

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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Happy  
St. Patrick's Day  
from the  
Post-Gazette

## News Briefs

by Sal Giarratani

### Hugo Chavez Passes

I wonder if Joe K has any interest in running for president of Venezuela now that his little buddy Hugo has finally kicked the can? I also wonder how long before the Castro brothers start buddy-ing up to the White House now that their cash cow has died? He was a dictator and thug in his 14 years of rule. He killed democracy and hurt the country's economy too.

His former subjects should be dancing on his grave in his demise. Latin America has lost its number one blowhard. However, I am sure that Hollywood is mourning his passing. Filmmaker Oliver Stone can make a movie about Chavez being the George Washington of his country. I wonder if actor Sean Penn will be going to the wake and funeral along with "No One Should be Left Out in the Cold" Joe Kennedy. Finally, will CITGO shut down the lights on it iconic landmark high atop Kenmore Square?

### Liberal Loons Blooming in Washington, DC Like Cherry Blossoms Do

This right out of the pages of *The Nation*, the true voice of the American left. Don't forget the upcoming 21<sup>st</sup> Annual Environmental Film Festival down in the Nation's Capitol. It happens across

(Continued on Page 14)

## CARDINALS ELECT A NEW POPE: POPE FRANCIS I

by Cyn Donnelly

On Wednesday, March 13, 2013 at approximately 8:00 pm Vatican time, the Papal Conclave chose the successor to Pope Benedict XVI. Cardinal Jorge Bergoglio of Argentina was elected the 266<sup>th</sup> Pope of the Roman Catholic Church. Upon being elected, Bergoglio, born in Buenos Aires the son of an Italian railway worker and his wife, chose the name Pope Francis I. He is the first Pope from the Americas as well as the first Jesuit to be named Head of the Church.

Ordained in 1969, the 76-year-old has been the Archbishop of Buenos Aires since 1998 and was elevated to



Cardinal in 2001. Bergoglio was among those considered in 2005 when Pope Benedict was eventually chosen but his election this time was a bit of a surprise given he

was the oldest of all the candidates.

When the new Pope was announced to the thousands upon thousands of the faithful waiting outside the Vatican, they cheered wildly and chanted "Habemus Papam!" ("We have a Pope!") and "Viva il Papa!" Even after he left the balcony, the people stayed on cheering their new Pontiff.

After blessing the crowd and, in his words, "the entire world," Pope Francis I left the balcony with these words: "Brothers and Sisters, I leave you. Thank you so much for your welcome. I'll see you soon. Good evening and have a good rest."

## 2013 Boston Flower & Garden Show Presents This Year's Theme: "Seeds of Change"



(Photo by Rosario Scabin, Ross Photography)

### Show Highlights:

The Boston Flower & Garden Show brings Spring to New England through March 17, 2013 at the Seaport World Trade Center in Boston. Concern for the environment and enthusiasm for home veggie production have planted "Seeds of Change" in New England's gardens. This spectacular event features over 20 gardens created by professional landscape designers, nurseries and historic properties embracing innovative new plants, materials and techniques that increase the beauty, bountiful harvest and ecological friendliness of gardens and outdoor spaces.

• **Garden Marketplace:** Hundreds of retail vendors feature thousands of plants, garden tools and furnishings, landscape services, botanical décor and floral themed gifts.

• **The Birds & the Bees:** Experts will be demonstrating how to raise chickens and keep bees – two of the fastest growing environmental hobbies.

• **From Garden to Gourmet:** Local chefs teach how to grow, use and preserve produce and herbs for year-round enjoyment and nutrition.

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## 113<sup>th</sup> Annual St. Patrick's Day Parade

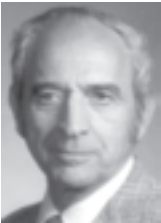
The 113<sup>th</sup> annual St. Patrick's Day Parade will begin in South Boston at 1:00 pm on Sunday, March 17<sup>th</sup> and last for approximately two and a half hours. The route for the St. Patrick's Day Parade begins at the Broadway T stop (Red Line), continues along Broadway all the way down to P Street, turns back up E. 4th Street, turns left at G Street, moves over to E. 5th Street at K Street, and circles around Dorchester Heights on Telegraph Street to Dorchester Street and heads west to Andrew Square (Red Line/Andrew T stop), where it ends.



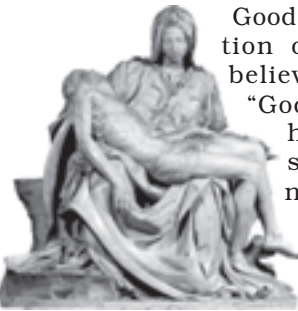
Stirpe  
Nostra

by Prof. Edmund  
Turiello

*A weekly column highlighting some  
of the more interesting aspects of our  
ancestry...our lineage...our roots.*



THE PIETÀ OF ST. PETER’S



Michelangelo’s Pietà’  
in St. Peter’s Basilica.

Good Friday is observed in commemoration of the crucifixion of Jesus. It is believed to have originally been called “God’s Friday.” Synonymous with this holy season are the many painted and sculptured scenes of piety. This name can be defined as a pious act, a pious statement or a pious thing. I doubt the existence in this world today of one Christian who is capable of a rational thought or who possesses even a minimum degree of intelligence, who hasn’t developed his own mental image of the tragedy that was the crucifixion. There are also those more fortunate individuals, who preordained as it must have been, had the God given talent to transform this mental image into some tangible form like a beautiful painting or statue. Some of these important and talented creators of the past were Bartholommeo, Bellini, Francia, Perugino, Raphael, Montaulti, Titian and of course Buonarroti, who is more popularly known as Michelangelo.

The full name of this last creator was Michelangelo di Lodovico Buonarroti-Simoni born in Caprice, Tuscany in 1475 at the height of the great Italian Renaissance. People seem to relate him with one Pietà’ or La Pietà’ when in fact he sculptured four of them. At the age of 23 he did his first and most famous Pietà’ which is now in the Basilica of St. Peter in Rome. At the age of 73 he did the “Deposition from the Cross” which is now in the Cathedral of Florence. At the age of 74 he did the “Palestrina Pietà” which is now in the Accademia in Florence, and at the age of 81 he did the “Rondanini Pietà” which was the last sculpturing done before his death. It is now in the Sforza Castle in Milan.

The masterpiece at St. Peter’s is by far the most famous of all sculptured Pietà. The scene, as we all know, represents the Virgin Mother grieving over the body of Jesus immediately after the crucifixion. When viewing this Pietà’ one should bear in mind that few, if any, other sculptors of the past had ever attempted to put two life-sized figures in one composition, and to place a full grown man on the lap of a woman was unheard of. The Bible tells us that other characters were present, but Michelangelo’s intent in this creation appears to have been to capture that one brief moment when Mary might have been alone with Jesus and not to crowd the scene with the other mourners. Every part and position of the Virgin reflects the deepest sorrow and of course every part and position of Christ speaks of death. They both knew that one day this moment would come; his thirty-three year journey on earth was ended and once again he was on this mother’s lap.


Beauty is in the eyes of the beholder and in my eyes she represents not only beauty but the loneliest person that the good Lord has ever placed upon the face of this earth, while Michelangelo Buonarroti represents the most talented sculptor that ever walked upon the face of this same earth.

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LATE APPOINTMENTS AND IN HOME VISITS AVAILABLE

Res Publica

by David Trumbull



Beware the Ides of March

Beware indeed! As we all know, **Julius Caesar** was assassinated in the Senate House on the Ides of March of 44 B.C. Of the number and names of all the assassins we cannot be certain. Plutarch and other ancient writers record the following:

**Publius Servilius Casca.** “Vile Casca” who made the first cut.

**Caius Cassius Longinus.** That Cassius of the “lean and hungry look” who recruited Brutus to the conspiracy.

**Marcus Junius Brutus.** A descendant of that ancient Brutus who drove out the last of the Roman kings about 465 years earlier. Brutus was as a son to Caesar; his was “the most unkindest cut of them all.” Brutus and Cassius both fell at their own hands after the battle of Philippi in 42 B.C. According to some ancient account each did himself in with the very dagger he used to slay Caesar.

**Decimus Junius Brutus** Also called Albinus, he was a distant relative of the other Brutus.

**Caius Trebonius.** As was true of many of the conspirators, he had been a beneficiary of the kindnesses of Caesar. It was Trebonius and Decimus Brutus who detained Marc Antony in conversation so that Caesar was without his principal bodyguard when he entered the senate house.

**Lucius Tillius Cimber** Called Metellus Cimber in the Shakespeare play, he was the one who gave the signal to commence the slaughter.

**Cinna.** We must be careful not to confuse the conspirator Cinna with Caesar’s loyal friend the poet Cinna. The angry mob in Rome that Ides of March made that very confusion and, meeting Cinna the poet in the street, tore to pieces the wrong man.

Within a very few years Marc Antony and Octavian Caesar, the adopted son of Julius Caesar tracked down and killed the assassins. The conspirators thought to restore the Republic. However, they lacked any cohesive plan for governing; mismanaged events in the days immediately following the assassination; and ended up plunging Rome into a disastrous civil war. Peace, but not the Republic, was finally restored when, in 31 B.C., following the defeat of Antony at the battle of Actium, Caesar Octavian emerged as sole leader — the Emperor Augustus.

The founders of our Republic knew well the story of the Roman Republic’s failure, with resulting Imperial Rule. They left us a system of popular government with regular elections. Our Republic has endured, under our Constitution, for about two and a quarter centuries. The Roman Republic endured nearly five centuries. It’s up to us ordinary American voters to determine whether we can match that record.

Sullivan Names Polito to Campaign Team

by Sal Giaratani

Former U.S. Attorney and State Representative Michael J. Sullivan, a Republican candidate in the upcoming GOP Primary on April 30 has announced that former six-term State Rep. Karyn Polito, will be serving as general chairman of the Sullivan campaign. Sullivan called Polito “a good friend and more importantly a real advocate for honest, common sense reform. As a state representative and candidate (in 2010) for Treasurer, Karyn worked tirelessly to promote real changes that would reform government.”

According to Polito, “I am supporting Mike Sullivan because he has the breadth of experience as to serve us well in Washington...The people want change but Washington refuses to deliver ... I am proud to be his campaign chairperson.”

(Continued on Page 15)



MOVING PEOPLE FROM  
Homelessness to Hope

North End Friends  
of  
St. Francis House

FLEA MARKET & BAKE SALE

for  
St. Francis Homeless Shelter

Friday, March 22<sup>nd</sup>, 9:00 am to 6:00 pm  
Saturday, March 23<sup>rd</sup>, 9:00 am to 1:00 pm

Nazzaro Community Center  
30 North Bennet Street, North End, Boston

We will have Mamma Romano’s Famous Eggplant Sandwiches  
as well as Meatball and Sausage Sandwiches.  
Homemade baked goods, pastries and goodies from  
North End bakeries. Also tons of treasures in our Flea Market.

We will also be collecting SPARE CHANGE  
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HELP THE HOMELESS!!



# POST-GAZETTE

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**Friday, March 15, 2013**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### ***Does Our United States Have a U.S. Drone Execution Program Now?***

*by Sal Giaratani*

Last Wednesday, March 6<sup>th</sup>, U.S. Senator Rand Paul, R-Kentucky, was holding forth his filibuster against John Brennan's nomination for C.I.A. director because he really cares about assaults on our Constitution. Paul asked Attorney General Eric Holder, does President Obama have "the power to authorize lethal force, such as a drone strike against a U.S. citizen on U.S. soil and without trial?" The answer as *Investors' Business Daily* opined, "The plain simple answer is no, since it clearly violates the U.S. Constitution's Fifth Amendment due process protection." However, that wasn't the answer given by Holder which led Paul to use the filibuster against Brennan's nomination.

Here's a great quote from the Attorney General of the United States, "It is possible, I suppose, to imagine an extraordinary circumstance in which it would be necessary and appropriate under the Constitution and applicable laws of the United States for the President to authorize the military to use lethal force within the territory of the United States."

The question was very important with all these drone strikes targeting U.S. citizens abroad deemed enemies of the state. The answer in return was quite uncomfortable. Since when does the president have the constitutional power to be judge, jury and executioner? Think about it, if President George W. Bush had asserted he had the power to take out U.S. citizens here at home, how would liberals in Congress had reacted? How about the mainstream media? What if the quote attributed to Holder had been made by Attorney General John Ashcroft?

(Continued on Page 14)

**WHY SHOULD YOU NEVER IRON A 4-LEAF CLOVER? YOU DON'T WANT TO PRESS YOUR LUCK.**

— Daryl Stout

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## ***Pellino's Ristorante*** ***Celebrates One Year Anniversary***



Pellino's Ristorante is celebrating its first anniversary in business in the North End. Pellino's is located at 2 Prince Street in the North End and Francesco Pellino, Owner/Chef, would like to thank Pellino's patrons for helping make its success possible.

Pellino's Ristorante is available for functions for parties with up to 50 people. Also, Pellino's will be open on Easter Sunday beginning at noon. To book a function or make reservations for Easter, please call 617-227-7300 or email [pellinos@comcast.net](mailto:pellinos@comcast.net).

## **The North End Beautification Committee Plans to Become a 501(c)3 Non-profit**

*by Stephen Passacantilli*



For the second year in a row, the North End Beautification Committee funded a Christmas tree and streetlight pole wreathes in the North End for the holiday season. They also held a special tree lighting event at the Christmas tree on the corner of Hanover and Cross Streets.

The North End Beautification Committee is a community-based volunteer organization with a mission to preserve, maintain and enhance the aesthetic integrity of this historic North End neighborhood, with the hope of enriching its beauty through creative and innovative enhancements.

The committee's future plans are to become a 501(c)3 and create a North End Improvement District that will be a collaboration of residents, businesses and the City of Boston. The mission is not to become a business improvement district but more of a partnership with the business community and the City of Boston to help supplement the services the City already provides. The committee wants all parties involved and is considering membership fees to fund items such as added police details, clean-up and extra neighborhood maintenance.

The North End Beautification Committee looks forward to sharing more information in the near future.

## MARTIN G. FORGIONE

Martin Gerald Forgione, 83, of East Boston passed away on Friday, March 8, 2013.

