

# POST-GAZETTE

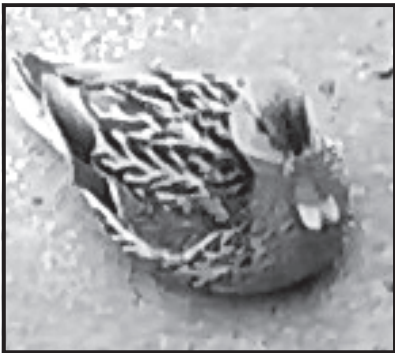
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 9

BOSTON, MASSACHUSETTS, FEBRUARY 28, 2014

\$3.00 A COPY

## Hey, Can You Spare a ...



Everyone appreciates the finer things in life, including this duck, who perched herself outside Modern Pastry on Hanover Street in Boston's North End on Tuesday morning hoping to get some samples of those scrumptious delights from passerbys.

## Self Defense Classes at BCYF Nazzaro Community Center

Sgt. Gary Eblan from the Boston Police Department will be on hand to teach his self-defense class "Street Smarts: Reducing Your Odds" in response to the recent sexual assault that occurred in the North End. The class will take place on **Thursday, March 6<sup>th</sup>** from 6:00-7:30 pm at the BCYF Nazzaro Community Center, 30 North Bennet Street. This event is sponsored by Councilor LaMattina and all of our local elected officials and will be free and open to the public. All are encouraged to attend.

## News Briefs

by Sal Giarratani

### Michelle Calls Out "Knuckleheads" on Jimmy Fallon Show

I usually don't stay up often to watch late night TV shows but a recent appearance by First Lady Michelle Obama on the new *Jimmy Fallon Show* apparently has gone viral on conservative talk radio last week. I heard the audio on the Jeff Kuhner's WRKO morning show and thought the so-called funny comments were so unfunny and demeaning toward young Americans trying to struggle through this jobless economy. Michelle joked about young people living at home with their parents and on their health insurance until age 26. She further joked that everything changes at age 27 when they are on their own. Then, she called them "knuckleheads" who don't know what's good for them like health insurance. Apparently, the Democrats know that folks under 35 are not buying into Obamacare and the whole health care reform depends on them financing health care for the older working Americans who are signing on the dotted line.

Calling young Americans basically idiots you see on all those silly sitcoms is so arrogant. Maybe, the First Lady needs to stop watching those old *Friends* reruns.

Funny, back in 2008 and again in 2012, young

(Continued on Page 14)

## Revere Says "Yes" to Suffolk Downs/Mohegan Sun Casino

by Sal Giarratani

"Today, Revere said Yes to jobs. Revere says Yes to its future. The best is yet to come for Revere. This is our time."

— Mayor Dan Rizzo

In the days leading up to the February 25<sup>th</sup> casino vote in Revere, it was considered a close election by all sides. However, following the 2-to-1 landslide victory, supporters of the casino were overjoyed at the margin of victory supporting the Suffolk Downs/Mohegan Sun casino proposal.

The heated campaign drew out almost 45 percent of eligible voters as both sides spent lots of money to woo voters to the polls. In the end, supporters won the day in hopes a casino in the City of Revere will benefit Revere taxpayers and save the ailing racetrack.

John Ribeiro who chairs "Repeal the Casino Deal" was quite disappointed with the election's result but



Celebrating at a post-election celebration were: Richard Settupane of Richard Settupane Insurance; Richard Fields, Suffolk Downs owner and Dan Luberto owner of Luberto's Pastry Shop in Revere.

stated, "The fight is far from over as the public learns more about predatory lending and home foreclosures from these casinos."

The focus of casino opponents is now on efforts to get a statewide binding question

(Continued on Page 13)

## Madonna Del Soccorso Society of Boston Makes Historic Trip to Sciacca



Earlier this month the Madonna Del Soccorso Society of Boston brought the Boston Madonna home to Sciacca, Sicily. The "Feast" is celebrated in February and again in August in Sciacca. This is the second time the Madonna Del Soccorso Society has made the trip, following a visit in the 1990's. The Madonna statue from

Boston was carried from the Basilica Chiesa Madre in Sciacca to be honored in the streets. The Madonna statue of Sciacca is carried by over 100 men and this year the Madonna del Soccorso Society of Boston members, including North Ender Justin Amoroso was honored to participate in this tradition. Thank you Justin for the photos.

(Additional Photos on Page 3)

**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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# Stirpe Nostra

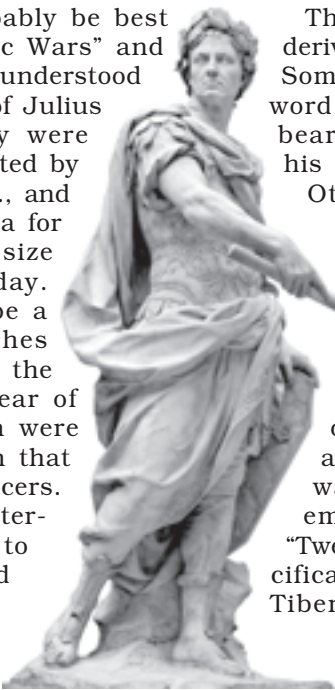
by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



JULIUS CAESAR

“De Bello Gallico” can probably be best translated as “From the Gallic Wars” and this expression is universally understood to identify the commentaries of Julius Caesar on those wars. They were campaigns which were conducted by Caesar from 58 B.C. to 51 B.C., and by which he conquered an area for Rome, approximately the size of France as we know it today. The commentaries seem to be a compilation of the dispatches which were sent by Caesar to the Senate at the end of each year of operations and these in turn were prepared from the information that he received from his staff officers. Critics have considered the literary style of these dispatches to be simple, straightforward and unadorned, with occasional touches of rhetoric. Present day reports claim that the original dispatches were presented in the form of notebooks with numbered pages and that they were published at a later date in eight short books which average out to six or seven thousand words in each book. This is the literary work which is claimed to have given Caesar a prominent position among the scholars in the Golden Age and also placed him among the world’s greatest writers.



Nicolas Coustou’s Julius Caesar. Commissioned in 1696 for the Gardens of Versailles.

