

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## BUONA PASQUA HAPPY EASTER

*Pamela Donnaruma*

*Publisher and Editor*

*and the Staff  
of the*

*Post Gazette*

*Wish a Happy Easter*

*to All Our*

*Advertisers and Readers*



## L'Anno Bello: A Year in Italian Folklore

### An Appreciation of Easter

by Ally Di Censo

Purple crocuses have opened on my front lawn, resembling delicate china teacups. Robins hop from branch to branch across my neighborhood shrubs. Small buds peek out from trees, a slight hint of green that grows brighter every day. When I am surrounded by such sights of spring, my thoughts always turn to Easter, the ultimate holiday of rebirth and renewal. As a young girl, Easter always meant pretty flowered dresses, painting eggs with my family, jelly beans, and lots of candy. I am not going to lie — I still crave a good caramel-filled Cadbury egg every time this holiday rolls around. However, I am now more attuned to the deeper meaning of Easter. I know that the name of Easter may derive from the Germanic pagan goddess *Eostre*, who represented dawn and the spring and was associated with rabbits, thus explaining the Easter Bunny. I know that the Christian roots of Easter, the Resurrection of Jesus, offer the same promises of hope and light that the arrival of spring does. Finally, Easter allows me to explore my Italian heritage. Christmas has become too commercialized in our society, but Easter still feels

like a back-to-basics holiday for me, where tradition rules. I am proud to incorporate these Italian customs into my Easter celebrations.

In Italy, Easter celebrations begin the week before, Holy Week, which starts on Palm Sunday. My father remembers gathering olive branches on this day with his friends all along the Abruzzi countryside. The priest would then bless the olive branches at church. This rite screams spring to me, a festivity marking the growth of plants and the abundance of greenery during this season. Good Friday, the day Jesus died on the Cross, was marked by solemn processions in my father's town, where the church was draped in black and people sought to depict the sorrow of the Virgin Mary. Holy Week in Italy begins in triumph and ends in tragedy, all in anticipation for the joy that is Easter. Holy Week in my family is marked by preparations for the Easter festivities. When I was little, I enjoyed coloring eggs in bright bursts of purple, blue and pink. Eggs, like rabbits, symbolized fertility since ancient times, thus appropriate for a holiday honoring the rebirth of nature. Sometime around Holy Week, my father would

bring home an enormous chocolate Easter egg, or *Uovo di Pasqua*, from a specialty shop in the North End. An Italian tradition, we would often have to wait until Easter to find out what trinkets were hidden inside the egg — usually sour candies. The tone of an Italian Holy Week, therefore, is one of excitement and preparation, filled with the symbols of spring.

Then, of course, dawns Easter, or *Pasqua* as it is called in Italian. I remember waking up on mornings that always seemed a little sunnier than other mornings, devouring the treats in my Easter basket, and then dressing up to go to church. In my family, Easter calls for wearing new clothes, indicative of the newness of spring all around us. Everywhere in Italy, I am told, traditions emphasize the unbridled happiness of the day. My father is particularly fond of a custom practiced in his region called *la Madonna che scappa in piazza*, or "the Madonna who runs in the piazza," where a procession races towards the church while holding a statue of the Virgin Mary, re-enacting her joy at seeing the risen

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## News Briefs

by Sal Giarratani

### Bobby Smith R.I.P.

I just read somewhere that former lead singer of "The Spinners" recently passed away in Orlando at age 76. He was the R&B group's first lead singer and was the voice on the group's first hit "That's What Girls Are Made For." A few years back down at Twin Rivers in Rhode Island, I attended a concert put on by the latest version of "The Spinners" and they have that great sound still to this very day.

### CPAC Gets the Truth from Allan West

Former U.S. Rep. Allan West, R-Florida, who was beaten up in last November's election by the entire Democratic Party machinery has not gone away quietly. He recently spoke at the CPAC gathering in Washington, DC where he stood up for enduring principles. He called on the Republican Party to stand up for something other than not being Democratic. Jeff Kuhner was quite impressed with West's speech at the CPAC and called it a call to arms to GOP conservatives to get its act together and stand up for something. Kuhner said there was a "civil war" inside the GOP rank and file. On one side is Jeb Bush and Chris Christie and on the other side Marco Rubio, Ted Cruz and Rand Paul. By the way Kuhner would love to see Rand Paul run for president in 2016. The Republicans, he says, need a positive re-branding and far better communication skills. They also need to take the word "FAIR" back from the Democrats.

A number of Republicans are trying to also take back some positive ownership over the immigration issue as Jeb Bush, Marco Rubio and Texas Gov. Rick Perry have tried doing. I certainly hope though that any civil war between the old guard establishment and the anti-establishment Tea Partiers doesn't nuke the entire party off the

(Continued on Page 6)

## Neighborhood Street Cleaning Begins April 1<sup>st</sup>

### City Continues to Implement Changes

### to Better Coincide Sweeping with Trash and Recycling Pickup

Mayor Thomas M. Menino today reminded residents that Boston's Daytime Neighborhood Street Cleaning Program will officially kick-off for the season on April 1<sup>st</sup>. This year, the Neighborhood Street Cleaning Program has updated street sweeping days in many neighborhoods to better align the sweeping schedule with trash and recycling days in an effort to boost the impact of the City's cleanup services and reduce neighborhood trash and litter. **The new sweeping schedule and enforcement will begin citywide on April 1<sup>st</sup>.** Weather permitting, extended street sweeping began for the North End,



South End and Beacon Hill on March 1<sup>st</sup>.

"Keeping Boston's neighborhoods clean is a top pri-

ority of mine, as well as our residents," Mayor Menino

(Continued on Page 3)

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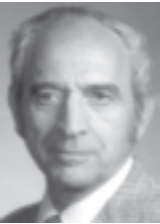
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A weekly column highlighting some  
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ancestry...our lineage...our roots.

JOHN ADAMS



**BIRTH DATE:**  
October 30, 1735  
**DEATH DATE:** July 4, 1826  
**PLACE OF BIRTH:**  
Quincy, MA  
**PLACE OF DEATH:**  
Quincy, MA  
**WIFE:** Abigail  
**PRESIDENT:** 1797-1801

Number two was John Adams, from where Quincy, Mass. is,  
Went to Harvard College and attended their classes;  
Helped others to write that great declaration,  
That established our status as a free nation.

As Ambassador to France he was less than spectacular,  
Laissez Faire is the phrase, if we use the vernacular;  
He was not our best leader, I tell you no lie  
But guess what? He died on the fourth of July.

There was a young lady named Abigail Smith,  
She's the one John Adams went housekeeping with;  
They tell us she really had no formal schooling,  
Just a love story reader who did lots of drooling.

When discussing the schooling this girl did not get,  
Officials claimed that her books were always too wet;  
She was shrewd, witty and a warm hearted wife,  
Helped husband and son in their political life.

She was the first First Lady to live in the White House,  
There were no aides or press corps, not even a mouse;  
What is now the front lawn at that time was a thicket,  
And Lafayette Park housed not one lousy picket.

Most of the rooms were still being built,  
With no heating system they slept under a quilt;  
Their living conditions were anything put posh,  
Had to use the new East Room to hang up the wash.

In just a few years the White House was complete,  
When Jefferson walked in, John was out in the street;  
Then back to old Boston and their four-poster bed,  
But after just a short drool poor Abbey was dead.

Will Menino Seek Sixth Term as Mayor?

by Sal Giaratani

Right now, rumors are flying all around. Yes he will. No he won't. Mayor Menino, himself, is remaining pretty coy. At the moment City Councilor John Connolly is already running and the mayor keeps referring to him as a nice boy. OUCH! Also, running is William Dorcena, brother of state Rep. Linda Dorcena Forry who is currently running for state senate in a special election.

Helping to spread the rumors is some ongoing fundraising by state Rep. Marty Walsh, D-Dorchester and his House seat isn't up until 2014. Many think he is trying to keep his campaign chest growing just in case lightening strikes. Connolly already is adding more cash to his campaign funds.

The mayor is keeping everyone wondering. I believe he personally hasn't made up his mind yet.

I believe as we move out of March into April, his deadline is coming up. Nomination papers come out in April and he will have to decide in the next three to four weeks one way or another. After more than

20 years in the Mayor's Office at City Hall, he has nothing to prove. He will go down in history as one of Boston's most productive mayors. Amazing since back 20 years ago, he was appointed the interim mayor when Mayor Raymond F. Flynn resigned office for an appointment as the U.S. Ambassador to the Holy See in the Clinton Administration on a 7-6 City Council vote as acting mayor in March 1993.

I don't see Mayor Menino running if he is not 100 percent ready to do so. If he does decide to retire, it will open up the flood-gates not unlike 1983 when Mayor Kevin H. White did not seek a fifth term. It has been three decades since there has been an open seat for mayor.

Of course, Mayor Menino could surprise his announced opponents this year and the rest of the wannabes out there waiting to see what transpires before committing time and money to a heated mayoral race. Right now, I still see it 50-50 on Menino's decision. He might resign or he might just run again. Stay tuned as April approaches.

26<sup>th</sup> Annual Way of the Cross for Life

On Good Friday, March 29, 2013 the 26<sup>th</sup> Annual "Way of the Cross for Life" procession will take place beginning at The Most Holy Redeemer Church, 72 Maverick Street at 9:00 am. The procession will proceed to Our Lady of Assumption Church, 404 Sumner Street. Next stop will be Sacred Heart Church, 303 Paris Street, then to St. Joseph/St. Lazarus Church, 59 Ashley Street. The procession will end at the Madonna Queen National Shrine located at 110 Orient Avenue at 12:45 pm. Come join the peaceful procession for the Stations of the Cross.

For more information, please contact Sebastian Martelli at (617) 567-4077 or (617) 846-9077.



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**Friday, March 29, 2013**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## GUEST EDITORIAL

### GET FEDERAL BENEFIT CHECK?

*by Sal Giaratani*

Recently, I was inside a government building and noticed a poster on the wall from the U.S. Department of the Treasury wanting to know if you are getting a federal benefit check. It seems the U.S. Treasury has gone all electronic as of March 1<sup>st</sup>. If you have a bank or credit union account, you are advised to go direct deposit or if you prefer, how about a pre-paid debit card? Better sign up for your debit "MasterCard" card today, huh? Remember what Karl Malden always said, "Don't leave home without it."

Between all the benefits one can receive, how do you keep track of all your EBT cards? The liberal media and Democrats all ragged on Mitt Romney talking about the "47 percent." However, he was more right than not. When people have free money from the government, who are they going to vote for, the guy who promises more or the guy who says enough is enough. We have created a nation of serfs. One set of serfs must work from dawn to dusk in order to fork over our tax dollars so that the other set of serfs can sponge off the rest of us.

We have slowly and incrementally turned into a European-style socialist country, one that eventually must sink into a sea of red ink. You can't keep taking from the productive and handing it off to those waiting for their benefit checks or use EBT cards. Eventually, the well dries up for all.

Getting paid to do nothing creates a welfare state of entitlement. It isn't coming, it is already here. The War on Poverty is over. We have stripped dignity from millions of Americans. Transfer of wealth leaves everyone the poorer. Remember Tennessee Ernie Ford singing "16 Tons," well, we now have millions who owe their souls to the government company store.

Our country was once built on hard work and opportunity but now all we seem to have is an entitlement mentality. Ask not what you can do for your country but what your country can do for you.

