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Buono Pasqua! A Time for Family and Tradition

by Prof/Cav Philip DiNovo

Pasqua is the holiest and greatest of all Christian feasts. If Christ had not risen, then our faith would be in vain. Christ did rise from the dead and through him all shall be made alive.

"If the Spirit of him who raised from the dead dwells in you, he who raised Christ Jesus from the dead will give life to your mortal bodies through his Spirit which dwells in you." (Romans 8:11)

Yes, that is the reason for celebrating *Pasqua* and the foundation of all our Italian Easter traditions. The Easter liturgy is very joyful, spectacular, and beautiful. The churches throughout Italy are beautifully decorated for Easter.

Easter breakfast is often an Easter omelet (*frogga*), made with herbs or vegetables. Also, in some parts of Italy, the Ricotta Omelet is traditional.

The Easter dinner is the most festive of the whole year. A traditional *Pasqua* menu might

include: *Agnellino* (baby lamb) or suckling kid with manicotti, sautéed spinach, roasted artichokes, pickled vegetables, mixed salad, *panzerotti alla teramona*, etc.

There are many different traditional *Pasqua* desserts, such as *Pizza Rustica DiPasqua* (Easter Pie), *Colomba Pasquale* (Easter Dove), *Cicerchiata Cuddura DiPasca*, Cream *Pasticcera Colomba*, *Cassatelli* (cream tarlets), *Puppo Co Ova* (from Sicily), Rice Pie, *Fiadoni*, *Spumoni*, Cannoli, Easter bread dolls, *Macedonia di Frutta*, chestnuts, etc. Easter day is spent being with family and just talking.

There is wine, such as Asti Spumanti, Prosecco di Conegiliano, and Lambrusco, served during and after the meal. To help digestion, espresso with Anisette may be served.

Children in Italy receive very decorative chocolate eggs and rabbits, etc. The beautiful



Pasqua Chocolate Eggs have a small gift, toy, or trinket inside, which the children quickly seek to find! It is traditional to send greeting cards depicting Spring scenes, doves, etc., to family and friends, wishing them *Buona Pasqua*. Some people visit the cemetery on Easter Sunday to remember loved ones who have

died with prayer and flowers. It is a good time to remember the dead and the resurrection. While children are thrilled with their chocolate eggs and bunnies, senior citizens appreciate the "mature message."

They consider the message of the Resurrection because they are more concerned about life after death. Shouldn't we all!

In essence, *Pasqua* is a time of family and traditions. Not superficial celebration spent merely in greeting and feasting, but it is a time of reassurance. Easter symbolizes hope and all of us need such spirit in these times. By keeping Italian *Pasqua* traditions alive, we are able to bring stability and serenity to our lives. *Pasqua* serves to remind us of what is really important in life.

Within the soul of the Italian, Easter celebrations arouse not only stirrings and pleasant memories, but also unite his or her thoughts, which have gone to be with the Lord. Italians in the homeland as well as in the

Diaspora, who have settled in different countries throughout the world, share in the beautiful and ancient Italian Easter traditions given to us by our ancestors.

Our Easter celebrations should renew in us the sense of belonging to our Italian roots and strengthen our awareness of our national identity in the Italian community, no matter where we live. We thank God that we live in America with all our freedoms and good life. Yet we should realize that we are of Italian descent and always treasure our own customs and traditions that are thousands of years old.

We should practice our customs, cultivate them, and pass them on to future generations. In this way, we strengthen our ties with our ancestral origin. When we practice and keep our Italian Holy Week traditions, it will be a rich and profound experience which will help us remember our origins and those who came before us. *Buona Pasqua!*

News Briefs

by Sal Giarratani

Is it the Ominibus or Ominous Bill?

Does anyone like Omnibus legislation, where Capitol Hill lumps all spending bills into one big pile and votes mostly without knowing what they are actually voting for? Not this disgusted taxpayer.

This bill contains over \$1.3 trillion in spending for all sorts of things. Many conservatives don't like it at all. Sanctuary Cities are not touched. Planned Parenthood is not touched. A measly \$1.5 billion for touchups to existing infrastructure and new fencing along parts of the Rio Grande River. That's it.

I thought elections had consequences? The Republicans won in 2016, right? When the Democrats win, there are always consequences. One would think the Democrats were the party in power with all they seem to get done.

Democratic Leader U.S. Sen. Chuck Schumer, D-NY, even got funding for his new NY-NJ Pork Barrel Tunnel. Is this why the Trump Base voted for him over Clinton in November 2016? I don't think so.

Bannon, Cambridge Analytical, Data Mining, & Voter Profiling

Folks at MSNBC are salivating over the news about Steve Bannon and his cronies allegedly using a voter profiling company to identify what voters are thinking going back a couple of years before Campaign '16. Facebook has gotten into lots of trouble over privacy violations. Did Cambridge Analytical start mining for data gold? Can this mining identify voters receptive toward certain candidates? If so, would they have the

(Continued on Page 14)

Tobin Bridge Project Starting in April

Route 1 North: One Lane Closed at All Times Starting in April
Route 1 South: Temporary and Overnight Impacts Starting in April
Everett Avenue On-Ramp: Closed for One Month Starting Late April



The Massachusetts Department of Transportation (MassDOT) is reminding members of the public that work-related activities and traffic impacts as part of the Tobin Bridge Rehabilitation Project are currently expected to begin in April after MassDOT conducts an outreach process to inform the public of project impacts.

To allow crews and contractors to safely and effectively conduct operations, one lane on the lower deck (Route 1 Northbound) will be closed at all times in this area beginning in April and lasting through the end of the 2018 construction season. Overnight off-peak lane closures will be implemented on the upper deck (Route 1 Southbound) as operations require during this time.

The Everett Avenue on-ramp will be also closed at all times for all vehicles beginning in late April; this closure will last approximately one month. Following the re-opening of the

Everett Avenue on-ramp, the Beacon Street off-ramp will then be closed for approximately two months. The Fourth Street off-ramp will also be closed for a one-month period; this closure is currently expected to occur in November 2018. No more than one ramp will be closed at any given time throughout the duration of the project.

This \$41.6 million maintenance project involves repairing a section of the deck of the Tobin Bridge that carries traffic between the Charlestown neighborhood of Boston and Chelsea. Work is scheduled to be completed at the end of 2020 with lane closures and traffic impacts occurring during each of the 2018, 2019, and 2020 construction seasons.

Work will include steel repairs to the upper and lower decks, concrete deck work on the lower deck, followed by waterproofing, resurfacing, and installing pavement markings. Operations will also consist of utility

and curbing installation, paving, and construction of a new parking lot under the bridge between Williams Street and Third Street.

The Tobin Memorial Bridge was erected in 1948-1949 and opened to traffic in 1950. It carries Route 1 with three travel lanes northbound on its lower level and three lanes southbound on the upper level. The 36-foot-wide roadway is bounded on both sides by safety walks (2'7" wide) with steel-pipe railings on each side.

The main structure over the Mystic River is a three-span, cantilevered truss, 1,525' in length. Its center span is 800' and the maximum truss height is 115'. It provides a navigable waterway opening 700' wide by 135' high. A smaller, simply supported warren truss spans the Little Mystic. It reaches a maximum truss height of 65' and is 439' long. Its navigable waterway opening measures 340' wide by 100' high.

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



COMMODUS ... ADDIO BASTARDO

Having shaken off the fear of his own assassination, Commodus now satisfied his mad desire to drive a chariot in the circus races, appearing there dressed in the Dalmatian tunic (long sleeves and purple stripes); he often gave the signal for the races to start. He fought over 300 gladiatorial combats during his father's reign and about 400 more as emperor. He also killed at least 1,000 wild beasts with a single blow during contests in the arena.

Finally, after heaping all of this degradation and misery on his subjects, a prefect of the guard and one of his concubines conspired to assassinate him. They gave Commodus a poison, which proved to be ineffective. This failed attempt was quickly followed by strangulation at the hands of a former exercise partner named Narcissus. The people and the Senate demanded that his body be dragged with the hook and cast into the Tiber; however,

at the intercession of Pertinax, the succeeding emperor, it was taken to Hadrian's Tomb.

There are no public works that bear Commodus' name or memory. Even where he inscribed his own name on the structures of others, the Senate ordered it removed. He did not even finish any of the public works that his father left incomplete.

There were loud cries in the Senate after the death of Commodus. In order that their opinion might become known for all time to come, they issued a formal decree containing more than a thousand words. The first few are: "From him who was a foe of his fatherland, let his honors be taken away and let this murderer be dragged in the dust," and it goes on ... and on ... and on. The last few words are: "His name will be erased from all public records and all things shall revert back to where they were before his scourge fell upon the Roman

State." Imperialism, anyone?


During the past months, we have examined and reviewed the authentic historical record of the dictator Julius Caesar and 18 of the 106 men who ruled the Roman Empire after Caesar's death. Perhaps we can continue with the record of another group of emperors at some future date; however, I feel that it would be most merciful to get off the Roman Empire at this time and get onto something else. This something else will be a series of articles on the daily activity in old Rome.

Happy Easter

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Happy Easter

from

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HAPPY EASTER & BUONA PASQUA

from Boston City Councilor

Lydia Edwards



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from

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Benito "Benny" Tauro


Benito "Benny" Tauro of East Boston passed away surrounded by his loving family on March 24th at the age of 85.

Beloved husband of fifty-seven years of Debora (Colarossi). Devoted father of Mark Tauro and his wife Mina of Westwood, Paul Tauro and his wife Diana of Melrose, Linda Scarpa and her husband Michael of Melrose, Daniel Tauro and his wife Lena of Stoneham, and the late Steven Tauro and his surviving wife Michelle of Winthrop. Dear brother of the late Patrick Tauro. Cherished grandfather of twelve loving grandchildren. Also survived by many loving nieces, nephews, relatives and friends.

Tauro was a devoted member of the East Boston community, constantly serving on various boards and committees that helped make the neighborhood a better place. He was a past member of the Boston Zoning Board of Appeals. He served Our Lady of Mount Carmel Church for decades in various roles. He was a true champion of the Parish and fought for years to keep the church open. He also hosted an annual BBQ for the Boston Police and the men and women of East Boston District Court for many years. It was his way to honor others who served the community. Tauro was also instrumental in forming Italia Unita. He was an active member for many years and helped the organization grow, specifically with the Italian Festival, which he held very close to his heart.

Ben Tauro was a strong community activist in East Boston and proud promoter of Italian culture. He never backed away from a "good fight" to help people, especially with his beloved church, Our Lady of Mount Carmel. He was a true spirit of family and the Italian community. His devotion and passion throughout his life will live on in our memories and he will be sorely missed by all.

Family and friends honored Ben Tauro's life by gathering at St. Joseph - St. Lazarus Church in East Boston on Tuesday, March 27th, and again on Wednesday morning for a funeral Mass in celebration of his life. Services concluded with Benny being laid to rest with his beloved son Steven at Woodlawn Cemetery in Everett. Memorial donations may be made in Benny's memory to the Massachusetts General Hospital Transplant Center, 55 Fruit Street, Boston, MA 02114.



Happy Easter

Emanuel "Gus" Serra



Happy Easter!