The name “Caesar” probably was derived from ancient Roman legends. Some say it came directly from the word “Caedo” meaning that the first bearer of the name was cut from his mother by Caesarean operation. Others derive the name from “Caesaries” because the first Caesar was born with a full head of hair. Still others attach the name to “Caesius” as applied to the color of the skin and eyes. Caesar was the family name of Gaius Julius Caesar and after his death the title of Caesar was given to many succeeding emperors. However, the term “Twelve Caesars” seems to refer specifically to Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Vespasian, Titus, Domitian, Nerva, Trajan and Hadrian. The first six Caesars, from Julius to Nero constitute what is commonly known as the Julio-Claudian line. Readers must be reminded that Julius Caesar was a dictator but not an emperor; therefore, of the “Twelve Caesars” only eleven were emperors. It also might be of interest to note that in later years, the names Czar and Kaiser (absolute rulers) were derived from the Latin name Caesar. The Julio-Claudian line was followed by “The Flavian Emperors” who were Vespasian, Titus and Domitian. These are the emperors who were responsible for the construction of the “Flavian Amphitheater” which we now call the “Coliseum.” The next three Caesars: Nerva, Trajan and Hadrian are part of a line of emperors which were called the “Antonines” or “The Good Emperors.”

NEXT ISSUE: Intrare Julius Caesar

# Res Publica

by David Trumbull



Revere Says Yes!



Suffolk Downs, 2002, with the chaplain to the jockeys.

In three short months, on Saturday, June 1<sup>st</sup>, live thoroughbred horse racing is scheduled to return to **Suffolk Downs** in **East Boston**. The grand old track, which next year will be 80 years old, has been in the news lately as part of the efforts to bring casino gambling to Massachusetts. I’m a fan of Suffolk Downs and I appreciate the number of jobs the track provides right here in the City of Boston. The proposal, accepted by a two-to-one margin by the voters of Revere this past Tuesday, presented by **Mohegan Sun**, promises the creation of over **4,000 new jobs** as well as the **preservation of 800 jobs** at “The Track.” I believe it is unfortunate that the voters of East Boston did not seize the opportunity to approve the plan. However should the Mohegan Sun/Suffolk Downs proposal become reality — there are still other hurdles to clear — East Boston and the surrounding areas will benefit from Revere’s gamble that gaming, in the greater Boston area, will, on net, be good for our communities. Nearly everyone agrees that there can be a downside to gambling. We’ve all heard the stories of badly implemented casino schemes in some cities that, rather than bringing the promised jobs and tourists, end up blighting the area. Suffolk Downs, which for eight decades has been allowed to offer pari-mutuel betting, has demonstrated that they can handle responsibly the management of a gambling operation.

# Mark the Dates!

**NORTH END**

North End Public Library  
25 Parmenter Street  
Thursdays, 10 AM–12 PM  
March 6  
April 3

## Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

**Our representative will be available to:**

- ▶ **Accept payments.** (Check or money order only—no cash, please.)
- ▶ **Process elderly or disabled persons discount forms.**
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Friday, February 28, 2014

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Daniel J. Nuzzo

May He Rest In Peace

Daniel J. Nuzzo age 88, of Boston's North End on February 24, 2014 peacefully at home surrounded by his loving family.

Beloved son of the late Rocco and Lillian (Naples) Nuzzo. Loving husband of the late Celia (Dello Russo) Nuzzo. Cherished father of Cecily Foster and her husband Paul of Boston, Irene Nuzzo of Stowe, VT, and Daniel R. Nuzzo and his wife Holly of Boston. Treasured grandfather of Justin and his wife Yvonne of Dedham, Alexandra of London, England, Jacqueline and Amelia of VT; great-grandfather of Erik and Justin.

Dear brother of Rocco Nuzzo, Lorraine Visconti, Rosemarie D'Geatano, Natalie Dellacono, the late Camille Nuzzo, Francis Nuzzo and Dorothy Gillis.

A Mass of Christian Burial will be celebrated in St. Leonard Church, corner of Hanover and Prince Street, Boston on Wednesday at 9:45am. Interment will be private.



### • Madonna Del Soccorso Society (Continued from Page 1)



## Italian Festa

IN WALTHAM

**WANTED:**

**VENDORS** (Food and others) and **CRAFTERS**  
for Italian Festa on the Waltham Common on 5/31. OSIA  
Lodges can also participate.

Contact Carol @ 508-655-2099 or [momsswans@yahoo.com](mailto:momsswans@yahoo.com).

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*





# L'Anno Bello: A Year in Italian Folklore

## Can I Carnival, Please?

by Ally Di Censo Symynkywicz

Lately, it seems as if everyone around me is participating in some sort of exuberant jailbreak. How else can I explain my insistence on wearing the brightest pink-and-purple shirt I own on the first fifty-degree day we had in weeks? Or the impromptu film festival I had with my best friend where we decided to follow *Star Trek Into Darkness* with an episode of *Ghost Adventures* and then *Downton Abbey* ... but not before impulsively luxuriating on a green tea Frappuccino from Starbucks? How about today's sudden desire to belt out every word of Katy Perry's "Hot and Cold" — a song typically not on my indie-rock repertoire — in the car, much to my husband's horror? I blame spring fever for these outbursts of whimsy, and I can indeed feel the world pulsing with change as the winter snow melts away into delicate green fields. The evening skies look brighter, roads bustle with people aching to escape the confines of their home, and every day I count more robins hopping around on the lawn. This is an extremely exciting part of the year, when the promise of spring is so palpable one can taste it, minty and lovely, on the tip of the tongue. During this time, everything hums with a new energy, waiting to start again. Appropriately, this is the Carnival season, that pre-Lenten time of indulgence and celebration that welcomes spring with the right amount of tomfoolery.

With exception of New Orleans, Carnival is not a well-known holiday in the United States, a fact that has always puzzled me. Carnival coincides with the arrival of springtime, a period full of such hope and excitement that it seems tailor-made for dancing in the streets and wearing mysterious disguises. Even the name of this holiday hints at its decadent history. According to some scholars, the word "Carnival" derives from the Latin expression *carne vale*, or "goodbye to meat," referring to the moments of extravagant self-indulgence before food restrictions were imposed during Lent. This

Christian significance combined with pagan festivities that sought to chase away the spirits of winter and welcome in spring. Hence the predilection for golden, fried pastries in many parts of the world during Carnival, such as the jelly donuts popular in Germany and Poland and the pancakes of Great Britain — these treats not only used up the butter and fat that in olden times was prohibited during Lent, but also resembled the spring sun with their round shape and yellow hue. In Italy, the preferred desserts during the Carnival season are *cenci*, or fried strips of dough also known by such whimsical monikers as *bugie* (lies) or *chiacchiere* (chatter). These little delicacies always remind me of brisk, early spring days in my grandmother's kitchen, when I would excitedly wait for her to finish them with a dusting of powdered sugar. Yum!

