

POST-GAZETTE

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\$30 A COPY

Long Awaited Downtown School at 585 Commercial Street Cheered by Local Officials and Families

by Matt Conti

It was a celebratory mood at Friday's official announcement by Mayor Tom Menino that the City of Boston is acquiring the North End / Waterfront property at 585 Commercial Street to be renovated for a new K-8 public school in Downtown Boston. Since the news came out yesterday, it was disclosed that the City's purchase price is \$12.85 million for the space formerly occupied by Mitt Romney's presidential campaign and Roche Bobois furniture store.

The general footprint of the property will remain the same, according to city officials, but the entire interior will be renovated to school standards. The attached parking lot will be a drop-off space and allow for school-related traffic to stay off crowded Commercial Street, especially during events and funerals at the Boston Harborside Home across the street.

Boston Public Schools will temporarily use the space for the Eliot K-8 Innovation School while that school is expanded into the former North Bennet Street School properties. Upon completion and pending School Committee approval, the school will accommodate more than 500 students in grades K-8.

After the Eliot properties are renovated, the new K-8 school is expected to open in September 2016. Design for the new downtown school will begin in Fall 2013, with construction expected to begin in June 2015. The Commercial Street facility will be used over the next two years as swing space for the Eliot K-8 School, as that school is expanded to the North Bennett Street School at 37-39 North Bennet St. and 48-52 Tileston St. in the North End. Eight classrooms and public space will serve Eliot students in grades 5-8 through June 2015.

"It's a great day for our



Mayor Thomas Menino announces the acquisition of 585 Commercial Street for a new Downtown school surrounded by BPS children.

(Photo by Matt Conti)

downtown families who have been very patient as we've worked to find a solution that would allow their children to attend a Boston Public School close to home," Mayor Menino said. "Today's announcement marks another step forward as we

work to improve our entire Boston Public Schools system, where more parents are choosing to send their children every year."

Boston Public Schools today also said today that it is seeing an 8% increase in students requesting Kinder-

garten (K2) seats for this fall. This year, 289 more families requested a K2 seat during the first round of registration as compared to last year.

The location offers direct access to the Harborwalk, a

(Continued on Page 3)

News Briefs

by Sal Giarratani

Inquiring Minds Want to Know ...

I often get inquiries about just what kind of conservative I am since I sometimes hold views seemingly so liberal to some out there. When it comes to the Constitution I am a constitutional liberal, by which I mean that the protections of that document and the Bill of Rights within goes for all including not just victims but those charged but not convicted of crimes. Once in the police academy, the class instructor wanted to know if I was an ACLU lawyer as I disagreed with some of his actions. I responded that I believed in the Constitution and do not think anyone should be tearing it apart for any reason. I believe in small government and individual liberty for all. I do not believe America needs to become a socialist democracy like Europe suffers going bankrupt seemingly second by second and nation by nation. Government is our business. It will be as good as we demand and as bad as we allow. Too many citizens today are going AWOL on their civic duty. We behave like helpless lambs in a nation of sheep. Our founding fathers must be rolling over in their graves with all this.

When I travel down to Texas, that state is so Red they call me an eastern liberal. Even in Austin which is a Blue city, I still am viewed as kind of liberal, it all depends on geography I guess. I like keeping people guessing. It makes everyone think more.

"Don't Let This Happen to You"

The above lyric is taken from *Charlie on the MTA* by the Kingston Trio back around the time I was being born. Poor Charlie stuck on the

(Continued on Page 15)

The 113th Annual St. Patrick's Day Parade

Irish eyes were smiling when the 113th annual St. Patrick's Day Parade took place on Sunday, March 17th throughout the streets of South Boston. Thousands upon thousands of revelers were in attendance donning their green attire despite the cool temperatures of the day.

There were plenty of colorful floats, marching bands, politicians, police, firefighters, veterans, Star Wars characters, clowns, horses, step dancers, bagpipers and so much more.

A good time was had by all in attendance.



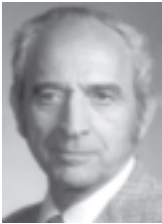
The 2013 St. Patrick's Day Parade drew thousands upon thousands of spectators to this annual celebration throughout the streets of South Boston.


(Photos by Rosario Scabin, Ross Photography)

Stirpe
Nostra

by Prof. Edmund
Turiello

A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.





GEORGE WASHINGTON
BIRTH DATE:
February 22, 1732
DEATH DATE:
December 14, 1799
PLACE OF BIRTH:
Westmoreland County, VA
PLACE OF DEATH:
Mount Vernon, VA
WIFE: Martha
PRESIDENT:
1789-1797

*The first CEO was our George Washington,
With a military record to match anyone;
He was a good leader, resourceful and stern,
A dependable force which all would soon learn.*

*Served two terms at the top, but turned down a third,
Returned to Mount Vernon to live free as a bird;
Spent most of his time learning to sit still,
For that famous picture on our one dollar bill.*

*When George was young he was all pleasure bent,
Married a rich widow and away they both went;
Took his honeymoon down at old Valley Forge,
Where the neighbors all said, "She's here by George."*

*We all know Martha as the General's wife,
She mothered four children in her earlier life;
Now don't get excited, what she did was OK,
She was wed to Dan Custis, before he passed away.*

*She added substantially to George's estate,
Seventeen thousand acres made her a great mate;
He jogged it each morning shouting, "How happy am I,"
But who was to know he'd be the first one to die.*

*We all know the story of the wee cherry tree,
And the daddy who just couldn't let the deed be;
They say that the cut was above the first branch,
And the plantation is now known as the "Cherry Tree Ranch."*

Gomez Now Looks Like
"Burned Toast and a Rotten Egg"

by Sal Giarratani

Gabriel Gomez looks pretty finished up as he heads into the Republican Primary for the Special U.S. Senate election after his January letter to Governor Patrick went public all but sinking the former Navy SEAL's chances of electoral success. He obviously never heard Frank Sinatra singing "My Way" with that reference of not ever speaking from your knees. Howie Carr called him "the Eddie Haskell of the Mass. Republican Party" for the way in which he kissed up to Deval in that letter about getting appointed the interim senator. Said Howie, in that letter to "Gov. Mini-Me, Gomez makes it clear that he is a 'Latino' a Latino of 'Latino background,' he elaborates." Gomez must be a proud Hispanic because he made mention of his ethnicity six times but mentioned only once that he went to the Harvard Business School.

Michael Graham was even better with two great quotes. The first by Gomez on February 28 to FOX 25, "I supported John McCain in 2008." The second quote comes from his January 25 letter to Mini-Me, "I supported President Obama in 2008." In multiple choice, there's usually only one correct answer. Which is it?

As Graham put it so eloquently, "We don't know what he's for, we don't know how he voted, he's just a guy who speaks Spanish and has a lot of money. But, hey, we gotta put somebody on the ballot." File this story under: OUCH! Or is that OOPS!

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Res Publica

by David Trumbull



Here We Go Again

"Gentlemen, what ails the Republican Party is not the fact that it is in the minority. It has been in the minority before. What ails it is a certain sort of yielding to opportunism, a yielding to that element within the party clamoring for liberalization, clamoring to the Republican Party to throw away the birthright of conservatism and enter the lists against the radical Democratic Party on the Democratic Party's side. To me that is utter nonsense. There just isn't room in this country of ours for two major radical parties, and all of us know that the Democratic Party now has a lien upon whatever radicalism there is in public life.

"No, I think the Republican party could return to power if it would go back first to its old moorings, return to the old faith, become the champion, the unblushing defender of the great conservative thought in American life. It may have to wait longer than 1940 for victory. I realize that, and yet maybe not. This country of ours is given to sweeping tides of emotionalism. Who would have believed in 1932 or 1928 that in four years the country would somersault into the Democratic column? We like to boast of the fact that we are a great practical people. Of course we are practical. We are also an emotional people, a volatile people. These surges do come. If the Republican Party will keep the faith and be prepared, it will be ready when the surge comes to reap the harvest."

J. Fred Essary, Washington correspondent of the *Baltimore Sun*, speaking in Providence, R.I. at the 83rd Annual Meeting of the **National Association of Cotton Manufacturers**, October 7, 1937.

Substitute "2012" for "1940" and "2004 or 2000" for "1932 or 1928" and Mr. Essary's remarks could be delivered today. Unfortunately, his call for a return to conservatism was rejected by party leaders. The result was four decades of Democratic Party hegemony with the Republican response to the prevailing liberalism being a faint, me too.

After the 2008 defeat of liberal RINO ("Republican-In-Name-Only") John McCain, the party establishment forced 2002 ultra liberal, switched to 2008 moderate, switched to 2012 pseudo-conservative Mitt Romney on the Republican votes. Now there is much hand wringing and finger pointing in Washington. And, as always after the moderates and liberals in the Republican Party lose, it's the conservatives who get blamed.

As **Rush Limbaugh** said recently: The GOP's real problem is simple. The Republican Party lost because it's not conservative ... they kicked the Tea Party out, they try to deemphasize the Tea Party, don't use it ... They did not use the asset that the Tea Party provided them."

First Impressions

by Bennett Molinari and Richard Molinari

In September of 1978, while vacationing in the Dolomites of northern Italy, we met a Chinese priest who had come to Italy as part of a delegation from Taiwan following the election of Pope John Paul I (Albino Luciano). Father Chin was in the Dolomites to spend a few days of rest in the mountains before beginning his duties in Rome.

We had dinner together and before leaving the next day, Fr. Chin offered to obtain tickets for us to be part of a Papal audience he was invited to attend. Fr. Chin left for Rome several days ahead of us; we planned to meet at Saint Peter's and make arrangements to attend the Audience together.

Through a series of mishaps, we were not able to meet up with Fr. Chin and to our deep regret, never attended the Audience.

Shortly after returning home, Pope John Paul I passed away after just 33 days in office, his sudden death was met with shock and disbelief around the world.

We all, of course, know what followed; the election of the charismatic Pope John Paul II followed 27 years later by his successor, the learned Pope Benedict XVI whose subsequent resignation eight years later for ill health, the first such resignation since Pope Gregory XII in 1415 brought about the unexpected search for a new Pope.

The subsequent Conclave brought forth the election of Pope Francis I, Jorge Mario Bergoglio, Cardinal of Buenos Aires, the first Pope chosen from the Americas, the first Jesuit and the first named Francis, adopting the name of the Franciscan Saint who so fully embraced poverty giving a clear signal of the direction the Pope would take during his Pontificate.

Our first impression of the newly elected Pope, when he appeared on the balcony of Saint Peter's, was that of a humble man, a man of the people, a man who will seek justice for the poor. He appeared without the fur lined red stole made by the papal tailors and the famous red calf skin shoes but chose to make his first appearance as Pope in a simple white cassock. Perhaps the gesture that most won the hearts of those in Saint Peter's Square and television viewers around the world was his bowing to the crowd asking them to pray for him, a sign of his deep humility. It was reported that evening, he returned to the room assigned to him as Cardinal and not the more elaborate room set aside for the Pope. The following day he chose to pay for his hotel accommodations himself then rode the bus with his Cardinal friends rather than take the Papal limousine and sat among his friends at lunch rather than on the white chair, set apart, reserved for him.

Judging by the first impressions made by Pope Francis on viewers and news commentators from around the world and his outstanding years of service to the people of Buenos Aires as both Bishop and Cardinal, the Cardinals of the Conclave, inspired by the Holy Spirit have chosen well, the man who will lead over one billion Catholics throughout the world.

All the glory that was Rome Pompei



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Friday, March 22, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

SWAN BOATS OPENING



Mayor Thomas M. Menino and Boston's First Lady Angela Menino will host the first ride of the season as the Swan Boats open at the Public Garden Lagoon at 10 am on Saturday, April 13.

"It's time to put winter behind us and celebrate the arrival of

spring in the Public Garden," said Mayor Menino. "Come on down and celebrate the nice weather with a ride on the historic Swan Boats."

Mayor Menino will be joined on the first ride of the year with students from Boston Public Schools including the Ellis Mendell Elementary School in Roxbury and the Chittick Elementary School in Mattapan.

The students are drawing pictures of the swan boats in art class and their work will be randomly selected from all the drawings made. All of the artwork depicting the swan boats will then be on display at Boston City Hall for four weeks beginning April 22.

This annual rite is made possible thanks to the Paget family, owners and operators of the Swan Boats first launched in 1877 by English immigrant and shipbuilder Robert Paget. Mr. Paget designed the Swan Boats after attending the opera Lohengrin in New York City. At the end of the opera, the hero crosses a river in a boat drawn by a swan.

2013 marks the 137th season for the Swan Boats. The oldest and smallest boat in the fleet just celebrated its 102nd season, while the newest was launched in 1993. The swan on today's boats is made from either copper or fiberglass, depending on the age of the boat and encloses a paddle mechanism that is used to propel through the water.

Fully loaded, each Swan Boat weighs three tons and carries up to twenty passengers. The Swan Boats are built on copper-clad pontoons that contain air tanks to keep them afloat. After being stored in a safe place for the winter, the boats are returned to the Public Garden Lagoon in the spring with Mayor Menino and his young guests celebrating the first ride of the season.

For more information, please visit the Swan Boats of Boston online at www.swanboats.com or call (617) 522-1966.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Donne 2000 Awards Twelfth Scholarship at "Festa delle Donne" Event

by Rosa Giammarco

On March 3, 2013, Donne 2000 members, along with their families and friends came together as mothers, daughters, sisters and friends to celebrate "La Festa Delle Donne", i.e., International Women's day. It is a day set aside to commemorate the women of the world that have endured injustices and fought for women's rights, which we enjoy today. The event was held at Venezia Restaurant with a delicious lunch. Music was provided by Anna Ginnetti-Ricci and son Luciano. This was also the Donne 2000 Annual Scholarship fundraising event.

International Women's Day is a very significant day in Italy and other European countries. The symbol of the day is the yellow mimosa flower, an expression of women's solidarity. While the men show their love for their women by giving them the mimosa, society as a whole remembers the importance of women, their important contribution to the betterment of our society, their sacrifices and celebrates their achievements.

Each year Donne 2000 awards a scholarship to a woman in college studying the Italian language or cul-



Left to right: Donne 2000 Vice President Maria Ferrusi, Co-treasurer Rita Susi, Scholarship winner Vania Cornelio, President Rosa Giammarco, Co-secretary Doreen Giammarco and Co-Treasurer Dora Volpe.

ture. This year's recipient was Vania Cornelio, from North Reading Massachusetts. Her Italian roots stem from Abruzzo where her parents and grandparents are from. She is a sophomore at The College of the Holy Cross where she is pursuing a major in History and a minor in Italian. Vania truly demonstrates a diligence toward her studies and an immense

interest and appreciation of her Italian culture and heritage.

After the scholarship award ceremony, there were many raffles prizes donated by Donne 2000 members and local businesses. We wish to thank all of our sponsors for all their generous contributions to our Program Book and donations for our raffle.

"Patron Saint:

The Montefalcione Devotion to Saint Anthony"



(L-R): Connie (D'Amore) Napolitano, Carmine Guarino, Joe Pagliuca, Christian Guarino, Cultural Attache' to the Italian Consulate Ubaldo Panitti, Salvatore Pugliese, Paul Martignetti and Antonio Guarino.

(Photo by Rosario Scabin, Ross Photography)

• Downtown School (Continued from Page 1)

skating rink, tennis courts, bus routes and parking. Children from downtown neighborhoods would have access to the school, as well as families from East Boston and other neighborhoods identified in the BPS facilities long-term strategic plan if needed.

Over the past ten years, the number of school-age children has increased by 23 percent in downtown Boston; by 36 percent in the Back Bay; and by 20 percent in Beacon Hill. The City closed downtown schools more than 30 years ago, because at the time few expected these neighborhoods would again

attract so many young families.

The Boston City Council must vote to approve funding from surplus property to acquire property. The proposal will be submitted to the Council on Monday, along with a request for an expedient hearing. The new school will also require approval from the Boston School Committee.

