

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 10

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## Proposed North End Hotel Bad Idea & Bad Bet

by Marie Matarese

It was revealed last week that Normandy Real Estate Partners - the same folks who are proposing to plunk another hotel on Blackstone Street in the middle of what is supposed to be the North End's Haymarket/Market District - once again are facing the failure of one of their other hotel ventures.

The company had planned to construct an 11-story hotel at 275 Albany Street, but in a letter to the Boston Redevelopment Authority (BRA), the company indicated that "shifting economic conditions" led it to scrap the hotel plans previously approved by the BRA and that "given current market conditions, the applicant was unable to secure a hotel operator despite diligent efforts to do so."

This comes on top of revelations last summer of continued significant financial difficulties the company has been having making a go of the Ames Hotel on Court Street in downtown Boston. And those revelations came after the company changed the Albany Street project from two hotels and retail to one hotel, residential and retail, abandoning the second hotel in favor of a residential tower.

Community leaders and officials who have examined the issue have been opposed to the idea of putting a hotel on Parcel 9 on



Blackstone Street where Boston's historic "pushcart" vendors set up every weekend. Along with the rest of us, the Haymarket Pushcart Association, which prevents those vendors, has been strenuously opposed to the hotel idea.

Aside from magnifying the types of conflicts which have created difficulties between the Haymarket operations and the hotel which already exists at the end of Blackstone Street, a hotel would be a misuse of property that should be used to tie

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## News Briefs

by Sal Giarratani

### Hollywood East Meets Hollywood West

Recently, First Lady Michelle Obama presented an Oscar to Cambridge-born Ben Affleck for his movie *Argo*. This was the first time for a First Lady ever to do such a thing. Why not? After all, if Hollywood is all smoke, mirrors and fakery, why not let Michelle be a presenter since the White House is all fakery too? Let the phonies applaud each other.

### The Latest Hypocrite on Capitol Hill

Is there something in the water of the Potomac River that over and over again we see just how many morally righteous politicians end up looking more tawdry with their confessions.

I remember U.S. Senator John Tower, R-Texas, who once was considered presidential timber ended up ethically challenged at the end of his long career. Turns out also that good old segregationist supporting U.S. Senator Strom Thurmond, R-SC, had fathered an African American love child. Latest news? Come on down former U.S. Senator Pete Domenici, R-New Mexico. He admits to an old affair and love child too. For years in the U.S. Senate, both he and fellow U.S. Sen. Paul Laxalt, R-Nevada, worked together up on Capitol Hill but now we find out that Domenici and Michelle Laxalt, 24 years old at the time, worked much closer together. To the point of fathering Paul Laxalt's grandson. I never realized how many hillbillies are up on Capitol Hill.

Former U.S. Senator Peter Domenici acknowledged his affair, which took place in the '70s,

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## IMPORTANT INFORMATION

### New Posted Street Sweeping

The Boston Public Works Department is implementing a posted street sweeping program on several streets in your immediate neighborhood. These additions will complete the posted sweeping program for the North End. Currently, many cars on these streets do not move on the scheduled street sweeping day and the sweeper cannot access the curb area. This program will allow for more effective mechanical street sweeping resulting in a cleaner environment in your community.

The new streets to be posted for sweeping are:

- Battery Street, from Hanover to End Thursdays 8:00AM—12:00PM
- Clark Street, from Hanover to Commercial Thursdays 8:00AM—12:00PM
- Cross Street, from N. Washington to Atlantic Tuesdays 12:00PM—4:00PM
- Garden Court, from North Sq to Fleet Tuesdays 12:00PM—4:00PM
- Moon Street, from North Sq to Fleet Tuesdays 12:00PM—4:00PM
- Stillman Street, from Salem to End Tuesdays 12:00PM—4:00PM
- Typically, the North End posted sweeping program begins on March 1<sup>st</sup>. However, due to the many snow events, the placement of the signs on these streets has been delayed. **Therefore, the program and enforcement for these streets ONLY will begin on April 1,**

**2013.** The Boston Transportation Department will post the signs on your street prior to that date. The signs will indicate the days and hours when the parking restrictions will be in effect. **Please note the information on the signs prior to April 1<sup>st</sup>.**

- The odd numbered side of the street will be swept on the 1<sup>st</sup> and 3<sup>rd</sup> designated weekday of the month. The even side will be swept on the 2<sup>nd</sup> and 4<sup>th</sup> designated day of the month.

- The program will typically run from March 1<sup>st</sup> through December 31<sup>st</sup> each year.

- This program will be enforced through parking fines as well as the towing of vehicles. Please comply with the posted regulations.

- Comprehensive street sweeping information can be found by logging on to [www.cityofboston.gov](http://www.cityofboston.gov). **Weather and road conditions will occasionally require cancellation of street sweeping and enforcement.** You can register for posted street sweeping electronic reminders and cancellation info by accessing the No-Tow link at that website. Inquiries can also be directed to the Mayor's 24-Hour Service at 617-635-4500 at any time.

- Your cooperation is greatly appreciated as The Boston Public Works Dept., works to provide a cleaner City.

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



## MICHELANGELO



The ceiling of the Sistine Chapel.

No discussion on the Italian Renaissance would be complete without including one of the greatest geniuses the world has ever produced. Few artists have matched the grandeur of his conceptions or the power of his creations. To know his life is to know the history of Italy's glory.

Michelangelo di Lodovico Buonarroti-Simoni was born in Caprese, Tuscany, in 1475, at the height of the great Italian Renaissance. Today we know him simply as Michelangelo. Chiefly, he was known as a sculptor and in this art he created some of the greatest masterpieces that this world has ever known. Additionally, he was a painter and in this art also he created some of the greatest masterpieces that this world has ever known. He was called upon

to prepare a defense for his beloved City of Florence when it was under siege and in this effort he designed one of the most effective defenses known up to that time. As proof that he was every bit as cultured as he was talented, he also wrote poetry which is still being republished today.

History credits Michelangelo with more than 50 great artistic creations. The most famous appear to be the *Pieta'* of St. Peter's, the Sistine Chapel ceiling, the Sistine Chapel wall and the dome of St. Peter's Basilica.

The title *Pieta'*, as we know, is given to any representation in painting or sculpture of the Virgin Mother grieving over the body of Jesus after the Crucifixion. Michelangelo's *Pieta'* will be dis-

cussed in more detail in the next issue of this column.

In 1508 Pope Julius II ordered Michelangelo to paint the ceiling of the Sistine Chapel. This is the work where much of it was done while lying on his back. Here, he chose to present a condensed version of events recorded in the *Book of Genesis*. He painted 343 colossal figures on 10,000 square feet of ceiling, and at the age of 33, after four years of agonizing labor, created the most powerful piece of painting in the world. Twenty-four years later he returned to paint the titanic *Last Judgement* on the altar wall of the same chapel. This work shows sinners being condemned to Hell by Christ's furious judgment. It is one of the largest fresco paintings ever executed and the most comprehensive in the world.

Michelangelo was 72 years old when commanded by Pope Julius III to take over the position of Architect for the Basilica of St. Peter, then under construction. He was the eighth of about fourteen men who served in this capacity. Here, he served without compensation "For the love of God only." The design and construction of the central dome is attributed to him and once again he produced one of the greatest masterpieces of art.

NEXT ISSUE:  
The *Pieta'* of St. Peter's

## Res Publica

by David Trumbull



### Rendering unto Caesar and unto God

The United States Commission on Civil Rights has announced that it will hold a briefing, in Washington, Friday, March 22<sup>nd</sup>, to examine recent legal developments concerning the intersection of non-discrimination principles with those of civil liberties.

Two topics will serve as starting points for a discussion involving religious liberties and non-discrimination rules and their broader implications for civil liberties: the *Hosanna-Tabor v. EEOC* case and student group non-discrimination policies, including the *Christian Legal Society v. Martinez* case. Also at issue are religious liberty claims under First Amendment provisions other than the Religion Clauses.

There will be two panels at the briefing. The first panel will be composed of scholars involved in the *Hosanna-Tabor v. EEOC* or *Christian Legal Society v. Martinez* litigation: Kimberlee Colby, Senior Counsel at the Christian Legal Society, Ayesha Khan, Senior Litigation Counsel, Americans United for Separation of Church and State, Daniel Mach, Director, American Civil Liberties Union Program on Freedom of Religion and Belief and Lori Windham, Senior Counsel, Becket Fund.

The second panel will consist of experts who will discuss the broader conflict between anti-discrimination norms and civil liberties. Experts scheduled to appear on the second panel include Alan Brownstein, Professor, University of California at Davis Law School, Marc DeGirolami, Associate Professor, St. John's University School of Law, Leslie Griffin, Professor, University of Nevada Las Vegas Law School, Marci Hamilton, Professor, Benjamin N. Cardozo School of Law, Michael Helfand, Associate Professor, Pepperdine University School of Law, and Edward Whelan, President, Ethics and Public Policy Center.

If you are concerned about current domestic threats to religious liberty, including the Obama Administration's attack on Catholic schools, hospitals and charities, this is your opportunity to comment. Public comments are being accepted until April 21<sup>st</sup>. Lawyers and professors of law may dominate the Washington briefing later this month, but the public comment period is open to anyone who is distressed that our First Amendment Right to Free Exercise of Religion is being attacked by the very federal officials who took oaths to defend the Constitution.

Comments may be submitted to [publiccomments@usccr.gov](mailto:publiccomments@usccr.gov) or send written correspondence to:

(Continued on Page 7)

**massDOT**  
Massachusetts Department of Transportation

THE MASSACHUSETTS DEPARTMENT OF TRANSPORTATION  
INVITES YOU TO A MEETING OF THE  
PARCEL 7 AND PARCEL 9 RFP ADVISORY COMMITTEE

WEDNESDAY, MARCH 20<sup>TH</sup> – 6:00PM  
MARINER'S HOUSE - 2ND FLOOR  
11 NORTH SQUARE

The 2 final proposers for Parcel 9 will present their responses to Addendum 3 of the Parcel 9 RFP.

Parcel 9 is located between John Fitzgerald Surface Road and Blackstone Street, adjacent to the Haymarket Pushcart Vendors, in the City of Boston and currently is vacant.

For more information, please contact John Romano, MassDOT Municipal Liaison at 857-368-8905 or [john.romano@state.ma.us](mailto:john.romano@state.ma.us).

This meeting space is accessible to people with disabilities.

If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or [john.romano@state.ma.us](mailto:john.romano@state.ma.us) before **March 13th**. Such accommodations will be provided free of charge.

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**FRANK PRIVITERA**

at the

**Induction and Scholarship Award Dinner**

**Saturday, March 9, 2013**

Venezia - Boston, Massachusetts

Cocktail Reception - 7:00 p.m. Dinner - 8:00 p.m.

Donation \$99.00 per person

For tickets or further information call Pam ..... 781-956-7441



# POST-GAZETTE

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**Vol. 117 - No. 10**

**Friday, March 8, 2013**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Mary Jane (Scarpa) Guida 1930-2013



**M**ary Jane (Scarpa) Guida of Stoneham passed away on Wednesday, February 27, 2013 at Winchester Hospital. She was 82 years of age. A funeral Mass was held on Monday, March 4, 2013 at St. Patrick Church in Stoneham.

Born in Cambridge, Mary was the loving daughter of the late Rosario Scarpa and Catherine (Follo) Scarpa. She was a warm and caring daughter, sister, wife, mother, grandmother and friend. She will be sadly missed.

Mary was the beloved wife of 57 years to Carmine Guida. She was the devoted mother of Richard, Paul and Mark and mother-in-law of Marie, Rachel and Michael Martinek. Mary was the cherished grandmother of Adriana, Alyssa, Jessica and Dexter. She was the dear sister of Louis Scarpa and his wife Donna and the late Jessie Lyons and her husband Jack. Mary is also survived by many loving nieces and nephews.

Mary was a dedicated member of the Order Sons of Italy in America for 44 years and was a dedicated member of Wakefield Lodge #1734. Mary's son Paul is the Executive Director of the Grand Lodge and her granddaughter Adriana is the Executive Assistant. She served as an officer on the Charity Commission of the Grand Lodge and in various capacities in the North Middlesex Regional Mixed Lodge #2154 of Stoneham, where her husband Carmine served as President.

Please honor Mary by making donations toward a scholarship in Mary's memory to the Charitable & Educational Trust, OSIA 93 Concord Avenue, Belmont, MA 02478 and please reference the Mary J. Guida Memorial Scholarship.

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## Remembering My Brother Dominic

*by Sal Giarratani*

I cannot believe how fast time goes by. It seems like only yesterday that my sister-in-law Tanya told me that my brother Dominic had passed away in his sleep while visiting his family, including his sons, down in Austin, Texas. However, that was on March 5, 2007. Dominic was only 56 years old and his unexpected death came as a shock to everyone.

He and I were less than three years apart and grew up together with mostly all of the same friends. He was my baby brother but also my friend and ally and we always had each other's backs.

When he passed, I felt so all alone. A day doesn't go by that I don't end up thinking about him. Brothers form special bonds. If I was in trouble, he always came to my rescue. When he was in trouble he always knew I'd be there like the cavalry.

Often we would talk on the phone for hours debating politics or presidents. He made me look like a liberal. He couldn't believe I was still a Democrat but I always joked that I was a "Reagan Democrat".



**Here's a photo of my brother Dominic with his wife Tanya from 1996.**

I miss those talks and our political debates. He always had opinions, as did I. Our best political moment had to be the election of Ronald Reagan in 1980.

He lives on inside me and his family. He always did the best he could and I will forever miss him.

## PIRANDELLO LYCEUM

### Annual I Migliori Awards Dinner

Rosario Cascio, president of the Pirandello Lyceum, has announced the 2013 recipients of the Pirandello's prestigious *I Migliori in Mens et Gesta* award. Again this year the Board has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society and to the Italian-American community. The I Migliori Honorees for 2013 are:

**Sabato D'Agostino**  
*Musician, Educator*  
**Marilyn Petitto Devaney**  
*Governor's Councillor*  
**James DiStefano**  
*OSIA State President*  
**Salvatore Lupoli**  
*Business Entrepreneur*  
**Frank Pasciuto**  
*Business/Real Estate*  
**Frank Zarba**  
*Musician, Vocalist*  
**PRESIDENT'S AWARD**  
**Franco Vitiello**  
*Architect, Italian Culturalist*

Honorees will receive their awards at the I Migliori awards dinner to be held at the Hyatt Harborside Hotel, Boston Logan Airport, Boston, 101 Harborside Drive, 617-568-1234 on Saturday evening, April 6, 2013. Cocktails and Hors d'oeuvres at 5:45 pm. Dinner begins at 7:00 pm.

