

POST-GAZETTE

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News Briefs

by Sal Giarratani

Quote to Remember

"I could stand in the middle of Fifth Avenue and shoot somebody and I wouldn't lose any voters."

— Donald Trump

I wish Trump would stop making stupid comments like the one above. He is great to listen to and I love him attacking political correctness, but there are limits for everybody including Trump. He's simply just acting like a standup comic sometimes and it is beneath him and the office he seeks.

Jeff Kuhner and National Review

I like listening to Jeff Kuhner on WRKO, just not for the whole 3 hours. I can take him for 20 minutes here and 20 minutes there. Lately he has been making a good case that while Donald Trump may not be a principled conservative, he is right on a number of issues. Trump, by the way, has never called himself a conservative.

Back in 1980 when Ronald Reagan won the GOP nomination, and again in the November landslide win against President Jimmy Carter, Reagan was considered an outsider. The GOP Insiders were still upset with him for taking on President Gerald Ford at the '76 convention and almost beating him.

In 1980, many Democrats and Republicans thought Carter would be re-elected. Reagan put together a grand coalition of Republicans left to right and amassed high numbers of the so-called Reagan Democrats who crossed over to Reagan, abandoning Carter.

Lately, the Ruling Class of the GOP has been dumping on Trump saying if he gets the GOP nod, it will be Barry Goldwater and 1964 all over again. The National Review Magazine just came out with a special edition focusing solely on how bad Trump will be for the GOP in the November election and attacking Trump for not being a conservative at all. They think he will hurt the Republican brand across the board and this means war. Funny, they don't like Ted Cruz, either. Their

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Cruz Trumps Trump in Iowa, Rubio in Rear View Mirror

by Sal Giarratani



Ted Cruz

The Iowa Caucuses held this past Monday are now history. The results were quite surprising on the Democratic ballot; it was as close to a tie with both Bernie Sanders and Hillary Clinton finishing about a 0.5 percent apart. At this point, both camps can say they won. Martin O'Malley is now a non-speaking background extra.

Getting back to Hillary's lower than expected Iowa finish, she needs to take on Sanders good in New Hampshire or see Vice President Joe Biden warming up in the bullpen.

Over on the GOP side, Ted Cruz surprised all by topping the ticket. Most polls had Donald Trump ahead by 5 percentage points. Meanwhile, Marco Rubio keeps getting stronger.

Next Tuesday, February 9th, everything may be on the line for almost everyone in this crazy campaign of 2016.

If Trump comes back and wins handily, Iowa could just be a bump in the road. It is time for Cruz to keep his momentum going. Adding New Hampshire to his column after Iowa could put him into the driver's seat awaiting the upcoming South Carolina primary.

Meanwhile, Rubio could be on the march, too. After Iowa, if he were to be quite competitive in the Granite State, we should be down to three viable candidates.

Did Trump's decision to skip the last Fox News Network debate over host Megyn Kelly's presence hurt Trump in Iowa? Hard to tell. Did Sarah Palin hurt hit with evangelical voters, sending them over to Cruz?

All we do know is, it is now a three-way race for the Republican nomination.

As for the rest of the crowd, they too could join O'Malley



Hillary Clinton

as nonspeaking extras in this political passion play.

As far as the Democrats go, Clinton needs to win big in New Hampshire because South Carolina and Super Tuesday will be upon all the shrinking combatants.

The Democrat establishment doesn't want Sanders and the Republican elites hate the idea of Trump. It still looks like the Year of the Outsiders.

It is time for the rest of us to sit back, buckle up and enjoy the ride on the road to the White House.

Exterior Lights for Boston City Hall?

by Sal Giarratani



Boston Old City Hall, built between 1862 and 1865, is located at 45 School Street.

A City Hall press release announces that exterior lights will be installed to enhance Boston City Hall and liven up City Hall Plaza, while increasing public safety.

Mayor Marty Walsh announced that architectural lighting will be installed at City Hall to highlight and enhance the building's original design, building on the Walsh Administration's goals to enhance City Hall Plaza and create a safer environment for



Boston City Hall and City Hall Plaza at Government Center were constructed between 1963 and 1968, on the former site of Scollay Square.

pedestrian traffic in the Government Center area.

According to the Mayor, the city is committed to creating a welcoming City Hall Plaza and installing these new LED lights will "make the plaza safer, while connecting us to Faneuil Hall and Quincy Market."

I was only 19 years old when the so-called New City Hall opened replacing two nearby buildings, the old City Hall on School Street and the City Hall Annex on Court.

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THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Res Publica

by David Trumbull



STAINED GLASS



The age of every historical style of architecture, in pursuit of its own particular brand of expression, found the material which best suited its wishes, therefore, an appropriate architecture will immediately arise when use is made of the means which the new industrial techniques offer. These are the words of the master architects of our day. Reduce all of this to terms which we can easily understand, it simply states that when technology develops a new product, architects and builders will bust their britches to use that product in any way, shape or form.

During the development of the Gothic system, the use of rib vaulting concentrated the weight and thrusts from the roof to the piers. The need for counterthrust, therefore, was only at the piers. Exterior walls between the piers no longer carried any appreciable weight and could therefore be opened up. The next question was, of course, exactly what to put into that space. Just about this time in history, it became more widely known that the districts in France traversed by the Loire River contained a particularly fine river sand, suitable for making an excellent grade of stained glass. This glass was, of course, the ideal solution to the problem of occupying the space in question.

There were many fables about stained glass. It was said that

the blue color was obtained by grinding down sapphires, and that deep reds were obtained by adding pure gold to the mix. The actual secrets came from an old manuscript which was written by a monk named Theophilus.

The formula called for one part river sand, two parts beech wood ash, plus a coarse fern called "bracken." A little salt was added as a flux, and the mixture was kept hot for several hours. Glass from this simple mixture was light green in color. Prolonged fusion changed the color slightly, but red was obtained by adding copper, and cobalt provided various shades of blue. The intensity of the colors varied with the

thickness of the pieces of glass, and air bubbles or sand grains produced sparkling refractions of light.

Glass makers usually worked near the edge of the forests, but the window fabricators always worked in the vicinity of the structure in order to avoid the transportation difficulties associated with the huge finished product. Windows in these medieval churches and cathedrals were never standardized in size. Each window was tailor-made to fit the masonry opening; therefore working at the job site facilitated the fabrication and installation.

Stained glass windows were fabricated by first sketching the desired design on a heavy wooden work bench. Pieces of colored glass were then laid over the cartoon in overlapping fashion, and then adjusted for size, color, and position. The individual pieces were then cut to size with a red hot iron, and held firmly in position by pouring hot lead into the joints. These leaded glass sections were then joined into vast compositions which were secured within an iron or stone framework called a tracery.

The period of highest perfection in French stained glass is reflected in the Abbey of St. Denis, near Paris, and in the Sainte Chapelle in Paris. Both date back to about 1200 A.D.

NEXT WEEK:
More Stained Glass

The Primary Concern

Well, the Iowa caucuses are behind us and the New Hampshire primary election will be this coming Tuesday.

My friend Jesse L. asked on Facebook, "Why do we let two very white, conservative states, Iowa and New Hampshire, pick our presidential candidates? This seems wholly unfair and antiquated in a country as large and diverse as ours." I expect he's not the only one asking that.

The short answer is that the Republican Party and the Democratic Party each want to nominate someone who can win in November, and each has found that the current system yields a nominee who can win. Even in elections such as the re-election's of Reagan, Clinton, and Obama, when the incumbent president was popular and the economy was good, the losing party nominated someone who might have won in another year. So we keep the current system because it works.

But, back to Jesse's question, Why?

I don't know enough about Iowa to address that State's role in choosing presidential nominees. I do know New Hampshire. I even campaigned there in the 1992 primary for President Bush, who was challenged by Pat Buchanan for the Republican nomination.

1. Is New Hampshire too conservative to have such an important early role in choosing the nominees? No. New Hampshire is not conservative. Nor is it liberal. It is neither Republican or Democrat. New Hampshire is a swing state. In 17 presidential elections since WW II, the winner in New Hampshire was the national winner 13 times. Of the times when New Hampshire did not follow the national trend, three were extremely close elections, some of the closest in American history: 1948 (remember the "Dewey Defeats Truman") newspaper headline, 1960 (nationally it was 49.7% Kennedy and 49.6% Nixon), and 2004 (Bush's margin of victory in the popular vote was the smallest ever for a reelected incumbent president). New Hampshire went against the national trend one other time that, in 1976, when it joined with Connecticut, Maine, and Vermont — "Yankee" States — in rejecting Southerner Jimmy Carter. New Hampshire is average.

2. Is New Hampshire too white to have such an important early role in choosing the nominees? No. New Hampshire is white. But so is the voting population. If I am managing the campaign of a presidential candidate of either party, New Hampshire voters are a good proxy for the voting population as a whole. According to the U.S. Census Bureau, 70% of eligible voters are white and 73% of voters are white, meaning whites have a higher than average tendency to vote. Blacks are 12% of the eligible voters and 12% of actual voters. Hispanics are 11% of eligible voters, but only 7% of actual voters. In other words, not only are Hispanics a small percentage of eligible voters, the also are less likely to vote. Whites, blacks, and Hispanics account for 92% of all voters. Whites account for almost three-quarters of the voters. So, while the American voting population is diverse, it is not as diverse as Jesse's Los Angeles neighborhood. If you take Los Angeles, Boston, and New Hampshire and ask, which is the better predictor of a presidential election? The answer is clearly New Hampshire.

The answer to Jesse's question is that the parties' primary concern is not to nominate someone who represents the diversity of

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Better Business Bureau

Offers Tips to Avoid Tax Identity Theft

With another tax season underway, Better Business Bureau (BBB) is encouraging taxpayers to take their time finding and selecting a tax preparer they can trust to avoid mistakes that could result in additional fees or even tax identity theft.

In 2015, BBB received more than 3,300 complaints against tax return preparation businesses across the United States and Canada. Common complaints state that the tax preparer-made errors in returns which resulted in fines and fees. Other complaints allege customer service, billing and contract issues.

BBB's Scam Tracker has also reported over 14,800 scams,

with tax collection and IRS scams being the most commonly reported.

Most victims of tax identity theft are unaware their identity has been stolen until they file their return and discover that a return has already been filed using their Social Security Number (SSN). In some cases, the Internal Revenue Service (IRS) may send the victim a letter informing the victim that it has identified a suspicious return using their SSN.

Signs that you may be a victim of tax theft include:

- More than one tax return filed using your SSN.
- You owe additional tax, refund offset or have had collection actions taken against

you for a year you did not file a tax return.

- IRS records indicate you received wages or other income from an employer for whom you did not work.

BBB offers the following tips to prevent becoming a victim of a tax scam:

File now if you can. This is not always possible for everyone, because many are waiting for their W2 paperwork; however, the sooner you file the better. The IRS began accepting tax returns on January 19th, with a filing deadline of April 18, 2016, rather than the traditional April 15th date.

Use a business you trust. Find tax professionals with **BBB's Accredited Business Directory**.

File electronically. If a refund is due, you can get your refund in less than a month by filing electronically and requesting that your refund be deposited directly into your account.


Use ID theft prevention measures. Do not carry your Social Security card and don't provide the number to a business or organization just because they ask for it. In addition, don't carry your Medicare card unless you're going to a doctor for the first time.

Check your credit report. Request your free credit report

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Friday, February 5, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Roseanne M. Schettino

by Sal Giarratani



I wasn't a friend of Roseanne for a long time, but in the time I got to know her, she was a very warm and kind person who seemed to be suffering in many ways. She never got over the death of her daughter, Andrianna, for whom she and her husband named the business they started not that long ago across the bridge in Winthrop, a neat cafe and pastry shop. I always caught her there talking to friends or family on the love seat by the fireplace. Her pain was sadly magnified when she was diagnosed with cancer. She always looked so sad, but I would often get a smile out of her when talking about something of mine she had read in the Post Gazette. She was a bit more liberal than me, but many people usually are. She did enjoy my articles regardless, because she knew I was a nice guy.

She was only 62 years old, but her personal suffering and the loss of her daughter took a great toll. Her life was being sapped out of her and she endured it all. She will be greatly missed by her family and many friends.

Speaking of her friends, when she passed away down in Mexico at a treatment center, she requested no wake or funeral. She wanted to be cremated. However, her family recently held a memorial service for her at Sacred Heart Church in East Boston and over 600 people showed up for the Mass. Obviously she touched the lives of many and they remembered all she meant to them.

I only knew Roseanne since the pastry shop opened, but in that short time, she impacted my life with her struggle. I can only hope our little talks meant as much to her as they meant to me.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Alfred "Freddy" Valenti

Alfred "Freddy" Valenti, of Medford, January 30th. Beloved husband of the late Mary A. (Guerra) Valenti. Devoted mother of Frank Valenti and his wife Linda of Hampstead, NH, Connie Valenti, Carol Valenti Paci, Al Valenti and his life partner Cindy Conrad, all of Medford and Donna Valenti Murphy of West Medford. Loving grandfather of Mark, Chris, Eric, Cara and her husband Jason, Dr. Gabrielle and her husband Paul, Timothy, Matthew, Michelle and Nicholas. Loving great grandfather of Samuel, Theo, Parker, Grayson and Romeo. Dear brother of Anthony Valenti of Medford and the late Frank Valenti, Anna DeMarco and Marlene DiMare. Son of the late Anthony "Rip" and Concetta Valenti. Also



survived by best pals Joe, Jimmy, Sal and Blackie.

He was the owner of the Valenti Ticket Agency in Boston for 35 years. Late US Navy Veteran, WWII.

Visiting hours Friday, February 5th from 4 - 8 pm, at the Dello Russo Funeral Home, 306 Main Street, Medford. Funeral from the Dello Russo Funeral Home on Saturday, February 6th at

10 am followed by a Funeral Mass celebrated in St. Raphael Church, 512 High Street, Medford, at 11 am. Relatives and friends are respectfully invited to attend. Services will conclude with burial at Oak Grove Cemetery, Medford.

In lieu of flowers, contributions may be made in Freddy's name to the veteran's charity of one's choice.

— May He Rest in Peace —

Mary (Fronduto) Fiumara

October 6, 1927 - February 2, 2016

Mary (Fronduto) Fiumara of Boston's North End on February 2, 2016. Loving daughter of the late Angelo and Teresa (Coppola) Fronduto. Beloved wife of the late John Fiumara. Loving mother of John Fiumara and his wife Cathy of West Roxbury, and Richard Fiumara and his wife Denise of Saugus. Cherished grandmother of Richard, Kristin and John. Dear sister of Pasquale Fronduto and his wife Elda of North Quincy and the late Nicolo Fronduto. Also survived by many loving nieces and nephews.