Joe Boncore

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L'Anno Bello: A Year in Italian Folklore

The Heart of an Italian Easter

by Ally Di Censo Symynkywicz



Few other holidays burst with the sense of sunshiny joy present in Easter. Every aspect of this feast sparkles with the promise of new life: the buttery yellow daffodils waving gaily in the breeze, the robins tending to their perfectly blue eggs, cuddly bunnies munching on fresh spring grass. When I was a little girl, I viewed Easter as the gateway to spring. It was the occasion for wearing frilly flowered dresses, biting down into Cadbury Eggs, and counting my jewel-toned jellybeans. Now that I am older, my attention has turned to the time-honored customs and traditions of Easter. My Italian heritage has made me appreciate the tapestry of Easter folklore and practices held sacred by my ancestors. This tapestry of traditions reflects the spiritual significance of Easter while also paying homage to the springtime. When I incorporate these customs into my contemporary Easter celebrations, I imbue the holiday with recollections of the past and renew the symbolic rituals which have been repeated for generations. Whether they

involve wearing new clothes or baking a delicious pie, Italian Easter practices are laden with profound meaning and allegory. Collectively, they represent the Italian love for vitality, feasting, and spring. Easter in Italy, known as *Pasqua*, brims with numerous examples of regional folk customs. My father fondly remembered a procession known as *la Madonna che Scappa in Piazza*, popular in his hometown of Sulmona, nestled in the mountains of the Abruzzi. Literally translated as “the Madonna who runs in the plaza,” this pageant demonstrates the Virgin Mary’s joy upon learning that her son Jesus has been resurrected from the dead. The parade begins with the participants solemnly marching down Sulmona’s main plaza, bearing a statue of the Virgin Mary draped in black cloth. Suddenly, the funeral robe is lifted, revealing a colorful and beautiful dress underneath. As fireworks pop, the marchers run at full speed with the statue toward the local church and the crowd cheers as Mary is reunited with Jesus.

In Florence, a spectacle known as *il scoppio del carro*, or “the explosion of the wagon,” also uses fizzing lights to enchant the crowd: a cart laden with fireworks erupts into a fiery display with the twinkling white and gold hues of spring flowers. This love for rebirth and spring is also evident in quaint, widespread Italian folk customs and sayings. One Italian superstition declares that everyone must wear at least one new article of clothing on Easter. The dictum derives from the fact that it was once discouraged to buy clothes during the penitential season of Lent and Easter offered the irresistible opportunity to step out in new outfits. My family and I always wear new clothes on Easter and I have always felt that this tradition mimics the new life blossoming during the spring. Italians also celebrate Easter by dyeing eggs, a symbol of eternal life. Italian customs, therefore, mirror both the profound religious meaning of Easter while also honoring the exciting season of spring. Of course, Easter in Italy also boasts a plethora of characteristic foods and treats. Easter pies, called *pastiera*, are a staple of Italian Easter meals. Some regions prefer a savory pie stuffed with meat and cheese. However, other areas fancy a dessert pie that, depending on local tradition, can be made with sweetened wheatberries, rice, or ricotta cheese. I make a homemade ricotta pie for Easter, flavored with semisweet chocolate chips and orange peel. The ricotta, chocolate, and orange form a quintessentially Italian combination and the pie makes a lovely and old-fashioned finale to our Easter lunch. Easter breads also dot the Italian peninsula this time of year. The *colomba pasquale*, or Easter dove, is a thick cake flavored with citrus peel and almonds and derives its name from being baked in a dove-shaped pan. Other Italian Easter breads feature colorful eggs tucked into the dough and multihued sprinkles scattered on top of a glaze of icing. It is impossible to be glum when looking at such whimsical creations! Many Easter menus

(Continued on Page 14)

THINKING OUT LOUD

by Sal Giarratani



The Future of Mt. Carmel Continues On



(Rendering by Frankfort Gove LLC)

Plans were recently announced by Frankfort Gove LLC to raze Our Lady of Mt. Carmel Church and other parish buildings. They hope to redevelop the former Archdiocese of Boston church property that, for more than a decade, residents stood in vigil in an attempt to prevent the church closing. The developers hope to turn the former church into a two-building, 115-unit residential complex of studios, one, two and three-bedroom flats, lofts and duplexes. The church itself would be remodeled into thirteen units while the rectory and convent would be razed. The whole site is four parcels that also include a large parking lot along Frankfort Street. The developers are seeking to build an underground parking facility on Frankfort Street and a parking lot on Gove Street. The property was purchased from the Archdiocese back in 2015 for \$3.025 million. A few weeks ago, the Gove Street neighborhood group discussed the proposal to demolish the former parish property and attorney Jeff Drago, representing Frankfort Gove LLC, presented updates on this project. Discussions between developer and neighborhood continue on. This past Monday, the Gove Street group met to honor the late Gina Scalcione with a plaque and, following this

presentation, also honored her husband Jack Scalcione for all the work this couple did for the quality of life in the East Boston. They say behind every good man is a good woman, and the reverse holds true as well; Jack has always been a good man and he carries on Gina’s fight for the community. Our Lady of Mt. Carmel church was built by Italian immigrants in 1904-05 and former parishioners fought for well over ten years to save the place from closing after the Archdiocese of Boston shuttered the parish on its 100th anniversary, pouring salt onto the wounds of parishioners. They occupied the church until the locks were changed and the fight to save the place ended when the Vatican rejected their final appeal. Still, the group known as Our Lady of Mt. Carmel survivors continued to join outside the convent to pray every Sunday until a few months ago. Gina Scalcione was one of those outraged parishioners who started the vigil back in October 2004. She and Benny Tauro and so many others were not afraid to stand up for their parish church. I was proud to be one of those who sat vigil. We may have lost the buildings but we were not defeated. We did what we had to do and have no regrets.

Happy Easter



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Pet News

from the Gazette

by Marie Simboli

Easter Tips for You and Your Pet



Want to have a perfect Easter with your pet? Here's how to keep them happy and safe as you celebrate the holiday! Pets and Easter are basically made for each other. A holiday overrun with baby chicks and bunnies, spring colors, hunting eggs, and playing outside!

Keep Human Treats for Humans: Chocolate, bunny-shaped or not, is very dangerous to pets. Don't leave Easter treats and baskets on the floor where your pets can find them. Dogs, especially, have a nose for sniffing out chocolate and eating too much will mean an emergency vet trip and, in some cases, the dog may die. Other candies aren't pet-safe either: sugar and xylitol, a common artificial sweetener, aren't good for pets. Keep your candy dishes and baskets put away or covered when you're not in the room with

your pet. Easter eggs stuffed with candy can be tempting for dogs and the plastic eggs can get caught in your dog's mouth or throat. Keep your pets in a separate room while your egg hunt is going on and keep a count of the eggs so you can be sure to collect them all!

Plants, Baskets, and Decorations: Some common plants and flowers are, in fact, toxic to pets, including the Easter lily. Cats can experience kidney failure from eating part of a lily. Consider artificial flowers or keep your floral decorations in a no-cat zone. Easter grass, like holiday tinsel, is incredibly tempting to cats — all that crinkly shininess! Cats instinctively want to pounce, play, and eat it. But Easter grass is incredibly dangerous to pets; it can get stuck in their digestive tracts and cause damage,

often having to be surgically removed. If your pet does get a hold of some grass, don't pull it out of its mouth! It could be wrapped around something and you could end up causing damage. See your vet immediately instead. The safest bet is to use colored construction paper cut into large leaves or strips instead of Easter grass or present your Easter baskets au naturel, piled with treats for your family but not extra decorations that may tempt your pets.

Pet-Safe Treats: So what can you give your pet on Easter? Their very own Easter basket! Skip the confetti and grass, your pet won't know the difference. Present your pet with a new cat or dog treat or a new toy. Playing with you in the fresh green grass will round out their holiday experience.

Easter Pets: Baby chicks and bunnies are about the cutest things around but they are also growing creatures that will require care for several years if you decide to buy one. If you're already considering adding a chicken or a bunny to your family and have considered the commitment, today may be the perfect day; but don't bring home a pet on a whim. Take your family to a petting zoo or farm and feast your eyes on the cuteness there instead.

Have a Happy and Safe Easter with your Four-Legged Friends!



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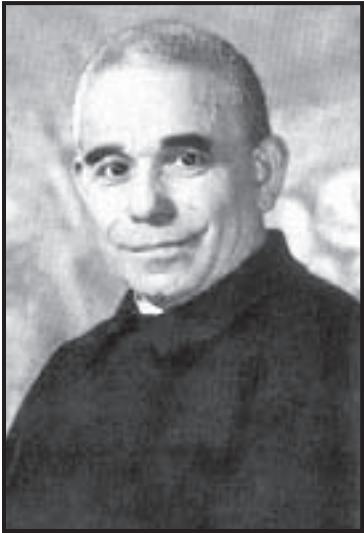
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Saint Luigi Orione

by Bennett Molinari and Richard Molinari



Luigi Orione was born in Pontecurone, diocese of Tortona, Italy, on June 23, 1872. His father, Vittorio, was a street-paver and his mother, Carolina, was an energetic, pious homemaker. At thirteen, he entered the Franciscan Friary of Voghera in Pavia, but left after one year because of poor health. From 1886 to 1889, he was a pupil of Saint John Bosco at the Valdocco Oratory Youth Centre in Turin. On October 16, 1889, he joined the diocesan seminary of Tortona. As a young seminarian, he devoted himself to the care of others by becoming a member of both the San Marziano Society for Mutual Help and the Society of Saint Vincent de Paul. On July 3, 1892, he opened the first Oratory in Tortona to provide for the Christian training of boys. On October 15, 1893, while still a seminarian, he started a boarding school for poor boys on the Saint Bernardine estate. He was ordained a priest on April 13, 1895. In 1899, Orione began to

organize a group of priests and clerics that were to become The Little Work of Divine Providence. In 1903, the group received the full authorization of the bishop as a religious congregation called the **Sons of Divine Providence**. In 1908, Orione went to Messina, Sicily, and Calabria, both of which had been devastated by earthquakes, dedicating three years to helping those in need, most especially the caring of orphans. In 1915, he founded the **Little Missionary Sisters of Charity**. At the end of World War I, Orione began to expand his work. He founded schools, farming colonies, charity organizations, and nursing homes — always with a special emphasis on helping orphans and the poor. Over the next two decades, he started foundations throughout Italy and the Americas. In 1931, he founded the Shrine of the Madonna della Guardia in Tortona, which to this day is the principal church in the world for the Orionine order. In the winter of 1940, with the intention of easing the heart and lung complaints that were troubling him, he went to the Sanremo house, even though, as he said, “it is not among the palm trees that I would like to die, but among the poor who are Jesus Christ.” Three days later, on March 12, 1940, Orione passed away. His last words were, “Jesus, Jesus! I am going.” Don Orione was canonized by Pope John Paul II on May 16, 2004. His Feast Day is March 12th.

