

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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*Happy*

## St. Patrick's Day

### News Briefs

by Sal Giarratani

#### Who is Fearful of Fascism?

The only people fearing fascism rearing its ugly head in America are those protesters calling themselves anti-fascists. They are the real brown shirts calling President Trump the second coming of Benito, you know who.

Also, looking around at all those progressive-socials who want state control over our lives, don't they sound like fascists too? The trouble in America is that most people have no idea what socialism really is and even less knowledge about fascism.

A letter writer in a recent copy of the *Boston Herald* stated, "When fascism comes to America, it will be wrapped in the flag and holding the Bible."

More likely, it will come to America by way of the NEW GREEN DEAL.

#### The Boston Globe Thought Manafort Sentence a Joke

The *Boston Globe* editorialized that the 48 month sentence handed down to Paul Manafort was a joke. Actually, it also comes with time served which means only 38 months in total. The editorialist probably didn't know that or it might have been called an even bigger joke.

I think U.S. District Judge T.S. Ellis was right on the mark. He called the 24 years sought "excessive" and stated his sentence was more in line with others convicted of similar crimes. According to Ellis, "The government can not sweep away the history of all these previous sentences (for similar crimes)."

Ellis also added, "(Manafort was) not before this court for anything having to do with collusion with the Russian government to influence this election."

#### Actor Luke Perry is Dead

Luke Perry, heart-throb from the '90s on *BEVERLY HILLS 90210* has passed away at age 52. Looks like now Generation X'ers will now start scanning the Obit pages

(Continued on Page 8)

## L'Anno Bello: A Year in Italian Folklore

*Hello Spring!: The Feasts of St. Patrick and St. Joseph*

by Ally Di Censo Symnkywicz



Hello, spring! I can feel the shifting of Mother Earth all around me, humming with the thrill of rebirth. The signs of spring manifest everywhere. They are present in the sound of gurgling water as melting snow rushes down the storm drain. They are evident in the delicate

white crocuses I recently saw lining the front path of someone's home. They appear in the candy-colored Easter eggs and grinning cloth bunnies that fill the seasonal departments of big-box stores. Though the weather may still oscillate between balmy temperatures

and wintry cold spells — perhaps even nor'easters! — Spring fever nevertheless grips my mind with all the energy of a hopping red-breasted robin. After the chilly and dark days of winter, the song of spring profoundly reverberates in our soul. The reawakening of nature and the growth of vegetation mimics the renewed energy and cheer blossoming in all living creatures. The calendar has tapped into this sense of rejuvenation and grants us two folkloric feasts that welcome spring and its accompanying beauty and promise. March 17<sup>th</sup> bursts with green to herald St. Patrick's Day. Two days later arrives St. Joseph's Day, a holiday honoring Italian heritage and commemorating one of the country's most beloved saints. Jointly, these two feasts

(Continued on Page 4)

## St. Patrick's Breakfast

at Gate of Heaven Church Hall



**L to R: People who helped prepare the delicious Irish breakfast, Kathryn Schuyler, Merri Thompson, Karen Evans, Fr. Bob Casey, Mary Maiullari, former U.S. Ambassador to the Vatican and Mayor of Boston Ray Flynn; Members of the State Senator Nick Collins' family: wife Dr. Olivia and daughter Justine, Nick's father and mother Jim and Mary.**

After the 9:00 a.m. Mass at Gate of Heaven Church in South Boston on Sunday, March 10<sup>th</sup>, hundreds of parishioners were treated to a delicious Irish breakfast complements of State Senator Nick Collins. Pastor Father Bob Casey led the singing with his beautiful version of "Fields of Athenry" and former U.S. Ambassador to the Vatican and Mayor of Boston Ray Flynn sung an old Irish favorite, "Two Loves." Flynn praised the priests of South Boston for their loyalty and

dedication to the people of our community. As well as the people of our community for their love and steadfast support for Jesus and our Catholic faith. "It's heartwarming to see so many faithful churchgoers, young and old, attending Mass each week. Seeing senior citizens and young couples walking to Church this morning in the snow and icy sidewalks, is the best example of the love and loyalty that Catholics have for Christ and our Church."

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors


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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE TOWER OF BABEL



(Genesis 11: 1-9) “And the whole earth was of one language and of one speech. And it came to pass, as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there. And they said to one another, Go to, let us make brick and burn them thoroughly. And they had brick for stone and slime had they for mortar. And they said, go to, let us build us a city and a tower whose top may reach into heaven and let us make us a name, lest we be scattered abroad upon the face of the whole earth. And the Lord came down to see the city and the tower, which the children of men built. And the Lord said, Behold, the people is one, and they have all one language; and this they begin to do; and now nothing will be restrained from them, which they have imagined to

do. Go to, let us go down, and there confound their language, that they may not understand one another’s speech. So the Lord scattered them abroad from thence upon the face of the earth; and they left off to build the city. Therefore is the name of it called Babel; because the Lord did there confound the language of all the earth; and from thence did the Lord scatter them abroad upon the face of all the earth.”

Archaeologists differ in their opinions as to the exact location and physical make-up of the Tower of Babel. Many texts refer to this as a tower built in a series of stages or levels, one above the other, each successive level being smaller than the one below.

Experts also seem to differ on the height of the tower which is given from three hundred feet to six hundred feet. One account

claims this is to have been the tallest manmade structure that the world knew up to the time of the Eiffel Tower (1889 A.D.). Some claim that it was six stages high and others claim seven. Another interesting theory is that the seen stages were built in an earthen platform, each stage or light was of a different color, and each was consecrated to a different planet. Many claim this to have been the chief tower in Babylon, others place it eight miles away in a suburb of the city, and still others claim it was built one hundred forty miles away in the ancient City of Ur.

A few facts seem to be accepted among all of the experts: (1) The tower was constructed of sun-dried bricks; (2) it was an extremely high tower; (3) it was built by the ancestors of Noah, either to escape from a possible second deluge, or to converse with the gods, or both. In any event, the Lord came down to see the city and the tower, and regarding this building as an impious assertion of human pride, He confounded their language so that they could not understand each other. Consequently, they gave up the building scheme and were scattered abroad. The Lord scattered them over the face of the earth, and thus we have one explanation for the different languages of the world, or so sayeth the Good Book ... and you’d better believe it!

**NEXT WEEK:**  
*Capsule Geology*

# Res Publica

by David Trumbull



Civics Education

“If we work our butts off to make sure that we take back all three chambers of Congress — uh, rather, all three chambers of government: the Presidency, the Senate, and the House.”  
— Alexandria Ocasio-Cortez

Just a few weeks into her term in office Congresswoman Ocasio-Cortez has already generated more belly laughs than any of today’s so-call comedians, and has aptly illustrated the old adage, “some people cannot be parodied, only quoted.” However, in her lack of basic understanding of our Republic, she is hardly alone. The fact is far too many Americans today lack an education in basic civics.

Boston City Councilor Althea Garrison recently highlighted this with a statistic, saying, “Only a quarter of Americans can name all three branches of government.” The occasion for her remark was her first speech as City Councilor, in which she proposed “that we open up the conversation and work with our City Hall education cabinet to consider changing our half year mandatory civics class requirement to at least one year, and perhaps even more than that.”

According to the Center for American Progress, only nine states and the District of Columbia require one year of U.S government or civics education, with Massachusetts not being one of them.



**Boston City Councilor Althea Garrison**

I applaud Councilor Garrison, and urge not only the City of Boston, but the General Court of Massachusetts to act to require U.S. government or civics education in our schools.

I’ve known Althea since she was elected as a Republican to the Massachusetts House of Representatives in 1992, where she served one term from 1993 to 1995. Often a candidate, her current job of City Councilor is her first time back in elected office. As Councilor she brings a much-needed independent voice to that body.

# ANTHONY!!!

Whatever Happened to the Price Spaghetti Kid?  
**Spaghetti Dinner Night**  
*with Anthony Martignetti*  
Hosted by IAOC



Join the Italian American Cultural Organization (IACO) for a family-style Spaghetti Dinner with Anthony Martignetti on Wednesday, April 3<sup>rd</sup>, beginning at 6:30 p.m., at the Sons of Italy, 161 King Hill Road, Braintree, MA. Dinner will include spaghetti, meatballs, bread, salad, and dessert.

Tickets are \$20.00 per person.

Checks may be mailed to: Nick Abbatangelo, 429 High Street, Abington, MA 02351.


**RSVP or advanced ticket sales required.**

For more information, please contact: Richard Leccese at 781-843-5095 or [rmleccese@beld.net](mailto:rmleccese@beld.net), Dominic Candelieri, 40 Pearl Street, Braintree, MA 02184, or Fasano’s Catering at 781-848-4768, 519 Pond Street, Braintree, MA 02184.

*Proceeds from the event will be used to support IACO’s Scholarship fund.*



# SAVE THE DATE



## Pirandello Lyceum Announces

# 2019 “I Migliori” Awards Banquet

Pirandello Lyceum President Dr. Domenic Amara, has announced the 2019 recipients of the Pirandello Lyceum’s prestigious *I Migliori in Mens et Gesta Award-the Best in Mind and Deed*. The Board of Governors has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society and to the Italian-American community.

**The 2019 I Migliori Honorees are:**

**Louis C. D’Allesandro** – *Public Service* – Nominated by Dr. Frank Mazzaglia  
**David D’Arcangelo** – *Government Service* – Nominated by Frank Conte  
**M. Marisa DiPietro** – *Community Service* – Nominated by Jim DiStefano  
**Dr. Lisa Fiore** – *Higher Education* – Nominated by Marjorie Cahn  
**James J. Fiorentini, Esq.** – *Municipal Leadership* – Nominated by James Bevilaqua  
**Christopher P. Prove** – *Financial Management* – Nominated by James Pinzino  
**Dr. Stephen F. Maio** – *Educational Administration – Presidents Award* – Nominated by Dr. Dom Amara

Please join us at our **I Migliori Awards Dinner** on **Saturday evening, April 13, 2019**, at **SPINELLI’S Function Facility, Route One South, Lynnfield, MA**. Cocktails and hors d’oeuvres, 6:00 P.M.; dinner at 7:00 P.M. Dinner tickets are \$80 each. The dinner benefits the Pirandello Scholarship Fund. Reservations may be made by mailing your check made out to Pirandello Lyceum c/o M. Capogreco, 182 Orient Ave., East Boston, MA 02128. Include names of persons attending.

*Frank Zarba and Ray Carvicchio will provide beautiful music for you listening and dancing pleasure.*

You may call or email Dorothy Maio at 781-245-6536; [sfmaio8391@aol.com](mailto:sfmaio8391@aol.com) or Maria Capogreco at 617-567-1233; [mcapogreco@aol.com](mailto:mcapogreco@aol.com) for additional information.

The Pirandello Lyceum congratulates this year’s “I Migliori” awardees and we look forward to sharing this evening with you.



# POST-GAZETTE

Pamela Donnaruma, Publisher and Editor  
5 Prince Street, P.O. Box 130135, Boston, MA 02113  
617-227-8929 617-227-8928 FAX 617-227-5307  
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James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

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Friday, March 15, 2019

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Salvatore "Sammy" Tassone



Salvatore "Sammy" Tassone, life-long resident of East Boston, passed away unexpectedly on March 1<sup>st</sup>, at the age of 87.