Proceeds from the dinner benefit the Pirandello Scholarship Fund which last year provided six \$1,500 scholarships to college bound students.

For additional information, please do not hesitate to call either Maria Capogreco at 617-567-1233 or Dorothy Maio at 781-245-6536.

We are pleased to have as the **Master of Ceremonies, Mr. Joe Sciacca, Editor and Director of the Boston Herald** newspaper.

Music by Frank Zarba and Ray Cavicchio for your dancing pleasure and listening pleasure will be provided.

Please join the Pirandello Lyceum in congratulating these very worthy honorees as they receive their I Migliori award.

## March of Dimes Team Nico Cella Scalese Seeks Sponsorship for "March for Babies" in Boston

Stephanie Scalese, Team Captain for the March of Dimes team **Team Nico Cella Scalese**, invites you to sponsor their team through this annual national tradition. The Scalese family is honored to support the amazing work the March of Dimes does to ensure that one day all babies will be born full-term and healthy.

### A MESSAGE FROM STEPHANIE:

We first became involved in the March for Babies in 2012 after we lost our son, Nico, on March 5<sup>th</sup>. He was stillborn at 36 weeks. He looked just like our six year old son, Domenic, and is now our guardian angel. Our ex-

periences taught us many things, and showed us what we can do to help ensure other families don't have to go through the same things we did.

In support of this incredible cause, we are asking you to join us for the 2013 campaign by providing a Family Team Sponsorship. Your tax-deductable donation to the March of Dimes at the \$100, \$250, \$500, \$750 or \$1,000 level helps our Family Team reach our goals, as well as helping to promote your business locally. Each sponsor will receive an 18" x 24 sign to display along the walk — with your business name, level of

sponsorship, and our Family Team name. It's a great way to support a great cause — and get some advertising around the community.

Your participation sends a clear message that you are strongly committed to a healthy life for all families. The March for Babies in Boston will take place on Saturday, May 11, 2013 with many family and corporate teams coming together for one cause.

Please feel free to email me at [stephaniescalese@gmail.com](mailto:stephaniescalese@gmail.com) for information on participating. I look forward to hearing from you and thank you in advance for your support.

## SAVE THE DATE

### NORTH END WATERFRONT NEIGHBORHOOD COUNCIL MARCH MEETING

The next meeting for the North End Waterfront Neighborhood Council (NEWNC) will be held on Monday, March 11th at 7:00 pm. All residents of the North End are welcome to attend NEWNC's meetings, which are held on the second Monday of each month at the Nazarro Community Center at 30 North Bennet Street.



# L'Anno Bello: A Year in Italian Folklore

## March into Spring

by Ally Di Censo

When I flipped the page of my desk calendar to reveal the first day of March, my insides bubbled with excitement. Finally, it seemed, the long winter was over! Now came spring, the month of tender flower buds and baby chicks and Easter eggs. Soon I could store my heavy winter coats in the closet, assuming the New England weather cooperates and make way for my pastel blazers and blue polka-dotted rain boots. It was amazing how much enthusiasm the mere mention of a new month could muster inside me. I can hardly be the only person who gets excited over March, I imagine — after all, this is a month which symbolized rebirth and growth since time immemorial. Inspired, I created a list of my five favorite things about March to get everyone energized for this springtime month. So, without further ado, here is what I love about the third month of the year:

**1) The crazy weather:** The Italians have a saying which declares “*Marzo pazzarello, guarda il sole e prendi l'ombrello.*” Translated, this means: “Crazy March, look at the sun and get the umbrella.” I love March's changeable weather because it keeps things interesting. One day, I may be walking down the street under a slate-gray sky, propelled by a brisk spring breeze. The next day, I may don a t-shirt and light windbreaker in sixty-degree temperatures! I am never sure what to expect from March, but that is much of the month's charm.

**2) The signs of spring:** The other day, I saw two delicate green shoots proudly poking out of the dirt in front of my fiancé's house, their emerald hue striking against the black dirt. Robins now regularly hop and scamper in my front lawn, their scarlet breasts boldly announcing spring. Just yesterday I noticed a huge influx of people visiting the shops and restaurants near my home — coming out of hibernation and thawing out from the winter, I suppose. March prepares us all for the glorious spring to come.

**3) Girl power!:** March 8<sup>th</sup> is International Women's Day. In Italy, this is the *Festa Della Donna*. The beautiful mimosa flower, which blooms in the early days of March, has become the Italian symbol of this holiday dedicated to commemorating women's rights and raising awareness of the In the United States, March is Women's History Month. I love delving into the past to find female role models whose strength and courage paved the way for women today. I also admire how this holiday alerts us to the plight of women around the world.

**4) St. Patrick's Day:** No self-respecting Bostonian ignores St. Patrick's Day. This holiday brims with joy in a month where the trees only just begin to show their buds and the ground remains a muddy brown. St. Patrick's Day means green to me, in the form of the myriad shamrock and leprechaun decorations adorning homes and businesses,

a color which foreshadows the vibrant spring foliage to come. St. Patrick's Day means the Dropkick Murphys blaring from radios and gatherings of family and friends where storytelling and Irish soda bread rule.

**5) St. Joseph's Day:** Two days after St. Patrick's Day comes the Feast of St. Joseph, particularly revered in Italian-American communities. On this day, my father brings home *zeppole*, or a type of Italian donut made especially for this festival. St. Joseph's Day is also celebrated with picnics and outdoor excursions in Italian, placing it within the context of a spring festival. Around this time of year my father and his childhood friends would roam around the Abruzzi countryside smelling the new peach blossoms, as farmers readied their fields for spring.

So there you have it — five absolutely amazing things to love about March. From the winds to the robins, from the mimosas to the shamrocks to the *zeppole*, March is full of wonderful surprises and hidden gems that herald the arrival of spring. If we could all pause at the beginning of every month and count at least five aspects that we love about it, every day of the year would be its own present, granting us as much joy as we are willing to give it.

*Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

## THINKING OUT LOUD

by Sal Giaratani



### WHAT IS REAL AND WHAT IS ILLUSION?

*“The difference between the idea and reality lies in the shadows.”*

— T.S. Eliot

Aristotle once observed that infinity was the lack of limitations. If that is true, then I know lots of people who believe in infinity since they are always challenging their limits with me. I used to tell them, “Go to hell,” but now I will just tell ‘em, “Hey Aristotle, go to hell.” Isn't it amazing as we age, we find better ways of telling others off when they are asking for it? It doesn't take brain surgery to figure out why a recent grand jury let a truck driver off after an accident that killed a guy riding his bike. Bicyclist groups were very upset over this jury's decision, saying that most folks don't respect folks who ride their bikes in traffic with motorists on the road. I really don't think that is true but I do see riders on their bikes sailing through red lights like this action was a written right into our Bill of Rights. Respect is gained. A majority of folks on bikes seem oblivious to others around them, especially folks trying to walk across the street. If you wish to be respected, you must earn that respect. Until then, the stereotype seems to fit. Hey, Karen (she's my bicycle riding cousin up in Maine), I'm not talking about you. You're one of the good ones who follow the laws of the road. I hate seeing anyone die in a needless fashion. We all, and I mean all, must use our time here on Earth to our advantage by not hurting anyone else along the pathway.

Speaking of time, I often wonder about fate. Is it real? Do we all have our time, like the Irish believe? There's a terrible action and everyone dies. There's another equally terrible action and everyone

dies but one victim. Was it meant to be? Was it not that person's time to die?

Or how about when you are taking an important test and time rushes by but when you are at work, it seems to take days for quitting time? Isn't all time made up of the same seconds, minutes, hours and days? Why do we perceive it differently depending on what we are doing? Did you know that the capacity for us to perceive time is actually some kind of miracle? How do we know how long a minute really is? We just do? Another wise man named Albert Einstein once said we need time in our lives or everything would be happening at once.

Which brings me finally to an old episode of *The Twilight Zone* when the world was rushing toward the Sun but there was a patient in a hospital bed freezing because she was dreaming the Earth was moving further away from the Sun. The doctors were dying from the heat while the patient was freezing to death. Which was reality and which the illusion?

Like everything we experience in life, we find that the difference between something real and what we presume is real lies in the shadows of our minds. Sometimes many of us live and die and never knew our reality while others hiding in the shadow never see the reality clearly. We live and die and never really saw or did anything of value for us or anybody else.

When Porky Pig says, “That's all folks,” let's hope there's more to life than what we saw or as Daffy Duck might add “That's despicable!”

**massDOT**  
Massachusetts Department of Transportation

The Massachusetts Department of Transportation  
Invites you to a meeting regarding  
**CALLAHAN TUNNEL VENT BUILDING**  
(North Street)

**REHABILITATION PROJECT**  
**Wednesday, March 27<sup>th</sup> – 6:00pm**  
**NAZZARO COMMUNITY CENTER**

*The contractor as well as MassDOT project staff  
will present the project details and schedule.*

For more information, please contact John Romano, MassDOT Municipal Liaison at 857-368-8905 or [john.romano@state.ma.us](mailto:john.romano@state.ma.us).

This meeting space is accessible to people with disabilities.

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*LaSumma Ristorante*

30 Fleet Street, Boston

invites you to celebrate  
*Our Sicilian Tradition Feast of  
Saint Joseph Dinner*



Join Us on Sunday, March 17, 2013 from noon to four o'clock in the afternoon. Enjoy the Delicacies of Our Heritage. Fennel and Orange Salad, Broccoli Rapé and Beans, Calamari Salad, Assorted Frittatas, Stuffed Artichokes, Pasta Sarde, Pasta Mollica, Assorted Traditional Desserts, Fruit, Nuts and Coffee.

\$50.00 per person tax and tip included. By reservation only - Call 617-523-9503 - Seating is limited. Credit Cards accepted.



# Simple *TIMES*...

by Girard A. Plante



I know the snow shovels still stand guard on the front porch. Others lean atop slowly-but-surely melting snow banks — daily reminding us of the Blizzard last month. And, perhaps, another winter wallop awaits us. After all, this is New England.

I'm an optimist on weather issues. Ever since I lifted my first shovel full of snow at age six, I've always eased into the spring mindset upon March's arrival. Three previous months of long, dark, frigid, icy, snowiness seem endless. But they always fade away to warm air and sun.

Another sure sign that spring has sprung is spotting the iconic Wiffle Ball at the checkout line at your neighborhood market or pharmacy. The placement of the thin yellow plastic bat in front of any store is no coincidence.

The warmer, sunnier, longer days we've all been pining for are here to stay. There's no turning back, you skiers! Besides, this year's record snowfall for the month of February will keep you and ski resort owners jumping for joy through March and maybe beyond.

Wiffle Ball transports me back to those simpler days of my youth when a must-

have new bat and ball replaced the scratched up faded yellow bat from heavy use the year before. I often wonder, where did Wiffle Ball originate?

The warm-weather ritual of rounding up our siblings and friends was born in 1953 in Fairfield, Connecticut. You see, inventor David N. Mullany's 12-year-old son and his friends yelled "whiff" with every strikeout. Thus, the Wiffle Ball.

During my youth, I gathered a collection of Wiffle Ball bats that took a rest in the corner of my cellar upon football season's arrival. One large-barreled red plastic bat that I added to my collection I dubbed the 'Babe Ruth Bat' because, unlike the thin Wiffle Ball bat, you hit lots of homers with ease.

Hitting home runs with the Wiffle Ball bat took practice and a keen eye as the Wiffle Ball was crafted to serve up strikes aplenty. Its well-known dips, curves, and wild bounces across asphalt are legion.

But my trusty Babe Ruth Bat always connected for a huge hit or homer! Some kids called it "cheating" by using anything but the thin yellow bat. Either way a plastic bat connects with a plastic ball. Anyway, I reasoned, the enjoyment was the all-

important element to playing Wiffle Ball!

A fascinating part of playing Wiffle Ball is its wonderful way to gain superb hand-eye coordination. Little League coaches encouraged playing Wiffle Ball to achieve that skill set. Whether that advice achieved its intention or helped in making 'the cut' on a Little League team remains a raging debate.


Wiffle Ball is still manufactured by the same family who invented the game. Dave Mullany is president of Wiffle Ball, Inc. Remember he's the star who tossed the Wiffle Ball's first curve in the summer of 1953. In 1990, his dad David N., who invented Wiffle Ball, died at age 82. He was born in Hatfield, Mass.

Nowadays, David Jr's sons David J., and Stephen, are the company's vice presidents. The company's quaint factory is based in Shelton, Connecticut and employs 20 people.

Do you still harbor that inner-Wiffle Ball angst after all these years? Wiffle Ball leagues abound across Massachusetts and all of New England! I searched on Google and found the following current Wiffle Ball website: [www.goldenstick.com](http://www.goldenstick.com). Play ball!

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## North End Friends of St. Francis House Bake Sale & Flea Market

The North End Friends of St. Francis House will be running their annual Bake Sale and Flea Market to raise money for the St. Francis Homeless Shelter on Boylston Street in Boston. The event will be held on Friday, March 22<sup>nd</sup> from 9:00 am to 6:00 pm and Saturday, March 23<sup>rd</sup> from 9:00 am to 1:00 pm at the Nazzaro Community Center, 30 North Bennet Street, North End, Boston.

If you would like to donate items for the flea market, you can drop them off at the Nazzaro Center beginning Saturday, March 16<sup>th</sup> through Thursday, March 21<sup>st</sup>. The Center is open from 11:00 am to 4:00 pm on Saturday and 7:00 am to 9:00 pm during the week. If want to donate bake goods, homemade items are much appreciated. You can drop them off Thursday, March 21<sup>st</sup> from 5:00 pm to 7:00 pm or early in the morning on Friday, March 22<sup>nd</sup>.

They will also be having Mamma Romano's famous eggplant, meatball and sausage sandwiches. They go fast so stop in early! If you cannot attend and would like to make a donation, you can mail a check for any amount made out to St. Francis House and mail it to Olivia Scimeca at 21 Cleveland Place, Boston, MA 02113.

