

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 12

BOSTON, MASSACHUSETTS, MARCH 21, 2014

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## SPRING TIME AT THE Boston Flower & Garden Show



(Photo by Rosario Scabin, Ross Photography)

Although this winter has seemed to be never ending, the signs that it is finally coming to a close are everywhere. Chief among them was the beautiful Boston Flower & Garden show that took place last weekend at the Seaport World Trade Center. Not even the chilly temperatures were enough to deter hundreds of attendees to enjoy the largest indoor garden show of the area, a sneak preview of what's to come in the coming months of official spring.

The show featured gardens created by landscape designers, nurseries, florists, schools, and non-profit organizations displaying different methods to increase the beauty and positive ecological impact of a myriad of colorful flowers and plants. Competitions in design, horticulture and photography took place, which were open to all; attracting floral arrangers, home gardeners and amateur photographers. Attendees also enjoyed lectures and demonstrations by top garden writers, industry experts and local chefs.

## News Briefs

by Sal Giarratani

### Now They Care About the Constitution?

I had to laugh the other day when I read the news story about U.S. Senator Diane "FrankenFeinstein" outraged that the CIA may have been spying on the Senate Intelligence Committee she chairs. Now everybody is talking about the three branches of government and the Constitution, a far cry from the usually Democratic playbook.

I loved that quote from U.S. Senator Patrick Leahy, D-VT, "The Senate is bigger than any one senator. The members of the Senate must stand up in defense of this institution, the Constitution, and the values upon which this nation was founded."

When U.S. Senator Ted Cruz was saying very much the same thing over President Obama's actions, I don't remember Leahy caring about the separation of powers and constitutional rule, do you?

### Tea Party is not Dead

The Tea Party movement is not dead. It is still part of the national debate over the role of government in our lives. The Republicans appear as fearful of this group as do the Democrats. Right now the two major parties have far more

(Continued on Page 14)

## 54 Police Chiefs Sign Historic Accord

*Inter Agency Mutual Aid Agreement Will Grant Law Enforcement Authority to On-Duty Police Officers Across Community Borders*

*Empowers Police to Effectively Respond to Public Safety Emergencies*

The Middlesex County Chiefs of Police Association announced the signing of the Massachusetts Interagency Mutual Aid Agreement, authorized by the General laws of the Commonwealth, which will empower on-duty police officers in one jurisdiction to respond to public safety emergencies in other participating jurisdictions in certain circumstances.

The historic agreement, to date signed by 51 of the 54 communities in Middlesex County, as well as Wellesley, Lynnfield and Saugus, establishes a strategic working partnership among the police departments that will provide community benefits in both day-to-day life and during a major incident.

The crux of the agreement is twofold: First, Police Chiefs now have a formal method of **requesting immediate mutual aid assistance** from neighboring communities during a critical incident or crime in progress. Second, an on-duty police officer, who may be traveling to court for the day or transporting a prisoner, **can act** if they observe a drunk driver or other unlawful behavior while traveling through another community.

"Police officers are expected to always be police officers and they should never have to put themselves or others in danger by hastily rushing to stop a reckless driver or wanted felon before the town line," said Weston

Police Chief Steven Shaw, President of the Middlesex County Chiefs of Police Association. "Crime doesn't stop at the border and this agreement will help ensure that criminals can't escape the law by escaping one community."

The agreement is the product of more than a year of research and work by a special subcommittee of the Middlesex County Chiefs of Police Association, led by Arlington Police Chief Frederick Ryan. The work stemmed from two Supreme Judicial Court Decisions: *Commonwealth v. LeBlanc* (1990) and *Commonwealth v. Bartlett* (2013).

The agreement also covers nearly every community that the 2014 Boston Marathon will pass through. Major events like the marathon attacks last year and the security efforts for the marathon this year underscore the need for cooperation among different law enforcement organizations.

"Major events in Massachusetts and elsewhere have highlighted the need for police departments to work together more effectively, and these events have shown that we are indeed more effective when we work together," said Bedford Police Chief Robert Bongiorno, Secretary of the Middlesex County Chiefs of Police Association.

"Working together, across invisible boundaries, is a

real step in the right direction," said Belmont Police Chief Richard McLaughlin, Treasurer of the Association. "I'm proud to sign this agreement. It will make the community safer, and it will keep police officers safe."

The agreement allows municipal police chiefs to retain command and control of incidents in their communities during incidents. It also requires police officers to notify the commanding officer of the community when they enter to conduct policing activities. The officers will either be requested as mutual aid from the neighboring community, or they may "Self Activate" when they observe or become aware of a violation of the law across the border. The on-duty police officer may exercise their police powers within any community covered under the agreement: to prevent harm to the public, prevent property damage, stopping unlawful behavior, investigating possible criminal activity, increasing the manpower/capabilities of the department, detaining offenders, or enforcing traffic laws.

Of the three remaining departments in Middlesex County, the chiefs of the Waltham and Winchester Police Departments have submitted the agreement to their municipal government for approval. Cambridge has not signed the agreement at this time.

## Students Celebrate Kick Butts Day

*Youth Visit Legislators to Discuss Tobacco Industry Marketing Tactics*

Representatives from the Department of Public Health (DPH) today joined more than 250 young people from across the Commonwealth at the State House on Wednesday, March 19, 2014 for the national observance of Kick Butts Day, recognizing the contributions of teenagers in smoking cessation and prevention efforts.

The young people participating in the event are part of DPH's youth movement, *The 84*, which represents the

84 percent of young people in Massachusetts who don't smoke.

High school students involved in *The 84* have been educating their communities and their local lawmakers about issues relating to tobacco and, working with local health boards and other programs; have promoted effective tobacco prevention strategies in their communities. Members of *The 84* Movement have been vital in fighting the way tobacco in-

dustry markets its products to youth.

"Tobacco companies use cheap prices, glitzy packaging and widespread availability to market their new, flavored products to young people," said DPH Commissioner Cheryl Bartlett. "Now they're using the same strategies to market e-hookahs and other types of e-cigarettes at young people. But young people in *The 84* Movement are speaking out against these tactics."

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



IMPERATOR JULIUS CAESAR

JULIAN ERY CALENDAR

The chart below shows the numbered Greenwich days. The first number (shown) is the non-leap year day of year. The second number is the leap year day of year.

Day of Year	Jan	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec
1	001	032	060	091	121	151	182	212	243	273	303	334
2	002	033	061	092	122	152	183	213	244	274	304	335
3	003	034	062	093	123	153	184	214	245	275	305	336
4	004	035	063	094	124	154	185	215	246	276	306	337
5	005	036	064	095	125	155	186	216	247	277	307	338
6	006	037	065	096	126	156	187	217	248	278	308	339
7	007	038	066	097	127	157	188	218	249	279	309	340
8	008	039	067	098	128	158	189	219	250	280	310	341
9	009	040	068	099	129	159	190	220	251	281	311	342
10	010	041	069	100	130	160	191	221	252	282	312	343
11	011	042	070	101	131	161	192	222	253	283	313	344
12	012	043	071	102	132	162	193	223	254	284	314	345
13	013	044	072	103	133	163	194	224	255	285	315	346
14	014	045	073	104	134	164	195	225	256	286	316	347
15	015	046	074	105	135	165	196	226	257	287	317	348
16	016	047	075	106	136	166	197	227	258	288	318	349
17	017	048	076	107	137	167	198	228	259	289	319	350
18	018	049	077	108	138	168	199	229	260	290	320	351
19	019	050	078	109	139	169	200	230	261	291	321	352
20	020	051	079	110	140	170	201	231	262	292	322	353
21	021	052	080	111	141	171	202	232	263	293	323	354
22	022	053	081	112	142	172	203	233	264	294	324	355
23	023	054	082	113	143	173	204	234	265	295	325	356
24	024	055	083	114	144	174	205	235	266	296	326	357
25	025	056	084	115	145	175	206	236	267	297	327	358
26	026	057	085	116	146	176	207	237	268	298	328	359
27	027	058	086	117	147	177	208	238	269	299	329	360
28	028	059	087	118	148	178	209	239	270	300	330	361
29	029	060	088	119	149	179	210	240	271	301	331	362
30	030	061	089	120	150	180	211	241	272	302	332	363
31	031	062	090	121	151	181	212	242	273	303	333	364
32	032	063	091	122	152	182	213	243	274	304	334	365
33	033	064	092	123	153	183	214	244	275	305	335	366
34	034	065	093	124	154	184	215	245	276	306	336	367
35	035	066	094	125	155	185	216	246	277	307	337	368
36	036	067	095	126	156	186	217	247	278	308	338	369
37	037	068	096	127	157	187	218	248	279	309	339	370
38	038	069	097	128	158	188	219	249	280	310	340	371
39	039	070	098	129	159	189	220	250	281	311	341	372
40	040	071	099	130	160	190	221	251	282	312	342	373
41	041	072	100	131	161	191	222	252	283	313	343	374
42	042	073	101	132	162	192	223	253	284	314	344	375
43	043	074	102	133	163	193	224	254	285	315	345	376
44	044	075	103	134	164	194	225	255	286	316	346	377
45	045	076	104	135	165	195	226	256	287	317	347	378
46	046	077	105	136	166	196	227	257	288	318	348	379
47	047	078	106	137	167	197	228	258	289	319	349	380
48	048	079	107	138	168	198	229	259	290	320	350	381
49	049	080	108	139	169	199	230	260	291	321	351	382
50	050	081	109	140	170	200	231	261	292	322	352	383
51	051	082	110	141	171	201	232	262	293	323	353	384
52	052	083	111	142	172	202	233	263	294	324	354	385
53	053	084	112	143	173	203	234	264	295	325	355	386
54	054	085	113	144	174	204	235	265	296	326	356	387
55	055	086	114	145	175	205	236	266	297	327	357	388
56	056	087	115	146	176	206	237	267	298	328	358	389
57	057	088	116	147	177	207	238	268	299	329	359	390
58	058	089	117	148	178	208	239	269	300	330	360	391
59	059	090	118	149	179	209	240	270	301	331	361	392
60	060	091	119	150	180	210	241	271	302	332	362	393
61	061	092	120	151	181	211	242	272	303	333	363	394
62	062	093	121	152	182	212	243	273	304	334	364	395
63	063	094	122	153	183	213	244	274	305	335	365	396
64	064	095	123	154	184	214	245	275	306	336	366	397
65	065	096	124	155	185	215	246	276	307	337	367	398
66	066	097	125	156	186	216	247	277	308	338	368	399
67	067	098	126	157	187	217	248	278	309	339	369	400
68	068	099	127	158	188	218	249	279	310	340	370	401
69	069	100	128	159	189	219	250	280	311	341	371	402
70	070	101	129	160	190	220	251	281	312	342	372	403
71	071	102	130	161	191	221	252	282	313	343	373	404
72	072	103	131	162	192	222	253	283	314	344	374	405
73	073	104	132	163	193	223	254	284	315	345	375	406
74	074	105	133	164	194	224	255	285	316	346	376	407
75	075	106	134	165	195	225	256	286	317	347	377	408
76	076	107	135	166	196	226	257	287	318	348	378	409
77	077	108	136	167	197	227	258	288	319	349	379	410
78	078	109	137	168	198	228	259	289	320	350	380	411
79	079	110	138	169	199	229	260	290	321	351	381	412
80	080	111	139	170	200	230	261	291	322	352	382	413
81	081	112	140	171	201	231	262	292	323	353	383	414
82	082	113	141	172	202	232	263	293	324	354	384	415
83	083	114	142	173	203	233	264	294	325	355	385	416
84	084	115	143	174	204	234	265	295	326	356	386	417
85	085	116	144	175	205	235	266	296	327	357	387	418
86	086	117	145	176	206	236	267	297	328	358	388	419
87	087	118	146	177	207	237	268	298	329	359	389	420
88	088	119	147	178	208	238	269	299	330	360	390	421
89	089	120	148	179	209	239	270	300	331	361	391	422
90	090	121	149	180	210	240	271	301	332	362	392	423
91	091	122	150	181	211	241	272	302	333	363	393	424
92	092	123	151	182	212	242	273	303	334	364	394	425
93	093	124	152	183	213	243	274	304	335	365	395	426
94	094	125	153	184	214	244	275	305	336	366	396	427
95	095	126	154	185	215	245	276	306	337	367	397	428
96	096	127	155	186	216	246	277	307	338	368	398	429
97	097	128	156	187	217	247	278	308	339	369	399	430
98	098	129	157	188	218	248	279	309	340	370	400	431
99	099	130	158	189	219	249	280	310	341	371	401	432
100	100	131	159	190	220	250	281	311	342	372	402	433
101	101	132	160	191	221	251	282	312	343	373	403	434
102	102	133	161	192	222	252	283	313	344	374	404	435
103	103	134	162	193	223	253	284	314	345	375	405	436
104	104	135	163	194	224	254	285	315	346	376	406	437
105	105	136	164	195	225	255	286	316	347	377	407	438
106	106	137	165	196	226	256	287	317	348	378	408	439
107	107	138	166	197	227	257	288	318	349	379	409	440
108	108	139	167	198	228	258	289	319	350	380	410	441
109	109	140	168	199	229	259	290	320	351	381	411	442
110	110	141	169	200	230	260	291	321	352	382	412	443
111	111	142	170	201	231	261	292	322	353	383	413	444
112	112	143	171	202	232	262	293	323	354	384	414	445
113	113	144	172	20								



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*James V. Donnaruma 1896 to 1953*    *Caesar L. Donnaruma 1953 to 1971*    *Phyllis F. Donnaruma 1971 to 1990*

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**Friday, March 21, 2014**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Florence Johnson

**R.I.P.**

*by Sal Giarratani*

A dear friend of mine from Charlestown Florence Johnson, aka FloJo recently passed away at the age of 90, leaving behind both a grieving family and Charlestown. She was a warm and caring person who always made you feel good. I knew her since I was 20-something and our friendship goes back to parts of five decades. For a while there, I was getting her into newspapers on a regular basis. She loved all the photos I would get published of her. Whenever, she spotted me while sitting on a parade review stand, she would yell my name and I would go running up to her. She would always ask me how my daughter was doing and was glad to see that she was doing so well.

I will miss seeing her again at parades and seemingly everywhere else she traveled. To some outside Charlestown, she was a Gold Star Mother but to Charlestown she was so much more.

She was indeed the personification of what it means to be a Townie, 24 hours a day, seven days a week and for all her years she was a gift to those who knew her.



**Charlestown's "FloJo," Florence Johnson**

**North End Friends of St. Francis House**

**FLEA MARKET & BAKE SALE**

**FOR**

**ST. Francis Homeless Shelter**

**Fri. April 4<sup>th</sup>, 9am to 6pm &**

**Sat. April 5<sup>th</sup>, 9am to 1pm**

**Nazzaro Community Center**

We will have Mamma Romano's Famous Eggplant Sandwiches, as well as Meatball and Sausage Sandwiches. Homemade baked goods, pastries and goodies from North End Bakeries. Also tons of treasures in our Flea Market.

**We will also be collecting**

**SPARE CHANGE**

**HELP US**

**HELP THE HOMELESS!!**

## Vita Orlando Sinopoli

*December 11, 1924 - March 18, 2014*

Vita Orlando Sinopoli, age 89, of Wilmington and Dennis, MA, died peacefully surrounded by her loving family on March 18, 2014.

Born in Fitchburg, MA, on December 11, 1924; she was the cherished daughter of the late Peter and Lucy Orlando. Vita was raised and educated in the North End of Boston, following her graduation from High School; she continued her education at Boston Clerical School earning a secretarial degree.

Vita married the "love of her life" William J. Sinopoli on October 2, 1949; Vita and Will shared more than 56 years of marriage, enjoyed a wonderful family, and made countless memories to share with generations to come. Will's passing in 2005 left a void in her heart; he was truly her best friend.

