

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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St. Joseph's Day, observed on March 19th, is also celebrated as Father's Day in some Catholic countries like Portugal, Spain, and, of course, Italy. Italian-Americans, particularly of Sicilian heritage, celebrate St. Joseph as their patron saint. While it is customary to wear green on St. Patrick's Day, traditional St. Joseph's Day attire is red. Another tradition on this day is "la tavola di San Giuseppe," or St. Joseph's Table, which is an altar laden with food and flowers. Two "must have" foods for this Table are fava beans and lemons. The beans, because this is the crop that was said to have been saved with prayers to St. Joseph in Sicily, and lemons for good luck. But as can be seen in the photo above, anything goes!

News Briefs

by Sal Giarratani

I Am Getting So Tired of Cleansing Our History

When I was in college, I was a history/political science major and I loved history. Back in the '70s, there were several historical revisionists trying to hold 18th or 19th century American heroes to 20th century standards. That beat goes on as Sonny and Cher sang way back then. Today, we have the same need to cleanse U.S. history and demote certain well-known American leaders of old because they can't stand the test of time when it comes to their views and practices.

Back in grammar school, students were required to read future President John F. Kennedy's *Profiles in Courage*, which won him a Pulitzer Prize. In that book, Kennedy singled out true American heroes who had the courage and conviction to stand up for principle. One of those heroes was U.S. Senator John C. Calhoun, who was also a vice president under John Quincy Adams and Andrew Jackson. Today, they are taking down Calhoun's statue and renaming schools because he was a slave owner and supporter of the South in the Civil War. So were Washington and Jefferson, but they got passes. How can we cleanse our history of Washington or Jefferson without whom we would not be the United States of America?

Many of our Founding Fathers were flawed men by today's standards, but in their time lived like most of those living at that time. Is Calhoun really that bad that the chapter in Kennedy's book should be lifted from its pages?

Santayana once said, "Those who refuse to learn from history will certainly repeat it." We learn from history and get better over time. Ideas that were popular or thought of as moral are no longer in that category. We have grown as a moral nation and move forward into a more enlightened society. However, the past did hap-

(Continued on Page 10)

In Italy, Chocolate Easter Eggs are Works of Art

by Prof/Cav Philip J. Di Novo

The hand-decorated chocolate eggs of Italy are created by the Michelangelo's of Confectioners. The eggs have borders, lattice and leaves. The flowers are made of colored sugar paste. The price of these eggs ranges from \$18 to \$1,000.

The world's most fantastic chocolate eggs are made in Italy. In Turin, the masterpiece of their efforts is on display for six weeks. A 220-pound chocolate shell with a sugar model of Piazza Vittorio Veneto inside was last year's masterpiece. It was crafted by 71-year-old Guido Bellissima, who is considered by many to be the master of this art.

Traditionally, the eggs have a gift inside. Those made for children usually contain a trinket, such as a toy doll. Children get very excited and want to discover quickly what surprise is in the egg. Eggs designed for wealthy adults might contain the keys to a new car or cruise tickets!

The DeCoster Company in Turin decorates 35,000 chocolate eggs each year for Easter. Another chocolate manufacturer is Sant' Ambroeus of Milan. Sant' Ambroeus designs a two-foot tall egg that is wrapped in a tablecloth worth \$400 — the egg sells for about \$1,000.

Peruginia is one of Italy's leading chocolate manufacturers. They ship 300,000 undecorated eggs to the United States each year. While the eggs are not decorated, they are beautifully wrapped in colorful paper. A couple of manufacturers that produce egg masterpieces are Peyrano and Majani (founded in 1796) in Bologna. Workers



hand-wrap the eggs in 100 different ways. Their annual production is 100,000 eggs — the prices range from \$100 down to \$18.

A handmade bittersweet chocolate egg made in a 10-inch mold would take about one hour to decorate and would sell in Italy for about \$25. Some of the eggs are made in nine different kinds of chocolate and each kind is wrapped in a different color.

In the United States, these fantastic chocolate eggs are found in the very best stores, such as Scalora on Rodeo Drive in Beverly Hills, California.

There seems to be no limit to creativity in Italy. A chocolate Easter Egg can be a very simple thing but, in Italy, it can also be a masterpiece!

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


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for the convenience of our East Boston and North Shore clients and contributors

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Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



THE BRUTAL AUGUSTUS



Julia the Elder, daughter of Augustus.

Augustus lost his mother in 43 B.C., and his sister Octavia in 9 B.C. He married Claudia in 43 B.C., but divorced her before they started living together. Three years later (40 B.C.), he married Scribonia, who had been married twice before. He divorced her because she had a shrewish disposition. He then took the married and pregnant Livia away from her husband Tiberius and kept her for the rest of his life.

He was particularly fond of his two grandsons and became very protective of them. He suffered great heartache when his daughter Julia and granddaughter, also named Julia, were found to be guilty of every form of vice and banished them to an island for about five years. He denied them the use of wine and every form of luxury. No male was permitted near them without specific permission from Augustus, and he never referred to them except as his

two boils and his two ulcers. Whenever anyone pleaded for reconciliation with his two Julias, he openly called upon the gods to curse the pleader with like wives and daughters.

Augustus was never considered to be a legacy-hunter. Whenever he was left an inheritance by friends, he either turned it over to that persons' sons at once or, if they were minors, waited until they became of age and then gave them the money plus interest.

There were times when he was gracious and merciful towards those who made mistakes without evil intent. At other times (not very often), he became quite brutal. He forced a friend to commit suicide because he was convicted of adultery with Roman matrons. He broke the legs of his secretary for accepting a bribe to reveal the contents of a letter. When his son's tutors committed acts of arrogance and greed, he had them thrown into a river with heavy weights around their necks.

He vented his anger on even the most distinguished of his captives, and did not even spare them insulting language. One condemned man who begged humbly for a decent burial was told that the birds would settle his problems. A father and son who begged for their lives were told to cast lots or to play mora to decide which would live. He then looked on while the father was executed because he offered to die for his son, and thereupon the son took his own life.

NEXT ISSUE:
The Hospital Augustus

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THE FRIENDS OF THE NORTH END LIBRARY

7th Annual
Spring Soiree
Fundraiser
on Thursday, March 23rd
from 6:30 pm to 9:30 pm
Ristorante Lucia,
415 Hanover Street, North End
For more information go to www.FriendsNELibrary.org

Res Publica

by David Trumbull



Bell Bottomed Trousers, Coat of Navy Blue

Navy's Decision to Abandon the Iconic Pea Coat Threatens Local Business

Since 1967, Sterlingwear of Boston, an East Boston manufacturer of outerwear, has been the sole official supplier to the U.S. Navy of the pea coats that are so emblematic of that branch of the service. Now the Navy has announced that it plans to abandon the centuries' old custom, eliminating the navy-blue wool pea coat from sea bags and replacing it with a black nylon parka made in Puerto Rico.

"The negative impact that this decision has on our business is unparalleled in our long history of working with the U.S. Navy," said David Fredella, VP/COO of Sterlingwear of Boston. He continued, "The numerous small businesses that rely on this product and the many employees that will be affected by this decision cannot be overstated. It is imperative that this decision be revisited and reversed."

Sterlingwear of Boston has enjoyed a long and mutually beneficial relationship with the U.S. Navy. In times of need, the Boston manufacturer has responded and provided the necessary pea coats when needed, as well as accommodating design and material changes over the years.

"The impact of this decision is far-reaching and will affect the lives of so many who currently work in the textile and apparel industry, which is already severely impacted by the loss of manufacturing and jobs to overseas," said Jack



Foster, Director of Marketing, Sterlingwear of Boston.

The new parka will be worn shipboard and is not flame-retardant. It is constructed of nylon and other synthetic materials. Wool, as in the traditional pea coat, is naturally flame-retardant, with wool being one of the greatest natural biodegradable flame-retardants known to the industry.

The effects of this ill-considered plan will ripple throughout Boston and New England. Every small East Boston business frequented by Sterlingwear employees will see a downturn in business if the garment maker is forced to lay off workers due to the loss of this contract.

Two of my clients, American Woolen Company and Northwest Woolen Mill, are the principal suppliers to Sterlingwear. It was Sam Brickell at Northwest Woolen Mill in Woonsocket, R.I., who first told me of this threat to our local New England manufacturing industries. Sam's mill, in cooperation with American Woolen Company in Stafford Springs, Connecticut, takes sheep's wool and transforms it into the durable, warm, and attractive fabric that Sterlingwear uses to produce a proudly made in the USA pea coat.

I'll let Sterlingwear have the last word. "To discontinue this garment that means so much, to so many, will be a disservice to those who have proudly worn or who currently wear the U.S. Navy Pea Coat," said Foster.

Pics in the Parks Returns March 26th

Mayor Martin J. Walsh and the Boston Parks and Recreation Department invite Boston residents to participate in the free Pics in the Parks photography workshops taking place on select Sundays in March and April from 3:00-4:00 pm.

Individuals of all ages and skill levels are welcome to bring their cameras and participate in these informal sessions led by a photography instructor. Participants will learn techniques for taking impressive photographs of Boston's scenic parks as well as be given a theme to focus on each Sunday. Select photos may be chosen for an exhibit at Boston City Hall.



Dates and locations are as follows:
March 26th: LoPresti Playground (main entrance), 33 Summer Street, East Boston

April 2nd: Millennium Park (main entrance), 300 Gardner Street, West Roxbury

April 9th: Jamaica Pond Bandstand, 507 Jamaicaway, Jamaica Plain

For more information, please visit the Boston Parks and Recreation Department at www.facebook.com/bostonparksdepartment or go to www.boston.gov/parks. Participants must bring their own equipment and can register via email by contacting mavrick.afonso@boston.gov.

Merrimack Valley Chamber of Commerce

Welcomes Lt. Governor Karyn Polito

Michael Bevilacqua, Assistant Vice President/Economic Development Program Co-Coordinator, and Joe Bevilacqua, President/CEO Merrimack Valley Chamber of Commerce, welcomed Mass. Lt. Governor Karyn Polito, who stopped by the Chamber's exhibit booth at the recent Mass. Municipal Associations' Annual Trade Show held at the Hynes Convention Center in Boston. The Merrimack Valley Chamber is a past recipient of the prestigious Massachusetts Municipal Association's Innovation Award for the Chamber's novel economic development program.



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Friday, March 17, 2017

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

EAST BOSTON “K” TRUST 2017 College Scholarships

The East Boston “K” Trust is now accepting college scholarship applications from qualified high school seniors. Applications are accepted from all high school seniors who are East Boston residents (one year minimum) regardless of where they attend high school. The only residency exception is for seniors who are members of the Key Club of East Boston High School. Scholarships are awarded to students based on scholastic achievement, community involvement, and financial need.

Applications with complete instructions are available at all area high schools. (Please see Guidance Counselor for an application.) Applications are also available at the EB Social Centers, Room 103, 68 Central Square in East Boston.

All applications must be completed and submitted by Friday, March 31, 2017 to: East Boston K-Trust, ATTN: Marisa Di Pietro, East Boston Social Centers, 68 Central Square, East Boston, MA 02128.

Applicants will be interviewed at Spinelli’s in East Boston on Wednesday, April 12th, at 5:30 pm.

