

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 6

BOSTON, MASSACHUSETTS, FEBRUARY 7, 2014

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## Boston Mayor Martin J. Walsh Joins Mayors Against Illegal Guns, National Bipartisan Coalition of Mayors Committed to Reducing Gun Violence

Boston Mayor Martin J. Walsh joined Mayors Against Illegal Guns, the national bipartisan coalition of mayors across the United States fighting for common-sense gun laws that will save lives by keeping illegal guns out of dangerous hands.

"Mayors are on the front lines of preventing gun violence in their communities and they know better than anybody else the daily toll of gun violence in our cities and towns," said Michael R. Bloomberg. "I am proud to have co-founded this organization with Tom Menino and I know that we are both happy to welcome Mayor Walsh into the fight for stronger gun laws that will save lives. Gun violence touches every community and the addition of Mayor Walsh to our coalition strengthens our efforts to demand that our leaders in Washington take action to end the bloodshed."

"As mayor of Boston, I am committed to bringing an

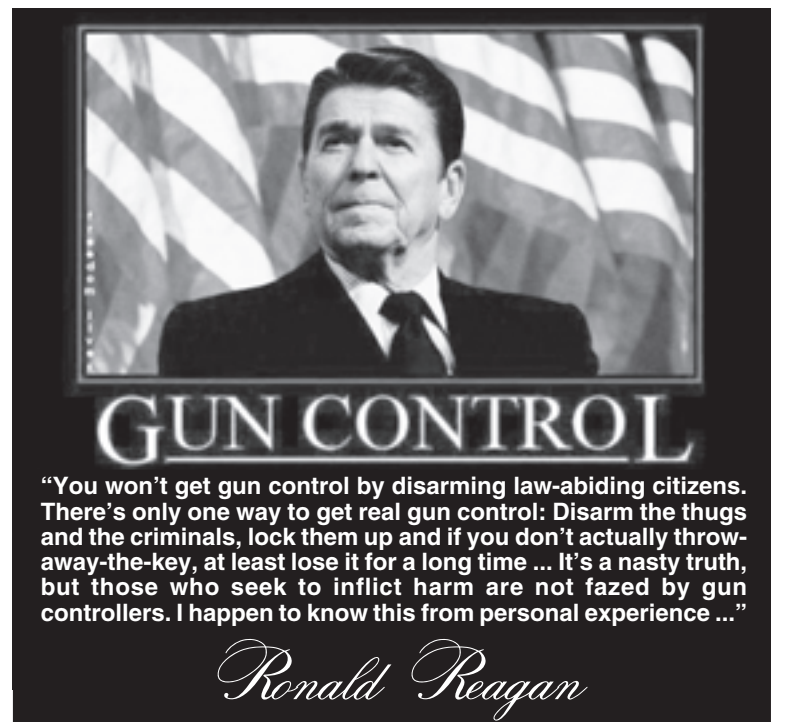
end to senseless gun violence in our neighborhoods. In my very first meeting as mayor, I brought together law enforcement, mothers of children killed by guns and public safety advocates to start a new conversation on how we move forward together to make Boston a safer city," Mayor Walsh said. "Already this year, Boston Police have taken more than 40 illegal handguns off our streets; we can do better to stop them from getting there in the first place. I'm proud to join mayors across the country to push a national agenda for common sense reforms."

In the month of January 2014, Boston saw 13 shootings with eight gun fatalities. During the same time period in 2013, the city saw 15 shootings with two gun fatalities. Over the next month, Mayor Walsh will meet with several groups — including advocacy organizations, Boston Police command staff and officers on

the front lines, community, faith and political leaders — regarding actions the City can take to treat trauma, get illegal guns off the street, and address underlying causes of violence.

Members of Mayors Against Illegal Guns include Democrats, Republicans, and Independents in big cities and small towns alike. While their backgrounds may differ, on the issue of gun violence they are united for the sake of public safety. The coalition recently announced that it has joined forces with Moms Demand Action for Gun Sense in America — solidifying a nationwide movement of Americans working together to end gun violence.

Every day 33 Americans are killed by guns — Mayor Walsh and his fellow coalition members are not willing to stand idly by. Mayors Against Illegal Guns has advocated for stronger gun laws in states and localities



that are already keeping guns from dangerous hands. For example, in Colorado a new background check requirement has already blocked 100 sales to prohibited purchasers since the law went into effect last July.

The coalition has also called on Washington to take meaningful action to address the issue of gun violence in America, and they will continue to do so until

(Continued on Page 7)

### News Briefs

by Sal Giarratani

#### Stupid Decisions are Always Easy to Make

Recently, the town of Fitchburg made the news when it placed a teacher's aide on paid leave after someone anonymously sent photos of the teacher's aide at her other job. She modeled lingerie and some of the images were, how do you say, racy? Eventually she got her job back. If you listened to talk radio, most listeners thought she was in the wrong.

Meanwhile, closer to Boston over in Milton at Fontbonne Academy, a girls' Catholic school run by the Sisters of Saint Joseph, a gay man was hired to be the head of the Dietary Department, aka the head cook. However, after listing his next of kin as his husband, the school took back the job. He's now suing and he should win.

In both cases, the problem seems that too many folks now think that your private life is no longer private. However, they are wrong. Your job is your job. Your private life belongs to you.

I will let God do the judging here.

#### Governor Christie Not Looking Good

The latest news out of New Jersey isn't looking good for Gov. Chris Christie. Latest news has it that Christie did know in real time during the closed bridge lanes that they were closed and why.

(Continued on Page 15)

## REGISTRY's 857-DOT-8000 CUSTOMERS OFFERED NEW AMENITIES

*Call Center Customers May Now Speak Their Needs; Opt to Skip Lengthy Stretches on Hold*

This week MassDOT's Registry of Motor Vehicles Division, under the guidance of Registrar-Designate Celia J. Blue, began offering a 'virtual hold' service for its call center customers to pair with the newly introduced voice command menu which allows customers to conduct RMV business in their own words.

"Customers choosing to conduct business through the RMV's call center are looking for helpful, concise service," said Registrar-Designate Blue. "With the introduction of these new amenities, we are able to hear the customer's needs and save them time by returning their call when a customer service agent is free."

The virtual hold technology gives customers the choice of receiving a call back from the RMV instead of holding the line in a call

queue. When a caller selects or speaks their business they need help with, an estimated wait time is given to the caller. The caller may then choose to wait or opt to be placed into an outbound queue to receive a call back from the RMV. To do so, customers punch their phone number into the system. The amenity was introduced at the call center on Monday, January 27<sup>th</sup> where 80 percent of 857-DOT-8000 customers selected the call back option and offered positive reviews once their transaction was complete.

Due to staffing levels and service hours, there will be periods of time throughout the day when the virtual hold service is not available, but an estimated wait time is still provided to the customer. The system's algorithm takes into account hours of operation, staffing

levels, the average call time, and the number of call back requests already in the queue. This ensures only calls that can be returned the same day are given the call back option.

Since mid-December and the introduction of the voice command menu, or natural language, the RMV has been monitoring how customers interact with the new system and finding areas to make improvements. Metrics for measuring the success of these new amenities will analyze how many customers selected virtual hold, if customers were routed properly based on their inquiry, the overall call abandonment rate and customer feedback.

In addition to calling 857-DOT-8000, RMV customers are encouraged to perform their transactions online at [www.MassRMV.com](http://www.MassRMV.com).

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



# Res Publica

by David Trumbull



CICERO PART II



Cicero Discovering the Tomb of Archimedes by Martin Knoller, dated 1775, oil paint.

One of Cicero's bitter enemies was a rabble rousing demagogue named Clodius (not to be confused with the Emperor Claudius). This man caused the enactment of a law which declared a person guilty of treason if he executed any Roman citizen before that person had been condemned by the people. This of course was aimed at Cicero because of past deeds which were performed in the line of duty; consequently, he went into voluntary exile in Greece. He wandered around that country, full of remorse and self pity, even to the point where he avoided all public honors.

A favorable turn of events took place through the intervention of friends and Cicero

was recalled to Rome with great honors. The senate met him at the city gate and he was returned in triumphal fashion.

Five years later he was placed in control of the government of Cilicia (Armenia) and waged a successful war against plundering mountain tribes. His soldiers conferred upon him the title of imperator for that region. He resigned his command with intentions of returning to Rome in great triumph, but trouble between Caesar and Pompey put a damper on that idea. His vacillation between the members of the First Triumvirate was not a great period in history and neither was his divorce of Terentia, his wife of 33 years. During

their married life she had become a woman possessed of a violent temper in addition to her extravagance in the management of his private affairs. They had two children; a son and a daughter. He was very fond of his daughter Tullia, but when her death brought joy to Terentia, he quickly divorced her. At the age of 62, he married a very wealthy and very young girl. From that moment he became known as "Smiling Cicero."

After the death of Julius Caesar the "Second Triumvirate" was formed. This was a coalition between Octavian (later called Augustus), Mark Antony (Marcus Antonius), and a famous general named Lepidus. This Second Triumvirate was sealed by a proscription (publishing the names of persons condemned to death) in which each member permitted the execution of any friend who might be named by either of the other two members. By this method at least 2,000 of the middle-class (equestrian order) and 300 senators were executed and their property confiscated.

After the assassination of Julius Caesar, it was Cicero who had composed vigorous orations against Mark Antony. It follows then, that it was Mark Antony who submitted the name of Cicero to be added to the list of those to be proscribed.

**NEXT ISSUE:**  
Cicero, Part III

NEAA Sports Equipment Sale Event

NEAA will have its First Annual Sports Equipment Sale Event. We will be selling new and used equipment at a very large discount. NEAA is asking parents to donate any of their children's or adult equipment such

as bats, gloves, hockey gloves, soccer shin pads, cleats, lacrosse sticks, tennis rackets, ice skates, hockey sticks, baseballs, dodge balls, tennis balls, pucks, hockey equipment, etc.

NEAA is looking for equipment that are in really good usable condition — no junk please. Their goal is to resell it very cheap. This will give you a chance to clean out your closet or storage place and also let people rebuy things their children need at a good price. All proceeds of the sale will go to the North End Athletic Association to help defer the costs of the many programs they run like baseball, soccer, basketball, swimming lessons etc.

The sale will be run by Alex Taieb, who came up with the idea. The sale will be held Saturday, February, 22<sup>nd</sup> from 10:00 am to 3:00 pm at the Nazzaro Center, 30 North Bennet Street, Boston.

Donations can be dropped off at the Center starting on Monday, February 17<sup>th</sup>. NO CLOTHES or SNEAKERS PLEASE. Any questions you can contact JR at [jromano45@gmail.com](mailto:jromano45@gmail.com).

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**From Slave to Legislator**

Americans of every ethnic heritage can use **African-American History Month** as a time to meditate on America's greatness, her failings and her promises. "ALL MEN ARE CREATED EQUAL," proclaims our nation's birth certificate, the Declaration of Independence, yet under our first general government, the Articles of Confederation and under our Constitution, until the 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> amendments (ratified from 1865 to 1870) States treated part of their population as less than equal. In the case of the 14<sup>th</sup> Amendment (citizenship and equal rights) and 15<sup>th</sup> Amendment (voting rights), we know that full implementation did not take place until the 1960s and another amendment, the 24<sup>th</sup> (abolition of the poll tax) and other civil rights legislation.

For too many years, America failed to live up to the promise made in the Declaration of Independence. However, that promise, once made, set America on a course that would surely, although not swiftly, lead to true equality. Black History Month reminds us of our national failure, but also of how far we have come, and should move us all to recommit to the struggle for freedom and equality.

One example of how far we came, and how relatively quickly, in the lifetime of one man, I direct you to the life of Boston resident **Lewis Hayden**.

According to information on the website of the National Park Service:

"*Lewis Hayden was one of Boston's most visible and militant African American abolitionists. He was born enslaved in Lexington, Kentucky in 1812. His first wife, Esther Harvey, and a son were sold to U.S. Senator Henry Clay, who in turn sold them into the deep south. Hayden was never able to discover their ultimate whereabouts. Eventually, Hayden was remarried to a woman named Harriet Bell and they escaped with their son Joseph to Canada in 1844, and then to Detroit in 1845.*"

Before the American Civil War, he and his wife aided numerous fugitive slaves on the Underground Railroad, often sheltering them at their Beacon Hill house. The **Lewis and Harriet Hayden House** has been designated a National Historic Site on the **Black Heritage Trail** in Boston.

A Republican, Hayden, in 1873 was elected as a representative from Boston to the Massachusetts legislature. He supported the movement to erect a statue in honor of Crispus Attucks, an American black who was the first person killed in the Boston Massacre, at the beginning of the American Revolution.

Hayden was not the first African-American elected to the Massachusetts legislature. In 1866 **Charles Lewis Mitchell** and **Edward Garrison Walker** were the first. They had been born free, as was **John J. Smith**, who was elected in 1868 and **George Lewis Ruffin** (1870). That 1873 that put Hayden in office also saw the election of **Joshua Bowen Smith**.

Slavery, the condition of Hayden's birth, reminds us of America's failure, but his rise to respected Bostonian and representative of the people in the legislature proclaims America's greatness as a land that, belatedly, kept its promise of equality.

## St. Joseph's Raffle Winner

The St. Joseph Society, in the North End of Boston, has been unable to locate Brennan Osgood to claim his raffle prize from the San Giuseppe Society Festival in July of 2013. Please contact us at [saintjosephsboston@gmail.com](mailto:saintjosephsboston@gmail.com) or call President Tom Abisso at 617-850-2774. *Must show identification to claim prize.*

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# POST-GAZETTE

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**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**

**e-mail: postgazette@aol.com**

**Website: www.BostonPostGazette.com**

Subscriptions in the United States \$30.00 yearly

*Published weekly by*

Post-Gazette, 5 Prince St., P.O. Box 130135,  
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953  
 Caesar L. Donnaruma 1953 to 1971  
 Phyllis F. Donnaruma 1971 to 1990

**Vol. 118 - No. 6**

**Friday, February 7, 2014**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## FIFES, FIDDLES & ROCKING MELODEONS:

*Early American Instrument Making in New England*



**Darcy Kuronen**

craftsman are among the greatest strengths of the musical instrument collection at the Museum of Fine Arts Boston. In his talk at North Bennet Street School, Darcy Kuronen, curator of musical instruments at the Museum of Fine Arts, Boston presents a survey of early American instruments, with stories about the craftsmen who made them and how they were used during the eighteenth and nineteenth centuries. Mr. Kuronen and a violinist will demonstrate two early violins, a guitar, a flageolet and a melodeon from the Museum's collection.

