

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## SAVE THE DATE

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## News Briefs

by Sal Giaratani

### Democrats Look Like They Got a Little Smarter

The Democrats appear to have gotten a little smarter, learning something useful from the outcome of the Trump victory. Former Labor Secretary, and Justice Department lawyer Tom Perez beat out the very liberal U.S. Rep. Keith Ellison, who was once a big fan of Nation of Islam leader Louis Farrakhan, for Democratic Party National Chairman. Yes, the vote was close, 235 to 200, but at least the party leadership didn't go with the ultra-liberal divisiveness of Ellison, which would have made Republicans happy to beat up on in the media.

Perez did appoint Ellison as vice chair to placate every Bernie/Hillary fan.

Now we must wait and see what actions and what strategy the Democrats use to counter the Trump appeal, even for many dissatisfied Democrats who ran from Hillary Clinton November 8<sup>th</sup>. It's time to watch and see.

### Two New Things about Trump

This past week, I found out two new things about President Trump I had not previously known. He has a conceal carry license and he loves, loves, and loves meatloaf.

I just thought you might like to know this, too.

### Catholic Church Jumps into Sanctuary Status

I just heard that the Bishop of San Diego has gone full force into supporting illegals in his diocese. He wants Catholics to become "disrupters" of Trump's policies. Hey, if you want to support illegals inside churches, then perhaps, you might think twice about your federal TAX EXEMPTION STATUS.

(Continued on Page 10)

## The Real State of the Union

by David Trumbull



This past Tuesday at work I "googled" the phrase "State of the Union 2017" to find out what time President Donald J. Trump would be addressing Congress and the Nation that evening. The first three results, CNN, CBS, and NPR, were "Why President Trump's Speech is not a State of the Union." Not speculation of what themes he might touch on. Not reporting on snippets of the speech released early to pique interest. Not pre-game analyses of what President Trump would need to accomplish with the speech for it to be a success. No, what I got from the media was "Nyah, nyah, nyah, this isn't a real State of the Union."

Technically, it wasn't a State of the Union, as that speech is given after the President has been in office for a year. Similarly, President Obama's first address to a joint session of Congress in 2009 was not, officially, a "State of the Union." A Google search on that speech return just one news report pointing out that bit of political trivia. So there we go — if we follow the reasoning of the mainstream media, an address to a joint session of Congress during a president's first year in

office is not a State of the Union if the president is a Republican. And they wonder why so many Americans agree with Trump that the media is the enemy of the American people.

I watched the speech and reviewed it again the next morning. It was a good speech. Even better than I expected. I wanted to write about it. But the news story is not the speech. The story is how the Democrats totally embarrassed themselves. As one writer, a former Democrat wrote in a post on *PJ Media*, "Is February 28, 2017, the Night the Democratic Party Died?"

Several female Democrats in the chamber wore white, a nod

to the suffragettes who fought for votes for women. We are just three years away from the centenary of the 19<sup>th</sup> Amendment, and I like historical re-enactors in costume as much as anyone. But if they seriously think that women's suffrage is at all in dispute in 21<sup>st</sup> century America, they are seriously delusional.

President Trump's vow to crack down on the corrupt practice of former administration officials lobbying the agencies they worked for was greeted by fake coughs from the Democrats. His expression of sympathy for victims of violence was greeted by Democrats hissing. His promise to fix a broken healthcare system that has left tens of millions of Americans unable to afford insurance was greeted by Democrats' thumbs-down.

I liked the speech. Others did, too. Even CNN admits that 70% of Americans approved. Meanwhile, over at the far left, fake news *Washington Post*, one opinion writer titled her column "Great news: President Trump did not bite any bats in half during his address to Congress!"

Whatever you call Tuesday's speech, one thing is clear; the state of the Democratic Party is deplorable.

## Immigration Yesterday & Today

by Rosemary LaBonte

*The following letter was written by Rosemary LaBonte to the Editor of the Orange County Register back in 2006 in response to other letters that were published on the subject of immigration. It was not published, but was subsequently circulated online by her husband David. Although eleven years old now, the commentary is still relevant. In light of the current debate on illegal immigration, we thought it would be of interest to our readers. "Plus ca change, plus c'est la meme chose."*

*Let us know what you think!*

Dear Editor,

So many letter writers have based their arguments on how this land is made up of immigrants. Ernie Lujan, for one, suggests we should tear down the Statue of Liberty because the people now in question aren't being treated the same as those who passed through Ellis Island and other ports of entry.

Maybe we should turn to our history books and point out to people like Mr. Lujan why today's American is not willing to accept this new kind of immigrant any longer. Back in 1900, when there was a rush from all areas of Europe to come to the United States, people had to get off a ship and stand in a long line in New York and

be documented. Some would even get down on their hands and knees and kiss the ground. They made a pledge to uphold the laws and support their new country in good and bad times.

They made learning English a primary rule in their new American households and some even changed their names to blend in with their new home.

They had waved good-bye to their birth place to give their children a new life and did everything in their power to help their children assimilate into one culture. Nothing was handed to them. No free lunches, no welfare, no labor laws to protect them. All they had were the skills and craftsmanship they had brought with them to trade

for a future of prosperity.

Most of their children came of age when World War II broke out. My father fought alongside men whose parents had come straight over from Germany, Italy, France and Japan. None of these 1st generation Americans ever gave any thought about what country their parents had come from. They were Americans fighting Hitler, Mussolini and the Emperor of Japan. They were defending the United States of America as one people.

When we liberated France, no one in those villages were looking for the French-American or the German-American or the Irish-American. The people of

(Continued on Page 10)

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# Massachusetts Restaurant Association Names Frank DePasquale Restaurateur of the Year



Five Industry Leaders were honored by the Massachusetts Restaurant Association for their excellence in the industry and leadership: Donato Frattaroli, Massachusetts Restaurant Association Chairman of the Board and Owner of Il Molo and Captain Fishbones, Rob Cotton of Retail Control Solutions, Ayr Muir of Clover Food Lab, Charlie Perkins of Boston Restaurant Group, Frank DePasquale of DePasquale Ventures, Kevin Long of Big Night Entertainment and Bob Luz, CEO/President of the Massachusetts Restaurant Association.

On Monday night, February 27, 2017, the Massachusetts Restaurant Association held its annual Awards Dinner celebrating five leaders in the industry, including Frank DePasquale of Depasquale Ventures as Restaurateur of

the Year. A North End power-house, Depasquale is best known for his exceptional and award-winning North End restaurant concepts that include Bricco, Mare Oyster Bar, and Quattro.

## Boston Public Schools Student Artwork on Display at State Transportation Building *United through Art Exhibit Includes Student Work from 90 Massachusetts Communities*

Six Boston Public Schools (BPS) students who attend the Mario Umana Academy in East Boston now have their artwork on display at the State Transportation Building as part of an exhibit sponsored by the Massachusetts Art Education Association during national Youth Art Month.

The students' artwork is publicly viewable weekdays from 9:00 am to 5:00 pm, now through March 31, 2017.

"Arts education absolutely adds value to students' overall experiences in the classroom," said Julie Burros, Chief of Arts and Culture for the City of Boston. "We thank the State Transportation Building for showcasing the artwork of these young students, which allows them to see the importance of their work and encourages their creativity."

The student artists are:  
Yonis Rodriguez, 2<sup>nd</sup> grade (Batik)  
Mia Hosokawa, 2<sup>nd</sup> grade (Accordion Book)  
Nicole Lopera, 3<sup>rd</sup> grade (Notan Design)  
Julio Perez, 4<sup>th</sup> grade (Scratchboard)  
Raquel Saldarriaga, 4<sup>th</sup> grade (Scratchboard)  
Channel Mejia, 4<sup>th</sup> grade (Notan design)  
"The Mario Umana Academy has done incredible work to inspire our students' creativity," said Superintendent Tommy Chang. "As we continue to increase our offering of arts in the Boston Public Schools, it is heartwarming to see our

students' talent on full display."  
The Umana students' work is part of United Through Art, the only statewide Youth Art Month exhibit in Massachusetts, which features student work from more than 90 cities and towns.  
Mia Hosokawa, a second-grade student who lives in East Boston, said, "I like art because you can make anything you want using any material you want. When I make art, my mind flows with ideas. Art is beautiful because any color, any pattern, is art. Everyone can make art. I feel proud because I like my art and I feel like showing it to a lot of people during the United Through Art exhibit is a special opportunity."  
Youth Art Month recognizes student skills through visual arts experiences and emphasizes the value of arts education for all children. Youth Art Month encourages support for quality school art programs. The Council for Art Education (CFAE) administers the program at the national level.

Yarima Ariza, an Umana Academy art teacher, said, "I am a firm believer in the academic and social benefits of learning in and through the arts. For my students, participating in the United Through Arts Exhibition is a way to feel empowered and to feel proud of their achievement in my class. Participating in this kind of experience beyond the immediate classroom often improves students' achievement, cultivates their motivation, and promotes self-confidence. I am proud of my students' creative and problem-solving skills, and of their ability to produce exemplar artwork to be exhibited in such an important event. I am grateful for having such an amazing group of students who will represent the spirit of the Umana in a very positive way."

For more information go to: [communication@bostonpublicschools.org](mailto:communication@bostonpublicschools.org). Admission is free and parking is available in the building garage for a fee. For access by MBTA, take the Green line and exit at Boylston Station. Proceed to walk south on Tremont Street one block toward the Wang Center. Turn right onto Stuart Street. Walk half a block and the State Transportation Building is on the right.

Stirpe  
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

### AUGUSTUS THE LITERARIAN

The literary talents of Augustus were on a par with the best Romans of his time. At a very early age, he directed his intellectual efforts towards oratory and liberal studies. Even while engaged in some of his wars, with all of the accompanying problems, he is said to have read, written, and given recitations every day. Most of his short speeches were written in advance and then recited from memory. He also adopted a practice of reading from a prepared manuscript. This helped him to avoid the danger of forgetting important facts or wasting time in memorizing long speeches.

He was always very concerned about being misquoted. He used the prepared manuscript when speaking in the Senate, to the people, to his soldiers, important individuals, and even to his wife, Livia. With Livia, he always wrote out and read from a notebook to avoid saying too little, too much, or to avoid being misquoted later. At other times when discussing important matters with Livia off the cuff, he would jot down what he had said and immediately read it back to her. I wonder how many husbands of today wish that they had acquired that habit?

He practiced his elocution constantly and developed a very pleasant and characteristic manner of speech, avoiding the complexity of farfetched words. His chief aim was to express his thoughts as clearly as possible. He called Mark Antony a madman for writing to be admired rather than to be understood.

Augustus used many favorite expressions in his daily conversation, expressions which he probably originated himself. People who never pay their bills were said to "pay on the Greek calends," or, speaking



of speed, he would say "quicker than you can cook asparagus," a fool was called a "dolt," dark became "darkish," and a mad person was a "blockhead." To feel badly was to "feel flat," and a weak person was a "beet."

He encouraged men of talent by listening with courtesy and patience to their poetry, speeches, and dialogues. He was an excellent judge of composition and a true critic of poetry. The Court of Augustus is said to have become a school of culture. He was an enthusiastic patron of the arts and friend to great writers like Ovid, Horace, Virgil, and Livy.

Augustus also loved good architecture and often boasted that he had found Rome a city of brick, but left it a city of marble. It was also said that one could not walk down the street during this time and not have his shoes covered with the characteristic white marble dust. The reign of Augustus has often been called the "Augustan Age," and became synonymous with great architectural, literary, and artistic advances. In addition, the name of the Roman month "Sextilis" was changed to August in his honor.

**NEXT WEEK:**  
*The Insatiable Augustus*

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- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
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Friday, March 3, 2017

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

GUEST EDITORIAL

America is Going to Pot  
and I Don't Mean Pot

by Sal Giaratani

America has been navigating through some tough times in recent years, and the most recent uptick keeps pushing us further off course. Our Founding Fathers, yes “Fathers,” I said it, must be rolling over in their graves watching America imploding its long-held core values and culture.