Scholarship winners will be honored during a special East Boston Kiwanis and East Boston “K” Trust Scholarship Dinner on Tuesday, May 9, 2017, at 6:00 pm at Spinelli’s in East Boston. RSVP’s are required.

For more information, contact Marisa Di Pietro, mdipietro@ebsoc.org or 617-569-3221 ext. 107.

The Sicilian Association OF GREATER BOSTON

19th Annual Dana Farber Dinner/Dance Fundraiser

The Sicilian Association of Greater Boston will host its 19th Annual Dana Farber Dinner/Dance Fundraiser on Saturday, April 22, 2017, at the American Legion - Post 440, 295 California Street, Newton, MA.

Enjoy an evening of dining and dancing catered by Maria’s Catering of Watertown, MA, with music by DJ Angelo Coviello, and raffle drawings.

The Sicilian Association of Greater Boston is proud of its great success in raising money each year for this most worthy institution. We continue to do so due to their distinguished reputation.

For tickets or more information, please contact Gaetano Guccione, President, at 781-762-6273 or 617-792-5040, or email at gaetanox1938@msn.com; Joseph Schepis at 617-786-0081; or Pia Sorrenti at 508-655-8353.

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

Lifetime Post-Gazette Fan Joe “Tex” Fasci Turns 90

by Joe Fasci, Jr.

On Wednesday, March 8, 2017, Joe “Tex” Fasci turned 90. He celebrated his birthday with his children, grandchildren, and great-grandchildren from all over the country, as well as his friends from the local Marine League. His dear friend Deborah Hargiss also joined him at this surprise party.

Joe grew up in Quincy’s Hough’s Neck neighborhood, which at that time was predominately Italian. His father had emigrated from Naples. So, it is not surprising that Joe began reading the *Post-Gazette* at a young age.

When Joe was 17, he joined the U.S. Navy and served as a Seabee in WWII. After the War, he married a girl from the neighborhood, and they had three children — Joe, Jr., Kathryn, and Rosemary. After a career as a machinist with General Dynamics at the Quincy Shipyard, Joe opened his own small business. Then, later in life, he visited his daughter Kathryn in Texas, and made a life decision to retire to Granbury, Texas.



Joe “Tex” Fasci turns 90, celebrating his birthday with a surprise party. “Tex,” as he is known to the *Post-Gazette* staff, is holding his favorite newspaper. With him are his children (standing l-r) Joe, Jr., holding a “Boston” shirt, Rosemary, and Kathryn, holding an “Italia” shirt, all reminding their father of his Boston Italian roots.

He has now lived there for more than 20 years.

When an Italian from Quincy moves to Texas permanently, he gets a nickname. The staff at the *Post-Gazette* now knows Joe

Fasci, Sr., as “Tex.” Of course, he has had his favorite newspaper, the *Post-Gazette*, mailed to Granbury all this time. He hopes to have it delivered for the next 20 years.

Bay State Chapter of Freedoms Foundation to Present “Hero Awards” to Officers Who Saved Colleague During 2016 East Boston Shooting Incident

Plus Winthrop Residents Mia Martucci, Sheryl Howard, and USMC Sgt. Andrew Bigio to be Honored with George Washington Honor Medals at Ceremonies Set for April 29th

The Bay State Chapter of Freedoms Foundation at Valley Forge will present Hero Awards to two Boston Police officers who helped to save the life of a colleague wounded during a shooting incident in East Boston back in October 2016. During a ceremony in East Boston next month, the Chapter will also present prestigious national George Washington Honor Medals to Winthrop residents Mia Martucci, Sheryl Howard, and U.S. Marine Corps Sgt. (Retired) Andrew Biggio.

The awards will be presented at the Bay State Chapter’s 38st Annual Awards Luncheon on Saturday, April 29, 2017, at 1:00 pm, in Spinelli’s Banquet Facility, Day Square, in East Boston. For more information and to purchase tickets, please contact Vice President for Awards Dottie D’Onofrio at 617-539-3092 or donofrio35@aol.com, or Chapter Secretary Marisa Di Pietro at 617-650-3442 or mdipietro@ebsoc.org.

The two Boston Police officers, Sgt. Norberto Perez and SWAT Team Officer Clifton Singletary, were among the officers responding to a domestic issue in an East Boston apartment when gunfire erupted and two officers were severely wounded. Despite a hail of bullets all around them, Sgt. Perez and Officer Singletary were able to

pull one of their colleagues out of harm’s way and their efforts to pinch-off a bleeding artery and apply a tourniquet to his leg helped to save his life. The two officers are being honored with the Chapter’s first-ever Hero Awards for their extraordinary and exemplary life-saving act.

Mia Martucci is 12 years old and a resident of Winthrop. She is being honored with the George Washington Honor Medal for her five years of dedicated fundraising for the Boston Children’s Hospital Cancer Research Center, along with her toy drive to help lift the spirits of the children waging their battle against cancer at the Boston hospital.

Sheryl Howard of Winthrop is being honored with the George Washington Honor Medal for her “Veterans Honor Project.” She involved many participants from numerous town organizations to ensure that Veterans Road in Winthrop would be adorned with the American flag on every utility pole as a respectful remembrance for those who served the country in military service.

USMC Sgt. (Retired) Andrew Biggio of Winthrop is being honored with the George Washington Honor Medal for his leadership and dedication in helping wounded veterans. He is the founder of the “They

Fought We Ride” fundraising project where more than 6,000 motorcyclists from near and far join in a ride through many communities in the Boston area, raising thousands of dollars that are used to assist wounded warriors.

Bay State Chapter Founder and Executive Director Judge Joseph V. Ferrino (Retired) will also welcome head table guests, Boston Police Commissioner William Evans and guest speaker Carolyn Santagelo, Director of Educational Programs and Awards at the national office of Freedoms Foundation at Valley Forge, PA.

Tickets to the Bay State Chapter awards luncheon will include a sit-down, full-menu offering at Spinelli’s.

Freedoms Foundation honors Americans who go above and beyond in their efforts to educate their communities about the values of good citizenship. The foundation has recognized several thousand dedicated individuals and organizations in its 65-year existence. Freedoms Foundation is a non-profit organization dedicated to teaching all citizens the principles upon which our nation was founded. The organization seeks to convey the close link between the rights and the responsibilities of citizens in a free society.

NORTH END SENIORS BINGO FUNDRAISER

Join us on **Sunday, May 7th**, from 1:00-4:30 pm (*doors open at 12:00 pm*)

at the **Nazzaro Community Center**, 30 N. Bennet Street, Boston

Featuring great prizes, refreshments, raffles and lots of fun.

For more information, call Deb DeCristoforo at 617-699-7717

L’Anno Bello: A Year in Italian Folklore

St. Patrick and St. Joseph: Feasts to Welcome Spring

by Ally Di Censo Symynkywicz



Hello, spring! I can feel the shifting of Mother Earth all around me, humming with the thrill of rebirth. The signs of spring are manifest everywhere. They are present in the sound of gurgling water as melting snow rushes down the storm drain. They are evident in the delicate white crocuses I recently saw lining the front path of someone’s home. They appear in the candy-colored Easter eggs and grinning cloth bunnies that fill the seasonal departments of big-box stores. Though the weather still oscillates between balmy temperatures and wintry cold spells — even nor’easters! — spring fever nevertheless grips my mind with all the energy of a hopping red-breasted robin. After the chilly and dark days of winter, the song of spring profoundly reverberates in our soul. The reawakening of nature and the growth of vegetation mimics the renewed energy and cheer blossoming in all living creatures. The calendar has tapped into this sense of rejuvenation and grants us two folkloric feasts that welcome spring and its accompanying beauty and promise. March 17th bursts with green to herald St. Patrick’s Day. Two days later arrives St. Joseph’s Day, a holiday honoring Italian heritage and commemorating one of the country’s most beloved saints. Jointly, these two feasts celebrate the joy of spring and usher us into a season of hope and renewal.

Every year, I eagerly anticipate St. Patrick’s Day. This holiday shines like a beacon of spring, an undeniable seasonal turning point. The very decorations of St. Patrick’s Day overflow with spring imagery, from the lush green shamrocks to the rainbows which melt into pots of gold. St. Patrick’s Day holds a special significance in Boston, due to our city’s love of festivities and its large Irish-American population. I celebrate most holidays with symbolic food, and St. Patrick’s Day proves no exception. I bake a creamy Irish soda bread studded with plump raisins and zesty caraway seeds. The bread is accompanied by a fresh spring greens salad laden with earthy beets, tangy goat cheese, and sweet caramelized pecans. Meanwhile, my father-in-law goes the traditional route and makes an Irish boiled dinner replete with potatoes, carrots, turnips and parsnips. Sometimes he will whip up a batch of Guinness stout brownies to end the meal. These seasonal foods encourage me to live in the present, patiently waiting

for and then reveling in the unhurried edible treasures of the Earth. However, there is much more to St. Patrick’s Day than food. This feast day honors St. Patrick, or *San Patrizio* in Italian, a Roman-British man first brought to Ireland as a slave. The most well-known legend concerning St. Patrick states that the patron saint of Ireland used a shamrock to teach people about the Holy Trinity, thus establishing this little spring plant as an enduring symbol of the holiday. St. Patrick’s Day reminds me of brisk spring days when the forest appears lush and green after a rain shower, and a gossamer rainbow arches across the sky. This is a decidedly spring holiday, and as such forever lives in people’s heart for its sense of joy and hope.



Two days later, on March 19th, arrives another feast of spring that holds enormous significance for my family. It is St. Joseph’s Day, or *la Festa di San Giuseppe* in Italian. My father lovingly remembered breezy St. Joseph’s Day celebrations in his mountainous hometown of Sulmona in the Abruzzi region of Italy, where the tender tree buds and the baying of lambs whispered the coming of spring. St. Joseph’s Day serves as Father’s Day in Italy, reflecting on the role of *San Giuseppe* as the husband of the Virgin Mary and the stepfather of Jesus. In Sicily and other regions of Italy, as well as many Italian-American communities, people build altars to St. Joseph loaded with bread, candles, pastries and fava beans. Fava beans form an integral part of St. Joseph’s Day festivities because, during the Middle Ages, this spring crop saved the inhabitants of Sicily from a famine after they prayed to St. Joseph for help. Another delightful Italian tradition involves doing charitable actions and donating food on St. Joseph’s Day, a philosophy that should be carried on throughout the

year. My father spent the days before this holiday scouring the woods with his friends, searching for firewood to help construct *il falò di San Giuseppe*, a giant bonfire held on the eve of the feast. These bonfires, with their abundant warmth and light that illuminates the inky night sky, symbolize the sun on its journey from winter to spring. Sometimes people will throw an effigy into the bon-fire to represent making a fresh start for spring. Of course, St. Joseph’s Day has also become synonymous with *zep-pole*, or fried, puffy donuts. My father loved his *zippole* sweet and stuffed with cream, like the ones he would buy from bakeries in the North End around St. Joseph’s Day. Meanwhile, my grandmother prefers savory *zippole* made with potato. Either way, they are delicious. All of these treats remind me of a holiday that instills in me a pride in my heritage and gets me excited for spring.