Over the past several years, the City, along with the Boston Redevelopment Authority and Boston Public Schools, has scoured neighborhoods and pursued dozens of sites and buildings for the purpose of a downtown

North End Christian Guarino of MonteBoston13 Productions produced the film *Patron Saint: The Montefalcione Devotion to Saint Anthony*, which was shown on Friday night March 15th at St. Leonard's Church hall to a large audience.

Based on the story of immigrants from Montefalcione, Italy and their continuing ties to their homeland. Since 1688, citizens of Montefalcione honor their patron Saint Anthony of Padova on the last Sunday of August.

When Montefalcionesi immigrants came to the United States they settled in the North End and continued their devotional traditions of their homeland.

On the last Sunday in August, Boston and Montefalcione hold a grand procession in honor of Saint Anthony simultaneously.

school. The City also expanded capacity at the nearby Warren Prescott and the popular Eliot School in an effort to accommodate downtown families.

Mayor Menino and City officials have met repeatedly with parents from the Back Bay, West End, North End, Waterfront, Beacon Hill and parts of Charlestown, as well as representatives from Hill House on Beacon Hill, the West End Parent Group, the Beacon Hill Civic Association, the North End Waterfront Mothers Association, and the Downtown North Association.

L’Anno Bello: A Year in Italian Folklore

by Ally Di Censo

Dear L’Anno Bello Readers:

I am hard at work on a special Easter article for next week’s issue. Thank you for your patience!

Love, Ally Di Censo

BOOK REVIEW



by Claude Marsilia



GOD’S COMPLAINTS

By Joe Lieberman

Soft Cover • 111 Pages • Published by Joe Lieberman

Interesting title. Setting, Kransnoyarsk, Siberia, September, 1903. Daniel Obovo is a rabbi and is 100 years old. Naturally he dozes off often. Nevertheless, he is still popular and delivers speeches upon request. He is a perfect candidate for God to complain to.

Rabbi Obovo considers himself to be a free thinker, my admiration is growing. The discussions Obovo has with God are usually when he is dreaming. During one of his early discussions while dreaming, was, can a free thinker be a Jew or a Christian? In addition, the historical episode, the Diaspora — the defeat of the Jews by the Romans was discussed, freely. When God is asked if he believes in evolution, he replies adamantly, “Of course! Evolution is the creation process for all the universe as it is for us both, God and man.”



Joe Lieberman author of God’s Complaints

The question asked, during another dream-session, was what gender was God? A point discussed to this day by many. God was asked what else do you find fault with man? God explains accordingly, that unified religious rituals for all religions are needed for the unbalanced. God and Rabbi Obovo have a contemporary conversation on the world’s problems in particular the immigration problem. Rabbi Obovo comments “Even America, rich as it is, does not have the necessary resources to care for all the immigrants.” God replies, “Rabbi Obovo, I remind you that you came as an illegal immigrant and you remain so to this day.”

An unnamed man was mentioned in one of the dream sessions who had lived up to all the requirements of Judaism nonetheless were an atheist, God says in response, “I prefer to regard him as a free

thinker.” I find that the discussions Rabbi Obovo (dreaming) has with God are more like a debate, at times.

Author Joe Lieberman details how his ancestors lived in fear, in Russia, regarding the inevitable destructive revolution that was forth-

tember, Nineteen Hundred-Five the Tsar arranged for President Theodore Roosevelt to negotiate a peace with Japan.”

The revolution begins. Marauding troops burn down the family’s vodka distillery. This became the final straw for the family. The entire family decides to secretly leave for America. Money is being placed in banks in Zurich and America.

Having money the family traveled first class making it easier to enter America in comparison with the passengers in steerage. These intelligent Russian immigrants didn’t waste any time. Although they were completely in awe at the multitude of people and vehicles in America, they planned how they would live and how they immediately would create businesses with the help of family and friends who’ve already established themselves in America.

Mr. Lieberman describes how these ambitious and intelligent immigrants coped with the difficulties they faced daily. They managed to establish thriving businesses. I searched Joe Lieberman’s writings regarding God’s complaints and didn’t find anything too serious, to my mind.

Joe Lieberman’s book, *God’s Complaints* is a serious historical book reflecting how his family coped with the events that surrounded them. It is a good read. As a reader you have the distinction of deciding your own thoughts.

Lieberman writes,

“In September, Nineteen Hundred-Five the Tsar arranged for President Theodore Roosevelt to negotiate a peace with Japan.”

coming. He tells how the family functioned daily to feed and house a family of 22. Moreover, they built a vodka distillery that allowed the family to become fairly wealthy. However, the family determined that their destiny was to immigrate, eventually, to America.

The family had some heady discussions. A major theme was on the various views regarding the creation of man. Count Murayov, a Russian statesman was mentioned in their discussions because he wrote a constitution similar to Thomas Jefferson’s.

Further discussions had to do with the Japanese Russian War wherein the Russian army was beaten by the fledging Japanese army. Lieberman writes, “In Sep-

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THINKING OUT LOUD

by Sal Giarratani



Enjoying More Madness

Even though I left the South Shore about three years ago, I am back in Quincy and Weymouth all the time. I get my haircuts in Weymouth and my car gets serviced in Weymouth too. My dentist is in Quincy as is my CVS Pharmacy. On a nice spring-like day, I took my first power-walk along Wollaston Beach and opened up my lungs with that cold breeze off the water. As I was exiting the parking lot, I noticed a bumper sticker on the car next to mine which read, “Every day try to do something that scares you.” With the way the world is going nowadays, just getting up scares me.

I decided to head toward Benson’s Garage in North Weymouth so owner Joe Hubbard could change my car’s oil and I passed a billboard for a popular soft drink on Southern Artery that read: “Enjoy More Madness” like there’s not enough madness already. Hubbard and I are always talking politics. He and I are pretty conservative, we agree on most things. He reads the *Braintree Forum* every week and awaits my opinion in it.

Looking at the gridlock in Washington, it appears all of them on Capitol Hill and the guy inside the White House are all on the same chain gang and unable to unlock any common sense. It is mind games from them all. Everyone’s to blame, nobody’s to blame.

Closer to home, “Mini-Me” as Jeff Kuhner calls our Governor, Deval Patrick, spoke, the better word is yelled at a Pro-Tax Rally filled with the “Brown shirts” from S.E.I.U. outside the State House calling for revenue hikes to meet the state’s obligation. Like his buddy Barack in Washington, he has never thought twice about raising more money from all of us. His goal is to fulfill the hard-work our grandparents made for our futures when, in fact, his rant was about doubling up on the debt we will be handing our grandchildren.

I listened to the protest’s audio and heard a governor in full class warfare mode talking about how those with more need to pay their fair share of taxes to help out the rest of us. Like Democrats in Washington, the wealthy are the enemy and like those Democrats the only people that rally get hurt are the middle-class and working-class who now all should be called the “upper poor.”

Also, like Jeff Kuhner, when I heard the clarion call of our governor for the rich to pay more, all I could see were the words of Karl Marx who once said, Take from the wealth of the rich and give to the needs of the poor.” We know how that all worked out in the old Soviet Union when the only ones who got wealthy were those in power.

Today, liberals have their own manifesto which is bankrupting the system with all those entitlements handed out like candy. Right now look at Greece, look at Italy, look at California, look at Detroit and look at Chicago. If we don’t get our act together, and soon, it will be look at America.

Funny, one time not even liberal Democrats ever pushed for higher taxes but change “tax” to “revenue” and they are all off to the races. I don’t let Republicans off the hook either. Both parties have pretty much screwed up the economy as both pin the blame on the other.

Meanwhile, back home most of us are paying more for less while watching entitlements grow for others. No one in charge seems to understand that the money tree may soon die and that really scares me and is truly the madness to be avoided.

The other day, I saw a woman walking her service animal on the Boston Common, it was a pig. If this can happen in my sight, so can a bankrupted society without wealth or values and most importantly without common sense.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

V.F.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

“Sciatu Mio, you are the reason why I breathe.”

By Frank J. Pennisi

A rich and multi-layered romantic novel. Historical events are interwoven with stories for control of the sulfur mines in Sicily, and the wars between the Irish and Italians for control of the N.Y. docks.

“Family Tale Captivates with Sicilian intrigue, romance, drana and history.” - SUN NEWS

“A Riveting True Story...would make a Compelling movie.” - CREATESPACE

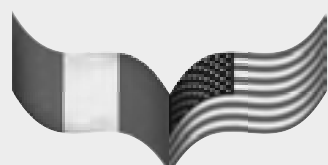
“An Earnest, Vivid Portrait about a family that stands up to the Mafia.” - KIRKUS BOOK REVIEW

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YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

NOW THROUGH APR 18 | Wolk Gallery, School of Architecture and Planning, MIT. "L'Aquila, 2010." Exhibition of Photographs by Michele Nastasi. During the exhibition on March 21 | Conference "The Suspended City: Rebuilding L'Aquila After the Earthquake of 2009." **CAMBRIDGE**

NOW THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

SPRING 2013 | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

SPRING 2013 | De Chirico Exhibition. **PROVIDENCE**

APR 5-6 | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." **BOSTON**

APR 9 | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). **CAMBRIDGE**

APR 21 - JUN 30 | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

MAY 7-8 | City Hall. Barrique "The Third Life for Wood." **BOSTON**

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

MAY 20 - JUN 28 | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

JUN 4 | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

JUN 11 | Berklee College of Music. Concert by Enrico Rava and his Quintet. **BOSTON**

JULY | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

SEP - OCT | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

FALL 2013 | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. **CAMBRIDGE**

OCT 2013 | PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

OCT 2013 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

OCT 2013 | Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 23 | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

Celebrate the Season of Easter with Boston Harbor Community Church

GOOD FRIDAY

Boston Harbor Community Church invites you to come and experience the events of Good Friday in a fresh and dynamic way on Friday, March 29th at 7:30 pm. An interactive worship experience will allow you the opportunity to see, hear, feel and experience Jesus last hours leading up to his death on the cross. By experiencing the passion, you will come away with a greater appreciation for Easter Sunday and the celebration of His glorious resurrection.

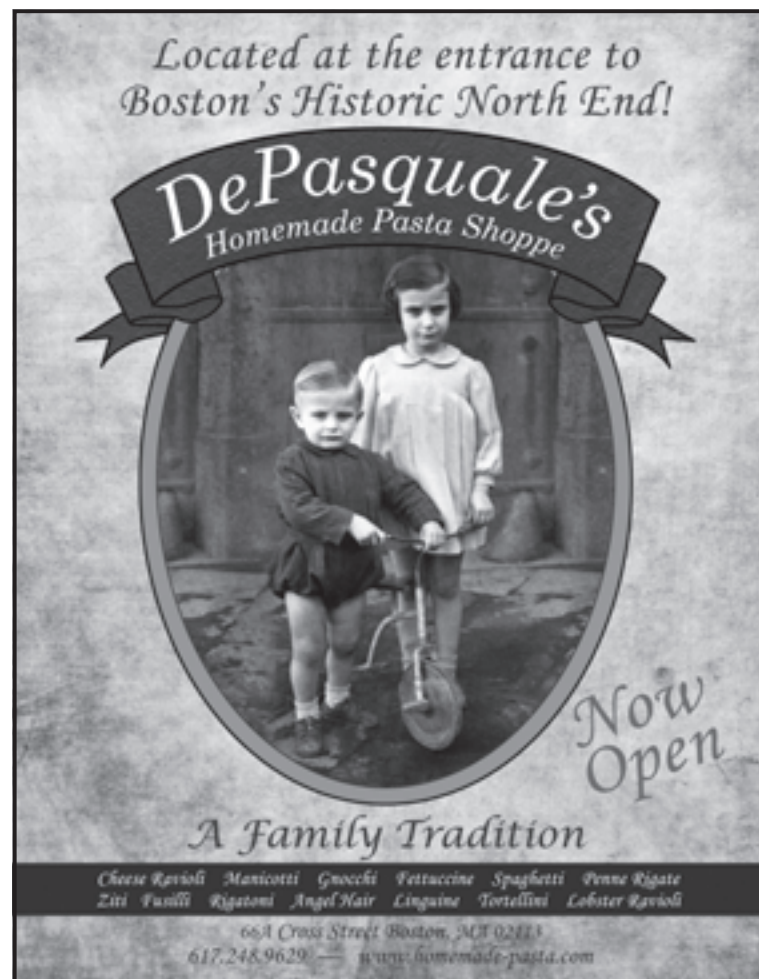
EASTER SUNDAY

Boston Harbor Community Church invites you to join them for a morning of worship and celebration for all on Easter morning Sunday, March 31st. It all starts at 9:00 am with a casual Easter Breakfast Buffet. Come hang out with friends and neighbors. At 10:30 am their Easter service this year includes Boston Harbor worship, a special Easter Message for you and special guests; the Providence Teen Challenge Choir. This is always a highlight of their year. So get up, eat breakfast with them and worship the risen Jesus with them!

The Boston Harbor Community Church is located at 9 Salutation Street, North End, Boston. For further details, call 617-723-2226 or visit www.bostonharborcc/.



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SONS OF ITALY Grand Lodge Culture Series

The Grand Lodge Culture Series will renew its spring programs on Monday evening, March 25 beginning at 7:00 pm at the Burlington Public Library. A string of notable guest speakers have been engaged.

Our March guest will be **Professor Spencer DiScala**, accomplished European (Italy) historian who will speak on his publication, "Makers of the Modern World: Vittorio Orlando." He presents a well researched publication: that Italy was unjustly treated (V. Orlando) by President Woodrow Wilson and the Big Three (France, England and the United States) at the Conference with regard to Italy's justified claims for territories given her sacrifices, her human losses, resulting in measured acceptance of Mussolini and Fascism because of the mistreatment. Prof. DiScala effectively debunks the notion of the "ineffectiveness" of the Italian soldier with startling statistics. He will present a power point program. This is a precise and wonderful view of the fledgling republic as yet fighting for stability in a turbulent Europe.

He is an eminent scholar of European History at UMASS Boston (Italian Socialism, European political thought, modern Italy), and has quite recently published a three volume history of Europe's 20th century "Europe's Long Century." His efforts at research cast a strong light on contemporary Italian history. All Italian-Americans and students of modern European history are well served with Professor DiScala's research. He is a persuasive and well researched speaker who currently serves as President of the Dante Alighieri Society, Cambridge.

A future visit and introduction to his most recent publication is anticipated. Copies of the current book will be available for purchase.

This venue is open to the public as are all Grand Lodge Culture Series events. Refreshment will follow. Please see the Grand Lodge website for notice of future spring speakers at OSIAMA.org or morenosp@verizon.net.

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ALL THAT ZAZZ

by Mary N. DiZazzo

Indulge in an Egg-citing Easter from Fabulous Lush! 2013

Ciao Bella,

Whenever I step into a LUSH STORE my senses zoom to the heavens! The colorful displays of skin-softening, scent-ual bath bombs to an array of soaps and body refreshers will keep you hooked and feeling quite Queeny! I wear my crown well! After all this fresh handmade cosmetics groceria was founded in the UK. We are so lucky to have Lush here in the States to satisfy and indulge feelings of beautification! Ahhhh — lovely smell — take me away!

Easter is brimming here at Lush with new novelty items and some from the past. Here are some egg-strordinary shapes for you or gift giving!

Easter Egg Hunt Soap — Fruity scented Easter eggs all gathered in a lawn of soap. A pretty one on your sink!

Heñata Bath Bomb — a hen shaped piñata for your bath! When opened are hidden surprises of soap paper flower petals and a small egg! Perfumed with citrus tangerine and bergamot for an uplifting feel to raise the spirit!

The Brightside Bubble Bar — crumble under running water and watch a hazy red and orange sunset with frothy white clouds of bubbles surround you! Scented with a trio of uplifting oils: Sicilian mandarin, tangerine and bergamot with a squeeze of lemon! Simply joyful!

Carrot Re-usable Bubble Bar — shaped like a huge carrot, its green top can be swished around till you make your bubbles then put aside till your next bath time! Has nutritious carrot oil — rich in vitamins for soothing skin.