Devoted son of the late Joseph and Maria (Sesito) Tassone. Dear brother of Frank Tassone of East Boston, Elizabeth Sharpe of Quincy, and the late Rose Carley and Vito Tassone. Cherished uncle of Robert Carley and Kristin Carley. Also survived by many living friends and neighbors.

Sammy was a past veteran of the U.S. Navy Korean War. Past member of the East Boston Civic Club, Employee of the City of Boston Retirement Board, and a long-time political activist. Sammy spent countless hours volunteering on local campaigns and with local organizations trying to make East Boston a better place.

Family and friends honored Sammy's life by gathering at the Ruggiero Family Memorial Home on Thursday March 7<sup>th</sup>. A funeral service in celebration of Sammy's life was held at the Serenity Chapel of the Memorial Home. Services concluded with Sammy being laid to rest at Woodlawn Cemetery, Everett, MA.

*He will be missed by all.*

## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## Boston Flower & Garden Show

The 2019 Boston Flower & Garden Show Celebrates "The Beauty of Balance"

The Boston Flower & Garden Show will once again transform the Seaport World Trade Center into New England's largest indoor greenhouse from March 13-17, 2019.

Colorful life-sized gardens and vibrant floral designs will celebrate "The Beauty of Balance" — this year's Show theme — by exploring the harmony created within gardens, vases, and beloved outdoor living spaces.

The newest design elements, examples of the popular and healthy food gardening trend, as well as ideas for adopting sustainable gardening practices and enjoying air-cleansing indoor plants will be incorporated. Included will be organics, small-space gardens, homesteading hobbies, edibles-as-ornamentals and family and pet-friendly spaces for outdoor relaxation and entertaining.

"Our gardens reward us with the opportunity to unplug from busy lives to connect with ourselves, the earth, and each other," said Carolyn Weston, Boston Flower & Garden Show Director. "Balance is a key factor in design decisions, plant and material choices, and in cultivating the right-size garden for our lives and budgets."

The Boston Flower & Garden Show is about inspiring, educating and motivating the region's gardeners. Whether for curb appeal, backyard, kitchen, rooftop, or community gardening, this is where New England's green lovers and families go to discover ideas while having fun.

### SHOW HIGHLIGHTS

**Gardens & Displays:** Experience lush landscaped garden designs, innovative plantings and eco-design concepts from premier landscapers, nurseries and horticulturalist organizations, all competing for prestigious honors awarded by credentialed judges.

**The Garden Marketplace:** The ultimate shopping experience for garden-related products and services! Shop 200 vendors. Featured products and services include garden tools and furnishings, landscape services, botanical decor and floral themed gifts and accessories ... as well as thousands of plants, seeds, bulbs and cut flowers!

**Amateur Floral Competitions:** Competitions set to "The Beauty of Balance" theme, amongst the region's top amateur floral arrangers. Coordinated by the Massachusetts Horticultural Society and the Ikebana International's Boston Chapter.

**Fine Gardening Seminar Series:** Friday, March 15<sup>th</sup> ONLY — a daylong seminar series themed "Expert Solutions for Avid Gardeners" and presented by *Fine Gardening Magazine*. Includes 5 seminars by top gardening experts, admission to the Show, lunch and a SWAG bag. Seminar size is limited.

**Special Saturday Workshops:** On March 16<sup>th</sup>, from 10:30 a.m.-12:30 p.m. Kerry Ann Mendez presents "Design Tips for Small Scale Gardens that Produce BIG Results" and from 1:30-3:00 p.m. Dean & Derek present "Designing Your



### gardenUP

**Outdoor Room" Additional workshop registration fee does not include Show admission. Seating is limited; prior registration is highly encouraged.**

**FREE Lectures & Demonstrations:** Grow your knowledge at hourly lectures from noted professionals on landscaping, edible gardening, plants and flowers. From master gardeners to master chefs, daily how-to classes and cooking demonstrations will be at the *Green Mountain* — Demo Stage.

A complete schedule will be posted on [www.BostonFlowerShow.com](http://www.BostonFlowerShow.com).

**Floral Selfies:** Snap a souvenir photo at the *Subaru of New England* Selfie Station.

**KinderCare lil' Sprouts Activity Center:** Jam packed with fun activities for the little ones —from painting birdhouses and much more.

**Homesteading Pavilion:** Meet the innovative farmers and entrepreneurs of New England who will inspire the "Do It Yourselfer" with activities such as beekeeping, farmers markets and agritourism.

**Ask the Experts:** Vexing garden issues? From soil typing to insect treatments, master gardeners will be on hand to share their expertise.

**Garden Photography and Botanical Art:** Check out the stunning winners of our annual Garden Photo Contest, meet an artist at work in the New England Society of Botanic Artists display, and get a close-up view of the original commissioned artworks (and the plants that inspired them) that become the seed packages for the Hudson Valley Seed library.

**Flower Show After Dark:** Receive a \$5 discounted admission after 5:00 p.m. on Wednesday through Saturday evenings for *Flower Show After Dark*, a unique opportunity to get up close and personal to the garden displays and also enjoy an array of scheduled adult activities like manicures, hands-on planting and flower arranging. *After Dark* tickets will not scan for admittance before 5:00 p.m.

Seaport World Trade Center is located at 200 Seaport Boulevard, Boston, MA.

For more info and tickets go to [www.BostonFlowerShow.com](http://www.BostonFlowerShow.com).

## Marino "Buddy" Cuozzo

Marino "Buddy" Cuozzo, 94, formerly of both East Boston and Lynnfield passed away peacefully at home in Scituate surrounded by his loving family

Born October 9, 1924, in East Boston to Rose and Valentino Cuozzo, who came to America in 1913, from Casino, Italy. Beloved husband of Barbara (Laurano) Cuozzo. Treasured father of Rozanne Saggese of Lynnfield, Janis Pustizzi of Saugus, Debra Roberts and her husband Brian of Lynnfield, Valeri Williams, her son Jack and his father Robert of Scituate, Deirdre Gibbons and her husband Ed of Little Silver, NJ, Marino Cuozzo, Jr. of Wilmington and Kym Buckovich and her husband Paul of Scituate, and the late Diane Cuozzo. Cherished grandfather of 16, great-grandfather of 17, and great-great-grandfather of 2.

Marino lived a storied life growing up in East Boston during the depression with his 8 sisters and only brother Guy. His mother Rosie was his hero. He volunteered throughout the years for the East Boston Columbus Day celebrations and Parade of which he was Grand Marshall. This man truly loved a parade. In 1969, Marino was named Man of the Year by the East Boston Veteran's Council. He was East Boston Kiwanian of the year in 1994, and served as Revere Kiwanis President from 1993-1995.

Marino served our country as a Marine Corporal in Okinawa and Guadalcanal from 1943-1946. His love of music and the drums



deepened here as he was honored to be the drum major proudly representing the Marine Corps Marching Band.

Upon returning from overseas Marino's love of style flourished when he opened his clothing store, Bud Elliott, in Lynn. In 1961, he was appointed Director of the Boston Housing Authority and upon retiring moved his family

to Lynnfield. It was here that Marino found his passion for building. He built strong, beautiful, unique homes — each of the five homes he built was a reflection of his extraordinary style.

Dad loved simple pleasures. He would always stop to kiss a baby's head or smell a beautiful rose. He loved animals, beautiful music, Christmas, and let's not forget dessert. If you were lucky enough you had the pleasure of seeing and hearing him play his drums. Shopping on a Saturday for the perfect suit, shoes or Fedora just made him happy.

Marino was a man of Grace, a proud father and Marine who loved his country and his family with all of his heart. He will be the best dressed man in heaven. There will never be another like him — ever. He will never be forgotten. Our very own personal *movie* star.

A Funeral Mass was held at Our Lady of the Assumption Church, Lynnfield, on Saturday, March 9<sup>th</sup>.

Remembrances can be made in Marino's name to Norwell VNA and Hospice, 120 Longwater Drive, Norwell, MA 02061.

*Semper Fi*



# The Beginning of the End

Exhibit Traces Political Path that Led to West End's Destruction



**Boston Mayor Curley and President Truman campaigning in Boston, 1948**

Now through July 15<sup>th</sup>, The West End Museum is hosting *The Housing Act of 1949*, a re-configured and updated exhibit that examines the path to the destruction of the Boston's West End. It explores Democrat Harry S. Truman's re-election in the face of a mounting housing demand, which prompted him to put urban renewal on the national agenda and set in motion the final chapter of the old West End's story. The show comprises graphic panels, photographs, and artifacts. It is free and open to the public.

"We reinstalled this exhibit because it gives context to our permanent exhibit, *The Last Tenement*," said Museum Executive Director Duane

Lucia. "Many people know what happened to the West End, but they don't know how and why it was facilitated."

Following WWII and the Great Depression, a severe national housing crisis sparked bitter debate between Republicans and Democrats. During his campaign, Truman seized on the public's frustration with the lack of progress and blamed the Republican-dominated Congress. The "Do-Nothing Congress," as he called it, had refused to commit funds to



**West End demolition c.1959 (Photo courtesy of The West End Museum)**

urban renewal during his first term. But following his re-election, Congress returned to Democrat control and earmarked funding for the program. That ultimately led to the demolition of the West End, widely regarded as a dreadful mistake.

"Regardless of how well-



**West End post-demolition, looking south toward Customs House c.1962 (Photo courtesy of Johnathan Kaiser and The West End Museum)**

intentioned federal urban renewal may have been, the ultimate result for the West End was the complete destruction of a vibrant, tight-knit community and the displacement of thousands of families who called that neighborhood home," said Lucia, who co-curated this exhibit with Bill Kuttner and Jim Briand.

*The Housing Act of 1949*, [tells the story of the origin of urban renewal, including the legislation that financed the ill-named "slum clearance" in American cities. Ironically, the Act fell under Truman's "Fair Deal" initiative. While envisioned to address the national housing shortage by transitioning families from so-called "slums and firetraps" into safer public housing, the Act failed to recognize the cost of destroying the well-established communities in which these families lived.

• **L'Anno Bello** (Continued from Page 1)

celebrate the joy of spring and usher us into a season of hope and renewal.

Every year, I eagerly anticipate St. Patrick's Day. This holiday shines like a beacon of spring, an undeniable seasonal turning point. The very decorations of St. Patrick's Day overflow with spring imagery, from the lush green shamrocks to the rainbows which melt into pots of gold. St. Patrick's Day holds a special significance in Boston, due to our city's love of festivities and its large Irish-American population. I celebrate most holidays with symbolic food, and St. Patrick's Day proves no exception. I bake a creamy Irish soda bread studded with plump raisins and zesty caraway seeds. The bread is accompanied by a fresh spring greens salad laden with earthy beets, tangy goat cheese, and sweet caramelized pecans. Meanwhile, my father-in-law goes the traditional route and makes an Irish boiled dinner replete with potatoes, carrots, turnips and parsnips. Sometimes he will whip up a batch of Guinness stout brownies to end the meal. These seasonal foods encourage me to live in the present, patiently waiting for and then reveling in the unhurried edible treasures of the Earth. However, there is much more to St. Patrick's Day than food. This feast day honors St. Patrick, or *San Patrizio* in Italian, a Roman-British man first brought to Ireland as a slave. The most well-known legend concerning St. Patrick states that the patron saint of Ireland used a shamrock to teach people about the Holy Trinity, thus establishing this little spring plant as an enduring symbol of the holiday. St. Patrick's Day reminds me of

brisk spring days when the forest appears lush and green after a rain shower, and a gossamer rainbow arches across the sky. This is a decidedly spring holiday, and as such forever lives in people's heart for its sense of joy and hope.

