

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 13

BOSTON, MASSACHUSETTS, MARCH 28, 2014

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Remember to Vote Tuesday, April 1st

by Sal Giarratani

Back in March, I reported on two special primary elections to fill vacancies in both the Second and Thirteenth Suffolk House Districts. In the 2nd District, Rep. Eugene O'Flaherty, D-Chelsea resigned to become corporate counsel for the Walsh Administration and Rep. Marty Walsh, D-Dorchester did likewise to become Mayor of Boston.

Dan Ryan of Charlestown won the House Seat in the Second Suffolk by two to one on March 4th and over in Dorchester, Dan Hunt did likewise in the 13th District.

Both candidates will be on the ballot unopposed on Tuesday, April 1st and will almost immediately begin campaigning for re-election on the September Democratic ballot.

I believe this coming Tuesday's election may very well be the first time voters in Massachusetts have ever gone to the polls on April 1st. Let us hope that folks actually show up at the polls because this election is by no means anything but important. If you live in either House District, please vote on Tuesday, April 1, 2014.

Order Sons of Italy in Massachusetts Education and Law Awards



Honorable Peter C. DiGangi
Justice Award



Chief Leo A. Sacco, Jr.
Law Award



Michael A. Caira
Public Service Award

SPECIAL RECOGNITION AWARDS:

Sergeant Jeffrey J. Pugliese, Watertown Police Department

Firefighters James Caruso and Pat Menton, Watertown Fire Department

This year, the Commission for Social Justice and the Scholarship Commission, both under the auspices of the Grand Lodge of Massachusetts, are combining their signature events into one day, honoring the most prestigious Italian American leaders and students throughout the jurisdiction of the Grand Lodge. This combined event, known as the Massachusetts Education and Law Awards, will take place on Sunday, May 4, 2014.

The Commission for Social Justice is pleased and honored to announce the following recipients of this year's awards.

The "Justice Award" recipient is The Honorable Peter C. DiGangi, Justice of the Probate Court of Lawrence. Judge DiGangi

began his career as an Assistant District Attorney in Brooklyn, New York before his initial appointment to the bench in 2001 as an Associate Justice in the Probate and Family Court Department for the Commonwealth of Massachusetts. He went on to serve as First Justice of the Middlesex Probate and Family Court for six years. Judge DiGangi is a member of the Massachusetts, Boston, Essex County, and Salem Bar Associations, former president of the Justinian Law Society, the National Italian-American Bar Association, and the Massachusetts Family and Probate Inn of Court, and a former Fellow of the Massachusetts

(Continued on Page 2)

News Briefs

by Sal Giarratani

Don't Tread On My Obamacare?

The Obamacrats are trying to reach out to your fender. The pro-Obamacare Organizing for America, born during the president's 2012 re-election campaign has now adopted a Tea Party inspiration in the push to sign up healthy young people to pay for all those old unhealthy folk who have signed up.

The bumper sticker reads; "Don't Tread On My Obamacare," and features a stethoscope replicating the coiled rattlesnake on that famous revolutionary flag.

Remember if you like your old bumper sticker, you can keep that too!

Do as She Says, Not as She Does

The First Lady Michelle Obama lectured students at Peking University in Beijing that freedom of speech should be a universal right. She told students that the free flow of information is crucial "because that's how we discover truth, that's how we learn what's really happening in our communities and our country and our world."

Meanwhile, the American press was kept away from the First Lady, her two kids and their grandma. By the way, why are American taxpayers funding this trip to China? Sounds like a family vacation for the kids, doesn't it? I guess according to Howie Carr, the hotel staff can't wait for this crowd to go back to Washington, DC.

One hotel staffer stated, "We can't wait for this to be over, to tell you the truth." Howie spoke for many of us out here in the hinterlands of workville, "Brother, the American people feel your pain. We can't wait for it to be over either, to tell you the truth."

Obama Goes Orwell on America

What is freedom? Some think it isn't that easy to define it, but most of us know what it is not,

(Continued on Page 14)

MAYOR WALSH ANNOUNCES

Amendment to Boston Rental Housing Inspection Ordinance

Mayor Martin J. Walsh announced the filing of an amendment to the City of Boston's Rental Housing Inspection Ordinance that will help ensure that Boston residents who rent live in safe and healthy units. He has also given a directive to the Inspectional Services Department to begin inspecting rental units in Boston, focusing most of this year's inspections on landlords with a history of code violations and compliance issues.

"Boston has some of the oldest housing stock in the country, and too often we only find out about serious health and safety issues through tenant complaints or after a tragedy has struck. This is an important step in ensuring access to safe and healthy housing for all Bostonians," said Mayor



Walsh. "Proactive inspections that will begin this spring will allow the city to correct housing problems sooner and connect landlords with services and programs that will help them repair their units quickly and at lower cost. We heard concern from our constituents that the registration fees may have been a barrier to some landlords, but this amendment strikes a bal-

ance with those concerns and addressing the real safety issues we see in neglected rental properties."

Mayor Walsh made the announcement at 50 Evelyn Street in Mattapan, owned by an out-of-state loan company. The tenants of the residence were displaced following a complaint received by the Boston Fire Department involving frozen and leaking pipes, absent utilities and a building flood. As of today, all violations remain outstanding and the tenants remain without permanent housing.

Mayor Walsh will submit an amendment to the City Council proposing to waive the registration fees for rental units in 1-3 family owner-occupied buildings, and to provide for a hardship

(Continued on Page 4)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



EXITUS JULIUS CAESAR



Rumors spread that Caesar intended to move to Alexandria, taking with him the resources of the state, draining Italy by levies and leaving his friends in charge of the city. It was also announced at a senate meeting that because the Parthians could only be conquered by a king, Caesar was to be given that title. Splinter groups of conspirators now united into a general conspiracy of at least 60 persons. This conspiracy, which included Brutus and Cassius, was also brought about because of jealousy, personal hatred and a patriotic desire to return to the constitution of the republic.

Many signs foretold the approaching murder of Caesar. A bronze tablet with Greek inscriptions was found in an ancient tomb and interpreted to have predicted Caesar's murder at the hands of his kindred and then avenged at heavy cost

to Italy. Herds of Caesar's horses refused to graze and were said to have shed many tears. The soothsayer Spurinna warned Caesar to beware of danger which would occur not later than the Ides of March. The day before the murder a little king-bird flew into the Hall of Pompey with a laurel branch. Other birds pursued and tore the branch into small pieces. That same evening Julius dreamed that he was flying in the clouds. His wife also dreamed that Caesar was stabbed while in her arms.

For these reasons and also because of poor health he decided to stay home on that fateful day but was urged by Brutus not to disappoint the Senate which had been waiting for him.

On the way to the meeting, a note was handed to him revealing the plot and he held it in his hand with other notes, intending to

read them after he took his seat. As he entered the Senate House, he laughed at the soothsayer Spurinna, calling him a false prophet and saying that the Ides of March had come without bringing him harm. Spurinna replied, "Yes they have indeed come but they have not yet gone."

As he took his seat the conspirators gathered around him as though to pay their respects. It was Tullius Cimber who took the lead and held Caesar's toga by both shoulders. Caesar cried "Why this is violence." Just then one of the elder conspirators stabbed him below the throat. He tried to rise but was wounded again, and then saw that he was surrounded on all sides by drawn daggers. He dropped to the floor after receiving 23 wounds. He uttered not a word except a groan at the first wound, although some have written that when he saw Marcus Brutus he said in Greek "You, too, my child?" It was reported that of the 23 wounds, the second one in the breast was the only mortal one.

All of the conspirators immediately fled, and Caesar lay there lifeless for some time, until three slaves arrived to put him on a litter and carry him home, with one arm hanging down. "Et tu, Brute" or "You, too, my child" that is the question.

NEXT ISSUE:
Julius Caesar, Post-Mortem

• OSIA Massachusetts Education and Law Awards

(Continued from Page 1)

Academy of Trial Lawyers. Judge DiGangi also served as house and trial counsel of the Massachusetts Society for the Prevention of Cruelty to Children (North Shore Chapter) for 14 years.

The recipient of the "Law Award" is Chief Leo A. Sacco, Jr., Chief Sacco is the Chief of the Medford Police Department and the Control Chief of the North Eastern Massachusetts Law Enforcement Council School Threat Assessment and Response System (STARS) and Computer Crimes Unit. As part of the STARS program, Chief Sacco makes sure schools have safety plans, training, early warning systems, counseling, and advocates to ensure school safety. Chief Sacco takes a notable interest in the well-being of the citizens and the community, and stays personally involved with the city wherever he can.

The recipient of the "Public Service Award" is Michael A. Caira, former Town Manager of Wilmington, Massachusetts. During his tenure, which was the longest of any Town Manager in Wilmington's history, Michael oversaw numerous infrastructural, public safety, and educational initiatives, all while maintaining the town's workforce and public safety. Under his management, the town earned a top-level AA+ bond rating, and in 2010 was named one of the "Best Affordable Suburbs in America" in *Business Week Magazine*. Before being appointed Town Manager in 1990, Michael served as

Town Moderator and on the Board of Selectmen. He has been a member of the Order Sons of Italy in America since 1968.

Additionally, the Commission is recognizing three individuals for their service and bravery during the apprehension of the Boston Marathon suspects in April 2013: Watertown Police Sergeant Jeffrey J. Pugliese, and Watertown Firefighters James Caruso and Pat Menton.

The public servants and scholarship recipients honored during this event are shining examples of the hard work and achievements characteristic of the Italian American community. It is our hope that by combining these events we can provide a unique opportunity for the recognized students to witness and celebrate the successes of accomplished professionals, and for the Law and Justice awardees to meet and inspire the best of the younger generation. For the attendees and their families, this event will be the most impressive that the Grand Lodge of Massachusetts has to offer, and will encourage future participation in the Sons of Italy.

The Scholarship Commission is currently in the process of choosing this year's recipients, who will be highlighted individually in a future edition of the *Sons of Italy News*.

For additional info or to purchase tickets, please contact the Grand Lodge of Massachusetts at 617-489-5234.

N.E.A.D. - Raymond & Michelina Costa Scholarship Announcement

North End Against Drugs is happy to announce their 2014 Michelina & Raymond Costa Scholarship/Educational Fund awarding scholarships and Staples gift cards to students who live in the North End. They have made a few changes to their program for this year in order to be able to help more North End Children.

The Rules & Regulations are as follows:

Applicant must be a North End resident who is attending school (Proof of residency

is required. Must provide a letter from the school verifying North End residency.)

Scholarships are awarded from Kindergarten through College.

Scholarships are for the 2014-15 Academic year, and proof of matriculation must be present in order for the N.E.A.D. to release funds.

Tuition based school winners will receive a check payable to their school. Public school winners will receive a Staples gift card towards school supplies.

No student can win more than one scholarship per drawing, but he/she is eligible for future drawings.

The applicant must fill out each applicable box on the application form with their name, address, phone, email, school attending and grade for upcoming school year beginning in September.

A COMPLETED and SIGNED application must be submitted by May 9, 2014 at 6:00 pm.

Applications will be available at the Nazzaro Center beginning April 2nd or you can request an electronic copy by emailing JR at jromano45@gmail.com. Please send completed applications to: North End Against Drugs, c/o Nazzaro Center, 30 North Bennet Street, Boston, MA 02113. Late applications will not be accepted.

AWARD RECIPIENTS WILL BE ANNOUNCED ON MAY 19, 2014 at the Nazzaro Center NEAD Drama Show and Family Dinner, all applicants are encouraged to attend this great free event.

*****Family members of N.E.A.D. Board of Directors may not be eligible to apply for Scholarships*****

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BRA

The Boston Redevelopment Authority
will host a public meeting regarding

Boston Public Market- 136 Blackstone Street

Wednesday, April 2nd, 6:00PM
North Bennet Street School
150 North Street

Project Proponent: Boston Public Market Association
Project Description: The proposed Boston Public Market project (the "Proposed Project") is an environmentally sustainable year-round public market that will be located in the currently vacant ground floor of the MassDOT Parcel 7 facility at 136 Blackstone Street. The Proposed Project comprises a Market Hall providing space for approximately 50 local vendors.


CLOSE OF COMMENT PERIOD: MONDAY, APRIL 14, 2014

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ONE CITY HALL SQUARE, 9TH FLOOR
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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, March 28, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Donato Frattaroli

Awarded the 2014 NRA Good Neighbor Award



Donato Frattaroli was recognized and awarded the 2014 NRA Good Neighbor Award by Bob Luz, CEO of the MRA, on stage in front of over 400 Food Service Industry professionals at the Renaissance Hotel on March 17th at the MRA Awards Dinner.

The MRA would like to recognize our regional winner in the 2014 NRA Good Neighbor Award, Donato Frattaroli, owner of Lucia Ristorante. In 1993, he started "The Taste of The North End" as a non-profit with all proceeds going to the Casa Monte Cassino, a home in the North End which provides a home away from home for hospitalized children and their families free of charge. The first event had 100 guests and 10 restaurants. Today, the Taste has 1,100 guests and 50 vendors, and to date, they have generated over \$1.5M for Casa Monte Cassino. Congratulations to Donato Frattaroli!

LETTERS POLICY

The Post-Gazette invites its readers to submit
 Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

The Boston Conservatory's "An Evening Celebrating Sondheim" Annual Gala



David and Christina Glen, Sean Murphy, Peter Rombult.



Conservatory board member Laura Kunkemueller, gala co-chair Gregory Bulger and Leslie Kaye.



Conservatory board chairman Al Houston is flanked by "Sondheim" performers Liz Hayes, left, who teaches at the Conservatory and Emerson, and alumna Laura Marie Duncan (she has performed in four Broadway shows).



Boston Conservatory alumna and "Sondheim" performer Karen Murphy (she has performed in seven Broadway shows), is welcomed back to town by radio personality Ron Della Chiesa.



Conservatory president Richard Ortner (standing) with gala sponsors Gerry and Steve Ricci.

Cambridge Science Festival 2014

Events and activities for everyone April 18 through April 27

Play chess with a robot and human-sized chess pieces! Print in 3D, develop your own video game, think about how science helps a city recover from an act of terrorism, and much more!

