

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 6                      BOSTON, MASSACHUSETTS, FEBRUARY 8, 2019                      \$.35 A COPY



## Congratulations New England Patriots Super Bowl LIII Champions



On Tuesday, February 5<sup>th</sup>, Patriots Nation was out in full force to celebrate the New England Patriots Super Bowl LIII victory over the Los Angeles Rams. Rolling rallies are nothing new to the City of Boston however, the magnitude of

fans lining the streets on the parade route were approximately a million and a half strong waiting to get a glimpse of their champions as they made their way from the Hynes Convention Center to City Hall Plaza.

### News Briefs

by Sal Giarratani

#### James Ingram R&B Legend Gone at 66

Legendary R&B singer who won a Grammy with his smooth voice, also earned two Oscar nominations for his songwriting abilities passed away at 66. He actually earned three Grammy nods and one win with his "One Hundred Ways." One of my most favorite tunes of all times! As Quincy Jones once said of him, "With that soulful, whisky sounding voice, James Ingram was simply magical."

#### Polar Vortex's Extreme Chill

Last week, many parts of America were hit hard with an attack by the Polar Vortex as it brought record cold to the Midwest. Even the President as usual got into the conversation when he tweeted to Climate Control fanatics asking them what happened to global warming. Please come back global warming!

The Midwest found out what happens when the Polar Vortex grabbed onto that part of the country with its icy grip thanks to a sudden blast of warm air in the Arctic. It sounds like the vortex will be hanging around maybe until mid-March, so the end of the movie isn't here yet. We have seen this before during the winter. However, in December, the normally super chilly air temperatures 20 miles above the North Pole rose quickly to about 125 degrees thanks to air flowing in from the south and is called "SUDDEN STRATOSPHERIC WARMING." and it could stick around, as I said, for six to eight weeks. Keep those warm clothes nearby you'll need them.

Here's something worth noting, Wednesday of last week, a pocket of displaced frigid air covered parts of

(Continued on Page 5)



(Photos courtesy of Michael Bonetti, Elena Bonetti, and Sal Giarratani)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors


Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



AURUM

Gold, because of its workability and the manner that it is found lying in lumps in the ground, was one of the earliest metals used by man and it was one of the most primitive sources of civilization. It has been claimed that the ancients actually made the earliest age of the world’s history an age of gold. Homer speaks of Menelaus, King of Sparta and husband of Helen of Troy, whose house was full of gold. Also, the decoration on the shield of Achilles contained much gold.

The forerunners of the Greek civilization known as the Mycenaeans date back to at least 1600 B.C. Great quantities of gold cups, jugs, death masks, ornaments of hammered gold and sword blade decorations have been excavated from their ancient gravesites. The graves of the Crimea have yielded corpses covered from head to foot with gold.

Aurum is the Latin word for gold. The early Romans obtained their main supply from Spain. The rivers of that country contained rich deposits of the precious metal, which yielded nuggets after the simplest system of washing. Gold is the most malleable of all metals. It can easily be hammered to a thinness of two hundred thousandths of an inch. A single ounce of gold can be formed into a wire sixty miles long or beaten into more than seven hundred fifty sheets of gold leaf four inches square. It can be spun into thread and woven into fabric like wool. Gold is not affected by air, heat, moisture, or ordinary solvents and shows remarkable little wear with use. It loses no substance by the action of fire; even in conflagrations and on funeral pyres it receives no damage. Its quality is actually improved the more often it is fired.

There can be no question that



to the smiths of early times, gold must have been the metal most suited for artistic expression. Its extreme softness and malleability enabled even workmen who had no more elaborate tools than a hammer and nails to work it into any given shape. All the vessels of Mycenae are hammered out and joined into shape by nails and the earliest statues of the gods were produced by the same method. In the preparation of gold, the ancients used only the simplest processes of melting and refining. When gold occurred mixed with silver they frequently did not separate the silver, but treated it as a combined metal.

Asia was also a source of gold from the days when Alexander and his captains seized the enormous hoards laid up during many generations by the Babylonian kings and their Persian successors. In the city of Persepolis alone, Alexander captured a treasure in gold and silver of 120,000 talents. The weight of a talent varied but was somewhere around sixty pounds making the captured treasure worth about fifty seven billion dollars at today’s market price. Not bad for a day of labor including overtime. Croesus, the fabulously rich Lydian king, presented a gift to Delphi of more than one hundred solid bricks of gold. The richest source of all, in the opinion of the ancients, was in the country of the Arimaspi

(a legendary race of one-eyed men from the Black Sea area called Scythia), where the gold was guarded by griffins (eagle headed winged lions). An interesting story is told or invented regarding the gold of ancient India — namely, that it was found in a country infested by huge ants from whose pursuit men could only escape when riding on swift camels. This story was effective for many years in keeping away those tourists and souvenir hunters.

The worst crime against man is said to have been committed when a person first put gold on his fingers. The early Roman name for a ring was “symbolum” meaning mark or token. It was the custom to bestow gold rings officially on men who were about to go as envoys to foreign nations in order that they might be recognized as highly honored foreigners. The gift of a ring being a mark of high honor is said to be the reason that it was sent to a woman when betrothed. This was called “anulus pronubus” (the gift of a ring to the patroness of marriage) and was sent by the bridegroom.

The first gold coin in Rome was struck about 217 B.C. and was stamped with the head of an ox or sheep “pecus” which is probably the origin of the term pieces of gold or silver. Many people have done many things to or with the precious metal. King Phillip slept with a gold goblet under his pillow. A Prefect of Alexander the Great had his sandals soled with gold nails. We are told that gold was never so cheapened, defiled or debased as it was by the Roman Triumvir whose name was Antony. He used vessels of gold for his “daily dooties.” “Che cafone!”

**NEXT ISSUE:**  
*Mesos Potamos, an Overview*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P0155EA  
Estate of  
BRUCE FLOOD  
Date of Death September 7, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner Susan P. Flood of Woburn, MA, a Will has been admitted to informal probate.  
Susan P. Flood of Woburn, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 2/8/19

Saint Vincent Pallotti

by Bennett Molinari and Richard Molinari

Vincent Pallotti was born in Rome on April 21, 1795, to Pietro and Magdalena De Rossi Pallotti. He was descended from the noble families of the Pallotti of Norcia and the De Rossi of Rome. At the age of sixteen, he resolved to become a priest,

Pallotti was ordained a priest for the Diocese of Rome on May 16, 1818. Shortly thereafter, he earned a doctorate degree in theology. He believed the clergy, religious and laity had a responsibility to proclaim the Good News. As a priest, he was a reformer. Pallotti worked selflessly, looking after the poor in the urban areas of Rome for most of his life. He organized schools for shoemakers, tailors, coachmen, carpenters, and gardeners so that they could better work at their trade, as well as evening classes for young farmers and unskilled work-



ers. He soon became known as a “second St. Philip Neri

He served as Spiritual Director of several Roman colleges, served as Pastor of Holy Spirit, the Neapolitan

National Church, and promoted the apostolate of the press. He was given an assistant professorship at the Sapienza University but resigned it soon after to devote himself to pastoral work.” Pallotti founded the Pious Society of Missions (Pallottines) for urban mission work. Started the special observance of the Octave of Epiphany for the reunion of the Eastern and Roman Churches, and the return of the Church in England.

Pallotti passed away on January 22, 1850, at the age of 55. He was Canonized on January 20, 1963, by Pope John XXIII. His Feast Day is celebrated on January 22<sup>nd</sup>.


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## PJ Drive & I Love the Library

Now through March 15<sup>th</sup>

It's February again, and that means the North End Branch Library is collecting new pajamas for Children and Teens on behalf of the Bruins PJ Drive. This year, we are adding another fun element: for each donation you make, you can enter your name in a drawing to win an autographed Matt Belesky photo. The donation and raffle bin can be found at the front desk.

When you pop-in to drop off your PJ's please also take the time to fill out a paper heart with all the things you love about the library, for #libraryloversmonth. We are hoping to be the BPL location with the most hearts.



presents

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Thursday, May 2nd  
30% of all sales will go to ABCD food program.

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# POST-GAZETTE

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Friday, February 8, 2019

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Pilgrims Come to the Library

by Patricia Sabbey



The Friends of the North End Library hosted the local music ensemble, Seven Times Salt, who presented in music and narration the Pilgrims' journey from England to Holland and then to the New World in Plymouth.

The performance consisted of a quartet who performed with authentically reproduced instruments exactly like the ones used in the sixteenth and seventeenth centuries. The instruments used by the pilgrim performers included recorders, flute, bagpipes, baroque violin, lute, and bass viol.

The ensemble started with the narration of their tale of woe with their exile in Holland and then their decision to go to the New World based upon their understanding that God wanted them to settle in the New World. The group's music consisted of songs which were actually played by the Pilgrims in their different locations including music as varied as their reasons for coming to the New World in 1620 as well as solemn English psalms, humorous rounds, ballads, Dutch songs, and rousing dance tunes.

The performance was entertaining, inspirational and educational as evidenced by the standing ovation from the over-



flow audience. During the question and answer period, the audience learned more about the types of period music and also about the musical instruments used by this talented group.

For more information concerning the Friends of the NE Library, please email: [info@FriendsNELibrary.org](mailto:info@FriendsNELibrary.org) or go to our website: [www.FriendsNELibrary.org](http://www.FriendsNELibrary.org) for membership information and a listing of other programs.

Also, remember our continuing improved daily book sale on the shelves in the back of the library which is the source of our funds to pay for these exciting programs.

Sponsored by Friends of the North End Library with a generous donation from the Citywide Friends of the BPL.

## Children's Winter Fest

Returns to Boston Common February 20<sup>th</sup>

Mayor Martin J. Walsh and the Boston Parks and Recreation Department will be bringing the annual Children's Winter Festival to Boston Common in partnership with the Highland Street Foundation during school vacation week on Wednesday, February 20<sup>th</sup>, from 10:00 a.m. to 2:00 p.m. Additional support is being provided by XFINITY, Capital One, the Floating Hospital for Children at Tufts Medical Center, L.L. Bean, and Cricket Wireless.

"The Children's Winter Festival gives kids and families the opportunity to enjoy a day of outdoor fun in downtown Boston," said Mayor Walsh.

"Come join us for free games and activities on the Common during public school vacation week."

Among the attractions will be a 45-foot Toboggan Tunnel mountainous adventure with twin roller lanes, a 30-foot high inflatable Everest Climb N Slide, a Ski Lift photo op, and much more. In addition, the Highland Street Foundation is sponsoring a weeklong Winter Camp at the Boston Common Frog Pond with free skating and rentals for all ages from Monday, February 18<sup>th</sup> through Friday, February 22<sup>nd</sup>. For more information on the Winter Camp skating, please visit [www.highland-street.org](http://www.highland-street.org).