A great way to help out is save up your spare change and drop it off on Friday or Saturday. Spare change adds up fast! Please note that they will NOT be taking any clothes, computers, TV's or similar items.

The North End Friends of St. Francis House thanks you in advance for your support.

### • Nanna & Babbononno (Continued from Page 13)

friend. I was told the pup's name was Tammi and was housebroken. My lady friend couldn't keep it where she lived and thought I might give it a good home. Tammi was part lecherous father and part promiscuous mother, a Heinz 57 ... a genuine mutt. Seeing Babbononno was home during the day, he and the dog became inseparable. The only problem was that Babbononno couldn't say Tammi. He called her Sammi. He couldn't say T without it becoming an S. Babbononno taught the dog to understand Italian and Mom, Dad and I taught her the same commands in

English. I tried an experiment and taught the dog to understand the same commands in a third language, Spanish. I told Babbononno that the dog was now a canine linguist and he assumed that I called the dog a linguini. It was sort of a breakdown in translation.

After Tammi's demise, Loretta and I bought Mom a Keeshond. She was a show dog that my mother overfed and could not enter her in any shows due to the extra pounds. It stayed a family pet traveling with my folks wherever they went.

After my sons John and Michael came along we in-

herited a beagle that my kids immediately named, Beagsley. Beagsley became part of the family and he and the kids grew up together. By the time the boys went off to college, Beagsley was getting old. We took care of him as best as possible, but we reached a point when everything was wrong with him. During August of 2007, it was time. John was home and we brought Beagsley to the vet for the last time. We stayed with him till it was all over and then headed home, all of us in tears.

Since then, we haven't opted for any pets. John is back from Switzerland where he was working for a few years and wants to buy a dog. We've told him to wait until he has his own place. I have a hunch that, after my wife retires and spends more time at home, she will look for a dog to replace Beagsley. We'll see.

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## ALL THAT ZAZZ

by Mary N. DiZazzo



### Breathable Nail Polish!

Ciao Bella,

Certainly the first of its kind, it was developed by a Polish company. Heeding the needs of women who wanted a healthier alternative to traditional nail enamel, Wojciech Inglot, a Polish chemist and entrepreneur, listened. It lets air and moisture pass through to the nail! This new and highly recognized development of nail polish has caught the attention of Muslim women from all over. With strict rules for praying five times a day and a pre-prayer that requires washing the hands and arms, traditional nail polish has been restricted since it prevents water from making contact with the nails. An Islamic scholar from the United States recently tested its permeability and found it complies with Muslim law. Naturally a trigger in sales over the Internet for the Breathable Nail Polish "O2M" symbolizing oxygen and moisture is giant.

The nail polish is a final life achievement for Inglot

who has been the recipient of several business leadership awards. He started his enterprise in 1983 when Poland was still under communist rule making it an international success. He received a Polish award last year praising him for "proving that Poland is a country where innovative technologies go hand-in-hand with beauty." At present his company has shops in over 50 countries, including one in Times Square in New York City and boutiques in malls from Moscow to Istanbul to Dubai. Just when I think everything is already invented that could be invented, brilliance has a way of surprising me.

This step is also a remarkable triumph for Muslim women who can now enjoy wearing nail polish in many different shades and still hold true to their faith!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary4nails.com](mailto:mary4nails.com).

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## NEAA Majors Baseball Banquet Held at Filippo's Ristorante

by Matt Conti

The annual North End Athletic Association (NEAA) Majors Banquet was held on March 3<sup>rd</sup> at Filippo's Ristorante. Players from the 2012 Major League season attended along with their families. Each player received at least one trophy as recognition for their contribution to the team for the season.

NEAA is led by President Dom Campochiaro, Sports Coordinator John Romano and Commissioner Ralph Martignetti. The Majors teams include the San Antonio Indians (Head Coach Al Vilar with Assistant Coaches Tim Shea, Mike Azulc and Bill Woods), Regional Review Cubs (Head Coach Dan Shea with Assistant Coaches Chris Troiano and Dom Campochiaro), Tomasone

Club Tigers (Head Coach Dom Dicenso) and the St. Agrippina Cardinals (Head Coach John Pezzuto with Assistant Coaches Ralph Indrisano and Vincent Santaniello).

NEAA thanks Filippo's Ristorante for their generous help in making the banquet affordable and for the great food. A thank you to Rep. Aaron Michlewitz and City Councilor Felix Arroyo who stopped by to wish the players and their families congratulations for a great year. Most of all, the NEAA offers a special thank you to the coaches, assistant coaches, directors and volunteers who did all the hard work on the field to make the season great for the players.

Lastly, a reminder that baseball registration is ongoing at [NEAABaseball.org](http://NEAABaseball.org).



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(Photos by Rosario Scabin, Ross Photography)



# Maintaining Standards

by Bennett Molinari and Richard Molinari

Not many of us will deny that life has grown more difficult, the price of things continues to climb while basic services seem to be slowly disappearing. A trip to the supermarket is all that is necessary to confirm how expensive necessities have become and our next telephone conversation with an automated voice will speak volumes for the loss of personal service we have come to accept in modern life.

We struggle to find something of interest on television, try to contend with increasingly aggressive drivers who won't "give you a break" on the highway and do our best to hold our temper while battling with some indecipherable computer program. As a response to the deteriorating situation, how often have we heard someone say that life was better in the past, that things have grown far too complicated in today's world and wish they could turn the clock back to a simpler time.

It is true that life in the modern world has grown more complicated and as a consequence more difficult; too often we succumb to life's mounting difficulties by relaxing our standards of civility falling victim to the pressures of the world around us.

As children, we were taught to respect our elders, to never speak until we were spoken to, to remove our hat upon entering a house. Speaking with your mouth full was discouraged and eating in public was confined to restaurants and assigned places like parks and rest areas, never done while walking down a street, a common breach of etiquette that we experience today, one that the trash and food wrappers on our streets and sidewalks will attest to. The use of "four letter words" was seen as a severe breach of civility while the way we addressed people was reflective of our respect for one another.

Recently a group of us had dinner at the home of mutual friends, immediately it became apparent that our hosts had made an effort to receive their guests. The table was set with fresh flowers, each setting was laid properly with knife and spoons to the right of the plate and forks to the left, and it all went to convey a sense that as guests we were welcome.

Often, we are stopped on the street by friends who speak of Mom. Even though she has been gone for several years, they remember her as a fastidious woman who always dressed well and looked well groomed. It is true, even at 100 plus Mom took the time to make up and go to the hairdresser. She took pains to have her clothes well-tailored and pressed everything before dressing. In her last years, there were many stays in hospitals, we always knew when she was feeling better when she asked for her makeup and Shalimar, how she loved Shalimar. Mom set high standards for herself and years later she is remembered with affection and admiration for them.

Every excuse is offered to justify the loss of civility we have grown accustomed to, we are too busy, it is old fashioned, it is too difficult, and as a result we continue to experience the deterioration of polite society replaced by a mentality of indifference and disrespect.

It has been said; when standards are lost they are gone forever, sobering words that should be remembered as we conduct our lives from day to day.



# Mrs. Murphy . . . As I See It

Hello folks, we are now that much closer to spring. St. Patrick's Day is coming soon and Easter will be celebrated the end of March. Snowbirds will be making their ascent back to Boston. Heard Florida wasn't much warmer, but we all know the attraction is "no snow to deal with!" ... Talk of the town is Ecco Restaurant on Porter Street is receiving rave reviews from diners for fine dining. Customers say "The food and service are second to none!" Meat lovers are passing the word that Ecco's sirloin steak surpasses Abe and Louie's on Boylston Street in Boston. The restaurant offers affordable prices, fine dining in an ultra contemporary atmosphere. Ecco Restaurant receives a platinum plate in my eyes! ... HERE'S A THOUGHT! If President Obama's administration continues to take from the wealthy, eventually the wealthy will run out of money, the middle-class will become the wealthy and the poor will become the middle-class. And of course, those who know how to manipulate the system, the so-called free-loaders, will remain receiving free health care,

free rent, free food, free everything plus the extraordinary EBT Card. There may be some people that need all the above, but not all of the millions of people on welfare are needy! There are many users and abusers that give the system a bad name. And here's the interesting part, working people and seniors who pay for prescription insurance have to take generic drugs to keep costs down, while those on Medicaid are allowed brand names on our taxpayer's dime! It's the cherry on the cake! If that's not enough to keep your blood boiling, there are illegals that receive amenities, only in Massachusetts. And now we learn the government wants to make them legal causing an uprising among those immigrants that did everything by the book to become citizens of this country. Only in America and only initiated by the Democrats, sealing votes for their party! ... Gas prices continue to rise! The oil industry reports a \$0.25 trillion annual profit, yet gas prices continually rise which in turn raises the cost of goods and services dependent on transportation. What is the Obama administration doing about it? NOTHING! Yet, the voters voted the

man back into office. What's wrong with this picture??? ... Budget cuts in Massachusetts and a raise in state tax will take effect this month, according to the Patrick administration. But there's no mention of cutting back on social programs or even investigating fraud in the system! How much more is the working-class going to take before they begin to rebel??? ... It's unrealistic how much junk mail the public receives on a daily basis. Our mailboxes are stuffed with the nuisance piles of unwanted advertisements and catalogues, etc. Environmentalists preach about needing to keep the planet green, free from unwanted trash, but do nothing about putting a limit on the amount of junk mail companies are allowed to mail ... The last surviving founder of the *East Boston Times* has passed recently. Frank Tarbi helped launch the now famous *East Boston Times* and early on into the newspaper's history turned his share of the paper into the publishing end of it, dividing the paper into two separate partnerships. Many people remember Frank as being outgoing and friendly. He will be missed by the community. .... Till next time!

## • Res Publica (Continued from Page 2)

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"We need to render unto Caesar those things that bear his image. But we need to

render ourselves unto God — generously, zealously, holding nothing back. To the extent we let God transform us into his own image, we will — by the example of our lives — fulfill our duty

as citizens of the United States, but much more importantly, as disciples of Jesus Christ."

— Charles J. Chaput, Archbishop of Philadelphia

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## Patron Saint: The Montefalcione Devotion to Saint Anthony

### SCREENING AT SAINT LEONARD'S



On Friday, March 15, 2013 at 7:00 pm, Christian Anthony Guarino, filmmaker and native of Montefalcione, Italy, will be screening his documentary *Patron Saint: The Montefalcione Devotion to Saint Anthony* in the

Church Hall at Saint Leonard's on Prince Street in the North End. Along with the film, those attending will enjoy light refreshments and an opportunity to meet some of the people interviewed in the film.

*Patron Saint: The Montefalcione Devotion to Saint Anthony* tells the story of a community of immigrants and their continuing ties to their ancestral home. On the last Sunday of every August since 1688, citizens of Montefalcione, a small town near Naples, have honored their patron Saint, Anthony of Padova. When Montefalcionesi immigrants to the United States settled in Boston's North End, they continued the devotional tradition of their hometown. On the final Sunday in August, despite the time difference, the communities in Boston and Montefalcione hold their grand finale, a procession of Saint Anthony, simultaneously.

## De Niro's Neo-Nazi Southie Put-down

by Sal Giarratani

A few years ago I read that when the Italian Republic was about to honor Hollywood actor Robert De Niro numerous Italian-American organizations officially reacted to that honor by asking the Italian government not to do any such thing since De Niro's long Hollywood career added negatively to those horrible stereotypes of Italians and Italian Americans as mostly gangsters. I believe the Italian government withdrew the honor after getting much negative feedback from Italian-American organizations here in the United States.

I read where Senator Jack Hart reacted very negatively to an upcoming Showtime show that De Niro is the executive producer of, stating, "I am offended on behalf of all the good residents of South Boston that this project in any way will be filmed and thereby reflect poorly on the town." Hart has lived his whole life in Southie and added, "I have never encountered anything resembling a neo-Nazi group." Rep. Nick Collins also said, "I am tired of Hollywood writing and rewriting scripts and making movies that characterize people from Boston or South Boston in such a grotesque and unflattering light. If this is all De Niro has left in the tank, he should just retire."



Getting back to Hart's first-hand knowledge about Southie and neo-Nazis, like him I remember when some out of town white supremacist group came up to Southie to seemingly exploit tensions caused by the federal busing court order. When they arrived they were met with resistance and told to go back to where they came from. They did in haste. Never to be seen again on A Street, B Street, East Broadway or West Broadway.

This new cable series is called *The 4<sup>th</sup> Reich* and has been called a cross between the films *American History X* and *The Town*. Hollywood is calling it a crime-thriller that mixes race, religion and politics. The series follows the former leader of the neo-Nazis who gets released from prison to return to Southie as a spy for the FBI.

I read that the Anti-Defamation League's New

England Chairman Jeff Robbins said the show could actually serve a useful purpose if it's done right." Done Right? Showcasing South Boston residents as political extremists or sympatric to extremism, how can that be done right, especially when history shows just the opposite?

I remember back in the early 1970s as a 20-something opponent of forced busing. We were constantly being bad-mouthed by the liberals and their daily rags. They didn't see those white supremacists being run out of town. They apparently thought they would be welcomed as allies in a common fight. I'm sure they were surprised by South Boston's reaction to bigots coming into their fight. How many times did the liberal media try to paint Jimmy Kelly as a loudmouth racist? How many times did they remark about the South Boston Marshals being storm troopers?

You can't make anti-busing or I.R.A. movies anymore, so Hollywood has moved onto Nazis now. I never lived in Southie but as someone who fought alongside South Boston from Charlestown, I knew what Southie people were all about and I understood the fight they fought. I fought alongside them.

When I think of South Boston or Charles-town, I think of hard working folks trying to survive and raise families as best they can through good times and bad. I think of people like my grandfather from West Cork who arrived in Charlestown over 100 years ago. He, like many others came for a new start and a chance to be living in this country. They came to marry and raise families and give their children more opportunities than they ever received back home.

De Niro, like all of Hollywood, would rather show gangsters, neo-Nazis and bank robbers than what really is the story. Paint up stereotypes and sell stuff that is simply exhausting \*#@^!