Sullivan Square Lower Busway and Parking Lot Reconstruction Public Meeting Rescheduled

This meeting was previously scheduled for March 22nd and is now rescheduled to April 5th. At this rescheduled April 5th meeting, the MBTA will discuss the Sullivan Square Lower Busway and Parking Lot Reconstruction Project. The MBTA is currently working with Wynn Boston Harbor to implement roadway and transportation improvements to Sullivan Square, including the reconstruction of the MBTA's Sullivan Square Station lower busway and parking to enhance the level of service, performance, and passenger safety. The upper and lower busways connect twelve bus lines serving Boston, Malden, Medford, Somerville, Cambridge, and Everett. Wynn is privately funding these improvements and no public or tax payer funds are being used. The planned improvements will upgrade, replace, or repair the roadway surface, pavement markings, drainage, bus shelters, lighting, security, traffic, wayfinding signage, and landscaping. Improvements will improve traffic flow around the station; enhance pedestrian, cyclist, and customer safety; increase bus operation capacity and efficiency; and improve the station's accessibility. The construction will be phased to minimize disruptions and maintain the current levels of transit and bus service for the duration of the project. Parking service will be reduced and, at times, fully relocated. Construction is scheduled to last approximately seven months and will begin in April 2018. This meeting is accessible to people with disabilities and those with limited English proficiency. For more information or to request reasonable accommodations and/or language services, please contact Trish Foley at 857-368-8907 or trish.foley@dot.state.ma.us at least ten business days before the meeting. Thursday, April 5, 2018, at 6:00 pm, The Schraffts Center Cafeteria, 529 Main Street, Charlestown, MA

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MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1303-C1, REHABILITATE A PORTION OF TAXIWAY C AND CONSTRUCT NEW STUB TAXIWAY, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 25, 2018** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON THURSDAY, APRIL 12, 2018.

The work includes **THE REHABILITATION OF MAJOR SECTIONS OF TAXIWAY C INCLUDING PAVEMENT MILLING, CRACK REPAIR, HOT MIX ASPHALT OVERLAY, PAVEMENT MARKINGS, ADJUSTING EXISTING OR INSTALLING NEW TAXIWAY CENTERLINE AND EDGE LIGHTS, AND TOPSOIL AND SEEDING. THE NEW STUB TAXIWAY INVOLVES EXCAVATION, EMBANKMENT, UNDERDRAINS, HOT MIX ASPHALT BASE AND SURFACE COURSES, PAVEMENT MARKINGS, INSTALLATION OF NEW TAXIWAY CENTERLINE AND EDGE LIGHTING FIXTURES, CONDUITS, CABLES, GUIDANCE SIGNS, AND ELECTRICAL DUCT BANK, TOPSOIL AND SEEDING.**

Bid documents will be made available beginning **WEDNESDAY, APRIL 4, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **SIX MILLION TWO HUNDRED THOUSAND DOLLARS (\$6,200,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid. Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **ELEVEN PERCENT (11%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 3/30/2018

Buona Pasqua

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Pirandello Lyceum "I Migliori" Awards - April 14, 2018

Pirandello Lyceum President, Dr. Dom Amara, has announced the 2018 recipients of the Pirandello Lyceum's prestigious "I Migliori in Mens et Gesta" Award - the Best in Mind and Deeds. The Board of Governors has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society, and to the Italian-American community. Please join us at our I Migliori Awards Dinner on Saturday evening, April 14, 2018, at the DoubleTree Suites by Hilton Hotel, 400 Soldiers Field Road, Boston-Cambridge, MA. Cocktails and Hors D'oeuvres, 6:00 pm; Dinner at 7:00 pm. We are also so pleased to have John Nucci as our Master of Ceremonies and Frank Zarba and Ray Cavicchio for your listening and dancing pleasure. For additional information, you may contact Dorothy Maio at 781-245-6536 or sfmaio8391@aol.com, or Maria Capogreco at 617-567-1233 or mcapogreco@aol.com. Tickets are \$80 each. Proceeds from the dinner benefit the Pirandello Scholarship Fund. Reservations may be made by sending your check made payable to Pirandello Lyceum, c/o M. Capogreco, 182 Orient Ave., East Boston, MA 02128. Please indicate the names of persons attending.



BRADLEY PENNINGTON PRESIDENT'S AWARD

Bradley Pennington is founder and artistic director of Boston Bel Canto Opera. After a distinguished teaching career spanning a quarter century on the faculties of Indiana University, Boston Conservatory, and Northeastern University, Mr. Pennington established BBCO as a non-profit organization in 1993. As head of the BBCO studio of vocal and opera coaching instruction, he has mentored many singers who have received lauded recognition in major operatic venues in the United States as well as in Europe, Asia, and South Africa. His own training in Italian vocal technique and operatic style was with celebrated pedagogue, Madame Iride Pilla, and with Signor Arrigo Pola, voice teacher of Luciano Pavarotti.

Mr. Pennington made his European performance debut as piano accompanist for BBCO soprano Joanna Porackova in 1999 on the Beaulieu Abbey Concert Series in Hampshire, England on the estate of Lord Edward Montagu; during that time, they appeared on British Public Television, performing music from Bellini's *Norma*.

In October of 2002, Mr. Pennington was honored by the New England Opera Club as recipient of the annual Jacopo Peri award for his outstanding contribution to the art of opera in general, and, particularly, in metropolitan Boston. He presented his first complete opera, Verdi's *I Masnadieri*, in 1977 in New England Life Hall in Boston, a New England premiere. His first operatic composition, the completion of an unfinished cabaletta from *I Masnadieri*, was premiered in February 2001 on the BBCO Verdi Centennial Opera Gala at New England Conservatory's Jordan Hall in Boston.

Boston Bel Canto Opera has given celebratory Italian opera concerts for the Pirandello Lyceum since 1998.



ANTHONY AMORE Literature

Anthony Amore is an expert in security matters, especially those related to cultural property and homeland security. Presently, he is Director of Security and Chief Investigator at the Isabella Stewart Gardner Museum, where he is charged with the ongoing efforts to recover thirteen works of art stolen from the museum on March 18, 1990. He is a

candidate for Secretary of State for Massachusetts.

In 2011, he co-authored the Wall Street Journal true-crime bestseller *Stealing Rembrandts: The Untold Stories of Notorious Art Heists*. His second book, *The Art of the Con: The Most Notorious Fakes, Frauds and Forgeries in the Art World* was published in 2015 and was a New York Times Crime Bestseller.

In addition, he is a columnist for The Observer writing on art theft and security. He has been a lecturer in homeland security at Fisher College and provides analysis on issues related to security and terrorism for a number local and national news outlets, including the BBC, NBC News, NPR, CNN, FOX, and others.

His work as security director has been highlighted in the book *Art and Crime: Exploring the Dark Side of the Art World*, which describes him as "among the most innovative, and most effective, museum security directors in the world."

While with the Department of Homeland Security/TSA, he was nominated by his superiors for a Service to America Medal in 2002 and 2003.

Anthony has fifteen years of national security, law, intelligence, and crisis management experience with federal government agencies. He was instrumental in the reorganization and regionalization of national homeland security efforts post-September 11th and was the FAA's lead agent responding to the attempted terrorist attack by Richard Reid, the so-called "Shoe Bomber" in December 2001.

Anthony is intensely proud of his Italian-American heritage and has been a past member of the National Italian-American Foundation and the Massachusetts Association of Italian-American Police Officers. He is originally from Providence, RI, where he was active, along with his father, in the Providence Italo-American Club. Finally, he has written for the *Dante Alighieri Society* newsletter. He takes special pride in serving at Mrs. Gardner's Italianate museum, where treasures by important Italian artists such as Michelangelo, Titian, Raphael, Tintoretto, Botticelli, Bellini, and Fra Angelico grace the walls.

Anthony was instrumental in the reorganization and regionalization of national homeland security efforts post-September 11th and was the FAA's lead agent responding to the attempted terrorist attack by Richard Reid, the so-called "Shoe Bomber" in December 2001.

Nominated by Maria Capogreco



FRANK MAZZAGLIA, ED.D. Journalism - Education

Francis "Frank" Mazzaglia is a public relations professional, a newspaper columnist, a college professor at the University of Massachusetts, and an activist for Italian American causes. When the Cambridge City Council replaced Columbus Day with Indigenous Peoples Day, Dr. Mazzaglia was one of the original founders, and now Chairman,

of today's fast-growing Italian American Alliance - which actively confronts discrimination against Italians, and aggressively defends Italian Heritage.

Following graduation from Boston College, Dr. Mazzaglia enlisted and served with Army Intelligence during the Vietnam Era. While in the Far East, he also taught at the University of the Philippines.



RICHARD DE VITO, SR. Medical Publishing Entrepreneur

Richard DeVito's mother emigrated from Benevento and his father emigrated from Avellino in the early 1900s. They settled in Newton. His father, Louis, worked as a landscape gardener and his mother, Marie, worked in a laundry. It was from these parental role models that Richard DeVito learned the American work ethic.

Richard graduated from Boston University with a degree in Public Relations, working full and part-time to pay for his education. Upon graduation, he went to work in advertising and public relations for General Electric and then the Cabot Corporation. There was an unexpected downturn in the economy in the 1970s, and he found himself without a job, driving a cab. It was at this point that he met Eileen, his wife of 44 years.

With Eileen by his side, he started his own medical publishing firm, with publications such as the *American Journal of Hospice and Palliative Medicine*, the *American Journal of Alzheimer's Disease*, the *Journal of Opioid Management*, the *Journal of Emergency Management*, and many others. For nearly 40 years, his firm has also run medical conventions throughout the U.S., England, Ireland, and Canada. Richard DeVito is the ultimate example of a successful entrepreneur. More importantly, he is an Italian-American role model, as personal perseverance has taken him from a small business startup to remarkable success.

Richard DeVito resides in Weston with Eileen. He has two children and four grandchildren. Richard has never forgotten his Italian heritage. He is an officer in the Renaissance Lodge of the Sons of Italy. The DeVito's continually attend functions within Boston's Italian community, and they never miss the Pirandello Lyceum's I Migliori awards dinner. They enjoy the Dante Alighieri and the Saints Cosmos and Damian. Richard has been instrumental in fundraising for various charities. He has personally, with his son, raised over \$350,000 for scholarships and education programs for the Rotary Club of Weston and Wayland. Richard DeVito is an Italian American who has reached a level of success and now gives back to those who need his help.

Nominated by Dr. Dean J. Saluti



CYNTHIA PASCIUTO, ESQ. Law - Renaissance Woman

Cynthia Pasciuto's mother and father both emigrated from Gaeta, Italy as teenagers, in the 1950s. They settled in Somerville. Her parents, Mina and Frank, having survived the atrocities of WWII in Italy, embraced the American culture and the opportunities it afforded. From humble beginnings, they built what is now a successful real estate business.

These Italian role models taught Cynthia the importance of hard work, ethics, faith, and family.

Cynthia graduated from Bentley University with a degree in Marketing. Upon graduation, she got her insurance broker's license and worked in the insurance field for 10 years. While working, she attended the New England School of Law, full time, and passed the Massachusetts Bar. Cynthia is a practicing attorney, specializing in mediation and real estate law, and is part of her family company's management team. She is also a Professor of Business Law at her alma mater, Bentley University.

Cynthia is an active member of the Renaissance Lodge of the Sons of Italy and is the driving force behind the State Italian Culture & Historical Commission. Through her efforts, the Massachusetts Sons of Italy has, for the first time, received a government grant. These funds are being used to develop a museum of Italian heritage. This museum, with the help of the Office of the Italian Consul General, will bring the story of the Italian immigrants into classrooms around the state. She is also on the Board of the Italian American Alliance.