Pat Buchanan warned America back at the Republican National Convention in Houston in 1992, during his presidential challenge to President George H.W. Bush’s re-election bid. Liberals thought he was off the wall, and the Republican establishment at the time attempted to turn Buchanan into a fringe voice.

Who’s having the last laugh today? Too bad what he said appears to be coming true today, as we fight the Cultural War, and the other side appears to be winning with the help of the Liberal Fake News and progressive Never Trump resistors.

Latest news out of Washington: President Trump recently did the right thing by handing back transgender rights decisions back to the states. The liberals are all up in arms like Attorney General Maura Healey here in Massachusetts. At a press conference shortly after Trump’s directive was released, she had children on stage to talk about the Transgender Bill that would mandate that bathrooms, showers, etc., be open to all on the basis of gender identity. She says the federal government must stand up for Transgender Rights for all in America. Seems anyone who opposes transgender rights to use whatever bathroom they wish has now become a bully to be punished. The only bullies I see are the likes of Healey trying to change cultural norms from her Bully Pulpit.

Recently, Chris Cuomo got into big trouble when he started blasting away on Twitter about transgender rights with opponents. Reportedly, someone asked him how he would feel if a guy went into the same bathroom as his daughter, and Cuomo attacked the father who was tweeting as being intolerant. He never responded to the question asked. He was immediately removed as host of his *CNN* show as the network did some damage control. Social media has gone wild over Cuomo’s dumb comments. Many are longing to see him canned by *CNN*. Count me among them.

Listen, before I stop this piece, I need to add something to this discussion. When it comes to sanctuary cities and states, liberals want the right to decide what to do themselves under the concept of “federalism,” which is basically the same thing as “states’ rights.” However, no good liberal would ever let those words fall off their tongues. Say “States Rights,” and the first thing you think of is George Wallace’s resistance of integration.

We are a nation of laws; some come from the federal government, and others come from individual states. Liberals believe in big government when it helps them and in States rights when that concept helps them, too. However, can you have it both ways without being a hypocrite? Thank God that the Democrats lost with Hillary Clinton. Can you imagine how much worse things could actually be today without Trump in office?

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“Boston DJs for ZUMIX”  
Anniversary Celebration

March 31, 2017



It’s been a busy and rich quarter century for the creative youth development East Boston nonprofit ZUMIX. Founded in 1991, its leaders set out to empower youth through music to make strong positive change in their lives, their communities, and the world. At the 25 year mark, ZUMIX celebrates many milestones, including serving over 10,000 youths and becoming the “second home” for many; winning the National Arts and Humanities Youth Program Award in 2011, presented by the First Lady Michelle Obama; expanding into its 3-floor fire-house location, which houses its many types of music instruction, a state-of-the-art recording studio, and an all-ages live concert venue; and in September 2016, after 10 years of streaming its youth radio station online, launching 94.9 ZUMIX Radio, a community radio station. And last year, Boston Landmark’s Orchestra commissioned Grammy-nominated composer Gonzalo Grau to work with ZUMIX students over eight months, culminating with a live concert performance on Boston’s Hatch Shell.

To close out the 25<sup>th</sup> anniversary, ZUMIX will host **Boston DJs for ZUMIX**, a fundraising party where DJs from Boston’s radio, past and present, will spin short sets. The event will be broadcast live on 94.9 ZUMIX Radio. **Boston DJs for ZUMIX** takes place Friday, March 31<sup>st</sup>, at 8:00 pm at ZUMIX, located at 260 Sumner Street in East Boston. Tickets may be purchased online at [www.zumix.org](http://www.zumix.org), or by calling 617-568-9777.

“ZUMIX is so lucky to have made so many friends and built so many bridges throughout Boston and beyond,” says Madeleine Steczynski, co-founder and executive director of ZUMIX, “from the staff, instructors, participants, schools, area businesses, foundations, to corporate support. It’s been my true pleasure to watch so many youth find themselves and develop into confident, authentic young adults. We’re thrilled that alumni keep in touch, share their accomplishments, and make it a point to give back.”

“In addition,” Steczynski continues, “as a second home for many youth, ZUMIX provides a safe space for young people, support for working parents, and vital neighborhood stability. In the current

time of political unrest, especially among East Boston’s immigrant community, we are proud to support youth and their families, and provide an outlet for the community to come together, create, collaborate, and have their voices heard.”

“Kids find positive reinforcement, build community, and learn skills year-after-year, shares ZUMIX Board President Steven Snyder. “ZUMIX’s staff and teaching artists have been able to be part of helping kids develop their goals and dreams, and bear witness to overcoming struggles and succeeding. We plan on ZUMIX thriving into the next quarter century of serving our youth.”

ZUMIX after-school programs serve youth ages 7 through 18. Areas of instruction include live sound engineering, studio recording, radio broadcasting, songwriting, piano, vocal instruction, African drums, bass guitar, drums, guitar, dance, and more. ZUMIX teaching artists are professional musicians and teachers from Berklee College of Music, New England Conservatory, Harvard University, and other acclaimed colleges.

ZUMIX’s in-school programs (made possible by EdVestors) take place at East Boston High School and Mario Umana Academy in East Boston. In 2016, 100% of ZUMIX youth graduated high school and over the last five years, 90% were accepted to college. ZUMIX serves the families of East Boston and surrounding neighborhoods, including many of Latino and immigrant descent; 95% of its youth are low-income.

94.9 ZUMIX Radio, “Powered by Youth,” is ZUMIX’s community radio station broadcasting the voices and culture of Boston’s youth through music, stories, and bilingual conversation. After streaming online for 10 years, ZUMIX Radio began broadcasting as a low-

power FM station (LPFM) 24 hours daily. One goal is to air diverse music and content that reflects the many voices and perspectives of the community. Another is to help youth build communication and leadership skills, and increase media literacy among the next generation of community leaders.

Over the years, ZUMIX has been supported by professional musicians including Will Dailey, Buffalo Tom’s Bill Janovitz, The Ballroom Thieves, Ali McGuirk, Pile, Latrell James, Tim Gearan, Dr. Loco, Peter Mulvey, Speedy Ortiz, Akrobatic, and Debo Band. And, in 2016, international recording artists Pearl Jam donated a percentage of their two concerts at Fenway Park to the nonprofit, similar to their 2006 TD Garden concerts donation.

Since 2014, ZUMIX has provided in-house academic support, as well as college and career readiness support, through its Pathways Program, open to all participants. Pathways has hosted career panels featuring notable Boston leaders in the music industry such as Sadie Dupuis of Speedy Ortiz (Women In Music), Maura Johnston of *The Boston Globe* (Women in Music), Brendon Downey, The Sinclair (Audio Tech), Danny Mekonnen of Debo Band (Performance), Rafi Sofer of Q Division Studios (Audio Tech), Audrey Harrer of Berklee College of Music (Music Therapy and Education), Adam 12 of *RadioBDC* (Radio and Broadcast) among others. Local groups like The Ballroom Thieves and Pile have additionally led songwriting workshops in collaboration with ZUMIX’s Rock Ed Program.

For many youth, ZUMIX is the inspiration to further their studies and the opportunity for further development in the music and the arts. A testament to the strength of the ZUMIX community is that many program alumni return years later to work at ZUMIX.

North End Brownie Girl Scout Troop #72123  
FOOD DRIVE

The North End Brownie Girl Scout Troop #72123 would love your donations for their Food Drive to help people in need. They are collecting non-perishables (i.e., canned, dry pastas, rice, cereals, etc.)

You might see drop-off boxes in a number of places. Our Brownies are asking permission to place collection boxes at the following locations: *North End Boston Public Library, South End Boston Public Library, Eliot Lower School, Eliot Upper School, St. John School, Nazzaro Center, Fire Station*, and other buildings around the neighborhood.

If you are not able to find a drop-off box, please email [NEGSBrownies@gmail.com](mailto:NEGSBrownies@gmail.com).

We are coordinating with a partner that will receive the food collected from this Food Drive and, hopefully, show our Brownies behind the scenes, what happens to the food.

We thank you in advance for participating in this Girl Scout “Fly into Action” community project through which the girls use their leadership skills to feel empowered and help others.

The North End Brownie Girl Scout Leaders



# L'Anno Bello: A Year in Italian Folklore

## Mad for March!

by Ally Di Censo Symynkywicz



The recent spate of warm, sixty-plus degree weather has placed me in the mindset of spring, a fact which is only enhanced by the arrival of the month of March. Finally, it appears that we can leave the last dregs of winter behind! Spring arrives in March, the month of delicate flower buds, bright green shamrocks and the rebirth of vegetation. Hopefully the unpredictable New England climate will soon allow me to put away my heavy winter coat, making room for my light jackets and floral dresses. March has always sparked such hope inside me precisely because it tastes and feels like spring, fresh and minty and green. I know I am not alone in my excitement; after all, the presence of the spring equinox in March imbues the month with the symbolism of regeneration and renewal across many cultures. Italian traditions, for example, pay homage to the new life which blossoms in March. Inspired by folk customs and my own personal recollections, I compiled a list of five reasons why March appeals to me immensely. These are the reasons why I eagerly await the third month of the year and all its associated pleasures.

**1) March Weather:** We all have heard the saying that March comes in like a lion and goes out like a lamb. There is actually a corollary to that famous proverb: if March comes in like a lamb, it will go out like a lion. This just goes to show the changeable nature of weather in March. The Italians even repeat a dictum which intones: "*Marzo pazzarello, guarda il sole e prendi l'ombrello.*" Translated, this means: "Crazy March, look at the sun and grab the umbrella." The proverb certainly rings true for my own memories of March. One day, I may be walking under

a cloudy sky, propelled by a brisk breeze and practically swimming in misty rain. The next day, I can venture outside in a t-shirt and see leaf buds peeking out in the sunshine. The unpredictable weather is part of March's unique charm, and it keeps us looking forward to spring.

### 2) Spring Fever Abounds:

On March 12<sup>th</sup>, Daylight Savings Time will begin, heralding longer days. I love the thrill of unexpected daytime, of walking outside at five o'clock and seeing dappled sunlight on the forest trees. It energizes me and makes me appreciative of the cycle of time. However, sundry other signs of spring appear in March. The green shoots of the first crocuses and daffodils look striking against the dark, damp soil. Red-breasted robins chirp the arrival of spring as they scamper among the woods. The other day I went to an outdoor mall, and marveled at the number of people promenading about and enjoying the nice weather, finally emerging from their winter hibernation. March is a glorious doorway, preparing us for the wonderful spring to come.

**3) You Go, Girl:** March 8<sup>th</sup> is International Women's Day. In Italy, this date is commemorated as *la Festa della Donna*. The beautiful mimosa flower, which blooms early in March, serves as the symbolic emblem of this holiday for Italians. International Women's Day serves to celebrate women's rights and raise awareness of issues affecting women around the world. Similarly, March is Women's History Month in the United States. As a history teacher, I love exploring the past for strong female role models whose dedication and courage pave the way for the women leaders

of today. I also admire the way the women's holidays of March highlight the plight of women worldwide, calling people to action.

**4) St. Patrick's Day:** A Bostonian simply cannot avoid St. Patrick's Day, and with good reason! This holiday brims with the joy of the imminent spring during a transitional month when buds still only shyly poke their heads out of trees and much of the ground remains muddy. St. Patrick's Day colors the world with green, especially in the form of the cheerful shamrock and leprechaun decorations that adorn homes and businesses, forbearers to the lush spring vegetation. March 17<sup>th</sup>, the feast of St. Patrick, calls for wearing my favorite green shirt, for blasting traditional Irish folk music from my iPhone, and for ebullient family gatherings where we feast on fresh spring salads and thick slabs of soda bread.