The eighth annual Cambridge Science Festival is ten days and nights of engaging science, technology, engineering, art, and math events during the April public school vacation week. The more than 150 different activities — from the Science of Archery to the Science of the Modern Cocktail — are designed for different audiences, from young kids to well-educated adults, and many are free. Learn about web development for girls and moms, science you can eat, and musical prosthetics. If you like robots, check out crash-happy flying robots, underwater robots, and autonomous fighting robots. And don't forget the arts, from jazz to live theater to runway fashion.

The festival starts on Friday, April 18th with our hugely popular *Big Ideas for Busy People* featuring 10 of the brightest minds presenting their big ideas in a rapid series of five-minute talks. It's followed up on Saturday, April 19th with our biggest event designed for



the whole family, the *Science Carnival*, featuring a robot zoo, stage performances, interactive experiments, and hands-on activities that are free!

A multifaceted, multicultural event every spring, the festival makes science accessible, interactive, and fun, while highlighting the impact of science on all our lives.

The festival's founding collaborators are MIT, Harvard University, City of Cambridge, and Museum of Science, Boston. Generous sponsors include MIT, Biogen Idec Foundation, Pfizer, City of Cambridge, Massachusetts Cultural Council, Cubist Pharmaceuticals, EMD Serono, MIT's Knight Science Journalism Fellowships, National Science Foundation, Alnylam, Elsevier, Genzyme and Sanofi Boston R&D Hub, Harvard University, Microsoft, Takeda, Momenta Pharmaceuticals, Novartis, Cambridge Community Foundation, Amgen, Boston University, Bright Horizons, Draper Laboratory, Google, IBM, MIT Lincoln Labs, Nautilus, Alexandria Real Estate, British School of Boston, American Elements, Prime Motor Group, and MathWorks.

Learn more at CambridgeScienceFestival.org.

L'Anno Bello: A Year in Italian Folklore

Welcome April!

by Ally Di Censo Symynkywicz

As quickly as it came in, March now departs, as sudden as the brisk gusts of wind that characterize the month. In its wake, March leaves behind a plethora of robins hopping along newly-green lawns and warmer days that beckon people outdoors with the promise of pale sunshine and gentle breezes. Now, it is time for April, an exciting month that bursts with the fullness of spring, a month brimming with flowers and delicate rain and many occasions to celebrate. For example, I will definitely be celebrating on April 6th, the premiere date of season 4 of *Game of Thrones*, one of my favorite television shows (Fun fact: In Italian, *Game of Thrones* is known as *Il Trono di Spade*, or "The Throne of Swords.") Who knows what recipe, at once both medieval and spring-like; I can prepare to honor the show's return? Of course, I also eagerly count down the days until Easter, my supreme springtime holiday, but in truth April provides us with many feast days to honor. What follows is a list of special dates in April, replete with their history and significance, with special attention given to Italian traditions. Here's to a wonderful spring!

• **April Fools' Day (April 1):** The origins of this holiday, beloved by practical jokers everywhere, are ancient and mysterious, shrouded in the mists of time. Some scholars speculate that April Fools' Day derives from the change of the Julian calendar to the Gregorian calendar in 1582. Prior to that, many people celebrated New Year's Day on March 25th, the Feast of the Annunciation. However, the calendar switch codified New Year's Day as January 1st. Possibly, some people would make fun of

those who still celebrated the New Year in the spring, calling them "fools." In Italy, April Fools' Day is known as *pesce d'aprile*, or "April Fish." A traditional prank involves taping a paper fish to someone's back without that person noticing. In Italy as in elsewhere, people not only play jokes on family and friends, but the media will often get involved, publishing zany and unbelievable stories.

• **Easter (April 20):** Ah, Easter. I love everything about this holiday, from its themes of rebirth to its family gatherings to the delicious foods which characterize its celebrations. *Pasqua*, as it is known in Italian, is a very important holiday in that country. People attend Mass at churches decorated with flowers and olive branches, then head home for feasts that include traditional Italian Easter foods like *colomba pasquale* (a sweet bread shaped like a dove — sometimes it even has colored eggs nestled in it!) or *pastiera* (a pie filled with wheat berries, sweet rice, or ricotta cheese, depending on the region). I know that Easter dawns near when my father brings home a large *uovo di cioccolato*, or chocolate egg, from a little specialty shop in the North End. It is a wonderful metaphor for the promise and excitement that Easter holds.

• **Boston Marathon (April 21):** Last year's terrorist attacks could not cause the city of Boston to cower in fear. Once again this year, people from around the world will show their strength and determination by participating in the event that has become a fierce symbol of our beloved city. The 2014 Boston Marathon will continue the proud tradition of

showcasing Boston's indomitable spirit and pride.

• **Liberation Day (April 25th):** On April 25, 1945, the Italian cities of Milan and Turin were liberated from Nazi occupation, precipitating a chain of events that eventually freed Italy from the grasps of fascism. As such, April 25th is a national holiday in Italy known as Liberation Day, or *Festa della Liberazione*. Cities and towns across the country celebrate this holiday with processions and speeches. My family on both sides lived in Italy during World War II, and I am proud that there is a holiday that honors the bravery and courage of ordinary Italian citizens whose actions ultimately lifted the horrors of Nazism from their land.

• **May Day Eve (April 31st):** May Day, which falls on May 1st, is a feast that celebrates the beginning of summer. Fairies and other magic beings were thought to be especially active on the eve of the holiday. Italian folklore certainly brims with such tales, and the days surrounding *Calendimaggio*, or May Day, may be full of witches scurrying about! I think it is quaint and original to pass the end of April with a sense of spookiness and mystery, something we usually associate with Halloween, but in reality follows us all year long!

April is a month of many different emotions — laughter and pride, solemn remembrance and joyful excitement over the new spring. Its diverse celebrations honor every aspect of the human experience and weave us together with hope and compassion. No matter what you celebrate in April, commit to it with all your heart, for holidays provide us with a human bond and love for our neighbors.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

• Amendment to Boston Rental Housing Inspection Ordinance (Continued from Page 1)

waiver for 4-6 family owner-occupied buildings where the owner is a senior (age 65 or older) or has an infirmity or other circumstances that makes the fee a hardship. In

addition, under the proposed amendment, the City of Boston is making the commitment to refund registration fees that have been paid, to date, by properties that will

now fall under this exemption. This is a shift from the ordinance's current form, which requires all owners of rental units to pay annual fees to the Inspection Services Department as part of its registration program. There are currently over 108,000 registered units in the City of Boston from over 16,000 different landlords. Of these, approximately 10,000 units would be eligible for a registration fee refund.

With the proposed changes to the fee structure, the City of Boston is maintaining its commitment to ensuring that residents have a safe and healthy place to live. Boston's proactive rental registration and inspection program will help the City correct dangerous housing conditions before tragedies strike and address longstanding health problems associated with non-code compliant housing conditions such as mold and pest infestations.



"Lunatic Asylum BIH6": The Nellie Bly Story

I began my writing career back on March 3, 1968 when my first commentary was published in the old *Boston Sunday Advertiser* concerning President Lyndon B. Johnson's handling of the Vietnam War. I've been going strong since.

Readers have always been trying to peg my ideology and party status for years. At times I confuse folks because I think out each stance. I am not an ideologue. Sometimes I am pretty conservative. Other times not so much.

The older I get, the more difficult it is to differentiate black from white. Our lives, our experiences, our fears and our hopes depend on the gray areas of life most of the time.

However, what I have come to appreciate are the courageous actions of others who came before me. People not afraid to stand up for principle, people not afraid of failing and people who maintain a sense of great hope that right will prevail.

Over the past 40 or so years, I have worked in the field of mental health in direct care while also being a published writer. I recently came across a short story about someone unknown to me until last week. If you've never heard of Elizabeth Cochrane or "Nellie Bly," you are not alone. I just discovered this historical figure by accident only days ago.

Back in 1885 this young woman of 19 responded to an editorial in a Pittsburgh daily newspaper in which women were criticized for taking jobs that were meant for men because everyone, the editorial stated, knew that women's brains were inferior to their male counterparts.

She wrote the letter to the editor which was printed and then met with the editor. She would become perhaps the first investigative reporter in U.S. journalism history. Her goal was to prove that she could write and was not one of those "inferior-brained females."

Because she was only 19 years old, the editor decided to keep her identity a secret and she used the pen-name Nellie Bly. She had a driven ambition and became a crusading reporter taking on social issues like slumlords and supported the fight for better working conditions in factories where most of the workers were women.

She became a star reporter read by many. Two years into the job, she decided to set her sights on the goal of going to work for Joseph Pulitzer's *New York World*, the largest newspaper in the nation.

Pulitzer gave her a chance to prove herself. Her first assignment was to get embedded, as she always did in Pittsburgh in the story she was writing. She found a way to get admitted into an insane asylum to see firsthand how badly the mentally ill were being treated and what they were forced to endure. Two weeks undercover, she saw what she needed to see. Pulitzer gave her two weeks on her own and then sprung her from captivity to write a commentary that was a blockbuster indictment of the care being given to those inside the asylums of New York which then led to more humane mental health treatment.

Elizabeth Cochrane, aka Nellie Bly, showed herself and all of society that women were just as smart as men and in her case even better. Furthermore, she showed that anyone — man or woman — who has a goal must work hard to reach it and all the pain endured to get there is worth it.

Dreams can become reality.



Elizabeth Cochrane, aka Nellie Bly c. 1890.

(Phot by Wikimedia Commons)

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40th Town Fair Tire World of Wheels

Friday, March 28, through Sunday, March 30, 2014, the 40th Annual Town Fair Tire World of Wheels will return to the Seaport World Trade Center. See hundreds of custom cars, classics, hot rods, trucks, motorcycles and race cars on display under one roof. In addition there will be many feature exhibits and several celebrity guests.

FEATURES/SPECIAL SECTIONS

- America's Finest Hot Rods, Customs, Trucks and Motorcycles
- Gene Winfield's "Chop Shop" demonstrations presented by "Genuine Hot Rod Hardware"
- World of Wheels OL SKOOL RODZ Display
- **Tattoo Contest - Friday 8:00 pm — presented by Tiki Tattoo
- Ol Skool Rodz Pin-Up Girl Contest — Saturday 7:00 pm



• "American Restoration" stars — Rick and Kelly Dale (*Stars of the TV show "American Restoration."*) Their Las Vegas based shop of the same name, restore anything from vending machines to vehicles to just about anything. Sunday 12:00 pm to 3:00 pm.

GUEST

APPEARANCES

- WWE Superstar Sheamus (*Current WWE Super Star wrestler*). Friday 7:00 pm to 9:00 pm.
- WWE Superstar Shawn Michaels (*A retired WWE wrestler. Shawn still holds many world titles and is regarded as one of the finest wrestlers ever*). Saturday 12:00 pm to 3:00 pm.



Sheamus

ENTERTAINMENT STAGE FEATURING

Purrfect Angelz — Fashion Show — Friday 7:00 pm; Saturday 12:00, 3:00, & 6:00 pm; Sunday 12:00 & 3:00 pm. For additional information, please contact, or follow the link to the World of Wheels Website <http://autorama.com/attend-show/mar-28-30-boston-ma/>



Shawn Michaels

Boston Public Library Expands Digital Offerings through Free Streaming Media Service

Movies, Television, Music and Audiobooks Available Via Hoopla for Library Users

Boston Public Library now offers a free streaming media service for all cardholders, providing easy access to thousands of movies, television shows, music, and audiobooks for instant streaming or temporary download for Smartphone's, tablets, or computers. Library users can download up to ten titles per month and the automatic return ensures no late fees, with checkout times ranging from three days to three weeks.

"When we surveyed our users earlier this year, access to streaming content was the top-requested new service," said Michael Colford, Director of Library Services. "Free digital streaming is an excellent addition to Boston Public Library's growing online collection, and it is available twenty-four hours a day."

The service enables access from the convenience of your home, local coffee shop, or anywhere — all you need is a library card, viewing or listening device, and Internet access if streaming content. The collection includes everything from new and notable titles to favorite classics for children and adults, including educational and instructional videos, foreign films, and top-selling music albums.

The streaming media service is called hoopla and is accessible via the "collections" section of the Boston Public Library website. Library users log in with their Boston Public Library card and then create a hoopla reader account. In addition, users have the option of downloading an app for iOS and Android devices. All titles are available for simultaneous access with no waiting periods, and new content is added weekly. More information on the digital media service, along with "getting started" tips and checkout guides, is available on the Boston Pub-



lic Library website at www.bpl.org/collections/hoopla.htm.

Digital streaming is the latest in a series of new online offerings available via the Boston Public Library. Other popular services include digital magazines, a mobile catalog, e-books, an ever-growing collection of digitized images from the library's collection, and a range of career, research, and genealogical databases.

ABOUT BOSTON PUBLIC LIBRARY

Boston Public Library has a Central Library, twenty-four branches, map center, business library, and a website filled with digital content and services. Established in 1848, the Boston Public Library has pioneered public library service in America. It was the first large free municipal library in the United States, the first public library to lend books, the first to have a branch library, and the first to have a children's room. Each year, the Boston Public Library hosts thousands of programs and serves millions of people. All of its programs and exhibitions are free and open to the public. At the Boston Public Library, books are just the beginning. To learn more, visit www.bpl.org.

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Project Bread's Walk for Hunger Kickoff Breakfast



Channel 7 News Anchorwoman Kayna Whithworth and Norman Herr.

On Thursday, March 20th Project Bread hosted a kickoff breakfast for their annual Walk for Hunger at the Colonnade Boston Hotel.

This year marks the 46th walk which will take place on Sunday, May 4th starting from the Boston Common.

The breakfast featured two speakers: Mayor Martin J. Walsh and Dana Barros, Boston Celtics legend and former NBA All-Star. Kayna Whithworth, 7NEWS anchor was the emcee for the event.

Norman Herr got involved 46 years ago when he attended the Wednesday Night Supper Club at the Paulist Center.