In late 2017, Cynthia was invested into the Catholic Church's prestigious "Order of Malta." Her preparation for this honor included significant charity work, such as a pilgrimage that takes ailing people to Lourdes, France, for a healing blessing. She is one of the youngest women to be accepted into the Order as a Dame. She serves as Membership Chair for the Boston area chapter. Reflecting the importance of faith in her life, she recently launched a line of religious jewelry that donates a portion of its profits to charity. She also gives freely of her skills and time to help numerous local philanthropic initiatives.

Cynthia's accomplishments are a source of great pride for Boston's Italian community, for she represents the next generation of leadership dedicated to keeping our heritage alive. She is truly a Renaissance woman!

Nominated by Marjorie Cahn



MATTHEW CONTI Business, Entrepreneur

Matt lives in Boston's North End and is third generation Italian American. His late father's (John V. Conti) parents immigrated from Napoli and his mother's side (Frances Conti) from Bari. Coming through Ellis Island, his grandparents settled and met in New York. Matt moved to Boston in the 1990's and is a longtime patron of several local church, Italian charities and organizations, including St. Leonard Church and the recent documentary project, Boston's North End, An Italian-American Story. He has photographed nearly every Italian feast and procession in the North End for the past ten years. He is also a member of the National Italian-American Foundation where he was awarded first place in their annual photography exhibition.

Matt Conti is the founder and editor of the community news website, *North End Waterfront* (NorthEndWaterfront.com). Created in 2009, North End Waterfront shares neighborhood news and views for Boston's North End, waterfront and downtown communities. He also manages the site, *NorthEndBoston.com*, for visitors to the North End, including its famous Italian feasts. Matt uses photography to express his passion for capturing the character of city neighborhoods and their people. His photographs have intensely documented life in the Greater Boston area, with ongoing projects including the North End's Italian culture, Boston's waterfront and rising sea levels (available for viewing at MattConti.com). Matt's images have been published in newspapers, books and magazines including *National Geographic*, *USA Today*, *The Boston Globe* and *Post-Gazette*. In addition, Matt works as a portfolio manager at Fidelity Investments and has been in the investments industry since 1995. Mr. Conti earned his Bachelor of Science degree in mechanical engineering from Carnegie Mellon University, his Master of Science degree in mechanical engineering from Rensselaer Polytechnic Institute, and his Master of Business Administration degree from Columbia Business School.

Nominated by Phillip Frattaroli



VINCENT D. BASILE Finance and Banking

Vincent D. Basile was born and raised in East Boston where he attended the Sacred Heart School and graduated from Boston Latin. Subsequently, he graduated from UMASS-Amherst with a B.A. in Government and later Northeastern University with an M.A. in Sociology/Criminology.

Mr. Basile spent thirty-five years working for the Massachusetts Office of the Commissioner of Probation, retiring as the Regional Supervisor for Essex County probation. During this time, he served on many gubernatorial-appointed boards under different administrations. These included the Governor's Advisory Committee on Corrections; the Governor's Commission on Criminal Justice Innovations; North Shore Community College Board of Trustees, where he served as chairman; and the Essex Agricultural & Technical High School, where he was a trustee. He has also been active in many fraternal, civic, and charitable organizations.

Mr. Basile was also an adjunct lecturer in Criminology and Criminal Justice at several local colleges. In addition, his research on Criminal Justice and Quality Management and Leadership has been published in nationally recognized journals. During his career, Mr. Basile was a presenter at numerous national conferences hosted by the American Probation and Parole Association and the New England Council on Crime and Delinquency.

A graduate of the U.S. Army Command & General Staff College, he retired as a Lieutenant Colonel after serving thirty years in the Army National Guard.

Upon his retirement from the Probation Service Mr. Basile was appointed a director of the East Boston Savings Bank where he served on the Executive and Governance Committees as well as being the Corporate Secretary and Lead Director.

Notary Public, Licensed Real Estate Broker Massachusetts, Ancient & Honorable Artillery Company-life member, Knight of Columbus, St. Francis Council, East Boston, Past Grand Knight, Honorary Life Member, Member, St. Patrick's Parish (Stoneham) Finance Council, New England Council on Crime and Delinquency-life member, former President, Former board member of the American Probation and Parole Association, Former member of the National Association of Probation Executives, Former member of the Massachusetts Correctional Association, Former member of the American Society on Quality Control, Yankee (26th) Division Veteran's Association, 126th Signal Battalion Association (Massachusetts National Guard), Massachusetts Italian-American Police Officers Association, Former board member of Catholic Charities of the Old Colony Area (Brockton), Board member and former President of the Salesian Boys and Girls Club of East Boston, Former board member and Corporator of the East Boston Social Center, Inc., Past president of the 126th Signal Battalion and Massachusetts State Headquarters Officer Associations (Massachusetts National Guard), Former president of the Republican City Committee of Boston, Former president of the East Boston Athletic Board, Charter member and founding president of the Renaissance Lodge, Order Sons of Italy, Former Vice-Chair of the Commission for Social Justice, Order Sons of Italy, Former member East Boston Drug Action Council; East Boston Community Development Corporation; and the East Boston Area Planning Action Committee. Charter member of the Massachusetts Chapter of Freedoms Foundation, Former member of the Lincoln Station Homeowners Association (Lincoln, NH) 2005-2017.

Nominated by Frank Conti

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Ogunquit Playhouse Adds

Jersey Boys to its 2018 Season

Also Receives 17 IRNE Award Nominations for 2017 Season



Jersey Boys

It is an exciting time for theatre-goers who will be traveling the short distance to Ogunquit, Maine, this summer to attend performances during the 86th season at the legendary Ogunquit Playhouse. In addition to an already fabulous lineup that includes productions of **Smokey Joe's Cafe**, **Oklahoma!**, **An American in Paris**, and **Grumpy Old Men**, Executive Artistic Director Brad Kenney has announced that the Northeast regional premiere of **Jersey Boys** will cap off the season. The hit show featuring the music of Frankie Valli and The Four Seasons will run from September 5th to October 28th. Tickets will certainly be in demand for this one.

This is as fine a lineup as I have seen from the amazing creative team at the Playhouse and will certainly be an enjoyable way to mix the theatre experience in with all of the other wonderful things the Ogunquit area has to offer for summer fun.

I've been covering the Ogunquit Playhouse for a number of years now and, while no theater is able to bat a thousand, the creative team under the very able leadership of Brad Kenney hits the ball to the fences much more often than not and has a very strong record of home runs to its credit. This is as close to Broadway quality as you will find outside of New York City and, I have to say, some productions I have seen surpass those on the Great White Way.

The Playhouse has received seventeen award nominations from Independent Reviewers of New England (IRNE) for 2017. Five nominations go to **Bullets Over Broadway**. The play has been nominated for Best Musical, while Reed Campbell is up for Best Actor for his role as Cheech and Sally Struthers for Best Supporting Actress for her performance as Eden Bent. Jeff Whiting is up for two awards, Best Choreography and Best Director.

Christopher Ash has been nominated for Best Production Design for his work on **From Here to Eternity**.

Ragtime has been nominated for eleven IRNE Awards, including Best Musical, Best Ensemble, and Best Director

(Seth Sklar-Heyn). Jeffrey Campos is nominated for Best Music Director, Kevin Heard for Sound Design, and Jesse Robb for Best Choreography. Kirsten Scott is nominated as Best Actress for her role as Mother and the Best Supporting Actor nomination goes to Julian Decker for his performance as Little Brother. Josh Young and Darnell Abraham both have been nominated for a Best Actor Award parts, Decker for his role as Tateh and Abraham for Coalhouse. And finally, my favorite, Tyler Wladis has been nominated as Most Promising Young Performer for his outstanding performance as The Young Boy.

Bradford Kenney, Executive Artistic Director at the Ogunquit Playhouse, said, "To be recognized once again by the IRNE nominating committee alongside some of New England's leading theatres is a great honor. We are extremely proud of our beautiful production of **Ragtime**, the hilarious **Bullets Over Broadway**, and of our regional premiere of **From Here to Eternity**. Congratulations to our exceptional creative teams and casts who made our 85th Anniversary season a success. We want to extend our congratulations to all nominees who have been recognized by the IRNE Awards."

The awards ceremony will take place on April 23rd at the 1200 Hotel in Brookline, MA, and will be an exciting time for all involved. Pass the envelope, please!



Vincent Pastore, Reed Campbell, and the Cast of **Bullets Over Broadway**
(Photo by Julia Russell)

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Facts ON wax

by bob morello
reviewing the best . . . forgetting the rest

KEANE - PERFECT SYMMETRY + UNDER THE IRON SEA

Vinyl/Interscope/ UMe

Keane is an English rock band formed in 1995, hailing from Battle, East Sussex. The current four-man lineup consists of Tom Chaplin, Tim Rice-Oxley, Richard Hughes, and Jesse Quin. Missing from the original lineup is founder Dominic Scott, who left the band in 2001. UMe is honoring the 10th anniversary of a pair of the alt-rockers' key catalog releases — *Perfect Symmetry* and *Under the Iron Sea* — as both make their vinyl debuts. Keane's third studio album, *Perfect Symmetry*, yielded their third consecutive #1 hit with "Spiralling," which hit over a half-million downloads in its first week of release. Additional successes were the disappearing love relationship of "The Lovers Are Losing" and the advice of "Better Than This." Keane's second studio album, *Under the Iron Sea* (2006), was the vehicle for the popular, guitar-laden single "Is It Any Wonder" and the band's take on strained British-American relations titled "Wonder." The initial track, "Atlantic," is a keyboard versus drums battle; the album also includes the hopeful "Crystal Ball," and defining denial with "Nothing in My Way." Both albums featured Keane's use of either a piano or a synthesizer as the lead instrument rather than guitars, making their sound rather unique!

21 JUMP STREET - PETER BERNSTEIN Varèse-Sarabande

Varèse-Sarabande continues its semi-monthly music series featuring CD releases

of limited edition soundtracks that film music fans have been requesting. The current release is a two-disc set of *21 Jump Street*, with 80 minutes of original score composed by Peter Bernstein. *21 Jump Street* was among the fledgling Fox TV network's biggest breakout hits and made stars of the young cast, especially Johnny Depp and Richard Grieco. The score became something new in the history of television. The cast, stories, and music were all aimed at a new generation of viewers largely ignored by series television of the time and helped launch the careers of many young directors and actors. Bernstein composed anywhere between twelve and twenty minutes of music per episode, working from his home studio in his spare bedroom — a rarity at the time — using mostly samples, a bank of synthesizers, and an occasional acoustic overdub. As the series evolved through the years, so did the music.

THE NEIGHBOURHOOD Columbia

The Neighbourhood announces their third album, *The Neighbourhood*, hot on the heels of their recent EP *Hard*. To coincide with the announcement, the band is sharing their latest offering and new song "Void." The indie rock band formed and grew up together in the Newbury Park area of Thousand Oaks, CA. *The Neighbourhood* first half includes cuts "Flowers," "Scary Love," "Nervous," "Void," "Softcore," and "Blue." The second half dozen cuts include the soft strains of "Sadderdays," followed by "Revenge," the rewards of "You Get Me So High,"

(Continued on Page 15)

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

ANNUAL YMCA BREAKFAST

This annual YMCA breakfast will be held on Thursday morning, April 5th, at the Logan Hilton Hotel. They are hoping for about 500 folks to show up to support the YMCA's programs.