Two days later, on March 19<sup>th</sup>, arrives another feast of spring that holds enormous significance for my family. It is St. Joseph's Day, or *la Festa di San Giuseppe* in Italian. My father lovingly remembered breezy St. Joseph's Day celebrations in his mountainous hometown of Sulmona in the Abruzzi region of Italy, where the tender tree buds and the baying of lambs whispered the coming of spring. St. Joseph's Day serves as Father's Day in Italy, reflecting on the role of *San Giuseppe* as the husband of the Virgin Mary and the stepfather of Jesus. In Sicily and other regions of Italy, including many Italian-American communities, people build altars to St. Joseph loaded with bread, candles, pastries and fava beans. Fava beans form an integral part of St. Joseph's Day festivities because, during the Middle Ages, this spring crop saved the inhabitants of Sicily from a famine after they prayed to St. Joseph for help. Another delightful Italian tradition involves doing charitable actions and donating food on St. Joseph's Day, a philosophy which should be carried throughout the year. My father spent the days before this holiday scouring the woods with his friends, searching for firewood to help construct *il falò di San Giuseppe*, a giant bonfire held on the eve of the feast. These bonfires, with their abundant warmth and light that illuminates the inky night sky, symbolize the sun on its

journey from winter to spring. Sometimes, people will throw an effigy into the bonfire to represent making a fresh start for spring. Of course, St. Joseph's Day has also become synonymous with *zeppole*, or fried, puffy donuts. My father loved his *zeppole* sweet and stuffed with cream, like the ones he would buy from bakeries in the North End around St. Joseph's Day. Meanwhile, my grandmother preferred savory *zeppole* made with potato. Either way, they are delicious. All of these sweet treats remind me of a holiday that instills in me a pride in my heritage and gets me excited for spring.

As two quaint and folkloristic holidays approach us, we can revel in our anticipation for spring. After all, spring is not just a season; it is a resplendent manifestation of renewal, hope and optimism for the future. The greenery of St. Patrick's Day and the warm bonfires of St. Joseph's Day symbolize the essence of the spring season, calling to mind rites of purification and regrowth. Whether we admire the first crocuses and daffodils, take in the birdsong of the early morning, or enjoy Irish soda bread or *zeppole*, there are a myriad number of ways to greet the rebirth of nature. The most important thing is that we fill our season with love and optimism, always looking ahead. When we do so, we will find that springtime's sense of hope and promise is the best pot of gold there is.

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*

THINKING  
OUT LOUD

by Sal Giarratani

## The Democrat Party Has a National Emergency of its Own

As a moderate Democrat most of my life, nothing surprises me any longer watching the mainstream of my party buckle under to the pressure of the progressive-socialist wing of my party. Is Nancy Pelosi still Speaker of the House or is she taking orders from U.S. Representative Alexandra Ocasio-Cortez and her ideological wing-nuts?

The Democrats had a chance to do the right thing and take on those within the party sprouting anti-Semitism, but didn't. Instead of calling out U.S. Rep. Ilhan Omar for her public anti-Jewish rants, they passed a meaningless resolution condemning all hate without calling out the House member who led to this resolution in the first place.

Now emboldened, the House member in question takes on President Obama, too. If the progressive-socialist wing can take him on, you know that the chances of the Democrats taking back the White House in 2020 is looking slim to none.

Also, with Democrats like Ocasio-Cortez leading the charge, keeping a Democrat-controlled House in 2020 isn't looking that good either. Speaker Pelosi needs to take back control of the House or see herself booted by a hostile takeover by those who have no idea how to lead.

There are actually two national emergencies going on. One is Trump's Border and the other is the Ocasio-Cortez Wing of the Democrat Party and they are both quite real.

Richard Settippane

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LEGAL NOTICE

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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P1223EA  
Estate of  
ANNE M. KELLY  
Date of Death October 13, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Edward J. Kelly, Jr. of Wellesley, MA, a Will has been admitted to informal probate.  
Edward J. Kelly, Jr. of Wellesley, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P1225EA  
Estate of  
EDWARD J. KELLY  
Also Known As  
ED KELLY  
Date of Death October 2, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Edward J. Kelly, Jr. of Wellesley, MA, a Will has been admitted to informal probate.  
Edward J. Kelly, Jr. of Wellesley, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/15/19

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# Donne 2000

*Celebrates Festa Delle Donne and Donates Funds to the Advanced Placement Italian Program*

*by Doreen Giammarco*



**DONNE 2000 EXECUTIVE BOARD** — L-R - Front: Doreen Giammarco, co-secretary; Adriana Susi, consigliere; Maria DiCenso, co-secretary; Rosa Giammarco, president; Maria Ferrusi, vice president; Concetta Graceffa, consigliere; and Anna Andreottola, consigliere; Back: Rita Susi-Diecidue, co-secretary; and Miranda Federico, consigliere

On March 3, 2019, Donne 2000 members, along with their families and friends came together to celebrate “La Festa Delle Donne”, also known as, International Women’s day. March 8<sup>th</sup> is International Women’s Day. It is a very significant day in Italy and other European countries. The symbol of the day is the yellow mimosa flower, an expression of women’s solidarity. It is an opportunity for society to remember the importance of women, their important contributions to the betterment of our society, to recognize their sacrifices and to celebrate their achievements. It is also a day set aside to commemorate the women of the world who have endured injustices and fought for women’s rights, which we enjoy today.

The event was held at Venezia Restaurant with a delicious lunch. Music was provided by Music Paradise. This was also the Donne 2000 Annual Scholarship fundraising event.

This is the third year that Donne 2000 raised funds to donate to the Advanced Placement (AP) Italian Program, which is organized by C.A.S.IT, Centro Attivita` Scolastiche Italiane. The AP Italian Program is a college level course that is



**L-R: Maryann Tordiglione, Annette Amicangelo, Beverly Ranese, Marie Bamonte, Michele Tirella, and Teresa Pecci**

offered to qualified high school seniors. Successful completion of the course and AP exam scores allows students to build college level credits that are recognized by almost all universities in the United States and abroad. The money raised will fund one AP Italian course in a designated high school located in Boston or one of its neighboring cities or towns.

The Italian Deputy Consul Emilia Luciani was also present at the event. She addressed the crowd about the importance of the Italian language program and International Women’s Day. She applauded Donne 2000 and their efforts to promote the Italian language and culture.

Donne 2000 is proud to be recognized by the Italian Consulate as the first Italian

organization to be named as Patrons of the Italian Language and to donate money to the Italian language program. Maria Gioconda Motta, the Executive Director of C.A.S.IT was there to accept the award. The president of C.A.S.IT, AnnaMarie Cugno, presented Donne 2000 with the Patron of the Year Award. The executive committee of C.A.S.IT was also present.

After the scholarship award ceremony, there were many raffles donated by Donne 2000 members and local businesses. We wish to thank all of our sponsors for all their generous contributions and donations to our raffle. Many thanks to Mike’s Pastry who donated the beautiful cake.

*Viva le Donne!*



**L-R, Front row: AnnaMarie Cugno, president C.A.S.IT; Rosa Giammarco, president Donne 2000; Emilia Luciani, Italian Deputy Consul; Maria Gioconda Motta, executive director C.A.S.IT; Concetta Graceffa, Donne 2000 consigliere; Maria Ferrusi, vice president; and Maria DiCenso, Donne 2000 co-treasurer; Back row: Doreen Giammarco, Donne 2000 co-secretary; Rita Susi-Diecidue, Donne 2000 co-secretary; Rosalba Schino, C.A.S.IT clerk; Francesco Fragasso, vice president C.A.S.IT; and Enrico Vietri C.A.S.IT vice president**

A Frank DePasquale Venture

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**THE ITALIAN AMERICAN ALLIANCE, INC.**

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**Wednesday, March 27<sup>th</sup> @ 6:30 pm**  
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Route 1 South, Saugus

Donation: \$35.00 per person  
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Unlimited Cheese Pizza & Soda and Comedy Show  
Raffle for Gift Cards, Baskets, and many more prizes  
(Need not be present to win)

For further information or tickets contact  
**Florence Guidara at 617-877-7285**

Make checks payable to  
**Italian American Alliance**  
c/o Florence Guidara  
42 Atlantic Street, Winthrop, MA 02152



Pet News  
from the Gazette

by Marie Simboli

Kids Read to Shelter Dogs for the Cutest Reason



No, the pups don't understand them but they still learn an important lesson. You can't help but say "aw" at the latest collaboration between man and his best friend. The Human Society of Missouri is inviting young children to read to their shelter dogs in an adorable (and helpful!) new program.

The Shelter Buddies Reading Program benefits both its human and canine participants young children improve their reading skills and learn about animal care, while rescued pups improve their chances of being adopted. This helps our shy and fearful dogs, without forcing physical interaction programs. The goal is to teach timid animals to interact with potential adopters (instead of hiding or cowering.) High-energy dogs also benefit from the books. Hearing the child's voice soothes them and teaches claim behavior, another desirable trait. As the readers, Kids ages 6 through 15 learn how to read dog's body language and encourage friendly interactions with treats. While the reading practice is a nice bonus, the shelter says the ultimate reward is developing empathy for animals and people. The kids can see the positive effect their actions have on the animals, who definitely look like they're listening (even if they don't totally understand.)

It is amazing what children can do for dogs and what dogs can do for children. I just thought this story would be interesting for our readers. I do remember writing my articles sitting at my desk in the *Post-Gazette* and Freeway would be right there listening yes, I would talk to him and ask him what do you think! He would put his head down on the desk as if to say how would I know. All over the world, someone is trying to help an animal in some way and these kids are an exception to the rule.

Remember it's all about Unconditional Love



JUSTINE YANDLE  
PHOTOGRAPHY

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Return to Ellis Island

by Mary Sanderson



Author and History Professor Vincent Cannato at the North End branch of the library signing a copy his book *American Passage: The History of Ellis Island*.

The Friends of the North End Library (FONEL) sponsored a fascinating talk by author and history professor, Vincent Cannato on Wednesday, March 6<sup>th</sup>, at the North End branch of the library. The cold weather did nothing to dampen the spirits of the packed house, with over 50 people enjoying Vincent's informative talk and slide show. Vincent discussed his book *American Passage: The History of Ellis Island* and brought history to life through his slides and stories that track this interesting period in American history. Vincent provided background on the unparalleled history of immigration through Ellis Island. Approximately 75% of all immigrants came through Ellis Island, as compared with the 15% that came through Boston and Baltimore, with an increase from 1870 through 1925, with the second "industrial revolution." With the U.S. government in charge, a series of immigration laws were enacted over the years. They started in 1882, with a ban on convicts and "lunatics" and a Chinese exclusion. More exclusions were put in place with the 1891 Immigration Act, including for

insanity, disease, felons, and polygamists. 1903 saw the addition of anarchists, and 1907 added morality considerations. 1917 added the Asiatic barred zone.

With the opening of Ellis Island in 1892, a system was put into place to manage the large number of people that needed to be processed through "the system." Upon arrival, immigrants were tagged, watched by inspectors and doctors, and met with a registry clerk with the shipping manifests listing all of the people hoping to immi-

grate. There were interpreters to help with a literacy test. If you passed all criteria, you entered your new country — if not, you were either held or denied entry. Additional exclusions included: likely to become a public charge (the most likely reason, as subjective as it might have been, for exclusion); disease; contract labor (the unions did not want you to say you had a job in hand); moral turpitude; mental defective (there was intelligence testing, and eugenics came into play).

