

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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BOSTON, MASSACHUSETTS, MARCH 29, 2019

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Don't be Fooled



*April
Fool's
Day!!*

*Monday,
April 1st*

MassDOT: Boston – Alford Street Bridge

Beginning March 28th: Two Lanes of Traffic in Each Direction Open
During Peak Commuting Hours

Some Off-Peak Travel Time Lane Closures Continue for Bridge Deck Maintenance

The Massachusetts Department of Transportation (MassDOT) has announced that crews will re-open all travel lanes on the Alford Street Bridge in Boston beginning on Thursday, March 28th, a month earlier than scheduled, so that there will be two lanes of travel open in each direction during morning and evening peak commuting hours. Crews will continue to implement lane closures during off-peak hours as needed to complete the remaining construction operations.

The bridge was reduced to one lane of travel in each direction in October 2018, and was expected to remain in this configuration 24/7 through the end of April 2019. These impacts have allowed crews to safely and

effectively conduct bridge deck replacement operations.

The Alford Street Bridge is a City of Boston owned structure that carries traffic on Route 99 over the Mystic River. This work period was selected with input from key stakeholders including the United States Coast Guard. The Mystic River channel must be closed to marine traffic during bridge deck replacement operations, and marine traffic volumes are lowest during this time frame.

As always, work will be conducted in ways that help minimize the impact on the local community and traveling public. MassDOT encourages the public to be mindful of these traffic impacts. Those traveling through the area should

reduce speed and use caution. The schedule for this work is weather dependent and subject to change without notice.

For more information on traffic conditions, travelers are encouraged to:

Dial 511 and select a route to hear real-time conditions.

Visit www.mass511.com, a website which provides real-time traffic and incident advisory information and allows users to subscribe to text and email alerts for traffic conditions.

Follow MassDOT on Twitter @MassDOT to receive regular updates on road and traffic conditions.

Download MassDOT's GoTime mobile app and view real-time traffic conditions before setting out on the road.

ITALIAN AMERICAN HISTORY

THE ITALIANS IN LAWRENCE, MASS

The Bread and Roses Strike

Submitted by Frank Mazzaglia of The Italian American Alliance

Traveling north towards New Hampshire, it's less than an hour from Boston to Lawrence, Massachusetts.

Aptly called "Immigrant City," Lawrence became home for many different immigrant communities because of the plentiful jobs from its burgeoning textile industry. Miles and miles of textile mills were built in Lawrence. This was the city that produced textiles that clothed the nation and the world. However, in order to keep the wheels moving, the mills depended upon thousands of low-skilled laborers, most immigrants arrived during the great wave of European immigration to America that ended in the 1920s.

In 1890, the foreign-born population in Lawrence had reached 28,577. It was comprised of 7,058 Irish; 6,999 French Canadians; 5,131 English; 2,465 German; and 1,683 English Canadian.

By 1920, thousands of Italians

had arrived as evidenced by the number of the city's social clubs. The Portuguese had 2; the English had 2; the Jews had 3; the Armenians, 5; the Lebanese and Syrians, 6; the Irish, 8; the Polish, 9; the French Canadians and Belgian-French, 14; the Lithuanians, 18; the Germans 4: and **the Italians, 32.**

Italian immigrants had been attracted to Lawrence by posters all across the regions of southern Italy promoting the city as a place where immigrants could find good work and economic prosperity.

One poster read:

"No one goes hungry in Lawrence. Here all can work, all can eat."

Upon their arrival, however, the thousands of Italian immigrants realized that they had been seriously deceived by the fake posters.

Living conditions were so horrendous that mill workers could expect an average life-span of

only 35 years. The work week consisted of 56 hours for \$6.50 a week. Rental for dilapidated housing, which was little more than a cold-water flat, was about \$3 a week. So, families shared rental space. They cooked and slept in shifts. In order to survive, everybody in the family who could work had to work. However, the miserably crowded conditions gave rise to a host of diseases, which accounted for the early death rate.

Working conditions in the mills were extremely unsafe, hours were long, Social Security did not exist at the time, and there was no compensation for work-associated accidents.

It all came to a head on January 12, 1912, when a new law took effect, which reduced the maximum work week from 56 to 54 hours.

However, the textile mill owners were not about to suffer any

(Continued on Page 2)

News Briefs

by Sal Giarratani

Ayanna Versus "Occupant of the White House"

"Sal, have you seen this? In his latest midnight rant, the occupant of the White House tweeted about my proposal to give young people a larger say in our politics. So, Donald Trump thinks my colleagues and I are 'strange.' Well, if lifting the voices of young people is 'strange,' if fighting for back pay for federal workers is 'strange,' if ensuring transit equity for the residents of the 7th District is 'strange,' or if tackling the gun violence epidemic is 'strange,' then I am proud to be your 'strange' Congresswoman!"

U.S. Rep. Ayanna Pressley has a right to her views but I find it insulting that those on Capitol Hill have such negative opinions of all things TRUMP that they have to resort to not mentioning his name.

Calling Trump, "the Occupant in the White House" is so disrespectful. I almost never supported anything President Obama said or did. However, I always tried to treat him and the office he held with the respect he earned by getting elected and re-elected as our president.

Happy Birthday To

Carl Reiner (97 on March 20th).

March 20th Important Day for GOP

The birth of the Republican Party was founded in a schoolhouse in Ripon, Wisconsin for the purpose of countering the Democrats' plans to expand slavery in America. Every American should remember this date before they vote in their next election.

Conservative Talk Getting Anemic?

Last week, Jeff Kuhner spent far too long on air talking about poor Judge Jeanine Pirro being suspended from her Saturday show for making

(Continued on Page 10)

THE POST-GAZETTE SATELLITE OFFICE

343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM

Thursdays from 11:00 AM to 2:00 PM,

for the convenience of our


East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CLAY IS A BRICK, OR IS IT?

“And it came to pass as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there. And they said one to another, go to, let us make brick and burn them thoroughly. And they had “brick for stone and slime had they for mortar” (Genesis 11:2-3). The plains of Mesopotamia contained hardly any stone. What little there was had high gypsum content and for all practical purposes was soluble in water. When left exposed to the elements it would disintegrate rapidly. The most had to be made of what nature had provided and that was an excellent quality of river clay. These Mesopotamians were very knowledgeable in the manner of baking brick. Their technique, plus the high quality of the clay, furnished a product which was far superior too much of our modern brick. The major problem was the high cost of their fuel, plus the millions of bricks that were required for the enormous



Glazed brick lion from Babylon

platforms and the buildings. They were consequently forced to resort to a very simple and expedient method of mixing the clay with straw as a binder, then drying the bricks in the sun and using them unbaked. This reduced their building costs considerably and the buildings remained solid as

long as the roof was watertight and the sidewalls were kept in good repair. However, if the structure was neglected for a few years, it would crumble into dust. Mounds of earth now mark the site where splendid palaces once stood. Abandoned furnishings were also buried in the moist debris, and these too have rotted away and are gone forever. The ancient inhabitants of these lands were not unlike the Egyptians. In death, they also were surrounded with their precious belongings. They even went so far as to have themselves buried with their chariots, a bodyguard of soldiers, and many, or all of their wives. Grave robbers were also a problem here as they were in Egypt. They couldn’t build pyramids, so they resorted to a system of burial in an immense hole, dug as deep into the ground as the water table permitted. In some cases, these holes were seventy feet deep. After the burial ceremonies were concluded, the ground was leveled off and all tracks of the spot disappeared.

It was later discovered that some of the underground royal tombs were completely rifled. How the robbers ever found the locations is still a mystery today. A few of the richest tombs that have been discovered intact give some idea of the tremendous wealth in gold, silver and jewels that probably still lie beneath the plains of Mesopotamia where many ancient kings will continue to rest in peace for hundreds of years to come (if they can get their wives to stop talking).

NEXT WEEK:

The Archives of the World

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0219CA
In the Matter of
RYAN ANDREW POSSENTI-SPINA
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Ryan Andrew Possenti-Spina** of **Holliston, MA** requesting that the court enter a Decree changing their name to **Ryan Andrew Spina**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of April 16, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: March 19, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 3/29/19

Tony Wilson
AKA “Young James Brown”
Back in Town

by Sal Giarratani



Here are Judy Lei with Tony Wilson at the Menotomy Grill & Tavern in Arlington, MA.

(Photo by Sal Giarratani)

I can’t wait to see the Young James Brown, better known to friends as Tony Wilson from Chicago. He did a great James Brown 50th Anniversary concert last April over at the Regent Theatre in Arlington. Wilson and Judy Lei, virtuoso violinist, are both back in Boston. Her big *Celebrate Love* concert took place at the Regent on Friday, March 15th. What a great virtuoso violinist she is. If you’ve never heard her, you’re missing out on a great performance. The *James Brown Saved Boston* concert is returning with Tony Wilson & friends on Friday, April 5th, at the Regent Theatre, beginning at 8:00 p.m. Watching and listening to this show is like seeing James Brown live. For more information go to www.regenttheatre.com or call 781-646-4849.

• Italian American History (Continued from Page 1)

financial loss. For starters, they sped up the wheels of production to make up for the lost hours. That was bad enough, but it got worse when they cut the workers’ pay by two hours. The two-hour difference came to thirty-two cents a week, the cost of four loaves of bread. So, once the deduction appeared in their checks, workers were furious. It began with the Italians and the Polish who hollered: “**Short pay. Everybody out.**” And so, the famous “Bread and Roses Strike” began. However, this time Italians led the two-month strike affecting 28,000 strikers who spoke over 45 different languages. Skilled organizers Joseph Ettor (a 2nd generation Italian American) and Arturo Giovannitti from the Industrial Workers of the World (the IWW), rushed to Lawrence to represent the striking workers. The IWW struck fear into local and state leaders since it was socialist, some would say communist, in its leanings.

At the Mayor’s request, the Governor sent in uniformed state militia armed with guns and bayonets to protect the mills and block the striking workers.

For additional information or to join The Italian American Alliance, visit www.ItalianAmericanAlliance.com

(The militia included student volunteers from Harvard.) This resulted in time to time clashes between the armed militia and the Lawrence police on one side and the unarmed strikers on the other side. Law and order became impossible to maintain. Thousands of angry strikers courted confrontation and defied the militia by daily marches through the streets. Finally, acting to keep their children out of danger, Italian parents sent 240 children by train from Lawrence to New York City where strangers volunteered to serve as host families. The children were housed, fed, and well-cared for until the strike was over. However, the sight of these underfed, shabby looking, pitiful Italian children marching through the streets of New York shocked the nation. Newspaper headlines of innocent children moved Congress to hold hearings. The mill owners capitulated, and the strike ended in March of 1912. The workers won a series of pay increases and better working conditions. And for the first time — Italian immigrants led the way!

Photo Submission
Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
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James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

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Friday, March 29, 2019

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

GUEST EDITORIAL

No Collusion, No Obstruction

by Sal Giarratani

Well, the Mueller Report has been finished and the results are in. As the *NY Post* headline (“No collusion. No obstruction”, March 25th) stated the evidence wasn’t there against President Trump as most Americans already knew. I feel the whole investigation was about covering up the cover-up with a cover-up.