In addition to food, Carnival is known for its exuberant feasts and parties, which open the festive season on the holiday of the Epiphany, January 6<sup>th</sup>. The events come to a lively culmination on Mardi Gras or Fat Tuesday, the last day before Lent begins on Ash Wednesday (this year, Mardi Gras occurs on March 4<sup>th</sup>). The traditional colors of Carnival are gold, green and purple, signifying power, faith and justice, respectively. These colors adorn the plentiful beads and masks that symbolize Carnival, adding to the thrilling feeling of surprise, spontaneity and mystery. Italy is a land where Carnival festivities, in all their multifaceted and diverse incarnations, reign supreme. The most famous Carnival manifestation in Italy definitely belongs to Venice, or *il Carnevale di Venezia*. This ancient feast features people dressing up in costumes of the 18<sup>th</sup> century and wearing masks that once graced the actors of Italian *commedia dell'arte* — a type of improvised performance where each broadly archetypal character sported a corresponding mask. The *Carnevale di Venezia* has become such an icon of the city that visitors to Venice will find the eerie, mystical

masks on display all year long. Other famous Italian Carnival celebrations occur in Acireale, Sicily and Viareggio, Tuscany, where elaborate floats poke fun at local events and politics. These floats are a reminder of the olden times when dissent was only permitted through sublime satire and whimsy, unleashed full-blast at only one time of the year. In the northern Italian city of Ivrea, Carnival is celebrated with an orange battle, a citrusy recreation of the town's revolutionary past. No matter what sorts of celebrations ensue, Italian Carnivals wholeheartedly embrace joy and abandon.

Indeed, I believe that these very traits of joy and abandon are what is missing from our everyday lives. When was the last time that you laughed so loudly that tears poured from your eyes or spun around in the rain? Carnival celebrations remind us that it is not only okay to indulge in our silly side, but that it is healthy to do so in order to combat the stress and the monotony that latched on to us throughout the winter. I see the lack of attention that Carnival receives in our society as a warning sign that we are much too serious — it is time to loosen up and embrace the wonders of life! Following the example of Carnival and letting ourselves be temporarily swayed by indulgences and extravagance, silliness and laughter, enriches our optimism and helps us become better people by instilling in us a joy that simply must be shared with others. This Carnival season, let yourself be carried away by whimsy, into a warm spring full of laughter and fun.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).



## I Am the Mainstream Media

With the news that the F.C.C. is seriously considering the idea of placing federal monitors inside the news rooms of TV and radio broadcasting stations to make sure they are following F.C.C. guidelines, I am shocked that the so-called mainstream media outlets like NBC, CBS, ABC, NPR, PBS, etc aren't even reporting on this news story gaining traction on conservative talk radio and places like the Fox News Network. Thank God for them and newspapers like the *Wall Street Journal* and *Investors Business Daily* who are beacons of information for the American people.

As someone who believes strongly in the Bill of Rights and supports America remaining a constitutional-based democratic republic, I continue to be nervous about the condition of our Republic increasingly under fire by an alphabet of agencies (NSA, FCC, TSA, HLS) who seem at times hell-bent on weakening our individual liberties and economic freedom.

What has happened to our constitutional safeguards? Where did our firewall against government encroachment of our endowed rights by the Creator go? It appears that Democrats on Capitol Hill and the Republican Ruling Class are all in bed together. I have always had a general distrust of government power and more so right now under President Barack You-Know-His-Name Obama.

Haven't Americans always believed that we are the government in this Republic? Didn't Ben Franklin warn us over 200 years ago that we have a Republic if we can keep it? James Madison in the Federalist Papers #51 said that if we were angels we wouldn't need government, but that government is a necessary evil to be kept in check by us humans as best we can.

America was to be a nation of laws but today the law and the Constitution are being assaulted almost on a daily basis by men holding political play books.

Getting back to how to define the mainstream media. Is it the print and broadcast media that totes the Obama Party Line? Is it a president who wants to insert himself between the Constitution and the people by Executive Ordered Government? Liberals always bash conservatives on executive orders. They say presidents often use them to get things done quickly. It is one thing to name a new Post Office building but quite another to change a law 24 times on your own without Congressional authority. The fact that Harry Reid and John Boehner remain mute allowing what seemingly is an unconstitutional end run around the Congress, doesn't legalize his actions.

The so-called mainstream media is no different than PBS or NPR. There is a big difference between a free media and government media. Communist Cuba, China and North Korea all think they have a free people's media. In those states, the media is only as free as government allows them to be. They report the news the government wants the people to hear. Nothing more, nothing less.

Putting FCC monitors inside TV and radio stations can only stifle a free flow of information. How free can a broadcast media outlet be if the FCC which controls their license now sits next to them in the news rooms of America's so-called mainstream media?

How chilling to think that there might be a FCC monitor sitting next to Mark Levin, Howie Carr, Jeff Kunhner or Michael Graham while these radio hosts are on the air?

If we didn't have conservative talk radio, how would we really know what was going on all around us. I want free radio, not talk radio hosts who collect government checks.

Fifty years ago, I was a Johnson-Humphrey Democrat as was my father. The liberal press went after his Republican foe Barry Goldwater as if he were a terrorist extremist. Goldwater during the campaign stated, "Extremism in the name of liberty was not vice, nor moderation a virtue."

I thought Goldwater was a crazy right wing extremist but looking back from here now, I think he looks more correct by the day.

The Bill of Rights appears under attack today from government itself. As a retired police officer, I see all this internal spying on Americans a clear violation of the 4<sup>th</sup> Amendment which safeguards each of us from illegal searches and seizures. It is like George Orwell's "1984" not just brought to the Big Screen but to our very real lives. A friend of mine recently joked, "Someday, the government will plant cameras inside our TV and computer screens to constantly monitor us." I smiled and replied, "How do you know they aren't already doing that?" in response none of us were laughing. The sad state of our lives as free Americans today. We can't always trust our own government to tell us the truth.

I have a better chance of standing by for help at CVS Pharmacy self-serve register than we have waiting for our government to help us. God Bless America. We need lots of His blessings today.