Meanwhile don't forget to order your brand new pre-paid debit card courtesy of the rest of us suckers!

## • Street Cleaning (Continued from Page 1)

said. "These schedule changes will allow us to clean streets in a way that improves our operations and maximizes the benefits of sweeping. I look forward to seeing our neighborhoods shine once again this spring."

Effective April 1<sup>st</sup>, the Public Works Department will implement a new schedule of street sweeping days to align with trash collection for some portions of Jamaica Plain and most of the Dorchester and Mission Hill neighborhoods. This effort will provide cleaner streets and a reduction in rodent food sources. The Boston Transportation Department has replaced or added approximately 6,500 signs in the three neighborhoods.

Residents are encouraged to sign up for the City of Boston's No-Tow automated alert system that emails users a reminder to move their cars the night before their street is swept so they are not towed. No-Tow registration and comprehensive street sweeping schedule information is available at: [www.cityofboston.gov/publicworks/sweeping](http://www.cityofboston.gov/publicworks/sweeping). Residents can also call the Mayor's Hotline at 617-635-4500 for more street sweeping information.

The extended program in Beacon Hill includes an expansion into March and December and into the fifth week of each month, at the

request of the neighborhood. By moving the sweeping day to follow trash collection more closely, the new schedule will alleviate litter generated from this collection in a more timely and effective manner.

The Daytime Neighborhood Street Cleaning Program is a cooperative effort of the Mayor's Office, the Public Works Department, the Transportation Department, and the Department of Innovation and Technology. Neighborhood streets throughout the city will be swept clean on a rotating schedule each week through November 30<sup>th</sup>. Vehicles are required to be moved in accordance with the posted Street Cleaning regulations. Since parked vehicles prohibit the equipment from getting to the curb, the street cleaning parking regulations are strictly enforced. Vehicles parked in violation of the posted regulations are subject to a \$40 ticket as well as towing. All towing for street cleaning violations is conducted by private tow operators at the sole expense of the vehicle owner.

### ADDITIONAL TIPS FOR RESIDENTS:

• **Signs for both day and night sweeping are posted in your neighborhood**, a minimum of one per block, and indicate the days and hours that parking is not allowed. Residential streets

are typically swept during the day program. Main arterials and the downtown areas are swept in the night program.

• PWD has changed the 2013 posted days/hours for many residential streets to provide more effective street sweeping. **It is important to note the posted signs in your immediate neighborhood since they may have changed since last season.**

• **The night posted restrictions in all neighborhoods are in effect year round** with the exceptions of weather-related cancellations.

• The Daytime Neighborhood Street Cleaning Program runs from April 1<sup>st</sup> through November 30<sup>th</sup>, except in Beacon Hill, North End and South End which have been extended into December and March by neighborhood request.

• **Both the night and day sweeping programs will be enforced, which includes fines for illegal parking as well as towing.**

• Comprehensive street sweeping information can be obtained by logging on to [www.cityofboston.gov/publicworks/sweeping](http://www.cityofboston.gov/publicworks/sweeping). You can also register for posted street sweeping electronic reminders and cancellations by accessing the NO-TOW link at that web site. Inquiries can also be directed to the Mayor's 24-Hour Service at 61-635-4500.

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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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# Saint Hugh Bishop of Grenoble

by Bennett Molinari and Richard Molinari

Saint Hugh was born at Chateaufort-sur-Isere, in the territory of Valence, France in the Dauphine Alps, in 1053. Hugh, who showed piety and theological aptitude from a young age, was made a canon (member of the clergy) of the cathedral of Valence.

In 1080, while attending a synod in Avignon, Hugh was named bishop of Grenoble. He attempted a massive reform of the diocese, which had fallen into very poor condition. After two years of trying to reform his Bishopric and becoming utterly discouraged, Hugh attempted to retire to Chaise Dieu Abbey, and became Benedictine. Pope St. Gregory VII ordered him back to Grenoble to complete his work. Hugh returned to Grenoble and was reasonably effective in the role of reformer — surely because of his devotion to the Church, but also because of his strong character. In conflicts between Church and state, he was an unflinching defender of the Church. He fearlessly supported the papacy in a




conflict with Guigues III, Count of Albon over confiscated ecclesiastic lands; Hugh alleged that the Count had usurped the lands from the bishopric of Grenoble. That was the object of the preamble to a series of documents designed to establish the right of the diocese over those lands, documents known as the "Cartularies of Saint Hugh." An accord was finally reached between Hugh and Guigues in 1099 in which Guigues agreed to cede the disputed territo-

ries back to the Grenoble diocese.

Hugh was also instrumental in the foundation of the Carthusian Order. He received Bruno of Cologne, perhaps his own teacher, and six of his companions in 1084, after seeing them under a banner of seven stars in a dream. Hugh situated the seven in a snowy and rocky Alpine location called Chartreuse. They founded a monastery (the Grand Chartreuse) and devoted their lives to prayer and study, often being visited by Hugh, who was reported to adopt much of their way of life.

Hugh remained Bishop of Grenoble for 52 years, living a penitential life; he passed away on April 1, 1132 after a lingering illness. Hugh was canonized April 22, 1134 by Pope Innocent II, only two years after his death. His feast day is on April 1.

Hugh was eloquent as a preacher. He restored his own cathedral, made civic improvements in Grenoble and weathered a brief exile.



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Emanuel "Gus" Serra

Buona Pasqua



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**THINKING OUT LOUD**



by Sal Giarratani

## Anybody Remember The TV Series "Alien Nation"?

Does anyone out there in TV Land remember a short-lived series called *Alien Nation*? The show's whole premise was the introduction into human society of aliens from another planet that end up living with us side by side. They all have bald heads and are covered with giraffe spots. There is an uneasy relationship between the two life forms, them and us. These aliens have one bad habit, they get grossly drunk on milk and send the price of milk sky high. Tension never disappears as humankind doesn't take too kindly to them.

I thought about this old TV show when thinking about the very real concern of undocumented aliens living among us uncounted. They use our streets, send their kids to our schools and are locating services that taxpayers are subsidizing. In East Boston, it is said that the Latino community is now 52 percent of the total population. In reality, we all know that there are vast numbers of Latinos in this country illegally, who are never counted in official stats.

The same thing is happening in communities across Massachusetts. Quincy for instance has a very large Asian population, mostly Chinese. Many joke that North Quincy is now Chinatown South. Here too the illegal population goes under the radar. There is much culture clash taking place. Sides seem at times to be drawn. When bad things happen, somebody has to be blamed for it.

Recently, the subject of immigration in general and specifically illegal immigration has been growing as a government concern which means political concern. Many hard-right conservatives ask what part of NO don't you get in NO illegals here? Many Republican officials and candidates have made the issue a wedge issue. Other Republicans like Marco Rubio and Jeb Bush are trying to find ways to deal with the illegal immigration issue without looking like racists or nativists.

I believe that if the official number of illegals is numbered at 12 million, the actual number is probably more like 20 million. How do we deal with this large number of immigrants who en-

tered the country illegally? This number continues to grow as inaction serves lots of politicians on election day, with great fodder for political campaigns on either side of the question. This issue cannot be solved as either a liberal or conservative dynamic.

The issue is now a crisis because we haven't secured our borders, nor seem anguished to do so, for many reasons. We can not deal with who is here until we deal with securing all of our borders. Stopping illegal entry may be difficult, but not completely impossible. Most illegals are coming here for a new life with their families, leaving the misery of the past across the border. It is pretty difficult, if not impossible to separate families without looking like "the bad guys." Once we secure our borders then we can start slowly but surely dealing with all those who made it here without telling us.

We are a nation of immigrants, which makes us different from the rest of the world. We have come from everywhere in the world. We don't necessarily look the same or different. Illegals don't have bald heads, giraffe spots or get drunk on whole milk. Illegals are not enemy people, but they have broken a law that we set up and by the lack of enforcement, we tell them to keep sneaking into our house.

We cannot have a civilization to call home if we have visible and invisible people among us. Having folks who have no respect for the rule of law creates chaos for a society. A nation is a contract citizens make with one another through our representatives. All of us are the government. However, those who choose to live side by side in a limbo state actually weaken the bonds of society.

I agree with Marco Rubio and Jeb Bush who think we must find some path to travel that secures our borders without the necessity of mass deportations of individuals and families now quietly living in the shadows of our nation. The sooner we solve this issue, the better for the United States of America. We need to get this matter out of the crowded intersection of politics and simply do what is right for all.

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# Dominic Avellani

## Honored by La Semana Newspaper

by Wilson Peña

Writer and Reporter for La Semana newspaper

Dominic Avellani and his educational center, the East Boston Adult Ed. Center, were recently honored by *La Semana* newspaper for being the leading Community Educational Center in Boston for helping Massachusetts area immigrants, refugees and American school drop-outs without any assistance from the government.

The award was given to Mr. Dominic Avellani for assisting over 50,000 of these deserving people since 1972. Mr. Avellani came from the mountains of Tione Degli Abruzzi, Italy, where there was no indoor plumbing or running water and little food. In 1958, he and his family arrived in the North End of Boston and he began to hear words like greaseball, guinea and wop from local boys and from boys from Charlestown. This did not deter Dominic from graduating from English High, attend college for 10 years, obtain his B.A. and M.A. (both in the U.S. and in Mexico) and become a Massachusetts certified teacher in five academic areas (English, Spanish, History, Guidance Counseling and Administration). Although he worked for the Boston public school system as a Bilingual Guidance Counselor (Italian,



**Mr. Dominic Avellani, Director and Founder of the East Boston Adult Ed. Center.**

Spanish and English) in the daytime, he was chosen as a recipient of the *La Semana* newspaper award for the outstanding services he provided to the Boston-area youths and adults through the evening educational center he founded and has directed for over 40 years.

He and his 5 professional staff have assisted over 50,000 immigrants, refugees and U.S. school drop-outs. Mr. Avellani loves to tell people about the young men who mistreated him (when he came to America) and then they came to study for their GED in his school over the North End Post Office on Hanover Street in 1972-1973. Upon passing their

GED, Mr. Avellani would hit them on the hand with the diploma and told them that all was forgiven and that they should enroll in a college or a vocational school.

Many of the GED graduates are today teachers, policemen, bankers, hairdressers, real estate agents, plumbers, electricians, lawyers and engineers. Thousands of others have become U.S. citizens and will be voting in upcoming elections.

Over 50,000 Italian, Hispanic, Asian, Brazilian, Moroccan, Vietnamese and Cambodian immigrants (people from over 40 different countries) and U.S. born school dropouts have been assisted by Dominic and his educational center. The center assists over 300 adults per week and over 3,000 people per year at no cost to the city, state or federal government. He and his five professional staff offer adult



**Some of the students.**

educational classes every day, evening and all day on Saturday. Mr. Avellani has received many accolades from the city, state and federal government, as well as from the Caring Institute in Washington, D.C. Immigrants from the Boston area cherish and respect Mr. Avellani for as he says: "I have been there. I know what it means to load the cow manure in a barrel on a donkey and then spread it with your hands on a small farm field in Abruzzi, Italy at 4:00 in the morning. I know what it means not to be able to speak the language of your new country, the jeal-

ousy of many people you thought were your friends, the fear of not being accepted

by a college or university, the ecstasy of graduating with honors and the reward and fulfillment you feel when you see your students obtain his/her GED, learn English, enter a college and/or pass the U.S. Citizenship Exam (Interview)."