However, the Democrats remain such true losers. They couldn’t believe Hillary lost the 2016 campaign and they were sure that Robert Mueller would get Trump. Wrong on both counts! Mueller handed over his report to U.S. Attorney General William Barr and the whole investigation was a big nothing burger.

Of course, Mueller did leave open the possibility that there could be something to see about the obstruction charge, but that would be left up to Barr. Democrats like U.S. Reps. Adam Schiff and Jerry Nadler, chairs of the House Intelligence and Judiciary committees immediately charged in through the crack in the door. I believe the whole Mueller Report needs to be released and not just the recently released four-page summary. Don’t give Trump’s enemies anymore issues to attack Mueller’s findings.

You can bet that from now until 2020, these two chairmen will investigate, investigate, and investigate some more! Leaving no stone unturned and throwing some fresh stones into the mix, too. America has become so divisive, and the Democrats owe all this turmoil to both the Nancy Pelosi and Alexandra Ocasio-Cortez wings of the Democrat Party as they merge their obsession against all things Trump to the max.

This two-year investigation has cost taxpayers \$25 million, and the result is pretty clear there was no proven collusion going on at all. As many Trump supporters have reacted, maybe it’s time to investigate those responsible for ginning up the hysteria, and those responsible for triggering this witch hunt.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer’s name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

ABCD North End/West End Neighborhood Service Center

St. Patrick’s Day Party

The ABCD North End/West End Neighborhood Service Center (NE/WE NSC) held its St. Patrick’s Day party on Friday, March 15th, well in advance of the local parade and other festivities around the neighborhood! Nearly four dozen members of the community, almost all of them seniors from the neighborhoods, including two groups of West Enders from the Amy Lowell and Blackstone Apartments, came to the center at 1 Michelangelo Street in the North End to feast on festive shepherd’s pie, potatoes, cabbage, corn, rolls, cookies, candies, and coffee.

This feast was sponsored and served with love and care by the center’s friends at Eagle Bank. In attendance were Senior Vice President of Marketing, Jamie Addonizio; Senior Vice President of Residential Lending, Ingrid Mahoney; and Gisella di Paola, Vice President, Business Development Officer, who additionally serves on the NE/WE NSC Advisory Board.



A view of the crowd

Victor Brogna, well known for his musical performances in the area, played traditional Irish music and other tunes on the trumpet. Victor is an Advisory Board member of the NE/WE NSC as well as a current member of the North End Waterfront Residents Association (NEWRA) as the Chair of the Zoning, License, and Construction Committee, lending his passions and talents too many civic affairs! Volunteer and former NE/WE NSC Advisory Board member David Roderick also assisted with much-needed serving and clean up. All in all, it was a delightful day spent in the drop-in center, with good food, conversation, and friends, for those who trace their roots back to



L-R: Maria Stella Gulla, Director ABCD NE/WE NSC; Ingrid Mahoney, Senior Vice President of Residential Lending, Eagle Bank; Gisella di Paola, Vice President, Business Development Officer, Eagle Bank, also of NE/WE NSC Advisory Board; Jamie Addonizio, Senior Vice President of Marketing, Eagle Bank; and Johannah Malone, Fundraising Specialist, ABCD NE/WE NSC (front center)

Ireland’s shores, along with the “honorary” Irish for a day!

Special guests included State Senator Sal DiDomenico and Gabriela Coletta, who came bearing donuts from City Councilor Lydia Edwards’ office, as she regretfully had a scheduling conflict. It brings such joy for the seniors to have their elected officials visit their constituents in the space that so many consider a second home!

Would you like to join the fun? Please call the NE/WE NSC directly at 617-523-8125 to reserve your spot for future luncheons, which the NE/WE NSC will advertise in advance. New clients must sign up to obtain free membership with ABCD.

April 2019 Programs

North End Branch Boston Public Library

25 Parmenter St. Boston, MA 02113 ~ 617-227-8135

EVENTS FOR ADULTS

Friday Film

Friday, April 5th at 1:00 p.m. — *Bridge on the River Kwai* (1957)

One-on-One Computer Assistance for Adults by Appointment — Call 617-227-8135 to reserve a 30-minute spot for personalized assistance with PC computing, laptops, iPads, tablets, the BPL catalog, and online resources. Laptops are available to use or you can bring your own.

Mah Jongg Club – Thursdays 11:00 a.m. - 2:00 p.m. — Come and play the American-style variant of this tile-based game that originated in China and requires skill, strategy, and calculation. Beginners are welcome. No sign up is required.

Friends of the Library Books in Bloom Spring Open House Events:

Floral Demonstration - Wednesday, April 3rd, 6:30 – 7:30 p.m. — Floral Designer Michelle Clifford from Roche Bros. will demonstrate what to do at home with a store-bought bouquet.

Books in Bloom Display - Wednesday, April 3rd, 5:00 p.m. - Saturday, April 4th 2:00 p.m. — View unique flower arrangements inspired by books.

Guided North End Library Tours:

Thursday, April 4th 11:00 a.m., 3:00 p.m., & 5:30 p.m.

Friday, April 5th 11:00 a.m., & 3:00 p.m.

Saturday, April 6th 11:00 a.m.

Discover the library’s many resources on a guided tour.

Poetry of Martin Scorsese’s Mean Streets - Wednesday, April 10th, 5:00 -7:45 p.m. — David Blair’s new book of essays *Walk Around* discusses Martin Scorsese’s 1973 film *Mean Streets* as a poetic text and touchstone towards understanding urban geographies and as an introduction to personal art. David will join film series curator Barry Marshall in introducing the movie with a reading from his entertaining work about watching *Mean Streets* in Pittsburgh.

Author Talk: David Kruh on *Always Something Doing: Boston’s Infamous Scollay Square* – Wednesday, April 24th 6:30 - 7:30 p.m. — Join author David Kruh as he discusses his book *Always Something Doing: Boston’s Infamous Scollay Square*. Learn about the Square’s pre-Colonial origins through its heyday as an entertainment mecca, to its current incarnation as City Hall Plaza. Visit the Old Howard Theater, Crawford House, and Joe & Nemo’s hot dog stand and relive the days when vaudevillians, slapstick comedians, and strip teasers ruled the Square. This program is generously sponsored by the Friends of the North End Library.

Crafty Grown-ups – Tuesdays April 2nd & 23rd, 3:30-5:00 p.m. — April 2: Pretty bunny silhouette pictures for spring. **April 23:** Gorgeously decorated wooden eggs or sewn bunny treat pocket. For grown-ups only.

Games People Play – Tuesdays April 9th & 30th, 3:30 – 5:00 p.m. — Chess, Scrabble, Bananagrams, Monopoly, Uno, anyone? Drop in to play board and card games with friends new and old! Feel free to bring a favorite game. For grown-ups only.

Seniors Connect: Prevent Injury by Training – Thursday, April 18th, 10:30 a.m. – 12:00 p.m. — Join us for an interactive discussion and demonstration on simple exercises to help prevent common injuries as you age. Please come ready to move, stretch, and participate. This program is in partnership with Boston’s Jewish cultural center, the Vilna Shul. Free, light refreshments will be served.

CHILDREN’S EVENTS

Braille Storytime – Monday, April 2nd, 3:30 p.m.
Lego Animation – Thursdays April 4th & 11th, 3:30-5:30 p.m. — Bring your love for LEGO to the big screen! Empow Studios expert instructors work with students to develop story-telling skills, learn animation software, and capture the action of their LEGO movies. After filming, students work on the post-production process to add titles, transitions, sounds, and music to make their movies complete! Movies are available to take home to share with family & friends. Sign up for one or both sessions. **This program is for students in grades 2-5. Registration is required. Please register online.**

Little Groove Concert – Monday, April 8th, 10:30-11:15 a.m. — Get ready to shake, wiggle, and move with Little Groove! Children interact with parachutes, puppets, instruments, and more as they learn and play in a fun musical environment.

Behind the Scenes Spiderman – Tuesday, April 16th, 11:00 a.m. – 12:00 p.m.

Harry Potter Craft – Wednesday, April 17th, 2:00-3:00p.m.
Harry Potter Hogwarts’s Academy – Wednesday, April 17th, 6:00-7:00 p.m.

Ruff Ruffman Mix It Up – Friday, April 19th, 10:00 – 11:00 a.m.

Boston Ballet Storytime – Monday, April 22nd 10:30 – 11:15 a.m. — Children and families are welcomed once a month to hear stories about a famous ballet or dancer. The story time is also supplemented with a movement experience that highlights major themes of the story. All story times are led by Boston Ballet faculty dance educators. This program is for children ages 2 and up. Younger children will need parental supervision.

L’Anno Bello: A Year in Italian Folklore

Blossoming into April

by Ally Di Censo Symynkywicz

As April approaches, a whole month of spring and sunshine stands before us, dazzling for our enjoyment. April smells like fresh flowers and the pungent scent of trees after a delicate rain-fall, like balmy breezes and juicy strawberries. Soft rains drizzle down outside my window, making the grass seem lush and greener than a mint sprig, the pavement shiny and smooth like obsidian. I am reminded of the old rhyme I cheerfully intoned as a young girl: “April showers bring May flowers!” Indeed, April is the time of the year when spring finally feels in full bloom, when flowers, rain and abundant sunshine meld together to form an energetic, playful month. The purported origin of April’s name also reflects its qualities of rejuvenation and rebirth. April may derive from the Latin word *aperire*, which means “to open.” Truly, all of nature is opening and awakening at this point, from the purple tulips peeking out of the dirt to the buds on tree branches and the baby animals walking on wobbly legs. As the Latin origin of the name suggests, April is a significant month in Italy. Not only is it a full month of spring and the frequent home of Easter, but April brims with its own folk traditions, holidays and customs particular to Italy. Italians even start the month in a jovial fashion, surreptitiously pinning paper fishes to each other’s backs during *pesce d’aprile*, or April Fools’ Day. The following is a sampling of quirky and culturally rich practices that characterize April in Italy:

April Proverbs: Italian folklore abounds with multiple proverbs related to months and times of the year. These hearken back to the days when Italian society was primarily based on agriculture. Farmers needed to pay special heed to the weather in order to determine important and vital times like when to plant and what crop yields to expect. As such, most of the Italian proverbs related to April (which I gathered from the wonderful website italyrevisited.org) concern themselves with the weather of the month. One proverb declares: “*L’aprile piovoso, fa il maggio grazioso.*” Translating to “a rainy April makes a grateful May,” this is the Italian version of the April showers bring May flowers dictum. Another proverb says



“*Marzo tinge, aprile dipinge*” — meaning that what March dirties, April cleans up; just as April rains and vegetation takes over the muddy or snowy changeable weather of March. However, another proverb admonishes “*Aprile, non ti scoprire.*” It warns against discarding your coat during April, as there are still cool days left!

Easter (April 21st): Oh, Easter! I love everything about this feast, from its rebirth symbolism to the large family gatherings laden with delectable, seasonal food. Easter is one of the most important holidays in Italy, where it is known as *Pasqua*. There, people attend Mass in churches decorated with olive branches and flowers, then head home for a banquet featuring Italian Easter delicacies like *colomba pasquale* (a sweet bread shaped like a dove, sometimes with colorful Easter eggs tucked inside) or *pastiera* (a pie made with wheat berries, sweetened rice, or ricotta cheese, depending on the region). As a little girl, I knew Easter was approaching when my father brought home a large *uovo di cioccolato*, or chocolate egg, from a specialty shop in the North End. Waiting to break open the egg and discover the treasures hidden inside served as a wonderful metaphor to the surprise and promise of Easter.

