

TOM DID HIS JOB

from Snow Bowl to Super Bowls



News Briefs

by Sal Giarratani

COVID Kin RIP

NY Gov. Over Victim Fund

Family members who lost loved ones in nursing homes during the pandemic slammed Gov. Hochul for failing to include a \$4 billion victim compensation fund within her \$216.3 billion budget.

“We believe the victim’s compensation fund should be included in the state budget as a final admission of guilt. That will give the families closure and some sense of accountability,” said Vivan Zayas, who lost her mom at a nursing home in April 2020.

This fund was proposed last year by State Assemblyman Ron Kim, D-Queens, the 9/11-style Nursing Home Victims Compensation Fund would allot \$4 billion to families whose relatives died amid the nursing home debacle at the start of the pandemic.

More recently, Gov. Hochul offered a formal apology to the victims’ families for the pain caused by former

(Continued on Page 2)

MBTA Plan Reallocates \$500 Million to Support Critical Capital Investments

*These One-time Funds Allow the T to Accelerate Safety Investments, Advance Importance Workforce and Retention Opportunities, Promote Major Bus Initiatives, and More*

The Audit and Finance Subcommittee of the MBTA Board supported reallocating up to \$500 million in operating funds to support critical and timely capital investments, allowing the MBTA to accelerate key capital projects in safety, advance key employee recruitment and retention initiatives, advance key investments in bus, and more. This one-time reallocation plan was presented to the full Board at today’s meeting. This funding is unrelated to the Bipartisan Infrastructure Law funds.

“Last fiscal year, we spent a record \$1.9 billion in capital investments and addressed

some of the state of good repair backlog. But we still have important investments to make,” said MBTA General Manager Steve Poflak. “This \$500-million one-time transfer of funds will allow us to expedite crucial safety investments like the Green Line Train Protection Project, to continue supporting our workforce with pandemic pay for front-line employees, to further major investments that upgrade and modernize our bus system, and more.”

During the COVID-19 pandemic, the MBTA received nearly \$2 billion in one-time Federal relief funds, which allowed the MBTA to maintain

service levels and balance its operating budget despite significant reductions in fare revenues. Federal relief funds continue to be applied to eligible operating expenses, freeing up other revenues on a one-time basis.

With the support of the Board, the MBTA plans to reallocate up to \$500 million in operating funds to support critical one-time capital investments while still ensuring a balanced budget through FY23:

- **Safety Investments:** \$67 million will go toward accelerating key capital investments in

(Continued on Page 2)

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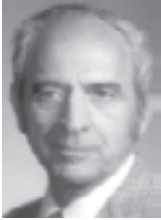
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Stirpe  
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



TRIUMPHAL ARCHES



Huge free-standing arched structures placed over roadways were called triumphal arches. During Roman times, this type of arch was erected to honor emperors or generals. They had either one or three openings, and the sides had columns, statuary, and reliefs, which told a story about the person or the battle which the arches commemorated. They usually had stairs leading to the upper portion, or attic.

At one time, there were about 38 of these triumphal arches erected in Rome, but most have been destroyed. Probably the most famous and best preserved of these ancient structures is the Arch of Constantine, which was built in 312 A.D. It was erected on the Via Triumphalis, near the Colosseum, and it was dedicated to Constantine's victory over Maxentius.

The Arch was dedicated to Constantine by the Roman Senate, "because by the will of God and by his own virtues, he liberated the country from the tyranny of Maxentius." It is mostly constructed with materials taken from other buildings, very skillfully assembled, but is considered to be overpowering, and over-adorned. Exterior reliefs tell of Constantine's achievements in war and in peace.

Another well-known arch of the three opening styles is that of Septimius Severus, which was built in 204 A.D. adjacent to the Forum Romanum Magnum.

It was dedicated to the emperor and his two sons, Caracella and Geta, to commemorate their victories over the Parthians. The arch originally had a bronze chariot mounted on the summit, which contained statues of the emperor seated between his two sons. The exterior surfaces of the arch were covered with the usual story-telling reliefs.

A third well-known arch, which is of the one opening-style, is that of Titus. It was constructed in the year 81 A.D. This arch was erected to commemorate the victories of Titus and Vespasian in the Judean War in the year 70 A.D. The arch was completed after the death of Titus, and dedicated by the Emperor Domitian. It is entirely faced with pentelic marble, and is considered to be one of the gems of the first century. (Pentelic marble is an exceptionally high-quality and fine-grained marble, which comes from Mt. Pentelicus in Greece.) References to "reliefs" should also be explained at this time. "Relief" is carving wherein the figures stand out beyond the stone they were carved from. There are three kinds of relief: low or bas (pronounced bah), like the figures on a coin; high relief, where the figures stand out more fully; and full relief, where the figures fully stand out from the stone, but are still connected at the base.

NEXT ISSUE:  
Pillars of Victory



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• MBTA (Continued from Page 1)

safety, including \$45 million in the Green Line Train Protection Project and accelerating the project's schedule by a year to be completed next year instead of 2024; providing additional funds to support increased inspections at MBTA stations and facilities; and providing funds to address identified safety and non-code compliant concerns at the Lynn Parking Garage.

- **Workforce Investments:** \$20 million will go toward advancing key employee recruitment and retention initiatives, including supporting employee-focused initiatives like pandemic pay for front-line employees and the expansion of the human resources staffing program as well as establishing an employee recruitment and retention program with opportunities to extend hiring bonuses and referral bonuses for key positions at the MBTA.
- **Bus Investments:** \$109 million will go toward advancing key investments in bus, including funding for the

Arborway Bus Facility (design), the Blue Hill Avenue Transit Priority Corridor, and the North Cambridge Bus Facility as well as additional funds needed to support the Quincy Bus Maintenance Facility and the procurement of 60 New Flyer buses as part of the New Flyer Bus Overhaul Project.

- **Shovel-ready Investments:** \$70 million will go toward advancing key shovel-ready and shovel-worthy projects, including advancing the Newton Commuter Rail Station project to 100% design, expanding the Codman Yard Expansion and Improvements project to include building and power infrastructure improvements, and programing funds for potential near-term real estate opportunities and advance infrastructure planning for future electrification of the Commuter Rail network.
- **Additional Federal Formula Funding Preparation:** \$145 million will go toward preparing for additional Federal

formula funding. Funds identified provide the 20% match needed to program anticipated new Federal formula funds as identified in the Bipartisan Infrastructure Law (BIL). New funds, including matching funds, will be programmed through the FY23-27 Capital Investment Plan development process.

- **Preserving the Existing Capital Program:** \$89 million will go toward preserving the existing capital program, including additional funds needed to support the Franklin Double Track and Signal and ATC Implementation projects, replenishing the surplus/contingency fund to support any future COVID related (materials and labor) cost increases, and advancing the full scope of the Tower 1 Interlocking Early Action project.

For more information, please visit [mbta.com](http://mbta.com) or connect with the T on Twitter @MBTA, Facebook /TheMBTA, or Instagram @theMBTA.

• News Briefs (Continued from Page 1)

Governor Andrew Cuomo, and pledged to do right by them. Apparently, many of the family members are now upset with Hochul by her empty promises.

**Democrats Gaslight on Voting Reform**

"Democrats seem to think that the rallying cry of racism is essential to galvanizing their most loyal demographic, black Americans," Barrington D. Martin II grips at *Newsweek*. "This amounts to little more than gaslighting us into submission, into voting for a party that has long ceased to do anything for us." Democrats' voting-rights bill isn't about helping black voters, but "maintaining political power" by reinforcing the belief "that the other party is racist." The

"idea that new voting laws put into place by GOP-led state legislatures in the wake of the 2020 election were created to disenfranchise black voters is a ridiculous claim, one that shows the subconscious disdain Democratic officials have for their black voter base."

**Caroline Colarusso Debates Issue of Universal Mail-In Voting**

Caroline Colarusso recently appeared on *NightSide* with Dan Rea in a debate with a supporter of universal mail-in ballots who seeks to make it a permanent kind of voting in Massachusetts.


On this WBZ radio debate, she stated, "The mail-in voting system we saw unleashed during our last (presidential

election) showed 59 percent of voters reporting that they lack trust in our U.S. system. We must engage."

**Happy 95<sup>th</sup> Birthday, Woody**


Enoch "Woody" Woodhouse II of Mission Hill, a Boston English High graduate, Class of 1944 just celebrated his 95<sup>th</sup> birthday. He enlisted in WWII following high school and fought in the war as a Tuskegee Airman.

At 95, he had some words of wisdom for the younger generation, "No matter where you are ... if you're given ... the will, not only to survive but to thrive ... I think of what Muhammad Ali would say, when he was knocked down, he just gets up and starts all over. And that's my story."

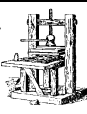


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**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## COMMENTARY

### DEFINE THE WORD “VACANT” OR “VACANCY” THEN PROCEED

by Sal Giaratani

I was stunned by the news concerning Lydia Edwards and her decision about staying on as District 1 City Councilor until April 30<sup>th</sup>. I am, however, not bothered about whether she would be collecting two salaries for the first four months of 2022 since she is now also a State Senator.

However, to me, the biggest question is with the City Charter's timelines (if any) for calling a special preliminary election to fill a District Council seat. Edwards seemingly believes the clock started ticking when she announced her intention to give up her Council seat, followed by a preliminary election two months from that notice of vacating the seat and the general election 28 days later. Sounds simple, right? Edwards has announced she will be vacating her Council seat on April 30<sup>th</sup>. Shouldn't that date officially start the election timeline for both the preliminary and general election for District 1 voters to pick a new District Councilor?

She dropped this news with a late Friday dump to the media and also asserts case law allowing her to resign at a future date but that the election timeline should start with that Friday notification, and not the date she will actually be leaving her elected city post! She also says case law is on her side. I believe just the opposite. No election timeline for a vacant seat should begin until the seat is actually vacated.

The assertion that by hanging in an extra four months that she's doing the voters in District 1 a big favor seems questionable. Remember, during the period that Kim Janey was acting Mayor, her council duties continued on with her staff members finishing out the final months of her District 7 term as councilor. Edwards could do likewise. Is her decision really about good government or not?

Eventually, it seems likely that the City Corporation Counsel office may have to figure this all out using plenty of lawyer talk in the process.

Is a city council seat really vacant if the officeholder hasn't vacated the office yet? I guess we await a good lawyer answer from the city's corporate attorneys on this one.