**5) St. Joseph's Day:** St. Joseph's Day arrives on March 19<sup>th</sup>, two days after the festivities for St. Patrick conclude. This holiday, particularly revered in Italian-American communities, allows me the opportunity to celebrate and take pride in my Italian heritage. My father would always bring home *zeppole*, or Italian doughnuts, around St. Joseph's Day. Italians also celebrate this holiday with outdoor excursions and picnics, marking it as a decidedly spring festival. This is the time of year, after all, when my father and his childhood friends would wander the Abruzzi countryside of their youth, smelling the new peach blossoms and watching farmers ready their fields for spring planting.

So there you go — five absolutely wonderful traditions and customs to love in March. From blustery winds to scarlet-feathered robins, from delicate mimosa flowers to lively shamrocks to creamy *zeppole*, March abounds with unique and indelible heralds of spring. We should all take the opportunity to start March — or any other month, for that matter — by looking around us and making a list of at least five special aspects of the month that bring us the most joy. By doing so, each day of the year becomes its own present, yielding its treasure to all those who seek to appreciate it.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

## THINKING OUT LOUD

by Sal Giaratani



### Has America Entered into a Period of "Civil War"???

"Much of the media ... not all of it — is very, very dishonest. Honestly, it's fake news."

— President Donald J. Trump

"I have yet to meet an executive who says management by chaos and yelling and berating constituencies is an effective way to run a business."

— Ethan Burris, associate professor, University of Texas at Austin McCombs School of Business

The Alt Left "Never Trump" resistance is so out of the loop, especially when you see the movement's patron saint is Elizabeth Warren. If you listen close to those dissidents who abhor Trump's victory, you have to believe they will need some psych meds very soon. What's with the comparison of Trump to Big Brother and an Orwellian State? This is 2017, and not "1984."

Political commentator Kyle Smith said it best recently, "Here's a simple test for detecting whether you are living in George Orwell's 1984. If you feel free to tell everyone you're living in 1984, you aren't."

Lately, all we have been reading in our objectionable, not objective, news media is how unhinged the President has been sounding, and how chaotic the Trump Administration has been acting. Not really the case though.

How would you like to wake up as Trump, facing endless attacks from the other side? He's taking fire from seemingly everyone—liberal Democrats, Republican Establishment types, and the crazies who haven't let up since the aftermath of November 8, 2016. These folks have been trying to build a wall around Trump, keeping him from effectively doing anything without some liberal-inspired turmoil.

The *Boston Globe*, on February 18<sup>th</sup>, ran a large drawing of Donald Trump's head with his head opened up wide for inspection. Four letters to the editor ran with that image. Three of them were written by either psychiatrists or psychologists. The end result to me was psychiatrists and psychologists should be barred from writing letters to newspapers.

To date, President Trump still has much support across the nation, the same support he received to win the election. The media in this country has turned sour, like milk with a past due date. Ask folks what they think about the media and one of the first things that comes to mind is "agenda-driven." Trump is right about all the fake news built on rumors, like the National Guard rounding up illegals everywhere. Folks who

still believe in the media believed those rumors were true. Governors across the country, many Republican, held press conferences denouncing the roundup plan.

When it comes to the media, trust in it if you wish, but always verify what you're reading. Today's mainstream media and places like *Facebook* or *AOL* should never be your only source of news. *AOL*, in fact, is starting to look like the official voice of the Democratic Party in much the same way Pravda was to Russia's Communist Party.

Speaking of the Russia's Communist Party, I found a great quote from Leo Tolstoy, "History would be a wonderful thing — if only it were true." Substitute the word "news" for "history," and you have the opinion of most Americans today toward our Fourth Estate, which appears to be becoming the "Fifth Column."

Oh, before ending, I must talk about U.S. Senator John McCain, and his recent lashing of the President for labeling the press as an "enemy of the American people," a label a "dictator" might use. Once again, I ask, shouldn't the senator just become a Democrat?

McCain went on NBC's *Meet the Press*, and said if you want to preserve democracy, "you have to have a free and at many times adversarial press." I guess we will be seeing much more of McCain on NBC, eh?

Jeff Kuhner, on one of his recent WRKO radio shows, thought America was going to stay divided for a while. He thought America had entered a period of civil war. This time not between the North and South, or with guns, but a civil war fought over ideas and culture. Our President scares the other side, and they still can't believe he actually won. The war is on, according to the Kuhnerman. One side will win out the day. We need to be the winners because it will create an America that still believes in the Constitution, Bill of Rights, and our shared cultural where America remains a nation of laws, and not of mobs. As President Donald Trump told the crowd in Florida on February 18<sup>th</sup>, "We never give up."

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# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

### Stage Kiss

The Lyric Stage, 140 Clarendon St., Bosotn  
Through March 26<sup>th</sup>



Sarah Ruhl's *Stage Kiss*, now playing at the Lyric Stage, is two plays within a play that center on the problems that arise when former lovers are cast opposite each other in a revival of a 1930s melodrama which is also about two former lovers.

"He" (Alexander Platt) and "She" (Celeste Oliva), the former lovers who haven't seen each other in over ten years, are brought together when trying out for roles in a revival of a 1930s Noel Coward-style play, *The Last Kiss*. Sexual tension immediately arises, as old passions become inflamed. "She," who is now married and has a daughter while "He" is in a relationship with a women from either Iowa or Illinois (you'll understand when you see it), don't take long to act on their desires.

Make no mistake; the first act of this play is very funny. Ms. Oliva as "She" is a positive riot as she reads for the part in front of director Adrian Schwalbach (Will McGarrah). It is her first time trying out for a production in years and Oliva plays the part with a frenetic humor that conveys "She's" self-doubt. I couldn't help but think this might not be much of

an exaggeration of what many actors have been through. Mr. McGarrah as Schwalbach is the perfect straight man. His timing is excellent as he knows just when to deliver a line or a look to allow the lines to sink in. I have seen him in a number of productions and he has yet to disappoint.

"He" is played by Alexander Platt. "He," shallow and self-centered, lives just in the moment. He seems not at all concerned with the fact that "She" is married and has a child. At first, this doesn't seem important as the laughs keep coming and it is amazing to see the set for *The Last Kiss* come together as the action moves along. The play begins with an almost bare stage that evolves into a beautiful setting with lovely costumes. It is magical to see as it happens bit by bit while the lights are dimmed.

Director Courtney O'Connor also plays a bit with the audience on when intermission is to begin. It is all fun and a nice touch.

In Act II, things begin to falter a bit. *The Last Kiss* has been a flop and now "He" and "She" are teaming up with Adrian in a new play he has written and is producing in Detroit.

"She" has left her husband Harrison (Craig Mathers) and her daughter Angela (Theresa Nguyen) to be with "He." "He's" former girlfriend Laurie (Gillian Mackay-Smith) and Harrison have taken up with each other. Angela's reaction to all of this is not hurt but anger that doesn't seem all that real. She also seems quite self-centered.

And this is why things don't quite work in the second act. While there are plenty of funny situations, we are still seeing a marriage torn apart and a child whose mother has walked out on her. I never got the sense anybody really was feeling much pain about all that had happened. Towards the end, Craig Mathers gives a very moving and well-done monologue about marriage that feels out of place, as he appears to be the only one who grasps what has really happened. The lines he delivers include "Marriage is about repetition. Every night the sun goes down, the moon comes up, and you have another chance to be good. Romance is not about repetition." Beautiful words, and while "She" does go back to him, I don't believe it is the words that have moved her. Her shallowness still rings through. Without an emotional investment in the characters, it is hard to feel much even when listening to these lovely words so well delivered by Mr. Mathers.

Now, I do have to say something here about Michael Hisamoto, who plays a number of parts including Kevin the understudy in *The Last Kiss* and a pimp in the play in Detroit. Mr. Hisamoto almost steals this production. He is positively hilarious in his scenes with Ms. Oliva in Act 1. Their kissing scene is side-splitting funny. Every time he steps onto the stage, you can feel his energy. His presence is subtle, but very strong. He can elicit laughter with just a sideways glance. He is a very talented young actor and I hope we get to see more of him soon.

*Stage Kiss* may have some flaws, but it is still a production worth seeing. It is refreshing to sit in a theater and laugh. It is nice in this very heated political era to be able to step away from all the arguing and be able to escape for a couple of hours. Theatre plays many roles in our society. Some of it is political. But it is also important that it gives us a break from the anxieties that creep into our lives. *Stage Kiss* does that.

[Lyricstage.com](http://Lyricstage.com)

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## Artu Rosticceria & Trattoria Celebrates 25 Years



Artu Rosticceria & Trattoria, located at 6 Prince Street, has been serving the North End community and its many visitors to rave reviews for 25 years. Pictured above, Gianni Frattaroli and mom Nancy, owner and founder, celebrated Artu's Silver Anniversary this week. Technically, Gianni was there when Nancy opened Artu 25 years ago ... he just hadn't been born yet!

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# Pirandello Lyceum

## 2017 Recipients of the Prestigious

### I Migliori in Mens et Gesta Award - the Best in Mind and Deed

Pirandello Lyceum President Frank Ciano, Esq., has announced the 2017 recipients of the Pirandello Lyceum's prestigious *I Migliori in Mens et Gesta Award- the Best in Mind and Deed*. The Board of Governors has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society, and to the Italian-American community.

The *I Migliori* Honorees are:  
**Dr. Luciana Burdi** - Architecture and Engineering Management  
**Dr. Nicola De Santis** - Consul General of Italy for New England  
**Joseph Faro** - Development Entrepreneur  
**Philip Frattaroli, Esq.** - Entrepreneur-Business and Politics  
**Richard J. Gavegnano** - Finance and Banking Innovator  
**Karyn Polito** - Lieutenant Governor of Massachusetts  
**Anthony Sammarco** - Author-Historian  
**Dr. Steven R. Ultrino** - State Representative and Educator  
**Marjorie Cahn** - President's Award - Contributions to the Italian Community

Consider this announcement as an invitation to attend the I Migliori Awards Dinner on Saturday evening, April 1, 2017, at the Hyatt Harborside Hotel, Boston Logan Airport, 101 Harborside Drive, East Boston, 617-568-1234. Cocktails and hors d'oeuvres at 6:00 pm; dinner at 7:00 pm. Dinner tickets are \$75.00 each. Proceeds from the dinner benefit the Pirandello Scholarship Fund. Reservations may be made by sending your check made out to Pirandello Lyceum to Pirandello c/o M. Capogreco, 182 Orient Avenue, East Boston, MA 02128. Indicate the names of persons attending.

We are pleased to have Stefano Salimbeni, broadcast journalist for *RAI Italia*, as our Master of Ceremonies; and Frank Zarba and Ray Carvicchio for your listening and dancing pleasure.

For additional information, you may contact Dorothy Maio at 781-245-6536 or [sfmaio8391@aol.com](mailto:sfmaio8391@aol.com), or Maria Capogreco at 617-567-1233 or [mcapogreco@aol.com](mailto:mcapogreco@aol.com).

The Pirandello Lyceum congratulates this year's *I Migliori* awardees and we look forward to sharing this evening with you.

# Saint Francis of Paola

by Bennett Molinari and Richard Molinari



Francis was born in the town of Paola, in the region of Calabria, Italy, on March 27, 1416. He was the son of Giacomo D'Alessio and Vienna from Fuscaldo, the oldest of three children.

When still in the cradle, Francis suffered from a swelling which endangered the sight of one of his eyes. His parents vowed to Saint Francis that their son should pass an entire year in one of the friaries of his Order wearing the "little habit" of St Francis if he were cured, a not-uncommon practice in the Middle Ages. The child was immediately cured. At age eleven, he entered a friary of the Franciscan Order to fulfill the vow made by his parents.