Rome’s Birthday (April 21st) and St. Mark’s Day (April 25th): Italy is filled with many city-specific holidays, and two of the most intriguing fall during April. Rome’s Birthday honors the founding of the city, all the way back in 753 B.C. Romans celebrate with festivals, parades, concerts, and fireworks displays throughout *la città eterna* (the eternal city). Four days later, the charming maritime city of Venice displays similar gaiety for St. Mark’s Day, or *la Festa di San Marco*, the feast day of Venice’s patron saint. Carnivals, markets and

parties center around the enormous St. Mark’s Square, the beating heart of the city. Celebrate both holidays by enjoying food from each region. How about a plate of *spaghetti alla carbonara* (spaghetti with egg sauce) on Rome’s Birthday and some *risi e bisi*, or risotto with peas, on St. Mark’s Day?

Liberation Day (April 25th): This patriotic holiday honors the liberation of Italy from Nazi and fascist occupation during World War II. On April 25th of 1945, the cities of Turin and Milan were the first to be freed from the occupation, and their liberation prompted a chain of events which culminated in Italy’s freedom. Italy celebrates Liberation Day, or *Festa della Liberazione*, with processions, speeches and countrywide events. My ancestors, including my grandparents, still lived in Italy during the Second World War and had to deal with all the horrors that accompany an armed conflict, from bombings to mob violence to food shortages. As such, I always feel compelled to remind people of this springtime feast, a holiday commemorating the ordinary Italians who fought so hard to free their beautiful land from the terror of fascism.

May Day Eve (April 30th): I love this holiday! Since ancient times, European folklore has attributed the first day of May with magical properties. People believed that elves, fairies and witches were especially active on this day. In Italy, May Day is known as *Calendimaggio*, and celebrations begin the night before, on the last evening of April. Cities hold festivals and events with a spooky twist, replete with witch decorations and magical themes. Honor this day by taking a walk during dusk and contemplating the wonder and mystery still left in the world.

Sagre: In conclusion, I would like to point out that towns and cities all over Italy hold *sagre*, or food festivals, throughout the year. They focus on seasonal, local ingredients and the various ways to highlight them in delicious dishes. Most Italian *sagre* focus on the country’s premiere spring vegetable, the artichoke, or *carciofo*. I absolutely love artichokes and look forward to them every spring. Enjoy artichokes the way Italians do — stuffed in pastas like ravioli or tortellini, fried, or simply marinated in olive oil. Yum!

Collectively, these April celebrations typify the folklore and love of the seasons so often found in Italian culture. When spring finally arrives, everyone is in the mood for a party, and Italians are no different! No matter which April holidays you choose to honor, make sure you do so with love in your heart and optimism for the upcoming spring. That way, all of your days are sure to be filled with joy!

Happy April!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

Spring is Here as is Our Hope

Winter time seems very long during mean snowy winters. Endless shoveling, no school days, and endless hopelessness. However, this winter’s bad weather barely bothered us. We had one bad storm around March 10th, I think. We turned the clocks ahead recently and now we are living in springtime. St. Patrick’s Day is already behind us and plans are already underway for the Dorchester

Day Parade in early June when the temperature is warmer.

I tried fasting for Lent. It started off with a bang but now my fasting is down to no cups of coffee ice cream at night. Hopefully, I can keep that Lenten sacrifice. I can always give up on broccoli since I already hate it.

Soon my little grandson Owen will be turning 1. I can’t believe how fast the last 12 months have gone by. The last couple of weeks I have been going to too many wakes, another thing that goes together with getting old. March was full of corned beef & cabbage reminding me of my Irishness. It was also a reminder of my brother’s passing 12 years ago at far too young an age.

In a couple of months, I will be reaching Birthday No. 71. Geez, when my father hit that birthday, I thought he was an old man. Not me. My plan is to stick around longer and have as much fun as I can, enjoying my life and my friends!

I am looking forward to “Quarto de Mayo” again, when I turn 71 years old, and on my good days I still feel 21 again unless I’m feeling exhausted and I could be 91 years old.

My bucket list is still so long. I never realized that the older one gets, the smarter he or she gets. It’s called living life. Don’t just go along for the ride. Take control of the wheel and go where the road takes you. Of course, don’t go if it takes you to the police. Then, I say take another road. And most of all never listen to Frank Sinatra singing, “When I was 21.”

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1040EA

Estate of
AUDREY J. COMEAU
Also Known As
AUDREY J. VANDERPOOL
Date of Death April 11, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Diane L. Magee of Poughquag, NY, Petitioner Kimberly D. Comeau of Concord, MA, a Will has been admitted to informal probate.

Diane L. Magee of Poughquag, NY, Kimberly D. Comeau of Concord, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/29/19

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Bonetto	Salt Lick
Brown/Agos Place	Salsomano Trattoria
Caffe Paradiso	Savory
Espresso Plus	Savory
Favella	Tony & Elaine's
Il Mito	Vito's Trattoria
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Stars on Ice Tour 2019

Celebrates Excellence on Ice

Show Highlighted by Performances from U.S. Olympic Figure Skating Greats

— Past, Present and Future



Meryl Davis and Charlie White
(Photo by Sharon Sipple)

This year's **Stars on Ice presented by Musselman's** tour will ensure skating fans don't suffer from the post-Olympics blues. Featuring some of the top American skaters from the 2018 and 2014 Olympic games, the 2019 **Stars on Ice presented by Musselman's** tour will offer a true red, white, and blue celebration on ice. The Tour will arrive in Worcester, MA on Sunday, April 28th for a 4:00 p.m., performance at the DCU Center.

This year's **Stars on Ice** tour will put the best of American figure skating past, present, and future front and center for fans to experience. Highlighting this year's Tour will be 2018 World Champion, U.S. Olympic Team Bronze Medalist, and two-time and reigning National Champion **Nathan Chen**; two-time Olympic Bronze Medalists, two-time National Champions and three-time World Medalists **Maia & Alex Shibutani**; Olympic Gold, Silver, and Bronze Medalists,



Nathan Chen
(Photo by Getty Images)

two-time World Champions and six-time National Champions **Meryl Davis & Charlie White**; three-time National Champion and 2016 World Silver Medalist **Ashley Wagner**; and 2018 National Champions and World Silver Medalists **Madison Hubbell & Zachary Donohue**. Please visit www.starsonice.com regularly for cast and show updates.

Stars on Ice continues to be a pioneer in figure skating by offering fans the rare opportunity to witness some of the world's most creative and cherished champions performing together in both individual and ensemble routines. Founded and produced by Olympic Gold Medalist **Scott Hamilton**, **Stars on Ice** is one of the premier family entertainment events in the U.S., and the only figure skating tour in America,



Ashley Wagner
(Photo by Sharon Sipple)

that has annually brought fans the greatest American figure skaters into their hometowns.

About Stars on Ice

Founded in 1986, by skating icon Scott Hamilton, the **Stars on Ice** tour has performed more than 1,500 shows over the last three decades. Past Tour performers include Olympic Gold Medalists **Kristi Yamaguchi**, **Katarina Witt**, **Scott Hamilton**, and **Torvill & Dean**. The Tour has won three Emmy Awards, one ACE Cable Award (Best Sports Special), and is recognized as the finest ice production in the world. **Stars on Ice** is produced by IMG, the global leader in sports, fashion and media. For more information about the Tour, visit www.starsonice.com. Keep in touch with **Stars on Ice** on Facebook: www.facebook.com/starsonice, Instagram: www.instagram.com/starsonice and on Twitter: [@starsonice](https://twitter.com/starsonice), www.twitter.com/starsonice.

SAVE
THE DATE

Pirandello Lyceum Announces 2019 "I Migliori" Awards Banquet



Pirandello Lyceum President Dr. Domenic Amara, has announced the 2019 recipients of the Pirandello Lyceum's prestigious **I Migliori in Mens et Gesta Award-the Best in Mind and Deed**. The Board of Governors has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society and to the Italian-American community.

The 2019 I Migliori Honorees are:

- Louis C. D'Allesandro** – Public Service – Nominated by Dr. Frank Mazzaglia
- David D'Arcangelo** – Government Service – Nominated by Frank Conte
- M. Marisa DiPietro** – Community Service – Nominated by Jim DiStefano
- Dr. Lisa Fiore** – Higher Education – Nominated by Marjorie Cahn
- James J. Fiorentini, Esq.** – Municipal Leadership – Nominated by James Bevilacqua
- Christopher P. Prove** – Financial Management – Nominated by James Pinzino
- Dr. Stephen F. Maio** – Educational Administration – Presidents Award – Nominated by Dr. Dom Amara

Please join us at our **I Migliori Awards Dinner** on **Saturday evening, April 13, 2019**, at **SPINELLI'S Function Facility, Route One South, Lynnfield, MA**. Cocktails and hors d'oeuvres, 6:00 P.M.; dinner at 7:00 P.M. Dinner tickets are \$80 each. The dinner benefits the Pirandello Scholarship Fund. Reservations may be made by mailing your check made out to Pirandello Lyceum c/o M. Capogreco, 182 Orient Ave., East Boston, MA 02128. Include names of persons attending.

Frank Zarba and Ray Carvicchio will provide beautiful music for you listening and dancing pleasure.

You may call or email Dorothy Maio at 781-245-6536; sfmaio8391@aol.com or Maria Capogreco at 617-567-1233; mcapogreco@aol.com for additional information.

The Pirandello Lyceum congratulates this year's "I Migliori" awardees and we look forward to sharing this evening with you.

◊ A Frank DePasquale Venture ◊

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PLENTY
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HEALTHY MEALS IN
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Join Us for a Cooking
Workshop!

Please join us on Friday, April 5th, beginning at 11:30AM at our offices at 1 Michlelangelo Street for a fun and interactive cooking demonstration of barley risotto with chicken and vegetables put on by our friends and partners from Lovin' Spoonfuls. We will be replicating the delicious, healthful, hearty meal in our kitchen for all participants to enjoy lunch afterwards.

Please call 617-523-8125 to reserve your spot or you may reply by email to johannahmalone@bostonabcd.org There is no transportation provided for this free event. We hope to see you there!



WHERE:
ABCD NORTH
END/WEST END

WHEN:
APRIL 5TH, 2019
11:30AM-12:30PM
LUNCH TO FOLLOW

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Pet News

from the Gazette

by Marie Simboli

Nine Things Your Dog is Trying to Tell You?



We like to speak to our dogs and ascribe all sorts of emotions to them, but truth be told, they're much simpler beings than humans. Dogs are motivated by the basics: food, activity, and companionship. They tend to behave differently around their owners than when they're interacting with other people or animals. Your dog's behavior around you actually does have meaning behind it. From the desire to protect you to an intuition about your health and happiness, read on to what your dog would tell you if he or she could speak.