The festival will also feature 103.3 AMP Radio's JD, giveaways (while supplies last) from Disney's *The Little Mermaid* Signature Collection 30<sup>th</sup> Anniversary Edition and *Ralph Breaks the Internet*, and refreshments from Power Crunch protein energy bars, Cabot Cheese with Fuel Up to Play 60, KIND Snacks, and Nature's Path.

Additional support is being provided by Magic 106.7 and 103.3 AMP Radio. For more information, please call the Boston Parks and Recreation Department at 617-635-4505, visit [www.cityofboston.gov/parks](http://www.cityofboston.gov/parks), or go to [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment).

## Wright Museum to Host Symposium on D-Day



Alex Kershaw

Sponsored by Two International Group and hosted by the Wright Museum, Symposium on D-Day will feature two national best-selling authors, Patrick O'Donnell and Alex Kershaw in what is expected to attract hundreds.

Taking place on July 23<sup>rd</sup>, the event will honor the 75<sup>th</sup> anniversary of D-Day, which museum Executive Director Mike Culver described as "one of the most important events in 20<sup>th</sup> century world history."

"We are so grateful for the support of Two International Group, which has enabled us to plan an event with authors we could not have brought here otherwise," he said.

An expert on America's elite and special operations units, Patrick O'Donnell, author of D-Day themed *Dog Company*, has written books that span the American Revolution to the Battle of Fallujah. Some of his other books include *Beyond Valor*, *The Unknowns*, *Give Me*

*Tomorrow*, and *Into the Rising Sun*.

With his newest D-Day book, *First Wave*, scheduled for publication in May, historian Alex Kershaw worked as a journalist for *The Guardian* and other newspapers before moving to the U.S. in 1994. His 2012 book, *The Liberator*, is being made into a drama series that will air on Netflix in 2020.

At the Symposium, Culver said both authors will provide

their perspective on D-Day and WWII, subjects about which they have each written extensively.

"Their perspective is respected by historians throughout the world, so this is a unique opportunity to hear from and speak with them," he added.

Symposium on D-Day will take place from 1:00 p.m. to 5:00 p.m. in the Great Hall of Wolfeboro Town Hall in Wolfeboro, NH. Following a Q&A session, both authors will sign copies of their books (available for purchase). Museum members will receive a discount on admission.

The region's leading resource for educators and learners of all ages on World War II, the Wright Museum features more than 14,000 items in its collection that are representative of both the home front and battle field.

For additional information about the museum, or to purchase tickets, visit [www.wright-museum.org](http://www.wright-museum.org).

## Boston Ballet Presents George Balanchine's Coppélia

Boston Ballet presents George Balanchine's *Coppélia*, a full-length comedic story ballet about love, mistaken identity, and foolhardy fun. *Coppélia*, set to music by Léo Delibes, runs March 21-31, 2019, at the Boston Opera House.

"*Coppélia*, considered one of the greatest comedic ballets, comes alive through Balanchine's classic choreography and Delibes' symphonic score. It is a wonderful and rare opportunity for audiences of all ages to experience the charm and beauty of Balanchine's delightful ballet," said Boston Ballet Artistic Director Mikko Nissinen.

*Coppélia* was originally choreographed by Arthur St. Léon in 1870. The work was later restaged by Marius Petipa in 1884 and revised by Enrico Cecchetti in 1894. In 1974, George Balanchine and Alexandra Danilova re-staged the production, retaining the storyline of Acts I and II with new choreography and creating an entirely new Act III where the village festivities are presented as a series of divertissements, culminating in an all-encompassing grand finale. Boston



George Balanchine's Coppélia

(Photo by Gene Schiavone)

Ballet premiered Balanchine's *Coppélia* in 2010 and last performed it in 2013. Boston Ballet's upcoming production will also feature students from Boston Ballet School.

The story, based upon the book by Charles Nutter, after *Der Sandmann* by E.T.A. Hoffman, is a lighthearted comedy set in a country village about a life-size dancing doll created by Doctor Coppélius. The life-like doll becomes the source of love troubles for a village couple, Swanilda and Frantz, when Frantz mistakes the doll for a real girl and becomes infatuated with it.

Mayhem and hilarity ensue.

The music of *Coppélia* by Léo Delibes showcases his gift of composing for dance as well as inspiring movement within his music. It is considered by some as the first symphonic ballet score and connects two great historical periods of ballet—the French Romantic style and the Russian Classical style. Boston Ballet's Music Director Mischa Santora will conduct the Boston Ballet Orchestra, the second largest musical organization in New England.

George Balanchine (1904–

(Continued on Page 10)



L’Anno Bello: A Year in Italian Folklore

All You Need is Love!

by Ally Di Censo Symynkywicz



Valentine’s Day. A medieval superstition, popularized by author Geoffrey Chaucer, stated that birds chose their mates on St. Valentine’s Day, a quaint piece of folklore that recalls not only the romantic overtones of the holiday but also its connections to fertility and the rebirth of nature. Other avian-related superstitions stated that the first bird a girl saw on St. Valentine’s Day presaged the career of her future spouse — a robin meant a sailor, a goldfinch meant a millionaire, a bat meant a baseball player, etc. In Italy, people celebrate St. Valentine’s Day, or *la Festa di San Valentino*, in much the same way as their American counterparts, replete with romantic dinners, cards and gifts of flowers. The truly love-struck Italians may journey to beautiful city of Verona, where they will gather under the small, stone Juliet’s balcony and ponder the fate of the star-crossed lovers from William Shakespeare’s famous play. Contemporary lovebirds scribble their initials on the walls of a tunnel adjacent to the balcony, creating a living testimony to passions past and present. Meanwhile, the heartsick write their own letters to Juliet, or *Giulietta* as she is known in Italy, asking for romantic advice. These superstitions and folk customs epitomize the intense and capricious power love has over our lives. As such, it is exciting and comforting to have a holiday, balanced on the equally unpredictable precipice between winter and spring, devoted to love in all of its shapes.

I plan to celebrate this St. Valentine’s Day by eating chocolate in some manner, most likely in the form of the red velvet cupcakes I make each year for my husband. However, I also will express my thanks for all of those whom I love in my life — my family, my friends, even my cat! After all, nothing can melt the metaphorical winter snows faster than the warmth that radiated from the laughter and company of loved ones. In fact, we should honor the abundant love that we can give to others not only on St. Valentine’s Day, but during every day of the year. As spring slowly inches her way into our lives, let us notice — and love — the signs of rebirth plentiful in the nature around us: a crocus bud shyly peeking out from the snow and dirt, the first robin proudly chirping from an icy tree, the pale sunlight of a late evening. For just as we recognize the importance of love on St. Valentine’s Day, so should we recognize this love reflected in the natural world around us, bright as the resplendent spring sunshine.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

February is the month when, despite the snow crunching beneath my feet and the bare branches whipping in the wind, signs of spring seem to blossom all around me, delicate as the first snowdrop. Heavy winter jackets, which still provide us with much-needed heat from the cold, nevertheless get pushed aside in stores to make way for pastel-colored dresses and cheery patterned leggings. The lemons and oranges of winter yield to the first tender artichokes and green peas of the season. These heralds of spring get a big boost from a major seasonal holiday that honors all things floral and sprightly — St. Valentine’s Day, which occurs this year on Thursday, February 14<sup>th</sup>. This festival of love and hearts also revels in the sense of renewed life that accompanied spring, evident in its focus on flowers and birds. I love this holiday for the opportunity to snack on decadent chocolates and bake up a batch of red velvet cupcakes. However, in the midst of all the pink and red hoopla, I will constantly keep my mind on spring. St. Valentine’s Day will remind me that love, in all of its myriad forms, in necessary and natural in order to make the transition from winter into spring.

Like most other holidays, St. Valentine’s Day remains synonymous with rampant commercialism. As soon as the Christmas festivities end, stores roll out the heart-shaped cards and velvety red boxes of chocolates, the giant doe-eyed stuffed animals and fresh bouquets of

roses. Though I always enjoyed the chocolate, this unchecked commercialism frequently annoyed me back in my single days, as it seemed that the idea of romantic love was constantly being shoved down my unattached throat! However, I now realize that the real spirit of St. Valentine’s Day includes not only celebrating romantic love, but indeed love in all of manifestations, including the bond between friends and the affection for family members. I also became fascinated by the joint pagan and Christian roots of St. Valentine’s Day, which stretch all the way back to our ancestors in Italy. This holiday bears the name of the mysterious St. Valentine, or *San Valentino* in Italian, about whom many romantic legends arose. One tale claims that St. Valentine secretly performed forbidden marriages for Roman soldiers, while another proclaims that he fell in love with the blind daughter of his jailer and restored her vision, then addressed himself as her “Valentine” in a letter written prior to his execution. Meanwhile, some scholars believe that the feast of St. Valentine’s Day was inspired by the ancient Roman celebration of Lupercalia, a festival dedicated to purification and fertility. Though there is no evidence of a direct correlation between St. Valentine’s Day and Lupercalia, both holidays symbolically indicate that the spring is a ripe time for love and regeneration.

Indeed, love across all of nature is inescapable on St.

THINKING  
OUT LOUD

by Sal Giarratani

America is Changing  
Right in Front of Our Eyes

Yup, that’s right, changing and so many still seem blind to this very reality. While the crazy progressive socialists are warning that Doomsday is around the corner in 12 years time, I am still hoping that the temperature will rise to 54 degrees by the beginning of next week. A lot can change between now and then. The fanatics and ideologues only see the WORST. Many of them sound like those silly TV preachers who say the ENDTIMES are near, send us your money now.

Politically, this is not a good time for a White, Pro-life, Catholic and Democrat as my party, the party of the working folks, has turned into the Party of Extremists. In 2016, I voted for Donald Trump as my president because there was no one else who even seemed to understand me or the many like me.

I am looking around at all the Democrats who keep letting President Trump’s tweets get to them. Most of the Democrats in or about to get into the presidential race next year seem pushing further and further left toward the cliff mystifying most of us who aren’t on the political edge and trying to survive daily life. One time the Democrats represented most of us well. We had Jack Kennedy, Lyndon Johnson, Hubert Humphrey, and Bobby Kennedy. These were real leaders trying to solve real issues of the day. They came with authentic passion. They said what they meant and meant what they said. Today these so-called leaders seem hell bent on dividing our

country and weakening our shared values just to win the next election.