Cherished son of the late Antoinette (Pastore) and Salvatore Forgione. Loving brother of Mary Forgione, Anthony Forgione and Ann Maher. Also survived by many loving nieces and nephews.

Funeral arrangements were by the Boston Harborside Home, Commercial Street, Boston, Massachusetts on Tuesday, March 12<sup>th</sup> followed by a Funeral Mass held at St. Leonard Church on the corner of Hanover and Prince Streets. Interment at Holy Cross Cemetery in Malden, Massachusetts.

In lieu of flowers donations may be made to The MGH Melanoma Research Fund, Massachusetts General Hospital, Development Office, 165 Cambridge Street, Suite 600, Boston, Massachusetts 02114.



May He Rest in Peace

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**[WWW.BOSTONPOSTGAZETTE.COM](http://WWW.BOSTONPOSTGAZETTE.COM)**



# L'Anno Bello: A Year in Italian Folklore

## The Luck of the Spring

by Ally Di Censo

Lately, it appears as if the concept of luck keeps blossoming everywhere, like early spring flowers. Mainly, this is due to the imminent arrival of St. Patrick's Day. Decorations beckon to me from store windows and house doors, festooned in shades of emerald green and baring cute phrases like "Luck of the Irish." Flags depicting a pot of gold at the end of the rainbow, clearly a rash of good luck for anyone who can find such a prize, flutter gaily in the breeze. As the snow melts to make way for fields of clover, keen-eyed children search for the mythical four-leafed flower, a symbol of optimal luck. I believe that St. Patrick's Day became such a popular holiday because it taps into the feeling of luck that many experience as spring approaches. Another holiday, St. Joseph's Day, also rejoices in the natural signs of spring and promises better, warmer days to come. Festivals like these can be particularly important for people who are experiencing difficult situations. They remind us of the manner in which ancient Romans viewed luck, as goddess named Fortuna who had a giant rotating wheel. The best part of Fortuna's wheel was the knowledge that it always moved, so those literally down on their luck would soon face good times again. Holidays like St. Patrick's Day and St. Joseph's Day tell us that true luck means counting our blessings and holding on to hope.

St. Patrick's Day falls on March 17<sup>th</sup>, and is named after a British man who was captured and brought to Ireland as a slave. While in Ireland, this Patrick experienced a religious conversion and became a saint. Though this holiday is strongly associated with Ireland, it is also well-known

in Italy, where it is named *La Festa di San Patrizio*. Many of the symbols associated with St. Patrick's Day reverberate with such resonance because they speak to the spring-like atmosphere of mid-March. For example, the mere sight of glittery shamrock decorations appearing in shop displays is enough to remind everyone that the joy of St. Patrick's Day quickly approaches. According to legend, St. Patrick used the shamrock to explain the theology of the Holy Trinity. Shamrocks also imbue the festival with a vibrant green hue, enveloping us in the same color of the grass, leaves and flower buds that begin to awaken in the crisp spring air. Another St. Patrick's symbol, the leprechaun, actually pre-dates Christianity. Leprechauns are moody, diminutive fairies from Irish mythology. Supposedly, they hid pots of gold at the end of rainbows, giving us one of the iconic images we associate with the holiday to this day. Seeing all these rainbows reminds of gentle spring showers and the calm, balmy skies that follow, at times interrupted by a blaze of color. I love celebrating St. Patrick's Day because it offers such a plethora of spring symbolism. I make Irish soda bread and gather around with my family and friends, realizing how lucky I am to have them in my life.

Two days later, on March 19<sup>th</sup>, another spring festival jumps into our calendars. The feast of St. Joseph, or *La Festa di San Giuseppe* in Italian, survives as a tribute to Italian culture and food. It honors the very St. Joseph who was the husband of the Virgin Mary and stepfather of Jesus, and as such this feast day also serves as Father's Day in Italy. One impressive tradition of this

festival in Italy involves the making of a table or altar, known as *La Tavolata*, laden with breads and pastries. Sicilian families may include fava beans on the *Tavolata* to express their gratitude (in this holiday, luck plays a major role as well) for the crop that saved the island from a famine in the Middle Ages. St. Joseph's Day features prominently in many stories repeated in family lore. My father recalls spending the eve of St. Joseph's Day scurrying around the woods and fields near his Abruzzi home, gathering logs for big village bonfires in the town square. He also remembers the period around this holiday as a time for outdoor excursions, when the scent of peach and apricot blossoms filled the air. However, most mentions of St. Joseph's Day in my family will surely culminate in talks about *zeppole*, or the fried donut-like pastries typical of this holiday. The *zeppole* my father brings home are sweet and filled with cream. My maternal grandmother cooks a more savory variety, made with potato. Either way, they are delicious. St. Joseph's Day is yet another spring holiday filled with good food and the comfort of family, and the gratitude I feel for the things extends beyond the festival itself.

Luck can be a hard concept to comprehend. There are many times when I want to hide from the world because I believe that I can never catch a lucky break. Everyone has experienced those days when every bit of news is disappointing, every mishap inevitable. However, spring holidays like St. Patrick's Day and St. Joseph's Day remind us that there is much for which to feel thankful, and that the wheel of fortune will soon swing our way again. Furthermore, they remind us that for the most part we are the architects of our own luck, and our prospects of good fortune begin when we start to realize the beauty in life. A field of fresh clover, warm-baked bread, the hug of a family member and flowers peeking from the ground are all little things that often go unnoticed but really should be counted as lucky aspects of our lives. By realizing our luck and extending a hand to those less fortunate, we will be a force of good karma in the world, shining brightly like the spring sun.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD

by Sal Giarratani



### Evolution in Our Personal Lives

**"Live like you will die tomorrow.  
Learn like you will live forever."**

— Gandhi

Back when I was a college student and newspaper editor on campus, I wrote of the My Lai Affair of 1968 when it was discovered that American soldiers committed what could only be termed as a massacre of men, women and children during the brutalizing Vietnam War. However, in my commentary written through the mind of a young 20-something newspaper editor, I blamed the higher-ups for all the killings and said the soldiers were scapegoats for the generals and politicians in Washington running the war. However, 30 years later on the anniversary of that horrible war crime, without reading my earlier piece, I had evolved in my life as a then 50-year-old human being. In that 1998 piece, I blamed the soldiers at the scene for the killings that took place. It seemed as an older guy with many years of life experiences under my belt, I now felt that all of us individually are responsible for our individual actions. There is right and there is wrong. We know the difference between the two. Where earlier I saw the soldiers as scapegoats for the military brass, I now saw them copping out on their brutal actions on that long ago day at My Lai. End. I dis-

covered I wasn't the same guy in 1998 that I was way back as a college student. I had grown as a human being and changed many of my views I had held too tightly at an earlier age. If I had stayed in that place, it would have meant I was incapable of growing and none of us can live without growing.

The older I get, the more I realize that life is a precious gift of time that can be snatched at a moment's notice by someone infinitely more powerful than us. In many ways life is like infinity. We can only limit ourselves but infinity is for forever. Our negative attitudes should be finite. We should live to outgrow them but learn from them too. Like Gandhi said about his life, "Live like you are going to die but learn like we will live forever."

My "My Lai" story opened up my eyes to growing and evolving into something and somebody better than who we once thought we were. I can still picture that old photo of that massacre that magazines ran showing bodies piled atop each other in a shallow grave. The young soldiers apparently thought they could bury the truth but they were wrong since the truth lies within us forever.

### MAPVI & Perkins School for the Blind

Invite You to a

## Beeping Easter Egg Hunt!

Saturday, March 30<sup>th</sup> 10:00 am



We'll meet at the Grousbeck Center on the Perkins campus in Watertown for snacks, crafts and an egg hunt. The eggs will be in three separate areas: one for children with vision, one for children with low or no vision and one for children in wheelchairs. The second two areas will have beeping eggs!

All children must be accompanied by an adult.

This event is made possible through special funding from the St Lucy's Club of Boston. Thank you!

### PLEASE RSVP BY MARCH 16, 2013

Reserve your spot at this event by contacting Amber Bobnar at [amber@wonderbaby.org](mailto:amber@wonderbaby.org) or 617-923-1241. Please include how many adults will be attending and how many kids will be hunting in each area (sighted area, visually impaired area or wheelchair area).

### BRING YOUR OWN BASKET!

We'll have prizes for the children who find the special egg hidden in each section and little goodie bags for all participants!

The Perkins School is located at 175 North Beacon Street in Watertown. Parking in the Beechwood Avenue parking lot would be easiest.

For further details visit [www.perkins.org](http://www.perkins.org).

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## Should Lawyers Be Immune from Defamation Lawsuits When Speaking to Non-Party Witnesses Out of Court?

This fascinating question was recently addressed by the Supreme Court of Florida in the case of *DelMonico v. Traynor*, Case No. SC10-1397, Fla. Sup. Ct. February 14, 2013. According to the Court, Florida's absolute privilege is not quite as absolute as some might have thought, which means that attorneys will need to watch their words carefully when interviewing potential witnesses.

The absolute privilege is commonly understood as an absolute defense to claims of defamation. By design, the absolute privilege is intended to protect freedom of speech to the greatest degree possible where freedom of speech is uniquely important. Examples of situations in which the absolute privilege applies include legislative debates, statements by government officials properly within the scope of the official's duties and statements made during judicial proceedings, i.e., lawsuits. The logic behind the absolute privilege is simple: individuals who participate in important conversations concerning public matters or in public forums should not worry about the risk of a defamation lawsuit when speaking. If such protections were not afforded in appropriate circumstances, lawyers, politicians and government officials who may, in their professional or official capacities, have something unpleasant to say about another person could be bullied into silence. Deep-pocketed, powerful individuals or businesses could stifle public criticism with a well-timed and aggressive lawsuit.

In order to avoid stifling important public dialogue,

the absolute privilege normally protects the speech of lawyers from a charge of defamation when such speech is made in the course of a judicial proceeding. Without such latitude, a lawyer's ability to zealously represent his client could, as described above, be stifled. On the other hand, a lawyer who deliberately defames a person in court by maliciously making false statements about the person would be subject to sanction by the court, thereby providing an important incentive to discourage lawyers from deliberately making defamatory statements, even where the absolute privilege applies. However, the same incentive to avoid wrongful conduct does not exist when a lawyer is speaking outside of court, where no judge is present and no record is kept. Because the same incentives do not exist outside of court, the Florida Supreme Court recently ruled, in certain circumstances, the absolute privilege will not protect a lawyer from a charge of defamation.

According to the Florida Supreme Court, the scope of Florida's absolute privilege does not extend to allegedly defamatory statements made during "ex-parte [without the other side being present], out-of-court questioning of a potential, nonparty witness." This is in contrast to statements made in front of judges or in pleadings submitted to the court, in which a defamatory statement can be struck or an offending attorney can be sanctioned. According to the Court, when attorneys speak to potential witnesses outside of court and without the other side being present,

they must be careful to avoid making defamatory statements or else risk the maintenance of a defamation lawsuit. The Court made clear that the absolute privilege does not "sweep so broadly" to protect any alleged defamatory statement made by an attorney in the course of judicial proceedings.

In Massachusetts, the law on the absolute privilege does not appear as circumscribed. Although there does not appear to be a case addressing exactly the same situation the Florida Supreme Court addressed, Massachusetts appellate courts that have considered the absolute privilege defense have concluded that "the policy underlying the absolute privilege ... immunizes the defendants from any civil liability based on the allegations [related to the allegedly defamatory statements]." *Robert L. Sullivan, D.D.S., P.C. v. Birmingham*, 11 Mass. App. Ct. 359, 362(1981). Although Massachusetts courts have noted that the absolute privilege "cannot be exploited as an opportunity to defame with immunity, because it is available only when the challenged remarks are relevant or pertinent to the judicial proceedings," the absolute privilege in Massachusetts does sweep very broadly because "if [defamatory statements or malicious] conduct were actionable, actions would be brought against [attorneys] in cases in which they had not spoken falsely and maliciously; it is not a desire to prevent actions from being brought in cases where they ought to be maintained, but the fear that if the rule were otherwise, numerous actions would be brought against persons who were acting honestly in the discharge of a duty." *Id.*

The Supreme Judicial Court has not had an opportunity to set parameters on the issue of the absolute privilege in similar circumstances.

Richard J. Vita, Esq. is the principal of Vita Law Offices, P.C., a Boston law firm focused on securities fraud, insurance and consumer class action cases. He may be contacted at (617) 426-6566 or by email at [rjv@vitalaw.com](mailto:rjv@vitalaw.com).

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## Todd Andrew Family Awards Three Scholarships to Saint Raphael School

The Andrew Family of Medford, Massachusetts provided three scholarships to students of Saint Raphael School in Medford who participated in an essay contest.

The topic of the essay was "Name Your Hero." This is the 11<sup>th</sup> year the Andrew Family has offered the scholarships. Father Kevin extends his thanks and gratitude to the Andrew Family for their generosity and kindness.

The essay winners this year are: Sean Coughlin, Asiya Karim and Brianna Campochiaro.



**Todd Andrew Scholarship recipient Brianna Campochiaro.**



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# Friends of the North End Branch Library Annual Fundraiser a Success

by Matt Conti



**Leaders of the Friends of the North End Library. From the left, Terry Pittaro, President Robin Ardito, Vice-President Paula Luccio, Secretary Jim Salini, Phyllis Vitti, Treasurer Donna Wells and Children's Librarian Jennifer Hawes.**

Snow could not keep over 125 Friends of the North End Branch Library from coming out on Thursday night to support the neighborhood library. This was the 4<sup>th</sup> annual fundraiser by the Friends group held at the Fairmont Battery Wharf Hotel on March 7, 2013.

This year's honoree at the fundraiser was Al Natale for his longtime dedicated support. He and his band have been mainstays at the annual Holiday Open House where he has offered his services for free and donated his pay back to the Friends to continue their works. He has been a loyal patron of the branch and a great supporter of the neighborhood. The Friends thank Al for his longstanding friendship with the North End Branch. (Al was unable to travel to the fundraiser to receive his award so an afternoon reception will be scheduled in the near future to present him with his award).



**Olivia, Karen and Julie, helping the library through raffles!**

Raffles were popular at the event for themed baskets including Family Fun, Bruins/Sports Adventure and Indulgence/Spa. A new donation station, Pick a Star, stood in the corner of the room and many guests selected items that the library staff and Friends were wishing for and made pledges to sponsor those items.