As writer and a reporter of *La Semana* newspaper (Boston and New England), I am honored to bestow the *La Semana* Award to a man who has dedicated his life in improving the lives of 50,000 immigrants, refugees and American school drop-outs. Signor Avellani, may you live 100 years and remember that the immigrants of Boston need you and love you.

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• **News Briefs** (Continued from Page 1)

political map. You don't want to kill something to save it from pain. Lots of happenings going on to keep any political junkie pretty busy! **How Stupid are Americans?**

Recently, CNN sent a reporter out on the street to see how smart Americans really were. As people went up to the mic they were asked questions about the world. The first question was naming a country that starts with the letter "U." No one said the United States of America but both Yugoslavia and Utah were named. Which is the next terrorist state to be taken on? Of course, someone picked Italy. Who won the Vietnam War and the consensus was, we did, but we didn't. How about the religion of Israel? Did anyone say Jewish? Nope. However, they did say in order Israeli, Islamic and of course Catholic.

Which begs the question, why are public educational professionals thinking about removing history as a core requirement for high school graduation?

**Teacher Drugs Kids for Nap Time**

A teacher at a pre-school out in California recently got caught drugging her little charges by putting adult sleep medication in their sippy-cups. Reportedly, she did so to keep them calmer during the school day and make it easier for them to take nap time. I am starting to wonder whose nap time.

Her teaching career now seems over and she is now going to have to stay awake while this case makes its way through the criminal justice system. Adult-strength medication potentially can be fatal for little kids and she should have known better than put those kids in danger. The world is so sick sometimes and nothing surprises me anymore.

**Whoever Said this is So Right**

Someone emailed the following to me recently but the author is unknown. However, the point made was quite relevant. Here goes, "If Benghazi was a bump in the road then the last two elections were the sinkholes in our country."

**TSA Chief Defends Letting Knives and Bats on Planes**

Transportation Security Chief John Pistole has defended his decision to let passengers carry small knives back on board flights saying "these are not things that terrorists are continuing to use." Instead of looking for small weapons like these, he told Capitol Hill that airport security officers should be concentrating on non-metal explosives that have the power to blow holes in planes. Starting April 25<sup>th</sup>, passengers will be allowed to carry small penknives, golf clubs, hockey sticks, small baseball bats for the first time since the 9/11 attacks. This decision has sparked a backlash

from flight attendants, pilots and air marshals who fly undercover on flights to protect against terrorists.

George Taylor, president for Federal Air Marshal Services within the Federal Law Enforcement Office Association told *USA Today* that it's "just absolutely insane. I don't put my faith in that reinforced (cockpit) door. If it's made by man, it can be broken by man." Taylor spoke before a hearing by the House Homeland Security Subcommittee up on Capitol Hill. I commend U.S. Rep. Ed Markey, who during the hearing held up an allowed knife longer than a box-cutter and stated, "The TSA policy makes no sense. It is a dangerous policy." U.S. Rep. Bennie Thompson, D-Miss., holding up a hockey stick in one hand and a golf club in the other added, "I think (these) could cause serious harm."

Flight attendants are livid. The Coalition of Flight Attendants Unions representing 90,000 workers have set up a White House petition with a link to [noknivesonplanes.com](http://noknivesonplanes.com). Laura Glading, president of the Association of Professional Flight Attendants representing 16,000 workers at American Airlines stated, "Anyway you slice it, a knife like this is a weapon and it doesn't belong on an airplane and Pistole's new TSA policy is nothing short of ridiculous."

## NEAA Majors Baseball Program

### — Seeking Players —



The North End Athletic Association's Major Baseball Program still needs a handful of players to complete their rosters. It is a fun filled league for boys and girls ages 9 to 12 years old as of April 1, 2013. The league is designed for all skill levels and this year has added extra practices for all skill levels to increase the fun for everyone.

You can register on-line at [neaabaseball.org](http://neaabaseball.org). Checks can be made out to NEAA and mailed to NEAA, c/o John Romano, 30 North Bennet Street, Boston, Mass. 02113. The season starts the first week of April with weekly practices.

Games begin on Saturday April 27<sup>th</sup> with a BBQ and a double header.

For more information go to the website above or e-mail John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com).

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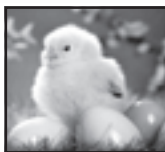


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# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Freeway says keep my pooch friends safe by avoiding the seven deadly sins of Easter. Easter is just around the bend and while it typically means tons of fun for the kids: Easter egg hunts, colorful Easter baskets stuffed to the brim with chocolate bunnies, marshmallow chicks and jelly beans galore, it could mean real trouble for some of our other family members: our animals. So while the rest of the family is celebrating this joyous holiday, make sure your dogs and cats stay happy and healthy with a few tips on the potential pet perils of Easter.

## 1. Easter Lilies

Easter lilies are beautiful and symbolic of many of the virtues of the holiday; however, they and all lily flowers are deadly *poison to cats* if any part of the plant is ingested. Families with house cats simply should not risk the lethal danger posed to their pets by having lilies anywhere near their cats. All portions of the plant are poisonous to a *cat's kidneys* when eaten and even with prompt veterinary care,

treatment is not always successful. Lilies as beautiful as they are ... are life-threatening to cats and the two should be kept far apart.

## 2. Chocolate

While chocolate might taste good to the kids and parents it can be quite dangerous for dogs and cats. Chocolate contains caffeine and a compound called theobromine, which stimulates the nervous system and can be toxic to animals. If enough is ingested, your pet can suffer from *vomiting, diarrhea, abnormal heart rhythms, tremors, seizures*, and worst-case scenario, *death*. While all forms of chocolate can be toxic to cats and dogs, white chocolate has the least amount of stimulants. Dark and baking chocolate have the highest.

## 3. Plastic Easter Basket Grass

Easter grass may serve as a nice cushy nest for all the eggs and candy gathered during the Easter egg hunt, but if your dog or cat finds it too tantalizing to pass up, it could cause some real problems. The plastic component of Easter grass is non-digest-

ible and can get tangled in your animal's intestines. This can lead to a *blockage and potential perforation*. If ingested, the grass can cause choking or become lodged inside the stomach or intestines, creating an obstruction. Signs of obstruction are loss of appetite and vomiting. Animals showing these symptoms should be taken to the veterinarian for an abdominal x-ray. This problem is treated with surgical removal of the foreign material and is considered a true emergency.

## 4. Other Candy

Chocolate is not the only candy finding its way into the Easter baskets that often sit at eye-level to your dog or cat. There are jelly beans, puffy marshmallow chicks, candied eggs and more, all of which can cause *gastrointestinal disturbance* in animals. Most threatening though are products containing Xylitol, an artificial sweetener. Xylitol can be so toxic to pets that within 30 minutes of consuming a small amount of a Xylitol-sweetened product, a dog can experience a dramatic drop in blood sugar, begin vomit-

ing, become lethargic and have difficulty standing or walking. Some may have seizures, develop internal hemorrhaging and lesions and suffer liver failure.

## 5. Rotten Easter Eggs

Easter egg hunts are tradition for most families, an event children always look forward to. So may your dogs, which is why it's important to keep track of where all the hard-boiled eggs are hidden when planning your backyard Easter egg hunt. Many animals have become sick after sniffing out and consuming a rotten Easter egg that was likely forgotten from a previous hunt. If possible, use plastic eggs instead of real eggs. However, if you do use plastic eggs, make sure your dog can't get inside them and eat the contents or worse yet, try to swallow the plastic egg and choke on it, or get it lodged in his intestine.

## 6. Candy Wrappers

Aluminum or plastic candy wrappers can also be a potential pet hazard during Easter. Many pets (especially cats and dogs) are naturally drawn to the texture, bright colors and crinkly sound wrappers make and often unintentionally consume while play-

ing. Consumption of these items can cause intestinal disturbances and even an *intestinal obstruction* in your animal.

## 7. A Real Live Easter Bunny

What's more tempting on Easter than to bring home the "real thing," a real live Easter Bunny? If this is something you're thinking about, think again. *Rabbits* are not toys, nor are they low-maintenance pets. They require the same level of care as a dog or cat and need plenty of room to play and hop. While they can be cuddly and affectionate, they can also become easily frightened when held or confronted by other animals. Unfortunately, most rabbits purchased as Easter gifts end up either abandoned on the streets, which is a sure death sentence, or in shelters.

*Enjoy this Easter whatever you're going to do and protect your cat or dog from harm. I know Freeway is going to sit on the grass and watch all the excitement of the day.*

*To all my READERS and my FRIENDS at the Post-Gazette enjoy your holiday and keep safe.*

*That's all for now ...*

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Vera Stark and her first husband Larry Barksdale. The production of her story hits the Lyric Stage Boston on March 29<sup>th</sup>. (Photo courtesy of BlogSpot.com)

**Vera Stark Lights up the Lyric Stage ....** Debuting on March 29<sup>th</sup> the story of one of the most controversial Hollywood ladies comes to Boston.

*By the Way, Meet Vera Stark* tells the story of the life and career of Vera Stark, an African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surpris-

ing and controversial legacy scholars will debate for years to come in this inventive trans-media piece.

Set in Hollywood over a 70-year period, the pseudo-biographical comedy charts fictional African-American actress and activist Vera Stark's journey from maid to '30s film star. Written by Pulitzer Prize-winning playwright Lynn Nottage — whose recent works *Ruined* and *Intimate Apparel* garnered her an Obie Award and a New York Drama Critics' Circle Award respectively — Vera's part comedy and part social commentary. Clever



and illuminating, this show draws on screwball films of the 1930s and uses today's fascination with celebrity and controversy to get to the truth behind the legend — which may never have existed in the first place.

Following the show on Sunday, April 7<sup>th</sup> the Lyric Stage Company will be screening the film that inspired Lynn Nottage's search for Vera Stark, Baby Face, starring Barbara Stanwyck and Theresa Harris. Admission is free and reservations are recommended but not required.

Vera Stark the actress, the singer, the lover, the civil rights activist, the maid, the housewife, the teacher, the femme fatale, the comic, the tragedienne, the murderer, the murdered, the missing, the performer, the legend, Vera Stark wore a cascade of faces on and off the silver screen and was eventually buried under their weight. Or perhaps she wasn't. Perhaps she just needed to retreat from the limelight to live in the shadows behind the curtain, anonymous and beyond scrutiny. You can access the full story on the

# Social

by A



**Wine Riot in Boston .... Second Glass at the Park Plaza Castle. Opening day is Friday, April 5<sup>th</sup>.**

life of this Hollywood legend at [www.meetverastark.com](http://www.meetverastark.com).

The production *By the Way, Meet Vera Stark* highlighting her fantastic story will be at the Lyric Stage located at 140 Clarendon Street, Boston, March 29<sup>th</sup> through April 27<sup>th</sup>. For tickets you can call 617-585-5678 or for further information, please visit [www.lyricstage.com](http://www.lyricstage.com).

**Wine Riot in Boston ....** Second Glass is bringing the Wine Riot to Boston at the Park Plaza Castle. Opening day is Friday, April 5<sup>th</sup> from 7:00 pm to 11:00 pm. Riot 1 Saturday, April 6<sup>th</sup> 1:00 pm to 5:00 pm and Riot 2 Saturday, April 6<sup>th</sup> 7:00 pm to 11:00 pm.