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# The Highland Street Foundation Partners with uAspire to Launch the Thomas Menino Scholarship



Scholarship and community service award recipients pose for a photo around Menino. (Photo courtesy of Isabel Leon / City of Boston)



Bobby Bailey, uAspire adviser, working with a Fall River student on putting together their financial plan for college.

uAspire announced they are partnering with the Highland Street Foundation to present a need-based scholarship opportunity to 25 students across the Commonwealth, building on the foundation's 25-year commitment to increase access and opportunities for children and families

in the community. Named in honor of a man known as "the Education Mayor," the Thomas Menino Scholarship will launch this month to help a select group of Massachusetts high school graduates from the cities of Boston, Fall River, Lawrence, and Springfield achieve their dreams of

pursuing a postsecondary degree.

"One of Tom Menino's greatest contributions as Mayor of Boston was his steadfast focus on educational opportunity for all," says Highland Street Executive Director Blake Jordan. "The Thomas Menino Scholarship honors Menino's legacy while increasing awareness about the impact and leverage that need-based scholarships can have in leveling the affordability playing field for many low-income students."

The Thomas Menino Scholarship will provide need-based financial aid to 25 young people across the Commonwealth who are graduating in the class of 2014. Each scholarship award is for \$2,500 per year and — crucial to the specific financial needs of low-income students — guaranteed for two years. Through research and its advising experience, uAspire has found that students are more likely to persist through college when scholarships carry over after their first year, ensuring a continuity of financial aid.

"Students and their families are eager to pursue a college education — but many are deeply concerned about how they can possibly afford it," said Gabrielle King Morse, uAspire Massachusetts Executive Director. "Need-based resources like the Thomas Menino Scholarship mean so much to our students, as each dollar is an extra step towards a postsecondary degree. We are honored to partner with The Highland Street Foundation to provide the type of multi-year funding that will enable our students to not only get to, but also through, college."

uAspire partners with schools and community organizations to guide students and their families through the financial aid process, working one-on-one to complete the FAFSA and locate other resources to defray the costs of a postsecondary education, such as the Thomas Menino Scholarship.

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## PIRANDELLO LYCEUM

### Annual I Migliori Awards Dinner

Pirandello President Rosario Cascio has announced the 2014 recipients of the Pirandello Lyceum's prestigious I Migliori in Mens et Gesta award. The Board of Governors has recognized a group of outstanding Americans of Italian-American descent who have made important contributions to their profession, to society and to the Italian - American community. The I Migliori honorees for 2014 are:

**Lori E. Azzara, Psy.D.** - Psychology

**Gina N. Fiandaca** - Public Service

**Richard M. Leccese** - Italian Heritage

**Teresa F. Mazzulli** - Cultural Researcher

**Angela Peri** - Film, Media

**Antonio Sestito** - Italian Culture, OSIA

#### PRESIDENT'S AWARD

**Dott. Luigi Munno**, Deputy Consul General of Italy, Boston  
**SPECIAL I MIGLIORI AWARD**

**Dr. Philip Cordaro**, A Founder of the Pirandello Lyceum

Please join us at our I Migliori Awards Dinner on Saturday evening March 29, 2014 at the Hyatt Harborside Hotel Boston Logan Airport, 101 Harborside Drive, East Boston, MA 617-568-1234

Cocktails and Hors d'Oeuvres begin at 5:45 pm with Dinner at 7:00 pm.

Proceeds from the dinner benefit the Pirandello Scholarship Fund which last year provided six \$1,500 scholarships to college bound students.

For additional information you may call Dorothy Maio at 781-245-6536 or Maria Capogreco at 617-567-1233.

We are pleased to have Mr. Frank Zarba and Mr. Ray Cavichio for your listening and dancing pleasure.

The Pirandello Lyceum congratulates this year's I Migliori awardees and we look forward to this special evening.

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(Continued on Page 12)



# The History of Saint Leonard Church

## A Neighborhood Church with a Global Impact

PART III

by Christian A. Guarino



Scuola Parrocchiale Di S. Leonardo, Boston, MA

In 1904, Saint Leonard's parish welcomed Father Valerian Pianigiani. It was under Father Pianigiani's tenure as Pastor that various Church groups still in formation today came to be, the most prevalent of these groups being the Third Order of Saint Francis and the Knights of Columbus. The Third Order is a group of lay men and women who wish to carry on the traditions of the Franciscans while living secular lives. The group counts among its most famous past members, Dante Alighieri, Michelangelo Buonarroti and Christopher Columbus. By 1920, Saint Leonard's chapter of the Third Order had over four thousand members.

The new century brought with it the idea of a parish school. Under the supervision of the Missionary Franciscan Sisters, Saint Anthony's School became the first Italian-American school in the United States. First located on North Bennet Street, it was built to surpass the public schools in terms of quality of education in the city of Boston. Saint Anthony's and the Franciscan Sisters opened their doors to Italian immigrant children on February 10, 1907 and it quickly became a North End icon and a symbol of the continuing relationship between the Franciscans and the Italian population. Expanded numerous times to accommodate growing enrollment, the School finally reached its boundaries at its North

Bennet Street location. Saint Anthony's found a more suitable site on Prince Street by the mid-1950s. The new building was the previous Paul Revere School and became the new home of the Franciscan sisters and the students of Saint Anthony's School up to its unfortunate closure in 1982.

The next Franciscan achievement in the city was the Saint Anthony Orphanage, founded to cope with the growing orphan population due in large part to the influenza epidemics of 1917-1919. Built in Jamaica Plain in large part to the work of Saint Leonard Pastor Father Antonio Sousa, the founder of the orphanage, it opened on February 10, 1921, fourteen years to the day that the parish school opened. In his interaction with the Italian immigrants, Father Sousa had always made the plight of orphaned children in the community a central topic.

In its early years, the institution was home to young girls, however within a few years, boys were being admitted. Hundreds of Italian immigrant children called the orphanage home. Eventually taken over by the Archdiocese of Boston, it is today known as the Italian Home for Children. Although no longer housing Italian immigrant children, in modern times children of various races and creeds are reaping the benefits of an institution that began in the heart of the North End community.



Boston - Orfanotrofio "S. Antonio"

# Saint Joseph's Day Feast

## A Sicilian Tradition at La Summa's

For over a decade, OSIA Renaissance Lodge Officer **Barbara Summa**, owner of the North End's famous restaurant "**La Summa**" located at 30 Fleet Street, North End, Boston has hosted a traditional Saint Joseph's Day Feast.