Fluffy Egg Bath Bomb — a sugar fix scented experience of jelly bean and cotton candy! Calorie free!

The Immaculate Eggception Bath Bomb — a Lush creation of a hollow egg bath bomb with a surprise inside of either a bunny or a chick bomb! Two in one is always a great deal! Scents include vanilla absolute, lemon and grapefruit! Jump in!

So wear your Crown today and feel the Lush!

I would like to wish all my readers and staff at the *Post-Gazette Buona Pasqua!*

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



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Mrs. Murphy . . . As I See It

Happy Easter everyone. Princes of the church (Cardinals) elected a new Pope in time for the Easter holiday that celebrates the Resurrection of Christ. Noticeably missing from Vatican news reports during the selection was Cardinal Bernard Law of Massachusetts. Instead Cardinal Sean O'Malley was given lots of media coverage. Critics of Law were thankful they didn't have to be reminded of Law's unLAWful role involving the scandals in Massachusetts that almost destroyed many of the faithful. The new Pope, Cardinal Jorge Bergoglio of Argentina, known now as Pope Francis I, is a refreshing figure and should be able to reinstate the meaning of the Catholic religion faith. Pope Francis is Latin American, of Italian descent and a great choice. Catholics are optimistic about the church's future with the election of Pope Francis I. Bergoglio, a Jesuit and educator of the people is described as a humble man, riding the subway in Argentina to and from his missions. He wanted to be as accessible to his flock as possible ... Be prepared for this Dream Team. Stickers are already being distributed in Washington, D.C., that read Hilary Clinton President and Michelle Obama Vice President in 2016. It's supposed to be the modern ticket for Democrats. While Hilary may be qualified, Michelle knows didly squat! ... Hopefully people will be more edu-

cated in four years and vote a president who knows what they're doing rather than name recognition ... The sudden news of the untimely death of Jim Caruso, beloved Savio teacher continues to ring out across other states where former students are now learning the sad news. According to them, Jim was one super math teacher that taught them how to invest in the stock market! ... Ecco Restaurant on Porter Street made the front page of the *East Boston Times* after TV *Diner's* co-host Jenny Johnson visited the restaurant recently and gave it rave reviews for its menu and ambiance. An interview with Frank Santarpio, whose daughter and son in-law Dave Modica own Ecco was most impressive! ... Gas prices continue climbing, and there are 23 million people out of work! Something is not right! What will it take for the government to start controlling gas costs and lower unemployment? ... Speaking of the government, President Obama really knows how to stick it to the American people. Laying off 2,000 TSA border and airport security workers doesn't make much sense to anyone. He's only opening this country up to another 911 tragedy. And releasing hundreds of illegal immigrants from our jails and not deporting them back to their countries is another act of contempt towards the American people ... Meanwhile it's tax time and middle-class working people are feeling the crunch of having to pay

higher taxes to satisfy the government who in turn line their pockets and dole the rest out to free loaders via EBT cards, free rent, free transportation and free medical care plus they are entitled to brand name prescriptions. Who lives better than the lazies. Meanwhile we have 45 million people on food stamps (EBT cards). We have 47 million people who contribute zero tax dollars to the Federal Government. We are \$16 trillion in debt and climbing. President Obama will not cut spending. The best solution to this nightmare according to Obama is to raise the taxes on the wealthy. He believes this will solve everything. Tax the only group of people that are successful. When you take away people's spirit to work hard and succeed you quickly become a nation in decline, President Obama's plan is working! (Socialist/Communist country) The point is, the poor are getting richer and the middle-class working people are getting poorer. The facts are we all know more than one or two free loaders. Take note of their hardships. They own cell phones. They eat the best of food FREE! Most have big screen TV's, computers and many drive SUVs (gas guzzlers). All at the taxpayers expense. My question is, "why are taxpayers so apathetic towards what's happening and growing worse everyday in this country"? This is a growing concern for all working people, but a Democrat (guaranteed votes) dream! END OF CASE! ...

IT'S ROAD RACE TIME!

Special 10th Anniversary Races Expected to Draw 500 Runners



The Malden Rotary Club is gearing up for this year's Malden Rotary Road Race, which will take place on Saturday, March 23rd 2013.

This year's races are once again dedicated in memory of two all-time great Rotarians, Warren Jackson and Charles Kelley and sponsored by Century Bank. The event is the Rotary 501c3 Charity's largest fund-raiser of the year. All of the net proceeds from the Road Race will go to benefit the Malden Rotary Club's community service projects, which range from scholarships for local high school students to a water treatment plant in Ghana.

Runners are encouraged to register as the first 300 paid registrations get an awesome runners swag bag with long sleeve shirt, runner's gloves, sporting goods coupons and a large array of Malden based products such as coffee from new England Coffee and bread from Piantedosi baking.

The Road Races also serve as a great community event. "Many of our runners have told us that this is "the" best race that they will run all year," commented Rotary President David D'Arcangelo who went further to say, "We spoil our runners with awesome 'Swag Bags' and provide a family-friendly environment that emphasizes a healthy

life-style and community involvement."

The Malden Rotary Road Race is actually two races, a 5K with flat terrain and a 10K with moderate hills. Race Day registrations start at 10:30 am and online registrations can be made at www.Running4Free.com. Additional details can be found at www.MaldenRotaryRoadRace.com.

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2013 NIASHF MA Inductions and Scholarship Awards

by Pamela Modugno

The National Italian American Sports Hall of Fame, Massachusetts Chapter held its Annual Induction and Scholarship Awards Banquet on March 9 at the Venezia Waterfront. Four-time dinner chairman, Phil Garofalo led a committee of NIASHF Board of Directors to ensure a successful and inspiring night that celebrated Italian-American heritage, outstanding Italian-Americans in the sports world and promising student athletes about to embark on their college journey.

The evening began with inspiring renditions of the Italian and American National Anthems, sung by Frank Zarba who recently returned from winning a singing competition in Naples, Italy. Following the anthems, Voice of the Boston Celtics, Eddie Palladino took over as emcee for the evening. Eddie recounted his experiences over the years with NIASHF, including his pride in being present in 2004, when his boss, Joe DeNucci was inducted to NIASHF in Chicago. Deacon Frank Valeri gave the invocation as all were seated to enjoy a delicious Italian meal before the program for the evening got under way.

A video tribute produced by Joe Rocco of RocJo productions, introduced each honoree before they stepped to the podium to accept their induction to the Massachusetts Chapter of NIASHF and speak of their inspirations and experiences.

First to speak was 2013 Man of the Year, Frank Privitera, a long-time phi-

lanthropist whose generous contribution to NIASHF MA ensured the completion of a long-time goal of the Board of Directors, to erect a statue honoring NIASHF MA President Emeritus, Tony DeMarco. Frank's speech thanked God and poked light-hearted fun at many of his friends and associates who were in attendance at the banquet.

Next to take the podium, was Sean Stellato, the pride of Salem High School and a current sports agent. Sean is proof that hard work and determination will ensure success. Sean is currently a sports agent representing several NE Patriots as well as other NFL players. Eddie Palladino joked that with free agency taking place, Sean had his phone at the head table, ready to work for his clients if needed. Sean recounted a story of missing a shot at a basketball game and coming home to make that shot in the driveway hundreds of times before he ate dinner. He thanked his father for pushing him to excel and his mother for her support and encouragement. Both parents, as well as his wife, daughters, in-laws and brothers were proudly in the audience cheering Sean's success along with a host of his clients, friends, and colleagues.

The final inductee, Joe Andruzzi, has 3 Super Bowl rings from his career as an offensive guard with the New England Patriots. But there's far more to the Andruzzi story... In 2001, Joe and his wife befriended CJ Buckley, a young fan with terminal



2013 NIASHF Inductee Sean Stellato (4th from left) and his Family.

cancer. Joe and wife Jen created the CJ Buckley Brain Cancer Research Fund at Children's Hospital. His charitable efforts were slowed for a period when Joe himself fought cancer in 2007. Joe is in remission now and continues his mission. The Andruzzi Foundation founded in 2008 works to provide assistance to cancer patients and fund research. Joe's family is also inspirational, his 3 brothers are all NYC Firefighters and all responded to the 9/11 tragedy. In 2002, Joe organized a trip for 100 NYC firefighters to attend a Patriots game. Joe, along with his brothers and father, were all honorary captains of the game that day.

Both Sean and Joe were presented with framed caricature drawings by Eddie Germano to commemorate their induction into the National Italian American Sports Hall of Fame Massachusetts Chapter.

And of course, the reason NIASHF MA continues its fundraising efforts, the scholarship awards presentation made by Judge Domenic Russo, Ret., NIASHF MA director and scholarship committee chairman. For 2013 there were 3 deserving student athletes awarded scholarships. Vanessa Faro-Petersen attending Mount Saint Joseph Academy received the Tony DeMarco scholarship; Simone Aceto-Black attending New York University received the Andy Puopolo scholarship; and Frank Iudiciani, Jr., attending Harvard University received the Mark Frattaroli Scholarship. Frank, Jr., was chosen to read the essay he submitted as part of his scholarship application. His essay spoke of his delight in attending a NIASHF MA bocce tournament with his father and learning about tradition and family. His goal is to start the first ever bocce tournament at Harvard University.

Congratulations to the 2013 National Italian American Sports Hall of Fame, Massachusetts Chapter inductees and scholarship recipients.

(Photo by Dom Campochiaro, D&S Video, www.dsvideophoto.com)



2013 NIASHF Scholarship recipients, L-R: Vanessa Faro Petersen, Frank Iudiciani, Jr., and Simone Black.



2013 NIASHF Banquet Chairman Phil Garofalo and 2013 NIASHF Inductee Sean Stellato.



L-R: Toni-Ann, Presley and 2013 NIASHF "Man of the Year" Frank Privitera, 2013 NIASHF Inductee Joseph Andruzzi, Philip and Payton Privitera.



L-R: 2013 NIASHF Inductee Joseph Andruzzi, vocalist Frank Zarba and "The Champ" Tony DeMarco.

If you would like to review the photos that were taken by D&S Video at the NIASHF Induction Dinner on Saturday, March 9, 2013, please go to Dsvideophoto.smugmug.com.

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Pirandello Lyceum “I Migliori” Awards - April 6, 2013

MARILYN PETITTO DEVANEY Governor’s Councillor



Marilyn M. Petitto Devaney is the first Italian American woman ever elected Governor’s Councillor in the State of Massachusetts since the Governor’s Council was established by the Constitution in 1780. Marilyn has been serving since 1999- completed seven two-year terms. Last November she was elected to her eighth term. She received 202,522 votes (from 32 cities and towns she represents) — 75% of the votes in her district — the largest number of votes ever received by any Governor’s Councillor running with opposition.

Marilyn, born with a last name “Peters” is a lifelong resident of Watertown, Massachusetts — first generation American, the youngest child of three older sisters, of the late Andrew and the late Madeline (DeNucci).

Marilyn’s father was born in Messina, Sicily. Her mother’s family came from Avellino. Marilyn through the years was continually upset when she visited her family’s grave — seeing the name on the stone “Peters.” Marilyn’s father, an Italian immigrant, faced such blatant prejudice. When they would not hire Italians, he was forced at age 17 to change his name from “Petitto to Peters” — to work — to survive. Marilyn couldn’t change the past but she did make a change. Twenty-five years ago Marilyn went to court and took back her father’s name that he was born with. Marilyn officially took “Petitto” as her middle name. Marilyn has been a member of the Cornelia Dei Gracchi Lodge, Sons of Italy of Watertown for 36 years and served a term as a Trustee. She is a long-time and present member of the Commission of Social Justice of the Sons of Italy of America.

Marilyn stated she joined the Sons of Italy to demonstrate her pride in being Italian American, her own way of vindication for the prejudice her parents and relatives experienced, as well as her own ... She wants to change the negative stereotyping of Italians and re-educate people — especially those of Italian descent — to be proud of all that Italians have contributed to this country.

Marilyn was married to the late John “Jack” Devaney, a Marine and Watertown firefighter, has four children and three grandchildren.

Marilyn, as a wife and mother with four children began college, earned her ABA at Middlesex Community College, Bachelor’s degree at Suffolk University and Masters at Boston State College.

Marilyn has been very involved with her community, church and country. She is a member of the American Legion Auxiliary in Newton. She is a former CCD teacher and lector at St. Patrick’s Church in Watertown. In the past, she even volunteered for six months with juveniles on probation in court. She was elected as one of Watertown’s youngest town meeting members — then when Watertown changed to a city she was elected as a town Councillor-at-Large.

Marilyn has earned the reputation of being the hardest-working councillor — The Council holds hearings twelve months a year — no vacation — with weekly meeting as well. The councillors have no staff. In 14 years Marilyn has been absent only once for a meeting and a hearing when her husband died.

Through the years, Marilyn has demonstrated her compassion and caring for those less fortunate and in need. She has received recognition by Beaver Brook Step for her dedication to those with disabilities. She also served 22 years on the Commission on Disabilities — benefitting those with disabilities. When she was a Watertown Councillor-at-Large, respected by her peers — City Councillors and Aldermen across the state voted her as Vice President of the Councillor Association of the Massachusetts Municipal Association.

Nominated by: Frank Ciano, Esquire

SALVATORE LUPOLI Business Entrepreneur



Sal Lupoli is a serial entrepreneur having built several successful businesses with over 800 employees to include Sal’s Pizza (Wholesale/Retail), Salvatore’s Restaurants and Riverwalk Properties. Sal has raised over 250 million in capital through his various business interests.

Sal Lupoli is a classic “self-made man,” who, as a third-grader, actually wrote a paper saying he wanted to own a restaurant when he grew up! Today, in his mid 40’s, he has built multiple empires in the restaurant, wholesale and real estate industries, under the umbrella of The Lupoli Companies.

After receiving his degree in Business Management from Northeastern University, (while learning to make pizza while working in Boston’s North End between classes), Sal and his brother Nick created Sal’s Pizza, opening their first store in Salem, New Hampshire in 1990 and making the brand famous by selling a huge three-pound, 19-inch pizza.

Today, overlooking the Merrimack River, the Riverwalk Properties also houses Sal’s crown jewel, Salvatore’s Restaurant and a 400 seat function facility and conference center.

Sal believes deeply in “giving back” to the community through his participation in numerous civic activities. Sal designed a program in the Billerica, MA Public School System — Promoting reading over a four-week period where over 7,000 books were read. He is a donor to many organizations and causes, including Pop Warner and Little League teams, Habitat for Humanity, Camp Fatima and Adelante Youth Center, Lawtown Boxing Club, Debbie’s Treasure Chest, serves as a football coach for Chelmsford High School and Chelmsford Pop Warner. Sal also co-sponsored a concert featuring Wayne Newton, with the proceeds going to underprivileged children and founded the Lawrence Citizenship Initiative. Known for his commitment to the community, Sal is recognized for his contributions to youth and veteran organizations.

Sal is an economic development visionary that helped create over 3500 jobs and recruited over 200 companies to one of the poorest communities in the United States, Lawrence, MA, which is Riverwalk Properties. Riverwalk Properties consists of 2.4 million sq. ft.

Sal has his B.S. in Business Management with Honors Northeastern University and an M.B.A. at MIT. Sal resides in Chelmsford, MA and enjoys spending time with his family most of all.

Nominated by: Joseph James Bevilacqua

Pirandello Lyceum President Rosario Cascio has announced this year’s recipients of the **I Migliori in Mens et Gesta** Awards, the Best in Mind and Deeds. The Pirandello has recognized a group of outstanding Americans of Italian descent who have made important and significant contributions to their profession, society and to the Italian American community.

This annual ceremony and awards dinner is the highlight of the Pirandello Lyceum’s calendar of events. You are most welcome to join the Pirandello as we honor these fine men and woman at the 28th annual I Migliori awards dinner to be held on Saturday evening, April 6th. Details are as follows: **I Migliori in Mens et Gesta, Saturday, April 6th, 2013**, Cocktails & Hors d’oeuvres 5:45 PM, Dinner, 7:00 PM, Hyatt Harborside Hotel, Boston Logan Airport, Boston, 101 Harborside Drive, Boston, MA 02128 (617) 568-1234.