As two quaint and folkloristic holidays approach us, we can revel in our anticipation for spring. After all, spring is not just a season; it is a resplendent manifestation of renewal, hope and optimism for the future. The greenery of St. Patrick’s Day and the warm bonfires of St. Joseph’s Day symbolize the essence of the spring season, calling to mind rites of purifica-

tion and regrowth. Whether we admire the first crocuses and daffodils, take in the birdsong of the early morning, or enjoy Irish soda bread or *zippole*, there are a myriad number of ways to greet the rebirth of nature. The most important thing is that we fill our season with love and optimism, always looking ahead. When we do so, we will find that springtime’s sense of hope and promise is the best pot of gold there is.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Your Ad Could Go Here

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Ryan Owens is a Hero, He Did Not Die in Vain

We have all been hearing about the dad of Navy Seals Team 6 member Ryan Owens who recently died in a military operation. Owens was 38 years old and serving on his 12th deployment.

His dad Bill has been bad-mouthing President Trump for allowing this “failed mission” (his words, not mine) to go forward. He thought out loud that his son died for nothing. I know the dad is reportedly one of those Never Trump Resistance guys, but why is he trashing his son’s patriotism and courage? He died for his country and the mission was not a failure. All missions have risk. Ryan died doing what he wanted to do. His death was not in vain.

I can understand the dad being angry over his son’s death but, again, his son was doing something he wanted to do. Dad should be proud of that instead of demeaning his son’s actions and blaming Trump for it all.

Please honor your son’s sacrifice. He is a hero. And leave Trump out of your rants. P.S. U.S. Senator John McCain didn’t help any when he stated that a mission in which an American dies cannot be considered a success. He only added fuel to the dad’s fire.

Speaking of adding fuel to the fire, have the Democrats not learned anything in the last few months about their losing message and partisan backbiting? They apparently want to turn

off voters with vileness toward all things Trump or Trump voter base.

Kudos to President Trump for his eloquent expression of sorrow for Ryan Owens who courageously died for his country. Carolyn Ryan was invited to this speech by the president and was acknowledged from the podium as Trump declared to the widow, “Ryan’s legacy is etched into eternity.”

There was a standing ovation for Carolyn Ryan, but not everyone stood up. Reportedly Democratic leaders Keith Ellison and Debbie Wasserman Schultz stayed in their seats and held their applause. How Democratic of them, huh? Ex-Clinton staffer Dan Grillo took to Twitter following the presidential address adding, “Sorry, Owens wife, you’re not helping yourself or your husband’s memory by standing there and clapping like an idiot. Trump now used you?”

What the (blank) are Democrats thinking? Things even went further on *MSNBC* when Chris Matthews, Bill Maher, and Michael Moore all went after Carolyn Owens for basically even showing up to help Trump. As bad as Donald Trump may seem to some, these vile and offensive talking heads are all completely useless. Matthews comes across as a bitter guy who threw bait out to Maher and Moore and they grabbed onto it and added insults to injuries.

Improv Asylum

to Host N.E.A.D. for Vacation Family Show

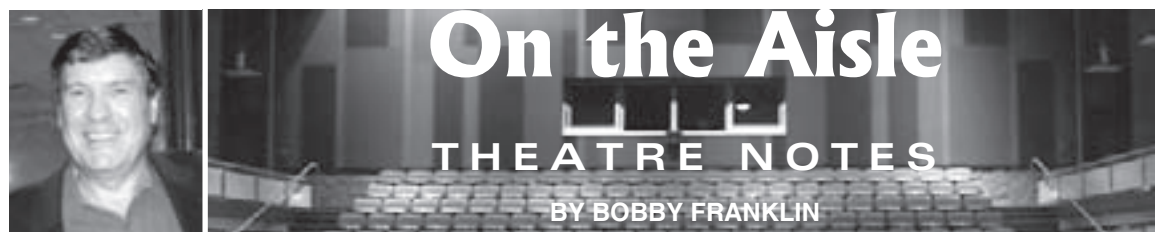
The Improv Asylum on Hanover Street will once again host an awesomely funny FAMILY IMPROV COMEDY SHOW for North End Against Drugs during April school vacation. This year’s show will be

on Wednesday, April 19th, from 12:00 pm to 2:00 pm. Pizza will be served from 12:00 pm to about 12:45 pm. Seating for the show will start at 12:50 pm with the show starting at 1:00 pm. “NEAD is extremely grateful to the Improv Asylum and Manager Stacey Princi for once again hosting this fantastic family event,” stated N.E.A.D. President John Romano. The show will be open to all North End families, N.E.A.A. players, and Nazzaro Center members. Children must be accompanied by an adult family member and all adults must attend with a child. This event is free of charge thanks to the generosity of the Improv! Space is limited, so reservations are required. In order to sign up, please email John Romano at jromano45@gmail.com providing the number of attendees that are children and adults. Deadline to sign up is April 10th.

LEGAL NOTICE

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To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Timothy John Nutter, Esq., Law Office of Timothy J. Nutter, 3 School Street, Suite 300, Boston, MA 02108 your answer, if any, on or before May 4, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: March 3, 2017
Terri Klug Cafazzo, Register of Probate
Run date: 3/17/17

For events going on in Massachusetts this SPRING, check out the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.



NEW REPERTORY THEATRE ANNOUNCES 2017-2018 Season: Resilience

Ideation, Oleanna, Man of La Mancha, Unveiled, Statements, Lonely Planet, Ripe Frenzy, The Bakelite Masterpiece, Two Jews Walk into a War

Featuring nine productions, New Rep's 2017-2018 season includes ***Ideation***, a dark satirical comedy and Boston-area premiere; ***Oleanna***, David Mamet's ground-breaking drama, featuring Johnny Lee Davenport; ***Man of La Mancha***, a revival of the Tony award-winning musical, featuring Maurice Emmanuel Parent; ***Unveiled***, a one-woman show written and performed by Rohina Malik and co-produced with Stoneham Theatre; ***Statements After an Arrest Under the Immorality Act***, an engaging political drama by Athol Fugard; ***Lonely Planet***, an evocative social drama by Steven Dietz; ***Ripe Frenzy***, a site-specific drama and Boston-area premiere; ***The Bakelite Masterpiece***, a riveting historical drama and Boston-area premiere; and ***Two Jews Walk into a War ...***, a hilarious existential comedy featuring Jeremiah Kissel.



Jeremiah Kissel

"The plays in our 2017-2018 seasons will showcase the remarkable resilience of the human spirit," says Artistic Director Jim Petosa. "Theatre has the power to shed light in dark times, to illuminate and stimulate thought, and to provide a forum for us to come together as a community in conversation. It is our hope

that these plays will inspire and engage as New Repertory Theatre continues to be a place where the vital ideas of our time can be discussed freely and openly."

"Our 2016-2017 seasons was one of our most successful ever, and we owe a great amount of that success to our patrons," says Managing Director Harriet Sheets. "We heard from so many audience members throughout the year and their passion and enthusiasm for our productions and mission was clear. It is because of that support that the *Boston Globe* recently called us 'a potent force,' and so we're pleased to share another extraordinary lineup in 2017-2018."

Main Stage Theater & Black Box Theater | Mosesian Center for the Arts 321 Arsenal Street | Watertown, MA 02472.

For more information, please call 617-923-8487, or go to www.newrep.org.

THE VENERABLE OGUNQUIT PLAYHOUSE Celebrates its 85th Anniversary Season

with a North American Premiere, a World Premiere, a Global Sensation, and Broadway Hit Shows!

The Ogunquit Playhouse, one of the Northeast's cultural jewels and a cornerstone of America's theatrical heritage, is celebrating its 85th Anniversary Season and, true to its legacy, the 2017 season will be filled with the newest and brightest musicals, world and national premieres, and a timeless classic, all complete with top-notch professional casts and creative teams direct from Broadway, Los Angeles, and London. This milestone season runs from May 17th to October 29th and will feature the American and the world premieres of two brand-new musicals, *From Here to Eternity* and *Heartbreak Hotel*. It also includes one of the biggest international hit sensations of all time, *Mamma Mia!*, which will run for an unprecedented seven weeks. Rounding out the 2017 season are *Bullets Over Broadway*, the delightful and hilarious musical based on the acclaimed Woody Allen film, and *Ragtime*, one of the most powerful musicals ever adapted for the stage. The sea-



Ogunquit Playhouse

son will stretch to the holidays once again with the return of the hit show *White Christmas* in collaboration with The Music Hall in Portsmouth, New Hampshire.

"As we enter our 85th Anniversary Season, we are very focused on the legacy we are proud to preserve and its future so that it endures for generations to come. We are thrilled to bring a mix of pure entertainment along with some of the most compelling stories ever created for the stage, including two exciting new shows, to American audiences," said

Ogunquit Playhouse Executive Artistic Director Bradford Kenney. "This year seems to be the perfect time to share one of the greatest stories ever adapted for the stage, *Ragtime*. With its beautiful score, it tells the emotional story of three families set against the turmoil and swiftly changing culture of early twentieth-century America, when immigrant families were striving to find their place in a new world. *Heartbreak Hotel* tells the story of a young Elvis Presley and the groundbreaking music he brought to the popular culture during the height of the civil rights movement. It is a true rags-to-riches tale set within a time period when America was once again challenged with changing times. And we are so very honored to be working with the great Tim Rice on the development of his musical adaptation of one of the most influential World War II stories, *From Here to Eternity*."

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For more information call 207-646-5511, or go to: www.ogunquitplayhouse.org.

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ALL THAT ZAZZ

by Mary N. DiZazzo

WATERCOLOR EYES

Have Made a Comeback!



Ciao Bella,

Remember that Blue eyeshadow you'd wear almost every day? The fad started in the '60s for prom. However, each decade owns its shade of Blue. In the early '60s it was a matte, no shine. It was very light, like a Baby Blue that covered your whole lid! Then in the '70s, that Blue became deeper. Truly a pretty color. In the disco days of the '80s, the Blue had a beautiful shimmer-like sheen. Color was applied way above the lash line and fanned out at the corners. Time to dance! A color palette which contained pots of glimmered color was called Stage Light. All so daring, beautiful, and very '80s! Shine on!

In the '90s, I truly believe that ladies took a break from the Blue shadow. It zoomed out of style in a nanosecond! I never really saw it much. It wasn't on the runways, fashion mags, nails, or anywhere. Guess what? This year, it's back! All shades of Blue! Watercolor



Blue, Turquoise Blue, Blue-green, Aquamarine, Baby Blue, and dark Navy Blue for dramatic eyes!

They now can be found in matte or, as I love, a nice Shimmery shade as well as Glittery, Frosted, and/or Shiny. From the drugstore to your fave cosmetic counter is where you'll score the shade you love. The Blue shades bring out all eye colors!

Last year I purchased a fat Blue eyeliner/shadow pencil which I loved. This year I bought two Bluish/Turquoise liners in a Gel pencil and soft glide pencil. I'm looking toward a colorful spring! My fave Turquoise color that is gorgeous as a liner is a powder I bought in Hong Kong. When used with water, it can be used as a liner ... but who has time? Maybe soon I'll allow myself more time for that!

So, my Precious, go out and get Blue!

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Saint Marie-Eugénie De Jesus

by Bennett Molinari and Richard Molinari

Anne-Eugénie Milleret de Brou was born on August 25, 1817, in Metz, Moselle, France, north of Paris. Her family was privileged, wealthy, politically involved, and irreligious. Nevertheless, she was baptized when she was 13. When her father lost his money and their estate and her parents separated, Anne-Eugénie moved to Paris with her mother. Her mother developed a deep concern for the poor of the city and Anne often accompanied her visiting families in need. Her mother died of cholera when Anne-Eugénie was 15 years old. She was boarded out with different families and, although outwardly she seemed happy, inwardly she was miserable.