This year's Saint Joseph's Day Feast will take place on Sunday, March 16<sup>th</sup> from noon to four.

Enjoy the delicacies of our heritage, Anise and Orange Salad, Broccoli Rapé and Beans, Calamari Salad, Assorted Frittata's, Stuffed Artichokes, Pasta Mollica, Pasta Fennel Sarde, assorted Traditional Desserts, Fresh Fruit and Coffee. If we're lucky, she may even have Smelts!

The price is \$40.00 per person which

includes: meal, tax and tip. All meals must be paid for in advance. Beverages are not included.

Checks should be made payable to "OSIA" and must be received before the event. Make checks payable to "OSIA" and mail to: Dr. Dean Saluti, P.O. Box 692027, Quincy, MA 02269.

**You may park your car on the street or in the Commercial Street lot at the end of Fleet Street by the waterfront.** We also suggest that you arrive early.

**This event has always been a sell-out so early RSVPs are essential.**

Contact Marjorie Cahn at 617-285-6564 for further details or to make your reservations. This will be a wonderful event for **you, your family and friends.**

# Albina Citro

## May She Rest In Peace

Albina Citro, a lifelong resident of the North End, passed away on February 20, 2014 at the age of 97.

Albina was the daughter of the late Michele and Christina (Petrosino) Citro. Dear sister of the late Anthony Citro; Dear Cousin of Albina "Tina" Giardiello of Boston, Prisco F. Giardiello of Hanover and Maria Palumbo of Franklin; Loving Aunt of



Veda (Citro) O'Neill of New Hampshire, Michael Citro of California, Linda (Citro) Genovese of Stoneham and Robert Citro of Texas.

Funeral services were held on Thursday, February 27<sup>th</sup> at St. Leonard Church in the North End, Boston from 9:30-10:30 am followed by a funeral mass. Interment in St. Michael Cemetery, Boston.

# Spur of the Moment

by Bennett Molinari and Richard Molinari



Life goes on from day to day, for the most part rather uneventful and perhaps for most of us it is the way we want it. Last week while having breakfast, our usual breakfast of cereal, toast and tea, our conversation turned to the Olympics. Our schedule for the day was pretty much arranged, it was to be a typical Thursday of business meetings, lunch with a cousin and endless postings to the computer. We were about to begin our routine when, from out of the blue, the idea of driving up to Waterville Valley came up. Perhaps we were inspired by the Winter Olympic Games that we had been following, wherever the thought came from it was enticing and we were going to do something about it. Without giving it another thought, we made some phone calls, rearranged our schedule, changed into blue jeans and parkas and we were on our way, two rusty skiers heading to ski country for the day.

By Eleven O'clock we were entering the White Mountains area, it had been a number of years since we were last there, all of our skiing confined to cross country in the Berkshires and forgot how beautiful this region is, particularly in winter. It seemed inconceivable that just little more than two hours after having begun our trip we were on the mountain road leading up to the ski area. The sun was shining brightly, snow was glistening on trees standing on a carpet of white, absolutely beautiful.

We parked our car, took several breaths

of the fresh mountain air and made our way to the ski area. As we approached the ski lifts the feeling was electric, people of all ages in bright ski outfits carving their way down the mountain, lifts filled with skiers heading up the mountain, kids everywhere having a blast, everyone was having a great time

We decided to have lunch at the Base Lodge. Continuing the break from our usual routine, this was not going to be a salad day, it would be burgers and fries, nothing else would do. After filling our trays, we found two seats around an open hearth, we were about to have lunch around a roaring fire with the sight of skiers making their way down the mountain just outside the window, a far cry from our daily city bound routine.

After lunch we headed over to the ski rental shop. They had a wonderful assortment of top-quality gear making it almost irresistible to suit up and try our hand at skiing. We began trying on the equipment, it was tempting to "give it a go" but thought better of it. It was late in the day and we had not skied downhill for years so we decided to put things off till our next visit at which time we will join a group for refresher lessons. Reluctantly we made our way out of the shop, we headed over to the area where lessons are given, checked out the schedule then sat on the snow to watch the skiers gliding down the mountain. It was time to get back on the slopes. We forgot how much we love downhill skiing, we love everything about it, the atmosphere, the feeling of freedom, even our dislike of the cold receded into the background as we made our way back to the car for our return to Boston promising ourselves to return within two weeks.

It is amazing how a change in routine can change your perspective causing you to re-evaluate your opinions. We've discovered, at least for us, that every so often it is good to do something "out of the box" something that is not part of your usual routine. We had made a spur of the moment decision and were happy that we acted upon it.





## Mrs. Murphy . . . As I See It

THE BIG NEWS OF THE WEEK! Revere residents overwhelmingly voted for a casino at Suffolk Downs. The **YES** vote over ran the NO vote in every ward in the city. Well over 7,000 votes were cast in favor of a casino. It was announced at the end of May the Gaming Commission will decide whether the elaborate project can go forward. Most residents are excited and looking forward to the amenities and jobs a casino will bring to their city. Despite the unanimous WIN, anti-casino hecklers and clergy vow to continue their fight against the project. Moreover, the clergy whose purpose in life is to preach the faith hasn't any business in politics! ... Heard Mohegan Sun Casino plans include "No entrance and exits leading into or leaving the casino will be on the East Boston side" ... It's not over yet? Saturday is the first of March and we continue to be in a deep freeze. When the thaw comes we can appreciate it that much more! ... Is *Post-Gazette's* popular writer becoming a celebrity? Sal Giarratani was the invited guest on the *Morris Morris* cable network TV show on Channel 8's Revere Veterans and Community Show. Sal was asked to talk about is writing career, and his 27 years as a police officer. If you're a fan of Giarratani's and interested in watching

the interview you can catch it on Face Book or YouTube Revere TV.org ... There is a Boston city ordinance that if you don't clear your sidewalk of snow three hours after a snow storm you will be fined \$200.00. Hope the city enforces this ordinance to those who are capable of shoveling and don't. There are far too many sidewalks neglected after a storm. However, the flip side is, there are senior citizens that cannot shovel in front of their property and are dependent on finding someone to shovel. Maybe the city should sort these seniors out and help them by sending city workers or some of the prison population to shovel. ... Trash is becoming a serious problem in East Boston especially in the winter. Cigarette butts and scratch tickets contribute to be a huge litter problem. Chris Marchi, Environmental Director and his crew of East Boston Youth Workers that focus on environmental issues are doing a study on where this much trash is coming from. The group went through 1,098 pieces of litter in Jeffries Point, Orient Heights and Eagle Hill and found that 73 percent of the litter was thrown litter like cigarette packs, soda cans and scratch tickets. The group is now attempting to fix the trash and litter problems in East Boston ... Is the day of the powerful unions coming to an end? It looks that way. The United