We are pleased to have for your listening and dance pleasure the beautiful music of **Frank Zarba and Ray Cavicchio**. The master of ceremonies for the evening will be **Mr. Joe Sciacca**, Editor and Director of the *Boston Herald*.

Proceeds from the banquet benefit the Pirandello’s scholarship fund which last year provided six scholarships to college-bound students continuing the pursuit of Italian language or culture. Additional tickets may be ordered by contacting Maria Capogreco at (617) 567-1233; or Dorothy Maio (781) 245-6536. You may also make reservations directly by sending a check payable to the Pirandello Lyceum, P.O. Box 565, East Boston, MA 02128. You are requested to order your tickets by March 25, 2013.

FRANCO VITIELLO Architect, Italian Culturalist President’s Award



Immigrated to the United States in the late ‘50s and brought with him, tightly sealed in his heart, the Italian heritage of which he had been a jealous custodian. Spent the first part of his American life in Cleveland, Ohio, where his sister, who sponsored him, was living and where he met my future wife, Mary, who was visiting from Boston.

Moved to Boston where his American adventure and dream started. It was a long journey, laborious at times, but at the end success arrived.

Graduated from Boston Architectural Center. After completing the five year program, started his career with a prestigious Architectural firm, PERRY SHAW, HEPBURN and DEAN, working on a variety of projects among which was The Museum of Science. Thereafter worked with other architectural offices.

Worked on the Boston Public Library by the famous American Architect Philip Johnson of New York in the capacity of Job Captain, John Hopkins Hospital, School of Medicine at Corneill University, Hospitale Metropolitano in Quito-Ecuador, a military Hospital in Rawalpindi Pakistan and Hygies Hospital in Athens Greece. He also worked at the Madonna Shrine POPE PAUL VI PILGRIM PLAZA Orient Heights where he worked together with Father Rocco Crescenzi. Honda Cars of Boston in Everett, MA.

Franco was president of The Circolo Letterario Italiano for 16 years, Member of the Board of Directors at the Dante Alighieri Society, member of the Board of Governors of the Pirandello Lyceum. Taught Italian at Belmont High School, evening courses, for five years.

Recently being awarded the prestigious “Commendatore” from the President of the Italian Republic Giorgio Napolitano.

Proud father of four lovely daughters, and has six grandchildren (five girls and one boy).

FRANK ZARBA Musician, Vocalist



The son of Joseph (Pietraperzia, Sicily) and Elvira Battaglia, (Sulmona, Abbruzzi) was born in East Boston.

Frank received a bachelor’s degree from the University Mass. Boston, attended “the Boston Conservatory of Music on scholarships. On a three-year fellowship to the University of Maryland Frank received two Graduate Degrees and matriculated at Boston University’s Doctoral program.

Frank made his first professional vocal debut at the State Ballroom in Boston with The Chris Zarba Orchestra, under the direction of his older brother, Chris.

Serving as the bandmaster of the Ancient and Honorable Artillery Company of Massachusetts and the 26th Yankee Infantry Division Band he performed “The National Anthem” at Fenway Park for the Boston Red Sox. He has also performed internationally and entertained officials and dignitaries of many foreign nations as well.

In 2009, 2010 and 2012 he performed in Sulmona, Italy to benefit the earthquake relief fund.

In February 2013 Frank competed at the Teatro Mediterraneo in Naples, winning first place in the 50 e’ Piu Italia ... in Canto.

Nominated by Nicolane Ciano

FRANK PASCIUTO - Business/Real Estate



Frank Pasciuto was born in Gaeta, Italy, immigrating to the United States after World War II. With his family he resided in Cambridge, Massachusetts, attending night school while working during the day. He met Fermina Battinelli and they were married. He was a hairdresser, owning four salons at one time, while investing in real estate. Currently, his sole focus is on managing his properties. He and Fermina have three children, Suzanne, Frank and Cynthia and four grandsons. Frank is the former Chairman of the Board of the Don Orione Society, former Lions Club President of Somerville, a Knight of Malta, a Lieutenant in the Ancient and Honorable Artillery Company, a board member of the Dante Alighieri Society and a member of the Sons of Italy, Renaissance Lodge.

Nominated by: Dr. Dean Saluti

SABATO “TINO” D’AGOSTINO Musician, Educator



Born in Italy, Sabato D’Agostino studied at the Salerno Conservatory, from which he was a *summa cum laude* graduate in 1987, with a Bachelor Degree in Classical Trumpet.

From 1986 to 1995 he performed in the Vicenza Symphonic Orchestra, Verdi Philharmonic, Willy Frank Jazz Orchestra and RAI Orchestra (Italian Public Television), as well as for nationally known artists such as Cattaneo, Cionfoli and Andrea Bocelli.

In 1995, Sabato was offered a full tuition scholarship to study at the Berklee College of Music, Boston, MA. In 1996, he concluded his studies at Berklee with a Bachelor’s Degree in Performance, *Summa Cum Laude*. Also in 2002 he obtained his Masters Degree in Education at Cambridge College.

In 2004, Tino was featured on the cover of the *SBO Band and Orchestra Magazine*. In 2012, Tino was awarded the prestigious Goldin Award from “The Goldin Foundation for Excellence in Education.”

Among his publications Sabato authored six articles for *Bass Guitar Magazine* and in 2005 he wrote “Left-Right Hand Coordination,” for *Bass* (London, UK).

He is now the instrumental director at Arlington High School. Sabato is also on the faculty of Berklee College of Music Summer Program. Also, Sabato is the Director of the of Musica Vesuviana, (<http://musicavesuvianafestival.com/>) a summer music festival he has founded for high school singers and instrumentalists, which is held in Salerno, Italy. From September 2009, he is also on the faculty of the Lugano Conservatory (Lugano, Switzerland), where he teaches Basic Jazz Improvisation.

Tino’s ensembles have participated in many events in the Italian community in the world. In fact, in 2006, his Honors Orchestra and Jazz Band played with the famous opera singer Maria De Simone at Berklee College of Music, Boston, MA. In 2007, with the Band that he co-leads with Sergio Bellotti — Spajazzy — performed with Maria De Simone at the Italian Cultural Center in Vancouver, Canada. In 2007 and 2010, D’Agostino Jazz Band performed a music tour in Italy (Calabria, Campania and Sicily). In 2006 and 2012, his Honors Orchestra performed a music tour in Hungary, Switzerland and Italy.

In 2007, his AHS Jazz Band represented the Italian community and the Italian Consulate in New England at the Boston Expo, World Trade Center. Also, in 2011, Tino’s ensemble performed at the 150th Anniversary of the Unification of Italy.

In 2012, this ensemble played at the “Made in Italy event, celebrating Italian style,” Neiman Marcus in Natick (MA) hosted under the patronage of the Italian Consulate General in Boston.

Nominated by: Dr. Tino Valdesolo

JAMES DI STEFANO OSIA Massachusetts State President



Jim was born in a small paese called Filleteo in the region of Abruzzi, Italy. He immigrated to the United States with his family when he was three years old, arrived in the port of New York on Christmas Eve in 1949, and traveled to Boston. Like many Italian immigrants who came to the Boston area, Jim and his family settled in the North End.

In 1968, Jim joined the Order Sons of Italy in America as a member of the Piave Fiume Lodge #1036 in Watertown. His enthusiasm and willingness to lend a helping hand were immediately recognized and through the years he ascended through all the leadership roles. In 1999, Jim was elected as a State Trustee from District 3 and subsequently served as State Treasurer, Orator and First Vice President before being unanimously elected the 27th State President of the Grand Lodge of Massachusetts, Order Sons of Italy in America in 2009. For his contributions at the filial, state and national levels, the Piave Fiume Lodge unanimously voted to bestow upon Jim the title of Honorary President of the Lodge.

During his four-year tenure as State President, Jim has introduced many new initiatives and programs to the Grand Lodge of Massachusetts. He has worked to institute an estate planning initiative, supported fundraising efforts of the Grand Lodge and has provided leadership on many committees, including the 150th Anniversary of the Unification of Italy, the Italian Heritage Month Committee and the committee to celebrate the 100th Anniversary of the Order Sons of Italy in America.

For his efforts and dedication, Jim was named “Man of the Year” by the Saints Cosmas and Damien Society and was honored with the rank of Cavaliere under the Ordine della Stella d’Italia (Order of the Star of Italy) by Italian President Giorgio Napolitano.

Jim shares his zest and passion for the Order and has given unselfishly of his time and energy to promote and enhance the goals of the Grand Lodge of Massachusetts. His commitment, dedication and hard work serve as a testament to his character and pride in his Italian heritage.

Jim lives in Watertown with his wife Kathy, and is a proud father to son Michael and daughter Kimberley, and “Papa” to granddaughter Valerie and grandson Mikey.

Nominated by: Marjorie Cahn





Socially Scene

by Angela Cornacchio



Boston's own Rachel Dratch returns to the city with the Women's Comedy Festival this weekend.

(Photo courtesy of fixster.com)

Women's Stand Up Rocks the Stage The 5th Annual Women in Comedy Festival (WICF) headlines Rachel Dratch and Horatio Sanz (both *Saturday Night Live* alumni), as well as Maria Bamford (*Comedians of Comedy*, *Louie* (FX), *Comedy Central Presents*, *Comedy Central Records Unwanted Thoughts Syndrome*, *Cartoon Network's Adventure Time*, PBS's *WordGirl* and multiple *Late Night* comedy appearances).

The four-day festival will feature 26 shows from 200 of the hottest female (and male!) stand-up, improv, storytelling, sketch and musical comedy acts from around the world — and of course, Boston.

Stand-ups performing on this year's WICF have been featured on Showtime, HBO, MTV, *Late Night With Jimmy Fallon* (NBC), *Comedy Central*, *Just for Laughs*, the *Edinburgh Fringe Festival*, *Last Comic Standing* (NBC), Nickelodeon's *Search for America's*

Funniest Mom (Nick), *Stand up in Stilettos* (TV Guide Channel), *Subur-gatory* and *Chelsea Lately* (E!).

Now in its fifth year, WICF has hosted hundreds of comedic artists including Carol Leifer, Wendy Liebman, Edie McClurg, Kristen Schaal, Morgan Murphy, Jackie Kashian, Jen Kirkman, Arden Myrin, Erin Jackson and Myq Kaplan.

SNL alumni Rachel Dratch (Boston native) and Horatio Sanz will kick off the festival with top improvisers from the UCB Theater. The UCB has been home to some of the biggest stars in comedy today, from *Saturday Night Live* and *Happy Endings* to *The Office* and *Parks and Recreation*. UCB Theater has produced writers for top shows like the *Colbert Report*, the *Daily Show with Jon Stewart*, *MAD TV* and more. On the big screen, UCB alumni have starred in comedies including *Bridesmaids*, *Mean Girls*, *The Hangover* and countless more (Thursday, March 21st at 8:00 pm at The Wilbur, 246 Tremont Street, Boston, MA).

To further their mission, WICF will host several workshops on comedy writing, improv and performance. Panels on writing and intellectual property and a Q&A with Rachel Dratch will take place at Improv Asylum on Saturday, March 23rd.

This star-studded act will be rolling into Boston March 21st-24th. For tickets and schedules, please visit: www.womenincomedyfestival.com.

The Red Room Café Marches On Café 939 is



The Red Room at Cafe 939 is heating up the scene with Dan & the Wildfire.

(Photo courtesy of berklee.edu)

going strong with the performances hitting the stage.

March 22nd will feature Blessed Feathers, a duo of Donovan Berube and Jacquelyn Beaupre, who are partners in both music and life.

March 23rd hosts Dan and the Wildfire are most noted for their crisp, soulful and rootsy sound, as well as their ability to write songs that are both honest and singable. The group will be performing two sets at this very special show at the Red Room. Each will include a horn section and a string section, respectively and Cara Brindisi opens the show.

March 25th features Electric bassist Lenny Brown and pianist and vocalist Sarah Walk and her band will present a selection of songs from her EP *White Noise*, as well as some new material from her next CD.

The Red Room @ Cafe 939 is located at 939 Boylston Street, Boston. For further information on shows and ticket prices, call 617-747-2261 or visit their website at www.Cafe939.com.

South Boston Shows Off its Best The South Boston Neighborhood Development Corporation (South Boston NDC) will hold its 11th Annual Taste of South Boston on Sunday, March 24th from 6:00-9:00 pm at the Seaport Hotel. This event has become one of the city's premier food events enjoyed by over 500 attendees. Attendees can sample food and beverage offerings from 30 local restaurants while enjoying live music.

This year's event boasts the largest number of participating restaurants, from the traditional South Boston neighborhood, the South Boston Waterfront and the Fort Point areas. As of now 28 local restaurants have

committed to providing tastings including: 75 on Liberty Wharf, American Provisions, Aura Restaurant, Café Porto Bello, Cranberry Café, Empire, Franklin Southie, Jerry Remy's Seaport, Larry J's BBQ Cafe, Lincoln, Local 149, LTK, Lucky's Lounge, Papagayo, The Paramount, Rosa Mexicano, Salsa's, Salvatore's, Sportello, Strega Waterfront, Sweet Tooth Boston, Tamo Lounge, Temazcal Cantina, Trade, Water Cafe at the ICA and The Whiskey Priest. Al's Liquors will be sampling select wines and Harpoon Brewery will be pouring samples of their latest brews.

South Boston NDC is a recognized 501c(3) that have successfully developed over 180 units of affordable housing in the community. The Taste of South Boston is South Boston NDC's annual fundraiser. Proceeds from this event support the South Boston NDC's mission to provide affordable housing for working people, families, elderly and veterans in our community. This spring, South Boston NDC and its partner Caritas Communities, will begin construction of Patriot Homes, 24 affordable apartments for veterans.

Taste of South Boston is an event with a good cause and great food, so find your way South on March 24th. Tickets can be purchased online at: www.tasteofsouthboston.com or at the office of South Boston Neighborhood Development Corporation located at 365 West Broadway, South Boston. For general inquiries call 617-268-9610 or visit www.boston.com.

Tasty Treats for Your Easter Holiday I generally include a nice restaurant to compliment your time in the city but in honor of our upcoming holiday I thought I would include a guide to find some Italian treats for your Easter feast.

Fantasy Fine Wine The best way to start off the holiday is to bring your guests together for a welcoming toast. As your company arrive for dinner and look to your appetizer plates, a San Giovanni Prosecco is



Chefs are putting together their best dishes for the annual Taste of South Boston.

(Photo courtesy of seaportinnovationdistrict.com)

a great way to get them started. With an aromatic bouquet and flavor of mild, dry with a touch of fruitiness. As you move into dinner a Soraighe Cabernet Sauvignon is a great way to accompany the traditional dish at the table. The cabernet has a touch of forest fruits, floral hints and a soft and velvety palate with a pleasurable long finish. It is best served with roasted veal, lamb and cured meats.

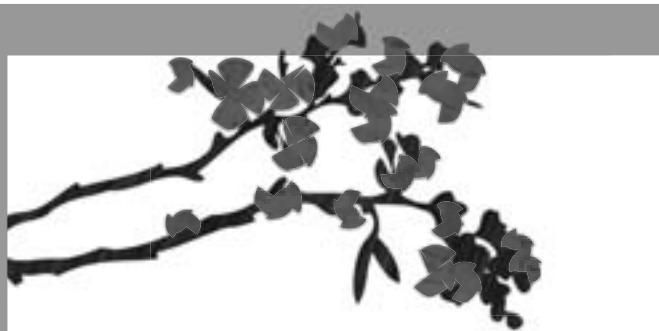
Fantasy Fine Wine's represent presentations rooted in the best of contemporary Italian wine making blended with various regional and national grapes. They are located at 328 Commercial Street, Boston, MA and orders can be placed by calling (617) 725-1003 or by visiting www.fantasyfinewine.com to view their select ions.