At the age of 12, Anne-Eugénie made her First Holy Communion and it proved to be a life-changing experience for her. Through receiving this sacrament, she experienced the presence of God, a mystical moment and one about which she would talk throughout the rest of her life.

It was the custom to attend special sermons during Lent and Anne-Eugénie, while she was in her late teenage years, was invited to listen to a series of lectures at the Cathedral of Notre Dame given by the then Abbé Lacordaire, a famous preacher and social commentator of that period. Lacordaire was about to leave for Italy to



enter the Dominican Order and lead its re-establishment in France. As a result of his preaching, Anne-Eugénie had a conversion experience, became passionate about the Word of God, and became a dedicated Christian. She then went to confession with the Abbé Théodore Combalot, an associate of Lacordaire. Combalot told her that he was looking for someone to help him found a religious order devoted to Mary and to the education of the poor and thought that Anne-Eugénie could be such a foundress. At the age of 22, with four young companions, she founded the Religious of the Assumption. The congregation began in a small apartment on the Rue Ferou, Paris, and celebrated their first Mass together as a religious congregation on November 9, 1839. Today, the motherhouse of the Religious of the Assumption is on the Rue

de l'Assomption, Paris. Over the years, Mother Marie-Eugénie, as she came to be known, founded thirty religious communities in nine countries.

Marie-Eugenie led the Assumption for fifty years. Her first priority was for her sisters, their formation and their work. She was concerned for their health as more than two hundred sisters passed away before she did, often young and of tuberculosis. She was constantly traveling from community to community encouraging, consoling and challenging her nuns.

As the Congregation became known, she was invited to start more and more communities. She saw her work being totally for the Church, and her loyalty to it was absolute. The last few years of her life were spent in increasing retirement. Gradually her health failed. Her legs refused to carry her and her speech also slowed, so that at the end she could only occasionally say a few words. Those around her were struck by her gentleness and patience. One day she managed to say: I am looking at my Lord. It is in looking at Him that we learn how to love. In 1898, Mother Marie-Eugénie died at the age of 80 in Paris, surrounded by her sisters. On February 9, 1975, she was beatified by Pope Paul VI and on June 3, 2007, she was canonized by Pope Benedict XVI. Her Feast Day is March 10th.

THE INSTITUTE OF CONTEMPORARY ART/BOSTON

Announces Plan to Expand Artistic Programming
Directly Across Harbor in East Boston

Jill Medvedow, Ellen Matilda Poss Director of the Institute of Contemporary Art/Boston (ICA), announced today that the museum has signed a letter of understanding to expand its artistic programming across Boston Harbor to the Boston Shipyard and Marina, located in East Boston. Pending permitting and final design, the new space is projected to open in summer 2018, and will be called the Watershed. The ICA will present artworks and public programs seasonally in the newly renovated 15,000-square-foot space while continuing year-round programming in its Diller Scofidio + Renfro-designed facility in Boston's Seaport District.

"Our location on Boston Harbor places us in a unique position to activate the waterfront. With this project, the ICA will make a cross-harbor connection that is central to our notion of art, civic life, and urban vitality," said Medvedow. "The Watershed represents an exciting and creative mode of growth for the museum. It takes art beyond our walls, building upon a decade-long history of public art projects that bring together landscape and contemporary art, as well as ongoing partnerships with East Boston youth communities."

The Watershed will be a raw, industrial space for art unlike any other in Boston. In addition to a flexible space for exhibitions, programming, and workshops, the Watershed will house an orientation gallery introducing visitors to the historic shipyard complemented by a



waterside plaza that will serve as a gathering place with stunning harbor views. Admission to the Watershed will be free for all.

"Boston's waterfront and harbor are one of the most unique aspects of our City, and I'm pleased the ICA is supporting our creative community in this welcoming East Boston space," said Mayor Martin J. Walsh. "The Watershed will offer Boston a new, engaging space for art and discovery, and I welcome their investment in Boston's diverse artists, residents, and visitors."

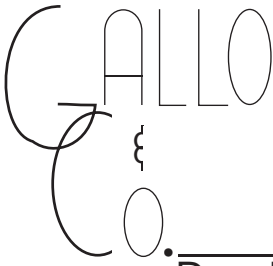
"We are thrilled to be working with the ICA on this ambitious and visionary endeavor that will connect the two neighborhoods we call home — East Boston and South Boston — through art and across the Harbor," said Tom Glynn, Chief Executive Officer of the Massachusetts Port Authority (Massport), which owns the property. "The Watershed will connect communities with Boston's dynamic working waterfront and shine a light on

its vital role in our city's history and future."

At the Watershed, the ICA will welcome visitors to experience immersive artworks by artists engaged with the issues of our times. The new facility is a central component of ICA's recently completed five-year strategic plan, A Radical Welcome, designed to advance the leading center for the vibrant intersection of contemporary art and civic life in Boston. For more on the ICA's strategic plan, visit icaboston.org.

Award-winning firm Anmahian Winton Architects (AW) has been engaged to execute the renovation of the facility. The design will embrace the history of the building's original design and use. Transportation from the ICA to the Watershed will be available by boat from docks adjacent to the ICA, and on the MBTA Blue Line.

Including the renovation and programming over the next five years, the project is expected to cost approximately \$10 million.



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Simple TIMES . . .

by Girard A. Plante



With all the angst of a whopping winter storm stomping across the Midwest through the Northeast and arching deep along the Eastern seaboard to the Carolinas according to last Sunday's morning's news, I was immediately transported to the March 1971 snowstorm that hit my hometown in upstate New York.

Our region of the Northeast was just settling into spring — wearing short sleeves, raking yards (with metal rakes), playing Wiffle ball, jumping rope, as the late-teen and early 20-year-olds waxed their Mustangs and Chevelles in our neighborhood. In our neck of the woods, all that activity was a sure sign of spring.

But, upon awaking to go to school the next morning, I and four of my seven siblings and our mom saw snowdrifts reaching the bottom of the bay window on the driveway side of our home! Moving excitedly to the living room to view the street and neighborhood, we saw snow banks covering the street and steps to houses, and strong winds swirling snow across the entire street causing visibility whiteouts.

We listened to an AM radio station that provided news of the storm. No Doppler radar forewarnings or satellites beaming weather-trends across America in 1971. No Weather Channel 24-hour television broadcasts. The radio was the primary source for weather updates and announcing school closings. That early March's wintry wallop clogged side-streets and closed schools for three days!

Anticipation grew as thoughts of once again hauling the Flexible Flyer and toboggan from the garage wall to extended snow mountains filled our heads. But there would be a gargantuan task ahead to remove snow drifts from driveways, sidewalks and porches. After eating a heaping bowl of oatmeal, my twin brother and I slid down snow-covered stairs off the kitchen door, trudging through waist-deep snow to reach our shovels inside the garage.

Our childhood home's driveway extended 120 feet and rules required we always clear the entire length. Keep the maximum width between houses free of snow. Same for sidewalks. Good thing we had lawn at the rear of our house and in four spots in front to toss three feet of snow. That eternal snow-scape seemed a heavy chore for two 11-year-old boys. Yet we enjoyed our outdoor chores — with no school. It set the foundation for a solid work ethic that remains today.

Shoveling snow at our family home would not be the only such task. We faced another couple hours clearing a 92-year-old neighbor's sidewalk, porches, and short driveway. Old Ray kept a large vegetable garden with a grape arbor, and rabbits inside his garage, and every autumn raked leaves from eight silver maples that stood tall on both sides of a small side-street two doors from our house. That street is where Old Ray's 1965 Rambler sat in his garage. We had to clear the 30-foot path of snow from his rear porch to reach the garage. Then his driveway.

While our parents picked up a few necessary groceries for Old Ray, his fierce independence could barely keep him from driving his car to the market. Two days later the plows arrived and piled snow atop already-shoveled snow from sidewalks, tipping the piles to 10 feet. Sun shone brightly as Old Ray called us and a neighbor friend to trek to the market with him. Though the slow ride a few blocks from the neighborhood seemed to last an hour, we arrived there and back home safely.

As 92 million Americans stare down the path of this year's monstrous March snowstorm, or Nor'easter as these storms are called nowadays, that March storm 46 years ago reminds me that little has changed. Schools close. People go outdoors with shovels and brooms and ice scrapers in hand. Plows rumble through streets. Privately owned snow removal operators seek opportunities to earn money. The sound of snow-throwers cut through howling winds. The scent of fireplaces or woodstoves wafts across neighborhoods. Biting cold air bears down on the snowy landscape.

Though snowstorms present dangers and cause difficulties, particularly for crews operating metropolitan mass transit systems of trolleys and trains that carry millions of people, I tend to think the new technology warning of snowstorms a few days out brings on unnecessary anxieties. Planning has merit. But the element of surprise we witnessed in 1971 brought lots of fun. Life being simpler never meant easier, yet we got on in great shape. What would Old Ray say?



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

The Top 10 Easiest Dog Breeds to Train and Why You Need to Get One of These Dogs

College-goers who become parents of a new dog have an easy choice — they get an affordable dog. However, things are tougher for people who earn well. I am not mocking anyone, but most people with money have a tough time finding the right dog. They try to get a dog which looks cute as a puppy. All dogs are cute. However, some dogs that look cute are very hard to train, and then there are dogs that are not suitable for a house with kids. If you know nothing about different dog breeds, then read this article as I am going to talk about the "The Top 10 Easiest Dog Breeds to Train."

10. **Doberman Pinscher:** One of America's most favorite dogs. The Doberman Pinscher is very friendly dog. They live longer than most dogs; these dogs are very easy to train because of their calm and cool nature.

9. **Norwegian Elkhound:** Surprise! These dogs look like



wolves, but they are very obedient and can be very good guard dogs for their owners.

8. **Rottweiler:** These dogs are calm and obedient. You can train these dogs very easily. They always listen to their owners. These dogs are also friendly towards other breeds.

7. **Boxer:** These dogs are super cute, and smart. You can train a boxer in just one week. If you are a female and live alone, then a boxer can be the ideal dog for you.

6. **Yorkshire Terrier:** Who can say no to a Yorkshire terrier? They are super-duper adorable. It seems they are good dogs all around. They are easy to train and most of them never give their owners a hard time.

5. **Bearded Collie:** These dogs are not very popular, mainly because one cannot buy them very easily. These dogs live a long time and they understand people talk as well.

4. **Poodle:** Cute and sweet, poodles are nice lap dogs. They look spoiled, but they are not. Poodles love playing with their owners.

3. **Labrador Retriever:** These dogs are great. They can do a lot of tricks. You can teach

them anything you want very quickly. These dogs are great guard dogs.

2. **German Sheppard:** The best dogs for homes with kids, they are friendly, calm and playful. A German Sheppard can also act as a service dog.

1. **Golden Retriever:** There is a reason behind the golden retriever's popularity worldwide — these dogs are made for large families. Golden retrievers love people; they listen to everyone in the family.

If you are getting a dog for the first time in your life and you do not have much time to give a dog training, then please get one of the above-mentioned dogs.