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Saint Francis of Paola

by Bennett Molinari and Richard Molinari



Saint Francis of Paola was born to very poor parents about the year 1416, at Paola, a small city in Calabria. As a child he suffered from a swelling which endangered the sight of one of his eyes. His parents had recourse to Francis of Assisi for a cure, and made a vow that their son should pass an entire year in the habit of St Francis in one of the monasteries of his order, a not uncommon practice in the Middle Ages. Francis entered a monastery of the Franciscan Order in order to fulfill the vow made by his parents. At the completion of the year he went with his parents on a pilgrimage to Assisi, Rome, and other places of devotion. Returning to Paola, he selected a spot on his father's land, and there lived in solitude; later he went to live in a cave on the sea coast. Here he remained alone for about six years giving himself to prayer and mortification.

In 1435 two companions joined him, neighbors built them three cells and a chapel in which a priest from the parish said Mass for them. This humble beginning is considered the foundation of the Minims Friars. Some fifteen years later, he built a monastery where he had led his eremitical life and set a Rule for his followers emphasizing penance, charity, and humility, and added to the three monastic vows, one of fasting and abstinence from meat. He also wrote a rule for tertiary's and nuns. The rule of life adopted by Francis and his religious was one of extraordinary severity. The distinguishing mark of the order was humility. They were to seek to live unknown and hidden from the world. To express this character which he would have his disciples cultivate, Francis eventually obtained from the Holy See that they should be considered the least of all religious. In 1474 Pope Sixtus IV gave him permission to write a rule for his community, and to assume the title of Hermits of St. Francis: this rule was formally approved by Pope Alexander VI, who, however, changed their title into that of Minims.

The first monastery was built in 1454, followed by several others establishing foundations in southern Italy and Sicily. Sixtus IV sent Francis to France at the request of dying King Louis XI who was hoping for a cure through the intercession of Francis whose reputation for holiness and insight had come to his attention. The King was not cured, but was so comforted that Louis' son Charles VIII, became Francis' friend and benefactor and endowed several monasteries for the Minims. The esteem which Charles VIII held Francis was shared by Louis XII, who succeeded to the throne in 1498. Francis was now anxious to return to Italy, but the king would not permit him, not wishing to lose his counsels and direction.

After a long life of penance, Francis spent the last three months of his life in his hermitage at the monastery in Plessis, France, which Charles had built for him. He passed away at the age of ninety-one on April 2nd and was canonized in 1519 by Pope Leo X. His feast day is April 2nd.

Boston Consular Corps Honored
by Ancient and Honorable Artillery

by Sal Giaratani



L-R: Revere City Councilor Ira Novoselsky; Rep. Carlo Basile, D-East Boston; CDR Bob Gillen; Frank Magaletta; Joseph McNamee; Revere Clerk Magistrate Joseph Faretra; Boston City Councilor Sal LaMattina; CDR Sen Kearns and Revere City Councilor Anthony Zambuto.

On Thursday, March 13, the Ancient & Honorable Artillery Company held a reception honoring members of the Boston Consular Corps at the artillery company's headquarters at Faneuil Hall.

Annually, the Company travels worldwide as ambassadors of goodwill for the city, state and nation. Often during such visits, this Company meets with heads of state, political, diplomatic and military leaders. A good working relationship with the Consular Corps is important for the Company's mission since their members are the local and regional representatives of nearly 60 countries — all UN member states — fostering cultural linkages with their countries and technological transfer, economic development, and international understanding.

The Ancient & Honorable Artillery Company was chartered in 1638 and is the oldest chartered military organization in the western hemisphere and third oldest in the world. Their mission shifted from its initial goals of training young men for the various militias of the Commonwealth of Massachusetts into what they currently work for which is the preservation of historic and patriotic traditions of the city and the nation.



Regina Olivieri, Diana Novelle and Chastine Fedele.

The Ancient and Honorable Artillery participates in events such as national holiday celebrations and commemorations of the city, representing patriotism while waving our flag and proudly wearing their uniforms.

They also contribute to the community raising funds for programs such as Marine Corps' Toys for Tots and maintain a historical museum at Faneuil Hall.



Warren Tolman, attorney general candidate with Sen. Anthony Petrucci, D-East Boston.



CDR Sen Kearns, USN, U.S. Constitution 73rd command and CDR Bob Gillen of Charlestown USN (ret) U.S. Constitution 59th command.

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Come by and get your SoWa fix! If you've never been to SoWa before, it's Boston's funky, cool arts district. The Winter Market is a weekly gathering of artists, photographers, jewelers, toy designers, clothing makers, printer, painters, textile designers, vintage dealers ... and pretty much every kind of handmade vendor you can think of!

In Loving Memory

Rita A. (Napoleone) Lucente
June 19, 1928 - March 28, 2011
3rd Anniversary

The next place that I go will be peaceful and familiar as a sleepy summer Sunday and a sweet untroubled mind. I won't remember getting there. Somehow I'll just arrive. But I'll know I belong there and will feel much more alive than I have ever felt before. I will be absolutely free of things that I held onto that were holding onto me. I will travel empty-handed. There is not a single thing I have collected in my life that I would ever want to bring except ... the love of those who loved me, and the warmth of those who cared and the happiness and memories and the magic that we shared.

Your Loving Family

EAST BOSTON SOCIAL CENTERS Night of Pizza & Comedy

You are invited to attend the East Boston Social Centers' Annual Spring Event — a Night of Pizza and Comedy at Prince Pizza, Route One South, on Thursday, April 10, 2014 at 6:30 pm. It will be a fun night filled with lots of laughs, pizza and good friends!

Tickets include unlimited cheese pizza and soda and a comedy show featuring three great stand-up comedians (we never know how many might stop by). There will also be a raffle with a chance to win some great prizes and gift certificates from our generous supporters — local and not-so-local businesses, Board members, staff and individuals.

All of the proceeds from this event will benefit the Social Centers' programs that serve more than 3,000 children, families and senior citizens each year. The Social Centers have been a part of the East Boston community since 1918 and currently provides fully-

licensed and accredited childcare for children ages two months through fourteen years, free after-school programming for at-risk teens, summer programming, nutritional, social and recreational programming for the elderly and, community space for numerous advocacy, self-help and community groups.

Your participation and/or raffle donations are a very important part of our fundraising efforts. A donation of tickets, merchandise or gift certificates to be used in our raffle give away would be greatly appreciated. Our fundraiser and raffle will help raise much-needed funds that will allow us to continue our work. The projected attendance is for over 150 people. Your company's name will appear as a donor on the event program, raffle prize list, and follow-up publicity.

For more information, call Marisa at (617) 650-3442 (cell), 617-569-3221 ext. 19 (office).



Mrs. Murphy . . . As I See It

Thank you God, April is around the corner and winter should be coming to an end. Everyone appears to be stressed out from the long winter and is praying for early spring ... Many people believe global warming is a joke. The whole country is in a deep freeze. Al Gore should be hiding under an ice berg for his ridiculous theory. The Nobel Prize winner, according to weather patterns for hundreds of years has been the same. He is no doubt a fraud, not to mention Gore made over a hundred million in investing in green technology, heavily subsidized by the United States Government. Only in America ... Our thoughts and prayers at the *Post-Gazette* are with former Mayor of Boston Tom Menino who was recently diagnosed with cancer. Obviously Menino has not been his energetic self for a long time or he would have run another term and won ... The Lombardo Family Seville Theater Project

consisting of 65 units of living space will add some class to Central Square and economically speaking increase business for merchants and restaurants. The building, located in the heart of Central Square has easy access to transportation and businesses. It's a win, win situation ... City of Boston, Mayor Marty Walsh is opting to keep Boston bars open till 3:00 am. It's a mixed bag on opinions. Some people feel they don't want the government regulating them and want to be responsible for their own actions. While others say it will increase problems. According to the internet there is no age limit to drinking in some European countries and they don't appear to be having problems. At least not that we know of. What is your opinion? Do you think Boston can handle extended drinking hours? ... Despite East Boston ranking third safest neighborhood in Boston, residents of East Boston are kicking up their heels and increasing neighbor-

hood watches after a rash of crimes have rocked the neighborhoods. Concerned citizens have been holding meetings with law enforcement and city councilors looking to improve their safety ... Our condolences to the East Boston Savings Bank after the sudden death of their friend and President and CEO Deborah Jackson, who passed away at the young age of 57... Dr. Joel Snider enjoyed a fond farewell party given at the Kowloon Restaurant recently following his retirement from the East Boston Neighborhood Health Center ... Talk Show Host Ellen DeGeneres embraced Obamacare while with Prez Obama on a talk show recently. I think he used her to promote his unpopular mandatory health care program. Ellen made a mistake getting involved in politics and working people aren't too happy with her endorsement. Obamacare does not affect Ellen or her Hollywood pals that can afford the best health insurance money can buy ... *Till next time!*

East Boston Main Streets Hires Michelle Brown-Droese as Director of the Small Business Institute

East Boston Main Streets has hired Michelle Brown-Droese, MBA, as the Director of the Small Business Institute in East Boston. Michelle is the founder of Surpass Business Alliance, a company dedicated to the success of small businesses and entrepreneurs. Michelle is a graduate of the Simmons College School of Management where she obtained her MBA with a concentration in Marketing. With over 20 years of experience consulting for a variety of businesses, including health care, non-profits, restaurants, state agencies, artist groups, landscapers and more, Michelle is dedicated to helping small businesses succeed. Michelle is very active in her community where she has mentored young Latina women for over 17 years. "We feel incredibly fortunate to have someone of Michelle's caliber join our team at East Boston Main Streets" says Max Gruner, Executive Director of EBMS.

Michelle will be taking the lead on launching the East Boston Small Business Institute generously supported by Citizens Bank and the Boston Main Streets Foundation. "The Small Business Institute will allow us to offer to our local micro-business community a year-long curriculum of classes that

will be immediately relevant to the small business entrepreneur" explains Michelle. "These classes will be delivered locally and in a manner that is culturally appropriate and in a language best commensurate with the needs of the first cohort of students," she continues.

"It is always an exciting time when you can launch a brand new initiative that truly has the potential of positively impacting the lives of the folks who own small businesses in Eastie and that might very well be replicable and scalable throughout Boston," explains Max Gruner. The Small Business Institute is currently recruiting students for the inaugural cohort and classes will commence in April, 2014.

Anybody interested in this program should contact Michelle Brown-Droese at michellebrown-droese@ebmainstreets.com.

For more details or questions please call Max Gruner, Executive Director of East Boston Main Streets at 617-561-1044.

EBMS is a non-profit corporation. Our mission is to create a more vibrant business district by initiating private and public improvements, promoting commerce, and supporting efforts to improve the quality of life for all who live, work and do business in East Boston.

East Boston Neighborhood Health Center's Red Sox Rally Day



The East Boston Neighborhood Health Center held a Red Sox Rally Day on Tuesday, March 18th. Pictured is Revere resident Brineylis Lopez, who along with other participants enjoyed taking photos with the 2013 Red Sox World Series trophy, courtesy of the Boston Red Sox.

Remember Your Loved Ones



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Frank Zarba Guest of Annual 50 e' Piu Italia



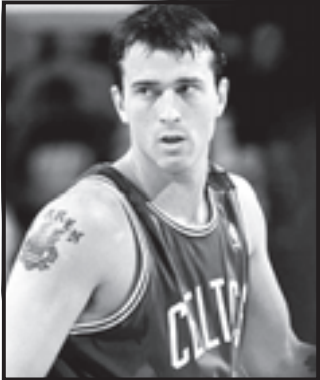
Frank and Jeanne Zarba just returned from Naples, Italy where they were guests of the 50 e' Piu Italia in Canto 2014 event. They were treated to a week of tours and a gala event where Frank was asked to sing "My Way." At the competition

on Sunday March 2nd Frank was presented with a special award from Maurizio Merolla, artistic director. It was wonderful reuniting with friends made last year and meeting and making new friends this year.

Frank was the winner of the 2013 competition singing "O' Sole Mio." <http://www.50epiu.it/Home/Notizie/tabid/63/ID/957/language/it-IT/I-FINALISTI-delledizione-2013.aspx>

50 e' Piu Italia in Canto would like to invite other people living in America over 50 years old of Italian ancestry to compete in the 2015 competition in Naples. Representatives of 50 e' Piu will be holding auditions in October here in Boston. Details will be coming soon.

Community Forum on Recovery and Youth Engagement with CHRIS HERREN



Recently the world of addiction and alcoholism has been front and center throughout not only the city of Boston but the entire commonwealth of Massachusetts. Heroin overdoses have stolen the headlines in local papers and news stations. Next Saturday at the Nazzaro Center former High School All-American and Boston Celtic Chris Herren will share his story of recovery from drug addiction.

Herren realized his dreams by playing for the Celtics in the NBA, only to lose it all to addiction before rising again with a new dream. Now he works with youth both on the court and off the court as a mentor who is open in sharing the battles of his addiction. The event is being sponsored by Mayor Walsh and will take place at the Nazzaro Community Center, 30 North Bennet Street, Saturday, March 29th at 4:30 pm.

North End Youth Wins BC High Scholarship

William J. Kemeza, President of Boston College High School, is pleased to announce that Christian Cattaneo of the North End, has been named a recipient of a Boston College High School Academic Merit Scholarship.

Each year, Boston College High School awards over \$1.7 million in scholarship and financial aid to qualified students. This year the school awarded 45 scholarships to the 8th grade class Arrupe Division for entrance into Freshman year. The boys and their parents were invited to a breakfast at the school on Friday, March 7, 2014 to celebrate their achievement.

The scholarships were awarded to students from a diverse and highly competitive applicant pool. The students were selected based on their outstanding work on the entrance examination, recommendations from teachers and their distinguished academic performance at their schools.

"We have carefully selected the most qualified young men from a highly competitive applicant pool to become part of BC High's 150-year tradition of academic excellence, character development and service to others," said President Kemeza. "At BC High, they will be challenged in a nurturing and supportive environment and will graduate as leaders marked by competence, conscience and compassion; leaders who will engage our Church and our world."