### ABOUT THE SPEAKER

Darcy Kuronen has worked since 1986 at the Museum of Fine Arts, Boston, where he is the Pappalardo Curator of Musical Instruments. In 2000, he organized the critically acclaimed exhibition, *Dangerous Curves: Art of the Guitar*, celebrating the diversity of guitar design over the past four centuries. Kuronen also serves as volunteer curator to the collection of historical instruments owned by the Boston Symphony Orchestra. A specialist in early American instruments, he has written several articles and lectured widely on the subject.

### ABOUT NORTH BENNET STREET SCHOOL

Founded in 1881 and located in Boston's North End, North Bennet Street School (NBSS) offers intensive, hands-on training in traditional trades and fine craftsmanship, helping students achieve meaningful lives and livelihoods. NBSS offers programs and workshops in bookbinding, cabinet and furniture making, carpentry, jewelry making and repair, locksmithing and security technology, piano technology, preservation carpentry and violin making and repair.

### DETAILS

**Parking:** Limited street parking (metered) and discounted parking at the Parcel 7 garage - <http://www.nbss.edu/about/the-boston-area/visit/index.aspx#>. **T stop:** Haymarket (Orange, Green lines) More info: <http://www.nbss.edu/about/news/DacyKuronen/index.aspx> **Contact:** Nancy Jenner 617-227-0155 x180 or [njenner@nbss.edu](mailto:njenner@nbss.edu)



**Violin by I. J. White from the Museum of Fine Arts Boston collection.**



## On the Aisle

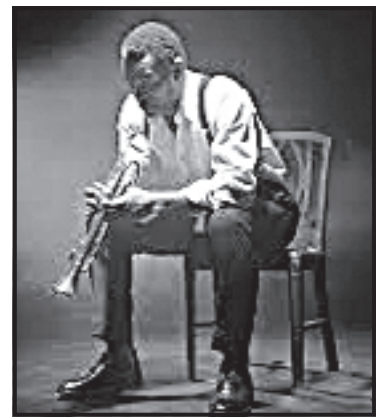
### THEATRE NOTES

BY BOBBY FRANKLIN

In 2012 I attended opening night of *Satchmo at the Waldorf* at Shakespeare and Company in Lenox, MA. The play by Terry Teachout, the author of the critically acclaimed *Pops, A Life of Louis Armstrong*, is set in a room at the Waldorf Astoria in NYC just after one of Armstrong's final performances in 1971. The cast of characters is limited to three, Armstrong, his manager Joe Glaser and Miles Davis, all of whom are superbly played by John Douglas Thompson, one of today's best stage actors. It is a terrific play that cap-

tures the essence of *Satchmo*. Directed by Gordon Edelstein, it is one of the best new plays to come out in recent history, and I am happy to report it will be opening in previews at the Westside Theatre, 407 W. 43<sup>rd</sup> Street, New York, New York on February 15<sup>th</sup> with Mr. Thompson reprising his role. This is a play not to be missed.

**Caution:** Mr. Teachout does not gloss over Louis Armstrong's way of expressing himself. Teachout had access to hundreds of hours of tapes the great musician made at his home and the



**John Douglas Thompson as Satchmo.**

language can be a bit rough. At the Westside Theatre, 407 W 43<sup>rd</sup> St., NY, NY.

### Opera North Announces 2014 Season



**Branch Fields and Jennie Sophia in "South Pacific" at the Ogunquit Playhouse.**

son. If you have not seen Branch, don't miss this opportunity to hear his amazing voice.

Opera North is New England's premier summer opera festival. Graduates from its Young Artists Program have gone on to perform in the Metropolitan Opera, San Francisco Opera, and Boston Lyric Opera to name just a few. It is through the hard work and dedication of regional stages such as Opera North that young talent is given the opportunity to hone their skills.

Opera North's summer performances take place at the historic Lebanon Opera House, located on the Lebanon Green at 51 North Park Street, Lebanon, NH. For further information, log on to [www.OperaNorth.org](http://www.OperaNorth.org) or call 603-448-4141.

## Saint Jerome Emiliani, Patron of Orphans

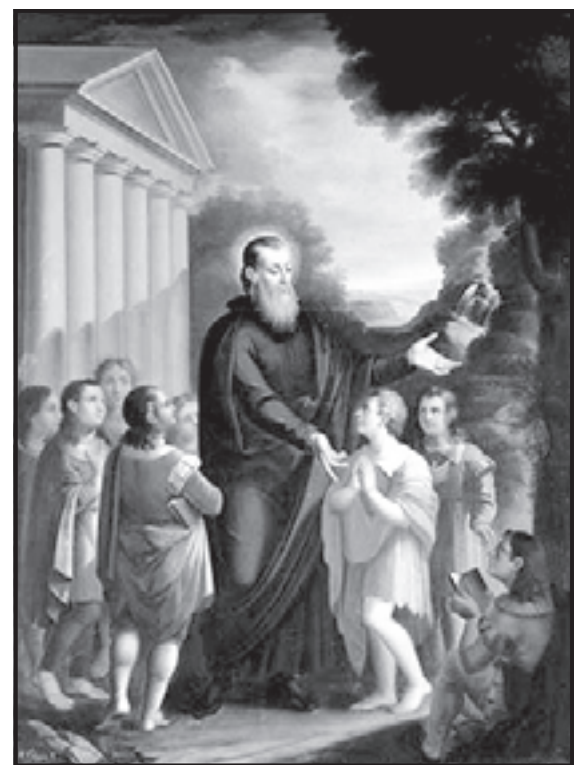
by Bennett Molinari and Richard Molinari

Jerome was born in Venice, the son of Angelo Emiliani and Eleonore Mauroceni. His father died when he was a teenager prompting him to join the Army at the age of 15. Jerome participated in the defense of Castlenuovo in 1508 against the League of Cambray.

Jerome was taken prisoner while stationed at the mountain fortress of Treviso. He escaped attributing his liberation to the intercession of the Blessed Virgin. After his return to Venice, he decided to begin a new life entirely devoted to the poor and especially orphans. He was ordained in 1518 at the age of 37; with his ordination, he plunged into his life's work of tending to the sick and impoverished. There was a break out of plague in 1528 prompting Jerome to care for the sick and hungry at his own expense. He rented a house near the church of Saint Rose enlisting laymen to aid him in ministering to the sick.

He was also placed in charge of the hospital for incurables founded by St. Cajetan. In 1531, he went to Verona and persuaded the citizens to build hospitals in Brescia, Bergamo, Milan and other places in northern Italy, he also erected orphanages for boys and for girls. At Bergamo, he also founded a hostel for repentant prostitutes. Jerome is attributed with having founded the first known orphanage of modern times.

In 1532, Saint Jerome established the congregation of Clerks Regular of Somasca. The motherhouse was at Somasca in the Comune of Vercurago between Milan and Bergamo, the members became known as Somaschi. In the Rule of this Society, Jerome stated the principal work of the community was the care of orphans, poor and



sick. They also attended to the education of college students, academics and seminarians. He was the first to teach children the Faith by using questions and answers. The Congregation was approved in 1540 by Pope Paul III and spread throughout Italy.

Jerome, passed away at Somasca, a victim of an epidemic, on February 8, 1537 while attending plague victims.

He was beatified by Pope Benedict XIV in 1747 and canonized by Pope Clement XIII in 1767. Saint Jerome's feast day is celebrated on February 8<sup>th</sup>. He is the Patron of Orphans.



L'Anno Bello: A Year in Italian Folklore

Just Desserts, Italian Style

by Ally Di Censo Symynkywicz

I recently noticed that the culinary world is at war, a drawn-out conflict between cooks and bakers. If one believes the Internet, cooks deride bakers for their supposed lack of spontaneity and creativity; bakers prefer the comfort of following a recipe. This conflict never manifested in my childhood — my mother cooked up a hearty meal of orecchiette with broccoli rabe as easily as she baked my scrumptious birthday cakes. However, as I grew older and developed my own identity in the kitchen, I realized that I am definitely more of a baker. I love the magic of turning the basic essentials of human life, flour and water, into substantial treats. I adore the way the oven warms my kitchen and embraces me with tantalizing scents. Finally, I do see the creativity in baking, in the way one simple recipe can be adapted, tweaked and altered to yield a myriad of delectable results.

A lot of praise has been heaped — justifiably! — on how wonderful Italian entrees are, but oftentimes traditional Italian desserts go unnoticed. So in honor of my love for baking, I have compiled a list of desserts from the Old Country that stir passion and nostalgia through my veins. Since Italian desserts are plentiful, I will try to focus on desserts that pertain to the month of February, a very sweet month indeed due to St. Valentine's Day! I hope you enjoy this trip down memory lane as much as my stomach does!

**Cannoli:** Arguably the most famous Italian dessert, cannoli are a staple in cookbooks and supermarket aisles everywhere. To find an authentic cannolo, however, your best bet is a small family-run bakery or restaurant, of which Boston's Italian neighborhoods have plenty! The traditional filling for cannoli is ricotta and the shells must be freshly filled with it to order. Leaving a cannolo languishing with cream inside will make the shell turn from a decadent crisp to a mushy mess. Interesting facts about cannoli: they originated in Sicily, specifically the

Palermo region, but they are now enjoyed all over Italy and around the world. Cannoli were originally treats for the Carnival season, when dishes made of rich ingredients were eagerly consumed before the austere period of Lent. The name "cannolo" means "little tube" in Italian, speaking to their distinctive shape!

**Cenci:** Known as "angel wings" in English, these fried strips of dough covered in powdered sugar are a real Carnival delicacy in Italy. I love making them with my grandmother on an early-spring day, when the joyous sensation of Carnival penetrates my bones and the promise of Easter seems just a few hops away. My grandmother has always called these little goodies cenci, but they are known by different names according to the region of Italy. Many of the names reflect the whimsical nature of Carnival, as you will also find them called *bugie* (lies) or *chiacchiere* (chatter)!

**Crostata:** A crostata is an Italian tart or pie, whose name derives from the word "crust." Crostatas are rustic, free-form pastries, and the beauty of this treat is that the filling can change according to the season. February can call for crostatas with orange marmalade inside or a fresh pear compote. Why not celebrate Valentine's Day by making a romantic crostata with ruby-red strawberry or raspberry preserves or — my favorite! — Nutella?

**Pizzelle:** Hard or soft? Vanilla, anise or lemon extract? No one can agree on what makes perfect pizzelle, or the waffled cookies so popular among Italians and Italian-Americans. When there is this much debate about a dessert, it must mean that it has permeated deep into the culture. I am partial to soft pizzelle, but honestly all forms are so good that I'd rather eat them than fight about them. Pizzelle are often associated with holidays, like Christmas or Easter or special events like weddings and baby showers, so much so that I cannot think of pizzelle without imagining some kind of party in my

mind. Fun fact: pizzelle originate from Abruzzi, the part of Italy my father hails from!

**Tiramisu:** I always thought tiramisu was an old Italian dessert, but quick research tells me it is a mid-twentieth century invention. That could be why tiramisu, in its modern incarnation, never appeared in any of my grandmother's childhood cookbooks. One would think that because it is a more contemporary dessert its origins would be easily investigated, but the creation of tiramisu is actually shrouded in legends and myths. Some say the earliest tiramisu was prepared in 17<sup>th</sup> century Siena for Cosimo de Medici. Others say it was created in the 1960s in the Veneto city of Treviso. All that is certain is that the name of this mascarpone-and-ladyfinger layered dessert means "pick me up," which its servings of espresso will certainly do! Tiramisu is a romantic pick for Valentine's Day.

What is your favorite Italian dessert? Let me know what makes your stomach grumble and your heart melt like a chocolate zabaglione. Until then, keep cooking!

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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Run dates: 1/24, 1/31, 2/7/2014

THINKING OUT LOUD



by Sal Giarratani

Don't Sweat the Small Stuff

I am always either reading, writing or worrying about how any of us are surviving in this jobless economy where everything seems stacked against us. I now live on a state pension which at times feels this close to an EBT card. Meanwhile, I read where a convicted killer is getting closer and closer to his free sex-change operation.

I just purchased a really nice 2013 Dodge Avenger to replace my little Dodge Neon that crumbled up like a roll of tin foil in front of my eyes due to a black ice attack in December. Then before my first payment, an elderly driver apparently tried to take out my car last week but all that happened was a banged up bumper cover. Whew!

Lately, all I see is bad news in the paper. Nothing good happening. Oh, did I tell you about the car that almost ran me down while crossing the street? An bus stopped to let me cross but someone behind the bus tried to speed past it and I was right there in front of it all. My life flashed before my eyes. The car stopped inches from me. People were screaming on the sidewalk but I was okay, a little shaky, but okay. Oh, the guy behind the wheel, he just flew off after the near miss. No apology, no nothing.

When my mother was alive, she always said when anything bad happened like someone dying in a car crash that it was his or her time to go. Obviously, it wasn't my time the other day standing in traffic.

This week no talking about the Iranian Nuclear Deal, no talking about illegal immigrants, no talking about President Obama. The big-

gest issue that hit me this week was the price of grapes at the supermarket. I was standing in front of tons of grapes all priced \$4.99 per pound. The couple standing next to me was also staring at the price. They looked at me smiling and I told them, "You know what I do when grapes are \$4.99 a pound?" They inquired, "What?" I said, "I don't eat grapes."