I hope this article was helpful in some way. Just remember, there is a dog out there that you will just fall in love with and it doesn't have to be any of the ten I mentioned. Getting a dog is a big responsibility requiring a lot of love, caring, training; he or she is yours for the rest of their lives. Be happy with your choice; the love they give you in return is worth a million!

That's all for now ... REMEMBER TO PICK UP AFTER YOUR PET!

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Docket No. SU16P2505EA

Estate of
WINNIE A. HARRISON

Date of Death January 23, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Yvette M. Harrison of Boston, MA and Nicole Dublin of Lynn, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Yvette M. Harrison of Boston, MA and Nicole Dublin of Lynn, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 19, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS
UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.

Date: March 8, 2017

Terri Klug Cafazzo, Register of Probate

Run date: 3/17/17



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**BRIGHT LIGHTS (DVD)
HBO Home Ent.**

Bright Lights starring Carrie Fisher and Debbie Reynolds features two film icons sharing memories of their lives in the spotlight. The mother and daughter team allow viewers into their private world in this candid portrait of Hollywood royalty, filmed before the recent and unexpected death of Carrie Fisher and her mother, Debbie Reynolds — one day apart — in December 2016. Viewers get to see an intimate profile of the two stars, as they are brought into the homes and private lives of two of Hollywood’s most effusive and eclectic personalities. With their delightful back-and-forth banter from the Beverly Hills compound they share, Carrie and Debbie offer candid insights into their careers and personal lives, for better and (sometimes) worse.

**MAMA’S FAMILY:
THE MAMA’S FAMILY
FAVORITES COLLECTION
(6-DVD)
TIME LIFE**

Set in the fictional city of Raytown, *Mama’s Family* revolves around the eye-opening escapades of the Harper clan, headed by Mama Harper, who does not suffer fools gladly. In fact, she makes *everybody* suffer a little with her patented snappy retorts that truly put the “diss” in dysfunction. This 6-disc set features 37 episodes hand-picked by Mama (Vicki Lawrence). A summary of each season features: 1). *Mama’s Family* kicks off with a recently evicted Vinton and his two teenage kids, Buzz and Sonja, moving in with Mama. 2). This season finds Mama’s crowded house settling into a new sort of normalcy. Buzz and Sonja are attending high school and Aunt Fran is working hard on her column at the local newspaper. 3). Aunt Fran has passed away and Buzz and Sonja have moved on, though Vint and Naomi are ever present. Eunice and Ed’s son, Bubba, has arrived on Mama’s doorstep fresh off of a stint in juvenile hall. 4). Mama and Bubba are finally graduating from high school, but not without some last-minute schooling. And Mama wins the jackpot on Jeopardy, affording everyone the opportunity to take their small-town charm to Hawaii. 5). Vint and Naomi start trying for a baby of their own, much to Mama’s consternation. Bubba has enrolled in college and is dipping his toe in the waters of fraternity life. 6). It’s the final season of *Mama’s Family* and Naomi is finally pregnant! She and Vint start looking to move out ... only to end up living in an RV in Mama’s driveway. And Mama? Well, she’s still saving the day as her family navigates mishap after mishap!

**ICE AGE:
THE GREAT EGSCAPADE
(DVD)
20th Century Fox Home Ent.**

Scrat, Manny, Sid, Diego, and the rest of the prehistoric pals from *Ice Age*, are back in an all-new hilarious animated adventure. Business is booming at Sid’s new egg-sitting service, but when the dastardly pirate bunny Squint steals the eggs, Manny, Diego and the rest of the gang

take off on a daring rescue mission that turns into the world’s first egg hunt. Even more “nut-tiness” with tons of Scrat extras.

**MOONLIGHT (Blu-ray + DVD)
Lionsgate Home Ent.**

A timeless story of human connection and self-discovery, *Moonlight* chronicles three defining chapters in the life of a young black man growing up in a rough neighborhood of Miami. Anchored by extraordinary performances from a tremendous ensemble cast including Mahershala Ali, who received the Oscar for Best Supporting Actor while the film itself won the Oscar for Best Picture. Barry Jenkins won the Writing (Adapted Screenplay for *Moonlight* also. This film is a profoundly moving portrayal of the moments, people, and unknowable forces that shape our lives and make us who we are.

**MAN DOWN (Blu-ray)
Lionsgate Home Ent.**

When U.S. Marine Gabriel Drummer (Shia LeBeouf) returns from his tour in Afghanistan, he finds the place he once called home in no better shape than the battlefields he’s left behind. Desperate to find his estranged family — son Johnathan (Charlie Shotwell) and wife Natalie (Kate Mara) — Gabriel is aided in his search by his best friend Devin (Jai Courtney), a hard-nosed Marine. Before long, the two intercept Charles (Clifton Collins Jr.), a man with vital information concerning the whereabouts of Gabriel’s family. A psychological suspense-thriller also starring Gary Oldman. *Man Down* revisits the past on the way to unlocking the puzzle of Gabriel’s experience.

**STAR TREK: VOYAGER – THE
COMPLETE SERIES (47-DVD)
CBS DVD + Paramount**

Star Trek: Voyager broke new ground for being the first and only Star Trek TV series with a female captain, Captain Kathryn Janeway (Kate Mulgrew), who leads the crew of the U.S.S. Voyager on a 75-year journey back to earth. Catapulted into a distant sector of the galaxy, *Star Trek Voyager* is set during the 2370s and follows the crew of the U.S.S. Voyager as they are pulled into the Delta Quadrant. After making a decision that saves an entire species from being destroyed, but leaves the crew stranded, the team must join forces to begin the 75-year journey across 70,000 light years of space to return to the Alpha Quadrant, the Federation, and home. Enjoy 172 episodes, and all seven seasons across 47 DVDs with special features.

**INSECURE: THE COMPLETE
FIRST SEASON (Blu-ray)
HBO Home Ent.**

Created by and starring Issa Rae, *Insecure* follows best friends Issa and Molly as they navigate the tricky professional and personal terrain of Los Angeles. Modern-day black women are usually portrayed as strong, confident, and “flawless.” But Issa and Molly are definitely not “killing it.” These best friends must deal with their own real-life flaws as they attempt to navigate different worlds and cope with an endless series of uncomfortable experiences and racy tribulations.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

SPRING SOIREE TIME

Mark this date down, March 23rd. That is when the 7th Annual Friends of the North End Library Fundraiser Spring Soiree will be held from 6:30 pm to 9:30 pm at Ristorante Lucia on Hanover Street. For further info, go to friendsnelibrary.org.

**HONORS DUE FOR
BUDDY MANGINI**

Join the East Boston community on Thursday, March 23rd at 11:00 am, to honor Buddy Mangini for his many years of community service. A dedication will be held at the traffic island at Wally and Bennington Streets, the official start of the East Boston Columbus Day Parade.

Following the dedication, there will be a luncheon in his honor at the Orient Heights Yacht Club. For more information and tickets, call Joe Ruggiero at 617-846-6141. Let’s give Buddy a day he will always remember.

**PIZZA COMEDY NIGHT
FUNDRAISER**

It is almost time for the annual pizza and comedy night fundraiser for the East Boston Social Centers. It will be held on Thursday, April 6th, starting at 6:30 pm at Prince Pizzeria & Bar on Route 1 in Saugus.

For more information and tickets, call Marisa at 617-650-3442 or email Mdipietro@ebsoc.org. by March 31st. No tickets will be sold at door.

**DORCHESTER
ST. PATRICK’S DAY BRUNCH**

Don’t forget TOMORROW March 18th, at St. Theresa of Calcutta Parish Hall, located on Columbia Road in Dorchester. Special guest will be Mayor Marty Walsh and Governor Charlie Baker.

2017 Dorchester Hall of Fame Inductees: Bill Brett, Sr. Margaret Leonard, LSA, and Edward Smith. All proceeds to benefit the MaryAnn Brett Food Pantry.

For more information, call 617-436-2190.

**WAITING TO SEE
THIS BUMPER STICKER**

Hey, I ran for Quincy School Committee back in 1995. I have 10 letters in my last name. It’s hard to pronounce for non-Italians. I had to divide my last name up using a different color scheme for the beginning and end of my name.

Recently, I saw an announcement in the Lynn Journal for a Taso Nikolakopoulos who is running for a Lynn City Council seat. He has 14 letters in his last name. He’ll need two cars to put on a bumper sticker. If I were him, the bumper sticker should just read “I’m With Niko.” Short and simple. Otherwise, it’s all Greek to me.

**TRIP TO REAGLE IN
WALTHAM APRIL 23rd**

Remembering the 40s will be at the Reagle Music Theatre in Waltham and the Quincy Council on Aging will be having a trip to see it on Sunday, April 23rd. *Remembering the 40s* will take the audience on a trip down memory lane with a tribute to the Greatest Generation thrown in. For further information on this trip, call the Council at 617-376-1506.

**PARADE OF SENIORS
EVENT MAY 11th**

Another in a series of events leading up to the Dot Day Parade will be a senior lunch, THE PARADE OF SENIORS. It will be held on May 11th at Florian Hall. Stay tuned right here for more details.

**EVERETT COMES TO
CHARLESTOWN**

Recently, I attended a St. Patrick’s Day dinner at the Knights of Columbus hall in Charlestown. It was sponsored by state Senator Sal DiDomenico. The hall was packed with folks from across his Senate District. While there, I bumped into Stephanie Martins, who is running for the Everett City Council. This is her first time running and she seemed full of energy. It is good seeing younger people taking an interest in politics because government is all of our business. Stay informed, always vote, and sometimes even run for office, too.

**137TH ANNUAL
EVACUATION DAY BANQUET**

This year’s Annual Evacuation Day Banquet will be held on Friday, March 17th, at the convention center on L Street. Reception starts at 5:30 pm and dinner is at 7:00 pm. I was hoping there would be corned beef and cabbage, but they are serving a New England Boiled Dinner that evening. Oh, wait a minute, aren’t they the same thing?

For tickets, call 857-204-5825.

**CONGRATS TO NEW REVERE
CHAMBER PRESIDENT**

Kudos to Revere’s Michael Nicastro, director of outreach at the East Boston Neighborhood Health Center, who has been installed as the new president of the Revere Chamber of Commerce.

**EAST BOSTON
SOUP KITCHEN**

The East Boston Soup Kitchen keeps rolling along Tuesday after Tuesday after Tuesday. Lunch and dinners are well attended, which is both good news and bad. Good that folks in need have a place to dine together and bad that this need is so great.

There is a large group of volunteers who show up every week to help. We can always use new volunteers, too. Check the place out at All Savior Lutheran Church on Paris Street behind the health center.

As Mahatma Gandhi once said, “The best way to find yourself is to lose yourself in the service of others.”

BANK SHOWS ITS COLORS

Recently, while driving down the Southeast Expressway, I saw a billboard shared by Eastern Bank, an ad backing equal pay for equal work, and an Airbnb advertisement.

The Eastern Bank Ad shows the backs of a couple wrapped in the gay rainbow flag with the words “Good Unites.” Apparently, the new ad campaign by the bank embraces the bank’s liberal stance on social issues, but the bank says it was never meant to be Anti-Trump.

If I were a customer of that bank, I would travel north, south or west away from Eastern Bank and its politically correct billboard message.