Auto Workers Union (UAW) lost their clout in several states that manufacture automobiles when auto workers voted against them. Maybe back in the twentieth century unions were needed, but in the twenty-first century unions drive the cost of goods up and support dead-beat workers. American auto companies could no longer compete against foreign manufacturers having to pay high hourly rates to their employees. The Democratic Party depends on union money to get elected. In many instances if you're not endorsed by unions that support the teachers, firefighters and police, a person running for election doesn't stand a chance ... The 14-year-old that allegedly killed his 9-year-old brother was five foot ten inches tall and weighed approximately 180 lbs. He should be tried as an adult. Newspaper reports the juvenile delinquent has been harassing his family for years and has threatened to kill his mother in the past. No sympathy for him ... Let's give affordable housing a break! Economically speaking East Boston and Revere can no longer afford to carry people that do not work, have drug problems and display a total disregard for the property they live in ... It's gotten so bad, people denied welfare find a way to get on disability. Disability is the new welfare of the twenty-first century ... *Till next time!*

## NETWORK EAST BOSTON

The East Boston Chamber of Commerce will be presenting Network East Boston on Thursday evening March 13<sup>th</sup> from 6:00 pm to 9:00 pm at Ecco Restaurant located at 107 Porter Street, East Boston. There will

be hors d'oeuvres and a cash bar along with networking.

R.S.V.P. to [info@eastbostonchamber.org](mailto:info@eastbostonchamber.org). Complimentary admission with business card.

## Hearing to be Held March 3<sup>rd</sup> to Address Trash Issues

With trash collection contracts having been put out to bid in January, the City is looking for ways to improve its trash collection services; especially in the downtown neighborhoods. Councilor LaMattina, through the Committee on City, Neighborhood Services and Vet-

eran Affairs, has sponsored a hearing that will be held on Monday, March 3, 2014 at 6:00 pm in the Council Chamber, Boston City Hall, 5<sup>th</sup> Floor, to address these issues. One suggestion that has been proposed is to allow placement of trash on pickup between 6:00 am-

9:00 am only, with collection beginning at 9:00 am. Currently, trash is allowed to be placed starting at 5:00 pm the night before and there have been an increase of problems particularly with rodents and debris and litter spread along the sidewalks. All are welcome to attend.

## Learn to PLAY GOLF for FREE

at Your Local BCYF Community Center!

Boston Centers for Youth & Families' (BCYF) is pleased to bring back the popular "Indoor Golf Clinics" and invites Bostonians age 7 and older to learn how to play golf so you're ready to hit the links once spring arrives!

The Indoor Golf Clinics will be taught by highly qualified golf instructors. Equipment will be provided or you may bring your own. Each session is one hour long and the sessions are once a week for six weeks. The first hour is youth instruction and the second hour is adult instruction. Select which day of the week and location works best for you from the list below and call the center directly to register. Class

size is limited to 25 and reservations are first come, first served.

**Mondays beginning March 3<sup>rd</sup>:** BCYF Curtis Hall Community Center 6:00-8:00 pm at 20 South Street, Jamaica Plain, 617-635-5195

**Tuesdays starting March 4<sup>th</sup>:** BCYF Nazzaro Community Center 5:00-7:00 pm at 30 North Bennett Street, North End, 617-635-5166

BCYF Leahy-Holloran Community Center 6:00-8:00 pm at 1 Worrell Street, Dorchester, 617-635-5150

**Wednesdays starting March 5<sup>th</sup>:** BCYF Tynan Community Center 6:00-8:00 pm at 650 East Fourth Street, South Boston. 617-635-5110  
BCYF Cleveland Community

Center 5:00-7:00 pm at 11 Charles Street, Dorchester, 617-635-5142

**Thursdays starting March 6<sup>th</sup>:** BCYF Charlestown Community Center 7:00-9:00 pm at 255 Medford Street, Charlestown, 617-635-5169

BCYF Hyde Park Community Center 6:00-8:00 pm at 1179 Hyde Park Avenue, Hyde Park, 617-635-5178

**Saturdays starting March 8<sup>th</sup>:** BCYF Recreation Center at Madison Park 12:00-2:00 pm at 55 Malcolm X Boulevard, Roxbury MA 02120, 617-635-5206

For any general questions about the clinics, please call Mike Devlin at BCYF at 617-635-5206 ext. 105.

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1st Anniversary

March 4, 2013 - March 4, 2014



It has been one year since you have been gone  
The heartache and pain still lingers on  
Not a day goes by that we don't think of you  
And your loving smile when God took you  
He took the best but now you are at rest.

Love,

Your Loving Wife Lil,

Children, Grandchildren and Great-Grandchildren

## EAST BOSTON MAIN STREETS TO HOST SBA TRAINING

On Tuesday, March 4, 2014, East Boston Main Streets will host a Spanish language training by the Small Business Administration (SBA) at the Small Business Incubator at 154 Maverick St. from 6:00-8:00 pm — refreshments will be provided.

Are you interested in starting your own business? Do you wonder what it may take to get into business for yourself? Are you currently a small business owner and thinking about expanding or changing?

Whether you are new to the world of small business or whether you have been at it for a while, come meet the folks from the Small Business Administration and hear about the numerous resources available to help you achieve your goals.

From assessment tools that will help you think through your next steps to a better understanding of loans and other access to capital, come and learn about the programs, trainings, and supports available to you.

For more information call the East Boston Main Streets office at 617-561-1044.