**City Councilor Sal LaMattina, Lisa Ayres, Friends President Robin Ardito and State Rep. Aaron Michlewitz**

The Friends greatly appreciate the support of Tim Curry of the Fairmont Battery Wharf. They also would like to thank the Golden Goose for their donation of the cheese and crudité platter and a gift certificate, Joi Salon and Spa Escape, Body Waves Massage, Urban Adventours, North End Skate Shop and Snack Bar (Fred White), Cocoanuts (Tara Shea), and Vinoteca di Monica's (Jorge and Karen Mendoza) for their generous donations.

Jane Connolly and Paula Luccio pulled off organizing

the fundraiser with ticket sale help from Joy McDonald and Karen Shea. Current officers of the Friends group are President Robin Ardito, Vice President Paula Luccio, Treasurer Donna Wells and Secretary Jim Salini.

For those of you who missed the event, the Pick A Star board will be in place at the library for the near future. If you'd like to direct a donation, stop by and check out the wishes on the board, pick a star and make a pledge.



**Fundraiser organizers, Paula Luccio and Jane Gorham Connolly,**

(Photos by Matt Conti)

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**Photographer Michele Morgan on the left as the crowd surrounds the raffle basket table**

## Saint Louise De Marillac

by Bennett Molinari and Richard Molinari

Saint Louise De Marillac was born out of wedlock near Le Meux in the Picardy region of France on August 12, 1591. She never knew her mother, her father Louis de Marillac, claimed her as his natural daughter yet not his legal heir. Louise grew up amid the wealthy society of Paris, but without a stable home life. When her father married his new wife, Antoinette Le Camus, she refused to accept Louise as part of their family. Nevertheless, Louise was cared for and received an excellent education at the royal monastery of Poissy near Paris, where her aunt was a Dominican nun.

Around the age of fifteen, Louise applied to the Capuchin nuns in Paris for entry into their community but she was refused admission. Louise was devastated by this refusal and at a loss as to what she should do next to enhance her spiritual devel-

opment. Louise's family convinced her that marriage was the best alternative; she married Antoine Le Gras, secretary to Queen Marie de Medici in the fashionable Church of St. Gervaise on February 5, 1617. A year later, the couple had their only child, Michel. Louise grew to truly love Antoine and was an attentive mother to their son. Along with being devoted to her family, Louise was also active in ministry in her parish.

It was about the year 1621 that Antoine contracted a chronic illness and eventually became bedridden. Louise nursed and cared for him and their child. Louise then suffered a deep depression causing her to question herself as both a wife and mother. It was during this difficult period in her life that she met Saint Frances de Sales who was then in Paris. He counseled her, and over time she entered into a life

of deep prayer. The Incarnation of the Son of God became the center upon which Louise's theology and spirituality rested. In this manner Louise, like Duns Scotus, viewed the Incarnation as the moment in which men and women were saved.

In 1623, during Holy Mass or while she was praying in the church, she was completely freed of all doubt. She was inspired to remain with her husband and that the time would come when she would be in the position to make vows of poverty, chastity and obedience and that she would be in a small community where others would do the same.

Three years after this experience, Antoine died. She now focused intently on her own spiritual development. Time was set aside for reciting the Little Office

(Continued on Page 14)





## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### "Think Green"

Saint Patrick's Day is here and for you Irish pooches and your human companions I sing this to you. *When Irish Eyes are Smiling*. Even to my sweethearts at the Post-Gazette. They are also my Irish friends. They work with me each and every day. A wonderful day to ALL, Irish or not. It is a day to remember and celebrate and be happy. I asked my human companion who was St. Patrick? St. Patrick's Day is a festive day for the Irish people. St. Patrick's Day is a festive public holiday for the Republic of Ireland and also celebrated with much enthusiasm in places such as Canada, Great Britain, Australia, United States and New Zealand. Sumptuous feasts, green clothes, frothy delights, joyous merrymaking with friends and family all are part of the grand accession. Spread the spirits of Paddy's Day with everyone you know because everyone should be Irish on St. Paddy's Day.

#### "SAINT PATRICK'S DAY"

*St. Patrick's Day is here, you see.  
We'll pick some shamrock, one, two three.  
And maybe find a four-leafed clover.  
I'll sew green buttons on my vest.  
Green for St. Patrick is the best.  
I'll wear a green hat, very high.  
And dance a jig — at least I'll try.  
There are many good reasons for drinking.  
One has just entered my pooch head.  
If a man doesn't drink when he's living  
How in the hell can he drink when he's dead?*

That's all for now ... Enjoy, have a great day and keep safe!

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Sal Giarratani and George LoCascio of Southie get ready for St. Patrick's Day.

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## East Boston Social Centers Annual Pizza & Comedy Night Fundraiser



Johnny Pizzi



Tony V



Mitch Stinson



Mark Riley

The East Boston Social Centers Annual Pizza & Comedy Night Fundraiser will be held on Thursday evening April 11, 2013 at Prince Pizza, Route 1 South, Saugus beginning at 6:30 pm. It is always a great time and the East Boston Social Centers hopes you will join them this year for all you can eat cheese pizza, soda and comedy entertainment by four great comedians: Johnny Pizzi, Tony V., Mitch Stinson and Mark Riley!

The fundraiser and raffle helps to raise much-needed funds that will allow them to continue their work in the community. Raffle prizes include: Red Sox tickets, a 3-hour harbor cruise, a day at the races, restaurant gift certificates, gift cards and more.

The Social Centers has been a part of the East Boston community since 1918 and currently provides fully licensed and accredited childcare for children ages two months through fourteen years, free after-school programming for at-risk teens, summer playschool, nutritional, social and recreational programming for the elderly and community space for numerous advocacy, self-help and community groups.

For more information or to purchase tickets call Marisa at 617-569-3221, ext. 19 or by email at [Mdi Pietro@ebsoc.org](mailto:Mdi Pietro@ebsoc.org).

All proceeds to benefit the East Boston Social Centers programs.

## Prosperity Agenda Presented to Kiwanis Club of East Boston Members

by Sal Giarratani

East Boston Chamber of Commerce President Diane Modica was the guest speaker on the evening of Tuesday, March 5<sup>th</sup> at the Kiwanis Club of East Boston meeting held at Spinelli's in Day Square. Kiwanis President Ed Coletta introduced Diane who gave a 15 minute presentation on the Chamber's "Prosperity Agenda" for East Boston's future community attempting to vitalize a branding for the neighborhood. I can remember years ago when I was a young writer at the *East Boston Community News* that black and white bumper-sticker that simply stated, "East Boston is Not an Airport." Today, there are many in the community who wonder about a proposed casino at Suffolk Downs and how it might adversely affect business in the community surrounding it. No one wants that old bumper-sticker now saying, "East Boston is Not a Casino."

The Chamber's prosperity agenda understands what has happened in the last 40 years, the last 20 years and the last 20 minutes. Look around everywhere and you see all the progress going on: new businesses and more job opportunities, a new health center in Maverick Square and a new library coming up over at the Bremen Street Playground.

Modica presented a well thought out proposal for Eastie's future with or without a casino but the Chamber's agenda also shows that a resort casino can work hand in hand with the surrounding neighborhood's local economy. The Chamber is in constant contact with City Hall and has many ideas that hopefully will become part of any negotiations with Suffolk Downs if they get a casino site. The Chamber is hopeful that the community and



L to R: Dr. Matt Mallen, Ed Coletta, East Boston Chamber of Commerce President Diane Modica and Boston City Councilor Sal LaMattina.

(Photo by Rosario Scabin, Ross Photography)

a casino, if it comes, will partner together for the betterment of both surrounding communities East Boston and Revere.

Members present from the Kiwanis Club of East Boston and Rotary Club asked many questions and presented many good ideas. Also present was City Councilor Sal LaMattina, who offered his perspective of East Boston's future, added to the discussion.

Modica also addressed the hopes that the East Boston waterfront now so underutilized can see some major retail development that can work hand in hand with the retail community in the

neighborhood helping boost the community's total economy. She also spoke of two proposed hotels heading to the neighborhood. One over by Liberty Plaza and the other on McClellan Highway.

Ironically, in the next room, the Suffolk Downs folks were presenting their case to the Latino community for a casino. Hopefully, this is showing signs that everyone seems to be on the same page when it comes to addressing any negative impacts now before anything is built. Progress takes work and cooperation and many are noticing that right now. The future indeed seems bright.

## Grand Opening

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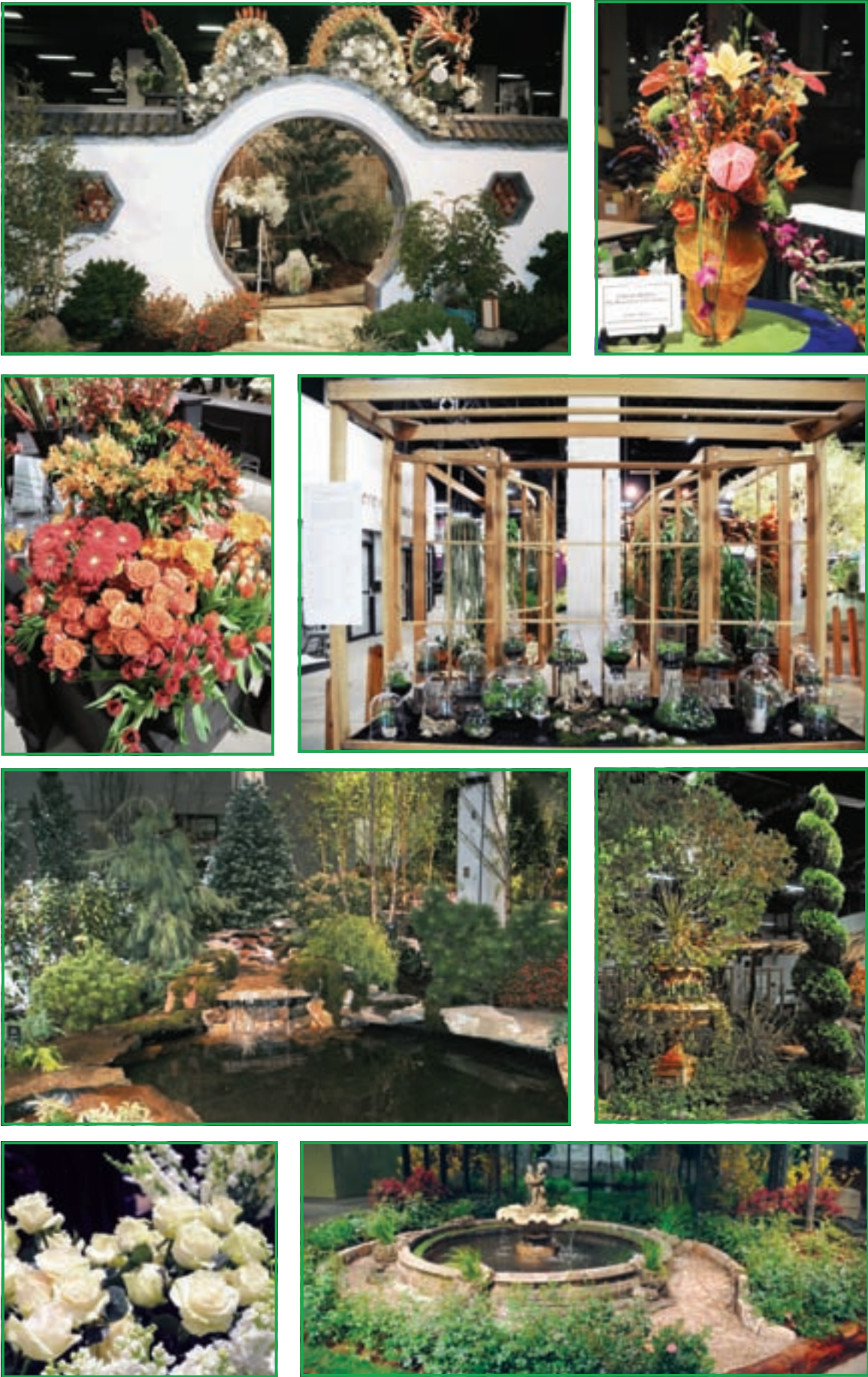
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• **2013 Boston Flower & Garden Show** (Continued from Page 1)  
(Photo by Rosario Scabin, Ross Photography)



• **Floral Competitions:** The annual tradition continues as the Garden Club Federation of Massachusetts and the Massachusetts Horticultural Society coordinate colorful competitions amongst the region's top amateur floral arrangers and horticulturists, all set to the show theme.

• **Ask the Experts:** Master Gardeners will be on hand to help with vexing garden issues from soil typing to insect treatments.

• **Little Sprouts Kids Corner:** Children's activities center on learning the

importance of organic gardening.

The 2013 Boston Flower & Garden Show is sponsored by Subaru of New England and produced by Paragon Group of Needham, Massachusetts, an event marketer and producer of major events including the New England International Auto Show and the National Golf Expo Boston.

For further information and to purchase tickets, please visit [www.bostonflowershow.com](http://www.bostonflowershow.com), or call Paragon Group at 781- 273-5533.

26<sup>th</sup> Annual  
Way of the  
Cross for Life

On Good Friday, March 29, 2013 the 26<sup>th</sup> Annual "Way of the Cross for Life" procession will take place beginning at the Most Holy Redeemer Church, 72 Maverick Street in East Boston at 9:00 am. The procession will proceed to Our Lady of Assumption Church, 404 Sumner Street. Next stop will be Sacred Heart Church, 303 Paris Street, moving on to St. Joseph/ St. Lazarus Church, 59 Ashley Street. The procession will end at the Madonna Queen National Shrine at 110 Orient Avenue at approximately 12:45 pm.

Come join this peaceful procession for the Stations of the Cross.

For more information please contact Sebastian Martelli at (617) 567-4077 or (617) 846-9077.