**1916 IRISH UPRISING
EVENT**

Don’t forget to mark your calendars for Sunday, April 2nd from 3:00-6:00 pm, at the Irish Social Club in West Roxbury. Ceili and Set dancing at 3:00 pm. Live music and speeches. Kevin Barry’s Pipes and Drums Band and the O’Shea Chaplin School of Irish Dance. For more information on this event, contact Sean Folan at 857-719-6979 or seanfolan1916@gmail.com.

**MORE HOUSING STARTS
FOR SOUTH END**

The next phase of development in the South End is about to get rolling soon. Boston officials have given the green light to two new complexes that would add nearly 1,000 housing units in a section of the South End that was mostly non-residential. One is the Harrison Albany Block, a four-story, 650-unit apartment complex that Leggat McCall expects to begin construction on later this year. The other is further down Harrison Avenue at the site of the old Quinzani Bakery where Related Beal is planning a 14-story building with 314 apartments and condos.

The two developments would join a string of developments along Harrison Avenue between the MassPike and Mass. Avenue. This is part of my old boyhood South End neighborhood that is now looking like an extension of Lower Broadway in Southie.

CITYPOINT PHOTOGRAPHY

I bumped into Paul Carthas over in Southie last weekend at the beach. He has a great Southie Photo Blog (my name for it). You should check it out at: citypointphotography.com.

**DOT CHILLI COOKOFF
MARCH 26th**

The 11th annual Dorchester Chili Cook-off is set for Sunday, March 26th from 4:00 till 7:00 pm, at the IBEW Hall on Freeport Street, Dorchester, MA. All proceeds benefit the Dorchester Day Parade. Tickets will be available at door. DJ and games.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
617-788-8300

Docket No. SU17D0336DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
NAIR PINA AMADO
vs.
LUIS HELENO DA SILVA LOPES


To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon **Nair Pina Amado, 19 Holiday St., Dorchester, MA 02122-1223** your answer, if any, on or before **May 11, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: March 13, 2017
Terri Klug Cafazzo, Register of Probate
Run date: 3/17/17

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Easter is just a month away and I've been thinking of things that happened at this time of the year that I could write about. Last week, I told you about Babbononno, Uncle Gino, and the little lamb. Let's see, what I can add to the list of Easter stories? ... I know. Something happened several years ago that I was part of. Here we go:

Uncle Nick called one day to say he had received a call from Mamma Leone's. The New York-based restaurant had opened a place in Boston on December 2nd, in 1972. It was then the late winter or early spring of 1973, and Lent would be beginning soon. He mentioned that the management wanted the union to put together four New Orleans-type strolling bands that could follow each other serenading the tables at the restaurant during the weeks preceding Lent.

As he continued, he told me that he wanted Dad to lead one of the groups and me another. He had two other musicians picked out to lead the third and fourth groups. His idea was to have each quartet specialize in different types of New Orleans music. One would be a string quartet that played semi-classical French music. The second would be headed by a trumpeter, or himself on sax, and they would play tunes that Louis Armstrong had recorded. Dad was to lead a four-piece group that specialized in down-home southern blues. He then said that I was to lead a novelty group that consisted of an accordion, soprano sax, washtub bass, and me with a kazoo and a tin whistle. My life as a musician was limited to me playing bass violin and bass guitar, nothing else. I had studied piano with a couple of people and could write and arrange due to my studies — but a kazoo and a tin whistle???

As Uncle Nick finished, I said to myself, "What the heck?" It was Lent and there wasn't much work until after Easter. On the night of our opening, I picked up Dad and Uncle Nick and we headed to Mamma Leone's. It was a new restaurant located near Copley Square in a newly constructed building that sat atop the Mass Pike and below a parking garage. The original Leone family had sold their New York restaurant and their name to a national marketing firm, and they wanted to make the Boston operation successful. Every amenity was extended to the sixteen-plus musicians that made up the four groups, including free parking, a giant-sized dressing room that was stocked with a

buffet-style Italian food setup, and people to wait on us all night long. The money was to be way above union scale and we were all happy with everything except the food.

As each of the four groups strolled around the cavernous restaurant serenading the dining audience, many complained to us about the quality of the food, or the lack thereof. After the third or fourth night, several of the musicians spoke to Uncle Nick about the buffet food that was set up in our dressing room. It wasn't good. He agreed with us and asked the management if they could switch it from Italian offerings to cold cuts, bread and the fixings to make sandwiches. The excuse was that the Italian food was too heavy to digest and the consequences made playing a bit difficult. They bought the excuse, and from then on we were served American and Italian cold cuts, bread, the fixings, and either soda (tonic to us Bostonians) or bottled water.

I told Uncle Nick about the complaints I had received about the food as we strolled from table to table. He said that he had heard the same complaints as he led his group in the procession of strolling quartets. My godfather made the decision to speak to the management, a group of businessmen sent in by Restaurant Associates, Inc., the national organization that now owned Mamma Leone's. None of the men were from Boston, although there were several upscale eating places in the city that they controlled. None of the men were Italian or Italian-American and none were restaurateurs. All were businessmen, and listened to my uncle's relay of customer complaints, including those from prominent Bostonians that we happened to know.

The management group sat in their Brooks Brothers suits at the conference table in one of their meeting rooms and listened to Uncle Nick speak. After he finished, he was politely told to stick to handling the entertainment and leave the food and function of the restaurant to them. After all, they were the professionals and knew what they were doing. Uncle Nick thanked them for listening to him and headed to the dressing room just as I was leaving with my quartet to stroll among the tables. I looked at him and he shook his head in the negative, saying, "Go ahead, go, I got nowhere with them. They politely told me to mind my own business, and that's what I will do."

I owed a friend a favor and invited him and his wife to

the restaurant for dinner and drinks on me. Neither was Italian, and neither was from a part of the country where they could have been exposed to Italian food (then, not now). Both politely told me the food was awful and I was embarrassed. I offered to take them out again, but they had to leave within a day or two and that ended the situation.

We musicians finished the engagement on Shrove Tuesday, the night before Ash Wednesday, were paid handsomely, and headed home. Uncle Nick called the next day stating that he had been contacted by the restaurant manager. He wanted a strolling trio to continue until further notice. The trio was to consist of an accordionist, me on bass violin, and Uncle Nick on clarinet and flute. Again we were to be paid way above scale and I agreed to be part of the trio. We continued playing at the Boston version of Mamma Leone's until it looked like there were more employees than customers. Within a short period of time, they closed their doors for the last time. The New York Mamma Leone's would continue until 1994 in Manhattan's theater district, where the Leone family ran one of the best Italian restaurants in the country. Then it disappeared. They began in 1906, sold out to the Restaurant Associates in the 1970s, and I think what happened in Boston eventually happened in New York.

Was Uncle Nick overstepping his bounds trying to tell the Boston management group what the customers told him? The musicians were composed of Italian-, Jewish-, and African-Americans, all of us complaining about the food, mainly to my uncle. We will never know, but the results were a vacant building in one of Boston's busiest downtown neighborhoods.

Unfortunately, no one is around for me to question about the events I described, so this week's story is based on my memory. Anyway, another Easter story is coming for next week. GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Worcester Probate and Family Court
225 Main Street
Worcester, MA 01608
(508) 831-2200
Docket No. WO17A0015AD
CITATION
G.L. c. 210, § 6
In the Matter of
KYLIE MARIE CONNOLLY
f/k/a KYLIE MARIE HANRAHAN
To: Tom Seller
Any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.
A petition has been presented to said court by Stephen James Aldred, Jr. of Upton, MA, Keri Lee Connolly Aldred of Upton, MA, requesting for leave to adopt said child and that the name of the child be changed to **Kylie Marie Connolly**.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT WORCESTER ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) on **May 24, 2017**.
Witness, **HON. LEILAH A. KEAMY**, First Justice of this Court.
Date: March 6, 2017
Stephanie K. Fattman, Register of Probate
Run dates: 3/10, 3/17, 3/24/17



Boston Bruins vs. Detroit Red Wings

Wednesday, March 8, 2017

Boston Bruins 6 — Detroit Red Wings 1

In net for Boston Bruins #40 Tuukka Rask

In net for Detroit Red Wings #34 Petr Mrazek



(Photos by Rosario Scabin, Ross Photography)

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5198EA
Estate of
EARLE S. TUTUNJIAN
Date of Death July 19, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Nancy L. Hendrickson of Waltham, MA**, a Will has been admitted to informal probate.
Nancy L. Hendrickson of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/17/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU16P2442EA
Estate of
MARION C. O'NEILL
Date of Death September 7, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Kellie Smith of West Roxbury, MA**, Petitioner **Kerrie Devasto of Billerica, MA**.
Kellie Smith of West Roxbury, MA, **Kerrie Devasto of Billerica, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/17/17


— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678



• **News Briefs** (Continued from Page 1)

pen and we need to see it and how far we have progressed since 1775.

History is history, but to cleanse it of unpleasantness only creates fake history

Nike Unveils Sports Hijab
Nike says it's a game changer. I call it good business. The company is coming out in 2018 with a sporty lightweight hijab for all those long suffering Muslim women who have been sweating for centuries with their mandatory headscarves while playing sports. They're calling it a "Nike Pro Hijab" made from lightweight polyester. It comes in dark neutral colors, mostly black, and will carry the Nike signature logo. I call it a big win win for oppressed Muslim female athletes.

Jeff Sessions Didn't Lie to Franken
The Media Democrat Complex is still pushing the fake news that Jeff Sessions lied at his confirmation hearing when U.S. Senator. Many people still think that the Russians hacked into the 2016 elections and made Trump president. Sessions said that, to his knowledge, neither he nor any Trump staff had discussions with the ambassador surrounding the election period. Franken could have dug deeper, but he apparently wasn't smart

enough to think of that. Now he is saying Sessions lied to the Senate Committee and thinks the attorney general needs to return to the Senate and explain himself. I say Sessions should go back and call the Democrats' bluff. Poor Democrats are still beside themselves over Hillary's surprising and unexpected loss.

No Smoking Gun
The only reason the constant Anti-Trump barrage has continued unabated since January 20th is to de-stabilize the Trump Administration. They will keep banging away at all things Trump hoping Trump flips out or they can find the smoking gun to impeach him. It is almost akin to a soft coup. Our government is now acting like a banana republic. This isn't about finding answers; this is about destroying a presidency. Trump is not perfect by a long shot, but he is not the Manchurian Candidate, either.

It is time for both Democrats and Republicans to get over it and work together to start doing their jobs and making America even better than it is already. All this pettiness is dumb and counter-productive.

Close Encounters of Another Kind?
Two guys are talking to each other at the bar. One guy says

to the other, "My wife got mad at me for coming home late. She flung a copy of *The Canterbury Tales* at me." The other guy says "Wow!" The first guy says, "It just missed my head." The second guy says, "So you had a close encounter with a flying Chaucer."