Vita and Will moved to Wilmington in 1958 where they raised their three children; Vita, Donna, and Bill. Vita was a very devoted mother who loved her family unconditionally and was always so proud of their accomplishments. When Vita became a "mother-in-law" and then a "Nonnie" and finally a "Great-Nonnie" she couldn't have been prouder. She loved expanding her family and she welcomed everyone with open arms.

Vita was an amazing cook and baker; she enjoyed sharing her favorite dishes and recipes with her family and friends, and always had a house full for a Sunday dinner. Vita cherished every moment spent with her family, she enjoyed family holidays, vacations, or just getting together for a summer weekend on Cape Cod; she just loved being with her family.

Prior to retiring, Vita worked for the Wilmington School Department and was the secretary at the North Intermediate School for more than 18 years. Vita was much more than the secretary; she was a "second mother" to a student in need, a taxi driver if they missed the bus, a banker if they didn't have lunch money, and the "go to person" for every teacher, custodian, and Principal. Vita had a great work ethic and she was very well loved and respected by the faculty as well as the students.

Vita and Will retired to their home on Cape Cod in 1983 where they enjoyed a



slower pace at life. She spent time writing and painting and became a well-known author, especially throughout the North End of Boston when she published her book "From My Bakery Perch," which captured her life growing up in the North End and sharing some of her family's favorite recipes. Her recipes have appeared weekly, for many years in

*the Post-Gazette.*

Vita and Will returned "home" to Wilmington in 2001 to be closer to their family and especially their grandchildren, whom they adored.

Vita will be fondly remembered for her kindness and consideration of others. Her love and devotion for her family and friends was always evident and she was always there to lend a hand. Vita was a wonderful wife, mother, mother-in-law, daughter, sister, nonnie, friend, and neighbor who will be dearly missed by all.

Vita was the beloved wife of the late William J. Sinopoli, devoted mother of Vita Marie Graham and her husband Ric, Donna Meuse and her husband Ken, and William Sinopoli and his wife Darlene all of Wilmington. Loving "Nonnie" of Michael and Patrick Graham, Kristina Meuse and her husband Al Alpuerto, Matthew Meuse, Bridget Haranas and her husband Mark, Bill and Bob Sinopoli, Great-Nonnie of Brett Skipper and Makaela Meuse, Rose-Vita and Amelia-Hope Alpuerto, and Summer Haranas. Cherished daughter of the late Pietro "Peter" and Lucia "Lucy" (LaGrassa) Orlando, dear sister of the late Peter Orlando. Vita is also survived by many dear nieces, nephews, friends and neighbors.

Family and friends will gather at the Nichols Funeral Home, Inc., 187 Middlesex Ave. (Rte. 62), Wilmington on Friday, March 21<sup>st</sup> at 9:00 a.m. followed by a Mass of Christian Burial in St. Dorothy's Church, Main St. (Rte. 38), Wilmington at 10:00 a.m. Interment to follow in Wildwood Cemetery, Wilmington. Visiting hours at the Funeral Home on Thursday, March 20<sup>th</sup> from 4-8 p.m. Memorial donations in Vita's name may be made the Alzheimer's Association, 480 Pleasant St., Watertown, MA 02472.

*Pamela Donnaruma and the Post-Gazette staff*

*wish to extend their deepest condolences to Vita's family. She will be missed by all.*

*May she rest in peace.*

## City of Boston Animal Care and Control Launches Online Licensing for Dogs

Mayor Martin J. Walsh announced an easy and secure way for Boston pet owners to apply for dog licenses online. The online application process, available now, will make registration much easier, and the review process more manageable for Animal Care and Control personnel. Owners can apply for a dog license and access more information on-line at [www.cityofboston.gov/animals](http://www.cityofboston.gov/animals).

"Not only does this protect the health of our local pets, owners, and neighbors, it's also a great step toward streamlining the way we do business here in Boston," Mayor Walsh said.



The City of Boston is working with a third-party vendor, Invoice Cloud, to provide on-line pay services for pet licenses. There will be

an online credit/debit card service charge of 2.95 percent associated with each transaction (\$1.00 minimum).

Over the summer, the City of Boston will embark on a new public education campaign to raise awareness of the importance of dog licensing. Dog owners may be subjected to fines if their pet remains unlicensed.

The City of Boston has a series of dog licensing and low-cost rabies vaccine clinics that will be held throughout the city.

For a complete listing visit [www.cityofboston.gov/animals](http://www.cityofboston.gov/animals).



The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### CHAMBER HOLDS GREAT NETWORKING NITE



Dave Modica, Rep. Carlo Basile and Ralph Santarpio.

Last week over at the Ecco Martini Bar, the East Boston Chamber of Commerce held its first networking night of the year and the place was packed with plenty of networking all over the place.

### ANOTHER PARADE COMING UP SOON

The 20<sup>th</sup> annual Greek Independence Day Parade will take place on Sunday, April 6<sup>th</sup> starting at 1:00 pm from Boylston Street to Charles Street.

The parade and celebration commemorates March 25, 1821 Greek Independence Day. Following the parade, you will be able to celebrate with Greek music, dancing and food at the Boston Common.

### NORTH END SENIORS A GOOD BET

Once again, the North End Seniors Group over at the Nazzaro Center are putting together another trip down to Foxwoods on May 7<sup>th</sup>. The bus will leave from the Prado at 7:00 am and leave Foxwoods around 5:00 pm. For more information, contact Ida DiPasquale at 617-635-5166.

### HILLARY EVENT PLANNED FOR APRIL

A fundraising event to drum up support for Hillary Clinton in 2016 for president will be held in Boston at the Union Club of Boston on March 24<sup>th</sup>. The "Ready for Hillary" folks announced that former Michigan Governor Jennifer Granholm will be attending. Campaign '16 is off and running.

### WEST END MUSEUM TO HONOR RAY FLYNN

The West End Museum will be hosting its inaugural Irish Heritage Month celebration on Monday, March 31<sup>st</sup> starting at 6:30 pm, honoring former Boston Mayor Raymond L. Flynn. That night, the museum will also be honoring Martin Lomasney and Dan Welton. The West End once was home to a large Irish immigrant population.

Duane Lucia, museum president said, "As guardians of the history and culture of the West End, it is imperative that we formally



The East Boston High School Parents Council.

recognize and honor the legacy of Irish immigrants to the neighborhood."

By the way, Martin Lomasney, born in Ireland arrived in Boston after his parents fled the Irish Famine. He ended up a political legend and was the ward boss for all the West End immigrants from 1885 until his death in 1933. David Welton eventually became a Boston mayor but started off in the West End registering new voters.

For more information on this event, contact Matt Ellis at [matt@ellisstrategies.com](mailto:matt@ellisstrategies.com).

### TASTE OF SOUTHIE

The 12<sup>th</sup> annual Taste of South Boston will take place on Sunday, March 30<sup>th</sup> starting at 6:00 pm at the Seaport Hotel. Taste the culinary specialties from over 30 of South Boston's best chefs. For more information, go to [tasteofsouthboston.com](http://tasteofsouthboston.com).

### LEVEL 1 ABUSERS SHOULD BE MADE PUBLIC

There is a piece of legislation that would publicize Level 1 offenders but it remains stalled in the Legislature's Judiciary Committee which has just appointed two new chairmen. Please contact your reps and senators on this measure. We don't need any more excuses. I agree totally with Wakefield Police Chief Rick Smith, we don't need another "John Burbine situation." We need this new legislation to get reported out of committee and sent to the floor.

### HOW MASSIVE DISPLACEMENT HURTS PEOPLE

The West End Museum will be holding a panel discussion on community displacement on Tuesday, April 8<sup>th</sup> starting at 6:30 pm at the museum. For more details call, 617-416-0718.

What was the psychological toll on West Enders and the

former South End residents of the New York Streets that watched their neighborhoods snatched from them in the name of urban renewal? Find out these and other interesting facts April 8<sup>th</sup>.

### SACRED HEART EASTER BAZAAR

The Sacred Heart Parish in East Boston will be holding its Easter Bazaar on Saturday, April 12<sup>th</sup> starting at noon.

### IRISH NEED NOT APPLY

No Irish Need Apply: A History of the Irish in Boston will take place on Sunday, March 23<sup>rd</sup> at 2:00 pm at the William Clapp House on Boston Street in Dorchester. For more information, call 617.265.7802 or visit [www.dorchesterhistoricalsociety.org](http://www.dorchesterhistoricalsociety.org).

### LUAU TIME

#### AT SACRED HEART

Don't forget the Luau planned for Sacred Heart Church Hall in Eastie on Saturday, March 22<sup>nd</sup> starting at 6:00 pm. Dinner to be served at 7:00 pm, a great Chinese buffet. Stop by the rectory for more info.

### ANNUAL COMEDY NIGHT FOR SOCIAL CENTER

The East Boston Social Centers will be hosting their annual Comedy Night fundraiser on April 10<sup>th</sup> beginning at 6:30 pm on Route 1 at Prince Pizza in Saugus. For more details call Marisa at 617-569-3221, ext 19.

### "YOU MADE ME FEEL LIKE DANCING" FUNDRAISER AT E.B. YACHT CLUB

On Friday, March 14<sup>th</sup>, I was over at the East Boston Yacht Club, known to locals as the Irish yacht club for a '70s night dinner/dance put on by the East Boston High School Parents Council. Everyone came for great food, great music and a great time and no one left unhappy. All proceeds went toward scholarships for the Class of 2014.

# THINKING OUT LOUD

by Sal Giarratani



## The "Night" the World Refused to See

"My life had been turned into one long night, seven times cursed, seven times sealed ... Never shall I forget ... Never."

— ELIE WIESEL

Several years ago I had an opportunity to see Elie Wiesel in person but was unable to attend his lecture over at Boston University. A friend of mine went and her whole outlook on the horror of the Holocaust and of the evil that humanity will allow changed. She was saddened and horrified by how the world could have allowed such evil to operate without stopping it until the Allied forces liberated the death camps in 1945 at war's end.

My father, a part of the Greatest Generation like all Americans, could not believe his eyes as those newsreels started showing those liberations. A few years ago, I remember watching something on public broadcasting about World War II and the Holocaust and could actually feel the ugliness of it all.

I find it easy to see how Americans and the entire world were shocked at the full scope of the torture in those death camps and of man's inhumanity to himself. However, world leaders including our own had to have known of the human ovens and all that the Nazis were doing to destroy a whole people off the face of the Earth.

Like many other baby boomers, I knew of Elie Wiesel and knew of all that he was an eyewitness to as a teen who survived Auschwitz with his life a fate unknown to millions of Jewish people. In school, "The Diary of Anne Frank" was required reading but it wasn't until a few weeks ago, I came upon Wiesel's "Night," a paperback most painful for me to read. I wondered why it has never been required reading for American students. I couldn't put it down after starting it and the more I read, the more pain I felt and the more I read on. I started feeling soiled that human beings could do such evil to other human beings. "Night" showed evil at its absolute.

Elie Wiesel's experiences shared are a blessing. We all need to see evil for what it was, is and shall continue to be. When asked, Wiesel's refrain was that it can always happen again because evil seemingly remains inside all of us to some degree. Hitler was evil and he ruthlessly sought to exterminate a whole race of people treating them like cockroaches. With hindsight, it was immediately clear that it was Nazi Germany that was acting far less than human and it was those held hostage in the death camps who were truly human. Many of them didn't survive until liberation day but none of them were victims and all of them were victims. Being a survivor sounds better than

calling oneself a victim. However, as much as Wiesel and all who survived the human ovens, all were victimized by a nightmare that would never end.

As Robert McAfee Brown wrote in the preface to the 25<sup>th</sup> anniversary edition of "Night" "In "Night" we learn the geography of 'the valley of the shadow of death,' about which the psalmist wrote: save that this was a valley in which people fear(ed) evil, for it was a valley in which the shadow of death took on substance ... six million times ... Elie Wiesel whose deliverance condemned him to tell his story to an unbelieving world."

Wiesel's role in the '50s, '60s and '70s especially was to constantly remind all who had lived through the War Years and their children, myself included, that unless we address this horrible brutality of the 20<sup>th</sup> century, we could always fall prey to it over and over again.

Wiesel won the 1986 Nobel Peace Prize and truly earned it. He became the conscience of humanity. An example of the brutality heaped on innocent people. He witnessed death over and over during those years as a youth in those death camps. His deliverance from those camps condemned him to tell his story to a too often unbelieving world. "Night" was written to warn the living.

I felt condemned to finish this horror story if only to feel the pain and anguish so many were sentenced to. The imagery of being stripped naked and treated as animals by guards who while fully clothed were themselves made naked of their humanity.

Wiesel was tattooed with the number A-7713, but he never allowed himself to become a mere number and remained a human being as did all who perished and all who survived. In my younger days, I met a survivor of those death camps. He showed me his number, forever implanted into his skin and said he would never allow himself to forget what happened to him, his family and millions of others who died because they were Jews.

I always wondered about that anger he could not hide and wondered why. After reading "Night" I instead asked myself, how could he not carry anger and resentment, not only for his torturers, but for all those who were blind and refused to see?

Elie Wiesel's story is the story of my old friend Sidney and so many others who while made naked were never stripped of their humanity.

## St. Francis Donation Cans in North End Stores

The North End Friends of St. Francis House would like to say thank you to the following businesses that have once again let us put donation cans for our Annual St. Francis Homeless Shelter Fundraiser. The businesses are as follows: My Cousins Place, Green Cross Pharmacy, Mangia Mangia,

Polcari's Coffee, Going Banana's and True Value Hardware. We are truly grateful to these businesses for helping us raise much needed funds for the St. Francis Homeless Shelter. If you are in those stores, why not drop your change in the can to help the homeless.

## L'Anno Bello: A Year in Italian Folklore

WILL RETURN NEXT WEEK ...





# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

### REVIEW: Cady Huffman at the Ocean State Theatre "Hungry and Horny"

New York City cabaret came to Warwick, RI as Cady Huffman brought her show "Hungry and Horny" to the stage of the beautiful Ocean State Theatre on March 9<sup>th</sup>. Cady, tall and lovely, dressed in a purple satin blouse and jeans, sang a collection of songs that all related to the title of this very fun show. She kicked off the evening with "Peel Me A Grape" and "Keep Your Sunnyside Up," and then went on to reminisce about her Italian grandmother Dede. You could just smell the aroma of Italian gravy as she described the delicious meals her Nonna made for her. The timing was now perfect for Cady to sing "That's Amore", which she encouraged the audience to join in with, and they did enthusiastically.

Cady strutted and then reclined as she sang the Sophie Tucker classic "Some Of These Days." She and the band had great fun with "I'm A Lonely Little Petunia In An Onion Patch" which was a bit less nasally than the Arthur Godfrey rendition.

Midway through, Ms. Huffman took time out for questions. Sitting at the edge of the stage as the crowd in the theatre was brought drinks, she answered a number of inquiries about her role as an Iron Chef judge. Mentioning lamb heart tartar brought a moan from the crowd. She has no favorite chef but would marry Michael Symon, said Bobby Flay would be "good, no, great, for one

night", and Masaharu Morimoto's butchering is beautiful. Sorry, no doggy bags either.

The second portion of the show included the rap song "Milkshake" along with the Hank Williams hit "On the Bayou." After briefly discussing her divorce and ex with a few choice words I will not repeat here, Cady



Eugene Gwozda, Cady, and Larry Lelli after the show.

sang the steamy Ann Margaret tune "Thirteen Men" with its very 60's beat. At this point the name of the show could have been changed to Sexy and Sultry.

With the fine backing of pianist Eugene Gwozda (I didn't misspell that) and drummer Larry Lelli along with a beautifully set stage and great lighting, Cady rounded out the evening with "Stupid Boy" and "Life Is Just A bowl Of Cherries." Oh

yes, how could she not end the night without singing "When You Got It, Flaunt It" from her Tony Award winning role as Ulla in "The Producers." Ulla's still got it and flaunt it she did.

