

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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ITALY CELEBRATES *Carnevale*



Carnevale, is celebrated in Italy and many places around the world 40 days before Easter. Carnevale symbolizes a final bash before Ash Wednesday and the Lenten season. This year Carnevale is celebrated on March 8, 2011 as one of Italy's biggest festivals and events. Costumes are adorned and parties are held in the streets most notably in Venice, Italy. Other towns will hold parades, outdoor and indoor festivals. Buone Feste and enjoy the magical time of Carnevale.

Founder of Xaverian Missionaries at Our Lady of Fatima Shrine in Holliston to be Cannonized a Saint

by Frank Mazzaglia

There is sheer joy among the Xaverian Missionaries of Our Lady of Fatima Shrine in Holliston these days. Pope Benedict XVI has declared their founder, Bishop Guido Maria Conforti a saint!

The Xaverian Missionaries were originally established in Italy in 1895 to proclaim the Gospel among non-Christian people in China when the future saint Conforti was only a 30 year old priest. At the time of his death on November 5, 1931, there were already 125 Xaverian Missionaries which included 56 priests, 17 brothers, and 52 seminarians along with another 31 novices preparing for profession into the Xaverian Institute. However, when missionaries were expelled from China in 1954, the Xaverians expanded their focus. Today there are nearly 800 Xaverian Missionaries working in Asia, Africa, Europe, North and South America.

When the Catholic Church declares a person a saint, it simply includes his or her name in a canon, or list, of recognized saints. Canonization does not make a person a saint. It is only a declaration that the person is a saint and was a saint even before canonization. As a priest and bishop of Parma in Italy's Po valley, people who met Guido Conforti at various stages in his life, even those with a hostile view of the Catholic Church, came away deeply impressed with his personal sanctity.

In addition, Guido Conforti was also recognized as a man with the kind of special administrative talent that the Church needed. He had a way with people. So it was that he was named Bishop of Parma. It was not the first time Conforti had been raised to the episcopate. He was first ordained as the Archbishop of Ravenna, Italy in 1902. However, he resigned that post due to his health and took some time to rest and to recuperate. Still, the longing to become a missionary remained. Even as a young seminarian



he harbored a deep desire to become a missionary to China. However, he realized that his frail physical condition would not adapt to the pressing rigors of missionary life.

The road to canonization by the Vatican involves six defined steps. The process begins when a local Bishop investigates the candidate's life and writings for evidence of heroic virtue. Once the local Bishop becomes convinced of the worthiness of the candidate all of the information is sent to the Vatican.

At that point, the candidate's entire life is evaluated by a panel of theologians and the Cardinals of the Congregation for Cause of Saints. If the panel approves, the pope proclaims that the candidate is "venerable" which means that the person is a role model of Catholic virtues. The next step towards sainthood is "beatification". Beatification normally requires evidence that the person is responsible for a posthumous miracle. An exception is made for martyrs who can be beatified without a miracle.

The first miracle attributed to Guido Conforti took place in 1965 in Burundi, Central Africa. After prayers for his intercession from Xaverian sisters stationed in Burundi, 12-year old Sabina Kamariza was cured of pancreatic cancer. He was beatified by Pope John Paul II in 1996.

In order for a person to be considered a saint, however,

there must be proof of a second posthumous miracle. If there is, the person is canonized.

The second miracle attributed to St. Guido Conforti was reported in 2003. It happened in a poor neighborhood of Londrina, Brazil in the parish of St. Raymond Nonato which was then staffed by the Xaverian Missionaries. At that time, a young mother prematurely delivered her baby ten weeks prematurely. The baby was born with complications including non-developed lungs. However, the infant was quickly placed in an incubator in the hospital's natal intensive unit's and survived. Unfortunately, just two weeks after his birth, the infant suffered a cardiac arrest for over 30 minutes. It was then that the parish prayed to Blessed Conforti for a miracle. After many starts, and to the amazement of the physicians who could not explain how it was possible, the infant recovered. Soon after, the infant was baptized Thiago, which is translated in English as James. Thiago is now a healthy 7 year old boy.

The Xaverian Missionaries have an interesting history with the Boston Archdiocese that stretches back to the time when Cardinal Richard Cushing, as a young priest served as the Director of the Society for the Propagation of Faith. At that time, the people of Chengchow in China found themselves victimized by flooding, competing warlords, and crippling poverty. Bishop Luigi Calza, a Xaverian Missionary, desperately sought financial assistance. Help arrived just in time from far-away Boston through Richard Cardinal Cushing. Fr. Cushing had a way of raising money from Protestants and Jews as well as Catholics. The very grateful Bishop Calza then made a promise. Every day for the rest of his life, he would say a prayer for that Boston priest as well as for all the supporters in the Archdiocese who had come

News Briefs

by Sal Giarratani

GOP Cuts Off Big Bird's Legs

Recently, US Reps Ed Markey (D-Malden) and Earl Blumenauer (D-Oregon) did a photo-op with Big Bird to announce efforts to oppose defunding of the Corporation for Public Funding (NPR & PBS). House Republicans want to slash the federal funding for things like NPR and PBS and trim down the 2012 budget proposed by Our Fearless Leader at the White House.

Multiple Life Termer Killer Heads Back to His Cell

A convicted murderer serving seven life sentences who got paroled is back behind bars after getting arrested in Beverly on Valentine's Day for assaulting his girlfriend. His arrest has drawn scrutiny of the Parole Board's decision to set him free. This guy executed a Salem mechanic back in 1987. While on bail in that case, he reportedly committed two home invasions. During one of the break-ins, he assaulted the couple inside the home.

He was serving seven life sentences when the Parole Board released him on parole in December 2006 by a 4-2 vote over the objections of the prosecutor and victims. In August 2008, he was charged with raping a Haverhill woman but the case was dropped after a grand jury failed to indict him. The Parole Board allowed him to stay free.

We all remember the brutal killing of Woburn police officer John Maguire back on December 26 during a failed robbery attempt. That killer

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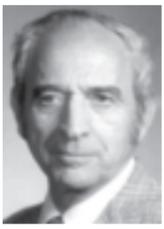
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Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.

by Prof. Edmund Turiello



CALIGULA THE MURDERER

Caligula had a mistress named Milonia Caesonia and one day she slipped him a love potion. The drug made him dangerously ill and left him deranged in his intellect. He immediately threw off all appearances of virtue and moderation and became as nutty as a fruitcake. The most elaborate tortures became his constant enjoyments. During his meal times he had criminals as well as innocent persons stretched on a rack and then beheaded. Even the most respected citizens were not immune to his daily persecutions.

Some of the highest senators were required to run in their togas for several miles beside his chariot and also attend him as a servant at his dining table. Others, he secretly put to death, but continued to send for them as though they were still alive. After a few days of this deception he would insist that they had committed suicide.

One senator who really made the "mud" list was the victim of trumped-up sedition charges. The senator was eventually mangled and dragged through the streets.

Caligula's cruel heart was not satisfied until the man's limbs, members, and bowels were heaped up before the palace.

A sick magistrate on a medical leave of absence did not recuperate fast enough and was put to death. Even when dining, relaxing, or being amused by other means whatsoever, there was the constant examination of prisoners by torture and then the decapitation in his presence.

There seemed to be no limit to his envy and jealousy as is reflected in the story of a man named Ptolemy (not the famous Egyptian ruler) who was invited to visit Rome and was received with honor. He wore a splendid purple cloak while attending a gladiatorial show and this attracted more general attention than the presence of the emperor himself. There are a few loose ends to the story but for this reason and for no other, the man was executed.

The theater was a part of the highest social activity of Roman society. A comedy writer was burned alive in the middle of the arena because he wrote a humorous

line that had a double meaning which reflected some doubt upon the integrity of the emperor.

A gallant Roman knight was thrown to the wild beasts for some minor offense. When he loudly protested his innocence, Caligula removed him from the arena, had his tongue cut off, and then put him back again.

A recalled exile was asked how he spent his time while away from Rome. Attempting flattery, the man replied, "I prayed to the gods that Tiberius might die and that you would become emperor." Caligula, thinking that all of the existing exiles were likewise praying for his death, sent secret agents to the islands to butcher all of them.

Before leaving Rome for one of his numerous journeys someone wished that he never would return, whereupon the entire group of well-wishers were seized and thrown into the sea to drown.

If you think this part, Caligula the murderer is bad ... please ... I beg of you ... don't read Caligula the butcher in the next issue.

Res Publica

by David Trumbull



You Cannot Build Up By Tearing Down

A friend recently sent me a *Huffington Post* essay written by Cambridge's Robert Reich. I read things from Professor Reich from time to time and always end up at the same conclusion: Reich is smart and perceptive; he has a knack for finding a neglected truth that, once put into writing, seems so self-evident that you can't believe you missed it; but at the end he falters and falls into old left clichés, debunked Keynesian economics, and 1930s Socialist cant.

Reich in this piece "The Republican Shakedown" accuses Republicans of being tools for the rich, hoodwinking middle-class Americans (in the largely non-unionized private sector) into thinking that government and unions in the public sector are the cause of our economic stagnation under President Obama. Implied is a "divide and conquer" theory of domination of the system by the rich and powerful.

Certainly, I agree that setting one part of the middle class (private sector) against another (public sector) is not good for either. In the past we Americans had leaders, such as **Ronald Reagan**, who (quoting William John Henry Boetcker (1873-1962) proclaimed: "You cannot lift the wage earner by pulling down the wage payer." To which I add: you cannot raise up private-sector workers by tearing down public-sector workers. And, from the article, it appears that Professor Reich agrees, so far.

However, this is exactly where Reich, who is so perceptive up to this point, goes on autopilot and lapses into socialist canards. His

solution is not to stop trying to better yourself by tearing down someone better off, rather his answer is to tear down someone even better off. Aside from the question of whether "soaking the rich" is sound policy economically or ethically, Reich's flawed conclusion — we need substantial tax increases on the rich — is absolutely refuted by his argument. On the one hand he says the problem is that the rich have distorted and broken the system. On the other hand he says the answer is higher taxes on the rich. But if the rich have the inordinate influence he says, then won't they simply use it to corrupt the tax code in their favor?

The answer is not to tear down the rich but to build up the middle class. To do that we need to rebuild our manufacturing economy, and to do that we need to press the "reset" button on our trade policy and reject the free trade agreements with Communist Vietnam that President Obama is pursuing. We also need to embrace a trade policy which includes provisions to offset the value added taxes of our trading partners and a tariff that compensates for some trading partners' illegal currency manipulation. Rather than Professor Reich's "shakedown" what we need is a SHAKE-UP in Washington, and the Republicans may be the only ones who can do it.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

News Commentary ...

THOUGHTS ABOUT HANOVER STREET'S FUTURE

by Sal Giarratani

In the past 20 years as more and more restaurants have opened up on this major artery in the neighborhood, the gridlock of traffic has risen from bad to worse. The North End was always appreciated by tourists from all over the country, and in fact, the world. Hanover Street at times can be a traffic nightmare. Delivery trucks usually make things far worse when they keep arriving in the late morning or early afternoons. If we only attacked this issue it would go measurably a long way to bringing a solution of keeping Hanover Street alive and well.

We can't expect tourists to go away and nor would we

want them to do so. The local economy needs them. Hanover Street still looks better than West Broadway on the lower side of South Boston up near the municipal parking lot. Corinth Street near Roslindale Square is another route impacted often by the success of its own retail area.

Personally, I would like to see all deliveries along Hanover Street made prior to 9 am, which would open up the street later in the mornings and early afternoons. Parking is another issue. Most tourists don't drive. Those that take their vehicles into the North End are usually Italian-Americans with either relatives or roots in this neigh-

borhood. Parking spots on Hanover Street should all be metered and available at two hours only. Keep the cars moving and let more folks enjoy the North End atmosphere. Down in Federal Hill in Providence, Rhode Island, Atwell Avenue (their Hanover Street) remains an open roadway and free of congestion. How does that Little Italy do it?

It might be appropriate to have the Public Safety Committee of the Boston City Council convene a hearing concerning the future of Hanover Street. Many of us, myself included, have many ideas on this subject and we may or may not have solutions. However, it would seem a good way to get solid community input would be to hold a community-wide meeting where individuals and civic groups could share ideas with one another. Solutions can't come from thin air. A good open debate could produce real solutions or at least get us thinking in the right direction.

All of us see the negatives resulting from the success of the North End and its allure to others. We need to find a way to keep the success going without getting strangled by it. A first step would be sitting down together to first identify the actual issue needing to be addressed.

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Friday, March 4, 2011

GUEST EDITORIAL

WHY IS CHE GUEVARA SUCH A HERO TO THE LEFT

by Sal Giarratani

Going back to the '60s and shortly after he was killed, the rebel for hire Che Guevara was some kind of hero and icon to the looney tune left. I remember a low-budget B-movie on him back in 1969 that turned him into some kind of folk hero. One can still buy shirts and shorts sporting his likeness. None of those parading his face around really know anything about him because these folks just think it is so chic to connect with Che.

He's all over the place in the People's Republic of Cambridge. Carrying his likeness seems like a badge of honor. I wasn't surprised that *TIME* magazine named him one of the world's "Top 25" political icons. He came in ninth place on the list. As columnist Jennifer Braceras opined recently, "Ernesto 'Che' Guevara was a wealthy Argentine doctor who shunned his bourgeois upbringing to become a Marxist revolutionary. To the left, he represents the intellectual-warrior-liberator. But George Washington he was not."

When Fidel Castro "liberated" Cuba, Che was his second in command. He helped the communist revolution come into power and form ties to the Soviets. As a commander who oversaw executions, he used firing squads to eliminate all those dissidents whom were deemed threats to the new Cuba. It was reported that he personally enjoyed pulling the trigger himself. When he wasn't killing folks, he was writing his book on terrorism. When Che left Castro, he traveled around the world leading other revolutionaries in both Africa and Latin America. In 1967, he came to the end of his bloody line when Bolivian forces caught up to him and he was executed for assisting guerrilla rebels against that country.

With *TIME* magazine, he ended up somewhere between Mahatma Gandhi and Adolf Hitler when he should have been between Hitler and Osama bin Laden.

Che was a war criminal and a bloodthirsty murderer. Nothing more, nothing less.

OGNI SIMILE AMA IL SUO SIMILE, DIO LI FA E POI LI ACCOPPIA.

Birds of a feather, flock together.

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Charles T. ZUFFANTE



Charles T. Zuffante of East Boston, passed away on February 28, 2011. The beloved husband of the late Anna (McGrane) Zuffante with whom he shared 67 years of marriage. Loving father of Charles Zuffante "Charley Zuff" of East Boston and his late wife Christine (Duca) Zuffante, Susan Panzini of East Boston

and her late husband John "Penny" Panzini and John "Jack" Zuffante and his wife Carole (Anzalone) of Winthrop. Cherished grandfather of Charles Zuffante III, Christopher Zuffante and his wife Jeralyn, Cheryl Breault and her husband Richard,

May He Rest in Peace

Debra Wright and her husband Stephen, Anna Panzini-DiCenso and her husband Tony, Lori Owen and her husband Shawn and Lisa Zuffante and her husband Joseph and 17 loving great grandchildren. Beloved and longtime friend of Mrs. Elaine Marley and the Marley Family of Winthrop. Late US Army Veteran

WWII, Member DAV Post 77, East Boston, and Sons of Italy. Interment at Woodlawn Cemetery with Military Honors. Funeral was from Vazza's "Beechwood" Funeral Home, followed by a Mass of Christian Burial in the Sacred Heart Church East Boston.

ORDER SONS OF ITALY IN AMERICA, GRAND LODGE OF MASSACHUSETTS
GALILEO LEGACY FOUNDATION, INC.