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NOW THROUGH JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." PROVIDENCE

SPRING 2013 | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). PROVIDENCE & HANOVER

SPRING 2013 | De Chirico Exhibition. PROVIDENCE

APR 5-6 | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." BOSTON

APR 9 | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). CAMBRIDGE

APR 21 - JUN 30 | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." BOSTON

MAY 7-8 | City Hall. Barrique "The Third Life for Wood." BOSTON

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." CAMBRIDGE

MAY 20 - JUN 28 | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. BOSTON

JUN 4 | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. PROVIDENCE

JUN 11 | Berklee College of Music. Concert by Enrico Rava and his Quintet. BOSTON

JULY | "La Notte della Taranta." Part of the "Outside the Box" Festival. BOSTON

SEP - OCT | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecittà' and Harvard Film Archive. CAMBRIDGE

FALL 2013 | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. CAMBRIDGE

OCT 2013 | PIB Seminar Series: "Italian and American Policies on Biomedical Research." BOSTON

OCT 2013 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. CAMBRIDGE

OCT 2013 | Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). BOSTON

NOV 23 | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. PROVIDENCE

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# Socially Scene

by Angela Cornacchio



The Boston Ballet moves into their spring season with a production of *Sleeping Beauty*. (Photo by Boston.com)

**Handel and Haydn Present Beethoven Symphony No. 7 ...** The evening will kick off with a special performance by students from the Handel and Haydn Society's Karen S. and George D. Levy Educational Outreach Program's Collaborative Youth Concerts. Associate Conductor John Finney will lead the H&H orchestra and the choruses from Brockton High School, Lawrence High School and Boston Latin School in excerpts from Handel's *Utrecht Te Deum*. The Collaborative Youth Concert program was created 26 years ago, in 1987, and allows students from different school districts and cultural backgrounds to come together to perform works from the Baroque and Classical eras for their communities alongside Handel and Haydn's professional musicians.

Completed in 1812, *Symphony No. 7* was composed by Beethoven while he was staying in the Bohemian spa town of Teplice in the hope of improving his health. Conducted by Beethoven himself, the first performance was held in Vienna in 1813 at a charity concert for soldiers wounded in the Battle of Hanau. The symphony is noteworthy for its compositional details; the work includes the long coda of the first movement, extensive rhythmic detail and the use of a fortissimo which was rarely used by Beethoven. At its debut, Beethoven was noted as remarking that it

was one of his best works. The second movement, *Allegretto*, was the most popular movement and received an encore. The instant popularity of *Allegretto* resulted in its frequent performance separate from the complete symphony.

The program will be rounded out by Mozart's *Masonic Funeral Music* (*Maurerische Trauermusik*). A member of the Freemasons, Mozart composed the piece in 1785 to be performed at a Masonic service for two fellow Freemasons in November of that year. The instrumental version which will be featured at these concerts was adapted for a performance that December.

The Boston version on this work by a monumental composer will take place on Friday, March 15<sup>th</sup> and Sunday, March 17<sup>th</sup> at Symphony Hall, 301 Massachusetts Avenue, Boston, MA. For more information you can visit [www.handelandhaydn.org](http://www.handelandhaydn.org) or contact the box office at 617-266-3605.

**The Classic Hansel and Gretel Hits the Stage ...** Providence Ballet presents its original production of *Hansel and Gretel*. This performance transforms the traditional fairy tale of *Hansel and Gretel* into a journey to discover the nature of true beauty. This dramatic ballet features collaboration between choreographer and composer, with the talents of local professional dancers to create an all-new artistic experience for all ages!

Providence may be a bit out of the way for some but with the weather a little lighter it may be a nice family day trip. The performances of *Hansel and Gretel* will take place Friday, March 15<sup>th</sup> at 7:30 pm and Saturday, March 16<sup>th</sup> at 2:00 pm at The Nazarian Center for the Performing Arts at Rhode Island College, Providence. Tickets can be purchased at the Rhode Island College Box Office, online at [www.ric.edu/pfa](http://www.ric.edu/pfa) or by calling the box office at 401-456-8144.

**Our Beloved Boston Band Highlights the Celebration in the City ...** It's that time of year again to wear the Celtic pride in our city. The Dropkick Murphys have announced the full lineup for their Irish Festival at Boston's TD Garden on Friday, March 15<sup>th</sup>.

Dropkick Murphys will be joined on the main stage by Black 47, The Mahones and Old Man Markley. The Acoustic Concourse stage will include sets by Old Brigade, Brian McPherson and Sun Cooked.

*Signed and Sealed in Blood*, the Dropkick Murphys eighth record, was released earlier this year via the band's own Born and Bred Records. The record is the band's second with producer Ted Hutt (*Gaslight Anthem*, *Old Crow Medicine Show*), which was recorded at Boston's Q Division studios and mixed by Joe Chiccarelli (*The White Stripes*). "We had such a great time writing our last album, *Going Out In Style*, we were excited to get back into the studio right away," says bassist and co-lead singer Ken Casey. "Where *Going Out In Style* was a concept album — kind of intricate and difficult — this one is catchy, fun, and as sing-along as can be."

Their famous Red Sox anthem, *Tessie*, that gets us all going is sure to be a part of the big show on. Tickets for the Dropkick Murphys Irish Festival are on sale now and are available at the Garden Box Office, [LiveNation.com](http://LiveNation.com) or by calling 800 745 3000.

**Boston Ballet's Spring Season Will Continue ...** Marius Petipa's *The Sleeping Beauty* will take stage on March 22<sup>nd</sup> through April 7<sup>th</sup>. Those whose imaginations were inspired by the shimmering beauty of *The Nutcracker* will be struck by the extraordinary history and



The Dropkick Murphys take part in the city celebration of St. Patrick's Day with shows at the TD Garden. Photo courtesy of wordpress.com.

sheer opulence of *The Sleeping Beauty*.

First choreographed in 1890 by Marius Petipa, the ballet has undergone several adaptations over its long history. This quintessential version, originally staged by Dame Ninette de Valois in 1939 and again in 1977, honors the distinguished ballet lineage with original choreography from Petipa, his assistant Nicolas Sergeyev and Sir Frederick Ashton.

When Mikko Nissinen first introduced Petipa's *The Sleeping Beauty* to the Company in 2005, he re-united the de Valois commissioned sets and costumes designed by the peerless David Walker with the 1977 Royal Ballet production. Boston Ballet performed this gorgeous rendition again in 2009 and it was met with ecstatic audience response as well as local and national praise. *The New York Times* raved the production was "claimed with luster and brilliance" and "a superb achievement".

The ballet features the illustrious *Rose Adagio*, in which Princess Aurora is presented to her four suitors and is considered to be one of the most difficult sequences in classical ballet. Three Boston Ballet dancers, Lia Cirio, Ashley Ellis and Adiaris Almeida, will be making their Company debuts as Princess Aurora, joining Misa Kuranaga who has been highly acclaimed for their portrayals. The male lead will showcase Boston Ballet's talented Jeffrey Cirio, John Lam, Lasha Khozashvili, Paulo

Arrais and Nelson Madrigal in the classic role of Prince Desire.

Hilary Cartwright, a former Royal Ballet soloist and Ballet Mistress served as guest regisseur, lending her first hand expertise with this *Sleeping Beauty* production. Cartwright has served as Associate Director for the Royal Winnipeg Ballet and Director of the Nederland's Dan's Theater II and continues her work with American Ballet Theater's JKO school and instructing a specialized form of yoga for dancers.

Seen for the first time in Boston Ballet's current home, The Boston Opera house, *The Sleeping Beauty* is one of the largest productions presented by Boston Ballet; with 384 glittering costumes in each performance and characters in full period dress. This tale of the spellbound Princess Aurora features legendary roles, including the ethereal Lilac Fairy, the artful Bluebird and the evil Carabosse. The adventure comes to a triumphant close in the Act III wedding celebration attended by notable fairy tale characters such as Little Red Riding Hood and Puss N' Boots.

The magical fairytale was derived from a story by Charles Perrault, called *La Belle au Bois Dormant*. Set to a magnificent score by P.I. Tchaikovsky, the work has become one of the most famous ballets in classical repertoire. The familiarity of both the romantic narrative

(Continued on Page 13)

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### EMMY ROSSUM - SENTIMENTAL JOURNEY Warner Bros.

Emmy Rossum currently stars in the comedy series 'Shameless' on Showtime, and the actress also appears in the Warner Bros. Pictures' film 'Beautiful Creatures.' In addition, this talented lady has put together this album that features a collection of covers of classic songs from the 1920s to the 1960s. Having been exposed to classics, jazz and standards as a child, Emmy was inspired to record this musical journey. The collection includes the title track "Sentimental Journey," "The Object Of My Affection," "I'm Looking Over A Four Leaf Clover," "These Foolish Things (Remind Me Of You)," a song her mother sang as a lullaby to her — "I'll Be With You In Apple Blossom Time," and the breezy "Summer Wind." The road continues with the spirited, "Many Tears Ago," slowing the pace for "All I Do Is Dream Of You," the bluesy "Nobody Knows You When You're Down And Out," plus "Autumn Leaves," Bobby Darin's "Things," and Willie Nelson's "Pretty Paper," and the bonus cut "Keep Young And Beautiful."

### SPRING BREAKERS - MUSIC FROM THE MOTION PICTURE Big Beat-Atlantic

DJ/Producer Skrillex has teamed up with Cliff Martinez, to score the film 'Spring Breakers.' The collaboration of electro house sounds will be part of the film's official soundtrack. Skrillex has won six Grammy's, and his creative work is heard on, "Scary Monsters and Nice Sprites," "With You, Friends," the original mix of "Smell This Money," "Park Smoke," the haunting "Ride Home," and the music on "Scary Monsters on Strings." Martinez solo contributions have, "Pretend It's a Video Game," "Your Friends Ain't Gonna Leave With You," "Big 'Ol Scardy Pants," and a handful of creations with Skrillex. Actor James Franco teams with Dangeruss for the rap gem "Hangin' With Da Dopeboys," along with the group effort of Meek Mill, Pill, Torch & Rick Ross, featuring Montana on "Big Bank," the tasty "Lights" by Ellie Goulding, and Waka Flocka Flame serves up a pair!

### CESARIA EVORA - MAE CARINHOSA Lusafrika

Cesaria Evora's thirteen last songs are released on 'Mae Carinhosa' (Mother Tenderness), a tribute to this woman who put Cape Verde's music on the global map. Her death in late 2011 left a huge void for her fans, one that will be buoyed by this album. Enjoy Evora's gems that include, "Sentimento" (Feeling), the beautiful title cut, the pain of "Talvez" (Maybe), and the rhythmic free-spirited "Essencia D'Vida" (The Essence of Life.) Evora's prayer-in-song has "Caboverdeanos D'Angola" (Cape Verdeans In Angola), the pain of lost love is reflected in "Emigra Ingrote" (Ungrateful Friend), emotion springs eternal on the pretty "Esperanca" (Hope), and Evora's final track is fittingly a tribute to the land she so loved - "Nos Cabo Verde" which translates to "Our Cape Verde!"

### PAUL ANKA - DUETS Legacy

Paul Anka's legacy has to be his ability to stay active as a performer for six decades. The Canadian-born Anka topped the charts in 1957, when at 16, he wrote and recorded his first hit — "Diana." On April 9<sup>th</sup>, Legacy Records will release 'Duets,' an outstanding collection of classics and standards, recorded with entertainment royalty. Collaborations have 14 songs, with a dozen written by Anka. Michael McDonald & George Benson join Anka on "Walk A Fine Line," followed by duets "Do I Love You" (Dolly Parton), "This Is It" (Michael Jackson), "I Really Miss You" (Leon Russell), "Think I'm In Love Again" (Gloria Estefan), plus two cuts he didn't write: "Pennies From Heaven" sung with Michael Bublé and Willie Nelson's "Crazy" which he sings with Anka. Patti LaBelle performs on an early-career hit for Anka, "You Are My Destiny," the horn-laden gem "Les Filles de Paris" with Chris Botti, along with "It's Hard To Say Goodbye" (Celine Dion), the sexy "She's A Lady" (Tom Jones), the pleading "Hold Me 'Til the Morning Comes" (Peter Cetera), and Anka's gold standard — "My Way" which he performs with the legendary Frank Sinatra. Memories galore!

### NOW THAT'S WHAT I CALL MUSIC! 45 EMI-Sony-UMG

Get a chance to collect the biggest new hits on one album — "Now That's What I Call Music! 45." This potpourri of 16 songs has something for listeners of every genre, from rap to country, etc. The UK's One Direction opens via "Live While We're Young," rap royalty Flo Rida's "I Cry," Ke\$ha's "Die Young," the tasty "Let Me Love You" (Ne-Yo), Pitbull and TJR celebrate with "Don't Stop the Party," Calvin Harris and Florence Welch whisper "Sweet Nothing," The Script and Will.I.Am honor "Hall of Fame," while Maroon 5 opens eyes and ears with "Daylight." American Idol favorite Phillip Phillips croons "Home," the popular Ed Sheeran joins forces with "The A Team," country cutie Taylor Swift swears "We Are Never Ever Getting Back Together," Kelly Clarkson leaves you breathless with "Catch My Breath," while the colorful Pink satisfies with "Try." One Republic encores with "Feel Again," as listener's hallucinate with Imagine Dragons' "It's Time," and country newcomers Florida Georgia Line take you on a musical "Cruise." All this plus four free tracks from hot up and coming artists.

*The time has come, the walrus said,*

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

### SAL LaMATTINA AROUND AND ABOUT

Last Wednesday evening at Ecco Restaurant and Martini Bar, friends and supporters showed up at a reception for City Councilor Sal LaMattina to thank him for his leadership for East Boston and all of District 1. The place was packed with folks from all across the district and not just Eastie. Folks in the North End and Charles-town are glad to have him too.

### EATING LIKE A LIBERAL NOW CAN YOU BELIEVE IT?

Recently, I had a bit of a health scare when I found out my blood pressure was elevated as was my blood sugar. It isn't terribly bad but not what the numbers should be. My doc will be checking these numbers again soon but in the meantime, I will have to monitor more closely what I have been eating. Tonic is out as is most candy. Basically, if it tastes really good, I am probably going to have to skip it. Recently, I bought my first container of organic vanilla yogurt at one of those healthy supermarkets along with fresh fruit. This morning, for instance, I had granola and yogurt mixed together and it tasted pretty good. I will probably make a peanut butter sandwich when I get home.