Why do dogs lay on your feet? You may think your dog belongs to you, but you also belong to your dog. This means that your fur baby is going to claim you and protect you. When he or she is sitting on your foot, it's an ownership thing. It's not just that he or she wants to be close to you there saying, this is mine; now it smells like me, don't go near it. He or she does this for three main reasons: to feel secure about his or she place in your life, to warn other dogs that you are spoken for and because he or she wants to protect you. To ensure your protection, dogs will also bark at guests, growl at other dogs when outside and pull on the leash while out for a walk. There's a line of thinking that the dog is your scout. He or she sees themselves as a member of the pack, and wants to make sure everything is cool before you get there.

Your dog mimics your mood. Whether it was a stressful day at work or a fight with your significant other, your dog will pick up on how you feel and feel it, too. It goes without saying, when you're stressed, they're more stressed; when you're happier, they're happy. They match up moods with you better than a spouse or a partner. They sit there and study you. This relationship works the other way too: If you want to make your pooch relax, than you know to pet him or her. You can, like a gas pedal, change that dynamic with your dog. A little love goes a long way.

Your pup acts crazy when there's not enough playtime. If she or he is eliminating on the floor, chewing furniture or running circles around the coffee table, your dog is probably trying to tell you she or he needs more activity in their life. That's where we see a lot of behavioral issues with dogs in households. This is particularly true for active breeds, such as herding or hunting dogs. The Dalmatian was trained to be a hunting dog. You can't take an animal that's used to running eight miles a day, put

it in an apartment, and expect it to be OK. If your dog's destroying stuff, he or she is saying, I'm bored, you need to give me something to do. While exercise is important dogs should receive 45 to 60 minutes of physical exercise and 15 minutes of behavioral training per day. Make him or her play search and seek games for her food or even use a food puzzles that she or he can solve before her or his meal is dispensed.

Dogs get destructive when they have separation anxiety. While most dogs are going to bark for a few minutes when you leave the house just to let you know you're forgetting someone some dogs have a much more serious reaction. It's like a kid lost at the mall without his parents. They Freak out. They think you're not coming back. They often attach the area when you leave; they'll tear up the doorframe, they're destructive. If you come home and they've had diarrhea or (are excessively) panting, their cortisol levels to high, and you have to take action. You may have to take your dog to a dog behaviorist to receive a training program and possibly a canine antidepressant. To help assuage the trauma associated with your departure, you can try training intervals. First, put your coat on, grab your keys and go stand outside for 30 seconds. Come back in, and then go out for one minute, then five, and build from there. It's also helpful to give your dog a treat or a toy before you leave to keep him or her distracted.

Some dogs alert you about a health problem. It's a hard phenomenon to explain, but many dogs seem to be able to detect illness in their owners. Some dogs can actually detect a wide array of serious conditions, including seizures related to epilepsy. We know that there's a chemical marker that a few dogs are detecting, just like they can detect bed bugs, mold, peanuts, drugs or explosives. They can smell the ketones on a diabetic's breathe when their sugar is low. For people with epilepsy (about to have a seizure) they can alert their owner so they can get out of harm's way. Some canines are even more naturally empathetic to humans. Often these dogs become therapy dogs, providing affection to those in need, while also sensing and being able to react to health problems. Some people just need a dog to lay still with them; others need a reason to get out of bed. It's the weirdest thing how therapy dogs know when to (move) close or far away.

Dogs act differently when they're sick. It's important to

pay attention to your pooch's behavior because if something seems amiss, he or she probably not feeling well. You want to catch things in the earliest period to prevent unnecessary pain or worse. You just need to pay attention to your intuition. That means noticing behavior that's out of the norm. If he or she is not as playful as usual, acting aggressively, having trouble getting up or isn't eating properly, than he or she could be sick. You want to pay particular attention to eating habits. Food is their currency. If she or he isn't eating enough or is eating too much, if he or she is drinking more water or needs to eliminate more, or if you have a dog that losing weight, then something's wrong.

Your dog follows a routine. Routines help dogs anticipate how their day is going to go, such as when it's time to eat, go to the bathroom, and sleep. Knowing what to expect is really, really important, otherwise they don't know how to react. A general routine is best, but that doesn't mean you have to do everything at the same time each day. In fact, varying the time will actually help in the long run. Otherwise, your dog will start running the show. You don't want them to force how the clock works. If they do, it's likely that your dog will insist on his 5:00 a.m. feeding on a Sunday, when you want to sleep until 8:00 a.m. If you control their food, you control them in a good way.

Dogs respond to tone. Correcting your dog is important to good behavior, and how you do it is key to having them listen to you. Avoid explaining your dog's behavior to him or using a calm voice when reprimanding. Take a firm tone and be direct. Dogs respond to tone. If you say, "No!" While a bad action is happening, you're going to get a much better response than if you say it in a gentle voice or wait to say it afterwards. To ensure results, it has to be said in the moment of action, and in the same way every time. If you want to train your dog to be calm when he sees another dog, you can't wait until that dog has passed to give him a treat for being good. You can't wait until you get home. That says putting down the leash means a treat, instead of the action (you're trying to enforce).

Dogs learn differently than humans. There's no doubt your dog is part of the family but that doesn't mean he or she should be treated like a person. Thinking your dog has the motivation of a person is the number one problem. Whether our dog eliminates in the house or chews up the remote, the cause has nothing to do with revenge. It's not an emotional or rational response. It's either a lack of training, illness or stress reaction that can be triggered by a change in the house. So if your dog is acting out, start by trying to find the root cause. Is she or he is sick, improperly trained or has there been a recent change in routine? Once you locate the cause, understanding and correcting her or his behavior will be much easier.

*It's all about
"Unconditional Love"*

Saint Kuriakose Elias Chavara

by Bennett Molinari and Richard Molinari



Kuriakose was born on February 10, 1805 at Kainakary, Kerala. He came from an ancient Nasrani Christian family. His parents were Iko Kuriakose and Mariam Thoppil. Kuriakose was baptized on February 17 at St. Joseph's Syro-Malabar Catholic Church, his parents dedicated him to Mary.

From age 5 to 10, he attended the village school to study languages, different dialects, and elementary sciences under the guidance of a Hindu teacher. Desiring to become a priest, he began his studies under the parish priest of the church of St. Joseph. At the age of 13 in 1818, he entered the seminary at Pallipuram where he studied with Father Thomas Palackal who was its rector. Fr. Palackal hoped to establish the Carmelites of Mary Immaculate, which would be the first religious institute in India founded by indigenous people.

A few years after joining the seminary, a major tragedy occurred in Kuriakose's life.

His father, mother, and his only brother died in a small pox epidemic that devastated

his village. Kuriakose, who was just 13 years of age at that time came to know of their deaths three weeks after the incident and was unable to attend their funeral. He was heart- broken. He returned to the seminary and rededicated himself to his studies.

He was ordained a priest on November 29, 1829 and celebrated his first Holy Mass at Chennankari Church. After his ordination, he was engaged for some time in pastoral ministry.

In time, he became co-founder and first prior-general of the Congregation of the Carmelites of Mary Immaculate. The main work of the Congregation is education aiming at the intellectual, social, economic, moral and spiritual advancement of people, especially women and children; it works today in eight countries with almost 5,000 members.

He founded several seminaries, introduced annual retreats for priests and people, started forty-hour adoration, and gave special attention to catechumens. Taking into account the needs of the people of that time, he also established a house for the dying and destitute and schools for general education. It was only because of St. Kuriakose who was appointed the first Vicar General of all the Syro-Malabar Catholics in 1861 that the Church could withstand the many threats to ecclesial unity caused by various schisms.

Kuriakose passed away on January 3, 1871. He was Canonized by Pope Francis on November 23, 2014. The Feast day of Saint Kuriakose Elias Chavara is February 18th.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1414EA

Estate of
ELAINE VIVIAN SIEGEL
Also Known As
ELAINE V. SIEGEL
Date of Death December 21, 2013

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Anita M. Luck of Watertown, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Anita M. Luck of Watertown, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 17, 2019.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 20, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1484EA

Estate of
RICHARD F. PENDERGAST
Date of Death February 20, 2019

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Mark Pendergast of Berwick, ME**, Petitioner **Susan Blinn of Billerica, MA**, a Will has been admitted to informal probate.

Mark Pendergast of Berwick, ME, Susan Blinn of Billerica, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0509EA

Estate of
FRANCIS J. LOUGHRAN, JR.
Also Known As
FRANCIS J. LOUGHRAN

Date of Death December 16, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **John T. Loughran of Watertown, MA.**
John T. Loughran of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5318EA

Estate of
ROBERT GABRIEL MANCUSO
Also Known As
ROBERT G. MANCUSO

Date of Death April 30, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Richard E. Mancuso of Stamford, CT** a Will has been admitted to informal probate.
Richard E. Mancuso of Stamford, CT has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/29/19

Call to Artists for Permanent Public Art

At New East Boston Police Station

Mayor Martin J. Walsh and the Mayor’s Office of Arts & Culture, in collaboration with the Boston Art Commission and Boston Police Department, recently announced a call to artists to create a permanent piece of public art that complements a new police station in East Boston that was funded through Mayor Walsh’s Imagine Boston 2030 Capital Plan.

“Incorporating public art into the construction of this new police station is exciting because it gives us the opportunity to make the building more welcoming, approachable, and reflective of the rich culture in East Boston,” said Mayor Walsh. “Through the Percent for Art program, we will continue to make more public art available for people to enjoy all across the City of Boston.”

This call to artists is part of the City of Boston’s Percent for Art program, announced by Mayor Walsh in 2016, which sets aside one percent of the City’s annual capital borrowing as a budget for the commission of public art. The City also has Percent for Art projects underway in Jamaica Plain and Roxbury.

The public art will be placed on the future new Area A-7 Police Station in East Boston, which recently received an investment of \$29 million through the Mayor’s capital plan for design and construction of a new 27,505 square foot station that will be situated at the intersection of East Eagle and Condor Streets. The new building will be welcoming to the community, while having a civic presence through public art.

“Any opportunity, be it through police work or art work, that allows the men and women of the BPD to expand their capacity to protect and serve our community members while drawing attention to and highlighting the accessibility of our neighborhood police stations, as well as the approachability of our hard-working police officers is most certainly a project that we want to participate in and fully support,” said Police Commissioner William Gross.

Artists are encouraged to consider three key qualities of the East Boston neighborhood in their applications: its deep history within a wide variety of immigrant communities, its geographic location and how that has put it on the front lines of climate change, and its strong neighborhood identity and close-knit community.

“In a changing, diverse, and growing neighborhood like Eastie, public art can bring people together by communicating at several levels to several folks,” said Kannan Thiruvengadam, director of Eastie Farm and an East Boston resident. “It can beautify space, make people stop, see, and wonder, and provoke thought and conversation.”

The City has identified several potential sites for the artwork, including the entrance lobby, the community room, and three locations outside of the station. The project is expected to take approximately two years to complete.

This call to artists is open to



A rendering indicating the locations identified as potential sites for the artwork.

all artists, artisans, architects, landscape architects, or teams with experience in public art, site responsive design, project management, and construction administration.

“This project is the perfect opportunity to showcase the power public art can have on uniting communities and fostering cross-cultural exchange,” said Kara Elliott-Ortega, Chief of Arts and Culture for the City of Boston. “I look forward to seeing how this project helps us reach a new level of creative problem solving and bridge the gap between law enforcement and local residents.”