After spending a year at the Franciscan friary in San Marco, Italy, he went with his parents on a pilgrimage to Assisi, Rome, and other places of devotion. Returning to Paola, he selected a secluded cave on his father's estate and there, at the age of fourteen, he became a hermit living in solitude. Later, he found a more secluded cave on the sea coast, near Paola. Here he remained for about six years living in prayer and mortification. Others joined him and in 1435 he established his first friary of Hermits of St. Francis of Assisi, which he named *Fratres Minim* ("Least Brothers") to signify its

humility. Humility was to be the hallmark of the brothers as it had been in Francis' personal life.

Abstinence from meat and other animal products became a "fourth vow" of his religious order, along with the traditional vows of poverty, chastity and obedience. Francis instituted the continual, year-round observance of this diet to revive the tradition of fasting during Lent. The call to non-violence and absence of cruelty was expressed through veganism, or not doing harm to any creature. He followed a vegan diet, not only free from animal flesh, but also from all animal-derived foods, such as eggs and dairy products

The number of his disciples gradually increased, and about 1454, with the permission of Pyrrhus, Archbishop of Cosenza, Francis built a large monastery and church. The building of this monastery was the occasion of a great outburst of enthusiasm and devotion on the part of the people, both poor and noble, towards Francis.

After papal approval in 1474, the order spread through Italy to France, Spain, Germany, and Bohemia. The ailing King Louis XI of France induced Pope Sixtus IV to send Francis to him in his final days (1483). Successive monarchs built monasteries for Francis, keeping him in France until his death. By 1506, when Pope Julius II approved the definitive *Minim* rule, Francis had established a Second Order for nuns and a Third Order for lay persons.

Francis spent the last three months of his life in entire solitude, preparing for death. On Good Friday<sup>1</sup>, he gathered his followers together and gave them his last instructions and appointed a Vicar General. He then received the last rites and asked to have the Passion according to St. John read out to him. While it was being read, he died on April 2, 1507, almost a week after his 91<sup>st</sup> birthday.

Saint Francis of Paola was Canonized by Pope Leo X in 1519. His Feast Day is April 2<sup>nd</sup>.

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March Madness

ACROSS

1. Dust jacket promo

6. The NHL's Stanley \_\_\_\_

9. "The Sun \_\_\_\_ Rises"

13. \_\_\_\_ Petroleum tanker

14. \*Top March Madness seed

15. Sigourney Weaver's 1979 box-office hit

16. Kind of ray

17. Expert

18. Mother, lovingly

19. \*NCAA's fill-in-the-blanks

21. \*Final Four location

23. \_\_\_\_ B or \_\_\_\_ C, at the doctor's office

24. Russian monarch

25. "Gross!"

28. Double Dutch gear

30. "\_\_\_\_ of all trades," pl.

34. Found in a racing shell

36. Mountain goat terrain

38. What Pinocchio was doing?

40. Margarita garnish

41. Before "pocus"?

43. Roofed colonnade

44. Type of acid

46. Roman public space, pl.

47. One of President's two

48. Follow

50. Bathtime froth

52. "Get it?"

53. \*Three pointer

55. Carry, as in suitcase

57. \*Shared name of Kentucky and Villanova, sing.

61. New Norwegian language

65. Willow twig

66. Tiller's tool

68. Salivate uncontrollably

69. Like a good singer

70. Old fashioned "before"

71. Ancient marketplace

72. Ballet's pas

73. \*St. John's \_\_\_\_ Storm

74. Red Sea nation

DOWN

1. Fat Man or Little Boy

2. Baron Munchhausen, e.g.

3. Long forearm bone

4. Throw up

5. Worker who rolls dough for baked goods

6. Painter's layer

7. \*Tar Heels' home

8. Circle of friends

9. Medicinal succulent

10. Sketch

11. 18-wheeler

12. December stone

15. Libertine

20. Unit of geological time

22. Pilgrimage to Mecca

24. Tea pot warmer

CROSSWORD

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25. \*School with most basketball titles

26. Filth

27. Surround

29. University teacher, for short

31. Benign lump

32. "The \_\_\_\_ Runner," pl.

33. Annoy a bedfellow

35. Skin cysts

37. Spiritual leader

39. \*Opening round, a.k.a. Play-In \_\_\_\_

42. Lamentably

45. Public disapproval

49. Chapter in history

51. \*March Madness selection day

54. Early anesthetic

56. Narrow valley between hills

57. Courts

58. Is not

59. Facebook button

60. Like a billionaire's pockets

61. Scholarship criterion

62. Move over and "make \_\_\_\_!"

63. Sight for what eyes?

64. Third K in KKK

67. Metal-bearing mineral

(Solution on Page 9)



# Our Italian Inheritance

by Prof./Cav. Philip J. Di Novo

No one needs dead tradition-alism. What Italian-Americans need is a *living tradition*. One that is alive and it comes to us from those who have died. We need to learn to be an ethnic group with vision and be driven to succeed. From early childhood to the thresholds of adulthood, we must pass on our Italian heritage. It is not an option, but a necessity; our young people have the right — and in my opinion the obligation — to study and learn. And, it is *our* responsibility to give them the best possible opportunities in this regard.

Are we squandering our inheritance? Our Italian ancestors scraped, saved, and sacrificed to build churches and institutions in which they could bring their faith and values from their homeland. But, our inheritance is much more than just buildings and property. It is a legacy of what our people offered, contributed, and sacrificed so that we have what we possess today. It is their spirit that endures within us. Their foresight in making needed changes and adaptations so that we might be successful in the United States should make us grateful. Our legacy is from our Italian immigrant ancestors who came before us, who kept their values and generously shared them — they were so very proud of their nationality and loved being Italian. They gave of themselves and of their gifts and talents — and gave us a legacy rooted in faith, tradition, customs, and history.

The reason why I am writing this article is because I am concerned that too many people with Italian surnames have little or no interest in their Italian heritage. We have not provided the opportunities to pass on the value of this inheritance to our young people. I have had a difficult time convincing many in our community that we are not using our income and other resources to solve the serious problems we face. Look at any Italian-American organization; most of the members, especially the volunteers, are senior adults. Who will keep our

organizations and institutions vibrant? Who will support our Italian-American newspapers, magazines, radio and television programs?

There are those who throw up their hands and say we can't do anything because it's too late! I do think the challenges are serious, but there are still enough people in our community who can keep our Italian heritage alive in the United States.

The following are just a few things that we should do: Evaluate how we are spending our disposable income. Spend money on ways in which we can educate our young people. If we offer scholarships, require the recipients to do service in our organizations and institutions. Businesses could support the Italian-American media institutions. Cooperation among Italian-American organizations and federations really is a great example. I urge every Italian-American to go the extra mile in supporting our institutions. Give generously with both talent and treasure. Only after we make the necessary sacrifices will we see things turn around. I also invite you to use your Italian creativity and find additional ways to keep our Italian-American community vibrant.

I agree with Richard Gambino when he said "The myth of being purely American is untenable logically, psychologically, and sociologically." Many of us have not been washed clean of our ethnic identity. We are able to help others to utilize the importance of Italian heritage. We are not chauvinistic, but creative ethnics, and we are able to help Italian-Americans communicate with our ethnic personality centers. We have a number of people who have joined us even though they are not of Italian descent. They are enthusiastic and have adopted our Italian heritage. There are many opportunities at educated self-awareness thereby turning it into creative ethnicity. This we must do in order to *keep our Italian inheritance alive in the United States*.



## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I Came Across this Article and Thought I Would Share it with My Readers

### How Homeless Dogs are Helping Troubled Kids

The best part of the day for a group of boys in a juvenile detention center in Midland, Georgia, is playing with dogs. The boys are responsible for taking care of and training several dogs and the animals repay them by providing a sense of purpose and unconditional love.

The Georgia Department of Juvenile Justice's Rescue 2 Restore program began in 2014 with the intent to improve the quality of life for youths housed in Georgia juvenile detention centers, and to provide a second chance at adoption for homeless dogs that otherwise might have been euthanized.

**Training Dogs to be Good Pets:** During the first year of the program, approximately 30 youths at detention centers in Georgia participated in Rescue 2 Restore, acting as full-time caregivers for the dogs by feeding, cleaning, walking, and training them. The routine is rigorous. The boys at the juvenile detention centers start their days by walking and feeding their dogs at 5:00 am and using their lunch break to check on the dogs. They provide basic obedience training for about an hour after school and do the last check of the day around 7:00 pm, to make sure their pups have water, are clean, fed, and walked. The boys help the dogs earn their Canine Good Citizen certificates before returning to the local Humane Society to await adoption, a routine lasting 12 weeks. A well-behaved dog is a safer dog. It gets adopted quickly. Proud of their canine friends, the boys enjoy showing off their progress. On a bright afternoon in Midland, Tommy (names have been changed to protect the privacy of boys in Rescue 2 Restore program), age 17, puts his buddy Ralph, a yellow Labrador Retriever mix who won the most improved award in his training class, on a leash to practice tricks. Thanks to Tommy, this energetic pup relaxed and went from being the worst walking on a leash to the best in just one week.

Rescue 2 Restore dogs learn the basic commands of sit, down, stay, come, and heel, as well as special ones like fetch, roll over, and shake (paws/hands). In addition, the program helps the youths. If we don't have friends, the dog can be our best friend, declares Jay, also age 17.

"I can relate to animals better than I can relate to people," adds Tommy, whose work with the dogs has changed his life. He admits he used to have anger-management problems; his behavior often landed him in trouble. However, the chance to be part of the program was an incentive that inspired him to change. To participate, he had to change his behavior, which he was able to do thanks to individual and group counseling. *Positive Reinforcement Works:*

Tommy learned how to train the dogs gently with positive reinforcement by using treats to reward positive behavior (for example, when the dogs obeyed commands like "sit" and "stay"); negative behavior was ignored. Positive rewards and patience yield positive results. We don't endorse negative reinforcement. Even if the kids get frustrated, they don't take it out on the dogs. Participating in Rescue 2 Restore is a privilege. To qualify, youths must remain on good behavior and do well in school. Behavioral health professionals help select boys to make sure they are the right fit for the program. The benefits are well worth the effort, according to Tommy. Dogs like Pansy, a border-collie mix, and Joy, an Akita mix, have provided comfort, companionship, love, and fun. Tommy has learned discipline and other character traits that have helped him calm down, focus on his studies, and even pass the General Educational Development (GED) high school equivalency test. "Without the dogs, I never would have gotten my GED," Tommy says, "They taught me patience; I was able to apply that patience to studying."

**Animals Provide Health and Social Benefits:** With the Rescue 2 Restore program, everybody wins. While the youths are helping to transform the lives of these dogs, the animals are helping the boys be happier, more productive members of society. Thanks to the human-animal bond, the boys have less depression and build many valuable skills. Once the youths are back in society, they can apply these skills when interacting with their families, coworkers, and community members. Their behavior is much more appropriate and polite. They become role models for other youths in the facility.

Tommy agrees. "I worked with Pansy for several weeks. She has been shy. I put her on a

leash and started working with her to get her out of her comfort zone. I couldn't have gotten her over her shyness without everyone else's help. If we see someone struggling on the team, we help them train their dog." In addition to teaching the boys how to safely handle and train the dogs, community volunteers educate the youths on a variety of animal topics, including dog behavior, body language, animal abuse and cruelty, rescue, and adoption from animal shelters.

They discuss proper animal care, such as a good diet, plenty of exercise and play, regular veterinary check-ups and vaccines, and the benefits of spaying and neutering to reduce the number of animals in shelters.

**I Think about My Dog First:** The education and animal-assisted activities have already helped many at-risk youths and the dogs they love. The Rescue 2 Restore program offers something to look forward to each day. As Ron, age 18, says, "When I wake up in the morning, the first thing I think about is my dog. I can't wait to see him, and feed and walk him."

When he thinks about the training being over and saying goodbye to Ralph, Tommy has a sad look on his face. But he knows a new furry friend will show up soon, needing care, love, and training. "They know they've accomplished something. We ask the Humane Society and adopters to update the boys about their dogs. We tell them when their dogs get adopted and what we know about the families, they feel like they're saving homeless pets. They're sad to see the old dogs leave, but when the new dogs arrive, they're excited, so it balances out.