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
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## Maria Stella Gulla

### Retires from ABCD North End/West End Neighborhood Service Center (NE/WE NSC) After 25 Years of Service

After serving as Director of ABCD North End/West End Neighborhood Service Center Maria Stella Gulla retired on January 28<sup>th</sup>

Gulla stated, “This is both a joyful and sad moment for me — joyful because I will spend more time in my native Italy and with my adult children and grandchildren, and sad as it means the end to a very special chapter in my life, and one that kept me in touch with my Italian heritage and traditions. I started off leading a mitigation program on 11 Tileston Street in 1997, and saw the move to our present location at 1 Michelangelo Street at the site of the former Michelangelo School, and the advent of many new programs and services over the years, including van transportation, English for Speakers of Other Languages (ESOL) classes, arts and crafts classes, field trips, holiday celebrations and more.

Some of you may recall that my parents brought me from Italy when I was four years of age, and I grew up in our beloved North End. I recall the struggles of my proud mother and father as they had to navigate a new language and culture, and as the oldest daughter I had to assist them with English translation and interpretation. This role prepared me to do my job well at the NE/WE NSC. The neighborhood may not have



as many Italian Americans as decades ago, but there still are a few dozen that I assist regularly with translation and interpretation. The North End, West End, and Beacon Hill neighborhoods have become home to a new generation of seniors. I am grateful and honored to have contributed to that in some small but meaningful way.

What I will miss the most I think are our weekly gatherings and celebrations, which have been paused due to the outbreak of COVID-19 in March 2020. My staff and I have worked since then to create safe engagement with clients through contactless individually packaged meals, food bags, scheduled appointments, and telephone reassurance. The need to serve the low-income families of the North End, West End, and Beacon Hill, will continue after I am

gone and after the pandemic ends. COVID-19 will come to an end, if we all continue to work together.

There is not enough space here to thank ABCD leadership, the board of directors, our advisory board, my staff, volunteers, donors, readers, and friends... just know that my time as the NE/WE NSC director has been touched by you, and I was a better leader because of you.

I hope to maintain my ties to the neighborhood and visit occasionally. You may even see me volunteering in the kitchen when the guidance permits us serving congregate meals again! My last official day will be January 28<sup>th</sup> and my successor will be announced soon. My personal email is [maria\\_stella\\_gulla@yahoo.com](mailto:maria_stella_gulla@yahoo.com) should you like to stay in touch.

I would be remiss if I did not close on behalf of the clients, staff, and Advisory Board at the NE/WE NSC, to wish you and the seniors in your lives continued good health, safety, and blessings in 2022. My heart is full from the happiness my work here has given me.”

*Ci vediamo!*

**Maria Stella Gulla**

***Maria will be tremendously missed by the communities she served. We wish Maria the best on her retirement.***

## “#DTXLOVE” Turns Downtown Crossing Into A Valentine’s Day Destination

A free, three-day Valentine's Day experience, #DTXLOVE, transforms a section of Downtown Crossing's restaurant and retail corridor into a love-infused outdoor destination with colorful art, an evening dance party, a free hot-chocolate-and-treats bar, and a photo-ready ice sculpture in a family-friendly setting.

Throughout the event, an Instagram-worthy glowing red Valentine's Day light sculpture decorates the Downtown Crossing Steps, children receive free gifts (including inflatable hearts), free roses are given to the first 500 visitors, discounts from local retailers honor the day, and surprise visits from historic, sports and costumed characters make memorable photo moments.

Saturday, February 12<sup>th</sup>, 1:00 p.m. – 8:00 p.m.;  
Sunday, February 13<sup>th</sup>, 1:00 p.m. – 4:00 p.m.;  
Monday, February 14<sup>th</sup>, 1:00 p.m. – 4:00 p.m.  
(See specific event times below)

**Downtown Crossing Steps**, Washington Street at Franklin Street, Boston.

### SATURDAY, FEBRUARY 12<sup>TH</sup>

• **An ice sculpture “Love Seat”** from Ice Effects Boston, carved from a 6,000-lb block of ice 6' high and 10' wide, will be available for pictures from 1:00 p.m. – 8:00 p.m.

• **Free hot chocolate and cookies** for visitors from 1:00 p.m. - 8:00 p.m.

• **Boston Bruins team mascot Blades** makes a special appearance at 5:00 p.m.

• **An outdoor dance party with legendary DJ Bruno** from 6:00 p.m. - 8:00 p.m. encourages visitors with a love-based mix of hip-hop, Motown, disco, and R&B;

• **Family-friendly puppet show with Newton from Through Me to You Puppetry** delights young visitors from 2:00 p.m. - 4:00 p.m.

### SUNDAY FEBRUARY 13<sup>TH</sup>

• **Ice sculpture “Love Seat”** open from 1:00 p.m. - 4:00 p.m.

• **Free hot chocolate and cookies** for visitors from 1:00 p.m. - 4:00 p.m.

• **Paul Revere** and other historic characters adds historical flair to photos at 2:00 p.m.

• **A puppet show featuring Newton** delights young visitors from 2:00 p.m. - 4:00 p.m.

### MONDAY FEBRUARY 14<sup>TH</sup>

• **Ice sculpture “Love Seat”** open from 1:00 p.m. - 4:00 p.m.

• **Free hot chocolate and cookies** for visitors from 1:00 p.m. - 4:00 p.m.

**For more information contact John Michael Kennedy** at [jmk@jmkpr.com](mailto:jmk@jmkpr.com); 781-620-1761 or **George Comeau**, Downtown Boston BID at: [gcomeau@bostonbid.org](mailto:gcomeau@bostonbid.org) or 617-593-5095.

This outdoor event will employ pandemic safety protocols and the Downtown Boston BID is working to support the City of Boston's health initiatives battling the spread of COVID-19.

## LEGO® Maritime Festival February 19 - 27, 2022

Calling LEGO® fans of all ages — it's time for the USS *Constitution* Museum's annual LEGO® Maritime Festival! Get ready to build your best ship throughout February School Vacation Week. From 10:00 a.m. – 5:00 p.m. each day, our museum theater is transformed into a LEGO® and DUPLO® shipyard with thousands of bricks to choose, and tables and chairs to sit together and build. What will you create?

And don't forget to enter your ship into our annual LEGO® Ship Shape Competition! There

will be two versions this year: a daily contest for visitors to the Museum, and a week-long contest for those who build at home. The grand prize winners will receive Ship-in-a-Bottle LEGO® kits. For competition entry and instructions go to [www.ussconstitutionmuseum.org](http://www.ussconstitutionmuseum.org).

In accordance with the City of Boston's B Together Initiative, all visitors to the Museum must wear a face mask and proof of vaccination for some is required. Learn more about our COVID-19 procedures at: [www.ussconstitutionmuseum.org](http://www.ussconstitutionmuseum.org)



L’Anno Bello: A Year in Italian Folklore

A Fresh Start for Fabulous February

by Ally Di Censo Symynkywicz



All around me, nature shifts and pulsates with a renewed energy. I see this energy reflected in the increased number of birds hopping and singing around the bare branches of my backyard trees. I see it in the pinkish-orange sunset hue peeking through the clouds on a windy evening. The rushing sound of melting snow seems to sing the newness of the season, while the scent of damp soil brims with the promise of new life. The calendar has now turned to February, a month of transition, a month filled with the crackling air and delicate reminders of early spring. Above all, February functions as a month devoted to purification, to dusting out the metaphorical cobwebs of a stagnant past and ushering in a hopeful future. The Italian roots of the word “February” reveal the month’s cleansing power, as it derives from *Februa*, an ancient Roman purification festival. Indeed, I love February precisely because it offers a new beginning, a chance to spring-clean the literal and figurative clutter in my life. This desire arises from seasonal cues and has been felt since ancient times, as evident by a plethora of February traditions held dear by our ancestors in Italy. Italian holidays and customs fully embrace the restorative nature of February, paving the way to an exciting spring.

As a child growing up in the mountainous Abruzzi region of central Italy, my father participated in a quaint ritual that introduced the changeable days of February. On the evening of February 3<sup>rd</sup>, he would walk through the crisp, wind-swept air to his local church, beautifully aglow with candlelight. There, the parish priest

would hold two crossed candles against the throat of each worshiper and say a blessing. This was *la Festa di San Biagio*, or the feast day of St. Blaise, the patron saint of illnesses of the throat and neck. St. Blaise, a fourth-century Armenian bishop, reportedly saved a choking boy’s life by dislodging the fish bone that was stuck in his throat. The ritual which my father fondly remembered from his boyhood sought to prevent congregants from acquiring any sort of malady or injury to the throat in the future. In her inimitable book *Festa*, author Helen Barolini mentions that Italians eat special hard biscuits on *la Festa di San Biagio* as yet another means to protect the throat. These curative customs practiced on St. Blaise’s Day strongly remind me of the purification rites so prevalent in February. Just as a physical illness can be purged from a body, so too can the emotional drain of negativity be expelled. Similar to the way that candles and biscuits are inscribed with therapeutic powers on St. Blaise’s Day, our sense of hope and positive thinking can cleanse us of the distractions, bad habits and despair that may have plagued us during the winter. *La Festa di San Biagio*, therefore, reminds us that the time is ripe for reevaluating the small improvements we can make in our lives.

The people of Catania, Sicily, get another chance at a purification festival with *la festa di Sant’ Agata*, or St. Agatha’s Day. Bright lights and raucous revelries mark these celebrations, which culminate on February 5<sup>th</sup>, the saint’s feast day. Huge candles and intricate light displays illuminate the city as people march in processions

bearing relics of St. Agatha, a third-century Sicilian martyr. These luminous lights mimic the sun, which is now appearing for a longer time in the sky, scattering the darkness of winter and welcoming the restorative days of spring. Like St. Blaise, St. Agatha also presides over the protection against certain illnesses, in her case diseases of the breast. However, St. Agatha further serves as the patron saint of bakers, and as such Sicilian bakers bring their breads and pastries to church for a blessing on her feast day. Now imbued with healing powers, these blessed treats will bring luck and renewal to those who eat them. I recently discovered the celebrations in honor of St. Agatha, and this holiday fascinates me with its themes of light and darkness, feminine power, and symbolic foods. It seamlessly captures the purifying mood of February with its desire to rid people of both literal and figurative maladies, as well as greeting spring in a blaze of warmth. In fact, even after St. Agatha’s Day ends, Italians look forward to a whole season of festivities that metaphorically dispel the dark winter days and hail the spring, from the flowers of St. Valentine’s Day to the mischief of Carnival.