President Trump at times is his own worse enemy and at times he says or does things that make absolutely no sense. But he still might get my vote in 2020, if he is my only choice to make. Not that I’m ragging on Democrats but I can’t see myself voting for the likes of Kamala Harris or Liz Warren. God forgive us if either Joe Biden or Bernie Sanders ends up facing Trump. Trump gets re-elected and I’ll help him get there, too.

Voters need to think about our country. My parents’ generation would not put up with what we have today and if the Boomers like me do not lead the charge, the future for our children and grandchildren is bleak.

America seems under attack. Our Bill of Rights is under attack. Our Democratic Republic is under attack, and the future of this nation could be doomed. Individualism is under attack. Everything our forefathers fought and died for is under attack.

America is a government of, for and by the people. We are the government not the media and not all those statists in Washington, D.C. WAKE UP AMERICA whether you are liberal or conservative or anything else. Remember what Ben Franklin said in Philadelphia when asked what kind of government we have. He responded a democracy if we can keep it. We have no choice but to keep it.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P0457EA  
Estate of  
ELEANOR E. HALEY  
Date of Death December 18, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner John Haley of Stoneham, MA, a Will has been admitted to informal probate.  
John Haley of Stoneham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P0458EA  
Estate of  
MARY T. LAWLER  
Date of Death December 14, 2018  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner William A. Lawler, Jr. of Lincoln, MA, a Will has been admitted to informal probate.  
William A. Lawler, Jr. of Lincoln, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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# Young Conservationist Award

As part of the celebration of Zootopia, Zoo New England’s annual fundraising gala, the zoo staff is excited to announce that applications are now being accepted for the Young Conservationist Award. The nominated youth should be between the ages of 8 and 18, have demonstrated a positive commitment to Zoo New England and its conservation mission, and have engaged in some outstanding action to support this. The award, which includes a \$2,500 scholarship, will be presented at Zootopia on May 11, 2019 to further the recipient’s project, conservation work, and education. The winner and two adults will receive complimentary tickets to Zootopia to participate in the awards ceremony. This year’s presentation marks the seventh award presented to an exceptional youth committed to conservation.

“We are truly inspired by the amazing stories of how the zoos and animals influence and empower people, particularly kids, on making a difference in their community,”

said John Linehan, President and CEO of Zoo New England. “Our past award winners have been remarkable young people with a passion for wildlife and conservation. We’re looking forward to once again presenting this award to an outstanding youth, who continues to make a difference on behalf of wildlife, conservation, and the environment.”

Nominations for the Young Conservationist Award are being accepted through Saturday, March 16, 2019, at 5:00 p.m. Nomination forms are available at <http://www.zoonewengland.org/engage/zootopia>. Email questions to [YoungConservationistAward@zoonewengland.org](mailto:YoungConservationistAward@zoonewengland.org).

**ABOUT ZOOTOPIA**

Zootopia is a fundraising gala event that will “bring the Zoo” to the Royal Sonesta Boston for an unforgettable evening. The event, which will be held May 11<sup>th</sup>, from 6:00 – 11:00 p.m., begins with a cocktail reception and auction followed by a spectacular dinner and dancing. Attendees are encouraged to wear animal-inspired attire.

Proceeds from Zootopia will directly benefit Zoo New England’s Franklin Park Zoo and Stone Zoo and will help to further the Zoos’ mission to inspire and educate the next generation of conservation stewards and leaders.

To purchase tickets or to learn about sponsorship opportunities, visit <http://www.zoonewengland.org/engage/zootopia>, or call 617-379-5190.

*Zoo New England manages Franklin Park Zoo in Boston and Stone Zoo in Stoneham. Both are accredited by the Association of Zoos and Aquariums (AZA). Zoo New England’s mission is to inspire people to protect and sustain the natural world for future generations by creating fun and engaging experiences that integrate wildlife and conservation programs, research, and education.*

*“Like” us on Facebook (/franklinparkzoo and /stone-zoo) and follow us on Twitter, Instagram, and Snapchat (@zoonewengland)!*

• News Briefs (Continued from Page 1)

the lower 48 states. This latest vortex invasion chilled Europe, Siberia, and North America. Of course, the Climate Change fanatics are blaming all of us, our cars and our gasoline for bringing doom to the planet. They are on constant crisis mode. Which is why most of us have a hard time believing anything they say. Which is why President Trump loves giving it to them in his tweets.

**Mexican Prez Says War on Drugs Over**

It was a funny thing, when I read that Mexico’s Presidente Andrés Manuel López Obrador (what a mouthful that was) declared his country’s WAR on drugs is over and that Mexico would no longer prioritize the prosecution of drug kingpins. Actually, the president said there never was a war.

This could be just one good reason why some physical border is needed between Mexico and us. It is not just about the mobs trying to rush our border, it is drug smuggling and human trafficking, too. However, the Democrats hardly get anything right these days.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0479EA

Estate of  
VIOLETTE C. COREY  
Also Known As  
VIOLA C. COREY

Date of Death December 12, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Steven J. Elliott of Katy, TX requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Steven J. Elliott of Katy, TX be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 30, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **Stevens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **February 22, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper’s lien thereon for towing, storage, and expenses of notice and sale:

**2004 MERCEDES BENZ S500, BLACK**  
Vin: WDBNG84J04A392897  
Walter LH Olenjah  
31 Mill St, Apt #4  
Pepperell, MA 01463

**2006 BMW 325i, GRAY**  
Vin: WBAVB13536KX32243  
Janice Pierre  
171 Middlesex Ave.  
Medford, MA 02155

**2001 NISSAN PATHFINDER, GRAY**  
Vin: JN8DR07Y01W531284  
Myrlande Pierre  
1200 Salem St.  
Malden, MA 02148

**2005 FORD FOCUS, RED**  
Vin: 1FAHP34NX5W268912  
Caryssa Mae Lourdeau  
41 Cleveland St.  
Arlington, MA 02474

**2004 FORD FREESTAR, BLACK**  
Vin: 2FMZA58294BA78221  
Kristen Manganaro  
6 Yale St, Apt 2  
Medford, MA 02155

**2002 FORD RANGER, BLACK**  
Vin: 1FTZR45E32PA70157  
Gregory Odin  
8 Columbus Rd.  
Winchester, MA 01890

**2014 TOYOTA SIENNA, BLUE**  
Vin: 5TDYK3DC5ES420411  
Sachin B Patel  
6 Ivanhoe St.  
Billerica, MA 01821

Run dates: 2/8, 2/15, 2/22, 2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU19P0180EA

Estate of  
WEIKANG WU

Date of Death November 18, 2018

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Xiaoming Wan of Boston, MA**, a Will has been admitted to informal probate.

**Xiaoming Wan of Boston, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P4240EA

Estate of  
JULIA SEBOURE VESTAL  
Also Known As  
JULIA VESTAL

Date of Death January 24, 2018

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Holly R. Vestal of Watertown, MA**, a Will has been admitted to informal probate.

**Holly R. Vestal of Watertown, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

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# The Wicked Smart Investor

by Chris Hanson

Safeguarding Your Sports Memorabilia

It was a simple headband but it caused such a stir. Long ago, at the opening of the Boston Symphony Orchestra, Isabella Stewart Gardner notoriously wore a headband that read “Oh you Red Sox.” The fuddy-duddies had a fit, such a bunch of hoity-toity wet blankets! If the headband still exists today, I bet it is a valuable piece of someone’s sports memorabilia. Let’s hope the owner is doing a better job protecting this artifact than the Gardner Museum did protecting its creator’s art collection.

If you were a stick in the mud, Mrs. Gardner was easy to dislike. Descending from early Scottish royalty, she was born to a wealthy New York family. After years of studying art, music and dance she married a wealthy Bostonian, John Lowell Gardner, the offspring of old money, and a true Boston blue blood. The clannish upper crust did not instantly warm to the woman they called “Mrs. Jack.” Some of her antics, like walking her pet lion down the street on a leash, caused her to be branded cuckoo for cocoa puffs. She took it all in stride and gave her adopted city a wonderful gift. She created the museum from her Italian Palazzo home and huge collection of priceless art. It’s open to everyone including pimply faced teenagers doing projects for Mrs. Parz’s art class. The *Wicked Smart Investor* was one of the students, acne and all.

By sending us to the museum, Mrs. Parz was simply doing what great teachers do. She opened up our world. Our assignment was to write a five-page paper about our visit. At a security guard’s suggestion, I wrote a paper on the painting *The Storm on the Sea of Galilee*. It’s the only seascape of Dutch artist Rembrandt. The painting depicts Christ and his apostles crossing the sea in a sailboat during a violent storm. You can see the panic on some faces, determination on others, and one face getting ready to vomit. The brush strokes in the painting were incredible.

I almost felt sea spray on my face from the life like seascape. Sadly, this was the last time I would see this painting.

In the early morning of March 18, 1990, thieves dressed as policemen infiltrated the museum, tied up the guards and stole 13 works of art including Rembrandt’s seascape. A lax security system and improper training of the security guards contributed to this travesty. While it is hard to believe, the museum only had a couple of locked doors and one silent alarm securing the collection. Since the artwork was priceless, it was uninsurable.

Let’s be clear; the thieves did not just steal the paintings from the museum, they stole them from humankind.

I hope such a travesty does not happen to your sport memorabilia collection. It is up to you to take preventative measures. You should certainly buy insurance coverage, but it is prudent to physically safeguard the items as well. Helmets, baseballs, hockey pucks, baseball bats, etc., should be displayed in a case with UV protection. Jerseys should be framed. If you have paper items, protective sleeves are a good idea. Overall, keep your collection away from sun, water, food, and small children. While you’re at it, keep an eye on the pimply-faced teenagers, too. With proper protection, your memorabilia can be enjoyed for years to come.

Mrs. Jack’s missing artwork is represented by empty frames on the museum walls. I say those empty frames represent an open wound on the soul of the great City of Boston. If you have any information on the missing art, please contact the FBI immediately.

*Chris Hanson is a South Shore resident and CPA specializing in financial planning at Lindner Capital Advisors in Hanover. He earned his BBA at the Isenberg School of Management University of Massachusetts and an MBA at Babson College’s F. W. Olin Graduate School of Business*

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# February 2019 Programs

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EVENTS FOR ADULTS

**FRIDAY FILMS @ 1:00 P.M.**  
*Films by Blacklisted Hollywood Directors and Writers*

**February 8<sup>th</sup>** — Director Jules Dassin: *Night and the City* (1950)

**February 15<sup>th</sup>** — Director Joseph Losey: *The Prowler* (1951)

**February 22<sup>nd</sup>** — Director Joseph Losey: *The Servant* (1963)

**One-on-One Computer Assistance for Adults by Appointment – Wednesdays 1:00 – 2:00 p.m.** — Call 617-227-8135 to reserve a 30-minute spot for personalized assistance with PC computing, laptops, iPads, tablets, the BPL catalog, and online resources. Laptops are available to use or you can bring your own.