The family will receive visitors on Friday from 4-8 pm at Boston Harborside Home, 580 Commercial Street, Boston. Please join the procession to church at Boston Harborside Home, 580 Commercial Street, Boston, on Saturday morning at 9 am. A Mass of Christian Burial will be celebrated on Saturday at 10:00 am in Sacred Heart Church, North Square, North End, Boston.

Services will conclude with Entombment in Holy Cross Mausoleum, Malden.

— May She Rest in Peace —

MAYOR WALSH ANNOUNCES RECOMMENDATIONS OF LATE NIGHT TASK FORCE

Mayor Martin J. Walsh announced a set of recommendations made by his Late Night Task Force to help foster and grow a safe and vibrant late night culture in the City of Boston. The task force, which formally concluded its work in 2015, was comprised of a diverse group of students, restaurants and bar owners, law enforcement, and business leaders from across the city.

"In the City of Boston we have an opportunity to create the kind of nightlife that visitors expect in a world-class city," said Mayor Walsh. "I thank all the members of the task force who came together over the course of several months to help us think about how to make Boston a more exciting and engaging place to live, work and play. I look forward to further exploring these recommendations to make Boston even more enjoyable for everyone."

"The MRA applauds the efforts of the Mayor and the City of Boston in moving forward these initiatives," said Bob Luz, President and Chief Executive Officer of the Massachusetts Restaurant Association. "Common sense approaches, such as allowing small operators to serve food after 10 pm and removing unnecessary regulations on downtown operators will continue to make Boston flourish. All neighborhoods of Boston benefit from increased restaurant vibrancy and occupancy. When the Mayor was first elected, he pledged to streamline the regulatory process and he has delivered on that promise."

Recommendations include: Extended Hours

Extend liquor license hours within designated downtown areas with the proper hearing; allow

restaurants that have 10 pm or 11 pm licenses citywide to extend to midnight with proper hearing and community process; and activate pilot areas throughout downtown Boston to extend liquor license hours. This option requires legislative action.

Operations

Establishments should be allowed to serve drinks on a patio or deck without the requirement to serve food, unless otherwise stipulated at hearing; in an effort to make it easier for operators to renew their Certificate of Inspection (CI), inspections should be automatically scheduled by the proper departments once their invoice is paid for the new CI; and streamline all licensing requirements to eliminate redundant licenses and requirements.

Entertainment

Live entertainment and music played on patios should be able to extend later in the evening if local residents are not disturbed.

The Late Night Task Force was established in May 2014 with the goal of examining business districts and neighborhoods that are favorable for later closing hours; public safety requirements of expanded late night hours; existing liquor license restrictions; entertainment license expansion; late night transportation access; and how to effectively launch the expanded services. Rory Cuddyer, former Advisor to the Mayor's Chief of Staff and current startup manager, and John Fitzgerald, Deputy Director of Imagine Boston 2030, served as co-chairs of the task force, leading 24 individuals who were appointed by the Mayor.

L'Anno Bello: A Year in Italian Folklore

Carnival Joys

by Ally Di Censo Symynkywicz



My best friend and I follow a curious ritual. On certain Friday nights, we meet for a movie marathon, interrupted perhaps by a trip to grab organic tamales at Trader Joe's or fresh swirls of frozen yogurt at Pinkberry. We do not just watch these films, however. We celebrate them by poking fun at clichéd scenes, adding our own lines of dialogue and debating the personalities and motivations of our favorite characters. Mostly, we laugh. My friend and I have proudly honed the skill of identifying the absurd in nearly every situation. Sometimes I think that merry people, those prone to laughter and joie de vivre, are crudely stereotyped in life. They are called silly, slight, goofy and, most hurtful of all, unappreciative of life. I believe, though, that it is actually far easier to be serious than to be cheerful. Modern life gives us a lot to be serious about, from stalled trains to long work hours to midterm papers. The ability to find the laughter in the everyday idiosyncrasies of life not only requires an effort on our part, but reaps the rewards of less stress and more sanity. So important is the role of laughter and joyfulness for our being that one February holiday, Carnival, embraces this sense of complete and utter abandon.

With exception of New Orleans, Carnival is not a well-known holiday in the United States, a fact that has always puzzled me. Carnival coincides with the arrival of springtime, a period full of such hope and excitement that it seems tailor-made for dancing in the streets and wearing mysterious disguises. Even the name of this holiday hints at its decadent history. According to some scholars, the word "Carnival" derives from the Latin expression *carne vale*,

or "goodbye to meat," referring to the moments of extravagant self-indulgence before food restrictions were imposed during Lent. This Christian significance combined with pagan festivities that sought to chase away the spirits of winter and welcome in spring. Hence the predilection for golden, fried pastries in many parts of the world during Carnival, such as the jelly donuts popular in Germany and Poland and the pancakes of Great Britain. These treats not only used up the butter and fat that in olden times was prohibited during Lent, but also resembled the spring sun with their round shape and yellow hue. In Italy, the preferred desserts during the Carnival season are *cenci*, or fried strips of dough also known by such whimsical monikers as *bugie* (lies) or *chiacchiere* (chatter). These little delicacies always remind me of brisk, late winter days in my grandmother's kitchen, when I would excitedly wait for her to finish them with a dusting of powdered sugar. Yum!

In addition to food, Carnival is known for its exuberant feasts and parties, which open the festive season on the holiday of the Epiphany, January 6th. The events come to a lively culmination on Mardi Gras, or Fat Tuesday, the last day before Lent begins on Ash Wednesday (this year, Mardi Gras occurs on February 9th). The traditional colors of Carnival are gold, green and purple, signifying power, faith and justice, respectively. These colors adorn the plentiful beads and masks that symbolize Carnival, adding to the thrilling feeling of surprise, spontaneity, and mystery. Italy is a land where Carnival festivities, in all their multifaceted and diverse incarnations, reign supreme. The most famous Carnival manifestation in Italy definitely

belongs to Venice, or *il Carnevale di Venezia*. This ancient feast features people dressing up in costumes of the 18th century and wearing masks that once graced the actors of Italian *commedia dell'arte* — a type of improvised performance where each broadly archetypal character sported a corresponding mask. The *Carnevale di Venezia* has become such an icon of the city that visitors to Venice will find the eerie, mystical masks on display all year long. Other famous Italian Carnival celebrations occur in Acireale, Sicily, and Viareggio, Tuscany, where elaborate floats poke fun at local events and politics. These floats are a reminder of the olden times when dissent was only permitted through sublime satire and whimsy, unleashed full-blast at only one time of the year. In the northern Italian city of Ivrea, Carnival is celebrated with an orange battle, a citrusy recreation of the town's revolutionary past. No matter what sorts of celebrations ensue, Italian Carnivals wholeheartedly embrace joy and abandon.

Indeed, I believe that these very traits of joy and abandon are what is missing from our everyday lives. When was the last time that you laughed so hard that tears poured from your eyes, or spun around in the rain? Carnival celebrations remind us that it is not only okay to indulge in our silly side, but that it is healthy to do so in order to combat the stress and the monotony that latched on to us throughout the winter. I see the lack of attention that Carnival receives in our society as a warning sign that we are much too serious. It is time to loosen up and embrace the wonders of life! Following the example of Carnival and letting ourselves be temporarily swayed by indulgences and extravagance, silliness and laughter, inspires our optimism and helps us become better people by instilling in us a joy that simply must be shared with others. This Carnival season, let yourself be carried away by whimsy, into a warm spring full of laughter and fun.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



THINKING OUT LOUD

by Sal Giaratani



"Lars and the Real Girl"

"I was born to be blue."

— lyrics from an old Dinah Shore song

The other evening while channel flipping, I came across a rather awkward looking movie I never heard of before on MeTV. It appeared to be about 10 years old with unknown actors and actresses. The major role in the movie turns out to be a mannequin which rides around town in a wheelchair pushed by a troubled young man who ordered her from a mail order company.

It was hard to understand it as it began, but the more I watched it, I began to see where the movie was going. Perhaps because I worked 40 years in the mental health field, I began to see all the metaphors at work.

The mannequin's co-star is a young man who seemingly has escaped from his hurtful reality into a calmer place where he can connect with an inanimate object because real people cause him so much pain. When others get too close and touch him, he feels physical pain; therefore, he escapes into his pain-free fantasy.

Funny thing though, his family, co-workers and townspeople love him too much to let him disappear into himself. They accept him as he is and accept his mannequin named Bianca, too. She becomes accepted as reality, their reality, and he is just another person in town.

While everyone knows Bianca is pure fantasy, they love Lars so much that they buy into his fantasy for his own sake. Talk about loving someone, this is the ultimate love-giving.

At some point, as he deals with his fantasy, he starts very slowly exiting his fantasy. At one point, Bianca is rushed by ambulance because Lars believes she has stopped breathing. She is rushed into the ER and Lars is told she is very sick. After coming back home with Lars, Bianca gets "better," but everything Lars imagined is now being called into question.

At one point, his older brother and sister-in-law who he lives with asked to take him and Bianca out for a picnic of four. He accepts, and while Lars and Bianca are along, Lars kisses her good-bye and starts screaming she has passed.

The townsfolk all go to her funeral and then to the cemetery. After everyone goes back to his place, he is left standing alone saying goodbye to Bianca when a young girl about his age comes up to him to comfort him on his loss. During the movie, you saw these two several times in gentle moments of real friendship. While standing at the gravesite, she is able to touch him and there is no pain for him. Eventually, she says they should get back to the house to join the rest of the mourners, but he asks her if she would like to go for a walk together first. They both smile as the credits come on the screen.

The audience traveled with him on his road to recovery, a long and painful journey for him and us watching this movie. He struggles, questions and decides the footsteps of this journey. His life gets restored at a cemetery where we bury the dead. In this case, both Bianca and the need for Bianca.

If you have never seen this movie, you should. Our lives are never easy. It comes with plenty of rocks to fall on sometimes. It comes often with pain. Sometimes it is difficult to deal with directly. In this movie, the cure came from within Lars as cures often must. However, Lars was never alone in his agony and slowly comes to realize that truth.

I wonder how folks at the Alliance for the Mentally Ill liked this movie when it was released. In this movie, the one thing never seen was "stigma." Lars was accepted as part of a wider community and always loved for who he truly was.

No one should ever be "born to be blue" as Dinah Shore once sang. We all deserve better than that, and need to believe that, too.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

The Ogunquit Playhouse Announces its 2016 Season Lineup



Let It Be (Photo by Paul Coltas)

It looks to be another exciting season as the Ogunquit Playhouse rolls out its schedule for 2016. This will be their longest season ever, kicking off on May 18th with *Let It Be: A Celebration of the Music of the Beatles*. This tribute show follows the Fab Four from their humble Liverpool beginnings through their meteoric rise, and includes such great songs as “Twist and Shout,” “She Loves

You,” “Yesterday,” “Hey Jude,” and “Let It Be.” *Let It Be* will play through June 11th and will be followed by *Anything Goes*, one of the great Broadway musicals, featuring the music of Cole Porter. The season will continue with *The Hunchback of Notre Dame*, *Priscilla Queen of the Desert*, *Seven Brides for Seven Brothers*, and wrap up the regular season with the return of the rocking

Million Dollar Quartet. The Playhouse will work in collaboration with the Music Hall in Portsmouth, NH, to present a special Christmas show to be announced later. The Ogunquit Playhouse is one of the most consistently good venues in New England, and this year’s lineup looks very promising. For more information, go to: www.ogunquitplayhouse.org.

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Bricco Salumeria & Pasta shoppe Voted Best Sandwiches ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)	Gelateria & Cannoli Factory Homemade Gelato & Cannolis ◦ ◦ ◦ 272 Hanover St. • 64 Cross St. 617.720.4243

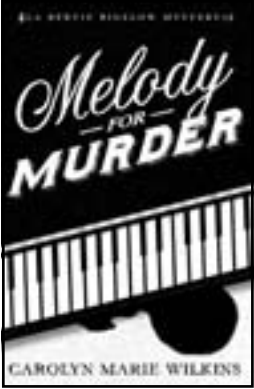
www.depasqualeventures.com

The Friends of the Charlestown Branch of the Boston Public Library

Presents

Melody for Murder

Melody For Murder: a book jazz concert with author/jazz musician Carolyn Wilkins accompanied by the Bon Voyage Jazz Quartet and special guest reader John Voigt. Carolyn Wilkins, a Professor of Ensembles at Berklee College of Music, was born and raised on the South Side of Chicago. Her *Melody For Murder* is placed on that very South Side, where “one sour note can lead to murder.” Her heroine, Bertie Bigelow, a recently-widowed college choir director, suspects that someone in her tight-knit social circle is the killer.



Presented by the Friends of the Charlestown Branch of the Boston Public Library. Thursday, February 25th at 7:30 pm. Free and open to all, with a reception following. Wheelchair accessible; conveniently located near the Orange Line and bus connections. Charlestown Branch Library, 179 Main Street, Charlestown. For more information: www.friendsofcharlestownlib.org, friendsofcharlestownlib@gmail.com, 617-242-1248.



The Hartford Stage Presents Romeo and Juliet

Directed by Darko Tesnjak

Hartford Stage presents William Shakespeare’s most popular play, *Romeo and Juliet*, directed by Hartford Stage Artistic Director Darko Tresnjak, who previously helmed the critically acclaimed productions of *Hamlet*, *Macbeth*, *Twelfth Night* and *The Tempest*. The tragic romance will play from February 11th through March 20th only. In *Romeo and Juliet*, the intense feud between the Montague and Capulet families devastates the city of Verona and foreshadows tragic consequences for young Romeo and Juliet. Revenge, passion, and a secret marriage lead the world’s most famous star-crossed lovers to a harrowing end. Kaliswa Brewster and Chris Ghaffari will play the archetypal young lovers. Brewster’s credits include Hartford Stage’s *La Dispute* and *Macbeth* and Williamstown Theatre Festival’s *Under Milk Wood*, all three directed by Tresnjak; the new Showtime series *Billions*, which stars Damian Lewis and Paul Giamatti and debuts next month; and the Off-Broadway premieres of



Chris Ghaffari (Romeo) and Kaliswa Brewster (Juliet)

Emotional Creature and *Soldier X*. Ghaffari is in his final year of the MFA program at the Yale School of Drama, where he has performed in *Coriolanus*, *King John* and *Paradise Lost*. His resume also includes *King Lear* for The Public’s Shakespeare in the Park and *As You Like It* and *Julius Caesar* at Shakespeare on the Sound. Tresnjak said, “*Romeo and Juliet* is a play of seemingly infinite possibilities, reinvented

from generation to generation for over 400 years, a symbol of romantic love infused with iconic imagery and unforgettable language that has become a part of the vernacular. We look forward to exploring this eternally modern play with a company of great stage veterans and rising stars.” For more information: Hartford Stage box office at 860-527-5151 or visit www.hartfordstage.org.

● ● ●

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Selected Accessories

NBA Bound?



Matteo Gallo recently met NBA Commissioner Adam Silver at a private party in Boston. After discussing Mr. Silver’s ten million dollar salary, Matteo said he may consider a career change if the NBA is hiring; however, that depends on their clothing allowance.