The Unification of Italy and its Aftermath

Worldwide celebrations will be held in 2011 for the 150th Anniversary of the Unification of Italy. The first assembly of the Italian Parliament and the accession of the King took place in February-March 1861. The Grand Lodge of Massachusetts Order Sons of Italy in America joins the Galileo Legacy Foundation of Boston to promote an important series of lectures on the history of Italy and the emigration of its people.

The goal of these eminently qualified speakers is to illustrate the motivations and resulting actions that brought about the Unification of Italy through the historical process "Risorgimento" (resurgence). They will further explain fundamental aspects of the aftermath of the Unification involved in building the new nation and Italian emigration to America.

These lectures endorsed by the Consul General as part of the 150th Anniversary of the Unification of Italy will be a defining moment in that celebration. The series of lectures is directed to the Italian-American communities throughout the state as well as student communities and all who share a passion for Italian and Italian-American history.

The lectures and a movie screening are scheduled between March and November 2011 at selected Massachusetts locations. Preliminary arrangements have been established with the Sons of Italy lodges of Burlington, Brockton, Belmont and Watertown as well as Suffolk University. Other venues may be accommodated. Please consult OSIAMA.org or info@galileolegacyfoundation.org

The guest lecturers representing established academic communities of Boston are Dr. Vincent Cannato (UMASS, Boston), Dr. Matteo Casini (Suffolk University), Hon. Michele Frattalone (Galileo Legacy Foundation), Dr. Maria grazia Lolla (Harvard University).

Dr. Matteo Casini, Suffolk University

La Galileo Legacy Foundation di Boston, in collaborazione con l'Ordine Figli d'Italia, Gran Lodge del Massachusetts, per la realizzazione dell'Eclatante evento storico culturale 150mo dell'Unità d'Italia.

In tutta l'Italia e nei vari Paesi nel Mondo, inclusi gli Stati Uniti d'America, nel corrente anno 2011, si celebra il 150mo Anniversario dell'Unità d'Italia. Desidero fare notare che la Prima Assemblea del Parlamento Italiano alla presenza dell'allora Re Vittorio Emanuele II di Savoia, Re del Regno di Sardegna, annunciò al mondo la Fondazione del Regno, assumendo il Titolo del primo Re del Regno d'Italia e dello Stato Unitario. L'evento storico fu annunciato il 17 marzo del 1861.

L'On. Michele Frattalone, presidente della Galileo Legacy Foundation in collaborazione con il Dr. Matteo Casini dell'Università

Suffolk di Boston, su proposta del presidente della Galileo Legacy Foundation ed altri professori che condivisero la proposta di un Ciclo di Conferenze con lo scopo di poter onorare meglio l'eclatante evento storico, si accordarono per la promozione e l'organizzazione di tale conferenze. Quindi, si delineò come organizzare e quali sarebbero stati gli attori per avviare il discorso del ciclo di conferenze mirate alla Celebrazione del 150mo dell'Unità d'Italia. Ci furono dei contatti con alcuni collaboratori incluso il Sig. James DiStefano, presidente della Gran Lodge dell'Ordine Figli d'Italia, operativo nello Stato del Massachusetts, e regolari contatti con il Dott. Giuseppe Pastorelli, che condivise la nostra iniziativa anche nella prospettiva di coinvolgere maggiore interesse nella comunità italo-americana e da quel momento si intensificò un'altra serie di contatti fino a giungere i vertici della citata Grand Lodge dell'Ordine Figli d'Italia, che si unì alla Galileo, come collaborare per la realizzazione dell'Evento Storico Culturale.

Esaurita la fase preparatoria e la stesura del programma legato a quel particolare periodo storico e la promozione della Storia d'Italia, comunque in occasione di questa nobile iniziativa nell'onorare il 150mo dell'Unità d'Italia, vi è stato incluso anche un importante tema legato all'emigrazione italiana negli Stati Uniti.

È stato raggiunto l'obiettivo come formare un piccolo nucleo di illustri e qualificati conferenzieri, che, da subito, si sono attivati per illustrare e descrivere l'eclatante evento dell'unità d'Italia, frutto di un lungo processo storico denominato "Risorgimento" (concettualmente equivalente a fare risorgere un popolo per costituire una nazione).

L'organizzazione di dette conferenze si avvale di documentari e saranno programmate a partire dal mese di marzo e concludersi nel mese di novembre del 2011.

Sono state selezionate diverse Lodge dell'OSIAMA operative nella varie località dello Stato del Massachusetts e sono: Burlington, Belmont, Brockton, Belmont and Watertown e l'Università Suffolk di Boston.

Se desiderate sapere più informazioni contattate i siti: info@galileolegacyfoundation.org oppure OSIAMA.org

I Conferenzieri sono accademici delle comunità di Boston. Detto Ciclo di Conferenze ha ottenuto il patrocinio del Dott. Giuseppe Pastorelli, Console Generale di Boston di cui fa riferimento il 150mo Anniversario dell'Unità d'Italia, ovviamente anche il patrocinio del Comitato degli Italiani all'Estero (COM.IT.ES.) Circonscrizione consolare di Boston.

Boston, 25 febbraio 2011

On. Michele Frattalone, presidente della Galileo Legacy Foundation, Inc. e Consigliere del COM.IT.ES., presidente della Commissione Cultura Istruzione ed Immagine.

Financially Speaking with Ben Doherty



by Sal Giarratani

MIXED NEWS

The Tea Party was mixed over a government shutdown as Republicans and Democrats split on the budget, making a government shutdown in March possible. Tea Party activists are split over the prospect. Some activists were eager for a shutdown. Others hoped that a deal would be made. "If it takes a shutdown of government to stop the spending I'm for it," they said. "If a shutdown has to be, it has to be," they said. The latent stop gap ends on March 4th. The Republicans have a budget for the rest of 2011 with cuts of \$61 billion. They agreed on up to \$100 billion in cuts. The solution is cutting away things that had to be cut down. The software for the insurance industry lets an insurance agent shop around online for the best plan, and it handles the best plan and handles the insurance and plan marketing and case management. Analysts estimate that Ebix did \$131 billion in revenue last year, but in its highly-fragmented industry the company is a giant. It had three buyouts last year and three in 2008. It operates globally in six countries and fifty languages. The marketing opportunity for leading players is huge. The paper costs for the domestic PC industry alone is \$60 million, analysts estimate. It's a specialized market. Ebix is getting more respect from investors likely up 50% in price. It's focused on Brazil, China and India and expanding into broader financial services as mutual funds and broader current ser-

vices. Neither party has demonstrated the ability to make the necessary cuts. The Republicans increased cuts to \$61 billion. In a shutdown, services such as the military would continue on, and seniors would still get their Social Security checks. The Republicans would fund a stop gap measure to keep the Government running for two weeks. For the week NASDAQ fell 1.9% and the S&P fell 1.7% and the NYSE 1.5%. While bulls always welcome big price gains, they didn't look so strong under the surface, however volume without funds participating, lead to negative reversal and stalling. (Stalling involves heavy volume without price progress. It points to funds selling into strength). The uptrend remains, heavy volume without price progress. It points to funds selling into strength. The market has notched from days of slow trading selling in the last 2 weeks. Northern Oil and Gas was up 7% in huge volume, was tied to being added to the S&P500 Index. Acme Packet rose 8% in quick action. Acme acquired Massachusetts-based New Found Communications, a privately held company that makes software to record IP-based phone communications. Just as the economy was being cleared for take-off, the spike in oil products threatened to keep the recovery grounded on a road filled with potholes. On Friday, the Commerce Department scaled back its estimates of GDP growth to a 3.8% gain from 3.2% due to sharper cuts in state and

local government spending. But economists expect growth to accelerate in the first half of 2011. The University of Michigan Sentiment Index came out Friday, and hit a three year high. JP Morgan's Mike Feroli cut his growth forecast to 3.5% from 4% for the second quarter, expecting consumers to pick up the pace. He said "higher oil prices, should they persist, will present an obvious spending block." And energy prices remain at their highs, it will pose a challenge to our outlook. Department store sales are growing with good profits. They staged a quiet turnaround last year making a first gain in market share after a decade of lost turf. Chains like Macy's and Sears Roebuck lead department stores to 40% gains. By 2009, the department stores seized a 30-40% gain in retail markets. Discount competition like Wal-Mart, Target, Bob's Stores and Luconot Athletics have all taken their bites out of the traditional department store sales. Macy's and Nordstrom took advantage of the recent downturn to improve cost structures and merchandizing mixes. They launched exclusive brands and expanded relationships with luxury based names. As a result, their market improved 2.5% last year. Saks lead the group with ratings of 81%. It also improved the marketability of stocks such as Polo, Ralph Lauren and Coach. In January, Dillard's posted a 6% jump in stores open at least one year. For 2010, Nordstrom's sales rose 4.8% with the fourth quarter up 6.7%. With prospects for economic recovery gaining steam, consumers will be more willing to spend on clothing, shoes, household goods and other merchandise sold by department stores.

It's time to call your financial advisor or call me at 617-261-7777.

Mothers for Justice and Equality

I think it was a positive sign to see community people trying to channel their communal grief in ways that create hope and in ways to harness responses to continual violence killing so many young people.

Sarah Flint lost her 15-year-old son to violence back on August 20, 1981, to be exact. He died after getting stabbed at Orchard Gardens. I am sure every time a young person is killed in violence, she members her son who never made it to his 16th birthday. She retired from the city's Department of Neighborhood Development and has now become the coordinator for a new neighborhood group aiming to zero in on the root cause of this violence.

Mothers for Justice and Equality was founded last year by Monalisa Smith, vice president at Citizens Bank. Last September, her 18-year-old nephew was shot to death.

The murder of anyone young or old should never become the norm. The problem has always been what to do. What kind of action to take. The group had a kick-off in Grove Hall last October. City Councilor Ayanna Pressley was there and recalled that day. As Pressley states, "These mothers) are authorities on the issue, they have PhDs in suffering. Their voices need to be heard. Too often we're talking about people impacted or vulnerable, but we're not engaging them as stakeholders in finding so-

lutions." Pressley is correct. The only way we can change that "norm" is to engage the folks losing their loved ones on the front lines and back-alleys of the community.

Killings should always be considered an injustice, but if you're looking for prevention and intervention, it has to happen a long time before CORIs become issues. I am glad that this group of mothers have been stirred up to fight for a better future for themselves and their community but where have the men of the community gone? Where are the fathers concerned about their sons and daughters? Parents are the bottom line. The community at large can offer support and comfort. Politicians at City Hall and the State House can lend assistance but it is the job of parents to empower themselves and inspire their children's hopes and dreams. Empowerment is not a gift, it comes from within.

Aren't the root causes of violence all over the place? It begins with a feeling of helplessness. It grows with despair. It is fueled by anger and resentment. It is defeated when the foundation of the family is strong. Violence is killed when we start loving one another and ourselves.

You can't ask government to do that which we should be doing. We need to stop becoming victims and start becoming the real solution needed to ending the madness we too often assume is normal activity.

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In Loving Memory of
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Class of 1952
AUGUST 23, 1931 - JANUARY 22, 2011

The family and friends of Frances wish to inform friends and classmates of her passing on January 22, 2011. She attended her 50th Class Reunion in 2002 at Boston University where she reconnected with many friends.
May She Rest in Peace
All are invited to attend a memorial service on Saturday, March 5, 2011 at 11 a.m. St. Paul's Church, 294 Main St., South, Woodbury, CT
Condolences can be sent to 136A Heritage Village, Southbury, Connecticut 06488 Please call Tina 203-405-3042

For events going on in Massachusetts this WINTER, visit the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.

Pirandello Lyceum's Prestigious *I Migliori in Mens et Gesta*

Pirandello President, Rosario Cascio has announced the 2011 recipients of the Pirandello Lyceum's prestigious **I Migliori in Mens et Gesta** award. Again this year the Board of Governors has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society and to the Italian American community. The *I Migliori* honorees for 2011 are:

Dorothy Aufiero, Film Producer

Aldo A. Cipriano, Esq., Law & Public Service

Daniel Conley, Suffolk County District Attorney

Cheryl Fiandica, News Media

Michael Iandoli, President, CEO, Larz Anderson Auto Museum

Salvatore Pinzone, Italian Culture and Business Entrepreneur

Carmine Nigro, Special Agent - F.B.I. Boston-Counterintelligence Strategic Partnership Coordinator - **President's Award**

You are most welcome to join us as the Pirandello Lyceum honors these fine men

and women at the 25th annual *I Migliori* Awards Dinner to be held on Saturday evening, April 9, 2011. Details are as follows:

I Migliori in Mens et Gesta, Saturday, April 9, 2011. Reception and social hour 6:00 PM, Dinner, 7:00 PM, Hilton Hotel Logan Airport, 85 Terminal Road, Boston, MA 02128.

Proceeds from the banquet benefit the Pirandello's scholarship fund, which last year provided six \$1500 scholarships to college-bound students continuing the pursuit of Italian language or culture. Reservations may be made by contacting event chairpersons Dorothy Maio (781) 245-6536 or Maria Capogreco (617) 567-1233. Make checks payable to Pirandello Lyceum and mail to Pirandello Lyceum, C/O Maria Capogreco, 182 Orient Ave., East Boston, MA 02128. You are requested to make your reservations by April 1, 2011.

The Pirandello Lyceum congratulates this year's **I Migliori** award winners and looks forward to sharing this happy evening with you.

Suffolk University Students Run to Help North End School

Suffolk University will put its best foot forward when it hosts the inaugural "Stampede into Spring Break Fun Run" around the Boston Common at 12:30 p.m., Sunday, March 6, 2011, to help raise money for much-needed school supplies for the Eliot School in the North End.

Suffolk students, alumni and other participants will run, skip or walk twice around the Boston Common, each step helping to provide young learners with the necessary tools required to receive a proper education.

Recent economic conditions have impacted schools throughout the country, and the Eliot School, the only public school in the North End, is no different. As a result, Eliot families have volunteered to help contribute to the school's supply inventory.

With its commitment to making a difference to people in the community, Suffolk University, led by its student body, is spearheading this fund-raising effort. Members of the Suffolk community, as well as a team of students, teachers and parents representing the Eliot School, will participate in the Fun Run.

"I am proud that our students are launching our first annual 'Stampede into Spring Break Fun Run' in support of our good neighbor — the Eliot School in the North End," said Suffolk University Acting President and Provost Barry Brown. "Community involvement is as integral to our mission as is access to education."

Eliot School Principal Traci Walker Griffith is delighted that the University's students have taken the initiative in putting the Fun Run event together for

the benefit of her young learners.

"With this event, Suffolk University students are sending such a positive message about the importance of giving back to the community," said Griffith. "It's a completely energized atmosphere of older students helping younger students. We at the Eliot School are very appreciative of our relationship with Suffolk and how the University is always ready to lend a helping hand."

Griffith is hoping that donations generated by the Fun Run will cover school supplies for the 2011-2012 school year.

"Every little bit helps," she said. "We can use everything — paper, number two pencils, calculators, staplers, crayons, markers and so on. It's all going to help young and ambitious students who are our future."

Pasta Beach & Robert Camuto Sicilian Book Dinner

Wednesday, March 16, 2011

Come enjoy an evening with Robert Camuto, prize-winning journalist and author, who will discuss his latest book, *Palmento: A Sicilian Wine Odyssey*.

Sample Sicilian wines and feast on Sicilian-inspired food prepared by Pasta Beach's chef Marco Minieri.

Robert Camuto moved to France nearly a decade ago, he has contributed travel, wine and epicurean articles to publications including the *Washington Post* and the *Wine Spectator*. His critically-acclaimed first book, *Corkscrewed: Adventures in the New French Wine Country* was published in 2008 and has won two distinguished literary awards.