MURDER AT GREEN SPRINGS

The True Story of The Hall Case, Firestorm of Prejudices

By J. K. Brandau

Soft Cover • 497 Pages • Published by Morgan James Publishing, LLC

Author J.K.Brandau is a fellow chemist and friend to my grandson, Billy Clifford. It is through this friendship that I received this book to critique. I wonder, how does a chemist conceive to write a murder mystery of such depth. We shall see. In addition, the story occurs in the piedmont region of Virginia, Thomas Jefferson Country, where I abide.

It was May 14, 1914, one hundred years ago that the citizens of Green Springs were sleeping comfortably in their beds when a commotion outside their home awakened them. A fire at Buck Dunkum's country store had stirred the neighborhood. Suddenly a shot was fired in the dark at the home of the Halls who also owned a country store, nearby. Victor Hall, husband to Lizzie Hall was murdered which no one witnessed. It was surmised that Victor knew who the murderer was but couldn't speak. It was agonizing reading the tumult that followed in their attempts to reach a doctor. Victor succumbed.

Brandau writes matter-of-fact at the common sight of colored maids and cooks. The reader I believe will pause and reflect upon these common sights that were present not so long ago. Because Victor had served at Green Springs Depot as stationmaster and express agent for nine years it was decided to have detective Luther L. Scherer be assigned to the Hall murder case. The pounding theme throughout the book was "who killed Victor Hall." A sign of the times was revealed when a couple of detectives assigned to this case paid \$2.00 for a room. Mrs. Hall was a very busy woman who also ran a boarding home. She charged \$1.00 per day for room and board.

Brandau writes about the prejudices, and the envy that abounded among the town's people and the country storeowners. Unfounded fears began to enter the minds of the community. Mrs. Hall's business was affected and began to decline. Rumors and innuendoes were capturing the folks thinking. Is Mrs. Hall guilty? Did she kill her husband? Did Victor commit suicide? He was quite ill. The people were skittish and afraid which led them to buy their goods from Dunkum's store rather than Hall's store.

Fortunately, Mrs. Hall hired the noted attorney, Lindsay Gordon, to represent her. He was a formidable force in the courtroom. As I read this pointed true story I find myself spirited every time a familiar area was noted such as, Louisa, Albemarle, and Fluvanna Counties, including Monticello, Thomas Jefferson's home. Through rumors and hearsay Mrs. Hall continued to be considered the murderess and arsonist. Notwithstanding the absurdity of the isolated fires that occurred following the murder of Victor, Sheriff Wash arrests Mrs. Hall and charges her with the murder of her husband Victor, despite the fact that Mrs. Hall was highly regarded in the community and was happily married to Victor.

In the midst of all this confusing legal faldral Brandau takes the time to teach the reader about the beginnings of Green Springs. How the large tobacco plantations soil was worn out from excessive planting. However, planting wheat brought back the land's value. Although many homes and plan-



Sharon, the author's wife took this photo of J. K. Brandau on the surrender field at Yorktown, VA. where his Hessian ancestors surrendered.

tations down south were disrupted by the Civil War Brandau claims "the Green Springs plantations remained untargeted and relatively untouched by the conflict."

Mrs. Hall was freed on bail. Gordon, Mrs. Hall's attorney was feeling positive when he said, "The burden of proof rested with the prosecution. There was no proof." Author Brandau spends a great deal of time researching this book. His timely and definitive detail allows the reader to learn about the people, the area and the politics of the region. Brandau explains there are two Green Springs, "The prestigious plantation

owners and the citizenry of the depot environs were, most assuredly, at extreme ends of the economic social spectra."

Brandau's presentation of the trial is exceptional and will hold your interest throughout. The reader will feel like they are part of the procedures. Once the reader gets involved, they will find it difficult to back away. Painstakingly, Brandau recounts in decisive detail every phase of the trial. Brandau reports all the pointed questions by the attorneys. If you like reading about jury trials and the intense interrogation involved, you will enjoy this book. Reading the closing arguments from both the prosecutors as well as the defense attorneys is exciting and I find savoring their words a remarkable experience. Brandau paints a vivid scene of the attorneys delivering their closing arguments in a powerful and succinct manner.

The Hall trial drew large crowds of local people as well as out of towners. The hotels were full. Restaurants were busy. People slept on benches. All this was done to preserve their seat in the courthouse the next day.

The Hall trial drew large crowds of local people as well as out of towners. The hotels were full. Restaurants were busy. People slept on benches. All this was done to preserve their

seat in the courthouse the next day. Approximately one hour after the jury was sent to deliberate, unbelievably, they were ready to voice their opinion. Clerk Philip Porter read the following verdict, "We the jury find the prisoner not guilty of murder in the first degree, but guilty of murder in the second degree and fix her punishments at ten years in the penitentiary."

Lindsay Gordon requested bail and was granted it by Judge Shackelford in the amount of \$10,000. Mrs. Hall was set free. After numerous appeals that failed Mrs. Hall surrenders herself to Sheriff Wash to begin her ten-year sentence.

Lindsay Gordon Mrs. Hall's indefatigable attorney never seemed to tire in his efforts to free Mrs. Hall. Finally, on November 6th, 1919, Mrs. Hall was granted a conditional pardon after serving half her sentence. "After prison, Lizzie enjoyed 27 years with her daughters and their families." Author Brandau adds authenticity to his story by quoting line after line of actual conversations and circumstances. Every point, every accusation is thoroughly searched. J.K. Brandau may be a chemist but he also is a thriving historian. He also acknowledges having Hessian ancestors.

Like others I am not convinced that Mrs. Hall was guilty. Perhaps it was "barnburning" that Brandau notes as a "common expression of frustrated, "poor whites."

Do not miss this fascinating and deeply accountable book.

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Socially Scene

by Angela Cornacchio



Budding Chinese Pianist Yuja Wang will join the Boston Symphony Orchestra for Prokofiev's Piano Concerto No. 2 March 27th-29th at Symphony Hall.

(Photo by cityarts.info)

Boston Symphony Orchestra ... Welcomes Chinese pianist Yuja Wang for Prokofiev's Piano Concerto No. 2 March 27th-29th at Symphony Hall.

Dazzling Chinese pianist Yuja Wang, who has experienced a rapid rise to superstar status in classical music circles, joins the Boston Symphony Orchestra as soloist in Prokofiev's Piano Concerto No. 2, an astonishingly virtuosic, alternately biting and lyrical work dating from early in the composer's career. The program conducted by English Maestro Andrew Davis, music director of Lyric Opera of Chicago also includes Vaughan Williams's darkly passionate WWII-era Symphony No. 6 and Rimsky-Korsakov's kaleidoscopic Capriccio espagnol.

"It never seems to occur to people that a man might just want to write a piece of music." Such was Ralph Vaughan Williams' complaint after ceaseless questions and assumptions about the meaning of his Symphony No. 6, written in the shell-shocked years immediately following the end of WWII, when it must have been especially difficult to imagine that any piece of art was not in some way commenting on the modern world's greatest cataclysm. But if this work did have some hidden meaning, Vaughan Williams never revealed it. Darkly beautiful and sometimes violent, in four movements that flow

together without pause, the Sixth Symphony received its U.S. premiere from Serge Koussevitzky and the BSO on August 7th 1948, just a few months after its very first performance in London earlier that year.

Prokofiev's volcanic Piano Concerto No. 2, one of the most technically challenging concertos in the repertoire, allows Yuja Wang to display her prodigious technique and vibrant personality in a work meant by its composer as a gauntlet thrown down to challenge the complacency of Russian music. Composed in 1912 and 1913 when Prokofiev was still in his early 20s, the concerto was nearly lost when the original orchestral score was destroyed in a fire during the Russian Revolution. Prokofiev reconstructed and revised it in 1923, however, and the final version premiered in Paris that same year, with Koussevitzky on the podium.

One of the orchestral repertoire's most colorful, tuneful, and hummable works, Rimsky-Korsakov's Capriccio espagnol is based on Spanish folk melodies — largely those of the Asturias region in the north of the country — and is imbued with the infectious rhythms of energetic country dancing. Though critics have always praised the work's instrumental shadings, the composer bristled that such commentators were selling the music short: "The opin-

ion formed by both critics and the public, that the Capriccio is a magnificently orchestrated piece — is wrong. The Capriccio is a brilliant composition for the orchestra. The change of timbres, the felicitous choice of melodic designs and figuration patterns, exactly suiting each kind of instrument, brief virtuoso cadenzas for instrument solos, the rhythm of the percussion instruments, etc., constitute here the very essence of the composition and not its garb or orchestration."

This budding star makes her way to Boston March 27th-29th for a few very special performances of Vaughan Williams Symphony No. 6, Prokofiev's Piano Concerto No. 2 and Rimsky-Korsakov Capriccio espagnol.

Boston Symphony Hall is located at 301 Massachusetts Avenue, Boston. Tickets are still available for these shows and can be purchased by calling 617-266-1492 or visiting www.bso.org.

Who's Got Talent ... The Arts Foundation of Cape Cod will present a Spring Talent Search for new bands to add to the lineup of the 2014 TD Bank Summer Concert Series held for four weeks in July in eight towns across Cape Cod.

The Spring Talent Search will be held on Wednesday, April 23rd starting at 6:00 pm at The Lanes Bowl & Bistro in Mashpee, MA. The event will give an opportunity for established and emerging bands that have never played the TD Bank Summer Concert Series to play for a live audience and compete for open slots in the lineup. The public is invited to attend.

According to Kevin Howard, President and CEO of the Arts Foundation, "This is a fantastic event and a great showcase of the incredible musical talent on Cape Cod. We all anxiously look forward to hearing the next emerging band that will be part of the TD Bank Summer Concert Series."

The competition is open to all Cape-based bands who have not booked an AFCC Summer Concert in the past. Performing bands will receive media promotion and live exposure. The top band will be booked for a paid performance slot in the TD Bank Summer Concert Series.

The competition will be juried by a panel of "Celebrity Guests," who will rank the bands based on audience



Director Martin Pearlman will take to the stage for the World Premiere of Finnegans Wake: An Operoar, Act 3 as a part of the New Directions Series at Longy School of Music on Saturday, March 29th.

(Photo by bostonclassicalreview.com)

response, musicality, and compatibility with the family-friendly series. The Arts Foundation of Cape Cod, the region's designated arts agency, ensures the vibrancy of the cultural community by supporting, promoting, and strengthening arts and culture throughout the year.

Further information about the TD Bank Summer Concert Series are available by logging on to www.artsfoundation.org. Musical acts that would like to participate should send an email with their band's press materials to info@artsfoundation.org or call Program Coordinator Christine Mascott at 508-362-0066 ext. 12.

Let's Go to the Zoo ... On Saturday, March 29th the Franklin Park Zoo will host a Science and Conservation Day that features a keynote address, panel discussions, lunch, and promises to be an engaging day on the zoo's support of conservation.

Step into the Tropical Forest Classroom to learn a little as Chair of the Gorilla Species Survival Plan, Dr. Lukas is involved in the management of nearly 350 gorillas in 50 North American zoos accredited by the Association of Zoos and Aquariums. Research has been instrumental in ensuring the long-term sustainability of this population. Recent studies at Cleveland Metroparks Zoo are helping to define obesity in gorillas, improve their diets, and increase the expression of natural behaviors, while the Great Ape Heart Project is a

multi-institutional effort to investigate and address heart disease in zoo-housed gorillas. Healthy gorillas exhibiting natural behaviors help connect zoo visitors to what's happening to gorillas in nature. Because gorillas are critically endangered in the wild, there is an urgent need to increase public awareness of conservation threats and provide avenues for people to get involved and help.

Following the keynote address, there will be panel discussions focused on studies within the Zoo and conservation in the field. For further information and to see the full schedule, visit www.franklinparkzoo.org.

Don't miss the family fun for everyone on Saturday, March 29th from 10:00 am to 2:00 pm at Franklin Park Zoo located at One Franklin Park Road. Registration includes a box lunch and zoo admission. Space is limited and pre-registration is required. For details and to register, please call 617-989-3742 or e-mail education@zooneewengland.com.

Boston Baroque Presents ... The world premiere of Finnegans Wake: An Operoar, Act 3 as a part of the New Directions Series at Longy School of Music on Saturday, March 29th.

Boston Baroque is pleased to present its next chamber concert entitled "Monologues" as a part of its ongoing New Directions Series, bringing together Baroque and Contemporary music. For

(Continued on Page 13)

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PHARRELL WILLIAMS - GIRL

Columbia Records

'Despicable Me 2' was the motion picture that featured Pharrell Williams' Oscar-nominated hit single "Happy" in the soundtrack. That is just one of the ten super tracks on 'GIRL' — a superb album that shows Williams' versatility. It all begins with the search titled "Marilyn Monroe," followed by the inspirational "Brand New" — a duet with Justin Timberlake, the fantastic falsetto of "Hunter," the inviting "Gush," and the challenging funk of "Come Get It Bae." The multi-talented Williams wrote, arranged, produced and performed the songs for this outstanding album. The beat goes on as Williams explodes via "Gust of Wind," the regal "Lost Queen," then searches for his identity with the help of Alicia Keys on the strains of the powerful "Know Who You Are," and puts the finishing touches on ten great tracks with the anointing of the "It Girl." Excellent collection!

MUPPETS MOST WANTED Walt Disney Records

The definition of 'Muppets Most Wanted' soundtrack is mayhem! Fan favorites for close to four decades, the Muppets use the music of the Oscar-winning Bret McKenzie (for his 2011 'Man or Muppet'). Enjoy a total of 25 tracks of fun created by a frog, pig, bear, chickens, penguins — songs that McKenzie calls 'character driven. Highlighted by the fully-orchestrated "We're Doing a Sequel," with appearances by the whole Muppets gang with Lady Gaga and Tony Bennett. Celine Dion steps up to perform a ballad written for Miss Piggy titled "So Right," plus Modern Family cast member Ty Burrell, Sam Eagle and the Muppets on "Interrogation Song," along with Tina Fey who portrays a feisty prison guard Nadya, complete with Russian accent and Josh Groban in "The Big House." Also featured are Ricky Gervais, Ray Liotta, Jermaine Clement and The Flamingos. McKenzie brings the Muppets to life with his music.