I thought this was a wonderful story and I hope you enjoyed it. I know I did.

That's all for now ...

**REMEMBER TO PICK UP AFTER YOUR PET.**

## Old North Church's Donation Pew Box is Open

**YOU**  
CAN MAKE A  
DIFFERENCE  
HELP SOMEONE THAT IS HOMELESS TODAY



The Old North Church's donation pew box is open again! The recipients of your generous donations will be the homeless guests of the Boston Warm Day Center at Emmanuel Church on Newbury Street. The Day Center is open Mondays and Fridays from 8:00 am-1:00 pm and offers a safe and secure area for the homeless to rest and get warm, a caring staff, and nourishment for all.

**We can only accept these listed items:**

Adult sized gently used or new coats, hats, mittens, scarves, and gloves. New socks.

Personal health products: like hand wipes, toothpaste and toothbrushes, shaving cream and razors, mini bottles of shampoo, and soap.

Items can be dropped off in our donation pew box in the back of the church. The church is open from 10:00 am-4:00 pm everyday.

The Old North Church is located at 193 Salem Street, North End, Boston. For more information, please call 617-858-8231, or visit [www.oldnorth.com](http://www.oldnorth.com)

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**THE HUMAN LEAGUE –  
A VERY BRITISH  
SYNTHESIZER GROUP  
Virgin+Universal**

A *Very British Synthesizer Group* is a deluxe 3-LP (vinyl), boxed anthology of multi-million-selling synth pioneers The Human League that was mastered at half-speed at Abbey Road Studios. Bringing together all of the hits, including seven previously unreleased DJ edits, the package comes in a hardback slipcase with a 20-page booklet featuring a new essay by David Buckley, plus rare memorabilia and photographs. The story of The Human League encompasses three very distinct line-ups, all of which have their merits. However, one thing unites them: The Human League is *A Very British Synthesizer Group*. They're a group that has sold millions of records, inspired two generations of artists, written some of the all-time great classic pop songs, had #1's across Europe and the U.S., and yet still remain fiercely independent. As group member Susan Ann Sulley explained, "People think pop music is X Factor and we're still hankering after a Roxy-Bowie-Donna Summer-Chic version of pop. There are three of us, two of whom have never written a song and are pretty average singers, plus we've got a lead singer who doesn't consider himself a singer at all and can't play any instruments very well. And yet we still think of ourselves as a pop group. If a market research group got hold of us, they'd change absolutely everything. We shouldn't have gone on as long as we have — we should have "gone rock" by now, like Depeche Mode, Simple Minds, and U2 did. But we're still a pop group." Amen Susan!

**WHEELER - MUSIC FROM  
THE MOTION PICTURE  
Varèse Sarabande**

The album *Wheeler* features original songs and score composed by Stephen Dorff, and performed by Dorff as Wheeler Bryson. Dorff's father, Steve, became one of Hollywood's most in-demand songwriter/composers, and a three-time Grammy nominee. Stephen's late brother Andrew penned #1 hits for Kenny Chesney and Blake Shelton, and a chart-topping single for Rascal Flatts. *Wheeler* is the story of an aspiring musician from Kaufman, Texas, who travels to Nashville with the lifelong dream of becoming a country music artist, and co-stars country music legend Kris Kristofferson. The "baker's dozen" of songs includes a bonus track, "New Mister Me," written and performed by Kristofferson. True country music from the heart of Stephen Dorff!

**REBA McENTIRE –  
SING IT NOW:  
SONGS OF FAITH & HOPE  
Nash Icon**

"Back to God," the lead single from Reba's double-album *Sing It Now: Songs of Faith & Hope*, topped Billboard Country and Christian Gospel charts. The Oklahoma native expresses her relationship with God via 20 gospel songs. Disc One shines via best-loved classics like

"Jesus Loves Me," "Oh, How I Love Jesus," "Oh Happy Day," the soaring "Amazing Grace," plus "Swing Low Sweet Chariot/Swing Down Chariot," "How Great Thou Art," and "Softly and Tenderly." Disc Two starts off with the title track "Sing it Now," a vibrant anthem, followed by "Angels Singin'," the celebratory "Hallelujah, Amen," the tender "There is a God," and Reba sing the up-tempo "I've Got the Lord on My Side" which she wrote with her mama, Jackie. The emotional "Angel on My Shoulder" trails "Back to God," and Reba puts the finishing touches on an excellent album with the shout out "Say a Prayer." Reba loves Jesus, and most likely, Jesus will love her album!

**ELIZABETH NACCARATO –  
SOUVENIR D'ITALIA  
elizabethnaccarato.com**

For those of us who have had the opportunity to visit Italy in person, this album of a dozen instrumental tunes will bring back many happy memories. For those who have never been, the sounds and emotions created by Naccarato on piano will give you a good idea of what you may be missing. The musical travelogue begins with "Waltz Italiano" brimming with the feel of family and warmth. A stop in a cathedral in Assisi resulted in the pretty cut "Assisi," which is followed by the romance of the famous "Spanish Steps," a sax solo telling of lost love with "Summer's End," and a vision of a dancer in the night was responsible for "Natasha." The pretty "Serenade" envisions sitting outside a café at night with friends, "Romance" needs no explanation, while her dance of love produces "Tango," and "Andrea's Forest" is a ride on a bumpy drive. "Intermezzo" was inspired by Naccarato's fascination with the gypsies and their music in Italy, and then there is the "Venetian Boat Song" before she sadly ends the adventure with the rousing "That's Amore."

**THE SPACE BETWEEN US -  
MOTION PICTURE  
SOUNDTRACK  
Sony Music Masterworks**

A combination of songs by singer-songwriter Ingrid Michaelson and the movie's original score by Andrew Lockington results in a 19-track album. *The Space Between Us* has a soundtrack comprised of orchestral elements and junkyard items that create unique sounds that cater to the film's story. Lockington has also written and performed multiple songs for films in addition to writing scores. Michaelson is featured on the cuts "Smallest Light" and "Stay Right Where You Are." Lockington sings on the track "Oh Caro Solievo" with Maeve Palmer. In addition, Crystal Fighters contributes "At Home," Borns offers up "10,000 Emerald Pools," Banners is responsible for "Shine a Light," and James Bay delivers "Need the Sun to Break." Original score tracks include, "I Want to Go to Mars," "The Rover," "No One Has to Know," "Fall to Earth," "Ocean," and the finale, "Hand on Knee." An out-of-this-world soundtrack!

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**ALMOST PARADE TIME  
IN SOUTHIE**

This year's St. Patrick's Day/Evacuation Day Parade is being held on Sunday, March 19<sup>th</sup>, and a number of parade events have already begun. The next one coming up will be the South Boston Citizens' Association's Tommy and Eddie Butler Senior Salute. It will be held at St. Monica's Church, in the lower hall, on Saturday, March 11<sup>th</sup>, at 11:30 am. There will be Irish music and corned beef. Stop on by that morning.

**A STOP & SHOP FERRY**

The Stop & Shop over in South Boston on East Broadway is always very busy. A long time ago, it used to be the site of a First National store. Well, for many years now, the rear parking lot on East 4<sup>th</sup> Street turns into a giant lake every time it rains, or as the snow melts. This body of water has grown even larger the past two years. Pretty soon, this supermarket will need to start a ferry service back there, so vehicles can pass through this submerged parking lot before someone drowns, or a car sinks under.

**THEY STILL SELL  
JIFFY POP**

I was shocked when shopping

at the Big Y in North Quincy to see "Jiffy Pop" for sale. It looks the same in that frying pan container. I thought everyone today nuked their popcorn in the microwave. Guess not everyone.

"Jiffy Pop" was super modern when it came out. No more dumping kernels into big pots on the stove with a pot cover. It was the modern way, we thought. "Tang" was modern, too.

Oh, by the way, why was I shopping at the Big Y across the Neponset Bridge? That's a story for another day.

**DEMOCRAT CAUCUS  
AT ANDRIANA?**

I walked in to Andriana's in Winthrop for coffee over the Presidents' Day holiday weekend, and spotted a pow-wow amongst local Winthrop and East Boston Democratic activists. Tino Capobianco from the Winthrop School Committee was there, as was Diana Hwang, who ran for State Senate not that long ago.

Everyone was listening to John Walsh, Deval Patrick's campaign manager and a former chair of the Massachusetts Democratic Party.

Apparently, folks at the

table sipping on coffee while overlooking piles of paper work were talking about the governor's race in 2018, when GOP Governor Charlie Baker is up for re-election. Seemingly, the subject of this meet was Mayor Setti Warren of Newton, who wants to be the Democrat going up against Baker in November 2018. It is not too early to start building a statewide organization for a gubernatorial race.

**WHAT DO YOU DO  
WITH 240 EGGS?**

Two weeks ago, at a supermarket, a couple in line in front had some 20-dozen eggs in their basket, plus other items, too. They were in the 14 items or less express line, but that didn't seem to matter to them. When everything was added up, it was over \$50, and they took out a crisp \$100 bill to pay.

Who needs that many eggs, and the first thing that popped into my mind was a restaurant business using a supermarket as their wholesaler with cash, not a company credit card.

Wanna bet there are taxes here not being paid? Just thinking out loud!

## The Harvard Film Archive is Pleased to Present

### SATURDAY MATINEE

from Saturday March 11-May 13, 2017

The HFA welcomes children, teenagers, and their families on a thrilling voyage around the world with a special collection of family-friendly feature and short films screening on select Saturdays. Many from the HFA collection, an array of classic and contemporary international films will be shown in their original formats — with subtitles when necessary — and silent films will be accompanied by live music. *Special thanks:* Karin Oehlenschlaeger — Goethe-Institut Boston.

**Saturday, March 11<sup>th</sup>  
at 3:00 pm**

**E.T. The Extra-Terrestrial**

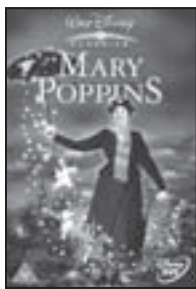


*He is afraid. He is totally alone. He is 3 million light-years from home.* Captivating audiences of all ages, this timeless story tells of the unforgettable journey of an alien left behind and the ten-year-old boy he befriends. Venturing ever more deeply into family-friendly fare after *Raiders of the Lost Ark*, Spielberg combines all of the dreamy wonder, adventure and curiosity of childhood with the youthful fears of separation and conflict with the strange, dark world of adults. The children and their new, childlike friend helm the plot, as they work to find a way to return E.T. to his home planet. Since altered from its original state, the classic can be experienced in the HFA Theater on an original release, widescreen print, with the whole family in celebration of its 35<sup>th</sup> anniversary.

Directed by Steven Spielberg. With Dee Wallace, Henry Thomas, and Peter Coyote.

**Saturday, April 8<sup>th</sup>  
at 3:00 pm**

**Mary Poppins**



When the Banks children ask for a nanny with a little kindness and imagination, what descends from the sky to rescue them from their stuffy Edwardian unhappiness is none other than the enigmatic Mary Poppins — brought to life from P. L. Travers' popular series of books. A luminous Julie Andrews, in her screen

debut, sings iconic songs like "A Spoonful of Sugar" and "Supercalifragilisticexpialidocious" and dances on the rooftops of old London with chimney-sweeping chum Bert. Nominated for thirteen Academy Awards, the ultimate family musical took home five of them, including Best Actress, Best Original Score, and Best Song for "Chim Chim Cher-ee." The film's delightfully magical mix of live action and animation appears all the more splendid screening in its original 35mm Technicolor glory.

Directed by Robert Stevenson. With Julie Andrews, Dick Van Dyke, and David Tomlinson.