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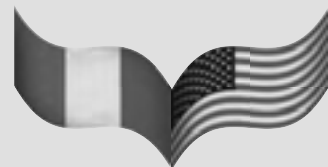
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**NOW THROUGH JUL 14** | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

**MAR 8** | American Academy of Arts and Sciences. "Rita Levi Montalcini: The Woman, The Scientist." 6:00 PM. 136 Irving Street, Cambridge, MA. Mandatory (free) registration at <http://montalciniboston.eventbrite.com>. **CAMBRIDGE**

**MAR 11** | Dante Alighieri Society of Massachusetts. "Pinocchio, Storia di un Burattino." 7:00 PM. 41 Hampshire St., Cambridge, MA. Performed by Massimiliano Finazzero Flory. **CAMBRIDGE**

**SPRING 2013** | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

**SPRING 2013** | De Chirico Exhibition. **PROVIDENCE**

**APR 5-6** | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." **BOSTON**

**APR 9** | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). **CAMBRIDGE**

**APR 21 - JUN 30** | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

**MAY 7-8** | City Hall. Barrique "The Third Life for Wood." **BOSTON**

**MAY 9** | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

**MAY 20 - JUN 28** | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

**JUN 4** | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzero Flory. **PROVIDENCE**

**JUN 11** | Berklee College of Music. Concert by Enrico Rava and his Quintet. **BOSTON**

**JULY** | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

**SEP - OCT** | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

**FALL 2013** | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. **CAMBRIDGE**

**OCT 2013** | PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

**OCT 2013** | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

**OCT** | **2013** Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

**NOV 23** | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. **PROVIDENCE**





# Socially Scene

by Angela Cornacchio



**The Aardvark Jazz Orchestra celebrates their 40th season with the Museum of Fine Arts. Photo Courtesy of Comcast.net.**

**Museum of Fine Arts Boston Makes Music ...** The Aardvark Jazz Orchestra with Mark Harvey, founder and music director, present the world premiere of *Boston JazzScape* on Friday, March 8<sup>th</sup> at 7:30 pm at the Museum of Fine Arts.

The internationally acclaimed Aardvark Jazz Orchestra marks the high point of its historic 40<sup>th</sup> season with the world premiere of music director Mark Harvey's epic new work, *Boston JazzScape*. With styles ranging from swing, bop and blues to Third Stream to free improvisation, the piece tells a fascinating story of Boston, from the Revolutionary War to the Great Fire of 1872 to Sacco & Vanzetti to the infamous urban renewal of the West End, from Boston-born jazz maven Nat Hentoff to social crusader Kip Tiernan, from the back story of the Charlie Card to Mayor Kevin White's "Summerthing".

Founded in 1973, the Aardvark Jazz Orchestra is one of the longest running large jazz ensembles in the world. The band has premiered more than 150 works for jazz orchestra and released 11 CDs to rave reviews around the globe, including 6 discs on Leo Records, a leading adventurous music label. Guest artists who have appeared with Aardvark include jazz luminaries Jaki Byard, Sheila Jordan, Jimmy Giuffre, Geri Allen, Lewis Porter, Vinny Golia, Dominique Eade,

Jay Clayton, Paul Lovens, Rajesh Mehta, Matt Savage and Walter Thompson.

Aardvark's latest CD, *Evo-cations*, was named by *The New York City Jazz Record* as one of the magazine's picks for Best of 2012. Founder and music director Mark Harvey was honored recently by the City of Boston and the City of Cambridge, as both cities proclaimed January 30, 2013 *Mark Sumner Harvey Day* in recognition of his contributions to the arts, music education and community outreach.

You can see this monumental anniversary celebration at the Museum of Fine Arts, Boston in the Remis Auditorium located at 465 Huntington Avenue. You can call 800-440-6975 for reservations or get more information by visiting [www.mfa.org](http://www.mfa.org).

**Four Weddings and a Funeral ...** The classic comedy presented by Chorus pro Musica featuring Bach, Brahms and Pinkham & Whitacre will take stage on Sunday, March 10<sup>th</sup> at 3:00 pm at the Old South Church in Copley Square, Boston.

The Boston-based chorus, Chorus pro Musica, will be under the direction of Dr. Betsy Burleigh. This program will include Bach's *Jesu, meine Freude*, Daniel Pinkham's *Wedding Cantata* and Eric Whitacre's *5 Hebrew Love Songs*.

Johann Sebastian Bach's *Jesu, meine Freude*, BWV 227 is the longest, most musi-

cally complex and justifiably the most popular of the six funeral motets he wrote for St. Thomas' Church in Leipzig. It was written in 1723 for the funeral of Johanna Maria Käsin, the wife of Leipzig's postmaster. The chorale melody on which it is based was by Johann Crüger; the German text is by Johann Franck and speaks of Jesus Christ freeing man from sin and death.

Composed in July 1874, Brahms's *Kleine Hochzeits-Kantate* (*Little Wedding Cantata*) for chorus and piano is rarely heard and was written at the peak of Brahms's compositional powers. Brahms composed this piece in 1874 at the special request of his friend, the famed Swiss poet Gottfried Keller, who wrote the words. The work was commissioned by Keller's close friend Marie Exner for the wedding of her brother Sigmund Exner with Emilie von Winiwarter, whose names Keller worked into his poem. Brahms throughout his life declined invitations to write music for special occasions; this charming "little cantata" is a rare exception to that rule. Unpublished during Brahms's lifetime, the work first appeared in 1927 and has not been often performed.

Composer Daniel Pinkham wrote his popular *Wedding Cantata* in 1956 for the marriage of his friends Lotje and Arthur Loeb. The texts from the *Song of Solomon* (*Song of Songs*) are great favorites at weddings and anniversaries. Pinkham invested them with a variety of musical contrasts and moods — sudden, serene, racing, slow, eager, contemplative, longing, intense — all in a 10-minute composition. Love is a strong, complicated, infinitely varied theme.

For his *Five Hebrew Love Songs*, Eric Whitacre asked his girlfriend to compose "a few postcards" in her native Hebrew. He then set her exquisite and delicate poetry in his characteristic lush, romantic style. The poetry is intimate, each song capturing a moment that the two had shared together. Eric Whitacre has written, "These songs are profoundly personal for me, born entirely out of my new love for this soprano, poet, and now my beautiful wife, Hila Plitmann."

*Four Weddings and a Funeral* is a timeless take on



**Boston Chorus pro Musica is putting their own spin on the production of *Four Weddings and a Funeral*. (Photo by SueAuclair.com)**

the art of love and life. This is a special show only taking place once, Sunday, March 10<sup>th</sup> at 3:00 pm at the Old South Church located 645 Boylston Street in Boston. Call 800-658-4276 or visit [www.choruspromusica.org](http://www.choruspromusica.org) for tickets or more information on the performance.

**BSO Adds Art to their Music ...** The Boston Symphony Orchestra and the Copley Society of Art have joined forces to curate an exhibit of 32 new paintings throughout Symphony Hall on exhibit now through April 13<sup>th</sup>. Inspired by Mussorgsky's *Pictures at an Exhibition*, in collaboration with BSO performances of the work April 12<sup>th</sup> and 13<sup>th</sup>, the paintings were unveiled at a special reception in honor of the artists in the O'Block/Kay Room on March 6<sup>th</sup>. The artwork will be on view for all visitors attending concerts at Symphony Hall through April 13<sup>th</sup>.

One of the most popular works performed in concert halls today, *Pictures at an Exhibition* was originally composed in response to the passing of Modest Mussorgsky's close friend, artist Viktor Hartmann, who died at age 39 in 1873. In the spring of 1874, the Academy of Fine Arts in St. Petersburg, Russia, mounted a posthumous exhibit of 400 of the artist's paintings, including a few on loan from Mussorgsky's own personal collection. By June 22<sup>nd</sup> that same year, Mussorgsky completed his *Pictures at an Exhibition* (originally written for solo

piano); with each of the work's ten movements alluding to individual watercolors created by Hartmann during his travels abroad. Some of the more descriptive movement titles include: *Tuileries*, *Ballet of the Chicks in their Shells*, *The Market at Limoges*, *The Hut on Chicken Legs* (*Baba-Yaga*), and *The Great Gate of Kiev*. Unfortunately, most of the original Hartman paintings from the 1874 exhibit in St. Petersburg have been lost.

John Kirby of Boston Art Inc., and Ron Della Chiesa of WGBH selected the 32 works for the Symphony Hall exhibit from a field of 125 entries by Copley Society Artists. The paintings can be viewed at [www.bso.org](http://www.bso.org) and if you're looking to purchase tickets to any of the performances through April 12<sup>th</sup> you can call the BSO Box Office at 888-266-1200 or visiting the Symphony Hall Box Office at 301 Massachusetts Avenue.

**Spring Has Sprung ...** The Boston Flower & Garden Show returns to the Seaport World Trade Center in Boston on Wednesday, March 13<sup>th</sup> through Sunday, March 17, 2013. The theme — *Seeds of Change* — will showcase how the region's best green thumbs are fearlessly embracing new plants, methods and materials to increase the beauty, the bountiful harvest and the ecological friendliness of their gardens and outdoor spaces.

(Continued on Page 13)

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**MONSTERS, INC. (Blu-ray+3D) Disney-Pixar**

Experience the ‘Monsters, Inc.’ Ultimate Collector’s Edition as lovable Sulley (John Goodman) and his wise-cracking sidekick Mike Wazowski (Billy Crystal) are the top scare team at Monsters/Inc., the scream-processing factory in Monstropolis. When a little girl named Boo wanders into their world, it’s the monsters who are scared silly, and it’s up to Sulley and Mike to keep her out of sight and get her back home. Enter the phenomenal world of excitement and imagination that will have you screaming for more. This Ultimate Edition is full of sensational bonus features and family fun!

**THE BOUQUET (DVD) Gaïam-Vivendi Ent.**

Two estranged sisters torn apart by their differences suddenly find themselves working together towards a common goal in the heart-warming drama, *The Bouquet*. For years, overachiever Terri (Kristy Swanson) and her idealistic sister, Mandy (Alberta Mayne) have kept their distance from each other, as well as from their parents’ struggling florist business. But when a tragic turn of events brings both women home, they discover just how much they need one another to continue their family legacy. Filled with romance, humor and hope, it’s an endearing story about making time for the ones you love. Also starring Michael Shanks and Danny Glover.

**THE CLIENT LIST: THE COMPLETE FIRST SEASON (3-DVD) Sony Pictures Home Ent.**

Sexy. Seductive. Scandalous. The sensational first season of the provocative hit drama stars Jennifer Love Hewitt in her hottest role ever. Committed to supporting her family, Texas housewife Riley Parks (Hewitt) takes a job at the neighboring town’s massage spa. She’s stunned to discover that female co-workers offer “extra” services not on the massage menu. With the support of her cunning new boss (Loretta Devine) and the love of her oft-married mother (Cybill Shepherd), Riley now leads two starkly different lives: struggling single mom and enterprising businesswoman with a scandalous secret. Season 2 premieres March 10<sup>th</sup> at 10:00 pm on Lifetime!

**THE GARFIELD SHOW: SPRING FUN COLLECTION (DVD) Gaïam-Vivendi Ent.**

Garfield invites you to join him this spring! So grab your camera and head on outside as Garfield and his friends embark on a series of adventures.

Watch as he almost gets thrown out of the house when Jon becomes allergic to cats. Then, head on to the farm as Garfield joins in the daily raising of his farm animal pals! When he saves a bluebird from a hungry cat, a dogcatcher almost catches him. There is never a dull moment when Garfield is around!

**INTERVIEW WITH A HITMAN (DVD) Well Go USA Ent.**

Silent. Relentless. No attachments. This is Viktor’s (Luke Goss) code. The mantra that took him from the slums of Romania to the pinnacle of his profession — as a murderer for hire. Viktor knows the value of life more than most, which makes him the perfect killer. But after a ruthless betrayal by his bosses, he escapes to London, joins a new “family,” and finds himself caught in a vicious underworld power struggle. Viktor is now better, faster and more ruthless than ever before, but an encounter with a dark beauty (Caroline Tillet) offers him a chance at a new life. But can he ever hope to escape the ghosts — and buried secrets — of his past?

**VEEP: THE COMPLETE FIRST SEASON (Blu-ray) HBO Home Ent.**

Former Senator Selina Meyer was a charismatic leader and rising star in her party, with her eye on the White House — then she became Vice President. Julia Louis-Dreyfus stars in the new HBO comedy series. *VEEP* follows the whirlwind day-to-day existence of Vice President Meyer as she puts out political fires, juggles a busy public schedule and demanding private life and defends the president’s interest, even as she tries to improve her dysfunctional relationship with the chief executive.

**MICHAEL SCHENKER - TEMPLE OF ROCK (DVD) MVD-inakustik**

A concert from Tilburg in the Netherlands, recorded in May 2012. This release has a lineup that includes Schenker, lead guitar; Doogie White, vocals; Herman Rarebell, drums; Francis Bucholz, bass; and Wayne Findley, rhythm guitar, keyboards. Also includes bonus tracks from the 2011 High Voltage Festival with Michael Voss, vocals and Elliott “Dean” Robinson, plus guest appearances from Schenker’s friends and musical companions, including his brother Rudolf (The Scorpions), ex-Journey singer Jeff Scott Soto, and UFO bassist Pete Way. Two hours and 15 minutes of pure excitement, as the concerts rock with no-holds-barred as they pour out over two dozen tracks of pleasure!

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**THE SHAMROCKAH AT SULLY’S**

For all those Irish at heart, don’t forget the Shamrockah at Sully’s in Charlestown on Friday, March 15<sup>th</sup>. Don’t forget where you’re going. This is Sullivan’s Pub on Main Street, not to be confused with Old Sully’s down by where the potato sheds used to be by Lynde Street. The fun starts at 8:00 pm and ends at midnight. There will be live traditional Irish music and Irish step dancing. All proceeds benefit the Bunker Hill Day Parade. For more details call 617-784-4519.

**GROSSMAN LOOKS LIKE HE’S RUNNING IN ‘14**

State Treasurer Steve Grossman is acting more and more like he’s considering gubernatorial fight in 2014. He recently took a jab at former U.S. Senator Scott Brown who might also be seeking the GOP nomination for governor at the same time. Grossman now says he is “strongly leaning toward running” for governor — and Brown would be a formidable opponent. He joked about pocket tweets saying, “I promise you I won’t be pocket tweeting” if he runs for governor. Others also being mentioned for governor include U.S. Rep. Michael Capuano and Attorney General Martha Coakley. Many Republicans think that if Brown runs for governor Charlie Baker will stay out of the race.