SHERRY LYNN - A BEAUTIFUL LIFE Steal Heart Music

New Jersey native Sherry Lynn released her sophomore album 'A Beautiful Life,' and one of the many highlights is the first single, "Girls Will Be Girls." Lynn welcomed her chance to duet with country music legend Crystal Gale on the title track, as well as performing it during her Grand Ole Opry debut. In addition she punches out beauties such as, "I Like 'Em Like That," the smoothness of "Slip Into Something Mexico," her previous hit single "What a Day to Shake a Heartache," and feels the pangs of love with "You In a Song." This young lady has already shared the stage with the likes of

Miranda Lambert, LeAnn Rimes, Randy Houser, Chris Young and more. Lynn turns it up a notch for the upbeat "So Much More," followed by the questioning "What Are You Running From," the accusatory "Fallin' In Love," and the banjo-laden "I Could Get Used to This." Life is beautiful!

AFTER THE DARK - SOUNDTRACK

Varèse Sarabande Records

This intriguing powerful soundtrack from the motion picture 'After The Dark,' is described as 'a thrilling mix of emotionally charged minimalism and exotic Indonesian gamelan. Also heavily involved is Korn frontman Jonathan Davis who joined film composer Nicholas O'Toole to craft a mesmeric soundscape built for the end of the world, with haunting additional music by Glen Phillips of Toad The Wet Sprocket. Used to create the cacophony of sound were undertones of Tuvan harmonic throat singing beneath oddly played cello and bassi. The sound of blaring Tibetan horns over minimal synthetic beats set the mood, along with Gamelan instruments, which are familiar and native to the region of Jakarta where the film is set in. The end result is 31 tracks of a sound palette, as O'Toole made use of his musical freedom to hybridize sounds that originate from very different cultural sources.

PEDRO LUIS FERRER - FINAL

Escondida Records

Pedro Luis Ferrer is considered to be an artist who wears his heart on his sleeve. If you need proof of this, listen to his lyrics and melodies, and you will hear a man whose messages come straight from the heart. Cuban-born Ferrer is able to draw from all around him, the mind, the heart — and the deep tradition of music in his homeland. Putting it all into the dozen songs on this album, a ride that takes the listener on a roller coaster of emotions. Taste the flowing "Dicen de Ti, Dicen de Mi," the romantic beat of "Ay, Que Sencillo Amarte," the sensuous "Madrigal de un Sueño," rolling out the suave "Reitiración," and marking the midpoint with the haunting "Fantasma." The second half dozen songs shine via, "La Pechuga de Guanajo en Fricase," followed by the sweeping strings of "Cristina," picking up the pace for "Yo No Se Amanacer Sin Ti," laying on the compliments with "Que Bonita Es Ella," winding down with the album title cut "Final," and the last cut is the teasing track titled "Titirititi." Perhaps Ferrer's press release described his album best, "Ferrer has created a series of beautiful, intimate portraits, shards of passion and heartbreak, all bound together by his gentle music." Amen!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

SO LONG TO BUCKY

Last Saturday the pews were packed at Most Holy Redeemer in East Boston for Bucky Spataro's funeral. He knew lots of people over his long life and many of them were at the church to say good bye to a wonderful man who was full of life right up to the end.

I have known Bucky since moving to East Boston many years ago. We were members of the Knights of Dunkin' Donuts up the Heights and he was always talking about World War II and ships. He told me once he joined the Navy in November 1941 to see the world, "Then the damn Japs bombed Pearl Harbor."

Whoever met this guy soon became good friends. When he wasn't down with the Knights, he was at the new library on Bremen Street or in the summer time, swimming at Shea's Beach.

He lived a long life, enjoying the time God gave him to use. He will be missed by all.

ST. JOSEPH'S TABLE GREAT TIME FOR ALL

March 19th was St. Joseph's Day and at the St. Joseph Society on Hanover Street in the North End, the place was packed wall to wall as folks were celebrating the feast. The altar table full of donated food was set up and everyone waited for the priest to come and bless it before the meal could begin.

All the traditional foods were there and everyone had his or her fill. It is a great tradition passed on generation to generation.

AIR CARGO TRADE SHOW GREAT TOO



Bud Dasey of Winthrop was honored last week at the Air Cargo Trade Show for both his service to his country in WWII and for his recent 89th birthday.

Michelle DeFronzo's 8th annual Air Cargo Trade Show took place last Thursday at the Winthrop Yacht Club overlooking the beautiful Boston skyline. Two members of the Tuskegee Airmen of World War II fame presented a brief history of this Army Air Corps unit.

OOPS DEPARTMENT

In last week's piece on the East Boston Chamber of Commerce's Networking event, I misidentified one of the folks in the photo with Rep. Carlo Basile and Dave Modica. The other famous guy is Frank Santarpio but I called him Ralph. There is no Ralph Santarpio to my knowledge. I must have had the name

Ralph slip out of the computer in my brain.

WALSH IS RIGHT

ABOUT HOST STATUS

Boston Mayor Marty Walsh is now saying Boston must be considered a host community for either the Revere or Everett casino proposals by the Gaming Committee. He's right. Charlestown and East Boston are part of both casino ideas. Hey, Revere shouldn't mind East Boston getting another vote. After all, they got two bites of the same apple themselves. Remember?

NEW CANDIDATE FOR TREASURER

Charlotte Golar Richie is considering a run for state treasurer. She is a former state representative and last year ran for mayor. She has good name recognition and a campaign organization ready to go again. There are already three candidates running for the Democratic nomination and her entry into the race could make this race very, very interesting.

FLYNN

BREAKFAST SPEAKER

Former Boston Mayor Ray Flynn will be the guest speaker at the annual Communion Breakfast sponsored by the Greater Quincy Council 2259 Knights of Columbus on Sunday, April 6th at the Knights. For more information, call Howie at 617-479-8883.

TISEI STAYS AWAY FROM GOP CONVENTION

Last week, former State Senator Richard Tisei stayed away from the GOP state convention after it produced a party platform that was quite conservative and anti-gay. Teisi had hoped the party platform would be a more moderate-written document. The Republican Party in Massachusetts is small enough already without making the tent even smaller. Republicans here must walk a fine line. They need to hop onto its conservative base, but they also need to attract Independents who are politically moderate on social issues. Otherwise Democrats keep winning elections and control of government.

Two years ago, liberal Democrats were blasting Teisi as "Tea Party Teisi" which is ludicrous. He always won then and hopefully will do it in 2014. He is the kind of Republican like Scott Brown who can reach out to Independents who now are

the largest "political party" in the Bay State.

W.R. ROTARY HONORING MARY MULVEY JACOBSON

The West Roxbury/Roslin-dale Rotary will be holding its annual Paul Harris Awards Dinner on Friday, June 6th at the Irish Social Club. This year, the club will honor Mary Mulvey Jacobson for all her contributions to the community. For details go to www.westroxburyclub.org.

KNIGHTS & LADIES OF ST. FINBARR

The club's 110th Grand Banquet will be held on Saturday, April 12th at the American Legion Nonantum Post 440 on California Street in Newton. Special guest is Catherine Clancy Lord, Mayor of Cork. For further information, please contact calveyjc2@verizon.net.

DON'T FORGET

"TASTING" SUNDAY

Sunday night (March 30th) is when the South Boston Neighborhood Development Corporation holds its 12th Annual Taste of South Boston starting at 6:00 pm at the Seaport Hotel. Last year over 500 showed up and sampled food from over 30 area restaurants.

For more information, go to www.tasteofsouthboston.com.

EASTER BAZAAR AT SACRED HEARET IN EASTIE

Don't forget to stop by the Sacred Heart Parish Easter Bazaar on Paris Street. Everything starts at high noon. Free children's breakfast with the Easter Bunny at 11:00 am sharp. Check out this annual East Boston rite of spring.

BOSTON POLICE

FOUNDATION GALA AT PARK PLAZA HOTEL

Last Saturday, I was over at the grand ballroom in the Boston Park Plaza Hotel for the first annual gala for the Boston Police Foundation. Nearly 500 guests attended this event.

Among the many guests were Police Commissioner Billy Evans and five former commissioners.

SOUTH QUINCY BOCCE CLUB CELEBRATING

The South Quincy Bocce Club just celebrated its 80th anniversary last Saturday. The club was founded in 1934 and is located at Malnarti's Block on Liberty Street in South Quincy. The Quincy City Council acknowledged the anniversary with a Citation earlier last week.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

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NOW PLAYING UPTOWN & DOWNTOWN



Don't miss the opportunity to see a Boston Ballet performance at the Strand Theatre! Check the SPECIAL EVENTS section for more details.

MUSIC

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org

IL DIVO — May 16. The record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album, *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album *A Musical Affair* showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like *Some Enchanted Evening* (South Pacific), *"Bring Him Home"* (Les Misérables), *"Tonight"* (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals

for our new album," says Urs Buhler of Il Divo.

HOUSE OF BLUES
15 Lansdowne Street, Boston
888-693-2583
www.houseofblues.com

LANA DEL REY — May 6. **Elizabeth Woolridge Grant** (born June 21, 1986), known by her stage name Lana Del Rey, is an American singer-songwriter. Del Rey started writing at the age of 18 and she signed her first recording contract with 5 Points Records in 2007, releasing her first digital album *Lana Del Rey* in January 2010. Del Rey bought herself out of the contract with 5 Points Records in April 2010. She signed a joint contract with Interscope, Polydor, and Stranger Records in July 2011. Del Rey's music has been noted for its cinematic sound and its references to various aspects of pop culture, particularly that of the 1950s and 1960s Americana. The singer has described herself as a "self-styled gangsta Nancy Sinatra." Before signing to a major record label, Del Rey provided sole production of her music videos. Musically, she draws influence from what she deems to be the masters of each genre, including Elvis Presley, Amy Winehouse, Janis Joplin,

Nirvana, Eminem, Bruce Springsteen, and Britney Spears, as well as from poetry and film noir.

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

CHER — April 9. The one and only Cher herself revealed that she will kick off her *Dressed to Kill* 49-city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas and other major markets. The tour comes to TD Garden on Wednesday, April 9th. Cher's previous tour, *The Farewell Tour* (later dubbed *The Never Can Say Goodbye Tour*) was one of the most successful tours ever by a solo artist. Cher played for a record-breaking 325 dates and was seen by over 5.5 million people.

THEATER

CITI EMERSON COLONIAL THEATRE
106 Boylston Street Boston
617-482-9393
Emerson.BoxOfficeTicketSales.com

FLASHDANCE — Now through March 23. Celebrating its 30th anniversary, the pop culture phenomenon of *Flashdance* is now live on stage. With electrifying dance at its core, *Flashdance — The Musical* tells the inspiring and unforgettable story of Alex Owens, a Pittsburgh steel mill welder by day and a bar dancer by night, who dreams of one day becoming a professional performer. When romance with her steel mill boss threatens to complicate her ambitions, Alex learns the meaning of love and its power to fuel the pursuit of her dream. Featuring musical scores that include *Flashdance — What a Feeling*, "Maniac, Gloria, Manhunt and I Love Rock & Roll. In addition to these hits, 16 brand new songs have been written for the musical with music by Robbie Roth and lyrics by Robert Cary and Robbie Roth. This show contains some mature content that may not be suitable for all audiences.

THE HANOVER THEATRE
2 Southbridge St., Worcester
877-571-SHOW (7469)
info@TheHanoverTheatre.org

LES MISÉRABLES — April 4-6. This international smash-hit may be the most popular musical in the world. In 19th century France, Jean Valjean is released from 19 years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a life-long struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world-view shattered, Javert commits suicide, and Valjean at last attains the peace he has sought for so long.

HAIR — May 6-7. The rock musical that sparked a revolution and ignited a generation is back! All the original hits and new songs rediscovered from the original production are played live by The Tribe. Although initially performed in 1967, the universal themes of individuality, experimentation and acceptance in the face of oppression are just as resonant today. All the chart-topping songs that became anthems of counter-culture and the sexual revolution are back, including *Aquarius*, *Let the Sun Shine In*, *Good Morning Starshine* and *Easy to be Hard*. Bold! Brash! Angry and defiant! This new production returns to its rebellious and provocative roots! Join the revolution — it's the dawning of a new age! **WARNING:** This production contains nudity.

STONEHAM THEATRE
395 Main Street, Stoneham
781-279-2200
<http://StonehamTheatre.org>

THE UNBLEACHED AMERICAN — April 10-27. Discover a piece of American history with Ernest Hogan, the "father of ragtime" and the first African American to perform on Broadway. Beloved by his fans and wealthy beyond his wildest dreams, Hogan was also an infamous writer of "coon songs" that many considered offensive to his own race. This fascinating world-premiere play imagines the re-

lationship between Ernest and the woman sent to care for him at the end of his life, as he struggles with both his own mortality and the legacy he leaves behind. Don't miss Elliot Norton Award-winning actor Johnny Lee Davenport as Ernest in his Stoneham Theatre debut!

THE SECRET GARDEN — May 15-June 8. Mary Lennox, a young orphan, is sent to England to live with her reclusive uncle and sickly cousin. When this neglected child discovers an equally neglected garden, she begins to bring life (and a bit of magic) back to both the garden and her uncle's manor. This lush Broadway musical won 3 Tony Awards, including "Best Score of a Musical." Directed by Caitlin Lowans and Weylin Symes.

COMEDY

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org

EDDIE IZZARD THE WORLD TOUR — May 8-9. The man the *London Sunday Times* calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his world tour *force majeure*. One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role as Wayne Malloy in the television series *The Riches* and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl and has sold-out three consecutive nights at Radio City Music Hall.

CAPITOL CENTER FOR THE ARTS
44 South Main St., Concord, NH
603-225-1111
www.CCanh.com

BILL ENGVALL — April 13. It's the quality of sharing the humor in everyday situations that has made Bill Engvall one of the top comedians today and among the busiest. Bill voices an animated character in a new show for CMT titled *Bounty Hunters* and appears on the 17th season of *Dancing with the Stars*. Bill has hosted numerous television shows and starred in and executive produced his own self-titled sitcom for TBS, which ran for three seasons. He was one of the stars of the sketch comedy show, *Blue Collar TV*, on the WB network. In 2008 Bill starred in *Bait Shop* which co-starred Billy Ray Cyrus and had its world premiere on the USA Network. A star of the big screen as well, Bill has appeared in several films including *Strawberry Wine*, *Bed and Breakfast*, as well as *Delta Farce*. Bill was part of the enormously successful *Blue Collar Comedy* concert films, which have sold more than 9 million units and are some of the most watched movies and specials in Comedy Central history.