East Boston Main Streets is a public/private partnership initiative of Boston Main Streets, which was established by Mayor Thomas M. Menino. The program has been operating in East Boston since 1995 to create a vibrant business district by initiating private and public improvements, promoting commerce, and supporting efforts to improve the quality of life for all who live, work and do business in East Boston. East Boston Gateway, Inc. is a Non-Profit Organization Recognized under Section 501(c)(3) of the Internal Revenue Code

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## The Italian Center of New York City, Boston Office is Sponsoring ITALIAN CLASSES

Italian Classes will be offered starting March 6<sup>th</sup>, 2014 using the Sheltered Foreign Language Approach. The Sheltered Foreign Language approach is a customized program tailored in teaching a foreign language specifically to adults. The program is based on the research conducted by Cummins and Krashen, who indicated that adults learners need visual materials as well as auditory materials to be able to grasp a second language. The research indicates that visual materials constitute an easier way to grasp language and that when auditory language is introduced concepts become more difficult to grasp. The uniqueness of this approach is that it is specifically geared for adults. Generally, lessons are fun and entertaining, allowing the students to feel free to communicate. Making adults comfortable is critical to their learning.

The program incorporates modules and testing materials developed by Mr. Robert Trifiletti. To assist adult populations, Mr. Trifiletti has developed lessons which are utilized in teaching Italian to adults. Teaching foreign languages via the computer and through PowerPoint presentations allows students frequent opportunities to practice the languages at home. The exercises are based on communicative competence, helping the students to speak almost immediately. Mr. Trifiletti also has developed modules and drills using the Sheltered Foreign Language Program. Much of the materials that do exist include many commercial books and audiovisuals and do not even relate to the adults who are learning a foreign language. Instructional materials hardly exist for adults wanting to learn a foreign language.

The instructor is Mr. Robert Trifiletti, born in Italy and has taught in Florence, Italy and Madrid, Spain for the Mangol Institute. He completed his graduate work at

the University of the Americas in Mexico City. He graduated from Ohio State University and completed his Master's Degree at Kent State University. He worked at the White House for two and half years during the Nixon Administration and was employed by the U.S. Department of Education for 34 years where he administered Foreign Language Grants, Foreign Federal Contracts to school districts, colleges and Universities. He was also the Director of the U.S. Department of Education Foreign Language Visitors center. At the same time, he also was employed as a second job with the *Washington Post Newspaper Company* for 29 years. Mr. Trifiletti received the 2005 President's Award for his volunteer work in teaching Italian and Spanish for the U. S. Department of Education Combined Federal Charity Program where funds would go to My Sisters Place a homeless shelter for Women.

The language course is nine week long and will start Thursday, March 6<sup>th</sup> from 1:00 to 2:00 o'clock in the heart of the North End. The class is held on the second floor at the Italian Center of New York City Boston Office at 317 Hanover Street, Boston.

If you are interested, please register in person on Thursday, March 6<sup>th</sup> at 1:00 pm at the Italian Center. Mr. Robert Trifiletti would like the interested students to attend the demonstration to appreciate the requirements for the class and to explain the sheltered approach to foreign language teaching.

There is a \$80.00 donation fee (tax deductible for the class). One-hundred percent of the proceeds will be donated. The check will be made out to the Italian Center for Homeless Children in Jamaica Plain, Boston or to Casa Myrna a Shelter located in the South End for battered women. All materials will be provided for duplication.



## Cady Huffman Comes to New England in Her New Show *Hungry and Horny*

Cady Huffman, *Iron Chef America* judge and Tony Award winning actress for her role as Ulla in the *Producers* will be appearing in her show *Hungry and Horny* at the Ocean State Theatre in Warwick, RI on Sunday, March 9<sup>th</sup> at 7:30 pm. 401-921-6800.

Cady spoke to me by phone from her home in NYC about the show, cooking and acting.

When I asked how she came up with the idea for the show and title, Cady told me three people inside of a week's time had come up to her suggesting she do a foodie cabaret act.

"I thought it was maybe time to do it. At the time I also got a call that space was available at 54 Below in NYC, so the timing was right and I went ahead with the idea. The working title was *She Can Cook Too* after the song from *On the Town*, but after talking it over I decided to go with *Hungry and Horny* as that is what it is all about, a show for people to have fun with and not take too seriously. I did run the title by my octogenarian mother who, when she heard, laughed out loud and said she loved it. It is about, food, sex and relationships with others. I also interact with the audience and want them to have a good time."

The show features Cady performing a number of food related songs such as *Life is Just a Bowl of Cherries* (a favorite that she has been performing for years), *Jambalaya*, *A Spoonful Of Sugar* and *I'm Just a Lonely Petunia in an Onion Patch* as well as, on the love side, the very sexy Ann-Margaret song *Thirteen Men* and the show stopping *If You Got It Flaunt It* from *The Producers*.

With the show's emphasis on food and given her Italian background, (she has fond memories of her maternal grandmother Dede Capasiella's cooking), I assumed Cady must be a great cook. "I am a good cook. It is hard for me to say I am a great cook seeing I spend so much time around some of the greatest chefs in the world," a reference to her role as a judge on *Iron Chef America*. "I am a terrific sous chef. I also make a great brunch, waffles and eggs and enjoy getting together with friends to cook. I love to eat." What's her favorite Italian dish? "My grandmother's pasta fagioli."

Cady remembers deciding to be an actress at a very early age. "Having made my mind up when so young, I found it hard to believe other people had trouble figuring out what they wanted to be when they grew up." She



was also greatly influenced by Mary Grace Canfield who is best remembered for her role as Ralph the carpenter in *Green Acres* and who passed away recently. The young Ms. Huffman took Canfield's acting course, "It was Mary who taught me how to cross over that line from pretending to be someone while on stage to becoming the person in the role. Acting is about being the character as opposed to just putting something on. Expressing yourself through art makes you feel quite vulnerable. One

day when I was about 17, Mary gave me a monologue to read about being a wallflower. It was difficult to get through, but I found it very empowering being able to do it. She connected me with my confidence as an actor and taught me how to do it with joy. It is great to break through that fourth wall that gets in the way on stage. I want to connect with people and being on stage is very personal to me."

Does she have a dream role she would one day like to play? "I enjoy creating new roles, but I would love to play Anna in *The King and I*. That would be a treat for all of us."

Cady gave me some great news. She was recently in *The Nance* with Nathan Lane in NYC. It got fabulous reviews, but having played solely on Broadway, most people haven't had a chance to enjoy it. "PBS filmed a live performance, and I believe it will be aired sometime in the fall. I am happy they did as so few people are able to see these performances. Having it filmed on stage and then shown on television enables millions to see it."