Avoid a Food Safety Penalty This Super Bowl Sunday

The Super Bowl is already the most-watched television program in the United States, and this year’s 50th game is sure to take the experience to a whole new level. The game (or the ads) may be the main event, but the food usually steals the show. With more than 1.3 billion chicken wings and 4 million pizzas expected to be eaten during the big game, there are plenty of opportunities for a food safety penalty to occur.

“This Super Bowl Sunday, sports fans across the U.S. will have a great time watching the game with friends and family, while sharing some of our favorite foods that we are fortunate in this country to enjoy,” said Deputy Under Secretary for Food Safety Al Almanza. “A long game and a big crowd means more opportunities for food poisoning, but some easy precautions can go far in preventing illness.”

To keep you and your guest food safe this Super Bowl, USDA’s Food Safety and Inspection Service has pulled together the following key food safety plays:

- To escape a delay of game, use effective clock management with your food. Perishable foods should not be kept at room temperature for more than two hours. Switch out these items during half-time to prevent the same foods from sitting out the whole game.
 - Avoid a holding call by keeping hot food, hot, and cold food, cold. Food should remain at a safe temperature and out of the “Danger Zone.” The Danger Zone is the temperature range between 40°F and 140°F where bacteria multiply rapidly.
 - Avoid a false start by using a food thermometer to ensure that meat and poultry are cooked to a safe internal temperature.
 - Raw beef, pork, lamb and veal should be cooked to 145°F with a three-minute rest time.
 - Raw ground beef, pork, lamb, and veal should be cooked to 160°F.
 - All cuts of poultry should reach at least 165°F.
 - Many cooks think they can finish their cooking play in the kitchen by checking the color and texture of meat or poultry. The only way to safely know if cooking is over and food is ready to eat is by using a food thermometer.
 - Prevent an illegal use of the hands by making sure to thoroughly wash your hands before starting to prepare food, after handling any raw meat or poultry and trash, and after finishing cooking. Thoroughly wash hands by using hot water and soap for at least 20 seconds. “Splashing and dashing” doesn’t count.
- Don’t let food borne illness intercept your plans for the biggest Super Bowl ever celebrated.
- Learn more about key food safety practices at foodsafety.gov and on Twitter @USDAFoodSafety. Consumers with questions about food safety can call the USDA Meat and Poultry Hotline at 1-888-MPHotline (1-888-674-6854) or chat live with a food safety specialist at AskKaren.gov, available from 10:00 am to 4:00 pm Eastern Time Monday through Friday, in English or Spanish.

Exterior Lights (Continued from Page 1)

The original concept and what the area has evolved into today have mostly nothing in common. City Hall was connected to Faneuil Hall with an overpass carrying folks high above the traffic below on New Congress Street. That bridge was demolished years ago, forcing pedestrians to brave the traffic crossing back and forth at street level.

The front of City Hall Plaza once housed an amphitheater of seats for folks to watch concerts on the plaza. That setup is gone, which makes no sense given all the concerts there still. Finally, the need for a water fountain on a brick and mortar plaza was meant to both soften and

give life to a lifeless area. That water fountain is now a distant memory as well.

I find it curious that LED exterior lighting is the first priority to bring life back to this urban wasteland. Where is the imagination?

Playing around with stupid ideas will not bring the plaza back to the vision the builders and planners had for that area.

Where are today’s visionaries? Did they all die in the ‘60s when folks weren’t afraid to think outside the box?

City Hall Plaza had so much promise, but everyone seemed to watch that promise die without a fight.

Public Interest Attorney Lydia Edwards Announces Run for State Senate East Boston Advocate for Domestic Workers, Working Families, Immigrants and the Disabled Launches Campaign

Lydia Edwards, a public interest attorney union, member at Greater Boston Legal Services, and East Boston resident, has announced that she is running for State Senator for the First Suffolk and Middlesex district. State Senator Anthony Petrucci (D-East Boston) announced earlier this month that he will be stepping down to take another job. “I applaud Senator Petrucci for his incredible leadership serving the neighborhoods in Boston, Revere, Winthrop and Cambridge since 2007, and his two decades of public service in city and state government. I was proud to work closely with Senator Petrucci over the past two years to pass the bipartisan Domestic Workers’ Rights bill, for which he was the lead Senate sponsor, to provide increased worker protection and better wages to thousands of domestic workers across Massachusetts. I look forward to continuing his work advocating for working families.”

Edwards is currently an Equal Justice Fellow for Greater Boston Legal Services, where she represents and advocates for workers’ rights. Her work includes addressing labor trafficking, access to unemployment insurance, fighting for back wages, and implementing the domestic workers bill of rights law. Previously, she



worked for the Brazilian Workers Center, providing legal services for immigrant workers, and opened the nation’s first legal clinic dedicated to domestic workers. She also worked for the National Domestic Workers Alliance. In 2015, Edwards was twice profiled in the Boston Globe’s business section for her advocacy on behalf of domestic workers. Edwards is also a proud member of the UAW (United Auto Workers) Union, Local 2320.

Edwards lives with her husband, Rogerio Mauriz, in East Boston. She is passionate about helping all workers, and is a board member of the Boston Independent Living Center (BCIL). She was named a Super Lawyer 2015 for Legal Services, and one of the 2015 National Law Journal Rising Star committee’s top 40 attorneys under 40 in the Boston region. Edwards is

a Sustainable Economies Law Center Fellow, and recently received a Racial Justice Fellowship to provide legal services for low income individuals interested in forming cooperative businesses. She is a graduate of the American University School of Law, and received an LLM from the Boston University School of Law.

Edwards said, “I’m passionate about my work, and helping workers from all walks of life. Being a homeowner in East Boston, and attending dozens of community meetings across the city, I see every week the struggles of thousands of citizens of Boston, Cambridge, Revere and Winthrop. I’m running for State Senator for the First Suffolk and Middlesex district to build upon my work on behalf of working families for the past six years. I have a deep understanding of the interconnected issues facing our community, including inequality, immigrants’ rights, affordable housing, racial justice, women’s rights, workers’ empowerment, and helping every neighborhood thrive.”

In addition to serving on the board of the Boston Independent Living Center, Edwards is a Democrat, and a member of the Women’s Bar Association, Massachusetts Black Lawyers Association, NAACP, and the National Lawyers Guild.

Saint Colman of Lindisfarne

by Bennett Molinari and Richard Molinari

The collapse of the Roman Empire ushered in the period known as the Middle Ages, a period of time stretching roughly from 500 to 1000 A.D. It was a time marked by frequent warfare and the virtual disappearance of urban life and learning. Notable exceptions were the monasteries where the light of learning was kept burning through the efforts of the monks, and that light burned brightest in Britain and Ireland.

Saint Colman was born in Ireland in the year 605. He was educated on Iona, a small island off the western coast of Scotland, which was a center of Gaelic monasticism and learning for four centuries and is today renowned for its tranquility and natural beauty.

Colman succeeded Aidan and Finan as bishop of Lindisfarne, which was an island off the Northumberland coast of England and considered the holiest site of Anglo-Saxon England. Colman wholly favored Celtic custom in such matters as the dating of Easter and the tonsure of monks. He had the support of Oswy, king of Northumbria, but Oswy’s queen, Enflada, came from Essex and favored the Roman Church’s practices. In 664, Oswy summoned the Synod of Whitby to decide the issues of dispute. Colman was defeated in debate by Saint Wilfrid of Ripon and resigned the Bishopric.

Colman returned to Iona, then, accompanied by his Irish monks and thirty English monks, decided to settle in Ireland. Divisions soon appeared at the new monastery located on an island off the coast of Galway. The English monks complained that the Irish monks



visited the mainland in summer, leaving them to bring in the harvest alone. Colman solved the problem by establishing a new foundation for the English monks on the mainland, at Innisboffin, County Mayo, which became known as “Mayo, of the Saxons.” He died on Innisboffin in 676.

When Colman came to Mayo, he brought with him half the relics of Lindisfarne, including bones of St. Aidan, and a part of the true cross which was reputed to be in Mayo Abbey till the Reformation in 1537, when it vanished. Saint Colman’s feast day is celebrated on August 8th.



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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

10 Ways to Show Your Dog Love on Valentine's Day

Nothing says "I Love you" like a new leopard-print raincoat or a homemade beef and peanut butter biscuit on your pillow. Including our pets in holiday celebration shows we value them as part of our family.

1. What dog doesn't love a treat? Fabulous treats are available to order online, from cakes and cookies to "doggie wine" (broth in a bottle). Or find some recipes and bake treats right in your kitchen (your dog will most likely be right there with you, waiting). Make sure these items are made in the U.S.A.

2. Surprise him or her with an extra walk, or a trip to his or her favorite dog park or trail, especially if you haven't been there in a while.

3. Read any good dog books lately? Curl up together on the couch with a book or a great dog movie. Together time is precious, and often hard to find with our busy schedules. He'll love the attention.

4. Does he or she need a new coat to keep warm this winter, or a nice new collar or bandana? Add a pretty charm to his or her collar, and while you're at it, check his or her tags to make sure they are still readable and reflect your current contact info.

5. Healthy teeth and gums help keep your whole dog healthy. Consider a dental check-up with your vet, and have her show you how to brush your dog's teeth. Be sure to get the special paste made for dogs (human toothpaste is toxic to pets).

6. How about a day at the spa to make him or her feel special? Many options are available, like do-it-yourself facilities in pet stores, specialty salons, and even mobile grooming vans that come right to your house.

7. Get him or her a new toy, make a big deal of opening it, and then play with him or her. Lots of Valentine-themed toys are available, or buy a new Kong, fill it with peanut butter, and watch the happiness unfold. By the way, if you buy Kong, get the special cleaning brush that goes with it; otherwise you'll never get that peanut butter residue out.

8. Many pet owners forget to check their pet's beds when doing laundry. He or she might need that bed washed before putting that new toy or treat on it, and he or she will love it if the washing and drying fluffs it up a bit.

9. Leave a legacy by making a donation in his or her name to an animal rescue group or shelter. Check around and find the organization that feels right to the two of you.

10. Many pet-oriented websites have opportunities for you to post a photo or story about your pet. Consider posting something to share the love you have for your special friend with all the world. Happy Valentine's Day.

That's all for now!

WARD 3 DEMOCRATS to Hold Caucus

SATURDAY, MARCH 5TH

Registered Democrats in Ward 3 of Boston will be holding a caucus at the Nazzaro Community Center (30 North Bennet Street), on Saturday, March 5th, 2016 at 10:00 am to elect delegates to the 2016 Massachusetts Democratic Convention. Registration will begin at 9:30 am.

The Convention will be held on Saturday, June 4, 2016 at the Tsongas Center in Lowell. Democrats from across the Commonwealth will gather to discuss issues that the Party should highlight in the next few years.

The Ward 3 Committee will also be hosting a Candidate's Night for Democrats running for the open Senate seat in the First Suffolk and Middlesex district on Wednesday, March 30th at 6:00 pm at the Nazzaro Center. The Committee will also elect officers at this meeting.

The caucus is open to all registered Democrats in Ward Three. For caucus information, please contact Ward Chairman Jason A. Aluia at WardThreeDem@gmail.com or by calling 617-447-4987.



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East Boston Chamber of Commerce Prosperity Awards Gala

by Sal Giarratani



Seated, L-R: Vincent Lombardo, Lombardo Companies; East Boston Chamber of Commerce Treasurer Kim Atlschul; Michelle De Fronzo, IMEX Cargo; Cecilia Bardales, CB Unlimited Tax Consulting/El Mundo; East Boston Chamber of Commerce President Marisa DiPietro; East Boston Chamber of Commerce 3rd Vice President Buddy Mangini; Father John Nazzaro, Salesian Boys & Girls Club; East Boston Chamber of Commerce Executive Secretary Sherri Raftery and Veronica Robles, Veronica Robles Cultural Center. Standing, L-R: Robert Lewis Jr., The BASE (Founder & President); Joe Ruggerio accepting for Pat Todisco Sr., Michael's Auto Body; Phil Giffie, NOAH; Steven Roy, Elliot Whittier Insurance; Michael Nicastro, East Neighborhood Health Center; Rodrigo Angulo, La Chiva Restaurant; Jose Masso accepting for Thomas P. Glynn of Massport; John Tyler, Maverick Marketplace; John A. Mastrangelo, Kelly Square Pub; John F. Kelly, East Boston Social Centers; Joseph Tozza, Marty's Furniture; MC of the evening Michelle McPhee, McPhee Productions, Inc.; East Boston Chamber of Commerce Past President Scott Heigelmann; East Boston Chamber of Commerce 1st Vice President Thom De Paulo; East Boston Chamber of Commerce 2nd Vice President Jim Kerney and East Boston Chamber of Commerce new Board Member Alex Rhalmi, Viridian Energy.

Among the 11 winners of the East Boston Chamber of Commerce's 2nd Annual Prosperity Awards on January 22nd at the Hyatt Boston Harbor Hotel was a good friend of the *Boston City Paper* and Boston's Caribbean community, Michelle De Fronzo of IMEX Cargo. The prestigious award has been established to both honor and recognize East Boston's most influential business and community leaders.

Mistress of Ceremonies for the evening was East Boston's own best-selling author and journalist Michele McPhee. Keynote speaker of the evening was president and founder of BASE and the Boston Astros and one of *Boston Magazine's* 50 Most Powerful People, Robert Lewis, Jr. The other individuals honored were Rodrigo Angulo of La Chiva Restaurant, Cecilia Bardales of CB Tax Consulting/El Mundo, Eddie Contilli of Eddie C'S, Phil Giffie of Neighborhood of Affordable Housing (NOAH), Thomas Glynn of MASSPORT,

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15D4284DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DAVID SSERUBUGO TEGUZIBIRWA
vs.
WINFRED NAKIMULI

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon David S. Teguzibirwa, 6 Bedford Village Apt. C, Bedford, MA 01730 your answer, if any, on or before March 1, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 25, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/5/16



Rita & Marisa Di Pietro with Massport's Anthony Guerriero

John Kelly of East Boston Social Centers, Vincent Lombardo of Lombardo Companies, John Mastrangelo of Kelley Square Pub, Pat Moscaritolo of Greater Boston Convention and Visitors Bureau, Michael Nicastro, East Boston Neighborhood Health Center, Steve Joy of Elliot Whittier Insurance, Pat Todisco Sr. of Michael's Auto Body, Joseph Tozza of Marty's Furniture and John and Melissa Tyler of Maverick Marketplace.

(Photos by Rosario Scabin, Ross Photography)

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Voter Registration Deadline Reminder in Preparation for the March 1st Presidential Primary

Residents are Reminded that Wednesday, February 10th, is the last day to register or make changes for March 1st Presidential Primary Election.