His second book, *Palmento: A Sicilian Wine Odyssey* — a testament to wine-growing, food and life in his grandfather's homeland — was published in 2010. Inspired by a deep passion for wine, an Italian heritage, and a desire for a land somewhat wilder than his home in southern France, Mr. Camuto sets out to explore Sicily's emerging wine industry.

The evening at Pasta Beach with Robert Camuto will begin with an aperitif reception at 6:00 pm, followed by dinner at 7:00 pm with Sicilian wines. Mr. Camuto

will be autographing his book which will be available for purchase.

The owners Gianni and Susan Ropolo make their home in Torino Italy. They are committed to offering authentic Italian food and feature true Naples Style Pizza - Verace Pizza Napoletana that is baked in an original Italian oven.

An evening of Sicilian-inspired food, wine, and discussion will take place on Wednesday, March 16 from 6:00 pm - 9:00 pm at Pasta Beach, 30 Rowes Wharf, Boston, Massachusetts.

For reservations call: 617-439-6900 or email: info@pastabeach.com

Parking validation available at Rowes Wharf Garage.

"From the craggy vineyards of Mount Etna to the tiny moscato-producing island of Pantelleria, and from every angle of its wine hierarchy, Mr. Camuto extracts fascinating and illuminating details about Sicily, bringing to life the characters, conflicts and family dynamics that define a culture and its wines. It's a beautiful, enthralling work, eternally wistful and hopeful, much like Sicily itself."

The New York Times review of *Palmento: A Sicilian Wine Odyssey*

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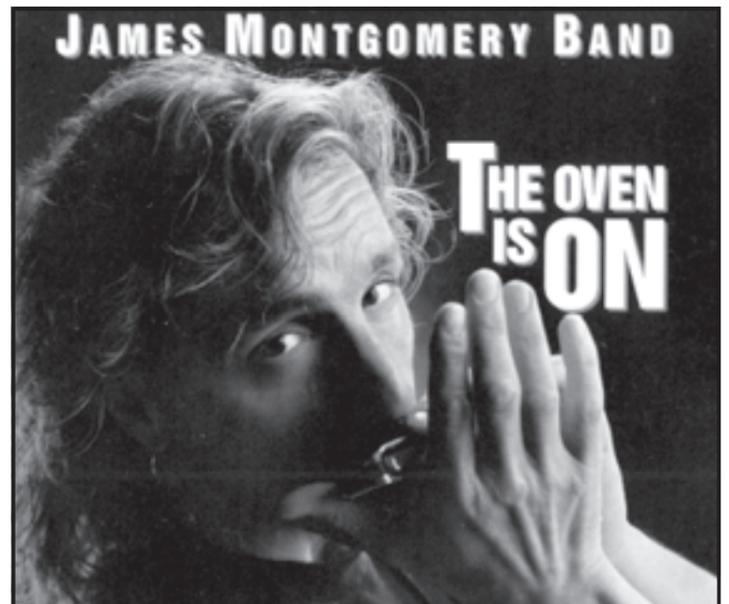
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The James Montgomery Band AT LUCIA'S WINCHESTER



The James Montgomery Band will be appearing at Lucia Ristorante located at 11 Mt. Vernon Street in Winchester, MA, on Thursday, March 3, 2011 for a big concert!! Doors open at 7pm. The Band will perform from 8pm to 11pm. Don't miss this opportunity to see the band up close and personal as they make a rare appearance. This will be the biggest party in the area for months! The James Montgomery Band in the past two years have done almost all concert work including opening for **Aerosmith**, **B.B. King** and **Little Feat**, among others.

Look for James to bring David Hull on bass from the **The Joe Perry Project**, who has his first CD, "Soul in Motion" out and will be featuring some debut songs from it on this night, **George Mccann** on guitar, who has played as a **Blues Brother** and a member of **Steven Tyler's** solo project and **Seth Pappas** on drums who toured for years with the legendary **Barrence Whitfield**.

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Saint Gabriel of Our Lady of Sorrows

by Bennett Molinari and Richard Molinari

Francesco Possenti, the name by which Saint Gabriel was known before entering religious life, was born at Assisi, Italy on March 1, 1838. He was the son of Sante Possenti and Agnes Friscotti. Francesco was the eleventh of thirteen children, his mother passed away when he was just four years old, devastating the child. The family turned to his older sister, Maria Louise, who helped her father raise his children until she was taken by Cholera and Francesco at seventeen lost his second mother. The family was living in Spoleto at the time of Maria's death, Francesco's father having accepted the prestigious position of registrar; increasingly he became involved in local affairs spending little time with Francesco and his children.

Maria's death gave Francesco deep awareness of the frailty of life, how our lives on earth were merely a pilgrimage to Heaven. He immersed himself in the Church, and learning about Jesus. Francesco was educated at the Christian Brothers' School, and the Jesuit college at Spoleto. Immediately after the completion of his secular education, he entered religious life. On September 21, 1856 he was clothed with the Passionist habit, and received the name of Gabriele dell' Addolorata. He made his religious profession on September 22, 1857, and then began his studies as a Passionist student.

He was gifted with a wonderful memory; he closely adhered to the observances that characterized the Passionist way of life. Little was known



of Gabriel's extraordinary spiritual gifts during his life. He was not singular, he conformed himself to the community and his cloistered life separated him from the world. He possessed a deep spirit of prayer, and a fervent devotion to the Passion of Our Lord, to the Holy Eucharist, and to the Sorrows of the Blessed Virgin. Gabriel died of tuberculosis at the age of 24, on February 27, 1862. Within a few years of his death, he was declared venerable by the Church, thereby testifying that he had practiced all the virtues in a heroic degree.

Gabriel was buried in the church attached to the retreat at Isola di Gran Sasso. His solemn beatification took place on May 31, 1908, among those present were many who had known him during his life, including one of his brothers, his old spiritual director and confessor and Signor Dominico Tiberi, who had been miraculously cured through his intercession. Gabriel was canonized by Pope Benedict XV in 1920. He is the patron of youth and young religious.

DACIA MARAINI

at the Dante Alighieri Society



Professionisti Italiani a Boston, in collaboration with MITaly and the Italian Society at Harvard Kennedy School, would like to invite you to meet the Italian writer Dacia Maraini. The event will be kindly hosted by the Dante Alighieri Society on March 4th 2011 from 6:00pm - 7:00pm at Dante Alighieri Society, 41 Hampshire Street,

Cambridge, Massachusetts.

The language of the event will be Italian. To register for this event please use: <http://marainiboston.eventbrite.com/> After the meeting at 7:30pm the writer will present "Lettere D'amore", a dramaturgical reading of unpublished letters that Gabriele D'Annunzio wrote to Barbara Leoni.

For more information regarding this event please contact contact@PIBoston.org or visit <http://mitaly.mit.edu/>, <http://www.hcs.harvard.edu/italian-society>.

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BU's Redstone Film Festival Awards Young Sicilian

by Nicola Orichuia



When Pietro Nigro Famulari came to Boston in 2008, he had just begun developing a passion for filmmaking. Two years later, he was receiving an award at the Redstone Film Festival at Boston University and trying to make it in Hollywood.

"I owe so much to my experience in Boston," says Nigro Famulari, a native of Siracusa, Sicily. Before coming to study for a master of fine arts degree at Boston University's College of Communication, the young Italian director had never been to the United States, nor had he experimented in serious filmmaking. "The experi-

ence gave me a lot of confidence and has transformed me into a director, a filmmaker." As proof of his talent, the young director can now boast the second-place prize at BU's annual Redstone Film Festival, which awards its students' best film and documentary projects. "It's a great opportunity," says Nigro Famulari, "because thanks to this award, my film will be shown in New York on March 16 and Los Angeles on March 31."

The 17-minute short film Nigro Famulari presented to the festival is *Your way home*, a thesis project he had been working on for over a

year. The film is a day in the life of a young 11-year-old boy in Siracusa who is about to be transferred to yet another foster home. The film's goal, he says, is to spotlight the problem of adoption and foster homes once children get older. "One of my best friends in Siracusa is adopted, and I have always felt compelled to tell the story of adopted children."

The project was entirely filmed in Siracusa, with the help of fellow students Trevor K. Taylor, Andrea Rosas Ferro, Dimitri Kouri, Stephen Ohl, Jeffrey Stallman and Kathy Lee. "I strongly wanted for Pietro to film in Sicily," says BU Professor Mary Jane Doherty, who followed and guided Nigro Famulari through the entire thesis project. "For me it's more than just showcasing a place. Location is one of the most important ingredients in filmmaking. The place produces the story."

Indeed, *Your way home's* central location is an extraordinary little beach corner nearby Siracusa that

(Continued on Page 15)

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Dolores Christoforo,
Elder Service Plan member, Winthrop PACE Center



The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE Interdisciplinary Team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.

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Please RSVP by March 9th — Space is limited

Carnevale Time at Mount Carmel

by Sal Giarratani

Our Lady of Mount Carmel held the traditional Italian celebration of the upcoming Lenten season on Saturday, February 26. The church hall had an overflow crowd of vigilers who have been keeping hope alive for the reopening of the shuttered church since the Boston Archdiocese "reconfigured" both the parish and church building on October 12, 2004. Nearly 70 at-

tended in support to celebrate both the Mt. Carmel vigil and party like they do down in New Orleans at the Mardi Gras. Recent news that Our Lady of Lourdes in Beachmont has just been reopened as a worship site was also celebrated as a victory for all those parishes still fighting to re-open the seven churches still in vigil.

The party itself was lively. There was a great dinner



Giuseppina and Antonio Giangregorio dressed up for the Mt. Carmel Carnevale.



P.J. Schott when she's not vigiling is trying to write a mystery story that sounds like a great movie someday. Here she is celebrating.

ordered from Meridian Market and D.J. Joey Fielding (www.myspace.com/joeyfielding) kept folks a-rocking and a-rolling on the dance floor all night long. He never played "Ain't No Stopping Us Now" but you could feel that attitude at the celebration from start to finish said one party-goer.

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Beawolfe is proud to announce that the USO has asked them to join them in thanking our troops throughout the New England states. Their first stop will

be in Boston at the Coast Guard "All Hands Club" in the North End on Thursday, March 17th. If you have an interest in a fun-filled night of dancing and good ol'

Rock and Roll, join us in saying a heart-felt THANK-YOU to our wonderful troops. Contact us as 617-646-9446 to have your name added to the list. (for security entrance). No cover charge.

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Mrs. Murphy . . . As I See It

An East Boston Pet store located on Bennington Street near Central Square was recently cited by authorities for selling live chickens, roosters, and quail as food. They are also currently under investigation for selling roosters for cock fights. Of course they're defense is they weren't aware they needed a permit. Let's try going to their country and getting away with something so disgusting. Chickens, roosters and quail all caged up ready for the kill was part of their alleged pet store scheme . . . Welfare is a way of life for many people, passed on from generation to generation!!! Welfare fraud is growing, and costing taxpayers billions. Many women who are too lazy to work have babies from multiple partners just to receive healthy benefits. It's the children they bear that suffer! Recently the *Boston Herald* exposed some of the ways welfare debit cards are being spent. McDonald's made mega bucks on the taxpayers! (Welfare debit cards is the political correct name for welfare stamps, and other goodies). Hats off to House Speaker Robert DeLeo who promises to crack down on Welfare abuses in response to a *Herald* interview that found recipients used their electronic benefit debit cards to blow millions in taxpayer money on nonessentials such as junk foods, lingerie, liquor, movies, pets, and bars. WHAT A LIFE! When you know how to manipulate the system! A good reason not to get married!!! Having babies out of wedlock with one partner is a thing of the past. Reserved only for honest people. Section 8 Housing certificates is another joke. Landlords cannot keep up with the cost of repairs

that Section 8 tenants leave behind once they move or get evicted. The system is being used and abused . . . Winter is slowly making its way out and Spring is around the corner. Street cleaning is soon to resume, but let's do our best to keep the streets clean. Pick up after yourself and report problems to the City of Boston. City officials need to enforce the already existing laws! . . . What happened to our domestic oil? We are paying almost \$4.00 a gallon for gas, and people are just laying back not asking questions why we have to depend on the Middle East for our oil! And, for those liberal loonies who don't want off-shore drilling, how does \$10.00 a gallon sound? . . . IT'S FUN TIME!!! The Italian Holiday "Carnevale" will be celebrated on Thursday, March 10 at Spinelli's Function Facility in East Boston. It's a 150 year old Italian tradition which celebrates Italy's unification and "goodbye to meat"! Traditional dances will be performed by the Beverly Richards Dance School. Demonstrations of paper mache will be part of the festivities. Costume is optional. Everyone is invited to attend this fun holiday affair. To purchase tickets and for more information call Italia Unita 617-561-3201. In Italy, Carnevale is a huge winter festival celebrated with parades, masquerade balls, entertainment, music and parties. People wear elaborate costumes for the festival, and children throw confetti at each other. Mischief and pranks are also common during Carnevale. In Italy this celebration can last as long as two weeks. Italian Americans keep with the tradition in this country by throwing parties, and costume balls . . . Till next time!

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After June 3, the long slog began. In essence, the Italian forces — whose ranks had been decimated attacking the Corsini — dug in to hold the Janiculum against a siege directed by French General Vaillant. The General proceeded to take inch by inch the ground where infantry could attack from trenches edging always closer to Rome's walls, and sappers could finish the job. From the Corsini, French batteries aimed their fire at the defenders, but also bombarded the nearby Trastevere. This only enraged the citizens more, leading them to hurl oaths at the man they held responsible."

The citizens, as they grew accustomed to the bombardment, greeted each projectile with the cry: 'Ecco un Pio Nono!' — 'There goes another Pio Nono!' Women and children of the Trastevere were seen to pick up live shells and throw them into the Tiber ... (Trevelyan, 196)

The siege came in two parts: June 4 through June 21, and June 22 through June 30. In the first, night raids from both sides attempted to breach enemy defenses, but for the most part came to little. Against all odds, Garibaldi's defenders were holding on to places like the Casa Giacometti and the Vascello, outside the walls. But the walls themselves were under a fierce bombardment and would go at any moment. Garibaldi, meanwhile, headquartered in the Villa Savorelli, wrote to Anita, safe, he thought, in Nice (she never received this letter, already en route, pregnant, to rejoin him in Rome):

We are fighting on the Janiculum and this people is worthy of its past greatness. Here they live, die, suffer amputation to the cry, 'Viva la Repubblica!' One hour of our life in Rome is worth a century of common existence. (Trevelyan, 205)

Even as he was writing, however, the French had already captured the Central Bastion and forced a breach through the outer walls. They were now inside Rome. Mazzini and other officials, seeing the enemy on the



The Roman Republic of 1849

PART FOUR: Wherever We Go, There Will be Rome

by Lawrence DiStasi

The Post-Gazette is glad to present its readers with a four-part series written by Lawrence DiStasi and originally published in L'Italo-Americano. The series covers the history behind Italy's unification, which marks its 150th anniversary this year.



Anita Garibaldi Statue.

walls, ordered Garibaldi to attack and retake the crucial bastions. Garibaldi refused, arguing that such an attempt would lead to a massacre worse than the one on June 3. Yet though he wrote Mazzini that he "considered Rome as fallen," he continued the defense by withdrawing his forces to the inner Aurelian wall, entrusting the defense of the Vascello outside to Giacomo Medici, who would hold it to the bitter end. Those who expected the Janiculum to fall that night of June 21-22 were surprised to find that it still held.