This was a fun evening in a little gem of a theatre. Those in the audience weren't spectators but participants who got to be a part of the show with one of the great performers of our day. I'm sure they left the theatre hungry and, well you can imagine. I hope Cady Huffman continues to tour with her act so others will get the chance to share with her an evening of music and laughter. Maybe next time it can be a catered affair. [oceanstatetheatre.org](http://oceanstatetheatre.org)

Bobby can be reached at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com)

## Donne 2000 Awards Thirteenth Scholarship at "Festa delle Donne" Event

by Doreen Giammarco

On March 9, 2014, Donne 2000 members, along with their families and friends came together as mothers, daughters, sisters and friends to celebrate "La Festa Delle Donne", i.e., "International Women's Day." The event was held at Venezia's on the Waterfront with a delicious lunch. Music was provided by Maurizio Pasquale. This was also the Annual Donne 2000 Scholarship fund-raising event.

International Women's Day is a very significant day in Italy and other European countries. It is a day set aside to commemorate the women of the world that have endured injustices and fought for women's rights, which we enjoy today. The symbol of the day is the yellow mimosa flower, an expression of women's solidarity. While the men show their love for their women by giving them the mimosa, society as a whole remembers the importance of women, their significant contribution to the betterment of our society, their sacrifices and celebrates their achievements. This year we found beautiful mimosas in bloom which we



Left to right: Dora Volpe, Co Treasurer and Scholarship Committee member; Miranda Federico DeGenova, Scholarship Committee Member; Doreen Giammarco, Co-Secretary and Scholarship Committee Member; Maria Ferrusi, Vice President; Nicolette McCoy, Scholarship winner, Rosa Giammarco, President; Rita Susi, Co-Secretary and Maria DiCenso, Co-Treasurer.

made into corsages for every woman to wear at the event.

Each year Donne 2000 awards a scholarship to a woman in college studying the Italian language or culture. This year's recipient was Nicolette McCoy, from Wilmington Massachusetts. She is a sophomore at Regis College where she has excelled in Italian courses and is currently majoring in Business Management with a minor in Economics and Dance and a concentration

in Finance. Nicolette is a young woman who truly demonstrates a diligence toward her studies and an immense interest and appreciation of her Italian culture and heritage.

After the scholarship award ceremony, there were many raffles donated by Donne 2000 members and local businesses. We wish to thank all of our sponsors for all their generous contributions to our Program Book and donations for our raffle.

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## BURLINGTON SONS OF ITALY Wine & Cheese Tasting

The Burlington Sons of Italy Lodge #2223 is hosting its 3<sup>rd</sup> annual Wine and Cheese Tasting event on March 28, 2014, at the American Legion, 162 Winn Street in Burlington, from 7:00 pm - 10:00 pm.

The Liquor Cabinet located on Winn Street will provide wines and information regarding each wine that is sampled while Roche Brothers Market will provide a variety of international cheeses. Hors d'oeuvres will also be provided throughout the entire evening.

Proceeds from the event will help fund the many charities of the Sons of Italy as well as the scholarship awarded annually to a deserving Burlington High School Senior. Additionally, proceeds will also enable the Burlington Sons of Italy



Lodge Lodge #2223 to continue in its efforts of promoting and preserving the Italian Heritage and Culture within the community.

For tickets or further information, please call Anna at 781-272-0529 or Joanne at 781-272-0233.

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## The Tsars' Cabinet:

*Two Hundred Years of Russian Decorative Arts Under the Romanovs*



**The Durnovo Casket (and detail), Silver gilt, enamel and lapis lazuli, 1889, Firm of Ovchinnikov, Russia.**  
(Photo © Giovanni Lundardi Photography)

Many of the 230 plus objects in the exhibition were designed for public or private use of the Tsars or other Romanovs. Others illustrate the styles that were prominent during their reigns.

The Museum of Russian Icons hosts The Tsars' Cabinet, highlighting two hundred years of Russian decorative arts under the Romanovs, from the time of Peter the Great in the early 18<sup>th</sup> century to Nicholas II in the early 20<sup>th</sup> century. Developed from the Kathleen Durbin Collection and organized by the Muscarelle Museum of Art at the

College of William & Mary, Williamsburg, Virginia, in collaboration with International Arts & Artists, Washington, D.C.

Porcelain, glass, enamel, silver gilt and other alluring materials make this extensive exhibition dazzle. The items demonstrate the evolution of style from the European Classicism of the court of Catherine the Great, to the rich oriental motifs of mid-19<sup>th</sup> century Russian Historicism of the Kremlin and Grand Duke Constantine Nicholaevich services and the enamel work of Fedor Ruckert and the firm of Ovchinnikov.

The exhibition includes pieces from significant porcelain place settings made by the Imperial Porcelain Factory, from the reign of Empress Elizabeth and Catherine the Great to Nicholas and Alexandra.

The Museum of Russian Icons is located at 203 Union Street, Clinton, MA.

The Museum of Russian Icons collection of more than 700 Russian icons and artifacts is the largest of its kind in North America, and one of the largest private collections outside Russia. Spanning six centuries, the compendium includes important historical paintings dating from the earliest periods of icon "writing" to the present. For further information, visit [www.museumofrussianicons.org](http://www.museumofrussianicons.org).

## Our Modern World

by Bennett Molinari and Richard Molinari

Many years ago we visited a model home constructed to be energy efficient. It was built into the side of a hill to take advantage of this natural insulating environment. Electricity was provided by solar panels and a wind turbine augmented by a backup furnace. The house had its own source of water amply provided by a well, a greenhouse was attached to the side of the house providing vegetables throughout most of the year. Needless to say we were very impressed, the concept of self-reliance guiding the construction of that house struck a chord within us that has served us well through the years opening us up to the advances in technology and rapid changes that have become part of our modern world.

This article is a continuation of a previous article we wrote several years ago on the subject of self-reliance. The idea of expanding your horizon, gaining greater

independence through modern technology adaptability and ingenuity is a subject close to our hearts and as we discover new stories and incidents it is our pleasure to share them.

A close friend of ours enjoys exercise but because of his small apartment never had the extra space to set up a workout room. He, therefore, went without or relied on outside facilities. Recently he found a collapsible treadmill and cross country machine that he was able to use in his apartment and simply fold away when finished with them. Finally, he's able to work out within the comfort of his apartment despite the limited space.

We have always loved gardening, a pleasure one would think is afforded little opportunity in apartment living. Several years ago we went online and researched plants that do well in our part of the country. We purchased them from our favorite greenhouse in Connecti-

cut and in a week we were gardening in our apartment; with well-chosen plants, drainage trays and window-sills, we are able to enjoy a pleasure that once seemed not possible.

Technology has opened a world of convenience, communication and opportunity that we have come to rely on. It is providing us with a way of life that we could never have dreamt of just several decades ago. Computers, Smartphones, tablets, the internet, all are tools at our disposal unlocking enormous potential for learning and accomplishing. We are writing this very column in Rockport on an iPad overlooking the ocean after cruising along in a hybrid automobile that delivers wonderful mileage, needless to say we enjoy and embrace the benefits of our technological age.

Browsing the Web, we came upon a jewel of a book from an English bookseller that offers countless tips and recipes for making many of the products we use in everyday life, we have already concocted some of them and low and behold, they work just fine. We marvel at the fact that modern technology has allowed us to find this little known book from an obscure bookshop while never leaving our home.

Whether it is a friend finding the proper equipment for exercise in his apartment, gardening in an urban setting or discovering a book of remedies and recipes found online in a remote bookstore, modern technology is placing a world of communication and knowledge at our fingertips. Our modern world is providing us with the opportunity to live more self-reliant lives allowing us the joys of learning and experimenting at any age and circumstance.



## ALL THAT ZAZZ

by Mary N. DiZazzo



### Glitter — A Glamazon's Sparkle!

Ciao Bella,

In my Disco days I owned a huge palette of Glitter pots in every color! I matched the color of glitter to every outfit I wore for a night of dancing and fun! The glitter was not only for our eyes but for anywhere and everywhere including our hair. Glitter was always all over my apartment and sheets in those days.

I use it to decorate a finger nail for the holidays or a special occasion of fancy dress. Red and green for Christmas. White to represent snow and orange for Halloween! Purple, green and gold for Mardi Gras. A light dusting of gold or pink across the decollete is quite seducing!

Glitter's luminescent and lustrous glow is attractive to the eye wherever it is placed. The reflective flecks of plastic come in varied sizes and shapes. Powdered form as well as in sprays and gel and fragranced lotions are everywhere. I always preferred the tiny micron specks of high quality cut plastic. Deriving from the polyester family, rolls of this plastic film are cut to consistency and accuracy of the cut and shape, usually hexagonal. Having the uncanny ability of reflecting light as it shines off the many surfaces of each finely cut speck I rejoice to proudly admit to being a Glitter Queen! In my cosmetic stash I have collected "Tony & Tina" pencil eyeliners in every shade



"Fancy Dress"

with the micron glitter that enhances my eyes beautifully. Green is my fav. Unfortunately as everywhere in the world of beauty there are creative differences. So with the divorce of Tony & Tina, their eyeliner and product line no longer exists. Boo-hoo! However micron glitter rules! Quality made succeeds as well.

Our thanks for the invention of glitter go to Henry Ruschmann, a machinist in New Jersey. In 1934 he invented an efficient manner of grinding up plastics into huge amounts of glitter. His company Meadowbrook Inventions is still in business today and is one of the famous makers of glitter production! A shining tribute of longevity!

So glam it up gals and put some sparkle in your life with glitter!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

### ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most

loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. E.M.V.



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## THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



### *Italians in America: The forgotten Struggle*

Among favorite topics of revisionist historians are the skeletons in America's closet, but even among them there is little mention of what the early Italian immigrants faced not long after stepping foot on shore. Like many other immigrant groups, Italians faced their share of scorn and abuse during the last years of the 19<sup>th</sup> century and the first half of the 20<sup>th</sup>. Especially after 'mafia' became part of the American vocabulary, Italians became a specific target, even among other immigrant groups. The hatred grew so thick in certain parts of the country, in fact, that anti-Italianism became a branch of anti-immigrant.

From the years 1880 to 1921 over 4 million Italians came to the States, most settling in the East. Small numbers tried bringing their agricultural skills to the Deep South, but the hostile sentiment toward them caused many to migrate, leaving significant populations only in Florida and New Orleans. But hostility toward Italians was far from limited to the South. In the East Coast they were particularly resented by the new generation of working-class Irish-Americans who saw them as competitors for the sort of jobs formerly allotted to them. But animosity ran much higher, all the way up to politicians like infamous senator Henry Cabot Lodge. Lynchings, persecution, and mockery became common, but within a generation, much of this early intimidation had largely passed and has since been largely forgotten. In part this is because of how well we've assimilated into America and contributed to its culture. Hey, after all, we gave this country Frank Sinatra, Al Pacino, Robert De Niro, Joe DiMaggio, Martin Scorsese, Francis Ford Coppola, Annette Funicello, and Frank Capra, to name just a few. Italians and Italianisms (pizzerias, music, and even the stereotypes) have become so common in the American way of life it's easy to forget that we were once treated as an "other." We fought and largely succeeded for our embracement by America. Still, what the first Italian immigrants suffered through should never be forgotten.

History reinforces some things while burying others. Therefore, the shock from many upon learning that Italians were the second most commonly lynched group after African-Americans is understandable. The largest lynching in United States history, in fact, involved 11 Sicilians in New Orleans ... and seldom receives a mention in history books.

The facts of the case are well enough documented for those interested. In October of 1890, Police Chief David Hennessey was gunned down in front of his house while returning home from a meeting. He died the following day but not before uttering the words "Dagos did it." Hennessey, however, had no shortage of enemies. In 1882 he was tried for and found not guilty for the murder of a police rival and toward the end of the 1880s began cracking down on Black Hand activity in the New Orleans docks, where many Sicilian immigrants made a living selling imported fruits. This livelihood gave way to tension among families who competed for control of the docks. Eventually, the monopoly was down to two families, the Provenzanos and the Matrangas. In his last years, Hennessey turned his attention to the feuding families, a focus which cost him his life in October of 1890. The city acted quick, rounding up 250 Italian citizens, ultimately taking 19 of them to trial. By March of the following year, six of the accused were declared either not guilty or acquitted due to mistrial.

This proved too much for the people of New Orleans to take and on March 14 a mob of 150 men raided Parish Prison. Chanting "Kill the Dagos", they dragged the Sicilians out of their cells and into the courtyard, ultimately lynching 11 of them, some of which had never been tried nor had any known criminal connections. National reactions? Then police commissioner Teddy Roosevelt thought the lynching "rather a good thing" while *The New York Times* cheered on "Chief Hennessey avenged." Not surprisingly, none of those involved in the lynching were tried.

The New Orleans lynching of 1891 was seldom spoken of today and yet it is perfectly exemplifies the discrimination and violence many Italian immigrants faced while building a better life in the new country. Despite the odds, however, they built a legacy to be proud of, built on honor, hard work, and love for America, not only in New Orleans but all over; Brooklyn, New Jersey, Philadelphia, and Boston's North End. The best thing about the legacy of Italians in America is that it's here to stay for future generations to appreciate and admire.

The Post-Gazette is now on the Web! Check us out at [www.BostonPostGazette.com](http://www.BostonPostGazette.com). You'll find the history of the Post-Gazette, information about our columnists, as well as advertising, submission and subscription information.



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## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### Woof Taxi!

A primer on pet transportation services. I think this story would interest my readers.

Pet transportation services make it easier to get around when you don't have a car. When Louisa first moved to Brooklyn from Los Angeles six years ago, she had four cats and two dogs. What she didn't have was a car. Laura worried about what she might do in an emergency, but happier circumstances prompted her to research pet taxi services in New York City. A friend wanted to adopt one of her dogs, a Wheaten Terrier named Elliot. The problem? Her friend lived in Manhattan and didn't have access to transportation either. They wondered how they would move Elliot (along with his bed, crate and toys) from point A to point B.

"Car services are not crazy about transporting dogs and the subway was a no go, so I needed to find another way," remembers Laura. Eventually, after some online searching, she chose Pet Chauffer.

Pet transportation services are a growing segment of the pet industry and are now available in many cities (New York, Chicago, San Francisco, Los Angeles and many more) across the country. These companies offer your pooch trips to and from any given location, including the airport, dog trainer, dog groomer, doggie daycare, veterinary office, as well as emergency transport. (Companies such as Manhattan-based Pet Taxi advertise bringing stretchers, ramps, muzzles, and cages as well as experienced staff to your doorstep in case of emergency. Some pet transportation companies also offer relocation packages. Often you'll find the one-stop-shop pet services offered too, such as dog-walking, grooming, training, or doggie camp,

along with the benefits of transport. This is especially useful for working professionals struggling to coordinate their schedule with the sometimes unpredictable needs of their dog.

On top of peace of mind, there are other benefits to pet transportation services. In fact, your golden retriever might be more comfortable in a pet transport taxi than in the cab you hail on a rainy day. Some pet transport companies equip their insulated vans with stuffed toys and even AstroTurf.

Not to mention that the driver doesn't bat an eyelid when a customer throws up or whines uncontrollably in the backseat.

The bad news! Well, pricing can be steep. A one-way ride uptown (or downtown) thirty blocks in New York City will run at least \$30 plus gratuity. If you allow for waiting time, which many services recommend (given the unpredictable nature of veterinary schedules and/or medical emergencies), you'll need to factor in another \$40 per hour of waiting time. On the other hand, a trip to local airports seem down-

right reasonable, when you consider other car services.

In any case, for many pet owners without reliable transportation, the extra security and convenience offered by pet taxis is often well worth the cost.

### TIPS FOR USING

#### PET TAXI SERVICES:

- Do your homework, and plan carefully: The same traffic jam that made you late for work will delay your pet's trip to the veterinarian.

- Plan around busy morning and late afternoon rush hours.

- If you are in a rush to get to work after a vet appointment, you might want to pay for the transportation service to wait for you and your dog.