Vincent's telling of the history, punctuated by dramatic and sometimes bittersweet accounts of the immigrants, brought this important part of our country's history to life.

For more information concerning the Friends of the NE Library, please email: [info@FriendsNELibrary.org](mailto:info@FriendsNELibrary.org) or go to our website: [www.FriendsNELibrary.org](http://www.FriendsNELibrary.org) for membership information and a listing of other programs.

Also, remember our continuing improved daily book sale on the shelves in the back of the library which is the source of our funds to pay for these exciting programs.



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*"Tell me and I Forget, Teach me and I Remember, Involve me and I Learn"*  
— Benjamin Franklin

Starting: March 16<sup>th</sup>, 2019 for 10 weeks - Every Saturday - time: 11:00am - 12:30pm  
Classes held at C.A.S.IT. - 27 Water St., Unit 104 A/B, Wakefield, MA 01880

Contact - Director Gisella DiPaola - 617.833.9661, [gdipaola@casit.org](mailto:gdipaola@casit.org) - or  
Executive Director M. Gioconda Motta - 617.939.4216, [mgtotta@casit.org](mailto:mgtotta@casit.org)  
Visit our website for additional information at [www.casit.org](http://www.casit.org)  
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781-224-0532 ~ email: [casit\\_inc@casit.org](mailto:casit_inc@casit.org)

[casit.org](http://casit.org)



# Saint Philip of Jesus

by Bennett Molinari and Richard Molinari



Philip was born in Mexico City in 1572. He was the oldest of nine brothers and sisters, the son of the prosperous merchant Alonso de las Casas and his wife Antonia Martinez. He joined the Reformed Franciscans of the Province of St. Didacus, founded in Mexico. After some months, Philip grew tired of religious life, left the Franciscans in 1589, and took up a mercantile career. He went to the Philippines, another Spanish colony, where he led a life of pleasure. Later he desired to re-enter the Franciscans and was again admitted at Manila in 1590.

After some years it was determined that Philip was ready for ordination. Because the episcopal see of Manila was vacant at that time, and thus no bishop was available locally to ordain him, he was sent to Mexico. He sailed on the San Felipe

on July 12, 1596, but a storm drove the vessel of course and upon the coast of Japan. The governor of the province confiscated the ship and imprisoned its crew and passengers, among who were another Franciscan friar, Juan de Zamorra, as well as three other friars, two Augustinians and a Dominican.

The discovery of ammunition on the ship led to the suspicion that it was intended for the conquest of Japan, and that the missionaries were merely to prepare the way for the soldiers. The Emperor Hideyoshi was enraged, he commanded on December 8, 1596, the arrest of the Franciscans in the monastery at Miako, now Kyoto. The religious were kept prisoners in the monastery until December 30<sup>th</sup>, when they were transferred to the city prison. There were six Franciscans, seventeen Japanese tertiaries, and the Japanese Jesuit, Paul Miki, with his two native servants.

The ears of the prisoners were cut off on January 3, 1597, and they were paraded through the streets of Kyoto; where on January 21<sup>st</sup>, they were taken to Osaka, and finally to Nagasaki, which they reached on February 5<sup>th</sup>. They were taken to the “Mount of the Martyrs,” bound upon crosses, after which they were pierced with spears. St. Philip was beatified in 1627 by Urban VIII, and, with his companions, canonized June 8, 1862, by Pope Pius IX. Saint Philip of Jesus is the patron saint of Mexico City. His Feast Day is on February 5<sup>th</sup>.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P0826EA  
Estate of  
DOMENIC SALEMME  
Date of Death December 16, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Elizabeth A. Rosselli of Stoneham, MA, Petitioner Antonio Calvagno of Haverhill, MA, Elizabeth A. Rosselli of Stoneham, MA, Antonio Calvagno of Haverhill, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI18D3505DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

RODRIGO FURBINO GOMES  
vs.

NATALIA FERNANDES NEUBAR GOMES

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Rodrigo F. Gomes, 40 Wilson Street, Apt. #1, Framingham, MA 01702** your answer, if any, on or before **April 19, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: March 8, 2019

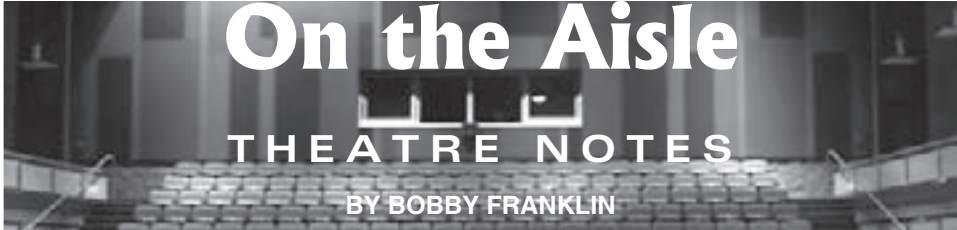
Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/19

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## Greater Boston Stage Company Presents the U.S. Premiere of ONEGIN

Greater Boston Stage Company proudly announces the U.S. Premiere of Amiel Gladstone and Veda Hill's, *Onegin*. Based on Pushkin's masterpiece novel in verse and Tchaikovsky's stunning opera, *Onegin* tells the love story of the innocent Tatyana and the self-obsessed aristocrat Onegin. This soaring musical adaptation begs you to answer the question, “Look around, look around, look around, do you see someone worth dying for?” Directed by Producing Artistic Director Weylin Symes, performances run March 14-31, 2019.

Says Symes, “I discovered this one in a bit of a strange way. Veda Hille (composer/co-writer) released several albums in the 90s and early 2000's that I owned and loved. One day a few years ago, I discovered that she was still writing and moreover that she had written a brand-new musical based on Pushkin's most famous poem, *Onegin*. After listening to one song, I was hooked. Veda's modern pop/musical sensibility that includes motifs from the Tchaikovsky opera, combined with a ‘musical meets-rock-concert’ setting seemed like the perfect way to capture the passion, vibrancy and tongue-in-cheek playfulness of this classic story for a modern audience.” He continues, “Like most of my favorite shows, *Onegin* is a true ensemble piece with a cast of seven playing multiple roles throughout the show. And what a cast it is.”



Onegin  
(Photo by Nile Hawver/  
Nile Scott Shots)

“The great Russian novels feel so contemporary to us,” shares co-creator Hill. “You know these people, and you’ve had these feelings. We are so thrilled to have our American Premiere at GBSC. This production marks the first time that Amiel and I are not directing/music directing the show. We’ve been looking for the right company to hand *Onegin* to, and we feel we’ve found such excellent people at GBSC.”

The *Onegin* Cast features Peter Adams, Christopher Chew, Kerry Dowling, Josephine Ellwood, Mark Linehan, Michael Jennings Mahoney, and Sarah Pothier.

The Design Team is comprised of Scenic Designer Katy Monthei, Lighting Designer Jeff Adelberg, Costume Designer Deirdre Gerrard, Sound Designer John Stone, and Props Master Emme Shaw. Music Direction is by Steve Bass with choreography by Associate Artistic Director, Ilyse Robbins. Young Company Alum, Stephen Zubricki IV Assistant Directs.

There will be complimentary Pre-Show Vodka Tastings at each of the Friday performances courtesy of Vodka Sponsor Deep Eddy Vodka.

The Greater Boston Stage Company is located at 395 Main Street, Stoneham, MA.

For more information or to purchase tickets, call the Box Office at 781-279-2200, or visit [www.greaterbostonstage.org](http://www.greaterbostonstage.org).

## Speakeasy Extends ONCE Now thru April 7, 2019

Due to overwhelming demand, SpeakEasy Stage Company has added seven more performances of its acclaimed production of the Tony Award-winning musical *ONCE*. The show will now play through Sunday, April 7, 2019.

The entire original cast will remain for the additional week of performances.

Based on the 2007 Irish film written and directed by John Carney, *ONCE* employs an exceptional ensemble of actor-musicians to tell the story of an unlikely romance between a down-on-his-luck Dublin street musician and a determined Czech immigrant who inspires him to dream. Featuring a book by Enda Walsh, and music and lyrics by Glen Hansard and Markéta Irglová, *ONCE* is a charming tale that reminds us of the importance of pursuing our dreams and the power music has to connect us all.

SpeakEasy General Manager Paul Melone directed this production of *ONCE*. Winner of two Elliot Norton Awards for his direction of the musicals *Bloody Bloody Andrew Jackson* (2013) and *Adding Machine: A Musical* (2010), Mr. Melone also



MacKenzie Lesser Roy and  
Nile Hawver

(Photo by  
Maggie Hall Photography)

directed the company's Boston premieres of *Carrie: The Musical*; *reasons to be pretty*; *The Little Dog Laughed*; *Fat Pig*; *The Moonlight Room*; *Our Lady of 121<sup>st</sup> Street*; and *The Shape of Things*.

Also on the artistic team are Steven Ladd Jones (music director) and Ilyse Robins (choreographer).

Nile Scott Hawver and Mackenzie Lesser-Roy play the lead roles of Guy and Girl. Jacob Brandt, Billy Butler, Clara Cochran, Chris Coffey, Reagan Gardiner, Billy Meleady, Robert X. Newman, Marta Rymmer, Stephen Shore, Jeff Song, Kathy St. George, and Ellie van Amerongen make-up the ensemble of actor-musicians.

The design team is Eric Levenson (scenic); Rachel Padula-Shufelt (costumes); Karen Perlow (lighting); and Andrew Duncan Will (sound).

*ONCE* will now run through Sunday, April 7, 2019, in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston's South End.

For tickets or more info, call the box office at 617-933-8600 or visit [www.SpeakEasyStage.com](http://www.SpeakEasyStage.com).

## Twelfth Night

Opens at The Lyric Stage March 29<sup>th</sup>

The Lyric Stage Company and Actors' Shakespeare Project will be co-producing a production of William Shakespeare's *Twelfth Night*. ASP founding member Paula Plum will direct. Paula has worked as an actor and director with the Lyric Stage since 1975. She has won numerous awards including three Eliot Norton Awards for Outstanding Actress.

The cast will feature Rachel Belleman, Dominic Carter, Jennie Israel, Samantha Richert, Alejandro Simoes, Richard Snee, Hayley Spivey, Bobbie Steinbach, and Michael Forden Walker.

*Twelfth Night* is a tale of unrequited love — hilarious and heartbreaking. Twins are sepa-



Twelfth Night

rated during a shipwreck and are forced to fend for themselves in a strange land. The first twin, Viola, falls in love with Orsino, who dotes on Olivia, who falls for Viola but is idolized by Malvolio. Enter Sebastian, who is the spitting image of his twin sister ... is it possible for this to all end well? Well, it IS a comedy!

*Twelfth Night* will run from March 29<sup>th</sup> through April 28<sup>th</sup> at the Lyric Stage, 140 Clarendon Street, 2<sup>nd</sup> floor (Copley Square), Boston, MA 02116.

For more information call the box office at 617-585-5678 or go to: [www.lyricstage.com](http://www.lyricstage.com) or [www.actorsshakespeareproject.org](http://www.actorsshakespeareproject.org).