Then began the second part of the siege, the defense of the ancient Aurelian wall. It lasted nine days, much to everyone's surprise, for all knew that Rome was lost. Yet the Romans seemed to fight even harder at this point. Trevelyan comments:

But the Italian character has in it something beyond the reasonable, and, when all was lost, the idea of perishing with the murdered Republic seemed to fortify the morale and brace the nerves of the tired men, whose conduct became now more uniformly heroic than it had been during the fortnight past, when it was still possible to indulge a shadowy hope ... If the Englishman does not know when he is beaten, the Italian sometimes knows it and does not care. (209)

Thus the final battles went — the French bombarding the defenses with a rain of

cannon balls — the Italians fighting with their last reserves of strength to hold off the inevitable. With the Villa Savorelli perilous, Garibaldi had moved his headquarters to the Villa Spada, just behind the infantry at the Aurelian Wall, and in front of the last Roman batteries firing from San Pietro in Montorio and the nearby Pino Hill. Soon, the Villa Spada itself was riddled with cannon holes. The roof of San Pietro in Montorio collapsed, while most of the gunners on Pino Hill were killed or wounded. Still the defenders kept rebuilding the defenses, while the wounded, as soon as they were bandaged up, returned to their posts. This was what Mazzini had intended: rather than a finale of ignominious flight, the last song of the Republic's defense would ring with death-defying courage and heroism.

As if to underline this message, on June 26, Anita Garibaldi, pregnant and disguised, appeared at the Villa Spada. Garibaldi, when he saw her, embraced her saying: "We have another soldier to fight for Rome." Though he would have forbid her to come, he was overjoyed to see her. She, and her death at the end of it, would become a major part of the legendary retreat from Rome that would follow in a few days.

Meantime, the French battered the Vascello, whose defenders still held off the final assault on the Porta San Pancrazio and full entry into the city. More frightening, French artillery had been shelling northern areas of the city, outside the Porta del Popolo, as a diversion from the main assault, and to panic residents. Areas around the Piazza di Spagna were hit, and, as Margaret Fuller noted, "several bombs have fallen on the chief hospital, and the Capitol



Luciano Manara

evidently is especially aimed at" (Letter XXXIII, 6/21/1849). In the face of all this, and the growing certainty that the French would shortly breach the Aurelian Wall, Garibaldi and Mazzini engaged in yet another quarrel. Garibaldi again urged that the government, with the army, should leave the capital and carry on the war in the mountains or in the south (he had earlier proposed that he lead 1,000 troops to attack the French rear, also rejected). But Mazzini and his advisers insisted that the defense of the walls continue to the bitter end. At this point, Garibaldi gave in to a rare emotional outburst and removed his Legion into the city. Only the pleading of now chief-of-staff Luciano Manara finally persuaded him to return. The return of Garibaldi and his Legion was made all the more dramatic that day by the donning of red shirts by the entire group, just in time for the final French assault.

On the night of June 29-30, after the Feast of Sts. Peter and Paul had been celebrated in the city, the assault began. The French methodically overwhelmed each point of resistance: the Casa Merluzzo bastion, the Porta San Pancrazio, several villas, all defended by Italians fighting in hand-to-hand combat in the pitch-black night. Garibaldi was a demon, leaping to action as soon as he heard that the "ultima prova" had begun. Seeing his Italians fleeing before the French onslaught, he gathered a few men and stopped the French advance, inspiring the rest to return to the fighting. Emilio Dandolo saw his chief "spring forward with his drawn sword, shouting a popular hymn."

At dawn, the Italians still clung to what was left of the Aurelian Wall, but the French had captured almost all the rest. From their close-in positions, they could now launch their most furious cannonade. On the other side, the Italian cannons were now a mere memory. Aware that the city would fall in moments, Garibaldi recalled the defenders of the Vascello, still fighting, and ordered them into the city. Though a few positions still

held, including the Villa Spada defended by the Lombard Bersaglieri, it was evident that the end was near. Emilio Dandolo was inside the Spada for this last defense, and describes the terror of being in the interior of a building pounded by cannon ricocheting from the walls, the floor slippery with blood. He also describes the death of his comrade, Luciano Manara:

... he was standing at an open window, looking through his telescope at some of the enemy who were in the act of planting a cannon, when a shot from a carabine passed through his body. "I am a dead man," he said, falling; "I commend my children to you."

Shortly after, Manara again pleaded for his children to be raised "in the love of religion, and of their country." Then to a weeping Dandolo, he said: "Does it indeed pain you so much that I die?" then added, "It grieves me also." Finally, giving Dandolo his prized ring: "I go to rejoin your brother; I will embrace him for you." (Dandolo letter to Carmelita Fè Manara)

There would be one final charge, by Garibaldi and his legionnaires, against the advancing French, but it was futile. As a truce was agreed to around noon of June 30, Garibaldi was called to the Capitol to discuss surrender. He agreed to leave his post for one hour and entered the Assembly covered in dust and blood, grieving at the news he had just heard, that his comrade Aguiar was dead. The Assembly wanted his advice on three options: surrender; die fighting in the streets; or take their government and army into the mountains. Garibaldi again opted to take the fight into the mountains. "Wherever we go, there will be Rome," he said. Having given his opinion, he rode quickly back to the Janiculum. The Assembly debated, with Mazzini arguing for Garibaldi's proposal. But only a few agreed; for the rest, the Assembly resolved to "cease from a defense that has become impossible, and remain at its post." Mazzini refused to take part in surrender, and resigned. The Assembly then gave Garibaldi and Roselli "plenary powers in the territories of the Roman Republic," a grant he considered in force even years later. The agreed-upon date for the French entry into Rome was July 3.

Meantime, Garibaldi organized the survivors for retreat. Some 4,000 volunteers would take the wild march with him. Many would desert, or be captured, or die, but their chief, amazingly, would escape to fight another day. Among those joining him were Gustav Hoffstetter, again risking his life for a country not his own, and Anita Garibaldi, who insisted, despite her husband's entreaties, that she was coming on that fatal march, her last.

Margaret Fuller was one of those who watched the

(Continued on Page 10)

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The Socially Set

by Hilda M. Morrill



"Believe in Me!" gala hosts Alan and Sherry Leventhal, left, are pictured with Barbara and Marshall Sloane, as they celebrate the 15th anniversary of the Neighborhood House Charter School.
(Photo by Roger Farrington)

We don't want to forget to congratulate the generous board of trustees and many supporters of the "Believe in Me!" Gala, which celebrated the 15th anniversary of the Neighborhood House Charter School (NHCS) in Dorchester. Guests gathered at the Chestnut Hill home of NHCS trustees Sherry and Alan

Leventhal for cocktails, dinner, student entertainment and a live auction. The event raised more than \$665,000. Founded in 1995 as one of the original 14 charter schools in Massachusetts, the NHCS serves 400 students and we are told has a waiting list of more than 2,000. One of the most

sought after pre-K-8 public schools in the city, NHCS serves a diverse community of children from Dorchester and surrounding Boston neighborhoods.

For more information about the school, visit www.neighborhoodhousecharterschool.org.

..... Many thanks to Jon Seamans of the Boston Parks and Recreation Department who has shared the list of Greater Boston VIPs who make up the large committee for the upcoming Boston Flower & Garden Show "Gala Preview Party."

The soiree takes place on Tuesday, March 15, from 5:30 p.m. to 8 p.m. at the Seaport World Trade Center. Party guests will enjoy an elegant "sneak peek" at New England's largest horticultural event while raising funds to benefit the Fund for Parks and Recreation, which helps support environmental projects and park beautification projects throughout the city.

Bianca de la Garza and Randy Price, both anchors at WCVB-TV 5, are the event co-chairs with Mayor Thomas M. Menino and Mrs. Angela Menino as honorary co-chairs.

Committee members include: Jackie Blombach, Garden Club of Back Bay; Valerie Burns, Boston Natural Areas Network; Nancy Brennan, Rose Kennedy Greenway Conservancy; Julie Crockford, Emerald Necklace Conservancy; Arabella Dane, American Horticultural Society and the Garden Club Federation of Massachusetts; John Drew, Drew Company; Joseph Fallon, Fallon Company Incorporated; Beatrice Flammia Burton, Fairmont Battery Wharf; Carol Fulp, John Hancock Financial; Trudi Fondren, Beacon Hill Garden Club; Edward Friedman, Arnold Arboretum;



Linda Cabot, left, and Deedie Bouscaren were the co-chairs of the "Believe in Me!" gala.
(Photo by Roger Farrington)

Shawn Ford, Historic Tours of America; Courtney Forrester, Sweet; Joanne Hayes-Rines, Friends of Christopher Columbus Park; Bob Lawler, Entertainment Cruises; Alyce & Patrick Lee, Trinity Financial; Vivien Li, Boston Harbor Association; and Donna Lubrano, Edible Arrangements.

Also: Betsy Ridge & Peter Madsen, Mass Horticultural Society; Jill Medvedow, Institute of Contemporary Art; Doug McGarrah, Foley Hoag LLP; Pamela Messenger, Friends of Post Office Square; Beatrice & Peter Nessen; Richard O'Mara, Cedar Grove Gardens; David O'Shaughnessy, Seaport Companies Boston; Esti Parsons, Sam's at Louis; Christine Poff, Franklin Park Coalition; Margaret Pokorny, Friends of Commonwealth Avenue Mall; Suzanne Taylor, The Freedom Trail Foundation; Elizabeth Vizza, Friends of The Public Garden; and Carolyn Weston, Paragon Group.

The 2011 show theme is "A Burst of Color: Celebrating the Container Garden" and is produced by Paragon Group, event marketer and producer of major events, including the New England International Auto Show and the National Golf Expo Boston.

To purchase Preview Party tickets, learn about sponsorship opportunities, or for more information, call the Parks Department at 617-961-3051 or visit www.cityofboston.gov/parks. For general admission tickets or more information, call the Paragon Group at 781-273-5533 or visit www.thebostonflowershow.com.

Web visitors/readers who sign up to receive our occasional *BostonGardens.com* Newsletter or those who 'Like' us on our Facebook page, will be eligible to win free tickets to the Show via random drawings held through Sunday, March 6. For more information, visit www.bostongardens.com and click on "Win Free Tickets..."

We sincerely thank our good friend Carolyn Weston and the Paragon Group for the complimentary tickets!

..... On Tuesday, March 8, The Harris Center at Mass General Hospital will present

(Continued on Page 13)



Sarah and Brett Catlin, left, are pictured with Judith Melzer at the "Believe in Me!" gala.
(Photo by Roger Farrington)

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• Founder of Xaverian Missionaries (Continued from Page 1)

to the aid of his Chinese people.

Some 20 years later, aware of the vocational missionary spirit in Boston, the Italian-based Xaverian Missionaries appealed to Archbishop Richard Cushing for permission to found a house within the Archdiocese. Such requests take time. That's when Father Pietro Maschi, a popular Scalabrini priest and the founding pastor of St. Tarcisius parish in Framingham, went directly to Archbishop Cushing to plead the case for the Xaverians. Prior to joining the Scalabrinis, Fr. Maschi

had studied at the Xaverian Missionaries minor seminary in Parma, Italy and held fond memories of the congregation. Two of his former classmates included Bishop Calza and Boston born Giovanni Bonardi, who was baptized at St. Leonard's parish in the North End. Fr. Maschi apparently hit a tender spot when he reminded Archbishop Cushing of Bishop Luigi Calza's daily rosary on his behalf. That may well have done it as Archbishop Cushing welcomed Father Henry Frassinetti and the Xaverian Missionaries to

Boston in 1947. Just three years later, the Xaverian Missionaries founded Our Lady of Fatima Shrine in Holliston.

On February 21, 2011 Pope Benedict XVI during the consistory publicly announced that the celebration for the canonization of "Saint Guido M. Conforti" will take place on World Mission Sunday, October 23.

An appropriate tribute to a saint who was Bishop of Parma, Italy and became a Bishop for the World.

Frank Mazzaglia can be reached by email: Frankwrote@aol.com

• The Roman Republic of 1849 (Continued from Page 8)

July 2 departure of Garibaldi, Anita, in male garb, and the ragtag army of patriots that followed, to be hunted by armies of French, Austrians, Spanish, Tuscans, and Neapolitans seeking to destroy the last vestiges of resistance in Italy. It is the most moving description of a departing army I know of:

Toward the evening of Monday, the 2nd of July, it was known that the French were preparing to cross the river and take possession of all the city. I went into the Corso with some friends; it was filled with citizens and military. The carriage was stopped by the crowd near the Doria palace; the lancers of Garibaldi galloped along in full career ... They had counted the cost before they entered on this perilous struggle; they had weighed life and all its material advantages against liberty, and made their election; they turned not back, nor flinched, at this bitter crisis. I saw the wounded, all that could go, laden upon their baggage cars; some were already pale and fainting, still they wished to go. I saw many youths, born to rich inheritance, carrying in a handkerchief all their

worldly goods ... The wife of Garibaldi followed him on horseback. He himself was distinguished by the white tunic; his look was entirely that of a hero of the Middle Ages — his face still young, for the excitements of his life, though so many, have all been youthful, and there is no fatigue upon his brow or cheek. Fall or stand, one sees in him a man engaged in the career for which he is adapted by nature. He went upon the parapet, and looked upon the road with a spy-glass, and, no obstruction being in sight, he turned his face for a moment back upon Rome, then led the way through the gate. Hard was the heart, stony and seared the eye, that had no tear for that moment. (Letter XXXIII, July 6, 1849)

What ensued, besides the inglorious entry into Rome of the French and the return of Pio Nono, was the retreat of Garibaldi and his band of 4,000, now commemorated, in dozens of towns and villages where they found shelter, with statues of the Hero of Two Worlds. An entire adventure in itself, it could be read as a modern

thriller, complete with hairbreadth escapes, tragic betrayals, and the courage of those who aided Garibaldi, his dwindling band, and his dying wife, usually at the risk of their own lives. Suffice it to say here that by 1850, Garibaldi was in New York, Mazzini was back in England, and Italians would have to wait another decade before the former would, at long last, ignite the fire to end foreign rule in Italy. As for the Republic, which had glowed so brightly, if briefly, in that Roman Spring, it would not be seen again for nearly one hundred years.

Lawrence DiStasi
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Lawrence DiStasi is the author of *Mal Occhio: The Underside of Vision* (North Point Press: 1981, reprint with Afterword, 2008), *The Big Book of Italian American Culture* (Sanniti Publications: 1996), and *Una Storia Segreta: The Secret History of Italian American Evacuation and Internment During World War II* (Heyday Books: 2001). For information email the author at: lwdistasi@sbcglobal.net.

• News Briefs (Continued from Page 1)

was serving three life sentences when he was paroled in February 2009 by a 6-0 vote.

The last thing I want is the Governor's Office in charge of both the parole and probation departments. It is time to keep them both in the judiciary branch of government. I don't care who the governor is. Keep politics out of the mix as much as possible and do like Sgt. Joe Friday always said, "Just the facts, ma'am."

Arizona Fires Back at the Potomac

Tension between Arizona's state capital and Capitol Hill are heating up. While Washington has filed a lawsuit against Arizona over its immigration law, Governor Jan Brewer has filed a counter-suit accusing the federal government of failing to secure the southwest border of the United States from an illegal invasion of people crossing over from Mexico. The counterclaim was filed as part of the case in which the U.S. Justice Department is seeking to have Arizona's state law declared unconstitutional.

Said Governor Brewer, "We did not want this fight, we

did not start this fight but, now we are in it. Arizona will not rest until our border is secure and federal immigration laws are enforced". Arizona's case will be heard by the 9th Circuit Court of Appeals in San Francisco, which is the most liberal federal court in this country, so good luck Arizona and keep up the fight.

Drug Free Zones

The whole purpose of the drug free zone concept is to keep drug predators from selling their wares near schools. Shrinking the zone from 1,000 to 100 feet from a school literally abolishes the whole drug free zone idea. I feel the governor is doing more politics here and less public safety. Decreasing the zones might just lead to what? I believe harsher sentences for drug pushers is a good idea and somewhat of a deterrence to that illegal act.