- Consider holiday travel congestion when making plans and travel arrangements. Call way ahead of time!

- Don't forget to take weather conditions into account.

After writing this article all I can say is "thank god" for my boss and her car service to take me to my vet visits.

*That's all for now!!!*

## Italian Festa

IN WALTHAM

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# Pirandello Lyceum "I Migliori" Awards - March 29, 2014

## DR. PHILIP CORDARO Special I Migliori Award Architect, Italian Culturalist



Dr. Philip Cordaro was born in Palermo, Sicily in 1915. He emigrated to the United States where he worked for many years as a journalist, writer and university professor. Among his early writings was a biography of President John F. Kennedy. He devoted his life to the promotion of the Italian language and culture. He was a founder of the previously constituted Dante Alighieri Society of Massachusetts in Cambridge. He later wished to create an institution capable of awakening the interest of art, literature and science lovers and of obtaining the merited recognition and admiration for those Italians and Americans that had contributed in the past and continue to contribute in the present day to expand the horizons of knowledge. Therefore, in 1985, he became a founder of the Pirandello Lyceum.

Elected the Pirandello Lyceum's first president, Dr. Cordaro initiated many activities and programs to celebrate the Italian language and culture which attracted many scholars from throughout the world. Monthly meetings were devoted to lectures about great Italian writers historians and scientists. To appreciate the accomplishments of contemporary Italians and Italian-Americans, Dr. Cordaro received the approval of his board of directors to establish "I Migliori in Mens et Gesta" ("the Best in Mind and Deeds") to which he is being honored himself 29 years later.

Dr. Cordaro currently lives in Barcelona, Spain, where he continues to write. His most recent work is "America, Amore Mio", a novel about Sicilian immigrants and their experiences in America. He continues to follow the many activities of the Pirandello Lyceum and frequently communicates with the officers and board members of the Pirandello by phone and by Skype.

## ANGELA PERI Film, Media



With 30 years casting experience in the Boston area, Angela Peri, C.S.A., is the owner and founder of BOSTON CASTING. A member of the Casting Society of America and an original member of the Massachusetts Production Coalition, Angela founded Boston Casting in 1991, and has cast thousands of national, regional and local productions from feature films to commercials and industrials. Nominated for 3 Artios Awards for the Academy Award® nominated film THE FIGHTER, Seth MacFarlane's TED and THE PROPOSAL, Angela has worked with many of the nation's top directors. Angela's recent credits include David O. Russell's Academy Award® nominated film AMERICAN HUSTLE, THE FORGER, BASIC MATH, BUSINESS TRIP, THE EQUALIZER, THE JUDGE, R.I.P.D., HERE COMES THE BOOM, and LABOR DAY.

Angela is the recipient of the 2009 Imaginaire Award for her vast contributions to the New England production community, and is featured in the Bill Brett book Boston, Inspirational Women. As a retired actress and stand up comedienne, Angela continues to infuse her own brand of humor and experience into causes she is passionate about. Angela lends her expertise to organizations and events related to autism and is the recipient of the 2013 President's Award from The Federation of Children with Special Needs, and the 2008 Margaret Bowman award for outstanding parent in the autism community.

*Nominated by Frank Ciano*

## RICHARD M. LECCESE Italian Heritage



Born in East Cambridge, Massachusetts to parents of Italian descent, he was raised with a profound appreciation of Italian history and culture...one that truly reflected the traditions and customs of my family's ethnicity and roots in Gaeta, Italy.

After graduating from Somerville High School in 1964, he began my career in the banking industry and held various roles at State Street Bank and Lexington Trust Company before being recruited by the Reliance Cooperative Bank to assume the position of Assistant Treasurer at its Acton, Massachusetts branch. Following several mergers and acquisitions, he transitioned into a Workers' Compensation Claims Adjuster capacity at CNA Insurance Company, and spent the latter part of his career in the claims adjustment field at the Boston-based Guaranty Fund Management Services Company.

Richard currently serves on the Board of Directors of the AARP Braintree Chapter # 4042, and is Vice President of the Italian-American Cultural Organization (IACO) of Braintree, Massachusetts, where he has actively participated in various cultural events and activities that have allowed him to further celebrate his Italian heritage, promote awareness of the Italian culture, and appreciate the contributions and achievements of many Italians and Italian-Americans in society. Most recently, he has served as Committee Co-Chair for IACO's Italian Heritage Month, a community celebration of cultural pride.

As the recipient of the 1994 Man-of-the-Year Award, an acknowledgement of many service contributions to the S.S. Cosmas and Damian Society of Cambridge, Massachusetts, he was selected to take on the advisory role of Consigliere during his 25-year affiliation with this wonderful organization. Additionally, he has had the pleasure of being part of numerous committees in preparation for the annual Italian Feast of the Healing Saints Cosmas and Damian, a renowned celebration across New England.

Throughout his career and volunteer experiences, the leadership style he has found to be most valuable is one guided by integrity, transparency, and communication. "I have certainly been blessed by the continuous confidence, encouragement, and support of my dear wife, Maddalena, in all endeavors honoring and celebrating our Italian heritage."

*Nominated by Nicolane Ciano*

Pirandello Lyceum President Rosario Cascio has announced this year's recipients of the *I Migliori in Mens et Gesta* Awards, the Best in Mind and Deeds. The Pirandello has recognized a group of outstanding Americans of Italian descent who have made important and significant contributions to their profession, society and to the Italian American community.

This annual ceremony and awards dinner is the highlight of the Pirandello Lyceum's calendar of events. You are most welcome to join the Pirandello as we honor these fine men and woman at the 29<sup>th</sup> annual I Migliori awards dinner to be held on Saturday evening, March 28<sup>th</sup>. Details are as follows: *I Migliori in Mens et Gesta, Saturday, March 28<sup>th</sup>, 2014*, Cocktails & Hors d'oeuvres 5:45 PM, Dinner, 7:00 PM, Hyatt Harborside Hotel, Boston Logan Airport, Boston, 101 Harborside Drive, Boston, MA 02128 (617) 568-1234.

We are pleased to have for your listening and dance pleasure the beautiful music of *Frank Zarba and Ray Cavicchio*. The master of ceremonies for the evening will be *Attorney Lawrence S. DiCara, Special Council to the Massachusetts House of Representatives*.

Proceeds from the banquet benefit the Pirandello's scholarship fund which last year provided six scholarships to college-bound students continuing the pursuit of Italian language or culture. Additional tickets may be ordered by contacting Maria Capogreco at (617) 567-1233; or Dorothy Maio (781) 245-6536.

## LUIGI MUNNO PRESIDENTS AWARD



*Vice Consul General of the Italian Consulate in Boston*

Born in Salerno, Italy, married to Pina in 1979 and has two wonderful daughters Alessandra and Giulia. His wife, Pina, is an English Professor currently teaching in Rome. His eldest daughter, Alessandra, is enrolled at Northeastern University in Boston, his youngest is enrolled in the Law School of Roma "Roma Tre".

In 1961, his father, Professor of History and Philosophy, made the decision to accept the task of directing the Italian Schools of, at first, Mogadishu in Somaliland and, consequently, Tripoli in Libya. The move was avant-garde, especially considering the context of the family unit leaving the countryside for a foreign continent.

The ten years spent abroad have played a massive role and continue to have enormous influence on the life decisions Luigi had, and continues, to make. He studied Political Science of the Near and Middle East at the Istituto Universitario di Napoli, where in 1975 he graduated with the highest marks. Prior to his graduation he decided to take up a position working for the Railways of the Province of Naples. In 1980 he passed the entrance exams at the Ministry of Foreign Affairs.

From 1982 to 1988 he was in charge of the Visa Office at the Embassy of Italy in the Israeli capital of Tel Aviv. In 1991, after a period of time spent in Rome at the Ministry, he accepted a post to be in charge of the Accounting Office at the Embassy of Italy in the Syrian capital of Damascus. From 1996 to 2001 he assumed the Visa Office post again, this time at the Italian Embassy in Serbia, at Belgrade. In 2008, he accepted the post of Vice Consul at the Italian Consulate in Boston.

The years passed in Boston have allowed Luigi to offer constant assistance to the community not only on a Professional level, in regards to the indispensable day in and day out work done at the Consulate, but also on a more personal level thanks to the opportunity to meet, and ultimately befriend, many representatives of the Italian and Italian-American communities in Boston and New England. Although his time in Boston will be coming to an end in a few short months, Boston and the experience passed here will forever remain in his heart.

## ANTONIO SESTITO



*OSIA Massachusetts State 1st Vice President*

Antonio was born in Palermi, Catanzaro in Calabria, Italy. He emigrated to the United States with his family when he was eight years old and settled in Hingham, Massachusetts.

In 1990, Antonio joined the Order Sons of Italy in America as a member of the South Shore Lodge #1850 in Hingham, Massachusetts. He served as Vice President for one term and President for five terms. Enthusiastic and capable, he was always willing to lend a helping hand to all his brothers, sisters and friends.

Antonio has served as a State District Deputy for District 5 and as a State Deputy to the Braintree Men's Lodge for twelve years. Has served on a variety of commissions, including State Membership, Scholarship, Organization & Education, Historical, Tutto Italiano Car Show, and the Council General of Italy 150 Unification of Italy Committee. Presently Chairman of the State Convention, Antonio has been our State Convention coordinator for four years and has co-chaired three successful Italian/American Heritage Dinner Dances to help defray the per-capita and lessen the burden to the affiliate lodges.

As Membership Commission Chairman, Antonio established the goal of increasing membership and helped develop a new Membership brochure. Later, during Commission and filial lodge meetings, he suggested using the slogan "JUST ASK" and for the first time in over 20 years we have had an increase in membership. Few, in fact, have worked harder or demonstrated a greater commitment to the Sons of Italy.

On the State level Antonio has held the following offices: State Trustee, District 5 (three terms), State Financial Secretary (one term), State Orator (one term) and State Second Vice President (two terms). Currently he is serving as our State 1st Vice President. An asset to the State Council, he has performed exceptionally well in his present position. Dedicated, capable, and a superb ambassador for SOI, Antonio can be expected to carry on the great accomplishments of our forefathers.

Antonio still resides in Hingham with his wife Marieanne, and he is the proud father of Antonio, Jr. and his daughter Marissa, who is serving as a State Trustee for District 5. He is also "Nanno" to his grandsons Tommy and Patrick.

*Nominated by Florence Ferullo Kane*



## LORI E. AZZARA, Psy.D. Psychology

Dr. Azzara is a licensed Clinical Psychologist specializing in neuropsychology. She is a full-time tenured professor at North Shore Community College, and chair of the Behavioral Science Department. In May, she will complete her 15th year at the college. She also owns a small private practice (Commonwealth Neurobehavioral Associates) in Stoughton, Massachusetts where she conducts neuropsychological evaluations on adolescents, adults, and the elderly. She has an expertise in memory and aging.

Dr. Azzara holds a doctoral degree in Clinical Psychology from Antioch New England University in Keene, NH. Her undergraduate degree was in Special and Elementary Education, with a Master's in Education degree in School Psychology from Boston State College. She has a generally worked in non-traditional settings and with underserved populations including juvenile delinquents, incarcerated adults, and those on public assistance.

Lori is the eldest of eight children born to Victor and Sheila Azzara. Her paternal grandparents were both immigrants, at a young age, from San Fele, Italy before emigrating to W. New York, New Jersey in the early 1900's.

Dr. Azzara is an active member of the Renaissance Sons of Italy.  
*Nominated by Marjorie Cahn*

## GINA FIANDACA Public Service



Gina Fiandaca is the Director City of Boston's Office of the Parking Clerk with almost 26 years of experience in the public sector. She has earned a reputation as one of the City's most effective administrators with broad experience in auditing methodologies, financial analysis, strategic planning and constituent delivery systems.

She holds a BS/BA *Cum Laude* from Suffolk University's Sawyer School of Business, and Master of Business Administration degree from Boston University with further advanced study in Management Policy, Environmental Resources and Leadership as well as Financial Analysis and Economic Policy at Harvard University. She is a Member of the Board and Vice-President of the Massachusetts Parking and Transportation Council and is the author of numerous articles in professional journals. She recently received the coveted *Henry L. Shattuck Public Service Award*. MS Fiandaca, a life-long resident of East Boston, is a member of the Son's of Italy, and has a long history of supporting her community.

*Nominated by Dr. Domenic Amara*

## TERESA F. MAZZULLI Cultural Researcher



After her retirement as an administrative manager for financial and law offices, "Terri" has been a very active participant as a volunteer in many organizations and causes whose primary mission is to promote Italian language and culture.

Born and raised in South Boston by her parents, American born Mary Diorio and Italian born Luigi Mazzulli, Terri was inculcated at an early age to love and appreciate Italian culture by her father a construction worker who emigrated from his native Calabria in search of a better life in America. Luigi often repeated the mantra to Terri "All Roads Lead To Rome" a quote attributed to the distinguished English poet and the Father of English Literature, Geoffrey Chaucer. Inspired by the quote, Terri over the years sought out and made known to others the historic accomplishments of Italians and Italian-Americans who have made significant contributions to America and to the world in the areas of art, literature, language, science, and music.

In 1992 to commemorate the 500th Anniversary of Christopher Columbus' first voyage which resulted in the discovery of America, Terri as a member of the Proper Bostonian Quilt Guild began her thematic Columbus series: "Discovery I - 1492 - 1992," "Discovery II - 1493 - 1993," "Discovery III - 1498 - 1998," and "Discovery IV - 1502 - 2002," thus completing Christopher Columbus' ten years of discovery. After the Discovery IV quilt, Terri created a twin size quilt to recognize Columbus' ten year odyssey of discoveries and her own ten year odyssey as a quilter. In 2006, Terri created her final thematic Columbus quilt to commemorate the 500th anniversary of Columbus' death in 1506 which she called "Columbus' Voyage and Discovery in the Afterlife." All of the wall hanging Columbus Quilt Series were created by hand in the hand piece tradition using designer Jinny Beyer's "toile" in purple and teal background. The Columbus Quilt Series have been exhibited at Boston Athenaeum, Dante Alighieri Society, Fanueil Hall, and the Center for Lowell History.

In 2001 as a member of the Doric Docents, a volunteer group of Massachusetts State House tour guides, assisted Susan Greendyke Lachvre, Art Collections Manager, Massachusetts Art Commission, in the publication of Italy Under the Golden Dome - The Italian American Presence at the Massachusetts State House. Terri provided research information for the publication which is a compendium of the work performed at the State House by Italian and Italian-American artists, sculptors, and mosaic artisans and also includes the contributions made by former Massachusetts Italian-American governors and legislators.

In 2013 Terri was able to bring to fruition the placement of a bronze plaque to honor Gottlieb Graupner of Germany, Francis Mallet of France and Filippo Trajetta of Italy, the three multi-cultural founders of the first conservatory of music in Boston and in all likelihood in the United States at the approximate site where once stood the American Conservatorio of Boston in the year 1800. Terri had worked tirelessly writing letters to the Boston Consulates of Germany, France and Italy, City of Boston officials; the Goethe Institut, French Cultural Center and Pirandello Lyceum to petition all of them to support the placement of a bronze plaque to honor the conservatorio founders.

After receiving the support, she then found a donor to underwrite the cost of the bronze plaque, and the donor she found was the Privitera Family Charitable Foundation. Upon securing the funding for the bronze plaque, Terri had to find property owners willing to have the bronze plaque placed on their building in the general area where the American Conservatorio of Boston was located. Adrian Facendola, property manager for Synergy Investments, accepted to place the plaque on a building where once stood the historic Church Green Building. The contract for Terri's design of the plaque, is Jeff Poirier of Quincy Memorials who then commissioned Mathews International Corporation - Bronze Division of Pittsburgh, Pennsylvania to cast the plaque. The official unveiling and dedication will be in 2014.