EAST BOSTON PARADE TIME IS ON THE HORIZON

It's that time again. The East Boston Columbus Day Parade Committee will start planning meetings. The first meeting will be next door to Ruggiero's Funeral Home on Saratoga Street on April 4th at 7:00 pm. The parade this year will be on Sunday, October 7th. It is time right now to start praying for no rain on that day.

OLD RAILROAD FAMILY TIES

Last week, I went into town for an appointment on Columbus Avenue. As I approached the avenue while on Berkeley Street, I realized this is where Back Bay turns into the South End. The exact location is Back Bay Station, with the Purple and Orange Lines above the Mass Pike below.

As I walked past the "T" station I noticed the sign carved into stone reading "NY, NH & HRR." My grandfather, who came to the North End in 1906, ended up getting a job with the New York, New Haven & Hartford Railroad laying rail. It was back-breaking work that many immigrants took to support their growing families. As the grandson of immigrants, I have not forgotten the struggles my grandparents endured as they began their new life in America. The streets were never paved in gold. The only gold the ever saw was their meager paychecks every payday.

REQUIEM FOR A CLOWN

Frank Avruch, a longtime WCVB-TV Channel 5 on-air personality, recently passed away at age 89. He was a legendary broadcaster and personality for more than forty years. Avruch was on *Good Day* and hosted *The Great Entertainment* movie series and *Man About Town*. However, he is best remembered, especially by baby boomers like me, as *Bozo the Clown*, which ran from 1959 until 1970. Toward the end of Bozo's run, I was not around to watch it anymore, I was already studying in college. But Bozo remains a great part of my childhood memories.

Over the years, I met Avruch several times at various media functions and always kidded him. Once I went over to his table and looked down at his feet and puzzled; he asked me what I was doing. I told him I was looking for his size 18 red shoes. He laughed and told me he left them at home.

Another part of my childhood has now passed from sight. The older I get, the more this seems to happen.

SPACE-SAVERS COME WITH EXPIRATION DATES LIKE MILK

You can't save a spot you shoveled outside your house after a snow storm for no more than two days. After that you are a space-hogger and a scoff-law! A recent snow storm on one Wednesday found space-savers still being used to claim territory on the following Wednesday, eight days later. No can do!

I actually saw one lady yelling at the mailman for putting his truck in HER spot and he just ignored her as he walked by. Boy, was she mad but she had no right to be. This happens over and over again and gets both tiring and irritating, too. The City is supposed to collect those space-savers after 48 hours. Guess they missed a few.

FREEDOM FIGHTERS 5K

Join up with the folks participating in the 2nd Annual Freedom Fighters 5K on April 15th at Winthrop High School.

For more information, go to www.risingreg.com or call 978-594-7050.

I LIKE DR. GRACE

I wish Dr. Grace still had a conservative radio talk show in Boston. She was really good and said things like it was despite who she made look bad. Last week, she and hubby Jeff Kuhner got into a mini-debate over Stormy Daniel's hush money and sexual allegations. She doesn't think the First Lady is looking that pleased lately with her hubby, either.

However, when the Democrats had Bubba inside the White House, they seemed to overlook all things Bill Clinton when they should have been on the attack. At least the allegations against Trump were prior to his election; with Clinton, it was reportedly going on inside the Oval Office.

BAD TV IS TODAY'S TV

Hollywood keeps rebooting old TV shows. Now, it's *Cagney & Lacey* and we know it won't be that good, don't we? As for new shows, no bargain there, either. Have you watched a cop show called *9-11* about first responders out in Los Angeles? I watched the first episode, but only made it halfway through before switching to another channel and haven't returned to this phony TV series since. Everybody in Hollywood must think we are all idiots; we're not.

NEXT TIME YOU'RE AT CITY HALL, GRAB A CUP OF JOE



Doing business at Boston City Hall has gotten much better since they opened up Recreo Coffee in the main lobby entrance. I stopped by this cool coffee shop for a great hot cup of coffee. Behind the counter, ready to serve, are Bri Diaz and Thomas O'Dea. Recreo Coffee's original site is still doing quite well in West Roxbury at 1876 Centre Street.

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Donne 2000

Celebrates Festa Delle Donne and Donates Funds to the Advanced Placement Italian Program

by Doreen Giammarco



Donne 2000 Board Members and Consiglieri

On March 11, 2018, Donne 2000 members came together with their families and friends to celebrate “La Festa Delle Donne,” also known as International Women’s Day. International Women’s Day is a very significant day in Italy and other European countries. The symbol of the day is the yellow mimosa flower, an expression of women’s solidarity. It is an opportunity for society as a whole to remember

the importance of women, their important contributions to the betterment of our society; to recognize their sacrifices and to celebrate their achievements. It is also a day set aside to commemorate the women of the world who have endured injustices and fought for women’s rights that we enjoy today. The event was held at Venezia Restaurant with a delicious lunch. Music was provided by DJ Jeff Lyons. This was

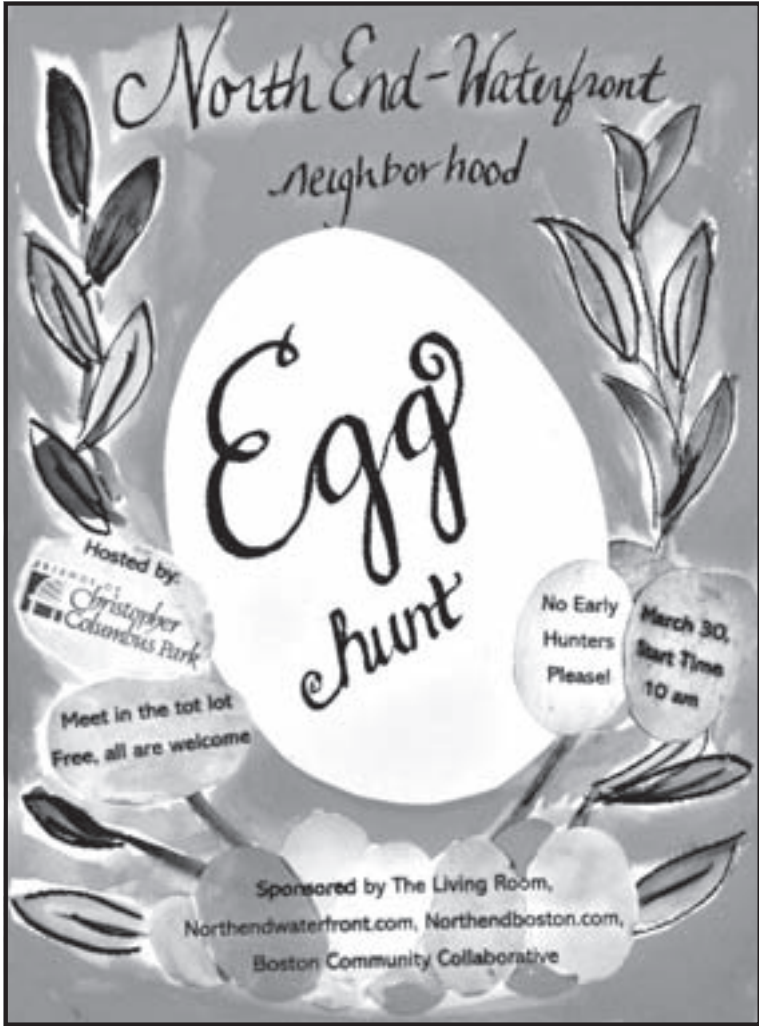


A beautiful cake donated by Mike's Pastry.

also the Donne 2000 Annual Scholarship fundraising event. This is the second year that Donne 2000 raised funds to donate to the Advanced Placement (AP) Italian Program, which is organized by CASIT, Centro Attivita` Scolastiche Italiane. The AP Italian Program is a college level course that is offered to qualified high school seniors. Successful completion of the course and AP exam scores allow students to build college level credits that are recognized by almost all universities in the United States and abroad. The money raised will fund one AP Italian course in a designated high school located in Boston or one of its neighboring cities or towns. Donne 2000 is proud to be recognized by the Italian Consulate as the first Italian organization to donate money to this program. Maria Gioconda Motta, the Executive Director of CASIT, was there to accept the award. She and Giuseppe Giangregorio, a board member of CASIT, presented Donne 2000 with a medal of appreciation. Donne 2000 is also recognized by CASIT as a Patron of the Italian Language.



L-R: Joe Giangregorio (CASIT Board Member), Rosa Giammarco (Donne 2000 President), Maria Gioconda Motta (Executive Director of CASIT), Doreen Giammarco (Co-secretary Donne 2000), and Rita Susi Diecidue (Co-secretary Donne 2000)



Three generations of lovely ladies.

After the scholarship award ceremony, there were many raffles donated by Donne 2000 members and local businesses. We wish to thank all of our sponsors for all their generous contributions and donations to our raffle. Many thanks to Mike’s Pastry, who donated the beautiful cake. Viva le Donne!

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. W209-C1, INSTALL GROUND POWER AND PRE-CONDITIONED AIR AT TWO PASSENGER BOARDING BRIDGES, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, APRIL 25, 2018 immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE WORCESTER REGIONAL AIRPORT, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS AT 10:00 A.M. LOCAL TIME ON THURSDAY, APRIL 12, 2018.

The work includes INSTALLATION OF PRE-CONDITIONED AIR (PCA) HANDLING UNITS AND 400HZ GROUND POWER UNITS (GPU) ON TWO EXISTING PASSENGER BOARDING BRIDGES, INSTALLATION OF ELECTRICAL POWER EQUIPMENT AND INFRASTRUCTURE FOR THE PCA AND GPU AND ALL ANCILLARY WORK RELATED TO THE ELECTRICAL INSTALLATIONS.

Bid documents will be made available beginning WEDNESDAY, APRIL 4, 2018. Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form. In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of ELECTRICAL. The estimated contract cost is \$975,000.00. Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts. A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid. Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of THREE MILLION DOLLARS (\$3,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract. This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than one-half of a percent (0.5%) of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.00.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000.00 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 3/30/2018

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Monty Python's Life of Brian



For all the its stuffiness, Britain is far less scandalized by religious satire than the United States. It is little wonder, then, that what is arguably the cleverest spoof of orthodoxy came from England. Released by Orion Pictures in the United States, *Monty Python's Life of Brian* has remained a cult classic for nearly forty years.

As with any film by the Monty Python troop (Graham Chapman, John Cleese, Michael Palin, Terry Gilliam, Eric Idle, and the film's director, Terry Jones) the plot is merely a thread for parody and commentary. It is also comically surreal. In the stable next to where Mary and Joseph have stopped to give birth, Brian Cohen, a young Jew, is born at the same time as the Savior. Starting with the Three Wise Men, Brian goes through his life confused with the Messiah. From then on, the movie is a zany ride through the pillars of the life of Christ as seen through the eyes of a young Jew, including run-ins with Pontius Pilate and his own overwhelming disciples. And it couldn't be a Monty Python movie without song and dance throughout.