Drugs can destroy neighborhoods, one child at a time. However, the politically correct crowd can find racial bias in anything if that's what they wish to see. What is wrong with making it nearly impossible to sell outside a drug free school

zone inside the City of Boston? Selling drugs is not a victimless crime and drug pushers should be considered violent offenders. *The Bulletin* is correct calling this phony bias issue a "nonsensical argument." Are there any public officials out there who believe drug free zones near schools are unfair to urban drug dealers?

The Boston Globe is supporting Governor Patrick's move to shrink the drug-free school zones. The *Globe's* February 1 editorial quotes the Mass Bar's chief legal counsel who calls the current 1,000 ft. law "a blunt approach" with "disparate impact on poor urban areas." He has to be kidding, right? How is the 1,000 ft. law have a negative impact on poor urban neighborhoods. If anything is true, it is the opposite. A law that keeps drug dealers far from schools is helping parents protect their kids from destroying their lives. Do we treat drug dealers unfairly inside the city's neighborhoods by closing in their circle of opportunity?

On this issue, Governor Deval Patrick is acting more like a retail politician than a public leader.



NO STRINGS ATTACHED: MUSIC FROM THE MOTION PICTURE Lakeshore

Natalie Portman and Ashton Kutcher star in the romantic comedy *No Strings Attached*. The "baker's dozen" soundtrack sets the moods that are constantly in motion. Delve into Color Me Badd's "I Wanna Sex You Up," trailed by the question — "What Good Is a Boy?" (Lanchen), the persistent "Click, Click, Click, Click" (Bishop Allen), the ear-popping "Bang Bang Bang" (Mark Ronson & The Business Intl. Featuring Q-Tip & MNDR), while Hugo tries to solve "99 Problems," and Elvis Presley does the honors with "Bossa Nova Baby (Viva Elvis). Leona Lewis adorns the track with her breakthrough hit "Bleeding Love," followed by D'Angelo's sassy, smooth "Untitled (How Does It Feel)," plus the haunting "I Will Let You Go" (Daniel Ahearn), a Robbie Nevil/Matthew Gerrard duet results in the direct "It Was You," while Little Red paints the town with "Rock It." The Temper Trap serves up "Love Lost," and Plain White T's wear it well with "Rhythm of Love." Nothing says it better than love, and this track says it best!

GEORGE JONES — HITS Bandit

George Jones is a country music superstar who is a "living legend" — proof of that can be found on his "Hits" collection on Bandit Records. On two discs, Jones delivers 22 hits, along with two previously unreleased songs — "I Should Have Called," and an appropriately titled track for Jones, both upbeat and driving — "I Ain't Ever Slowing Down." In addition, George delivers hit memories on two discs via the sadness of "The Window Up Above," the loneliness of "The Grand Tour," the fast-paced "White Lightning," along with "If Drinkin' Don't Kill Me (Her Memory Will)." Jones signature beauty "He Stopped Loving Her Today," the pensive "Take Me," the painful "Hell Stays Open (All Night Long)," plus "Yesterday's Wine" a dynamite duet with Merle Haggard. Not many Country Music Hall of Fame members who can boast of having had a charted song in each of the last seven decades — but George Jones can, an honor previously achieved by only Eddy Arnold and Elvis Presley!

DROPKICK MURPHYS — Born & Bred

The Dropkick Murphys released their seventh full-length studio album, *Going Out In Style*, and fans will be happy to know that it is chock full of the group's trademark blend of punk rock energy, folk, soul, Irish spirit and rock 'n roll music. If your heart can stand 45-plus minutes of ultimate excitement, then you'll enjoy DKM's tales of triumph, tragedy and celebration. The anthem-oriented set shines with the battle cry of "Hang 'Em High," as the story of the fictional character Cornelius Larkin takes

shape. The hilarious title cut "Going Out in Style" keeps the frantic pace going, trailed by beauties as, "The Hardest Mile," the epic refrains of "Cruel," the celebratory "Memorial Day," and the bagpipe feel of "Broken Hymns." Second side explosions have, "Deeds Not Words," supporting organized labor with the catchy "Take 'Em Down," a raucous version of "Peg O' My Heart" with guest vocals from Bruce Springsteen, and the finale is "The Irish Rover." St. Patrick's Day has DKM appearing at Boston's House of Blues on March 16-18, and Tsongas Arena March 19th.

JOE NICHOLS — GREATEST HITS

Show Dog-Universal Music

Country artist Joe Nichols has been on the scene for almost a decade since his 2002 smash hit "The Impossible." To say he has proved himself worthy is an understatement, and the proof is this "Greatest Hits" compilation. Joe reels off ten successful hits — including last year's "Gimmie That Girl," his current Top 20 "The Shape I'm In," the humor of "Tequila Makes Her Clothes Fall Off," the honky-tonk anthem "Brokenheartsville," and measures up with "Size Matters." Nichols hits the heart with "What's A Guy Gotta Do," the apologetic "It Ain't No Crime," taking a shot at himself with "Cool To Be A Fool," and one of my many Joe Nichols favorites "I'll Wait For You." Nichols is a fixture on country music charts, and will be for many years to come!

STEVE WARINER — GUITAR LABORATORY Selectone

The experiment begins with Steve Wariner strapping on his guitar, ready to create an instrumental potpourri of styles that range from country and jazz to rock, blues, classical, and Hawaiian music. Performing on upright bass, lap steel, resonator guitar, acoustic guitar, steel string guitar, classical guitar, pedal steel guitar and a host of electric guitars, Steve's sons, Ross and Ryan, are also featured playing piano and guitar, respectively. Wariner picks his way into your mind with "Tele Kinesis," a move to mellow brings "A Groove," followed by "Goody 2 Shoes" on which he plays bass, rhythm and acoustic guitars and lap steel, landing nicely with the jazzy "Kentuckiana," and is joined by Leon Rhodes for "Sugarfoot Rag." Classical tones add up to "Crafty," the touching "I Will Never Forget You" was penned by Steve and son Ross, joined by Chet Atkins' bandmate, Paul Yandell, together they perform "Pals," the sway of "Waikiki '79," and the memories of "Up The Red Hill." A tribute to friends "Phyllis and Ramona" is followed by "White Dove," a moving tribute to his nephew Matt who died tragically in a car crash, and it all ends with "Sting Ray" featuring son Ryan who penned the tune, along with dad. Excellent CD!

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Boston's only musical children's theatre announces that it will continue to offer free tickets to all our Military Families. For over 30 years, Kaleidoscope has been performing on stages around New England with their Classic Fairy Tale Musicals. Since 2008, Saugus has been their Boston home at the NORTH SHORE MUSICAL CHILDREN'S THEATRE. Many children performances coming up. Check out Theater section for more details.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON

140 Clarendon St., Boston, MA
BROKE-OLGY FAMILY AT A CROSSROADS - March 25 - April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)

ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy." (*New York Times*).

MY NAME IS ASHER LEV - Now through March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. Visit www.lyricstage.com or call 617-585-5678 for tickets.

NORTH SHORE MUSICAL CHILDREN'S THEATRE

466 Central St., Saugus, MA
BEAUTY AND THE BEAST - Sunday, March 20th at 2pm. Don't miss Beauty and the Beast as part of their year-round series. The theatre also welcomes Goldilocks on April 10th, the Tanglewood Marionettes Sleeping Beauty on April 17th, Pocahontas on May 15th and Jack and the Beanstalk on June 5th. All customers for the Beauty and the Beast performance will be given free tickets to Sleeping Beauty! Bring your camera for the free cast meet and greet after each show! Learn more or order tickets by calling 1-781-230-EXPO or www.kaleidoscopechildrenstheatre.com

MUSIC

JORDAN HALL

30 Gainsborough St., Boston, MA
IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS - March 19, 2011 at 8:00pm. Join

Maestro Jonathan McPhee and Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's vision? What sparks the listener's imagination? In David Kechley's Wakeful Visions/Moonless Dreams (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his London Symphony. For information, call 617-667-1527 or visit longwoodssymphony.org.

TD GARDEN CAUSEWAY ST., BOSTON, MA

ROD STEWART AND STEVIE NICKS - March 30, 2011 at 7:30 PM In a career spanning five decades, with an estimated 250 million album and single sales, Rod Stewart is a Rock and Roll Hall of Famer and indisputably one of the most successful performers of all time. He finished 2010 at the top of both the touring and album charts — highlighted by his critically-heralded, sold-out first run of concerts at The Colosseum in Las Vegas, a "Boxscore," chart-topping, 33-date European summer tour. Throughout his prolific career, he's garnered 16-Grammy nominations, including his current for "Best Traditional Pop Vocal Album," and sales of more than one million albums worldwide for his 2010 album FLY ME TO THE MOON ... THE GREAT AMERICAN SONGBOOK, VOLUME V. Stevie Nicks, Rock and Roll's reigning queen, will be releasing her highly anticipated new CD "IN: YOUR DREAMS" on May 3, 2011. The new album, her first album of new material in a decade, was co-produced by former Eurhythmic Dave Stewart and Glen Ballard. The official release date of the single is February 3rd. Nicks is a multi-Grammy Award-winning, multi-platinum, Rock & Roll Hall of Fame inductee and member of Fleetwood Mac. Call 800-745-3000 or www.ticketmaster.com for tickets.

BOSTON CONSERVATORY THEATER

31 Hemenway St., Boston, MA
THE MIKADO (OR THE TOWN OF TITIPU) - March 31 - April 3, 2011. *The Mikado* has delighted audiences for more than a century, and is arguably the most popular comic opera ever written. This quintessential satire of human nature represents both Gilbert and Sullivan at the height of their creative geniuses. It is filled with masterful Gilbertian lyrics and magnificent Sullivanian musical "hits," conveyed with orchestral brilliance. Populated with memorable characters and colorfully exotic costumes and sets, *The Mikado* is wildly funny. According to Cairns, "*The Mikado* was in-

spired by Victorian England's craze for Japan. The show incorporated the contemporary audience's associations with that exotic Eastern land; and through that veil of mystique, Gilbert continued his mockery of the English system. What evokes Japan to a modern day, Western audience? Sushi? Anime? Hello Kitty? All this and more can be found down the rabbit hole in our topsy-turvy world — a kind of "Alice in Japanland," where we embrace the tradition of G&S by turning tradition on its head!" For more information, visit www.bostonconservatory.edu

Special Events

MUSEUM OF SCIENCE

Science Park, Boston, MA
FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's roof-top observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all.

WEATHER-WISE - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front, where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit www.mos.org or call 617-723-2500 or (TTY) 617-589-0417.

THE WILBUR THEATRE

246 Tremont St., Boston, MA
MAZ JOBRANI - Friday March 11, 2011 at 7:30PM. Maz Jobrani is best known as a founding member of the Axis of Evil Comedy Tour, which featured some of the top Middle Eastern-American comics in the world. The Axis of Evil Comedy Central Special premiered in 2007 as the first show on American TV with an all Middle Eastern/American cast.
SHAQUILLE O'NEAL PRESENTS ALL-STAR COMEDY JAM - Saturday March 12, 2011 at 7:00PM and 10:00PM. Shaq will appear live and host a comedy show with a lineup TBD. You may purchase tickets by calling 1-800-745-3000 or log onto www.thewilburtheatre.com.

ARTS

THE PEABODY ESSEX MUSEUM

161 Essex Street, Salem, MA
FREEPORT [NO. 002]: MARIANNE MUELLER - March 26 to December 31, 2011. Located in the Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create an installation that combines museum objects and the artist's personal archive of photographs. Unexpected juxtapositions of time, place and influence arise in this, the artist's first solo exhibition at a U.S. museum.

FREEPORT [NO. 003]: SUSAN PHILIPPSZ - May 1, 2011 to September 1, 2011. Susan Philipsz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time. Hearing her disembodied voice in settings where you least expect to have such an intimate experience sets up a tension between the listener's private memories and the communal associations of song.

PAINTING THE MODERN IN INDIA - April 10, 2010 to January 1, 2012. It features seven renowned painters who came of age during the height of the movement to free India from British rule. To liberate themselves from a position at the margins of an art world shaped by the colonial establishment, they organized path-breaking associations - the Calcutta Artists Group in 1943, the Progressive Artists Group in 1947 Bombay, and the Delhi Shilpi Chakra in 1949. They pioneered new approaches to painting, repositioning their own art practices internation-

ally and in relation to the 5,000-year history of art in India.

PERFECT IMBALANCE, EXPLORING CHINESE AESTHETICS - Now through December 31, 2011. Located in the: Chinese Art, E. Rhodes and Leona B. Carpenter Foundation Gallery. Chinese culture is diverse, longstanding and ever-changing. Yet common ties unite. This exhibition offers an approach to understanding Chinese culture through a study and celebration of the aesthetics of Chinese art. Objects included reveal key aesthetic clues that define the art of China, and distinguish it from art produced by neighboring regions, or art made in China for the export market. These aesthetic standards prevailed with the passing of time and foreign influences. Ultimately they are a testament to the power of art. The exhibition features 30 objects that date from the Neolithic era to 2004 in a range of media including paintings, jade, textiles, porcelain and prints.

AUSPICIOUS WISHES AND NATURAL BEAUTY IN KOREAN ART - Now through March 1, 2012. Located in the: Korean Art, Yu-Kil Chun Gallery of Korean Art and Culture. Newly re-

designed and reinstalled, the museum's Yu Kil-Chun Gallery of Korean Art and Culture features a new exhibition - *Auspicious Wishes and Natural Beauty in Korean Art* - exploring the use of symbols and natural materials in Korean aesthetic tradition. Drawing from PEM's extensive collection, the exhibition features works from the 17th century to the present, many on view for the first time. Highlights from the new gallery include a pair of 5-foot tall carved stone scholars (17-18th century) created to guard the sacred space of a family tomb and an extraordinary model of the men's quarters of an upper-class Korean home. Dating from around 1900, this 4½-foot long model is the only one of its kind known to exist. PEM's Korean collection, more than a century old, was the first of its kind in the United States and has grown to become one of the most important in the country. Log onto www.pem.org.

PEM is a major sponsor of Salem Film Fest, one of the region's largest documentary film festivals featuring remarkable works from around the world. For more information, visit salemfilmfest.com

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

Tony's Place on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

DANTE ALIGHIERI SOCIETY

41 Hampshire St., Cambridge
THE CORO-DANTE, New England's all-Italian repertoire chorus of the Dante Alighieri Society, began on January 31st in preparation for the Spring concert. Rehearsals are every Monday night from 7:00 - 8:30 p.m. We are a four-part (Soprano/Alto/Tenor/Bass) chorus conducted by Kevin Galie', M.M., J.D. New members are always welcome. This is a fun group of all ages who are interested in singing in Italian, Italian culture, and making friends. Contact Kellie at kellieogutman@gmail.com.