Bricco Panetteria is the newest addition to the neighborhood bread selection in the North End of Boston with a fresh spin to their dough.

DePasquale Ventures is at it again with the opening of Quattro this week; the panetteria offers Ciabatta with kalamata olives or prosciutto di parma, grana padano parmesan cheese. Also a baguette, sunflower, mountain, miche and raisin bread. The only use the best ingredients with no additives, preservatives or sugar with an aroma you can smell from down the street.

Bricco Panetteria is located at 241 Hanover Street

(Continued on Page 13)



TEAM MILES OF MEMORIES
**AN EVENT TO BENEFIT
THE AMERICAN CANCER
SOCIETY**
RELAY FOR LIFE

DELICIOUS FOOD RAFFLES PRIZES
THURSDAY, APRIL 25, 2013 6PM
FILIPPO'S RISTORANTE
283 CAUSEWAY ST.
NORTH END, BOSTON

Tickets are \$50 per person. Make checks payable to Marie Orlandi and mail to Karen Meyers 52 Muller Rd, Burlington, MA 01803. 50% of the dinner proceeds and 100% of the raffle money will go directly to The American Cancer Society.

FOR MORE INFORMATION OR TO PURCHASE TICKETS: E-MAIL KAREN MEYERS
KPARKER209@YAHOO.COM OR CALL 617-308-5408

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HOUSE OF CARDS TRILOGY
(3-Blu-ray)
BBC

'House of Cards' is the original UK series remastered on a three-disc set. This thrilling adaptation of Michael Dobbs' best-selling novels is a delicious tale of greed, corruption and burning ambition. At its heart is Francis Urquhart (Ian Richardson), a black-hearted villain with a smiling face. He shares with the viewers his estranged humor and innermost thoughts to destroy each of his political rivals. One by one his opponents tumble, until at last there is just one wild card left in the pack. Play the cards you are dealt!

PUPPY LOVE (DVD)
Gaiam-Vivendi Ent.

When single mom Megan Nolan (Cameron Bure) moves to a new town, she feels guilty for uprooting her ten-year-old daughter, Caitlin. She decides to let Caitlin adopt a dog, probably not a great decision, as her choice is the biggest, sloppiest dog in the pound, Jake. Megan's new home is now in shambles and she considers returning Jake to the shelter. When Ben (Victor Webster), a handsome ballplayer shows up and claims that Jake is his dog who ran away. As Megan and Ben butt heads, he sees that Caitlin loves Jake as much as he ever could, and the solution = joint custody!

TOP GEAR:
50 YEARS OF BOND CARS
(DVD)
BBC

'Top Gear' marks 50 years of James Bond films with a celebration of 007's most iconic cars. From the gorgeous, gadget-laden Aston Martin DB5 and aquatic Lotus Espirit to the gawky Citroen 2CV and spiral jumping AMC Hornet, Richard Hammond presents a look at the machines that moved the world's favorite spy. In addition, he gets the stories behind them from Bond legends, including actors Daniel Craig and Sir Roger Moore, directors Guy Hamilton and Vic Armstrong and producer Michael G. Wilson. Inspired by the on-screen Q Branch, Hammond takes a stab at building a fully working Lotus submarine.

BROTHER BEAR AND
BROTHER BEAR 2
(3-Blu-ray)
Disney

Two heartwarming movies in one incredible collection about a boy named Kenai who is transformed into a bear, he and his little brother bear, Koda, take a fun journey to see the Northern Lights.

THE HUNCHBACK OF
NOTRE DAME AND THE
HUNCHBACK OF NOTRE
DAME II
(3-Blu-ray)
Disney

The world's most unlikely hero meets his first real friend, Esmeralda, while

fighting to save the people and city he loves. Quasi reunites with his gargoyle friends to protect the cathedral's most famous bell and find true love. Magical!

MULAN + MULAN II
(3-Blu-ray)
Disney

Celebrate the 15th anniversary of Disney's acclaimed masterpiece 'Mulan' — as Disney's most courageous princess breaks tradition by joining the Imperial Army accompanied by her hilarious guardian dragon, Mushu.

WHO FRAMED
ROGER RABBIT
(2-Blu-ray)
Disney

It's 1947 Hollywood and Eddie Valiant (Bob Hoskins), a down-on-his-luck detective is hired to find proof that Marvin Acme, gag factory mogul and owner of Toontown, is playing hanky-panky with femme fatale Jessica Rabbit, wife of Maroon Cartoon superstar, Roger Rabbit.

LEGO – NINJAGO:
MASTERS OF SPINJITZU
SEASON TWO (Blu-ray)
Warner Home Video

After defeating the Great Devourer, Ninjago is enjoying some much-needed peace. But the Serpentine Army is still at large and the dark Lord Garmadon now holds the four golden weapons of Spinjitzu, as Kai, Jay, Cole and Zane will prepare him for the ultimate battle with his father. All hope rests on Lloyd, the Green Ninja, to complete his training and realize his full potential in time.

CARE BEARS:
TOTALLY SWEET
ADVENTURES (DVD)
Lionsgate

Ride the rainbow to Care-a-lot and join Share, Cheer Bear and all the other Bears in four exciting new adventures — 'Emerald Bridge,' 'Jealous Tea,' 'Sad About You' and 'Lazy Susan.' Whether teaching a new friend how to find her courage, helping a girl find the joy in making new friends or learning how laziness can lead to unbearable consequences, the Bears are always there for each other!

SUPER BOWL XLVII
CHAMPIONS –
BALTIMORE RAVENS
(Blu-ray)
Vivendi

With award-winning video and cinematography, NFL Films captures the non-stop action-packed season, play-off and Super Bowl XLVII highlights and behind-the-scenes footage every die-hard fan loves to see. The 'Super Bowl XLVII Champions' film allows fans to relive the incredible journey of their Ravens team from opening kickoff through the regular season and playoffs and finally culminating with the glorious Super Bowl victory. Fans get a VIP Pass to their championship team from the beginning of the season, through the post-Super Bowl press conferences. Superb!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

RIBBON CUTTING FOR
NEW JP HOUSING

The Jamaica Plain neighborhood recently had a ribbon cutting over at Centre and Creighton Streets at the Dona Betsaida Gutierrez Housing Coop. The project contains 36 affordable rental housing and 7,600-square-feet of ground level retail space. The developers are the Jamaica Plain Neighborhood Development Corp., and New Atlantic Development Corp. This new housing was named after a local community activist and will be owned by the residents and providing needed affordable housing opportunities in J.P.'s Latin Quarter.

FATHER RONAN'S HOMILY

Recently, I attended Mass for a deceased friend of mine from Charlestown who had moved to Texas with his wife. His family brought him back home to St. Mary's in Charlestown, the place where he entered life. As Fr. Ronan explained it, Arthur Crotty had a life and a time, it was always Charlestown. He met his wife in Charlestown. Some called it an accidental meeting at a store on Main Street, but was it? We live constantly with time. Our time. When Arthur and his wife Margaret met, wasn't it their time to meet? Arthur travelled that long and winding road we all do. One day it was our time to meet each other at Thompson Square where Arthur and I became good friends. He was a good man who used his time well and left many behind who loved him and will keep his memory alive. Time for us continues on. Our road unfinished. Our goal like his was to get to that place without pain and time. Fr. Ronan's homily made me think about the gift of friendship. Nothing really happens by chance. The real gifts in life aren't wealth and honor but cherished love between us. Walking the road side by side and struggling to understand the whys of life in the time we are given. His Mass lasted about one hour but his life is now endless. Thank you, Fr. Ronan for that reflection of yours.

WHATEVER HAPPENED
TO THE HALF-MARATHON
FROM CATHEDRAL
TO CITY POINT?

Every year I think in February or early March there used to be a road race serving as a prep for the Boston Marathon, I would usually watch it by Worcester Square across from Boston City Hospital. All the big names ran it. I would keep my eyes peeled for both Johnny Kellys, the younger and elder and rooted the runners on as they headed toward City Point in Southie. It was a big event back when I was growing up in the South End/lower Roxbury area in the '50s and '60s and then poof, it just disappeared into thin air. Anyone out there know about this South End-Southie road race?

ARTHUR CROTTY, R.I.P.

A good friend of mine for many years, Arthur Crotty, who I first met back in the late '70s during my Charlestown years recently passed away in his new home in Dallas, Texas. He had been there there for about a dozen years before he passed away several weeks ago. He was 78 years old. When I first met him, he was a community activist in his early 40s and I was a mere kid to him in my late 20s. In fact, he called me "Kid" almost as much as he called me "Sal." I last bumped into him several years ago when we met in Thompson Square. He told me he loved Texas but didn't own a cowboy hat. We talked about Texas for a while since I have family down in Austin. We were so up on Texas, we could have done a tourism commercial for the Lone Star State. There was a special Mass for him on Saturday, March 9 at St. Mary's Church and I was there to say good bye to my Townie Texan buddy.

JAWS DROPPING
IN TRURO

On Cape Cod, folks in Truro are upset with the town's newest beach sticker showing a grinning shark. Many think that sharks are no laughing matter. The town's Recreation and Beach Director Kelly Clark wondered if the new design would come back to bite town officials. Too bad she was asked for her opinion before the shark hit the sticker.

SHAMELESS HEADLINE

Right there on the *Bay State Banner* front page on March 7th was a shameless headline attacking those sequestration cuts with a headline that read: "Sequestration cuts would harm black, Latino babies" written by Khalil Abdullah. These cuts, they don't affect white or Asian babies do they? This news story was really an opinion piece as the headline would suggest to this writer.

NOW PLAYING AT
DAVIS SQUARE THEATRE

Frank McCourt's *The Irish and How They Got that Way* features an ensemble of performers who charm the audience with a great two-hour show celebrating a heritage that confronts adversity with determination, humor, music and a zest for life. As a Gaelic-Garlic guy, this might help me understand just why I act, at least half the time, the way I do. For tickets and information, go to frankmccourtstheirish.com or call 800-660-8462.

GRACE CHURCH IN
EASTIE GOES GREEN

Grace Church on Saratoga Street held its annual Corned Beef & Cabbage Supper on Saturday, March 16th and had the usual great crowd doing the corned beef and cabbage thing. The place was filled with green people. The color of the day.

DEVOTIONS TO
ST. ANTHONY UNDERWAY

Devotions to St. Anthony are now underway every

Tuesday at 6:30 pm at Sacred Heart Church in East Boston. The final Tuesday is June 11th. At that time, the annual Spaghetti Supper in honor of St. Anthony will be held.

BROCKTON'S FOUNTAIN
OF GRACE

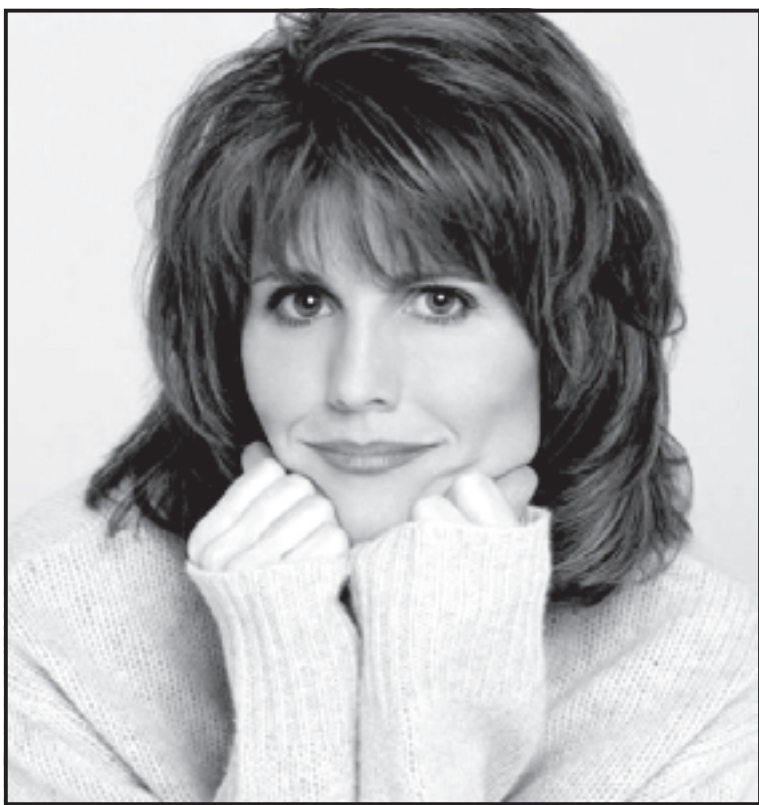
When I think of a fountain, I think of water, I think of refreshing, I think of thirst and I think of cleansing. When I think of religion, I think healing. A co-worker of mine, Frank Coulanges, attends Fountain of Grace Church in Brockton and is active at his church. He is young, a husband and father and is always trying to do the right thing. How often we hear of violence in urban areas. It seems almost everyday some act of violence tears at the seams of a community's tranquility. People watch other people die and then ask why. They blame everyone but themselves. A young man was recently gunned down at Dudley Station in Roxbury next to a bus filled with passengers and the MBTA police nearby. On the news, a woman was interviewed and appeared quite angry stating that this violence must stop. She then announces that a rally against violence will be held on the following evening at Dudley Station. Rallies don't stop continuous violence. Police don't stop continuous violence. The community's affect must change. They can stop the violence by standing up to it. The effect of community empowerment can be life changing.

Getting back to my co-worker and getting back to church is a step in the right direction. We value life when we cherish it. Understanding right from wrong. Looking inside one's self. Assisting directly in the quality of life where you live. A rally is a momentary cry for help. Those who need to hear it don't attend rallies because they are too busy robbing their neighborhoods of its life.

The motto of my friend's church is 'Adding color to life.' We can view our surroundings in bland black and white or we can see life in living color. As the church says, "Growing together, we worship, we serve, we laugh. we cry, we learn and we reach out to our world with life-transforming truth."

When good people do nothing bad things happen. When good people do something, it is a life-transforming truth. Communities weren't lost in one day, one month, one year or one decade. It happened almost invisibly. You cannot take back the night instantly. It took a long time getting there and it will take seemingly endless work to get it back. However, things are not impossible unless you say they are. All of us need to believe again in ourselves

NOW PLAYING UPTOWN & DOWNTOWN



The Reagle Music Theatre presents *An Afternoon With Lucie Arnaz* on Sunday, April 21st. See THEATER SECTION for more details.

MUSIC

AGANNIS ARENA

925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/

SIGUR RÓS — March 26, 2013. Sigur Rós is an ambient/post-rock band from Reykjavík, Iceland, who have been active since 1994. Known for its ethereal sound, frontman Jónsi Birgisson's falsetto vocals and the use of bowed guitars, the band's music is also noticeable for its incorporation of classical and minimalist aesthetic elements. Purchase tickets by visiting www.ticketmaster.com, by calling 800-745-3000 or at all Ticketmaster locations.

TD GARDEN

100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com

PINK — March 28, 2013. With special guest The Hives. Pnk's new tour, *The Truth About Love*, stops in Boston at the TD Garden. The American singer-songwriter has six platinum albums under her belt along with appearances in many films. She's sold over 40 million albums and 70 millions singles in her 18-year career and is as hot as ever.

HOUSE OF BLUES

15 Lansdowne St., Boston, MA
888-693-BLUE (2583)

www.HouseOfBlues.com

GLORIANA — March 29, 2013 at 7:00 pm. Gloriana is an American country music group founded in 2008.

It is composed of brothers Tom Gossin and Mike Gossin (vocals, guitar), and Rachel Reinert (vocals, tambourine). Before the band's foundation, Kimball was the 2002 winner of the competition *America's Most Talented Kid* and a solo artist on Epic Records. Gloriana released their debut single *Wild at Heart* in February 2009, which was a Top 15 hit on the U.S. Billboard Hot Country Songs chart. The group's self-titled debut album, *Gloriana*, was released on August 4, 2009.