I try not to get too passionate about my politics like I try not to get too passionate about watching football like in the Patriots losing to the Broncos. It is hard to feel sorry for our team's football players. They make enough money to get over the loss quickly.

Hey, U.S. Senator Harry Reid who runs the U.S. Senate recently said most folks treat politicians as if they were lower on the respect list than cockroaches. He's right and he ought to know, he's the head cockroach in the U.S. Senate.

Biggest shock, not for me, came in the world of baseball. Dave Ortiz thinks he's worth more than his current contract and wants more money fast or he might walk. Isn't this an annual pass-time of his. Grows more tiring as the years pass, doesn't it?

As bad as things seem for me at times, look at our pathetic Boston Celtics. Stink would be too good of a term to describe their recent play. The Lakers by the way are just as bad. Recently, I heard Magic Johnson has been telling folks he retired from the L.A. Clippers.

Finally, I owe everything to my Guardian Angel, who most recently has been working overtime on my behalf.

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# The Pioneer, Perfectionist & Patriot

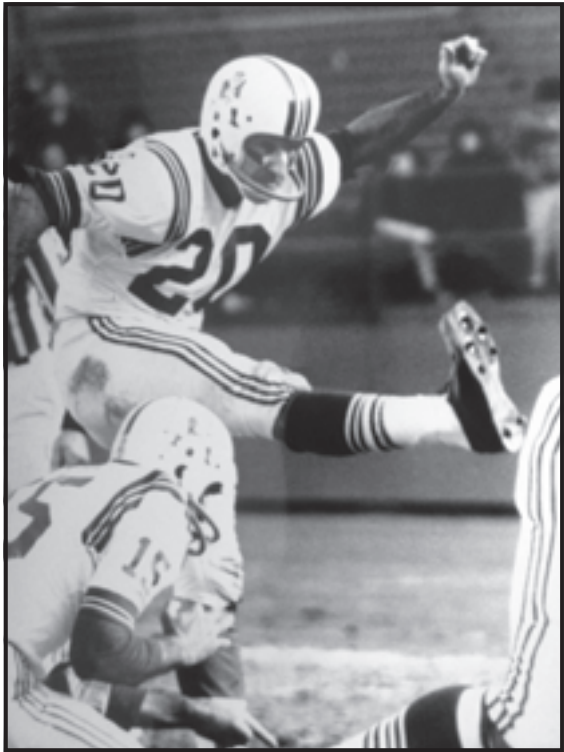
PART 3 of 4

by Peter Vitale



On November 6, 1964, the now indispensable Cappelletti told me he had his most memorable game of his career. Playing the Houston Oilers at Fenway Park, the Patriots were losing 24-22. Parilli threw a 22 yard pass to Cappelletti with one minute to play. Parilli ran for another 10 yards out of bounds on the next play stopping the clock. With one second remaining, Cappelletti checked his footing and calmly booted the game winning 41 yard field goal to secure the 25-24 win in a thrilling finish. A perfectionist he was indeed. "He was such a clutch kicker for us," said Parilli.

To sum up his heroics, Cappelletti was the first AFL player to score points in a game. He also kicked 342 extra points, 170 field goals and led the AFL with 4 two point conversions during his 10 year career in the AFL. He is one of only 3 players to play in every game in the history of the AFL. He caught a TD pass, kicked 4 field goals and 12 extra points in his 5 AFL All-Star appearances. He was an AFL All-Star wide receiver



Cappelletti kicking with his squared toe shoe, Parelli #15 holding circa 1965.

in 1961, 1963, 1964, 1966 and 1968 and an AFL All-Star Kicker in 1964, 1966 & 1968. Cappelletti was the runner up to George Blanda of the Houston Oilers for the AFL MVP in 1961 and was the AFL Player of the Year and MVP in 1964. He also caught 292 passes for 4,589 yards and 42 touchdowns, many of them from Babe Parilli. He is still the only Patriots player to have 3 interceptions in a game on 10-16-60 and have 3 touchdown receptions in a game on 11-15-64. Cappelletti led both the AFL and the NFL in scoring 5 times and holds the NFL record of averaging 7.5 points per game over a career of more than 10 years. In 1961

and 1964 he scored more than 10 points per game and averaged 9.6 points per game over a period of 80 games. In 1964 he scored the game winning points in 4 of their 10 wins that season. Not surprisingly, Cappelletti ended his career scoring more points than any other player in the AFL. My brother was right. All he did was score points. As Cappelletti tells it, "scoring became my identity." The Patriots later named him, "Mr. Patriot" but for many, he was "Mr. Clutch."

As successful as those years were for Cappelletti, he was savvy enough to understand that it would eventually come to an end. Falling back on his bartending experience, he opened up a popular restaurant in Boston's Back Bay called "The Point After" in 1967. "Football was not a full time job in those days as it is now." Mimicking Patsy's Steak House in L.A with "Steak Sinatra" Cappelletti invented his own favorite dish called "Steak Gino" which was a top-quality boneless sirloin made to order and smothered with mushrooms and peppers. Prominent and famous figures in sports and the entertainment frequented the restaurant on their visits to Boston. Cappelletti told me, "My greatest thrill was shaking the hand of Brockton's Rocky Marciano and spending time with Ted Williams."



Cappelletti stretches out for a pass, circa 1965.

By 1970, the Patriots organization seemed to be losing stability. The original fraternity of players with whom Cappelletti had begun his career had gradually departed. Parilli left for the Jets the year before to be a backup for Joe Namath. Nick Buonconti had been traded two years earlier to the Miami Dolphins. The head coaching staff was turning over all too often. The team was chalking up losing records and the tough Boston press mocked them as "The Patsies." Playoff berths were a perpetual distant memory. Cappelletti had also been relegated to kicking duties once again.

"I knew it was time to leave. You look at where you are in life, family wise, mentally, physically and spiritually. I was 27 years old when I played my first professional football game. I accomplished quite a bit with a late start." At that time the average playing span of a football player was only 6 years. Cappelletti played 11.

He reflected, "we had a special team back then. All the players bonded. We were involved in each other's lives off the field as much as we were teammates on the field. We all knew by then we were the pioneers of the league and it was something unique." By 1970 it was all but gone.

(Continued Next Week)



1964 Fenway Park snow being removed prior to the Patriots game.

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SIMPLE as A B C



St. John School Champ Domenic Orlando.

For the 7<sup>th</sup> consecutive year, since its Boston inauguration, the **Nazzaro Center** has hosted a regional spelling bee for local North End schools and will be sending two representatives to the Boston Finals. As the chosen Boston entity to administer the local Bees that ultimately send the city representatives to the regional Finals, the **Boston Centers for Youth and Families** delegate the running of the local contests to its 35 centers, the Nazzaro Center being one of them. The center, for its part, partners with the two neighborhood schools, the **Eliot** public and **St. John** parochial, to determine one winner from each school through a series of grade specific bees. As mandated by the **Scripps Spelling Bee** company, the organization that controls the bee at the national level, only students in grades 4-8 are eligible to compete. Therefore, the Nazzaro held five bees, one for each grade, and then one final "spell-off" with the winners from each. The center would like to announce and recognize the winners; they are ... **all the youth that participated!** Since Scripps will only allow them to send two representatives to the Copley Library, the outcome of the spell-off dictate that **Jacob Stein** from the Eliot School and **Domenic Orlando** of St. John School are those

two. Should either one of these two boys find themselves as the last one standing on March 22<sup>nd</sup>, they would win an all expenses paid trip for two to **Washington D.C.** to compete in the national Finals!

The Nazzaro Center has represented Boston twice, including the very first year, 2008, that the city began competing.

Again, here's a big shout out to all the participants. And here's wishing our two representatives the best of luck.

If anyone is interested in cheering on our boys and watching the city spell-off, it's free and open to the public on **Saturday, March 22<sup>nd</sup>**



Eliot School Champ Jacob Stein.

in the **Rabb Lecture Hall** of the **Copley Public Library** beginning at **9:30 am.**



Finalists



Fourth Graders



Sixth Graders



Fifth Graders

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ALL THAT ZAZZ

by Mary N. DiZazzo



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Ciao Bella,

Is this your response when asked "How are you?" Why it should be! I realize better than anyone that maintaining our looks and health is a daily challenge! However looking back there has never been such wonderful research and facts on how to keep a positive outlook and health awareness as today. Read your monthly magazines and get "in the know" on how to cure the blues, cook a new great meal, read a short story that will take you to a new place. Don't whine about the winter weather however look forward to the splendid spring and summer that is just around the corner. New England is really a great place to live! On these winter days cuddle up with that novel you've wanted to read. Clean out a closet or a draw and donate the items you have not used for five years. Feel cleansed of the clutter. It truly is a remarkable feeling.

Give yourself a home spa day! Most of what you'll need is in your kitchen! Try this Strawberry Mask: mash three strawberries and apply them to your face for ten minutes. Rinse your complexion. You will have gently exfoliated your skin while the Vitamin C works to make skin brighter! Looking good is feeling good! Try this skin-calming "green juice" to depuff — in juicer combine 1 cup pineapple, 1/2 cucumber and a half green apple! Good nutrition leads to healthy, radiant skin! Learn to meditate. Great exercise for body and mind. Just a few minutes a day can smooth out the wrinkles! Use your Skincare Regimen diligently. They only work when you use them! So after following these few renewal tricks, the next time you're asked "How are you?" You can respond. Fabulous. Never better!

Buona Giornata

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

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# Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I found this story to be very interesting because it reminded me of my human companion when she went for a second opinion about her foot. Seeking a second opinion from another veterinarian? As the saying goes, "two heads are better than one." This is often the case in medicine, especially for difficult diagnoses in specialized areas of knowledge. So, there may be times when you would like to get a second opinion regarding the diagnosis or treatment of your pet.

It is important to remember that, like human medicine, veterinary medicine is an enormous field and your veterinarian cannot be an expert on everything. Because of this, most veterinarians are very comfort-

able with your seeking a second medical opinion. In fact, the vet may even recommend the option, especially for a particularly difficult or unusual problem. Your vet may refer you to a local specialist or to a veterinary teaching hospital (if there is one in your area) because these resources offer a great deal of additional expertise in specialized areas (example: neurology, cardiology, oncology, etc.) Such expert consultation may involve significant added cost but is often the most effective way to get to the bottom of an unusual problem and obtain the best treatment.

A couple of notes of caution are warranted about seeking expert advice from books or online resources. Print resources, Web sites and online pet-friendly forums can often provide you with general background information. However, sometimes the information is inaccurate or by nature incomplete and these resources should never be considered a substitute for the skills of a qualified veterinary professional. A vet who has taken your pet's history and performed a physical examination is in the best position to diagnose, recommend additional testing (if necessary) and treat your pet's problem.

You have plenty of options when you see your pet's veterinarian — always, always ask questions — if you feel uncomfortable with the answers seek another veterinarian. It is no different than humans, protect and care for your pet they depend on us to help them.

That's all for now!

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI13D1961DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
EZRA B. TINDYEBWA  
vs.  
MAKEBA L. GREEN

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Richard S. Cabelus, Esq., Maroun & Cabelus, LLC, 397 Main Street, Woburn, MA 01801 your answer, if any, on or before February 24, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Edward F. Donnelly, Jr.,  
First Justice of this Court.  
Date: January 13, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/7/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI10P0144PM  
CITATION ON  
ALLOWANCE OF ACCOUNT  
Conservatorship of  
ALICE E. MIGELL

To all interested persons:  
Robert J. O'Regan, Esquire of Boston, MA is requesting allowance of the 1st, 2nd and Final accounts as Temporary Conservator.

You have the right to obtain a copy of the Account from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on February 20, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr.,  
First Justice of this Court.  
Date: January 10, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/7/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI06P0474GI3  
CITATION ON  
ALLOWANCE OF ACCOUNT  
Guardianship of  
ALICE E. MIGELL

To all interested persons:  
Robert J. O'Regan, Esquire of Boston, MA is requesting allowance of the 1st and Final account as Temporary Guardian.

You have the right to obtain a copy of the Account from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on February 20, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr.,  
First Justice of this Court.  
Date: January 10, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/7/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI10P0144PM  
CITATION ON PETITION FOR  
ALLOWANCE OF ACCOUNT  
Conservatorship of  
ALICE E. MIGELL

To all interested persons:  
A petition has been filed by Robert J. O'Regan, Esquire of Boston, MA is requesting allowance of the 1st through 3rd accounts as Conservator.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on February 20, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Edward F. Donnelly, Jr.,  
First Justice of this Court.  
Date: January 10, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/7/14

# East Boston Chamber of Commerce Elects New Officers

by Sal Giarratani



Newly-elected officers and members of the East Boston Chamber of Commerce. (Photo by Rosario Scabin, Ross Photography)



Sal Giarratani with Suffolk County Sheriff Steve Tompkins.

Spinelli's in Day Square was packed on Thursday, January 31<sup>st</sup> for the annual East Boston Chamber of Commerce Installation Dinner. The East Boston Chamber of Commerce is an activists organization and along with the East Boston Main Streets is the engine that runs the local economy success stories past, present and future.

Congrats to all the new officers and board members and thanks to all the outgoing folks who will still be part of the Chamber's forward moving agenda.



Sue Griffin and Andrea Cali from Don Orione Home at Chamber Dinner. (Photo by Sal Giarratani)

## • Mayors Against Illegal Guns (Continued from Page 1)

progress is made. This includes:

- Requiring every gun buyer to pass a criminal background check.
- Submitting records of prohibited purchasers to the National Instant Criminal Background Check System.
- Making gun trafficking a federal crime.

• Passing stronger laws that keep guns out of the hands of domestic abusers and protect victims of domestic violence.