*Nominated by Sal Bramante*





# Socially Scene

by Angela Cornacchio



**Designer Candice Wu (left) was featured at Bond's "Timeless Tuesday's" this past week with her couture collection. Wu is taking notice in the industry and for good reason — each piece is perfected before the runway by her personally as seen here.**

(Photo by Angela Cornacchio)

**Socially Scene Reviewed** ... This past week Bond in the Langham Hotel held their monthly "Timeless Tuesday" fashion show. Featured designer of the evening was Candice Wu Couture with her 2014 collection.

The hours before a runway fashion show can be a bit hectic yet filled with lots of creativity. Each designer has their own style and it is crucial that every detail leading up to the dress is a perfect fit. Benjamin James Beauty was there to start off each Dante model with a smoky eye look that complimented the collection, yet gave each one of the models a unique glow. Hair was done by Viselli Santoro Salon, a

new edition to Newbury Street. The stylists had to showcase some real talent being they were asked to make the most of the models look as if they had a sort of short bob to highlight the edgy accessories from House of Cach that draped each gown. I had originally seen House of Cach and their edgy and exotic jewelry at StyleWeek and the Providence local was a classic match for the Couture collection.

Hong Kong native and also Boston School of Fashion graduate and now designer, Candice Wu, has already a high class resume. Her designs have hit runways like; Boston and New York Fashion Week, StyleWeek, Project Ethos in Hollywood, Ovarions for the Cure, Red Cross charity events and the list goes on. Wu is also the back to back winner of the Boston Fashion Award for 2012 and 2013.

The room was filled with fashion's most fabulous like *UpTemp Magazine* Editor Joseph Gualtiere, Nestor a local *American Idol* season 13 contestant, Fashion Designer Helena Martin, Denise and Stephen Dunbar, Amber Lu accessory and handbag designer along with so many more.

Once the show began, it became clear what an amazing establishment Bond is, with tables lining the runway perfectly for guests to enjoy the entertainment. The collection was brimming with imagination and Wu being known for her love to blend traditional elements with modern ideas had the runway filled with pure art. There were two walk-

throughs and both were host to a combination of dark, timeless evil queen from a Disney classic and a lighter look with animated greens and soft silks.

Timeless Tuesday at Bond in the Langham Hotel is always a quality event, but I believe this was the best yet. Generally held the second Tuesday of the month and always partnered with Peroni. Before the show, from 4:30 pm to 7:30 pm, you can receive a complimentary appetizer when drinking a Peroni, just another perk.

Visit [www.bondboston.com](http://www.bondboston.com) for more on all their entertainment. Candice Wu is always up to something in the industry and with her studio right in the South End don't be surprised when this talented designer is making her way to Paris and Milan, earning Boston a secure spot in the fashion business. You can find out more about Wu's upcoming events at [www.candicewu couture.com](http://www.candicewu couture.com).

**A Gala Night with ...** David Garrett and special guest Martynas on March 23<sup>rd</sup> at the Hanover Theatre.

He's a star everywhere, from the catwalk to the Billboard charts, but violinist David Garrett is ready to conquer new terrain with his newest show entitled "MUSIC: A Gala Night with David Garrett," just in time for his newest PBS special.

Born in Aachen, Germany with an American ballerina mother and a German lawyer as a father, David and his family were nurturing his international solo career since his early childhood. By his teens, he was subject to a grueling schedule of symphonic concerts and recordings — but even by then, he longed to escape that life. Without telling his parents, he fled to New York, where his life revolved around rock, clubbing, and a seemingly deserved rebellion, abandoning the classical violin.

But even in that hedonistic milieu, he realized that he missed the instrument that had been such a crucial part of his identity. He decided to audition at the world-famous Juilliard School, where he was not only accepted as a student, but also invited to join the studio of one of classical music's most legendary artists, Itzhak Perlman.

While he was at Juilliard, David began picking up various side jobs, including mod-



**David Garrett is a German legend taking the violin into a new generation of music and will be in Worcester on March 23<sup>rd</sup> at the Hanover Theatre.**

(Photo by [starpulse.com](http://starpulse.com))

eling gigs. His intense, chiseled looks quickly earned him a place in such magazines as *Vogue* and on the catwalk for Armani during Fashion Week. With such a fashion pedigree, his personal style is also a great hybrid of influences. "My fashion sense is very rock," David observes, "though I like to wear a suit too. I like to mix it up." That's true for his music-making as well — as evidenced on his groundbreaking *Rock Symphonies* album.

This ground breaking style of a classical instrument playing rock and roll is a show not to be missed. The world-renowned virtuoso violinist makes his only area debut appearance at the Hanover Theatre in Worcester on Sunday, March 23<sup>rd</sup> at 7:00 pm. Tickets can be purchased at the theatre box office located at 2 Southbridge Street in downtown Worcester or by phone at 877-571-7469. You can also go online for more on the show and parking at [www.thehanovertheatre.org](http://www.thehanovertheatre.org).

**SpeakEasy Stage Company ...** Will proudly present the New England premiere of the acclaimed Off-Broadway drama *The Whale* by Samuel D. Hunter through April 5<sup>th</sup>.

Winner of the 2013 Lucille Lortel Award for Best Play, *The Whale* tells the story of Charlie, a morbidly obese man who hides away in his

Northern Idaho apartment quietly eating himself to death in the wake of a personal tragedy. With his health quickly failing, Charlie makes one last desperate attempt to connect with his estranged daughter Ellie, a sharp-tongued and wildly unhappy teen whom he has not seen in 15 years. Also involved in Charlie's quest for redemption are Liz, Charlie's enabling caregiver; Elder Thomas, a Mormon on a mission; and Mary, Charlie's ex.

*The Whale* was written by Samuel D. Hunter; whose play *A Bright New Boise* had its Boston debut last season. A native of Northern Idaho, Mr. Hunter lives in New York City and holds degrees in playwriting from New York University, The Iowa Playwrights Workshop, and Juilliard. He has received the 2013 Otis Guernsey New Voices Award, a 2012 Whiting Writers Award, the 2011 Sky Cooper Prize, and the 2008-2009 PONY Fellowship. Mr. Hunter is also a member of New Dramatists, an Ensemble Playwright at Victory Gardens, a Core Member of The Playwrights' Center, a member of Partial Comfort Productions, and is currently a Resident Playwright at Arena Stage. He has three new plays set to debut nationally this season: *The Few*, *A Great Wilderness*, and *Rest*.

Norton Award-winner David R. Gammons will direct *The Whale* for SpeakEasy Stage. Mr. Gammons' previous directorial efforts for the company include the award-winning productions of *Blackbird*, *Red*, and *The Motherf\*\*ker with the Hat*. Boston actor, teacher, and playwright John Kuntz will play Charlie, and will share the stage with Josephine Elwood, Georgia Lyman, Maureen Keiller, and Ryan O'Connor.

*The Whale* is an intense and tragic story that will run through April 5<sup>th</sup> at the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the

(Continued on Page 13)

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**THE DISCOVERY OF  
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Eilleen (Shania) Twain got her first break in the late '80s in Viva Vegas, a legendary Vegas style resort show at Deerhurst Inn Resort in Ontario, Canada. 'Vegas North' contains interviews with former cast members, and takes you back to her roots with videos of "Somewhere Out There" and "Somewhere Over The Rainbow." The bonus CD 'Eilleen Twain: Beginnings 1989-90' features ten tunes intended to be used as demos, which eventually would turn this young and struggling singer into a worldwide country diva!

**FARSCAPE –  
SEASON TWO (5-Blu-ray)  
Cinedigm**

Farscape: Season Two unfolds as a tapestry of histories and mysteries, as John Crichton and the crew of the living space ship Moya must now evade the villainous Scorpius. But with the insidious connection Scorpius has forged with Crichton that may be difficult. The discovery of a crewmember's part played in the brutal fate of Maya's first pilot, tests the crew's unstable camaraderie. Things spin out of control as the crew struggles to deal with the violent nature of Moya's offspring — not to mention murders, royal weddings, identity crises, terrorists and slave traders. All in all, Season two delivers even more ingenious stories, extraordinary new characters, razor-sharp dialogue and dazzling special effects! A total of over four hours of bonus features, including all 22 episodes of the series.

**NURSE JACKIE:  
SEASON FIVE (Blu-ray)  
Lionsgate Home Ent.**

'Nurse Jackie' returns for a fifth season with Edie Falco as Jackie Peyton. After leaving rehab early, Jackie finds sobriety and relative happiness — but that is the calm before the storm. With her marriage coming to an end, a careless accident sends Jackie to her own All Saints Hospital for emergency care. While recovering, she meets NYC policeman Frank Veretti (Adam Ferrera), whose flirtatious advances may lead Jackie into uncharted territory: dating. Stepping out of her usual comfort zone, challenged by new colleagues, Jackie faces the one-year anniversary of her sobriety.

**SUPER BOWL XLVIII:  
SEATTLE SEAHAWKS  
(DVD)  
NFL Films +Cinedigm**

Seattle Seahawks fans and players know how to be heard and the 2013 Seahawks let their actions speak loud volumes, as they won the franchises first world championship. Incredible sound and cinematography, including player and coach wirings, the video chronicles the

Seahawks' entire regular season and playoff run with action-packed highlights detailing all the big moments. Super Bowl XLVIII takes fans through the incredible journey of the Seattle Seahawks during the regular season and playoffs and culminating with the storied Super Bowl victory in New Jersey. Seahawks rule!

**SEAL PATROL (DVD)  
Lionsgate Home Ent.**

In an effort to capitalize on tactics learned in the elite special unit known as the Navy SEALs, Navy veteran Lewis Locke forms a private team of ex-military contractors hired to extracts "high value assets" worldwide. What follows is a mission these war veterans will never forget. Viewers get a chance to get in on the action and join the ranks of an elite team of operatives in the action-packed thriller.

**FISTS OF LEGEND (DVD)  
CJ Entertainment**

The sport of mixed martial arts takes a new twist in Director Kan Woo-suk's 'Fists of Legend,' the story of three legendary street-fighting high school friends and rivals, who reunite 25 years later for the biggest fight of their lives. On a television show billed as "the greatest fight show on Earth," eager amateurs with lots to prove boldly step into the ring and expect to leave bloody, but victorious. The gruesome fighting competition unexpectedly forces the three men to reconsider their broken friendship from the past and encounter true victory. *To be eligible to win a free copy, name the director of 'Fists.'* Entries to [review2@comcast.net](http://review2@comcast.net) before March 23<sup>rd</sup>!

**GENTLE BEN:  
SEASON 2 (DVD)  
CBS DVD**

The classic, final season of the family-friendly series 'Gentle Ben' has arrived. Season 2 follows the swamplands adventure, as the Wedloes of the Florida Everglades, battle foes, and also befriend unlikely visitors. A big, tame bear (650-lb. Ben), in the family means bigger mischief for young Mark (Clint Howard), his park ranger father, Tom (Dennis Weaver), and a stream of unusual characters who bring thrilling adventure and suspenseful drama to town. A charming and entertaining TV series set in the great outdoors.

**CARE BEARS:  
THE CARE-A-THON  
GAMES (DVD)  
Lionsgate Home Ent.**

It's all fun, games and friends, when Funshine Bear gets overly competitive with his friends, and Grumpy Bear and Cheer Bear pair up for the Belly Badge Treasure Hunt with disastrous results. Even Wonderheart Bear helps a friend find her courage during a loud Crackle Storm. Sports-themed adventures from Care-a-lot!

• **Hoops & Hockey** (Continued from Page 16)

"He just goes out and leads by example," noted Bruins forward Chris Kelly. "He just goes out and plays his game — he plays extremely hard. He's not just a scorer. I think he's one of the best all-around players of all time. I feel I'm just lucky to get to play with him."

As for Iginla, he buys into the concept that the B's need to continue to improve. "We're really trying to stay focused on our game and what we're trying to improve on. There are some things

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141**  
**Docket No. MI14D0759DR**  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**HANIFA N. BERRY  
aka HANIFA KADDU**  
**vs**  
**CORY J. BERRY**  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Hanifa N. Berry aka Hanifa Kaddu, 27 Heather Rd., Watertown, MA 02472** your answer, if any, on or before **April 24, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: March 11, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/21/14

**LEGAL NOTICE**

**NOTICE OF SALE**  
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.  
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:  
**2003 TOYOTA CAMRY**  
VIN #4T1BE32K43V244513  
**1990 ACURA INTEGRA**  
VIN #JH4DA9469LS034480  
**1999 JEEP CHEROKEE**  
VIN #1J4FF68S5XL597165  
**2003 CHRYSLER VOYAGER**  
VIN #1C4GJ25B63B213531  
**1994 HONDA ACCORD**  
VIN #1HGCD5634RA194265  
**2008 NISSAN ALTIMA**  
VIN #1N4AL21E58N555211  
**1998 HONDA ACCORD**  
VIN #1HGGC1655WA075802  
**1994 TOYOTA CAMRY**  
VIN #4T1SK10E1RU433927  
**2003 MITTSUBISHI GALANT**  
VIN #GHHM67P33T007166  
**2007 MAZDA SIX**  
VIN #1YVHP80C175M40730  
**1995 GMC SONOMA**  
VIN #1GTC1449SK516312  
**2002 DODGE DURANGO**  
VIN #1B4HS38NX2F169129  
**2001 HONDA ACCORD**  
VIN #1HGGC22541A007303  
**1996 HONDA ACCORD**  
VIN #1HGCD5638TA056218  
**2000 MERCURY MARQUIS**  
VIN #2MEFM74W7YX703984  
**2003 GMC ENVOY**  
VIN #1GKET16P936195674  
**1994 HONDA ACCORD**  
VIN #JHMCDD5634RC005065  
**1999 MERCURY MOUNTAINER**  
VIN #4M2ZU55P7XUJ30773  
**2008 CHEVY SILVERADO**  
VIN #1GCEC14X58Z111306  
*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**  
**MONDAY, APRIL 7, 2014**  
**AT 1:00 PM**  
*and is open to everyone.*  
**Prebidding Starts March 27<sup>th</sup>**  
Run dates: 3/21, 3/28, 4/4/2014

that we go over that we do need to improve on. I thought we were pretty solid against Minnesota. We pushed back physically. I thought it was a

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114**  
**Docket No. SU14D0456DR**  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**JOHN PASQUALE DeCUNTO**  
**vs**  
**DELAINE CRISTINA MIRANDA DeCUNTO**  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of Marriage Pursuant to G.L. c. 208, sec. 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Edward Lopes Amaral, Jr., Esquire, Amaral & Associates, P.C., 246 Revere Street, Winthrop, MA 02152** your answer, if any, on or before **May 29, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. JOAN P. ARMSTRONG,**  
First Justice of this Court.  
Date: March 14, 2014  
Patricia M. Campatelli, Register of Probate  
Run date: 3/21/14

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141**  
**Docket No. MI14D0693DR**  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**FILOMENA TVARDEI**  
**vs**  
**CARLOS M. DUTRA**  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Filomena Tvardei, 2 Richardson Street, Woburn, MA 01801** your answer, if any, on or before **April 24, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: March 11, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/21/14

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141**  
**Docket No. MI13D0177DR**  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**AIMARILUZ ROBLES**  
**vs**  
**NANCY D. SANCHEZ**  
**a/k/a NANCY SANCHEZ TORRES**  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for cruel and abusive treatment. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Aimariluz Robles, 39 Rose Kennedy Lane, Apt. C, Framingham, MA 01702** your answer, if any, on or before **April 24, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: March 11, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/21/14

good hockey game. It was one of the more physical ones we've had lately and it felt good to be part of it — to win it."

One of the reasons, it felt good was the fact that up to that night, the Bruins had never beaten Minnesota at the Garden. They were 0-6-0 against the Wild on Causeway Street. So the B's not only gained two points with that victory, they snapped that losing streak.

In addition, with the victory at New Jersey the next night the Bruins had amassed 99 points, meaning that with 13 games left, another 100-point season will be logged once again by one of the NHL's most historic franchises.