This February, I am eager to jump into a fresh start. The pastel hues adorning the latest spring fashions, the birds chirping in the bushes, and the delectable Valentine’s Day chocolates fill me with an irresistible energy and enthusiasm. I realize that I am certainly not alone in looking forward to the spring, while still enjoying the unpredictable nature of a season in transition. February is a liminal month, where folk customs around the world gleefully greet a new cycle in the year with traditions that emphasize cleansing and healing. In order to fully delight in the spring, after all, we must make good on our promises of the New Year and purge ourselves of the negativity left over from our metaphorical winters. It is our time to let bad habits, self-doubt and worries melt away like the snow during a thaw. Taking an example from the celebrations of St. Blaise and St. Agatha, we can realize that the power for change comes from within, and that with love and hope, our hearts will forever blossom like a spring garden.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).



When Life Gets Lived  
in an Alternative Universe (Part I)

I grew up in the South End/Lower Roxbury communities. The two split on Massachusetts Avenue. Even numbered side of that wide divide was the South End, and the odd numbered side, Lower Roxbury. No one from the area needed a signpost to tell them that. We just knew.

Over the summer, I thought of that very fact as I kept reading about the metastasizing of the homeless encampment that began at Mass and Cass by the highway ramps where vehicles travel going to and from work. At the traffic lights as you waited for the green light, you scanned the area filled with an assortment, a sad assortment of human beings living in the shadows of life but in plain sight of all who passed them by as a daily routine.

By the end of July as this homeless encampment grew and grew, it started getting newspaper headlines and calls by advocates for the homeless demanding action from those in elected office to do something, fix the situation, like there was an easy fix, which there wasn’t at the time. It took years for the magnitude of the situation to catch the attention of those in power. They almost had to be shamed before they could recognize it was their responsibility.

I started noticing this huddled mass of humanity sometime in July and watched as July moved into August and before I even noticed it, we were into the month of October and the approaching cold, which surely was coming sooner than later.

Back in August, I strolled through all the tent areas. Tried to keep walking without staring into someone just to keep safe. Folks in this tent city were probably more nervous of me than I was of them. Then a 20-something female started yelling at me wondering what I was doing there. I told her I was a reporter doing a story and then she asked me for some money, I gave her a buck and she started talking to me about her life. then it was time for another dollar. I ended up buying her lunch while interviewing her, then she smiled and said good-bye to me.

Up to that moment, I only noticed lots of people walking around like zombies. After our chat, I saw her as a sad human being trapped in her little hell. I guess that is the story of many of those out on the streets.

Five weeks later, I returned, this time over in the Newmarket area where tents were relocated. This time I met a 50-ish guy pushing a shopping cart with all of his belongings. This guy wouldn’t talk without some money, too, so I gave him some and then he started talking about his life. When I asked where he slept, he told me

wherever he can find a safe spot. Could be anywhere. I asked him for a photo shot, he said sure go ahead. Then he was on his way.

Through all this time from July to almost November, things weren’t changing down there. A few moved on but most just moved over to the Newmarket area. The more things didn’t change except politicians talking the same old useless talk about helping.

Eventually, I was shocked that the City was able to clean this mess up and move people out of their alternate universe at least for the cold winter. I always say people maybe stubborn, but no one is stupid.

I am thinking come late March or early April, those roving bands of homeless will return to the streets. This is why no one should be waving a victory flag yet, because there are few victories when you’re living out in the mean streets of Boston.

I don’t know if there is a real solution for these wandering souls, who seemingly want to be left alone to do what they want to do. Politicians and advocates for the homeless too often just don’t get it. Things never change.

Which is why, come next July, the images I saw last July will re-appear once again along with the homeless advocates and politicians throwing around sound-bites for the TV cameras.

The answer isn’t just finding beds for these folks, the answer is offering them realistic solutions for their plight. We will never be able to reach all, but little by little, we can move closer to where real help might be found.

Homeless people are homeless for many reasons. There is no prototype homeless person either. I admired what Suffolk Sheriff Steve Tompkins was trying to do last summer. Thinking out of the box is always a better solution than repetitive one-liners, pretty words doing the same old thing over and over again with the same old no results.

I really wonder what happened to that young lady I spoke with over at the encampment. Did she suffer? Is she still out on the street, or is she some place inside better cared for than when I last saw her. The same thing for that older man with his shopping cart. Worst thing in the world is to be both homeless and hopeless.

The homeless out on the streets we see every day are real human beings and turning away from their sight or pretending there is nothing we can do is not the answer, never has been, never will be.

We have a responsibility to do so much better for those living in the shadows of life, don’t we?

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Introducing a new book by Bennett Molinari and Richard Molinari,  
lifelong residents of the North End, entitled:

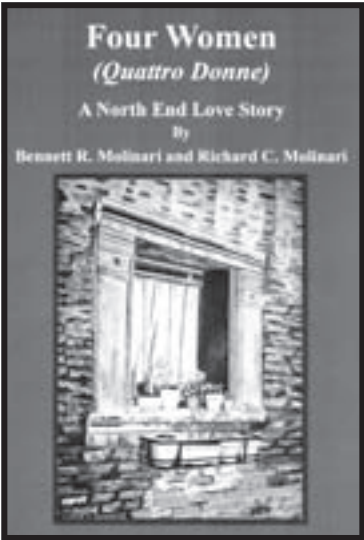
# Four Women “Quattro Donne”

subtitle, *A North End Love Story*

In the next few weeks this column will feature excerpts from this book.

**CHAPTER 69**  
**Simple Chores**

At the end of August, Mom would always take the three of us to Gilchrist department store to buy clothes for the upcoming school year. Starting at the beginning of summer, Dad would put money aside for this annual event. It took about \$100 to clothe the three of us. After deciding on the hand-me-downs that would work, separating them from the clothes that were not wearable or no longer fit any of us, Mom would march the three of us up to Gilchrist to see Miss Rooney, who made her career stationed in the boy’s department. Gilchrist was located on the corner of Winter and Washington Streets in downtown Boston. There were three department stores that faced each other at that location: Jordan Marsh, Filene’s and Gilchrist. Gilchrist was the smallest and least expensive of the three. Entering Gilchrist, you would pass through a small cosmetic department leading to a short flight of stairs, taking you to the boy’s department. The moment we entered the department, Miss Rooney would greet Mom and then each of us by name. Miss Rooney was a short woman, well proportioned, in her mid-fifties. Once we got



through our annual greetings, she sized up Charlie, and as usual, would say he had to go to the husky boy’s department. It never bothered Charlie, because the free lollipops offered to children were kept in that department, prompting him to fill his pockets before they were offered to the rest of us.

Mom had a thing for brown pants and green sweaters. The sweaters would invariably have animals on them, bears and reindeer, the animals most commonly offered. Our shopping spree never got beyond \$85. Mom always planned to hold \$15 aside, from the \$100 Dad provided, for what she referred to as our good time money. It was

always the same. We would go to the Adams House for lunch, where we would invariably have chicken croquettes. The croquettes were shaped pointy, a thick yellow cream sauce covering each of them. They served two to a plate along with mashed potatoes and peas. We called this American food, and enjoyed the taste, which was very different from our everyday fare. They were delicious, helping to make this annual event into a special treat. Following lunch, we would go to a movie. Movie Houses were located up and down Washington Street. Our favorite was the RKO Keith’s. Not only did it have the best movies in town, it was also the most beautiful of the Movie Houses. It looked like a palace.

This year, things were different, Mom invited Pietro to come along with us. Pietro didn’t need any clothes for he arrived from Italy with lots of fine things, far finer than our own. He looked forward to our little shopping spree and the distraction it would provide him. As soon as purchases were completed at Gilchrist, we were off to the Adams House with our bags in hand. Pietro, who had barely strayed out of the North End and our Italian world since he

(Continued on Page 10)

A Frank DePasquale Venture

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## NEWMA Bingo

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This Sunday, February 6<sup>th</sup>, the Fisherman’s Club will host a Bingo with proceeds benefiting **St. Leonard North End Knights Basketball League** at the Nazzaro Center, 30 North Bennet Street, North End, Boston. Doors open at 12 noon, games begin at 1:00 p.m. \$25 paper games, raffle tickets, and tons of chances to win a bunch of prizes.

Please email Karen D’Amico at [karend1014@gmail.com](mailto:karend1014@gmail.com) with any questions and/or concerns.

Thank you and GO KNIGHTS!

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## Super Bowl

**ACROSS**

- Shout from a ship?
- Shout from the bleachers
- \_\_\_\_\_ and don'ts
- Infamous Henry's number
- One with COVID, e.g.
- Fighter jet button
- Resting stops
- Not guilty, e.g.
- One of Singapore's official languages
- \*Home of last year's Super Bowl winners
- Armor chest plate
- \*Given name of 2011 Super Bowl MVP
- African grazer
- Greek woodland deities
- Ramones' hit "I Wanna Be \_\_\_\_\_"
- Big fuss
- Like certain Chili Peppers (2 words)
- Cattle call goal
- Scatterbrained
- Bonehead
- In a different direction
- Jeté in ballet
- More so than egg
- Conducted
- Christmas firewood (2 words)
- Annotator and commentator
- Soda-pop container
- Unpleasant and offensive
- SWAT attack, e.g.
- \*Super Bowl I and II winning coach
- Pertaining to a pope
- Cain's unfortunate brother
- Gives a hand
- Anoint
- Bébé's mother
- Season to be jolly
- \*Most Super Bowl wins by one team
- Snoop
- Carhop's load

**DOWN**

- \*Roman number of this year's Super Bowl
- "\_\_\_\_\_ Misbehavin'"
- Santa Maria's traveling partner
- Despair in the face of obstacles
- "The Hobbit" hobbit
- "Caribbean Queen" singer
- Colloquial approval
- Cold cuts counter
- South American tubers
- Pig's digs
- Not dense
- Make corrections
- \*Florida team with no Super Bowl appearances
- Return punch
- Come and \_\_\_\_\_ it
- Lamentably
- Bye, to Edith Piaf

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25. Bottom line

26. \*2022 Super Bowl stadium

27. Upholstery choice

28. \*Archie to Super Bowl MVPs Peyton and Eli

29. Exploits

32. \*Super Bowl Halftime show Snoops's "last name"

33. Hardly a beauty

36. \*Like some teams

38. Oenophile's concern

40. Many, many moons

41. Empower

44. Big Dipper's visible shape

46. Oppressive ruler

48. On the wagon

49. Nail salon board

50. Feminine of raja

51. Mt. Everest to Earth

52. Aladdin's light

53. Christian of fashion

54. Result of a brainstorm

55. Rudolf Nureyev's step

58. Stallone's nickname

(Solution on Page 10)