**About Mayors Against Illegal Guns:** Since its creation in April 2006, Mayors Against Illegal Guns has grown from 15 mayors of major American cities to more than 1.5 million grassroots supporters — making it the largest gun violence prevention advocacy organization in the country. The bipartisan coalition, founded by former New York City Mayor Michael Bloomberg and former Boston Mayor Thomas Menino, has united mayors, gun violence survivors

and everyday Americans around these common goals: protecting communities by holding gun offenders accountable; demanding access to crime gun trace data that is critical to law enforcement efforts to combat gun trafficking; and working with legislators to fix weaknesses and loopholes in the law that make it far too easy for criminals and other dangerous people to get guns. The group recently joined forces with Moms Demand Action, the leading grassroots movement of American mothers working to prevent gun violence. Learn more at [www.mayorsagainstillegalguns.org](http://www.mayorsagainstillegalguns.org) or on Twitter @DemandAction.

## All the glory that was Rome .... Pompei



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Carmella's Market



Hilton - Connolly's Publik House



Celeste Myers



La Chiva Restaurant



Meridian Food Market



DaCoopas Pizza



Luberto's Pastry Shop

(Photos by Rosario Scabin, Ross Photography)

More than 350 guests braved the blizzard and joined 30 restaurants for a fantastic evening of Food and Good Cheer at the Hilton Logan Airport Hotel on Tuesday evening, January 21<sup>st</sup>. The cold temperatures and heavy snowfall created an additional challenge for the participating food establishments, but, as usual they arrived with their delicious appetizers, entrees, and desserts and were well rewarded by a ballroom full of both long-time supporters and first-timers to the Taste of Eastie.

East Boston locals and other Bostonians as well as our neighbors from Chelsea, Revere, Winthrop, Cambridge, and Somerville were joined by guests from Australia, Taiwan, Germany, and France for an amazing evening among friends.

East Boston Main Streets would like to thank Representative Carlo Basile for his untiring support of East Boston Main Streets and advocacy on behalf of our seniors. We also thank our presenting sponsor, MassPort, for their generosity and technical assistance. We further thank East Boston Savings Bank, the East Boston Neighborhood Health Center, Suffolk Downs, the Boston Main Streets Foundation, the East Boston Chamber of Commerce, Citizens Bank, as well as Boston Main Streets and the Mayor's Office for their ongoing support. Lastly, we applaud all the volunteers who make this evening possible and a tremendous success, year after year!

Next time you are hungry, consider calling on these fine local food establishments.



Taqueria Jalisco



Roy's Cold Cuts



Spinelli's Functions & Catering



Salamander's Coffee Place



Hyatt - Harborside Grill



Pollo Campero



Tu Metapan



Sammy Carlos Delicatessen & Catering



D'Parma Ristorante



Great Chef Chinese Restaurant



Dough East Boston



Montecristo Mexican Grill



Volare Restaurant





# Socially Scene

by Angela Cornacchio

## Socially Scene Reviewed

... Recently an event so fantastic represented the North East with class and style. The Providence Biltmore Hotel was host to Style Week that took place from January 19<sup>th</sup> through the 25<sup>th</sup>.

The show was recommended to me by Boston's own fashion legend Denise Hajjar and the date must have slipped my mind. Opening night was Sunday the 19<sup>th</sup> and as I was browsing my Facebook I happened to come across photos being posted on their page. I spared no time in getting right on their website and contacting the head honchos to get *Socially Scene* on site!

I was able to schedule myself in for that Thursday from the speedy response within the directors of StyleWeek. When I arrived I couldn't help but be taken by the beauty of the Providence Biltmore Hotel. It had an elegant Victorian feel along with the décor to compliment it. Being an older landmark the stairs were not an option that I was willing to take to avoid an elderly elevator ride to the 17<sup>th</sup> floor.

I had made it safe, sound and a little on edge, yet that didn't last long from the buzzing of this fantastic party taking place. I was immediately impressed when I approached one of two check in tables. I gave my name and the girls began to scramble through their many lists when a woman who I later found to be Toyin Omisore, reservations and event director had a spot in her memory where my placement was stored and sent me on my way.

When I actually arrived in the show room I was speechless. The room was flawless, the bright white runway, a timeless chandelier directly over it, the rows of chairs perfectly placed and Socially Scene right in front with my own labeled seat.

The show began with Martha Jackson's, "Restored by Design." The collection was highlighted with feathers and a turquoise touch. Next to walk was "Chevalier



**StyleWeek North East took place recently and was host to 2014 Fall Fashion styles like David Chum's Selahdor line.**

*(Photo courtesy of RILocal Magazine)*

Homme" designs by Reginald Merome that flaunted a Brazilian flavor and punk appeal. Closing out the night was Samuel Vartan and a fierce combination of leather with comfort class.

I had covered the majority of Boston Fashion Week and continue to pop in at style events throughout the city, but this was nothing like I had experienced yet. The night had a very Mercedes Benz Fashion Week feel and I wanted more. I began to notice in between shows that there were a small select number of ladies run-



**The Circus is coming to town and it's one like you have seen before. The Celebrity Series welcomes "Circus Oz" February 19<sup>th</sup>-23<sup>rd</sup> at the Citi Shubert Theatre.**

*(Photo courtesy of CelebritySeries.com)*

ning the show and I was sure to introduce myself to them with interest in attending the final show that Saturday night.

They confirmed my attendance for the closing of Style Week with enthusiasm and I couldn't wait. The time came and there were many Bostonites on site like; Boston Fashion Week Founder Jay Calderin, local designers Candice Wu also Amber Lu and to my surprise I was seated next to Gustavo Leon not only an editor at the Boston Herald but was voted the most Fabulous of StyleWeek. I had no argument with that being his ensemble for the night was one that couldn't be topped.

Saturday night's show started off with Nick Pini designs presented by Flaunt Boutique that expressed a dark look with lace and a fabric flow. Following was Selahdor by David Chum that gave a chic sassy appeal. To close out the night and entire week was designer Jonathan Joseph Peters that won over the attendees with his fierce Voguesque line for fall 2014.

Another fantastic addition to Style Week was, "The Accessory Showcase pre-

sented by Flaunt Boutique." It was open to non-ticket holders every day during StyleWeek with goodies like; Boston's own Helena Grant and her "The Kitchen Sink Bag" who teamed up with T\*Racy by Tracy Belben, Flaunt Boutique themselves where I couldn't help but purchase a beautiful handmade "Love" bracelet in gold and silver for an everyday accessory, luxury fur accessories by Zarusa, Gabrielle Lopez metals, Seams Couture Bridal Design, Ella Danla handbags, gorgeous reinvented finds from Restored Design and so many more on 17<sup>th</sup> and 18<sup>th</sup> floor of the hotel.

After the final show, I grabbed the opportunity to chat with Christina Robbio, VP of Business Operations and a Massachusetts native to soak up her very loyal enthusiasm for this project. I could see the passion in her and the dedication of those surrounding Christina. When I asked what the most important thing for

her with regards to the show was, she replied "My Team!" "There is a small board of eight members and heading the committee is Rosanna Ortiz Sinel, President and Founder. From there we only have a select few interns that are on site for preparation of the shows." She was very honest in saying, "We all have everyday jobs and truly care for this event so much that we make the sacrifices." I must say I was in pure shock to find that a small group was responsible for putting on a production of such measure.

StyleWeek, established in 2009, was created with the vision of connecting buyers and press with emerging design talent. They are a biannual fashion week focused on the business of fashion; StyleWeek is a true celebration of style and culture, which includes both formal fashion shows and community-wide events. They have showcased over 55 emerging designers on their runway since the inaugural week in 2010, including Project Runway alum and are one of the few regional fashion weeks, which have been visited by the CFDA.

Style Week North East was one of the most professional and fabulous fashion events *Socially Scene* has been on site for. I was blown away with the beauty of the event and loved all the detail to compliment it. I had an amazing time and recommend that Boston hop on that band wagon. The trip to Providence was very short and they were very welcoming and honored for those of us who made it from Massachusetts. If you're interested in getting a full peek at all the pictures you can follow them on Facebook at "Style Week." The event will take place again in August and you can visit their website at [www.StyleWeek.com](http://www.StyleWeek.com) to get more information.

**A Great Way to Stay Warm ...** It is that time of year again and the 23<sup>rd</sup> annual Boston Wine Expo at the Seaport Hotel & World Trade Center has made its way

(Continued on Page 13)

GALLO  
&  
CO.

Mattéo Gallo

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**JUSTINE YANDLE  
PHOTOGRAPHY**

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[JUSTINE.YANDLE@GMAIL.COM](mailto:JUSTINE.YANDLE@GMAIL.COM)

[WWW.JUSTINEYANDLEPHOTOGRAPHY.COM](http://WWW.JUSTINEYANDLEPHOTOGRAPHY.COM)





**CHIMA:  
THE LION,  
THE CROCODILE AND  
THE POWER OF CHI –  
SEASON 1 PART 1  
(2-DVD)  
Warner Home Video –  
LEGO**

Once a pristine, natural paradise, the Kingdom of CHIMA has become a battleground for eight animal tribes. Best friends are now enemies. The animals fight for control of a natural resource called CHI, a powerful element that is both a source of life and potential destruction. Only a few brave heroes of CHIMA understand the true nature of CHI and the possible downfall of CHIMA that will result from its misuse. Their stories and the stories of those who seek to destroy them, are known as ... the LEGENDS OF CHIMA. If you would like to be eligible to win a FREE copy of CHIMA, email your name and request to [ireview2@comcast.net](mailto:ireview2@comcast.net). Winners will be selected at random.

**TREME:  
THE COMPLETE SERIES  
(14-Blu-ray)  
HBO Home Ent.**

The series begins three months after the storm — when more than half the population of New Orleans is still displaced and the city is left wrecked, muddled and cased in mold — and follows the stories of a community of locals trying to piece their lives back together. Over the course of the series, years pass and as the city slowly recovers, crime rates and corruption rise as newcomers try to capitalize on the city's rebuilding efforts. Throughout, the ordinary people of the Big Easy must band together to demand that their music, art and well-being be protected against opposing institutions. The complete series includes all 36 episodes from all four seasons, plus the extra features from each individual release that highlight the music, food and culture of the show. Plus a bonus disc that offers more than a dozen music videos from the series!

**PRIDE AND  
PERSEVERANCE:  
THE STORY OF THE  
NEGRO LEAGUES (DVD)  
MLG -  
Lionsgate Home Ent.**

The history of the Negro Leagues is often a forgotten part of baseball, and despite its popularity and wealth of talent, was not well documented. 'Pride and Perseverance' sheds light on this period and shows how it laid down the groundwork for today's African-American players in Major League Baseball. Narrated by Dave Winfield, the show highlights rarely seen footage from the 1920s through the 1950s. These extraordinary stories illustrate the birth of the Negro Leagues and depict both the struggles endured and milestones achieved by

its players. A gripping tale of unsung heroes!

**BONNIE & CLYDE (DVD)  
Sony Pictures Home Ent.**

Though Bonnie Parker (Holliday Grainger) & Clyde Barrow's (Emile Hirsch) crime spree is legendary, their story has never been told quite like this. Fueled by their passion for each other and Bonnie's obsession with fame, the couple committed increasingly dangerous robberies, leaving a trail of blood — and headlines — behind them. Aided by Clyde's sixth sense, they stayed one step ahead of the law until their final, fateful showdown. Powerful!

**THE STARVING GAMES  
(DVD)  
Ketchup Ent.**

'The Starving Games' is a hilarious spoof of 'The Hunger Games' that plants you in the middle of a barbaric annual competition where teenagers are pitted against one another in a brutal death match. Follow "Kantmiss" the spunky young girl from the poorest district, who wields weapons and one-liners with equal dexterity. Their humorous targets include fantasy films from 'The Avengers' and 'Oz the Great and Powerful' to pop culture characters and celebrities like Harry Potter and Taylor Swift. A boisterous, sidesplitting tale of kooky adventures that viewers will eat up!

**GRACE UNPLUGGED  
(Blu-ray)  
Lionsgate Home Ent.**

Grace (AJ Michalka) is a Christian teen who is struggling to find her own way in life. Against the wishes of her overly protective father (James Denton), she runs away from home to chase her musical dreams. While her father puts his faith in God to watch over his daughter, only Grace can decide if she will take the road leading to fame and fortune ... or will she find her way back to her faith and family? Also starring Kevin Pollak and Michael Welch, along with an inspiring soundtrack and amazing musical performances. Uplifting!

**LAVERNE & SHIRLEY:  
THE SEVENTH SEASON  
(3-DVD)  
CBS DVD**

Dive headfirst into Season Seven of one of America's most treasured sitcoms, 'Laverne and Shirley.' Penny Marshall and Cindy Williams raise the stakes on comedy as they dine with celebrities, feed gossip to the tabloids, and bravely perform with a renowned Latvian acrobatic act. Love blossoms this season for Lenny (Michael Keaton) who meets the girl of his dreams in the La Brea Tar Pits, as Laverne moves in with her new boyfriend. Easy to see why they are the most entertaining ladies in La-La Land. The pair makes all their dreams come true ... for themselves and their biggest fans.

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**RAIN: A TRIBUTE  
TO THE BEATLES**



It might be the next best thing to actually seeing THE BEATLES on stage. Check out RAIN at the CITI Performing Center February 21<sup>st</sup>-22<sup>nd</sup>. For more information, go to [www.citicenter.org](http://www.citicenter.org).

**MARTI GRAS  
CELEBRATION FOR  
MT. CARMEL**

The parishioners of the shuttered Our Lady of Mt. Carmel now in its ninth year of vigil will be holding a Carnivale celebration on the first weekend of March just before the beginning of Lent. It will be held at De Maino Italian Restaurant in nearby Revere. More details forthcoming.

**BEACHMONT VFW  
HOLDING VALENTINE  
DINNER DANCE**

Valentine's Day there will be a big dinner dance for local lovers at the Beachmont VFW. You can contact folks at the VFW for more information.