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141**  
**Docket No. MI10P1070GD**  
**CITATION GIVING NOTICE OF  
PETITION TO EXPAND  
THE POWERS OF A GUARDIAN**  
**In the Interests of  
JANICE BRUNER  
of Bedford, MA**  
**RESPONDENT**  
**Incapacitated Person/Protected Person**

To the named Respondent and all other interested persons, a petition has been filed by Dept of Veteran Affairs of Bedford, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian.  
The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.  
**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **April 7, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**NOTICE**  
**IN RE: GUARDIANSHIP OF JANICE BRUNER**  
To all persons interested in the guardianship of **Janice Bruner of Bedford in the County of Middlesex.** A Petition has been presented in the above-captioned matter praying for *the authorization to reinstate treatment plan.*  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE ST., CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10 A.M.) ON **APRIL 7TH, 2014.**  
**WITNESS, HON. EDWARD F. DONNELLY, JR., ESQUIRE,** First Justice of said Court at Cambridge, Massachusetts. The 10th of March in the year of our Lord **Two Thousand and Fourteen.**  
Date: March 10, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/21/14

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about advertising in  
the Post-Gazette,  
call 617-227-8929.



# NOW PLAYING UPTOWN & DOWNTOWN



Don't miss popular singer Lana Del Rey at the House of Blues in May! Check MUSIC section for more details.

## MUSIC

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)

**IL DIVO** — May 16, 2014. The record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo — A Musical Affair: The Greatest Songs of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album, *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album *A Musical Affair* showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like *Some Enchanted Evening* (*South Pacific*), *"Bring Him Home"* (*Les Miserables*), *"Tonight"* (*West Side Story*) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from

the world of Broadway musicals for our new album," says Urs Buhler of Il Divo.

**HOUSE OF BLUES**  
15 Lansdowne Street, Boston  
888-693-2583  
[www.houseofblues.com](http://www.houseofblues.com)

**LANA DEL REY** — May 6, 2014. **Elizabeth Woolridge Grant** (born June 21, 1986), known by her stage name Lana Del Rey, is an American singer-songwriter. Del Rey started writing at the age of 18 and she signed her first recording contract with 5 Points Records in 2007, releasing her first digital album *Lana Del Ray* in January 2010. Del Rey bought herself out of the contract with 5 Points Records in April 2010. She signed a joint contract with Interscope, Polydor, and Stranger Records in July 2011. Del Rey's music has been noted for its cinematic sound and its references to various aspects of pop culture, particularly that of the 1950s and 1960s Americana. The singer has described herself as a "self-styled gangsta Nancy Sinatra." Before signing to a major record label, Del Rey provided sole production of her music videos. Musically, she draws influence from what she deems to be the masters of each genre, including Elvis Presley,

Amy Winehouse, Janis Joplin, Nirvana, Eminem, Bruce Springsteen, and Britney Spears, as well as from poetry and film noir.

**TD GARDEN**  
100 Legends Way, Boston  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**CHER** — April 9, 2014. The one and only Cher herself revealed that she will kick off her *Dressed to Kill* 49-city North American Tour beginning in Phoenix on March 22<sup>nd</sup> with stops in NY, LA, Boston, Las Vegas and other major markets. The tour comes to TD Garden on Wednesday, April 9<sup>th</sup>. Cher's previous tour, *The Farewell Tour* (later dubbed *The Never Can Say Goodbye Tour*) was one of the most successful tours ever by a solo artist. Cher played for a record-breaking 325 dates and was seen by over 5.5 million people.

## THEATER

**CITI EMERSON COLONIAL THEATRE**  
106 Boylston Street Boston  
617-482-9393  
[Emerson.BoxOfficeTicketSales.com](http://Emerson.BoxOfficeTicketSales.com)

**FLASHDANCE** — Now through March 23. Celebrating its 30<sup>th</sup> anniversary, the pop culture phenomenon of *Flashdance* is now live on stage. With electrifying dance at its core, *Flashdance — The Musical* tells the inspiring and unforgettable story of Alex Owens, a Pittsburgh steel mill welder by day and a bar dancer by night, who dreams of one day becoming a professional performer. When romance with her steel mill boss threatens to complicate her ambitions, Alex learns the meaning of love and its power to fuel the pursuit of her dream. Featuring musical scores that include *Flashdance — What a Feeling*, "Maniac," *Gloria*, *Manhunt* and *I Love Rock & Roll*. In addition to these hits, 16 brand new songs have been written for the musical with music by Robbie Roth and lyrics by Robert Cary and Robbie Roth. This show contains some mature content that may not be suitable for all audiences.

**THE HANOVER THEATRE**  
2 Southbridge St., Worcester  
877-571-SHOW (7469)  
[info@TheHanoverTheatre.org](mailto:info@TheHanoverTheatre.org)

**SCOOPY-DOO LIVE! MUSICAL MYSTERIES** — Saturday, March 22. Jeepers! Scooby-Doo and the Mystery Inc., Gang have been called in to help solve an epic mystery in Worcester. A trouble-making ghost is haunting a local theater and Shaggy, Fred, Daphne, Velma and Scooby-Doo are on their way in the Mystery Machine to help solve it! This hilarious live theater show brings everyone's favorite animated series to life. Filled with wacky new characters, fantastic songs and outrageous antics, *Scooby-Doo Live! Musical Mysteries*, presented by Warner Bros. and Life Like Touring, will have audiences on the edge of their seats in traditional Scooby-Doo fashion. See if this time the gang is in over their heads!

**HAIR** — May 6-7, 2014. The rock musical that sparked a revolution and ignited a generation is back! All the original hits and new songs rediscovered from the original production are played live by The Tribe. Although initially performed in 1967, the universal themes of individuality, experimentation and acceptance in the face of oppression are just as resonant today. All the chart-topping songs that became anthems of counter-culture and the sexual revolution are back, including *Aquarius*, *Let the Sun Shine In*, *Good Morning Starshine* and *Easy to be Hard*. Bold! Brash! Angry and defiant! This new production returns to its rebellious and provocative roots! Join the revolution — it's the dawning of a new age! **WARNING:** This production contains nudity.

**STONEHAM THEATRE**  
395 Main Street, Stoneham  
781-279-2200  
<http://StonehamTheatre.org>

**SOMETHING'S AFOOT** — Now through March 23, 2014. Murder, mystery, music and laughs! This musical, satirical spoof of whodunits like Agatha Christie's *And Then There Were None* and *The Mousetrap* will leave you in stitches. Nine strangers gather in a remote mansion on a stormy night. When the power goes out, the bridge is flooded, the butler is killed in a freak explosion and the other guests start to die in mysteri-

ous ways. It quickly becomes clear that (you guessed it) *Something's Afoot*.

**THE UNBLEACHED AMERICAN** — April 10-27, 2014. Discover a piece of American history with Ernest Hogan, the "father of ragtime" and the first African American to perform on Broadway. Beloved by his fans and wealthy beyond his wildest dreams, Hogan was also an infamous writer of "coon songs" that many considered offensive to his own race. This fascinating world-premiere play imagines the relationship between Ernest and the woman sent to care for him at the end of his life, as he struggles with both his own mortality and the legacy he leaves behind. Don't miss Elliot Norton Award-winning actor Johnny Lee Davenport as Ernest in his Stoneham Theatre debut!

## COMEDY

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)

**EDDIE IZZARD THE WORLD TOUR** — May 8-9. The man the *London Sunday Times* calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his world tour *force majeure*. One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role as Wayne Malloy in the television series *The Riches* and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl and has sold-out three consecutive nights at Radio City Music Hall.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main St., Concord, NH  
603-225-1111  
[www.CCanh.com](http://www.CCanh.com)

**CRAIG FERGUSON** — March 24. Born in Glasgow, Scotland, Ferguson got his start in the entertainment industry as a drummer for some of the worst punk bands in the UK. Too wimpy to be in punk rock, he started acting. He played Drew Carey's boss, Nigel Wick, in *The Drew Carey Show* from 1996-2003. Ferguson has also become a huge success on the North American comedy circuit. He performs all over the country and has sold out Carnegie Hall and Radio City Music Hall. Presently he hosts *The Late Late Show with Craig Ferguson* on CBS.

## SPECIAL EVENTS

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston  
617-954-2000  
[www.MassConvention.com](http://www.MassConvention.com)

**ANIME BOSTON 2014** — March 21-23. A three-day convention held annually in Boston under the supervision of the New England Anime Society. Inc. The focus is to celebrate and promote Japanese animation, comics and pop-culture. This event has been a cornerstone of the North East Anime Convention circuit since the inaugural event in April 2003. Following unprecedented growth, they quickly outgrew the space at the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, but they have expanded to include other aspects of Japanese pop-culture, including J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012 Anime Boston welcomed more than 22,000 people over the weekend.

**STAR TREK CONVENTION** — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook, sensational weekend to remember. We are thrilled to add one of our favorites to the

guest celebrity list, which already includes three captains, nine total guests and some fantastic events and attractions — priced at an amazing deal for full days of live entertainment.

**SEAPORT WORLD TRADE CENTER**

**1 Seaport Boulevard, Boston**  
617-385-5000  
[www.SeaportBoston.com](http://www.SeaportBoston.com)

**EXTREME BEER FEST** — March 21-22. Extreme Beer Fest is the ultimate throwdown of craft beer creativity. Join us as we celebrate brewers who push the boundaries of brewing and raise a fist at the norm. An Extreme Beer is defined as a beer that pushes the boundaries of brewing. That's it. A style, alcohol content, and ingredient-free definition that's flexible; as creative brewing should be. Minds will be blown. Palates will be inspired. Prepare for epicness. Unlike most beer festivals, American Craft Beer Fest actually pays for all of the beer served. We also waive booth fees to further support craft brewers. To date we've spent well over \$1 million on craft beer served at our fests.

**WORLD OF WHEELS** — March 28-30. The 40<sup>th</sup> Annual Town Fair Tire World of Wheels will return to the Seaport World Trade Center. See hundreds of custom cars, classics, hot rods, trucks, motorcycles and race cars on display under one roof. In addition there will be many feature exhibits and several celebrity guests. Discount Coupons are available through townfairtire.com. For additional information, visit <http://autorama.com/attend-show/mar-28-30-boston-ma/>

**MARINE INDUSTRIAL PARK**  
South Boston

877-613-0134  
[www.Boston-Theater.com](http://www.Boston-Theater.com)

**CIRQUE DU SOLEIL - AMALUNA** — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance, marking the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera's daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

## DANCE

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)

**HEARTBEAT OF HOME** — March 26-April 6. *Heartbeat of Home* features a new and electrifying sound written by award-winning, Golden-Globe-nominated Composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. *Heartbeat of Home* showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Music from the show features the hit song *Lead Me Home* by American Idol Jessica Sanchez.

**ALVIN AILEY AMERICAN DANCE THEATER** — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92<sup>nd</sup> Street Y in NYC. Led by Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. The company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on 6 continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capovano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

*Surprise! Surprise!* A couple in California, Sierra Nevada, were in for a major surprise when they stumbled upon an old tin can buried in their backyard. After being cleaned, the dirt-encrusted metal discs inside revealed themselves to be rare 19<sup>th</sup>-century U.S. gold coins. The couple uncovered seven more cans, for a haul worth an estimated \$10 million. They have opted to remain anonymous and are working with a renowned collector to bring the coins to auction. "It was very hard to believe," said the man. "I thought any second an old miner with a mule was going to appear."

*Moron!* Dyonta Rose, A Texas man who allegedly fled police custody while still in handcuffs, then called 911 to request medical help, complaining that his manacles were cutting off the circulation in his arm. He was re-arrested.

*Unbelievable!* An Ohio bus driver was shot twice in the chest at close range by hoodlums, but survived because a Bible in his shirt pocket stopped the bullets. "There was obviously some kind of intervention," said the police officer.

*What an idiot!* An Iowa man was fired from his job after he allegedly used a forklift to pick up a vending machine and shake loose a stuck candy bar. When Robert McKevitt's \$1 Twix got stuck on a spiral hook, supervisors said, he jumped into an 8,000-pound forklift and repeatedly lifted the vending machine two feet off the ground before dropping it on the concrete floor, freeing three candy bars. McKevitt was fired, but insists he only used the forklift to move the machine back into place after shaking it. "That machine was trouble," he said.

The number of Americans getting divorced rose to 2.4 million in 2012, the third consecutive year of an increase, according to new U.S. Census Bureau data. Economists said the upswing in divorce filings — which fell to a 40 year low during the Great Recession — indicates that the economy is rebounding, making it possible for unhappy couples to go out on their own.

Bella Culo of Chestnut Hill, says, "A man and his wife were divorced for illness — they got sick of each other."

The astute unofficial mayor of Medford, Tom Analetto, says, "The high divorce rate indicates that the modern woman hasn't made up her mind whether to have a man for a hubby or a hobby."

A Nevada woman got a divorce because of religious differences. She worshipped money, and he didn't have a dime.

It has been reported, an estimated 80,000 U.S. prisoners are held in solitary confinement, with each one costing taxpayers an average of \$60,000 a year. Many of these prisoners descend into severe mental illness and/or suicidal despair, and most are later released back into society.

*Eat healthy!* Eat more bananas! Bananas are nature's antacid helping to protect against stomach ulcers and heart burn. Also, bananas are naturally fat, cholesterol and sodium free!

To think, two thirds of Americans haven't seen any of the nine movies nominated for a Best Picture Oscar.

*Stay awake!* Of the \$500 billion Americans spent in grocery stores last year, \$400 billion went to buy items in the store's center aisles, where prepackaged goods, dairy and other refrigerated goods, and frozen food are kept. Only \$100 billion was spent on fresh produce and meat, but those sales are growing fastest.

*What?* "America has fallen out of love with orange juice," said Roberto A. Ferdman in *Oz.com*. According to data from Nielsen, orange juice sales have dropped almost every year for the last decade. Once a fixture on the breakfast table "at its height, almost three quarters of American households bought and kept orange juice in the fridge," the drink is facing a precipitous decline in popularity. One reason: high prices. Insect-borne diseases have hit orange groves in Florida, where most U.S. orange juice is produced, "hampering production, reducing supply, and raising prices." Another reason

is that with people more squeezed for time, fewer Americans are eating breakfast. And as consumers get "more finicky about what they put in their bodies," a rise in awareness over the "the harms of sugar, of which orange juice has plenty, is hurting sales."

Gee, almost a third of Americans aren't saving any money, according to a new survey, and it's getting worse: just 68 percent of Americans spend less than they earn, down from 73 percent in 2010. The number of households with emergency funds also dropped to 64 percent, from 21 percent in 2010.

Betcha didn't know this! It's a well-told story that President Abraham Lincoln once responded to complaints about the drinking habits of General Ulysses S. Grant by saying, "If I knew what brand he used, I'd send every general in the field a barrel of it." It's a great story and really exemplifies Lincoln's sense of humor, but according to David Homer Bates's book *Lincoln Stories*, Lincoln's response when asked if he had ever made this infamous quip was that he never had said it. Well, at least he was honest.

About some great Italian American women. The first woman to run for national office was Geraldine Ferraro, who was the Democratic candidate for vice president in 1984. Mrs. Ferraro also served in Congress, representing a district in Queens, New York, from 1979 to 1985. The first woman ever elected governor in her own right was Ella T. Grasso of Connecticut. She was the first Italian American woman elected to Congress. At age 24, Bonnie Tiburzi became the first woman pilot in commercial aviation. She was hired by American Airlines in 1973. In 1998, Patricia Fili-Krushel became the president of ABC Television and the first woman ever to head a major network. Penny Marshall (nee Carole Penny Masciarelli) has made a remarkable transition from star of the hit TV series *Laverne & Shirley* to one of the few women directors in Hollywood. And in 1988 made her the first woman director in American history to direct a film that earned \$100 million. The Congress of Italian American Organizations (CIAO), based in New York, was founded by Brooklyn-born Mary Sansone in 1964. CIAO works to unite the Italian American community through various civic activities. We wonder if Mary Sansone is related to the illustrious, highly respected localite, Rosemarie Sansone.