In preparation for the March 1st Presidential Primary Election, the City of Boston Election Department is reminding residents that February 10, 2016, is the last day to register to vote and update voting addresses or party affiliations.

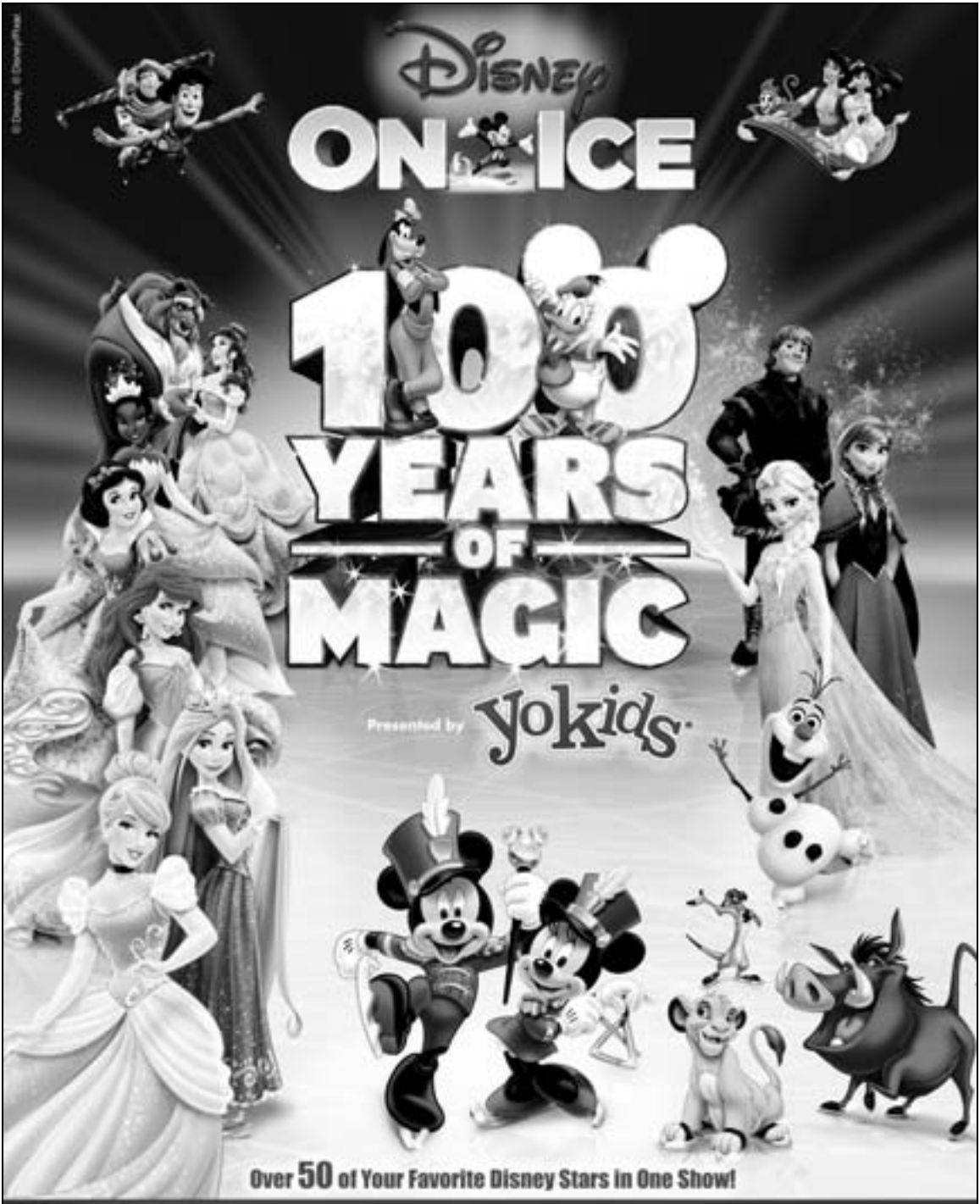
It is important to note that primary elections are centered on party nominations. In the primary, a registered voter may only vote on the ballot of the party that they are affiliated with if they are enrolled in one of the four major political parties (Democrat, Republican, Green-Rainbow, and United Independent Party). Voters whose party status is "UNENROLLED" (often referred to as Independent) may choose one party's ballot to vote on in the primary. Voters who are members of Political Designations (not political parties) can choose which party's ballot they would like to receive. Only the Democrat, Republican and Green-Rainbow parties have candidates on the March 1, 2016, ballot. The United Independent Party (UIP) will have ballots available, but with no candidates printed on them. Voters registered in UIP will not be eligible to take a Democratic, Republican, or Green-Rainbow ballot.

To make changes to voter registration, residents are encouraged to visit www.cityofboston.gov/elections, the Election Department in room 241 of City Hall, or the City Hall To Go Truck.

Additionally, these changes can be made by downloading a mail-in registration form. All mailed registrations must be postmarked by the February 10, 2016, deadline.

For registered voters who will be unable to vote in person on March 1, 2016, absentee ballots are now available in the Election Department from 8:30 am - 4:30 pm. The deadline for an absentee ballot application and/or to vote in person via absentee status is February 29, 2016 at noon. The absentee process is designed for registered voters who will be absent from the city on election day, have physical disabilities preventing them from getting to the polling location, or are unable to get to a polling place for religious reasons. Absentee ballot options are also available to non-registered voters who are Massachusetts citizens who will be absent from the state on March 1, 2016, such as an active member of the armed forces; their spouse or dependent; and if one is confined in a correctional facility or jail except by reason of felony conviction. All absentee ballots must be in the possession of the Election Department by 8:00 pm on March 1, 2016, not postmarked by March 1, 2016.

To register, update or check your voter registration information, please visit www.cityofboston.gov/elections. For more information or questions please contact the Election Department 617-635-3767 or Election@boston.gov. Follow us on Twitter (@BostonElections) and Facebook (Boston Election Department) for updates and more.



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Cataldo Interiors Home
Let's Design It!

by Jeanette Cataldo

Let's Talk Metals ...

Popular metals for 2016 are warm metals such as golds and brass. Copper was the favorite in 2015, and it will follow through in 2016.

Brass is a shiny golden color, but over time it darkens and takes on a green, brown, or reddish patina.

Copper has natural antibacterial properties, and will also take on a patina over time.

Gold is back in a completely different form, it's modern. Yes you can mix gold with silver! Antique gold is the brass of today.

Stainless steel needs a lot of maintenance. To me it's just not a metal I feel is worth it.

Silver will tarnish over time from the acidity in the air. Unlike a patina, this is something you will want to polish.

Oil rubbed bronze is popular in bathroom fixtures. Very striking, a nice mix of old world and modern.

Patina is a thin layer that variously forms (a small amount of surface rust, without pitting) on the surface of stone, as well as copper, bronze and similar metals.

Tarnish develops from a chemical reaction. The most common source is through the air, although direct contact with substances that contain sulfur will also cause tarnish. This is why silver is generally stored in air-restricted spaces.



Brass hood ... beautiful.



Copper countertop ... stunning!



Stainless steel, just too much work.



Oil rubbed bronze ... old world charm.



Gold and Silver ... there you have it!

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Do You Enjoy Singing?



Is your child a student in 3rd, 4th, or 5th grades in a North End School? If so, St. Stephen's Church has been scheduling tryouts with a number of children who are interested in singing in our choir. We still have a few spaces open for those children who were not able to attend last Wednesday's tryout or who missed the communication flyer sent to neighborhood schools and NEMPAC. YOU'RE NOT TOO LATE! This Friday, we plan on meeting at St. Stephen's Church on Hanover Street at 3:45 pm. If interested in attending, you are welcome to join us by first calling Maria Ciampa at 617-227-9823 (cell), 786-351-0603 or, if you prefer to contact via email, please send to mmciampa@comcast.net. This project will bring together 12 students from our schools who will join us in singing every first and third Sundays (excluding the summer months of July and August) at St. Stephen's Church. We may, however, participate in other special events as invitations come our way.

Free Swim Lessons Offered at BCYF Pools



Mayor Martin J. Walsh announced that Boston Centers for Youth & Families (BCYF) will offer free beginner swim lessons for Boston adults and children age 4 and older during February school vacation week.

"BCYF's free swim lessons will help children and adults become safe and confident around water and eager to continue to participate in aquatics programs," said Mayor Walsh. "We're pleased to offer this programming and encourage Boston families to take full advantage of these offerings."

BCYF Swim for Safety will be offered at 13 BCYF pools listed below and includes 4 free lessons. Visit Boston.Gov/BCYF for more information.

BCYF Blackstone Community Center, **South End**, 617-635-5162

BCYF **Charlestown** Community Center 617-635-5169

BCYF Curtis Hall Community Center, **Jamaica Plain**, 617-635-5193

BCYF Draper Pool, **West Roxbury**, 617-635-5021

BCYF Flaherty Pool, **Roslindale**, 617-635-5181

BCYF Hennigan Community Center, **Jamaica Plain**, 617-635-5198

BCYF Holland Community Center, **Dorchester**, 617-635-5144

BCYF Leahy-Holloran Community Center, **Dorchester**, 617-635-5150

BCYF Mason Pool, **Roxbury**, 617-635-5241

BCYF Mildred Avenue Community Center, **Mattapan**, 617-635-1328

BCYF Paris Street Pool, **East Boston**, 617-635-1410

BCYF Perkins Community Center, **Dorchester**, 617-635-5146

BCYF Quincy Community Center, **Chinatown**, 617-635-5129

Sign up to learn how to swim today! To see what else is happening at BCYF over February school vacation week, visit Boston.Gov/BCYF and click on the February school vacation week schedule.

For events going on in Massachusetts
this WINTER,
visit the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.

Cast Your Vote During Franklin Park Zoo's Prezoodential Election Week!

Who Will Become Animal "President" of the Zoo in This Wild Race?

The 2016 election is right around the corner, and we're not just talking about November! In honor of Presidents' Day and the 2016 Presidential election, Franklin Park Zoo will be hosting its own Zoo animal election for "President" of the Zoo. Throughout the week, families can learn about each of the candidates' platforms, cast a vote for their favorite, and discover what sets

each animal candidate apart from the others! Voting will take place throughout the week in the Tropical Forest, where children will have the opportunity to make campaign signs for their favorite candidate. The winner will be announced on Saturday, February 20th, and an inauguration party will follow in the Tropical Forest.

The candidates and their platforms are:

HUMPHREY, Andean condor – Wildlife protection



Andean condors have impressive 10-foot wingspans, which allow them to soar high above the ground while scanning for carrion far below. These birds are one of the largest flying birds in the world, with females weighing 17 to 24 pounds and males weighing 24 to 33 pounds. After Andean condors were nearly hunted to extinction, they were placed on the endangered species list in 1973. Their historical range is the Andes Mountains of South America, from Venezuela to the islands of Tierra del Fuego in the Strait of Magellan. Their primary threat is predation by humans for various reasons. As the only feathered candidate, Humphrey promises to keep a birds-eye view on things around the Zoo if he is elected.

DINARI, African lion – Civic pride



Dinari the lion was surprised when he was asked to run, as everybody knows he is naturally King. Visitors to Franklin Park Zoo are awed by his commanding presence. He also has a most impressive mane and certainly looks like a leader! From the rocky perch inside his exhibit, Dinari can keep an eye on the Zoo. He is especially proud of the Zoo's continued progress and is looking forward to a great 2016!

ANALA, tiger – Habitat protection



If elected, Anala promises to be a strong advocate for the importance of habitat protection. In the wild, it is estimated that there are less than 3,500 tigers remaining due to habitat loss and degradation, loss of prey and poaching. Habitat loss is one of the main reasons for the decline in tiger populations. According to the Tiger Conservation Campaign, between 1995 and 2005, an estimated 40 percent of tiger habitat was lost. Today, wild tigers roam in less than 7 percent of their natural range. The fragmentation of tiger habitat results in isolated tiger populations and increased vulnerability. Anala promises to be a

strong advocate for the importance of habitat protection to ensure a brighter future for her wild cousins and so many other species.

RUMBA, Randall lineback cow – Local farming



Accustomed to life on the farm, Rumba knows the importance of eating a locally-grown, sustainable, and healthy diet. Rumba is especially proud of the Organic Garden Project at Franklin Park Zoo. In addition to producing fruits, vegetables and herbs for the animals within the Zoo, the garden also serves to educate the public about sustainable gardening practices, ways they can start their own garden, and the importance of locally-grown produce. If elected, Rumba promises to be a staunch advocate of local farming.

KIKI, western lowland gorilla – Early childhood education



Kiki is a mother of four, including baby boy Azize born in May 2015. Now that Azize is getting bigger, he is learning a lot from Kiki and she keeps a watchful eye on him as he plays and explores with his older sisters, Kimani and Kambiri. As an attentive and experienced mom, Kiki knows how important it is to teach by example. Her daughters Kimani and Kambiri are learning important mothering skills from her, which will help them when someday they have their own families.

MAXINE, Linne's two-toed sloth – Energy conservation



True to their name, sloths lead a laid-back life, attributable to their slow metabolism. As the world's slowest mammal, sloths climb only about 6 to 8 feet per minute and sleep about 15-18 hours a day. These animals move so slowly that algae can actually grow on their fur, giving the animals a green tint and providing camouflage among the trees. If elected, Maxine will be committed to promoting energy conservation and efficiency.

Voting, crafts and education station, February 15-19, 2016, 10:00 am – 1:00 pm

Presidential Inauguration Party at the Tropical Forest

February 20, 2016, 10:00 am – 1:00 pm.

For tickets and more information, visit www.franklinparkzoo.org

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VIDEO
VIEWS... more than meets the eye

by Bob Morello

BATMAN: BAD BLOOD
(Blu-ray)
Warner Bros. Home Ent.

The Gotham City night sky erupts in flames as Batman battles Firefly, Tusk and Killer Moth. But when the smoke clears, Batman is missing and the mysterious Batwoman is the only witness to the events. Now, with the Bat Signal going unanswered and a city on edge, Nightwing and Robin form an uneasy alliance with Batwoman and newcomer Batwing. Together, they'll fight to uncover a sinister plot that involves mind control and a monstrous new villain known only as Heretic. It's an all-new, epic chapter from the DC Universe that proves that when it comes to Batman, justice truly does run in the family!

THE LAST WITCH HUNTER
(Blu-ray)
Lionsgate Home Ent.

Vin Diesel is Kaulder, an immortal witch hunter who has spent centuries tracking down those who practice evil magic. When history's deadliest witches resurrect their bloodthirsty Queen Witch, Kaulder becomes humanity's last hope as he clashes with the supernatural in an epic battle for the ages. Packed with special features, including a behind-the-scenes featurette, animated shorts from Deviantart, the "Paint It Black" sizzle reel from Ciara, plus deleted scenes and audio commentary with the director.

THE LIZZIE BORDEN CHRONICLES
(DVD)
Sony Pictures Home Ent.