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# ally Scene

by Angela Cornacchio



**The Celebrity Series of Boston is hosting Italia's finest the Spellbound Dance Company.**

(Photo courtesy of Celebrity Series Productions)

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eries, incredibly knowledgeable experts and put on an absolutely amazing show.

The Wine Riot Boston hits the Hub April 5<sup>th</sup> and 6<sup>th</sup> at the Park Plaza Castle, 130 Columbus Avenue, Boston. For more information and tickets to the show visit [www.secondglass.com](http://www.secondglass.com).

#### Celebrity Series Boston

.... The celebrity Series is nearing the end of their season and has brought in an amazing act from Italy.

Spellbound Dance Company with artistic direction from Mauro Astolfi will make their way to the Citi Shubert Theatre for performances on

Friday, April 5<sup>th</sup> at 7:30 pm and Saturday, April 6<sup>th</sup> beginning at 8:00 pm. This is the U.S. debut tour for Spellbound Dance Company, Italy's leading contemporary dance ensemble. The program will include *Lost for Words*, *Downshifting* and *She Is On The Ground* by Mauro Astolfi.

In the spring of 1910, a group of Italian radicals published a manifesto for new visual art suited to the emerging industrial century. Separated by more than a century from Futurist authors Carlo Carrà, Umberto Boccioni, Luigi Russolo, Giacomo Balla and Gino Severini, choreographer Mauro Astolfi continues to endorse a distinctly Italian enthusiasm for mobility as a signal of creative freedom.

Italy's dance scene has roots in 18<sup>th</sup> century court pageants and enlarged its reputation by way of pedagogue Enrico Cecchetti and the more recent glamour of Carla Fracci, the dramatic ballerina who presided over La Scala for four decades. Yet as much as today's Italian choreographers revere the classical tradition, they have also been influenced by American modern dance and physical theatre. Like Aterballetto's Mauro Bigonzetti, whose work Boston audiences have seen in the repertory of Canadian troupe BJM, choreographer Mauro Astolfi of Spellbound Dance Company is both a proud son of Italy and a citizen of the global contemporary dance world.

Based in Rome, Spellbound Dance Company aims to evolve with a society that communicates at a speed the Italian Futurists could have only imagined. Spellbound began inauspiciously as a group of friends and colleagues joining together for what they imagined would be



**Mistral is located at 223 Columbus Avenue, Boston.**

an experimental, short-term collaboration. Mauro Astolfi, a former gymnast, had recently returned to Italy after eight years living in New York where he trained with Merce Cunningham and Paul Taylor and freelancing as a dancer in the United States, Italy and London. In 1994, the ad hoc group established itself as a going concern. Astolfi found himself choreographing in both opera houses and independent venues, as well as presenting work as part of art exhibitions such as a Venice Biennale. His most celebrated work to date is a version of *Carmina Burana* he created for the International Festival of Maiori in 2006.

For this inaugural U.S. tour, Spellbound Dance Company presents a trio of recent works. *Lost for Words*, subtitled *The Invasion of Empty Words* was created in two sections, a year apart in 2011 and 2012. Marked by a steady intensity, Astolfi's choreography deploys his dancers' extreme flexibility in knotty pairings and cantilevered poses that cannot cohere. The score addresses the bewildering limits of language as an 18<sup>th</sup> century violin passacaglia overlaps with Vancouver-based electronic musician Scott Morgan's assertion: "I should only make things I understand. I should only make things I know how to construct, however imper-

fect. It's not even like dictating to someone. It's less than that." Watchful as wolves, the dancers confront each other and the audience under wedges of light designed by Marco Policastro, who began working with Astolfi a decade ago and is now the company's technical director. Astolfi's recently premiered *She Is On The Ground* takes a lighter look at miscommunication, where women respond to the intrusive scrutiny of a group of clueless louts with a certain degree of female complicity. Astolfi's intricate trio partnering is showcased in style that undercuts the dancers' technical prowess with a casual sheen.

Finally, in *Downshifting* (2009), the performers make space for shared impulses and unison dancing. Streaked with light, as if moving behind venetian blinds on a summer afternoon, they sway against a violin-and-piano pendulum and the soothing vocal ribbons of the acappella Norwegian vocal sextet Pust/Breath. As the connections between the dancers in *Downshifting* grow less fleeting and more trusting, Mauro Astolfi's choreography seems to counsel us that the time we invest in sustained human connection is always time well spent.

(Continued on Page 13)

Still Here . . . Happy Easter



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**KACEY MUSGRAVES –  
SAME TRAILER  
DIFFERENT PARK**  
*Mercury*

Texas-born singer/song-writer Kacey Musgraves re-leased her debut album, 'Same Trailer Different Park' and it has received critical acclaim in publications such as the *New York Times Magazine*, *Rolling Stone*, *Washington Post* and even *Entertainment Weekly*. Their kudos confirmed that the 24-year-old is a 'rising star.' Kacey co-wrote the dozen tracks on the album, including the hit "Merry Go 'Round," along with tasty gems as, "Silver Lining," the comfortable "My House," the fragile "Dandelion," the puffy "Blowin' Smoke" and hits the halfway mark with the reality check "I Miss You." Kacey earned three nominations from the Academy of Country Music Awards (April 7), including 'New Female Vocalist,' 'Female Vocalist of the Year' and 'Video of the Year.' Not missing a step, Kacey continues via "Step Off," marking her spot with "Back On the Map," shielding her feelings on "Keep It To Yourself," the intelligence questioning "Stupid," the encouraging "Follow Your Arrow" and resigns herself to "It Is What It Is!"

See Kacey on tour with Kenny Chesney at Gillette Stadium on August 24<sup>th</sup>.

**TERRI LYNE CARRINGTON –  
MONEY JUNGLE**  
*Concord Jazz*

Local (Medford) Grammy Winner, jazz drummer Terri Lyne Carrington pays homage to Duke Ellington, Charles Mingus and Max Roach's 1963 album, 'Money Jungle,' with the release of her 'Money Jungle: Provocative in Blue.' Terri surrounds herself with an impressive list of guest artists and delivers outstanding work on drums. Check out efforts as Ellington's "Money Jungle" with spoken-word inserts, trailed by "Fleurette Africain" highlighted with jazz trumpeter Clark Terry's scatting, the mysterious "Backward Country Boy Blues," the energetic "Very Special" and Duke's song streak ends with the hairy "Wig Wise." A pair of Carrington's compositions changes the tone, the melodic "Grass Roots" will grow on you instantly and the haunting piece, "No Boxes

(Nor Words)." The Duke is back on board with the super-sized "A Little Max (Parfait)," the edgy "Switch Blade" and his final contribution "Rem Blues/Music," and this excellent CD ends with keyboardist Gerald Clayton's "Cut Off."

**S.O.S. TITANIC –  
ORIGINAL  
FILM SOUNDTRACK**  
*Silva Screen*

English composer/conductor Howard Blake is the author of the 30 tracks of symphonic score heard on what is considered to be the most historically correct music played, in the *Titanic's* final hours. The three-hour film premiered on ABC, September 23, 1979 and was the costliest TV film ever made. The cast featured David Janssen, Helen Mirren, Ian Holm, David Warner, Harry Andrews and Cloris Leachman and was based on *Titanic* passenger-survivor Lawrence Beesley's first-hand account. From the opening "S.O.S. Titanic Main Theme" to "S.O.S. Titanic End Titles," the music gives one the true feeling of being on board the ill-fated ship.

**ANDY GRIGGS - NAKED**  
*Little Hannel Records*

Andy Griggs left nothing to chance, as he recorded and produced his own acoustic album titled 'Naked.' His 'baker's dozen' of songs includes a pair of covers of country music giants, Waylon Jennings' "Old Timer" and Willie Nelson's "Angel Flying Too Close To The Ground," making them his own. In between are originals as, "Understanding Hank" with Williams' song titles interspersed, the hurt of "Heart Hush," the addictive "You And Cocaine," the high-flying "Superman," a Keith Whitley song from the past "I Wonder Do You Think of Me," and reminisces with "D'em Boyz." Griggs continues with the emotional drain of "Thrown Away," the relief of "Long Time Coming," the haunting "Between An Old Memory and Me," a Johnny Cash flashback titled "Blue Train" and Andy puts the finishing touches on his album with a song his late brother Mason penned, "Me On His Mind." The beauty of Andy's album is how the music is stripped down – 'Naked!'

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**HAPPY EASTER TO ALL**  
I wish one and all a Happy Easter. Recently, I read a news story over in Medford that showcased what Easter is really all about. Two Medford congregations Grace Episcopal Church and St. Joseph's Catholic Church joined together to re-enact the procession remembered on Palm Sunday when Jesus was welcomed into Jerusalem as king and messiah days before his crucifixion, death and resurrection. Members of both churches proceeded down High Street to St. Joseph's for a joint blessing of the palms. In the old days, this kind of service would never been held. I found it a positive procession showing Christian unity and that is always a blessed thing. Hopefully, more churches will start doing likewise and break down walls between each other.

**HARVEST ON VINE  
FUNDRAISER**

Tables are still available for the Harvest on Vine fundraiser hosted by the Knights of Columbus over on Medford Street in Charlestown for April 25<sup>th</sup> starting at 6:30 pm. This popular event is emceed by Karson of Karson and Kennedy on Mix 104.1 FM, with stand up guy Tony V and DJ Jackie Kelly. There will be catered food, raffles and auction items. Last year's event was attended by 300 folks and raised \$20,000 for Charlestown's emergency food pantry. Tickets are available at St. Mary's Parish Center. No tickets sold at the door. For more information contact, Tom MacDonald at 617-337-3545 or at [www.tmacdonald@stmaryscatherine.org](http://www.tmacdonald@stmaryscatherine.org).

**A HOLY SEE IN SOUTHIE**  
While marching up East Broadway in the Stephen Lynch contingent, I passed by St. Monica's only to see two good friends, Father Jim DiPerri and Bishop Bob Hennessy enjoying themselves with everyone around them as the parade passed by. Two great Southie guys loved by the community! If South Boston had its way, white smoke would have

been rising from the smoke stack down at the power plant on L Street marking the new pope.

**MISS MICHAEL GRAHAM  
ON 96.9 FM**

With the demise of Talk 96.9, Boston now only has one conservative talk radio station. WRKO is the original talk radio station going back to the days of the iconic Jerry Williams who ended doing a talk show on WROL-AM 950 for a brief period. I also remember meeting the legendary Jerry Williams one day years ago over at the WROL studios in Marina Bay, Quincy. By that time, he was wheelchair-bound and looked frail. However, he was glad to see me acknowledge him and his career even if I often disagreed with many of his opines. Thank God I'm getting up to speed here, huh? Getting back to Graham, you can still read him in the *Boston Herald* several times a week and he is hosting a weekday talk show from noon to 3:00 pm on the New England Talk Network. Follow him on Twitter @IAMMGraham or [www.michaelgraham.com](http://www.michaelgraham.com).

**TROOP 7 BOY SCOUTS  
SPAGHETTI SUPPER**

Join Troop 7 Boy Scouts for salad, spaghetti, meatballs, rolls and dessert. This supper will take place at Holy Name Parish School Hall at Centre Street and West Roxbury Parkway on April 6<sup>th</sup> from 5:00 pm until 7:00 pm. The Scouts are raising money to fund camper scholarships and to acquire new camping equipment for the growing troop. Limited tickets will be sold at the door. For further information, please contact Julie at 617-633-2612.