**Mah Jongg Club – Thursdays @ 11:00 a.m. - 2:00 pm** — Come and play the American-style variant of this tile-based game that originated in China and requires skill, strategy, and calculation. Beginners are welcome. No sign up is required.

**Seniors Connect – Thursday, February 21<sup>st</sup> @ 10:30 am – 12:00 pm** — Enjoy a screening of Gianni Di Gregorio’s 2008 film *Mid-August Lunch* (*Pranzo di ferragosto*), “a gem whose intelligent, gentle, deadpan humor is entirely irresistible,” and “whose older characters who are depicted with warmth and respect” (*Hollywood Reporter*). This program is in partnership with Boston’s Jewish cultural center, the Vilna Shul. Free, light refreshments will be served.

**Adult Book Discussion Club – Wednesday, February 20<sup>th</sup> @ 6:30 – 7:30 pm** — February’s book is Fredrik Backman’s 2008 novel *A Man Called Ove*, a tale about the unlikely friendship that develops between a solitary, curmudgeonly older man and the gregarious young family that moves in next door. Copies of the book are available to check out at the library’s front desk.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI19P0441EA  
Estate of  
DAVID P. BOLGER  
Date of Death December 31, 2018  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Brian D. Bolger of Abington, MA**.  
**Brian D. Bolger of Abington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

**North End Music and Performing Arts Faculty Performance Series: Great American Songbook Concert – Wednesday, February 27<sup>th</sup> @ 6:00-7:00 pm** — Instrumental music will highlight some of the most famous composers the songbook has to offer, featuring Nicholas Brown on clarinet and Jaime Castellanos on piano. All ages welcome.

**CHILDREN’S EVENTS**

**EchoKids Concert & Music Workshop – Friday, February 22<sup>nd</sup> @ 9:30 am** — Children will learn music fundamentals such as rhythmic counting and melodies through participation in the performance of their favorite songs! The event is hosted by Berklee College of Music students that teach for EchoKids.

**Preschool Film Hour** — Friday, February 8<sup>th</sup> @ 10:00 – 11:00 a.m.

**Concert with Little Groove** — Monday, February 11<sup>th</sup> @ 10:30 – 11:15 a.m. — Get ready to shake, wiggle, and move with Little Groove! Children interact with parachutes, puppets, instruments, and more as they learn and play in a fun musical environment.

**Valentine Card Creation – Tuesday, February 12<sup>th</sup> @ 2:30 – 5:00 pm**

**Caravan Puppet Show** —

**Tuesday, February 19<sup>th</sup> @ 2:00 p.m.**

**Kids Guide to Paul Revere Visit — Friday, February 22<sup>nd</sup> @ 11:00 a.m.** — The Paul Revere House is redesigning its Kids Guide to the Paul Revere House, and we want your help! Please join us for a free visit to the museum for the whole family and travel through time with the help of Copper the cat. After your visit, give your feedback on what you liked and didn’t like about the Kids Guide by talking with a museum educator. Space is limited. Please call the Library to register 617-227-8135. We will meet at the Library and walk over together.

**Boston Ballet Storytime – Monday, February 25<sup>th</sup> @ 10:30 – 11:15 a.m.** — Listen to stories about a famous ballet or dancer. The story time is also supplemented with a movement experience that highlights major themes of the story. All story times are led by Boston Ballet faculty dance educators. This program is for children ages 2 and up. Younger children will need parental supervision.

**Homework Help – Wednesdays at 4:00 – 6:00 p.m.** — A Boston Public School teacher assists children in kindergarten through grade 6 with homework. This is a free, drop-in program.

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## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113



## Letters to the Editor ...

### An Open Letter to Mayor Walsh to Support the Nazzaro Center Landmark Petition

by Ellen Hume, Marie Simboli, and Kirsten Hoffman – Save the Nazzaro Coalition

Dear Mayor Walsh:

Thank you! We are grateful to hear that you are not planning to sell, demolish, or convert for private housing the iconic Nazzaro Building/North Bennet Street Bathhouse in Boston's oldest neighborhood, the North End. As you know, this elegant building and adjacent playground are essential, beloved public spaces, heavily used by generations of Bostonians for over 100 years.

It will reassure the North End community if you and our other elected officials officially support the petition to Landmark the Nazzaro Building, while the exciting plans for a modern new community center are also finalized for another location. We are so happy that you are open to keeping the Nazzaro Building in public use, and that the historic building does not have to be sold to pay for our

much-needed new community center.

**The public hearing about Landmarking the Nazzaro Building will be at 6:00 p.m., on Tuesday, February 12<sup>th</sup>, at Boston City Hall, Room 900 on the 9<sup>th</sup> floor.** We are hoping all of our elected officials and many of our neighbors will be there to support this petition. Landmark status will ensure only that the outside structure is preserved, along with the open space of the Polcari playground. Landmarking the building will not affect upgrading the interior, establishing new uses or even selling the building.

By supporting the Landmark petition, you would demonstrate that even as our city booms with new high-rise skyscrapers, you respect the history and culture of Boston's iconic "Little Italy," the North End. We look forward to working with you and

our other elected officials on re-designing the interior of the Nazzaro Building and supporting the new community center wherever it may be built.

As the over 1,500 signatures on two Save the Nazzaro petitions have shown, there is widespread community concern and support for saving the Nazzaro building while the city adds much needed new facilities in a second community center. We applaud your efforts to give our neighborhood a regulation-sized basketball court, weight room and other facilities in a new location. We accept your invitation to work together to keep the existing historic building intact and in public use.

Sincerely,

Ellen Hume, Marie Simboli and Kirsten Hoffman  
Save the Nazzaro Coalition  
[www.savethenazzaro.org](http://www.savethenazzaro.org)  
[savethenazzaro@gmail.com](mailto:savethenazzaro@gmail.com)

### Renovating the North Washington Street Bridge

by Chris Pfohl, Charlestown Resident

When Bostonians were told that it would take about three years to complete the reconstruction of Longfellow Bridge, connecting the Charles Street/MGH area of Boston to Cambridge, we grumbled, but we understood. With the contract awarded in 2013, the project was scheduled to be complete in the summer of 2016, after which life would return to normal and we could again get to Kendall Square and beyond without incident. We figured that three years of ongoing construction was the price we'd pay for a job well done.

We all know what really happened. Three years became four, and eventually five. Construction made both ends of the bridge chaotic and noisy. Constant delays were the norm. Other arteries were negatively affected as commuters and others — like anyone who uses now ubiquitous traffic apps like Waze — found alternate routes to avoid the Longfellow. Traffic along Storrow Drive worsened as West End residents were forced to use it to find another way to cross the Charles. A community that had prepared for a three-year, \$255 million project instead found the timeline nearly doubled and the budget ballooning to \$306.6 million— more even than the \$303 million the state had set aside for a worst-case scenario.

This is why I am so concerned about the city's plan to renovate the North Washington Street Bridge. Yes, anyone who crosses it knows the bridge is in need of repair or replacement. But we're being told that this project will take five years — so should we assume that this will take seven or eight years to finish? What, exactly, are the state and the city prepared to do to address the tremendous impacts on residents' quality of life and businesses' losses related to access that come with bridge reconstruction like this? It is vital that residents

tell City Hall, MassDOT and the Governor that we cannot afford a repeat of the Longfellow Bridge boondoggle here in Charlestown and the North End.

The North Washington Street Bridge is not just the primary connection between the North End and Charlestown — it's the only connection. More people, more small businesses, and more homes sit on either end of this single connection, and all of us stand to lose more from at least five years of noise and construction. The disruption to peoples' lives, businesses, and quality of life will be as bad as the worst these neighborhoods experienced during the Big Dig. This means we need to see a renewed effort from the state, the city and the contractor to keep the scope of construction focused, speedy, and minimally disruptive.

What would such an effort look like? Here are some important things that should be done to prevent a repeat of Longfellow Bridge:

Project managers were surprised that the condition of the Longfellow Bridge was worse than they expected, but they didn't learn of the deterioration until after construction had commenced.

How do we know that this complex replacement project won't encounter similar difficulty? Building a temporary span, removing and then replacing bridge abutments in contaminated underwater soils where underground conditions really can't be known until the digging begins presents any number of challenging variables. Can local residents and businesses rely on current planning and design? Based on the Longfellow, our confidence is low.

MassDOT, the Walsh Administration and J.F. White must make it clear who has responsibility for the North Washington Street Bridge reconstruction. Who are the

foremen on duty? Who can residents and local businesses talk to about construction impacts, noise complaints, or construction taking place beyond allowable hours? And will our concerns be met with action, or indifference and apathy?

MassDOT and the City need to better explain to us how they are anticipating possible challenges, what the workarounds will be, and why we can take confidence in their promises.

The concern of folks getting to work on time in this area is crucial for local commerce. MassDOT should strongly consider the contractor push their proposed work start time back to 9am. This will ensure traffic flow can smoothly function in the morning hours to allow commuters from all directions to be able to arrive to work on time. It is consensus in the Navy Yard business community that this will behoove all who traverse through the corridor in the morning hours.

Bridge replacement in an old and congested urban environment is difficult. We know that not everything will proceed exactly as planned. That said, residents on either end of the bridge should be able to expect some basic things from their government and the entities hired with their tax dollars: responsiveness, transparency, timeliness and professionalism. The North End and Charlestown lived through the Big Dig and the Longfellow replacement. Both took their toll, and both provided benefit once complete. We need to have a strong and unified voice if we expect the state, the city and the contractor to treat us with respect.

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### Mrs. Murphy . . . As I See It

Hooray Pats! It was a slamdunk for the N.E. Patriots who beat the

Los Angeles Rams 13-3 in Super Bowl LIII for another championship title. The L.A. Rams played a tough game but fell short of trying to move the football across the field to make a touchdown. It was an exciting game and glad the hype is over! Boston was sizzling this week with activities when the Patriots landed ... Over one million Patriots fans emerged in Boston to see the New England Patriots Championship Parade. It was beautiful sunny 60 degree day with enthusiastic fans hurdled together for the celebration. But the real super heroes of the day was the cleanup crew that did a fabulous job cleaning up the huge mess left behind. Al-in-all it was memories, memories, and more memories ... President Trump received 97 percent approval rating from bi-partisan voters for his elaborate and well given State of the Union Address. However, socialist democrats gave the president's speech a thirty-percent approval. The

Democratic party is getting worse and determined to turn this country into a socialist country. Barack Obama theme song while president was "share the wealth." But now that he's wealthy beyond wealthy does Barack and Michelle still want to share their wealth???? ... If you got a glimpse of Bernie Sanders, one could clearly see his face was dragging the floor. Some credit to be given to Elizabeth Warren who knew her place during the president's speech. It's like President Trump said, voters want legislation not investigation. ... Modern Day Celebration of Life Memorials are replacing Wakes and Funerals. People getting cremated prefer this to the sad memories of death ... Relocated Cafe Italia Restaurant in Wakefield formerly of East Boston added a function hall beside the restaurant. Some people that have been to this function facility/restaurant describe the room as attractive, plenty of seating with an ample large bar with good food and a comfortable place to hold a function ... Happy Valentine's Day! ... Till next time!