An Artist Selection Committee comprised of representatives from the Boston Art Commission and local arts professionals representing East Boston will review applications using criteria including experience, past work, knowledge of materials and their durability, experience working with multiple stakeholders, and how well the artist/team responds to the goals and community values outlined in the call.

The deadline to apply for the project is Thursday, April 25th at noon EST.

About the Mayor’s Office of Arts and Culture

The Mayor’s Office of Arts and

Culture’s mission is to support artists, the cultural sector, and to promote access to the arts for all. The office houses the Boston Cultural Council, the Boston Art Commission, and the Poet Laureate program. Responsibilities include implementing the City’s cultural plan, Boston Creates; commissioning public art, managing the Boston Artist-in-Residence program; curating exhibitions in City Hall; and operating the historic Strand Theater in Dorchester. For more information go to: www.boston.gov/departments/arts-and-culture

About the

Boston Art Commission

The Boston Art Commission (BAC), an independent board of arts leaders charged with the care and custody of all artworks on City of Boston property, advocates for the creation of innovative and transformative art and promotes its accessibility to enrich the lives of Boston’s diverse citizens and visitors. The Art Commission advises, supports, and consults with artists and communities, City departments, and others. It commissions, approves, and conserves the City of Boston’s collection of art and historical artifacts. For more information, go to: www.publicartboston.com

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Complete Holiday Dinner Includes
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Green Beans w/carrots,
Apple Raisin Sauce and Rolls

Choice of

Ricotta, Custard or Apple Pie

OR Order an

Individual Ham Dinner
Spiral Ham with Apple Raisin Sauce

Dinner Includes

Mashed Potatoes, *Choice of* Corn or String Beans w/Carrots
Choice of Slice of Ricotta, Custard or Apple Pie

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MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Electronic General Bids for **MPA Contract No. H207-C1, EAST RAMP REHABILITATION, L. G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS**, will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidexpress.com immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, APRIL 17, 2019** immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT 2ND FLOOR CONFERENCE ROOM, CIVIL AIR TERMINAL, L. G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS AT 1:00 PM (LOCAL TIME) ON TUESDAY, APRIL 2, 2019.

The work includes **ASPHALT MILLING; P-401 ASPHALT OVERLAY; P-501 PORTLAND CEMENT CONCRETE SLAB REPLACEMENT AND REPAIRS; PORTLAND CEMENT PAVEMENT JOINT REPLACEMENT; DRAINAGE STRUCTURE REPLACEMENT; PAVEMENT MARKINGS; LOAMING AND SEEDING AND OTHER INCIDENTAL ITEMS OF WORK.**

Bid documents will be made available beginning **WEDNESDAY, MARCH 27, 2019.**

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through www.bidexpress.com in the listing for this Project.

The estimated contract cost is **TWO MILLION DOLLARS (\$2,000,000).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount in the form of a bid bond in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **FIVE MILLION DOLLARS (\$5,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **THIRTEEN AND THREE TENTHS PERCENT (13.3%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO & EXECUTIVE DIRECTOR**

Run date: 3/29/2019



**RICK RO\$\$ -
MASTERMIND (Vinyl)
Urban Legends/UMe**

Rick Ross’ sixth studio album for Def Jam Recordings titled *Mastermind*, has been released on vinyl for the first time, in celebration of its fifth anniversary by Urban Legends/UMe. Ross along with guest appearances from an A-list of rappers, including Jay-Z, The Weeknd, Kanye West, Jeezy, Big Sean, Meek Mill, Lil Wayne, French Montana, Diddy and more, deliver 19 tracks of gems on 2LP black vinyl and limited edition pink vinyl. The album, originally released on March 3, 2014, debuted at #1 on the U.S. Billboard 200, and was nominated for “Album of the Year” at the 2014 BET Hip-Hop Awards. Singles of note culled from *Mastermind* have, “The Devil Is a Lie” featuring Jay-Z, “War Ready” with Jeezy, and “Thug Cry” featuring Lil Wayne. Add to that list of titles, “Sanctified” (Kanye West & Big Sean), “Nobody” and “What a Shame” (French Montana), “In the Vein” (The Weeknd), “Walkin’ In Air” (Meek Mill), Ross’ tasty flavor flows throughout, shining on “Rich Is Gangsta,” “Drug Dealers Dream,” “Shots Fired,” “Supreme,” “Paradise Lost,” and “You Know I Got It (Reprise)”

**LARRY FULLER -
OVERJOYED (CD)
Capri Records**

Jazz piano maestro Larry Fuller contributes a dozen tracks on *Overjoyed*. To create that joy Fuller is joined by four giants of mainstream jazz: bassist Ray Brown, vocalist Ernestine Anderson, drummer Jeff Hamilton, and guitarist and vocalist John Pizzarelli. Fuller delivers the menu for this masterpiece with entrees as, Wes Montgomery’s “Fried Pies,” the jubilation of Stevie Wonder’s “Overjoyed,” Brown’s energetic “Lined With a Groove,” a pair of Fuller originals, the pretty “Jane’s Theme” and the fast-paced tune “The Mooch.” Switching to the standards, including Gershwin’s “How Long Has This Been Going On,” the classic musical portrait “Mona Lisa,” and “Never Let Me Go.” Sandwiched by happy happenings as Bryant’s “Cubano Chant,” followed by two Bossa toe-tappers, Oscar Peterson’s “Bossa Beguine” and Richard Evans’ “Bossa Nova Do Marilla,” finishing up via the memorable blues tune “Got My Mojo Workin’.”

**THE BEST OF THE RUNAWAYS
(Vinyl) UMe**

For the first time in over 36 years, the pioneering rock ‘n’ roll quintet, The Runaways issue an expanded “Greatest Hits” LP collection on standard black and limited fire engine red vinyl. The Runaways exploded on the rock scene with the idea of an all-female, teenage band playing raging rock ‘n’ roll. With persistence, the L.A. quintet proved their point with infectious rock ‘n’ roll anthems that included, “Cherry Bomb,” “You Drive Me Wild,” “Queens of Noise” and “I Love Playin’ with Fire.” A new cover photo features the classic Runaways lineup of singer Cherie Currie, guitarists Joan Jett and Lita Ford,

bassist Jackie Fox and drummer Sandy West. The “Baker’s Dozen” of cuts has material drawn from Runaways albums — *The Runaways*, *Queens of Noise*, and *Waitin’ for the Night* — all released originally on the Mercury Records label. The Runaways created hard-hitting rock ‘n’ roll with an unmistakably female point of view at a time when the music was largely limited to male performers. In the years since, The Runaways have been acknowledged as musical revolutionaries and cultural innovators, and a key influence and icon for just about every female rocker who followed. These tunes capture The Runaways at their most raucous and uncompromising, combining rousing choruses, pointed lyrics and raw instrumental interplay, and once again demonstrating why their music continues to carry such transcendent rock ‘n’ roll power.

**DAVE ZINNO -
UNISPHERE: STORIES TOLD
(CD) Whaling City Sound**

Bassist Dave Zinno teams up with Mike Tucker (Saxophone), Eric “Benny” Bloom (trumpet & flugelhorn), Tim Ray (piano), and Rafael Barata on drums, to form an ensemble that will give your ears a treat with nine performances. They step off nicely with the sweet breeze of “Neurotico,” the melodic groove of “Larrytown,” followed by the sexy sax overtones of “The Opener,” along with an exquisite cover of Lennon-McCartney’s “Michelle” arranged by Ray, and the moving “Requiem” composed by Tucker in his father’s memory. Zinno’s double bass line open “Ta,” showing the power and passion within the ensemble, trailed by the menacing opening notes and dark journey of the ten-minute experience of “Seventh Hour,” plus Zinno’s original composition titled “Backup,” and puts the finishing touches on their exciting album with the closing slice, “Triste,” which is a celebration of the group’s exciting ideas and collective ability mashed together in a din of percussive, beautiful noise. The last chapter describes “Stories Told” as a melting pot of pure jazz excitement.

**NICK GRINDER - FARALLON
(CD) Outside In Music**

Trombonist Nick Grinder takes his inspiration from the Farallon Islands, west of the Golden Gate Bridge, which provided a backdrop to his youth growing up in the Bay Area, and puts them to music. The initial slice “New and Happy” is filled with intricate counter-melodies, followed by the poignant and memorable “Potential,” the explosive “5 Steps” climbs rapidly, along with the moving “Inaction,” addressing the killing of Trayvon Martin, and the dark “Belly Up” marks the midpoint. Second half happenings have, “Deciduous,” dealing with the culture shock one feels of evergreen differences from West to East, the pensive title track, using “Staged” to evoke the distant beauty of the Islands, and the final strokes to Grinder’s masterpiece has Thelonious Monk’s classic “Reflections.”

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**ANOTHER GREAT NEAD
FAMILY DINNER PLUS TALK**

Last Monday, once again, North End Against Drugs held another of their NEAD Family Spaghetti Dinners over at the Nazzaro Center, something that has been happening for some time now. Kudos to John Romano for all that he does to make the lives of North End kids safer. It is a gathering that brings families back again and again to know each other and set examples for their children. There is always plenty of food to go around and the speakers brought in help bolster family communications. The kids need it and their parents too.

If you or your kids haven’t been to one of these dinner talks, find out when the next one is scheduled. Things are getting harder and harder for families nowadays and these gatherings can make such a difference in your lives and the lives of your offspring.

**CARRIE NATION WOULDN’T
CARE BUT THERE’S A
GREAT COCKTAIL BAR
OPENED ON BEACON
STREET IN HER HONOR**

Carrie Nation was a real historical person who came from Missouri in the second half of the 19th century. She was the outspoken leader of the Temperance Movement in its early years. She died long before Prohibition entered the national picture in 1919. She carried an ax and used it mightily on a number of barrooms. She sought to break alcohol one bottle at a time and one barroom at a time. If she was running toward a bar, everyone ran from her. In the end she lost her battle as America drank to her memory and her ax.

I recently attended a fundraiser downtown at Carrie Nation Restaurant & Bar for State Rep. Adrian Madaro and met up with maitre d’ Frank Lunardi who is probably by all accounts, including his own, the Last Maitre D’ in all of Boston. If anyone “ax” you how they heard about him, tell them Sak G. from the *Post Gazette* sent you.

**SHOULD 16 YEAR OLDS
VOTE?**

The press release from U.S. Rep. Ayanna Pressley’s office printed in last week’s *Transcript* (Rep. Pressley introduces resolution to lower the voting age) left me wondering. If we lower the voting age, what is that designed to accomplish? Does that mean we should also lower the age to drink or smoke too?

Mark Twain once said something that seems appropriate for this discussion about how old must you be to vote. He believed that the only people he feared more than politicians were the voters who elect them.

I remember back in my youth, I enlisted in the U.S. Air Force during the Vietnam War at 18 years old. I wasn’t able to vote until I turned 21. Personally, I thought that was wrong. If I was old enough to fight for my country why couldn’t I vote on the candidates who would start wars.

Young people may have lots of good ideas but it is not a good idea to allow them to vote. Meanwhile out of the

polling precincts, none of those high school ages can purchase tobacco or alcohol. Is voting so un-important that we let anyone vote just to up the voting rolls? Why stop at 16! How low can the voting limbo pole go?