LETTERE INEDITE DI GABRIELE D'ANNUNZIO - March 4, 2011 at 7:30PM. Rilettura in chiave drammaturgica e presentazione a cura di Dacia Maraini, con l'interpretazione di Annalisa Piccone, musiche di Tatiana Paplova. For further information, please visit the web site at www.dantealighieri.net/cambridge

SPINELLI'S FUNCTION FACILITY

282 Bennington St., East Boston
CARNEVALE 2011 - Thursday, March 10th, 2011 from 6:00 PM to 10:00 PM. This event is sponsored by Italia Unita. Carnevale which means "goodbye to meat" has been celebrated in Italy throughout its 150 years as a unified sovereign nation. Please join us to celebrate the tradition of Carnevale in Italy and the 150th Anniversary of Italy's Unification! The evening will consist of Music by DJ Mike Lavecchia, presentations on "Carnevale" held in various regions of Italy, including Sciacca, Sicily where Italia Unita member Pascal Gangi hails from. Pascal and his group will present a replica of traditional floats from his home town along with other towns, made of paper mache. The Beverly Richard dancers will perform to a few traditional Carnevale songs. So bring your masks or dress up in Carnevale mode or simply join us in your business casual attire for an evening of fun and Italian culture. Admission

also includes a buffet dinner. For ticket information please call 617-561-3201 or log onto www.italiaunita.org

VENEZIA RESTAURANT BOSTON

20 Ericsson Street, Boston, MA
INTERNATIONAL WOMEN'S DAY - Sunday, March 13, 2011 at 12:00 PM. Donne 2000 invites you to celebrate "Festa delle Donne" with an exquisite brunch, entertainment and The Donne 2000 Scholarship Award Presentation. Proceeds to benefit the scholarship for a woman in college studying the Italian language and or culture. Donne 2000 has raised money and awareness for many charitable causes including breast cancer over the years. For further information, please contact Rita Susi at 617-742-7337 or E-mail: ritasusi@aol.com.

HILLTOP RESTAURANT

Route 1, Saugus MA
INTERNATIONAL WOMEN'S DAY - Sunday, March 6, 2011 at 12:30PM. Saint Domenic Society Protector of Augusta celebrates International Women's Day. Entertainment provided by Ross Zagami. All Proceeds to benefit breast cancer research. For more information please call Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Franca Daniele at 781-485-1042, Lucy Russo at 781-284-0362 or Lina Saraceno at 781-284-7551.

SPINELLI'S FUNCTION FACILITY

282 Bennington St., East Boston, MA
INTERNATIONAL WOMEN'S DAY - Sunday, March 6, 2011 at 1:00pm. Please join us in celebrating the Centenary of Women across the world to honor Ana Maria de Jesus Ribeiro da Silva di Garibaldi best known as Anita Garibaldi. For more information please contact Francesca DiBenedetto at 617-820-8885. Scarf contest: Feel free to wear your fanciest scarf to model with us!

SCULLERS JAZZ CLUB

400 Soldiers Field Rd., Boston, MA
ROBERTA GAMBARINI - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was twelve years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There* (Groovin' High/Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in someone's living room playing among friends." That is the magic of Hank Jones. Please call 617-562-4111 or log onto www.scullersjazz.com for tickets and more information.

Ray Barron's 11 O'CLOCK NEWS

So what's new? A Maryland hospital has banned parents from photographing births. Meritus Medical Center officials say the policy protects the privacy of nurses and doctors, but critics say the real fear is that photos of problematic births could be used in malpractice lawsuits. "Deliveries are complicated," said hospital obstetrician Dr. William Hamilton, admitting he practices "defensive medicine."

Isn't it strange that the world should be made up entirely of people who never asked to be born?

Gee, when I was born, my father was all excited over having a son. He asked my mother if he could hold me in his arms. My mother then told the nurse to place me in his arms. My father then said loudly that I had his lips and his smile! My mother responded, "Citru! You're holding the baby upside down!" For the record, I was born on September 11. Yes, I am a Virgo!

Hair ye! Hair ye! A Lithuanian company building a luxury resort in the Maldives is facing local labor-law trouble over its plans to staff the resort with attractive blonde women. The resort, due to open in 2015 on a manmade island shaped like a high-heeled shoe, was hoping to lure wealthy men with its all-blonde staff. But Maldives law requires that half of the staff be hired from the local, not-very-blond population. Resort officials said the law will be followed, and that "staff who are not blonde will wear a blonde wig."

Our growing population! Blacks, Asians and Hispanics accounted for 79% of the U.S. growth in population between 2000 and 2009, according to census data. In 10 states, whites are now a minority among people 18 and younger — a harbinger of the future. "This is a huge demographic transformation," said Brookings Institution demographer William H. Frey.

Super ratings! This year's Super Bowl victory by the Green Bay Packers over the Pittsburgh Steelers was seen by 111 million viewers — the largest TV audience in U.S. history, according to Nielsen ratings.

Single people are healthier! The wedding phrase "for better or worse" takes on new meaning in light of a study showing single folks are more physically fit than their married counterparts! Scientists suspect that once people get hitched, and no longer have to impress potential dates, they tend to let themselves go a bit. Says researcher Steven Blair, "People need to be aware of the possible effects of life's transitions and make plans to maintain a healthy lifestyle."

Are you licensed to do your work? Well, about 23% of all U.S. workers now require licenses to do their jobs, with more than 1,110 professions regulated by various states. Among the jobs that require licenses in some states are florists, interior designers, manicurists and shampoo specialists. Gee, should we be licensed to write for the *Post-Gazette*?

President Obama's approval ratings reveal a stark partisan divide. Eighty one percent of Democrats approve of the job Obama is doing, while just 13% of Republicans approve. The gap of 68 points is second only to George W. Bush's whose approval rating in his second term showed partisan gaps of up to 76 points. Source: Gallup poll.

Lights out! With conventional incandescent light bulbs scheduled to start being phased out next year, some consumers are hoarding their old favorites. One in eight Americans — 13% — intends to stock up on 100-watt bulbs and keep using them after they disappear from stores next January.

Home ownership is on the decline. The Census Bureau reported that 66.5% of U.S. households owned their homes at the end of 2010, down from 67.2% 12 months earlier. The rate was 69% at the end of 2005.

The philosophical Christina Quinlan of Windham, New Hampshire, says, "One of the few good things you can say about home is that you can always go there without making a reservation."

The wondrous Barbra D'Amico of Nahant, says, "Home is where you go when you're tired of being polite to people."

Green tea fights off flu! Flu season is here again, but you can help keep the bug at bay by gargling with green tea! That's what researchers in Japan discovered during a study of nursing home residents who gargled with green tea three times a day for three months. Scientists believe compounds in green tea called catechins have antiviral properties and gargling exposes the flu germs to the therapeutic tea more effectively than just drinking it.

Cosmetics are used by teenagers to make them look older sooner, and by their mothers to make them look younger longer.

The astute and charming Mona-Lisa Cappuccio of East Boston says, "Cosmetics are a woman's way to keep a man from reading between lines."

Be aware, the average woman consumes six pounds of lipstick in her lifetime.

Speaking of women, we purchased a fantastic book "Women Know Everything," 3,241 quips, quotes, and brilliant remarks. Are you ready? Actress Ursula Andress, claims the bikini made her a success. Katherine Hepburn claims acting is the minor of gifts. "After all, Shirley Temple could do it when she was four." Zsa Zsa Gabor was asked, "How many husbands have I had? You mean apart from my own?" Brigitte Bardot says it is sad to grow old but nice to ripen. The stunning Sophia Loren says, "There is a fountain of youth: It is your mind, your talents, the creativity you bring to your life and the lives of the people you love. When you learn to tap this source, you will truly have defeated age." Elizabeth Taylor claims some of her best leading men have been dogs and horses. Hedy Lamarr, says, "Any girl can be glamorous. All you have to do is stand still and look stupid." The noted TV news anchor and host Katie Couric, reports, "I could announce one morning that the world was going to blow up in three hours, and people would be calling in about my hair! And some advice from Phyllis Diller, "Whatever you may look like, marry a man your own age — as your beauty fades, so will his eyesight."

So the popular talk host Regis Philbin announced his retirement on January 18 after an amazing 50-year career — as "one of the greatest hosts in television history. New York-born Reege is named for Regis High School, his dad's alma mater. After earning a sociology degree from Notre Dame University and doing a stint in the Navy, he began working in radio and television in New York. Philbin holds the Guinness World Record for the most time spent in front of a TV camera — more than 16,343 hours! Looking back, Regis says his "biggest thrill" was returning to New York "where I grew up as a kid watching TV, never dreaming that I would one day get in front of the camera and talk to it." It has been said, Regis mom is an Italian-American.

Time to do some show business reminiscing with the stately noted musicologist Albert Natale. Singer/actress Connie Stevens made her film debut at age 20 in a movie called "Young and Dangerous." Her recording career began in the early '60s with a duet with Ed Byrnes called "Kookie, Kookie, Lend Me Your Comb." Singer Yma Sumac was a phenomenon in popular music during the early '50s. Her four octave range put her in very special category. She was said to have been born in the Peruvian Andes and a descendant of Inca Kings. There are also some who say she was a housewife named Amy Camus. In her youth, singer/actress Ethel Waters was called "Sweet Mama Stringbeam" because she was tall and thin. Most associated her with her big hit version of "Stormy Weather" in 1933. Lawrence Welk began leading polka and sweet bands in the 1920s. He had about 20 hits with his "champagne music," including his theme song: "Bubbles In The Wine." Time for me to sip some wine.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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SALMON STEAKS

Broiled or Grilled

4 salmon steaks	1/4 cup lemon juice
2 medium onions	1 teaspoon cider vinegar (optional)
1/4 cup olive, canola or vegetable oil	2 tablespoons of butter or margarine
2 tablespoons mayonnaise	

SALMON STEAK: Spread some oil or mayonnaise on the bottom of a broiling pan. Then spread a little oil or mayonnaise over the top and bottom of each salmon steak before placing in the broiling pan. Place in preheated oven about two inches from broiling unit. Turn steaks to broil on both sides slowly. Steaks will turn whitish in color when they are cooked. Depending on size, broiling time will be about fifteen to twenty minutes. Then set broiling pan with steaks aside.

ONIONS: Remove outer skin from onions. Cut onions in half, lengthwise, and then into 1/4-inch slices lengthwise. Set aside in a bowl.

Heat oil in a skillet. Add butter or margarine and onion slices to the skillet. Stir and simmer until onions are about to brown *slightly*. Remove from burner and add lemon juice. Add vinegar (optional). Stir and return to burner. Simmer slowly a few seconds. Remove from burner.

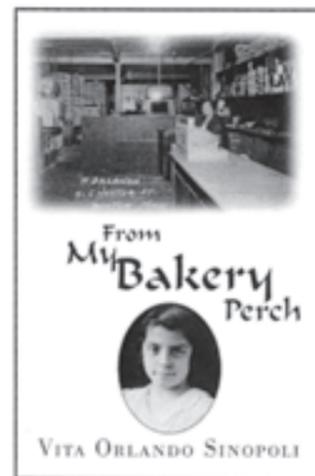
Spoon onions and liquids from skillet over each salmon steak in the broiling pan. Cover with aluminum foil and return to heated broiler for about a minute. To slightly brown tops, remove cover and broil for a few seconds longer.

Serve each steak topped with onions and liquids from broiling pan. Serve with rice pilaf and vegetable or salad of choice. Serves four.

NOTE: My mother-in-law, Mary Sinopoli, told me often about how she loved to grill her fish or beefsteaks over the hot coals of her Glenwood kitchen stove. From her I learned to try salmon steaks grilled during the summer over our gas-burning grill. I spread a little oil over each steak before grilling both sides of the salmon.

I use my mother's old heavy aluminum skillet over our grill to prepare my onions, oil, and butter and lemon juice mixture. We do experience a different flavor by preparing this recipe in this manner. Either way, this is an enjoyable and easy meal to prepare.

Vita can be reached at voswriting@comcast.net



*1st Generation
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Vita Orlando Sinopoli
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a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.*

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



It was the end of February, 1949, and radio ads abounded with Washington's birthday sales at car agencies. Dad was in the market for a new car. He had been driving a 1937 Plymouth since 1938. He had bought it from the mailman about the time I was born and it had served him through World War II and for 3 1/2 post war years. By the late winter of 49, it was all beat up. The rear bumper had rusted off, all four fenders had been dented, the upholstery was worn out, the trunk lid didn't lock and when Dad hit a bump, that lid would wave at the vehicle behind. In other words, it was time.

Dad dragged Babbonnonno and me with him to search for something new. He had never purchased a new car in his life. The Plymouth and every other car he ever bought in his life had been previously owned. Music had been good to Dad and he could now afford (within reason) a new car. We ventured to just about every Ford, Plymouth and Chevrolet dealer within the Boston area to hunt. The first stop was on Commonwealth Avenue. Beginning with Fuller's Cadillac/Olds-mobile building, which was diagonally across from BU Bridge (Cottage Farm Bridge back then), both sides of the street were lined with car dealerships. Dad checked the prices of the low priced three, the name that was given to Plymouth, Chevy and Ford back then, but wasn't satisfied with any of them. As we headed to where Commonwealth Ave. splits to the left and Brighton Ave. begins, there was a showroom with cars in the window that I liked. Dad informed me that it was a Packard agency and he couldn't afford anything they had to sell. When Babbonnonno asked the price of cars, Dad quoted him numbers from high to low, depending on the make. Babbonnonno thought he was crazy. He thought a minute and told Dad that if he bought a house, the next day it would be worth more than he paid for it, but if he bought a car, the next day it would be worth less. Dad agreed, but told my grandfather that he needed a car for work. Babbonnonno just shrugged and said under his breath, "Questo generazione e pazzo." (This generation is crazy)

Not finding anything in downtown Boston, we headed to agencies Dad knew of in

other parts of the city. Again, nothing that turned him on price wise, so we headed home. Just as we pulled up in front of the house on Eutaw Street, Dad notices an brand new 1949 black Chevy fast back sitting across the street. Once out of the car, Dad walked across to look at it. I could tell by the look on his face that he loved it. He called Babbonnonno and me over to look at it, and just then, the owner came out of the house where the car was parked. His name was Tony Patti. He was the manager of the Savarese Cheese Company and a friendly neighbor. Immediately, Dad started asking him questions about the car and he told us where he bought it and how much he paid for it. When Babbonnonno heard that the price was over \$1000, he mumbled, "Un altro pazzo americano." (Another crazy American)

Dad looked under the hood, in the trunk, and checked out the interior of the car and loved it. Tony had to leave, but gave Dad the name of the agency and the salesman's name. The agency was five minutes away, Reese Chevrolet in the Day Square neighborhood of East Boston. The three of us climbed back in Dad's '37 Plymouth and headed to Day Square. Once there, we entered the showroom and Dad asked for the salesman whose name was given to him. When the man arrived, Dad introduced himself and told the man that he had seen his friend Tony's new car and was interested in one for himself. The man had an identical model and we all jumped in to road test it. Dad headed back to Eutaw Street and stopped at the house, telling the salesman that he had to fit a bass violin in the car. If it fit, they would talk about price. Dad went in the house and came out with his bass.

Now, basses come in several sizes. Most bass violins made today are what they call 3/4 size. Dad's was very old and full size, bigger than most. Due to the fast back design of the car, it didn't fit. Dad was upset until the salesman told him that regular 2 or 4 door designs might work as they had more headroom in the back than the fast back. We headed back to Reese Chevrolet and Dad looked at a 2 door coupe that was black, with all the extras, full sized hub caps, white walls, radio, heater and a tan marbled steering wheel,

plus, the hood ornament was part red plastic and lit up when the lights were turned on. His eyes lit up and the dealer's plate was taken off the fast back, placed on the coupe and off we went back to Eutaw Street. We all got out in front of the house and Dad again went in to get his bass and tried it in the car. This time, it fit, with room to spare. Back in the house with the bass ... back in the car for a return trip to the agency, and at that point Dad and the salesman began talking money.

The two men bargained back and forth with no one agreeing on a price. Dad thanked the salesman for his time and we began to exit the agency. We were half way out the door and were called back. Dad's last offer would be accepted and we went back in for Dad to sign the paperwork. Part of the deal was that they didn't want Dad's car in trade. The salesman told him that it was just this side of junk (which it was) and they couldn't get rid of it unless they called a junkyard. We drove home in the old Plymouth with Dad now owning two cars. The next day, I went with him as a neighbor drove him to pick up the new Chevy. Talk about luck ... once we were back on Eutaw Street and out of the new car, a young man walking by asked Dad if he knew who owned the Plymouth without any plates on it. Dad told him that he did. The young man told him that he was a professional racer and was interested in the car for a demolition derby. That's the type of event where participants drive old beat up cars and bang them into each other. The last on running is the winner.