# Mrs. Murphy . . . As I See It

Massachusetts was belted with over 22 inches of snow. While Logan Airport received 23.5 inches on Saturday. Sunday morning most people were busy shoveling out with what they called a disastrous storm ... Some Winthrop residents reported shoveling out up to six feet drifts ... Mayor Michelle Wu's vaccine mandate is on the backburner for now after some city workers took her mandate to a Massachusetts Appeals Court, where the judge issued a temporary stay on the mandate for unionized firefighters and certain unionized police officers challenging it. The judge ruled the vaccine mandate will be paused pending a review of a lower court order that they were obligated to get the COVID-19 shots in order to keep their jobs. Despite criticism, Mayor Wu went on to mandate that people cannot eat in Boston restaurants unless they show proof of vaccination. Is she trying to

put Boston restaurants out of business!!! ... In New York, diners are being arrested while eating if they do not show proof of vaccination. These mandates are so stupid. People are still getting sick with this virus despite being vaccinated! ... Tom Brady finally retired after a brilliant career??? ... Sacred Heart Parish in East Boston will host an International Exhibit of Eucharistic Miracles. Viewers can visit the Eucharistic Miracles Exhibit at the Parish hall at 303 Paris Street beginning on Saturday, February 5<sup>th</sup> through Sunday, February 13<sup>th</sup>. Log on to [www.sacred-hearteb.org/news](http://www.sacred-hearteb.org/news) to see the complete schedule ... State Representative Adrian Madaro filed two bills aimed at relieving traffic in East Boston and then offered testimony to the Joint Committee on Transportation in defense of his new legislation ... Attorney General Maura Healey announced her bid for Governor of Massachusetts in East Boston surrounded by Senator Lydia Edwards

and Representative Adrian Madaro recently ... A man was shot in the leg at the corner of Saratoga and Wordsworth Streets recently and suffered life threatening injuries. The incident occurred on Sunday night when officers from District A-7 responded to a report of shots fired at 808 Saratoga Street. When police arrived, they found an adult male victim suffering from a gunshot wound to his lower extremity ... Minnie Mouse will be changing out of her iconic red and white polka dot dress in March to celebrate Disneyland Paris 30<sup>th</sup> anniversary and International Women's Day. The mascot is donning a bold custom outfit in the style of a tuxedo. It's the first time the cartoon character will be swapping out her skirts and dresses for a pantsuit at Disneyland Paris. The moral of the story! You don't have to be a boy to dress as a boy or girl. This is a statement that liberals want you to follow ... Till next time, Stay Healthy and Happy ... **Happy Valentine's Day!**

# Always Room for Strawberries

by Melinda Myers



**Delizz® is a day-neutral strawberry that was the first ever strawberry to be selected as an All-America Selections Winner.**  
(Photo courtesy of MelindaMyers.com)

As you plan this year's garden, be sure to include some strawberries. They are low in calories, high in vitamin C and antioxidants, and provide seasonal interest in gardens and containers.

Best of all, you don't need much space to grow this delicious fruit. There are three types of strawberries: June or spring bearing, everbearing, and day neutral. Select the best type of strawberry for your space and harvest needs.

June-bearing strawberries produce one crop of berries in late spring to early summer, depending on where you garden. They produce the largest harvest but in the shortest span of time. Plant now and enjoy an abundant harvest next year. Everbearing strawberries usually produce two crops of berries each year. You'll enjoy fresh strawberries early and late in the season, while day-neutral plants produce berries throughout the growing season. Delizz®, a day-neutral strawberry, was the first ever strawberry to be selected as an All-America Selections Winner. Just like the flower and vegetable winners, it was tested nationally and selected for its performance for the home garden. This 2016 winner is a compact plant perfect for hanging baskets, containers or garden beds. It can be started from seed or transplants and will produce sweet fruit the first year and all season long, even during hot weather.

Up the ornamental appeal of traditional in-ground plantings with a star shaped or tiered bed. The elevated beds make for easier planting, weeding, and harvesting. You'll find a variety of tiered shaped beds to purchase or plans to make your own.

Use strawberries as a ground-cover in sunny well-drained locations for an abundant harvest. Their attractive leaves, white flowers, red fruit and brilliant red fall color add sparkle to the landscape and provide fresh fruit for your meals.

Or grow them in a container, window box or hanging basket on your porch, balcony, or deck. They'll be close at hand and easy to harvest.

Mix a few everbearing or day-neutral strawberries in with flowers to create an edible and

ornamental planter. The harvest will be smaller when grown in a mixed container, but the flowers, fruit and fall color add ornamental appeal and the fruit will be a welcome treat.

Boost the harvest by growing strawberries in their own container. Fill a hanging basket and watch as the runners cascade over the edge for added ornamental appeal.

Try filling a traditional strawberry pot — container with planting hole openings on the top and sides — with plants that produce several harvests and remove the runners as needed. Keep all the plants from top to bottom looking their best with this *DIY watering device*. Place soil on the bottom of the container. Set a couple of perforated PVC down through the planter. Slide the plants through the hole from the inside of the pot. Fill the remaining space with soil. Gently tamp and water thoroughly to eliminate air pockets. As you water, the water travels through the pipe and out the holes, providing moisture to all plants from top to bottom.

Check containers daily and water thoroughly and often enough to keep the soil slightly moist. Reduce maintenance and increase success by incorporating a low nitrogen slow-release fertilizer into the soil at planting or sprinkle over the soil surface as needed. This type of fertilizer promotes growth without interfering with flowering and fruit production.

Start now identifying spaces to add strawberries to your landscape, deck and balcony. Then order seeds or plants early for the greatest selection. Before you know it, you'll be enjoying garden fresh strawberries in your morning cereal, salads or as a snack at the end of the day.

Melinda Myers is the author of more than 20 gardening books, including *Small Space Gardening*. She hosts *The Great Courses How to Grow Anything DVD series* and the *Melinda's Garden Moment TV & radio program*. Myers is a columnist and contributing editor for *Birds & Blooms magazine* and was commissioned by *Gardener's Supply* for her expertise to write this article. Her web site is [www.MelindaMyers.com](http://www.MelindaMyers.com).

# Carnevale di Tango



Enjoy an evening of music, dance, and instruction from world-class performers from South America at the Dante Alighieri Society (41 Hampshire Street, Cambridge, Massachusetts) in celebration of Carnevale di Tango on Saturday evening, February 26, 2022.

The Duo Scofano-Minetti (bandoneón/piano) will present a stunning repertoire of music with astonishing power in support of a beautifully choreographed tango performance by world-champion Fernanda Ghi and her partner Silvio Grand. It is the intensity of their performances and interpretations, their extraordinary level of musicianship and dance, and the originality of their compositions that makes this performance so unique.

**Doors open at 6:00 p.m., the optional beginners Tango class starts at 6:30 p.m., the concert at 8:00 p.m., and the Milonga at 9:30 p.m. \$35 before February 16<sup>th</sup>. (Early Bird); \$45 before February 26<sup>th</sup>; \$60 at the door.**

Visit Eventbrite at [www.eventbrite.com/e/carnevale-di-tango-a-boston-tickets-240457062547](http://www.eventbrite.com/e/carnevale-di-tango-a-boston-tickets-240457062547) for online purchases or in-person at the Dante Alighieri, [www.dantemass.org](http://www.dantemass.org).

Parking is free at Dante Alighieri. Validated parking is \$5 at Kendall Square Parking Garage. T-Stop: Kendall Square

## Additional Information:

In collaboration with the Dante Alighieri

Society of Massachusetts and the Fernanda Ghi Dance Academy, three well-known descendants of Italian immigrants from South America will be **"reviving the spiritual ties of compatriots abroad" as envisioned by the society's founders in 1893.** The Duo Scofano-Minetti (bandoneón/piano) walks the fine line between the classical, the folk, and the popular by presenting a stunning repertoire of South American music.

Scofano was born in Paso de los Libres, Argentina and is the descendant of three generations of bandoneonists. A virtuoso of his instrument, he is also an accomplished composer and creator.

Minetti, a native of Uruguay moved with his family to Argentina and eventually to Brazil. He studied classical piano in Rio de Janeiro and created Minetti Productions, a performing arts company. In 2010, Minetti partnered with Fernanda Ghi to establish the creative group, This is Tango Now, as a means to present tango under their philosophy and aesthetics.

Fernanda Ghi is a true legend in the world of Argentine tango. Celebrated for her elegant style, unique interpretation, creative choreography and powerful command of the stage, she has toured internationally for over two decades. Ghi has performed in countless shows and exhibitions, and became the World Argentine Tango Champion in 1999.





## ALL THAT ZAZZ

by Mary N. DiZazzo

### Beauty Horror 2022



Ciao Bella,

Taking a different turn on beauty for the sake of humor, here are some beauty scenarios that may bring back a memory or two.

One gal decided to dye her hair and multitask by washing the dishes. Oops ... the pizza cutter sliced through her thumb! Should have gone for stitches instead used a tourniquet from dish towel. Her hair came out great, however, there's a scar to remind her to slow down!

The over archer decided to pluck her eyebrows. Plucking was too painful so she decided to use her razor. Yikes ... shaving off half a brow it took a few months to grow back in. Not without shifting bangs!

Using black eyeliner at 14 years old was the ultimate. After a few hours of people staring and thinking I must look so cool, I took a look in the mirror and all the oil and sweat had spread the pigment so much that I looked like a baby Panda!

After a busy and exhausting trip, I emptied my cosmetic bag out on the counter.

I would have SWORN ON MY LIFE I grabbed my eye make up remover. It was nail polish remover! I flushed my eyeball for 5 minutes under running water until the pain subsided!

So, the moral of these stories is consider a professional to educate and demonstrate before attempting home skills. Or at least a bottle of nail polish remover with big letters!

Buona giornata and God bless the United States of America!

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist. She may be contacted at [mary@mary4nails.com](mailto:mary@mary4nails.com)



"Be Careful or  
You'll Shoot Your  
Eye Out!"

## Blessed Fra Angelico

by Bennett Molinari and Richard Molinari

Fra Angelico was born Guido di Pietro at Rupecanina in the Tuscan area of Mugello near Fiesole in 1387. Nothing is known of his parents. He became a Dominican friar and resided in the priory of San Domenico at Fiesole, there taking the name of Fra Giovanni (Brother John). At Fiesole he was probably influenced by the teachings of Giovanni Dominici, the militant leader of the reformed Dominicans; the writings of Dominici defended traditional spirituality against the onslaught of humanism.