**NEED A HAIRCUT,
CALL MERCEDES**

I recently had a hair emergency and needed one badly. I was almost on the verge of calling 9-1-1 and then I spotted Super Cuts on Morrissey Boulevard in Dorchester just before Neponset Circle. I was quick to make a U-turn into the parking lot where Mercedes was standing by an empty chair.

I knew immediately that my hair would soon be out of danger. Of course I had to wait for Mercedes to stop laughing over what I had done to my own hair. Here’s a great tip for guys, never cut your own hair. Dangerous! My own tale was quite common to everyone at the hair salon. Guys can’t cut their own hair.

When my cut was done, it looked so great that what I did was just a secret between myself and Mercedes. Ask Alex Trebek might say, “Remember the three D’s, don’t be your own doctor, don’t be your own lawyer and don’t be your own barber.”

**MISTREATING SACRIFICES
OF OUR FALLEN HEROES**

Many of us pass by numerous monuments and memorials dedicated to those heroes among us who sacrificed their all for us whether in military service or as police officers. As I read about vandals attempting to destroy such monuments (ANGER AND A LESSON, *Boston Herald*, March 20th), I

wondered what kinds of people are we living around. Where did such hate come from?

I often stop by such memorials to our heroes who fought and died for us to be here today. What kind of hatred is there that makes these vandals feel good about their evil actions?

The second assault on sacred ground was over at Mt. Hope Cemetary in Mattapan. I second the motion of Boston Police Commissioner William Gross who stated, “I find it beyond reprehension and wrong that anyone would think it okay to damage and desecrate such hollowed grounds.” What is happening to America today? What has happened to our dignity? What has happened to our core values?

**REP. MADERO HOLDS
IN-TOWN FUNDRAISER
AT CARRIE NATION**



Stephanie Martins from Everett with State Rep. Adrian Madaro, D- East Boston, at his recent fundraising event at Carrie Nation in town near the Statehouse. Martins ran for Everett City Councilor in 2017, and is planning for another try to represent Ward 2. Last time around she missed out by only 300 votes. (Photo by Sal Giarratani)

**NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **L1548-C2 Phase 2, TERMINAL C CANOPY & UPPER DECK**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the **L1548-C2 Phase 2, TERMINAL C CANOPY & UPPER DECK**. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: **Roofing & Flashing, Waterproofing, Dampproofing & Caulking, Painting, Plumbing, Electrical, and Miscellaneous & Ornamental Iron.**

The contract scope information includes improvements on the Arrivals and Departures levels of Terminal C curbside, upper deck infills and modification, and canopy scope.

The estimated cost of the trade contractors’ portion of work within this phase of the Project is approximately \$4,935,000 and the construction duration for this phase is approximately thirty (30) months. The estimated value of work to be performed by trade contractors is as follows:

Roofing & Flashing	\$955,000	Plumbing	\$152,000
Waterproofing, Dampproofing & Caulking	\$435,000	Electrical	\$1,556,000
Painting	\$410,000	Miscellaneous & Ornamental Iron	\$1,427,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.

A Supplemental Information Package will be available, on March 27, 2019 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on April 18, 2019 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.


**MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO & EXECUTIVE DIRECTOR**

Run date: 3/29/2019

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Easter is coming soon, and I have a few interlocking stories that correspond to this time of year. The first story includes Sal Meli, the friend from East Boston that I traveled the world with when we were young and I was single. The other subjects concern Babbononno, who was in his mid 90s when the forthcoming events took place.

It was the spring of 1970 (49 years ago) and Easter was at the end of March that year, on the 29th. I believe. Mom was putting together a list of who would be celebrating with us, and asked me about Sal. Sal’s parents had recently retired from their jobs, given up their East Boston apartment and moved back to Sal’s father’s hometown of Canicati, a suburb of Agrigento, Sicily. Mom asked if Sal might want to spend Easter with us, and when I asked him he said that he would.

This was also a point in time when Babbononno was about 95 or 96 and was a new resident at the Columbus Nursing Home, then located on Saratoga Street in East Boston. He reached a point in his mid 90s when he needed more help or attention than any one person could provide, and so, the decision was made to move him to a nursing home.

After Nanna died, Babbononno lived with us until my folks headed for Belmont. My grandfather was never happy there: nowhere to by DeNobili cigars, nowhere to buy a copy of *Il Progresso*, nowhere to buy a copy of the *Post-Gazette*, and no store-front social clubs where he could discuss politics and all things Italian, in Italian. He was lost. Dad, Mom and my uncles found him an apartment back in East Boston near Maverick Square, and within a few days, there was the return of a missing smile on Babbononno’s ancient face. He struck up a friendship with an Irish widow who lived next door and as she put it to my mother, “I’ll look after Michael.” I don’t know how they communicated. The woman (I think her name was Maureen) spoke English with a thick Irish brogue, and Babbononno spoke fractured English. Somehow, they understood each other. Babbononno was happy until Maureen passed away and he headed downhill from there. He needed someone to care for him 24/7, and the decision was made, next stop, the Columbus Nursing Home.

Mom made out the guest list for Easter. It included Aunt Mary, my father’s sister who had been widowed in the 1960s, her son, my cousin Jim Dello Russo, Babbononno, Uncle Nick and Aunt Dorothy, and Sal Meli.

After the preparations were underway, things went well and Easter week arrived. There wasn’t much music for free lance musicians during Lent unless you had a steady job playing at a nightclub, a ballroom, a restaurant or a hotel lounge. This meant that Dad helped Mom get things ready for Easter Sunday. When Easter finally arrived, my job was to pick up Babbononno and Sal Meli. There

was no reason for Sal to drive to Belmont from East Boston, as I had to go to Eastie to pick up Babbononno, anyway. I decided to pick up Sal first, knowing that if I needed help with Babbononno, my grandfather knew him and could communicate in Italian with him if it was necessary. Sal was a bit morose due to his folks moving back to Italy and his latest lady friend breaking off their relationship. Actually, his girlfriend was pushing for a permanent relationship, and Sal wanted to stay single, so off she went. Anyway, I picked him up first and we headed to the nursing home, about five minutes from where he lived. Babbononno was ready and waiting impatiently. When I asked him what was wrong, he complained that he had been ready for hours. When I reminded him that I was to pick him up at 11:00 a.m., he looked at his watch, swore under his breath in Italian and handed me his coat. I helped him put it on, after which he donned his fedora; fixed the brim, looked down at the spit-shine on his shoes adjusted his tie, and was ready to head out. He was dressed with a suit and tie and looked the part of an aging Boston businessman ready to head to work.

Once outside, Babbononno looked around and asked, “Wayza da Cadillac?” I told him that I had traded the car in for a Chrysler, Imperial. He then asked, “Dis new carra is gooda won like da Cadillac?” I told him that it was even better than a Cadillac. He then asked, “Dis Imperiale, itza gudda da top you pusha down?” I answered yes, that it was a convertible, and he came back with, “Den, pusha da top down, pleeza.”

Once the top was down, Babbononno ordered Sal to get in the back seat. He then sat in front ready to ride shotgun, and then asked, “Dis Imperiale gudda da seatza whata go up and downa?” When I said that I could raise or lower the seats, he ordered me to raise his seat up as far as it would go. (Babbononno was only 4' 11" tall; the raised seat made him look a lot taller.)

Once I was ready to drive off, he looked at his watch, and then told me to drive slowly to Orient Heights Square and take a right onto Bennington Street and head toward Day Square. His next command was, “Anna you driva slow.” We were soon near Moore Street where St. Mary Star of the Sea Church is located, and he asked me to take a right and stop in front of the church. He had timed our arrival with the end of the Italian Mass. As the old Italian ladies exited the church, Babbononno waved at them, tipped his hat and yelled out, “Buona Pasqua, Buona Pasqua tutti,” (Happy Easter, everyone.)

Once we left the area, I had to put the top back up. It was March and still very cold, but I could tell from the actions of my grandfather that he still had that spark in him that made him who he was all his life.

He spent the day sitting at the

dinner table at my folks Belmont house, enjoying the dinner my mother had prepared for Easter, and I knew that spark was still there as the holiday dinner was winding down. When it was time for an after dinner drink, Babbononno asked, “Jenny, you gudda suma Frengia cognac?” I answered that I had a bottle of French cognac hidden away somewhere. He then asked, “You giva me liddle bit?” I said I would and he added, “Widda Frengia Cognac, I needa cigarro Cubano.” I obliged him once more, gave him one of my Cuban cigars, cut the tip off and handed it to my smiling grandfather. He dipped the chewing end into the glass of cognac, put it in his mouth and waited for me to light the other end. After I did, he puffed the cigar, sipped the cognac, sat back and sighed as if he was in heaven. This is the memory I have of Babbononno’s last year or two on Earth. He made it into his 98th year and then closed his eyes one day and that was it. He’s gone, my folks and the rest of the family are gone. Sal deals with the middle stages of dementia and lives in complex that has custodial care for the inhabitants. The Chrysler Imperial, too, is long gone, but the memories of those days’ lives on.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0201CA

In the Matter of
TAMI BARBARA BOURIOUKAS

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Tami Barbara Bourioukas of Melrose, MA requesting that the court enter a Decree changing their name to Tami Barbara Iacobacci.

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of April 9, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: March 11, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0109CA

In the Matter of
FATIMA MARIE DIGIOVANNI

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Fatima Marie DiGiovanni of Wilmington, MA requesting that the court enter a Decree changing their name to Fatima Marie Tavares.

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of April 19, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: March 22, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 3/29/19

Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA MARY’S FISH CAKES

1 lb. of cod or haddock fillet	1 egg, beaten
3 large or 4 small potatoes	1 four-quart pan
1 tablespoon grated Romano cheese	Medium-size Teflon skillet
2 tablespoons chopped parsley	1/4 cup cooking oil
2 1/2 tablespoons butter or margarine	1/4 cup dried bread crumbs (optional)

Peel, cut and wash potatoes. Cover potatoes with water in the four-quart pan and bring to a boil. Boil for fifteen minutes. Meanwhile, remove all skin and bones from fish. Add cleaned fish to boiling potatoes. (If desired, fish may be boiled separately.) Boil fish and potatoes slowly for about ten to twelve minutes. When potatoes and fish are cooked, drain contents in colander for a few minutes. While still warm, place potatoes and fish in a bowl with butter and salt to taste. Add grated Romano cheese, parsley, and beaten egg. Stir and mix well. If mixture is too soft, add some bread crumbs to absorb any extra liquid. Store covered in refrigerator to cool. Mixture is easier to shape into flat fish cakes when cool.

SHAPING: Take a FULL tablespoon of mixture in hand and shape like a flattened meatball. Heat oil in skillet. Fry fish cakes until golden brown. Turn over with spatula to brown on other side. Then remove from skillet and place in paper plate to absorb excess oil.

OPTIONAL: For those who prefer baked food, place the fish cake mixture in a lightly oil-sprayed baking dish. After covering the baking dish with aluminum foil, place it in a preheated 350°F oven to bake for about twenty minutes. Remove cover to lightly brown top before serving. Serve with vegetable of choice or salad.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Electronic General Bids for **MPA Contract No. W294-C1, ORH ARFF FACILITY RENOVATION, WORCESTER, MASSACHUSETTS**, will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidexpress.com immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, APRIL 17, 2019** immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON WEDNESDAY, APRIL 03, 2019.