**REMEMBERING  
REX TRAILER**

On March 12, I went over to the Emerson Cutler Majestic Theatre on Tremont Street to attend a celebration of the life of Rex Trailer who passed away in the recent past at 84 years of age. He had been a professor of communication skills at Emerson College for over 37 years. To most baby boomers and many were in attendance, he will always be Rex Trailer from *Boomtown* on WBZ-TV. His children's TV show began in Boston back in 1956 and ran for 19 years every Saturday and Sunday morning at the crack of dawn. At first, he was partnered with Pablo and after he passed, Sgt. Billy took

over that duty. His show taught great values to kids while entertaining them with skits, visits from zoo animals and cartoons like Pow Wow the Indian Boy. I last spoke with Rex at last year's Columbus Day Parade and we talked about *Boomtown* and the positive effect it had on the lives of so many kids, myself included. He was glad to hear that from me and smiled. Once I attended a broadcaster's luncheon and sat at the same table with him and Sgt. Billy. I remember telling the sergeant I always liked Pablo better. He said, "I replaced Pablo after he died" and I said, 'How convenient.'

The first time I met Rex I was about 10 and he arrived on Ladder 4 from Dudley Street in the Tiller's seat in front of St. Rita's School on Thorndike Street in Roxbury. It was fire prevention week and he was there to tell us safety tips to prevent fires. Rex was big in Boston. President Eisenhower may have been in the White House but THIS was Rex Trailer from *Boomtown*.

I cried a little when I heard the news he passed. He was a real person who could communicate so easily with so many on many different levels. Kids loved him and during his teaching career at Emerson, college students did too.

Emerson College put on this kind of Irish wake for Rex and I had to be there to say goodbye to him. Many spoke kindly of him and the Rex Effect that affected their lives. He really was what he seemed like. A genuine person who understood what really was important in our lives.

I was interviewed outside the theatre before the event began by a young journalism student who was with Rex Trailer Productions, the company he started years ago. A Rex Trailer Memorial Foundation has been established to carry on Rex's memory and his archives and to support the causes he championed in life. For more information, go to [RexTrailer.com](http://RexTrailer.com).



**THE PHOENIX HAS LEFT  
THE PRESS ROOM**

Last year when the *Boston Phoenix* newspaper was turned into magazine format as *The Phoenix*, I stopped reading it. All it seemed to be was an advertiser like

(Continued on Page 11)


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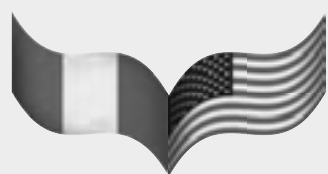
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**NOW THROUGH APR 18** | Wolk Gallery, School of Architecture and Planning, MIT. "L'Aquila, 2010." Exhibition of Photographs by Michele Nastasi. During the exhibition on March 21 | Conference "The Suspended City: Rebuilding L'Aquila After the Earthquake of 2009." **CAMBRIDGE**

**NOW THROUGH JUL 14** | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

**SPRING 2013** | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

**SPRING 2013** | De Chirico Exhibition. **PROVIDENCE**

**APR 5-6** | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." **BOSTON**

**APR 9** | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). **CAMBRIDGE**

**APR 21 - JUN 30** | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

**MAY 7-8** | City Hall. Barriquer "The Third Life for Wood." **BOSTON**

**MAY 9** | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

**MAY 20 - JUN 28** | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

**JUN 4** | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

**JUN 11** | Berklee College of Music. Concert by Enrico Rava and his Quintet. **BOSTON**

**JULY** | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

**SEP - OCT** | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

**FALL 2013** | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. **CAMBRIDGE**

**OCT 2013** | PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

**OCT 2013** | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

**OCT 2013** | Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

**NOV 23** | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. **PROVIDENCE**

### • Talk of Many Things (Continued from Page 10)

the shopping news for night clubs. After 47 years, the paper didn't reinvent itself well and has crashed into a newspaper desert. Rightfully so, it didn't deserve to continue. I remember reading it when I was 18 years old and during my 4 college years, I read *B.A.D. Boston After Dark* every week to get an alternative slant on the news. Recently, down in Attleboro, I picked up its sister paper, *The Providence Phoenix*, still a newspaper. While many of the same political stories appeared in both, that paper has remained interesting and is still getting published. Years ago, *Boston After Dark* had to merge with the *Real Paper* to keep going and that was how and why the *Boston Phoenix* began. I guess a phoenix unlike cats only gets one extra life.

**GREENWAY CAROUSEL BECOMING REALITY**  
Boston Greenway has started the \$1.5 million

transformation into what its conservancy calls "robust" and "beautifully landscaped" park complete with a merry-go-round year round. They received the gift from Tiffany & Company Foundation which will fund the carousel. Construction should be complete by summer's end.

### JOE FITZGERALD ON THE PHOENIX

Joe Fitzgerald had a great recent column in the *Boston Herald* on the passing of *The Phoenix*. I think Joe was right. Anytime a newspaper dies, even if you weren't a big fan of it, means we all lose something important in a democracy. Joe even quoted Thomas Jefferson

who once said, "Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."

### A STAR SPANGLED EVENING

The American Gold Star Mothers Inc., will be hosting "A Star Spangled Evening" to support our veterans on Friday, April 12<sup>th</sup> from 7:00 pm until 11:00 pm at the American Legion Post 440 at 295 California Street in Newton. For more information and ticket price, contact Karen Lounsbury at [agsm\\_ma\\_ri\\_secretary@yahoo.com](mailto:agsm_ma_ri_secretary@yahoo.com) or 617-899-4489.

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# Ray Barron's 11 O'CLOCK NEWS

Grave matters! The widow of an Indiana man is suing a Catholic church that wouldn't allow his couch-shaped headstone in its graveyard. Shannon Carr says her husband loved nothing more than to sit on his couch watching NASCAR and football. The Rev. Jonathan Meyer, however, said the granite couch was not "an appropriate monument in our historic cemetery."

Weird! A Wisconsin man tried to bring back a faulty printer to Walmart, where store workers found the device jammed with a sheet of counterfeit \$100 bills. Police were called and allegedly found another \$300 in homemade money on Jarad Carr, 37.

Not a good week for Taylor Swift, after hundreds of pieces of her fan mail were found unopened in a dumpster near her office in Nashville. A spokesman said that mail the singer's managers had intended to give her "was accidentally put with letters headed for the recycling center."

Moron! "Cannibal Cop" Gilberto Valle was convicted by a federal jury in Manhattan of plotting to kidnap, cook and eat women in a case that centered on the line between fantasy and crime. The former New York City police officer was also found guilty of using a department database to access information on his targets. Valle, 28, faces up to life in prison for his gruesome plans, was discovered on his laptop by his now-estranged wife. The computer was loaded with pictures of dead, mutilated and sexually assaulted women, as well as Google searches for "how to kidnap a woman" and "human meat recipes." The defense argued that Valle never intended to act on his cannibal fetish. "These are thoughts, very ugly thoughts, but we don't prosecute people for their thoughts," said Valle's lawyer, Julia Gastto, who cried along with her client after the verdict was announced.

Not for individuals with weak stomachs! A Polish man impaled his head on a screwdriver, but only realized it later, when he saw himself in his rearview mirror. "I don't remember what happened that day," said the 25-year-old, who doesn't want to be named. "At some point when I was working in my garden I slipped and fell down." Only later, after feeling some pain, did the man notice he had a screwdriver in his forehead. Surgeons removed the tool, which went in two inches deep but somehow missed his brain.

Unbelievable! Online bidding has topped \$100,000 for the rights to spend a night with a new, hyper-realistic sex doll in Brazil. "Valentina," her manufacturers say, is covered in a high-tech fabric that closely mimics the feel of human skin and also features "green eyes, fleshy lips, full breasts and a body that inspires envy in all women." The winning bidder will be flown to Brazil, spend a night with Valentina in the Presidential Suite of a Sao Paulo hotel after a candlelight dinner and be given a digital camera so the lucky man can show to his friends.

No horsing around! The sale of horsemeat in France has jumped about 15 percent in recent weeks, as news about horse being found in frozen prepared meals rekindles interest among French men and women who ate horse in their childhoods. There are about 700 remaining horse butcher shops in France, so reports *The Wall Street Journal*.

Inside story. Up to 6,000 patients a year leave U.S. operating rooms with surgical sponges, forceps and other surgical tools mistakenly left inside them. The error is usually not detected until the patient develops a life-threatening infection. Ouch!

Uncanny wedding vows! Every day around the world, some 39,000 girls under the age of 18 are forced into marriage, with their families often selling them off for dowries — often to much older men.

"They're rolling up the welcome mat at the White House," said Joseph Straw in the *New York Daily News*. As part of the \$85 billion in mandatory cuts called "sequestration," the Obama administration has canceled all public tours of 1600 Pennsylvania Avenue. The move, said the White House, would save \$74,000 a week on Secret Service staffing.

Be aware, the poorest 25 percent of Americans spend 16.1 percent of their income on food, while the wealthiest 25 percent spend just 11.6 percent. The wealthiest however, spend five times as much money as the poorest on dining out.

A recent poll showed 52% of American Catholics think the church is out of touch with them. 62% want the Pope to change the church's stance on celibacy for priests and the ordination of women and 64% want the ban on contraception lifted. 81% want the Pope to do more to combat sexual abuse. The poll was taken by Quinnipiac University.

Another poll showed 64% of American adults say sports figures have a greater influence on society than clergy or other faith leaders. 19% say religious leaders have more influence than athletes.

Shame! Women still earn more than \$10,000 a year less than their male counterparts, according to U.S. Census data. The disparity is greatest in Provo, Utah, where women's pay in 2011 was just 61.6 percent of men's, and the median income for women was nearly \$20,000 less.

Huh? Americans are less active than ever. A new government study found that people's sedentary time outside of work increased by about 40 percent between 1965 and 2009. On average, Americans take 5,117 steps a day — far fewer than the 10,000 recommended by the American Heart Association. Get walking!

What's new? Taco Bell's Doritos Locos Tacos are a huge hit. The fast-food chain sold 372 million last year or more than 1 million a day, boosting store sales by 8 percent; the company had to add 15,000 jobs to handle the growth.

Carlo Scostumato says he doubts if Italian Americans go for Tacos. "We eat pizza, pizza, pizza!"

Giuseppina, Cosce Storte says, she would enjoy a trip to Mars only if Bella Culo of Chestnut Hill would accompany her. "Bella Culo is a good cook!"

Hand salute! Ed Bray is a World War II veteran with two Purple Hearts and a dozen other medals, but the toughest battle he ever fought has been with illiteracy. The war hero, 89, kept his inability to read or write secret for eight decades. But since his wife died in 2009, Bray has been learning and last week he read his first-ever book, a third-grade-level biography of George Washington. He hopes his story will encourage other secret illiterates to get help. "Get in there and learn baby — now!" he said. "You ain't going to learn in that pine box."

One of our buddies in World War II was an illiterate from Mississippi who bluffed his way into the Army. We wound up reading his letters to him from his family and writing his letters to them.