**Live Piano Accompaniment  
Saturday, May 13<sup>th</sup>  
at 3:00 pm**

**The Adventures of Prince Achmed  
(Die Abenteuer des Prinzen Achmed)**



101 years after its German premiere, Lotte Reiniger's enchanting silhouette film still stands as one of the greatest works of animation. Rather than using the prevalent method of painting onto translucent cells, Reiniger created models out of cardboard and lit them from below, creating the illusion of elaborate shadow figures with subtle yet incredibly evocative movement and an amazing expressivity. The first full-length animated film — eleven years before Disney's *Snow White and the Seven Dwarfs* — Prince Achmed was hailed a masterpiece by Jean Renoir. Based on tales from *One Thousand and One Nights*, the film follows Prince Achmed and his magical flying horse as they soar headlong into a series of wondrous adventures. The recently restored hand-tinted and toned 35mm print will be accompanied by live piano — adding an extra dimension of presence and pleasure to this beautifully rendered tale.

Directed by Lotte Reiniger

For more information and ticket go to: [hcl.harvard.edu/hfa/films/2017marmay/saturday.html](http://hcl.harvard.edu/hfa/films/2017marmay/saturday.html).

Harvard Film Archive, 24 Quincy Street, Cambridge, MA 02138, (617) 495-4700 [hcl.harvard.edu/hfa](http://hcl.harvard.edu/hfa)


Tickets go on sale 45 minutes prior to show time. The HFA does not do advance ticket sales.



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Babbononno use to talk about the unification of Italy, which took place on March 17, 1861. He would not arrive on Earth for another 14 years, but from the way he spoke about one of the great liberators, Giuseppe Garibaldi, you would think he fought with him, side-by-side. In case March 17<sup>th</sup> sounds familiar, but not for anything Italian, it is that we Bostonians celebrate Evacuation Day on that date, and St. Patrick's Day, too. With all of the Irish in and around Boston, and with our local history taking precedent, Italian unification seems to have taken a back seat.

My friend and colleague, Colonel John Silva, recently gave me a British magazine article about Garibaldi which details his directions in life. Babbononno used to call him the liberator, but not much was ever included in European history books that we read here in the States; just short passages on Italian unification followed by German unification. Back in 2011, John and I wrote a scholarly work for a couple of colleges on Italian unification, as it was the 150<sup>th</sup> anniversary that year. In brief, Garibaldi helped free parts of South America from Spanish domination. Southern Brazil, Uruguay, and Argentina became independent countries thanks to Garibaldi.

At about the time our Civil War broke out, Garibaldi and his wife were living with Antonio Meucci in New York. Babbononno used to mention him as the man who invented the telephone, and I used to correct him saying that it was Alexander Graham Bell, not Meucci. In 2006, the U.S. government would finally give Meucci the credit he deserved, so I guess Babbononno was right all along.

While Garibaldi was in New York, he was contacted by President Lincoln, who was aware of the man's charisma and military capabilities. In 1861, the north wasn't doing that well fighting the south, and the president continuously changed military leaders. He knew how Garibaldi fought the Spanish with his rag-tag armies with his pregnant Brazilian wife on horseback by his side. Lincoln offered him the position of a two-star general (major general) hoping that Garibaldi's involvement might change things. Garibaldi refused, stating that he would accept only if he became general of all the American forces, and if Lincoln immediately freed the slaves. Lincoln refused and Garibaldi eventually returned

to Italy and became one of the three liberators that unified the land of our ancestors.

According to Babbononno, Antonio Meucci was the inventor of the telephone. Of course, I ignored this as a child. We were taught in school that Bell invented the telephone in the late 1800s. Meucci had several problems. He was Italian at a point in time when Italians were new to America and not well liked. His English skills were very poor at best, and he didn't have money enough to market his invention. When he became ill and needed medicine, his wife sold his equipment and invention to purchase what he needed and Bell, who had at one point worked with him, bought everything from a second hand store and took the credit for the invention. As I mentioned above, it wasn't until 2006 that Meucci was given credit as the inventor of the telephone. So, I now tell my world history students, "Antonio Meucci invented the telephone and Alexander Graham Bell invented the busy signal!"

Babbononno liked history. At night, when I was a kid, he would tell Mom, Nanna, and me about things that happened in American history that sounded fascinating, and they were, coming from a great storyteller. I now can only imagine that he did the same thing with my uncles a generation earlier. There were drawbacks to Italian advancement in America due to several things according to Babbononno. He claimed that after Italian unification, southern Italians were still as disenfranchised as they had been when controlled by Spain, France, or Austria. Those who took over were mostly northerners who allied themselves with the clergy. They emphasized education, and to counter this, the southern locals emphasized the trades. If a man came home with a sore back or calloused hands, he had proven himself. The same emphasis followed immigrants to America after 1880, and as a result, some of the greatest craftsmen and tradesmen made their marks on America. They brought their children (the boys) up to believe that this was the way to go, and combined with the uncanny Italian-American abilities for organization, saw their sons become captains of industry, especially in the trades. It wasn't until my generation came along that education came into play as part of the equation.

To prove this point, a few months back I sent some

information to Dean Saluti. As you may know, he is the president of the Renaissance Lodge of the Sons of Italy in Massachusetts. What you may not know is that he is the head of the Culture Commission for the Sons, and that info I sent him listed all of the famous Italian-Americans whom I have researched, mainly through Wikipedia, the online encyclopedia. We've come a long, long way in the past generation or two, and that includes in industry, politics, law, medicine, education, the sciences, the arts, sports, and entertainment. Our people have done it all, and if Babbononno was alive today, he would be just as proud as I am of their accomplishments, and the fact that their names end in vowels.

I remember a conversation with Dad and my uncles, Nick and Paul, and a few of their fellow musicians back when I was a young man. All of them had Anglicized their names so that they sounded more American. Dad became Johnny Christie. Uncles Paul and Uncle Nick's last name went from Contini to Conti. Their Jewish musician friends had done the same thing for the same reasons. You had to make changes to compete, but things have changed. When my son, Michael, decided to become an actor, I mentioned that Dad had become Johnny Christie and I had become Johnny Christy, Jr., as musicians and entertainers, and I then asked him if he was going to use either of those Anglicized spellings for his stage name. He said, "My name is Michael Christoforo, and that is the name I am going to use in everything throughout the rest of my life."

So, considering all of this, two weeks from today, when we Bostonians celebrate Evacuation Day and America celebrates St. Patrick's Day, pick up your wine glass (or in my case, Scotch on the rocks) and extend a toast to Italian unification, because it was part of the reason so many of our ancestors came to America. In Gallic, we might say, "Sláinte." In English it might be, "Here, here." But in Italian, it will always be, "Salute."

GOD BLESS AMERICA


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## Remember Your Loved Ones



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## Recipes from the Homeland

by Vita Orlando Sinopoli



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### LINGUINE WITH CLAMS IN BIANCO in White Sauce

- 2 dozen freshly steamed littleneck clams\*

4 or 5 garlic cloves chopped

¼ cup of olive, canola oil, or a mixture of both
- 1 tablespoon chopped parsley (preferably fresh)

Romano or Parmesan grated cheese

1 pound linguine

**\*OPTIONAL:** In place of freshly steamed clams, use two cans of chopped or minced clams and two bottles of clam juice available in supermarkets.

**To steam clams:** Wash clam shells thoroughly several times. Add about one quarter of an inch of water to saucepan and place on burner to heat. Then add clams. Cover and allow steaming until the clamshells open. Remove saucepan from burner. Remove clams from shells and set aside. Save the broth.

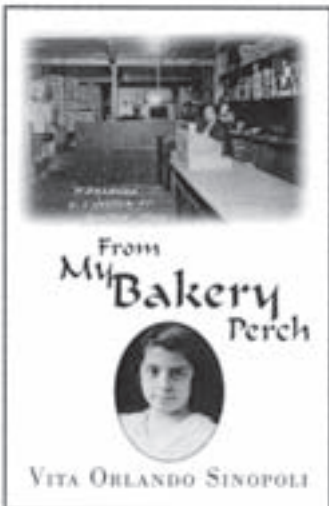
**White sauce preparation:** Skin and chop garlic cloves. Heat oil slightly in two-quart saucepan over medium heat before adding chopped garlic. Simmer slowly. Do not brown garlic. Remove pan from burner for a few seconds before adding parsley and clam broth from steamed clams. Return to burner and bring to a boil. Add clams, chopped or whole. When mixture comes to a boil, turn off burner. Cover and let stand.

Follow directions on package for cooking linguine or pasta as desired. After draining cooked pasta in colander, place in serving bowl. Pour clam broth from saucepan over linguine. Top each serving with one or more tablespoons of clams. Serve with preferred grated cheese.

Serves four.

*NOTE: One of my delights is to prepare this meal for my family and friends with fresh steamed littlenecks whenever possible. It always reminds me of the many times we experienced the pleasure of digging for littlenecks along various north or south shore beaches during my childhood. We couldn't wait to return home for Mama to prepare this meal for us.*

*Whenever I use fresh steamed littlenecks today, I make sure to save some in the shell after steaming. I top each serving bowl of linguine with the chopped littlenecks and a few littlenecks in the shell.*



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**Vita Orlando Sinopoli**  
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of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

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• News Briefs (Continued from Page 1)

Hey, if you are violating federal immigration laws, why should the federal government give you tax exemption status?

**Did Trump Go Too Far Calling the Media the Enemy?**

I think he did a tad bit. I think he was making the point that when the news isn't accurate, and is driven by agenda; it makes the media look like fairness went out the window. There are facts, and then there are facts. If you choose one set of facts and overlook the other set of facts, one has crossed the line. The media has the right to opine, which is a right in the Bill of Rights, but when the media crosses the line and turns news reporting into their opinion, they are certainly not doing their job of informing the people of what is really happening out there in the country.

Trump needs to temper his remarks. Calling the free press into question is never a good idea. Stay focused, don't ramble.

**How About a Day Without Taxpayers?**

Recently, the ALT LEFT NEVER TRUMP crowd held a national day of protest called "A Day without Immigrants" to show just how much America cannot do without immigrants, legal or otherwise. How nice. Actually, I went about my business on that protest day, and saw no difference in the air. To most Americans, it was just another day. If we held "A Day without Taxpayers," now that would have an impact.

**Trump Strategy Against "Fake Media" Not Best**

Recently, President Trump has been getting irate with many liberal media critics and networks. He recently kept CNN and other news organizations he disagrees with out of a press conference, and others have met his wrath, too.

It is one thing to blast them, or call them out as fakers, but when you bar them from a press gathering, you only make your enemy larger than life. Respect them, as they do you. Push their buttons, because they hate that happening to them.

Recently, Shep Smith from Fox News Network came to the defense of CNN, and I believe Smith had no other choice. If

a conservative president can blackball liberal media outlets, a future liberal president could do likewise.

I recently caught a new conservative talk show host in the Boston market on 1260AM. He is Joe Walsh, whose national syndicated show runs weeknights in Boston. He calls himself "a (blanked) off" former congressman. He won election during the 2010 Tea Party Uprising, but two years later, the Democrats in Illinois gerrymandered him out of office. He is conservative, straightforward, and funny. He won't kiss-up to Trump either. Walsh calls 'em like he sees 'em.

The other evening, he called out the Republican Establishment up on Capitol Hill for being no better than the Democratic Establishment. According to Joe, who tells it like it is, "What Republican in Washington has done their job except for Trump since January 20<sup>th</sup>? Apparently, there are many GOP members who need to be drained from the swamp, too."

You can listen to Joe Walsh on 1260AM, or you can go over to 1430AM, and listen to Mark Levin. Give me Joe any night of the week. Fresh air and common sense are what we need.

**Giraffe Feed Cut Off?**

A live feed of a giraffe in labor was yanked off YouTube, and then reinstated after a bunch of animal rights fanatics complained the video contained "nudity and sexual content." We're talking a giraffe giving birth.

As many as 30 million were watching the live feed from upstate New York. It went viral before it got pulled off the air. By the way, it isn't easy being a pregnant giraffe. It takes 15 months before birth, and the giraffe delivers standing up, too. By the way, the newborn comes into this world at six feet and 150 pounds.