ORPHEUM THEATRE

1 Hamilton Place, Boston, MA
617-482-0106

www.OrpheumTheatreBoston.com

NEW KIDS ON THE BLOCK — March 30, 2013 at 7:30 pm. NKOTB come home to Boston for the release party for their newest record *10*, which will be released on April 2nd. Their newest single *Remix (I Like The)* is available for purchase now. Join the New Kids at a rare intimate appearance at the Orpheum Theatre. Visit the theatre's website for more information on the event.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON

140 Clarendon St., Boston, MA
617-585-5678

www.LyricStage.com

BY THE WAY, MEET VERA STARK — March 29th through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in

Hollywood. *By the Way, Meet Vera Stark* is a 70 year journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

STONEHAM THEATRE

395 Main Street, Stoneham, MA
781-279-2200

www.StonehamTheatre.org

THOROUGHLY MODERN MILLIE — April 18, 2013 through May 12, 2013. Winner of six Tony Awards, in 2002, *Thoroughly Modern Millie* tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. Everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the community, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

AMERICAN REPERTORY THEATER

Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA

617-547-8300

www.AmericanRepertoryTheater.org

BEOWULF: A THOUSAND YEARS OF BAGGAGE — April 16th through May 5th. The American Repertory Theater (A.R.T.) at Harvard University, under the Artistic Direction of Diane Paulus, presents *A Banana Bag & Bodice SongPlay, BEOWULF — A Thousand Years of Baggage*, by Jason Craig and Dave Malloy, co-directed by Rod Hipskind & Mallory Catlett.

PIRATES OF PENZANCE — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates, and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

REAGLE MUSIC THEATRE

617 Lexington St., Waltham, MA
781-891-5600

www.ReagleMusicTheatre.org

AN AFTERNOON WITH LUCIE ARNAZ — April 21, 2013 at 3:00 pm. *An Afternoon With Lucie Arnaz* is celebrated in the concert world for her renditions of great pop standards revitalized with some stunning new arrangements, singing beautiful ballads, recreating her Broadway triumphs and entertaining audiences worldwide with memories of an iconic childhood including a hot Latin set tributing her famous Cuban father, Desi Arnaz.

CHARLES PLAYHOUSE

74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912

www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled

with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

COMEDY

GIGGLES AT PRINCE PIZZERIA

517 Broadway (Rt. 1) Saugus, MA

781-233-9950

www.PrincePizzeria.com

DAVE RUSSO — March 29th and March 30th. Dave is one of the sharpest and most exciting comics working at Boston comedy shows. After winning the Boston International Comedy Festival's "Best New Comic" award, Dave received national attention when he beat out over 5,000 entrainers, winning a contract on the E! Entertainment Network's series *The Entertainer* starring Mr. Las Vegas, Wayne Newton. Dave has also appeared on Comedy Central, NBC's *The Today Show*, *The Phantom Gourmet* and was hand-selected by the producer of NBC's *Last Comic Standing* to perform on the TV show NESN's *Comedy All Stars*. With his relentless work ethic, this Boston comedian has shown himself to be a perfect corporate entertainer. Dave Russo is an energetic, versatile entertainer, a clever comedian for hire who has yet to meet the crowd that he can't win over with his charm and upbeat attitude.

SPECIAL EVENTS

INTERNATIONAL SCHOOL OF BOSTON

45 Matignon Rd., Cambridge, MA
617-499-1451

www.ISBos.org

POETS' SPRING - PRINTEMPS DES POÈTES, BOSTON 2013 — March 29, 2013. The International School of Boston hosts a French poetry evening mixed with music, dance, painting and drama works of students and professionals. Joining the students will be O. Besson, choreographer, Boston Conservatory, S. Leventhal, violonist and music teacher, Boston Conservatory, A.B. Amr, qanounist, M. Karaa, singer, C. Lucien and JD Joachim and C. Ribes-de Palma, poets from Haiti and France.

FENWAY PARK

4 Yawkey Way, Boston, MA
www.RedSox.com

RUN TO HOME BASE — On Saturday, May 4th, several thousand runners and walkers will have the thrill of crossing home plate at Fenway Park while supporting wounded veterans and their families. The *2013 Run-Walk to Home Base* presented by New Balance is a 9K (5.6 mile) run and a 3-mile walk to benefit the Red Sox Foundation and Massachusetts General Hospital Home Base Program. Participants will help provide much needed clinical care for veterans returning from Iraq and Afghanistan with combat stress or traumatic brain injury. The run is a unique, fun event that also supports services and counseling for veterans' families, research to improve diagnosis and treatment and community education. Registered runners and walkers begin at historic Fenway Park and wind their way through scenic Boston and with a timed finish at the Green Monster and a photo finish at Fenway's famous home plate. The *Run-Walk to Home Base* is a wonderful opportunity to show your support of our deserving veterans. And friends and family are invited to Fenway to cheer you on and enjoy terrific family activities. While runners must be 14 and older, families of all ages may participate in the walk. Advance registration is required. Visit their website at www.runtohomebase.org for more information.

HISTORY CHANNEL

Check Your Local Listings

THE BIBLE — Every Sunday now through March 31st at 8:00 pm. From Executive Producers Roma Downey and Mark Burnett comes *The Bible*. A five-episode series retelling stories from the Scriptures for a whole new generation. Breathtaking in scope and scale, *The Bible* features powerful performances, exotic locales and dazzling visual effects that breathe spectacular life into the dramatic tales of faith and courage from Genesis through Revelation. This historic television event is sure to entertain and inspire the whole family.

CULTURAL

BOSTON OPERA HOUSE

539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouseOnline.com

SLEEPING BEAUTY — March 22, 2013 - April 7, 2013. Marius Petipa's *Sleeping Beauty* has become one of Boston Ballet's trademark works. This breathtakingly beautiful classical ballet is presented with lavish original sets and costumes by David Walker from the Royal Ballet. When last presented in 2009, *The New York Times* raved, "exquisite."

BOSTON CONSERVATORY THEATRE

31 Hemenway St., Boston, MA
(617) 536-6340

www.BostonConservatory.edu

LA BOHÈME — April 4 - April 7, 2013. Amid the great swirl of the bohemian lifestyle in Paris, youthful dreamers are drawn to the creative pulse of the city, full of artistic passion, audaciously pursuing each new adventure and pleasure, always penniless and at the mercy of life's harsh realities. Written by Giacomo Puccini. With Andrew Altenbach, conductor and Johnathon Pape, stage director.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON

465 Huntington Avenue, Boston

617-267-9300

www.MFA.org

NEW BLUE AND WHITE — Now through July 14, 2013. "Blue and white" means, at its simplest, cobalt pigment applied to white clay. Over the course of a millennium, blue-and-white porcelain has become one of the most recognized types of ceramic production worldwide. With roots in the Islamic world and Asia, and strong presence in Europe and the Americas, various cultures adapted blue-and-white, from the Willow pattern to isznik. Taking inspiration from global blue-and-white traditions, today's artists continue the story, creating works that speak to contemporary ideas. They tackle diverse issues, ranging from the public, to the personal, to the aesthetic. "New Blue and White" explores the ways in which contemporary makers, working in ceramics as well as other media ranging from fiber to furniture to glass, have explored this rich body of material culture. An international selection of artists and designers is featured in the exhibition, and recent acquisitions of work by the ceramic sculptor Chris Antemann and fashion designers Rodarte are drawn from the MFA's own collection. Visitors can make connections between these contemporary statements and their remarkable historical predecessors. Illustrated labels throughout the exhibition provide some examples of blue and white ceramics currently on view—but there are many more. Discover blue and white porcelain in galleries across the Museum.

PEABODY ESSEX MUSEUM

East India Square

161 Essex Street, Salem, MA
978-745-9500, 866-745-1876

978-740-3649

www.PEM.org

MIDNIGHT TO THE BOOM: PAINTING IN INDIA AFTER INDEPENDENCE — Now through April 21, 2013. The political freedoms gained from Britain at midnight on August 15, 1947, inspired a revolutionary art movement that continued through the economic boom of the 1990s. Unrestricted by cultural expectations, three generations of Indian artists fully engaged with the world around them, embracing their individualistic approaches to modern art. Drawn from PEM's Herwitz Collection and loans from museums and private collections.

FREE EVENTS

BOSTON PUBLIC LIBRARY

NORTH END BRANCH

25 Parmenter Street
North End (Boston), MA

617-227-8135

www.BPL.org/Branches/North

MARCH MONSTER MOVIES: DOUBLE FEATURES — Watch monster movies every Saturday in March from 11:00 am to 2:30 pm at the North End branch of the Boston Public Library.

ITALIAN EVENTS & PROGRAMS

ITALIAN PHOTOGRAPHY EXHIBITION

WOLK GALLERY SCHOOL OF ARCHITECTURE AND PLANNING
M.I.T., CAMBRIDGE

"L'AQUILA, 2010" Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccmam.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/radio or iTunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

Whistle while you work! Robert Smith, 32, is known in Portland, Maine, as the Whistler because he wanders the downtown all day, whistling loudly and irritating passersby. Police charged him with disorderly conduct, but after plea negotiations, Smith will be allowed to whistle as long as he doesn't stand in the same place. "All I'm doing is expressing myself freely," said Smith.

All aboard! Australian billionaire Clive Palmer announced he would build a replica of the *Titanic* to ferry passengers across the Atlantic. *Titanic II* will be just like the original, except this time, there will be enough lifeboats for everyone.

Ah, love! An Australian physicist proposed marriage to his scientist girlfriend with a mock academic paper that included a graph showing happiness growing over time and suggested an "indefinite continuation of the study." His girlfriend said yes.

Bella Culo of Chestnut Hill says, "Love is a little word: people make it big."

Giuseppina, cosce storte says, "Love doesn't really make the world go round. It just makes people so dizzy it looks like it."

And the lovely Cyndi Donnelly, says, "Love is a ticklish sensation around the heart that can't be scratched!"

Naked truth! Mark Roberts likes nothing more than taking off his clothes in public, said Adam Potter in *The Daily Mail* (U.K.). The 48-year-old from Liverpool, England, is the world's most notorious streaker: He has appeared naked at 519 public events, including the Super Bowl, Miss World and Wimbledon. "There's no major venue or event I haven't done," he says proudly. His first streak, 20 years ago, was at a rugby tournament in Hong Kong, "I ran around the whole stadium and 65,000 people were cheering and laughing — it was the most amazing feeling," says Roberts. "There's nothing sexual about it — it's just comedy nudity." But a recent comment by his 19-year-old son inspired him to call it quits. He said, "Dad when are you going to stop? All my mates are watching you." What do they say? And he said, "They all laugh their heads off." So I replied, "What's the problem then?" He just said, "Well, you're my dad." That really hit home. Roberts, who is jobless — partly because his streaking has resulted in a long arrest record — hopes to organize "one last mass streak with hundreds or thousands of people." But after that, he has promised to find another hobby. "I need something else for the adrenaline. I might take up skydiving."

Ugh! Tourists at a Los Angeles hotel were distressed to learn they'd been drinking, bathing and brushing their teeth with water from a rooftop tank in which a dead body had been decomposing. The body was discovered by a maintenance worker who was trying to figure out why the water pressure was so low. "The water did have a funny taste," said British tourist Sabrina Baugh, who drank it for eight days. "We never thought anything of it. We thought it was just the way it was here."

Be aware, since the Newtown, Conn., massacre, at least 2,268 Americans have been killed with guns, including 158 children and teenagers.

Something fishy going on! Wow! Nearly 60 percent of the tuna sold at restaurants and grocery stores in the U.S. is not tuna, a DNA study by the group Oceana found. Most of the mislabeled tuna was in fact an extremely oily fish called escolar, known to cause diarrhea. The same study found that red snapper was misrepresented 87 percent of the time so reported *Los Angeles Times*.

Be aware, breast implant surgery fell by 7 percent in 2012, but overall, plastic surgery procedures grew by 5 percent. The biggest growth was in Botox injections and other procedures to smooth facial wrinkles, as baby boomers aim to conceal evidence of their advancing years.

We learned, in retirement, Pope Benedict will continue to wear the pope's white cassock, live in the Vatican and will be called "the emeritus pope."

A recent study disclosed 74% of U.S. Catholics have a favorable opinion of Pope Benedict XVI, even though 63% rate his handling of sexual abuse in the church as fair or poor.

All the fuss about the unhealthiness of fast food may be paying off: Between 2006 and 2010, the proportion of the nation's total caloric intake that came from fast-food outlets dropped from 12.8 to 11.3 percent.

For you chocolate lovers! The dentist may have warned you that chocolate would rot your teeth, but researchers are constantly discovering ways that chocolate can be good for your health. As far back as 1900 B.C., pre-Columbian tribes used Theobroma cacao in religious rituals, both as a sacred drink and as an offering to the gods. Our word "chocolate" probably comes from an Aztec word meaning "bitter water." Europeans took it back home and began serving it as hot chocolate to the upper classes. Candy bars didn't come along until the 19th century, when manufacturers came up with a process to make solid chocolate. Researchers found that people who regularly ate modest amounts of dark chocolate weighed less than those who didn't. Now studies have shown that chocolate has a very real effect on the mood of people under stress. It's not just a placebo; chocolate causes physiological changes in stress hormones by increasing melatonin (which helps to promote sleep) and dopamine and serotonin (which regulate mood). Another study showed that chocolate gives both men and women an emotional high that lasts four times longer than kissing. Eat it wisely and that dark brown substance might bring you health and happiness.

We always remember when our dear mother used to serve us on cold wintry days a cup of hot cocoa. Along with the hot cocoa we were given a slice of Italian bread to dip into the hot cocoa. Ah, that is the way it was when I was a little boy living at 49 Everett Street, East Boston.

On the front cover of a recent issue of *The National Examiner*, the headline was REGIS DYING! Yes, it was referring to Regis Philbin. Since leaving his morning TV show *Live!* In November 2011, the 81-year-old star has grown listless, increasingly agitated and melancholy. In a recent interview, Regis said: "I love lounging around," but admitted he has a hole in his life, adding: "I do feel I'm not accomplishing anything." For the record, Regis has some Italian blood in him! His mom is Italian. Regis underwent triple bypass surgery in 2007, hip replacement surgery in 2009 and an operation to remove a blood clot from his leg in 2010. Still, he says he wishes he hadn't retired. His wife, Joy, says: "He's not sleeping, he's going stir crazy and it's driving me nuts."

Reminiscing with the stately musicologist Albert Natale. Actor Don Ameche's true name is Dominic Felix Amici. Julie Andrews' original name is Julia Elizabeth Wells. One more time! Glenn Miller's theme song, *Moonlight Serenade* was originally titled *Now I Lay Me Down to Weep*. The first song recorded by Frank Sinatra with the Tommy Dorsey Band was called *The Sky Fell Down*. When World War II ended, singers became the hit makers. Singers like Frank Sinatra, Dinah Shore, Perry Como and Dick Haymes were selling the records, much more so than the bands. In the 1950s, David Rose became a prolific composer of television theme songs and at one time there were 22 TV series featuring his music. Ava Gardner had this to say after ex-husband Frank Sinatra wed Mia Farrow. "I always knew he'd end up in bed with a boy!" And Elizabeth Taylor said, "Richard Burton is so discriminating, he won't see a play with anybody in it but himself." Lex Barker said, "Lana Turner and I had some good times together. Especially before the nuptials." And Lana said Lex Barker was very handsome ... "Just plain handsome."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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Roast Leg of Lamb

1 leg of lamb (5 to 6 pounds) 1/2 cup chopped mint (optional)
4 cloves of garlic 1/4 cup lemon juice
1 tablespoon thyme or oregano Salt and pepper

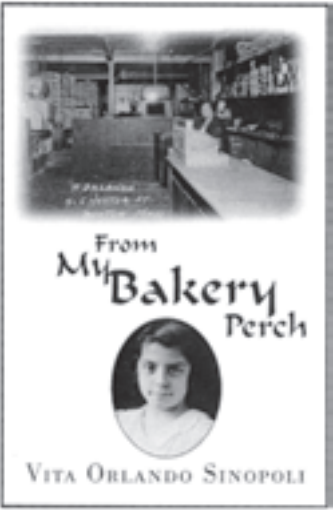
Rub the leg of lamb with half of a garlic clove. Then make several gashes with point of knife into the lamb leg and insert small cut portions of garlic clove into the narrow openings. Rub meat with mint, thyme, or oregano, whichever you plan to use, or some of each. Rub leg of lamb with salt and pepper. Add a little water to the lemon juice and pour gently over lamb. Place lamb fat side up in roasting pan. Place in preheated 325°F oven uncovered. After 30 minutes, baste lamb with juices from the roasting pan and repeat frequently. Lamb should be baked until meat thermometer reads 175 to 180°F. If you are baking without a meat thermometer, allow lamb to bake approximately 30 minutes per pound of lamb. Add more water mixed with a little lemon juice if more liquid is needed for basting.