I had to laugh walking around the aisles of that healthy supermarket doing pretty much the same kind of buying that all those yuppies and liberals were doing all around the store too. I have to admit liberals usually eat fairly well which is why they never seem to grow old and go away. I certainly hope all this healthy stuff now going into my body doesn't make me like the way that both Obama and Patrick are doing things right now.

### THOSE ANTI-SOUTHIE PARADE LIBERALS ARE BACK LIKE CLOCKWORK

I've already seen liberals getting quoted in the media about how they can't march in the annual St. Patrick's Day Parade because it bars gays from marching. Two state senate candidates Linda Dorcea Fory and Margaret Dahill have already bowed out of the parade for it being not inclusive to gays. Someone in Dahill's campaign is quoted saying that Dahill's brother is gay but can't march in support of his sister's candidacy because he is gay and not allowed to march. This is such hogwash. Nothing precludes Dahill's brother or any member of Boston's gay community from marching and celebrating St. Patty's Day. What they can't do is hold signs that say they are gay. The parade is about being Irish not about being gay. The whole reason this parade issue made it to the U.S. Supreme Court nearly 20 years ago was because

some members of the gay community had an agenda that was more about themselves and less about the holiday being celebrated.

I even fault the mayor who sounds just like these senate candidates about the phony inclusion issue. I also have friends on the city council who don't get it either. Hey Dahill and Fory can boycott the parade and call themselves politically correct but don't be surprised if voters from Southie act accordingly in the upcoming special state senate primary.

### LEGENDS OF THE SUMMER COMING

*The Legends of the Summer Stadium Tour* starring Justin Timberlake and Jay-Z will be at Fenway Park on Saturday, August 10<sup>th</sup>. Tickets now on sale. More information, contact [JustinTimberlake.com](http://JustinTimberlake.com). Tickets will not be available at the Fenway Park ticket office.

### WHY BIG BUCKS FOR BLUE CROSS BOARD MEMBERS?

Hey, I grew up in Boston's Ward 8, home to both James Michael Curley and Rep. Charlie Iannello back in the '50s and '60s and practiced my politics first-hand in the '70s over in Charlestown, the real Kennedy School of Politics I think I can figure out why board members get paid handsomely. I think the word is access, isn't it? Look at some of the names on the list, Phil Johnson, Ralph Martin, Paul Guzzi and Gloria Larson (You always need at least one Republican in the fold). These folks should be serving gratis as a public service to the community at large rather than getting as the *Boston Herald* reported \$1,500 to attend board meetings and a mere \$500 if they just phone in. These powerbrokers should be ashamed of themselves.

### DON'T FORGET SACRED HEART'S EASTER BAZAAR

This year, Sacred Heart in East Boston will be holding its Easter Bazaar on Saturday, March 23<sup>rd</sup> from noon to 6:00 pm. Father Wayne says, "Come on down," like Ernie Boch used to say on those old TV commercials of his when he was a Rambler guy. You will find great food, Chinese raffle (Don't you have to say Asian raffle now?) games, toys, raffles, appliances and gift baskets. The Easter Bunny is coming for breakfast with the kids. All children are welcome to join the Easter Bunny.

### YOU KNOW ST. PATRICK'S DAY IS GETTING CLOSER WHEN...

The South Boston Citizens Association, the nation's oldest neighborhood civic association just held its annual 2013 Evacuation Day senior luncheon at St. Monica's lower hall on Saturday, March 2<sup>nd</sup>. It was a standing room crowd for

the traditional Irish corned beef dinner. Music was by the Mike Reynolds Band. As I entered the packed hall, the "Four Southie Irish Tenors" were performing, Tommy Butler, Nick Collins, Tommy McGrath and Bill Linehan. It sounded like the Irish Hit Parade on WROL. The audience was singing right along with them. The parade is inching closer and closer.

### ST. FINBARR'S ANNUAL BANQUET AND DANCE

The Grand Banquet & Dance held by the Knights and Ladies of St. Finbarr, the oldest Irish County organization in New England, will be held on April 13<sup>th</sup> at the American Legion Nonantum Post 440 in Newton. For more information or tickets call Cheryl at 781-935-1174 or Mary at 978-664-4652.

### BOCELLI IS CHANNEL 2's FUNDRAISING BABY

Can I tell you this, Andrea Bocelli is a powerful singer but he must be a PBS employee. It seems every time I turn around, Channel 2 is pushing him to raise big bucks. As I flipped the channels and came across him singing "Love Me Tender," I just had to laugh and quickly looked for another cable station, maybe there was a "Law & Order" or "Criminal Minds" rerun on somewhere on the dial.

### IS "SPRINGING AHEAD" THAT DIFFICULT TO DO?

This past Sunday at the 8:30 am Mass over at Sacred Heart in East Boston it certainly appeared that way. More than half the church seemed empty. Most folks were probably still at home just getting up without realizing it was one hour later. Father Wayne, in fact, commented everyone present for having the presence of mind to turn their clocks ahead the previous evening. This all brought back to mind a great story from my youth as an altar-boy. I grew up in St. Philip's Parish which had two church buildings. St. Philip's was on Harrison Avenue and Old St. Pat's was located around the corner on Northampton Street. As folks in the pews started looking at their watches, they noticed the 10:00 am Mass was late in starting. I was all dressed in my altar-boy getup but there was no sign of a priest. It was time for Daylight Savings Time and I figured out the problem. I ran around the corner to the rectory, started pressing the bell, the priest came to the door and wanted to know why I was there. I simply answered, "You didn't change your clock last night, did you?" His eyes opened wide, he told me to go back to Old St. Pat's and within minutes he entered the church for Mass.

Even 50 years later when it comes to changing clocks we're no better than we were before. Call it human nature!





The Stoneham Theatre presents the Tony Award-winning *Thoroughly Modern Millie* this April. See THEATER SECTION for more details.

## CULTURAL

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)  
**SLEEPING BEAUTY** — March 22, 2013 - April 7, 2013. Marius Petipa's *Sleeping Beauty* has become one of Boston Ballet's trademark works. This breathtakingly beautiful classical ballet is presented with lavish original sets and costumes by David Walker from the Royal Ballet. When last presented in 2009, *The New York Times* raved, "exquisite."

**NEW ENGLAND CONSERVATORY JORDAN HALL**  
30 Gainsborough St., Boston, MA  
617-585-1260  
[www.NECMusic.edu](http://www.NECMusic.edu)  
**JONATHAN BISS - SCHUMANN: UNDER THE INFLUENCE** — March 22, 2013 at 8:00 pm. Celebrity Series presents American pianist Jonatan Biss performing Schumann: *Under the Influence*. Biss represents the third generation in a musical lineage that stretches back to his paternal grandmother Raya Garbousova (for whom Samuel Barber composed his *Cello Concerto*). His parents are the Israeli-born violinist Miriam Fried and the violist Paul Biss. He studied at Indiana University with Evelyn Brancart and at The Curtis Institute of Music in Philadelphia with Leon Fleisher. "The idea of *Schumann: Under the Influence* is, in a sense, to 'place' Schumann — to view him not as just a happy accident, but a central and incredibly important figure in the history of music." — Jonathan Biss.

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Avenue  
Boston MA 02115  
[www.Berklee.Edu/Events](http://www.Berklee.Edu/Events)  
**ATLANTIC STEPS** — March 23, 2013 at 7:00 pm. *Atlantic Steps* is an international-touring adaptation of the phenomenally successful Irish

show *Fuaim Chonamara*. Featuring Brian Cunningham and family, it tells the inspiring epic story of Ireland's oldest dance form, portrayed through the music, song, dance, and energy of the Connemara region.

## THEATER

**THE LYRIC STAGE COMPANY OF BOSTON**  
140 Clarendon St., Boston, MA  
617-585-5678  
[www.LyricStage.com](http://www.LyricStage.com)  
**BY THE WAY, MEET VERA STARK** — March 29th through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in Hollywood. *By the Way, Meet Vera Stark* is a 70 year journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)  
**THOROUGHLY MODERN MILLIE** — April 18, 2013 through May 12, 2013. Winner of six Tony Awards, in 2002, *Thoroughly Modern Millie* tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. Everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the commu-

nity, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

**AMERICAN REPERTORY THEATER**  
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA  
617-547-8300  
[www.AmericanRepertoryTheater.org](http://www.AmericanRepertoryTheater.org)  
**BEOWULF: A THOUSAND YEARS OF BAGGAGE** — April 16th through May 5th. The American Repertory Theater (A.R.T.) at Harvard University, under the Artistic Direction of Diane Paulus, presents *A Banana Bag & Bodice SongPlay, BEOWULF — A Thousand Years of Baggage*, by Jason Craig and Dave Malloy, co-directed by Rod Hipskind & Mallory Catlett.

**PIRATES OF PENZANCE** — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates, and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

**THE DONKEY SHOW** — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600  
[www.ReagleMusicTheatre.org](http://www.ReagleMusicTheatre.org)  
**AN AFTERNOON WITH LUCIE ARNAZ** — April 21, 2013 at 3:00 pm. *An Afternoon With Lucie Arnaz* is celebrated in the concert world for her renditions of great pop standards revitalized with some stunning new arrangements, singing beautiful ballads, recreating her Broadway triumphs and entertaining audiences worldwide with memories of an iconic childhood including a hot Latin set tributing her famous Cuban father, Desi Arnaz.

**CHARLES PLAYHOUSE**  
74 Warrenton St., Boston, MA  
617-931-2787 or 617-426-6912  
[www.Charles-Playhouse.com](http://www.Charles-Playhouse.com)  
**BLUE MAN GROUP** — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

**SHEAR MADNESS** — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

## COMEDY

**NICK'S COMEDY STOP**  
100 Warrenton St., Boston, MA  
617-248-1976  
[www.NicksComedyStop.com](http://www.NicksComedyStop.com)  
**WOMEN IN COMEDY FESTIVAL** — March 21st through March 23rd. For three nights, come celebrate women in comedy at Nick's Comedy Stop with some of the funniest women around. All shows are 18 and over and begin at 8:00 pm. Doors open at 7:00 pm. Visit Nick's website for more details and information on how to purchase tickets.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
(617) 482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**LEWIS BLACK: THE RANT IS DUE** — March 23, 2013 at 8:00 pm. Lewis Black, Grammy Award-winning stand-up comedian, is one of the most prolific and popular performers working today. Receiving critical ac-

claim, he performs over 200 nights a year to sell out audiences throughout Europe, New Zealand, Canada and United States. He is one of a few performers to sell out multiple renowned theatres including Carnegie Hall, Lincoln Center, Brooks Atkinson Theatre, New York City Center, the Main Stage at the Mirage in Las Vegas and most recently a sold out Broadway run at the Richard Rodgers Theatre in NYC. His live performances provide a cathartic release of anger and disillusionment for his audience. He is a passionate performer who is a more pissed-off optimist than mean-spirited curmudgeon. Lewis is the rare comic who can cause an audience to laugh while making compelling points about the absurdity of our world. Lewis Black came into national prominence with his appearances on *The Daily Show* in 1996. Those appearances on *The Daily Show* led to comedy specials on HBO, Comedy Central, Showtime and Epix. In 2001, he won the Best Male Stand-Up at the American Comedy Awards. He has released eight comedy albums, including the 2007 Grammy Award-winning *The Carnegie Hall Performance*. Lewis Black won his second Grammy Award for his album *Stark Raving Black*. Lewis has published three bestselling books, *Nothing's Sacred*, *Me of Little Faith* and *I'm Dreaming of a Black Christmas*.

**GIGGLES AT PRINCE PIZZERIA**  
517 Broadway (Rt. 1) Saugus, MA  
781-233-9950

[www.PrincePizzeria.com](http://www.PrincePizzeria.com)  
**DAVE RUSSO** — March 29th and March 30th. Dave is one of the sharpest and most exciting comics working at Boston comedy shows. After winning the Boston International Comedy Festival's "Best New Comic" award, Dave received national attention when he beat out over 5,000 entertainers, winning a contract on the E! Entertainment Network's series *The Entertainer* starring Mr. Las Vegas, Wayne Newton. Dave has also appeared on Comedy Central, NBC's *The Today Show*, *The Phantom Gourmet* and was hand-selected by the producer of NBC's *Last Comic Standing* to perform on the TV show *NESN's Comedy All Stars*. With his relentless work ethic, this Boston comedian has shown himself to be a perfect corporate entertainer. Dave Russo is an energetic, versatile entertainer, a clever comedian for hire who has yet to meet the crowd that he can't win over with his charm and upbeat attitude.

## SPECIAL EVENTS

**INTERNATIONAL SCHOOL OF BOSTON**  
45 Matignon Rd., Cambridge, MA  
617-499-1451  
[www.ISBos.org](http://www.ISBos.org)  
**POETS' SPRING - PRINTEMPS DES POÈTES, BOSTON 2013** — March 29, 2013. The International School of Boston hosts a French poetry evening mixed with music, dance, painting and drama works of students and professionals. Joining the students will be O. Besson, choreographer, Boston Conservatory, S. Leventhal, violinist and music teacher, Boston Conservatory, A.B. Amr, qanounist, M. Karaa, singer, C. Lucien and JD Joachim and C. Ribes-de Palma, poets from Haiti and France.

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.RedSox.com](http://www.RedSox.com)  
**RUN TO HOME BASE** — On Saturday, May 4th, several thousand runners and their families will have the thrill of crossing home plate at Fenway Park while supporting wounded veterans and their families. The 2013 *Run-Walk to Home Base* presented by New Balance is a 9K (5.6 mile) run and a 3-mile walk to benefit the Red Sox Foundation and Massachusetts General Hospital Home Base Program. Participants will help provide much needed clinical care for veterans returning from Iraq and Afghanistan with combat stress or traumatic brain injury — wounds that effect an estimated 30% of the brave men and women who served our nation. The run is a unique, fun event that also supports services and counseling for veterans' families, research to improve diagnosis and treatment and community education. Registered runners and walkers begin at historic Fenway Park and wind their way through scenic Boston and with a timed finish at the Green Monster and a photo

finish at Fenway's famous home plate. The *Run-Walk to Home Base* is a wonderful opportunity to show your support of our deserving veterans. And friends and family are invited to Fenway to cheer you on and enjoy terrific family activities. While runners must be 14 and older, families of all ages may participate in the walk. Advance registration is required. Visit their website at [www.runtohomebase.org](http://www.runtohomebase.org) for more information.