Not surprisingly, the movie stirred quite a bit of controversy upon its initial release, with many religious organizations calling for a ban or, at least, restriction.

In his 1990 book *A Brief History of Blasphemy*, Richard

Webster observed, "As a satire on religion, this film might well be considered a rather slight production. As blasphemy it was, even in its original version, extremely mild. Yet the film was surrounded from its inception by intense anxiety in some quarters of the Establishment, about the offence it might cause. As a result it gained a certificate for general release only after some cuts had been made. Perhaps more importantly still, the film was shunned by the *BBC* and *ITV*, who declined to show it for fear of offending Christians in the UK. Once again, a blasphemy was restrained — or its circulation effectively curtailed — not by the force of law, but by the internalisation of this law."

Some of the footage cut was discarded in 1998 when production company Handmade films changed ownership, but a good amount of the cut scenes were salvaged the year before by Criterion for the laserdisc release.

Some of this deleted footage is outright comedy (e.g., shepherds missing the star signaling the birth of Jesus), but much of the footage deemed too antagonizing for general release featured a raging Zionist named Otto (played by Eric Idle), who is made out to have a thin Hitler moustache and an obsession with racial purity. Very little of the character remains in the final cut, though he appears near the end in a useless attempt to stop Brian's crucifixion.

The Python gang have always denied they were out to attack religion, much less the figure of Jesus Christ. Rather, by showing the life of Christ through a parallel life, the film is both a commentary on how the teachings of Christ have been misconstrued to fit personal agendas and the distinction between the historical figure of Christ and the pop culture creation.

The church was not the film's only target, however. Also in the crosshairs were the guerilla and revolutionary movements of the '70s'. The People's Front of Judea is a thinly disguised lampoon of any liberation front of the hippie years and the film holds no punches in pointing out hypocrisies. They preach acceptance but are intolerant of thought or speech outside of their own ideology. They want liberation from Roman occupation but are not organized to govern for themselves.

Perhaps more because of than despite the controversy, *Monty*

Python's Life of Brian was one of the highest grossing British films of 1979 and has become an enduring classic, often cited as one of the greatest comedies ever made. It is, in the end, not a spoof (much less an attack) on religion, but on Hollywood's take on the Bible, while at the same time (and this is where the film is truly clever, in sparing no political angle) making a joke of the very people who mocked the church's orthodoxy.



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M18P1480EA

Estate of
SANDRA A. WALAZEK
Date of Death September 23, 2017

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David C. Walazek of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **David C. Walazek of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 23, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**,
First Justice of this Court.

Date: March 26, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 3/30/2018

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MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. MP1801-C1, FY18-21 MARITIME PAVEMENT REPAIRS - TERM CONTRACT, MASSACHUSETTS PORT AUTHORITY MARITIME FACILITIES, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 25, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON TUESDAY, APRIL 10, 2018.

The work includes **EXCAVATION, PAVEMENT SAW CUTTING, BITUMINOUS CONCRETE PAVEMENT PATCHING, MILLING, AND OVERLAY, CURB SETTING, CASTING ADJUSTMENTS AND STRUCTURE REMODELING, CONCRETE PAVEMENT AND SIDEWALKS, PAVEMENT MARKINGS, MAINTENANCE OF TRAFFIC, AND OTHER INCIDENTAL WORK ON AN AS NEEDED BASIS FOR A CONTRACT TERM OF 36 MONTHS (THREE YEARS).**

Bid documents will be made available beginning **WEDNESDAY, APRIL 4, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **NINE HUNDRED FIFTY THOUSAND DOLLARS (\$950,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR**

Run date: 3/30/2018

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



BUONA PASQUA ... It's time again for stories about the family gathering around the dinner table for a festive occasion. Going back a few decades, Palm Sunday was just as important to us kids. No, it had nothing to do with Easter. It had all to do with money.

After we kids attended the children's Mass at the Sacred Heart in East Boston on Palm Sunday, we were given a cluster of palms. If we could obtain more than our share, we did, as the extra palms represented money. When great aunts and uncles came to Nanna and Babbononno's for dinner, or their paesani later for dessert, we kids would give them a couple of palm fronds and, in return, we received a dollar or two. Earlier in the day, the initial transfer of palms was from me to Mom, Nanna, Babbononno, and Grandpa Christoforo. This meant \$1.00 from Babbononno, \$5.00 from Grandpa, and future favors from Mom and Nanna because I was such a sweet little kid.

Later in life, no matter where I was, if it was Christmas or Easter, I would head home to spend time with my family. Thanksgiving, July 4th, and Labor Day weren't as important, but Christmas and Easter ... I had to be home. As kids, the religious significance of these two Christian holidays was of the utmost importance and hammered into our brains by the priests and nuns at East Boston's Sacred Heart Church. But to my grandparents and parents, it was the concept of the family coming together to celebrate; the close proximity of relatives and friends gave proof to all the adults that no matter how difficult life was or had been, these get-togethers on holidays made it all worthwhile.

Easter Sunday morning when I was about ten or twelve was simple. After Mass, I would drop by Nanna and Babbononno's dressed up in my Easter outfit. I would have gone to Communion, would not have eaten since supper the night before, and been ravenous by the time I rang their doorbell. Nanna would have me try one of her meatballs to see if it was OK, serving it with a piece of bread dunked in gravy with grated cheese sprinkled on top. Babbononno would comment on the way I was dressed and slip me a dollar or two. Later in the morning, Dad and I would visit Grandpa Christoforo. I would sample his Easter dinner, have a sip of his homemade wine, and head home five dollars richer. Later in the day, I would be back at Nanna and Babbononno's with my folks and we would be joined by Uncle Paul, his wife, Aunt Eleanor, cousins Paula and Ellie, Uncle Nick and his then lady friend (who would become Aunt Dorothy a couple of years later), and Uncle Gino and Aunt Ninna (who are still with us, by the way, 101 and 94 respectively).

Dad and my uncles would call us kids aside before dinner, wish each of us a happy Easter, and slip us a dollar or two.

When no one was looking, my cousins and I would compare amounts to see who was gifted the most money. When we were called to the dinner table, we kids sat there for, at minimum, two hours, the adults for three to four hours, to eat, drink, socialize, and tell stories. The feeling of family or closeness is still indescribable, no matter of how many words I put together to explain.

After Nanna passed away near Christmas in 1958, the responsibility of keeping the family together on holidays was passed down to Mom and Aunt Ninna and this they did for many years.

One of my favorite stories concerns an incident on Easter Sunday around 1970. Babbononno was in his late 90s and living in a nursing home in East Boston. My best friend at the time was Sal Meli, whom I had traveled the world with, vacationed with, and double dated with. His parents had retired and moved back to Italy, so Mom called him and invited him to spend Easter with us so he wouldn't be alone. I was to pick up Sal, head to the nursing home to get Babbononno, and bring them both to our house.

I picked up Sal first and when we arrived at the nursing home, Babbononno was dressed like a gentleman heading out on the town: pressed suit, spit shine on his shoes, starched white shirt, necktie in place, top coat already on, and his fedora on his head with the front brim turned down just a little. The attendant at the front desk told me he had been waiting for over an hour. Actually, I arrived early, but that's the way old folks are.

As we walked outside, Babbononno looked around and asked, "Jenny, wey iza da Cadillac?" I told him that I had traded it in for a newer car. He responded with, "Wadda you call dis new car?" I told him the name was Imperial. He then asked, "Dis car juss aza good da Cadillac?" I told him it was even better. He then asked, "Itza gudda da top you canna pusha down?" I replied that it was, indeed, a convertible and

he then commanded, "Ok, you pusha da top down." Sal was silently giggling through all of this. When I opened the passenger door to seat my grandfather in the back seat, he pulled the back of the right front seat forward and told Sal to get in back. He then slid into the front seat and asked, "Jenny dis seat go uppa an down?" I replied that it did and he commanded me to push the seat up as far as it would go. This made him look taller than his 4' 11" and, after I got into the driver's seat, he glanced at his watch and commanded me to drive onto Bennington Street and head toward Day Square. Just before Moore Street, Babbononno told me to take a right and stop in front of St. Mary's Star of the Sea church. Just as I made the turn, the Italian Mass ended and many of the old-timers began exiting. As the old ladies were coming down the steps to the sidewalk, Babbononno began tipping his hat yelling, "Buona Pasqua, Buona Pasqua!" As soon as the parishioners had exited, I told Babbononno that I was going to put the top back up. It was March 29th and too cold to ride with the top down. He didn't disagree and we sped away to join Mom and Dad for Easter dinner.

Babbononno was Italian to the end. He made it past his 98th birthday before old age took its toll.

Easter is this weekend. Son John and his family are in Aspen, Colorado, son Michael is on location doing a film, and Loretta and I are in Florida. We had a heating system failure at home and broken pipes and repairs make the house unlivable as of yet. We have networked with Italians friends down here and will be spending a traditional Easter with them, attending Mass and then sitting down at a dinner table for several hours to eat and talk about growing up Italian.

So, from the Christoforo family to you and your families, a very HAPPY EASTER or should I say again, "BUONA PASQUA."

GOD BLESS AMERICA

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Happy Easter

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1122EA
Estate of
SYLVIA C. TRAMONTOZZI
Date of Death November 18, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John A. Tramontozzi of Fort Myers, FL**, a Will has been admitted to informal probate.

John A. Tramontozzi of Fort Myers, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/30/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1164EA
Estate of
HELEN B. WADE
Also Known As
HELEN BARBARA WADE
Date of Death February 1, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **James P. Wade of Baltimore, MD**, a Will has been admitted to informal probate.

James P. Wade of Baltimore, MD has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/30/18

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1443EA
Estate of
MONICA E. CORRIGAN
Date of Death February 11, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Kathryn E. McGoldrick of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Kathryn E. McGoldrick of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 20, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 23, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 3/30/2018

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M545-C1, NEW BERTH 10 & BERTH 11 DEEPENING PROJECT, PHASE I, CONLEY TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 2, 2018** immediately after which, in a designated room, the proposals will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE LARGE ADMIN CONFERENCE ROOM OF CONLEY CONTAINER TERMINAL, 940 E 1ST ST, BOSTON, MA 02127, ON THURSDAY, APRIL 12, 2018 AT 1:00 PM LOCAL TIME. ALL ATTENDEES MUST BRING A VALID DRIVER'S LICENSE, US PASSPORT, OR TWIC TO OBTAIN ENTRY TO CONLEY TERMINAL. PLEASE ARRIVE AT LEAST 1/2 HOUR EARLY TO OBTAIN SECURITY CLEARANCE PRIOR TO ENTRY. A WATER SIDE AND LAND SIDE SITE WALK WILL BE CONDUCTED AFTER THE MEETING. PLEASE BRING A LIFE-PRESERVER, STEEL-TOED BOOTS, SAFETY VEST, SAFETY GLASSES, AND A HARD HAT.