**True** By Dr. John Christoforo

# Short Stories

## BOSTON ENGLISH HIGH

**Ruminations of a 1956 grad who got away with just about everything!**

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**THE WEST WING: ORIGINAL TELEVISION SOUNDTRACK (CD) Varèse Sarabande**

Fans of television’s *The West Wing* were faithful, loyal fans. They also appreciated listening to the masterful compositions of W.G. Snuffy Walden, His expertise shone through brightly over the years as this Emmy Winner composed the music. For seven years, Walden’s theme for *The West Wing* was as presidential as “Hail to the Chief.” The theme became “a piece of music that everybody identified with,” Walden says. “It was magical how people felt proud to be an American when they hear that music. I don’t know how else to say it. I’ve just been told over and over and over again through the years by people who’ve been so moved by that.” For those reasons Varèse Sarabande has released a single CD issue of *The West Wing: Original Television Soundtrack*. The 29-track collection begins with the 11-second brevity of “We Begin,” trailed by 28-tracks of Walden wonders. Vote for your favorites from the haunting “The Aftermath,” the intrigue of “One Down in Gaza,” the string-laden “Leo’s Lament,” the slamming “No Exit,” the ratification of, “The 14<sup>th</sup> Amendment,” the triumphant “Halls of the White House,” and the solemnness of “The First Commandment.” Additional cuts include the explosive “Retaliatory Strikes,” the loudness of “Proportional Response,” the authoritative “Presidential Proclamation,” hanging in the balance with “Super Tuesday,” and the finality of “The Nomination.”

**TIMOTHY WENZEL – RUNNING AWAY (CD) Coyote Floe Music**

For keyboardist, composer, arranger, producer, Timothy Wenzel, this is his seventh album — and a dozen tracks of beautiful music. Incorporating soft and Celtic music to more energetic themes. Music that opens the mind and spirit to different feelings and visions with each of the songs. Wenzel features his piano and synthesizer playing, surrounding himself with Josie Quick on violin, Jill Haley on English horn and oboe and Jeff Haynes on percussion. The opening slice “Dream of Summer” creates an image of a warm wind blowing, trailed by the flowing “Dancing in the Darkness,” the explanatory “A Bit About You,” the fantasy title track “Running Away,” the curiosity of “Makes You Wonder,” and hits the halfway mark with magical “Traveling Light.” Second half happenings begin with the festive “Magical Pageant,” the fellowship of “A Friend of Mine,” the soaring “Breaking Free,” followed by a tribute to gazelles and antelopes with “Gazelle Dance,” the surreal “Past Presence,” and the finale is in the form of the out-of-this-world “Coronial Rain.”

**SOLO: A STAR WARS: ORIGINAL MOTION PICTURE SOUNDTRACK (CD) Walt Disney Records + Lucasfilm**

*Solo: A Star Wars Story* — is the 20-track collection of music that comprised the Original Motion Picture Soundtrack,

and the adventures of Han Solo. For the opening track, composer John Powell puts the baton in the hands of John Williams who delivers the goods with “The Adventures of Han.” Powell takes back the composer role and delivers 19 more tracks of excitement, with intriguing music, along with a choir and a healthy blend of percussion sounds. The excitement begins with “Meet Han,” and it’s no-holds-barred from there on, following with the raucous “Corellia Chase,” the soaring “Flying With Chewie,” the smooth flow of “Train Heist,” the track “Chicken in the Pot” is a vocal rendition jazz-flavored gem, the lengthy high-energy pair of “Break Out” and “Reminiscence Therapy,” the strings and powerful drum beat of “Good Thing You Were Listening,” and letting the chips fall where they may with the last track “Dice & Roll.”

**EHUD ASHERIE TRIO – WILD MAN BLUES (CD) Capri Records**

Jazz pianist Ehud Asherie’s trio consists of bassist Peter Washington and drummer Rodney Green. This strong lineup allows Asherie to explore early New Orleans jazz, swing, bebop, and the Great American Songbook. Asherie wastes little time jumping right in with his excellent version of Louis Armstrong’s “Wild Man Blues,” which is the title track, diverting the mood with the 360-degree turn to “Parker’s Mood” — which legendary bebop saxophonist Charlie Parker recorded in 1948. Asherie’s love for the music of the people of Brazil leads him into the fast-paced “Flying Down to Rio,” followed by the ballad “Autumn Nocturne,” then reaching back to serve up another Parker gem, the 1947 gem titled “Chasin’ the Bird.” Asherie continues his affection for Brazilian culture, with a heartfelt interpretation of composer Ary Barroso’s tasty “Na Baixa Do Sapateiro,” winding down his album with a great version of George and Ira Gershwin’s standard “Oh, Lady Be Good,” and puts the finishing touches on his masterpiece with Dizzy Gillespie’s Latin-flavored treat, “And Then She Stopped.”

**GREG MURPHY TRIO – BRIGHT IDEA (CD) Whaling City Sound**

Greg Murphy is described as ‘an inventive and versatile two-handed jazz pianist with an epic sense of the pure and beautiful. His album, *Bright Idea*, is a baker’s dozen of songs, mainly originals, with few exceptions. Trio mates, Jeff “Tain” Watts on drums and Eric Wheeler on bass, get right to work with, “Softly, as in a Morning Sunrise,” followed by a sizzling rendition of Pharrell Williams’ “Happy,” lighting the light with the title cut “Bright Idea,” tickling the ivories with Joe Ford’s pretty “Earthlings,” and the shining “24K Magic.” One of the many highlights has Murphy discovering John Coltrane’s composition “Untitled Original 11383,” tagging our ears with the rhythmic, lengthy “Moving Violation,” and the creative Juneteenth Notes.”

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**UBER LIBERALS HAVE A NEW GREEN LINE FOR BOSTON AREA DRIVERS**

I love recycling when I go shopping. I have been doing so for a while now. I got educated to banning plastic shopping bags over five years ago when the City of Austin passed the ban into law. The sky didn’t fall and I didn’t miss plastic bags at all except when cleaning up after my cat’s poop. I now have just enough plastic for the job. Boston’s ban is a good thing and if I need poop bags, I can always go over to Quincy or Revere for my plastic.

However, I am skeptical that the ban is a real step toward Boston becoming carbon neutral by 2050, especially when those plastic bags are all over in nearby communities! When experts are talking about 2050, do they consider how many of us care about the city’s Climate Action Plan? Most of the younger folks care, but how are these experts getting through to oldsters like me. All demographics must be targeted. I do the best I can when it comes to recycling and waste. I believe we must keep our planet clean and healthy, but trying to scare us is a bad strategy because it turns too many people off this crisis that is clearly in our future.

**EAST BOSTON SOCIAL CENTERS PIZZA COMEDY FUNDRAISER**

The East Boston Social Centers will host its Annual Pizza and Comedy Fundraiser on Thursday, April 11<sup>th</sup>, at the Prince Restaurant on Route 1 in Saugus. Doors open at

6:30 p.m. Proceeds will go to all the programs which serve members of East Boston and surrounding areas.

For more info, call Marisa at 617-569-3221, ext. 107, or email at mdipietro@ebsc.org

**CONGESTION TAX? WHY NOT JUST OUTLAW CARS?**

I can only wonder what Mayor Marty Walsh’s climate panel is thinking seeking a \$5 fee for cars driving downtown. Doesn’t Boston seem to be in a rush to grow the city’s population with its building boom? Look around all over the city in the Seaport District, Downtown Crossing, the East Boston Waterfront, etc. All we see is high-end high-rise housing, but at what expense? This building boom will force the middle-class to scramble out of the city looking for housing they can afford.

Thankfully, Mayor Walsh is not yet aboard this fee idea and will save the City from disaster from the green climate anti-car crowd. If they had their way, I could see a move outlawing cars on the roads, which would be an excellent way to destroy a city. Look in downtown, putting fees on drivers to get into or out of Boston would kill the city’s commerce. Boston doesn’t need congestion zones to save the planet, it needs ideas that actually save the city, too.

Setting up zones would mean green traffic lights for businesses fleeing Downtown Boston. Things are already not good for brick-and-mortar businesses with e-commerce gaining fast ground with consumers. Adding more disadvantages to coming into the city only opens

the outflow pipe of commerce from the city. A building boom needs people, all kinds of people.

Boston was a dying city nearly 50 years. It could have completely fallen off the map, but it didn’t because our elected officials worked to make Boston better. It would be sad indeed, if we adopted ideas like this congestion fee because it would kick us back 50 years and injure Boston’s livability and economic strength.

Welcome everyone into our city. Don’t build a wall of fees keeping them out or pushing them out.

**SUMNER TUNNEL: A CLOGGED ARTERY AFTER D.O.T. FIX**

Two weeks ago, Rep. Adrian Madaro hosted a much-needed MassDOT meeting. For two years now, the East Boston community has become very frustrated with how the so-called “fix” fixed the morning rush hour commute into a daily gridlock.

There were many good suggestions heard and hopefully MassDOT will fix their fix because things only became worse when the whole mouth of the Sumner Tunnel was touted a success. Success for whom? Certainly not Eastie motorists!

Here’s my experience around 1:00 p.m. the day following that meeting. It took me close to 35-minutes to get from the Neptune Road on ramp to the mouth of the Summer Tunnel. Remember it is 1:00 p.m., not rush hour. As I creped in traffic moving from the right over to the left lanes, I could only image what was happening. Was there a car crash? Perhaps a vehicle had broken down in traffic? However, the closer I got, I saw nothing to justify the slow pace of frustrating traffic. I didn’t see any ambulances, fire, or police lights! Just another day heading to the Boston-side of the tunnel.

Can I tell you this? Prior to the past two-plus years traffic moved much better. Sometimes a crawl here and sometimes a crawl there, but not the constant crawling we face today.

If no one else has the guts to say it, I’ll say it. MassDOT screwed everything up royally. You are not supposed to take something in need of a repair and nuke it. Having all southbound traffic on 1A end-

ing up fighting for one lane is FOOLISH!!!