**SATURDAY NITE FEVER  
KIWANIAN STYLE**

The East Boston Kiwanis Club is planning a Disco Night in early March. I will be there. Back in the day they called me "Disco Sal." So find those old dancing shoes, get out the polyester and hit the dance floor like in the old days when Disco was king. More details next week.

**VALENTINE'S SOCIAL  
AT DON ORIONE**

This past Tuesday, Smokin' Joe had the crowd on its feet as love was in the air at the Don Orione's Valentine's Day Party. The Don Orione Home always puts on great times for its residents and who better to get things hopping than the one and only Smokin' Joe.

**BROWN NEEDS TO  
DECIDE SOON**

Former U.S. Senator Scott Brown is obviously looking at challenging U.S. Sen. Jeanne Shaheen up in New Hampshire but still hasn't committed to a race. N.H. Republicans want him to %\$#@ or get off the pot on a U.S. Senate race real soon. The more time goes by the harder it will be to take down Shaheen.

**SALUTE STATE REP.  
EUGENE O' FLAHERTY  
THIS FRIDAY**

Tonight (February 7<sup>th</sup>) there will be a dinner dance bidding a fond adieu to Rep. "GINO" Flaherty on his 17 years of service up on Beacon Hill. If you want to wish him well as the city's new Corporation Counsel stop by the Knights on Medford Street. Doors open at 6:00 pm. It is a FREE event

but a non-perishable food item would be most appreciated to help those in need at this time.

**RONAN TYNAN SHOW**  
The Quincy Council on Aging will be attending an Irish gathering with Irish Tenor Ronan Tynan in celebration of St. Patrick's Day at the Venus DeMilo on Tuesday, March 11<sup>th</sup> in Swansea, MA. For more info, call 617-376-1506.

**LOGAN BEAUTY SALON  
AND SUPPLY**

Lately passing Logan Beauty on Chelsea Street, I noticed its great Valentine's window display. Brightens up motorists driving by like me. Good work to Logan Beauty for a beautiful display.

**SEE HOWIE ON A  
NIGHT OF CRIME**

Howie Carr is taking his *Night of Crime Road Show* to Florian Hall in Dorchester on Sunday, March 9<sup>th</sup> at 4:00 pm. For more details, go to [Howiecarrshow.com](http://Howiecarrshow.com).

**TWO REPUBLICANS  
RUNNING FOR  
HOUSE SEATS**

Bay State Republicans are rare breed at Election Time. Recently, I heard that U.S. Rep. Bill Keating, D-9<sup>th</sup> District will be facing a Republican named John Chapman. He used to work in Governor Romney's Administration. He calls himself a fiscal conservative but on social issues is quite liberal. I see him as a long shot at best. Meanwhile, another Republican I know Richard Tiesi from Wakefield is about to do battle again with U.S. Rep. John Tierney from the North Shore. Tiesi ran two years ago against Tierney and almost won an upset victory. He is a former state senator from Wakefield and was Charlie Baker's running mate back in 2010. He too is pretty liberal but compared to Tierney would be a breath of fresh air.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0090EA

Estate of  
JESSIE A. ADKINS  
Also Known As  
JESSIE ALICE ADKINS  
Date of Death July 17, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**  
To all persons interested in the above captioned estate, by Petition of Petitioner **Gwendolyn Holland of Desoto, TX.**  
**Gwendolyn Holland of Desoto, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 2/7/14

**L.I.P.S.T.I.C.K.  
AGENDA ON TAP?**

A few days past, there was a packed room in Grove Hall listening to the organizers of L.I.P.S.T.I.C.K. or Ladies Involved in Putting a Stop to Inner-City Killing. It is a grassroot effort which hopes to educate girls and women to become the key to street peace. Too often females are reportedly being used to hide or hold guns for shooters. Any effort to stop the killings that turned the month of January into a killing month is a good effort. Whether you think women are being exploited or willing participants isn't the question. The question is stopping the destruction of communities from within its ranks.

**COLUMBUS DAY  
PARADE MEETING**

The first meeting of the Columbus Day Parade Committee will take place Wednesday, February 12<sup>th</sup> at 7:15 pm at the YMCA on Bremen Street, East Boston.

**WARREN  
SINGS SAME OLD TUNE**

Thank you Howie Carr for the great piece in this past Sunday's *Boston Herald* on our very own U.S. Senator Elizabeth Warren. Howie is right on target. Warren is in constant Class Warfare mode. Everything is the Republican Party's fault and it is all about the rich getting richer and then they tell everybody else that they're on their own. Her tiring tirade started back during the Occupy Movement and she has never stopped that progressive beating up of the so-called One-Percenters.

Probably very good material for fundraising purposes but hardly on target in Reality World. I listen to her and hear the Four Tops singing, "It's the same old song but with a different tune."

She should know about the One Percent crowd, after all, isn't that her percent too?

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P4679EA

Estate of  
RAYMOND BENEDICT CANALES  
Date of Death October 13, 2009

**INFORMAL PROBATE  
PUBLICATION NOTICE**  
To all persons interested in the above captioned estate, by Petition of Petitioner **Albert Canales of Phoenix, AZ.**  
**Melissa Canales of Phoenix, AZ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 2/7/14



## NOW PLAYING UPTOWN & DOWNTOWN



Don't miss model/singer Carla Bruni, at the Berklee Performance Center See **MUSIC SECTION** for further information.

### MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**CHER** — April 9, 2014. It's now official. The one and only Cher herself revealed that she will kick off her "Dressed To Kill" 49 city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas, and other major markets. The tour comes to TD Garden on Wednesday, April 9. Cher's previous tour "The Farewell Tour" later dubbed "The Never Can Say Goodbye Tour" was one of the most successful tours ever by a solo artist and played for a record-breaking 325 dates and seen by over 5.5 million people.

**STING & PAUL SIMON** — March 3, 2014. Sting & Paul Simon, two of music's most renowned and enduring artists, will perform on stage together on a tour throughout North America in February and March 2014. As friends for many years, their collaboration on a tour is a natural fit. Both of these artists have explored world rhythms and pushed the boundaries of popular music and through their music, continue to speak to generations of fans.

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Avenue  
Boston MA 02115  
[www.Berklee.edu/Events](http://www.Berklee.edu/Events)

**SNARKY PUPPY** — Friday, March 14. With the release of its live, two-

disc album/DVD Tell Your Friends, Snarky Puppy has gone from an underground secret to one of the most internationally respected names in instrumental music.

The three-time *Dallas Observer* Music Award-winning group (Best Jazz Act 2008, 2009, 2010) fuses a deep knowledge and respect for musical tradition with sonic and conceptual innovation in a way that is able to reach the most critical—or most carefree—of audiences. In her seminal 2010 book *The New Face of Jazz*, Cicily Janus called the group "one of the most inventive in sound and funk since Maynard Ferguson's fusion years."

**CARLA BRUNI** — Saturday, April 19 — With a beautiful and alluring voice, Italian-born French supermodel Carla Bruni recorded the 2002 international hit "Quelqu'un M'a Dit," which went on to sell more than 2 million copies. Now Bruni has released a new album, *Little French Songs*, and embarks on her first U.S. tour.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**IL DIVO** - May 15, 2014. Following successful concerts at New York's Marquis Theater, Il Divo the record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs Of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album *A Musical Affair*. The show

intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album "A Musical Affair" showcases Il Divo's signature romantic and emotional interpretation of heart-felt classics like "Some Enchanted Evening" (South Pacific), "Bring Him Home" (Les Miserables), "Tonight" (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album," says Urs Buhler from Il Divo. "We can't wait to now perform them in our own style to our fans around the world."

**SANDERS THEATRE Memorial Hall, Harvard University**  
45 Quincy Street, Cambridge, MA  
617-496-4595  
[www.fas.harvard.edu/~memhall/sanders.html](http://www.fas.harvard.edu/~memhall/sanders.html)

**JUANITO PASCUAL NEW FLAMENCO TRIO** — February 15. Juanito Pascual called by NPR "one of the hottest flamenco guitarists to emerge in recent years" celebrates the release of his album! The self-titled "Juanito Pascual New Flamenco Trio" features Grammy-nominated percussionist Tupac Mantilla and bassist Brad Barrett for a musical experience that merges the passion, rhythmic intensity of traditional flamenco with improvisations and personal chemistry.

### THEATER

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**A BRONX TALE** — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

### COMEDY

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**CHELSEA HANDLER** — March 7th at 7:00 pm. Superstar comedian, author and talk show host, Chelsea Handler, brings her national stand-up comedy tour in support of the release of her fifth book, *Uganda Be Kidding Me Live*. Perhaps best known as the outspoken host of E!'s late night talk show, "Chelsea Lately," Handler continues to offer international audiences her fearless honesty and tongue-in-cheek commentary every weeknight. "I've decided to go on tour and support my new book, *Uganda Be Kidding Me Live* (released on March 4th). I think we all know how much I love the sound of my own voice" said Handler. In this hilarious and absurd collection of travel essays Chelsea delivers some of her favorite stories while also giving travelers her (not to be believed) guide to etiquette, hot spots and answers to some of the most asked travel questions. A leading nonfiction author, Handler had three books ranked at #1, #2, and #3 on the Bestseller Lists simultaneously on March 28th, 2010 and currently has four bestselling books in print — a remarkable feat for any author.

**EDDIE IZZARD THE WORLD TOUR** — May 8th. The man the London Sunday Times calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his World Tour "*force majeure*."

One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd, and surreal comic narratives are lauded for

their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two *British Comedy Awards for Top Stand-Up Comedian*, and an *Olivier Award nomination for Outstanding Achievement*.

In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl; has sold-out three consecutive nights at Radio City Music Hall and toured arenas throughout the U.S. including a sold-out show at Madison Square Garden.

### SPECIAL EVENTS

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**DISNEY ON ICE** — February 15-22. It's one colossal party on ice, with all your favorite Disney friends! Join Mickey Mouse and Minnie Mouse as they celebrate a Very Merry Unbirthday Party with Alice and the Mad Hatter; Mardi Gras with Princess Tiana and Prince Naveen; a Royal Valentine's Day Ball with the Disney Princesses; a Hawaiian luau with Lilo & Stitch; a winter wonderland with Woody, Jessie and Buzz Lightyear; a Halloween haunt with the Disney Villains and more in a magical medley of holidays, celebrations and festivals from around the globe. Come join the party when this spectacular ice show visits your hometown!

**SHERATON BOSTON HOTEL**  
39 Dalton Street, Boston, MA  
617-236-2000  
[www.SheratonBostonHotel.com](http://www.SheratonBostonHotel.com)

**BOSTON BRIDAL BASH** — Sunday, March 9th. Spend the day meeting amazing vendors! Start planning the wedding of your dreams at the Boston Bridal Bash. All guests will be entered to win great items valued at over \$7,500. Come spend the day meeting some of Boston's most distinguished wedding experts as you begin to plan your special day. The Boston Bridal Bash gives you the opportunity to get new ideas and plan with the best in the business to make your day spectacular. Spend the day browsing and planning while meeting face-to-face with our friendly and knowledgeable vendors! Mock Wedding; Boston Event Guide is teaming up with vendors and sponsors to create a special mock wedding within the event! Imagine previewing every element to your dream wedding right in front of your eyes.

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston, MA  
617-954-2000  
[www.MassConvention.com](http://www.MassConvention.com)

**ANIME BOSTON** — March 21-23. A three-day convention held annually in Boston, under the supervision of the New England Anime Society. The focus is to celebrate and promote Japanese animation, comics and pop culture. This event has been a cornerstone of the North East Anime Convention circuit since our inaugural event in April, 2003. Following unprecedented growth, they quickly outgrew the space in the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, they have expanded to include other aspects of Japanese pop culture: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012, Anime Boston welcomed more than 22,000 people over the weekend.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main Street  
Concord, NH 03301  
603-225-1111  
[www.CCANH.com](http://www.CCANH.com)

**MEDIUM LAUREN RAINBOW AN EVENING WITH SPIRIT** — February 19. Join Medium, Lauren Rainbow as she brings to you an evening of Messages from Spirit. Rainbow is an intuitive medium with a decade of experience communicating with the other side. She had learned delivering messages to the loved ones left behind bringing them peace and closure, so she began studying and perfecting the craft of mediumship.

Lauren brings the energy of joy and heart-centeredness to her work. She considers it a great blessing to open the hearts of those in grief and empower them to find complete joy in their lives. Voted the best psychic/

medium in NH for 2009 by *New Hampshire Magazine*.

For more information about Lauren Rainbow and her work, please visit [www.laurenrainbow.com](http://www.laurenrainbow.com)

Listen to Lauren Rainbow as show joins Ken Cail, *Cail and Company* on 107.7 the Pulse every other Monday at 4pm

Purchasing a ticket to this event does not guarantee you a reading.

### DANCE

**SHUBERT THEATER**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.citicenter.org/theatres/shubert](http://www.citicenter.org/theatres/shubert)

**TAO DANCE THEATER** — February 27-28. Since its founding in 2008, TAO Dance Theater has taken China's dance world by storm. The company has performed in every modern dance festival throughout the country and has collaborated with leading Chinese artists across genres including theatre, experimental music, film, visual arts and installation. TAO Dance Theater has been featured in performances, choreography and teaching residencies and festivals worldwide. The company has brought modern dance all over the world, including rural locations that had never before seen a modern dance performance. **PROGRAM '4':** '4' features a foursome navigating both internal and external spaces in constant synchronized motion and never touching. The work is a continuation of the choreographer's minimalist experimentation that explores the potential of the human body as a visual element devoid of story-telling or representation. **'5':** In '5,' which premiered in Amsterdam in 2013, the dancers do engage in physical contact, in fact they move in an indistinguishable kaleidoscopic mass of limbs and light, never dispersing even for a moment. "It is easy to see why the choreographer and co-founder Tao Ye has captured attention as a radical new presence on the country's burgeoning contemporary dance scene." — *The Times* (UK).