**End Quote**

"Truth does not have a side ... Truth does not have a perspective. Truth is not convenient. It is inconvenient because it is the truth."

— Dr. Bennet Omalu

• Immigration (Continued from Page 1)

France saw only Americans. And we carried one flag that represented one country. Not one of those immigrant sons would have thought about picking up another country's flag and waving it to represent who they were. It would have been a disgrace to their parents who had sacrificed so much to be here. These immigrants truly knew what it meant to be an American. They stirred the melting pot into one red, white and blue bowl.

And here we are with a new kind of immigrant who wants the same rights and privileges. Only they want to achieve it by playing with a different set of rules, one that includes the entitlement card and a guarantee

of being faithful to their mother country. I'm sorry, that's not what being an American is all about. I believe that the immigrants who landed on Ellis Island in the early 1900's deserve better than that for all the toil, hard work, and sacrifice in raising future generations to create a land that has become a beacon for those legally searching for a better life. I think they would be appalled that they are being used as an example by those waving foreign country flags.

And for that suggestion about taking down the Statue of Liberty, it happens to mean a lot to the citizens who are voting on the immigration bill. I wouldn't start talking about dismantling the United States just yet.

# Grow a High Yield Vegetable Garden this Season

by Melinda Myers



(Photo by Gardeners Supply Company)

Melinda Myers has written more than 20 gardening books, including *Small Space Gardening*. She hosts *The Great Courses* "How to Grow Anything: Food Gardening For Everyone" DVD set and the nationally syndicated *Melinda's Garden*

Moment TV & radio segments. Myers is a columnist and contributing editor for *Birds & Blooms* magazine, and was commissioned by Gardener's Supply Company for her expertise to write this article. Myers' web site is: [www.melindamyers.com](http://www.melindamyers.com).

Spend less time and money while growing a bounty of flavorful vegetables this growing season. Increase your harvest, even in small garden spaces, with proper planning and easy-care, high-yielding vegetables.

A productive garden starts with a plan, but choosing the best vegetables to grow and where to plant them can be overwhelming.

You can break out the graph paper and pencils to design your garden or turn to technology for help. Many websites and apps provide ready-to-use garden plans or planning guidelines. Gardener's Supply ([gardeners.com](http://gardeners.com)) offers free pre-planned gardens that do the planning for you. Reduce maintenance by growing easy-care vegetables featured in the Plant-it & Forget-it garden. Or grow more than 50 pounds of produce in just 18 square feet of space with the High Yield Vegetable Garden Plan and High Yield Vegetable Seeds.

These and other intensively planted gardens require proper soil preparation to maximize productivity. Invest time up front to reduce ongoing maintenance and increase your harvest. Dig several inches of compost or other organic matter into the top 8 to 12 inches of the soil. This improves drainage in heavy soil and increases the water holding ability in fast draining soils. Incorporate a slow release organic fertilizer at the same time. This provides needed nutrients throughout the growing season. Check the label and your plants to determine if a mid-season application is needed.

Maximize your planting budget by starting your plants from seeds. Many gardeners like to start long-season plants like tomatoes and broccoli from seeds indoors. This keeps their green thumb warmed up for the season and provides the greatest selection of vegetable varieties. Others buy these plants from their local garden center. Start seeds of shorter-season crops like greens, radishes, and squash directly in the garden when the growing season begins. Check the seed packet for specific directions on when and how to plant these seeds indoors and out.

When shopping for seeds, select varieties suited to your climate and known for their disease resistance and high yield. Most vegetables produce best when grown in full sun. Greens and root crops are a bit more shade-tolerant.

Once planted, cover the soil surrounding the seeded rows and transplants with a thin layer of shredded leaves, herbicide-free grass clippings or evergreen needles. This mulch helps conserve moisture and suppress weeds. Plus, it improves the soil as it breaks down. You'll save time and improve your plants' health and productivity with this one task.

After it's planted and mulched, you'll spend minimal time maintaining your garden. But be sure to plan a bit of time to enjoy the big, flavorful harvest your high-yield garden is sure to provide.



## INMOTION

### Boston Bruins vs. Arizona Coyotes

Tuesday, February 28, 2017

**Boston Bruins 4 – Arizona Coyotes 1**

In net for Boston Bruins #40 Tuukka Rask

In net for Arizona Coyotes #41 Mike Smith



Tuukka Rask tries to get #48 Jordan Martinook out of the crease.



Arizona Coyotes #18 Christian Dvorakis blocking Goaltender Tuukka Rask.



Tuukka Rask trying to keep Arizona Coyotes # 86 Josh Jooris out of the crease.

(Photos by Rosario Scabin, Ross Photography)

**The Federal Trade Commission works for the consumer to prevent fraud and deception.**

**Call 1-877-FTC-HELP (1-877-382-4357) or log on to [www.ftc.gov](http://www.ftc.gov).**



Youth Employment Opportunities,  
SUCCESSLINK 2017

Summer Youth Employment Enrollment  
Now Available Online

Mayor Martin J. Walsh recently announced the opening of SuccessLink, an online tool that enables Boston youth to register for summer jobs. The SuccessLink application will be available from Saturday, February 25<sup>th</sup> until 11:59 pm on Friday, March 31<sup>st</sup>. Teens can apply 24 hours a day on

the BCYF Youth Engagement & Employment Division website on [boston.gov](http://boston.gov).

“A summer job is so much more than just a paycheck,” said Mayor Walsh. “It’s also a chance to explore career options, experience new things and meet new people. Giving our young people an opportunity to have a summer job builds confidence and sets students on the path for a successful career.”

Through SuccessLink, young people can register for the summer Youth Employment Program lottery, get connected to resources, and join civic engagement initiatives designed to empower youth. Applicants will be able to manage and update their information online.

Teens interested in applying must meet the following requirements:

- Must be a full-time resident of the City of Boston
- Must turn 15 years old on or before Friday, August 18, 2017
- Cannot turn 19 years old, on or before Friday, August 18, 2017
- Must be legally permitted to work in the United States

Boston is a leader in youth employment across the nation with a focus on offering meaningful employment opportunities to young people ages 15-18. Summer opportunities include paid positions with the Boston Police Department, Zoo New England, radio stations, Boston municipal government departments, and as tutors, mentors and counselors at many summer day programs. Last summer, nearly 3,000 young people were employed through SuccessLink.

Applying for a summer position with SuccessLink does not guarantee a job. Applicants can visit BCYF Division of Youth Engagement & Employment at 1483 Tremont Street, Roxbury, or call 617-635-4202 for assistance with the application. For more information, go to [www.boston.gov/health-and-human-services/youth-employment-programs](http://www.boston.gov/health-and-human-services/youth-employment-programs).

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P0527EA  
Estate of  
ALFREDA Y. SCOTT  
Also Known As  
ALFREDA YVONNE SCOTT  
Date of Death September 1, 2016  
CITATION ON PETITION FOR FORMAL ADJUDICATION  
To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by James M. Scott of Wakefield, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that James M. Scott of Wakefield, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
IMPORTANT NOTICE  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 27, 2017.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: February 27, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/3/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P0711EA  
Estate of  
JOHN J. BURKE  
Date of Death December 24, 2016  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Maureen A. Burke of Winchester, MA, a Will has been admitted to informal probate.  
Maureen A. Burke of Winchester, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/3/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P0567EA  
Estate of  
JOAN R. SHERMAN  
Date of Death December 19, 2016  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Philip Brown of Smithtown, NY.  
Philip Brown of Smithtown, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/3/2017

Brown Jug Terry O'Reilly  
Time Great Time

Back on February 12<sup>th</sup>, Bruins Hall of Famer Terry O'Reilly appeared at the Brown Jug in the All-American City of Chelsea to meet with his many fans, and his many fans showed up. O'Reilly reminisced about his playing days, took photos, and signed autographs.

Kudos go out to the owner of The Brown Jug, Michael Matrinko, and his lovely wife Cheryl, who is, by the way, a Visconti from Boston's North End. Her parents were Al and Irene Visconti.

Intentional Walks  
Go Pitchless

That's right, the whole idea of throwing pitches way outside the batter's box to give a batter an intentional walk is now no

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P0824EA  
Estate of  
JANE McC. THOMPSON  
Also Known As  
JANE THOMPSON  
Date of Death August 22, 2016  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Sheila M. McCullough of Northampton, MA, Petitioner Allen F. McCullough of Brooklyn, NY, a Will has been admitted to informal probate.  
Sheila M. McCullough of Northampton, MA, Allen F. McCullough of Brooklyn, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/3/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P0622EA  
Estate of  
VIJAYALAKSHMI NARAYANA SWAMY  
Also Known As  
VIJAYA N. SWAMY  
Date of Death November 8, 2016  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Narayana N. Swamy of Natick, MA, a Will has been admitted to informal probate.  
Narayana N. Swamy of Natick, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/3/2017

EXTRA Innings

by Sal Giaratani

longer. Starting this upcoming season, with everyone on board, an intentional walk will mean the batter immediately goes to first base once he steps onto home plate. Apparently, this is one of the many reforms baseball wants to do to make the game faster for the fans. Pitch clocks, raising the strike zone, and cutting down on trips to the mound are still being discussed between all parties. Eventually these ideas could come into practice, too.

You don't get everything you want overnight.

Hamilton Back and Better

Earlier last week, it looked like bad news for Josh Hamilton. But he was back in camp before the weekend and feeling good that an exam in Texas showed no real danger to his surgically repaired left knee.

Hamilton had been rushed to be examined and had an MRI. The five-time All-Star who won the 2010 AL MVP has

signed a Minor League contract and is now working out at first base.

Number 56  
Retired by Chisox

The four-time All-Star ace Mark Buehrle will become the 12<sup>th</sup> player to have his number retired by the Chicago White Sox. Buehrle was 161-119 with a 3.83 ERA in 12 seasons in Chicago, pitching a no-hitter against Texas in 2007 and a perfect game against Tampa Bay in 2009.

Boston Roller Derby

Down in Austin, TX, roller derby is a hot sport, just like the weather down there. They have so many teams; the city now has two leagues. I was over in Southie at the Starbucks, and discovered that roller derby must be coming back into style around here.

Boston Roller Derby is now seeking skaters and officials. No experience necessary and training will be provided. The games will be played in Wilmington at the Shriner's Arena. For more info, go to [bostonrollerderby.com/join](http://bostonrollerderby.com/join) or email [join@bostonrollerderby.com](mailto:join@bostonrollerderby.com).

5<sup>th</sup> Chelsea Fast Pitch Reunion

The 5<sup>th</sup> Chelsea Fast Pitch Reunion will be held on Saturday, June 10<sup>th</sup>, starting at 4:00 pm. For further info, call Ken at 617-884-4903, or Mark at 617-590-7448.

Nap Time at Fenway

Recently I heard that Red Sox players were being fitted for mattresses. Seems like naptime is in with Major League Baseball. The club has even set up a sleep room in the clubhouse in case players need a little naptime.

Can you see it; Ted Williams starts yawning and then heads to a nap room before the start of the game? He sets the alarm for game time and wakes up to the sound of "Take Me Out to the Ballgame."

I didn't know that baseball players had gone snowflake on us. What's up with this?

HOLY SPIRIT 3 DAY MIRACLE PRAYER / PRAYER TO THE HOLY SPIRIT

Holy Spirit. You who made me see everything and showed me the way to reach my ideals. You, who gave me the divine gift to forgive and forget the wrong that is done to me and You who are in all instances of my life with me, I want to thank You for everything and confirm once more that I never want to be separated from You no matter how great the material desire may be. I want to be with You and my beloved ones in Your perpetual glory. Thank You for favors granted. Amen.  
Pray this prayer daily for 3 consecutive days, your prayer will be answered after the 3<sup>rd</sup> day. In making your request, promise to publish this prayer (share in writing on the internet this prayer or distribute this prayer to others).