Funny, once you get to the tunnel entrance, everybody zooms across the harbor in no time proving this problem isn’t this tunnel; the problem is getting to it, especially the last 150-feet when it comes in sight yet remains so far away.

MassDOT knows what the problem is. The folks who designed what replaced the toll-booth lanes know what to do. Now is the time for the people and their elected representatives to stand up together screaming for all to hear on both sides of the harbor. FIX THE PROBLEM AND FIX IT FAST!

**CAMPAIGN ’19 HAS BEGUN**

More and more candidates are getting their names out for Boston City Council seats, in a couple of district seats, like District 5 where the incumbent Tim McCarthy is not seeking re-election. As far as the at-Large race, the presence of Althea Garrison sitting on the City Council has seen numerous candidates announcing or thinking about it. Maybe five or six possible candidates are on the radar already.

City Councilor Althea Garrison intends to seek re-election to her seat on the council in the upcoming preliminary election in September. It could be a very crowded field.

The political crowd should not count Garrison out so quickly. I remember 1969, when Dapper O’Neil ran for a seat on the old nine member citywide council. He finished as the runner-up when Louise Day Hicks was elected to Congress in 1970, and Dapper was re-elected over and over again for almost a quarter century. Few assumed he would be re-elected in 1971, and even fewer saw him as topping the ticket for a number of election cycles.

Keep your eyes on Campaign ’19. It is closer than you think as the clock keeps ticking through this young year.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0461EA

Estate of  
**CONSTANCE FIORELLO**  
Also Known As  
**CONSTANCE H.M. FIORELLO**  
Date of Death December 4, 2018

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Nancy Andreoli** of Hudson, NH, a Will has been admitted to informal probate.

**Nancy Andreoli** of Hudson, NH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0066CA

In the Matter of  
**FARHAD ASHRAFI KHOUZANI**

**CITATION ON PETITION TO CHANGE NAME**

A Petition to Change Name of Adult has been filed by **Farhad Ashrafi Khouzani** of Belmont, MA requesting that the court enter a Decree changing their name to **Farhad Ashrafi Khouzani**.

**IMPORTANT NOTICE**

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of February 25, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court

Date: January 24, 2019

Tara E. DeCristofaro, Register of Probate


Run Date: 2/8/19



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was January of 1961, and I was anticipating the week off in the middle of February that is now called Presidents Week. Back then, we called it Washington’s Birthday week and, seeing I was teaching in the Boston School Department, I had the week off. Mom and Dad were heading to Maine, but I wanted to vacation where it was warm and declined the offer to join them.

I called Uncle Nick and Aunt Dorothy and they filled me in on several hotels on Miami Beach. With Havana becoming more and more off limits, Miami, San Juan, and Puerto Rico were the places to head for a winter’s vacation. Uncle Nick put me in touch with a friend at Colpitts Travel Service, then located in downtown Boston, and I headed there to book in a travel package to Miami Beach. They could take care of the airfare and car rental, but there wasn’t a hotel room to be had during the week of February 22<sup>nd</sup>.

I booked the flight and car rental through them, and when I got home, called a pianist I had worked with who left Boston and now lived in Coral Gables, a suburb of Miami. He offered me the second bedroom at his home for the week, and I accepted.

My Eastern Airlines flight was uneventful and not long after we landed, I picked up a Chevy convertible from Hertz, and headed to my friend’s location, following the directions he had given me. When I arrived, several musician friends who worked in Miami during the tourist season were there to greet me and I felt very happy and comfortable.

The next day, my host told me that he had a problem. His sister was coming down unexpectedly, and he was going to have to put her up for the week. I packed up and headed for Miami Beach, and tried to book the rest of the week at several hotels, but each was without any vacancies.

Driving north on Collins Avenue, the main street in Miami Beach, I looked to my left and saw a building with a sign out front, “One room left, with references, only.” I parked and entered. En route to the front desk, I asked a bellhop the name of the manager. He told me and as I approached the front desk, I asked the clerk if I could speak to Mr. Levine. Seeing I was dressed with a suit and tie, the clerk immediately called the manager’s office. An older man appeared within a couple of minutes and I introduced myself telling him Jack Kramer, a mutual friend had suggested I stop by if I needed a place to stay.

Mr. Levine asked how Jack was and I told him he still lived in Boston and was very busy. He then ordered the desk clerk to give me the one room available, and headed back to his office. I was satisfied with the accommodations and unpacked, hoping to try the

beach across the street. Winter had broken and it was sunny and in the 80s. I soon began working on a Florida tan. (My game worked. I had never heard of Jack Kramer, but Mr. Levine wasn’t taking any chances and gave me the room).

From that point on, I began to explore Miami Beach. I tried Wolfie’s Delicatessen, famed for their Kosher-style sandwiches, and later checked out the famous hotels, including the Fontainebleau, which would become my favorite hangout for entertainment. That night, I had a steak at the Embers, which was the number one steakhouse on Miami Beach back then. Wouldn’t you know it, I ran into a few friends I knew from taking graduate courses at Boston State. Like me, they were all young teachers just starting out. All taught in Revere. We made plans to get together later in the week, and after dinner, I headed to a nightclub recommended by one of them, Murray Franklin’s.

The first act was an attractive female ventriloquist who had a dummy that spoke with a thick Jewish accent. She was very funny and when she thanked the audience for their applause, I could hear an Italian accent. I asked the waiter for a pen and a piece of paper and wrote, Signorina, vorresti unirti a mio tavolo?” (Miss, would you like to join me at my table?) I then gave the waiter the note and asked him to give it to the ventriloquist.

Just as the next act started, she showed up, sat down and whispered, “How did you know I was Italian?” I answered that I was Italian from Boston and heard her New York Italian accent as she thanked the audience.

Just then, the next act began. It was famed Boston comedian, Freddy Ross. He was booked in for the week, spotted me and introduced me to the audience, “Ladies and gentlemen, a musician friend from Boston, Johnny Christy Junior.” I took a bow and must have impressed the Italian ventriloquist because she kept smiling at me non-stop.

My next stop was the Boom Boom Room on the lower level of the Fontainebleau Hotel. It was a place to dance if you liked Latin American music, and I did. At home, I plied my Latin steps at the Cave nightclub on Boylston Street quite often and they worked out just as well in Miami Beach. I had asked the ventriloquist to join me, but she had another show to do and told me to pick her up later for coffee (which I did).

Between making arrangements with my teacher friends from Revere and spending time with Maria, who left her dummy at home, it was a filled week. For sunning myself, I joined the Revere crowd on South Beach, then a haven for old-time Jewish vacationers mostly from New York. Today, South Beach is an in-place for the younger

crowd and the young at heart.

One of those old-timers saved my butt one afternoon. I was in the water up to my waist and facing the shore. The old man was standing near me in the water began yelling at me in Yiddish and pointing. I didn’t know what he was saying, but I turned around and saw a giant sized Portuguese man of war with a blue head and tentacles that were about ten-feet long and just a couple of feet away. I got out of the water in a hurry, yelling thank you to the old man as I headed back to shore.

I flew back home on the following Sunday with a tan and empty pockets. Once back in the house, I had to tell Babbononno all about Miami Beach, as he had never been there.

That was one of the first times I was away from home on my own and handled myself without a problem. I called my musician friend before I left and he offered me a job playing with him at a New Hampshire resort that following summer. I accepted.

*Don’t forget, I still have my first book for sale about growing up in East Boston and attending English High School. If you would like a signed copy, send a check made out to me for \$20.00, and mail it to Beagsley Publishing Company, Box 342, Arlington, MA 02476.*

See you next week and may GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P4655GD

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN

In the Interests of  
CYNTHIA M. THIBEDEAU  
of Burlington, MA

RESPONDENT  
Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Services of Medford, MA in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of March 5, 2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 5, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/19

# Recipes from the Homeland

by Vita Orlando Sinopoli

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BREADED EGGPLANT

Baked or Fried

1 medium size eggplant  
2 cups prepared breadcrumbs  
2 beaten eggs  
¾ cup olive, vegetable or canola oil

Remove dark eggplant skin with paring knife or potato peeler. Slice eggplant into one-quarter inch thick rounds. Layer slices on a flat dish and salt lightly. Beads of liquid will appear on the slices as they rest one on top of the other. Cover eggplant with wax paper or plastic and place in the refrigerator for at least a half-hour.

**FOR FRYING:** With paper towels, wipe beads of liquid from each eggplant slice before dipping into beaten eggs. Then coat with prepared breadcrumbs and set aside in a platter.

Heat one-quarter cup of oil in a skillet. Place breaded slices in heated oil and fry until brown on both sides. Place fried eggplant slices on paper towels to absorb oil. Then set aside on a clean platter. Because eggplant slices absorb oil while frying, additional oil may be needed in the skillet as you fry.

**FOR BAKING:** Place breaded eggplant slices on a lightly sprayed baking tray. Drip small amount of oil on top of each eggplant slice in the tray. Bake in a preheated 350°F oven for fifteen minutes. Turn over all slices that have browned. Return to oven and bake another ten to fifteen minutes. Check often in order not to burn. Remove from oven when browned and tender to your liking. Continue baking remaining breaded eggplant slices in this fashion.

Serve hot or cooled. Remaining cooked eggplant slices can be refrigerated. Reheat in microwave oven for a later serving.

*NOTE: Some North End neighbors planted eggplant seeds in large containers on their fire escapes or on the roof. Some grew them in their rented garden lots in Revere or Woburn. Others waited to purchase eggplants in produce stores on Salem, Cross and Blackstone Streets. Today they are available throughout the year.*

*When baked, they are a tasty and nutritious snack that can also be served as a hors d’oeuvre.*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0219EA

Estate of  
ANNABELLE A. TERZIAN

Date of Death October 21, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by John Barrett Terzian of Arlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that John Barrett Terzian of Arlington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 27, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 30, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI02P3631VE1

Estate of  
EDMUND J. BORELLI

Date of Death January 24, 2002

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Laura J. Grainger of Cambridge, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Laura J. Grainger of Cambridge, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 25, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 28, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

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or log on to [www.ftc.gov](http://www.ftc.gov).



# THE SILENCING OF THE RAMS SUPER BOWL

by Sal Giaratani

As usual I watch the Super Bowl every year down in Norwood at the VFW Post 2452; plenty of large TV screens, plenty of food and plenty of fun. As usual people started gathering a few hours before, pretty much expecting a Sixth Super Bowl victory and got it.

The first half was pretty boring and as I scanned the room, I saw a few folks nodding off with all the excitement missing from the field! Fans may say they love a great defensive game. Don't believe them. People want action and plenty of it. They want long runs for a TD, they want a bang it up game. Through the first half the only real action that got folks on their feet was that fumble commercial with all

those players at a dinner going bananas.