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
(617) 482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**HEARTBEAT OF HOME** — March 26 to April 6, 2014. Heartbeat of Home features a new and electrifying sound written by award-winning, Golden-Globe-nominated, composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. Produced by Moya Doherty, conceived and directed by John McColgan with lyrics and narrative by award-winning Irish writer Joseph O'Connor, Heartbeat of Home showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Heartbeat of Home — Music from the Show, featuring the hit song "Lead Me Home" by American Idol Jessica Sanchez, will be available in Canada beginning January 14, 2014 and in the United States beginning February 25, 2014 on Decca/Universal. The DVD of the show, which was recorded live in Dublin during its World Premiere run, will be released by Decca/Universal in March 2014. View the video of "Lead Me Home."

**ALVIN AILEY AMERICAN DANCE THEATER** — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers are part of the Ailey company's repertory.

### ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**L'Italia Chiamo - Italian Radio Show hosted by Stefano Marchese and Emanuele Capano.** Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or at [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

*News from Rome.* A top Vatican priest already on trial for fraud was charged with laundering millions through the Vatican bank. Monsignor Nuncio Sturin, a former accountant at the Vatican Bank, is accused of transferring millions of dollars in fake donations from offshore companies through his accounts at the Vatican Institute for the works of religion. Italian police seized nearly \$9 million of Sturin's personal assets in bank accounts and real estate, including a luxurious apartment crammed with antiques and oil paintings. Sturin had already been charged with plotting to smuggle \$26 million from Switzerland to Italy allegedly on behalf of a wealthy Italian shipbuilding family. What a citrulo!

*Pot in the bags.* Argentines are flocking to neighboring Uruguay to buy legal marijuana. Argentine authorities said that since Uruguay legalized the drug last month, they've stopped dozens of travelers returning from the country with pot in their luggage. Uruguay authorities insist that they don't want the trade. "This is not like the Netherlands," said Uruguay Tourism Minister, Benjamin Liberoff. "We are not promoting in any shape or form tourism related to marijuana." Few tourists have been arrested since Argentina does not prosecute possession of small amounts of marijuana for personal use.

*Wish we had been invited!* The lovely Michelle Obama celebrated her 50<sup>th</sup> birthday with an exclusive star-studded White House bash featuring performances by Beyonce and Stevie Wonder. More than 300 guests — including Bill and Hillary Clinton, Smokey Robinson and Paul McCartney. John Legend serenaded the First Lady with "Happy Birthday," before President Obama took the stage to give a moving tribute to his wife, whom he said had made him a "better man." A dance party then kicked off till the early hours, with the President doing the "Dougie" on the dance floor while clutching a martini glass. "I gotta tell you, it was literally a house party," said NBC weather reporter Al Roker. "It was a house party that happened to be in the White House."

A 70-year-old Washington state man's lifelong color blindness was cured after he received an unexpected bang to the head. When Richard Riggs tripped and banged his face on the floor, his vision exploded into Technicolor. "I've been colorblind since I was born," said Riggs "and at age 70 I see colors of the rainbow now." He's now looking forward to exploring his bright new world. "Every March we take a trip to Hawaii," he said. "I can't wait to get there with my new color sense and watch the flowers — and the bikinis."

*Big deal!* Tiger Woods is panicking because girlfriend Lindsey Vonn is clamoring for a baby, said the *National Enquirer*. Vonn, 29, recently suffered multiple knee injuries that forced her to withdraw from the Sochi Winter Olympic Games and her skiing career is in jeopardy, she's been talking about getting pregnant. Divorced dad-of-two Woods is adamant about not having more kids and tried to deflect Vonn's maternal instincts by buying her a puppy. But, with Vonn still talking about becoming a mom, a source said, Tiger is now looking at her "as a potential ball and chain."

*Too many people in the mountains!* "Switzerland isn't merely growing, it's exploding," said Andreas Honegger. Since I was born in 1948, the population has doubled from 4 million to 8 million. And immigration continues to surge by nearly 100,000 a year. Every year, we need more schools and hospitals and more miles of roads — "although, since it's politically impossible to get new roads built, we just get more traffic jams and more pollution." He also claims more people have crammed into the scenic landscape and they need more laws.

*It's official.* Abortion for gender selection is widespread in Britain, said Dominic Lawson. An analysis by *The Independent* shows that women from India and Pakistan communities in Britain are aborting their female fetuses at much higher rates

than male fetuses, "resulting in the disappearance of up to 4,700 girls." Of course, this is what we should have expected, given that the U.K. effectively has "abortion demand."

According to Carlo Scostumato, most politicians have four speeches: what they have written down, what they actually say, what they wish they had said, and what they are quoted as saying the next day.

Bella Culo of Chestnut Hill, claims political speeches are usually just baloney disguised as food for thought.

The astute Peter Beatrice of Swampscott noted for being a brilliant campaign manager for politicians, thinks strict enforcement of the law against polluting the air should result in fewer shorter and better political speeches.

*Huh?* Two years after the war on poverty was declared in 1964, 28.5 percent of Americans ages 65 and over were poor, thanks to Social Security and Medicare, just 9.1 percent of seniors were poor in 2012. The percentage of African-Americans living below the poverty line declined from 41.8 percent in 1966 to 27.2 percent in 2012.

To think, more than 2.3 million children live with at least one parent who has been unemployed for six months or longer. That's three times more than in 2007. Experts say having an unemployed parent can affect children's school performance and increase their risk of repeating a grade by 15 percent.

*The boss speaking!* Seventy percent of those who identify themselves as bosses say they are "very satisfied" with their current position, according to a new survey from the Pew Research Center, an assessment shared by just 48 percent of full and part-time workers.

*What?* Are you ready for this? America's senior citizens are indulging in a lot of unsafe sex in retirement communities and assisted living facilities. Over the past two years, some 2.2 million Medicare recipients received free tests for sexually transmitted diseases, about the same as the number who received free colonoscopies to screen for colon cancer.

After retiring from the presidency on March 4, 1797, George Washington returned home to Mount Vernon and started a new career as a producer of whiskey. He constructed a distillery that produced 11,000 gallons of corn and rye whiskey and fruit brandy. It became one of the largest distilleries in America at that time.

*Wee bit of Italian American history.* In 1922, John Martini dies in Brooklyn, New York. He is the trumpeter ordered by General George Armstrong Custer to bring a message to Colonel Benteen. Providentially, Martini escaped the massacre at Little Big Horn and later retired from the Army in 1904. And in 1926, the three Vaccaro brothers and their Standard Fruit and Steamship Company are capitalized at \$50 million. The rich brothers begin the vast United States banana trade with Honduras.

Some reminiscing with the noted stately musicologist Albert Natale. Marlene Dietrich asked, "Who is Miss Madonna? The idea that she would make a film from my *Blue Angel* is outrageous! She's no angel — on the contrary!" Marlon Brando claims Frank Sinatra is the kind of guy that when he dies, he's going up to heaven and give God a hard time for making him bald. And Ward Bond, said, "It's hard to believe Anna Magnani won the Academy Award for *The Rose Tattoo* and not Susan Ayward! Shouldn't they have separate categories for foreigners? I mean, they're called the Oscars, not the Raviolis." According to Jayne Mansfield, Mae West — she's a legend in her own mind. And Phyllis Diller, says, "Lucille Ball was a comedy freak. Had to be in charge of everything. Never saw a woman who took her comedy so seriously." **AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### NONNA MARY'S FRITTEDI

- |                                    |  |
|------------------------------------|--|
| 1 1/4 pounds ground beef           | 1/2 cup flavored bread crumbs                |
| 2 eggs                             | 2 tablespoons olive, canola or vegetable oil |
| 3 tablespoons grated Romano cheese | Salt   |
| 1 large chopped garlic             |  |

Combine ground beef, grated cheese, chopped garlic and bread crumbs in a bowl. Add slightly beaten eggs and mix thoroughly. To shape Frittedi, take about two tablespoons of prepared ground beef in your hands, roll and then flatten it to the shape and size of a hamburger. Continue shaping portions and set aside on a platter. This should make about eight Frittedi.

Heat oil in a skillet. Then carefully place Frittedi in the skillet to fry until thoroughly cooked and browned on both sides. To drain excess oil, place the cooked Frittedi on a paper plate for a few minutes. Then move them to the serving platter. The Frittedi can be cooked over charcoal or gas grill in place of a skillet.

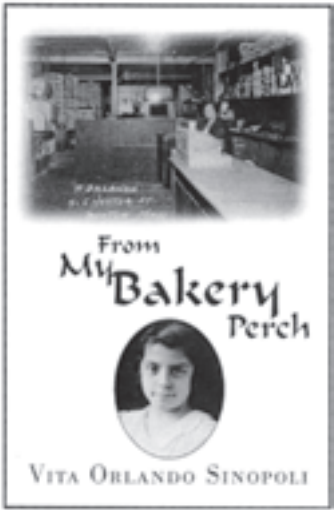
Serve with your choice of vegetable or salad.

The remaining Frittedi can be added to a tomato sauce or stored in the refrigerator.

*NOTE: My children called their paternal grandmother "Nonna Mary." This is one of her recipes the family enjoyed. She called them "Frittedi" because "fritta means fried" in Italian. She always fried them until they were well browned on each side.*

*I became familiar with them soon after my husband and I married in 1949. I recall her telling me that when her four boys were young and she had leftover Frittedi, she served each of them one between two slices of Italian bread for their noon-time lunch. Some liked a slice of pickle with it while others added some mayonnaise. Though they are similar to meatballs, the garlic and extra grated cheese gives them added flavor when fried.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



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## LETTERS POLICY

The Post-Gazette invites its readers to submit  
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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I've mentioned in my columns that I was a musician before I was anything else in life.

This is true and is the result of the generations that preceded me. Babbononno came to America as a musician. His three sons became musicians. His daughter married a musician. I didn't stand a chance with a grandfather, father and several uncles who were professional musicians. When I came along, it was just assumed that I too would be a musician.

At about the age of six, I was handed over to Babbononno to learn how to read music. His method of teaching me this art was by using Solfeggio, an Italian design on rhythmic articulation that has been used at most music colleges around the world. Babbononno sat me down in front of a music stand with the Solfeggio book in front of me. He would open it to a page and I had to sing the notes of the exercise and beat them out with my right hand while he conducted the lesson with a baton, or in his case, a ruler in his hand. If I made a mistake, I got the ruler off my knuckles. By the time I was ten, I had hands light a prize fighter.

Once Babbononno gave the OK, it was time for me to learn an instrument. I tried every practical instrument imaginable but didn't take to any of them. I took piano lessons, accordion lessons, trumpet lessons, clarinet lessons, drum lessons but never practiced and the family was told by the teachers not to waste their money. I joined the drum and bugle corps when I attended the Joseph H. Barnes Junior High School. This was part of a military drill program that existed in all of the middle and high schools in Boston back in the day. I enjoyed being in uniform and marching with the other kids in uniform but knew that playing a bugle was limited. I think that this was a psychological compromise. It was assumed that the son, grandson and nephew of professional musicians would follow in the family business.

Actually, if I came along a generation earlier, I could have made a living playing music. During the '30s, the swing bands dominated pop music, Benny Goodman, Glenn Miller, the Dorsey Brothers, Duke Ellington, Count Basie, Vaughn Mon-

roe, etc ... After World War II ended, the bands began to break up. The trend slanted toward small groups with a vocalist out front singing the latest pop tunes. After the early 1950s, rock and roll entered the equation, but even before this phenomenon came about, most musicians in cities like Boston, New York, Philadelphia and Chicago were down to playing one nighters if they freelanced or just weekends if they played nightclubs or restaurants. A small percentage played steady after the 50s began. For the rest of the musicians, they had to find day jobs and hope they could get booked for a wedding, party, christening, dance or bar mitzvah on a weekend.

Before World War II, Uncle Nick and Dad were on the road with big bands. But by the time I was old enough to be part of the business, those days were gone. But, now you are going to ask, "What instrument did I learn how to play?" Well, it happened this way: I was sitting on my front steps one warm spring day in 1957. I was just finishing my first year in college at this point in time and working at the Seville Theater on Meridian Street. This was my 5<sup>th</sup> year at the movie house and I had put playing music on a back burner. As I sat on the steps a friend who played bass walked past me on the opposite side of the street with his bass violin under his left arm. I yelled a hello and he stopped to talk. He told me that he had been drafted and was selling his bass to someone in the neighborhood. He also mentioned that the local band he was with would be minus a bass player. He knew that my father played bass and thought I might play the instrument too. If I wanted to take his place with the local band he would make sure I had the job. I had taken lessons on the bass from Dad, but like my concentration with other instruments, it was minimal. The idea of playing bass with a band seemed interesting and I told my friend that I might give it a shot. I did and that was the beginning.

I began to study the instrument on a serious note and practiced as much as I could. At times this was difficult. I worked at the Seville, at school I was on the swim team, played a couple of other intramural sports and

baseball for the CYO league and the American Legion. But, I squeezed in practice time on Dad's bass. When I needed an instrument of my own, I rented one for a few bucks a month.

After a couple of weeks rehearsing with the local band, we obtained a job at a pizza place in East Boston. I think it was on Bennington Street. The owner wanted us there on Thursday and Friday nights which fit into my schedule as I didn't have to work at the Seville on those nights. Well, working with that local band led to me becoming acquainted with musicians who dropped by to hear us. As a result, I started playing with other groups and eventually left the original band. The leader only wanted to play locally and didn't have aspirations of going beyond. When I discussed things with Dad and Babbononno, they agreed that it was time for me to move forward on my own.