Tom Crist, the 64-year-old retiree got a call last May letting him know that he'd just won a whopping \$40 million, he made a decision that surprised his friends. He donated every last penny to charity in honor of his late wife, Jan, who died of lung cancer two years ago. "I knew where the money was going to go as soon as I got the call."

Time to hear from the stately noted musicologist Albert Natale. Italians gave birth to jazz! It began in the 1880's in New Orleans by Sicilian immigrants, who came to New Orleans with their musical instruments. Be aware, the first piano was created in 1700 by Bartolomeo Cristofori who called it piano e forte. Remember, Opera was born in Italy! Nick LaRocca and his original Dixieland Band was the first jazz band to cut a record, sell over 1 million records, and tour America and Europe. New Orleans was also the home of many talented Italian American musicians such as Wingy Manone, Leon Roppolo, and of course, Louis Prima. Thanks to Louis Prima's creation of Sing, Sing, Sing, it was first performed by Benny Goodman at Carnegie Hall and made Goodman's drummer Gene Krupa famous. And one more time! The music scale, do, re, mi, fa, so, la, ti, do, was created by an Italian.

For the record, East Boston produced many, great Italian American musicians from 1920 to 1960. Of course, one of the most famous of all was Geraldo Graziano ... Jerry Gray. To be continued.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### PIZZA GHENA "Peeza Gay na" Easter Ricotta Cheese Pie with Meats

#### CRUST:

- |                             |  |
|-----------------------------|--|
| 1 cup lukewarm water        | 1/8 teaspoon black ground pepper                         |
| 2 to 3 packages dry yeast   | 6 to 7 cups flour – preferably King Arthur or Gold Medal |
| 6 tablespoons vegetable oil | 1 beaten egg for egg wash                                |
| 1 teaspoon salt             | 1 9" x 12" x 3" baking pan                               |
| 1 1/2 teaspoons sugar       |  |

Pour water into a bowl. Sprinkle yeast over water. Stir until yeast dissolves. Add oil, sugar, salt, pepper and stir. Add flour gradually until all water is absorbed. Add additional flour if dough is too soft. Work dough into a soft ball. Knead dough for a minute and then separate into two portions. Spray vegetable oil lightly into a bowl before placing the two portions in it. Cover and let dough rise to twice its size.

Spray oil lightly over entire inside of baking pan. Moisten hands with oil for ease of spreading risen dough in baking pan. Then take one portion of crust dough out of bowl. Begin spreading and flattening it out by hand or with a rolling pin. Place it gently in the baking pan. Continue spreading by hand until the dough covers the entire inside of pan (including the four sides) **all in one piece**. Crust should be about 1/8 inch in thickness. Set aside.

#### FILLING:

- |                                      |  |
|--------------------------------------|--|
| 8 beaten eggs                        | 1/2 pound sliced Prosciutto*   |
| 1 pound ricotta cheese               | 1 teaspoon salt  |
| 1 pound fresh formaggio cheese       | 1/2 teaspoon black ground pepper   |
| 1/2 cup freshly grated Romano cheese | *Other dried cured meats can be added such as sopressata, pepperoni, and various salami slices if desired. |
| 1/2 pound sliced ham of choice*      |  |

#### FILLING MIXTURE:

In a large bowl place ricotta cheese, fresh cut-up formaggio cheese, grated Romano cheese, salt and pepper. Mix gently with a fork. Cut up ham and Prosciutto\* slices into smaller portions and add to bowl. Add eight beaten eggs. Using a fork or spoon, mix thoroughly. Gently pour filling over bottom crust in the baking pan. Fill only about three-quarters of the baking pan, leaving about one inch or more from top edge of pan.

Spread top crust to about 1/8 of an inch in thickness and large enough to cover mixture as one piece in baking pan. Then place over mixture. With your fingers, gently crimp edges of the two crusts together and roll inward to seal mixture in baking pan. If desired, crimp edge portions with fork. This is necessary to prevent mixture from seeping through any openings while baking.

With pastry brush, spread egg wash over entire top crust. Prick three or four small openings of top crust to help moisture escape while baking.

Place baking pan in middle shelf of preheated 400°F oven for one-half hour. Then lower to 350°F and continue baking for about three-quarters of an hour. Then lower oven to 300°F and continue baking until the crust is golden brown. Check mixture after two hours of baking, insert a thin small knife into center. If knife blade comes out dry, mixture is cooked.

Cool this special Easter Pie for at least eight or nine hours for best results. Pie is served in square portions.

Makes sixteen to eighteen portions.

*NOTE: Rose (Marcantonio) Sinopoli, my sister-in-law, has been encouraged yearly by her brother Dr. Joseph Marcantonio to prepare their mother's (Antonietta Pisano Marcantonio) original Pizza Ghena recipe. The family traveled from Avellino to America in the early 1920s, settling in Boston's North End before moving to Roslindale. For many years my husband and I have been privileged to taste some of Rose's delicious Pizza Ghena.*

*Because Rose makes such a large pie each year for all members of her family, she kindly reduced the original size of the recipe so I can share this smaller-size recipe with you.*

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was in the middle of a story about my first vacation on my own when I was 21 years old. I was a young teacher in the Boston Public Schools and decided that I wanted to head to Florida during the February school vacation. Miami Beach was the "in place" in those days and that's where I wanted to go.

I was supposed to stay with a musician friend but his sister dropped in unexpectedly with nowhere to stay, so I headed for the beach and found a room at an apartment hotel just off of Collins Ave, the hotel Mecca of Miami Beach, then and now. That first night, I ran into a group of teachers who were also vacationing in southern Florida during that week off. We all teamed up and I then had people to hang out with. We dined out that first night, then headed to a night club for their show, and from there, wound up at the Fontainebleau Hotel's Boom Boom Room, the place to be on the beach at that point in time. I was approached by a young lady who had seen me at the Embers Steak House and Murray Franklin's Night Club. She asked me if I was following her, as the Boom Boom Room was the third place the two of us were in together. I had never noticed her at the other two places, but with an intro like that, I struck up a conversation and we danced.

The following night, the young lady, Maryann, and I were scheduled to go to dinner, as she had accepted my invitation. I picked her up at the Fontainebleau at the designated time and discovered that her grandfather was one of the owners of the hotel. He made dinner reservations in our names at the Hotel Doral Roof Garden, one of the most fashionable places to be while vacationing in Miami Beach. The Hotel Doral had just opened and the Roof Garden was the place to go if you were trying to make an impression on people.

When we arrived, we were treated like visiting royalty. We were a bit early and our table wasn't ready when we arrived. As a consequence, the maitre-d set us up in the adjacent cocktail lounge with complimentary drinks. (This is where I left off last week.)

As we sat sipping our cocktails, I heard an accordion being played. The shape of the lounge prevented me from seeing the entertainer, but as I listened, I said to my date, "That style of playing sounds familiar." When the musician was finally in view, I was surprised to see one of my father's closest friends, Ralph Porras. Ralph came from East Boston and was probably one of Boston's best accordionists, ever. When the Cuban population started to flow from Havana to Miami due to the Communist takeover, there was a tourist demand for their style of music. Ralph's parents weren't Cuban. They were Spaniards from Spain. Ralph decided to take advantage of the situation and headed for Miami during the tourist season. He used the Spanish pronunciation of his first name, Rafael, and learned to speak the Cuban dialect. As a result of his musical talent and his business abilities, he had become the music director for the Doral Hotel and Country Club. I had known Ralph since I was a child as he and my father had played together in many of the bands that they both worked for. Seeing each other was a big surprise for both of us.

Ralph had to continue with his routine and we made arrangements for me to contact him the following day, and he headed off to serenade another table. Within a few minutes, Maryann and I were told that our table was ready. We were escorted into the Roof Garden and seated at a front center table, one of the choicest locations in the supper club. Just as we sat down, the Count Basie Orchestra began playing for the dinner crowd.

Now, I thought I was sophisticated. I had played with the Ken Reeves Orchestra and been exposed to Boston Blue Bloods, rich Yankees from the North Shore and some of the richest people who had live entertainment for their functions. As a result, I thought I knew the foods that this particular "crowd" liked. When I looked at the menu, I realized what a novice I really was. I could barely pronounce some of the offerings and had no idea what they were. With the help of my escort, I ordered an appetizer of escargot in butter and garlic (snails or lumache

in Italian) French onion soup with melted cheese, roast duck with orange sauce, sautéed vegetables with hollandaise sauce and crepe Suzette for dessert. This was accompanied by two bottles of wine the maitre-d chose for us. Between courses, we danced to Count Basie's music and later to Guy Lombardo's orchestra. All the while I kept asking myself, "What is this night going to cost me?" I knew that I had one heck of a story to tell Babbononno and my parents, but it would be after I spent the night washing dishes at the Doral Hotel because of lack of adequate funds.

When it was time for the crepe Suzette, the waiter wheeled a cart to our table and made the thin pancake dessert in front of us, finally igniting the thin discs with a high alcohol based liquor. I was impressed, but my companion who had ordered the French specialty, acted like this demonstration was a common occurrence. For her, it probably was.

The bill finally arrived and I almost choked at the totals. It was close to eighty dollars, a fortune for a dinner in those days. The bill was handed to me by the maitre-d who said that it was already taken care of. He added that the only reason he was showing it to me was so that I could base the ten percent tip on the total amount. I figured that if I was in a high roller location, then I should tip like a high roller. I gave the waiter fifteen dollars for a tip and the maitre-d ten dollars. The way they reacted, I knew that they considered me a high roller even though I was only a kid. Maryann was also impressed and expressed this as I drove her back to the Fontainebleau.

The next morning, I called Ralph Porras from the lobby of the place I was staying. He asked me if I would like to join him for a few hours. I wanted to work on my tan but knew he was probably altering his schedule to have me join him, so I agreed to meet him at his house. He gave me the directions and when he jumped into the front seat of my Hertz rental, he directed me to the Doral Country Club where his office was located. When we arrived, he told me that we were having brunch with someone who had just moved his operations to Miami Beach and the Doral Country Club. We were escorted to a private part of the club's dining room and were greeted by none other than Jackie Gleason who was waiting for Ralph to join him. As we approached Gleason's table, I said to myself, "Babbononno is never going to believe this."

To be continued ... GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

Arts, 527 Tremont Street in Boston's South End. For tickets or more information call 617-933-8600 or visit [www.SpeakEasyStage.com](http://www.SpeakEasyStage.com).

**Celebrity Series of Boston ...** Will wrap up the month with violinist Christian Tetzlaff and pianist Lars Vogt on Sunday, March 30<sup>th</sup> at 3:00 pm at NEC's Jordan Hall.

This performance marks Christian Tetzlaff's fourth appearance with the Celebrity Series of Boston. He made his debut in 1991 and most recently appeared in 2009. This performance marks Lars Vogt's Celebrity Series of Boston debut.

Equally at home in both classical and romantic repertoire and 20<sup>th</sup>-century works, violinist Christian Tetzlaff sets standards with his interpretations of the violin concertos of Brahms, Beethoven, Berg, Tchaikovsky, Schoenberg, Shostakovich, and Ligeti as well as his performances of Bach's solo sonatas and partitas. The Hamburg-born violinist is a frequent soloist with such orchestras as the Berlin Philharmonic Orchestra, London Philharmonic Orchestra, Metropolitan Opera Orchestra, NHK Symphony Orchestra, Tokyo, Orchestre de Paris, and Boston Symphony Orchestra.

Lars Vogt has rapidly established himself as one of the leading pianists of his generation. Born in the German town of Düren in 1970, he first came to public attention when he won second prize at the 1990 Leeds International Piano Competition and has enjoyed a varied career for over twenty years. His versatility as an artist ranges from the core classical repertoire of Mozart, Beethoven, Schumann and Brahms to the romantics Grieg, Tchaikovsky and Rachmaninov through to the dazzling Lutoslawski concerto.

Their program will feature; Mozart: Sonata for violin and piano in B-flat Major, K. 454, Bartok: Sonata No. 1 in C-sharp minor for violin and piano, Sz. 745 (BB 84) Opus 21, Webern: Four pieces for violin and piano, Opus 7 and Beethoven: Sonata No. 7 in C minor for violin and piano, Opus 30, no. 2.



**The Whale by Samuel D. Hunter** has made its way to Boston and will be on the **SpeakEasy stage through April 5<sup>th</sup>**. (Photo by scr.org)

The Celebrity Series has been bringing the very best performers — from orchestras and chamber ensembles, vocal and piano music, to dance companies, jazz, and more — to Boston's major concert halls for 75 years and is still continuing to do so. This powerful performance of Christian Tetzlaff and Lars Vogt will take stage on Sunday, March 30<sup>th</sup> at 3:00 p.m. in Jordan Hall located at 30 Gainsborough Street, Boston. Tickets are available online at [www.celebrityseries.org](http://www.celebrityseries.org), by calling CelebrityCharge at 617-482-6661 or at the Jordan Hall Box Office.

**Isabella Stewart Gardner Museum ...** Hosts a lecture with Richard Brettell on Thursday, March 27<sup>th</sup> beginning at 7:00 pm on "Manet's Chez Tortoni".

Manet is not a painter to readily associate with Isabella Gardner. Those honors are reserved for the vaunted "Old Masters" and fashionable "Masters of the Loaded Brush" like Sargent and Zorn. Yet Chez Tortoni (stolen in 1990), an exquisite and mordant study of modern Parisian mores by Manet, found its way into her palazzo. Richard Brettell will speculate about how and why this particular Manet came to interest Isabella Gardner, discuss their shared interest in Venice, place the work aesthetically in the palazzo, and discuss it in the context of Manet's interest in urban public culture.

The Isabella Stewart Gardner Museum offers so much more than just exhibits to view but also educational opportunities with artists themselves. For details visit [www.gardnermuseum.org](http://www.gardnermuseum.org). You may call the box office at 617-278-5156 or buy tickets at the museum located at 280 The Fenway, Boston.

## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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# Gridiron Audibles

with Christian A. Guarino





Darrelle Revis

In a flurry of free agent moves, the Patriots broke from recent trends and were active in the early round of free agency. In a much anticipated move, just hours after losing cornerback Aqib Talib, the team signed Darrelle Revis, who had been released by the Tampa Bay Buccaneers just hours earlier proving the old adage that where there's smoke there's fire. Coach Belichick and the Patriot front office may have had Revis in their back pocket all along as it was reported that they never extended an offer to Talib prior to his signing in Denver. In Revis, the Patriots now have arguably the best defensive player in the league. **"It's basically about winning. I weighed my options and I just wanted to win and I felt like this was the right place for me, to be a part of the Patriots organization."** said Revis. Once Revis was on board, the team turned to former Seattle Seahawks corner Brandon Browner. Browner, 29, is a physical corner that at 6'4" 220lbs. brings an intimidating presence that the team has been lacking since the retirement of Rodney Harrison. Like Harrison, Browner comes over with some baggage. He was suspended indefinitely last sea-

son for violating the league's substance abuse policies. The suspension was reduced to 4 games, meaning he will miss the first month of the season; however once he is in uniform the Patriots will have a cornerback tandem unlike any other in the NFL. Both Revis and Browner wanted to come play in New England for Belichick and the Patriots.

However despite these signings, the defense remains a work in progress and far from a masterpiece. With needs along the defensive line, the Patriots still need to find someone to play opposite Chandler Jones at end. The market for pass rushers is dwindling, with the top tier at the position off the market, which means that the Patriots options are limited. However a veteran player could be had at a more manageable cost and offer similar results as some of the more highly pursued free agents.