Fra Angelico probably received part of his artistic training in the workshop of Lorenzo Monaco (ca. 1370-1425), a Camaldolese monk and the leading painter and manuscript illuminator in Florence. Angelico knew and followed closely the



new artistic trends of his time, above all the representation of space by means of perspective. In the 1430s, Angelico painted one of the most inspired works of the Florentine Renaissance, *The Annunciation*. Every day before he began to paint, Fra Angelico prayed that God would

guide his hand and help him to create a painting that would inspire people to grow closer to God.

Fra Angelico became very famous. He painted holy figures and angels and was even called to Rome to paint portraits of the saints on the walls of the chapel of Pope Eugenius IV and Pope Nicholas V. His work can be found in museums, churches and holy buildings throughout the world.

He died in Rome in 1455 and was beatified on October 3, 1982 by Pope John Paul II. The pope declared him the patron of Catholic artists in 1984.

Fra Angelico's life helps us to understand that we are called to use the gifts we have been given to serve others and to give glory and praise to God. The Feast Day of Blessed Fra Angelico is February 18<sup>th</sup>.



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"CASIT Inc. is proud to announce that on January 26, 2022 held its annual General Assembly and elected its new Board of Directors.

*President Rosalba Schino ~ Vice President Carla Vollaro  
Treasurer Alessandro Vianello ~ Secretary/Clerk Enrico Vietri*

In addition, the following Honorary positions were voted:

*Maria Gioconda Motta, President Emeritus  
Adelaide Guarracino, Honorary Executive Member*

### DIRECTORS

*Giuseppe Polimeni ~ Gisella Di Paola  
Antonella Casale ~ Maria Mansella*



The Children's Winter Festival returns to the Boston Common! Looking for some fun and free activities during Boston Public Schools February school vacation week?

Join us on **Thursday, February 24, from 11:00 a.m. - 2:00 p.m.**, on the Boston Common for our annual Children's Winter Festival! Hosted by Mayor Michelle Wu and the Parks and Recreation Department in partnership with the Highland Street Foundation, this is the perfect afternoon activity for kids of all ages.

***This year's festival will feature music, giveaways, various winter attractions, treats, crafts, and much more! This event is FREE and open to all. Make sure to dress warmly!***

For more information, please call the Boston Parks & Recreation Department at 617-635-4505 or email [parks@boston.gov](mailto:parks@boston.gov).

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**DC’S STARGIRL:  
THE COMPLETE  
SECOND SEASON**  
*(Blu-ray) /  
Warner Bros. Home Ent.*

The young Justice Society of America may have triumphed over the ISA, but Courtney Whitmore (Brec Bssinger), aka *Stargirl*, is having a hard time balancing her studies with the life of a Super Hero. After failing two classes, the high school sophomore must attend summer school. Meanwhile, other members of the JSA are facing their own struggles: Yolanda, aka Wildcat, is still haunted by Brainwave’s death: Rick, aka Hourman, is secretly tracking Solomon Grundy; and Beth, aka Dr. Mid-Nite, may have discovered the true fate of Charles McNider. But Courtney and the JSA are about to face their most formidable adversaries yet, the dark entity Eclipso and the immortal villain The Shade. Check in and enjoy your favorite band of crime-fighters in 13 riveting episodes.

**CLIFFORD THE BIG RED DOG**  
*(Blu-ray) /  
Paramount Home Ent.*

When Emily discovers her little red puppy named *Clifford* has grown ten feet overnight, she turns to her eccentric Uncle Casey for help. But when a mad scientist tries to capture the larger-than-life, playful pup, it takes the entire neighborhood to hide Clifford as they are chased across the city. Get ready for the incredible laugh-out-loud comedy adventure that is BIG fun for the entire family. Big bonus features included are; “Part of the Pack” — A behind-the-scenes look at Clifford’s big movie with interviews from cast and crew. “Acting is for the Dogs” — There’s more to Clifford than meets the eye: meet the puppeteers who brought the giant red pup to life. “The Magic of Bridwell” — See where Clifford’s big adventure began from creator Norman Bridwell’s early drawings for the beloved Scholastic book series to Clifford’s worldwide fame. “Tips & Tricks for Taking care of a 10-Foot Dog” — Get hilarious tips on how to take care of a giant dog, Along with deleted scenes.

**JOHN CARPENTER’S  
ESCAPE FROM L.A.**  
*(Blu-ray + 4K Ultra HD) /  
Paramount Home Ent.*

Released in 1996, *John Carpenter’s Escape from L.A.* was the highly anticipated follow-up to the favorite hit *Escape from New York*. Kurt Russell returns as anti-hero Snake Plissken, who is called upon to save the world from a doomsday device, after a 9.6 quake levels most of Los Angeles. In *John Carpenter’s Escape from L.A.*, Snake Plissken is back for post-apocalyptic action. Following the 9.6 quake that leveled most of Los Angeles, Snake is called to wade through the ruins to retrieve a doomsday device. Now, more explosive than ever, this outrageous thriller finds Snake surfing Wilshire Boulevard, shooting hoops at the Coliseum, dive-bombing the Happy Kingdom theme park and mixing it up with a wide assortment of friends,

fiends and foes. Also boasting a supporting cast that includes Steve Buscemi, Peter Fonda, Pam Grier, Stacy Keach, Cliff Robertson and Bruce Campbell.

**LEGENDARY WEAPONS  
OF CHINA**  
*(Blu-ray) /  
88 Films*

When the former member of a failing magical kung fu order threatens to destroy the remaining group’s reputation through his loudmouth insults and defamatory behavior, an elite band of killers is dispatched to silence him forever. Though, perhaps the golden age of martial cinema had been and gone, this late entry wuxia-style film from The Shaw Brothers house of dreams was still able to pack a powerful punch. *Legendary Weapons of China* is a gloriously fast-paced drama, which entertainingly mixes swordplay with hand-to-hand combat, in a fabulously furious rollicking adventure that weaves it own special kind of magic.

**THEY SAY NOTHING  
STAYS THE SAME**  
*(DVD) /  
Film Movement*

Featuring an array of cameos from Japan’s top stars, *They Say Nothing Stays the Same*, the debut directorial feature by actor Joe Odagiri, follows Toichi (Akira Emoto), an aging ferryman in a remote Meiji-era community. His peaceful, cyclical existence is given meaning by the essential role he plays in transporting people, livestock and goods across the water. When news arrives that a bridge is being built upstream, Toichi finds his entire life transformed in the name of progress, and his services will no longer be needed. Meanwhile, his life will be equally transformed by the appearance of a mysterious young woman whom he saves from drowning. *They Say Nothing Stays the Same* is described as, a refreshingly old-fashioned work of classical cinema; its formal qualities mirroring its thematic concern with those fondly remembered traditions sacrificed in the name of progress.

**SOUMAYA**  
*(DVD) /  
IndiePix Films*

*Soumaya* is a practicing Muslim, a mother, a wife, a woman of color, and an executive who’s been employed by an airport transportation company in Paris for many years. One day she’s fired, without explanation or warning. Later that night, she and her family see on television that news outlets are linking her to radical jihadist circles. And this all occurs just days after police raid her apartment, where she lives with her young daughter. Unsure about how she can and should respond, Soumaya shines a crisp light on the devastating repercussions of anti-terrorist policing in the wake of the 2015 Paris terrorist attacks, revealing stark truths and life changing realities seldom explored from the perspective of Muslim women, families, children, and communities of the big screen. Posing the question, even if you win ... can justice be won?

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

IT’S A ZOO OUT THERE



Sal G heard that roaring lion behind him and wondered if the movie was just starting!  
*(Photo by Lisa Cappuccio)*

Recently, I took a trip over to the Franklin Park Zoo. I went there all summer long when I was just a kid. Mostly, all the animals were confined to cages. Good for us to see them but not so good for them boxed into a little space all day, every day. I remember the old Monkey House, which was always quite loud and smelly.

Today, that Zoo is history and replaced by a much more animal-friendly place for all the animals. The Rain Forest Exhibit is out of this world and especially on a cold winter day like the one I visited, the place is so toasty that you do feel like you’ve been transported to the tropics.

**DISAPPOINTED BY ALL THIS  
— HOW BOUT YOU?**

I was disappointed by the news about Lydia Edwards and her decision about staying on as a city councilor until April. I don’t care about whether she would be collecting two salaries for the first four months of 2022 since she is now also a state senator.

To me, the biggest question I have is with the City Charter’s timelines for calling a special preliminary election to fill her council seat. The clock starts ticking when a councilor announces that she plans to give up her municipal city council seat. Then a preliminary election would be held two months from notice of vacating the seat, and a general election 28 days later. Sounds simple to me. Edwards has announced she will be vacating her council seat by April 1<sup>st</sup>. That is the day you timeline both the preliminary and general election for District 1 voters.

Of course, she also dropped off this news through a Friday dump to the media. She believes case law lets her resign at a future date, but that the charter timeline should start as of this past Friday and not the date she actually leaves her city post. She believes case law is on her side based on the exact wording on election timelines. I believe just the opposite. No election timeline can even begin until the seat is actually vacated. Edwards apparently believes the political world revolves around her, the way the Vatican thought the Sun revolved around the Earth.

The assertion that by hanging in an extra three months is that she’s doing the voters in

District 1 a big favor is fabricated politics. Remember, during the period that Kim Janey was acting mayor, her council duties continued on with her staff members finishing out the final months of her District 7 term as councilor. Edwards can do likewise. Is her decision about good government or just a political move?

**LET’S HOPE WE DON’T  
SLIP INTO ANOTHER WAR**

The Biden White House scares me. Lately, Biden has started talking tough to Russia over eastern Ukraine. Putin is mounting troops along this portion of the Ukraine-Russian border. I am concerned that Biden and the Deep State may be angling for a new war sending our troops into harm’s way over nothing. Also, why are Biden and the Democrats so concerned over protecting the borders of the Ukraine when they have opened up our southern border to a continuing invasion by illegal immigrants who are then dismissed across our nation unvaxxed and untested? Don’t all borders need to be secured? Or just everybody else’s?

We don’t need any invasion talk. Are our national interests at stake over there? And if Europe doesn’t seem that concerned, why should we be? Biden recently suggested we might not act as if an invasion occurred if it was only a “minor incursion.” Someone please define “minor incursion.” Where is NATO, the European Union? How about our allies like Britain, Germany, and France?

Jeff Kuhner on one of his WRKO radio shows recently suggested that if we let Putin inside just a little bit, we’ll look like a Paper Tiger. What then stops China from attacking Taiwan and taking the island over?