**BAR LOUIE COMING NEAR FENWAY SOON**

Add the Texas-based Bar Louie to the area surrounding Fenway Park and adding to the growing dining and nightlife scene. This new Bar Louie should be opening in July on the first floor of the Marriott Residence Inn scheduled to open in May. This new hotel will have 175 rooms at its 121 Brookline Avenue address. The 23-year-old restaurant chain already is open at Patriot Place in Foxboro and in Providence. The Fenway-Longwood Area has been growing leaps and bounds in recent years and it appears there will be more construction to come in this area between Brookline Village and Kenmore Square.

**GOING AFTER A DEAD GUY IS SO UNBECOMING**

Howie Carr recently did a column about a new book on Whitey Bulger written by veteran Boston reporters Dick Lehr and Gerry O’Neil. In the book, it is alleged that former City Councilor President Jimmy Kelly was on the take from Whitey for \$100 a week back during the busing days. Kelly passed away in 2007 after several terms as council president and after his death the new Broadway Bridge connecting Southie to the South End was dedicated in his honor.

I first met Kelly back in the early ‘70s during the anti-busing struggles. He was a sheet-metal worker and was considered rough around the edges and he became the loudest voice in opposition to court ordered busing by

Judge W. Arthur Garrity. We wrote together in a number of Southie newspapers blasting the social engineers who were pushing class warfare through court-ordered busing of children neighborhood to neighborhood. Kelly became a local legend and inspired many others to speak out like John Ciccone, who now publishes the new *South Boston Today* community newspaper and myself who went on to be a prolific writer in various newspapers in and near Boston. We learned much from Jimmy Kelly about standing up and speaking out against injustice.

This book now calls Jimmy Kelly names but Jimmy isn’t here anymore to defend himself. Kelly was a good man who always put up a good fight to defend his values and his neighborhood. He was too loud at times because being part of any silent majority wasn’t his style. I considered him a friend as he did me. We stood together back in the bad old days when a federal court order single-handedly destroyed public education and many young people of that era. Jimmy Kelly was no racist or blowhard, he truly cared about life around him.

Rosa Parks was called many ugly names after she refused to stand at the back of a bus in 1955 and inspired a whole movement to fight harder. She once said something that Jimmy Kelly could have also said, “You must never be fearful about what you are doing when it is right.”

It doesn’t take much courage to go after a dead man which says much about our liberal news media.

**GROSSMAN NAMES NAPOLITANO NEW COMMITTEE DIRECTOR**

State Treasurer Steve Grossman has named Dan J. Napolitano of Everett, a veteran Democratic activist as the executive director of the Grossman Committee. Napolitano, 26, is a member of the Everett Common Council and served as president of the council in 2012. He served as a member of the field team during Grossman’s 2010 Treasurer campaign. Said Grossman, “I am delighted that DJ has joined our team as we work to build a strong and effective campaign organization for 2014. DJ played a significant role in helping us build grassroots support in 2010 and those skills will be vital during the 2014 campaign.”

**LEGAL NOTICE**  
**MASSACHUSETTS PORT AUTHORITY**  
**REQUESTS FOR INFORMATION**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting a Request for Information for **MPA CONTRACT NO. M465-S1, BLACK FALCON CRUISE TERMINAL AND CONLEY CONTAINER TERMINAL, SOUTH BOSTON, MA**, from vendors that provide systems with proven technology designed to provide waterside perimeter security to provide data gathering, detection, display and alerting of waterside threats at both Black Falcon Cruise Terminal and Conley Container Terminal facilities.

The Authority has prepared a Request for Information (RFI) that describes the Authority’s intention to acquire and install an above water, radar-based, intrusion detection system at Massport Maritime Facilities located at Black Falcon Cruise Terminal and Conley Container Terminal and discusses Evaluation Criteria and other requirements for the RFI. The full RFI will be available to interested parties beginning Wednesday, March 13, 2013 via email by contacting Susan Brace at [sbrace@massport.com](mailto:sbrace@massport.com).

Submissions in response to the RFI will be evaluated on the basis of:

(1) The extent to which the points of information and questions presented in the Authority’s RFI are thoroughly and clearly answered; and (2) the ability to provide a Commercial-Off-The-Shelf (COTS), real-time, radar-based, maritime vessel detection and tracking system which functions in all-weather conditions, including day and night operation. This system would be IP based and integrate to existing IP network infrastructure. The system should have the ability to integrate with new or existing IP based CCTV systems.

The selection shall involve the short-listing of one or more vendors based on an evaluation of the Statements of Qualifications received in response to this solicitation. The Authority reserves its right to conduct interviews, issue a Request for Proposal or seek product demonstrations if it is deemed necessary or, based on the quality and responsiveness of the submittals, select a vendor or vendors for implementation of the REAL-TIME, RADAR-BASED MARITIME VESSEL DETECTION AND TRACKING SYSTEM.

The Vendor shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Standard insurance requirements can be found on the Authority’s web page at [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx).

The Vendor shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled “Litigation and Legal Proceedings”. See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"). One (1) original and nine (9) copies of a bound document each limited to no more than 20 sheets (40 pages) of relevant material including a cover letter but not including covers and dividers shall be addressed to Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, April 11, 2013 at the Massachusetts Port Authority, Logan Office Center, Capital Programs Department, One Harborside Drive, Suite 209S, East Boston, MA 02128. Any submission which is not received by the Capital Programs Department in a timely manner shall be rejected by the Authority as non-responsive. The litigation and legal proceedings history shall be submitted in a separate sealed envelope, as required. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	March 13, 2013
Deadline for submission of written questions	March 22, 2013 / 5:00 PM
Official answers published (Estimated)	March 29, 2013 / 5:00 PM
Solicitation: Close Date / Submission Deadline	April 11, 2013 / 12:00 PM

Times are Eastern Standard Time (US).

Questions may be sent via email to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com) subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice and on Comm-PASS ([www.commm-pass.com](http://www.commm-pass.com)) in the listings for this project.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 03/08/13

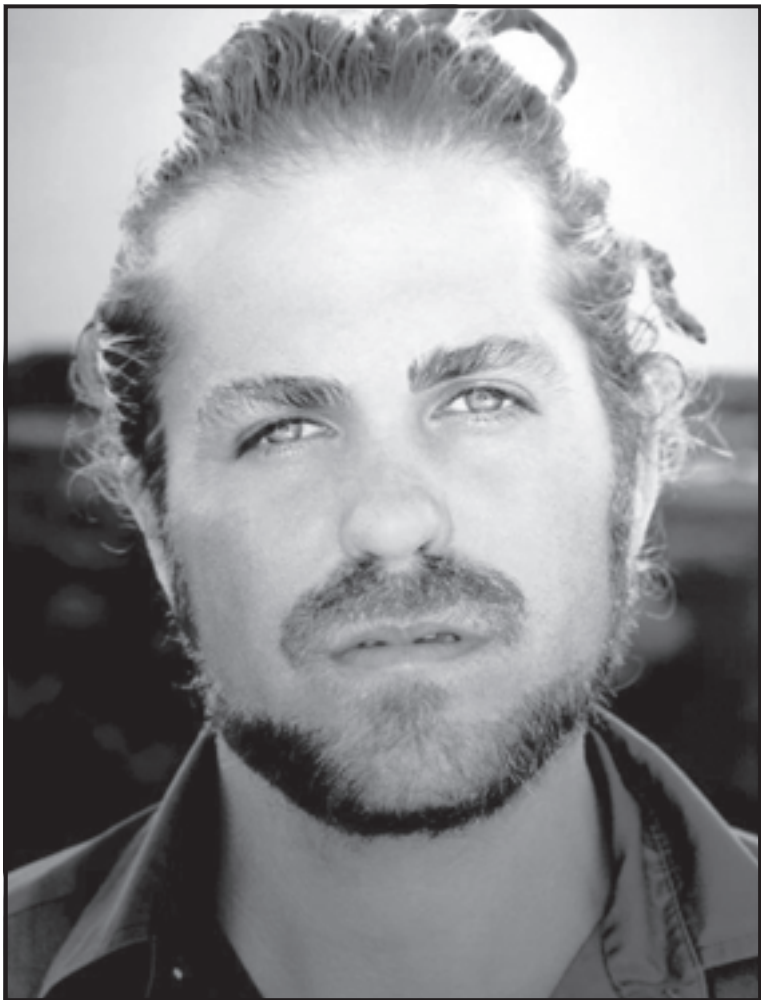
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# NOW PLAYING UPTOWN & DOWNTOWN



Citizen Cope will be performing at the Wilbur Theatre on March 14<sup>th</sup>. See MUSIC SECTION for more details.

## MUSIC

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**AN INTIMATE SOLO / ACOUSTIC PERFORMANCE BY CITIZEN COPE**  
— March 14, 2013. Citizen Cope is an American songwriter and producer. His music is a mix of blues, soul, folk and rock. He has been touring professionally for 10 years. Citizen Cope's compositions have been recorded by artists as varied as Carlos Santana, Dido, Pharoahe Monch and Richie Havens. He currently records and produces for his own record label, Rainwater Recordings. Contact the Wilbur Theatre for information on purchasing tickets.

**THE CENTER FOR ARTS IN NATICK**  
14 Summer Street, Natick, MA  
508-647-0097  
[www.NatickArts.org](http://www.NatickArts.org)  
**JONATHAN EDWARDS** — March 15, 2013. He's neither grizzled nor nostalgic, but veteran artist Edwards is still warm as sunshine, real as truth and intimate as a visit between old friends. With uncompromising musical integrity, he delivers songs of passion, insight and humor rendered in a powerful tenor. As Edwards journeys

into the future, remember his promise from 1971: "Sunshine, come on back another day ... I promise you I'll still be singing."

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)  
**PINK** — March 28, 2013. With special guest The Hives. Pnk's new tour, *The Truth About Love*, stops in Boston at the TD Garden. The American singer-songwriter has six platinum albums under her belt along with appearances in many films. She's sold over 40 million albums and 70 millions singles in her 18-year career and is as hot as ever.

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000  
[www.BU.EDU/Agannis/](http://www.BU.EDU/Agannis/)  
**SIGUR RÓS** — March 26, 2013. Sigur Rós is an ambient/post-rock band from Reykjavik, Iceland, who have been active since 1994. Known for its ethereal sound, frontman Jónsi Birgisson's falsetto vocals and the use of bowed guitars, the band's music is also noticeable for its incorporation of classical and minimalist aesthetic elements. Purchase tickets at [www.ticketmaster.com](http://www.ticketmaster.com), by calling 800-745-3000 or at all Ticketmaster locations.

## ITALIAN EVENTS & PROGRAMS

**ITALIAN PHOTOGRAPHY EXHIBITION**  
**WOLK GALLERY SCHOOL OF ARCHITECTURE AND PLANNING**  
**M.I.T., CAMBRIDGE**  
**"L'AQUILA, 2010"** Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.  
**ITALIAN RADIO PROGRAMS**  
**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccm.com](http://www.1110wccm.com).  
**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM [www.1460WXR.com](http://www.1460WXR.com).  
**"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.  
**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).  
**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org](http://www.zumix.org)/radio or iTunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).  
**"Tony's Place"** on **MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

## COMEDY

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**SINBAD** — March 8, 2013. Known for keeping his act clean without using derogatory terms or foul language, Sinbad has been entertaining people for over thirty years. His popularity spiked in the late 1980s and early 1990s with appearances on *Star Search* and *A Different World* which helped him carve out a very successful stand-up career. He appears at the Wilbur Theatre for one night only and the show begins at 7:30 pm. For further information, please visit the Wilbur's website at [www.thewilbur.com](http://www.thewilbur.com).

**GIGGLES COMEDY CLUB @ PRINCE PIZZERIA**  
517 Broadway (Rt. 1) Saugus, MA  
781-233-9950  
[www.PrincePizzeria.com](http://www.PrincePizzeria.com)  
**PAUL D'ANGELO** — March 15th and 16th. D'Angelo is the comedian/writer/actor that *The Los Angeles Times* calls "...quite likely the funniest entertainer you've never heard of yet". Paul Murphy spent ten and a half years as an Assistant District Attorney, supervising several of Massachusetts's busiest courthouses, before building a reputation as a noted criminal-defense trial attorney. The unexpected twist to this story is that, for nine of those years, under the pseudonym of Paul D'Angelo, he was simultaneously becoming one of the nation's top standup comedians. D'Angelo will perform in three shows on the 15th and 16th. Contact Giggles at 781-233-9950 for show times and ticket information.

**NICK'S COMEDY STOP**  
100 Warrenton St., Boston, MA  
617-248-1976  
[www.NicksComedyStop.com](http://www.NicksComedyStop.com)  
**WOMEN IN COMEDY FESTIVAL**  
— March 21st through March 23rd. For three nights, come celebrate women in comedy at Nick's Comedy Stop with some of the funniest women around. All shows are 18 and over and begin at 8:00 pm. Doors open at 7:00 pm. Visit Nick's website for more details and information on how to purchase tickets.

## THEATER

**2ND STORY THEATRE**  
28 Market Street, Warren, RI  
401-247-4200  
[www.2ndStoryTheatre.com](http://www.2ndStoryTheatre.com)  
**ONE FLEW OVER THE CUCKOO'S NEST** — March 8th through April 7th. Randall Patrick McMurphy is a charming, life-embracing rogue who contrives to serve a short sentence in a mental institution rather than a prison. This, he soon learns, was a mistake. Dale Wasserman's powerful adaptation of Ken Kesey's captivating novel is the stuff of great theatre. A modern American classic.

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600  
[www.ReagleMusicTheatre.org](http://www.ReagleMusicTheatre.org)  
**A LITTLE BIT OF IRELAND** — March 15th through 17th. Now in its 15th edition! Enjoy one of the largest Irish shows in New England. A pinch of Irish tenors! A wee touch of Riverdance! A peek at Irish cottage life. A rousing Irish pub visit! The lilt of laughter with a master Irish comic. The grand rhythms of Irish step dancing. The ever insistent charms of Irish bands. Hundreds of bewitching Irish songs fill the air on St. Patrick's weekend when everyone is Irish! It's Reagle's heartfelt homage to the Emerald Isle — and it's all a little bit of heaven. Pure Celtic magic!