**KRYPTON: THE COMPLETE FIRST SEASON (Blu-ray)**  
**Warner Bros. Home Ent.**

Set two generations before the destruction of Superman’s home planet, *Krypton* follows a young Seg-El (Cameron Cuffe), the legendary ‘Man of Steel’s’ grandfather, who is faced with a life-or-death conflict: save his home planet or let it be destroyed in order to restore the fate of his future grandson. With Krypton’s leadership in disarray and the House of El ostracized, Seg fights alongside Earthly time-traveler Adam Strange (Shaun Sipos) to redeem his family’s honor and protect those he loves while saving the future of his legacy from DC Super-Villain, Brainiac (Blake Ritson). Ten thrilling episodes deliver new adventures that transform a legend. Special features include three featurettes: Bringing the Home World to Life, A Lost Kingdom: Life on Krypton and Krypton: 2017 Comic-Con Panel, plus Deleted Scenes, and a Gag Reel.

**OVER THE LIMIT (DVD)**  
**Film Movement**

Superstar rhythmic gymnast Margarita Mamun has reached a crucial moment in her career. At the age of twenty, she is soon to retire but has one final goal: winning Olympic gold. As Margarita pushes her body to its breaking point, Irina Viner-Usmanova, her strict coach assails her with caustic, withering critiques. Is Irina a merciless tyrant or the motivating guidance Margarita needs to fulfill her dreams? This nail-biting, behind-the-scenes documentary looks at the grueling Russian system for training athletes and the intense physical and mental labor put into a sport that thrives on its beautiful aesthetics. For five years, former gymnast and documentarian Marta Prus followed Mamun on her pressure filled quest for Olympic Gold. *Over the Limit* is Prus’ first feature-length documentary.

**THE LAST SHIP: THE COMPLETE FIFTH SEASON (DVD)**  
**Warner Bros. + TNT**

In this, the final season, the world is finally recovering from the deadly virus that devastated the population, but global political unrest remains. Tom Chandler (Eric Dane) has retired and his former crew has scattered, many having risen in the ranks within the Navy. Sasha Cooper, Lieutenant Danny Green, SBS WO-N Wolf Taylor and Sergeant Azima Kandie are on a covert mission in Panama. When they are wrongly blamed for an attack on the Panamanian president, the consequences for the United States are dire. The ship Nathan James must fight to prevent invasion by Latin America – and the next world war. Season five is *The Last Ship* at its most epic, upping the ante on action and excitement, but at its core, it underscores the costs of prolonged war and the toll it takes on the heroes who fight it. Based on William Brinkley’s popular novel of the same name, *The Last Ship* chronicles a global catastrophe that nearly decimated the world’s population.

**DARK RIVER (Blu-ray)/ Filmrise**

Following the death of her father, Alice (Ruth Wilson) returns home to Yorkshire for the first time in 15 years to claim the tenancy of the family farm she believes is rightfully hers. Once there, she encounters her older brother Joe (Mark Stanley), a man she barely recognizes, worn down by years of struggling to keep the farm going while caring for their sick father. Joe is thrown by Alice’s sudden arrival, angered by her claim and finds her presence increasingly impossible to deal with. Battling to regain control in a fraught and fragile situation, Alice must confront traumatic memories and family betrayals to find a way to restore the farm and salvage the bond with her brother, before both are irrevocably lost.

**MARQUISE (Blu-ray)**  
**Film Movement**

Born into poverty, *Marquise* (Sophie Marceau) is a beautiful street dancer who found fame and notoriety among the seventeenth century aristocratic elite under the stage name Mademoiselle Du Parc. Raising herself out of poverty, when the distinguished Molière and his troupe come to town, Marquise mesmerizes the men, and joins Molière’s theater company after capturing the heart of his lead actor Gros René, who asks for her hand in marriage. Her star continues to rise while performing for King Louis XIV and his court, but it is not until Marquise becomes the mistress of rival playwright Racine that she finally realizes her ambition to become a great actress.

**SHOWDOWN (SPECIAL EDITION) (Blu-ray)**  
**MVD Rewind**

Ken Marks (Kevin Scott) finds a dangerous enemy on his first day at his new school, an enemy who makes his living as the champion of an illegal fighting operation. School janitor and ex-cop, Billy Grant (Billy Blanks), trains Ken to defend himself. What Billy doesn’t know is that the man behind it all is the one from his past who wants him dead. This classic martial arts blockbuster features an all-star cast that includes Christine Taylor, Patrick Kilpatrick, James Lew and Brion James in the movie that proves there’s not a problem in the world that a good roundhouse kick to the face can’t solve.

**CRAIG OF THE CREEK: ITCH TO EXPLORE (DVD)**  
**Warner Home Video + Cartoon Network**

Join Craig, Kelsey and JP across thirteen adventurous episodes, as they explore the untamed wilderness of the Creek, a kid utopia in their own backyards. Craig leads his besties on imaginative missions to map every corner of this inspired world full of tree forts, paintball battles, and resident Creek kids such as the daredevil 10-Speeds and mysterious Sewer Kids. Down at the Creek, everyday afternoons are transformed into thrilling expeditions where Craig and his friends can become legends before dinnertime.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**ALWAYS BACK IN CHARLESTOWN**



**Sen. Diana DiZoglo with Sal Giaratani**  
(Photo by Lauren Le Blanc)

Last Friday night over at the Knights in Charlestown, Senator Sal DiDomenico, D-Charlestown, held his 6<sup>th</sup> Annual DiDomenico Foundation St. Patrick’s Day Roast. This is always a great time and officially begins the St. Patrick Season of endless politicians and endless corned beef and cabbage.

While there I bumped into longtime friend Jimmy Collins who once served a State Rep. from Charlestown back in the

day before he crossed over to the other side (South Boston) and where his son Nick is now a state senator. Jimmy introduced me to a brand new state senator from up in the Haverhill area (1<sup>st</sup> Essex District). Her name is Diana DiZoglo which is quite Sicilian but she’s Irish, too. We Gaelic-Garlics must stick together. On St. Patrick’s Day there is nothing like a bunch of I-talians partying it up.

**DON’T KNOW ABOUT YOU BUT ...**

Since the Burger King up the Heights in Eastie changed its name to BK Café, I swear the coffee tastes so much better. Maybe it’s the new paper cups. The music is much better, too.

**HOW MUCH SALT IS TOO MUCH SALT?**

This winter has been great. The last snow we got was out biggest storm. Eastie got a whole 10 inches. Around Boston, some places got maybe 15 inches. One of our most mild winters ever, so, I am wondering why cities and towns everywhere were dumping tons of salt on our streets. The streets were whiter from the salt than the snow.

Is every municipality afraid of having a salt surplus?

**ST. STEPHEN’S NEEDS OUR HELP**

I remember back in 1964, when Cardinal Cushing put lots of money into restoring St. Stephen’s back to its historic look. Well, it is time once again to refurbish the exterior of the church. The bell tower needs repainting as well as gilding on the Dome. If you wish to help, go to [gofundme.com/paulreverebell](http://gofundme.com/paulreverebell)

**FORGET THE CORNED BEEF TIME FOR HAM AND BEANS**

The St. Joseph & St. Lazarus parish in East Boston will be holding its Ham and Bean Supper at the church hall on March 23<sup>rd</sup> in the church hall beginning at 5:00 p.m. at 59 Ashley Street, East Boston.

**BACK TO CORNED BEEF AGAIN**

The 23<sup>rd</sup> Annual St. Patrick’s Day luncheon will be held this Friday, March 15<sup>th</sup>, over in Quincy at the Tirrell Room on Quarry Street. For information, go to [stpattyslunch2019@gmail.com](mailto:stpattyslunch2019@gmail.com). None other than Tony V. will be on stage with the jokes.

**Free Indoor Golf Clinics Begin March 25<sup>th</sup>**

The Boston Parks and Recreation Department is offering free indoor golf clinics at local Community Centers for both beginners and experienced players who want to brush up on their skills before they hit the links.

The clinic series is six weeks long with registration on a first-come, first-served basis. The first hour of each clinic is the Junior Session (ages 7 to 17), the second hour is the Adult Session (18 and up). There is a maximum of 25 people per session; all others will be placed on a waiting list.

Equipment is provided, but you may bring your own clubs. Clinicians are highly qualified golf instructors. To register, contact the sites directly. The clinic schedule is as follows:

**MONDAYS — STARTING MARCH 25<sup>TH</sup>**

**BCYF Leahy Holloran**, 1 Worrell Street, Dorchester, 617-635-5150, Junior Session: 5:00 p.m. Adult Session: 6:00 p.m.

**BCYF Ohrenberger**, 175 West Boundary Road, West Roxbury 617-635-5183, Junior Session: 6:00 p.m. Adult Session: 7:00 p.m.

**TUESDAYS — STARTING MARCH 26<sup>TH</sup>**

**BCYF Nazzaro**, 30 North Bennet Street, North

End, 617-635-5166, Junior Session: 5:00 p.m. Adult Session: 6:00 p.m.

**BCYF Charlestown**, 255 Medford Street, Charlestown, (617)-635-5169, Junior Session: 6:00 p.m. Adult Session: 7:00 p.m.

**WEDNESDAYS — STARTING MARCH 27<sup>TH</sup>**

**BCYF Tynan**, 650 East Fourth Street, South Boston, 617-635-5110, Junior Session: 6:00 p.m. Adult Session: 7:00 p.m.

**Colonel Daniel Marr Boys & Girls Clubhouse**, 35 Deer Street, Dorchester, 617-288-7120, Junior Session: 6:00 p.m. Adult Session: 7:00 p.m.

**THURSDAYS — STARTING MARCH 28<sup>TH</sup>**

**BCYF Jackson-Mann**, 500 Cambridge Street, Allston 617-635-5153, Junior Session: 5:00 p.m. Adult Session: 6:00 p.m.

**FRIDAYS — STARTING MARCH 29<sup>TH</sup>**

**BCYF Perkins**, 155 Talbot Avenue, Dorchester, 617-635-5162, Junior Session: 6:00 p.m. Adult Session: 7:00 p.m.

**FRIDAYS — STARTING APRIL 5<sup>TH</sup>**

**BCYF Quincy**, 885 Washington Street, Chinatown, 617--635-5129, Junior Session: 5:00 p.m. Adult Session: 6:00 p.m.

For more info, please contact Larelle Bryson at 617-961-3092 or [larelle.bryson@boston.gov](mailto:larelle.bryson@boston.gov).

• **News Briefs** (Continued from Page 1)

just like us Baby Boomers have already been doing for a while.  
**Flight 370s 5<sup>th</sup> Anniversary**

Seems like it was only yesterday but the disappearance of Malaysia Flight 370 has now passed its 5<sup>th</sup> anniversary. It vanished in flight over the Indian Ocean without a clue as to where it crashed. The search is still on but it may never be found leaving the families of those on board no closer to closure.

There were lots of conspiracy theories out there that it may have been swooped into the sky by aliens or that it vanished into another dimension of time and space like on the *Twilight Zone* or even still was sucked by a big rabbit hole in deep water.

When something just cannot be explained, there are those with loopy ideas of what might have happened. Didn’t they make a failed TV series about

passengers on a plane that disappeared for years before seeking permission to land at an airport?

Years from now if that plane never re-surfaces, there will always be folks who think little green men did it. As for me, I feel so badly for those waiting for their loved ones to come back home.

**Chris Wallace**  
**On Fox News is Correct**

What is wrong with the Democrat Party that its chair Tony Perez thinks it is fine to bar the *Fox News Network* access to even one of the dozen or so presidential primaries amongst Democratic candidates.