As usual, the Patriots put on good action toward game's end but many folks are now calling this the Super Bore Game. The *NY Post*, no friend of the Patriots, had a great headline about the "Silencing of the Rams." Earlier that morning after Mass, a friend of mine talked with the priest and he saw no need to pray for the Pats. Don't you read the Bible? The first to be sacrificed are always the Rams.

Well, Tom Brady got his sixth ring and the best franchise in NFL, the Patriots must be touched by an angel. How else to explain what they do so often? You can never count them out. Team motto should be, "You never lose until you stop fighting."



Super bartender and fudge maker Marilyn Murray



Tanya Giaratani and Billy Korman

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19P0592EA  
  
Estate of  
HUGH J. BROPHY, JR.  
Also Known As  
HUGH J. BROPHY  
  
Date of Death March 23, 2009  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Janice C. Nigro** of Newburyport, MA.

Janice C. Nigro of Newburyport, MA has been informally appointed as the Personal Representative of the estate to serve **with surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19P0590EA  
  
Estate of  
WALDO L. HART, II  
  
Date of Death December 15, 2018  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara P. Hart** of Wayland, MA, a Will has been admitted to informal probate.

Barbara P. Hart of Wayland, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

Announcing Our Newly Constructed  
**Community Mausoleum**

500 Canterbury Street Boston, MA 02131  
p: 617.524.1036 p: 800.947.5008 f: 617.522.4646  
info@stmichaelcemetery.com www.stmichaelcemetery.com

• George Balanchine's Coppélia

(Continued from Page 3)

1983) was one of the 20<sup>th</sup> century's most prolific choreographers. He created more than 400 works throughout his career and is celebrated widely for his signature "neoclassical style" that transformed the ballet world. Born in St. Petersburg, Balanchine came to the United States in 1933, and went on to establish the School of American Ballet and ultimately New York City Ballet, where he was Ballet Master and Principal Choreographer. Balanchine also played a vital role in establishing Boston Ballet, serving as artistic advisor to the Company in the early 1960s.

For more information, visit [bostonballet.org](http://bostonballet.org) or call 617-695-6955.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19C0050CA  
  
In the Matter of  
ALEXANDER JAMES DOWNING  
  
CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Alexander James Downing of Natick, MA requesting that the court enter a Decree changing their name to Alexander James Downing Drennan.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of February 22, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 23, 2019  
Tara E. DeCristofaro, Register of Probate  
Run Date: 2/8/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI18P5982EA  
  
Estate of  
NATHANIEL CODDING  
  
Date of Death October 21, 2018  
  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Karin Coddington of Concord, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Karin Coddington of Concord, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 24, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI17P3867EA  
  
Estate of  
MERLE E. WEAVER  
  
Date of Death March 2, 2017  
  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Jay Weaver of North Reading, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jay Weaver of North Reading, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 26, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 29, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19P0390EA  
  
Estate of  
MICHAEL JAMES ISABELLE  
Also Known As  
MICHAEL J. ISABELLE  
  
Date of Death October 29, 2018  
  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Diva L. Isabelle of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Diva L. Isabelle of Framingham, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 22, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 25, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19P0486EA  
  
Estate of  
SARITA MALIK BHALOTRA  
  
Date of Death November 26, 2018  
  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Meera Bhalotra Reynolds of North Reading, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Meera Bhalotra Reynolds of North Reading, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 26, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 30, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI19P0472EA  
  
Estate of  
JANOS M. BEER  
  
Date of Death December 8, 2018  
  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Patrick C. Hall of Winchester, MA and Ashwani Gupta of College Park, MD requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Patrick C. Hall of Winchester, MA and Ashwani Gupta of College Park, MD be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 26, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 29, 2019  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P6183EA

Estate of  
**MARGARET V. BIANCHI**  
Date of Death May 5, 2018  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Amerigo Bianchi of Waltham, MA**, a Will has been admitted to informal probate.

**Amerigo Bianchi of Waltham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0465EA

Estate of  
**ERNEST C. WETTSTEIN**  
Date of Death October 16, 2018  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Phyllis Anderson of Framingham, MA**, a Will has been admitted to informal probate.

**Phyllis Anderson of Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/19



EXTRA Innings

by Sal Giaratani



Happy Birthday  
Jackie Robinson  
On the Centennial of His  
Birth and for all He Did



Jackie Robinson

As a baby boomer growing up in the fifties and sixties, I understood the role Jackie Robinson played in both Major League Baseball, and in the changing face of America. I was just a bit too young to actually remember him play baseball, but I always knew who Number 42 on the Dodgers was and why he is remembered to this day. He would have turned 100 this past January 31<sup>st</sup>, but he barely made it to 50 let alone 100. He passed away at home on October 24, 1972.

Recently, Mike Vaccaro, a *NY Post* sportswriter and one of the best in the country, did a great piece on him back on his 100<sup>th</sup> birthday. It was so good I clipped it out and saved it. In it, he wrote, “(Robinson) spent so much of his adult life trying to do symbolically what he did literally (on the field) ... keep that door open, ever so slight, in the face of a brand of hostility few people have ever known.” When he died, Vaccaro added, ... his heart was weary from a quarter-century of fighting to keep that door ajar.”

He is an American hero to all

regardless of race, but back in his day on the diamond, he was also sadly hated by so many. As one of his old teammates Ralph Branca stated, “Jackie was one of the most beloved Americans who ever lived, but he was also one of the most hated.”

Another one of his teammates, Pee Wee Reese, always stood up against the hatred expressed toward Robinson once said, “To do what he did has got to be the most tremendous thing I’ve ever seen in sports.”

Robinson lived a hard life growing up, he lived in abject poverty. He was the grandson of slaves and the son of sharecroppers who worked 60-hours a week working on a plantation in Cairo, Georgia. He lived virtually unknown until Branch Rickey, who owned the Brooklyn Dodgers, decided to bring him to New York from his Triple A team, the Montreal Royals, and broke the Color Line in the segregated major leagues. Robinson made history and was never unknown again.

When I think of Jackie Robinson, I think of Pumpsie Green, who Tom Yawkey brought up to the Red Sox, becoming the team’s first Black player. It happened in 1959, something I am quite old enough to remember. The Sox up till then was the only all white major league team. Later in the season, they brought up Earl Wilson, who turned out to be a great pitcher and hitter, too.

When I think of Robinson, I also remember the likes of Willie Mays, Hank Aaron, Orlando Cepeda, Satchel Paige, Minnie

Minoso, Willie McCovery, and so many others who once could only dream of the Negro Leagues.

Robinson opened the door and these great baseball players walked through it. His dream has yet to be fully reached. We are still not there yet. Some still harbor ugliness, but the numbers are dwindling. Someday what started with one player a year before I was born will be reached, and America will finally reach the “promised land” where skin color means nothing.

Another  
Happy Birthday To ...

Freddy Lynn (67). I still have his bobble-head!

Mejia Gets Shot with  
Red Sox

Jenrry Mejia who was released by the NY Mets last November was recently signed to a minor league deal by the Red Sox. He does have a somewhat jaded past having been suspended three times for drug use. He had a lifetime ban from 2016 lifted by MLB last summer.

The 29-year-old last pitched for the Mets in 2015. His best season was 2014, when he appeared in 63 games with 28 saves. Last summer he signed a deal with the Mets again and pitched in the Dominican Summer League team.

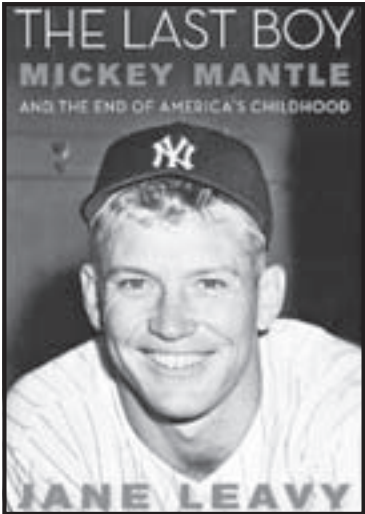
The Red Sox obviously are still trying to firm up its bullpen. Hopefully, he works out.

Remember  
Roman Mejias?

He was part of a two trade combo. We decided to trade a great first baseman and batting champ to the Colt 45s for outfielder prospect Roman Mejias. His age was listed as 32, but he played more like he was actually 72. Horrible trade for us! Meanwhile, the Red Sox now needing a good first base replacement went out and picked up slugger Dick Stuart from the Pirates and in return gave up former Rookie of the Year in 1962 Don Schwall and catcher Jim Pagliaro. I didn’t care about giving up Schwall, but I really liked Pagliaro behind the plate better than Bob Tillman.

I forgot whatever happened to Mejias, but I do know he was only here momentarily before he was gone and not missed.

Reading a Sports Bio



Just picked up a great bio on Mickey Mantle titled *The Last Boy: Mickey Mantle and the End of America’s Childhood* written a couple of years back by Jane Leavy. I have read many books on the Mick. As I am reading this one, it is sounding really good. More on this next week!

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L199-C1 NORTH CARGO REHABILITATION – PHASE 1 AND OTHER AIRFIELD IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 6, 2019**, immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON WEDNESDAY, FEBRUARY 20, 2019.**

The work includes **PAVEMENT MILLING, HOT MIX ASPHALT PAVING, CRACK REPAIR, UTILITY STRUCTURE ADJUSTMENTS, PORTLAND CEMENT CONCRETE REMOVAL AND REPLACEMENT, NEW CONDUIT, CABLE, AND LIGHT BASE INSTALLATION (OWNER SUPPLIED) IN PCC REPLACEMENT AREA, PCC APRON CRACK AND SPALL REPAIR AND PCC HARDSTANDS.**

Bid documents will be made available beginning **WEDNESDAY, FEBRUARY 13, 2019**. Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **SIX MILLION, THREE HUNDRED THOUSAND DOLLARS (\$6,300,000.)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid. Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **five percent (5.0 %)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of “employer” in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
JOHN P. PRANCKEVICIUS  
ACTING CEO AND EXECUTIVE DIRECTOR

Run date: 2/8/2019

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19P0432EA

Estate of  
**JANE D. STOKES**  
Date of Death March 15, 2015  
**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Marshall Victor Stokes of Stoneham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Marshall Victor Stokes of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 26, 2019.