**THE LYRIC STAGE COMPANY OF BOSTON**  
140 Clarendon St., Boston, MA  
617-585-5678  
[www.LyricStage.com](http://www.LyricStage.com)  
**STONES IN HIS POCKETS** — Now through March 16, 2013. *Stones in His Pockets* is the hilarious and poignant story of a rural Irish village turned upside down by the arrival of an American film crew. When Charlie and Jake are cast as extras in the movie, they discover that Hollywood's romanticized Ireland stands in stark contrast to the reality of their daily lives. Winner of the 2001 Olivier Award for Best New Comedy, the play features two actors taking on more than a dozen eccentric characters,

from the film's spoiled American starlet to the star-struck locals. *Stones in His Pockets* ran for more than three years in London's West End and was nominated for three Tony Awards.

**BY THE WAY, MEET VERA STARK** — March 29th through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in Hollywood. *By the Way, Meet Vera Stark* is a 70-year journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

**AMERICAN REPERTORY THEATER**  
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA  
617-547-8300  
[www.AmericanRepertoryTheater.org](http://www.AmericanRepertoryTheater.org)  
**THE GLASS MENAGERIE** — Now through March 17, 2013. While Amanda Wingfield desperately struggles to provide her fragile daughter with at least one "gentleman caller," her son, Tom, dreams of escaping from his job at a warehouse and his oppressive life at home. Zachary Quinto (Mr. Spock in the new series of *Star Trek* films) stars as Tom. An exquisite family drama filtered through Tom's memory, *The Glass Menagerie* is staged by John Tiffany, the acclaimed director of the international sensation *Black Watch* and the Broadway musical *Once*.

**THE DONKEY SHOW** — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)  
**THOROUGHLY MODERN MILLIE** — April 18, 2013 through May 12, 2013. Winner of six Tony Awards, in 2002, *Thoroughly Modern Millie* tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. The Stoneham Theatre believes that everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the community, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

## CULTURAL

**NEW ENGLAND CONSERVATORY**  
JORDAN HALL  
30 Gainsborough St., Boston, MA  
617-585-1260  
[www.NECMusic.edu](http://www.NECMusic.edu)  
**NATHAN GUNN** — March 15, 2013. Grammy-winning baritone Nathan Gunn has made a reputation as one of the most exciting and in-demand baritones of the day. He has appeared in internationally renowned opera houses such as the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, and Royal Opera House Covent Garden. His many roles include the title roles in *Billy Budd*, *Il Barbiere di Siviglia* and *Hamlet*. Also a distinguished concert performer, Mr. Gunn has appeared with the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, San Francisco Symphony and many others.

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)  
**SLEEPING BEAUTY** — March 22, 2013 - April 7, 2013. Marius Petipa's *Sleeping Beauty* has become one of

Boston Ballet's trademark works. This breathtakingly beautiful classical ballet is presented with lavish original sets and costumes by David Walker from the Royal Ballet. When last presented in 2009, *The New York Times* raved, "exquisite." The show runs for 2 hours and 45 minutes which includes two intermissions.

## SPECIAL EVENTS

**OLD SOUTH CHURCH**  
645 Boylston St., Boston, MA  
617-536-1970  
[www.OldSouth.org](http://www.OldSouth.org)  
**MOREHOUSE COLLEGE GLEE CLUB** — Friday, March 15, 2013 from 7:00 pm to 9:00 pm. The soul-stirring voices of the Morehouse College Glee Club Concert fill the rafters of Boston's Old South Church to raise funds to support the Greater Boston Morehouse College Scholarship Fund, providing four-year scholarships to Boston high school students. Tickets can be purchased at [www.gbmcaa.org](http://www.gbmcaa.org).

**INTERNATIONAL SCHOOL OF BOSTON**  
45 Matignon Rd., Cambridge, MA  
617-499-1451  
[www.ISBos.org](http://www.ISBos.org)  
**POETS' SPRING - PRINTEMPS DES POÈTES, BOSTON 2013** — March 29, 2013. The International School of Boston hosts a French poetry evening mixed with music, dance, painting and drama works of students and professionals. Joining the students will be O. Besson, choreographer, Boston Conservatory, S. Leventhal, violonist and music teacher, Boston Conservatory, A.B. Amr, qanounist, M. Karaa, singer, C. Lucien and JD Joachim and C. Ribes-de Palma, poets from Haiti and France.

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.RedSox.com](http://www.RedSox.com)  
**RUN TO HOME BASE** — On Saturday, May 4th, several thousand runners and walkers will have the thrill of crossing home plate at Fenway Park while supporting wounded veterans and their families. The *2013 Run-Walk to Home Base* presented by New Balance is a 9K (5.6 mile) run and a 3-mile walk to benefit the Red Sox Foundation and Massachusetts General Hospital Home Base Program. Participants will help provide much needed clinical care for veterans returning from Iraq and Afghanistan with combat stress or traumatic brain injury — wounds that effect an estimated 30% of the brave men and women who served our nation. The run is a unique, fun event that also supports services and counseling for veterans' families, research to improve diagnosis and treatment and community education. Registered runners and walkers begin at historic Fenway Park and wind their way through scenic Boston and with a timed finish at the Green Monster and a photo finish at Fenway's famous home plate. The *Run-Walk to Home Base* is a wonderful opportunity to show your support of our deserving veterans. And friends and family are invited to Fenway to cheer you on and enjoy terrific family activities. While runners must be 14 and older, families of all ages may participate in the walk. Advance registration is required. Visit their website at [www.runtohomebase.org](http://www.runtohomebase.org) for more information.

## FREE EVENTS

**NORTH END/WEST END NSC**  
1 MICHELANGELO STREET  
BOSTON, MA  
617-523-8125  
**CINEMA ITALIANO** — Tuesday, March 12th from 1:00 pm to 3:00 pm. ABCD North End/West End NSC presents a viewing of the 2008 Italian comedy-drama *Pranzo di Ferragosto (Mid-August Lunch)*, directed by and starring Gianni Di Gregorio in his directorial debut. Gianni (played by Di Gregorio) is a broken man with mounting condo debts who is forced to entertain his 93-year-old mother and three other feisty women during Italy's biggest summer holiday, Ferragosto. The other women include the mothers of his landlord and doctor, who will forgive his debts in exchange for his services. This film one many Italian film awards. It will be shown in Italian with English subtitles. Snacks and refreshments will be served. Call ahead to reserve a seat.



# Ray Barron's 11 O'CLOCK NEWS

Take a pledge! A New Jersey Catholic high school has asked female students, but not the boys, to take a no-cursing pledge. Teacher Lori Flynn explained that the school simply wants “ladies to act like ladies.” She noted that the boys have been told to refrain from bad language around girls.

What? Ambitious stoners: State authorities in Washington announced they were seeking a \$100,000-a-year “marijuana consultant” who knows how the recently legalized drug is best grown, dried, tested, labeled, packaged and cooked into brownies.

Dead issue! A power outage darkened part of New Orleans’s Superdome during the Super Bowl, causing a 34-minute delay in the game. Some locals said the stadium is cursed because it was built on the site of a 19<sup>th</sup>-century cemetery.

Stamp your feet to protest! The United States Postal Service announced it would stop delivering mail on Saturdays in a bid to save the cash-strapped agency \$2 billion a year. The Postal Service will begin a five-day-a-week mail delivery on August 1<sup>st</sup>, though it will still deliver packages and urgent deliveries such as medicine on Saturdays and post offices will also remain open on that day. The cutback was expected as the Postal Service grapples with huge losses, totaling \$15.9 billion last year alone. Congress is likely to oppose the change.

Carlo Scostumato says, “One sure way to speed up postal delivery, send all postal employees their paychecks by mail.”

Giuseppina, cosce storte, says, “The United States Postal Service is almost two hundred years old. If you were that old you’d move slowly too.”

Citruolo! Dan Marino had a lovechild with a co-worker at *CBS Sports*, but kept the affair secret from the network for seven years. The sportscaster and former Miami Dolphins quarterback sired a daughter with production assistant Donna Savattere in 2005, then allegedly paid her millions of dollars to keep quiet, the *New York Post* reported. Marino told his wife about the affair and the child but concealed it from CBS until the *Post* contacted him. The Marino’s, who have six children, celebrated their 28<sup>th</sup> wedding anniversary two weeks ago. He has now admitted fathering the child saying he’d taken “full responsibility both personally and financially.”

Gee, back in 1959, we proudly took full responsibility as the father of a beautiful baby daughter we named Robyn. Our beautiful and brilliant daughter Robyn will be celebrating her birthday Sunday, March 24<sup>th</sup>. Also celebrating a birthday on that day is the great film actor Steve McQueen who was born in 1930.

Ready for some juicy gossip? Katie Couric once had an awkward date with Larry King — and had to fight off the much older broadcaster’s amorous advances. Couric said she was 30 and single when she met King, then 53, in Washington, D.C. On the date, Couric says, King ordered a low-cholesterol meal “because he had just had quadruple bypass, which was hot.” King — who has married eight times — then insisted on taking her back to his place, where he “lunged” at her. “I was like, ‘Oh, mother of God,’” Couric said. “I said, ‘Larry, you are such a nice man, but I would like to meet someone a little closer to my age.’”

Moron! An inmate who escaped from a Pennsylvania jail made the mistake of stopping in a local bar for a celebratory beer. Timothy Bonner, 40, went to Richy’s Bar after breaking out of a police station’s cell, and asked customer Robert Smith to buy him a beer. Smith did so, but the cops burst through the door seconds later. “He didn’t even get to take a drink of it before they slammed him on the bar,” Smith said. “He was only here a few minutes.”

Bang! Bang! Since 2009, there have been 43 mass shootings of four or more people — an average of one such killing spree a month. In only four of the 43 shootings had anyone raised concerns about the mental health of the killer to authorities?

Will there be fewer lawyers? Law school applications have plummeted 38 percent

since 2010, due to the rising cost of a law degree and declining job prospects and salaries for lawyers. “Thirty years ago if you were looking to get on the escalator to upward mobility, you went to business or law school,” said Indiana University law professor William D. Henderson. “Today, the law school escalator is broken.”

According to Mother Superior Frances Fitzgerald, an honest confession is not always good for the soul, but, in most cases, it’s cheaper than hiring a high-powered lawyer.

The great Tom Analetto, the unofficial mayor of Medford, claims a lawyer is always willing to spend your last dollar to prove he’s right.

A poll revealed 43% of Americans say the government is “definitely” or “probably” concealing the existence of extraterrestrial life on Earth. And 27% of Americans believe God plays a direct role in determining which teams win sports events. 53% believe God rewards athletes who have faith with success.

“I’m home!” The number of stay-at-home dads rose from 81,000 in 2001 to 176,000 in 2011. Among men aged 25 to 54, 83 percent were in the workforce last year; five years earlier, 88 percent were.

Ugh. Nearly 44 percent of Americans don’t have enough savings to cover basic expenses for more than three months in the event of a financial emergency like losing their job or paying for unexpected medical care. Almost a third has no savings accounts at all.

Be aware, Francesco Vigo (1747-1836), is believed the first Italian to become an American citizen. A successful fur trader on the western frontier. Vigo served as a colonel, spy and financier during the American Revolution. He died a pauper, but in 1876 the U.S. government gave his heirs about \$50,000 to repay them for Vigo’s financial support of the Revolutionary War.

Major John Belli, an Italian, was the Quartermaster General of the U.S. Army from 1792-1794. The first settler in Scioto County, Ohio, he lived there until his death in 1809.

Show biz stuff by the stately musicologist Albert Natale. Dinah Washington sang under her real name, Ruth Lee Jones, as a gospel singer until after her first recording with Lionel Hampton in 1943. Arranger/conductor/composer Paul Weston worked for the best: Rudy Vallee, Phil Harris, Tommy Dorsey, Bob Crosby and Dinah Shore. A reminder! Singer Frankie Laine’s father wanted him to become a pharmacist or an architect. Ready for this? Jimmy Vincent, the sensational drummer for the Louis Prima Band was born Jimmy Vincent Faraci in a close-knit Italian family in East Boston. Jimmy was born on June 30, 1923. In 2008, Jimmy, retired to Las Vegas with his wife of 41 years Claire. They have two sons, Andrew and Jimmy, Jr., and a daughter Joanne. And Jimmy Durante, who passed away in 1980, is buried at the Holy Cross Cemetery in Culver City, California. The great Jackie Gleason, who left us in 1987, is at Our Lady of Mercies Cemetery in Miami, Florida. More morbid stuff! Actor Henry Fonda passed away in 1982, was cremated and his ashes given to his family. Our paesano Dean Martin, who passed away in 1995, is at Westwood Village Memorial Park in Los Angeles, California. Dean’s true name is Dino Paul Crocetti. And Ezio Pinza is entertaining at Putnam Cemetery in Greenwich, CT.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



# Recipes from the Homeland

by Vita Orlando Sinopoli

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## STRUFOLI

### A Fried Nugget-Shaped Pastry

2 ½ cups flour	1 large egg (beaten)
¼ cup sugar	½ cup milk
1 teaspoon baking powder	1 teaspoon vanilla
½ teaspoon salt	1 eight-ounce jar honey
2 tablespoons melted butter or margarine	1 small jar nonpareils
	4 cups cooking oil

Mix first four ingredients in a ten-inch bowl. Add melted butter or margarine, beaten egg, milk and vanilla. Mix to make dough that can be rolled into a ball. Cut dough into four or five portions and cover. Roll each portion into long strips of one-inch thickness. Cut strip into half-inch portions. Heat oil in small saucepan or small deep fryer. Carefully drop a few Strufoli into hot oil. Stir with slotted spoon. Cook until golden brown. Remove from oil with slotted spoon. Set aside in a clean bowl.

Heat honey in a double boiler. Drop Strufoli, a portion at a time, into warm honey. Stir a few seconds. Remove with slotted spoon. Place in a clean bowl. Sprinkle nonpareils over them. Continue until all Strufoli are coated with honey and nonpareils. Serve hot or cooled.

These do not need refrigeration.