You can watch the debaters on *MSNBC* or *CNN* but not on *Fox*. Chris Wallace called the *Fox* ban disappointing. His *Fox News Sunday* which he moderates is one of the best Sunday political shows on TV.

Even Chris Cuomo pushed back hard while questioning Perez on air saying that Perez’s Fox ban is about division when it should be “about trying to find ways having less division.”

Wallace also added on his own show that there are lots of Democrats voters that the Democratic nominee is going to need in order to win the presidency in 2020. The Rust Belt, rural farm country and places like West Virginia to name just a few.

The object of a political party should be adding more voters to your candidate. Turn them off with a ban? Do your arithmetic, don’t be stupid. Tony, give up that Trump Derangement Disorder of yours.

**End Quote**

“I will never give in to old age until I become old. And I’m not old yet.”


— Tina Turner



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A few years ago, I wrote a story about my favorite Italian restaurant in Florida. I discovered PIZZA TIME due to a recommendation from a friend, an old timer originally from Naples (Italy, not Florida). She couldn't say enough about the food, the service and the owner. That weekend, Loretta and I gave it a try and we met the owner, Umberto "Bobby" Cerbone who treated us like long-lost family.

It was a Sunday afternoon, and one of the items was a Sunday Italian dinner and I ordered two of them. When the meals came, each was on an oval platter and included ravioli, sausages, meatballs, eggplant Parmigiana and stuffed braci-ole. We immediately told the waiter to put one of the meals in a doggy bag, as one was enough for the two of us. When Bobby the owner came over to our table and asked if we liked our dinner, I kiddingly called him a thief, telling him that he stole Nanna's recipe for gravy and some of his dish ideas from Barbara Summa of La Summa's in the North End.

Not knowing anything about Boston's North End, nor who Nanna was, I explained every-thing and told him I was going to mention him and his res-taurant in my next *Nanna & Babbononno* column, which I did. For two or three years, Bobby had my article taped on his front window for all to see. As I said, that was a few years ago.

Last weekend, Loretta and I were invited to a dinner party at PIZZA TIME. Our close friends from Jersey, Dan and Rosina DeFilippo had their grand-daughter Lucia, her husband, Glen and their great grand-daughter, Siena, out to dinner to celebrate Glen and Lucia's wedding anniversary.

By the time we arrived at PIZZA TIME, Bobby had gone home, but the restaurant was left in the capable hands of his son, Rino. When Rino spotted Loretta and me he came run-ning out of the kitchen, and true to the Italian way of greet-ing friends, hugged and kissed us, but after an abbreviated conversation, had to return to the kitchen to continue cook-ing for his customers. We were soon joined by two more friends, Richard and Marilyn. With the guest list now complete, we ordered our selections and Rino went overboard satisfying everyone's requests for Italian specialties.

As we ate, I pointed out sev-eral strategically placed pictures

to Lucia and Glen, pictures of Frank Sinatra, Dean Martin, Al Martino, Bobby Darin, Sammy Davis Jr., Vic Damone and one of the Rat Pack. When Glen asked about hockey trophies that were located on a shelf near the entrance to the res-taurant, I told him that Rino's brother-in-law was Roberto Luongo, the goalie for the Florida Panthers hockey team. Glen was impressed as he is a hockey fan, and so the late afternoon and evening went on.

When we were ready to cel-ebrate Glen and Lucia's anni-versary, Rino and the staff came out of the kitchen with a cake (Italian of course), lit the candles, and sang happy anni-versary to the young couple. Following Rino and his singing staff were two Scottish/Irish bag pipers bellowing away on their bagpipes while wear-ing traditional kilts and hats. Everyone in the restaurant applauded and a few of them even came over to our table and offered congratulations to the young couple with the baby called Siena, whose face was now covered with cake and frosting.

If you ever decide to vacation on Florida's east coast, you must satisfy your taste buds' cravings for "cibo casalinga" (home-made food) by heading for PIZZA TIME located just off Camino Real in Boca Raton. You will experience what real home-made Italian food is like when away from home, the way Nanna and Babbononno used to make it.

Seeing I'm on a food kick or restaurant kick this week, I have to tell you about another res-taurant I discovered accidentally and also discovered I knew of the owner. A couple of nights a week, I head to a cigar bar in Delray Beach. Puro's Cigar Bar is owned by Eduardo, an Italian from Argentina, who surrounds his store's entrance with tables and chairs. Men (and a few women) drop by, select a cigar or two to puff on and sit outside waiting for Eduardo or his son to serve espresso, cappuccino, Cuban or American coffee. Each night, a crowd of guys hangs out there smoking their cigars while trying to solve the world's problems as they sip soda, min-eral water or any of the above mentioned types of coffee.

I met the owner of a restau-rant called OCEAN'S ONE BAR and GRILLE while hanging out one night a couple of years ago. He heard my Boston accent as we both sat enjoying our favor-ite stogies. Once he introduced

himself, I knew who he was. Tony Visone, originally from Saugus, is an impresario whose reputation precedes him. He has owned businesses in the Boston area, a restaurant in Las Vegas, and now OCEAN's ONE in Delray Beach, Florida and is planning another enterprise as we speak.

Some friends and I stopped by Tony's place for dinner recently, and I was shocked by the size and quality of the steak I ordered, and it was less than \$20.00. I discovered too, that his lunch offerings are all \$4.99 with certain brands of beer costing \$3.00 and mixed drinks at 3 for \$10.00. At night the ambiance is very Floridian or European: outside dining, a DJ for enter-tainment and dancing between courses, with an international crowd composed of locals and tourists enjoying themselves.

Just the other night, Tony Visone, my friend Ernie Febbraio, a retired Miami Beach police officer originally from Brooklyn, and I sat at the same table at the cigar bar. As Tony and I began talking about the old days in East Boston, the North End and on the north shore, it seems that we knew many of the same people, and laughed at mutual stories about the old days, each of us men-tioning locals who became famous or infamous over the years. Another frequent cus-tomer to the cigar bar is Michael Athenas, one of the sons of Anthony Athenas of Pier 4 fame. Since the sale of one of Boston's most famous restau-rants, Michael has retired and spends part of his spare time reminiscing with us in Florida as we puff away.

I'm waiting for the weather to get warmer so I can come home. Yes, I get home sick not hanging out with my friends up north. I missed St. Joseph's Day at La Summa's this year, but I can't handle the cold any longer. I guess I'll have to start wearing long-johns, just like Babbononno did during the cold winters in Boston many years ago.

GOD BLESS AMERICA

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI19C0169CA**  
**In the Matter of**  
**SYLVIE WICKWIRE REMILLARD**  
**CITATION ON**  
**PETITION TO CHANGE NAME**  
A Petition to Change Name of Adult has been filed by Sylvie Wickwire Remillard of Arlington, MA requesting that the court enter a Decree changing their name to Sylvie Mae Wickwire.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of March 29, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

**Witness, HON. EDWARD F. DONNELLY, JR.,**  
**First Justice of this Court**  
Date: February 26, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 3/15/19

# Recipes from the Homeland

by Vita Orlando Sinopoli



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## MUSTARD GREENS FRITTATA (*Omelet*)

<i>20 ounces frozen chopped mustard greens *</i>	<i>2 medium minced garlic cloves</i>
<i>1 cup flavored bread crumbs</i>	<i>½ cup canola, vegetable or olive oil</i>
<i>3 tablespoons grated Romano or preferred cheese</i>	<i>2 beaten eggs</i>
	<i>Salt</i>

Defrost chopped mustard greens in the microwave according to directions on the package or in a saucepan on your stove. Drain liquid and place mustard greens in a bowl. Add bread crumbs, cheese, minced garlic and two slightly beaten eggs. Salt to taste and mix thoroughly.

Add oil to a skillet and heat. Test a teaspoon of mixture in heated oil. When mixture sizzles, place the remaining mixture into the skillet. Oil should remain hot so that the mixture will brown but not burn. Add more oil as needed. With a spatula or fork, turn small portions at a time, careful not to burn. Continue frying and turning until the contents have mostly browned, about fifteen minutes. Then carefully slide contents onto a platter. Return the mixture face down into the skillet. Lower heat slightly and allow mixture to brown on that side. Then slide the contents back onto a serving platter. To remove excess oil, slide frittata carefully from platter onto two paper dishes. Repeat for the other side. Wipe oil from platter before returning frittata to a serving platter.

*\*FOR FRESH MUSTARD GREENS:* Clean, cut, and steam them. What is not used that day can be frozen in a container for the next frittata.

*OPTIONAL:* Because of the tartness of the mustard greens, try substituting ten ounces of chopped spinach for ten ounces of mustard greens, equaling the twenty ounces needed for this recipe. Try it both ways.

**DIAMONDS**  
**ROLEX**  
**ESTATE JEWELRY**  
*Bought & Sold*  
Jewelers Exch. Bldg.  
**Jim (617) 263-7766**

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI19P1127PM**  
**CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405**  
**In the matter of**  
**STANLEY A. PIECEWICZ, SR.**  
**of Framingham, MA**  
**RESPONDENT**  
**(Person to be Protected/Minor)**

To the named Respondent and all other interested persons, a petition has been filed by Stanley A. Pieciewicz, Jr. of Framingham, MA, Marian J. Grant of Framingham, MA in the above captioned matter alleging that **Stanley A. Pieciewicz, Sr.** is in need of a Conservator or other protective order and requesting that Stanley A. Pieciewicz, Jr. of Framingham, MA, Marian J. Grant of Framingham, MA (or some other suitable person be appointed as Conser-vator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this pro-ceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **April 4, 2019.** This day is NOT a hear-ing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appear-ance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**Witness, HON. EDWARD F. DONNELLY, JR.,**  
**First Justice of this Court.**  
Date: March 7, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/19

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Division**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**

**Docket No. SU19P0413EA**  
**Estate of**  
**RITA C. KENNEALLY**  
**Date of Death January 4, 2019**  
**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Brian J. Kenneally of Boston, MA,** a Will has been admitted to informal probate.

**Brian J. Kenneally of Boston, MA,** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representa-tive under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restrict-ing the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19

**LEGAL NOTICE**

**NOTICE OF PUBLIC SALE**  
Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA,** pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **March 23, 2019 beginning at 10:00 am** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2001 KAWASAKI RS VULCAN**  
VIN JKAENVC141A169789  
**2004 FORD EXPEDITION**  
VIN 1FMPU16W24LA54386  
**2015 HYUNDAI SONATA**  
VIN KMHEC4A49FA130847  
**2001 BMW X5**  
VIN VBAFA53501LM73468  
**2005 NISSAN SENTRA**  
VIN 3N1CB51D25L451465  
**2002 HONDA ODYSSEY**  
VIN 2HKRL18622H521515

*Vehicles are being stored at D & G Towing and Auto Repair Services, Inc., and may be viewed by appointment only.*

Signed  
Gabriela Estrada, Owner  
Run dates: 3/8, 3/15, 3/22, 2019


— FOR YOU WHO APPRECIATE THE FINEST —

THE

# Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678





# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



## At the Market

At 690 Adams Street sits the place where I first began my learning journey outside the home. Strange as it may seem, that small branch of the Boston Public Library first opened my eyes to the vast world of books, learning, and teaching. The building retains all its charm and remains the most accessible of my childhood haunts. I can't step in anywhere else and feel such a clear return to my past.