Dad and the young man talked for a few minutes and Dad sold the Plymouth for \$75.00. He then asked me to clean out anything of value from the old car and put it in the trunk of the new Chevy and handed the keys to the young man. The next day, the Plymouth was gone. At dinner that night, Babbonnonno asked Dad how much he paid for the new car and Dad told him it was \$1200.00. Babbonnonno shook his head and mumbled something again about crazy Americans. Mom tried to tell him about the price of cars but she couldn't change his mind about crazy people.

That car lasted us until 1954, a point in time that Dad fell in love with the new Chevy line and bought a four door powder blue and white Bel Aire. I think this was the point in time when I fell in love with cars, a feeling I still have today. An acquaintance has several old cars. Among them are a '49 and a '54 Chevy. Every time I see them I think back to those cars of old and all the fun we had with them. GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Neighborhood House Charter School Board Chairman, Frederic Wittmann, left, and John Fowler.
(Photo by Roger Farrington)

the "14th Annual Public Forum" featuring Diane von Furstenberg, a business leader and an American fashion icon.

Furstenberg, who arrived in the fashion world in 1972 with her iconic "wrap dress" and is currently the president of the Council of Fashion Designers of America, will be the keynote speaker.

Also attending will be Teresa Scanlan, "Miss America 2011."

Dr. David Herzog, Director of the Harris Center, is a Harvard Medical School Endowed Professor of Psychiatry and an internationally renowned expert in the field of Eating Disorders. He is credited with more than 250 publications.

The forum takes place in the Burden Auditorium, Harvard Business School, Soldiers Field Road, Boston, from 6 p.m.-7:30 p.m. The event is **free and open to the public**, but advance **online** registration is required.

The forum serves to educate and promote dialogue concerning a variety of topics related to eating disorders such as fashion, self-image and self-esteem. After the presentation, the forum will open up to receive questions from the audience.

Prior to the forum, there will be a Private Reception from 4:30 p.m.-6 p.m. in Spangler Hall for sponsors and ticket purchasers. Attendees at the reception will include Ms. Furstenberg, Dr. Herzog, and industry leaders from New York. Re-

ception sponsor and ticket information is available at www.harriscentermgh.org.

For the past thirteen years, nearly six thousand attendees have heard diverse programs presented by impressive speakers like Anna Wintour, Michael Kors, Natalie Portman, Geri Halliwell, and many others.

On-site free parking available. For more information about the free public forum, or to purchase tickets for the private reception, call 617-724-8786 or visit www.harriscentermgh.org.

..... The Celebrity Series of Boston, is pleased to announce the appointment of Gary Dunning as President and Executive Director.

Mr. Dunning has been a senior executive in the performing arts for more than 30 years, having served as executive director of the Houston Ballet, American Ballet Theatre, and most recently the Big Apple Circus, Ltd. in New York City. Mr. Dunning's appointment is effective July 1, 2011.

For more information on the Celebrity Series of Boston, call 617-482-2595 or visit www.celebrityseries.org.
Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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NEWS BRIEFS

(FROM ITALIAN
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Compiled by Orazio Z. Buttafuoco

LO SAPEVATE CHE ...

L'alterazione della proteina 'm Tor' è il difetto cellulare che causa la nascita delle cellule tumorali. La proteina, che in condizioni normali gioca un ruolo di primo piano nel processo di crescita delle cellule, è stata osservata nel 90% dei tumori, ma il suo ruolo nella malattia non era ancora stato compreso. La scoperta del difetto cellulare che scatena i tumori si deve allo studio coordinato di un italiano, Dr. Davide Ruggiero, che lavora negli Stati Uniti da dieci anni presso l'Università della California a San Francisco (UCSF).

La scoperta, che si è guadagnata la copertina della rivista CANCER CELL, apre la strada alla cura di molte forme di tumore: linfoma, cancro alla prostata, al seno, al colon-retto, al cervello e mieloma multiplo; è partita ora la sperimentazione clinica di una molecola che nei topi ha dimostrato di correggere il difetto. Oltre che nei topi, nei quali la proteina era stata alterata, la molecola è stata sperimentata, dallo stesso gruppo di ricerca su cellule tumorali umane. La molecola chiamata PP242, è stata messa a punto nel laboratorio di farmacologia molecolare diretto da Kevin Shokat. Nei topi, ha osservato Ruggiero, si è dimostrata efficace sia facendo regredire il tumore sia impedendo che si formasse.

Attualmente il farmaco è nella prima fase di sperimentazione clinica sull'uomo, e ora il gruppo di ricerca sta testando la molecola su vari tipi di tumore. I ricercatori si sono concentrati sulla proteina 'm Tor' (mammalian Target of rapamycin), già nota per essere coinvolta nei disturbi sul sistema immunitario, è sospettata di essere coinvolta anche nello sviluppo dei tumori perché, ha detto Ruggiero, è stata osservata nel 90% di essi.

Ruggiero ha anche detto che il coinvolgimento di 'm Tor' nei tumori era solo un sospetto, ma ora abbiamo capito che l'alterazione di 'm Tor' è la causa scatenante. Ora possiamo farmacologicamente aggredire meglio la proteina.

DID YOU KNOW THAT ...

The cellular flaw that causes the birth of tumor cells is the alteration of the protein 'm Tor'. The protein that in normal conditions plays a prominent role in cellular growth has been observed in 90% of tumors, but its role in the illness has not been understood yet. The discovery of the flaw of the cells, which unleashes the tumors, has been made by an Italian: Dr. Davide Ruggiero, who has been working in the United States for ten years at the University of California, San Francisco (UCSF). The discovery, which was prominently on the front page of the magazine *Cancer Cell*, opens up the door to the treatment of many kinds of tumors: lymphoma, prostate, breast, colon-rectal, brain, multiple myelomas; the clinical experimentation of a molecule has started in mice and has shown that it can correct the flaw (defect).

In addition to the mice, where the protein had been altered, the (protein) has been experimented, by the same research team, on tumor cells on humans. The molecule called "PP 242," had been prepared in the lab of "Molecular pharmacology" directed by Kevin Shokat. Ruggiero has observed, in mice, that the protein has been effective not only by shrinking the tumor but also by preventing its birth.

Presently the medicine is in the first phase of clinical experimentation on man, and now the research group is testing the molecule on different types of tumors. The researchers have focused their study on the 'm Tor' protein (mammalian Target of rapamycin) already known for being involved in the affliction of the immune system, and suspected to be also involved in the development of tumors, for it has been observed, Ruggiero has stated, in 90% of them. Ruggiero has said that the inclusion of 'm Tor' in the tumors was only an assumption, but we now understand that the alteration of 'm Tor' is the cause of the outbreak (of tumors).

We can now attack the protein with drugs (medication).

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

A NEW GREENWAY VISION?

According to a front page February 17 *Boston Globe* news story, the state's efforts to bring cultural and community institutions to the Rose Kennedy Greenway has been declared dead as a door-nail. The YMCA of Greater Boston is the latest builder to cancel its plans there. The YMCA voted down plans for a proposed \$70 million community center on the Greenway next to the North End. The plan had been to cover unsightly ramps with buildings. Massachusetts Horticulture Society's Garden Under Glass was abandoned in 2008. The New Center for Arts and Culture was abandoned in 2010. The Boston Museum went down in 2009. Now, the YMCA is also gone. Four big projects gone south.

Former state Transportation Secretary Fred Salvucci told the *Boston Globe*, "This should not have happened, but the question now is what you do about it. As long as nothing is built over the ramp parcels, these parts of the Greenway are not going to look like parks to anyone."

TILL / BOSTON FAMILIES FOR AUTISM

The Autism Support Center in Chelsea announces the new Parent Support Group meeting (Spanish and English) is being planned. The 5-week workshop training location is to be determined upon enrollment. This support group is designed to help parents of children and adolescents with Autism Spectrum Disorders. For info call Carmen Abreu-Riley or email to Carmen.abreuriley@tillinc.org.

DeLEO GOES AFTER WELFARE ABUSE

House Speaker Bob DeLeo says it is time to get tough with the abuse of the welfare system. A recent review showed nearly \$200 thousand in taxpayer money was wasted last year on a broad array of non-essential items including alcohol, tanning, lingerie and movie tickets to name a few. DeLeo stated, "It angers me, it just really does because that money could be put to other uses. It just got to stop. We can't allow this to happen."

The Speaker says he's targeting the spending and looking for ways to halt the abuse. It is one thing for most of us to see CVS Pharmacy getting paid through those EBT cards but should Chuck E. Cheese also be on that list? The State Department of Transitional Services hands out EBT cards to over 70,000 households. While most of the money

spent went to supermarkets and pharmacies, there still seems to be too many who spend the money foolishly. People shouldn't be able to buy cigarettes or booze through the EBT cards but it still allegedly happened last year.

I am glad to see Beacon Hill paying attention to this kind of abuse which needs to be halted.

Kudos to Speaker DeLeo for sounding the charge on such charges.

BUILD THE BILL RUSSELL STATUE NOW

Former Boston Celtics legend Bill Russell symbolized Boston's great sports history. During my younger days, the Celtics were to basketball what the Yankees are to baseball. Russell helped carry the Big Green Machine to 11 championships in his 13 years with the team. Boston needs to have a Bill Russell statue. The best site would be on Causeway Street by the TD Garden near the statue of Boston Bruins Bobby Orr.

Old Boston Garden is gone but not its memory or the memories of watching both Orr and Russell do their magic. Orr was likable. Russell wasn't. However, what both did during their careers should be all that matters.

Russell used to be bitter toward Boston and in return Bostonians, many of them, turned resentful toward him. He has gone out of his way to mend his ties to Boston and it is time for Boston fans to support the building of a statue for one of the best athletes in any sport to represent Boston. Having statues of both Bobby Orr and Bill Russell makes good sense and the time is now to do it.

TWO GOOD BOOKS

I just began reading two good books. The first one is called "Blink: The Power of Thinking Without Thinking," by Malcolm Gladwell who also authored "The Turning Point," and "The Yankee Years" by Joe Torre and Tom Verducci. Both seem like very good reads.

NEXT STOP:

WONDERLAND? NO, MAKE THAT MICHIGAN

A guy from Shrewsbury was driving along Interstate 69 near the exit to Downtown Port Huron when he spotted an MBTA bus in front of him. According to the MBTA, the bus was en-route to Midwest Bus Corp., in Owosso, Michigan for repairs. Said Colin Parker, "It was the last thing I expected to see. The bus 750 miles from home was on its way for a midlife overhaul which is

required because federal funds were used to purchase the bus. The Michigan company was the low bidder. Living in East Boston, I thought my North Weymouth mechanic was far away but this takes the cake. I think I might have felt better if there were a convoy of buses, but taking one bus at a time doesn't make sense to me. The fleet's overhaul could take forever.

IT WON'T BE LONG, YEAH, YEAH, YEAH!

The County Roscommon Association is starting off the St. Patrick's Day celebration with its annual banquet on Sunday, March 6 at 4pm. Music by the Andy Healy Band. Tickets must be purchased in advance by calling West Roxbury's most famous undertaker at 617-327-0100. It is a great undertaking on his part but who else but an undertaker could do the job, right?

BILLY HIGGINS HONORED

South Boston's own Billy Higgins was recently honored by the State Department of Mental Health for his selfless volunteer efforts, which have enriched countless lives.

PASTA NITE AT ST. BRENDAN'S HALL

The St. Vincent de Paul Society will be holding a pasta dinner at the church hall on Saturday, March 12 between 5-7pm.

SBCA EVACUATION DAY BANQUET

The South Boston Citizens Association will be holding its 113th Annual Evacuation Day Banquet at the Convention Center in South Boston on Friday, March 18 starting at 5:30pm. For tickets call Tom White at 781-350-8326 or email mail@southbostoncitizens.org.

HEROIN ODS

SOAR IN BOSTON

There is a reported spike in heroin overdoses in Boston and health officials are deploying as many resources as possible into a battle to keep the number from rising even higher. So far this year, five fatal overdoses have already happened on Boston streets. There were 21 such overdoses in 2010 and 16 in 2009. Between January 23 and February 3 of this year, Narcan was administered 18 times by EMTs for opiate overdoses. Last year in the same period, the number was only six. Boston Public Health has put more street workers out there to connect with users.

This heroin issue has reached an epidemic proportion that the city battles every day.

On Sale Now!

THE NORTH END
Where It All Began
The Way It Was
by Fred Langone

SALE PRICE
\$19.95

Plus Shipping & Handling



On Site at

The Post-Gazette

5 Prince Street, North End, Boston, MA

Harvard School of Dental Medicine to Hold Free Dental Clinic for Children

The Harvard School of Dental Medicine will be holding a Free Dental Clinic for Children on Saturday, March 5 from 9 a.m. to 1 p.m. Services will include cleanings, exams, X-rays and referrals. Children ages one to 17 are welcome, and those 10 and up will receive mouth guards.

The Harvard School of Dental Medicine is located at 188 Longwood Avenue in Boston's Longwood Medical Area, a short walk across Huntington Avenue from the Longwood stop on the Green Line. To make an appointment, please call 857-209-4963 or email gkas.harvard@gmail.com.

• **Redstone Film Festival** (Continued from Page 6)

Nigro Famulari and his friends had discovered not too long ago. "The place is known as Plemmirio," he says. "It is a beautiful space, but when we got there to start filming, we had to clean up quite a bit of trash." Spurred by the sudden attention to the place, Legambiente (Italy's largest environmental group) moved in after the filming and took matters into its own hands. "I guess some good came out of it," he says.

In all, the filming in Siracusa took ten days, and Nigro Famulari's American colleagues stayed in Sicily for three weeks, helping him with the casting process. "I went to a local school to select the main protagonist," he recalls. In the end, the choice fell on Mirko Di Mauro, 11 at the time, who showed a natural inclination to acting.

Once the filming was done, Nigro Famulari and his colleagues headed back to Boston, where all the editing and producing took place. "I was on a very tight schedule," Nigro Famulari recalls. "I

had to leave in August for my last semester of school, with a few internships in Los Angeles. So we got a first version done by the end of summer, although the definitive one was done in December, when I came back to Boston to put the finishing touches on it and submit it to the Redstone Film Festival."

"I was very proud of Pietro," says Professor Doherty. "He is one of the few students that has been able to stay on track with his timetable and is also one of the few that I've seen really understanding the poetry that goes into making short films." Doherty has been teaching at BU for 21 years.

Now Pietro has completed his degree and has moved out west to Los Angeles, where he hopes to start a career as a director. "I would have stayed in Boston because I liked it so much, but filming opportunities are not as many as out here," he says. "I like it in Los Angeles, but I'm starting to think I will one day want to go back to Sicily and make a difference there."



EXTRA Innings

by Sal Giarratani



Yankee Stadium and the Negro Leagues

Thanks to a great piece in the *NY Times* written by Larry Hogan, a piece of baseball history not really known to most of us was recounted. Back on July 5, 1930, some 20,000 baseball fans filled up Yankee Stadium for a double-header between the New York Lincoln Giants and the Baltimore Black Sox, the first Negro Leagues teams to play inside the House that Ruth Built. Yankees owner Jack Ruppert donated use of the stadium to benefit the Brotherhood of Sleeping Car Porters, a nationwide black union. That day over \$3,500 were collected for the union cause.

The Negro Leagues played at Yankee Stadium right through WWII and past 1947 when the Yankees were on the road. The New York Black Yankees called Yankee Stadium their home. Great players such as Satchel Paige and Josh Gibson often played inside

the place as did others such as Willie Wells, Max Manning and Buck O'Neil.