The Lizzie Borden Chronicles delivers an intense and fictionalized account of actual events and people surrounding Lizzie's life after her controversial acquittal of the horrific double murder of her father and step-mother in 1892, when the exonerated figure lives a life awash in newfound celebrity filled with scandalous love affairs. But when numerous people close to Lizzie start to mysteriously die under brutal and strange circumstances, legendary Pinkerton detective Charlie Siringo becomes determined to prove her involvement in their ultimate demise.

LADRONES
(DVD)
Lionsgate Home Ent.

Crime has never been this much fun! After a ruthless businesswoman steals land deeds from a community of Mexican families, two former thieves come out of retirement to steal them back. With a ragtag team that includes a spiritualist, a clumsy ranch hand, a struggling actor, and an amateur meteorologist, the modern-day Robin Hoods attempt a caper for the ages in this wildly entertaining sequel to the smash hit *Ladron Que Roba a Ladron*.

SHOW ME A HERO
(2-DVD)
HBO Home Ent.

In an America generations removed from the greatest civil rights struggles of the 1960s, the young mayor of a mid-sized American city is faced with a federal court order to build a small number of low-income housing units in the white neighborhoods of his town. His attempt to do so tears the entire city apart, paralyzes the

municipal government, and, ultimately destroys the mayor and his political future. Based on the nonfiction book of the same name, the six-part HBO Miniseries presentation *Show Me a Hero* explores notions of home, race, and community through the lives of elected officials, bureaucrats, activists, and ordinary citizens in Yonkers, NY. Featuring stunning performances from Oscar Isaac, Catherine Keener, Alfred Molina, and Winona Ryder.

MAN UP
(Blu-ray)
Lionsgate Home Ent.

When Nancy (Lake Bell) is mistaken for Jack's (Simon Pegg) blind date, she decides to take fate into her own hands and just go with it. What could possibly go wrong? *Man Up* is a screwball romantic comedy about one night, two people, and a first date like no other.

FOR BETTER OR FOR WORSE
(DVD)
Cinedigm

Hallmark Channel brings forth another exciting and delightful original movie, *For Better or For Worse*, starring Lisa Whelchel and Kim Fields. Wendy is finally settling in to single life after the death of her husband. She runs a successful wedding planning company with the help of her friend, Roseanne. Wendy's business and values are challenged when Marco, a charming but irritating divorce attorney, opens shop right next door. The competition between their two businesses evolves into a second chance at love for Wendy.

THE RISE OF THE KRAYS
(DVD)
Lionsgate Home Ent.

The story of Britain's most notorious gangsters, twin brothers Reggie and Ronnie Kray, as you've never experienced it — told from the perspective of one of their closest friends. Starting out as amateur boxers, they ended up as infamously brutal criminal masterminds that were the terror of London throughout the 1960s. Experience the Krays' precipitous rise and fall in this insider's take on their bloody, violent reign.

EXTRAORDINARY TALES
(Blu-ray)
Cinedigm

Five of Edgar Allan Poe's best-known stories are brought to vivid life in this heart-pounding animated anthology featuring Sir Christopher Lee, Bela Lugosi, Julian Sands, Roger Coman and Guillermo del Toro. Murderous madmen, sinister villains, and cloaked ghouls stalk the darkened corridors of Poe's imagination, as his haunting tales are given a terrifying new twist by some of the most beloved figures in horror film history.

NOAH'S ARK
(DVD)
Cinedigm

Noah, a farmer and family man, is instructed by an angel to build an ark in the middle of a desert in order to save both his family and the faithful from a devastating flood. Noah's seemingly impossible quest tests his faith in God and everything he believes in. This obsession also leads to the fragmentation of his family, as their faith in their father is questioned.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

WINTHROP GOES TO BAT FOR HILLARY

The past few weekends, a friend of mine from Winthrop, Tino Capobianco, elected to the Winthrop School Committee just last year in his first try at public office, was up in New Hampshire knocking on doors and identifying Clinton supporters. The Iowa Caucuses are behind us and in a few days it will be the New Hampshire Primary.

While meeting Clinton, she took a "selfie" of the two of them together. Tino loves the photo and wanted to share it with you.



Tino and Hillary on the campaign trail.

ANOTHER THURSDAY, ANOTHER MOVIE

What baby boomer out there doesn't remember the 1970 flick *Love Story* starring Ryan O'Neal as wealthy Harvard law student Oliver Barret IV meeting up with Jenny Cavilleri (Ali MacGraw), a middle-class girl studying at Radcliffe, and it's love at first sight.

You can re-live all the sappy details on Thursday, February 11th at 5:30 pm at the Bre-

men Street Theater, aka the East Boston Branch Library, where Thursdays are Free Movie Night.

VALENTINES DAY DISCO BALL

If you still love disco, then you have to be at the Beachmont VFW on Friday, February 12th, with DJ Stevie Ray. For more information, call 781-289-7273 or go to djstevieray.com.

I will be there channeling my inner Sal "Travolta."

KUDOS TO CARLA

Congrats to Carla Agrippino Gomes, owner of Antico Forno, Terramia and the Cobblestone in the North End, who was recently highlighted in *Scene Magazine*. She is quite the successful business woman, born and raised in the North End. Always nice to see success recognized.

KELLY RUNNING FOR GOP STATE COMMITTEE

Joyce Kelly has announced she is running for the Republican State Committee on March 1st in the Massachusetts State Primary. She represents the 1st Suffolk and Middlesex Senatorial District. Revere, Winthrop and East Boston as well as the North End, Beacon Hill, Back Bay and parts of Cambridge. She was first elected to this GOP position back in 2012.

NORTH ENDERS CONCERNED ABOUT LIQUOR LICENSES?

Recently, the North End/Waterfront Neighborhood Council (NEWNC) voted unanimously to support the application of about eight restaurants in the

neighborhood for all-alcohol licenses. While the NEWNC voted to support the applications, many members of the North End Waterfront Neighborhood Association (NEWRA) reportedly expressed concern about the increase in these all-alcohol licenses.

Once again, I ask myself why the North End needs two neighborhood groups who are each supposed to be the voice of the neighborhood. The North End needs one voice, not two. Each gets played against the other and who wins? Businesses and politicians need to hear one voice and one voice only speaking for the needs of this community.

Both groups have achieved good things for the neighborhood over the years, but I don't see good guys and bad guys, I see duplication not helping anyone. It is time for both groups to come together and figure out how to make one group representing both existing groups, because it isn't about them, it is about all North Enders.

THE CLOCK TOWER GALLERY

The Clock Tower Gallery will be holding an opening reception on Saturday, February 6th from 12:00-2:00 pm. Closing events will be Saturday, February 27th from 12:00-2:00 pm. Gallery hours are Thursdays, 6:00-8:00 pm and Saturdays, 12:00-2:00 pm. The address is 45 Pauline Street at the E.B. Newton School & Cultural Center. Art lovers should check it out.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0444EA

Estate of
EUGENE H. AUDETTE
Also Known As
EUGENE HENRY AUDETTE
Date of Death November 18, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Linda Audette of Warren, RI requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Linda Audette of Warren, RI be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 24, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 27, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0391EA

Estate of
CHRISTINA A. AMARAL
Also Known As
CHRISTINA DORIS
Date of Death August 20, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Lori Doris of Cambridge, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that Lori Doris of Cambridge, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 24, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 27, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU15P1147EA

Estate of
ANNE CELESTE BALL
Also Known As
ANNE C. BALL
Date of Death March 22, 2015
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Cathy L. Gibson of Brookline, MA, a Will has been admitted to informal probate.
Cathy L. Gibson of Brookline, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/5/16

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NOW PLAYING UPTOWN & DOWNTOWN



Comedian Tracy Morgan brings his *Picking up the Pieces Tour* to the Wilbur Theatre on February 20 & 21, 2016. See COMEDY SECTION for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

CARRIE UNDERWOOD — February 23, 2016. Seven-time Grammy winner and Pollstar's three-time top female country touring artist, Carrie Underwood, who just released her fifth studio album, *Storyteller*. "I can't wait to play new music from *Storyteller* for the fans," shares Underwood. "I am so blessed to have this career and get to do the things I do, but there is nothing like that moment when I get to step onto the stage to sing and all the fans are singing along with me." *The Storyteller Tour* — *Stories in the Round* will be Underwood's first tour "in the round." With the stage in the middle of the arena floor, the 360-degree setting will allow fans on all sides of the arena to get a very intimate and unique concert experience.

THE WHO — March 7, 2016. The Who announced the rescheduled dates for their *The Who Hits 50!* North American tour, which was postponed in September 2015 to allow lead singer Roger Daltrey time to recover from his recent bout with viral meningitis.

JUSTIN BIEBER — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city PURPOSE WORLD TOUR beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over

335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

ADELE — September 14-15, 2016. Adele will return to North America for her first tour in five years. It's been awhile since Adele said "Hello" to Boston, but the Grammy-winning singer is heading back to town next year! The English megastar released the North American dates for her "Adele Live 2016" tour last week, which will be her first extensive concert series on the continent in five years. The tour is set to kick off in St. Paul, Minnesota, on July 5th and will wrap up November 15th in Mexico City. Tickets went fast, so find a friend who got some and be very nice to them!

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW

JOHNNY MATHIS — April 8, 2016. With his ever-youthful voice, it's hard to believe that legendary singer Johnny Mathis has been wowing audiences for over half a century — and he's still going strong. That unmistakable voice — both fragile and powerful — singing timeless classics like "Chances Are," "Misty," "Brazil," "It's Not For Me to Say" "A Certain Smile" "My Funny Valentine" and "Twelfth of Never" never ceases to mesmerize listeners into a wistful trance. Anyone who has been lucky enough to get tickets to witness Johnny Mathis perform LIVE knows that he was born to be on stage with a microphone in hand, an orchestra at his back, and a rapt crowd before him. Be it a love ballad, swing tune, or a Latin-flavored number, Johnny executes each phrase with that characteristic panache possessed by

crooners of a by-gone era when singers didn't have (or need!) the help of viral YouTube videos to capture the hearts of fans worldwide. Needless to say, serious fans of nostalgic music (also sung by the likes of Michael Bublé, Harry Connick, Jr. and Tony Bennett) who score Johnny Mathis tickets are always in for a "Wonderful! Wonderful!" time.

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106

BRYAN ADAMS — February 13, 2016 Catch the *Get Up* tour when Bryan plays the Orpheum Theater in Boston, MA, one show only at 8:00 pm. Adams has been revisiting his past glories in recent years, with 2014 record *Tracks of My Years*, a covers record including tracks from Smokey Robinson and The Beatles, and the 30th Anniversary tour of *Reckless*. Now he's back with brand new material in the form of his thirteenth studio album *Get Up*, a collection of classic, breezy rock 'n' roll, produced by ELO's Jeff Lynce. Visit www.orpheum-theater.com/orpheum-theater_boston for further details.

BONNIE RAITT — March 29, 2016. Bonnie Lynn Raitt is an American blues singer, songwriter and slide guitar player. During the 1970s, Raitt released a series of roots-influenced albums which incorporated elements of blues, rock, folk and country. In 1989, after several years of critical acclaim but little commercial success, she had a major return to form with the release of her album *Nick of Time*. The following two albums *Luck of the Draw* (1991) and *Longing in Their Hearts* (1994) were also multi-million sellers generating several hit singles, including "Something to Talk About," "Love Sneakin' Up on You," and the ballad "I Can't Make You Love Me" (with Bruce Hornsby on piano). Raitt has received 10 Grammy Awards. She is listed as number 50 in *Rolling Stone* magazine's list of the 100 Greatest Singers of All Time and number 89 on their list of the 100 Greatest Guitarists of All Time.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

PIPPIN — February 2-14, 2016. A young prince sets out on a journey to find the ultimate meaning of life in the vaudevillean spectacular of *Pippin*, from Godspell creator Stephen Schwartz. Told by a roving cast of an anachronistic acting troupe, the musical first wowed audiences in 1972, seducing them with an astonishing musical fable set to a rousing 1970's rock score, including the hits "Magic to Do" and "I Guess I'll Miss the Man." With elements of surrealism and naughtiness, there is a moving core to this quest for fulfillment, told through a medieval fable that still connects with contemporary audiences. Revived on Broadway by Director Diane Paulus (*Porgy and Bess* and *Hair*), this new incarnation of *Pippin* won four 2013 Tonys, and is now hitting the road for a bombastic and vivid tour of the USA!

THE SOUND OF MUSIC — March 29-April 10, 2016. The hills are alive! A brand new production of *The Sound of Music*, directed by Jack O'Brien, is coming to you. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony, Grammy and Academy Award-winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. "We plan to look more closely at this remarkable work — to tear off the varnish of the past and reveal one of the great, fresh glories of musical theater," says three-time Tony Award-winning Director Jack O'Brien. *The Sound of Music* features music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested by "The Trapp Family Singers" by Maria Augusta Trapp. *The Sound of Music* enjoyed extraordinary success as the first live television production of a musical in over 50 years when it aired live on NBC in December, 2013. 2015 marked the 50th anniversary of the film version, which continues to be the most successful movie musical in history.

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738

REALISH HOUSEWIVES OF BOSTON: A PARODY — March 29-April 3, 2016. Brawls! Booze! Botox! *The Realish Housewives* are coming to the Shubert Theatre. Get ready for oodles of home-

town reality in this totally original — and outlandish — parody performance, where you'll meet Rovanka, the baroness of an uncertain ethnicity; Claudia Louise, glamorous and conniving in equal measure; Desiree, neck supermodel; Brooke, self-made business tycoon; and Gwen, the only one in the bunch with half a brain. Laugh along as these loony ladies who lunch, along with your host, Randy, take on the current events and people making headlines in Boston ... that is, if they don't strangle each other first. Even the audience gets in on the act in this can't-take-your-eyes-off-it train wreck that's guaranteed to leave you and your best frenemies laughing 'til you cry your false eyelashes off! *The Realish Housewives of Boston* is an original play created and written by veteran Chicago-based comics Kate James and Tim Sniffen.

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

DISNEY ON ICE CELEBRATES 100 YEARS OF MAGIC — February 12-21, 2016. Grab your Mickey ears and get ready for the ultimate Disney experience as *Disney On Ice Celebrates 100 Years of Magic*. Be charmed by a cast of over 50, with Mouse-ter of Ceremonies Mickey Mouse, sweetheart Minnie Mouse, Donald Duck, Goofy and Disney Princesses Cinderella, Rapunzel, Ariel, Snow White and Tiana. Relive the magic of Disney's *Frozen* with Anna, Elsa and the hilarious Olaf as they discover that true love is the greatest magic of all. Sing-along to over 30 unforgettable songs including "Let It Go," "You've Got a Friend in Me," and "Hakuna Matata." Exciting moments from Disney•Pixar's *Toy Story*, *Finding Nemo*, Disney's *The Lion King*, *Beauty and the Beast*, *Aladdin* and more will leave the whole family with memories to last a lifetime.