I last revisited the little library about three years ago and (I mean this in the best way possible), the library seems to have been frozen in time. The floor tiles, the book cases, and even the glass paneling looked the same. Of course, the internal systems were updated, what use is there now for filing cards? But the library itself was a capsule. I had to visit the children section which, to three-year-old me, was an endless well of fantastical stories, books on all the mysteries life holds for a child, and eye-popping illustrations.

I was first brought to this magical place at the age of three when my parents enrolled me in a reading class for toddlers. I, and a host of other local children, met in the children's room of the library and then taken to an auditorium on the side hidden from the general public. The teachers were often young women from the local universities and would sit on the stage reading to us from picture books, often incorporating demonstrations and puppetry in their presentations. During the warm months we would sit in the little garden outside under the shade of the trees. We were often engaged in arts and crafts and I loved taking my drawings and other artistic creations home.

The library will, undoubtedly, evolve as it should. The world and its discoveries are too big for a learning center to stay put. On my last visit I spoke to a librarian telling her of my fondness for the place and the memories it instilled in me. She said that, like me, she is happy the library has stood much like it always has. The city is, she told me, planning some renovations in the coming years and, at least the glass paneling will be updated. "It's a science project inside those things!", she said laughing.

The library, however, seems committed, on both a visual and spiritual level, to being the same place it always has been, a beacon of knowledge and wonder for the neighborhood kids. And those are gifts that never go out of style.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0901PM

CITATION GIVING NOTICE OF PETITION  
FOR APPOINTMENT OF CONSERVATOR  
OR OTHER PROTECTIVE ORDER  
PURSUANT TO  
G. L. c. 190B, § 5-304 & § 5-405

In the matter of  
DENISE DAVIS  
of Watertown, MA

RESPONDENT  
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that **Denise Davis** is in need of a Conservator or other protective order and requesting that Jerill Uguwunze of Watertown, MA (or some other suitable person be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 26, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P1110EA

Estate of  
LAWRENCE GEORGE DRISCOLL  
Also Known As  
LAWRENCE G. DRISCOLL  
Date of Death June 4, 2018

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Caroline O. Driscoll of Boston, MA** and **David L. Driscoll of Brookline, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Caroline O. Driscoll of Boston, MA** and **David L. Driscoll of Brookline, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 5, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19D0506DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
JEAN LEAS  
vs.  
GHISLAINE NHERISSON

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Jean Leas, 20 Burget Avenue, Apt. 3, Medford, MA 02155** your answer, if any, on or before **April 8, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 25, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/19

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0995EA

Estate of  
EDWIN J. RUDENAUER  
Date of Death December 26, 2018

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Jean S.R. Larson of Framingham, MA** and **Edwin P. Rudenauer of Athol, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jean S.R. Larson of Framingham, MA** and **Edwin P. Rudenauer of Athol, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 27, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0960EA

Estate of  
LESLIE T. SIDELINKER  
Date of Death November 20, 2018

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Renee Richards of Reading, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Renee Richards of Reading, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 26, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 26, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/2019

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P0257EA

Estate of  
JULIANN MILLER CHASE  
Date of Death January 1, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Valerie M. Chase of Berlin, Germany**, a Will has been admitted to informal probate.

**Valerie M. Chase of Berlin, Germany**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19

## Remember Your Loved Ones



The Post-Gazette  
accepts memorials  
throughout the year.

Please call  
**617-227-8929**

## Simple *TIMES* . . .

by Girard A. Plante



Whenever we experience loss of a loved one who made life worthwhile for everybody we know there arrives a melancholy that may stay around for some time. Such melancholy settled in on my psyche that prevented my characteristic cheery persona to chase away the suddenly sullen me. A stranger settled on my healthier side. I did not welcome the visit, either. But there it was, following me about every waking moment.

In the ensuing months my mind quickly meandered from one wonderful thought to another regarding the four loved ones I lost the past year. That's right. Four loved ones from January through October; gone but not forgot. Throughout the rough bumps, I never reached a moment where curling up in a corner to shut out to the world would somehow bring relief. I am blessed to be stronger than the stifling events that piled on in 10 short months. You see, I relied on Faith. Faith with a capital F to describe the spiritual side that follows, and guides me everywhere I go.

My Catholic beliefs grow stronger with every passing season. Not one to buy into counseling by trained psychologist or psychiatrist or group therapy to shut me find my way out of the seeming dread that hung over me, I turned to my unwavering Faith in God, our Blessed Mother, and certain Saints. My friends in the Faith!

All that may seem trite to non-believers or even folks whose solid religious beliefs differ from mine. The rough journey of life brings us a whack now and again. Yet life also presents us the inevitable quest: what are we prepared to do? Losses arrive in many ways. A job. An arm. A dog. Each harbors its unique emotional pain with a multitude of challenges. For me, giving in to the dread and giving up are not options.

I never lived through a time whereby four loved ones —

three cousins and my eldest brother — left me and my family in such short span of time. Losing one loved one is painful enough. I've experienced that deep ache too many times since my teen years.

In a close knit family that includes dozens of cousins, any loss no matter if due to old age or clear reason such as cancer or tragic accident is an overwhelming event to tackle. We all unite as a collective force as our parents and aunts and uncles taught us since we were children. We draw on each other's strengths to push us along the onerous event.

Leaning on my Faith has provided an array of fulfilling moments such as the ease of melancholy's grip. Tapping my Faith gave me myriad rewarding situations. Recognizing my strengths lie within my inner resolve that is easily tapped, a miraculous moment that entirely freed me to meander anew my unique life's journey. So I am returning to writing more and my usual active lifestyle in various areas of the larger community.

No matter your misery today do know somewhere the sun shall rise and bring hope that better days are coming.



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P1065EA

Estate of  
NANCY J. HEFFERNAN  
Also Known As  
NANCY HEFFERNAN

Date of Death February 4, 2019

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Dennis Charles of Merrimack, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Dennis Charles of Merrimack, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 1, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 4, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P1128GD

CITATION GIVING NOTICE OF  
PETITION FOR APPOINTMENT OF  
GUARDIAN FOR INCAPACITATED  
PERSON PURSUANT TO  
G.L. c. 190B, §5-304

In the matter of  
STANLEY A. PIECEWICZ, SR.  
of Framingham, MA

RESPONDENT  
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Stanley A. Piecewicz, Jr. of Framingham, MA, Marian J. Grant of Framingham, MA in the above captioned matter alleging that **Stanley A. Piecewicz, Sr.** is in need of a Guardian and requesting that Stanley A. Piecewicz, Jr. of Framingham, MA, Marian J. Grant of Framingham, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of April 3, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: March 6, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0858EA

Estate of  
HENRY B. REILING

Date of Death January 21, 2019

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol S. Reiling of Lexington, MA**, a Will has been admitted to informal probate.

**Carol S. Reiling of Lexington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **March 19, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**2006 MAZDA 3, SILVER**  
Vin: JM1BK32G161436163  
*Jose Rodrigues*  
17 Winter St., Apt 2  
Medford, MA 02155

**2003 BMW 325xi, SILVER**  
Vin: WBAEU33493PF60377  
*Max Enly Nazaire*  
143 Exchange Ave.  
Medford, MA 02155

**2014 TOYOTA COROLLA, WHITE**  
Vin: 5YFBPRHE7EP026228  
*Jean L. Valk*  
11 Montvale Rd.  
Woburn, MA 01801

**1997 FORD F350, GREEN**  
Vin: FTHF36H4VEC51064  
*David H. Knight*  
37 Lincoln Ave.  
Marblehead, MA 01945

**2006 NISSAN SENTRA, BLUE**  
Vin: 3N1CB51D06L630914  
*Diane Burton*  
35 Patterson Way, Unit #107  
Boston, MA 02127

Run dates: 3/1, 3/8, 3/15, 2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0976EA

Estate of  
RICHARD D. WALLACE

Date of Death December 23, 2018

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen W. Wallace of Whippany, NJ**, a Will has been admitted to informal probate.

**Stephen W. Wallace of Whippany, NJ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19



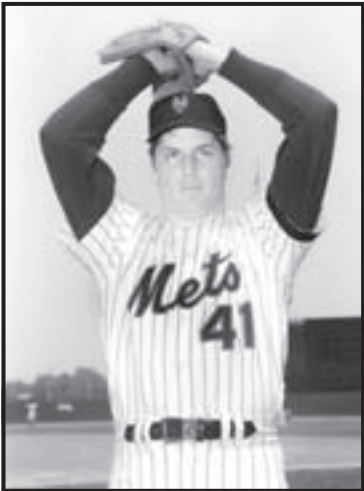
EXTRA Innings

by Sal Giarattani



Tommy Seaver

Best Pitcher In My Lifetime



Tom Seaver

I still remember when the Boston Red Sox picked up the former NY Mets pitching icon Tommy Seaver in 1986 during the Red Sox pennant winning season. He was a shadow of who he once was back in 1967 when he won Rookie of the Year. During his brief stint with Red Sox Nation, he went 5-7 after coming to Fenway on June 29<sup>th</sup>. In 16 starts, he had a 3.80 ERA at age 41. Red Sox fans got to see the great Tommy Seaver and the very young Roger Clemens in the same rotation. Seaver retired at the end of the year and Clemens won the Cy Young Award going 24-4. This reminded me of Seaver way back when as the Mets ace pitching with lefty Jerry Koosman and a very young Nolan Ryan. There is a season for everyone, the old and the new.

In his career, “Tom Terrific” Seaver became “The Franchise” for the team as his then-manager Gil Hodges was back for the old Brooklyn Dodgers. In 20 long seasons, he was the KING OF QUEENS. Even when he pitched elsewhere. Put him up there with Ted Williams, Babe

Ruth, Mickey Mantle and Sandy Koufax. Seaver won the Cy Young 3 time’s and went 311-205 with a lifetime 2.86 ERA, 3,640 strikeouts, 61 shutouts and 231 complete games. Over his 12 year stint with the Mets, he was an incredible 198-124 with a 2.57 ERA.

Back in 2010 while visiting the Mets Hall of Fame, he said something that sounds so sad now. While talking about his future to come, he stated, “Think about me. I was blessed

with some ability and with a great right arm. And now, for the rest of my life, I’ll have some of the greatest collection of memories anyone who ever played this game has ever had.”

However, now he has been diagnosed with dementia and will live out his life quietly at his winery out in California robbed of all those memories. Mike Vaccaro recently stated, “No other Met in history is responsible for more memories. He will forget baseball fans never. His exploits will never fade away.

The NY Mets will build a statue for him at Citi Fields. If Babe Ruth built Yankee Stadium, then Tommy Seaver gave birth to the NY Mets. The statue should be 10 feet high for all to see. As Art Shamsky, one of Seaver’s teammates on the Miracle Mets of 1969 lamented “This is just a kick to the gut ... Just another reminder that we’re all a little bit older than we used to be.” That goes for this writer to!

Wherever he pitched with the Mets, Reds, White Sox or our Sox, he brought joy and excitement to the game.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0145CA

In the Matter of  
MARQUETTE WARREN, III

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by **Marquette Warren, III of Medford, MA** requesting that the court enter a Decree changing their name to **Samuel David Warren**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of March 27, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: March 6, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19D0590DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

JUDITH I. TORRES  
vs.  
LUIS ANGEL TORRES  
aka LUIS ANGEL TORRES FONSECA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Robin A. O’Neil-Manning, Esq., O’Neil Associates Law Office, LLC, 23 Main St., Northborough, MA 01532** your answer, if any, on or before **April 9, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 26, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0137CA

In the Matter of  
CHRISTY SUE HOSKISON

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Christy Sue Hoskison of Medford, MA** requesting that the court enter a Decree changing their name to **Chris Carlton Bishal**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of March 25, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: February 26, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2659EA

Estate of  
MARGARET L. McNAMARA

Date of Death March 12, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen M. McNamara of Reading, MA**.