Reminder! The Bank of America, the largest bank in America was established in 1904 by Amadeo Pietro ("A.P.") Giannini in San Francisco. It was originally called the Bank of Italy. Giannini financed the Golden Gate Bridge and also Cecil B. DeMille's "Ten Commandments" and Disney's "Snow White."

Show biz reminiscing with the stately musicologist Albert Natale. Gian Carlo Menotti is the first composer to write American operas that have become part of the international repertory. Among his famous works are "The Consul" (1950); "The Medium" and "The Telephone" (1947). "Amahl and the Night Visitors" (1951) and "The Saint of Bleeker Street" won him Pulitzer prizes. "Amahl" was the first opera ever televised while "The Consulm" "The Medium" and "The Telephone" were produced on Broadway. Menotti also founded the Festival of Two Worlds in Spoleto (1958) and its American counterpart in Charleston (1977) which celebrates western music. Though he was born in Italy in 1911, he came to the U.S. when he was only 17 and made his career here.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### SICILIAN GREEN OLIVE SALAD

- |                              |   |
|------------------------------|---|
| 1 jar Sicilian green olives* | 2 tablespoons olive, canola, or vegetable oil |
| 2 stalks celery chopped      | 2 tablespoons cider vinegar                   |
| 1 large onion chopped        | Salt  |
| 1 large garlic clove minced  |   |
| 1 tablespoon oregano         |   |

\*Sicilian green olives are not usually found pitted. To pit olives, use a paring knife to cut olive meat from olive pit. Another method is to place each olive, one by one, on a cutting board. Using a wooden mallet, hit the olive so that the meat separates and exposes the olive pit. Place olive meat in a large bowl.

Add chopped celery, onion and minced garlic to the olives and mix. Sprinkle oregano, oil and cider vinegar over the mixture and mix thoroughly. Additional oregano, oil, vinegar or salt may be added. When kept in a clean covered jar or bowl this salad stores well for a lengthy time in refrigerator. This salad is ready for serving within thirty minutes of preparation.

*NOTE: In my childhood, I remember my father buying a large wooden box of shiny light green olives from the produce market. The large quantity was to be shared with aunts who lived nearby. The women knew how much water and salt were needed to soak the olives and how long before they could be ready for this special Sicilian salad.*

*In 1931, when my parents took the family to Sicily to meet our paternal grandmother, my brother Peter and I had the privilege of going to the olive groves with our relatives to harvest olives. As a six-year-old, I thought of it as a picnic day under the beautiful but old craggy-looking olive trees. We ate lunch and stayed most of the day before returning in the horse-drawn carts. Another day, Papa and his brother-in-law, Uncle Nino, took us to a processing plant near their hometown. There we saw olives that had been crushed, processed and stored in huge containers. The scent of olive oil was so strong in that small, cold processing plant that it made my eyes tear. I wanted to rush out into the fresh air. My love for the green olives and the olive oil extracted from them grew from that experience.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



*“Auguri –  
Santa Pasqua  
Per Tutti”*

from  
Vita Orlando Sinopoli

Happy Easter

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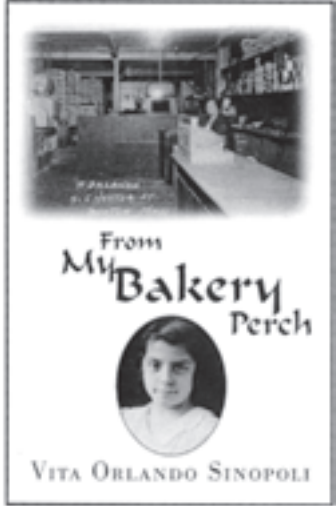
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and a collection of  
Italian family recipes  
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# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Well, it's Easter and I would like to wish you *Buona Pasqua*. For Italians, Easter has its traditions, just like Christmas, Saint's Days, Baptisms, First Communion, Confirmation, Matrimony and God forbid, deaths. Growing up, Easter was like a Sunday dinner, three generations around Nanna and Babbo-nnonno's table. Only this time, Nanna would have baked a few treats that were specifically for Easter.

Back when my mother and uncles were kids, Babbonnonno moved the family from Orleans Street to Eutaw Street. According to the story I had heard, one day, when everyone was out, the apartment was robbed. Nanna told Babbonnonno that there were people in the neighborhood that were jealous of Babbonnonno's successes and what the family owned as a result. Babbonnonno agreed with her and decided to move his wife and kids to an American neighborhood and he bought the house at 70 Eutaw Street on the Eagle Hill part of East Boston. They were happy there and things seemed safer. When my mother's youngest brother was a few years old, Babbonnonno, knowing Easter was the next major holiday, decided to serve lamb for Easter Sunday dinner. He would accomplish this desire by buying a live lamb and raising it until it had been fattened for Easter.

The back yard at 70 Eutaw was big enough for a shed to exist and this is where the lamb lived while it was being fattened for slaughter. Uncle Gino was the baby of the family and adopted the lamb as his pet. No one told him the real purpose for the lamb's future. Well, during the week that separates Palm Sunday and Easter, Babbonnonno sharpened his cutting knives to a razor's edge and at the end of the week, prepared the lamb for the Easter dinner table. Uncle Gino went looking for his pet and couldn't find it. In spite of his young age, he was frantic and searched everywhere. No one told him what had happened until Easter dinner revealed the truth. Nanna roasted the entire lamb head and all and my youngest of uncles "took a nutty" at the dinner table.

Well, time passed and Uncle Gino grew up, went to school, went to work and joined the Army Air Corps during WWII. He, today, is the only one left from that generation in my immediate family. Uncle Gino is going to be 96 this June, is in good health and would hang around with me if my aunt would let him. But, I understand from Aunt Ninna and cousins that, to this day, my one remaining uncle won't eat lamb.

The thing I remember about Easter from when I was young is that during

Holy Week, we kids had to be on our best behavior. Each day, Mom or Nanna would have the radio on set to the station that broadcast Cardinal Cushing saying the Rosary. Of course, from Ash Wednesday on, when we received ashes at Sacred Heart Church, we kids would discuss what we were going to give up for Easter. The old tradition had us sacrificing something for the next 40 days of Lent. I would stop eating candy or ice cream and when Holy Week arrived, would attend the Stations of the Cross at church. If I remember correctly, on Good Friday, we had to visit several churches and keep silent for three hours. That was the hardest thing for me to do as I could never be quiet. On Holy Saturday, we would head back to church and go to confession to prepare for Communion at the kids Easter Mass the next morning.

After Mass, I would stop at Nanna and Babbonnonno's for my allowance. On Easter it was a dollar. Nanna, knowing I had not eaten since dinner the night before due to the rules of fasting back then, would give me a piece of the round loaf of Italian bread dunked in her gravy which was simmering on the kitchen stove. It would somehow be accompanied by a meatball. This was to tide me over for a few hours until we returned to her house for Easter dinner.

Years later, I was a clothes horse. I loved to dress in the latest fashions of the day and have to brag by saying that I could carry it off. I was about 15 and a neighbor, Danny Gallo, who worked in the garment industry, asked my father and me if we were interested in new suits for Easter. Dad told him that I was and a couple of nights later, he was in our apartment with a tape measure and swatches of material from his company.

One button roll suit jackets were all the rage and I sketched one out on a piece of paper. He took my measurements and I picked a piece of material that I liked. It was a light blue year-round wool. I wanted the pant leg bottoms slightly pegged and cuffed which Danny said would not be a problem.

During the week, I headed to Sumner's, a high-style men's shop that existed on Tremont Street near the corner of Berkley. I bought a roll collar dress shirt with French cuffs and found a very narrow navy blue velvet necktie to compliment the shirt and suit. When I was back in East Boston, I headed for the Thom McCann shoe store, spoke to the manager, Peter Aiello, and bought a pair of navy blue suede shoes with pointed toes and pointed side extensions on the last

and sole. They were called spades back then and I thought they would look great. Mr. Aiello gave me a suede brush for my shoes. He said it really cost 59 cents but it was free to me. I think I still have the brush mixed in with my shoe shining materials ... after all these years.

A couple of days later, Danny Gallo brought the suit to our apartment and I tried it on and it was perfect. Easter Sunday finally arrived and my friends and I headed down the Brooks Street hill and attended the 10:00 o'clock Mass at the Sacred Heart. Since all of us had gone to confession the day before, we were ready for two things: Communion and to show off our new clothes. Back then Easter was a holiday when everyone dressed in their finest. Ladies wore dresses, high heels, hats and gloves. Men dressed in suits and ties and before and after we received Communion, we would check out what everyone was wearing, the girls included.

After Mass, my friends and I would hang out on our favorite corner until it was time to head home and sit down to Easter dinner with at least three generations of family ... antipasto, escarole soup, ravioli, meatballs, stuffed artichokes, gravy meats, salad and home-made wine. Those were the days and in remembrance, HAPPY EASTER one and all ... Buona Pasqua.

GOD BLESS AMERICA

## • L'Anno Bello (Continued from Page 1)

Christ. In Florence, a cart is loaded with fireworks and then exploded in a brilliant display, a custom which reminds me of the folkloric Easter Fires in northern Europe, relics of pagan customs where bonfires welcomed in spring. As is typical in Italy, food forms the benchmark of many Easter celebrations. My grandmother fondly remembers the traditional Neapolitan Easter pie, or *pastiera*. It can be made with rice, wheat berries or ricotta, and this year I plan to make the ricotta version with chunks of bittersweet chocolate mixed inside. Also typical, is the *colomba pasquale* or "Easter dove," a sweet bread of candied peels and almonds. Italians do not stop their food traditions on Easter Sunday, however. The next day, Easter Monday, is known as *Pasquetta* or "Little Easter," in Italy and is celebrated with outdoor excursions and picnics. I

love incorporating these Italian traditions into my Easter festivities because they are so rustic, simple and gleeful, reminiscent of ancient times when the coming of spring meant the renewal of life for agricultural communities.

Easter in Italy is a resplendent holiday, filled with old folk customs and wonderful food. Central to these traditions are its promises of the rebirth of spring, evident in its use of eggs and rabbits and flowers. This Easter, I urge everyone to be thankful for the second chances that spring gives to the world, to nature and to our selves. I wish everyone a very happy Easter, or, as the Italians would say: *Buona Pasqua!*

*Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*

## • Socially Scene (Continued from Page 9)

This innovative yet classic group from the homeland is hitting the Hub April 5<sup>th</sup> and 6<sup>th</sup> at the Citi Shubert Theatre located at 270 Tremont Street Boston. For more information on tickets and show times you can call (617) 482-9393 or visit [www.celebrityseries.org](http://www.celebrityseries.org).

**A Little Tasty Treat to Compliment Your Time in the City ....** Mistral is Boston's acclaimed French restaurant from celebrated Chef/Owner Jamie Mammano. Located in the city's stylish South End, Mistral showcases Chef Mammano's uncomplicated French Mediterranean cuisine, highlighted with the season's finest ingredients. Inspired by the wind that sweeps

through the south of France, the restaurant's decor is reminiscent of Provence with handpicked French pottery, high ceilings and arched floor to ceiling windows that evoke a feeling of warmth and sophistication. Mistral's dramatic dining room serves dinner nightly and Sunday Brunch. In their bar and comfortable lounge area they also offer craft cocktails and fine wines to compliment Chef Mammano's menu. Mistral's private dining room, Le Salon du Mistral, accommodates 60 seated and up to 80 guests for a reception. Mistral is located at 223 Columbus Avenue and can be contacted at 617-867-9300 for hours and reservations.