On offense, the Patriots reached agreement with Julian Edelman meaning that Tom Brady's number one target from last season will return. This signing was huge. Edelman not only deserved the contract, but the offense needed the continuity. Along with bringing back Edelman, the team signed Carolina free agent wide receiver Brandon LaFell who has the size and speed to help the offense both in the slot and outside the numbers. Instead of relying on special teamer Matthew Slater (see AFC Championship game) LaFell gives Brady a legitimate downfield option, something that was lacking throughout the 2013 season. The team still needs to find a viable tight end as Rob Gronkowski may miss playing time as he continues to rehab his knee injury. A veteran lineman should be added to provide depth and fill the void at center, should the team not bring back Ryan Wendell.



Brandon LaFell and Brandon Browner

With a little over eight million in cap space, the team can afford to make some more moves. Minor signings are in the forecast to help round out the roster and the May draft will provide the team with more options.

Although the calendar reads March, many fans are already anticipating the upcoming season. Like 2013, the 2014 AFC race will likely once again come down to the Patriots and the Denver Broncos. The Broncos have also been active in free agency signing not only Talib to their defense but also Browns safety T.J. Ward and Dallas end DeMarcus Ware. To fill the void left by Eric Decker, who was simply overpaid by the headline seeking New York Jets, the Broncos brought in former Steeler wide receiver Emmanuel Sanders. Both the Patriots and Broncos seem to be answering the other move for move. "You always know you have to go through New England. With their track record over the last 10 years, they're a team you're going to have to be able to deal with," Broncos General Manager John Elway said. "For us to get done what we want to get done, you have to be able to beat them. It's a fun arms race."

The "arms race" rages on with the culmination expected in a January showdown and possible rematch of last season's AFC Championship game.

• News Briefs (Continued from Page 1)

in common than not. It is always about power and keeping it. The Tea Party groups are about the growing role of government and the weakening of our constitutional rights. They are not a political party but their disdain of the GOP can't be hidden because the GOP is supposed to be the party of limits and not entitlements. Personally, I would like to see both Harry Reid and Mitch McConnell gone from their leadership posts and that goes for John Boehner and Nancy Pelosi too. Right now the country remains in

neutral because no one can move from their ideology and fix things for America. My personal choice for president wouldn't be Rand Paul or Ted Cruz nor would it be Hillary Clinton. Where are the new faces and voices out there willing to work side by side with others they disagree with without calling each other names. We have a president who seems to like the lifestyle of King George III and apparently the way he ruled the British Empire. We have a president who seems hostile to the legislative process

and unable to work with Capitol Hill as opposed to against it. You can't fix America in campaign mode. You can't improve the country on fancy speeches and good sound bites. You fix America by working with others. The president can't keep running around on a white stallion yelling, "Hi, Ho Silver!" I am already counting down to January 20, 2017 when our national nightmare ends. I hope Obama's replacement is ready for the job. Obama wasn't.



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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0809EA

Estate of  
**SHERRI LYNNE FRANKLIN**  
Date of Death January 21, 2012

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Andre Gwinn of Abilene, TX.**

**Andre Gwinn of Abilene, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

LEGAL NOTICE

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0811EA

Estate of  
**CAROL ANN KITTLES**  
Also Known As  
**CAROL ANN REYNOLDS**  
Date of Death November 19, 2006

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Carl R. Kittles, Jr. of Waterford, MI.**

**Carl R. Kittles, Jr. of Waterford, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

LEGAL NOTICE

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
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Docket No. MI14P0791EA

Estate of  
**MAX WILLIAMS**  
Date of Death February 7, 2012

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Lewmurle Williams of Bronx, NY.**

**Lewmurle Williams of Bronx, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
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Docket No. MI13P6138EA

Estate of  
**DALE A. PIATT**  
Date of Death September 18, 2008

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sandra Piatt of Toledo, OH.**

**Sandra Piatt of Toledo, OH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI12P3402EA

Estate of  
**JOSEPH E. LOGUE, JR.**  
Date of Death February 23, 2012

**CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT OF ESTATE**

To all interested persons:

A Petition has been filed by **Stuart C. Strife of Alburgh, VT** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on March 31, 2014.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 24, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 3/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P1081EA

Estate of  
**LINDA GAIL SHELNUTT**  
Date of Death October 28, 2009

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Tara G. Hill of Sylacauga, AL.**

**Tara G. Hill of Sylacauga, AL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14





# EXTRA Innings



by Sal Giarratani

**Tony C Memories**

Many fans of this column have told me they loved the piece I did on Tony Conigliaro. Memories of him seem always bittersweet. He could have been one of the greatest home run sluggers in history. He was such a natural. The whole world seemed in front of him and then so was that baseball that struck him changing his life forever. Lost dreams seem so difficult to understand. It makes you appreciate your life and what you are doing with it.

Tony had a brief moment in baseball, too brief, but it was all great minus that long-ago August night. We will never forget the fun he gave us all as baseball fans. When baseball was far more a game and less a business as it is today.

**Remembering Jim Fregosi**

About a month ago, baseball lost Jim Fregosi, 71, an All-Star shortstop for the original L.A. Angels and a great baseball manager too. Back in the day, I knew the name of every Italian-American baseball player. My favorites before Tony C came along were Fregosi, Jim Gentile and, of course, Rocco Dominico Colavio better known as Rocky.

Fregosi, he played 18 seasons of baseball and managed parts of 15 seasons too. Al Kalione once called him the best shortstop in baseball. He was a .265 career hitter with 78 triples and 151 homers. His best season was 1970 when he hit 22 homers and knocked in 82 RBIs for the Angels.

**Can Hamilton and Pujols Return to Greatness?**

When the Angels got Josh Hamilton and Albert Pujols, the team expected the best of them. Pujols, among the most feared sluggers in baseball put up great numbers for the Cardinals in 11 seasons with over 400 homers and a .328 average. In his first two years as an Angel, he dropped

to .275 with far less homers too. Hamilton who averaged 28 homers and 101 RBIs and batting .305 in five years in Texas, dropped to 21 homers, 79 RBIs with a .250 average in his first season as a bad Angel.

These two guys came to the Angels amid great hope and to date, look hopeless.

**Great Kid's Book**

Recently, came upon a children's baseball book published back in 1987 titled *Boston Red Sox* by James R. Rothaus. This is a great little book giving kids a great history of the Boston Red Sox beginning in 1901 and ending with the heartbreaking loss to the New York Mets in 1986. Great story book and good photos too. Great primer for young fans and not that bad for old fans like me too.

**Cardinals Catch Diaz**

The St. Louis Cardinals have signed up free agent shortstop Aledmys Diaz to a Major League contract. A number of teams were looking at this young prospect. The Cardinals signed up this Cuban prospect for about \$15 million for 4 years. Diaz, 23, batted .315 with 12 homers and 11 steals back in 2012 for the Las Naranjas de Villa Clara, a Cuban Major League team. The Cards will start him in Triple A this season and is expected to make it up to the Majors quickly.

**Dodgers Starting with ...**

This weekend the Dodgers will be opening the season against the Diamondbacks in Australia and going with Clayton Kershaw and Hyun Jin Ryo on the mound at the Sydney Cricket Grounds.

**The Beckett Watch**

Following a pretty good start, Josh Beckett gave up 3 home runs in 3 innings in an 8-5 loss to the lowly Mariners. Some say, Beckett is looking more like an ancient Mariner these days on the mound. Yes, it is just spring training but he is no longer the ace of any pitching staff these days, is he?

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Docket No. MI14P0792EA

Estate of  
**LILLIE BELLE ALEXANDER**  
Date of Death January 12, 2009

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Denise M. Alexander of Marrero, LA**.

**Denise M. Alexander of Marrero, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

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Docket No. MI14P0801EA

Estate of  
**EARL PAUL BANKS, JR.**  
Date of Death July 27, 2004

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Aloma M. Dorothy of New Orleans, LA**.

**Aloma M. Dorothy of New Orleans, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

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Docket No. MI14P0794EA

Estate of  
**ROBERT BENDER**  
Date of Death August 15 2009

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Pamela Craycraft of Dallas, TX**.

**Pamela Craycraft of Dallas, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

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208 Cambridge Street  
East Cambridge, MA 02141  
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Docket No. MI14P0846EA

Estate of  
**CHANDA T. CURLIN**  
Date of Death June 25, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Debbie Curlin of Dallas, TX**.

**Debbie Curlin of Dallas, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
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Middlesex Division  
208 Cambridge Street  
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Docket No. MI14P0804EA

Estate of  
**AMOS JAMES DAVIS**  
Date of Death October 29, 2008

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara J. Davis of Valdosta, GA**.

**Barbara J. Davis of Valdosta, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/21/14



# Sat., Mar. 29 - 7:30pm

# Sun., Mar. 30 - 1:00pm



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## The Fight of the Century: **ALI FRAZIER I** Why is it Being Forgotten? Part 3

After the fight both men went to the hospital. Ali was treated for his swollen and possibly broken jaw, Joe for exhaustion and high blood pressure. Ali refused to stay overnight. Joe would leave but be admitted later and stay for a number of weeks. It has also been revealed that Joe had been fighting while blind in one eye, the result of an injury he incurred years earlier.

The fight had lived up to expectations as both fighters gave it their all and the fans certainly got their money's worth. Ali, who was humble and conceded he had been beaten at first, soon began to claim he was robbed, and the decision in Frazier's favor was motivated by the racism of the "white" judges. It was the beginning of the hype for a rematch, but denied Frazier the respect he deserved for winning the fight while continuing to play the race card. The racist jabs would continue to be thrown at Frazier by Ali for years to come. Before their rematch he called Joe "ignorant," and leading up to their third match in Manila he would call Joe a "gorilla" and worse. It is interesting to see white liberals standing behind Ali and laughing while he is using some of the vilest and degrading words to describe a fellow black man. I have never understood how they could accept this.

So why is this fight still not a hot topic of discussion among boxing fans, and why has it only been shown twice on TV since it happened? Why is it that their third meeting in Manila is considered such a classic when, at that point in their careers, both fighters were well over the hill?

Well, the fact Joe Frazier won the first fight does not fit in with the Ali narrative that has been cultivated in the press all these years. While he is so often portrayed as a martyr, and I certainly agree that stripping him of his title was unconscionable, he was loved by a press that had become increasingly liberal. While touting him as someone who stood up to the establishment, Ali had actually become a part of that establishment. The limousine set loved to praise him and speak of how abused he was by the "man." Ali never had anywhere near the struggles Frazier had growing up. If the Joe Frazier saga had ended with him escaping the poverty of Beaufort, SC and getting a job in a slaughterhouse in Philadelphia, his would have been a great success story. Achieving what he did in the face of all the hatred that was spewed upon him by a



Ali on the way down.

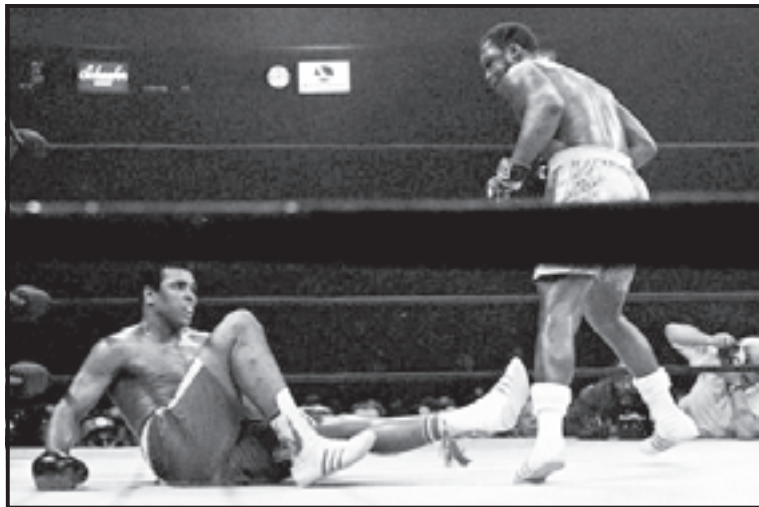
member of his own race was truly remarkable.

Ali would continue to race bait for the rest of his career. Being a member of a religion that calls for the extermination of whites, he probably believed stoking hatred among the races was a good cause. But, why so much venom directed at darker skinned members of his own race? Muhammad Ali was a great fighter with a magnetic personality. It is a shame he used his talents to cause so much division.

Ali went on to gain saint

like status and got to light the Olympic Flame in 1996. In Joe's hometown of Philadelphia a statue was erected. Not to honor Joe, but to celebrate a fictional fighter, Rocky. This was a disgrace and just one more insult hurled at a courageous and honorable man.

It is time for fight fans and the public as a whole to revisit this fight, and to look beyond the history written by Ali's hagiographers. It is time Joe Frazier got the respect and recognition he deserved.



Ali on the canvas.



Sinatra snaps photos for Life.



In the ring later in life.

Bobby can be reached at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com)

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Boston Bruins vs. Carolina Hurricanes game on Saturday, March 15, 2014 at TD Garden. Bruins won 5-1.

(Photo by Rosario Scabin, Ross Photography)

It's a great time throughout Bruins Nation as the B's continue to sail throughout the month of March. Through March 18<sup>th</sup>, the Black and Gold had won 10 straight games as they continued the hunt for a loftier goal — the home ice advantage through all four rounds of the playoffs.

That is the reward for the team that finishes with the most points in league play during the regular season. The Bruins are currently a few points ahead of Pittsburgh in overall conference standings — meaning they would have home ice for the first three rounds.

But they are currently behind Western Conference leader St. Louis (with Anaheim and San Jose also in contention) for the ultimate prize — home ice advantage in the Stanley Cup Final.

"You want to keep pushing for that top spot," noted B's forward Milan Lucic. "Home ice advantage is huge in the playoffs, especially when you get into the later rounds. You need to create that momentum at home and if you look at our record past the second round at home you know that it is pretty good," he said. "So we're just trying to win hockey games and finish as high as we can in the standings. That's been the goal since the start of the season and we're going to continue doing that."

That from a player central to the success story that continues to unfold around this current edition of the Bruins — a team that possesses an enviable 28-7-2 mark on Garden ice as the countdown to the regular season finale looms ever closer.

Indeed, by the time you read this there may be fewer than a dozen games left in the regular season that wraps up on April 12<sup>th</sup> for the B's.

As the winning streak continues it's been all smiles around the B's lately — both in the locker room and in the post-game press conferences.

"I think right now we're really feeling good about ourselves as a team," noted head coach Claude Julien. "We get excited about coming to the rink. We get excited about playing. We get excited about winning hockey games. All those things go hand in hand."

The winning streak has

also brought a few ominous comments from some observers, if you can believe it. The whispers are that perhaps the Bruins are peaking too early, playing their best hockey in the stretch run before the season that really counts — the so-called second season of the playoffs — gets under way.

"We're playing well, we're playing hard. I think we're doing a lot of good things but we've just got to stay the course here," explained Julien. "I don't think we are doing things to peak too early. I think we are utilizing our players, our bench as much as we can, giving guys some rest and all that stuff. We're just doing the best we can."

And the coach feels there is always room for improvement. "We watch videos after every game and analyze our team. We're good right now. We're playing well. But I think there is still a lot of room for improvement. If we expect to go a long way in the playoffs, we're going to have to be better than we are right now. So to me, that's not peaking."

One of the keys this season has been the acquisition of NHL veteran Jarome Iginla, who played in his 1,300<sup>th</sup> NHL contest in the 4-1 victory over Minnesota on St. Patrick's Day. He's the fifth currently active player to reach that milestone and the 55<sup>th</sup> overall in NHL history to achieve that impressive mark.

"He's come in here and done really well," said Julien of the right winger who was signed as free agent last July. He brings us size and scoring ability," continued the head coach as he expanded on his plaudits for the player that scored two goals in that victory over Minnesota. He then followed that up with another score in a 4-2 defeat of New Jersey on March 18<sup>th</sup>.

"He's done a great job," stated Julien. "We're talking about a veteran who has tremendous leadership qualities. He's been a great asset to our team. It could have been a lot different if we had not gotten him."

Through 69 games the 36-year-old forward had scored a team-leading 26 goals and added 30 assists for 56 points, second on the squad behind David Krejci's 60 points.

(Continued on Page 10)