**Stephen M. McNamara of Reading, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0178CA

In the Matter of  
FERDAOUSS BOUGI

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Ferdaouss Bougi of Stoneham, MA** requesting that the court enter a Decree changing their name to **Chris Carlton Rogui**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of April 5, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: March 6, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 3/15/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0713EA

Estate of  
SALVATORE URSINO

Date of Death June 7, 2018

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Concetta Puleo of Medford, MA**.

**Christine Schena of Andover, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/19





## Moving Like Joe Louis

### Watching the Champ Training



Joe Louis

You can learn a lot about a fighter by watching him fight. You get to see how a boxer reacts under pressure, how he responds to being hurt, how much stamina he has, and many other things. The night of the fight is the moment of truth.

Another way to study a fighter is by watching footage of him in training. In training camp the boxer is honing his moves and working on his conditioning. He is practicing in much the way a dancer works on the choreography for his next performance piece.

Moves you might miss in a fight can be seen when watching him shadowboxing and hitting the bag. In fact, fighters used to spend a fair amount of time watching themselves by practicing their moves in front of a mirror.

I have been viewing footage of Joe Louis taken while he was in training for different fights. These films are fascinating to watch. Seeing Louis while he practices his technique is quite the learning experience and very unlike what you will see in today's training camps.

The first thing to notice is the absence of weight training. The focus back then was on speed and agility. Working with weights was verboten as it would tighten up muscles and slow down the movement as well as reduce flexibility. The goal was to have very efficient muscles that were long and strong. Joe Louis was 6'1" tall and weighed just a bit over 200 pounds in his prime. He was lean and strong but not bulked up. This physique allowed him to move and throw punches like a middleweight but with the power of a heavyweight. Louis had a classic athlete's build, much like that of a track star or a dancer.

A lot of the footage of Louis hitting the heavy bag and shadow boxing in the films I watched were done for the benefit of the newsreel cameras, so he didn't move about as much as he normally would because he was being filmed. Even so, you can get a great look at his footwork. Louis was up on his toes. He was not bouncing around, but he was very light on his feet. In one clip the camera focuses in on his feet, and you can see how he is pivoting on each foot as he throws a punch. He shifts his weight from foot to foot in order to get the full weight of his body behind each blow. He also will drop the opposing shoulder so that the shoulder on the side of the punch he is throwing will move up to protect his chin.

Watching Louis shadow box is a master class in how to throw a punch. I've heard modern fans criticize Louis when seeing footage of him shadow boxing. They say he is not really throwing punches. They think he is lacking because he is not pumping his arms and throwing lots of punches into the air. They are used to seeing the mitt workouts just about all fighters do today. In these workouts fighters are moving their hands fast but are lacking in the mechanics of punching.

Focus in on how Louis is moving while shadow boxing. You won't always see a lot of full swings from his hands and arms. What you will see is how he is training his body to throw punches from the hips. He is moving his whole body in subtle yet very important ways. He's focused on balance and using all his muscles as well as moving his skeleton in ways to maximize his power.

Old school boxers were taught that power comes from the hips when punching. Joe Louis and Jack Dempsey were both experts at doing it. To understand how it works just envision the fists as being bullets. Now think of the arms and shoulders as the barrels of a gun. Next, picture the hips as containing gunpowder. The gunpowder is ignited and sends a charge up the back, through the shoulder, and down the arm to the fist. As that explosion happens, the weight of the body shifts from the side the punch is being thrown from to the opposite side and down onto the opposite foot. In one smooth motion the full force of the body is put behind punch.

One way of teaching this method is to have a young fighter stand in front of a heavy bag while assuming a boxer's stance. Next, he is told to place his arms at his sides. Now that he is in that position, he is instructed to move one hip at a time while shifting his weight from one foot to the other. The goal is to keep the arms loose enough so they move from the force of this motion. If the boxer stays loose enough and



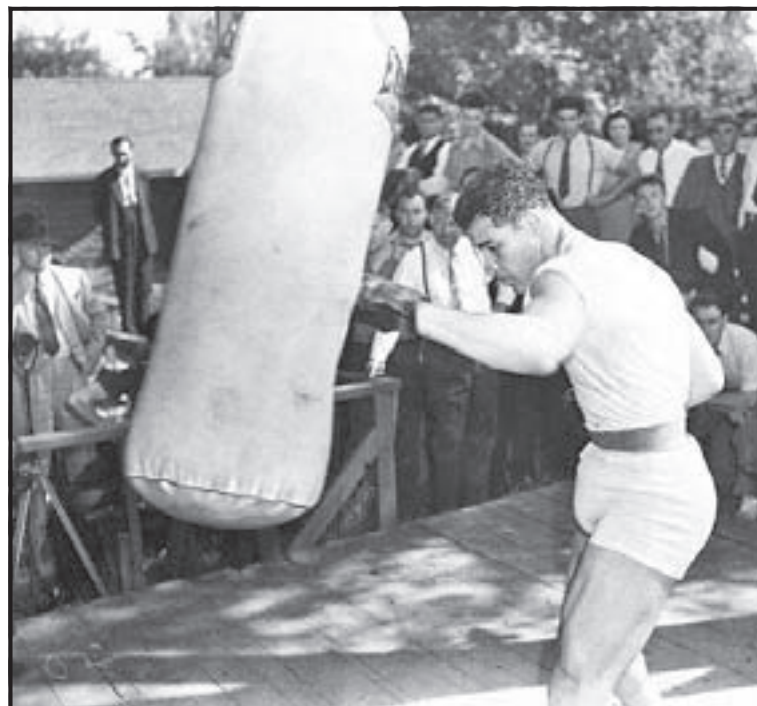
Joe Louis signing a glove

shifts his weight properly while making this motion his arms will swing out and hit the bag. It takes time and patience, but once mastered it is the basis for throwing all punches and throwing them fast and with power.

When watching Joe Louis shadow box you will see it is this movement he is doing. Of course, he is more advanced and is holding his hands higher, but it is very likely this is how he was first taught to throw punches.

For some reason techniques such as this are no longer being taught. The emphasis today is on power, and many believe the way to get power is by building more muscle. Well, if bulky muscles were the secret to having a great punch it would only follow that a fighter like Bob Foster would not have knocked out anyone. No, it's not the muscle, it's the motion. Ted Williams was a great batter because he knew how to move his body and stay relaxed while swinging the bat. The Splendid Splinter didn't depend on huge biceps in order to hit the ball, he understood the mechanics involved. The same was true of Joe Louis and many others from that era.

I often refer to boxing as a lost art. Take some time to watch Joe Louis moving in training camp and you will see why I say that.



Joe Louis training

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It is a mode of transportation that makes everyone wait, irrespective of their standing in society. It seems to make its own schedule, with no indication of when it will arrive. All people can do is bide their time until it reaches the appropriate level, opens wide its doors and receives its passengers who are eagerly waiting for it to take them to their various destinations.

We speak, of course, of the back elevator in the TD Garden that takes media members, assistant coaches assigned to the press box, plus various politicians, celebrities, and entertainers to the various floors where they will spend the evening.

It was while putting in our time during one of these occasions a few years back that we struck up a conversation with one of our fellow citizens consigned to standing as we whiled away the moments waiting for the device to arrive and its doors to open to receive us.

"That will never happen again," said the one who should know as we broached the subject of one of the most historic finishes by a Hub hockey team.

The one who offered that definitive opinion was none other than Jack Parker, the legendary former coach of the Boston University men's hockey team who was in the Garden that night to attend a Bruins game.

The contest to which he referred is considered to be perhaps the most memorable conclusion to a championship game in the history of hockey.

Yes, Team USA did beat the Soviet Union in the 1980 Winter Olympics. But as great as it was, one contest still remained for the Americans. They needed to beat Finland two days later to claim the gold medal.

In the 2009 NCAA Division 1 National Championship Game that was played in Washington, D.C., things looked rather bleak for the Terriers as the clock ticked down in the waning minutes of the third period.

Trailing 3-1, BU pulled goalie Kieran Millan with three minutes and 23 seconds left in regulation in favor of putting six skaters on the ice. Then, with 59.5 seconds remaining Zack Cohen found the range to make it 3-2 followed by Nick Bonino's tally with 17 seconds left to make it 3-3. Colby Cohen then notched the game-winner with just over eight minutes left in the first overtime.

The stunning 4-3 victory capped a spectacular season for BU, which won its fifth national championship and the third under Parker's guidance. Coming into the Frozen Four the Terriers had already won the Ice Breaker Tournament, the Denver Cup, the Beanpot, the Hockey East regular season, the Hockey East Tournament, and the NCAA Northeast Regional.

And no it hasn't happened again, at least not exactly like that.

But you know, those Bruins came pretty darn close with a version of their own back on March 7<sup>th</sup>, when they also scored two goals in the last

minute to come from behind and defeat the Florida Panthers by a similar 4-3 count.

Matt Grzelcyk scored on a power play with 37 seconds left in the contest to knot the score at 3-3, setting the stage for star veteran forward Patrice Bergeron to send home the game winner with a mere 6.7 seconds left in the contest.

It was a fantastic finish to a regular season game, a conclusion that probably will be somewhat forgotten as soon as the playoffs get under way in April.

A couple of nights later, just to show it wasn't a fluke, David Krejci scored with 44.7 seconds left, tipping in a wrist shot by teammate Danton Heinen to provide a 3-2 victory over Ottawa at the Garden.

"I think it's about realizing that every night you have to be at your best and that night (against the Panthers) was a great example, a good learning curve for us," said Bergeron following the spectacular victory over Florida. "Other teams are going to be ready for us so it's going to be kind of building and getting ready for the playoffs. That's the type of hockey we're going to have to face. It's about finding ways to win even if it is your B game. We have to build off of it."

Bergeron indicated that good fortune had very little to do with the impressive point streak — which ended with a loss at Pittsburgh on March 11<sup>th</sup>. It was a 19-game span during which Boston gained at least one point in every game.

"I think it's not by luck that we've been playing this way. I think that we've been building our game, playing smart, simple hockey. I think that's something we can carry on and keep going with. We can definitely improve."

For Head Coach Bruce Cassidy, the streak brought out different dimensions of his team that he admired.

"It's like the way we win," said Cassidy one night during the streak. "It's different guys contributing. I love that about our guys. They play for one another every night. It's not always perfect, but they're great that way and they're happy for each other. You don't see that in every team — trust me. On some teams guys are not happy for each other. They want to be the guy. I think our guys are genuinely happy for each other's success. What's it like to coach this team? It's a lot of fun."

Although the streak was impressive, the B's still find themselves in a race for one of the three playoff spots set aside for the top trio of finishers in the Atlantic Division. Boston can't catch first place Tampa, but as of March 13<sup>th</sup>, the second place B's were only four points ahead of third place Toronto.

So the finish down the stretch will be crucial. If they finish lower than third, they will be awarded one of the two Eastern Conference wild card slots — and may lose home ice advantage in the first round of the playoffs. Yes, it has come down to a fight to the finish as the regular season moves towards its early April conclusion.