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2015 GMC SIERRA  
VIN #1GT424E86FF681207  
2009 ACURA MDX  
VIN #2HNYD28409H500981  
The above vehicles will be sold at public auction at  
TODISCO TOWING  
94 Condor Street, E. Boston  
MONDAY, MARCH 13, 2017  
at 10:00AM  
Run dates: 2/24, 3/3, 3/10, 2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16D4340DR  
DIVORCE SUMMONS BY PUBLICATION AND MAILING  
ALEXSANDRA SANTOS  
aka  
ALEXSANDRA S. NASCIMENTO  
vs.  
JOSE KENNEDY DOS SANTOS  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Alexandra Santos Nascimento, Alexandra S., 699 Broadway, #3, Everett, MA 02149 your answer, if any, on or before April 6, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: February 20, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/3/17

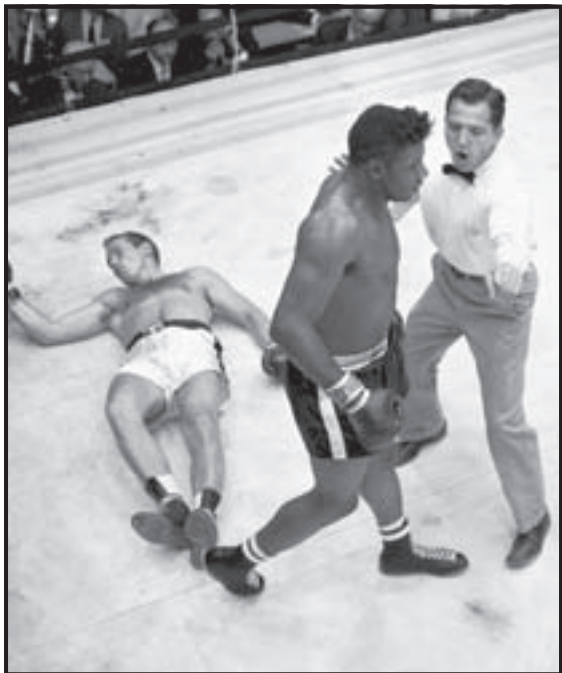




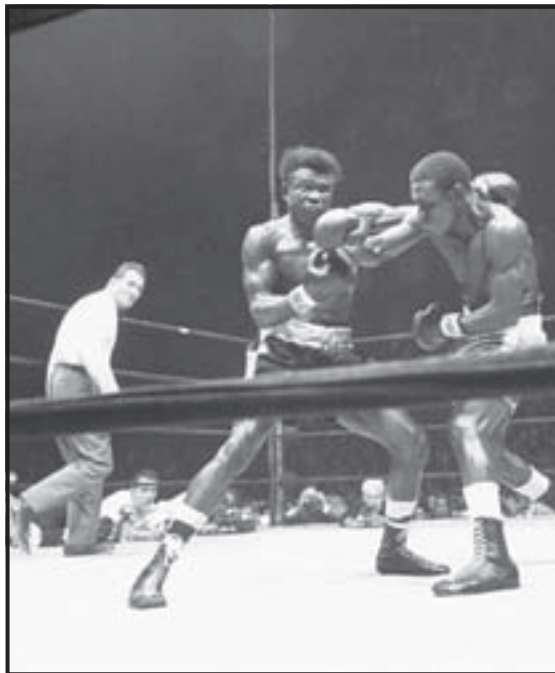
## ARTHUR MERCANTE

### What's in a Name?

#### Auto Correct Scores a Knockout



The Patterson-Johansson bout.



The third man with Griffith and Tiger.

A couple of weeks ago, I wrote a column about the first Ali Frazier bout. In that bout, I mentioned the referee. However, due to my poor skills at self-editing, my word-processing program's auto-correct function got away with changing the name Arthur Mercante to Arthur Merchant. I did not catch the mistake until I saw the article in print.

It is a bit ironic, but the singer Natalie Merchant from the group 10,000 Maniacs changed her name from Mercante to Merchant. Now, here I was doing the same to Arthur, though I know he would not approve. I have wondered if Arthur and Natalie were relatives, but it doesn't appear so. It does seem possible though since Natalie is a great singer and Arthur was tops at his art. Mr. Mercante was also very agile and fast on his feet. I used to call him the Fred Astaire of boxing officials, a title he enjoyed.

To make up for allowing a machine to allow me to look foolish, I am going to pay a brief tribute to Arthur Mercante and share some photos of him.

When people think about Brockton, Massachusetts, they immediately think boxing. Visions of Rocky Marciano and Marvelous Marvin Hagler come to mind. There is one son of Brockton that is often overlooked. One of the great boxing referees of all time was born there and was childhood friends with Rocky Marciano. Arthur Mercante was born in Brockton in 1920. His father Ralph, an immigrant from Italy, worked in a shoe factory and was quite an artist in his own right when it came to crafting items out of leather.

The Mercantes moved to Brooklyn when Arthur was ten years old, but he brought his love of boxing that he had acquired in Brockton to New York with him. The young Mercante would go on to have a successful amateur career and then teach boxing in the Navy. After his time in the military, he went on to become a referee for the National Collegiate Boxing Association where he learned the art of working as the third man in the ring. Eventually, and after many political roadblocks, Arthur would become licensed to officiate professional boxing matches. He was a gift to boxing.

Arthur Mercante was not only very good at his job, he was also a man of impeccable character. His honesty was never once questioned during his long career, and he always treated the contestants in any match he worked firmly, fairly, and with respect. Burt Sugar once called Mercante the most famous third man since Harry Lime.

Mercante worked a number of years in the ring



A young Mercante with Joe Pepitone.

during preliminary bouts. He got his first world title assignment when put in charge of the second Johansson-Paterson bout. This turned out to be quite the event, in that Floyd Patterson became the first man to ever regain the Heavyweight Championship. The fight is also remembered for the brutal knockout Floyd scored over Ingemar Johansson. Johansson was hit with a left hook that rendered him unconscious before he hit the canvas. The image of him flat on his back with his leg twitching is one that is well known by boxing fans of that era. For a number of minutes it was in doubt whether the now former champion would ever wake up. Fortunately, he did.

If you have ever seen the movie

*Requiem for a Heavyweight* starring Anthony Quinn, you will remember the opening sequence where we see a young Cassius Clay throwing rapid fire punches on his way to knocking out Mountain Rivera who is played by Quinn. The camera angle is from the vantage point of Rivera, who is on the receiving end of Clay's punches. As we join Mountain on his trip to the canvas, we see referee Mercante counting over us. It turns out it was Mercante who recommended Clay for the part. It is an impressive scene.

A couple of other interesting things about Arthur Mercante's career: He refereed the last boxing match at the old Madison Square Garden. The fight was between Bennie Briscoe and Luis Rodriguez. He then went on to referee the first main event at the new Madison Square Garden, Joe Frazier's knockout of Buster Mathis.

I am not sure how many matches Arthur officiated, but I would not be surprised if it was in the high hundreds. I believe he did the honors in close to a hundred title fights. He was there when George Foreman stopped Joe Frazier in Jamaica. He also was the man in charge for the third Ali-Norton bout

at Yankee Stadium.

You can be forgiven if you do not recall seeing him in these bouts. This is because Mercante was so good at his art, so good at being just what a referee should be. In full command while not being in full view. Yes, this Fred Astaire of the boxing world tops my list of having the best footwork of any referee in history.

So, my apologies for the misspelling of his name. However, it was a great excuse to write a bit about this very classy man. When it comes to those involved in boxing, Arthur Mercante is ranked right up there with the best of them. A true gentleman.



Arthur Mercante in 2004.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Down the ice they came, racing down the glistening white expanse, their movements the antithesis of the stationary surface beneath them. Crisp were their strides, laser-like was their intensity, and focused was their concentration.

For these were the revived and determined Bruins — the Bruins of Bruce Cassidy, the former coach of the Providence Bruins who is now making a journey in reverse of a colonial predecessor. It was Roger Williams who, in 1636, fled Massachusetts and settled in the area that he named Providence Plantation, putting some 55 long miles between himself and the area that would eventually come to be called “the Hub of the Universe” by Oliver Wendell Holmes.

In Providence, there was the hope of religious freedom for Williams some four centuries ago. In the contemporary Providence, there is also hope — that the players and coaches may one day advance to the National Hockey League and have their dreams fulfilled.

A taste of that comes every autumn when the Bruins open training camp and the two coaching staffs plus a rather large roster of players go through pro hockey's annual rite of seasonal initiation.

Soon, however, there is a division, with only a few assigned to play for the Bruins during the exhibition schedule and the rest consigned to Providence, the top affiliate of the Bs in the American Hockey League.

So, it isn't exactly as if Cassidy and a number of his players had never been introduced. Every year, several players shuttle back and forth between the two cities as injuries take their toll and roster changes take place. Indeed, players such as Torey Krug, Colin Miller, Kevan Miller, Joe Morrow, David Pastrnak, Ryan Spooner, Malcolm Subban, and Frank Vatrano all polished their game in Providence at different points during Cassidy's five-year tenure as the head coach in Rhode Island's capital city. Add to that three earlier years as an assistant and one can see that Cassidy surely put in his time in Roger Williams' city of hope.

Providence was a city where Cassidy could embark upon his hopes and yes, perhaps his destiny, to one day become the coach of the Boston Bruins.

One sign of Cassidy's long-term goals for himself came at the annual Bruins summer developmental camp in 2014. Assigned to run the camp, which brought in prospects from near and far, Cassidy gave his assessment following the final day's workouts. But he also focused on himself, indicating that he would one day like to return to the NHL coaching ranks. More than a decade ago he had coached the Washington Capitals to a postseason berth. He later served as an assistant with Chicago for a season.

But now, on that warm sunny afternoon, seated in an upstairs lounge at Ristuccia Arena, Cassidy indicated that he really

wanted to rejoin the NHL, it was his ultimate goal.

A couple of years later his wish came true when Claude Julien chose him as an assistant coach for the 2016-2017 season. So when the axe fell on Julien back on February 7<sup>th</sup>, Cassidy was primed and ready for advancement, having been with the team for the entire season.

Thus, while the dismissal of Julien was abrupt, it wasn't that disruptive. The face of the one now leading the team from behind the bench was a familiar one — one that younger players and veterans alike had seen every day since September.

Let's just say that thus far Cassidy has made the most of the opportunity given to him. As February concluded, the rejuvenated Bs were 7-1 under his leadership, tied for second place with Ottawa in the Atlantic Division with maybe having enough energy left to catch division leader Montreal over the next few weeks.

Concerning the recent success, Cassidy credits a growing confidence among the players. “Winning has made them feel better about themselves, more confident,” noted Cassidy, who like Julien is a native of Ottawa. “I just want the guys to play good solid hockey and believe in themselves. We're trying to set a standard where we're one of the better teams in the National Hockey League.”

Having been with the team all season, Cassidy can see the changes in attitude playing out before his eyes. “I see a group that's energetic when they come to the rink. I see a group that's resilient. They certainly had some of those qualities during the first part of the year.”

And the difference? “You just see more of it now. You've got to be able to get through the rough stretches. I think those were some of the problems earlier in the year. You've got to play through them and find a way.”

And the man who is the last line of defense would echo those comments. “We haven't broken down inside of games,” explained Bruins goalie Tuukka Rask in the locker room following a 4-1 victory over Arizona. We've played pretty good hockey overall for the full 60-minute span. We have the confidence to make the plays. We've been creating a lot of scoring chances and goals. The guys are enjoying it out there — just working hard and having fun.”

So, right now at least, a new day has dawned on Causeway Street. There's spring in the skating strides, and a determination that appeared to be lacking earlier in the season is now on display. Just as the bursts of warm weather in late February were a welcome change, so too has been the attitudinal changes in the Bruins.

Revived, Rejuvenated, Resilient. Not a bad three R's for the rest of the season. How far they carry the Bruins will be exciting to watch and experience.