SPECIAL EVENTS

HYNES CONVENTION CENTER
900 Boylston Street, Boston
617-954-2000
www.MassConvention.com

STAR TREK CONVENTION — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. We are thrilled to add one of our favorites to the guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an amazing deal for full days of live entertainment.

SEAPORT WORLD TRADE CENTER
1 Seaport Boulevard, Boston
617-385-5000
www.SeaportBoston.com

WORLD OF WHEELS — March 28-30. The 40th Annual Town Fair Tire World of Wheels will return to the Seaport World Trade Center. See hundreds of custom cars, classics,

hot rods, trucks, motorcycles and race cars on display under one roof. In addition there will be many feature exhibits and several celebrity guests. For additional information, visit <http://autorama.com/> attend-show mar-28-30-boston-ma/

MARINE INDUSTRIAL PARK
South Boston
877-613-0134
www.Boston-Theater.com

CIRQUE DU SOLEIL - AMALUNA — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

LENOX HOTEL
61 Exeter Stree, Boston
(617) 536-5300

SECOND ANNUAL DERBY DASH — April 10. Please join the Friends of the Boston Park Ranger Mounted Unit as we kick off Derby season with an evening of juleps and derby hats. Please come dressed in your Derby best as there will be a spirited hat contest for both men and women. Jacob, Liberty, Frederick, Baron, Mystic, Winston and Otis look forward to seeing you there and helping you prep in style for the 140th run for the roses.

DANCE

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston
617-482-9393
www.CitiCenter.org

HEARTBEAT OF HOME — March 26-April 6. *Heartbeat of Home* features a new and electrifying sound written by award-winning, Golden-Globe-nominated Composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. *Heartbeat of Home* showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Music from the show features the hit song *Lead Me Home* by American Idol Jessica Sanchez.

ALVIN AILEY AMERICAN DANCE THEATER — May 1-4. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in NYC. Led by Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. The company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on 6 continents — as well as millions more through tele-vision broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work.

STRAND THEATRE
543 Columbia Road, Dorchester
(617) 635-1403
www.StrandBoston.com

AN EVENING OF DANCE AT THE STRAND — April 11. Join the ballet's department of Education and Community Initiatives for an evening of spectacular dance from all facets of Boston Ballet, including the Company, Boston Ballet II, students from Boston Ballet School and students from Boston Ballet's Department of Education and Community Initiatives. *Featuring: Performances by Boston Ballet, Boston Ballet II, Boston Ballet School, Adaptive Dance, Taking Steps and Boys in Motion.* This event is held in partnership between Boston Ballet, Dorchester's Strand Theater, the Mayor's Office of Arts, Tourism and Special Events and the Boston Public Schools. Tickets are now on sale.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM. Go to www.1460WXHR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capovano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Here we are into the Spring! So what is new? This spring, Mary Ellen Suey will finally meet the man who rescued her as an abandoned infant in an Indiana field 58 years ago. Dave Hickman was 14 then and out hunting squirrels with his grandfather when they heard the infant cooing. They whisked her to a hospital and she was quickly adopted, but Hickman has always wondered about her fate. Late last year he contacted retired county Sheriff John Catey, who tracked her down in California. On the phone, Hickman and Suey felt an immediate bond. "It's almost as if she was my baby," said Hickman, who will see her again in May.

Wow! Seven-year-old Sandhya Thakur is finally getting a new family. A year ago, when the building where she lived in Mumbai suddenly collapsed, killing more than 70 people, including the girl's entire family. She spent the next 23 days in a hospital under the care of a senior nurse Veena Kadle. "I felt an instant affection for the girl," said Kadle, and since Sandhya's release she and her husband, who are childless, have been battling India's bureaucracy for permission to adopt her. Last week they finally won. "Now our family is complete," said Kadle's mother-in-law.

Huh? A Texas high school student was suspended after he accidentally packed a beer can in his lunch. Chaz Seale says he thought he was packing a soda can, and turned the beer in to a teacher. But officials sent him to an alternative school for two months. "I gave it to the teacher thinking I wouldn't get in trouble," Seale said, "and I got in trouble."

Strolling in Naples, the almost-bankrupt Italian city began DNA-testing dog feces on its poop-covered sidewalks, so it can prosecute residents who don't pick up. "I know some people find it funny that with all the problems the city has, we would focus on dog poop," said an official. Bow wow! Bow wow!

The astute Kyle Waters of Swampscott, Waltham, says, "A dog is smarter than some people. It wags its tail and not its tongue." Gee, Kyle is strictly for the dogs!

Infallibility, after Pope Francis accidentally cursed in Italian while delivering his weekly blessing at the Vatican, using the word *cazzo*, the equivalent of the F-bomb, rather than *caso*, which means "example." Amen.

Holy bribery, after the Kentucky Baptist Convention started giving away free steak dinners and guns to encourage "unchurched young rednecks" to come to church and accept Jesus. "Can you picture Jesus giving away guns?" asked one disapproving pastor.

Fatso news! Mississippi has overtaken West Virginia as the fattest state in the union, with an obesity rate of 35.4 percent. Montana had the lowest obesity rate — 19.6 percent.

I believe it was the attractive and observant Linda Spinucci-Peterson of Nahant, who once said, "Overweight people usually watch what they eat very closely — all the way from plate to mouth."

Said a weight watcher, "I'm fat because I have hand-to-mouth disease."

From Pompeii, Italy comes bad news! After standing for two millennia several walls in the preserved ancient City of Pompeii collapsed in heavy rain. The government quickly approved \$3 million in routine maintenance to shore up what remains, but archaeologists said it wasn't enough. Spurred by other collapses in the past decades, Italy has earmarked almost \$150 million to restore Pompeii, but only a small fraction has been spent because of corruption and red tape. Pompeii, a bustling Roman Empire port of about 20,000 inhabitants, was buried under 15 feet of ash when Mount Vesuvius erupted in A.D. 79. It was excavated 250 years ago.

Stiff news! Workers at a Mississippi funeral home got a shock when a corpse started moving inside his body bag. Morticians were about to start embalming 78-year-old Walter Williams, who had been declared dead several hours earlier, when coroner Dexter Howard noticed his leg twitching inside the bag. "Something wasn't right," said Howard.

They unzipped the bag, discovered Williams was breathing, and rushed him to nearby hospital. William's daughter said her father couldn't remember dying or being taken to the funeral home. "He said he was just asleep," she explained.

U.S. regional airlines are facing a pilot shortage due to low salaries. Starting pilot salaries at 14 U.S. regional carriers average \$22,400 a year, with some paying just \$15,000 — that is, the minimum wage.

It's about time! Vitamin D: Most scientists now agree that the vast majority of vitamins and mineral supplements are at best wasteful. Vitamins A,C, and E in supplement form are actually detrimental to health. But D supplements are an exception. Studies suggest they reduce kids' chances of catching the flu, improve bone health, and even prolong life. Well, we have been taking Vitamin D for many years.

So, who is the world's richest person? Microsoft co-founder Bill Gates has reclaimed the throne as the world's richest person, topping Forbes's annual ranking of world billionaires with a fortune of \$76 billion. The 2014 Forbes list included a record 1,645 billionaires, with an average net worth of \$4.7 billion and a total net worth of \$6.4 trillion.

Must admit, we are friends of a billionaire. Yes, we go back to when he was just starting in his business. His daughter is also a billionaire, listed as one of the wealthiest women in the world. We remember when her mother was "carrying" her. Ah, those were truly the good old days. Ha! We did join the billionaires for a snack months ago. He may be helping me to create a documentary film based upon my life and times in England, during World War II. My dear friends, as a young GI we were billeted with an English family before the invasion of Normandy. We also fell in love with an English woman. Enough said.

Recently, we again went through one of my books, "Who's Who Among Italian Americans." And so we did some browsing and discovered Sal J. Giarratani in the prestigious book. Wow! We learned stuff about his education, his heritage, where he lives, his membership in many prestigious organizations. It's time the noted *Post-Gazette* columnist, authored a book about his life and times in this world. Sal, that was a great piece about the late Bucky Spataro. We used to enjoy having coffee with him.

Must admit we are also featured in the book, *Who's Who Among Italian Americans*. Also included in the book, Adolph Caso, Joseph Ferrino, Guy Giampapa, Joe Malone, John Nazzaro and forty other individuals residing in Massachusetts. The book was published by The National Italian American Foundation the publisher stated, "All the people whose names are listed in this directory share a common Italian American heritage and have achieved "the American dream" of success and its rewards."

According to the noted musicologist Albert Natale, a full page ad in the March edition of *New York magazine* is a full page ad placed by Jack Daniel's whiskey, featuring a smiling Frank Sinatra who openly admitted Jack Daniel's was his favorite. He's even buried with a bottle of it. They were inseparable. And as it turns out, they still are. Sinatra called it, "the nectar of the gods." A good read about Frank Sinatra was by one of his fourth wives, Barbara. Yes, he was once married to Nancy Barbato, Ava Gardner, and Mia Farrow. It was once said that Sinatra slept with the wives of two presidents of the United States: Jacqueline Kennedy and Nancy Reagan. He even spent time alone with Nancy Reagan in the White House while her husband was president. Nancy Barbato married Frank Sinatra in 1939 and is the mother of his three children. He was one of the most desirable and attractive men in the world and it should come as no surprise that he could have almost any woman he wanted.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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Vita Sinopoli has been contributing her recipes to the *Post-Gazette* for 15 years. Vita passed away on March 18, 2014 and she will be greatly missed by everyone. We will be continuing to publish her countless recipes, a gift she left behind and a token to remember her by.

RICOTTA CHEESE PIE Cassatta

Recipe for one large or two 8-inch pies

FILLING:

- 1 2-pound container of ricotta cheese
- 1 1/2 cups sugar
- 3 slightly beaten egg whites (save yolks for piecrust)
- 1 teaspoon finely chopped citron (optional)
- 1/4 teaspoon vanilla (optional)
- A sprinkle of cinnamon (optional)

CRUST:

- 3 cups flour
- 3/4 cup sugar
- 1/4 teaspoon salt
- 1 teaspoon baking powder
- 1/2 cup butter (or margarine)
- 3 slightly beaten egg yolks

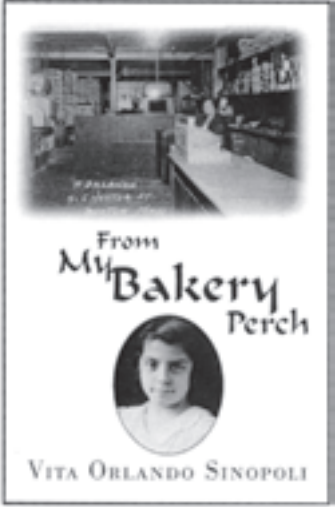
Place flour in a bowl. Add sugar, salt and baking powder. Cut 1/2 cup of butter into flour until evenly distributed. Gradually add slightly beaten egg yolks. Mix to form piecrust. Some cold water may be added if needed to complete piecrust. Set aside a few minutes before rolling out piecrust (not too thin) and place in pie plate.

Place ricotta cheese, sugar, citron (optional), vanilla and cinnamon (optional) in a separate bowl. Add slightly beaten egg whites and mix thoroughly until smooth. Do not whip. Gently pour ricotta cheese mixture over piecrust. Bake in preheated 400°F oven for ten minutes. Lower to 350°F. Bake until firm, approximately forty to forty-five minutes.

To dry any extra liquids in the pie, shut off oven and leave pie in oven with door open for fifteen extra minutes. Length of baking time may vary depending on liquid consistency of ricotta cheese.

NOTE: As a child, I sat on my perch (the wooden icebox) in the family bakery where I watched the bakers work. On Holy Saturday afternoon, when all the bread had been baked, I waited to watch Mama and Aunt Lena make two large 12-inch Ricotta Cheese Pies. After filling the pie shells, I watched them roll out 1 1/4-inch strips of remaining piecrust and saw them create the lattice topping over each pie. It gave those pies such a festive look even before baking.

After placing the pies in the oven, they returned to the table to mix the dough for cannoli shells. On Sunday, my mouth watered in anticipation of the ricotta-filled cannoli to be served also that day.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection
of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of
Italian family recipes

from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A while back, I must have hit a nerve when I wrote an article about how difficult it was to leave the street corner society I was involved in when I was a kid. I say hit a nerve because I began receiving emails from friends and people I had never heard of before. One such individual, who today is a close friend, is Dr. Sal Testaverde. Sal came from a Gloucester-based Sicilian family of fishermen. He, too, "hung around" a street corner and at some point in time, made the decision to move on. Sal went to school for what he knew best ... fish. He became a marine fisheries biologist for the federal government. Today in semi-retirement, he is a consultant in areas of marine environment and is a professor of marine biology at Cambridge College.

I've compared notes with several others who went through the same changes in their lives and we all agree that we made the right moves. Being Italian American back in the day was difficult. People stereotyped you. It still happens today but not as much. Just as an example, when people asked me where I came from, I would say, "East Boston." Most would then say, "Oh, Easta Bosta." When they would question me as to what I did for a living, and I told them; they often added, "Oh, I thought, maybe, you worked in construction, or something." Now, there's nothing wrong with coming from East Boston ... I'm proud of it. And, there's nothing wrong with working in construction, I've done it. But in the narrow minds of the people who make those references, it sounds like discrimination or stereotyping, to say the least.

When I made the conscious effort to break away from my "street corner," it was a difficult choice. There is comfort being among my own people. I don't mean just Italian people, because the corners I "hung out" on were composed of Irish, Italian and a few other nationalities that were represented in Eastie. I say comfort, because we were sort of an extended family broken into age groups: kids in their young teens, kids in their late teens, and those over the age of 21. We sort of watched out for each other. Most were either high

school grads or drop outs who worked at jobs for an hourly wage, many near or at whatever the minimum was.