At Dad's suggestion, I called the office of band leader Ken Reeves. He and his many bands played society music throughout the state and he had as many as 10 to 20 bands out on a weekend night. I called and spoke to a Mr. Cahn and asked for an audition. At a given point in time, I reported to their Boylston Street office and auditioned with Mr. Cahn playing piano and me setting the rhythm with my bass. When I finished, Cahn told me that they really didn't need any more bass players, but thanked me for coming in. When I told Babbononno the events of the day, Nanna, who was listening in offered, "Nothing ventured, nothing gained." She had a point and the next day, I received a post card from Mr. Cahn offering me a list of dates (mostly Saturdays) for the next couple of months. I was thrilled and accepted them all. I bought my first car as none of the dates were local and I didn't know who I would be working with. When I reported to the first local, I was apprehensive and the rest of the band was composed of the top men in the Reeves office. Mr. Cahn was the pianist and told me he was either going to break or make me. Dad and Babbononno had taught me well and I held my own. Later, during intermission, I discovered that Dave Cahn knew my uncles and Dad. They all lived in the same neighborhood as young musicians. He even confessed that he bounced me on his knee when I was still in diapers. After he volunteered that information, the rest of the band sort of welcomed me as a new member. I stayed with the Ken Reeves office for the next few years and paid my own way through college as a result.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

back for February 15<sup>th</sup> and 16<sup>th</sup> and is announcing this year's lineup of the city's celebrity chefs.

Attendees will have the opportunity to learn from New England's top culinary talent who will host cooking demonstrations and tastings throughout the weekend. Chefs will serve up their signature cuisine on two demonstration stages as they entertain, share recipes and create samples of their favorite dishes to pair perfectly with the event's more than 1,800 selections from the vine.

Demonstrations will take place in the Grand Tasting area and are included with Grand Tasting or Vintner Reserve Lounge tickets. Seating is on a first come, first serve basis and the schedule will be as follows for Saturday February 15<sup>th</sup> on Stage One; Chris Coombs — Boston Chops, Deuxave and dbar at 1:30 pm, Michael Schlow — Alta Strada, Via Matta and TICO at 2:15 pm, Ming Tsai — Blue Ginger and Blue Dragon at 3:00 pm, Barbara Lynch — No. 9 Park, Menton and Sportello at 3:45 pm.

Stage Two shows are as follows; Nathan Gould — Harbor View Hotel at 1:30 pm, Josh Ziskin — La Morra at 2:15 pm, Stephen Oxall — B & G Oysters at 3:00 pm and Brian Emmett — CBS's "The American Baking Competition" at 3:45 pm.

The lineup for Sunday February 15<sup>th</sup> on stage one is; Brian Poe — The Tip Tap Room, Poe's Kitchen at the Rattlesnake and Estelle's South Cuisine at 1:30 pm, Jody Adams — Rialto and Trade at 2:15 pm, Daniel Bruce — Boston Harbor Hotel at 3:00 pm and Mark Allen — Towne at 3:45 pm.

Stage Two will host; Mary Ann Esposito — Host of PBS' "Ciao Italia" at 1:30 pm, Tony Messina — Uni Sashimi Bar at 2:15 pm, Louis DiBiccari — Tavern Road at 3:00 pm and Michael Leviton — Lumiere, Area Four and A4 Pizza at 3:45 pm.

The Boston Wine Expo is a favorite here in the city and always a hit. It will take place at The Seaport Hotel & World Trade Center located at 200 Seaport Boulevard in Boston on February 15<sup>th</sup> and 16<sup>th</sup> from 1:00 pm to 5:00 pm. This event is reserved for ages 21+. Tickets are available by visiting: [www.wine-expos.com/buytickets](http://www.wine-expos.com/buytickets). Be sure to grab them now as this event generally sells out and fast!

**Celebrities Take Stage in February ...** The Celebrity Series of Boston continues on through February and the schedule is full of budding talent and some making their Boston debut!

Thursday, February 13<sup>th</sup> at 8:00 pm in the Berklee Performance Center the Newport Jazz Festival has put together a lineup of ferociously talented superstars to celebrate their legacy and pay tribute to one of America's greatest jazz festivals. The show will feature; Anat Cohen on clarinet, Karrin Allyson a vocalist, Randy Brecker on trumpet, Mark



**Karrin Allyson will join the lineup with the Newport Jazz festival on February 13<sup>th</sup> for their Celebrity Series of Boston performance at the Berklee Performance Center.**

(Photo courtesy of [ttsheldy.blogspot.com](http://ttsheldy.blogspot.com))

Whitfield on guitar, Peter Martin on piano, Larry Grenadier, bass and Clarence Penn, drums.

Wednesday February 19<sup>th</sup> at 8:00 pm in Pickerman Hall the sensational Cedric Tiberghien will make his Boston Recital debut with his program featuring; Liszt an Années de Pèlerinage — First Year; Switzerland, Szymanowski a "Masques" Opus 34 and Ravel production of "Miroirs."

Cédric Tiberghien's flourishing international career continues unabated. With a magical touch and crystalline poetic clarity, Tiberghien has won the hearts of audiences in major concert venues worldwide. Don't miss the chance to hear this dynamic French pianist in his Boston Series debut.

Also taking stage on February 19<sup>th</sup> and continuing through the 23<sup>rd</sup> at the Citi Shubert Theatre will be the antics of, "Circus Oz" and their program "From the Ground Up." All performances will take place at the Citi Shubert Theater yet be sure to visit the website listed below for specific show times. These acrobatic daredevils from down-under bring pluck and sass to their wildly entertaining, irreverent, and family-friendly performances; that's why they are the National Circus of Australia.

Credited with revitalizing a traditional art form in a uniquely Australian way, Circus Oz is a rock 'n' roll, animal-free circus that has influenced the development of circus arts around the world since its foundation. Adults and children can enjoy Circus Oz together and appreciate the breathtaking stunts, irreverent humor, rousing music and an all-hunan ensemble.

The Celebrity Series has been bringing the very best performers — from orchestras and chamber ensembles, vocal and piano music, to dance companies, jazz and more — to Boston's major concert halls for 75 years and each one getting better. These upcoming performances are a great reason to head out and bare the "cold" to warm the soul!

For further information on the Celebrity Series of Boston, call 617-482-2595 or visit their website at [www.celebrityseries.org](http://www.celebrityseries.org).

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MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L810-C2, REHABILITATION OF TAXIWAY A 'NORTH' AND MISCELLANEOUS IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY MARCH 5, 2014** immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON THURSDAY, FEBRUARY 20, 2014.**

The work includes

- MILL AND INLAY OF TAXIWAY A 'NORTH' BETWEEN TAXIWAY L AND TAXIWAY Q.**
- CRACK REPAIR**
- PAVEMENT MARKINGS**
- SEMI-FLUSH LIGHT BASE ADJUSTMENTS**
- DUCT BANK, HANDHOLE AND MANHOLE INSTALLATION**

Bid documents will be made available beginning **Wednesday, February 12, 2014**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$8,100,000.00**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **9.5%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his subcontractors having fifty (50) or more employees who may be awarded a subcontract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee

1800 G Street

Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 2/7/14

# Manning and Broncos Left Prey to the Foraging Seahawks in Lopsided Super Bowl

*by Christian A. Guarino*

*"You can learn a line from a win and a book from a defeat."*

— Paul Brown, Hall of Fame Coach

In one of the most lopsided games in history, the Seattle Seahawks defeated the Denver Broncos 43-8 in Super Bowl XLVIII. The 35 point margin in last Sunday's game is tied for third all-time for a Super Bowl game. To put the magnitude of this defeat into perspective, in the 6 previous Super Bowls the combined margin of victory was 34 points.

In a game that was scheduled to be the coronation of Broncos Quarterback Peyton Manning and seal his legacy as "the greatest quarterback" in NFL history, the Broncos offense, the top scoring unit in history, went from royalty to jesters scoring only one touchdown. "You can never expect it but I wasn't really shocked," said a surprisingly reserved Seahawks Cornerback Richard Sherman. "It's not our standard to give up a whole lot of points. We haven't done it all year."

From the opening snap of the football, the Seattle defense, the "Legion of Boom" sent a message that they were not going to be intimidated by the Broncos. An errant release by Center Manny Ramirez (no, not the former Red Sox outfielder) and the ball sailed over Manning's head and ended up resulting in a safety, two points, for the Seahawks. The fastest score in Super Bowl history, just 12 seconds into the game, and Denver was in trouble. Two Manning interceptions, one returned for a thundering 69 yard touchdown by eventual game MVP Malcom Smith and at halftime, the Seahawks were ahead 22-0. Although the Broncos offense is capable of erasing that lead in a matter of moments, this game never seemed in doubt. Any hope of a Broncos comeback was

eliminated by Wide Receiver/Kick returner Percy Harvin's 87 yard kick return for a touchdown to start the second half. The only thing that was in doubt at that point was whether the Broncos would even score. That was answered on the last play of the third quarter, with a 14 yard touchdown pass to Wide Receiver Demaryius Thomas. Football squares across the country were turned upside down by the play, the lone highlight of the game for Denver.

At the end of the game, Seattle head coach Pete Carroll was the participant that solidified a legacy, joining Dallas' Jimmy Johnson and Barry Switzer as the only coaches to win both a College National Championship and the Super Bowl. "I'm thrilled that we've seen it in one area (University of Southern California) and we've been able to bring it to the NFL and recreate it," said Carroll.

For Peyton Manning the

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0206EA

Estate of  
PAMELA CHARLES  
Also Known As  
PAMELA MARIETTA CHARLES  
Date of Death March 6, 2011

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Antonio I. Monroe of Destrehan, LA.**  
**Antonio I. Monroe of Destrehan, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6221EA

Estate of  
BETTY JUNE PELKEY  
Also Known As  
BETTY JUNE LEACH  
Date of Death April 16, 2009

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kathy LeMasters of McKinney, TX.**  
**Kathy LeMasters of McKinney, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0210EA

Estate of  
BOOKER T. LEWIS, SR.  
Date of Death March 28, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Beverly Lewis of Tyler, TX.**  
**Beverly Lewis of Tyler, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0056EA

Estate of  
SHERRI D. LEWIS  
Also Known As  
SHERRI DIANE LEWIS  
Date of Death December 31, 2011

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Thelma Carter of Belton, MO.**  
**Iris R. Dorsey of Orange Park, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0205EA

Estate of  
EDITH CISNEROS  
Date of Death May 3, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Margil Cisneros of Brownsville, TX.**  
**Margil Cisneros of Brownsville, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0054EA

Estate of  
JESSIE MOORE  
Date of Death September 26, 2009

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary L. Moore of Chicago, IL.**  
**Mary L. Moore of Chicago, IL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14



• News Briefs (Continued from Page 1)

If this accusation has evidence to back it up, never mind running for president, being governor could also be on the line.

Who Invited Them?

During the State of the Union address by the President, many invited guests were illegal aliens there to clap for their president. How did they get past security? What did their presence mean for the upcoming immigration reform bill?

I remember last October seeing a newspaper photo of a pro-immigration rally showing demonstrators carrying signs calling for immediate citizenship for 11 million and keeping families together. It appears Democrats are in control and Republicans as usual are useless.

Is it time for Speaker John Boehner and Senate Minority Leader Mitch McConnell to go? I say Yes! Yes!

Republicans Could Use a Few Margaret Thatchers Today

The Democrats know how to organize and fight for their principles whether you agree with them or not. Republicans today are a strange bunch of politicians. What do Speaker John Boehner or Senate Minority Leader Mitch McConnell stand for? On immigration reform, they seem to be folding up like a chair as Democrats control this agenda item. Republicans are not seemingly acting as much as reacting which really isn't a good political strategy.

When it comes to this class warfare stuff pushed by Democrats like our own U.S. Sen. Elizabeth Warren, the Republicans look like deer in the headlights of oncoming traffic.

We live with a jobless recovery. Over 40 million American workers are working part-time or not at all and all we are hearing about is raising the minimum wage. What good is a higher minimum wage if you ain't got a job?

We need more jobs in this country and apparently neither side seems to know how to do the job of finding new jobs. Everyone just passes the blame and bemoans the status quo.

I believe our two party system has broken down. Partly to blame is President Obama who likes taking end-runs around House Republicans and the Constitution. However, partly to blame are horrible Republican leaders on Capitol Hill and all those establishment types who only seem to like holding power to themselves. Lately, polls have shown that Establishment Republicans like Karl Rove are on the decline while Tea Party Republicans like David Koch are rising in public popularity.

There are no Margaret Thatchers in power with the GOP power structure. There are some great outsiders like Mike Lee, Ted Cruz and still Marco Rubio in the United States Senate who understand the spot America stands on today. The Republic is in great danger as statism rules the Democratic Party. I would like to see the GOP re-invent itself with the

spirit of the original Boston Tea Party where the people were the government and where government served the needs of the people.

I remain a Democrat because it still is an actual political party but if Republicans stopped being nitwits in Washington and started standing up for America again, I might think of switching.

The Democrats stand for something. Republicans do not. As a result Democrats have a field day at the nation's expense.

No More AARP for Me

I got out of the AARP when I realized it was just a Democrat Caucus. Recently, in one of their publications, they actually alluded to the fact that part-timers might be better off under Obamacare. Tell that to mothers and fathers trying to raise families. Part-time jobs mean part-time salaries. Most households need two full-time jobs nowadays just to stay afloat. Talk of hiking minimum wages for low-skilled or young employees at fast food chains is just a diversion from what really needs to take place. We need jobs first to get America working again.

One high government official actually suggested going back to a Great Depression concept known as the Civilian Conservation Corps putting people back to work. What next? Bring back the W.P.A.?

Maybe they could restore the Military Draft and get us a few more stupid wars to fight endlessly?

Meanwhile, few Democrats in Washington seem asleep at the switch as to what will happen to our jobless economy when you open up the floodgates to legalizing illegals into this economy. Add upwards of 11 million former illegals and watch what happens to low-end jobs? Add upwards of 11 million former illegals and see how much more in long term debt will entitlement spending cause?

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI10P4964EA  
Estate of  
BEVERLEE ANN PUGRABI  
Date of Death August 7, 2010  
CITATION ON PETITION FOR ORDER  
OF COMPLETE SETTLEMENT  
OF ESTATE

To all interested persons:  
A Petition has been filed by Bert H. Hodges of Ipswich, MA requesting that an Order of Complete Settlement of the estate issue including to approve an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on March 3, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 23, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 2/7/14

What Happened to that Mini-green Monstah in Quincy?