The work includes the fit-out of two new bunk rooms including finishes, pre-purchased furniture and new flat screen televisions, in existing unfinished space on the ground level of the facility, along with the renovation of an existing storage room into an exercise room. The scope of work also includes all Mechanical, Electrical and Fire protection trades required to complete the fit-out for code compliance. Note the installation and arrangement of pre-purchased furniture is included within the scope of the project. The project also includes replacing floor sealant in the vehicle bay, removal of existing plymovent system in the vehicle bay and waterproofing an existing exterior concrete pad at the foundation wall to mitigate water infiltration.

Bid documents will be made available beginning **WEDNESDAY, MARCH 27, 2019**.

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through www.bidexpress.com in the listing for this Project.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**.

The estimated contract cost is **ONE HUNDRED EIGHTY-ONE THOUSAND DOLLARS (\$181,000.00)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FOUR AND THREE TENTHS PERCENT (4.3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 3/29/2019

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



The “T”

For the first six years of my life, my parents had only one car between them. My father would take it to work early in the morning and we wouldn’t see it until evening. On weekends it would take us to Nantasket Beach or the South Shore Plaza but for most of the day, my mother and I relied on public transportation. Fortunately, we lived in Boston. The bus stop was a mere five-minute walk from our house on Adams Street. Depending on the time we would take it either to Ashmont or Fields Corner Station and, in no time, we would be on the Red Line.

More often we would ride the bus to the Red Line at Fields Corner and in no time we would be in Downtown Crossing which, in the Reagan years, was a lively shopping district with Filene’s and Jordan Marsh anchoring Washington Street.

Less often but still vivid in my memory were our trips to Ashmont Station. From there we would take the Red Line Trolley to visit family friends in Milton.

Today, in the post-Big Dig era, I drive into Boston almost daily and can get through Downtown Boston in no time. But when you are a train-struck child the ride was often more fascinating than the destination and the distances much longer than

they were. My mind was playing tricks on me, of course. The distances seemed longer because, unlike the car, I couldn’t see the progression to our destination. But there was plenty of time for a curious child to observe the many faces and characters that ride the “T”.

I used to love watching people on the platform, listening to the musicians play, and looking at the murals. This lasted until I got a little older when my parents enrolled me in an art class at the Museum of Fine Arts and began exploring the Green Line.

The “T” played such an important part in my upbringing that in the last few years I’ve developed an awe about its evolution and the role it played in Boston’s growth. I’ve recently read about the South Station’s secret room, Harvard stations out of commission platform, and dig deep into my foggy memory of when Dudley and North Station could be seen on elevated tracks.

The “T”, as much as I belly-ache about its frequent break downs and delays is as quintessentially Boston and part of the Boston experience as Fenway Park and the Common. The “T” is our bridge taking people from all walks of life, all parts of the Greater Boston area, of a variety of income levels to the city; our city!

• News Briefs (Continued from Page 1)

disparaging remarks about a U.S. Congresswoman over in Minnesota for her head garb. Can she truly be loyal to America or does she believe in Sharia Law? It angered liberals who put pressure on *Fox News Network*, hence her suspension on air.

Now the latest non-controversy seems to surround George Conway, husband of Kelly Ann Conway, President Trump’s council inside the Trump White House. Seems Conway has gone ballistic over Trump’s actions and constant tweets. Conway now seems to be out-tweeting the Tweeterer-in-Chief.

Is this what the conservative talk hosts think is so important to pass on to their conservative audience members?

End Quote

“The legitimate object of government, is to do for a community of people, whatever they need to have done, but cannot do, at all, or cannot, so well do, for themselves — in their separate, and individual capacities.

In all that the people can individually do as well for themselves, government ought not to interfere.”

— Abe Lincoln, 1856

**DIAMONDS
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ESTATE JEWELRY**
Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1483EA
Estate of
JOEL HARVEY GREENSTEIN
Also Known As
JOEL H. GREENSTEIN
Date of Death September 20, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Melissa H. Cronin of South Burlington, VT, Karen L. Greenstein of Los Angeles, CA, and Eric S. Greenstein of Duxbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Melissa H. Cronin of South Burlington, VT, Karen L. Greenstein of Los Angeles, CA, and Eric S. Greenstein of Duxbury, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 19, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 22, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1302GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
DENZEL MATTHEW D. DY
of Woburn, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Sally Ann D. Dy of Woburn, MA, in the above captioned matter alleging that **Denzel M. Dy** is in need of a Guardian and requesting that Sally Ann D. Dy of Woburn, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **April 11, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 14, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1229EA
Estate of
SERAFIEN KHOKHAR
Date of Death February 10, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Catherine Khokhar of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Catherine Khokhar of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 9, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 12, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/2019

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

2005 NISSAN ALTIMA

Vin #1N4AL11D25N913121

2003 FORD EXPEDITION

Vin #1FMPU16L13LA75234

2006 CADILLAC ESCALADE

Vin #1GYEK63NX6R157687

2006 MERCURY MILAN

Vin #3MEHMO7146R600226

2006 FORD FUSION

Vin #3FAFP08146R131689

2010 NISSAN MAXIMA

Vin #1N4AA5APXAC806105

2002 NISSAN ALTIMA

Vin #1N4BL11E25N418186

2004 HONDA ACCORD

Vin #1HGCMB66544A043796

2012 MAZDA 6

Vin# 1YVHZ8BH9C5M26605

2008 TOYOTA COROLLA

Vin #1NXBP32E88Z012776

2014 MAZDA 3

Vin #JM1BM1U70E1145776

2005 NISSAN MAXIMA

Vin #1N4BA41E85C852549

2006 TOYOTA COROLLA MATRIX

Vin #2T1KR32E86C580511

2017 VOLKSWAGEN JETTA

Vin #3VW2B7AJ3HM317926

2009 NISSAN ROGUE

Vin #JN8AS58V69W447555

2005 HONDA ACCORD

Vin #JHMCN36595C014082

2011 INFINITI G37

Vin #JN1CV6AR4BM402200

The above vehicles will be sold

at public auction at

TODISCO TOWING

94 Condor Street, E. Boston

SATURDAY, APRIL 6, 2019

at 10:00 AM

Run dates: 3/22, 3/29, 4/5/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1407EA
Estate of:
JEAN RITCHIE
Date of Death: December 23, 2018
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Carol Shannon of Braintree, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Carol Shannon of Braintree, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 16, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 19, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1350EA
Estate of
JOANN E. FAIR
Date of Death January 6, 2019
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Robert Fair of West Hartford, CT** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Robert Fair of West Hartford, CT** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 16, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 18, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/2019

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P1327GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
BENJAMIN J. WILSON
of Concord, MA
RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Susan A. Wilson of Essex, MA, Britton J. Wilson of Concord, MA, in the above captioned matter alleging that **Benjamin J. Wilson** is in need of a Guardian and requesting that Susan A. Wilson of Essex, MA, Britton J. Wilson of Concord, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **April 12, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 15, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
MIDDLESEX Division
Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19W0472
SUMMONS BY PUBLICATION
ROSE MARIE GIFFORD, Plaintiff
v.
GERALD SWEENEY, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, seeking Custody/Support/Parenting Time.
You are required to serve upon **Rose Marie Gifford** - plaintiff - whose address is **19 Paris St., #102, Medford, MA 02155** your answer on or before **April 26, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at **Cambridge**, this 15th day of March, 2019.

Tara E. DeCristofaro, Register of Probate
Run date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19C0158CA
In the Matter of
CHRISTOPHER GILBERT AGUIRRE

CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Christopher Gilbert Aguirre of Waltham, MA** requesting that the court enter a Decree changing their name to **Fox Christopher Baudelaire**.

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of April 15, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court
Date: March 15, 2019
Tara E. DeCristofaro, Register of Probate
Run Date: 3/29/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P1090EA
Estate of
DELORES McCRAVY
Also Known As
DELORES C. McCRAVY
Date of Death September 21, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **George W. McCravy of Scituate, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **George W. McCravy of Scituate, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 10, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 13, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3/29/2019

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2014 CHEVROLET CRUZE
Vin #1G1PA5SH6E7233903

The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
SATURDAY, APRIL 13, 2019
at **9:00 AM**

Run dates: 3/29, 4/5, 4/12/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0741EA
Estate of
MARGUERITE COGGESHALL VITI
Also Known As
MARGUERITE C. VITI
Date of Death January 1, 2019
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Thomas P. Viti of Westwood, MA**, a Will has been admitted to informal probate.
Thomas P. Viti of Westwood, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/29/19

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **April 6, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

1999 TOYOTA CAMRY, GOLD
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Brandon Harrison
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2008 CHEVROLET 1500, TAN
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James Reardon
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2001 MERCEDES BENZ SLK230, BLACK
Vin: WDBKK49F81F177183
John W Gesnaldo
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Rui S Lopes
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Chill Out First Class Limo Services
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2000 BMW 323i, WHITE
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Juan Reyes
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EXTRA Innings

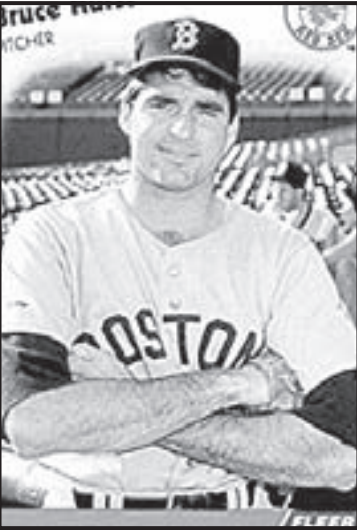
by Sal Giaratani



They're on the Warpath In Cleveland

Opponents of the Cleveland Indians' Chief Wahoo logo are protesting even though the team has already dropped the Chief Wahoo logo from jerseys and caps. These opponents also want the Indians to get renamed, too.
The cartoonish red-faced icon has been part of the team's history for almost as long as I have been alive. In Cleveland, political correctness has won the day. They say pro-Chief Wahoo fans will continue to dress up like Native Americans until the name is changed. I say it is time for real Indians fans to step up to the plate and refuse to banish Chief Wahoo. There is nothing wrong with Chief Wahoo or the team's name.
Nearby over in Quincy, the politically correct crowd is out to change the North Quincy High School mascot "The Yakoo," and calling the high school's sports teams the Raiders. Are the Atlanta Braves next? THANK GOD the Washington Redskins have not caved in yet.
This silly politically correct nonsense is just that: NONSENSE. Grow up and worry about real issues facing America.

Remember Bruce Hurst Back in '86?



Bruce Hurst

Bruce Hurst was a great starting pitcher for the Red Sox back in the '80s. He was selected as MVP of the 1986 World Series. He pitched in Games 1 and 5, holding the NY

Mets to 2 runs over 17 innings. He came back on short rest for Game 7 and allowed three runs over 6 innings before the Mets came back to win the finale and series.

While he and Roger Clemens were the best duo on the mound that season reminding folks of "Spahn and Sain and pray for rain," Clemens was pretty much useless in the World Series that year.

Derek Lowe Was Almost Great, But



Derek Lowe

I always liked Derek Lowe on the mound for the Red Sox, especially in the 2004 World Series when he almost single-handedly won the World Series that year. His moment of glory, in a frustrating career!