BASE BID:

- BULKHEAD CONSTRUCTION WITH DEMOLITION OF EXISTING STRUCTURES. THIS WORK INCLUDES, BUT IS NOT LIMITED TO: DEMOLITION OF EXISTING LAND-SIDE STRUCTURES AND INSTALLATION OF NEW STEEL BULKHEAD. IN-SITU SOLIDIFICATION (ISS) TREATMENT WILL BE CONSTRUCTED BEHIND THE NEW BULKHEAD, FOR THE FULL LENGTH OF THE NEW BULKHEAD.**
- DEMOLITION, EXCAVATION, AND OILY MATERIAL DREDGING. THIS WORK INCLUDES, BUT IS NOT LIMITED TO: DEMOLITION AND DISPOSAL OR REUSE OF THE REMAINING SHORE STABILIZATION AND MARINE SIDE STRUCTURES AND REMOVAL OF OIL-IMPACTED MATERIAL (OILY MATERIAL), WHICH SHALL BE CONTAINED USING DUAL CONTAINMENT/ABSORBENT BOOM OUTSHORE OF THE BULKHEAD WALL, AROUND THE OILY MATERIAL. EXCAVATED OILY MATERIAL WILL FIRST BE PLACED INTO THE IMPOUNDED AREA CREATED BEHIND THE NEW BULKHEAD. THE REMAINDER WILL BE DISPOSED OFFSITE.**
- DREDGING WITH BLASTING AND ROCK REMOVAL. THIS WORK INCLUDES, BUT IS NOT LIMITED TO: DREDGING HISTORIC FILL AND MAINTENANCE DREDGING MATERIAL AND DISPOSAL IN CAD CELL IN THE MAIN SHIP CHANNEL, DREDGING IMPROVEMENT DREDGING MATERIAL AND DISPOSAL AT THE MASSACHUSETTS BAY DISPOSAL SITE (MBDS). DREDGING INCLUDES REMOVAL OF GLACIAL TILL AND FRACTURED ROCK. FRACTURING OF ROCK WITH BLASTING.**
- IMPROVEMENTS AND REPAIRS TO THE CARDINAL MEDEIROS DOCK (LOBSTER DOCK). THIS WORK INCLUDES, BUT IS NOT LIMITED TO: DREDGING, REPAIRS TO EXISTING GRANITE SEAWALLS, STEEL BULKHEAD REPAIRS, TIMBER FLOAT REPAIRS, NEW MOORING PILES, GANGWAY REPAIRS, NEW TIMBER PLATFORM FOR GANGWAY ACCESS, NEW CONCRETE FLOAT AND GANGWAY WITH STEEL MOORING PILES.**

ADD ALTERNATIVE 1:

- COMMUNICATIONS NETWORK ENCLOSURE**

Bid documents will be made available beginning **FRIDAY, APRIL 6, 2018.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated Base Bid cost is **\$37,000,000.00**

The estimated Add-Alternate 1 cost is **\$23,000.00**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **FIVE AND NINE TENTHS PERCENT (5.9%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

The Recipient, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that for any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c (3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first-tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form; he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 3/30/2018

• **L'Anno Bello**

(Continued from Page 4)

in Italy prominently feature lamb since it is meat that first becomes available during the spring. I am a vegetarian, however, so I much rather enjoy the adorable lambs carved out of butter or marzipan that adorn Italian bakeries during the Easter season. Finally, no sweet characterizes my childhood Easters more than *il uovo di Pasqua*, or the large chocolate egg filled with treats. My father would bring one home sometime around Holy Week and we would wait until Easter to break it open. What is truly wonderful about Italian Easter food traditions, though, is that they do not end on Sunday. The next day, Easter Monday, is known as *la Pasquetta*, or "little Easter." Custom calls for outdoor excursions and picnics on this day, a great chance to delight in the spring weather and finish up the leftovers!

Easter truly stands as one of the most extraordinary holidays of the year. Religiously and symbolically, Easter embraces the universal themes of rebirth, renewal, and rejuvenation. Indeed, the English name Easter may originate from *Eostre*, a Germanic goddess of the spring. After all, spring represents the period of the year in which Mother Earth vibrantly dances out of her winter slumber and this reawakening of nature instills in us a desire for celebration. Religiously, Easter commemorates the Resurrection of Jesus Christ, honoring the accompanying ramifications of eternal life, redemption, and spiritual revitalization. Italian Easter traditions contain all this symbolism within their assorted folkloric practices. Eggs, flowers, and new clothes signify rebirth, the Easter meal pays homage to the seasonal crops of spring, and the parades and processions reflect people's profound sense of hope and devotion. When we celebrate Easter, we celebrate the optimism and opportunity for rebirth that dwells within us all, bright as a spring day.

Happy Easter! Buona Pasqua!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

• **News Briefs** (Continued from Page 1)

ability to save lots of capital by hacking into the private habits of Facebook folks and creating an atmosphere more to their liking? All things are possible, but these are mere allegations that the media runs wild with.

The question still remains, how do you tie all this to the Russian Collusion narrative and how or where, if at all, does Donald Trump fit into this political picture? It is still a lot of hunting in rabbit holes to this writer.

I was shocked, though, to find out that Facebook has 2.2 billion followers around the world, many of whom get their primary news coverage from it. Facebook is a great tool, but when you want to know the news, this is not the place to go.

**Driverless Car
Kills Pedestrian**

I just heard that a pedestrian crossing a highway in Tempe, AZ, was struck and killed by a driverless car last week. This was the first time this has happened. It was one of those car services like we have here in Boston. The company said a driver for the company was seated in the driver's seat and they are investigating this accident.

I don't like self-driving cars because I simply don't trust machines to think for us or react for us in a timely fashion. Who's at fault in this latest case, the car, the company driver behind the wheel, or the pedestrian jaywalking in the dark? Who gets sued? This could turn into not only needless tragedies, but legal nightmares, too.

Folks, either driver your own cars or take public transit. Better still, go for a walk. Ride a horse, moped, anything, but be in charge of where you're going.

**President Trump Keeps
Stepping in it and
Never Learns Anything**

Why in the world would President Trump ever send congrats to President Putin in his landslide presidential victory in a rigged Russian election? Makes no sense, as he keeps giving his political enemies plenty of ammo to fire at him!

Stormy Weather Ahead

Looks like the liberal media has gone ballistic over the Stormy Daniel's story! Most folks always knew Trump liked his playboy image. They still elected him. However, now *CNN*, *MSNBC*, the *NY Times* and *Washington Post* are all fired up over this whole seedy affair and it looks like they think this will get him where the Russia-Trump Collusion story hasn't. It is all about taking him down anyway they can. The Resistance Movement has been out to get him since Day 1.

I believe Stormy Daniel's story, but it wouldn't have stopped me from voting for Trump in 2016. I wouldn't vote for Hillary Clinton EVER! The liberals in politics and the media are trying to tear down Trump's popularity with the voting bloc of married women who chose him over Clinton. To date, the GOP has been handling this whole thing about as badly as they can. Look at what is happening lately, with Democrats beating Republicans in special elections. The mid-terms will probably not be good for Republicans and if the Democrats take back the House, things will only pile on for Trump.

I Like Dr. Grace

I wish Dr. Grace still had a conservative radio talk show in Boston. She was really good and said things like it was despite who she made look bad. Last week, she and hubby Jeff Kuhner got into a mini-debate over Stormy Daniel's hush money and sexual allegations. She doesn't think the First Lady is looking that pleased lately with her hubby, either.

However, when the Democrats had Bubba inside the White House, they seemed to overlook all things Bill Clinton when they should have been on the attack. At least the allegations against Trump were prior to his election; with Clinton, it was reportedly going on inside the Oval Office.

Bad TV is Today's TV

Hollywood keeps rebooting old TV shows. Now, it's *Cagney & Lacey* and we know it won't be that good, don't we? As for new shows, no bargain there, either. Have you watched a cop show called *9-11* about first responders out in Los Angeles? I watched the first episode, but only made it halfway through before switching to another channel and haven't returned to this phony TV series since. Everybody in Hollywood must think we are all idiots; we're not.

Ben Carson

Throws Wife Under Bus

We have all heard about HUD Secretary Ben Carson getting his new \$31,000 dining table set. When he was questioned about this HUD expenditure, he at first denied any knowledge of it. But last week, he said he let his wife make all the decisions on replacing the old dining room set, basically telling reporters, "I know nuthin," sounding like Sgt. Schultz from *Hogan's Heroes*. Carson isn't looking too good shifting blame to his soul mate, is he?

Endquote


"Hell, there are no rules here. We're trying to accomplish something." - *Thomas A. Edison*

Happy
Easter
from

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1120EA

Estate of
EDWARD YAUNERIDGE
Date of Death December 29, 2017

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Diana Maria Yauneridge of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Diana Maria Yauneridge of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 3, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 6, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 3/30/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1316EA

Estate of
ELEANOR MARIE HARDIMAN
Also Known As
ELEANOR M. HARDIMAN, ELEANOR HARDIMAN
Date of Death February 2, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Ann H. Wilson of Chelmsford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ann H. Wilson of Chelmsford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 17, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 19, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 3/30/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU18P0435EA

Estate of
CAMILLE ALETHIA SHAND
Date of Death September 13, 2017

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will** has been filed by **Carrie-Anne R. Josiah of Jersey City, NJ** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Carrie-Anne R. Josiah of Jersey City, NJ** be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 1, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. BRIAN J. DUNN,
First Justice of this Court.
Date: March 20, 2018

Felix D. Arroyo, Register of Probate
Run date: 3/30/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI10P3946EA

Estate of
ELIZABETH ANNE MILLER
Date of Death May 7, 2010

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **Dorothy M. Twinney of Plymouth, MI** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Dorothy M. Twinney of Plymouth, MI** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 17, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 19, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 3/30/2018



EXTRA Innings

by Sal Giaratani

What to do with Tom Yawkey and His Legacy

Without Tom Yawkey, there would have probably been no Boston Red Sox today or Fenway Park. His personal views on race were not exactly what most of us today would have wished they were. However, those who would paint him a Southern homeboy racist misrepresent who he was. He was a man of his times with views of that time. I understand why the team in 1977, a year after his passing, renamed Jersey Street in his honor. Over the course of his entire life, he really wasn't half as bad as most of his critics today think he was. John Henry is going overboard in his political correctness. A Red Sox outfielder and one of the members of the 1967 Impossible Dream team has positive memories of the relationship he had with Yawkey and recently stated they should leave Yawkey Way, Yawkey Way. A Cy Young Winner on that same 1967 team, Jim Lonborg, has also come to the defense of Yawkey's legacy.

Personally, back in 1977 I thought they should have kept Jersey Street, but not because of any negative feelings I may or may not have had. I just liked calling it Jersey Street. I am much more concerned with Boston in 2018 than I was with Boston of 1977 or the Boston of 1933 when Yawkey came to town. Yesterday's bat-

les are over. We learn from them, we move on to today and the future. These are my thoughts; any reactions out there?

Remember Leo Shea When He Coached the St. Philip Phillies in '64



A few weeks back, *The Pilot* ran a great photo and did a news story about Father Leo Shea, M.M. Back in 1964, shortly before getting ordained, he stayed at St. Philip's Parish in lower Roxbury and started a baseball team for parish youth. I was on that team at first base. We entered the Catholic Inner-City Baseball League. That June, he was ordained and gave up coaching baseball for a Roman collar. We were all invited to his First Mass up in Melrose. Over time, we all lost track of him but remember when he ran the *Maryknoll Magazine*, which my dad started getting in the mail back in 1954.