Last week, China sent 39 warplanes over Taiwan. It appears China is seemingly on course to invade Taiwan, and China is most certainly watching

how Biden moves in the next few weeks. Many, like the Kuhnerman, are worried that the White House could push us into an escalation of force, not only with Putin, but with China and Iran, too. This is how World War I began.

**YOU NEVER SAY  
NEVER IN POLITICS**

Labor Secretary Marty Walsh has taken himself out of consideration for governor this year, but then stated a few days later that he wouldn’t rule out a future run for governor. It always pays to stay relevant in electoral politics. He has to say that, doesn’t he?

I guess this time around, once Maura Healey entered the race, any groundswell for him instantly evaporated, right?

**SAYING GOODBYE TO  
BILL OWENS**

Back in the ’70s, politics in Boston, especially Roxbury, became exciting. I remember all those match-ups with Bill Owens and Royal Bolling, Sr. They had some classic match-ups and rematches. Owen wins, then Bolling, then Owens, and on and on and on. Voter turnout was pretty good, as both sides worked hard to get their vote out.

However, Bill Owens won the first match-up when the legislature created the Boston Black District, and Owens was elected the first black state senator in Massachusetts history. He and Bolling were sitting state reps in that race and both were well respected, which is why they kept exchanging the seat between them.

Bill Owens recently passed away on January 22<sup>nd</sup> at the age of 84. I knew both him and Bolling due to my journalist career and counted both as friends.

LEGAL NOTICE

**Commonwealth of Massachusetts**  
The Trial Court  
Probate and Family Court  
Middlesex Division  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. M122P0171EA  
Estate of  
GLADYS MENDELSON  
Date of Death: September 16, 2021  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Karen Waisnor of Lynnfield, MA**. **Karen Waisnor of Lynnfield, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022

**Commonwealth of Massachusetts**  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. M121P1459GD  
NOTICE AND ORDER:  
Petition for Appointment of  
Guardian of a Minor  
In the interests of  
JAYLENE A. FEOLI  
of Ayer, MA  
Minor

**NOTICE TO ALL INTERESTED PARTIES**

1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 02/16/2021 by Ke'Chia Feoli of Ayer, MA will be held 02/17/2022 @ 2:00 PM Located <https://www.zoomgov.com/my/cafazzo>

2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: January 26, 2022  
Tara E. DeCristofaro, Register of Probate  
Run date: 02/04/2022



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I've mentioned in my columns that I was a musician before I was anything else in life.

This is true and is the result of the generations that preceded me. Babbononno came to America as a musician. His three sons became musicians. His daughter married a musician. I didn't stand a chance with a grandfather, father, and several uncles who were professional musicians. When I came along, it was just assumed that I too would be a musician.

At about the age of six, I was handed over to Babbononno to learn how to read music. His method of teaching me this art was by using Solfeggio, an Italian design on rhythmic articulation that, today, is used at most music colleges around the world. Babbononno sat me down in front of a music stand with the Solfeggio book in front of me. He would open it to a page and I had to sing the notes of the exercise and beat them out with my right hand while he conducted the lesson with a baton, or in his case, a ruler in his hand. If I made a mistake, I got the ruler off my knuckles. By the time I was ten, I had knuckles like a prizefighter.

Once Babbononno gave the OK, it was time for me to learn an instrument. I tried every practical instrument imaginable but didn't take to any of them. I took piano lessons, accordion lessons, trumpet lessons, clarinet lessons, drum lessons but never practiced and the family was told by the teachers not to waste their money. I joined the drum and bugle corps when I attended the Joseph H. Barnes Junior High School. This was part of a military drill program that existed in all of the middle and high schools in Boston back in the day. I enjoyed being in uniform and marching with the other kids in dressed like soldiers, but knew that playing a bugle was limited. I think that this was my psychological compromise. It was assumed that the son, grandson, and nephew of professional musicians would follow in the family business.

Actually, if I came along a generation earlier, I could have made a living playing music. During the '30s, the swing bands dominated pop music, Benny Goodman, Glenn Miller, the Dorsey Brothers, Duke Ellington, Count Basie, Vaughn Monroe, etc. After WWII ended,

the bands began to break up. The trend slanted toward small groups with a vocalist out front singing the latest pop tunes. After the early 1950s, rock and roll entered the equation, but even before this phenomenon came about, most musicians in cities like Boston, New York, Philadelphia, and Chicago were down to playing one-nighters if they free lanced or just weekends if they played nightclubs or restaurants. A small percentage played steady after the '50s began. For the rest of the musicians, they had to find day jobs and hope they could get booked for a wedding, party, christening, dance, or bar mitzvah on a weekend.

Before World War II, Uncle Nick and Dad were on the road with big bands. But by the time I was old enough to be part of the business, those days were gone. But, now you are going to ask, "What instrument did I learn how to play?" Well, it happened this way: I was sitting on my front steps one warm spring day in 1957. I was just finishing my first year in college at that point in time and working at the Seville Theater on Meridian Street. This was my 5<sup>th</sup> year at the Seville, and I had put studying music on a back burner. As I sat on the steps, a friend who played bass walked past me on the opposite side of the street with his bass violin under his left arm. I yelled a hello and he stopped to talk. He told me that he had been drafted and was selling his bass to someone in the neighborhood. He also mentioned that the local band he was with would be minus a bass player. He knew that my father played bass and thought I might play the instrument too. If I wanted to take his place with the local band, he would make sure I had the job. I had taken lessons on the bass from Dad, but like my concentration with other instruments, it was minimal. The idea of playing bass with a band seemed interesting and I told my friend that I might give it a shot. I did and that was the beginning.

I began to study the instrument on a serious note and practiced as much as I could. At times, this was difficult. I worked at the Seville, at school I was on the swim team, played a couple of other intermural sports and in the spring and summer, baseball for the CYO league and the American Legion. But, I squeezed in practice

time on Dad's bass. When I needed an instrument of my own, I rented one for a few bucks a month.

After a couple of weeks rehearsing with the local band, we obtained a job at a pizza place in East Boston. I think it was on Bennington Street. The owner wanted us there on Thursday and Friday nights which fit into my schedule, as I didn't have to work at the Seville on those nights. Well, working with that local band led to me becoming acquainted with musicians who dropped by to hear us. As a result, I started playing with other groups and eventually left the original band. The leader only wanted to play locally and didn't have aspirations of going beyond. When I discussed things with Dad and Babbononno, they agreed that it was time for me to move forward on my own.

At Dad's suggestion, I called the office of bandleader Ken Reeves. He and his many bands played society music throughout the state and he had as many as 10 to 20 bands out on a weekend night. I called and spoke to a Mr. Cahn and asked for an audition. At a given point in time, I reported to their Boylston Street office and auditioned with Mr. Cahn playing piano and me setting the rhythm with my bass. When I finished, Cahn told me that they really didn't need any more bass players, but thanked me for coming in. When I told Babbononno the events of the day, Nanna, who was listening in, offered, "Nothing ventured, nothing gained." She had a point and the next day, I received a post card from Mr. Cahn offering me a list of dates (mostly Saturdays) for the next couple of months. I was thrilled and accepted them all. I bought my first car as none of the dates were local and I didn't know who I would be working with. When I reported to the first job, I was apprehensive as the rest of the band was composed of the top men in the Reeves' office. Mr. Cahn was the pianist and told me he was either going to break or make me. Dad and Babbononno had taught me well and I held my own. Later, during intermission, I discovered that Dave Cahn knew my uncles and Dad. They all lived in the same neighborhood as young musicians. He even confessed that he bounced me on his knee when I was still in diapers. After he volunteered that information, the rest of the band sort of welcomed me as a new member. I stayed with the Ken Reeves office for the next few years and paid my own way through college as a result. I continued to play for the next 60, and when asked what I played, I replied, "Everything from symphony to soul. I wasn't kidding."

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by  
**Marianna  
Bisignano**

In this country, Italian Wedding Soup or *Minestra Maritata* ("minestra" translates to soup, and *maritata* is actually "maritare or maritati" meaning marry or married) was typically believed to be a soup that was served at weddings in Italy. However, that is completely inaccurate. In fact, this soup's origin is more than likely to be Southern Italy, where the "marriage" they were referring to was one between meat and vegetables, definitely not people! Allegedly, it was immigrants that brought this *minestra* to the states, and it became Americanized with the addition of "little meatballs" and in some cases, even pasta. Today, Italian Wedding Soup is served at weddings, on holidays, or even at home as a balanced one course meal.

When I was young, one of my favorite things to make with my Nonna was what she referred to as her "Sicilian Chicken Soup". Though the ingredients may have been similar, this was never referred to as "Wedding Soup" in my home. I remember how Nonna would place a whole chicken (neck and gizzards, too) along with her cleaned vegetables into a huge stockpot filled with water. She'd then let this mixture cook for several hours while she cooked escarole and *Acini di Pepe* in separate pans. After everything was cooked and cooled, she always let me help take the chicken meat off of the bones, chop up the carrots and celery, and then mix and roll lots and lots of "little meatballs". Oh, how I loved this and though it's a process, it's definitely worth the end result. Few foods can compare to the comforting and calming effects of this soup. With the cold months upon us, it's the perfect time to warm up with a bowl of my "Nonna's Sicilian Chicken Soup". *Mangia Bene!*

## NONNA'S SICILIAN CHICKEN SOUP *Zuppa di Pollo alla Siciliana della Nonna*



- |  |  |
|--|--|
| 1 whole chicken (about 4 pounds)   | 1 pound Acini di Pepe, cooked al dente and drained                 |
| 8 quarts cold water or enough to completely cover chicken and vegetables | 1 ½ - 2 pounds lean hamburger                                      |
| 2 onions, skinned  | 2 cups parmesan cheese, grated                                     |
| 4-5 large carrots, peeled  | 2 cups seasoned breadcrumbs, additional if needed (I use homemade) |
| 4-5 stalks celery  | ¼ cup fresh chopped parsley  |
| 2-3 large potatoes, peeled   | 2 eggs, beaten   |
| Salt and Pepper  |  |
| 1 ½ large heads of fresh escarole, cooked & chopped                      |  |

To make soup, in a large stock pot, place chicken, onions, carrots, celery and potatoes. Add water to about 3-4 inches above all ingredients. Salt and pepper, to taste, cook on medium-high heat until boiling. Lower heat to medium, simmer 3-4 hours or until chicken is completely cooked, and stock is flavorful. When done, let cool. When ready, strain ingredients, reserving stock and placing it back into pot. Squeeze onions over stock, adding the juice of the onions to flavor, discard remains. Take chicken, discard skin and then remove all meat from the bones, set meat aside. Take about 2 cups of meat (more or less, if desired) and chop/shred finely, add to stock pot (remaining meat can be reserved for another dish). Chop carrots, 3 stalks of celery and the potatoes, into bite sized pieces. Add to stock pot along with chopped escarole. Turn heat to a simmer.