There were a few like myself who went on to something after high school. Two or three went to hair dressing school or barber school. A couple studied carpentry or brick laying through union apprenticeship programs. A few followed in their fathers' footsteps or jumped into the family businesses, one becoming a baker, another a pizza maker, another was given a push cart and sold produce near the North End. There were one or two, who like myself, thought about going to college. The problem was the same for most of us, even if we were accepted to a college, there was no money to send us. Scholarships were few and far between and most of us came from working-class families. I was lucky, when I made the decision to go to college, it was a local one, Boston State.

Actually, I had applied to General Motors Institute in Flint, Michigan. I wanted to study automotive design. I sent them a portfolio of drawings I had made (instead of doing my homework in study hall) and they accepted me. The only problem was that they didn't offer any financial incentives. This meant that my father would have had to pay my tuition and my expenses to live in Flint, Michigan. Dad couldn't afford it and it never happened. Boston State was cheap enough to allow me to pay my own way through.

When Babbononno accepted the fact that I was going to go to college, he offered to help. At this point in his life, he was living on Social Security alone. When he insisted on helping, I would tell him that something was a dollar, or at most, five dollars. He felt so proud that he was paying his grandson's way through college.

The tuition money came from my earnings at the Seville Theater. By my second year in college, I turned professional as a musician and the money more than compensated for my overall costs.

The hardest part about breaking away from the street corner was that I had to cross the bridge, as it were, the bridge that led to the American world. My first day at Boston State was

interesting. I looked around and saw a sea of American faces. They looked different than I, dressed differently than I did and definitely spoke another dialect of English than I did. My first reaction was to run back to the street corner where I would be protected. I ran into a young man I knew in high school, Bob Pesce, and stuck close to him. Several others who looked like we did gravitated in our direction and we soon had a group of us secretly clinging to each other. They had names like Abruzzese, Ciccarella, Civili, De Paoli, and LaBollita. Although we were from different neighborhoods, we had one thing in common, our last names ended in vowels.

When I returned to the street corner, things were different. I was developing a new set of values and had my studies to deal with which shortened any stay at our hang-out. As time went on, I was made to feel more like an outsider, or someone who had sold out to the American world and wasn't one of them any longer. By the end of my first year in college, the corner was behind me. Neither Babbononno nor my parents ever said anything about me leaving the street corner society, but they in later years indicated that they were glad I did.

Years later, when I became friendly with Dean Saluti, I remember some of our conversations with me explaining how difficult it was to forsake my old friends and make adjustments to survive in the world of the Americani. Dean knew what I was talking about with the exception that he never "hung out" on a street corner.

One of the things I mentioned to him was that I periodically returned to my old corner once I started teaching. Stating this, I also told him that I would hear the same thing from old friends, "Oh, you got all the breaks, things always went your way; you're one of the lucky ones." I was one of the lucky ones but I resented the way they were thinking. I worked for it. When I explained this to Dean, he just nodded, knowing that his insistence that I apply to Boston University for entrance to a doctoral program was not falling on deaf ears. I followed his advice, was accepted to BU and began "hanging around" with Dean and never looked back.

Nanna never lived to see me graduate from college and Babbononno never lived to see me receive a doctorate, but I could feel their spirits behind me with Babbononno saying, "Imagine if you had gone the other way."

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Monday March 31st Andrew Bacevich, author and professor at Boston University will hold a discussion on many different national security issue at the John F. Kennedy Presidential Library and Museum.

(Photo by s-usih.org)

"Monologues," Music Director Martin Pearlman will present a world premiere of the final act of his composition, Finnegans Wake: An Operoat, Act 3, based on James Joyce's masterpiece. In this final installment, Pearlman focuses on the famous final monologue of the female character of Anna Livia Plurabelle — Annie or ALP as she is also known. Boston's award-winning actress Paula Plum will serve as the narrator for Pearlman's music.

"Monologues" also will include Handel's gripping soliloquy in Agrippina condotta à morire which portrays the Empress Agrippina's emotions on her way to her place of execution: she is torn between hatred of the tyrant who has ordered her death and her love of her son, whose career she sought to advance by murdering her own husband! Soprano Julianne Gearhart will sing the role of the emotional Agrippina.

Finally, in a monologue for unaccompanied violin, Boston Baroque's own heroine the brilliant concertmaster Christina Day Martinson will take the stage when she is showcased in a performance of Bach's challenging Violin Sonata No. 1 in G minor, his unaccompanied sonata for violin.

Martin Pearlman, is the founder and Music Director of Boston Baroque, which is celebrating its 40th anniversary this year. Over that time, he has directed Boston Baroque's orchestra and chorus in the ensemble's annual subscription series in Boston, has toured with the ensemble in the United States and Europe, and has made numerous recordings, three of which have been nominated for Grammy awards.

Boston Baroque is the first permanent Baroque orchestra established in North America, and is widely regarded as "one of the world's premier period-instrument bands." (Fanfare). The ensemble produces lively, emotionally charged, groundbreaking performances of Baroque and Classical works, for today's audiences, per-

formed on instruments and using performance techniques that reflect the eras in which the music was composed.

This moving concert will take place on Saturday, March 29th at 8:00 pm at Pickman Hall located inside Longy School of Music, 27 Garden Street, Cambridge, MA. Tickets can be purchased at <http://www.bostonbaroque.org> or by calling 617-987-8600.

Spring Forms ... At the John F. Kennedy Presidential Library and Museum.

Wednesday, March 26th from 1:00 pm to 4:00 pm — join a special conversation on the state of our national politics with former members of Congress and presidential advisors including, among others, Olympia Snowe and Vicki Kennedy. This forum is presented in collaboration with the Bipartisan Policy Center, the Edward M. Kennedy Institute and USA Today.

Monday, March 31st from 6:00 pm to 7:30 pm Andrew Bacevich, author and professor at Boston University; Stephen Kinzer, author of *The Brothers: John Foster Dulles, Allen Dulles and their Secret World War*; and Evan Thomas, author and professor of Journalism at Princeton University, discuss American intelligence gathering and international surveillance policies over the last half century through the current NSA crisis. *Boston Globe* national security reporter Bryan Bender moderates.

All forums are free and open to the public. Reservations for forums are strongly recommended. They guarantee a seat in the building but not the main hall. Seating is on a first-come, first-served basis. Doors to the main hall open one hour before the program begins. The Museum is located at Columbia Point, Boston and can be reached at 617-514-1643.

For more details or tickets visit www.jfklibrary.org. Also, you can watch or listen to Kennedy Library Forums LIVE on-line by logging on to www.jfklibrary.org/webcast.

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IMMOVABLE OBJECT?!

How do you solve a problem like Vince Wilfork? With all the signings coming out of Foxboro, a bit of an overlooked topic has been the situation involving the defensive tackles request to be released by the Patriots. The story first broke a day after the team agreed to terms with Cornerback Darrelle Revis. At the time most fans and media alike brushed the story aside as contract posturing. Wilfork, who carries a cap hit of \$11.6 million, is 32 years old, and at 325 pounds coming off an Achilles injury has undoubtedly seen his best days. It's been speculated that the team approached Wilfork about lowering his salary and or extending his contract to transfer some of his cap money to future years. It is believed Wilfork may have been offended by the talk of restructuring and possibly by the offer that the Patriots presented him with. In 2009, Wilfork signed the most lucrative contract for a defensive tackle in league history, a 5-year deal worth \$40 million. Wilfork has received all but \$8 million of this contract. In other words, to this point the team has kept their end of the agreement. It is not outlandish to ask a player, especially an aging lineman coming off a serious foot injury, to restructure his contract. Quarterback Tom Brady is no stranger to restructures. Brady has demonstrated a willingness to assist the team in spreading his guaranteed money over multiple years. It's just a common part of the National Football League. "In modern-day athletics, in pro sports, it's a business as well as commitment to one another," said Owner Robert Kraft. "We have to work through this, and I'm still not giving up hope that he'll be part of our

team next year." Kraft obviously loves Wilfork and what he represents, however, he also had similar, glowing remarks when referring to Wes Welker last year. We all know how that turned out. Reports are circulating that Wilfork emptied out his Gillette Stadium locker last month going so far as to remove his name from it. Not a good sign for theories that the player is simply posturing for a better contract with the team. Wilfork wants out and the Patriots should accommodate his request; on their terms. At this point, the question isn't will Wilfork be released, but when. He doesn't want to be a Patriot, possibly already having a potential deal worked out with another team, and the Patriots are not going to commit close to \$12 million to retain him. The two sides are at an impasse that will only be resolved once Wilfork is no longer on the roster. However releasing Wilfork now will just enable an AFC rival to pick him up. A team like Denver would relish the opportunity to bring Wilfork in and pair him on a D-line with Von Miller, DeMarcus Ware and Terrance Knighton. Division rivals in the AFC East may look to bring in a talented player and stick it to the Patriots in the process. A plausible landing spot would be in Buffalo, where Wilfork would be reunited with former defensive line coach Pepper Johnson. Of course you can never rule out the Jets. Rex Ryan and the organization would love to bring in another big name to make some back page headlines in the Big Apple. Looking at the situation through Wilfork's eyes, you can understand where he is coming from. As a rookie, he signed a Patriots mandated



Wilfork and Kraft during happier times.

6-year deal, which kept his salary number team friendly. And although the team did reciprocate and take care of Wilfork in their next contract negotiations, he may still be holding a grudge from his earlier experience. He was underpaid for six years and now he's overpaid, things have a way of evening themselves out. Unfortunately for the Patriots, now they are in a vulnerable position. Although the Patriots have struggled at times last season stopping the run in Wilfork's absence, Defensive tackles Sealver Siliga and Joe Vellano showed promise anchoring the interior of the line. The rotation at tackle will only be benefitted by the return of Tommy Kelly, who was also placed on injured reserve during the regular season. Kelly, agreed to a contract restructure just a few weeks ago. His spot on the roster all but guaranteed by this maneuver. Wilfork's impact on the team is well-known. He is still a great player, an impeccable locker room presence and a Philanthropist within the community. However, unless he agrees to restructure, the team should release him. It would simply not be a smart move business wise to keep him. And we all know football is a business, especially in Foxboro.

• Hoops & Hockey (Continued from Page 16)

hot goalie. He's ranked the no. 1 netminder in America with goals against average of 1.73 to go with a .943 save percentage. If he continues his outstanding play, there's a good chance that UML could advance to the NCAA Frozen Four for the second straight year. The one downturn concerned attendance. The two-night total was just over 25,000, a bit of a decline from prior years. This was the

first time in tournament history that neither Boston University, Boston College or Maine advanced to the championship game and the first time since 1988 that neither BC or BU made the semifinals. Notre Dame did make the semis but the school that came from the greatest distance brought hardly any fans. All those factors meant a lower attendance total for this quality event.

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A287-S6, FY14-16 CONSTRUCTION SUPPORT SERVICES at MPA Facilities. The Authority is seeking a qualified Consultant to provide construction support services consisting of resident inspection services and other support services associated with monitoring construction activities including but not limited to work quality, conformance to plans and specifications, review of schedules and negotiation of change orders. Such services shall be provided on an on-call, as-needed basis.

These services are expected to be provided at throughout ALL Massport facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Authority expects to select two (2) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each selected consultant shall be issued a contract in accordance with their capabilities and experience; however the contract will not exceed \$750,000. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and sub-consultants shall be current at the time of submittal and the Consultant shall provide a copy of M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See <http://www.massport.com/business-with-massport/capital-improvements/resource-center> for more details on litigation and legal proceedings history submittal requirements.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, SF330 Part IIs for the Prime and every sub-consultant.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of sub-consultants,
- (4) demonstrated ability to perform work with minimal disruption to facility operations,
- (5) familiarity with Massachusetts public bid laws,
- (6) cost management and scheduling capabilities,
- (7) M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation
- (8) current level of work with the Authority, and
- (9) past performance for the Authority

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows: (1) \$1,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Some members of the project team will need to get security clearance to work at certain secure facilities including Logan Airport, Hanscom Airport, Worcester Airport and Conley Container Terminal.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, May 1st, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	April 2, 2014
Deadline for submission of written questions	April 11, 2014; 12 PM (noon)
Official answers published (Estimated)	April 18, 2014
Solicitation: Close Date / Submission Deadline	May 1st, 2014; 12 PM (noon)

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 3/28/14

• News Briefs (Continued from Page 1)

right? In a recent speech to the Democratic National Committee, the O-Man insisted that "we've let the other side define the word 'freedom' for too long." President Obama calls freedom "the peace of mind of knowing that if you're sick, you won't lose everything." He also believes freedom is not "to be treated like a second-class person" like illegals are being treated today. Hmm, I am not too sure that is what our Founders viewed as their freedom concept.

Baker Wins GOP Nod but He Has Jeff McCormick in Rear View Mirror
Right now, Charlie Baker is the official Republican nominee for governor while the Democrats battle for the nomination. The June 14th Democratic state primary will have a number of candidates dueling for the party nod with Martha Coakley and

Steve Grossman at the top of the heap. Looks like both of them will come out of the convention alive giving Democrats a choice in the September primary. Meanwhile, independent candidate Jeff McCormick is looking like a contender who will certainly add some uncertainty to both the final Democrat nominee and Baker in November. McCormick could make things difficult for Baker trying to attract moderate independent voters to his column. The stronger McCormick, the weaker Baker. **Glad to See Brown is Running**
I wish Scott Brown were running here, because right now Bay State Republicans are about to hand U.S. Senator Ed Markey a cake walk to re-election. He could be beaten, but the GOP here has gone AWOL on the U.S. Sen-

ate race. Meanwhile, former U.S. Senator Scott Brown, R-MA has decided apparently to take on U.S. Sen. Jeanne Shaheen up in the N.H. Senate race. Shaheen has to be one of the most liberal politicians in New Hampshire political history. Republicans down here are so pathetic.

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The Federal Trade Commission works for the consumer to prevent fraud and deception. Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1035EA

Estate of
JOHNNIE MAE BRANCH

Date of Death July 26, 2008

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Arlean Branch of Clinton, LA.