**HISTORY CHANNEL**  
**Check Your Local Listings**  
**THE BIBLE** — Every Sunday now through March 31st at 8:00 pm. From Executive Producers Roma Downey (*Touched by an Angel*) and Mark Burnett (*Survivor*) comes *The Bible*. A five-episode series retelling stories from the Scriptures for a whole new generation. Breathtaking in scope and scale, *The Bible* features powerful performances, exotic locales and dazzling visual effects that breathe spectacular life into the dramatic tales of faith and courage from Genesis through Revelation. This historic television event is sure to entertain and inspire the whole family. Beginning on March 3, 2013, it will air on the History Channel for five consecutive Sundays at 8:00 pm. Be sure to watch this amazing series!

## MUSIC

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000  
[www.BU.EDU/Agannis/](http://www.BU.EDU/Agannis/)  
**SIGUR RÓS** — March 26, 2013. Sigur Rós is an ambient/post-rock band from Reykjavik, Iceland, who have been active since 1994. Known for its ethereal sound, frontman Jónsi Birgisson's falsetto vocals and the use of bowed guitars, the band's music is also noticeable for its incorporation of classical and minimalist aesthetic elements. Purchase tickets by visiting [www.ticketmaster.com](http://www.ticketmaster.com), by calling 800-745-3000 or at all Ticketmaster locations.

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)  
**PINK** — March 28, 2013. With special guest The Hives. Pnk's new tour, *The Truth About Love*, stops in Boston at the TD Garden. The American singer-songwriter has six platinum albums under her belt along with appearances in many films. She's sold over 40 million albums and 70 millions singles in her 18-year career and is as hot as ever.

**HOUSE OF BLUES**  
15 Lansdowne St., Boston, MA  
888-693-BLUE (2583)  
[www.HouseOfBlues.com](http://www.HouseOfBlues.com)  
**GLORIANA** — March 29, 2013 at 7:00 pm. Gloriana is an American country music group founded in 2008. It is composed of brothers Tom Gossin and Mike Gossin (vocals, guitar), and Rachel Reinert (vocals, tambourine). Before the band's foundation, Kimball was the 2002 winner of the competition *America's Most Talented Kid* and a solo artist on Epic Records. Gloriana released their debut single *Wild at Heart* in February 2009, which was a Top 15 hit on the U.S. Billboard Hot Country Songs chart. The group's self-titled debut album, *Gloriana*, was released on August 4, 2009.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106  
[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)  
**NEW KIDS ON THE BLOCK** — March 30, 2013 at 7:30 pm. NKOTB come home to Boston for the release party for their newest record 10, which will be released on April 2nd. Their newest single *Remix (I Like The)* is available for purchase now. Join the New Kids at a rare intimate appearance at the Orpheum Theatre. Visit the theatre's website for more information on the event.

## FREE EVENTS

**BOSTON PUBLIC LIBRARY NORTH END BRANCH**  
25 Parmenter Street  
North End (Boston), MA  
617-227-8135  
[www.BPL.org/Branches/North](http://www.BPL.org/Branches/North)  
**MARCH MONSTER MOVIES: DOUBLE FEATURES** — Watch monster movies every Saturday in March from 11:00 am to 2:30 pm at the North End branch of the Boston Public Library.

## ITALIAN EVENTS & PROGRAMS

**ITALIAN PHOTOGRAPHY EXHIBITION**  
WOLK GALLERY SCHOOL OF ARCHITECTURE AND PLANNING  
M.I.T., CAMBRIDGE  
**"L'AQUILA, 2010"** Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.  
**ITALIAN RADIO PROGRAMS**  
**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccm.com](http://www.1110wccm.com).  
**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).  
**"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.  
**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).  
**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).  
**"Tony's Place"** on **MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).



# Ray Barron's 11 O'CLOCK NEWS

Wow! The brilliant Hillary Clinton will soon hit the speaking circuit, charging upwards of \$200,000 per speech. Her husband, Bill, gets an average of \$189,000 per event.

Most politicians have four speeches: what they have written down, what they actually say, what they wish they had said and what they are quoted as saying the next day.

The popular Russian nationalist politician Vladimir Zhirinovskiy proposed banning overeating and “excessive” sex, which he blames for Russia’s low life expectancy. “In Europe, America or Japan they live longer,” he said. “Why should we perish?”

Kicking the habit, after a British woman gave up cigarettes on her 102<sup>nd</sup> birthday over fears they could shorten her life. Clara Cowell has smoked 60,000 cigarettes since her first one in 1931.

Street food, after Montana lawmakers passed a bill allowing residents to bring home and eat road-killed game such as bears and bighorn sheep. “People hit a lot of animals,” said state Rep. Steve Lavin. “there’s a lot of good meat being wasted out there.”

Am I boring you? Hang in! Drivers in a cash-strapped suburb of Houston will soon be charged a “crash tax” if they get into an accident. The new fee will range from \$500 to \$2,000, depending on the severity of the accident and will be used to cover the cost of sending police, paramedics and fire trucks to the scene. “Don’t we pay them to do that already?” asked local motorist Meredith Johnson.

Are you still awake? Some March historical events: March 3, 1931 — Star Spangled Banner was adopted as our National Anthem of the United States. On March 4, 1861 Abraham Lincoln was inaugurated as the 16<sup>th</sup> President of the United States. March 10, 1876 was Alexander Graham Bell’s first telephone call. In 1888, March 11-14, A major snowstorm “the blizzard of ‘88” strikes the eastern United States killing 400 people. Also in the year 1888, on March 16<sup>th</sup>, Louisa May Alcott, 56, author of *Little Women* and other juvenile classics, died in Concord, Massachusetts.

Ah Spring! Rosalie Cunio reminds us; the best thing about spring is that it always comes when it is most needed. Mona-Lisa Cappuccio says, “Another of life’s ironies is to have house cleaning, gardening and spring fever all come at the same time.” Robyn Waters says, “In the spring many a husband is transferred from the doghouse to the garden.” Barbara D’Amico claims spring comes unusually late or unusually early every year-as usual. And Christina Quinlan says, “Take a lesson from spring: say it with flowers.”

Shame! Shame! The former mayor of San Diego has admitted to taking more than \$2 million from a charity set up by her late husband after wagering more than \$1 billion in the course of a decade-long gambling addiction. Maureen O’Connor, 66, mayor from 1986 to 1992, pleaded not guilty to money laundering, saying she turned to “grief gambling” in 2001 to deal with the death of her husband, fast-food tycoon Robert O. Peterson, the founder of Jack in the Box restaurants. O’Connor said that a brain tumor caused her to lose control of her actions. “There are two Maureens — Maureen No. 1 and Maureen No. 2,” she told a news conference. “Maureen No. 2 is the Maureen who did not know she had a tumor in her brain.” She has been given two years to pay the charity back and will receive treatment for her gambling addiction.

Bella Culo of Chestnut Hill says, “People who can afford to gamble don’t need money, and those who need money can’t afford to gamble.”

A North End wit says people shouldn’t get married on Sunday because it’s not right to gamble on a Holy Day.

For you fatheads Paul Mason is one third the man he used to be, said Sarah Lyall in *The New York Times*. Ten years ago, the former British postal worker ballooned up to 980 pounds and was labeled “the world’s fattest man.” Mason started overeating in

1986 when he quit his job to care for his arthritic mother. “I had all these things going around my head from my childhood,” he says. “Food replaced the love I didn’t get from my parents.” Every penny of his and his mother’s government checks was spent on food and he consumed 20,000 calories a day — eight times what an average man should eat. Restaurants and stores ferried him snacks around the clock. “They didn’t deliver bags of potato chips, they delivered cartons.” His obesity left him bed-bound and in 2003 firefighters had to use a forklift to carry him to the hospital. When his mother died in 2009, Mason decided to seek help. He underwent gastric bypass surgery, started dieting and is now down to 336 pounds — one third of which is excess skin. At 52, he only wishes he’d taken action before becoming the world’s fattest man. “I don’t like that title because I wasn’t going to be the world’s fattest man forever.”

Carlo Scostumato claims women are never satisfied: they are always trying to take off weight, put it on or rearrange it.

According to Steven Sebestyen, “It isn’t how much a woman weighs that’s important — it’s where she carries the weight.”

Steven’s brainy and beautiful wife Theresa says, “Many a woman’s fondest wish is to be weighed and found wanting.”

Riding high! Flying on an airplane makes it more likely you’ll suffer a bout of flatulence, a new scientific study has concluded. The study by a team of gastroenterologists found that changes in cabin pressure alter the volume of gases in our intestines leading to little eruptions. Trying to restrain the farting from occurring, the doctors warned, could lead to “significant drawbacks,” such as indigestion and stomach pain, though they note that “proximity to other passengers may cause conflict and stigmatization of the offending individual.”

Huh? A Gallup, groundbreaking survey of more than 200,000 Americans has found that 3.5 percent of the population identifies as gay, lesbian, bisexual or transgender.

U.S. Rep. Paul Broun, (R-GA), said that “there are more people killed by baseball bats and hammers than are killed with guns.” This is myth. In 2011, FBI data shows 8,583 people were murdered with firearms. Only 496 people were killed with baseball bats, hammers and other objects.

Some revelations about Italians! In collaboration with the great musicologist Al Natale, the great actor Alfred Drake who was the star as Curly in *Oklahoma* and other plays was born Alfred Capurro in the Bronx, New York. Wladziu Valentino Liberace is the son of an Italian-born father and a Polish mother. Stripper Ann Corio, the star of Broadway’s *This Was Burlesque* and who once appeared at Boston’s Old Howard won a dance contest at the age of 15 and joined a burlesque troupe. Her mother “had never heard of burlesque” and as Ann recalls, her “great line” that showed her approval of her daughter’s chosen profession was: “They look, but no touch.” Quinton Cristy, born in Brockton, went to Hollywood at an early age, appearing as a tenor in films and sang on the N.B.C. radio network. And one of the greatest Italian comedians of the American screen Henry Armetta was born at Palermo, Italy. Armetta made his way aboard a ship at the age of 14 as a stowaway and wasn’t discovered until he and the ship landed in Boston. Young Henry was turned over to the police. A barber, John Armato, guaranteed to give the boy a home if they would release him. The rest is history! Armetta made it in Hollywood! As an Italian character comedian his services were in great demand in films.

A reminder! It was on April 25, 1507, a world map produced by German cartographer Martin Waldseemueller contained the first recorded use of the term “America,” in honor of Italian navigator Amerigo Vespucci.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### PIZZA GHENA “Peeza Gay na” Easter Ricotta Cheese Pie with Meats

**CRUST:**

1 cup lukewarm water  
2 to 3 packages dry yeast  
6 tablespoons vegetable oil  
1 teaspoon salt  
1 1/2 teaspoons sugar

1/8 teaspoon black ground pepper  
6 to 7 cups flour – preferably King Arthur or Gold Medal  
1 beaten egg for egg wash  
1 9" x 12" x 3" baking pan

Pour water into a bowl. Sprinkle yeast over water. Stir until yeast dissolves. Add oil, sugar, salt, pepper and stir. Add flour gradually until all water is absorbed. Add additional flour if dough is too soft. Work dough into a soft ball. Knead dough for a minute and then separate into two portions. Spray vegetable oil lightly into a bowl before placing the two portions in it. Cover and let dough rise to twice its size.

Spray oil lightly over entire inside of baking pan. Moisten hands with oil for ease of spreading risen dough in baking pan. Then take one portion of crust dough out of bowl. Begin spreading and fattening it out by hand or with a rolling pin. Place it gently in the baking pan. Continue spreading by hand until the dough covers the entire inside of pan (including the four sides) **all in one piece**. Crust should be about 1/8 inch in thickness. Set aside.

**FILLING:**

8 beaten eggs  
1 pound ricotta cheese  
1 pound fresh formaggio cheese  
1/2 cup freshly grated Romano cheese  
1/2 pound sliced ham of choice\*

1/2 pound sliced Prosciutto\*  
1 teaspoon salt  
1/2 teaspoon black ground pepper  
\*Other dried cured meats can be added such as sopressata, pepperoni, and various salami slices if desired.

**FILLING MIXTURE:**

In a large bowl place ricotta cheese, fresh cut-up formaggio cheese, grated Romano cheese, salt and pepper. Mix gently with a fork. Cut up ham and Prosciutto\* slices into smaller portions and add to bowl. Add eight beaten eggs. Using a fork or spoon, mix thoroughly. Gently pour filling over bottom crust in the baking pan. Fill only about three-quarters of the baking pan, leaving about one inch or more from top edge of pan.

Spread top crust to about 1/8 of an inch in thickness and large enough to cover mixture as one piece in baking pan. Then place over mixture. With your fingers, gently crimp edges of the two crusts together and roll inward to seal mixture in baking pan. If desired, crimp edge portions with fork. This is necessary to prevent mixture from seeping through any openings while baking.

With pastry brush, spread egg wash over entire top crust. Prick three or four small openings of top crust to help moisture escape while baking.

Place baking pan in middle shelf of preheated 400°F oven for one-half hour. Then lower to 350°F and continue baking for about three-quarters of an hour. Then lower oven to 300°F and continue baking until the crust is golden brown. Check mixture after two hours of baking, insert a thin small knife into center. If knife blade comes out dry, mixture is cooked.

Cool this special Easter Pie for at least eight or nine hours for best results. Pie is served in square portions.

Makes sixteen to eighteen portions.

*NOTE: Rose (Marcantonio) Sinopoli, my sister-in-law, has been encouraged yearly by her brother Dr. Joseph Marcantonio to prepare their mother’s (Antonietta Pisano Marcantonio) original Pizza Ghena recipe. The family traveled from Avellino to America in the early 1920s, settling in Boston’s North End before moving to Roslindale. For many years my husband and I have been privileged to taste some of Rose’s delicious Pizza Ghena.*

*Because Rose makes such a large pie each year for all members of her family, she kindly reduced the original size of the recipe so I can share this smaller-size recipe with you.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

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A.T.P.



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The past couple of weeks "I wrote about pets in the family. I think that this is a universal trend as people all over the world have animals that live with them. For the most part they are dogs and cats, but traveling around the world, I've seen a few exotic pets that might surprise you, but that's a story for another day.