*NOTE: Mama made these for holidays because she knew that Peter and I loved to have some for breakfast with our milk or cocoa. She also prepared them for us to deliver a dishful to a few neighbors. She always reminded us to wish them a happy holiday.*

*I remember relatives and friends arriving at our home for a brief visit on Christmas and Easter morning. They brought us a bowl of their Strufoli or Sfinge. Mama or Papa also served the visitors a small glass of liqueur as they exchanged holiday greetings. Sometimes, Peter and I were allowed a small taste of the liqueur before being savoring the guest’s dessert.*

*Those precious moments always flash back in my mind when I am preparing my special holiday treats.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Mom and Dad with Tammi.



Beagsley, the Wonder Dog.

From what I remember, Italians have always loved pets. Even going back to ancient Rome, they loved their animals. When Pompeii was excavated, the entrance to someone's home had an inscription cemented to the floor, "Cave canum." (Beware of the dog.) My first recollection of a family pet was when I was very young and we all lived in one big house on Eutaw Street in East Boston. Nanna had a cat named Tippi. She was orange and white, had a pleasant disposition and was bilingual. She reacted to both English and Italian. She was dedicated to Nanna and would often bring home presents and lay them at Nanna's feet. More often than not, the presents were mice she had caught somewhere in the neighborhood.

There were two things Nanna hated more than anything else, rats and snakes. To her, a mouse was a rat that hadn't grown up yet and when Tippi graced my grandmother with an

expired rodent, she would wait until Babbononno, my father or one of my uncles returned home and have them remove it from the house. Then came the day when Tippi, proud of her latest kill, dropped the limp body of a garden snake at Nanna's feet. Nanna screamed loud enough for my mother, Aunt Eleanor and cousin Paula to all run to her rescue. As I was in the kitchen when the present was delivered and witnessed the whole scenario, I just stood there and watched. After all the ladies had arrived, not one of them would touch the snake to remove it. Tippi sat aside the snake looking up at Nanna as if to say, "Look what I brought you this time!" Dad was the first one home that afternoon and the snake was finally taken from the kitchen and deposited somewhere.

In later years, when Tippi was just a memory, Mom told me a story about Babbononno's dog, a family pet during Mom's teen years. I believe it was a German shepherd. One Sunday, when my mother was in her teens and she and her best girlfriend, Ada Georgone (Ada would become Uncle Nick's first wife), decided to go to the Seville to catch the matinee, Babbononno told them what time to be home. They arrived late and missed the first few minutes of the co-feature. Back then, most theaters showed two pictures. The co-feature was usually a B level production and this was followed by the main attraction. Anyway, they missed the first

few minutes of the first film and decided to stay and see what was shown before they arrived.

Babbononno became impatient when the girls had not returned at the designated time. He glanced at his pocket watch, a gold Hamilton which I inherited and keep in a glass case, and decided to head to the theater and bring the girls home. Prior to leaving, he leashed up the German shepherd and brought him on the expedition. When Babbononno arrived at the theater, he bypassed the ticket booth, walked up to the doorman, told him that he was looking for his daughters and continued into the theater to find the missing girls. Neither the doorman nor any of the ushers stopped him as he wandered through the lobby. Babbononno was only 4' 11" tall, but the dog must have made him look like a 6 footer.

Not finding the girls in the lobby, he headed inside the darkened theater, walked up and down the aisles yelling, "Angie, a du sta?" ("Angie, where are you" ... in dialect) As he yelled, the dog echoed him with a bark. When he finally found Mom and Ada, they were given orders to accompany him home. They explained how they missed the first part of the co-feature to Nanna when they arrived home and she calmed Babbononno down, but the girls were so embarrassed that it was a long time before they returned to that same theater.

On the other side of the family, Grandpa Christoforo raised canaries and had a cat for a pet when Dad and his sister, Aunt Mary, were kids. I don't know much about the birds, but understand that Grandpa taught the cat to do things that dogs were trained to do and the cat followed him around just like it was a dog.

The cat didn't show up for dinner one night and was missing for a few days. Grandpa searched for him and only discovered the cat's location when he heard it cry somewhere in the back yard. When he saw the cat, he saw blood on the hind quarter. He picked it up and saw that it had been shot. He held the cat in his arms, walked to the South Ferry, brought the cat to Boston and headed for the Angel Memorial Hospital. The cat was too far gone and had to be put to sleep. When my grandfather was back home, he asked all of the Chelsea Street neighbors if they knew anything about someone shooting animals in the neighborhood. He did find out who did it, but the rest of the story is not printable.

Years later, when we moved to Belmont, I inherited a dog from an old girl-

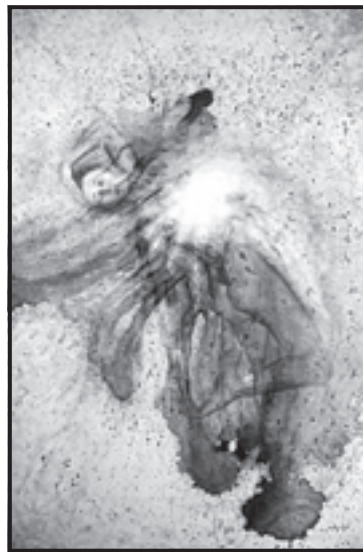
## • Socially Scene (Continued from Page 9)

Set to the backdrop of spectacular garden displays by cutting-edge landscape professionals and area nurseries, the 2013 Boston Flower & Garden Show features hours of lectures and demonstrations by top garden writers, industry experts and creative local chefs, shop from a wide marketplace featuring thousands of plants and hundreds of the newest gardening products and new special events designed to illustrate the changing landscape of gardening.

2013 is bringing some new life to the show; *A Living Catalog*. This year's gardens feature examples of new plants, sustainable building materials and innovative earth-friendly techniques. Learn about the birds and the bees. Home chicken raising and beekeeping are fast-growing hobbies. They're bringing in the experts to get you started. *From Garden to Gourmet*. Local chefs teach you how to grow, use and preserve produce and herbs for year-round enjoyment and nutrition. *Strut Your Stuff in Floral Competitions*. The annual tradition continues as the Garden Club Federation of Massachusetts and the Massachusetts Horticultural Society coordinate colorful competitions amongst the region's top amateur floral arrangers and horticulturists, all set to the show theme.

The Boston Flower Show brings hope to us all after the snowy winter in New England. The show starts off on Wednesday, March 13<sup>th</sup> through the 17<sup>th</sup>. For more information on show times and demonstrations visit [www.bostonflowershow.com](http://www.bostonflowershow.com).

**A Little Tasty Treat to Complement Your Time in the City ...** Blue Inc., is a culinary adventure infused with blue energy. A carnival of hand-crafted cocktails. Their menus promise one deliciously wild ride. Whether it's a business lunch, after-work cocktails, night on the town, dinner with friends or you just need to infuse some color in your dining experience, Chef Jason Santos, from Fox's *Hell's Kitchen*, will no doubt surprise and excite you with his whimsical cuisine.



The Boston Symphony Orchestra mixes things up with some art on display through April 13<sup>th</sup>.

(Photo courtesy of BSO Productions)

Liquid nitrogen salsa that smolders when it hits the plate. Orange gel that transforms into noodles when it hits hot broth. Black Truffle Dippin Dots Ice Cream that arrives tableside smoking. Chef Jason Santos' guests can expect a sensational culinary experience. Perhaps that's why he was something of a darling of Gordon Ramsay on the 7<sup>th</sup> season of *Hell's Kitchen*. Santos' cooking style, which combines Asian, French and traditional American flavors with dazzling visual and textural twists, has been called "Julia Child Meets Willy Wonka." While serving as the former executive chef at Gargoyles on the Square, Santos transformed the restaurant from neighborhood stalwart to destination hotspot. Now, Santos is owner and executive chef at Blue Inc. in Boston which is one of the area's hottest dining destinations. He also teaches culinary courses at Boston University and Cambridge Rindge and Latin as well as serves as restaurant chair for *Taste of the Nation*. Blue Inc., is one of those places that makes the Hub so unique and intriguing. The restaurant is located at 131 Broad Street in Boston in the heart of the financial district. You can contact them at 617-261-5353 for reservations or more information on their events.

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(Continued on Page 5)



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MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M442-C1, FLOAT AND GANGWAY REHABILITATION, PIERS PARK SAILING CENTER, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, APRIL 3, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS BID ROOM AT THE LOGAN OFFICE CENTER ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS AT 9:00AM LOCAL TIME ON MARCH 22, 2013**

The work includes **FURNISHING ALL LABOR, MATERIALS, TOOLS AND EQUIPMENT, INCLUDING BUT NOT LIMITED TO:**

- (a) **PILE GUIDE REPAIRS;**
- (b) **SURFACE PREPARATION AND RECOATING STEEL BARGE;**
- (c) **REPLACEMENT OF TACTILE WARNING STRIP;**
- (d) **ALUMINUM GANGWAY, RAMP AND PLATFORM REPAIRS.**

Bid documents will be made available beginning **MARCH 14, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$240,000**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, and Section 26 to 27 G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 03/08/13

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MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. A288-C3 FY 13-15 INTERIOR AND CURBSIDE SIGNAGE, TERM CONTRACT, AVIATION AND NON-AVIATION FACILITIES BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, APRIL 3, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MARCH 19, 2013.**

The work includes:

**TERM CONTRACT FOR INTERIOR AND CURBSIDE SIGNAGE AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS ON AN "ON-CALL, WORK ORDER" BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, BOXES, AND FRAMES; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN PLACE) OF EXISTING SIGN PANELS. WORK TO BE INSTALLED ON EXISTING SUPPORTS (HANGARS, POSTS, ETC.), EXCEPT WHERE OTHERWISE SPECIFIED.**

The estimated contract cost is **\$400,000 (FOUR HUNDRED THOUSAND DOLLARS)**.

Bid documents will be made available beginning **THURSDAY, MARCH 14, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00 [ONE MILLION DOLLARS]**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 03/08/13

• **News Briefs**  
(Continued from Page 1)  
and stated, “I hope New Mexicans will view that my accomplishments for my beloved state outweigh my personal transgression.”  
News reports suggested the affair was about to go public so the former senator decided to fess up first.

**U.S. Senate Debates Federal IDs for All**  
As a baby boomer born a few years after WWII and as someone whose childhood was held captive to the Cold War, any attempt at having Americans carry IDs around for law enforcement to see smacked of Nazism or communism. In those dictatorships, the police could ask for your papers whenever they wished. If you couldn't produce them, you could be in big trouble. This is a free country where the people aren't pawns of the state. Back in college and high school, mandatory reading included George Orwell's *1984* and Aldous Huxley's *A Brave New World*. These novels spoke of a future where the state ruled all. I wonder if anyone reads those books anymore. As time goes by, more of what was in those pages has come to reality. We are less free today than back in my high school days and most people simply don't even care as long as they keep getting free stuff from the government.

This idea is part of the ongoing discussion on immigration reform but the idea of a national ID card tracking our every movement sounds scary to me. There is already too much of this tracking going on without adding National Photo ID cards into the mix.

**Obama as Social Engineer Thank God He Isn't a Train Conductor**  
Bill O'Reilly, the host of *The O'Reilly Factor* on *Fox News* had a great *Boston Herald* commentary on February 23<sup>rd</sup>. As he opined, “Please listen up. We are all being conned by the Obama administration. This year, the American taxpayer will fork over about \$571 billion to pay for educating children in the nation's public schools ... However, according to President Obama, it's not enough. He wants more tax dollars, especially for EARLY EDUCATION ... we need to spend more on education. And anyone who opposes that hates kids!”  
Does anyone out there know that Head Start has been around for over 48 years, since President Johnson back in 1965? The Feds have spent approximately \$200 billion on it and as O'Reilly reminds us, “... there's one big problem. The program isn't working.”

One of the latest stupid ideas to make early education better, one that suggests that we give direct cash payments to parents of poor kids to make sure their kids show up for class and do their homework. As O'Reilly says, “If that comes to be, America essentially will be paying parents to parent.”

• **Proposed North End Hotel** (Continued from Page 1)  
together the Haymarket and the Public/Farmers Market being developed on Parcel 7 into a viable expanded Market District.  
Now it appears that not only is the hotel proposal a bad idea, but a bad financial risk. Considering the statements made by the very individuals seeking to build the hotel on Parcel 9 about the difficult economic conditions in the hotel market, and in light of the financial difficulties they have encountered on their other two Boston hotel projects, it makes no sense for the state to pick a hotel project for Parcel 9. This is especially true when the alternative to choosing the hotel is a project which would expand the Market District has broad support from the community, local public officials, the Haymarket vendors and the project Advisory Committee and involves a development team looking to be involved for the long-haul and not just secure the permitting approvals and sell off the development rights to third parties.

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1065-C2, MITIGATION SOUNDPROOFING PROJECT, CHELSEA, EAST BOSTON, REVERE, AND WINTHROP, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 3, 2013**, immediately after which, in a designated room, the proposal will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MARCH 27, 2013**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 P.M. LOCAL TIME ON TUESDAY, MARCH 19, 2013.**

The work includes **ALL LABOR, MATERIALS, AND EQUIPMENT NECESSARY FOR MAKING IMPROVEMENTS TO THE ACOUSTICAL PERFORMANCE OF FORTY-ONE (41) SINGLE- AND MULTI-FAMILY RESIDENTIAL STRUCTURES COMPRISING APPROXIMATELY NINETY-SEVEN (97) DWELLING UNITS, INCLUDING INSTALLATION OF ACOUSTICAL REPLACEMENT WINDOWS, STORM WINDOWS, PRIMARY DOORS, STORM DOORS, PAINTING, AND INCIDENTAL WORK.**

Bid documents will be made available beginning **WEDNESDAY, MARCH 13, 2013**.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **DOORS AND WINDOWS OR GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **\$1,800,000.00**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

**PAINTING**

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **3%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of “employer” in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 03/08/13



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI13D0557DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
DIANA MARCELA GUTLERREZ  
VS  
ANGEL LUIS CORREA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Aman Lopez, Esq., Law Office of Aman Lopez, P.O. Box 178, Lincoln, MA 01773** your answer, if any, on or before **April 8, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. PETER C. DIGANGI,**  
First Justice of this Court.  
Date: February 25, 2013  
Tara E. DeCristofaro, Register of Probate

Run date: 3/8/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI13D0380DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
CELSE ALVES BARBOZA  
VS  
RITA BARBOZA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion and/or Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Jose Joaquim Macedo, Esq., Law Office of Jose J. Macedo, 392 Cambridge Street, Cambridge, MA 02141**, your answer, if any, on or before **April 5, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. PETER C. DIGANGI,**  
First Justice of this Court.  
Date: February 22, 2013  
Tara E. DeCristofaro, Register of Probate

Run date: 3/8/13

LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **W198-C2 TERMINAL HVAC UPGRADE, WORCESTER REGIONAL AIRPORT, WORCESTER, MA**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 24, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, APRIL 10, 2013**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT **WORCESTER REGIONAL AIRPORT, WORCESTER, MA AT 10:00 A.M. LOCAL TIME ON FRIDAY, MARCH 29, 2013.**

The work includes: **REMOVAL AND REPLACEMENT OF TWO EXISTING ROOF TOP UNITS WITH DX COOLING/HOT WATER HEATING AND ASSOCIATED DUCTWORK, DEMOLITION OF PNEUMATIC CONTROL SYSTEM AND REPLACE WITH NEW DDC CONTROL SYSTEM, VALVES AND ACTUATORS.**

Bid documents will be made available beginning **MONDAY, MARCH 11, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE MILLION DOLLARS (\$1,000,000).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **(\$3,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

SUB-TRADES

HVAC  
ELECTRICAL

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE PERCENT (3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 03/08/13



EXTRA Innings

by Sal Giaratani



Papelbon Says Phils  
Lacking Leadership

Philadelphia Phillies closer Jonathon Papelbon feels his team lacked last season and made his feelings known to reporters a couple of weeks back. On the first day of Phillies exhibition play, Jonathon reiterated his previous stance on what happened in 2012 that "Since I've been here, I haven't seen any leadership." According to Pap, what he says is accurate, especially since the 2011 Phillies were 102-60 while the 2012 Phillies were 81-81 and were 17 games behind the Washington Nationals in the NL East.