2016 ISU WORLD FIGURE SKATING CHAMPIONSHIPS — March 28-April 3, 2016. The International Skating Union (ISU) awarded the United States Figure Skating and The Skating Club of Boston the rights to host the ISU World Figure Skating Championships at Boston's TD Garden. The World Figure Skating Championships will bring close to 200 skaters from around the world (skaters from over 30 countries are expected to participate) to Boston's TD Garden to compete for four international titles. This event is the most prestigious international competition of the year and is the most important annual figure skating competition in the world! Past U.S. winners include Dick Button, Dorothy Hamill, Scott Hamilton, Brian Boitano, Kristi Yamaguchi, Tai Babilonia and Randy Gardner, Todd Eldredge and five-time champion, Michelle Kwan.

HYNES CONVENTION CENTER
900 Boylston St, Boston, MA
(617) 954-2000

SMALL BUSINESS EXPO — April 7, 2016. The Nation's Largest Business to Business Trade Show, Conference & Networking Event. Whether you're in the startup phase or a long-established company, the Small Business Expo has the right resources for you. We're the nation's largest business-to-business expo, and we've made it our mission to help small business owners and entrepreneurs like you achieve your business dreams. Our free, one-day expo offers invaluable insights and exclusive networking opportunities with a wide range of business-critical workshops, seminars, and presentations from top industry experts. If you're looking to drive your business forward and take the next step to success, join us at one of our 14 expo locations in major cities across the country for this can't-miss event! Want to exhibit your product or service at the Small Business Expo? Learn more at <http://www.thesmallsbusinessexpo.com/exhibit/>

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700

TREVOR NOAH — February 12-14, 2016. Trevor Noah has hosted numerous television shows in his native country, including South Africa's music, television and film awards, the South African Comedy Festival and two seasons of his own late night talk show. He had his U.S. television debut on *The Tonight*

Show with Jay Leno and has also appeared on *Late Show with David Letterman*, becoming the first South African stand-up comedian to appear on either late night show. He's slated to do the *Jimmy Kimmel Show* in January. His Showtime comedy special, *Trevor Noah: African American* premiered in 2013 and he took over for John Stewart on *The Daily Show* in September.

TRACY MORGAN — February 20 & 21, 2016. Catch Tracy back up on the stage where he belongs when the *Picking Up The Pieces Tour* hits Boston. The comedian returns to the road for the first time following his horrible, life-threatening traffic accident in 2014. The six-vehicle pile-up, which happened on the New Jersey turnpike, left Morgan in a coma for two weeks, and broke multiple bones. Following an extensive period of rehabilitation, Tracy made his first public appearance following the accident at the 2015 Emmys, and then returned to his spiritual home of SNL to host an episode. Coming to fame as a stand-up, Morgan became a household name through his seven-season stint on *30 Rock*, playing a thinly veiled version of himself named Tracy Jordan. He's also got an impressive list of big screen credits to his name, including roles in *Babozled*, *Death at a Funeral* and *The Other Guys*.

BOB SAGET — March 4, 2016. For one show only, the man who has starred in many successful television shows, including two of the most family-friendly shows network TV has ever produced ("Full House" and "America's Funniest Home Videos"). But he's also been an out-of-his mind, standup comedian for over thirty years. From his HBO special *That Ain't Right* to his scene-stealing cameos in *Entourage*, and *The Aristocrats*, it's always effective as Saget embraces his dark side. Bob just finished a 9-week run on Broadway in the Tony-nominated play *Hand To God*. On January 12 he will guest star in John Stamos' Fox series, *Grandfathered*, and he will be seen in the Netflix series, *Fuller House*, premiering February 26.

LISA LAMPANELLI — March 5, 2016. Lisa Lampanelli is known as Comedy's Lovable Queen of Mean. This equal opportunity offender is a regular on Howard Stern's Sirius satellite radio shows, and she has appeared on *The Tonight Show with Jay Leno*, *Late Show with David Letterman*, *Chelsea Lately*, *Jimmy Kimmel Live*, *The Dr. Oz Show* and *Good Morning America*. She was also a cast member on Season 5 of NBC's *Celebrity Apprentice*. Lisa is well-known for her many Comedy Central and Friars Club roasts. She has lambasted Jeff Foxworthy, Pamela Anderson, David Hasselhoff, Betty White, Donald Trump and Flavor Flav to name a few. Plus, she was honored to serve as roastmaster on the Comedy Central Roast of Larry the Cable Guy. Her first ever one-hour HBO comedy special, *Long Live the Queen*, to tremendous ratings.

MUSEUMS

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KENNETH PAUL BLOCK ILLUSTRATIONS — Now through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

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ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE — Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. Ice Age: Dawn of the Dinosaurs — The 4-D Experience delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

Gobble this up! The crew on a flight from Seattle to Salt Lake City got a surprise when a passenger boarded with a live turkey. Jodi Smalley takes Easter, the “emotional support” turkey, with her everywhere she goes, and says the fowl has helped her cope with depression and the anxiety of flying. “She was someone to focus on if my emotions became too much,” Smalley said. Easter, who wears a special diaper while traveling, sat quietly in her owner’s lap during the two-hour flight and made friends with the attendants. “She even got a pair of little wings for flying so well,” said Smalley.

Be aware, the average age of first-time mothers in the U.S. is 26.3, an all-time high. The change is mostly due to a drop in teen moms, but more first births to older women are also tugging the number up. When the government began tracking the ages of new mothers in 1970, the average age was 21.

The wealthiest 62 people now own as much as half the world’s population — or 3.5 billion people-according to a new study by Oxfam. The wealth of the richest 62 people has risen 44 percent since 2010, while the wealth of the poorest 3.5 billion has fallen 41 percent during that time.

Yes! We are the friend’s of a billionaire! His daughter is also a billionaire. The noted billionaire may finance my going to England to create a documentary about my life there prior to Normandy. In brief, we were once billeted with an English family, and my sweetheart there was a pretty English girl who was in the military. Enough said.

Dogs can “read” people! Scientist may have confirmed what countless pet owners already know: dogs know exactly how we are feeling. This intrinsic ability to “read” and respond to emotions, which until now has only been demonstrated in primates and humans, is not just the result of learned behavior in individual dogs. “Our findings are the first to show that dogs truly recognize emotions in humans and other dogs,” study author Daniel Mills tells *ScienceDaily.com*. Researchers showed 17 dogs with no prior training pictures of people and other dogs displaying happy, playful expressions, or angry ones, while also playing audio clips of unfamiliar voices or barks. The dogs spent much more time looking at an image when the expression they saw matched the emotional state of the audio clip they heard. This suggests that they integrate information from different senses, including what they see and hear, to read the emotions of people and other canines. Researchers believe humans conveyed the powerful survival trait throughout generations of domestication.

Bow! Wow! Bow! Wow! Isn’t it wonderful how dogs can win a friend and influence people without even reading a book? And according to the owner of a brilliant dog, Robin Waters, a dog is smarter than some people. It wags its tail and not its tongue.

It’s all hands on deck at Chipotle, said Daniel Victor in *The New York Times*. The fast-casual chain will close all of its locations for several hours on Feb 8th to hold food-safety meetings for its employees, after a series of E.coli and norovirus outbreaks in the past several months caused “customers and investors to flee.” More than 500 people nationwide are believed to have become ill from eating at Chipotle restaurants in the second half of 2015. Store sales dropped by 14.6 percent last quarter.

Retired public school teacher Elizabeth Verdow had said for years she’d leave the Detroit Institute of Arts a gift in her will. But when the 86-year-old passed away, the museum was stunned by the size of her donation: \$1.7 million. Verdow, who volunteered at the museum’s gift shop for 19 years, stipulated that the DIA use most of the money to buy new contemporary paintings and sculptures. “She was the quietest and most unassuming person I’ve ever met,” said Anna Helkowsky, the shop’s manager. “I did not know the extent of her passion.”

Real Hero! Actor Jamie Foxx heard a loud crash outside his home in Hidden Valley, CA, rushed outside, and pulled driver Brett Kyle out of a crashed truck just before it burst into flames. “God had his arms wrapped around all of us,” Foxx said.

Huh? A shopper in Canada discovered that a bottle of vodka he recently purchased was filled with water. Rick Crumpton, 62, quickly called the liquor store to report the apparent tampering,

only to be told it “happens all the time.”

The worst landlord! In September of 1978, Paula Franer signed a six-month lease on an apartment owned by Eddie Larrick of East Dayton, OH. During her stay, Paula was killed in a car/train collision. When Paula’s mother went to retrieve her dead daughter’s \$120 security deposit, the landlord refused to refund the money, claiming that Paula had broken her lease when she died.

According to government statistics, California and Texas share the notoriety for having the most traffic fatalities in one year. 3,816 were killed on California roads and 3,057 on Texas roads in 1992 alone, compared to 79 on Rhode Island roads and 88 on North Dakota roads that same year.

Weirdo! In August of 1978, Seattle police searched the apartment of a suspicious 27-year-old man and discovered a bag containing 65 unmatched women’s shoes. The man lived within a half a block of where a number of women had complained of being knocked down by a man who then grabbed one of their shoes and ran off.

A man wanted by police in Ohio wasn’t happy with the mug shot on his arrest warrant, so he sent cops a more flattering “selfie.” After police posted a photo of Donald Pugh flashing a cheesy smile, the 45-year-old texted officers a new shot of himself in a suit jacket and shades. “Here is a better photo, that one was terrible,” said the fugitive, who was a person of interest in several crimes. After the photo went public, someone spotted Pugh and called police, who arrested him and posted his new mug shot with caption: “How’s this photo, Donald Pugh?”

Worth repeating! Looking back with the musician Al Natale. In 1952, singer Frank Sinatra’s career is at an all-time low. The Hoboken crooner is better known as “Ava Gardener’s husband.” A year later, Sinatra wins an Oscar for his supporting role in the movie, *From Here to Eternity*. From 1952 on, “The Chairman of the Board” makes 31 movies, (several all-time box office hits) and cuts a few hundred records.

In 1974, *Time Magazine* named Judge John Sirica as its “Man of the Year.” Yes, an Italian-American. The publication tells its 25 million readers, “One Judge stubbornly and doggedly pursuing the truth in his courtroom, regardless of political implications, forced Watergate into the light of investigative day...One Judge brought the White House tapes out of hiding.”

Doctors often tout regular exercise and a sensible diet as key to good health, but new research suggests that forming social bonds is just as important. The results indicate that the number and quality of a person’s social connections affect specific measures of health over the course of a lifetime. Older adults who feel socially isolated are more than twice as likely to develop high blood pressure, making loneliness a more significant risk factor for the condition than diabetes. Social ties are also crucial early in life. Lonely teens, for example, are as likely to develop inflammation as young people who are sedentary, the study shows. For all age groups, researchers theorize, social connections mitigate the harmful effects of daily stress. “Do have a good and healthy diet, and exercise,” advises study author Yang Claire Yang, “but also try to have a good social life.”

Morbid curiosity! Daniel Webster (1782-October 24, 1852) Governor Winslow Cemetery, Marshfield, MA. Webster served as Senator, and was a great orator devoted to the survival of the Union. Charles Sumner (1811-March 11, 1874) Mount Auburn Cemetery, Cambridge, MA. Senator, abolitionist, leader of radical Republicans during Reconstruction; his funeral procession over a mile long, included many blacks. The musical comedy star and pin-up favorite of the 1940’s with great legs, Betty Grable (1916-July 3, 1973) is at Inglewood Park Cemetery, Inglewood, CA. Bing Crosby (1904-October 14, 1977) is at the Holy Cross Cemetery, Los Angeles, CA. Only a few entertainers were present at Crosby’s funeral, and Kathryn Crosby told reporters, “He hated funerals. I’m sure he didn’t plan to come to this one.” The singer was buried next to his first wife, Dixie.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! Nothing says Carnevale like Venezia. This stunning city prepares to welcome this ancient Winter Festival with great anticipation and excitement each year. The many tourists are delighted to be surrounded by traditional masks and colorful costumes in the beautiful frame of Piazza San Marco with the stunning Basilica di San Marco and the majestic Palazzo Ducale (Doge’s Palace) in the background evoking memories of the former glories of the Serenissima Repubblica (Most Serene Republic). On Martedì Grasso (Fat Tuesday) and Giovedì Grasso (Shrove Thursday), Venetians celebrate Carnevale in great style by opening the doors of their noble palaces, throwing elaborate dinner parties and glamorous masquerade balls where opulent costumes and mysterious masks are worn to recreate the aristocratic allure of the past. The lights of Venice reflecting on the tranquil waters of its canals paced by the gondolas at night create a very suggestive scene. As in the time of Giacomo Casanova, the locals dress up in costumes and stroll the busy afternoon streets of the city gathering in the many elegant cafés decorated with a wide array of brocade, damask and golden leaf stucco ceilings under the enchanting light of the gorgeous Murano glass chandeliers. A cup of steamy hot chocolate and some fragrant fritole, a type of local doughnuts, are a very popular pairing during Carnevale. At the time of the Doge, the Leader of the Venetian Republic, fritole was sold in the streets and grappa or anise was added to the basic ingredients. A savory variety of fritole was made with rice or fish like baccalà. In the 18th century the makers of fritole, called fritoler, having achieved such an economic importance, formed a guild called “Corporazione dei fritoler”. Indulgence and abundance of food is what Carnevale is about after all, before the beginning of the rigorous observance of Lent. Wear your mask and costume and bring some fritole to your next festa di Carnevale (Carnival party) this year, it will be a sweet success.

Buon Carnevale a tutti!

Fritole

- | | |
|---------------------------------------|--|
| 1/2 cup golden raisins | 1/3 oz fresh yeast (if using active dry yeast follow maker’s instructions) |
| 1 2/3 cup flour (plus a little extra) | 3/4 cup milk (not too cold) |
| Salt | Peanut oil |
| 1/3 cup sugar | 1/4 cup powdered sugar |
| 1 egg | |

Preparation: Soak the raisins in lukewarm water, then drain and toss them in a little flour to coat. Sift the flour into a mixing bowl and add a pinch of salt, sugar, the egg and the raisins. Mix the yeast with half the milk. Pour into the bowl with the other ingredients and stir together. Then knead into a smooth dough, gradually adding the remaining milk. Cover and leave in a warm place to rise for about 1 hour. Heat the oil (about 1 inch deep in a deep pan) and fry the dough a small spoonful at a time until lightly browned on both sides. Drain on paper towel. Let cool and sprinkle with powdered sugar to serve. *Buon appetito!*

Fritole

- | | |
|--|--|
| 50 g di uvetta | le istruzioni riportate sulla bustina) |
| 200 g di farina (piu extra farina) | 200 ml di latte (non troppo freddo) |
| Sale | Olio di arachidi |
| 60 g di zucchero | 50 g di zucchero a velo |
| 1 uovo | |
| 10 g di lievito di birra fresco (per il lievito liofilizzato seguire | |

Preparazione: Fai rinvenire l’uvetta in acqua tiepida quindi fai scolare e cospargila di farina, ricoprendola bene. Setaccia la farina in una terrina e aggiungi un pizzico di sale, lo zucchero, le uova e l’uvetta. Sciogli il lievito in metà’ del latte. Aggiungilo agli altri ingredienti nella terrina mescolando bene. Impasta il tutto fino a formare una pasta liscia ed uniforme aggiungendo il resto del latte un po’ alla volta. Copri e fai riposare in luogo caldo per circa 1 ora. Riscalda l’olio (versane circa un paio di cm in una pentola capiente)e friggi un cucchiaino di pasta alla volta fino al raggiungimento di una bella doratura uniforme. Fai scolare su carta assorbente. Fai raffreddare e cospargi di zucchero a velo prima di servire. *Buon appetito!*

If you would like to cook with me go to www.speakasyoueat.com.