To make meatballs, place hamburger in medium bowl, add breadcrumbs, 1-1 ½ cups parmesan cheese, parsley and eggs, then mix together well. Roll meat mixture into small, bite sized meatballs. Drop a few at a time into the stock pot. Turn heat up to medium, allowing soup to come to a boil. Boil for 5-6 minutes, reduce heat and cook for an additional 30-35 minutes. When cooked, add pasta and stir well. Serve in bowls with additional grated parmesan cheese, if desired.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at [nonnasrecipebox@gmail.com](mailto:nonnasrecipebox@gmail.com)

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• Four Women “Quattro Donne” (Continued from Page 5)

arrived in Boston, except for our vacation to Kingston, seemed fascinated by the Colonial atmosphere of the Adams House. We all ordered croquettes that appeared just minutes after ordered. Everyone was hungry, and the croquettes were always a treat. It was in the few minutes before the croquettes arrived that Mom began to talk to Pietro, asking him how he was feeling. “Pietro, you have said very little about Carla since we left Father Francesco. What are your feelings?” “Cousin Carmela, I miss her terribly,” Pietro replied sadly. “I don’t know what is going to become of me.” “Pietro, this is not the place to talk,” Mom replied. “But let me tell you, Mama and your cousins are all behind you. You

must be certain in your mind you truly love Carla and not meant to be a priest.” “Cousin Carmela, you know we love each other. What else can I say to you, that I’m happy to know you and the family are on our side.”

Four Women “Quattro Donne” A North End Love Story, *is available at R. Del Gaudio Gift Shop, 17 North Square North End (617-227-5915), adjoining Paul Revere House; Post-Gazette; Saint Francis Book Store and Gift Shop at Saint Leonard Peace Garden; lulu.com; molaridesign.net; Amazon.com; and Barnes and Noble.com. Bookshop.org; Barbara’s Bestsellers, South Station (857-263-8737); Greetings from Boston, Faneuil Hall.*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI22P0200EA

Estate of  
ANJEL MINASIAN

Date of Death: November 13, 2021

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Charles P. Minasian of Lexington, MA**, a Will has been admitted to informal probate.

**Charles P. Minasian of Lexington, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI22P0102EA

Estate of  
SHIRLEY L. COOGAN

Date of Death: December 17, 2021

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lesley Russo of Charleston, WV**, a Will has been admitted to informal probate.

**Adam Nussenbaum, Esq., of Newton, MA** has been informally appointed as the Personal Representative of the estate to serve false with true without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI21C1267CA

In the Matter of  
**KHAMREN EIZIAH MCKINNEY-WOGBEH**  
CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by **Khamren Eiziah McKinney-Wogbeh of Impounded Address** requesting that the court enter a Decree changing their name to **Khamren Eiziah McKinney**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of February 18, 2022. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: January 21, 2022

Tara E. DeCristofaro, Register of Probate  
Run Date: 02/04/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **February 19, 2022 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

**2016 HONDA CIVIC**  
Vin # 2HGFC4B02GH304248

**2006 ACURA TSX**  
Vin # JH4CL968X6C018551

**2013 SUBARU LEGACY**  
Vin # 4S3BMBK67D3033575

**2000 BOAT TRAILER**  
Vin # 1M5BA242821E77659

**2009 FORD F150**  
Vin # 1FTRX14829FB33698

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 02/04, 02/11, 02/18/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **February 05, 2022 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2019 DODGE CHARGER**  
VIN # 2C3CDXHG5H78766

**2016 HYUNDAI TUCSON**  
VIN # KM8J3CA42GU206529

**2005 MAZDA 6**  
VIN # 1YVFP80C455M29080

**2020 MERCEDES C CLASS**  
VIN # W1KWJ8HB7LF989577

**2008 NISSAN MURANO**  
VIN # JN8AZ08TX7W515401

Vehicles are being stored at **D & G Towing and Auto Repair Services, Inc.,** and may be viewed by appointment only.

Signed  
D & G Towing

Run dates: 01/21, 01/28, 02/04/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **February 05, 2022 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

**2007 TOYOTA CAMRY**  
VIN # 4T1BE46K97U648462

**2008 HONDA ACCORD**  
VIN # JHMCP26358C049967

**2011 MAZDA MX5**  
VIN # JM1NC2JF7B0218788

**2007 NISSAN ALTIMA**  
VIN # 1N4CL21E17C155276

**2009 HONDA ACCORD**  
VIN # 1HGCP26339A098097

**2012 KIA SOUL**  
VIN # KNDJT2A66C7367880

**2007 HONDA ACCORD**  
VIN # 1HGCM56837A124183

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 01/21, 01/28, 02/04/2022

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI21C1266CA

In the Matter of  
**TAHJ JASIR QAREEB**

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by **Tahj Jasir Qareeb of Impounded Address** requesting that the court enter a Decree changing their name to **Tahj Jasir McKinney**.

IMPORTANT NOTICE

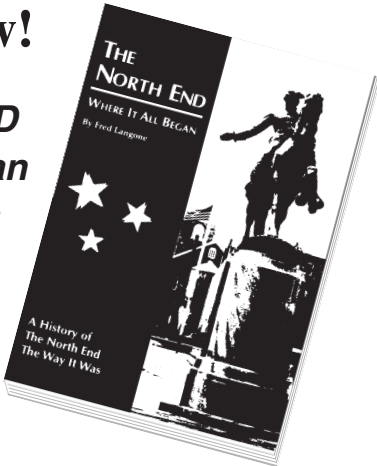
Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of March 18, 2022. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. MAUREEN H. MONKS,  
First Justice of this Court  
Date: January 21, 2022

Tara E. DeCristofaro, Register of Probate  
Run Date: 02/04/2022

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Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
Lowell Justice Center  
370 Jackson Street, 5th Floor  
Lowell, MA 01852  
(978) 656-7700

Docket No. MI22P0283EA

Estate of  
**MAUREEN RITA BURDICK**

Also Known As:

**MAUREEN R. BURDICK,  
MAUREEN KILLORAN**

Date of Death: October 16, 2021

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **William J. Burdick of San Francisco, CA**, a Will has been admitted to informal probate.

**William J. Burdick of San Francisco, CA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022



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Short Stories  
BOSTON ENGLISH HIGH



Ruminations of a 1956  
grad who got away  
with just about  
everything!

Make \$20.00 check payable to:  
**John Christoforo  
Beagsley Publishing,  
Box 342, Arlington, MA 02476**





LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Export Enterprises, Inc., 50 Mystic Ave., Medford, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell or junk the following vehicles on or after **February 05, 2022 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2001 SUBARU LEGACY**  
VIN # 4S3BH675717615448

**1998 TOYOTA AVALON**  
VIN # 4T1BF18B8WU281643

**2007 MITSUBISHI GALANT**  
VIN # 4A3AB36F27E030994

**1993 BMW 318**  
VIN # WBABE5315PJA06277

**2004 MAZDA TRIBUTE**  
VIN # 4F2YZ04114KM19996

**2005 FORD E450**  
VIN # 1FDXE45S55HA14806

Vehicles are being stored at 142 Mystic Ave., Medford, MA, and may be viewed by appointment only.

Signed  
Export Enterprises, Inc.

Run dates: 01/21, 01/28, 02/04/2022

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court**

**Probate and Family Court**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI22P0169EA**

**Estate of**

**JUDITH MAY BRANGWYNNE**

**Date of Death: November 06, 2021**

**LETTERS OF AUTHORITY FOR  
PERSONAL REPRESENTATIVE**

To: **Susan M. Proud** and **Beth A. Cincotta**  
**82 Virginia Road** **54 Siminole Avenue**  
**#301** **Lincoln, MA 01773** **Waltham, MA 02452**

You have been appointed and qualified as Personal Representative in Unsupervised administration of this estate on January 10, 2022.

These letters are proof of your authority to act pursuant to G. L. c. 190B, except for the following restrictions if any:

**CERTIFICATION**

I certify that it appears by the records of this Court that said appointment remains in full force and effect. IN TESTIMONY WHEREOF I have hereunto set my hand and affixed the seal of said Court.

Date: **January 26, 2022**

Tara E. DeCristofaro, Register of Probate

Run date: 02/04/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Pat's Towing, 160 McGrath Highway, Somerville, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell or junk the following vehicles on or after **February 05, 2022 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

**2007 BMW 525XI**  
VIN # WBANF33567CS40804

**2010 HYUNDAI ELANTRA**  
VIN # KMHU4ADXA936325

**2020 MAZDA CX-30**  
VIN # 3MVDMBCL8LM119034

**2016 MAZDA CX-3**  
VIN # JM1DKBC7XG0123380

**2000 TOYOTA COROLLA**  
VIN # 2T1BR12E9YC290835

**ORANGE SCOOTER/MOPED**  
VIN # VY2A29128MK780535

**YAMAHA MOTOR CORP.  
SCOOTER/MOPED**  
VIN # JTA4FBA04SA028385

**2014 TAOTAO PALADIN 150**  
VIN # L9NTELKA1E1050141

**2021 ZNEN ZN50QT**  
VIN # L5YACBAV4M1112035

**2008 FORD FOCUS**  
VIN # 1FAHP35N68W212775

**2003 HONDA ACCORD**  
VIN # 3HGCM56363G713793

**2007 TOYOTA CAMRY**  
VIN # 4T1BE46K07U623353

**2020 CHEVROLET MALIBU**  
VIN # 1G1ZD5T9L0F34660

**2012 NISSAN ALTIMA**  
VIN # 1N4AL2AP7CC18156

**2009 NISSAN ALTIMA**  
VIN # 1N4AL21E09N527964

Vehicles are being stored at 142 Mystic Ave., Medford, MA, and may be viewed by appointment only.