Thank God the Phillies got him from the Red Sox or who knows how really bad they could have been. Papelbon had a good year. He was only 5-6 but did have 38 saves with a 2.44 ERA with 92 strikeouts.

Death of Baby  
Weighs on Neshek

Months later the pain is still quite evident in Pat Neshek's voice as he talks about the worse loss of his life. All he and his wife now know is the reason their son died 24 hours after delivery last October. The Oakland Athletics relief pitcher is now in spring training for those annual workouts before season's start. Physically, he's ready for the 2013 season but the emotional impact has taken both him and his wife for a loop.

While the Oakland Athletics overcame a four-game deficit to win the American League West over the Texas Rangers, his wife was in the hospital delivering their first child. They posted the good news of the birth and within 24 hours, were posting the news on Twitter that their baby had died. Everyone is rooting for him this season. He had missed the 2009 season recovering from Tommy John surgery. The six year, side arm pitcher signed a one-year, \$975 thousand deal last November after going 2-1 with a 1.37 ERA in 24 games with Oakland.

Catcher in the Public Rye?

There's a new baseball bio out by Mike Piazza. His memoir is called "Long Shot." His career was both strange and most inspiring. He was a 62<sup>nd</sup> round draft pick who was not considered any kind of prospect by the Los Angeles Dodgers who took him. However, Piazza became the best hitting catcher in baseball history as well as well paid to boot. He became Mr. New York Mets in the late '90s too. Piazza was denied entry into Cooperstown this year. I always thought watching Piazza play baseball made you feel good. He belongs in the Hall of Fame and will eventually get there. He says he didn't do steroids to hit his baseballs; he did it by playing hard at the game of hitting. He loved the sound of the ball cracking off the bat into some spot free to drop in for a hit.

You should read "Long Shot" it is a real book on baseball by a real baseball player.

Shouldn't Edgar Martinez  
be in the Hall of Fame Too

David Ortiz recently told Boston Herald sportswriter Scott Lauber that Edgar Martinez belongs in the Hall of Fame and had hoped that Martinez would have been voted in this year but he wasn't. Martinez like Ortiz has spent the bulk of their careers as a DH. Ortiz believes that "Good players are good players, no matter if you're a DH, if you're a position player. He put up numbers like any good player." As I read Ortiz written words on the newspaper page, I wonder if he wasn't also talking about himself. After all, Big Papi has spent most of his 16-year career as a DH. However, since 1973 when the DH came into existence in the American League none have been elected to the Hall of Fame.

Edgar Martinez played 18 seasons, all with the Seattle Mariners. His career numbers are simply great. Martinez had 309 homers, 1,261 RBIs, 2,247 hits and a .933 OPS. Meanwhile, Ortiz to date has 401 homers, 1,326 RBIs, 1,863 hits and a .928 OPS. Could the past be prologue here? Will the stats of DHs be taken seriously in the future? If they are Edgar Martinez belongs in the Hall and so too will Ortiz.

Dorchester Boxing Show  
Back on March 10

The Boxing Show scheduled for February 24 at the Victory Road National Guard Armory in Dorchester has been rescheduled for Sunday, March 10. The fights start at 5:00 pm. The main event is between Michael Owen McLaughlin from Dorchester and Jimmy LaBlanc from South Boston. For more details, call Peter Welch's Gym at 617-269-4641.

Colon Returns to Athletics

Bartolo Colon got a 50-day suspension late last season

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI13D0163DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
BERTA LUZ REGALADO MELARA  
a/k/a BERTA LUZ REGALADO  
VS  
JULIO CESAR ELINOS  
RODRIGUEZ PALENCIA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Berta Luz Regalado Melara, a/k/a Berta Luz Regalado, 42 Otis Street, Somerville, MA 02145**, your answer, if any, on or before **April 8, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. PETER C. DIGANGI,**  
First Justice of this Court.  
Date: February 25, 2013  
Tara E. DeCristofaro, Register of Probate

Run date: 3/8/13

after failing a drug test. He is now back in came at 39 years old ready to continue pitching. He believes he can earn peace of mind and forgiveness from his teammates by pitching well this season. The former Cy Young winner with 171 wins expresses regret at his past mistakes and hopes to come back with a good season. He has been resigned for this year with a raise. He will be making \$3 million on a one-year contract. Last season, he went 10-9 with a 3.43 ERA in 24 starts last year in his 15<sup>th</sup> season.

Pudge Back in Texas Again

Ivan Rodriguez has re-joined the Texas Rangers as a special assistant to the general manager with several roles planned for him. Rodriguez made his Major League debut as a 19-year-old for the Rangers back in 1991. The 14-time All-Star catcher retired as a player last April after 21 seasons, more than half with the Rangers.

Sophie Kurys Was a  
Baseball Legend

Sophie Kurys stole 201 bases in 1946 while playing in the All Girls' Professional Baseball League has passed away at 87 years of age. She was nick-named the "Flint Flash," She played for the Racine Belles. Her stolen base mark was recognized in a recent exhibit by the Hall of Fame. Billy Martin holds the Minor League mark with 155 steals in 2012 and Ricky Henderson holds the Major League record of 130 steals.

Kurys led the women's league in steals seven straight years for a career total of 1,114. She mainly played second base and is most remembered for stealing home in the 14<sup>th</sup> inning of the 1946 championship game.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P0231EA  
Estate of  
HENRY V. TOOMAJIAN  
Date of Death November 11, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner **Susan Toomajian of Winchester, MA; Susanne Almeida of Winchester, MA; Philip J. Toomajian of North Reading, MA**, a Will has been admitted to informal probate. **Susan Toomajian of Winchester, MA; Susanne Almeida of Winchester, MA; Philip J. Toomajian of North Reading, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/8/13



HOOPS and HOCKEY in the HUB

by Richard Preiss

He was the only player on the roster never to see ice time during the Bruins post-season run to the 2011 Stanley Cup Championship. Night after night he sat on the bench as his teammates went over the boards and onto the ice. It was his fate to be the backup to the best Bruin that spring during two of the most memorable months in Bruins history.

The player who played every moment of every game that special spring was Tim Thomas, a veteran goalie who was in the culminating stages of a personal ice hockey odyssey that had seen him languish in the minor leagues for years before finally joining the B's and gradually blossoming into the star of wonder that captivated the hockey world.

He was the man of the hour, the days, the weeks and the months. When it was all over, Tim Thomas had etched a personal saga into Stanley Cup history and left a legacy that may very well not be equaled in Bruins history.

But over on the bench there was the forgotten one. The one who came to practice every day, got ready every day and was present at every one of those Stanley Cup games just in case he was needed. For every single one of those 25 playoff games that spring he never was.

He is Tuukka Rask, a player born and raised in Finland who has been with the B's for a number of years, a player who got his start as a backup to Thomas and got thrown right into the everyday mix when Thomas went down with an injury in March of 2010.

And step right in he did. He wound up the 2009-2010 regular season by playing in 45 contests and coming away with a Thomas-like goals against average of 1.97.

Then came the playoffs and the Bruins laid an egg — a big one.

The B's got by Buffalo and then faced the Philadelphia Flyers, who had qualified for the playoffs on the very last day of the regular season by beating the New York Rangers.

Everything looked fine as the B's jumped out to a 3-0 lead in games. But the Flyers clawed their way back to even the series at 3-3. Even in Game 7 the B's burst out to what appeared to be a commanding 3-0 lead but the Flyers came back to erase that deficit and eliminate the Bruins. It was one of the worst collapses in Stanley Cup history. It was a team malfunction for sure. But the last line of defense always gets more scrutiny. And that last line was Tuukka Rask.

Like Coach Claude Julien, Rask was back the next season for the regular season that culminated in the

Stanley Cup run. Although he didn't see action in the playoffs, he did play 29 regular season contests as a backup to Thomas, earning a 2.67 GAA. Last year he played in 23 more, coming away with a 2.10 GAA.

What was all that over the years? That was seasoning, according to Julien, who believes it takes goaltenders the longest to develop.

"I've always said that for a goaltender to be successful it's important that he have some maturity and that does take a little longer. That's my personal view. I've always felt the goalie takes a little longer (to develop) than forward players and defensemen."

In addition, Julien thinks Rask has been in a setting that's been beneficial to him.

"I think he's been fortunate to be here. I also think we've been fortunate to have him here with a good goaltender like Tim Thomas. So he learned the ropes right away. He was allowed to grow at a decent rate and now he's ready for it. Having been here for a number of years, he's a goaltender ready to take over."

And with Tim Thomas' departure to Colorado for what looks like retirement, Julien has put his faith in Rask.

"Right now, there no doubt I have the same confidence (that he had with Tim Thomas). At the same time, Tuukka is going to want to prove himself through a whole year, not just a 20-game span. He's going to want to be solid from start to finish. I think that's his challenge and he's looking forward to it."

And his teammates have been impressed thus far.

"We call him quick like a cat because he's so quick," observed Nathan Horton.



The Boston Bruins vs. Montreal Canadiens on Sunday, March 3, 2013 the Canadiens defeated the Bruins 4-3. (Photo by Rosario Scabin, Ross Photography)

"He's been doing that all year, every game. He's such a great guy. We just want to see him do well. He's been amazing for us."

"He's playing great," chipped in Andrew Ference. "I don't think he's really surprising anybody. He's been solid for us for a number of years. He's been just kind of waiting patiently. I know everyone want the best for him so it's really nice to see him doing what I think everybody hoped and expected he would do. He's living up to expectations, which is not easy to do, especially in that position."

As for himself, now that he's playing regularly, Rask

definitely notices a difference. "I feel good out there. Sometimes when you don't play that much, you jump in there and it feels like the games are really fast — and you don't see those pucks so well. But right now things are kind of moving along and the puck seems to find a way to hit me."

So far he's kept those pucks out of the net at a rate that's good enough for a 2.09 GAA through early March.

It's Tuukka's time and how far the B's go this spring will definitely depend on him. If the first third of the abbreviated season is any indication, a long run in the playoffs awaits.

LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1150-C1, **DIGITAL PASSENGER INFORMATION PROGRAM (DPIP) - TERMINAL E, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 01, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, APRIL 17, 2013** immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909 AT 10:00 AM LOCAL TIME ON THURSDAY, MARCH 28, 2013.**

The work includes **THE MODIFICATION OF EXISTING STEEL STRUCTURES AS WELL AS THE INSTALLATION OF NEW STEEL MEMBERS, CHASES, FINISHES, AND SUPPORTS FOR THE INSTALLATION OF NEW DIGITAL DISPLAY BANKS. THIS WORK INCLUDES THE INSTALLATION OF NEW POWER AND COMMUNICATIONS SYSTEMS FOR THE NEW DIGITAL DISPLAY BANKS AS WELL AS EXISTING TELECOMMUNICATION ROOM MODIFICATIONS. TRADES INCLUDE ELECTRICAL, COMMUNICATIONS AND MISCELLANEOUS METALS.**

Bid documents will be made available beginning **MONDAY, MARCH 18, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **TELECOMMUNICATIONS SYSTEMS**. The estimated contract cost is **\$360,000.00**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

**Filed sub-bids** will be required and taken on the following classes of work: **ELECTRICAL**

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TEN PERCENT (10%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 03/08/13

LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1315-C1, **FY13-15 LOW VOLTAGE ELECTRICAL MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA; L.G. HANSCOM FIELD, BEDFORD, MA; ALL MARITIME FACILITIES, AND WORCESTER REGIONAL AIRPORT, WORCESTER, MA**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 03, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON MONDAY, MARCH 25, 2013.**

The work includes **THE PROVISION OF LABOR (JOURNEYMAN ELECTRICIANS), TOOLS, EQUIPMENT, AND INCIDENTAL MATERIALS FOR THE REMOVAL, RELOCATION, REPAIR, INSTALLATION, INSPECTION AND TESTING OF LOW VOLTAGE ELECTRICAL EQUIPMENT AND WIRING (600V, NOMINAL, OR LESS), INCLUDING FIRE ALARM WORK, AND OTHER LOW VOLTAGE SYSTEMS WORK AT THE AUTHORITY'S PROPERTIES WHICH INCLUDE LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, L.G. HANSCOM FIELD, BEDFORD, MA, ALL MARITIME FACILITIES, AND WORCESTER REGIONAL AIRPORT, WORCESTER, MA ON AN AS NEEDED AND ON-CALL BASIS FOR A PERIOD OF TWO YEARS.**

Bid documents will be made available beginning **MONDAY, MARCH 11, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **ELECTRICAL**.

The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000)**.

Bidding procedures and award of the contract and sub contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 03/08/13