It seems forever when I was living across the Neponset River in Quincy that I learned of plans for a mini-Fenway Park in Quincy pushed by folks in the non-profit Kids Replica Ballpark Inc. Plans included a mini-Green Monstah, a mini-Citgo sign and the façade of Fenway Park circa 1912. Oh, and three thousand seats too.

This worthy project got stalled years ago and it might be dead today. Organizers are blaming the Red Sox and John Henry. "They (Red Sox) want to pull the plug on the whole damn thing," says Ron Iacobucci, CEO of the proposed park. "If they rolled up their sleeves and got active again instead of being a roadblock, we could have got it done. But they didn't."

The latest issue according to a recent Boston Globe news item are the special 'Fenway Park' license plates that were issued and have been renewed since 2007. Proceeds from the plates made possible by an agreement between Major League Baseball, the Boston Red Sox and Iacobucci's group were earmarked for the Mini-Fenway project. This gave the nonprofit behind the project a steady stream of revenue to help operate and maintain the ballpark. However, now the Red Sox and MLB officials have decided to end the agreement reached in 2007. There are 2,000 special "Fenway" licenses issued by the Registry of Motor Vehicles and now they can't be renewed. The Red Sox are blaming Major League Baseball and the RMV for this renewal problem.

The Boston Globe ran a great file photo from 2007 the other day showing happier times when Luis Tiant,

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0092EA  
Estate of  
BELVA J. WORKMAN  
Date of Death January 20, 2010  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Bruce M. Workman, Jr. of Mansfield, OH a Will has been admitted to informal probate.

Bruce M. Workman, Jr. of Mansfield, OH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/7/14

EXTRA Innings

by Sal Giaratani

John Henry, Babe Ruth's daughter Julia Ruth Stevens and Ron Iacobucci holding a "Fenway Park" plate.

Eastern Standard Time for Former Sox Players

Former Red Sox All-Star Kevin Youkilis agreed to a one-year deal in December with the Tohoku Rakuten Golden Eagles, the defending Japan Series champions. Last season, Youkilis only managed to play a couple of innings last year (actually it was 28 games with the Yankees due to back problems).

He was the fifth Red Sox All-Star to end up in Japan. The others being Mike Greenwell, Scott Cooper, Reggie Smith and Mike Andrews.

Scott Cooper was a great first baseman and slugger who in his prime became a great player to watch with the Brewers. At 28 in 1996, he ended up in Japan with the Seibu Lions. He returned to US and played for Royals in 1997, then retired after the season ended.

Another guy I liked was Reggie Smith. He ended up in Japan with the Yomiuri

Giants. He batted .285 with 28 homers in 1983 but his time with the team was marred by racial hostility with fans and battles with umpires. He retired following the 1984 season.

Remembering Paul Blair

Paul Blair, an eight-time Golden Glove centerfielder passed away a few months back. He helped the Baltimore Orioles win two World Series titles in 1966 and 1970. Blair also played for the NY Yankees winning two more World Series titles in 1977 and 1978. He ended his career in Cincinnati with the Reds.

In 17 seasons, he hit .250 with 134 homers, 620 RBI and 171 stolen bases. He appeared in six World Series, two All-Star games and won Golden Gloves in 1967 and 1969-75. He was elected into the Orioles Hall of Fame in 1984.

When thinking of his baseball abilities, I put him up there with Scott Cooper, Reggie Smith and Tommy Harper. Good company to be among.

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1412-C1, FY14-16 LOW VOLTAGE ELECTRICAL MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA; L.G. HANSCOM FIELD, BEDFORD, MA; ALL MARITIME FACILITIES, AND WORCESTER REGIONAL AIRPORT, WORCESTER, MA, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MARCH 05, 2014 immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON FRIDAY, FEBRUARY 21, 2014.

The work includes THE PROVISION OF LABOR (JOURNEYMAN ELECTRICIANS), TOOLS, EQUIPMENT, AND INCIDENTAL MATERIALS FOR THE REMOVAL, RELOCATION, REPAIR, INSTALLATION, INSPECTION AND TESTING OF LOW VOLTAGE ELECTRICAL EQUIPMENT AND WIRING (600V, NOMINAL, OR LESS), INCLUDING FIRE ALARM WORK, AND OTHER LOW VOLTAGE SYSTEMS WORK. THE PROVISIONS FOR THE TELECOMMUNICATIONS TECHNICIAN INCLUDES BUT IS NOT LIMITED TO REMOVAL, RELOCATION, REPAIR, INSTALLATION, INSPECTION AND TESTING OF TELEPHONE AND DATA COMMUNICATION EQUIPMENT, CABLING AND FIBER OPTICS AT THE AUTHORITIES PROPERTIES. THE AUTHORITY'S PROPERTIES INCLUDE LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, L.G. HANSCOM FIELD, BEDFORD, MA, ALL MARITIME FACILITIES, AND WORCESTER REGIONAL AIRPORT, WORCESTER, MA ON AN AS NEEDED AND ON CALL BASIS FOR A PERIOD OF TWO YEARS.

Bid documents will be made available beginning THURSDAY, FEBRUARY 13, 2014.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement.

The General Bidder must be certified in the category of ELECTRICAL.

The estimated contract cost is NINE HUNDRED THOUSAND DOLLARS (\$900,000).

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of TEN MILLION DOLLARS (\$10,000,000). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 2/7/14



# Boxing Ringside

WITH BOBBY FRANKLIN

## Why Don't They Just Roll With the Punches? A Lost Art



George Benton rolling with a punch being thrown by Hurricane Carter.



Billy Conn



Great defensive boxers Joey Maxim and Jersey Joe Walcott.

Last week while researching my column about the Buchanan Duran fight, I took the time to watch a tape of the entire bout. It was pretty much a one sided affair with the fierce punching Duran landing heavily on the champion. I was watching and thinking, why didn't Ken go down from the punishment he received? Considering the amount of blows he took it is surprising he wasn't more busted up. His face was puffy at the end, but Buchanan had just gone thirteen rounds with one of the hardest punching fighters of all time and didn't look too bad considering the type of fight he had been in. It dawned on me as I again watched some of the rounds why he was able to absorb this terrible punishment; he was rolling with the punches.

In a November 2012 interview with *Esquire Magazine*, former Middleweight Champion Jake LaMotta talked about how he would move (roll) with the punches and that is why he still had his faculties at the age of 90. Jake described it this way: "Lots of guys can take punches. The idea is not to take unnecessary punishment. I explain taking a punch this way: In baseball, when someone throws a hardball at you and you don't have a glove, if you want to catch it, your palm moves back with the ball at the last second. That slight movement saves you from taking a hard blow. If you move the same way when a fist comes at you, it takes away more than 50 percent of the

power. The secret is to move with the punch."

That's what Buchanan was doing and it saved him from taking a much worse beating than he did. His head movement was taking away a lot of Duran's power. That is also why Duran was getting so frustrated.

Recently, I was talking with good friend and world-renowned boxing writer Mike Silver, author of "The Arc of Boxing." Mike pointed out to me how badly beaten up boxers are today after their matches. He said it seems like after every fight you watch, the participants are coming out of the ring with their faces very swollen and battered. We both agreed it wasn't anywhere near as common to see so much damage years back. We talked about the lost art of slipping punches, which certainly is a contributing factor, but I really think a lot of it has to do with the fact that today's fighters haven't a clue about how to roll with the punches. You don't even hear the term mentioned anymore.

For years, boxing was known as "The Manly Art of Self-Defense," now it is more commonly called the "Pain Game." I'm not trying to imply that somehow boxing was once a sport where no one got hurt and boxers just politely tapped each other on the head. But what was very different is fighters were taught how to protect themselves. Today it is all about offense, about trading punches in order to please the crowd. While boxers today are having fewer bouts

in their careers than their forbearers, they are taking much more abuse. You don't see the fine defensive skills of a George Benton or Joey Maxim on display today. I suppose the fans, who are not as well versed in the sport as they used to be, would be bored watching one of the great boxing masters at work. Many define boxing by what they have seen in the "Rocky" movies and aren't familiar with the great masters. Would they be able to appreciate the fine defensive skills of a Billy Conn or Jersey Joe Walcott? The sport is quite different today.

In light of a number of recent ring deaths and serious injuries, there has been much talk of how to make boxing safer. Shorter fights, bigger gloves, standing eight counts and many other changes have been made to the sport, but the problem only seems to be getting worse. Yes, there should be better medical supervision during all boxing matches. Fighters should have tests to see if they are beginning to show damage from being hit too much, and, if so, banned from fighting. There are many steps that can be taken, but the most important one is teaching boxers how to defend themselves. Tony Shucco, the great heavyweight contender in the 1930s, once told me boxing is all about hitting your opponent without getting hit back. That was great advice. Today's fighters instead seem to be learning to show how much punishment they can withstand and are paying the price for it. It is time to bring back "The Manly Art of Self-Defense."

In addition to the Buchanan v Duran bout, here are some suggestions for boxers and bouts to watch on Youtube. In the Joe Louis v Jack Sharkey fight you will see Jack putting on an excellent display of rolling with the punches. Any bouts involving George Benton, Joey Maxim, Billy Conn, Willie Pastrano are all terrific ways to see defensives masters at work. Learn to appreciate the fine skills these great fighters are displaying, and I guarantee you will find boxing much more interesting than just watching the rock'em sock'em robots of today.

Contact Bobby Franklin at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com)

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Once it was informally called the Boston University Invitational — a reference to how often the Terriers came away with the title in the Beanpot Tournament, a highlight on the local athletic landscape between the bright lights of the holiday season and the longer sunlit days of spring still in the distance.

But this is the New Beanpot, where those seeking more are not looking to days of yore but to contemporary times — where the geography of the local college hockey landscape has changed and those once relegated to lower positions now are spoken of in lofty terms.

We refer, of course, to Boston College, a team that has claimed the last four consecutive Beanpot championships — and five of the last six titles. In fact, since the calendar flipped to 2001, the Eagles have acquired seven Beanpot trophies—and will be looking for their eighth of the 21<sup>st</sup> century on Monday night.

That's when the Eagles — the team from further up the road on Commonwealth Avenue — will face off against recently rejuvenated Northeastern in the 62<sup>nd</sup> annual Championship game in Boston's very own version of the Frozen Four.

Despite BC's 3-1 triumph over BU in the opening game, the Terriers still own a decisive lead in wins over the Eagles in the Pot, harkening back to the days when the other team from down the road on Commonwealth Avenue was the one to beat in the Garden every February.

You see, despite BC's dominance of late, the Eagles' victory on opening night was only their 15<sup>th</sup> in the Beanpot when matching up against the Terriers. BU has won a lopsided 27 games against BC in the Pot. But times have changed. With its first round victory this year, BC has now won the last three Beanpot games in which these two archrivals have tangled. But BU did set a record. It was the fourth straight loss in the Beanpot by a BU team — something the Terriers had never done in the 62-year history of the event. Boston University has now lost seven of its last eight contests in the tournament.

It also was the first Beanpot loss for first year BU head coach David Quinn, who played for the Terriers from 1984-1988 under former head coach Jack Parker. The veteran mentor closed out a 40-year career last March and Quinn replaced him. His first year has certainly been a trial by fire. The Terriers were 8-15-3 overall following the Beanpot loss to BC.

However, Quinn does have coaching experience at BU. He was an associate coach from 2004 to 2009, a span during which the Terriers won four Beanpot titles, two Hockey East Tournament championships plus the 2009 National Championship.

And things may well

brighten up again in the future. There are only five seniors on this year's squad compared with nine freshmen and eight sophomores on the 25-man roster.

The Huskies — once overlooked, belittled and condemned to Beanpot irrelevance — have come to life in recent years under head coach Jim Madigan, a Northeastern lifer and three-time Pot champion in his college days.

NU came into this year's tournament having made the finals in two of the last three years. With its convincing 6-0 whitewashing of Harvard on opening night, the Huskies will be knock, knock, knockin' on Heaven's Door once again — but this time as the 11<sup>th</sup> ranked team in America.

If the Huskies are able to overpower BC and come away with the title there will be a man on the bench who already knows that feeling. You see, Madigan was an assistant coach with Northeastern the last time NU won the Pot — an occasion that one must admit comes from the fringes of NU hockey history since it occurred way back in 1988.

By the way, that 6-0 victory over the Crimson was the largest shutout margin of victory by a Northeastern team in Beanpot history and the first blanking of an opponent in the Pot by NU since the Huskies whitewashed Harvard 5-0 in the consolation game back in 1991. It also was the 890<sup>th</sup> victory all-time in the history of the Northeastern hockey program.

Madigan has had an interesting career at Northeastern, both within and outside the athletic department. He has served not only as an assistant coach but at various points he also worked as assistant director of physical plant services and director of athletic development. His most recent post was as associate dean and director of development in the College of Business Administration. Add in his current position as head coach and he's been with Northeastern for 28 years — and counting.

Now he's leading a turnaround of the Northeastern hockey fortunes. Although his three-year record is 38-45-12 going into the 2014 Beanpot title game, this year has seen NU rise into the company of the elite of college hockey, basking in the spotlight of the national rankings and owning an impressive 16-8-3 mark in the days before the 2014 Beanpot title game.

If the Huskies win it will end a 25-year drought that dates back to that last title in 1988. Northeastern also captured Beanpot crowns in 1980, 1984 and 1985.

So, it'll be the reigning Beanpot power of contemporary times — the Boston College Eagles — against the up-and-coming Northeastern Huskies for the title of Boston's Best in 2014.

## BRUINS Play of the Week...



Boston Bruins vs Florida Panthers. Boston Bruins win 6-2 at TD Garden on January 28, 2014.  
(Photo by Rosario Scabin, Ross Photography)