OPTIONAL: Small white potatoes, carrots and some mushrooms can be added around the leg of lamb after the lamb has baked about an hour. Continue basting vegetables as well as the lamb.

NOTE: I awoke Easter morning to a combination of aromas filling the kitchen. I watched as Mama put the lamb roast into the oven. I saw the chicken soup simmering slowly on the stove next to the tomato sauce Mama had prepared earlier. I always asked to have one of the meatballs as she completed frying them. When did Mama start all this, I wondered.

On the kitchen table, a bowl of hard-boiled eggs greeted my eyes along with a Cannatone (Easter Bread) for Peter and me. As Peter, Papa and I departed for church after breakfast, Nonna and Mama's sister Lena arrived to help make the ravioli. I knew then that the Easter meal would keep us at the table for a long time.

Vita can be reached at voswriting@comcast.net



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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



My 1962 Lincoln Continental.

Last week I was talking about my hobby ... old cars. During my younger life, I have had some pretty nice cars. I always bought them used as I had a taste for the expensive ones. My rationale was that, the expensive ones were owned by older people who didn't hot rod them around the city and that meant they were in good shape. I seemed to luck out each time. My first car as a working adult was a 58 Thunderbird. For 1958, the 2-seater sports car had evolved into a 4-seater and my bass violin fit inside. It was 1961 and I had obtained a job teaching high school the September before and with a teaching salary and the music at night I could afford a nice car.

My next car was a 1960 Cadillac convertible, which I drove to Florida several times when the guys and I went on summer vacations. The next was a 1964 Chrysler Imperial and this was followed by 1969 Eldorado. From there on I always stayed with the Cadillac or Lincoln models, always used and always within pocket range.

My first attempt with an antique car happened accidentally. An ex-girlfriend from my teen years was getting a divorce. Her husband told me that they were selling everything to divide things equally between them. He taught auto mechanics at a technical high school and had done over a 1953 Corvette. It was number 000069 from that first year of the left cycle of the Corvette. The car wasn't much of a sports car. It had a Chevy 6 cylinder engine and an automatic transmission, which meant that it couldn't get out of its own way. But, it was pretty, I liked it and the price was right. I bought it for \$2,500. I put it into the garage for the winter and when spring rolled around I received a call from Paramount Pictures in Hollywood. I had been knocking on doors out there and they began to open. Before I was to leave Boston I cleaned up the Corvette so Dad might be able to sell it for me. I headed for a gas station to fill the tank and while this was happening, I spotted an old-timer who began walking around the car. I asked if there was anything wrong and he looked at me with a scowl on his face and asked, "Is this car for sale?" I replied, "I hadn't thought about it, but are you interested?" Scowling even more, the man said, "I'm interested, but I won't give you a cent more than \$25,000. I tried not to move a muscle on my face and replied, "Let me think about it." The man gave me his business card with his phone number on it and left. I looked up and said, "Thank you God."

With the car sold to the old man, I had enough money to live on in California. I did

get some work from the production company's houses at Paramount and headed back home as Labor Day approached that September. I went back to teaching in Boston and playing music at night. Periodically, I'd get a call from Paramount and headed back to California to do a bit of acting.

Through all of this, I didn't have time for a hobby, especially where old cars are concerned. My entry into the hobby was, as I indicated in last week's column, later in life. Well, if you remember, I brought my winning Little League team to an ice cream place and a group of old car enthusiasts were having an impromptu get together. I spotted a '66 Thunderbird on display that was for sale. Loretta felt guilty about the '59 Caddy she talked me out of the summer before and insisted I buy the T-Bird. It needed work and I bargained with the owner for 2 weeks. I finally bought the car and proudly drove it to antique car shows that summer. From that point on, I began working on the car trying to put in showroom condition. I did a little every year to keep the cost down and I still own the vehicle today.

Dean Saluti and Margie Cahn were the next in the crowd to buy an antique car. They found a 1963 Corvette in Texas and brought it home. We, for the next few years, would lead off division three of the Columbus Day parade with our cars, but I could tell ... Dean wasn't happy. He wanted an antique Jaguar. When I first met him in 1973, he was driving a Jaguar XKE 2-seater. He wanted a British car to make him happy, and the Corvette was traded for Victoria, 1966 four door Jaguar that makes him look like a detective from Scotland Yard when he drives it.

A year or so later, Loretta needed a car and I went on the search for something she might like. One day, I was passing a garage in Belmont and saw a couple of used cars for sale. I looked at one I thought she might like, but the mileage was too high and it needed a lot of work. But, parked next to that car was a 1962 Lincoln Continental with suicide doors. The car was in good shape and had low miles. This model came out in 1961 and was the salvation of Lincoln Division of

Ford. Between the Edsel and the late '50s Lincoln, Ford had lost many millions. They dropped the Edsel and restyled the Lincoln. This '62 was from the 2nd year of the production model. It was such a good car; the style would last through the '60s. I bargained with the son of the garage owner until I got my price and added the '62 Lincoln to the collection.

From that point on, I began to rotate which car I drove and to which car show I wanted to attend. Dean next bought a 1969 MGB, a 2-seater convertible. I like the car, but my shoulders don't fit the seat. I guess the British are built different than Italians are. Dean and Margie have stayed with the European cars and have several today, but we attend some of the same events that feature old cars.

Last year I was at a car show and an old friend mentioned that a lady he knew had her late husband's antique car for sale. The man was gone and the widow was selling off all his toys. I accompanied by friend to see the car. It was a foreign one and I brought a friend who is a foreign car expert, Bill Strachman. The car turned out to be a 1973 Mercedes 4540 SL, 2-seater convertible. Bill checked it over and whispered to me, "Buy it or I will." I bargained with the woman for a week or two because her price was unrealistic. She finally relented and sold it to me for what I wanted to pay and I added it to the collection.

Loretta thinks I'm crazy owning three old cars, but my comment is, "I'm old, don't drink, don't take drugs, don't smoke cigarettes and don't chase women ... I need something and it might as well be old cars."

To keep the cars running and in good condition ain't cheap, but as the years pass these vehicles only appreciate in value and I love the hobby. If Dad were alive, I think he would accompany me when I head out to the car shows. I know that Babbonnonno loved to ride in convertibles. I guess I've made the right choices. Maybe when Loretta isn't looking, I might find something else in the way of another old car. If I do, are there any good divorce lawyers around reading this column? Gotta go ...

GOD BLESS AMERICA

• Socially Scene (Continued from Page 13)



Caffe dello Sport serves up some of the tastiest Tiramisu, Frutti Di Bosco and Cappuccino!

in the alley behind Bracco Ristorante. You can stop in between 6:00 am to 12:00 am or place an order by calling 617-248-9859.

Salumeria Italiana A classic place to find all your appetizer ingredients also odds and ends.

In our feasts held at home the meats and cheese plates are something your guests always look forward to. Salumeria offers Calabrese style soppressata, Italian mortadella with pistachios, burrata, Central Formaggi pecorino sardo, Agostino Recca Sicilian Salted anchovies and even pasta, oils, vinegar and kitchen tools.

Salumeria Italiana is home to the finest foods from Italy and all of the Mediterranean. Their store opened almost 50 years ago in Boston's North End because an Italian mother wanted to feed her baby son the wonderful foods she knew from her homeland. That baby was Gaetano Martignetti, the owner and son of founders Erminio and Vanda Martignetti.

Salumeria Italiana allows you to browse through their store, select just what you want and quickly and easily place an order. All orders are packed with extra care and pride to make sure the products get to you as safely and as quickly as possible. They are located at 151 Richmond Street, Boston and can be reached by phone at 617-523-8743 or 800-400-5916 or visit their website at (www.salumeriaitaliana.com).

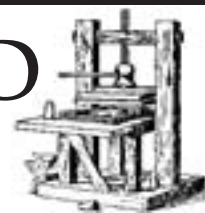
Caffe' Dello Sport Some consider the best part of the meal the very last. Ev-

eryone saves room for desert on Easter.

Caffe' Dello Sport is just a great place to catch a soccer match and cappuccino, yet a great spot for your desert orders. They place orders for you through Bindi pastries, originally from Milano, who now have brought their Italian touch to New Jersey. They receive the imported items there to create theses amazing cakes on site. A few items featured are a Frutti di Bosco (mixed berry cake) and triple chocolate mousse. You can access a full listing at www.bindiusa.com or contact Caffe Dello Sport at 617-523-5063 or www.caffedello.sport.us. They are located at 308 Hanover Street, Boston MA or you can follow their flawless sports schedule at www.facebook.com/CaffeDelloSport.

Pastry by Erica Pastry by Erica is a desert company based out of Cranston, RI. Erica Rico, owner and top chef of the business is a graduate from the baking and pastry arts program at Johnston and Whales University. With her experience and natural touch each pastry is made to perfection solely by her. For the holiday they will be featuring Easter Bread (Italian/braided with eggs), mom's famous coconut bunny cake and rice pie. Pastry by Erica does it all; she bakes the fanciest birthday, wedding or christening cakes along with some of the best zeppolis around! Log on to www.pastrybyerica.com to view her selections, place orders through Info@pastrybyerica.com or call 401-556-4408.

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• **News Briefs** (Continued from Page 1)

streetcar endlessly as his wife hands him his lunch every afternoon as the train goes rumbling through. Well that was just a song but the following actually happened down in Arizona starting about a year ago. A couple took their digital camera images to be developed at a Walmart. Out of 144 images, 9 were of their 3 little girls, ages 1, 4 and 5. They were bathing in the tub and then got out and starting playing together and hugging each other. The rest of this story was a nightmare for the family. According to Jeff Kuhner on WRKO, the clerk at the camera department thinks he found child porn and hands the prints over to the manager and eventually things make their way to the local police department. After that, it's the county district attorney and a raid of the family's home where the hard drives are all taken as evidence. Neighbors around thought they must be perverts. For about a year this couple was tormented and their kids placed on a sex offender victim's registry. Finally, everything ends up in a court room where the judge looks at the photos, tongue lashes the local district attorney and then throws the whole case out of court. The family is finally over their horrible ordeal based on a lack of common sense from everyone but a judge. I don't blame Walmart. They are afraid of getting

sued if they don't act and so too is the county's D.A. The family is suing Walmart but they should also be suing public officials who used the case as a crusade. Walmart may now re-think its policy. The law tells businesses to report any question of porn to avoid getting hauled into court but now this and every other company now knows they can also get hauled into court if they do too. What we need is common sense laws that can see that such images are clearly so innocent that a judge in minutes threw the case out of court as a needless waste of time for the criminal justice system and a horrible nightmare for innocent parents and their children.

Oily Hypocrites?

Why is the Obama White House supportive of lending money to Brazil for the digging for domestic oil off its coast when banning the same thing here in the United States? Eventually, I can see us buying oil from Brazil, can't you? God forbid we have our own home-grown oil to achieve energy independency, huh?

Combined IQs Equal???

If you took the IQs of U.S. Reps Shirley Jackson Lee, D-Texas; John Lewis, D-Georgia and Maxine Waters, D-California and added them up, would their combined IQs still only be two digits long? Just wondering after hearing all of them

speak recently on TV's C-Span.

DNA Databases for Arrestees?

The U.S. Supreme Court is currently trying to balance the rights of citizens arrested but not convicted of a major crime to keep their DNA out of the government's hands versus the rights of crime victims seeking justice. If the court rules for Alonzo King of Maryland, more than one million DNA profiles that have been stored in a federal database for matching with future crime scene evidence may have to be purged and others will never be collected, leading some repeat offenders to go free.

Under consideration is a 2003 case in Salisbury, Maryland. A man wearing a hat and scarf and showing a gun raped and robbed a 53-year-old woman in her home and then disappeared into the night. Nearly six years later Mr. King was arrested and charged with an unrelated assault. The police under federal law took a cheek swab of King's DNA. They then matched it with a sample taken at the scene of the 2003 rape and it

matched. King was convicted of the 2003 rape and is serving a life sentence. However, a Maryland court refused the conviction and said King had to be freed.

King in 2009 was not convicted of the crime he was arrested for having committed and pled out to a lesser charge of misdemeanor assault, a crime Maryland cannot take DNA samples. The lower courts ruled it violated King's rights based on the arrest alone. The U.S. Supreme Court is now expected to make a ruling before the summer.

Victim rights advocates defend the DNA testing laws. William Sammons of the Maryland Coalition Against Sexual Assault says, "The early collection of DNA prevents crime." However, opponents of the DNA testing of arrestees sees the practice of allowing police without a warrant or conviction as another loss of privacy. Getting DNA swabs from criminals is commonplace today. All 50 states and the Feds take

cheek swabs from convicted criminals to check against federal and state databases with the court's approval. However, 28 states and the federal government now take samples from people arrested long before their guilt or innocence is proven in court.

Many conservatives seem to believe that taking DNA swabs from those arrested is good law enforcement and public safety, while many liberals think the opposite. As for me, I am a constitutionalist. I believe in small government and individual liberty for all. I think the "U.S. Supreme Court should uphold the decisions of Maryland's lower courts and rule in favor of Mr. King. He may be in fact quite guilty of the crime he was convicted of and the life sentence given him appropriate, but the end cannot justify the means if the means are in violation of the U.S. Constitution and the rights as written in the Bill of Rights.

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1316-C1, FY13-15 AUTHORITY-WIDE TERM DOOR REPLACEMENT, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 24, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, APRIL 9, 2013.

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO REPLACE MANUAL PASSAGE DOORS AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, MARCH 28, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **DOORS AND WINDOWS.**

The estimated contract cost is **ONE HUNDRED SEVENTY-FIVE THOUSAND DOLLARS (\$175,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details. No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 03/22/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0380EA

Estate of
MATTHEW J. FITZPATRICK
Date of Death December 25, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Glen Fitzpatrick of North Reading, MA** a Will has been admitted to informal probate. **Glen Fitzpatrick of North Reading, MA** has been informally appointed as the Personal Representative of the estate to serve **Without Surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/22/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Plymouth
Probate and Family Court
52 Obery Street - Suite 1130
Plymouth, MA 02360
(508) 747-6204
Docket No. PL13C0030CA

NOTICE OF PETITION FOR CHANGE OF NAME

In the Matter of
ZACHARY EDWARD O'KEEFE-FEDERMAN
of Hingham, MA

To Robert O'Keefe, interested in petition described:
A petition has been presented by **Jill S. Federman** on behalf of **Zachary Edward O'Keefe-Federman** requesting that **Zachary Edward O'Keefe-Federman** be allowed to change his name as follows:

ZACHARY EDWARD FEDERMAN

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **PLYMOUTH** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **APRIL 12, 2013.**

WITNESS, HON. CATHERINE P. SABATIS, First Justice of this Court.
Date: March 12, 2013.
Robert E. McCarthy, Register of Probate

Run date: 3/22/13

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L810-C1, REHABILITATE TAXIWAYS B 'NORTH' AND L AND OTHER MISCELLANEOUS IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 17, 2013** immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON THURSDAY, APRIL 4, 2013

The work includes **PAVEMENT MILLING, WARM MIX ASPHALT PAVING, BITUMINOUS CRACK REPAIRS, SLURRY SEAL, PAVEMENT MARKINGS, DUCT BANK INSTALLATION, TAXIWAY CENTERLINE AND EDGE LIGHT ADJUSTMENTS, AND CONVERSION OF TAXIWAY EDGE FIXTURES FROM ELEVATED TO SEMI-FLUSH.**

Bid documents will be made available beginning **THURSDAY, MARCH 28, 2013**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$8.2 MILLION**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **10%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 03/22/13

• To Talk of Many Things (Continued from Page 10)

and in someone bigger than us. A journey of a thousand miles indeed starts on the first step forward.