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of “Parla come mangi!” (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The current generation of Italian-Americans has finally come into its own. The answer for this is education. The first generation of our people started coming here en masse beginning around 1885, and the flow of immigrants continued until about 1929 and the arrival of the Great Depression. Then it virtually stopped. My grandparents, and I would guess, yours too, if you're around my age and third generation, came here from all parts of Italy south of Rome. They were Baresi, Calabrese, Abruzzesi, Napolitani, Avillinese, Forgiani, and Siciliani. If you add in a few immigrants from Rome itself, you might have an idea of the volume included in the exodus to America.

The new immigrants were mostly from the rural south of Italia. About 97% were illiterate in Italian, never mind English ... a language virtually none of them spoke. Almost all arrived traveling in the holds of ships. That means that they occupied a bit of space in the bottoms of those steamers where the belongings and luggage of the 1st and 2nd class passengers and the cargo being delivered to the New World were kept. There was little air to breathe. Toilets were often buckets (good luck), and they had to wash with sea water. If, perhaps, the seas were rough, add sea sickness to the mix. Fortunately, those late 19th-century voyages only lasted around two weeks. I wonder how many of you have heard stories from family members about your relatives arriving back in the day after having endured these circumstances. Add to this a few lire which, when converted to American dollars, amounted to almost nothing. But they came anyway. Why? Because there was a better future here than where they came from. It was just that simple.

Don't get me wrong. These Mediterranean immigrants weren't actually welcome. They had several things that might make them targets for discrimination: they looked different than the Anglo or Celtic populations that preceded them; they were uneducated and, as I've mentioned, largely illiterate; and they were Roman Catholic, not the most popular religion in the U.S. at that time. In spite of all of this and the lack of prospects for employment, they came anyway. Back in the old country, the generations of southerners that existed right after the unification of Italy had to deal with discrimination, prejudice and lack of opportunity as a consequent result.

The groups with the political power and their church allies, were in power. Most of them were educated, but they were perceived as the enemy. The general population, and the next, emphasized directions that were opposite to where those in control were coming from. A man might show his worth by coming home with calloused hands and a sore back. If he was lucky enough, he could learn a trade. He could become a barber, cobbler, brick layer, baker, cook, fisherman, a groom at a stable, or someone who swept the streets of the town. If these occupations were not within his reach, he could be a tenant farmer, what we called share-cropping in this country. These facts and a few more negative reasons led millions to emigrate to all parts of the Americas.

Their values followed them here and when they raised their sons, the main work ethic was passed on. Almost all of it dealt with learning a craft or trade. None of it included education. Just as an example, my mother was good with math. She could look at a column of numbers about 10 numbers across and 20 down, and immediately give you the correct answer. Yet, Babbononno made her quit school in the 10th grade to go to work to help support the family, and to put money away that might be needed once she was married. Mom complained to Babbononno when her distant cousin, Rose Jannini, went off to college and then medical school (she would become either the first or second Italian-American female doctor in the U.S.). Babbononno's answer explained the Italian mentality toward education and female children at the same time. He told my mother that Dr. Jannini's father had no sons and she was to be trained like the ones that didn't exist.

Babbononno was lucky. He had two trades when he decided to stay in the U.S. He was a musician and had been trained to build and finish furniture, two vocations he was able to find work in right after deciding to stay in Boston. Many, like Grandpa Christoforo, had no trade and went to work using a pick or shovel. Rain or shine, summer and winter, they were out in the open, helping to build the roads that would connect most parts of America — a necessity once automobiles proved to be a practical replacement for the horse. The way for advancement in America was another generation away. This meant education and political power. This is where my

father's generation came in, and with new directions to head in, the American dream started to come true.

One thing I've observed all my life, Italians or Italian-Americans, why I don't know, have a pension for organization, an ability to put businesses together and direct them to all levels of success. It became a bit easier when education became an important factor to "make it in America," and here we are today.

The U.S. wasn't the only country in the new world that southern Italians headed for. I knew this, but became aware of my own family's immigration due to my son, John, finding family when he was living in Zurich, Switzerland. Due to an accidental meeting, I now have a second cousin also living in Zurich who has given me the story of the DeCristoforo family departure from Avellino beginning in the late 1800s.

It seems that in spite of the Resorgimento, or Unification, of Italy in the 1860s, the southerners were still just as disenfranchised as when foreign governments controlled. Most of my grandfather's generation, the second to live in unified Italy, was without hope and began to head to the new world. Most went to Latin America, taking up residence in Argentina and Uruguay. A few headed for Brazil, Venezuela, and a couple to Cuba and Puerto Rico. Only one headed to the United States. They told me his name was Nunzio and he arrived in 1896, and two years later fought in the Spanish-American war. Following the war, he worked as a laborer, saved his money and eventually married Antoinette Paglia. They raised two children, Giovanni and Maria. They also had a third child that died during the influenza epidemic around 1916 or 1917.

Well that was my father, aunt, grandmother and paternal grandfather, in reverse order. My father understood the American way, became educated bit by bit, became politically active, and made sure I headed to college when I was of age. I've tried to pass this all on to my sons, hoping that they will reach the greatest heights of success. One of the pieces of advice I have given them for success: Dress British, think Yiddish, but let them know, first and foremost, you're Italian. GOD BLESS AMERICA

• Avoid Tax Identify Theft (Continued from Page 2)

at annualcreditreport.com. You will be asked for your Social Security number and date of birth for authentication purposes.

BBB offers tips when searching for a trustworthy tax preparer:

Look for credentials. Ideally, your tax preparer should either be a certified public accountant, a tax attorney or an enrolled agent. All three can represent you before the IRS in all matters, including an audit.

Don't fall for the promise of a big refund. Be wary of any tax preparation service promising larger refunds than the competition. Avoid any tax preparer who bases their fee on a percentage of the refund.

Think about accessibility. Many tax preparation services only set up shop for the months

leading up to April 18th. In case the IRS finds errors, or in case of an audit, make sure you are able to contact you tax preparer at any time of the year.

Read the contract carefully. Read tax preparation service contracts closely to ensure you understand issues such as how much it is going to cost for the service, how the cost will be affected if preparation is more complicated and time consuming than expected, and whether the tax preparer will represent you in the case of an audit.

Ask around. Find *BBB Accredited tax preparation businesses* in your local area.

For more tips and information you can trust, visit us at bbb.org/boston, or like us on **Facebook**.

• Res Publica (Continued from Page 2)

America. Their primary concern is to nominate someone who can win. Winning the presidency is about winning undecided white voters. Blacks are 12% of the vote and they vote overwhelmingly for the Democratic nominee, so it doesn't matter who either party nominates, the black vote is not, in any significant numbers, in question. The media makes much of the Hispanic vote, but the political reality that a campaign manager deals with dictates that the Hispanic vote, outside of Florida, is irrelevant. There is the rare Republican like George Bush who got about 40% of the Hispanic vote. More typically there is something in the range of 30% of the Hispanic vote that is not already locked into the Democratic Party. That means that both parties have a chance at persuading about

a third of the Hispanic vote, but that's only one-third of 7% of the total vote, that's under 2.5% of the vote. Now that 2.5% could make the difference in a close election, that is it could in the popular vote. But not in the Electoral College where, other than Florida, the Hispanic population is largely in states such as California, which will go Democratic no matter how much Republicans court the Hispanic vote, and Texas which will go Republican no matter how much Democrats court the Hispanic vote.

Each party has "safe" states that its presidential nominee will carry, but they are not enough to win. They have to appeal to undecided voters in swing states, and the math tells us that the overwhelming majority of those undecided voters are white.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1607-C1, FY16-18 WATERFRONT REPAIR TERM CONTRACT, SOUTH BOSTON AND EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 2, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00AM LOCAL TIME ON THURSDAY, FEBRUARY 18, 2016.

The work includes **VARIOUS WATERFRONT REPAIRS, ON AN AS-NEEDED BASIS, INCLUDING BUT NOT LIMITED TO INSTALLATION, MAINTENANCE, AND REMOVAL OF SPILL CONTAINMENT BOOMS; RETRIEVAL AND DISPOSAL OF FLOATING DEBRIS; EXTRACTION AND DISPOSAL OF DAMAGED TIMBER OR TIMBER DEBRIS; SUPPLY AND INSTALLATION OF NEW TIMBER FENDERS; SUPPLY AND INSTALLATION OF NEW TIMBER CURBS; SUPPLY AND INSTALLATION OF NEW TIMBER PILES; AND REPLACEMENT OF BUOY MOORING CHAINS AND HARDWARE.**

Bid documents will be made available beginning **WEDNESDAY, FEBRUARY 10, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **SEVEN HUNDRED FIFTY THOUSAND DOLLARS (\$750,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 2/5/2016


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617-227-8929

• News Briefs (Continued from Page 1)



St. John the Baptist Catholic Church in Ammannsville, Texas known as “The Pink One” shows how the German and Czech immigrants brought their religion with them to Texas and constructed such magnificent churches on the frontier. Shown in photo is Chet Garner inside St. John the Baptist Church.

guy was Jeb Bush, but that ain’t working out that well. Then there’s John Kasich, he’s so much better, right?

All of a sudden, it seems possible that Trump could be the Republican nominee and it is driving the party bananas.

Boycotting the Oscars

Big news lately that many African-Americans in the entertainment business are talking about boycotting the Oscars since this year’s nominees are all white actors or actresses. Did anyone notice, most of them are also pretty young? Should old people boycott this awards show, too?

Sometimes this phony principle stuff sounds like sour grapes for not winning an Oscar, huh?

Puerto Rico Debt

U.S. Treasury Secretary Jack Lew stated that while the Obama Administration wants to do all that it can to help the debt-ridden island, only Congress fixes things.

Lew was in San Juan, Puerto Rico, where he met with Gov. Alejandro Garcia Padilla and urged Congress to pass legislation by the end of March to help the island, which is struggling with \$70 billion in debt. He also called for legislation to allow Puerto Rico to restructure its debts paired with independent fiscal oversight.

“Independent Fiscal Oversight?” Isn’t that how Puerto Rico got into this mess to begin with? Puerto Rico has proven it doesn’t know how to do independent fiscal oversight, hasn’t it?

File this story in the Gimme a Break Department!

As a Reagan Democrat, Let Me Say

Had I been able to vote for president in 1968, I probably would have voted for Hubert H. Humphrey over Richard Nixon, but I also like a lot of what Gov. George Wallace was saying on the stump. He had a conservative-leaning populism that attracted Democrats tired of their party drifting off leftward into La-La Land.

In 1972, when I could vote for president, it was Nixon because I couldn’t stomach lefty radical U.S. Senator George McGovern. The first time I ever voted for someone I liked was 1980 when Reagan arrived on the national scene.

Today, I think Trump could win the Tea Party Republicans and party insiders if it is him or Hillary. Trump will pick up what is left of those Reagan Democrats, too.

As I said above in the previous news brief, *National Review* may have been a big deal 40, 50 or 60 years ago (particularly in 1955) when it was founded by William F. Buckley Jr.; today it is basically an irrelevant magazine which has lost its magic.

Quote to Note

“One reason a dog can be such a comfort when you’re feeling blue is that he doesn’t try to find out why.”

— Unknown

Day Tripping in Texas

I love Texas, go there often, and consider myself a part-time Texan, if there such a thing. I actually, have the cowboy hat to prove it. Actually I own three cowboy hats but let’s not go there.

I also subscribe to *Texas Highways*, a great monthly, and look for it in the mail at the start of each month. Recently, I enjoyed a column called *The Daytripper* written by Chet Garner, who is the host of *The Daytripper* travel show on PBS.

I never knew that back in the 1800s European settlers flocked to Texas, with many Germans and Czechs putting down Texas roots in the land between Houston and San Antonio. They came with their families, traditions, food and religion. Many tourists now go to this region of Texas for a Texas-sized European vacation.

When many tourists think of churches in the Lone Star State, they usually think of those old Spanish missions, but there are many other ornate, ethnic churches down there.

There is St. Mary Catholic Church in High Hill, TX, one of the area’s famed “Painted Churches.” While the brick façade doesn’t really jump out at you, step inside the sanctuary and you come face to face with ornate sculptures, stained glass and paintings that rival European cathedrals. Garner says there are more than a dozen of these painted churches.

The next time I wander down Texas way they are on my schedule to see.

Another Good Quote

“Hillary Clinton has escaped prosecution perhaps more than El Chapo.”

— Carly Fiorina, GOP presidential candidate

End Quote

“For the second year in a row, all the acting nominees are white. Some of them are very white. Like, unforgivably white.”

— Jimmy Kimmel on the Academy Awards

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI16P0432GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the matter of
SUSAN B. CLOUGH
of Lexington, MA
RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Paul H. Clough of Lexington, MA in the above captioned matter alleging that Susan B. Clough is in need of a Guardian and requesting that Paul H. Clough of Lexington, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of February 24, 2016. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 27, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0176EA

Estate of
EDWARD F. O’CONNELL
Also Known As
EDWARD FRANCIS O’CONNELL
Date of Death March 1, 2005
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Barbara B. O’Connell of Winchester, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Barbara B. O’Connell of Winchester, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 24, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 27, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P6960EA

Estate of
WILLIE ROBERT ANDREWS
Date of Death December 21, 2012
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Odessa Andrews of Tifton, GA.

Odessa Andrews of Tifton, GA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0308EA

Estate of
CLEMENT AZPEITIA
Date of Death May 13, 2008
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Tomasa Azpeitia of Moreno Valley, CA.

Tomasa Azpeitia of Moreno Valley, CA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0295EA

Estate of
DAVID RAY DUNCAN
Date of Death April 25, 2013
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Robbie Duncan of Bend, OR.

Robbie Duncan of Bend, OR has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0304EA

Estate of
STELLA Z. ANTONIO
Date of Death December 22, 2014
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Anita Francisco of Church Rock, NM.