John Henry Lloyd, referred to as "pop," was honored at that first game back on July 5, 1930.

Later in 1977, Lloyd was elected to the Baseball Hall of Fame by the Negro Leagues. His plaque hangs in Cooperstown and it recognizes that he was "instrumental in helping open Yankee Stadium to Negro baseball in 1930." No Negro League teams ever played to gross gate receipts as had been taken in at Yankee Stadium.

Thanks to all those Yankee Stadium games, the owners got smart enough to realize that baseball wasn't really black or white but really green as in money.

Pujols Didn't Blink

The St. Louis Cardinals made slugger Albert Pujols an offer he apparently decided to refuse.

They said it was the best offer they could make and he apparently still thought it wasn't enough. Pujols now seems headed to the open market at the end of the season. It would seem the three-time MVP will be a free agent following the World Series. The Cardinals reportedly offered him around \$420 million for 8 years. At least that's the rumor floating around. The slugger will now earn \$16 million in 2011. A nine-time

All-Star, he is the only player ever to hit 30 or more home runs in each of his first 10 seasons.

Bautista and Jays Come to Terms

The Toronto Blue Jays and major league home run leader last season have reportedly reached agreement on a five-year, \$65 million contract. Batista, 30, led the Majors with 54 home runs in 2010 and was eligible for arbitration.

A Good Hitting Pitcher

Last season for the Milwaukee Brewers, pitcher Yovani Gallardo hit .254 with four home runs and also went 14-7 with a 3.84 ERA. Back in the Sixties, the Red Sox had Earl Wilson who could win his games both on the mound and at the plate too. He was a catcher in the minors before coming up to the majors as a pitcher. When he whacked a homer, you saw it fly right off the bat into center or over the Big Monster. Another great hitting hurler back then was Earl's friend Jim "Mudcat" Grant from the Twins.

Did You Know Department

Through his first four seasons Tim Lincecum of the SF Giants has gone 56-27 with a 3.04 era. Giants Hall of Famer Juan Marichal was 62-31 with a 3.05 ERA in his first four seasons. They sound like two of a kind or better, a pair of aces.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D-0569DR

DIVORCE/SEPARATE SUPPORT SUMMONS BY PUBLICATION

JOSEPH K. THUA, Plaintiff vs. DENIECE L. MARTIN, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **JOSEPH K. THUA**, seeking a **DIVORCE**.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **Please refer to the Supplemental Probate Court Rule 411 for more information.**

You are required to serve upon: **Pascalina W. Gathua** - Attorney for Plaintiff - whose address is 225 Stedman Street, Suite 12, #10, Lowell, MA 01851 your answer on or before **April 5, 2011**. If you fail to do so, the Court will proceed to the hearing and the adjudication of this action. You are also required to file a copy of your answer in the Office of this Court at **CAMBRIDGE**.

WITNESS, **PETER C. DIGANGI**, Esquire, First Justice of said Court at **CAMBRIDGE**, this 22nd, day of February, 2011.

Tara E. DeCristofaro, Register of Probate
Run date: 3/4/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P0319EA

In the Estate of **LIEBMANN ISAAK**
Late of E. BOSTON, MA 02128-1010
Date of Death January 15, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **LILIANA ISAAK SNYDER** of E. Boston, MA be appointed executrix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 24, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: February 18, 2011
Richard Iannella, Register of Probate
Run date: 3/4/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU09D1894DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

CHI YIP CHAN vs. KAM NGAN CHAN

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for **irretrievable breakdown of the marriage**. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411**.

You are hereby summoned and required to serve upon: **Lei Zhao Reilly, Esquire, 130 Pine Street, Newton, MA 02466** your answer, if any, on or before **March 24, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: February 2, 2011
Richard Iannella, Register of Probate
Run date: 3/4/11

LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L797-C2, REPLACE SOUTH 5KV FEEDERS AND MISCELLANEOUS AIRFIELD IMPROVEMENTS AT LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 30, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MARCH 22, 2011.

The work includes **REMOVAL AND REPLACEMENT OF FOUR SOUTHSIDE 4160V FEEDERS (2, 3, 4, AND 5S) TO FAA NAVAID SITES, DUCT BANK AND MANHOLE INSTALLATION, GUIDANCE SIGN MODIFICATIONS AND INSTALLATION, REMOVAL AND REPLACEMENT OF PAVEMENT MARKINGS AIRFIELD WIDE, REMOVE AND RELOCATE LAHSO RPU, NEW SWITCHGEAR AT INTERTIE SITE, AND TERMINAL C/E ALLEYWAY DRAINAGE IMPROVEMENTS**.

Bid documents will be made available beginning **WEDNESDAY, MARCH 9, 2011**.

The estimated contract cost is **\$2.8 MILLION**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **FIFTEEN PERCENT (15%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 3/4/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P0365EA

In the Estate of **JOHN A. PIGNAT**
Late of E. BOSTON, MA 02128-1010
Date of Death January 26, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **MICHAEL J. MCCARTHY** of E. Boston, MA be appointed executor, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 31, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: February 24, 2011
Richard Iannella, Register of Probate
Run date: 3/4/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P0730EA

In the Estate of **JOANNA PALERMO**
Late of STONEHAM, MA 02180
Date of Death January 16, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **copy of the last will** of said decedent be proved and allowed and that **CONNIE G ROSA** of Stoneham, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 23, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: February 23, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 3/4/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11P0711EA

In the Estate of **JO-ANN BELLUCCI**
Late of WATERTOWN, MA 02472
Date of Death July 31, 2010

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **copy of the last will** of said decedent be proved and allowed and that **LOUISE BELLUCCI** of Neptune, NJ be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 28, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DIGANGI**, First Justice of this Court.
Date: February 28, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 3/4/11



CORNER TALK

by Reinaldo Oliveira, Jr.

Paul Delgado of New Bedford admirably fights for World Title.

A vote for "Cooper!"

The Philippines have another top fighter on his way to "Stardom!" **Nonito Donaire.**

Wach whacks Haggler, & Strum strikes Hearn.



Golden Glove champion team champions 1973. Upper left, Ward 5 Brockton Jackie Smith, to his right Dr. Rene Barette. Kneeling left Jimmy Jacobs of Ward 5 Brockton, and left, Dan Trazynski, Petronelli Boxing, Brockton.

Paul "The Truth" Delgado 31-10-1, 4 KO's, won the vacant USBA Southern Region Welterweight title, December 3, 2010 in his fight with Chris Gray, in Atlanta, Georgia. Paul Delgado is originally from New Bedford. He recently fought on Friday, February 18th against tough Jan Zaveck 25-1, 18 KO's of Slovenia. This fight was for the IBF Welterweight title, in Slovenia. Referee Benny Decroos waved off this fight in the fifth. This was the third world title defense for Champion Jan Zaveck. Zaveck defeated Paul Delgado, who has a record to be proud of. In his career he's fought; Roberto Vanenzuela, Paul Malignaggi (2), Wilmer Torres, Jeff Fraza, Demetrius Hopkins, and Jose Felix, amongst other tough notable fighters. Undeclared female middleweight star Christina Hammer 9-0, 7 KO's, defeated 6-3-1, 5 KO's Diana Kiss, by way of TKO in eight. She now claims the vacant WBF title, and is also the WBO champion.

Again the Philippines has a top World Champion. The WBC & WBO bantamweight titleholder is **Nonito Donaire** 26-1, 18 KO's. With his devastating left hook, stopped Fernando Montiel 44-3-2, 34 KO's. This hook solidified the win for Nonito Donaire. The World Champion. Pow. Another match between contenders Mike Jones and Jesus Soto-Karass. Their first match was on November of 2010. Both entertained the audience with another exciting match. Mike Jones is highly rated in 4 different Boxing organizations. The WBO, WBA, IBF, and WBC. Welterweight Mike Jones at 24-0, 18 KO's, defeated contender Jesus Soto-Karass 24-6-3, 16 KO's. A very impressive match by both. This is the second time they fought. Their first was fought in November of 2010, and was also filled with action. Strategic by both. Especially from Mike Jones. He cut up opponent Jesus Soto-Karass pretty good, around the eyes. Mike Jones won by a unanimous decision in scores of 115-113, 116-112, and 117-111.

In New Jersey, Mariusz Wach defeats Jonathan Haggler, by stoppage in three. Mariusz Wach of Poland, is a very good fighter, and was in control of this match from start to finish.

To **Jennifer Cobis:** "Cooper, gets my vote." He's fantastic, and he's a Winner and he's the champ.

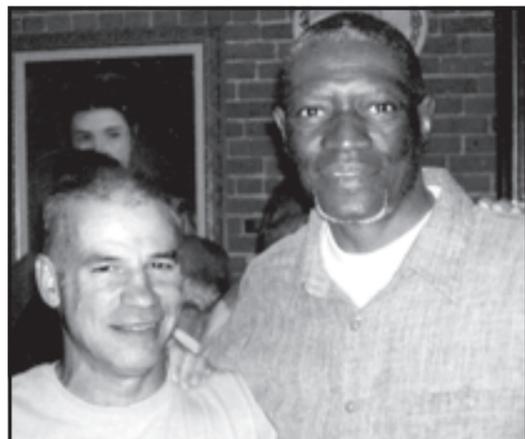
Talking with Ronnie Gerstel. A brilliant boxer fighter. A stablemate, at our Ward 5 Gym in Brockton. Trainer Vin Vecchione, had many great fighters train there, at one time or another; Ronnie Gerstel, Donnell Wigfall, RIP Stanley Santos, Steve Duval, Jackie Smith, Jim McNally, Ronnie Drinkwater, Rich Torsney, Jimmy Corkum, Peter McNeeley, Rick Marinick, Dan O'Malley, Paul Poirier, Jimmy Jacobs, Leo Gerstel, Earl Williams, Chris Sarno, Billy Duquette, RIP Tony Lopes, Bobby Asack, Joe Feeney, Jimmy Farrell, amongst many others. I still hear a few bells, from the training with these tough fighters. "Ding" "Ding." It's time to shadow box. Sorry, that's only a **"Flashback!"** or two, three, four or more. Give me some water. Well? Time to get back working on my physiological, psychological, mathematical, and quantum mechanic theories.



Fight Family member, Attorney Rick Rudolph.

apparent a ten count was administered to Haggler, at 1:22 of the third round. In Germany, WBA Middleweight champion **Felix Strum**, defeated challenger **Ronald Hearn**, of the U.S.

Happy Fight Family Birthday, belated on **February:** 2nd Rich Cappiello, 9th RIP Jake Kilrain, and World Champ Vito Antuofermo, 10th Bob Treiger, 11th Jerry Colton, 12th Mark DeLuca Jr., RIP Sam Langford, 13th Ray DeLicio, 14th Ed Imondi, 18th RIP World Champion Battling Battalino, 19th Mike "Mugsy" Mullen, 20th Charlie Tartaglia, 21st World title challenger Tom McNeeley, RIP Bobby Gould, 22nd Jared Charney, 23rd Michael Halstead, 24th Tom Conlan, RIP World Champion Lou Bogash Sr., 25th Ralph Wright, 26th Ronnie Gerstel Jr., Dennis Marrese, 28th Rick Marinick and Happy Birthdays' on **March:** 6th Stephen Tobey, 8th Johnny Hasson, 9th Jerry Forte, & Jackie Brady. 17th Michael Parente, 19th Manny Lopes, and Pat Long, 25th Emily Harney, 29th John Vena, and Rick Rudolph. To yah all? Have a **Happy Birthday**. And have some Punch, "Pow!" on me.



Ward 5 Fighters Jimmy Farrell and Donnell Wigfall.



Tough Ward 5 Brockton Heavyweight, Attorney, Judge Dan O'Malley.

In New Jersey, **"Wach whacks Haggler."** **Mariusz Wach** 24-0, 12 KO's of Poland, defeated Jonathan Haggler 23-4, 18 KO's, to win the vacant Baltic Heavyweight title. As the ability of Mariuz Wach, became

HOOPS and HOCKEY in the HUB

by Richard Preiss



The saga of Kendrick Perkins is over, finally over, with the big man signing a four-year contract extension with his new team — the Oklahoma City Thunder.

The 6-10 center managed to get the Thunder to commit to a four-year, nearly \$36 million deal despite not having played a minute for his new team. You see, he's still healing up from a sprained left knee suffered while playing with the Celtics.

We say the saga is over because this move definitely erases any possibility that Perkins could return to the Celtics next year. If he had not signed the extension and gone into free agency this summer, he would have been free to negotiate with any team at that point, including the Celtics.

And while we think the chances of Perkins rejoining the C's would have been pretty slim, one could say that there would have been at least that glimmer of a possibility — a scenario that has now been eliminated.

Perkins' main problem was two-fold. Firstly, he suffered a knee injury in Game 6 of the NBA Finals last June that saw him sidelined until the 2011 portion of the current season's schedule. That problem led to the second (for him): the Celtics discovered that they could win without him. At the start of the season the talk was how much better the Celtics would be "when Perk comes back."

But as the weeks and months went by and the Celtics stockpiled a healthy number of victories, it became clear that his presence was not needed. Would it have been welcomed? Sure. But needed? No.

The handwriting was written on the wall when Perkins declined to sign a four-year, \$22 million extension with the Celtics, indicating that he wanted to test the market this summer.

The \$22 million offer was evidence that the Celtics still wanted him on the team. His decline of that offer all but sealed his fate.

What you had was a player who had only appeared on a limited basis attempting to get a raise from a team that was quite successful without him and did not need him to win. In addition, there were strong hints he might walk away during free agency come summer, meaning that his allegiance to the team might not be as solid as portrayed in some media reports.

So, Celtics President of Basketball Operations Danny Ainge did what he felt he had to do. He traded Perkins and got players in return. And less than a week after that happened Perkins signed his contract extension with the Thunder, the supposed fan favorite closing the door for good on any possibility of his return to those who thought so much of him.

How will the Celtics be

without Perk? Just the same as they have been throughout this season, thank you. They will continue to win and enter the playoffs on a high note.

We hope Perkins is happy with his new contract. In leaving the Celtics — and remember he did leave them since he could have signed that contract extension to remain with the team — he revealed that he would rather have more money than another championship ring.

We hope he enjoys counting his cash as he sits at home this coming June watching his former teammates play for the NBA Championship. Some experiences money just can't buy. We have a feeling that he is about to learn that.

NOTES: Although it wasn't given much attention earlier in the year, the two remaining regular season games against the Knicks have taken on a new luster now that the New Yorkers have obtained Carmelo Anthony in a multi-player deal. The C's will face the Knicks on March 21 in New York and will then close out the regular season together in a game at the Garden on April 13.

Two additional big road games also loom ahead. One is against San Antonio, the best team in Western Conference, on March 31 while the other is against the Miami Heat and LeBron James on April 10.

At this juncture we feel that the chances are excellent that the Celtics will not play the L.A. Lakers for the NBA title this coming June. Instead of hearing the chant "Beat L.A." it could easily be modified to "Beat S.A." Think about it.

Rajon Rondo continues to add to his assist accumulation, having dished off on more than 2,700 occasions as a Celtic, moving him into 10th place all-time on the C's list while only in his fifth year on Causeway Street. He still has quite a ways to go, though, before he'll be right near the top.

The all-time assist leader for the Green is Bob Cousy, who passed the ball to a scoring teammate some 6,945 times. John Havlicek is second with 6,114 while Larry Bird is third (5,695) and Bill Russell is fourth (4,100). Paul Pierce, who has been with the Celtics a good many more years than Rondo (Pierce is in his 13th season), is the only other active player on the list. He's sixth with 3,586.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

L.M.D.