HAPPY TO SEE AVI BACK ON THE AIRWAVE
Back in the seventies, during the busing crisis in Boston, talk radio was ruled by two guys, Jerry Williams on WBZ-AM and Avi Nelson on WHDH-AM. Each night of the week they went head-to-head against each other. Nelson became a working-class hero to folks in Charlestown and Southie fighting court-ordered busing. Eventually, Nelson disappeared for years as that voice of reason. Recently, he started showing up as a fill-in radio host on WRKO-AM. Once it was for Howie Carr and the last time I heard him it was for the Boston Bulldozer Jeff Kuhner. Avi seems a breath of fresh air once again. He is a reasonable host who never screams and yells. Glad to hear that WRKO now has given Avi a new Saturday show of his own from 3:00 pm to 5:00 pm.

I HAVE NOTHING AGAINST THE POOR BUT ...
I often find myself ranting against the alphabet soup of entitlement programs. I have personally and quite too often seen abuse of the system right before my very eyes. Too often proponents of these many programs actually think they are doing good for people struggling on a daily basis but in fact too often they are accomplishing

just the opposite by enabling social dysfunction. I was only 16 years old when President Lyndon B. Johnson launched his War on Poverty which worked out about the same as the Vietnam War did. If you thought the Vietnam War lasted too long, just look at the war on poverty. After billions were spent over two generations, there are more poor people than ever. After billions spent on building up families, we have more single-parent homes than ever before. In some struggling communities intact families are the minority. Former U.S. Senator Daniel Patrick Moynihan once called it all “benign neglect” but in reality has been cancerous to yesterday, today and if nothing changes tomorrow. There is a social malignancy breeding constantly. Money alone has proven time and time again not to be the answer or solution to empowering the poor among us which seems to be growing daily in this horrible economy of ours.

I grew up in the projects and no one has to tell me how it feels to struggle. Been there, done that! Sometimes I wonder if liberal politicians and advocacy groups need poverty to justify themselves as do-gooders. Mostly, their actions can't help but these liberal types think if they keep taking the same actions and follow the same policies that the outcome will change, but it won't and can't. We

new voices with new ideas working to eradicate third world conditions too often found right here in nearby places. We don't need a war or assault vehicles like Homeland Security is seeking. We need to assault the issue with workable solutions, we don't need to keep dropping billions like bombs from above on poor folk below.

OPEN TOLL ROADS COMING
Plans are in the works by Massport to eliminate the manned toll booths on the Tobin Bridge by year's end and go all electronic. Eventually all toll booths will be unmanned and everyone will pay their tolls through the mail like transporter holders like myself already do. What happens to all the men and women now employed as toll keepers? Do they all lose their jobs? Are other jobs found for them? The rational behind the move is to save big bucks say public officials, but are they really? If we move public employees around in the move, do we save anything? If we fire all those folks, what about them and their families? President Clinton said, it's about the children. What about the children? Governor Patrick keeps talking about the well being of poor folks if these sequester cuts start closing programs for them. Why is he silent on what happens to those toll keepers when we go all electronic?

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1237-C2, HVAC IMPROVEMENTS FOR ENERGY EFFICIENCY, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 17, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY APRIL 10, 2013**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE** WILL BE HELD AT THE MASSPORT BRIEFING ROOM - LOGAN AIRPORT, SECOND FLOOR OLD TERMINAL BUILDING (DEPARTURES LEVEL TERMINAL C – OPPOSITE PUBLIC SERVICE OFFICES), EAST BOSTON, MASSACHUSETTS 02128-2909, AT 2:00 P.M. **TUESDAY APRIL 2, 2013, A SITE WALK WILL FOLLOW AT 3:00 P.M.**

Individuals planning to attend the site walk will be required to have Temporary Visitor Passes in order to access all areas of the walk. **To arrange for a TVP, contact Cindy Monahan at 617-568-5978 no later than 10:00 A.M. on Monday April 1.** Be prepared to provide her with name, date of birth, ID information and name of Company. Badges are to be picked up at the Badge Office located at Terminal C prior to the briefing. **Arrive at the Badge Office, (Ground Floor - Arrivals Level Terminal C) to pick up your TVP at 1:00 P.M. Tuesday April 2, 2013.**

The work includes: **GENERAL MECHANICAL SYSTEMS AND ELECTRICAL FILED-SUB BID WITH TELECOMMUNICATIONS**

A.) CHILLED WATER SYSTEM MODIFICATIONS, INCLUDING:

- 1. REWORK CHW PIPING AND REMOVE CHW PUMPS IN SELECTED LOCATIONS**
- 2. INSTALL CHW CONTROL VALVES**
- 3. INSTALL VARIABLE FREQUENCY DRIVES ON PUMPS AND COOLING TOWER FANS**
- 4. CHILLED WATER BALANCING FOR SELECTED SYSTEMS**
- 5. DIGITAL CONTROL SYSTEM INTERFACE FOR SELECTED SYSTEMS**

B.) STEAM TRAP, STATION REPLACEMENT IN MULTIPLE LOCATIONS

C.) INSTALL FLOW AND ENERGY METERS AND COMMUNICATIONS TIE-IN

D.) PROGRAMMING TO SUPPORT METER REPORTING

E.) REPLACE PIPE INSULATION IN SELECTED LOCATIONS

F.) 480 VAC & 120 VAC BRANCH CIRCUITS TO SUPPORT MECHANICAL EQUIPMENT AND METERS

G.) UPGRADE BAS SYSTEM GRAPHICS

Bid documents will be made available beginning **THURSDAY, MARCH 28, 2013**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **MECHANICAL SYSTEMS**. The estimated contract cost is **\$2,300,000.00 (TWO MILLION THREE HUNDRED THOUSAND DOLLARS)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00 (ONE MILLION DOLLARS)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division IIB, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following class of work:

ELECTRICAL

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TEN PERCENT (10%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 03/22/13

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1317-C1, FY13-15 AUTHORITY-WIDE TERM CAULKING/SEALANT REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 24, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE** WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, APRIL 9, 2013.

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO REPLACE MANUAL PASSAGE DOORS AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, MARCH 28, 2013.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **WATERPROOFING**.

The estimated contract cost is **THREE HUNDRED FIFTY THOUSAND DOLLARS (\$350,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00 (TEN MILLION DOLLARS)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO AND EXECUTIVE DIRECTOR

Run date: 03/22/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P4638EA

Estate of
GERALDINE GIACALONE
Date of Death July 25, 2009
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A petition has been filed by **Joseph Giacalone of Everett, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Joseph Giacalone of Everett, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on March 29, 2013.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. PETER C. DIGANGI,
First Justice of this Court
Date: March 1, 2013
Tara E. DeCristofaro, Register of Probate
Run date: 3/22/13

Small Ads

Get Big

Results

For more information call

617-227-8929

ATTENTION

ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

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HOOPS and HOCKEY in the HUB

by Richard Preiss



In the end, the very end, the visitors left with a victory that humbled their high status while the members of the home team exited with their heads held high, knowing that they had shredded the aura of invincibility surrounding their opponent.

Yes, it was a tough loss that the Celtics experienced at the hands of the defending NBA champion Miami Heat at the Garden on March 18. But with a nationwide television audience tuned in, it was a contest where the highly thought of Heat struggled against a Celtics lineup that lacked the talents of Kevin Garnett, Rajon Rondo and Jared Sullinger.

Miami won by just two points, a 105-103 count that only brought victory by a very narrow margin when Paul Pierce's three-point attempt for a win hit the rim and bounced away with seconds remaining.

"I told the guys that this was our first playoff game," said Celtics head coach Doc Rivers in his postgame press conference. "I was looking forward to the game because I didn't know how a lot of the new guys were going to react. Overall, although we lost the game, we passed the test. As he looked out at the assembled media members he offered this realistic thought: "But losing the game is what you'll remember."

In case you're wondering,

Rivers felt it was the mistakes that his players made, rather than the performance by Miami that cost his team the game.

"I just think that overall we made too many mistakes to win the game," said Rivers. "As hard as we played — and we played great — I just thought that we made too many mistakes defensively switching and giving up layups. I just didn't like the defensive mistakes that could have been prevented."

Indeed, Miami scored 50 of its points "in the paint" — meaning from very near or under the basket. In addition, "the turnovers killed us," noted Rivers. "They had 24 points — that's almost a quarter of their points," coming out of turnovers by the Celtics.

In a matchup with such a close finish a little improvement in any one phase of the game could have meant victory for the C's. "We missed some layups down the stretch," noted Rivers. Here's a couple of others: the Celtics made 15 of 24 free throws over the course of the game. If they had made just three more they would have won. They were 10 of 21 from three point land. Had they made another there would have been joy on Causeway Street.

For most of the game it looked as if the Celtics would win and halt Miami's 22-game winning streak while extending their own home

winning streak on the parquet to 12. The C's led at all the normal stopping points — up 19-13 after the first quarter, ahead 59-53 at the half and out in front 82-78 after three quarters.

Early in the second quarter Boston actually led by 17 but Miami clawed its way back and actually tied the game twice early in the third. The Celtics then went out in front again with a modest lead, one they would not give up until Miami star LeBron James made a layup to tie the game with 1:21 left in the contest. He then hit what proved to be the winning hoop (a 21-foot jumper) with 10.5 seconds remaining.

"We have to run, that's who we are," said Rivers. "When we were doing that I thought we were terrific. When we tried to set things up we were not. But overall, I'll take the game. It was a fantastic game. I just don't like losing."

The Celtics were able to keep command most of the way because of the play of forward Jeff Green, who scored a career-high 43 points. It was a huge announcement that Green was back. Remember he was forced to miss the entire 2011-2012 season after he was diagnosed with an aortic aneurysm and underwent surgery.

There was a silver lining. He used his time off from basketball to complete academic work towards his de-



The Boston Bruins defeated the Washington Capitals 4-1 on Saturday, March 16th.

(Photo by Rosario Scabin, Ross Photography)

gree at Georgetown, graduating last May with a major in English and a minor in Theology. He then re-signed with the Celtics over the summer, inking a four-year, \$36 million contract.

"Jeff was terrific," said Rivers. "He attacked. Once he realized he had the advantage, he took advantage and that was great."

"It was the best team in the league and we took them to their breaking point," noted Green. "We've just got to continue to play like we did. When Kevin (Garnett) comes back, I think we will be more lethal. So long as we continue to attack and get stops we'll be in pretty good shape."

One person who wasn't a factor was former Celtics guard Ray Allen. He played just over 30 minutes but

only scored six points for Miami, while being booed by fans that once hailed him as a champion. From a prince of the parquet to a disliked member of the Heat (at least in this town) — how fickle some fans can be.

There's one more regular season game left with the Heat — at Miami on April 12. The Celtics only have seven home games remaining, including the Knicks (March 26), Brooklyn (April 10) and Indiana (April 16).

Miami will win the regular season conference title but the remaining order of finish for the playoffs has yet to be determined. The C's could finish as high as second or as low as eighth — it's that close. Every game is important in the home stretch.



EXTRA Innings

by Sal Giaratani



Satchel Paige Once Said, "Never Look Behind or They'll Gain on You"

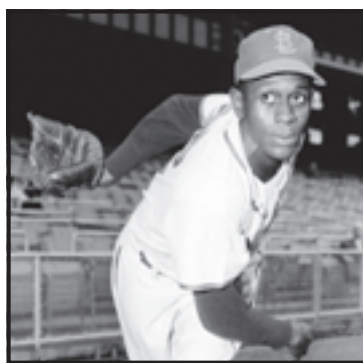
For the last 27 years, America's sport has become football outpacing baseball as America's past-time. The steroid scandal really hurt as so many records were broken and many single season and lifetime records were then called into question. Was Barry Bonds the all-time home run leader or should it still be Hank Aaron? What about Mark McGwire, Sammy Sosa, Roger Clemens or Rafael Palmeiro, Mr. Viagra, the only guy with 3,000 hits and 300 homers not in Cooperstown?

Will this Steroid Era forever stain baseball and will we ever completely get over what happened? I hope so for the sake of baseball. Personally, I think the scandal sent fans elsewhere but many were already leaving the diamond due to the slow pace of the game. Most fans today want action and speed, baseball too often drags onward. Throw in the enhancement drugs and it is the recipe for doom. I grew up in the '50s and '60s as a child of baseball. There were only two eight team leagues. I knew all the players' names. I could sprout out the averages of half of every team member. The Yankees were king of the hill and players

like Mickey Mantle, Willie Mays and Hank Aaron were legendary icons to all of us. We saw greats like Duke Snider play too. I remember when the Milwaukee Braves would come to Boston every other year for a Jimmy Fund exhibition game. The Braves actually started the Jimmy Fund. The Red Sox picked it up after 1953. Back when the Red Sox stunk to high heaven, I often wondered why the Braves didn't stay put and the Red Sox go to Milwaukee.

I remember 75 cent seats in the bleachers. I remember popcorn going for a quarter. I remember the Red Sox long before Red Sox Nation was even conceived. I remember when players had fun on the field and really connected with fans. Today, baseball is a business and the players with their millions far removed from everyday life. Most have become legends in their own minds and can't even be compared to baseball players of yesterday.

I just heard that Derek Jeter's left ankle is getting pretty good and he hopes to be out there on Opening Day as the Yankees face off against the Red Sox. I also heard that Dice-K is headed



Satchel Paige

to Cleveland to be reunited with Terry Francona. As bad as he seemed, Dice-K will still earn millions to throw off the mound for the Tribe. Meanwhile, Curt Schilling auctioned off that famed bloody sock for \$92,613 to reportedly pay outstanding bills.

Manager John Farrell is ready for his Red Sox team to get started and making people forget about Terry Francona's September 2011 collapse and Bobby Valentine's entire 2012 disaster. Jon Lester reportedly is looking at a possible contract extension. His current contract runs through 2013. The team already has an option for 2014 but before any more money heads toward the direction of Lester, he will need to show us the Lester prior to August 1, 2011 be-

cause the Lester since hasn't been that great. I am a diehard baseball fan and will put up with the rather slow pace of the game if only we can get truly honest with the stats once again. We can't undo the past damage done but we can move forward and hope baseball wins back our respect and attention. However, you can't have the first without getting the second and vice versa. Eventually, baseball will stop falling downward but for now it has been replaced by football as America's past-time and for good reason. As for now most records seem meaningless, hopefully that will change too.

Too bad it happened but glad it was exposed and finally addressed. It should have been done years ago, but remember baseball is a slow game, eh? For every cheat there is a Satchel Paige, Mickey Mantle, Willie Mays, Bob Gibson, etc. The good always outnumber the bad. Some great players must pay the piper for their desire to be incredible hulks at bat or on the mound. These players spit all over baseball and make Gaylord Perry a living saint. I also have more respect for Pete Rose and that says it all.

When I think of those fakers during the Steroid Era, I remember so many great players in the old Negro Leagues like Satchel Paige and Josh Gibson who may have respectively been the best pitcher and slugger in all of baseball's history. People forget that Paige came up as a rookie with the Cleveland Indians in 1948 at 42 years old. He is the oldest ever Rookie of the Year and that is truly a very sad statistic for America to remember. Sadly also, since he pitched two scoreless innings for the Kansas City Athletics against the Boston Red Sox in 1965 at 59 years old. We can't undo the stains of the past but we can insist on doing the right thing now. Baseball survived Shoeless Joe Jackson and the Black Sox scandal of 1919, it survived racism until Jackie Robinson came along in 1947 and surely can move on from the PED scandal that gave us incredible and phony hulks during a sad chapter in the history of the game.

Satchel Paige never looked back because it was not as important as knowing where you are headed. Good attitude for all of us in life too!