Anita Francisco of Church Rock, NM has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P5103EA

Estate of
GARY BAXTER DAVIS
Also Known As
GARY E. DAVIS
Date of Death March 15, 2010
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Traci L. Davis of Akron, OH.

Traci L. Davis of Akron, OH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0265EA

Estate of
NORMA CEFALO
Date of Death August 29, 2015
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Stephen R. Cefalo of Melrose, MA, a Will has been admitted to informal probate.

Stephen R. Cefalo of Melrose, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P6776EA

Estate of
EVELYN TAPP
Also known as
**EVELYN PEARL TAPP,
EVELYN WHITMORE**

Date of Death August 21, 2007

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stanley Robinson of Houston, TX**.

Stanley Robinson of Houston, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P6931EA

Estate of
JUANITA GREEN GREENE
Also Known As
JUANITA GREENE

Date of Death September 7, 2013

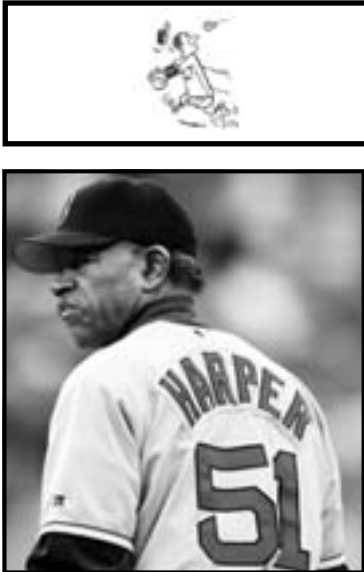
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Gwendolyn G. Gibbs of Oriental, NC**.

Gwendolyn G. Gibbs of Oriental, NC has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16



Tommy Harper

**Bronson Arroyo
Still Hanging in There**

Bronson Arroyo is still hanging in there in baseball. The soon-to-be 39-year-old righty who had several good years with the Cincinnati Reds and began his career as the guitar-playing solid starter for the Boston Red Sox is not done yet.

He will be going to spring training with the Washington Nationals after missing 2015 following Tommy John surgery. The team and Arroyo agreed to a minor league contract with an invitation to spring training. Always liked Arroyo.

**Cespedes Agrees
to New Contract**

Yoenis Cespedes and the NY Mets have just agreed to a 3-year, \$75-million contract which gives the slugger a chance to exit the deal after one season.

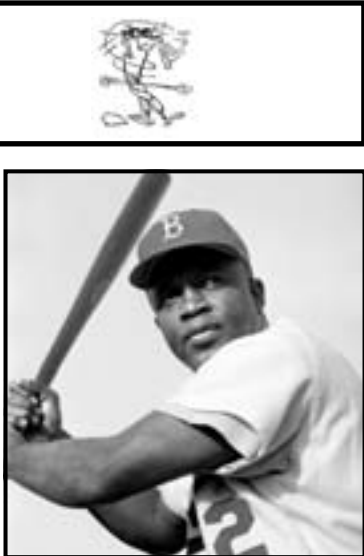
Red Sox Bullpen Improved

With the signing of starter David Price and the trade for Craig Kimbrel, the Red Sox have greatly improved the front and back end to their pitching staff. Whether the middle is ready for its job is another thing, but we have learned over the years to never over-estimate this team's ability to make us cry.

The signing of Chris Young was good. The Sox need more offense from its outfielders. Fan Graphs say the Sox should win 92 games. Personally, I won't believe this futurist assessment until I see it. Remember back in 1967, the Sox were a 100-1 shot in Vegas to go to the World Series and they did just that with 92 wins

EXTRA Innings

by Sal Giaratani



Jackie Robinson, Brooklyn Dodgers, 1954.

Rays Bolster Lineup for '16

The Rays have acquired outfielder Corey Dickerson from the Rockies for lefty reliever Jake McGee. Dickerson hit .304 last year with 10 homers and 31 RBIs' in 65 games. McGee had a 2.41 ERA with six saves in 39 games. Tampa Bay also reached agreement with free agent first baseman/outfielder Steve Pearce on a one-year \$4.75 million pact. Pearce who hit .218 with 15 homers and 40 RBIs for the Orioles last season.

Astros Restocking Team, too

The Houston Astros and Doug Fister agreed to a 1-year, \$7-million deal. Last year, Fister was 5-7 with a 4.19 ERA in 15 starts and 10 relief appearances last year for the Nationals.

New Deal for Nova

Ivan Nova and the NY Yankees have agreed to a \$4.1-million deal. Last year, he returned to the Yankees June 24 after having Tommy John surgery and went 6-11 with a 5.07 ERA in 17 starts.

Red Sox Celebrate Robinson

The Boston Red Sox celebrated the life of Jackie Robinson recently with a visit to New Mission High School in Hyde Park. With Branch Rickey III on hand, the Sox discussed Robinson's legacy with students. Former Sox player Tommy Harper was among the speakers. The Sox also brought their three World Series trophies. Robinson would have just turned 97 the other day. Branch Rickey Sr., promoted him from the Montreal Triple A farm team to the Brooklyn Dodgers in 1947.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0306EA

Estate of
SUZANNE PRIESTER
Date of Death February 9, 2008

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Billy Priester of Quitman, MS**.

Billy Priester of Quitman, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0293EA

Estate of
MICHAEL DONNELL ERVIN
Date of Death January 19, 2007

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Minnie S. Ervin of Southfield, MI**.

Minnie S. Ervin of Southfield, MI has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0294EA

Estate of
MABLE R. RANDALL
Date of Death July 18, 2008

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Toneka Gatlin of Magnolia, MS**.

Toneka Gatlin of Magnolia, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0079EA

Estate of
MATTIE ELIZABETH REFFITT
Date of Death February 12, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Paula R. Arnett of Jeffersonville, KY**.

Paula R. Arnett of Jeffersonville, KY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5860EA

Estate of
ABE SHELLY
Date of Death November 2, 2012

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Rosie J. Shelly of Natchez, MS**.

Rosie J. Shelly of Natchez, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0317EA

Estate of
VERNON FRED SOOTER, JR.
Date of Death May 28, 2010

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Wendy G. McGhee of Belton, TX**.

Wendy G. McGhee of Belton, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0080EA

Estate of
CORRINE PATTON
Date of Death January 6, 2013

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael Patton of South Bend, IN**.

Michael Patton of South Bend, IN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/5/16



What Really Killed Duk Koo Kim?

Would Headgear Have Made a Difference?



Duk Koo Kim

On November 13, 1982, Duk Koo Kim from Korea challenged Ray "Boom Boom" Mancini for the World Lightweight Championship. The nationally televised fight was seen by millions of boxing fans and was an explosive slugfest with the lightly regarded Kim giving Mancini all he could handle. It was a toe-to-toe affair with the tide shifting back and forth.

In the fourteenth round, Mancini connected with a right hand, dropping Kim who hit his head on the canvas when he went down. He grabbed the ropes

I have been at ringside at both boxing matches and in the gym, and seen fighters go down flat on their backs. Sometimes the punch that dropped the boxer wasn't all that hard, but the force of falling flat on his back caused his head to hit the canvas with quite a bit of force. It doesn't take a punch to cause a lot of damage in this case. Think about the stories of people falling backwards on ice and slamming their heads on the hard ground, causing serious brain injuries and death, and I think you get the picture.

When you witness something like this up close, you know a terrible injury has occurred. There is the sound of a dull thud and a sudden limpness that comes over the fallen fighter. The sound is sickening in that you know something bad has happened.

I believe Duk Koo Kim's head snapping off the rope and slamming against the canvas caused his fatal injury. He most likely would have had a serious injury without the situation involving the rope, but that split second

So, what would have prevented this from happening? I have thought about it over the years and believe headgear would have made a difference. No, not the type seen commonly used in gyms and amateur fights, which I believe actually make the sport more dangerous. I am talking about some type of device that would add padding to the back of the head in that danger zone where the skull is so vulnerable. Had Duk Koo Kim been wearing such a piece of equipment, I believe the outcome of that fight would have been different. Fighters are injured in many ways in the boxing ring. After all, the point of the sport is to cause injury, but there are ways to mitigate the damage done. I have certainly not conducted any scientific studies into the effects such a protective head device would have on boxing safety, but I believe it is worth looking into. It would be pretty much non-intrusive and would, if properly designed, eliminate one of the causes of brain trauma in the sport.

Change is something that occurs slowly, particularly in contact sports where anything that appears to be protective is often seen as being less macho. In 1968, Bill Masterson died of a head injury while playing in a professional hockey game. His death ignited a debate about the mandatory use of helmets by NHL players. It took eleven years before the hockey league finally made the wearing of helmets a requirement.

The biggest obstacle to making contact sports safer is this romanticizing of playing through injuries and showing



Mancini and Kim trade blows.

and struggled to his feet, only to collapse a few minutes later, slipping into a coma from which he would never awaken. Four days later he was dead. The cause of death was a sub-dural hematoma. A neurosurgeon at the hospital said it was caused by a single punch. But was it a punch that caused the injury?

In newspaper accounts of the fatal knockdown, it was reported Kim hit his head on the canvas when he went down. I have watched the film of the knockdown many times and, while it is a bit hard to see clearly, not only does it appear that Kim's head hits the canvas, there is something else that I believe contributed to his injury being so serious.

When Duk Koo Kim was hit with the right hand by Ray Mancini, he went down backwards landing on his back with the back of his head hitting the canvas. But something occurred just before his head made contact with the ring floor. If you watch the film carefully, you will see that as he went down his head caught for just a fraction of a second on the bottom rope. It then snapped off the rope and the back of Kim's head hit the canvas with tremendous force. The lower back of the skull is the head's most vulnerable point, and that point of Kim's head received extreme trauma from the impact.



The fatal knockdown.

when his head paused while caught on the lower strand accelerated the force going through his body causing the back of his head to hit with tremendous force, sealing his fate.

After the tragedy, there was much public outcry to make changes in the rules governing the sport in order to make it safer. The most notable change to come from this was the reduction of rounds in a world title fight from 15 to 12. While it is true that if the Kim-Mancini bout had ended at the end of the twelfth round, Kim would have survived, it is also equally true that had he hit his head against the canvas in the same manner earlier in the fight, he most likely would have suffered as severe an injury.

just how much of a beating a man can take. Hockey did not become any less exciting when helmets were made mandatory.

No contact sport can be made completely safe any more than driving a car or crossing the street can. That does not mean we should do nothing. Cars are much safer than they used to be with the added safety equipment and mandatory use of seat belts, and I don't hear people saying they enjoy driving any less because of these changes. The same is true in sports. Let's get serious about making these activities safer and just maybe we can prevent the next tragedy, such as what happened to Duk Koo Kim and Bill Masterson, from happening.

HOOPS and HOCKEY in the HUB

by Richard Preiss



One thing's for sure: the Beanpot trophy definitely will be residing on Commonwealth Avenue for the next twelve months since the two tournament finalists—Boston University and Boston College—both have home addresses on the historic street, although some distance apart.

And if that sounds familiar, well it should. You see, since 1993, only the Eagles and the Terriers have skated off with the Beanpot, which opens the portion of the collegiate hockey year that Boston College head coach Jerry York likes to call "trophy season." The Hockey East playoffs and the NCAA postseason are yet to come, with each bringing its own awards, but first there's the Hub's homegrown event with a sparkling piece of hardware all its own.

The last time the two Hub neighbors met in the championship tilt came back in 2012 when the Eagles topped the Terriers 3-2 in overtime. The OT win came in the middle of a streak that saw Boston College capture five Pot titles between 2010 and 2014, a school record for the Eagles.

But Boston University—led by heralded freshman star Jack Eichel (who now plays for the Buffalo Sabres)—came back to the top last year with an overtime title win of its own, downing Northeastern 4-3 in the extra session. It was BU's first Beanpot title since 2008, ending a seven-year draught in an event that previously had come to be known informally as "the BU Invitational" because the Terriers had dominated the mid-winter event so often.

Indeed, when the Terriers take to the ice in the title game against BC, it will be BU's 28th appearance in the finals in the last 33 years. They've also made the finals in 45 of the last 53 years and 51 times in the 64-year history of the storied tournament. The Terriers have won the title a record 30 times and have lost in the finals on 20 other occasions, the last time being in the 2012 game mentioned earlier.

By contrast, Boston College has won the Beanpot 19 times, including eight occasions under head coach Jerry York, who recently captured the 1,000th victory in his lengthy college coaching career. The Eagles have finished as the runner-up 15 times. While BC has finished last in the Beanpot six times, they have never done so in the 22 years that York has been behind the bench.

Thus, it is BC that has been the dominant force in the recent history of the Beanpot, winning the title six out of the last eight years. It's as if the "BU Invitational" has assumed another informal name—the "BC Classic."

Northeastern, which hasn't won the event since 1988, did lose to BU by a 3-1 count on opening night this year. However, the Huskies have been knocking on the door, earning a berth in the finals five

times in the last nine events—including playing in three title games in a row from 2013-2015. Although it's been almost 30 years since the Huskies have hoisted the 'pot, they have been legitimate contenders in recent years.

When one studies the stats, one comes to the realization that it's really Harvard that is having a hard time in the Beanpot. The Crimson's last appearance in the championship game was in 2008 (lost 6-5 to BC in OT). And before that, you have to squint and look as far back as 1998 to find another Crimson squad facing off in the final tilt (beaten by BU 2-1 in OT). Glance back still further and you'll find Harvard's last championship victory, a 4-2 triumph over the Terriers in 1993 that enabled the Crimson to tote the trophy over the Charles River to Cambridge. The Crimson gave it another go this year but came up short, losing to BC on opening night by a 3-2 count.

We thought a quote that appeared on BU's student radio web site indicated the predicament this Harvard is placed in when competing in the Beanpot. The other three schools are all members of Hockey East and thus have played in the Garden numerous times over the years, since the Hockey East Tournament's semifinal and championship games are played at the Causeway Street facility on an annual basis every March. They also play each other much more frequently because they are in the same league.

Not so with the Crimson since Harvard is a member of the ECAC which holds its championships at Lake Placid, NY. Thus Harvard only gets two games at the Garden per season—its two games in the Beanpot Tournament. The Crimson also usually only play one game against the other three schools during the regular season.

"We haven't played at the TD Garden like the other teams do in their playoffs," said head coach Ted Donato in a piece that appeared on the WTBU web site. "There's a little more familiarity between the other teams. The reality is that it's a one-game series times two, and you have to beat the team that you're playing."

So, regardless of the reason, Harvard will once again be relegated to the consolation contest in a matchup against Northeastern that virtually no one will watch since it starts at 4:30 p.m. on a weekday.

Then it's on to the real deal—BU against BC in the latest faceoff in the battle of Commonwealth Avenue. BU leads the Beanpot series 27-15 over BC, but you can throw that stat out. Things are much more even in contemporary times given the Eagle's success on Causeway Street in recent years. It will hopefully be a gem, a game to brighten the darkness of a long winter's night.