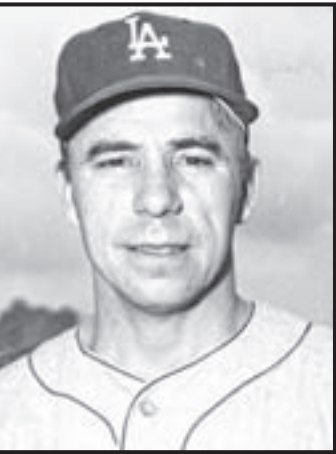
This is **NOT** a hearing date, but a **deadline** by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A **Personal Representative** appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the **Personal Representative** and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 29, 2019

Tara E. DeCristofaro, Register of Probate  
Run date: 2/8/2019



Pee Wee Reese

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI19C0093CA

In the Matter of  
**ERIC SCOTT GROVER**  
**CITATION ON  
PETITION TO CHANGE NAME**

A **Petition to Change Name of Adult** has been filed by **Eric Scott Grover of Waltham, MA** requesting that the court enter a Decree changing their name to **Juliet Susan Rose**.

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of March 1, 2019. This is **NOT** a hearing date, but a **deadline** by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court  
Date: January 31, 2019

Tara E. DeCristofaro, Register of Probate  
Run Date: 2/8/19



Boxing



Ringside

WITH BOBBY FRANKLIN

BRADDOCK vs. BAER  
*Was it on the Level?*



Braddock and Baer at the weigh in

On June 6, 1934, Max Baer won the Heavyweight Championship of the World by defeating Primo Carnera in the 11<sup>th</sup> round. He had floored the courageous champion 11 times on his way to winning the crown. Baer, who had preciously scored a brutal kayo over Max Schmeling, looked like a man who would be champion for quite some time. He was a brutal puncher in the ring while possessing the charm of a Hollywood leading man outside of it. In fact, he had made himself a bit of a reputation acting in movies. He was a man sitting on top of the world.

Just a few days over a year later that would all change when Baer put the title on the line against the lightly regarded James J. Braddock. Braddock had been a leading light heavyweight contender a few years earlier, but injuries and a number of losses had derailed his career. He had managed to string together a number of wins over heavyweights and position himself for a shot at Baer. Nobody gave him a chance, and many thought he was risking his life to step in the ring with the murderous punching Baer.

In fact, earlier in his career Baer had killed Frankie Campbell in the ring, and many also believed he was the one responsible for the death of Ernie Schaaf who collapsed and died in his fight with Primo Carnera after being hit with a left jab. In an earlier fight with Baer Schaaf had taken some terrible shots and was knocked unconscious as the final round ended. He was saved by the bell and lost a decision to Baer. It is believed the blows from Baer had caused an injury to Schaaf from which he never recovered, resulting in his death in the Carnera fight.

It seemed unbelievable Braddock would have any chance against Baer. While he was certainly a very capable boxer, he just would not have the strength to hold off the dynamite that was in Max's two fists. He went into the fight a ten to one underdog. However, he did go on to win the title that night, and along with that win he became known as the Cinderella Man.

Most people are now familiar with the Braddock story from the 2005 movie *Cinderella Man* directed by Ron Howard. In the movie Braddock's fight with Baer is depicted as a life and death struggle with Braddock hanging on to win a close and exciting fight. Actual footage of the fight tells a different story.

When I was a kid my father and I watched an 8mm film of the Braddock/Baer match on a home movie projector. It was the only time I had seen the fight until I viewed it again the other day. I do remember when watching it with my father how surprised he was at what he saw. He was a teenager when the bout took place but had never seen it. He was a great admirer of Braddock, particularly because after winning the title Braddock had repaid the money he had collected while on relief (welfare) when things were bad for him and his family. I admired that about him as well.

What surprised my father while watching the film was how the two men were fighting? He had

always believed Braddock had won in the manner depicted in the Ron Howard movie. After viewing the film for a short while my father exclaimed "Max threw the fight!" He was disappointed to see that, as it took the glow off of Braddock's win. My father also liked Baer very much so that added to his disappointment. He justified it all by saying Baer probably did it because he liked and felt sorry for Braddock and his family.

I decided to take another look at the fight to see what I would think after all of these years. After viewing highlights from each of the 15 rounds, I have no doubt at all that Baer threw the fight. I even think it is possible Braddock was in on it as well. For most of the fight it looks like two guys trying not to hurt each other. It is nothing like the all out battle seen in the Howard movie.

The fight, which took place on June 13, 1935, at the Madison Square Garden Bowl on Long Island, was one of the most boring in history. With the exception of one round, the 7<sup>th</sup>, Baer didn't through any serious punches, and in that round he only opened up because the crowd was booing and he felt he had to look like he wasn't dogging it. When he did land a decent right hand he hurt Braddock but immediately backed off.



Baer clowns with Braddock

At the opening bell you would think it was Braddock who had the tremendous power in his hands as Baer began the fight by backpedaling. As the fight progressed Baer did some clowning that brought laughter from the crowd and which was more exciting than fight itself. He also was talking to Braddock quite a bit, and if you watch closely it appears the two men are speaking to each other in the clinches. It would be interesting to know what they said to one another.

Going into the fifteenth round Braddock appeared ahead in the scoring. Baer had to know this, yet he did nothing to try and save the title. In fact, the two men spent most of the round at close quarters exchanging light punches. They seemed to be afraid of hurting one another. The fact that Braddock was also not throwing hard punches gives me reason to believe he was aware of the fix.



In the end James J. Braddock was award the decision. The scoring on one judge's card and the referee's was pretty one sided. The other judge had it scored evenly by rounds at 7-7 with 1 even. However, he gave the fight to Braddock based on points which is the rule in New York when a judge's card comes up even.

Neither fighter made a particularly good payday out of this fight as it didn't draw big money. Ironically, both would make the biggest purses of their careers in their next fight against the same opponent. They both took on Joe Louis.

I have not gotten into the reasons Max Baer would have thrown this fight, but after watching it closely I have no doubt that my father was correct when he said "Max threw the fight!"

HOOPS and HOCKEY in the HUB

by Richard Preiss



**TINY STILL STANDS TALL EVEN THOUGH TUUKKA TOPS THEM ALL** — The day and evening hours of February 5 brought moments of primacy and pride throughout the New England region. As the sun shone down on a warmish winter day, the Patriots paraded through the streets of the Hub in triumph, celebrating their sixth Super Bowl victory in the last 18 years.

Then as evening came, events moved indoors where the Patriots were honored once again just prior to the Bruins game against the New York Islanders at the Garden.

It was also veteran Patrice Bergeron's 1,000<sup>th</sup> game of his storied career — all played with the spoked B proudly displayed across his chest. His two goals, one coming during the closing moments via an empty net tally, brought a most satisfying close to a day filled with enthusiasm, energy and excitement.

In addition, goalie Tuukka Rask was a stalwart in net, only allowing one goal in the 3-1 victory. Earlier, the B's had shown a video of Rask winning his 253rd victory as a Bruin netminder, thus becoming the goalie with the most victories in the history of the franchise.

That win came on the road the previous Saturday against Washington. Overheard on the jumbotron was the comment that the netminder from Finland had surpassed Tiny Thompson to claim the paramount position among Bruins goaltenders throughout history.

Ah, but who was Tiny Thompson and how did he come to amass his remarkable record?

Cecil Ralph "Tiny" Thompson was born in a small town in British Columbia in 1903. While the Wright brothers were busy preparing for their first airplane flight at Kill Devil Hills in North Carolina later that year, the man who would weave his way into Bruins lore was beginning to taxi down the runway of life.

And no, he wasn't tiny. When he went out for sports as a teen he happened to be taller than any of the other kids. Tiny was a reverse nickname for the tallest among them. His adult height topped out at 5-10.

But while that was average his play in net was way above the norm. In three seasons in the minors with Minneapolis he appeared in 118 games, posting 33 shutouts with a stellar 1.37 goals against average.

It was, of course, an age of little video but that didn't matter to Boston GM and head coach Art Ross. Those numbers were all he needed to see. Come the 1928-29 season Tiny Thompson was stopping shots in Boston — just about all that came his way.

And he didn't waste any time putting his skills on display. In his first game for the B's he earned a shutout. It was a sterling accomplishment. Even today, some 90 years later, he is the only Hall of Fame goaltender to have accomplished this feat. He finished the season with a superb 1.15 goals against average and posted a perfect 5-0 record in the two- round Stanley Cup Playoffs.

The next year the B's went 38-5-1 with Thompson leading the way in net. Although they were stopped in the playoffs by Montreal, Thompson did win the first of his four Vezina Trophies.

To the modern eye, Thompson's appearances per season don't seem to stand out. They were in the mid to high 40s — somewhat less than a starting NHL netminder might have today.

But there is a big difference. For three of his first four years in the Hub, Thompson would have "perfect attendance" in the crease. That's right: for three of the first four years he played in every single game — all 44 of them each season.

And in the one year he didn't he still played in 43 of the then-lengthened 48-game regular season. In fact, those five missed games would be the only ones he would not play in during his time in the Hub. And also remember this: he played in all those games without wearing a mask. That is iron man duty.

Nearly every night in the NHL there is a reminder of Tiny Thompson, who died 38 years ago (February 9, 1981). You see, back in the 1932 Stanley Cup Playoffs, Thompson became the first goalie in the history of the league to be pulled in favor of a sixth skater by a team trailing late in a game. The so-called "open net" tactic, first thought of by Art Ross, quickly spread around the NHL.

And then there was this. During the 1935-1936 season Thompson became the first goalie in NHL history to be credited with an assist by passing the puck with his stick. He also popularized catching the puck — the glove save.

Yes, in this era of extended 82-game regular seasons and best-of-seven rounds in the Stanley Cup Playoffs, during a time of super intense coverage across a variety of media platforms, Tuukka Rask has won more games than any other goalie in Boston Bruins history. That is an accomplishment that should be extensively proclaimed.

But back before all of that, before television, before the internet, before six-month regular seasons and before large contracts, there was another man in the Boston crease for 10 plus seasons. Nearly forgotten now since he played his last game as a Bruin on November 16, 1938, he stands head and shoulders above others — not in games won but in stellar performances completed.

His won-lost percentage during the 1929-1930 season (.875) still stands as an NHL record. His 38 victories in that campaign stood as a Bruins team record until Pete Peters posted 40 during the 1982-1983 season. Even today, 89 years later, he still is second.

Over the course of his career, which included two years with Detroit at the end, he amassed 81 shutouts and had a career goals against average of 2.08, good enough for fifth all-time in the NHL. He still is the Bruins leader in shutouts (74) and goals against average (1.99). He had five seasons with a goals against average under 2.00 — while playing in each and every game across those campaigns without a mask or significant injury.

That's why, across the numerous decades since he last played in the Hub, we say Tiny Still Stands Tall Even Though Tuukka Tops Them All.