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### Remember Your Loved Ones

The Post-Gazette accepts memorials throughout the year.

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Suzanne & Dom

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**Happy Easter**  
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**Dress For Sox-cess**  
Support The Jimmy Fund on April 8<sup>th</sup> at the Rally Against Cancer. For further information, please visit [RallyAgainstCancer.org/signup](http://RallyAgainstCancer.org/signup).

**2013 Run-Walk to Home Base Presented by New Balance**

They served us and now we can serve them. Cross home plate at Fenway to help our veterans and their families. Register now for the 2013 *Run-Walk to Home Base* presented by New Balance on Sunday, May 5<sup>th</sup>. The 9K run or 3-mile walk starts and ends crossing Fenway Park's home plate. Funds raised provide clinical care for veterans with traumatic brain injury or combat stress and their families. Participation is limited and advanced registration required. For further information, visit [www.runtohomebase.org](http://www.runtohomebase.org).

**Growing Up in Pre-Red Sox Nation**

Back in the fifties into the sixties the Red Sox stunk more than the nearest landfill. All the glory was years past. The last time we made the World Series was in 1946 which of course we lost. By then, Ted Williams was our bridge to the past. After him, we had slim pickings, Pumpsie Green, Don Buddin and of course, the great Ike Delock. As a kid we all remembered Ted Williams hitting .406 and Jimmie Fox hitting 58 homers but the rest was a blur going straight back to Babe Ruth pitching at

Fenway before he was traded for a Broadway play.

I recently came upon a magazine about a year old in a hospital waiting room. Old magazines live on forever at places like this. What better thing to do than read *Red Sox Magazine* right before they draw blood to check out your latest blood sugar numbers, eh? Or is that, et tu? Well, I picked it up and found a great piece about the legendary slugger Jimmie Foxx. They also printed several old photos of him and a couple of reproduced newspaper stories.

Last season on May 2<sup>nd</sup> against the Oakland Athletics, the Red Sox wore the 1936 throwback uniforms in memory of slugger Jimmie Foxx's first season in Boston. The Philadelphia Athletics had traded Foxx to Boston following the 1935 season and even Foxx's daughter Nanci Foxx Canaday showed up with family members of Joe Cronin, who was Foxx's new Red Sox manager in 1936. David Ortiz who in 2006 broke Foxx's single season HR record presented Nanci Foxx Canaday with a replica of the 1936 Red Sox uniform.

By the time he made it to Fenway, he was already a legendary superstar in the making. He came up to the Majors at 17 years old with the old Athletics and by his early 20s he was off and running. At age 24, he hit 58 homeruns and knocked in 169 RBIs. The following season he knocked in 163 RBIs.

The A's, even with his run production were a terrible team and they decided to cut costs by trading some of their big stars including Foxx. Two years before getting Foxx, they got Hall of Famer Lefty Grove from Philadelphia. In Foxx's first season with the Sox, he hit 41 homers, knocked in 143 RBIs and hit .338.

His third season was his best when he hit 50 homers, knocked in 175 RBIs and hit .349. He missed the Triple Crown as Detroit's Hank Greenberg walloped 58 homers that 1938 season to lead the league in that department. He once amazingly knocked in 7 RBIs in one game and 8 RBIs in another.

His 175 single season RBI mark is a club record probably never to be broken. He was an amazing athlete who

(Continued on Page 15)

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13D0711DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
BARBARA LADNY  
vs  
ROBERT TARLACH

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Barbara Ladny, 112 Gardner St., Arlington, MA 02474** your answer, if any, on or before **April 22, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. PETER C. DIGANGI,**  
First Justice of this Court.  
Date: March 11, 2013  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/29/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU95P2341  
Estate of  
**ANTHONY F. MAZZIO**  
Date of Death August 4, 1995  
CITATION ON PETITION  
FOR REMOVAL

To all interested persons:  
A Petition has been filed by **Dominic Mazzio of Peabody, MA** requesting that **Rose Cadden of Winthrop, MA** be removed as Personal Representative(s) of said estate. Also requesting that **Dominic Mazzio of Peabody, MA** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on April 25, 2013**.  
This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
**WITNESS, Hon. Joan P. Armstrong,**  
First Justice of this Court.  
Date: March 22, 2013  
Patricia M. Campatelli, Register of Probate  
Run date: 3/29/13



Happy Easter

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LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L892-C1, TERMINAL B SUBSTATION REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA.**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 24, 2013** immediately after which, in a designated room, the proposal will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, APRIL 17, 2013**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: **PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON THURSDAY, APRIL 11, 2013.**

The work includes the removal of four (4) single ended electrical substations and replacement with four (4) double ended stations. To accommodate the double ended stations, the work also includes expansion of the existing substation rooms with steel framed, metal panel clad additions at each of the four (4) substations. The project also includes the provision of pre-conditioned air units, ground power units and the associated infrastructure at various Terminal B, Pier A aircraft passenger loading bridges.

Bid documents will be made available beginning **WEDNESDAY, APRIL 3, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is \$12,000,000.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

HEATING, VENTILATING, AND AIR-CONDITIONING  
WATERPROOFING, DAMP PROOFING, AND CAULKING  
MISCELLANEOUS AND ORNAMENTAL IRON  
ROOFING AND FLASHING  
PAINTING  
PLUMBING  
ELECTRICAL

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **TEN PERCENT 10%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 03/29/13

LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1318-C1 FY13-15 AUTHORITY-WIDE TERM WELDING & METAL FABRICATION, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, MAY 1, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:30 A.M. LOCAL TIME ON TUESDAY, APRIL 16, 2013.**

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO MAKE STEEL REPAIRS AND TO FABRICATE IRON TOOLS AND EQUIPMENT ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD. WORK UNDER THIS CONTRACT WILL BE LIMITED TO NON-BUILDING RELATED REPAIRS.**

Bid documents will be made available beginning **THURSDAY, APRIL 4, 2013**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FOUR HUNDRED FIFTY THOUSAND DOLLARS, (\$450,000)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS, (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 03/29/13



• **Extra Innings** (Continued from Page 14)

always gave 150 percent of himself in every game he played.

**Swimsuit 2013  
Edition is Out**

I just finished reading and looking at *Sports Illustrated's* swimsuit edition and like every year, it is a sight to see from front cover to back. Speaking of the back cover both inside and out, it is an advertising gem. If you love M&Ms, you'll love it. There is Ms. Green on the inside cover taking off her green shell down-under at Lake Tekado, New Zealand with her captivating brown eyes and golden tan. Turn to the back of the magazine and Ms. Green is seen unzipping her green shine, standing seductively in the snow in her white snow shoes. Look out Kate Upton, Ms. Green can go polar too.

**Speaking of  
Sports Illustrated**

Back in the February 25<sup>th</sup> issue, Bryce Harper from the Washington Nationals made the front cover story. According to the magazine, the 2012 NL Rookie of the Year is now the Washington

Monument after he put up the best rookie season by a player under 20 years old in baseball history. What can he do for an encore? they asked. Can he repeat? What about the sophomore jinx? Last season he hit 22 home runs, most by a 19-year-old rookie since 19-year-old Tony Conigliaro hit 24 homers for the Red Sox in 1964. Harper also scored 98 rounds and had 57 extra base hits. Meanwhile, Mike Trout won AL Rookie of the Year honors with the LA Angels by hitting 30 home runs and stealing 40 bases.

**Griffey Talks  
Hall of a Game**

Ken Griffey, Jr., recently opined he "was not shocked" when baseball writers decided no player should go into the Hall of Fame this year. He does think, however, that Craig Biggio got a raw deal. Without mentioning PEDs, he did state that "sometimes a statement needs to be made." This year both Barry Bonds and Sammy Sosa were overlooked in their first chance on the Hall's ballots and

neither came close to getting in. Griffey in his long career had never been linked to drugs even though he played in the Steroids Era. He will be eligible for Cooperstown in 2015.

**Manuel Wants to  
Stay Put in Philly**

This is Charlie Manuel's final season of his contract and he's made it really clear that he wants to continue at the helm of this team. As the 69-year-old manager stated, "I am not ready for somebody to tell me to go home." It is pretty evident that Hall of Famer Ryne Sandberg is the heir apparent to the manager's position when Manuel does retire.

**The Judge has Ruled  
They are the Evil Empire**

When it comes to baseball, the Yankees really are the Evil Empire, according to U.S. Patent and Trademark Office judge's ruling last month. The decision is a setback for a Long Island woman who tried to trademark "Baseball's Evil Empire" to sell sports clothing. The woman started selling stuff that had the famous interlocked NY logo with a devil's face and the words, "Baseball's Evil Empire." The NY Yankees threatened to take her to Federal Court. She took on the real Evil Empire and came out the

loser. She said the judges were "obviously drinking Yankee Kool-Aid." She's thinking of appealing. It seems hard to feel sorry for her. She had to know her design would end up in court.

**Rivera is Calling it Quits**

The great Mariano Rivera has finally decided to close his career. The NY Yankees closer will retire after this coming season. The 43-year-old is baseball's saves leader with 608. He is considered a great clutch pitcher with 42 saves in post-season play with a 0.70 ERA. While relieving for the Yankees, he helped them capture five World Series championships. No one has lasted as long as he has or is as great as he is. He is truly one of a kind.

**Derek Lowe Signs Up  
with the Rangers**

The best sinkerball pitcher in baseball has reached an agreement with the Texas Rangers. The 39-year-old went a combined 9-11 with one save and a 5.11 ERA for the Indians and NY Yankees last season. He is 175-157 with 86 saves and a 4.00 ERA in a 16-year career with the Mariners, Red Sox, Dodgers, Braves, Indians and Yankees. In 2000, Lowe led the AL with 42 saves for the Red Sox. Then, in 2002 he was a

converted starter winning 21 games. He helped the Red Sox break the World Series curse with a great post-season. When his sinker ball is working, he is Cy Young, when it is not, just another so-so pitcher. At 39 years of age, Lowe is a survivor and it is often difficult to dislike him.

**Chisox Sign Up Sale**

The Chicago White Sox have signed up left-hander Chris Sale for a 5-year, \$32.5 million contract. Last season, the 23-year-old went 17-8 with a 3.05 ERA with 192 strikeouts as a rookie pitcher. Last season, he made the American League All-Star team and finished in 6<sup>th</sup> place for the Cy Young Award.

**Former Sox Tom Borland  
Passes Away**

Tommy Borland, the MVP of the 1955 College World Series and pitched briefly for the Boston Red Sox has passed away at 80 years of age. He was a lefty at Oklahoma A&M during both the 1954 and 1955 College World Series. He pitched 27 games with the Red Sox in 1960 and was 0-4 with a 6.75 ERA in 1961. In his very first Major League appearance he pitched in both games of a doubleheader which probably was the highlight of a short career.

**LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA CONTRACT NO. H219-C1 REHABILITATE OLD T-HANGAR TAXILANES, RELOCATE RUNWAY 29 END PERIMETER ROAD L.G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 24, 2013**, immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT L.G. HANSCOM FIELD, 200 HANSCOM DRIVE, CIVIL AIR TERMINAL, SUITE 315 AT 1:00 PM LOCAL TIME ON THURSDAY, APRIL 11, 2013.**

The work includes **PAVEMENT REMOVAL, FINE GRADING, REPAVING OF APPROXIMATELY 275,000 SF OF APRON AND TAXILANE PAVEMENT AT THE OLD T-HANGARS, RELOCATION OF THE PERIMETER ROAD AT THE RUNWAY 29 END INCLUDING EXCAVATION, GRADING AND SELECT MATERIALS PLACEMENT, APPROXIMATELY 3,300 LF, 12 FT WIDE.**

Bid documents will be made available beginning **WEDNESDAY, APRIL 3, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE MILLION, FIVE HUNDRED THOUSAND DOLLARS (\$1,500,000).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **TEN PERCENT (10.0%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report [Standard Form [SF 100]] if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 03/29/13

• **Hoops & Hockey** (Continued from Page 16)

March 23<sup>rd</sup> when the final curtain was lowered on the Jack Parker era at BU. In truth there was an encore. Parker and his team remained on the ice during the post-game ceremonies. Then came the press conference during which the coach revealed that although he spent his entire career in hockey, he was really a Celtics fan.

In the moments before what proved to be his final game, he took a brief tour of the Garden, gazing at all the Celtics banners that adorned the rafters.

He called his final game "a great college hockey game, perhaps the best we've played this year."

Indeed, it was memorable contest, scoreless into the third period when the River Hawks managed to produce

the game's lone tally via a shot by Foxboro's Derek Arnold. On a television slow motion replay, it looked as if the puck glanced off BU freshman goalie Sean Maguire's stick as he made a sweeping motion in an attempt to gather it in. That motion appeared to help carry the puck further into the crease and eventually over the line.

Whatever, hockey is, as so many sports also are, a game of inches and in that game Parker excelled for more than four decades as a player

and a coach, finishing with a record of 897-472-116.

Parker indicated that he was proud of his final team. "Ordinarily we would have won and gone on to the national tournament but it was not to be. I'm happy with these guys and proud to be their coach this year. I had a lot of fun with them all year long."

And then he was gone. Out of the Garden and on to prepare for his team's annual banquet — his final act before calling it a career on Commonwealth Avenue.

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## CORNER TALK

by Reinaldo Oliveira, Jr.

### FIGHT CITY LOWELL PRESENTS CFC FIGHT NIGHT

Congratulations, Erin Go Bragh, Hope You Had a Happy St. Patrick's Day, "Irish Joey McCreedy!" and All Other Battlers

### JIM LAMPLEY COMPARES WORLD CHAMPION GREATS

"Bernard Hopkins & Archie Moore." I say? "Moore Had Moore!"  
"Pug's Luncheon!"

Farewell and Rest in Peace. Al Duarte, a/k/a Albert P.P. Cosme, Sr.

**Happy St. Patrick's Day,** 14-6-2, 6 KO's Irish **Joey McCreedy** wins an 8-round decision over Michael Walchuk 9-9, 2 KO's, for the vacant UBF Northeast Light-heavyweight title. **Erin go Bragh** and "keep punching" **Irish Joey McCreedy.** In other bouts: **Osumanu Adama** 21-3, 15 KO's wins a 10-round split decision over 30-15, 16 KO's Grady Brewer. Former World Champion Vicious **Vivian Harris** 30-9-2, 19 KO's, wins by decision over Shakka Moore 11-19-3, 2 Kayos. **Chris Traietti** 11-3, 7 Kayos, wins by kayo over Tyler Seever 13-13-1, 11 Kayos. **Russell Lamour** 3-0, 1 KO defeats Eddie Caminero 7-8, 7 KO's by a 6-round decision. Chicago Heavyweight **Boban Simic** 2-0, 2 KO's stops Tyler King in 2. **Josh Crespo** 1-1-1, 1 Kayo stops Mike Martin in two. This was a very good fight card presented to entertain fight fans. Experienced good fighters versus other good fighters with good fight records. Legitimate opponents. Upcoming future champions. The only fighters with less than five fights, are potential future stars. Many compliments to **Chicago Fight Clubs Promotions**, they seem to be good **quality promoters.**

**Jim Lampley** compares The Executioner **Bernard Hopkins** to Old Mongoose **Archie Moore** 1935-1963. At 48 years of age Bernard Hopkins defeated **Tavoris Cloud** to win the IBF Light-heavyweight title making Bernard Hopkins the oldest to win a major World Title. Bernard Hopkins broke his

own record of 46 years of age set May 2011, which had broke the previous record of 45 years of age set by **George Foreman** in November of 1994. George Foreman broke the record set by Archie Moore of 44 years of age on June of 1961 for the World Light-Heavyweight title. Old Mongoose **Archie Moore** retired with a 229 bout record, 53 decision wins, "141" kayo wins, 8 draws, 17 losses by decision, 2 losses by foul, 7 losses by kayos and 1 NC. Amongst Archie Moore opponents were seasoned Fighters and World Champion greats: **Charley Burley, Jimmy Bivins, Holman Williams, Tiger Ted Lowry, Ezzard Charles, Bob Satterfield, Harold Johnson, Jimmy Slade, Bob Dunlap, Joey Maxim, Nino Valdes, Bobo Olson, Rocky Marciano, Floyd Patterson, Eddie Cotton, Willi Besmanoff, Yvon Durelle, Giulio Rinaldi, Pete Rademacher, Willie Pastrano and Cassius Clay (Muhammad Ali).** **Archie Moore** battled many of these great opponents on many occasions: Jimmy Bivins 5, Harold Johnson 4, Joey Maxim 3, etc., etc., etc. Both are indeed seasoned great fighters with great records. As they say in Boxing, "Don't look at a fighters record, look at who they fought." **Bernard Hopkins** has an impressive record — 21 decision wins, 32 kayo wins, 6 decision loses and 2 draws. Amongst Bernard Hopkins opponents: **Tavoris Cloud, Chad Dawson, Jean Pascal, Roy Jones, Jr., Kelly Pavlik, Joe Calzaghe, Ronald Wright, Antonio Tarver, Jermain Taylor,**

**Oscar De La Hoya, Felix Trinidad.** End result? **Archie Moore** has 32 **Moore** decision wins. 176 **Moore** bouts and 109 **Moore** kayo wins. "Moore has Moore!" **Archie Moore** has a greater and **Moore** impressive record in a greater era of fighters. In no way does this diminish the accomplishments and achievements of Bernard Hopkins. Both World Champion records are great and highly-respected. Records speak for themselves. Moore achieved and accomplished "Moore!"

At Florian Hall in Dorchester, "Ding!" "Ding!" We're here with Pug Ring Leader **Tom Martini** and Pug's: **Ed Guigley, Don Green, Art Boyson, Dan Cuoco, Jimmy Connors, Joe Marques, Paul Barry, Charles P. Dwyer, Ted Sares, Edd Bernard, Bob Benoit, Kenny Butler, Jr., Tony DeMarco and Dorothy DeMarco, Doug Keefe, Anthony Petronelli, Jimbo Curran, Mary L. Nelson, Bobby Franklin, Paul Doyle, Jack Kelly, Al Meuse, Mickey Finn, Shirley Adams, Tommy Dargin, Joe and Karen O'Leary, Pop Lynch, Rick Rudolph, Leo Gerstel, Joey DeGrandis** and I'm here too. Another great time with the Pug's.

R.I.P. **Al Duarte, a/k/a Albert P.P. "Duarte" Cosme Sr.** Al Duarte fought many great fighters from a great era: **Dick French, Doyle Baird, Matt Donovan, Johnny Bizzaro, Manuel Burgo, George Maddox, Willie Pep, Billy Wallace, Eddie Connors, Tony Veranis, Bobby Murphy, Rocky Sullivan, Mickey Dwyer, Carlos Ortiz, Walter Byars, Orlando Zulueta, Tommy Tibbs, Nero Ferry, Harold Chubby Gomes.** As they say? Don't look at a fighter's record, look at who they fought. Al Duarte is known by all as a tough fighter who came to fight. Fear was not a word in his "vocabulary." Many looking at the list of fighters he fought recognize that there are great fighters listed. Some great World Champions: **Willie Pep, Carlos Ortiz and Harold Gomes.** R.I.P. Our prayers are with you. Al Duarte had 99 professional fights versus great opposition.

#### UPCOMING FIGHTS

**March 30<sup>th</sup>** on HBO from Las Vegas; **Brandon Rios** and **Mike Alvarado** duke it out for the WBO Interim Jr. Welterweight title.

**April 13<sup>th</sup>** on HBO from New York. **Ninito Donaire** and **Guillermo Rigondeaux** battle it out for the WBO/WBA Bantamweight title.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



For the 1,484<sup>th</sup> time he put his hand on the latch, opened the door and stepped out onto the ice.

It was a common maneuver for the living legend, one that all college hockey coaches make as the game concludes. But what made this uncommon was the hand of the one who unfatigued the mechanism.

And then there he was, out on that slippery surface, one that the average person might be wary of but as familiar to the coach as walking up the driveway.

Wasn't this the surface upon which he had excelled — first at Catholic Memorial, then as a player at Boston University and finally behind the bench as the mentor of his beloved Terriers?

Yes, it was. And coach Jack Parker, the person who in his own words had "been reporting for duty for BU hockey" for nearly half a century, was in the one place where he was as steady as a rock — on the surface of a hockey rink.

He was moving now, his hand outstretched, ready to offer congratulations to UMass Lowell head coach Norm Bazin for the River Hawks 1-0 victory in this Hockey East Championship game at the Garden.

Maybe if things had gone a little more this way or that way Parker and BU would have advanced to the NCAA Regionals once again. But they didn't and the coach knew the reason why. It wasn't that they came up a bit short in the Hockey East Championship game, where a victory would have provided the Terriers with a guaranteed NCAA berth.

It was actually during the season when BU lost five contests in an eight-game span in January and February, centered around a fourth place finish in the Beanpot, only the fifth time that has happened in the history of BU hockey.

The team recovered and was nationally ranked at no. 17 as the Hockey East semifinals began. In the

tournament semifinals, the Terriers dispatched no. 4 Boston College 6-3 to advance to the title game against fifth ranked Lowell. The loss to Lowell eliminated the Terriers from consideration — only 16 teams make the tournament field.

Perhaps what made coach Parker so singularly Bostonian was that he was indeed one of us. He didn't come from far away. Born in Somerville, later living in Melrose and then near BU itself, Parker was always here, never leaving, always on the scene.

Through all those 40 years so many had come and gone — coaches at the Bruins, Celtics and Patriots plus numerous Red Sox managers. Those teams would have their ups and downs, faces would change but one thing would remain the same. Every October that man on Commonwealth Avenue would re-emerge from a summer's silence ready to lead his storied program once again.

Not even his arch rival, Jerry York at Boston College, has quite the hold that Parker has on this town. The coaching profession would initially take York quite a distance from his alma mater, first to Clarkson in upstate New York and later to Bowling Green University near Toledo, Ohio. Only after those stints would he return to The Height where he would lead the Eagles to greatness — winning four National Championships.

As memorable as those were, Coach Parker could even top them. With his team down by not one but two goals entering the final minute of play in the 2009 National Championship game against Miami of Ohio in Washington, D.C. his Terriers would electrify our nation's capital by scoring two tallies in the final 60 seconds to tie the game before going on to claim the victory in overtime.

It was 9:27 pm on the Garden clock on Saturday,

(Continued on Page 15)



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