Signed  
Pat's Towing

Run dates: 01/21, 01/28, 02/04/2022

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **February 21, 2022 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**2005 AUDI A6, BLACK**  
Vin # WAUDG74F75N099721

**Ron K. Dupie**  
**11 Nottingham St., Apt. 1**  
**Boston, MA 02121**

**2014 NISSAN SENTRA, GRAY**  
Vin # 3N1AB7AP8EY327927

**Barbara Agri**  
**P.O. Box 80323**  
**Stoneham, MA 02180**

**2005 HONDA ACCORD, BLACK**  
Vin # 1HGCM56465A105301

**Francheska Rivera**  
**25 Francis St., Apt. A**  
**N Andover, MA 01845**

**2001 BMW X5, BROWN**  
Vin # WBAFA53551LM90542

**John Czerwinka**  
**187 Page St.**  
**Stoughton, MA 02072**

**2004 FORD RANGER, GRAY**  
Vin # 1FTYR11U64PA96455

**Linda M. Larrabee**  
**19 Donnas Way**  
**Seabrook, NH 03874**

Run dates: 01/28, 02/04, 02/11/2022

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court**

**Probate and Family Court**

**Middlesex Division**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI21P6363EA**

**Estate of**

**CATHERINE M. TIBBETTS**

**Date of Death: January 24, 2021**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Makayla A. Puntonio of Woburn, MA**.

**Makayla A. Puntonio of Woburn, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court**

**Probate and Family Court**

**Middlesex Division**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI22P0017EA**

**Estate of**

**ELIZABETH ANN CORREIA**

**Also Known As**

**ELIZABETH A. CORREIA**

**Date of Death: April 16, 2021**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Dawn Cardoso of Wilmington, MA**, a Will has been admitted to informal probate.

**Dawn Cardoso of Wilmington, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court**

**Probate and Family Court**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI21D0959DR**

**DIVORCE SUMMONS BY**

**PUBLICATION AND MAILING**

**MERARI DE LOS SANTOS**

**vs.**

**JULIO DE LOS SANTOS**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Merari De Los Santos, 48 Washington Street, Stoneham, MA 02180**, your answer, if any, on or before **March 07, 2022**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. MAUREEN H. MONKS,**

**First Justice of this Court.**

Date: January 24, 2022

Tara E. DeCristofaro, Register of Probate

Run date: 02/04/2022

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court**

**Probate and Family Court**

**Middlesex Division**

**Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000**

**Docket No. MI21P6607EA**

**Estate of**

**MOOL RAJ MATHUR**

**Date of Death: September 30, 2020**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kumkum Dilwali of Bedford, MA**, a Will has been admitted to informal probate.

**Kumkum Dilwali of Bedford, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 02/04/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **February 12, 2022 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

**2006 INFINITI G35**

VIN # JNKCV51F86M608444

**2003 VOLKSWAGEN PASSAT**

Vin # WVWMD63B73P279447

**2003 HONDA CIVIC**

VIN # 1HGEM22533L039703

**2014 CHEVROLET SONIC**

Vin # 1G1JC6SG5E4100113

**2003 CHEVROLET SILVERADO**

VIN # 1GCEK19T93E353282

**2007 HONDA CIVIC**

VIN # 2HGFA16527H508087

**2013 NISSAN ROGUE**

VIN # JN8ASSMV4DW630743

**2007 LEXUS IS**

VIN # JTHCK262575010661

**2012 BUICK LACROSSE**

VIN # 1G4GD5E35cF332175

**2004 NISSAN ARMADA**

VIN # 5N1AA08B54N701080

**2006 BMW 325XI**

VIN # WBAVD13506KV04887

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

Signed  
Todisco Services, Inc.

Run dates: 01/28, 02/04, 02/11/2022

EXTRA Innings

by Sal Giaratani

**Was Ready with Another  
Column Before Hearing  
About Snoop Dogg in Super  
Bowl Halftime News**



I think the *New York Post* has a great Sports Department and Phil Mushnick is one of that paper's best. His recent piece in last Sunday's *New York Post*: (DOGG & PHONY SHOW, January 30<sup>th</sup>). As Mushnick noted, having Snoop in the Super Bowl halftime show is the height of NFL hypocrisy.

Lately, Snoop has become a commercial star. Every time I look around there he is in a beach chair soaking in the sunrays and drinking Corona beer. Thinking about his musical history, I remember his reported arrests for guns and drugs. Mushnick spoke true

to power, "So what if he luridly degrades women as one of his stocks in trade if he can sell beer?" Listen to his lyrics and tell me he belongs on stage at the Super Bowl.

Now Roger Goodell has given his imprimata and appointed him the headliner for halftime at the Super Bowl. Shame on the NFL owners, shame on the players association, and shame on Pepsi Cola, shame on NBC Sports and shame on Corona beer, too!

I agree with Mushnick, is this what Goodell thinks NFL audiences of all ages should be listening and watching at half time? Goodell has already reportedly admitted that he can't repeat much of what Snoop Dogg raps.

Goodell is shameless and Snoop Dogg's halftime show proves it. What happened to the NFL's campaign to "Stop Hate"?

**Next Week  
Baseball will Return**

Back about 15, maybe 16, years ago, I heard of a player in the Detroit Tigers farm system who actually made it up to the biggies as a Tiger BUT didn't stay around for long. His name was Tony Giaratano and I started digging into his family history and am still doing so. My family name was Giaratano and it would be interesting to see where in Sicily his family originated. More on this story next week.

Get in Shape

WITH CITY OF BOSTON'S VIRTUAL  
WINTER FITNESS SERIES

The Boston Parks and Recreation Department and the Boston Public Health Commission (BPHC) recently launched the 2022 Boston Parks Winter Fitness Series sponsored by Blue Cross Blue Shield of Massachusetts with free virtual classes being held from now through April 30<sup>th</sup>. Everyone is welcome regardless of fitness level.

Current winter offerings led by certified fitness instructors include Afrobeats Dance, Chair Meditation, Chair Yoga, Dance Fit, Strength Training, and Zumba®. For class descriptions and more information including dates and times, please visit **Boston.gov/winter-fitness**.

The program is tailored to the various interests of residents with offerings including accessible, age-friendly classes as well as classes for those new to group fitness. By engaging in a citywide effort to increase opportunities for physical activity, BPHC and the Parks Department aim to further reduce barriers to active living and achieve the goal of ensuring that Bostonians have ample opportunities to be active year-round.

Participants can visit Facebook and Twitter at **@healthyboston** and **@bostonparksdept** or call 617-961-3047 for cancellations and class updates.





Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



Happy Birthday  
**Jersey Joe Walcott**  
Great Ring Tactician Born on January 31, 1914



Jersey Joe Walcott



Ringside with Larry Holmes



When you're the Champ even getting a haircut is a main event



With Wife Lydia after winning the Title



Doing roadwork



The Champ



With a young fan



Ready to chop some wood



With Actor Robert Culp

**THE BEANPOT IS BACK**  
— Yes, it is and right on time for those first two Mondays in February.

In fact, because of the 2022 calendar, It will be a “late” Beanpot with things getting under way with a pair of games on Opening Night (February 7<sup>th</sup>) followed by the exciting Championship Night on February 14<sup>th</sup>.

Last year, for the first time since the early 1950s, the Beanpot was not played because of COVID-19 conditions. It would have been impossible to play because administrators at one of the four schools (Harvard) chose not to field collegiate athletic teams last year. The other three schools (Boston College, Boston University, and Northeastern University) all played a modified Hockey East regular season.

As the Beanpot resumes this year at the TD Garden, Harvard will take on Boston University in the first game starting at 5:00 p.m. while Boston College will face Northeastern University in the nightcap starting at 8:00 p.m.

The two winners will tangled for the title the following Monday at 7:30 p.m. And yes, there still is a consolation game and it can be important for the teams involved. The two losing teams from opening night will meet in the consolation at 4:30 p.m. on Championship Night.

That game can be important because not only does it count in the won-lost records of the two teams involved, it could go part of the way in determining seeding and selection for the an NCAA Regional Tournament berth in March — especially if one or more teams are on the bubble for one of the 16 spots available in the NCAA event.

And also let's remember that there is an added incentive for teams in this area to make the NCAA field. That's because the NCAA National Championship Frozen Four event will be played at the Garden this year (April 7<sup>th</sup>-April 9<sup>th</sup>)

A special treat on Championship Night this year will be the induction of Northeastern's Jim Madigan into the Beanpot Hall of Fame.

Madigan, who presently is the Director of Athletic and Recreation at Northeastern, has had a long and distinguished career at the Huntington Avenue school, having been involved in six of NU's seven Beanpot title runs. He won two Beanpot titles as a player (1984 and 1985) and another as an assistant coach in 1988.

More recently, the Huskies ended a 30-year experience without a title when Madigan, as Northeastern head coach, led the Huskies to three consecutive Beanpot championships in 2018, 2019, and 2020. He is just one of three individuals to win the Beanpot as a player, assistant coach and head coach. Boston University's Jack Parker and David Quinn are the others.

“I have had the unique opportunity to participate in the

Beanpot in a variety of roles at Northeastern University over the past 35 years,” stated Madigan in a press release. “All the while I have been fortunate enough to be surrounded by talented teammates, coaches, and support staff. This honor recognizes all of their accomplishments as well.”

Madigan added: “To be part of such an exclusive group is a privilege. I would like to thank the Beanpot Committee for this recognition. I look forward to an exciting tournament as we return to the TD Garden for the first two Mondays in February.”

**BROTHERS IN BIG CHAIRS**

— There's a saying that it is a small world and one example came as Joe Schoen took over the reins as the new general manager of the New York Giants football team.

Steve Serby of the New York Post, who often writes extensive and revealing question and answer columns with the various sports personalities in the Greater New York region, asked Schoen what executive outside of football he most admired. The Elkhart, Indiana native didn't skip a beat.

Brad Stevens. Yes, the former head coach and current president of basketball operations for the Boston Celtics is right at the top of his list in that category. And it turns out that they also go way back — to their college days when they were fraternity brothers at DePauw University, Stevens, of course, played basketball while Schoen was on the football team.

“Brad is someone that I can call upon for advice all the time just because he's been through it,” Schoen told Serby. “He went from (coaching) Butler University to the NBA. There are different types of athletes you are dealing with at Butler versus the NBA It is how he dealt with it and how he had so much success.”

Schoen also brought up another person with ties to Boston: Theo Epstein.

“He went from the Red Sox to the Cubs and the elusive World Series Championship in Chicago. He was able to return that to Chicago — which was really cool to see.”

Schoen's elevation to one of the most coveted front office jobs in the NFL marks the culmination of journey that began when he was a hired as intern in the ticket office of the Carolina Panthers back in 2000. He wound up spending seven seasons with the Panthers as he advanced to scouting assistant and then regional scout

He moved on to the Dolphins as a national scout and later became their assistant director of college scouting. He became the assistant GM of the Buffalo Bills in 2017.

So now those two fraternity brothers — Brad Stevens and Joe Schoen — seek their respective national titles — the NBA Championship and the Super Bowl crown. It's anyone's guess as to which one will cross that finish line first.