nd time overall. UND has won seven national championships, but none recently, the last one coming in 2000.

It was an abrupt ending for coach Jim Madigan's Northeastern team, which wound up experiencing its best season since 1988. Harvard, a member of the ECAC, also had a fine season and seems to be back on track after a number of lackluster campaigns.

The big question right now is whether Boston College and North Dakota can win their respective semifinal contests and advance to the Championship Game, a matchup that would pit two of college hockey's most powerful programs against one another.

Boston College would have the edge in coaching with York, who has won over 1,000 games in his collegiate coaching career. Normally, the Fighting Hawks also would match up pretty well in that department.

But veteran coach Dave Hakstol left for the NHL at the end of last season. Alas, he's now the head coach of the Philadelphia Flyers who may or may not make it into the Stanley Cup playoffs. They are currently in the hunt for one of the two wild card berths in the Eastern Conference.

As good as he was (Hakstol led UND to the Frozen Four in seven of his 11 seasons), the school never won a national title during his tenure. Now it's Rick Berry's turn as the Fighting Hawks return to the Frozen Four for the third straight year. He was a long-time assistant at North Dakota who was elevated to the top spot when Hakstol left.

It should be a great time in Tampa as "March Madness" crosses over into April to crown college hockey's newest king.