Arlean Branch of Clinton, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1038EA

Estate of
BOBBY DAVIS

Date of Death January 1, 2003

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Alice Davis of Franklinton, LA.

Alice Davis of Franklinton, LA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1033EA

Estate of
CARLOS LEAL

Date of Death May 29, 2011

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Maria F. Leal of San Benito, TX.

Maria F. Leal of San Benito, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1026EA

Estate of
NOELIA MIRELEZ

Date of Death May 19, 2009

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Isaias D. Mirelez of Rio Grande City, TX.

Isaias D. Mirelez of Rio Grande City, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P0063EA

Estate of
ANN SAYRE WISEMAN
Also Known As
ANN WISEMAN, ANN S. WISEMAN

Date of Death April 23, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Piet Vermeer of Sag Harbor, NY, Petitioner Erik (Kiko) Denzer of Eddyville, OR a Will has been admitted to informal probate.

Piet Vermeer of Sag Harbor, NY, Erik (Kiko) Denzer of Eddyville, OR have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P1037EA

Estate of
MARILYN K. SWAUGER
Also Known As MARILYN SWAUGER

Date of Death March 11, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Rex L. Swauger of Louisville, KY a Will has been admitted to informal probate.

Rex L. Swauger of Louisville, KY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/28/14



EXTRA Innings

by Sal Giaratani



Ortiz Ain't Going Anywhere

Dave Ortiz will get what he wants. He'll get whatever he is seeking because the ownership knows how important he is and they must now live with the monstah they created. Big Papi owns the conversation. If he wishes to finish his career in Boston, he will.

Nothing against Ortiz, but I have always hated his cry-babing stuff about respect. If giving him more money stops the flow of tears, that alone is worth it. So pathetic to watch.

No one player should ever become the face of a franchise, but once a player does, management loses control of everything. They have no choice but to pony up. Fifteen million for a 38-year-old DH? Good country, America!

Remember Joe Quinn?

The first professional baseball player from Australia was Sydney native Joe Quinn who played for eight teams in four leagues from 1884-1901, including two Boston teams (Beaneaters and Reds). He was also a player-manager for the worst baseball team in history, the 1899 Cleveland Spiders who went 12-104. OUCH!

Masterson Talks End

Cleveland has suspended all contract talks with Justin Masterson until after the

season ends. Masterson avoided arbitration by signing a one-year \$9.725 million deal. Masterson will be the Opening Day Cleveland Indians pitcher against Oakland. Last year, he was an All-Star and went 14-10 with a 3.45 ERA.

Braves Add Santana

The Braves have added Ervin Santana to its starting rotation. He agreed to a \$14.1 million contract. Last year for the Royals, he went 9-10 with a 3.24 ERA in 32 starts.

Orioles and Santana

Two time AL Cy Young winner Johan Santana has agreed to a Minor League contract with the Orioles as he attempts a comeback from shoulder surgery. He would get \$3 million for one year if he makes the 40-man roster. He became a free agent after completing his six-year contract with the NY Mets. The Orioles are hoping he will be ready to enter the starting rotation by June 1st.

Thinking About Tony Perez Recently



When I think of Tony Perez, I always think the Big Red Machine that took down the 1975 Red Sox in Game 7 of the World Series that season. He also ended up in the tail-end of his career as a Boston Red Sox DH too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P5098PM

Estate of
ELEANOR CLAIRE PEAVEY

Date of Death September 20, 2013

CITATION ON PETITION FOR ORDER
OF COMPLETE SETTLEMENT
OF ESTATE

To all interested persons:

A Petition has been filed by Dwight G. Peavey of Melrose, MA and Patricia A. Partridge of Melrose MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 10, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 4, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D0843DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
JACQUELINE D. BATRES
aka
JACQUELINE D. PEDROZA PANIAGUA
vs
DIELMAR BATRESMENDEZ

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Jacqueline D. Batres, Jacqueline Pedroza Paniagua, 78 Harvard Street, Apartment 3, Waltham, MA 02453 your answer, if any, on or before April 24, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: March 11, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D0782DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
BEATRICE W. HALL
vs
PIERRE HALL

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Harvey Alford, Esquire, Alford & Bertrand LLC, 60 Arsenal Street, P.O. Box 322, Watertown, MA 02471 your answer, if any, on or before April 24, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 11, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 3/28/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D0881DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
GERTRUDE SINGLETON
vs
JEREMY J. SINGLETON

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Gertrude Singleton, 3610 Mystic Valley Pkwy, #1107, Medford, MA 02155 your answer, if any, on or before April 30, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 17, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 3/28/14

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2003 TOYOTA CAMRY
VIN #4T1BE32K43V244513
1990 ACURA INTEGRA
VIN #JH4DA9469LS034480
1999 JEEP CHEROKEE
VIN #1J4FF68S5XL597165
2003 CHRYSLER VOYAGER
VIN #1C4GJ25B63B213531
1994 HONDA ACCORD
VIN #1HGCD5634RA194265
2008 NISSAN ALTIMA
VIN #1N4AL21E58N555211
1998 HONDA ACCORD
VIN #1HGG1655WA075802
1994 TOYOTA CAMRY
VIN #4T1SK10E1RU433927
2003 MITSUBISHI GALANT
VIN #GHMAP67P33T007166
2007 MAZDA SIX
VIN #1YVHP80C175M40730
1995 GMC SONOMA
VIN #1GTC1449SK516312
2002 DODGE DURANGO
VIN #1B4HS38NX2F169129
2001 HONDA ACCORD
VIN #1HGCG22541A007303
1996 HONDA ACCORD
VIN #1HGCD5638TA056218
2000 MERCURY MARQUIS
VIN #2MEFM74W7YX703984
2003 GMC ENVOY
VIN #1GKET16P936195674
1994 HONDA ACCORD
VIN #JHMCDD5634RC005065
1999 MERCURY MOUNTAINER
VIN #4M2ZU55P7XUJ30773
2008 CHEVY SILVERADO
VIN #1GCEC14X58Z111306

The above vehicles will be sold at auction online only at

TOWLOT.COM

MONDAY, APRIL 7, 2014
AT 1:00 PM

and is open to everyone.

Prebidding Starts March 27th

Run dates: 3/21, 3/28, 4/4/2014

Boxing Ringside

WITH BOBBY FRANKLIN

Boxing, is it Worth it?

"Boxing is my guilty pleasure." Jack Newfield

"Boxing is the red-light district of sports." Jimmy Cannon



Magomed Abdulsalamov

From the time of Cain and Abel to the present day people have been drawn to the spectacle of two men, and now women, punching each other. After school fights, two winos going at it, angry drivers duking it out all draw a crowd. The sight of two people trying to inflict harm on each other has always fascinated humans. Starting with the ancient Romans, man has turned it into a sport where contestants are matched up and follow some set of rules for the battle. Spectators gather, pay money, cheer for their favorite, and derive pleasure from this spectacle. Why are we so intrigued by this sight? What is it in watching two people in the act of trying to inflict serious harm on each other that we find pleasure in?

Make no mistake, I love boxing and always have. It has been a part of my life since I was very young. I can go on about the skills a good fighter must develop to be able to survive in the ring, about the self-discipline it requires, how it forces you to deal with your inner fears and doubts. I could list hundreds of examples of young men who were destined for a life of crime and early deaths were it not for boxing. I could even argue that those who have suffered brain damage from taking too many blows are still better off because they had their moments of glory, and those moments were worth the price considering where their lives would have gone if they had never gone into a boxing gym. Good arguments all, but I would like to consider those who do not get into the ring, the ones who derive their pleasure from just watching the fights.

The object of boxing is to inflict physical harm on your opponent. No other sport has this as its main goal. Oh,



Magomed, wife Bakanay, and children.

there is certainly plenty of physical damage being inflicted on one another by the contestants in a sport such as football, and the incidents of brain trauma appear to be more prevalent on the gridiron than in boxing, but it can still be argued those injuries are not intentional, a point I would take issue with. However, there is no getting around the fact that boxers who are seriously injured have been hurt because that is the whole point of the sport. In other sports when an athlete is carried off the field, it is considered an accident. In boxing, it is expected.

Often, I stress I am a devotee of old school boxing, and I feel somehow a bit above the viciousness that occurs in the ring because I enjoy the finer points of the sport. It is true that I really enjoy watching two smart boxers in a battle where they move well and avoid punches. I love watching the physical chess that takes place between a couple of well-schooled athletes who know how to feint and parry. The Manly Art of Self Defense is how I like to think of boxing, but I am also quick to jump out of my seat at the sight of the sudden knock out. Unlike any other sport, boxing can end at any time within the scheduled dis-

tance of a bout. A boxer can lose every round of a fight and still pull out a victory with one well landed punch with just seconds remaining. It is exciting, but it is also brutal. A knockout is when someone is put into a coma from a blow. It's as close to death as a human being can come.

This past Friday night on the ESPN fights they ran a piece about Magomed Abdusalmov, the Russian boxer who suffered serious

head trauma in a bout televised on HBO back in November. Fans are still talking about what a great fight it was and the courage displayed by the Russian. I watched that bout and was sickened by how it was allowed to continue when Mago was so hurt and by the fact that a doctor never stepped into the ring to examine him during the bout. I was further upset when I heard how he was told to take a cab to the hospital after the fight, even though there was an ambulance at the arena. Now, months later, it is being reported that he may never leave his bed, that he has extensive brain damage and is ruined for life. He has a wife and small children who are left to fend for themselves. Boxing is a sport and sport is entertainment. Boxers go into the ring under their own free will. Some of them die. Some of them suffer serious brain injuries. They know that is part of the risk they take. We know that too. Does that make us culpable? Is it worth having our fellow human beings put themselves at such risk in order for us to have an evening's entertainment? I don't know the answer, but I wrestle with the question and my conscience.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He came into the press conference room as he always has, without a smile on his face and without a trace of the satisfaction that was coursing through the locker room at that moment.

For you see, what had just taken place was no ordinary moment for Brad Stevens and the 2013-2014 Boston Celtics. Just a few minutes earlier they had exited the famed parquet floor after claiming a 101-96 victory over the two-time defending NBA Champion Miami Heat.

What's more the win meant the C's had captured the regular season three-game series from the Heat by a 2-1 count. Way back in early November Jeff Green had scored 24 points and five three pointers, including the game winning trey with less than a second left, as the C's downed Miami 111-110 on its home court in Florida.

A rematch in the Sunshine State in January didn't go so well, with the C's losing 93-86. No matter. On this mid-March night the Celtics reigned supreme, a bit of brightness in an otherwise gray basketball landscape that had seemed to define them of late.

"Guys made shots," noted Stevens as he enters the stretch run of his first season with the Celtics. "We were nine for 27 at the end of the first quarter and we were down 12. Then we hit 60 percent of our shots the rest of the way. That's why we won the game."

Sure, one can point to the fact that Heat star LeBron James sat this one out due to back spasms but that didn't take away how the Celtics felt about the victory.

The coach paid compliments to his staff, in particular to assistant Ron Adams who had worked with Avery Bradley — the C's guard who led all scorers with 23 points and fired in a career high six three-pointers in the contest.

"I can't say enough about our staff because it's not easy to be whatever we are record wise. The staff and players' attitudes have been very good and very much on the same page with regard to getting better every day. I would venture to say that's unique."

Sometimes, at the end of a rainy, cloudy day one notices that the sun may peek out for a moment near sunset — thereby offering a hint of a better tomorrow. Such a moment occurred for the Celtics back on March 19th. It seemed that there was excitement in the Garden once again, an atmosphere that harkened back to the Pierce-Garnett-Allen era and for an older generation of fans, to the time of Bird, Parish and McHale.

The moment offered hope that the dismal days of the present may indeed be transitory and that the brightness of the past may come forth once again to illuminate the future.

ONE GREAT GAME — The



Blades and a young fan cheer on the Bruins at TD Garden as the Bruins vs. the Montreal Canadiens on March 24, 2014.

(Photo by Rosario Scabin, Ross Photography)

pace always picks up when the Montreal Canadiens come to town and the most recent contest against the Habs was no exception. Although Montreal would eventually prevail via a shootout by a 2-1 margin in the March 24th matchup, it was probably the best home game of the 2013-2014 regular season.

While the Bruins have clinched a playoff berth, their overall goal is to finish with the most points in the league, giving them home ice advantage through all potential four rounds of the playoffs.

Thus, although the setback ended the B's impressive 12-game winning streak, the point they gained in the extended game put them one point ahead of Western Conference leader St. Louis in the overall points race.

The contest was hard fought throughout, with the teams dueling through not only a five-minute skating overtime but also past the normal three rounds of the shootout. It wasn't until the fourth round that the Canadiens won on a goal by center Alex Galchenyuk.

REPEAT AFTER ME — That may be the new slogan for UMass-Lowell goaltender Connor Hellebuyck.

All the sophomore netminder did in the recent Hockey East Tournament at the Garden was simply repeat many of his feats of 2013 as the River Hawks captured their second consecutive HE crown by downing UNH 4-0.

The victory vaulted Hellebuyck into a lofty status in Hockey East history. Going back to last year, he became the first goalie in conference history to notch shutouts in consecutive HE Tournament title games.

He also won the Tournament MVP award for the second straight year after he became the first goalie to record shutouts in both the semifinal and title contests. The River Hawks had beaten Notre Dame 4-0 one night earlier.

Going into the NCAA Tournament, Hellebuyck is one

(Continued on Page 14)

CITY GOLF COURSES OPEN APRIL 5TH

The City of Boston's two municipal golf courses — the William J. Devine Golf Course at Franklin Park in Dorchester and the George Wright Golf Course in Hyde Park — will be fully open for business on Saturday, April 5th, weather permitting (please call golf courses for availability).

Both courses feature full pro shops, con-

cessions, cart rentals, and lessons for all ages. Golfers can access information on rates, season permits, and tournaments at www.cityofboston.org/golf where they can also register for monthly giveaways, online news, and specials. Immediate course updates can be followed on Twitter @FranklinParkGC and @GeorgeWrightGC.