Can Obamacare Lite Pass the Test?
Can the Republican Establishment get enough votes in both the House and Senate to pass Obamacare Lite when it comes to floor votes? They will need every Republican to sign on and that might not happen. Conservatives want to repeal and replace Obamacare, but the establishment types seem more concerned about repairing it and keeping parts of Obamacare intact. Already I have been hearing that U.S. Senators Ted Cruz, Mike Lee, and Rand Paul may vote NO on this healthcare bill. Paul is concerned that without repealing all of the ACA, real healthcare reform can't happen. He also says that no new bill is needed. Twice during the

Obama Administration, Republicans voted for repeal that was then vetoed by President Obama. Toying around with Obamacare is not the right solution. Republicans have already offered up reforms in the past and can do so again and give the American people real affordable health care for all without going bankrupted. Sounds like we are in for lots of babble before real progress happens.
I Wouldn't Give You 65 Cents for His Book or Hers
Just heard the former presi-

dent and first lady have signed great deals for writing books. Rumor has it the payout will be worth \$65 million all together. Personally, I wouldn't give either book anymore than 65 cents and at that price it would still be too expensive. I assume these two books will go from the publisher to the bookracks of the Dollar Tree Store in record time.
Endquote
"The further a society drifts from the truth, the more it will hate those whom speak it."
— George Orwell

NOTICE TO TRADE CONTRACTORS

REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA CONTRACT #L1375-C2, TERMINAL B OPTIMIZATION**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the **TERMINAL B OPTIMIZATION PROJECT, LOGAN INTERNATIONAL AIRPORT, TERMINAL B, PIER B, EAST BOSTON, MA** In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: masonry; miscellaneous metals and ornamental iron; waterproofing, damp-proofing and caulking; roofing; glass and glazing; tile; terrazzo; acoustical tile; resilient floors; painting; elevators/escalators; plumbing; HVAC; fire protection; and electrical.

The contract includes the following scope of work, to be carried out as phased construction: Two new building additions totaling approximately 83,800 square feet of new construction and 81,000 square feet of renovated space; a new 9 lane security checkpoint; renovation of holdrooms; two new exterior stairs; inspection and improvements to four existing elevators and two existing escalators; new baggage handling equipment and modification of existing baggage handling equipment; new concession shell space and infrastructure; and airside site improvements.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$50,695,000 and the construction duration for this phase is approximately eighteen (18) months. The estimated value of work to be performed by trade contractors is as follows:

Masonry:	\$ 415,000
Miscellaneous and Ornamental Iron:	\$ 730,000
Waterproofing, Damp-proofing and Caulking:	\$ 300,000
Roofing:	\$ 3,800,000
Glass and Glazing (storefront):	\$ 500,000
Tile:	\$ 700,000
Terrazzo:	\$ 2,250,000
Acoustical Tile:	\$ 2,300,000
Resilient Floors:	\$ 1,000,000
Painting:	\$ 2,000,000
Elevators/Escalators:	\$ 1,000,000
Plumbing:	\$ 2,200,000
HVAC:	\$14,000,000
Fire Protection:	\$ 1,500,000
Electrical:	\$ 9,000,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning March 22, 2017, by contacting Susan Brace at 617-568-5961 or via email at sbrace@massport.com.

A Project Briefing will be held on March 28, 2017, at 11:00am in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 ½" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, April 13, 2017, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO & EXECUTIVE DIRECTOR

Run date: 3/17/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P0223EA

Estate of
ELIZABETH FADDEN
Date of Death December 10, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Thomas H. Fadden, Jr. of Norwell, MA**, Petitioner **Barry A. Fadden of Dorchester, MA** a Will has been admitted to informal probate.

Thomas H. Fadden, Jr. of Norwell, MA, **Barry A. Fadden of Dorchester, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/17/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P0486EA

Estate of
JOHN J. HOURIHAN SR.
Date of Death March 14, 2014

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara A. Hourihan of Norwood, MA**, a Will has been admitted to informal probate.

Barbara A. Hourihan of Norwood, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/17/17

MASSACHUSETTS PORT AUTHORITY

NOTICE TO CONTRACTORS

Sealed General Bids for **MPA CONTRACT NO. H262-C1 REHABILITATION OF RUNWAY 11-29, L. G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 12, 2017**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE 2ND FLOOR CONFERENCE ROOM, CIVIL AIR TERMINAL, L. G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS AT 1:00 PM (LOCAL TIME) ON THURSDAY, MARCH 30, 2017.

The **BASE BID** work includes: **ASPHALT MILLING; PORTLAND CEMENT CONCRETE RUBBLIZATION; P-401 ASPHALT OVERLAY; LIGHT ADJUSTMENTS, DUCT BANK INSTALLATION; PAVEMENT MARKINGS; RUNWAY GROOVING; LOAMING AND SEEDING AND OTHER INCIDENTAL ITEMS OF WORK.**

ADDITIVE ALTERNATE work includes: **ASPHALT RUNWAY SHOULDER PAVEMENT REMOVAL; RECLAMATION OF ASPHALT SAFETY AREA PAVEMENT AT BOTH ENDS OF RUNWAY 11/29; CONSTRUCTION OF RECLAIMED BASE COURSE; P-401 ASPHALT OVERLAY; LIGHT ADJUSTMENTS; PAVEMENT MARKINGS; LOAMING AND SEEDING; AND OTHER INCIDENTAL ITEMS OF WORK.**

Bid documents will be made available beginning **WEDNESDAY, MARCH 22, 2017**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated **BASE BID** contract cost is **NINE MILLION, ONE HUNDRED-FIFTY THOUSAND DOLLARS (\$9,150,000.00)**. The estimated **ADDITIVE ALTERNATE NO. 1 – RW 11-29 EXTENDED SHOULDER WORK** contract cost is **SIX HUNDRED THOUSAND DOLLARS (\$600,000.00)**. The estimated **ADDITIVE ALTERNATE NO. 2 – RW 11 END SAFETY AREA PAVEMENT WORK** contract cost is **ONE MILLION TWO HUNDRED-SIXTY THOUSAND DOLLARS (\$1,260,000.00)**. The estimated **ADDITIVE ALTERNATE NO. 3 – RW 29 END SAFETY AREA PAVEMENT WORK** contract cost is **ONE MILLION, ONE HUNDRED-SEVENTY THOUSAND DOLLARS (\$1,170,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **EIGHT AND EIGHT TENTHS PERCENT (8.8%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annuy, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY

THOMAS P. GLYNN

CEO & EXECUTIVE DIRECTOR

Run date: 3/17/2017

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4983EA

Estate of
RICHARD F. LANE, JR.

Date of Death July 21, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Richard Lane of Leominster, MA**, a Will has been admitted to informal probate.
Richard Lane of Leominster, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/17/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P4259EA

Estate of
JEROME ABARBANEL

Date of Death April 20, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stuart Brown of Summit, NJ**, a Will has been admitted to informal probate.
Stuart Brown of Summit, NJ has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/17/2017

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1504-C3 CARGO BUILDING NO. 56 DRY SPRINKLER SYSTEM REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 26, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.
Sealed filed subbids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, APRIL 12, 2017**, immediately after which, in a designated room, the filed subbids will be opened and read publicly.
NOTE: PREBID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON TUESDAY, MARCH 28, 2017.
The work includes **INSTALLATION OF NEW HYDRAULICALLY CALCULATED AUTOMATIC FIRE PROTECTION SPRINKLER SYSTEM WITH NITROGEN AND LIMITED FIRE ALARM AND ELECTRICAL WORK AND REMOVAL OF EXISTING DRY SPRINKLER SYSTEM**.
Bid documents will be made available beginning **THURSDAY, MARCH 23, 2017**.
Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.
In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Assessment Management and an Update Statement. The General Bidder must be certified in the category of **FIRE PROTECTION SPRINKLER SYSTEMS**.
The estimated contract cost is **ONE MILLION TWO HUNDRED SEVEN THOUSAND DOLLARS (\$1,207,000)**.
In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.
Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.
A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.
The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.
The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.
Filed sub-bids will be required and taken on the following classes of work:
ELECTRICAL \$45,000.00
The Authority reserves the right to reject any sub-bid of any subtrade where permitted by Section 44E of the above referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.
This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).
The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.
Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 3/17/2017

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.



EXTRA Innings

by Sal Giaratani



Buchholz Rebuilding with Phillies for '17

Clay Buchholz is now starting all over in Philadelphia with the Phillies. He is 32 years old and trying to make a comeback in the National League. In his debut this spring in the Grapefruit League, he pitched three innings and gave up four runs. He needs to work on his location and do better with his fastball.
Buchholz played 10 long years with the Red Sox. He had so much promise back when he was the young starter in the rotation, but now he's the oldest starter in a rotation of young arms. I will be keeping an eye on the Phillies this year during his starts.
Gripping Story by Scherzer
Max Scherzer has apparently come to grips with his finger

issue by coming up with a new unusual grip for his fast ball. The Washington National pitching ace won the NL CY Young Award last season despite living with a stress fracture on his right ring finger in the second half. He is now throwing his fast ball with three fingers and he hopes it will work out fine for him.

Darvish Has Strange Feelings?

Texas Rangers pitcher Yu Darvish now says he no longer is having strange feelings in his elbow when he throws. Last year, he returned to the Rangers in late May after having missed all of 2015. He had Tommy John surgery during spring training two years ago. Hopefully Darvish is progressing well enough to come back strong this upcoming season.

Eric Gagne is Back on the Mound

Pitcher Eric Gagne (I think he played a short but not so nice time with the Red Sox) hasn't pitched in the big leagues in a decade, but now he is gearing up for Team Canada in the World Baseball Classic and may be thinking of a comeback at age 41.

He recently threw a 93 mph pitch in an exhibition game against the Blue Jays.

He says he is physically and mentally ready to return to the mound, but can he get back into a rhythm on the mound? We shall see. Anything is possible.

Baseball and Politics Don't Mix

One ESPN sports reporter recently lamented the fact that

baseball players aren't politically active enough, adding that this was "an abdication of their responsibility as citizens." Apparently, this sports writer feels there aren't enough Anti-Trump activists.

I like that baseball players don't go overboard with all the divisive politics out there. To their credit, they don't obsess and incessantly talk trash about politics. Most baseball players know they are famous for their baseball skills and not their politics.

Athletics in other sports need to model themselves after baseball players and stop trying to talk from the soapbox on things they know little about.

Remember When Sports Radio was Working Class?

If you read the sports pages of America's newspapers and ever listen to sports radio, you will hear more and more whining liberals talking about sports. I assume most newspaper reporters to be liberal, but I thought the sports department was the exception to the rule. Most used to talk to sports fans on the air, but now they seem to be talking AT fans. Big difference!

Personally I think the Washington Redskins should stay the Redskins, like the Cleveland Indians need to stay the Indians. I am surprised that the politically correct liberals in and out of sports aren't demanding that the New England Patriots drop 'Patriots' because it is not inclusive enough a term. I am a proud politically incorrect American and sports fan and that's the long and short of it. Until next week, keep on keeping on.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P0381EA

Estate of
ROSE E. LOPILATO

Date of Death February 9, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Flavia A. Siuda of Methuen, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Flavia A. Siuda of Methuen, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 20, 2017.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: March 9, 2017
Terri Klug Cafazzo, Register of Probate
Run date: 3/17/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P3943EA

Estate of
SANTO ANZA SR.