Another aspect of everyday life is hobbies. We as Italians in America have interests in things that bring us pleasure with no financial rewards. I don't know if you would call this a hobby, but both of my grandfathers were winemakers. Babbononno had stopped by the time I was a child and just bought homemade wine from his brother-in-law, Zi'Antonio Ceruolo, Nanna's oldest brother. Babbononno considered him the best winemaker he knew. From what I remember about the taste of my great uncle's homemade red, Babbononno was right on target.

I learned how to make wine from Dad's father. Grandpa was still making wine when I was of age to help and he showed me the tricks (as he called them) to making good wine. Grandpa made strong red wine. Even his white wine was strong. I think he made strong wine because he had burned out his taste buds. He loved to cook and was a good cook, but everything he made was hot. I swore that my paternal grandfather was Mexican because everything on his table contained hot pepper.

The first time I helped make wine was on a Saturday in the fall when I was about 10 or 11. At about 6:00 am, there was a knock at the kitchen door. When Dad opened the door, there was Grandpa standing there holding a sprig of about 3 or 4 red grapes. Without saying anything, we knew the signal. It was time to make the wine. Grandpa, like Zi'Antonio, prided himself on his wine. As I said, it was strong, but it was good. Thinking back to those days, I wonder if it was a hobby or just part of a lifestyle they learned in the old country.

The first generation born here (Mom and Dad) were more Americanized and most didn't do the same things as did their parents. Trying to fit into the American life style, they stopped making wine and most of the women stopped preserving tomatoes and other fruits and vegetables. Dad took up golf when he was in his 40s. He had played music at dozens of country clubs and decided to try the sport as a hobby. Uncle Paul and Uncle Nick joined in with him, and all three became quite good at it. Uncle Paul, before he moved to Florida, became a golf instructor and a starter at the Colonial Country Club



My 1966 Thunderbird.

Golf Course. Dad also collected some old American paper money as a hobby but I think it was more nostalgia than anything else.

Babbononno was a furniture maker during the day and still dabbled with wood after he retired. I remember one summer when Mom and I were on the road with Dad as he played the county fairs throughout the northeast with Chet Nelson's Band or his own band. When the fairs were over, we headed for the cottage in Maine. Upon returning home after Labor Day, we discovered that the floors had all been refinished as well as the wooden kitchen set. Babbononno wanted to make sure that he didn't lose his touch.

Beyond these things, there was no time for hobbies. It was time with the family that was important. When the three generations were all together for a holiday feast, at some point, Babbononno would sit back in his chair with a glass of wine on the table next to him and a stogie in a nearby ashtray. He would sit there with his arms folded overseeing his kingdom. I would never have thought about that image, but one evening we were at Sal DiDomenico Sr.'s. Four generations of his family were there for a get together. I think it was right after his son, Sal Junior, became a state senator. Big Sal sat in the corner of the dining room with his arms folded overseeing the family. I knew at that point that there was no time for hobbies, it was family, family and family.

I didn't really pick up a hobby until I was in my 50s. I had tried tennis and was OK at it, nothing to write home about. I even tried golf but didn't like it that much. It, to me, was a nice long walk interrupted by a little white ball. Racquetball next grabbed my interest but that too was just a passing fad that reminded me of the handball matches at Shay's Beach in East Boston when I was a kid.

Then, I really found a hobby that was an outgrowth of a boyhood love, cars. I was always aware of the style of cars, how they ran and which were expensive and which ones were not. My love for cars found me learning how to drive when I was about 13 or 14. By the time I was 16, I didn't have to

take driving lessons to get a license, I just had to memorize the book.

I first decided to take up old cars as a hobby when the kids were small and we were in Florida visiting Uncle Nick and Aunt Dorothy one summer. We were staying on the beach and I was heading over an intracoastal bridge to meet Uncle Nick somewhere on Route 1, Federal Highway. I had just crossed over the bridge and was passing a boat yard on the left which had a sign over the entrance, "Under New Management." Next to the entrance I saw two or three muscle cars from the '60s and a pink 1959 Caddy Eldorado convertible, all with for sale signs on them. My car took an automatic left turn into the parking lot and I went in to speak to whom-ever owned the cars. It turned out to be the new owner who had just purchased the boatyard, and as a result, was cash poor. I looked at the Cadillac and fell in love with it. It had been done over and looked new. We bargained for about 20 minutes and his lowest price was \$15,000.

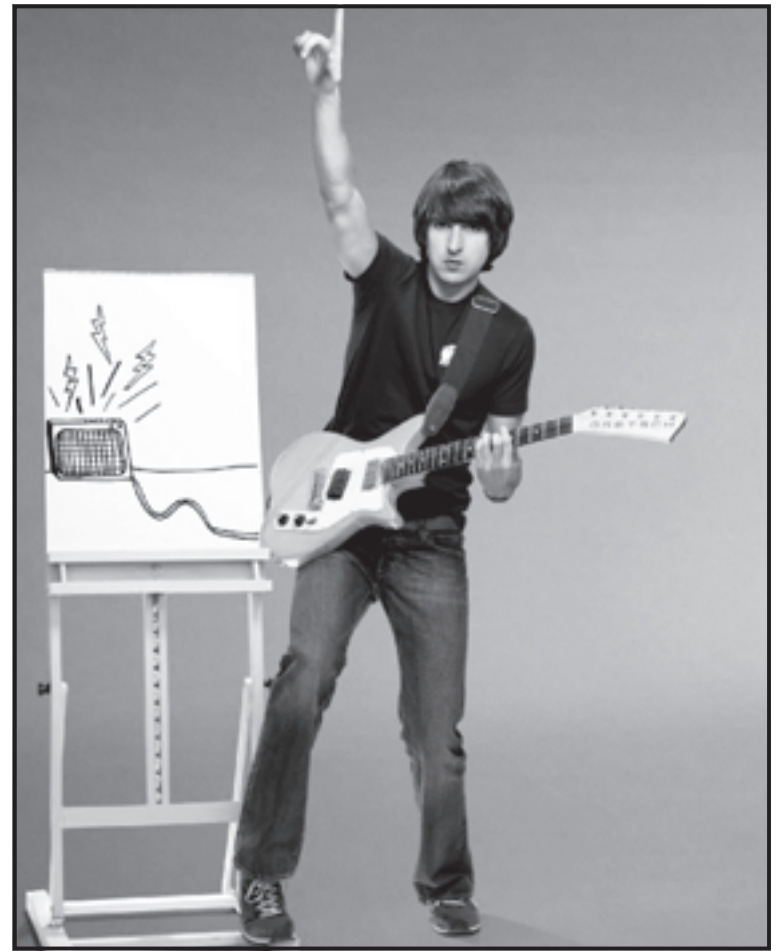
Later, when I returned to the beach, I told Loretta about the car. She thought I was crazy, stating I had my newly widowed mother to help out and two kids in private parochial school. Her comment was, "We can't afford a toy like that." Before we came home, I returned to the boatyard and told the new owner I couldn't buy the Caddy, and thanked him anyway. Once back home, I began subscribing to old car magazines. Every time there was an ad for a '59 Caddy, I showed it to Loretta as the price seemed to multiply for an Eldorado of that vintage.

That next spring, after my Little League team won a squeaker from the top team in the town, I brought them to an ice cream shop for a treat. There was a car show in the parking lot and I fell in love with a 1966 Thunderbird with a for sale sign on it. Loretta felt guilty about depriving me of the Eldorado and asked me to find out the price. The car needed some work but the price was within my reach and within a few weeks bought the car.

TO BE CONTINUED ...

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



Demetri Martin will be taking stage with his unique standup comedy at the Wilbur Theatre this month.

(Photo by media-imdb.com)

and the magical score make this full-length story ballet an enjoyable experience for the whole family.

This timeless fairy tale classic that features lavish scenery, costumes and a brilliant score by Boston Ballet Orchestra will debut on March 22<sup>nd</sup> through April 2<sup>nd</sup>. All performances of *The Sleeping Beauty* takes place at The Boston Opera House and for a full listing of shows and times you can visit [boxoffice.bostonballet.org](http://boxoffice.bostonballet.org). For ticket information contact the Boston Ballet box office at 617-695-6955.

**Demetri Martin Takes Over The Wilbur ...** On Friday, March 22<sup>nd</sup> for back to back shows Martin will bring his hilarious stand up to the Wilbur Theatre Boston.

Demetri Martin rose to relative obscurity when he started doing stand-up comedy in New York City at the end of the 20<sup>th</sup> Century. Later he became a writer at *Late Night with Conan O'Brien* and then a regular performer on *The Daily Show with Jon Stewart*. In 2003, Demetri won the Perrier Award at the International Fringe Festival for his first one-man show, *If I*. He released a comedy album called *These Are Jokes* and then created and starred in his own television series called *Important Things with Demetri Martin*. *Demetri Martin Person* is considered by many to be his longest and only hour-long stand-up comedy special. Martin has appeared in movies as an actor, most

recently in Steven Soderbergh's *Contagion* and most lengthily in Ang Lee's *Taking Woodstock*. His first book, *This Is a Book by Demetri Martin* is a *New York Times* Bestseller. Demetri has brown hair and he is allergic to peanuts. You can find him at [www.demetrimartin.com](http://www.demetrimartin.com), or at [www.facebook.com/demetrimartin](http://www.facebook.com/demetrimartin), on Twitter @demetrimartin and in various places in the actual physical world.

Demetri Martin brings his one of a kind comedy to the Wilbur Theatre Boston on March 22<sup>nd</sup> with a 7:30 pm show running until 9:30 pm and an encore from 10:00 pm to 12:00 am. The Wilbur Theatre is located at 246 Tremont Street Boston, MA 02116. For tickets you can contact the box office at 1-800-745-3000.

**The North End to Host Easter Party ...** On Saturday, March 30<sup>th</sup> NEAD will be holding its annual Easter Party at the Nazzaro center from 10:00 am-12:00 pm. The event is once again sponsored by NEAD board member Michael Giannasoli in memory of Florence Giannasoli. There will be Easter egg coloring and photos with the Easter Bunny from 10:00 am to 11:00 am. City Councilor Sal LaMattina is once again sponsoring the puppet show that will begin at 11:00 am. There will be free goodie bags for all the kids. NEAD asks that you "Please come and enjoy the day with us!"

### PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

S.A.D.

### PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

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J.J.S.



• Saint Louise De Marillac (Continued from Page 6)

of the Blessed Virgin Mary, attending Mass, receiving Holy Communion, meditation, spiritual reading, fasting, penance, reciting the rosary and special prayers. Still, Louise managed to find time to maintain her household, entertain guests and nurture Michel, her thirteen-year-old son, with special needs. Throughout all this activity, Louise realized she needed spiritual guidance. This was to come from her friendship with Vincent de Paul; it was about the year 1625. Over the next four years, Vincent and Louise communicated often through letters, Vincent helped guide Louise to greater balance in a life of moderation, peace and calm. In 1629, Vincent invited Louise to get involved in his work with the Confraternities of Charity. Her intuition led her to understand that it was time to intensify her ministry with the poor and needy persons, while still maintaining a deep spiritual life. Louise, at age forty-two, communicated her aspiration to Saint Vincent. By the end of 1633, he too had received the guidance needed for them to bring the Daughters of Charity into existence, dedicated to the corporal and spiritual service of the poor.

At first they served the needs of the sick and poor in their homes. In time their work became well known and the Daughters were invited to *Angers* to take over management of the nursing services of the hospital there. This was the first ministry outside of Paris. Louise instituted collaboration among the doctors, nurses and others to form a comprehensive team. This model was highly successful and is still in use today by the Daughters of Charity. Under the guidance of Louise de Marillac, the Daughters expanded their scope of service to include orphanages, institutions for the elderly and mentally ill, prisons, and the battlefield. The Daughters of Charity were unlike the established religious communities at

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**Docket No. MI13P0390EA**

**Estate of**  
**NICHOLAS KARRAS**  
**Date of Death October 25, 2012**  
**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above-captioned estate, by Petition of Petitioner **John Karras of Arlington, MA**. A Will has been admitted to informal probate.

**John Karras of Arlington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/13

that time. Up to this point, all religious women were behind cloister walls and performed a ministry of contemplative prayer.

After increasingly ill health, Louise de Marillac died on March 15, 1660, six months before the death of her dear friend and mentor, Vincent de Paul. She was sixty-eight years of age. By the time of her death, the Daughters of Charity had more than forty houses in France. They have subsequently made foundations in all parts of the world.

Saint Louise de Marillac was canonized by Pope Pius XI on March 11, 1934. She is the co-founder with Saint Vincent de Paul of the Daughters of Charity.

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**Docket No. MI13P0450EA**

**Estate of**  
**LOUISE A. CROWLEY**  
**Date of Death November 23, 2012**  
**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above-captioned estate, by Petition of Petitioner **John J. Ahern of Medford, MA**. A Will has been admitted to informal probate.

**John J. Ahern of Medford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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**Docket No. MI13P1014EA**

**Estate of**  
**DOROTHY A. LARKIN**  
**Date of Death April 7, 2008**  
**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Laura Kuhns of Pembroke, MA**.

**Laura Kuhns of Pembroke, MA** has been informally appointed as the Personal Representative of the estate to serve **Without Surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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• News Briefs (Continued from Page 1)

the City of Washington from March 12<sup>th</sup>-24<sup>th</sup> at a venue near you. Who wants to miss *La Soif Du Monde* or as we say in English, *A Thirsty World*? How about *Beijing Besieged by Waste* or *Lost Rivers*? And don't forget the official automotive sponsor of this film fest is GM as in Government Motors.

**Frat Brothers Fight for Change**

A recent *Boston Herald* story on Emerson College sophomore Donnie Collins whose insurance company recently denied him coverage for a gender transition surgery. The story highlighted how his college fraternity Phi Alpha Tau banded together and brought all kinds of stereotypes by helping Donnie raise the money and the money is coming in. Who would have thought that a college fraternity would be helping Donnie born a girl to get his gender surgery? It would be almost like seeing Archie Bunker after Edith passed away marrying a black woman.

I found this a positive story but also thought had Donnie just married a spouse and killed her, he could get the Department of Corrections to pay for the whole surgery without needing to raise a dime. File this story *Band of Brothers*.