He always loved baseball and I am not surprised he was invited to throw the first 2018 spring training pitch to open a game at Jet Blue Stadium in Ft. Myers.

? photo cap - In the photo, he looked a bit older than I last saw him with the St. Philip Phillies, but he would probably say the say thing about me today.

Baseball Trivia - Question

What former major leaguer holds the record for hitting the most homers in a month?

Ichiro Helping Banged-Up Mariners

The Mariners apparently had few options out there and so

they signed up Ichiro Suzuki. He was the AL MVP and Rookie of the Year back in 2001 with the Mariners and was always a fan favorite until he was traded away in 2012.

The 44-year-old is a member of the 3,000 Hit Club and has spent the last three years with the Marlins.

Royals Sign Up Buchholz

Righty Clay Buchholz was recently added to the pitching staff of the Kansas City Royals. The 2-time All-Star signed a minor league deal and he will get \$1.5 million if he gets added to major league roster. The 32-year-old (is that all he is?) could earn \$250,000 in performance bonuses and an extra \$25 thousand per start from 10-19.

Happy Birthday Time

Happy Birthday greetings go out to lefty Bruce Hurst, who just turned 59. Back in the day, he and Roger Clemens were a great one-two punch on the mound.

Arrieta Signs with Phillies

Free agent Jake Arrieta and the Phillies have just inked a three-year deal worth about \$75 million. The 32-year-old won the 2015 NL Cy Young Award with the Cubbies and helped them take the World Series that season. He was 14-10 with a 3.53 ERA last season and was 68-31 in five seasons with the Cubs.

Baseball Trivia - Answer

In June of 1998, Sammy Sosa whacked twenty homers to set a major league HR record.

Endquote

"You can have money piled to the ceiling, but the size of your funeral is still going to depend on the weather."

— Chuck Tanner

LEGAL NOTICE

EXPORT TOWING NOTICE TO OWNERS

The following abandoned and/or junked motor vehicles will be disposed of or sold. Any questions regarding this matter, please contact **EXPORT TOWING**: Monday-Friday 8:00 a.m. – 4:00 p.m. Tel: 781-395-0808

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VIN #1J8HG48KX7C663637
1997 HONDA CIVIC
VIN #1HGCD5602VA257038
Run dates: 3/30, 4/6, 4/13, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P0591EA

Estate of
ESTHER B. FOLTS
Also Known As
ESTHER BRUN FOLTS
Date of Death October 22, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Blair A. Folts of Effingham, NH**, a Will has been admitted to informal probate.

Blair A. Folts of Effingham, NH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/30/18

• Facts on Wax (Continued from Page 10)

"Reflections," "Too Serious," and the finale, "Stuck with Me." The Neighbourhood will headline their North American tour in April, which will have the band playing fifteen shows across the continent with Health, including both weekends of Coachella.

ANDREW LLOYD WEBBER – UNMASKED: THE PLATINUM COLLECTION/ (4-CD) UMe+Polydor

Considered one of the most successful composers of the modern era, Andrew Lloyd Webber's repertoire includes some of the world's most celebrated musicals: *Cats*, *Evita*, *Jesus Christ Superstar*, *The Phantom of the Opera*, *School of Rock*, and *Sunset Boulevard*, to name just a few. Webber's *Unmasked* is a fabulous four-CD collection accompanied by a 40-page book, personally curated and overseen by him. It includes classics from his earliest work, starting with *Joseph and the Amazing Technicolor Dreamcoat*, through his most recent *School of Rock*. Newly recorded songs from superstar artists Lana Del Rey ("You Must Love Me," *Evita*), Nicole Scherzinger ("Memory," *Cats*) and Gregory Porter ("Light at the End of the Tunnel," *Starlight Express*) add to the collection of his cherished works from the past five decades. The

set also contains recordings by world-class performers, including Barbra Streisand, Madonna, Michael Crawford, Sarah Brightman, Michael Ball, and (released for the first time) Beyoncé singing "Learn to Be Lonely" from the 2005 Academy Awards with Webber accompanying on piano.

STAR WARS: THE LAST JEDI – ORIGINAL MOTION PICTURE SOUNDTRACK Walt Disney Records + Lucasfilm Ltd.

Any film with *Star Wars* in the title would be incomplete if John Williams did not compose the score. If you're looking for action music, it's here; if you're looking for suspenseful music, it's here; if you're looking for exciting music, it's here. If you have any doubts, just listen to the outstanding opener, "Main Title and Escape;" it is Williams at the top of his game. Tracks continue with "Revisiting Snoke," "The Supremacy," "Fun with Finn and Rose," "The Rebellion is Reborn," "The Sacred Jedi Texts," and the rhythmic "Canto Bight." Dark moments are accompanied by "Who Are You?" plus the "The Cave," "Chrome Dome," "The Battle of Crait," and "The Last Jedi." The "Finale" is the crowning touch on a deliciously wonderful album.

Boxing Ringside

WITH BOBBY FRANKLIN

Happy Passover

Jewish Boxers, Trainers, and Referee Were Once Prominent in Boxing

There are two great books on the history of Jews and boxing. One is *Stars in the Ring* by Mike Silver. The other is *When Boxing Was a Jewish Sport* by Allen Bodner. Both of these works are a reminder of how boxing was once dominated by Jewish boxers. Not only boxers, but also trainers, promoters, managers, and referees.

There was Mike Jacobs in New York, who promoted most of Joe Louis' title bouts. And here in Boston, we had Sad Sam Silverman, who was local legend. Ruby Goldstein, who was a great fighter himself, went on to become a world-class referee. The "Jewel of the Ghetto" was the third man in the ring for the first fight between Rocky Marciano and Ezzard Charles, the only time Rocky was extended the full fifteen rounds in a bout.

Both Jimmy Braddock and Rocky Graziano had managers who were Jewish. Braddock had Joe Gould guiding him to the title, while Irving Cohen was able to reign in the wild kid from the streets of New York. Heavyweight contender



Sam Silverman

George Chuvalo relied on Irving Ungerman.

Some of the greats to work in the gym and the corners with the best fighters were Freddie Brown and Ray Arcel, who are well known by most of today's fans as having been the brain trust behind Roberto Duran. Brown had also been the cut man for Rocky Marciano, while the list of fighters Arcel handled would fill a book.

I could go on and on about

the Jewish personalities from the history of boxing, names such as Choyinski, Rosenbloom, Leonard, Levine, Ross, and Artell, among others. In honor of Passover, I thought I would share some photos of just a few of these interesting men.

Chag Pesach Sameach (Happy Passover)!



Ray Arcel



Charley Goldman and Rocky Marciano



Joe Choyinski



Barney Ross



Bob Pastor with Freddie Brown

HOOPS and HOCKEY in the HUB

by Richard Preiss

KELLY IS MORE THAN CAPABLE — Remember Kelly Olynyk, the Celtics center who was a fan favorite during his days on Causeway Street? Signed by the Miami Heat as a free agent last summer, he has more than proven his worth to the Heat.

The Heat are currently in a battle with Milwaukee and Washington for one of the lower tier playoff spots in the Eastern Conference. Miami should make it because there is a gap of several games between the cutoff for the last playoff spot and ninth place Detroit.

And if the Heat do, it will be in a large measure due to the play of Olynyk. For when he is on the floor, the Heat do score. According to *NBA.com*, Miami scores at a rate of 10.2 points higher per hundred possessions (110.4) when Olynyk is playing than when he is sitting on the bench (100.2). That can make the difference in a lot of games.

So what is the problem for the Heat? Winning on the road. About two-thirds of Miami's losses this season have come while away from their southern home. That's not a good sign, since a team earning one of the lower playoff berths will play its first two postseason contests on the road. However, it is often said that the playoffs have a different atmosphere, so you never know.

BUT ISAIAH'S WOES CONTINUE — He was electrifying. He had a broad smile that lit up a room. And he scored and scored and scored. He led the Celtics during their playoff run last year despite the tragic death of his sister in a car accident and the pain of a hip injury. Thomas initially sustained the injury in a regular season game against the Minnesota Timberwolves in March 2017 and did not play the next two regular season games. He aggravated his hip again during the Eastern Conference playoffs against Cleveland.

Still, although he played only 179 games in a Celtics uniform, he did average 24.7 points per contest over the course of those two-plus seasons. Given his popularity and point production, it wasn't too hard for some fans to envision that the last man chosen (by Sacramento) in the 2011 NBA draft might just become another Celtics legend over the years and perhaps have his number raised to the rafters like other Princes of the Parquet.

But it was never to be.

Little did Thomas know that night would be his teammates for part of the next season. He was traded to the Cavs as part of the deal that brought Kyrie Irving to the Hub and Celtics President of Basketball Operations Danny Ainge took a lot of criticism for sending the popular player on his way. At the time, Thomas was quoted as saying that he would never speak to Ainge again.

Thomas' father took a somewhat different tact, indicating that he thought having his son playing on the same team as NBA megastar LeBron

James would make for a great combination.

It was known at the time of the trade that Thomas would probably not be ready to play again until the late fall, perhaps as late as January. But the Cavs went ahead and took a chance anyway.

In fact, it was January 2nd when Thomas made his debut for the Cavs, scoring 17 points in a 127-110 victory over Portland. There were smiles all around because nearly everyone felt that the Isaiah from the prior season was back.

But the smiles didn't last long. The Cavs were imploding in the locker room and Thomas went public with some of that. Thus Thomas, who was in the last year of his current contract, became an attractive trade candidate.

So, after only playing fifteen games for the team based on the shore of Lake Erie, he was sent west to the Los Angeles Lakers, going from a team that, despite its locker room problems was still one of the strongest in the NBA, to one that will not make the playoffs this season.

And still, his problems were not over. The hip proved to be a nagging injury. After playing in seventeen games for the Lakers, only one of which he started, Thomas took a leave from the team on March 26th in order to seek additional medical opinions concerning the pain he continued to experience.

According to the *Los Angeles Times*, Thomas was shooting a career-worst 38.3 percent from the field and had recorded a career-high 3.2 turnovers per game at the time he left the team. Those aren't the indicators a player would like to have going into free agency this summer, a scenario Thomas will find himself in as of this coming July 1st.

Franchises that might be interested in Thomas will probably want to see how this extended medical situation plays out before taking a chance on the 5'-9" point guard who played his college ball in his home state at the University of Washington.

As for Kyrie Irving, he currently has his own medical issues with which to deal. A fractured left kneecap injury sustained in the 2015 NBA playoffs that required surgery has continued to bother him off and on ever since.

A year later, while still with Cleveland, he admitted to soreness in his knee, which he attributed to having "plates and screws" put in his knee as part of the operation. The Celtics have said they knew of the condition at the time of the trade.

Irving has not played since a March 11th game against the Pacers and underwent surgery for the soreness on March 26th.

The earliest he could be back is for the start of the playoffs on April 14th, with an outside chance of not returning until the start of the second round in early May. Who could have thought that the fates of both Thomas and Irving — the feature players in last summer's big trade — would intersect once more as the regular season approaches its conclusion?

HAPPY EASTER TO ALL

Happy Easter
from



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