Date of Death June 26, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **James V. Anza of Weston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **James V. Anza of Weston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Corporate Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 5, 2017.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 8, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 3/17/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P2572EA

Estate of
LUCRETIA J. WEED
Also Known As
LUCRETIA JARVIS WEED

Date of Death March 17, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

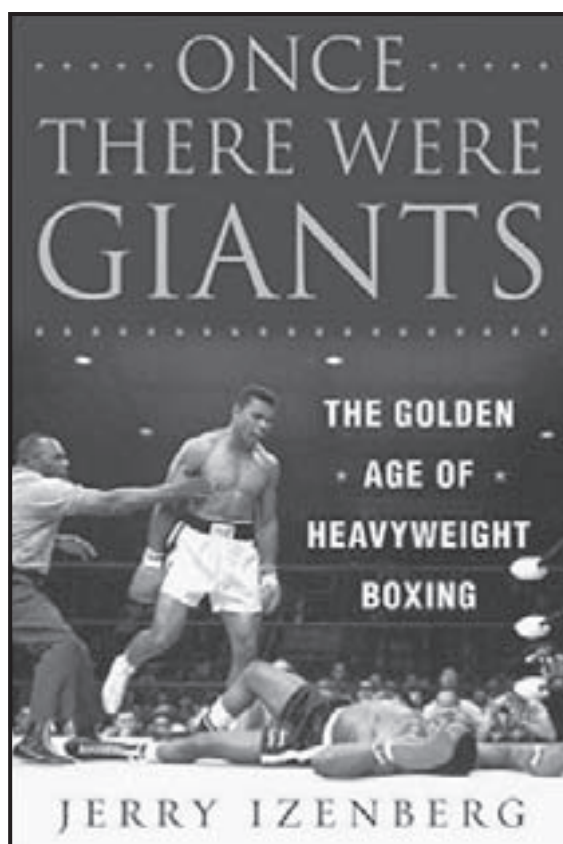
To all persons interested in the above captioned estate, by Petition of Petitioner **Lee M. Ballard of Virgin, UT**, Petitioner **Gordon Holmes of Boston, MA**, a Will has been admitted to informal probate.
Lee M. Ballard of Virgin, UT, Gordon Holmes of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/17/2017



When Heavyweights Ruled

Jerry Izenberg Recalls the Time and the Excitement



Book Cover

From the time of John L. Sullivan and through most of the 20th Century, being the Heavyweight Champion of the World meant being the stuff of legends. It was as close to immortality as any man could get. Young boys would dream of growing up and one day being the next Jack Dempsey or Joe Louis. To hold that great title also meant being arguably the most famous man in the world. It is impossible to recall the Roaring Twenties without thinking of Dempsey. The '30s and '40s always have Joe Louis' visage looking at us from that time of the Great Depression and WWII. As America got back to work after the war, we had Rocky Marciano to remind us of the value of hard work and perseverance. In between each of these great champions were other great men who left their own mark on the history of boxing. The Heavyweight Championship was the most difficult to attain and most prestigious honor to capture in all of sports and, I would argue, in any realm of the world of entertainment.

It is sad that today it is just a memory. That great title no longer exists. Oh, there are people, a lot of them, who claim it, but none who have earned it. I doubt there are any young men today who wake up in the morning with that dream their grandfathers and fathers had of being the Champ. Those days are far behind us, but they didn't go away without a fight.

The final era when the Heavyweight Title still meant something was also one of its most exciting. Jerry Izenberg in his new book *Once There Were Giants: The Golden Age of Heavyweight Boxing* (Skyhorse Publishing, NY, NY) brings us back to that very exciting time.

If you were fortunate enough to have experienced boxing from the 1960s until the late 1980s, Jerry's book will bring back terrific memories of what may have been the most competitive period in the history of boxing among the big men. Mr. Izenberg argues it was, and he is standing on solid ground when he says so. It was certainly a very exciting time to be a fight fan.

He chronicles the rise and fall of the mob that took place from the 1930s up until the 1960s. We are introduced or reintroduced, depending on your age, to such characters as O'Neil Madden, Frankie Carbo, Jim Norris, Blinky Palermo, and many other gangsters who controlled boxing for decades. It is a sordid history of corruption and strong-arm tactics and very worth reading.

After Rocky Marciano retired, the Heavyweight Championship fell into a sorry state. Cus D'Amato, who had crusaded against mob control of boxing, was able to take hold of the title with his young fighter Floyd Patterson. Mr. Izenberg sheds a lot of light on the real D'Amato who, it turns out, had his own mob connection. D'Amato also made it even more difficult for legitimate contenders to get a shot at the title because he was not going to allow his champion to step into

the ring with any opponent who had a pulse. At least with the old mob, a fighter could buy his way in. With D'Amato, the division went into a period where having talent only increased a fighter's chances of not getting a title fight.

Ironically, it took the underworld figure Sonny Liston to change things. When Sonny won the title by destroying Patterson, boxing epitaphs were being written. Boxing had gone from a mama's boy to a man who was pure evil. It didn't look like it could sink any further.

This is where Jerry's book goes from the darkness to the glory times. A young Cassius Clay had returned from the Rome Olympics waving his Gold Medal and proclaiming himself "The Greatest." He stepped up and whopped Sonny and began a new age in boxing. An age Jerry Izenberg was there to witness from beginning to end.

In a lively narrative, Mr. Izenberg brings us to ringside and into the backrooms to visit with the fighters and to relive these great fights. When Clay, now Ali, became champion, he fought everyone. Of course, a number of these contenders had grown old waiting for a title shot, but they were no longer going to be denied. Ali fought often and was always heard from. He was loved and hated, and he was exciting. Boxing was now back in a big way, and Mr. Izenberg brings it all alive again.

As Ali was mowing down the old line of contenders, a whole new crop was sprouting up.



Izenberg and Ali

While none seemed an immediate threat to Ali, it was going to get interesting. Well, it did get interesting when Ali was stripped of his title for refusing to be inducted into the Army. With Ali sitting on the sidelines, the heavyweight division still blossomed as many of the young prospects developed into serious contenders. By the time Ali returned to the ring, boxing was a whole new picture. It had certainly become much more competitive and even more exciting.

Jerry Izenberg follows these events up until the implosion of Mike Tyson, when it can be said heavyweight boxing was breathing its last. We are there for the three Ali v Frazier fights. The Foreman destruction of Frazier as well as Ken Norton's win over and two controversial losses to Ali. And the rise of Larry Holmes, a fighter who never got the respect he deserved.

Mr. Izenberg's insights are terrific, and his chapter on the Holmes v Cooney fight is particularly interesting. The racial overtones that fight took on were sad, but it is good to know they were not shared by the fighters.

There are also many behind-the-scenes stories about the rise and fall of Mike Tyson that include one very personal moment the author had with the future champ, as well as the story of Teddy Atlas's break with D'Amato and Tyson.

And if that isn't enough, Izenberg takes you to the Pruitt-Igoe Housing Project in St. Louis for a visit with Michael Spinks. The visit took place at midnight in the notorious project and it took plenty of courage for Jerry to show up. It does result in a very interesting story.

If you want to know what competitive boxing is like. If you want to know what it is like to have evenly matched contender fighting for the title. If you want to get a taste of the electricity that would fill the air all across the country when the Heavyweight Championship was on the line, you will find it in *Once There Were Giants*. It's unfortunate those times will never be seen again.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It is a very successful league run by a very successful person — and it is right here in our area. The time is now for the organization and its leader to take center stage once again.

Welcome to the Hockey East Association, perhaps better known as the Hockey East Conference, or just HE. It's the premier college hockey conference in America, overseen by Commissioner Joe Bertagna, a man who has dedicated his life to this fast, fluid sport and is now in his 20th year at the helm.

Its time is now and his time is now because now is the time when Hockey East really shines — in college hockey's second season — the span that includes the Hockey East Tournament at the Garden plus the NCAA Regionals followed by the Frozen Four National Championship.

It is the time of year when Hockey East is often the face of the college hockey world — with a countenance that is all smiles, at that.

And why not? For when all is said and done, there is usually one or more representative from Hockey East toting home some hardware. The Hockey East Tournament champion receives an automatic berth in the NCAA regionals, but often multiple HE teams are also selected for at-large berths.

Indeed, since the league started in 1984, Hockey East has played a prominent role in the NCAA tournament, sending some 105 teams forward to compete for regional and national honors.

As the years have gone on, Hockey East's presence on the national stage has expanded dramatically with the conference earning 33 of the 84 berths in the NCAA Frozen Four over the past 22 years. Nine have gone on to win the Big One — the NCAA National Championship. These include the University of Maine in 1993 and 1999, Boston University in 2005 and 2009, Boston College in 2001, 2008, 2010 and 2012, plus Providence College in 2015.

And when school's out, the spotlight continues to shine on Hockey East. Consider that 625 Hockey East players have been selected in the NHL Draft with nearly 100 making NHL rosters during the 2015-2016 season.

When Pittsburgh won the Stanley Cup last June, nine HE alumni proudly had their names inscribed on the historic hardware — Nick Bonino, Adam Clendening and David Warsofsky of BU; Brian Dumoulin, Ben Lovejoy and Rob Scuderi of BC; Bryan Rust of Notre Dame; Conor Sheary of UMass-Amherst; and Scott Wilson of UMass-Lowell.

The man who has been on the scene for all of this is the one who would prefer to share the credit rather than take all of it. But the directors of Hockey East know the real deal when they see him. In September, 2016, they extended commissioner Bertagna's contract through the 2019-2020 season in what an official conference press release

called "a direct response to the success" of the conference over the course of his tenure.

The commissioner goes way back in hockey — to his days as a netminder for Arlington High School in the late 1960s and early 1970s, followed by a collegiate career at Harvard University. He led the Ivy League with a 2.54 goals against average in 1972.

Which brings us to a side benefit of being Hockey East Commissioner. Because Harvard is not in Hockey East (it is in the ECAC), Bertagna can preside over Hockey East with complete impartiality while still being a fan of his alma mater.

After graduation, he played professionally with the Milwaukee Admirals as well as in Italy, where he helped lead the S.G. Cortina d'Apezzo team to the 1975 Italian Championship. He was also on the staff of the 1994 Men's Olympic Hockey Team.

Bertagna will tell you that he got to where he is by marketing himself as a person with multiple talents. He could play a sport well, he could write well, and he was a good student. Even while at Arlington High, he was phoning in scores to the local papers. He even had a diary on a competitive season when he played overseas published.

Over the decades, he has produced a number of books about hockey, the latest being *The Hockey Coaching Bible* that was released in 2015. He served two stints as the goaltending coach of the Bruins — from 1985 to 1991 and later for the 1994-1995 season. Early in his career, he also served as the Sports Information Director at Harvard.

As the Executive Director of the American Hockey Coaches Association, he currently oversees the publication of the organization's newsletter.

Bertagna was hired as Hockey East Commissioner on July 1, 1997, after a stint at the ECAC headquarters on Cape Cod. In his first month on the job, he secured a regional television contract for the conference. The exposure led to an increase in attendance for the conference tournament with the first sell-out coming in 2000.

As the first coach of women's varsity hockey at Harvard, Bertagna saw the need to expand opportunities for women and was instrumental in the formation of the Women's Hockey East Conference. In 2013, the Women's Hockey East Championship Trophy was named the Bertagna Trophy in recognition of his efforts.

Indeed, it is always hockey all the time in the Bertagna household, since Joe's summer days are spent running his goalie camps that have been a fixture on the summer hockey calendar for the past four decades.

Many prefer the ever-changing climate of the New England seasons, but for some in the region there is only one season — hockey season. And for that season, there is really no other man than Joe Bertagna.