**Can't Dictate to the World Says Hagel**

Our new U.S. Defense Secretary Chuck Hagel promises to renew old U.S. alliances and forge new ones without attempting to "dictate to the world." When was the last time we could dictate to the world? We get insulted all the time from our Iraqi and Afghan allies. Hagel was a Vietnam veteran and should know better than to make such a silly soundbite. Let's hope he will be better than I think he will be. Any Republican Obama

nominates for any office has to be held suspect. If it wasn't for Harry Reid's Democrats, he wouldn't have been confirmed.

**Conservative Justices Rethinking Voting Law Restrictions**

Conservative Supreme Court justices appear to be signaling doubts about the ongoing validity of a key part of the 1965 Voting Rights Act which would end a century of attempts by many Southern states to block blacks from voting. During fractious oral arguments, the nine justices have agreed to consider the claims made by Shelby County that Section 5 of the Voting Rights Act was no longer necessary five decades later. This county in the Deep South has longed chafed at Section 5 as unnecessary. Liberals are still fighting the Civil War today; I guess enough of them haven't seen *Lincoln* the movie yet. We are the United States of America and we are 50 states deserving the same equal treatment under the law.

**Maybe it is Time to Dump DOMA**

Back in 1996 Democrats, liberals and President Bill Clinton supported the Federal Defense of Marriage Act that barred gays from getting married. Nowadays as more states legalize same-sex marriage, they are being joined by many businesses right here in Massachusetts like State Street and Eastern Bank who have urged the U.S. Supreme Court to strike down DOMA. It is a sure bet that the Supremes will probably nullify the 1996 laws and we will just have to move on without making a scene. Personally, I have known many gay couples who have married and as far as I am concerned, it is no big deal. These people that I

know are warm and loving couples. They are not out to make a political statement. Live and let live, I say.

**Is Bratton Ready to NYPD Blue Again?**

A news report stated that a former NYPD commissioner years ago by the familiar name of Billy Bratton would consider a return to the Big Apple and has met with several candidates for mayor. Bratton said, "I'd be lying if I said it would not be of interest." Bratton, 65, was commissioner from 1994 to 1996 under Mayor Rudy Giuliani. Bratton has also been Boston police commissioner before going to New York. He became chief of police in Los Angeles in 2002. He also was named police chief of the Boston University Police and was heralded for turning that school's public safety office into a full-fledged urban college police department.

He is currently consulting with the Oakland Police Department and also in Detroit. He also has his own security consulting company.

**Should Dollar Tree Success be a Surprise in this Economy?**

I love the Dollar Tree Store where everything is actually a dollar. Business is booming across the country in the company's 4,671 stores. My favorite is over behind Suffolk Downs on the East Boston/Revere line. It seems to be benefitting from recent payroll tax hikes and the sluggish economy. Consumers are cash strapped and these cut-rate stores are doing well. Dollar Tree is leading the pack but Family Dollar and Five Below are also doing pretty well too. Bigger names like JC Penney, Walmart and Target aren't doing that bad but are feeling the soft economy as shoppers are getting used to being bargain hunters again.

• Editorial (Continued from Page 3)

In 1775 we started a Revolution to kick out a king who thought Americans did not need due process and that he was all-powerful. Following that Revolution, we created a government with a Constitution to protect the peoples' rights. The Constitution and the Bill of Rights ensure our liberties are guaranteed from any future despot trying to mimic King George III. The United States of America was created to give people limited government and individual liberties that cannot be taken away by anyone.

I have to admit when I think of U.S. Sen. Rand Paul, R-KY, or his father U.S. Rep. Ron Paul, R-Texas, sometimes I think tin foil but not at this time. Rand Paul eloquently stated, "No American should ever be killed in their house without a warrant and some kind of aggressive behavior by them. I will not sit quietly and let (Obama) shred the Constitution. No person will be deprived of life, liberty or property without due process." Wasn't Obama among

those who argued that holding prisoners of war in Guantanamo violated United States law? Didn't he push for civil trials for enemy combatants? Remember how 9/11 mastermind Khalid Sheikh Mohammed almost ended up in a Manhattan court room before Washington came to its senses? The recent letter from Eric Holder quoted above seems to show that the mass murderer of 3,000 innocent people at the World Trade Center has more rights than all of us.

There's lots of hypocrisy going on here among the Liberal Establishment. The Constitution should never be seen as an impediment to the power hungry. Kudos to Paul and also to U.S. Sen. Ted Cruz, R-Texas, for standing up for the Constitution and the right not to be taken out by their own government without due process and the law. Why are so many Democrats up on Capitol Hill silent on this issue of drone strikes and the right to take out Americans on U.S. soil because one person (Obama)

deems them enemies of the state? Back when waterboarding was the hot topic, Democrats were all over ending such torture. What gives here? We seem to also have an imperial presidency. We are supposed to be a democratic republic but questions of drones being used right here doesn't sound very American to many today.

America is changing and I wonder what our founding fathers would be saying today if they were here experiencing what we are experiencing. I can hear Ben Franklin now saying, "We dumped King George for this?" Or maybe, James Madison adding in, "Don't let anyone edit the Bill of Rights."

Limited government means just that, limited. Our voices and votes in Congress better get their act together. Protect the Constitution. Serve the people. As someone said some 60 years ago following World War II, "Government is our business. It will be as good as we want it and as bad as we allow it." Don't allow it!





# EXTRA Innings

by Sal Giarratani



### Bill O'Connell, R.I.P.

Growing up in Boston, I watched the local news for mostly the sports report and Boston had two of the best sportscasters on the TV news in both Don Gillis and Bill O'Connell. Gillis died a few years back. Besides doing the TV sports on Channel 5, he also did the Saturday candlepin bowling show too. However, I always liked Bill O'Connell who had been around it seemed forever and a day. In 1980, he moved from weekend sportscaster on Channel 5 to the Monday-through-Friday guy at Channel 7. He had a long career on both radio and TV and worked at Channels 5, 7 and 56 before returning to his radio roots where he hosted a jazz show late at night on WPLM 99.1. He passed away in Naples, Florida at age 81. He started his broadcast

career at WBET-AM in Brockton back in the early '50s where he worked on several local radio stations. Don Gillis was his mentor and both moved from radio into television. In 1966, he began working at the old WHDH-TV, Channel 5 and also, like Gillis, hosted a TV candlepin bowling show. At the end of 1980, O'Connell switched to WNAC-TV, Channel 7. In 1984, he switched over to WLVI-TV, Channel 56 when it started the *Ten O'clock News* and also started airing spots on WFCC-FM in Chatham in 1987. He resigned from Channel 56 in November 1987 and finished his broadcast career playing jazz from midnight to 6:00 am on WPLM, 99.1 where he continued to also do sports.

At his wish, his ashes are to be scattered on a Martha's Vineyard beach.

### Ramirez Headed to Taiwan?

Former Red Sox slugger Manny Ramirez has made a verbal agreement (I wonder in what language?) to sign with the EDA Rhinos of the Chinese Professional Baseball League in Taiwan. His deadline was March 7<sup>th</sup> if a Major League team didn't sign him up. He turns 41 years old on May 30<sup>th</sup> and hasn't played in the Majors since April 2011 when he got suspended for testing positive a second time for a PED. Rather than serving

the 100 day suspension and return to the Rays, he retired. He did sign with Oakland last year, but never got beyond Triple A. He then played in the Dominican Winter League but it seemed he was unwanted in the Majors. He does have 555 homers and probably thinks he is Hall of Fame material. If I were a voter for Hall status, I would vote no on Manny. Just say it is Sal being Sal.

### Fastball Pitching and Fast Car Driving?

Boston Red Sox have a hotshot pitching prospect in 23-year-old Drake Britton. He is down in Ft. Myers at his first big league camp and got himself arrested on March 2<sup>nd</sup> just before dawn on misdemeanor charges of reckless driving, property damages and an OUI according to the Lee County Sheriff's Office. The arrest report says he was in his Chevy Silverado driving through the Town of Estero and clocked at 111 mph in a 45 mph zone. After a short police chase, he came to a stop. When asked by the deputy sheriff for his license, he handed over his debit card. He was taken to jail. Three days later, the Red Sox optioned him to the Double A Portland Seadogs.

Last season he finished 4-7 with a 3.72 ERA in 16 starts striking out 76 in 84.2 innings. Put this story in the striking out department.

# HOOPS and HOCKEY in the HUB

by Richard Preiss



He virtually grew up in an NHL locker room. He played for one of the most respected college programs in the country. He scored the winning goal in overtime in one of the most important college tournaments.

And yes, he finally became a Bruin — just like his father.

But all stories do not have fairytale outcomes and the saga of Chris Bourque, the son of Bruins Hall of Fame defenseman Ray Bourque, is one of those.

Chris Bourque grew up in the Boston suburbs and graduated from Cushing Academy where he was named New England Prep School MVP in 2004. From there it was on to Boston University for additional coaching under veteran mentor Jack Parker, known for running one of the best college programs in the country.

Although he played in 35 games in the single season he played at BU, he will always be remembered for one goal. It was the one that spelled victory in the 2005 Beanpot championship game for the Terriers.

Northeastern and BU were tied at 2-2 at the end of regulation in the 53<sup>rd</sup> Beanpot title game. Play had gone back and forth in the overtime session for over 14 minutes when Bourque, a 19-year-old freshman at the time, backhanded a rebound shot into the net to give BU the win.

"It was everything I thought it would be," said Chris, a forward who would wind up with 10 goals and 13 assists over the course of the season. The place was rocking, the fans were great and we won. It was an unbelievable experience."

The following season found Bourque, who had been drafted 33<sup>rd</sup> overall in the 2004 NHL draft by the Washington Capitals, playing briefly for the Portland Pirates before shifting over to the Hershey Bears — where he would be a mainstay for several seasons.

He would play four NHL games for Washington during the 2007-2008 campaign, a brief interlude while playing 69 more for Hershey.

Early in the 2008-2009 season he was claimed off waivers by Pittsburgh and proceeded to play 20 games for the Penguins, while also seeing action in 49 matchups with Hershey.

There followed a year overseas and then another year with Hershey in 2011-2012 — a year he led the AHL in scoring with a career high 93 points in 73 games.

In truth, a pattern seemed to have developed. Every time that Bourque essentially spent close to a full season in Hershey he was a goal scorer (five 20 plus goal seasons) and point producer. But when he stepped up to the big time things stalled out.

And that in a nutshell is what happened on Causeway Street.

After being acquired in a trade back in May, he played

full-time in Providence earlier this season because of the NHL lockout. There he saw action in 32 games where he amassed eight goals and 20 assists.

Called up to the abbreviated training camp in January, Bourque was elated. "It was a dream come true when I got traded here. I grew up wanting to be a Bruin and it seems pretty close to becoming a reality."

Indeed, in the Bruins lone exhibition game, a 7-5 loss to Providence at the Garden, he stood out by scoring a goal and adding two assists.

"It was great," said Bourque at the time. "It's something that I've always dreamed of — putting on that Bruins sweater and skating on Garden ice. It felt great to finally do it."

But then the regular season began. And, and ... Well, let's just say it was a bit of a step down. By the time GM Peter Chiarelli made the decision to place him on waivers in early March, Bourque had played in 18 contests for the B's, scoring just one goal to go with three assists recorded over that span. In his 53 career NHL games, he was 2-6-8.

Any NHL team could have claimed him off waivers but none did. He reported to Providence the next day.

But he went down with a note of encouragement from the man behind the bench — Bruins head coach Claude Julien.

"It doesn't mean his time here is over," said Julien in a press conference. "He knows that it took a little bit of time to find his game. It was coming around a little bit. He knows that his last game wasn't his best either."

Julien took note of the way Bourque had played in Providence during the lockout. "When you look at the way he played in Providence, he's certainly a guy you can't count out of your lineup here. Right now, it could just be a bump along the way. If we needed a guy to be called up, I would have no issues seeing him back here."

With that kind of positive sendoff, one might expect that Bourque will rejoin the B's before the season ends. He could but the truth is that Bourque, now 27, is on the north side of starting an NHL career. There are a number of promising players who are younger.

In reality he is a fringe player caught in a no man's land — a bit too good for the AHL but not quite good enough for the NHL. He won't be an embarrassment in the big time — indeed there could be isolated moments that are memorable.

But overall, the record says that he's not quite good enough. And that, plus the reality that there are probably fewer days remaining in his pro career than those already experienced, is not an equation that is full of promise.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI12P0774EA

Estate of  
MARJORIE I. BRODKIN  
Date of Death December 16, 2011  
CITATION ON PETITION FOR  
ORDER OF COMPLETE  
SETTLEMENT OF ESTATE

To all interested persons: A Petition has been filed by **Laurence D. Brodtkin of Mill Valley, CA** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 am on **March 27, 2013**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: February 20, 2013

Tara E. DeCristofaro, Register of  
Probate  
Run date: 3/15/13

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P0505EA

Estate of  
J. GARRETT TERZIAN  
a/k/a GARRETT TERZIAN  
Date of Death August 12, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner **Annabelle G. Terzian of Arlington, MA:** **Annabelle G. Terzian of Arlington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/15/13

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI12D1352DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ROSE WAIRIMU KIMANI  
vs  
JACKIE LARRY WELDON

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion and/or Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Alfred B. Taylor, Esq., Law Office of Alfred B. Taylor, 875 Massachusetts Avenue, #31, Cambridge, MA 02139** your answer, if any, on or before **April 5, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: February 22, 2013

Tara E. DeCristofaro, Register of Probate  
Run date: 3/15/13

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
Docket No. 09D-1169

SUMMONS BY PUBLICATION  
ANA PAULA MUZZI MENDES,  
PLAINTIFF  
v.  
SANDRO EMIR COMARELLA,  
DEFENDANT

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking a Modification of Custody.

You are required to serve upon **Ana Paula Muzzi Mendes, 15 Beulah Street, # 02, Framingham, MA 01701** your answer on or before **April 8, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.

WITNESS, Hon. Peter C. DiGangi,  
Esquire, First Justice of said Court at  
Cambridge, this 25th day of February 2013.

Tara E. DeCristofaro, Register of  
Probate Run date: 3/15/13



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