Overall, he pitched for seven teams and did it all. He was a two-time All-Star, too.

Most of his best days were with the Sox, where he was a 20-game starting pitcher and a great relief pitcher later. After the Sox, he had some good years with both the Dodgers and Braves but never reached

his potential due to a number of personal life issues.

He lived in Quincy when he played with the Sox and they even gave him the Key to the City in 2005, by which time he became a former Sox player. Sad! On the positive though, he had the best sinker ball in baseball and when it was on, he was Sandy Koufax on the mound. His sinker was a thing of beauty.

Good news today, he is helping Rick Porcello perfect his pitches. Porcello has a good sinker and can only get better with help from Lowe. Porcello has also been working on his change up, too. Good luck to Porcello this year and to Derek Lowe, too. Lowe, at 45 years old, could be a great pitching coach and wouldn't it be nice if he ended up back at Fenway Park.

Harlem Wizards Coming to Revere

The Harlem Wizards are coming to the City of Revere on Thursday, April 11th to play the Revere Schools (featuring RPS staff and teachers) at the Revere High School gymnasium. For tickets, call the Lincoln School at 781-286-8270.

End Quote

"All I want out of life is that when I walk down the street, folks will say, There goes the greatest hitter who ever lived."
— Ted Williams


Happy Birthday To ...

Bruce Hurst (61), Bill Mueller (48), Tim Lollar (63), and Danny Ainge (60).

True By Dr. John Christoforo


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Boxing



Ringside

WITH BOBBY FRANKLIN

VITO ANTUOFERMO
Italian and Italian/American

There has been no shortage of world champion boxers with Italian ancestry. The names Tony DeMarco, Tony Canzoneri, Carmen Basilio, Rocky Marciano, Rocky Graziano, Jake LaMotta, and Marty Servo are just a few who come to mind. Some get overlooked for their Italian lineage because they did not fight under their original names. Fighters such as Johnny Wilson (Giovanni Panica), Sammy Fuller (Sabino Ferullo), Lou Ambers (Luigi Giuseppe D'Ambrosio), and Tippy Larkin (Antonio Pilleteri) are a few who Anglicized their names either to make them easier to pronounce and remember, or so they could draw crowds in areas that were not favorable to Italians.

The list above is just a fraction of the great Italian/American fighters who stepped into the ring over the past century. There have also been a number of native born Italians who have won world championships. Some of these names are not familiar to American fight fans but should be. Others are quite well known. All boxing fans have heard of Primo Carnera and Nino Benvenuti. The names Sandro Mazzinghi, Duilio Loi, Carmelo Bossi, and Bruno Arcari may not ring a bell, but all were world champs, and all were terrific fighters. Another champion, Vito Antuofermo, is well known but I'm not sure if many people know he was born in Italy.

Antuofermo's family immigrated to the United States when he was 17 years old and it was in New York that he began his amateur boxing career. In 1970 he won the New York Golden Gloves in the welterweight division. In 1971 he turned professional and in 29 fights over four years he won 27, lost 1, and had a win draw. He closed out 1974 with a decision win over the great Emile Griffith.

After the victory of Griffith, Antuofermo returned to Italy



The Champ, Vito



Vito vs. Minter



Vito, the Actor

where he still held citizenship. While there he continued his career and went on to win the European Super Welterweight Title from Eckhard Dagge in 1976. After losing the European title to Maurice Hope later that year he returned to the United States where he began campaigning as a middleweight.

With eight straight victories including wins over Bennie Briscoe, Eugene Hart, Mike Nixon, and Wille Warren, Antuofermo earned a shot at champion Hugo Corro. He would return to Europe to face the champion and the fight took place in Monaco. Antuofermo

banged out a close decision victory and came back to America with the title.

Antuofermo would make his first defense against Marvelous Marvin Hagler in Las Vegas, and in a close fight the decision was announced as a draw, meaning the champion retained the title.

Marvin was not given an immediate rematch and Antuofermo instead took on British Champion Alan Minter. The fight, also held in Las Vegas, was another very close affair only this time the challenger was given the decision. In a rematch three months later Minter won when Antuofermo could not continue because of cuts.

Antuofermo would get one last shot at the championship in 1981 when he again fought Marvelous Marvin Hagler in Boston. In this bout he was cut early and the fight ended with Hagler's hand raised in victory at the end of the fourth round.

After the fight with Hagler, Antuofermo would not step into the ring again until 1984. He fought just five more times, winning four and then retiring after being stopped by Matthew Hilton.

Antuofermo ended his career with a record of 50 wins (21 by KO), 7 losses (5 by KO), and 2 draws. After retiring he worked in movies and on television. He had parts in *Goodfellas* and *The Godfather Part III*, as well as in the TV series *The Sopranos*. Antuofermo now lives in Long Island, NY and runs a landscaping business.

Antuofermo holds wins over five world champions and always fought with the heart of a lion. Four out of his five losses were due to cuts, and if not for that there is no knowing how far he would have gone.

HOOPS and HOCKEY in the HUB

by Richard Preiss



They entered and waited in anticipation, the media members who had gathered in the postgame press conference room at the TD Garden following the Celtics game against the San Antonio Spurs.

It had been another one of those nights where the team that was the pre-season pick to be a top contender in the Eastern Conference (and thus have a pretty good shot at gaining the NBA Finals) had fallen short once again. This time the 115-96 result had stretched the losing streak to four games, not exactly the type of showing a club wants to have as the start of the playoffs looms ahead.

Indeed, with just a handful of games to go in the regular season, there wasn't optimism in Celtics Nation but questioning and uncertainty.

Yes, the Celtics would make the playoffs but not in the powerful, demonstrative way that had been foretold with elation way back in October.

No, this team of Green and White hoopsters will most likely finish fifth in the Eastern Conference, meaning that there will be no home court advantage in the first round of the playoffs and that a decisive game 7, should the proceedings come to that, would be played on an opponent's court hundreds of miles away from Causeway Street.

And thus, the members of the media waited. And waited. Finally, after about 20 minutes had gone by, Brad Stevens entered the confines of the room, the doors were shut to the outside world, and the coach's second somewhat extended meeting of the night commenced.

The first, of course, had just concluded down the hall in the Celtics locker room, one that perhaps was the longest of the season following a home game.

In fact, the first question of the press conference dealt with that fact, a reporter asking what essentially had taken place in that special place that is walled off to everyone for a period of time following the conclusion of a home game.

You should know that many players (both former and current) feel very highly about Stevens as a coach — and as a human being. Kelly Olynyk, now playing for the Miami Heat, definitely feels that way. Isaiah Thomas, now with the Denver Nuggets, has indicated that Stevens is the best coach he has ever had.

So, how did Stevens begin to answer that first question? He said two of the most important words we've ever heard a coach say. Not words said in the middle or towards the end — but at the start.

His first words were "I listened." Those words set Stevens apart from a lot of coaches in the land. Just that fact separated him from so many of his counterparts — "I listened."

He also stated that he talked. And yes, he said there was emotion in the room. "There was a lot of frustration in there but we got beat by a good team (the Spurs won their 43rd game of the season). "But ultimately, we don't need to ride an emotional roller coaster. We need to get a lot better."

And he indicated what will be needed for the Celtics to forge a path of success in the playoffs. "We've given up 115 or more points in a lot of games recently. Our defense has to improve dramatically if we're going to make a push to ultimately get what we want out of the next couple of months."

Stevens even admitted that the team was better as a defensive unit much earlier in the season than it is in the closing days of the regular season — something that must be improved for victories to come their way in the playoffs.

"You know, we were a better defensive team in the first two months of the season than we've played at any time in the last month." And, in Stevens' mind, improvement does not show in just isolated games. "It's about how well we do it every single night. That's what we have to get back to. We're getting exposed by good teams. At the end of the day we have to do better for the full 48 minutes defensively."

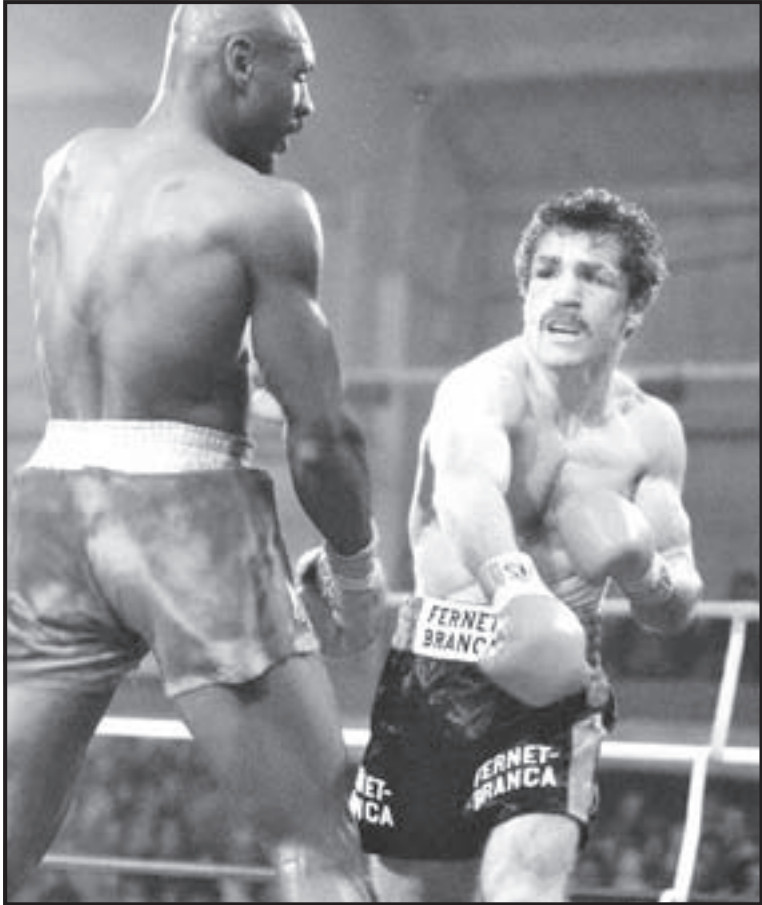
Stevens indicated that good defense is a key part of success, even in the pros where scoring can be prolific. "I don't want us to be a team — I've never been part of a team — one that was solely reliant on whether you make shots or not. Right now, that's our deal. We're just relying on whether we make shots. Instead, we have to be a buckle down team that gets stops and finds a way to win. And we need to play to that every night."

In his own way, Stevens admitted that the team was going through a tough stretch, that it was not the team of October possibilities but of late March realities.

"It all shows when things are tough. It's not just about riding the wave of the good times and the praise and the pats on the back. It's about buckling down when things are hard and getting back up off the mat, writing your own ending and doing everything you can to be the best you can when it's all on the line. You hope that these are all things we can take with us. I think ultimately we'll see how the rest of this story plays itself out."

A step in the right direction was taken a few nights later when the Celtics defeated the lowly Cleveland Cavaliers, 116-106, on the road. It wasn't a spectacular victory but as they say in the NBA, a win is a win, is a win.

The Celtics will be the authors of their own final chapters this spring. Whether that conclusion will be compelling, uplifting, disappointing, or frustrating only time will tell.



Hagler vs. Antuofermo

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