We talked about her time in Boston when she appeared in *Pirates* in 2009. I mentioned how it was the only time I can recall a critic putting a show down because the audience was having too much fun. "I heard about that and thought it was funny. I don't usually pay a lot of attention to reviews, but I saw quite a few people got involved in that discussion." The audience can look forward to having a lot more fun watching Cady perform in *Hungry and Horny*. I think the only one who would be disappointed is a certain cranky critic.

Any chance you will be performing in Boston again? "There is always a chance and I would love to. I love Boston." For now I would advise people to make the short trip down to Warwick to see the very talented Ms. Huffman.

Bobby can be reached at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com)

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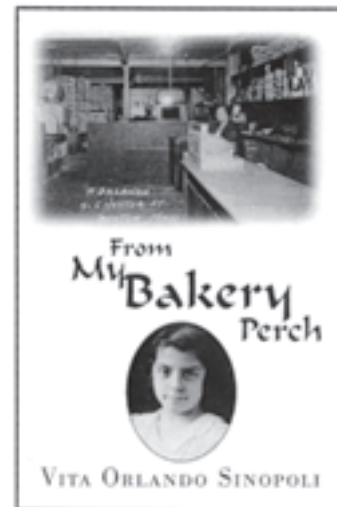
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# Socially Scene

by Angela Cornacchio



Brothers Michael and Joe with cousin Alexandro (middle) were on site at the Boston Wine Expo to bring attention to their Tre Olive company based in East Longmeadow. (Photo by Angela Cornacchio)

## Socially Scene Reviewed

... One of Hub's best events rolled into the city. The Boston Wine Expo on February 15-16 at the Seaport Hotel and World Trade Center.

My first stop was World Wide Wine which was a taste by taste trip through Italia.

There was a large circle of booths set up with each bringing their own taste of Italia. Collesi cheese and jams brought the rich flavor from Fiorentina yet based in New York. Giacomo was generous in his variety of products and they ship their goods to Boston. Next was "Rissotteria Melotti," a Verona-based company with a traditional restaurant in Manhattan that imports many variations of risotto, even the now popular gluten free. Moving on down the line was Marco from "Parmacotto" a New York edition, who was slicing delicious fresh prosciutto and was barely able to keep up with the demand his product created. All these items go hand in hand, but the one to tie it all together besides the vino is olive oil.

Tre Olive Company based in East Longmeadow, Massachusetts had a great story behind it all. On site were brothers Joe and Michael with cousin Alexandro. When I got the chance to chat with the busy booth Michael said, "We are a family-owned business. We have olives grown in Italy, picked in Italy, pressed in Italy and poured in Italy. This business is a great way of giving back to our grandparents and staying connected with them." You can find more on their product at [www.treolive.com](http://www.treolive.com).

The Boston Wine Expo has much to offer. Cooking demonstrations with local legend Ming Tsai from Blue Dragon and Blue Ginger took the

stage. He is a wonderful chef yet you can't get back into the kitchen at one of his restaurants to see how animated he actually is. His show was so full of life and had the crowd in laughter in between bites of his classic egg noodle recipe.

The United States Oak Ridge Winery from New York had a nice merlot and Crimson Wine Group from California had a great cabernet. The classic names in the game were there like Banfi and Bordeaux.

France has a new invention that is starting to catch on. We have all seen the wine in a box but Cellier des Dames was offering wine on tap. The demonstration was quite impressive.

Many countries were represented at the Expo: Chile, Argentina, Portugal and so many more. It would take three days to get through it all. I saved this specific Italia wine for last since it's from my mother's region, Verona. Sartori Vineyards had a large selection of wine and I'm a merlot girl but they got me with how smooth the pinot grigio was.

The Boston Wine Expo is always a sold out event that helps warm us a little when the winter gets tough. Tickets generally go on sale a month prior to the event and if you would like to see more information on the next show or even on the wines that were featured visit [www.wine-expo.com](http://www.wine-expo.com).

**Symphony Special Presentation ...** The Boston Symphony Orchestra will welcome back Andris Nelson for a one night only performance on March 6<sup>th</sup>.

BSO Music Director Designate Andris Nelsons returns to the Symphony Hall stage for a performance of Richard Strauss's salacious and searing masterpiece Salome which caused scan-

dal at its 1905 premiere. It still provokes heated discussion today with its stark, graphic portrayal of Herod's court as well as its expressionistic and harmonically adventurous music in a performance to mark the 150<sup>th</sup> anniversary of the composer's birth. This concert performance of Salome is Mr. Nelsons' last appearance of the BSO's 2013-14 season and headlined by soprano Gun-Brit Barkman, who makes her BSO debut in the title role. The distinguished cast also features mezzo-soprano Jane Henschel as Herodias, tenor Gerhard Siegel (BSO debut) as Herod and bass-baritone Evgeny Nikitin (BSO debut) as Jochanaan.

The groundbreaking 1905 opera Salome was Richard Strauss's leap into modernism. The libretto is a nearly exact German translation of Oscar Wilde's lurid amplification of the well-known Biblical story of Herodias' young, seductive daughter Salome. Salome, at her mother Herodias' behest, performs the Dance of Seven Veils for her lecherous stepfather, King Herod (ending up naked and exhausted at his feet), and in return demands the head of the prophet John the Baptist. Charged with eroticism, depravity and an electric sense of inexorably approaching horror, the opera concludes with one of opera's most unforgettable and viscerally shocking scenes: the deranged anti-heroine's crazed professions of love for the executed prophet and her exultant, passionate embrace with his newly severed head.

In this concert performance, the spotlight will be on the opera's captivating and highly innovative music, which matches the intensity and psychological depth of the plot. Saturated with adventurous harmonies that stretch the boundaries of the tonal system, Salome was as revered a touchstone for the most important avant-garde composers of the ensuing decades. Strauss also displays his mastery of orchestration and its creative and communicative abilities, using different instrumental textures to identify characters and themes from the text. And though the score bristles at times with dissonance, the composer also



The last performance of the season for the talented Andris Nelsons will be a one night only show on March 6<sup>th</sup> at Symphony Hall. (Photo by theguardian.com)

incorporates plentiful passages of soaring lyricism, the beauty of the sound often forming a jarring disconnect with the perversity of the action on stage to create a musico-dramatic window into the characters' perceptions of the world.

Andris Nelsons is the newly-appointed Music Director of the Boston Symphony Orchestra, starting from the 2014-15 season, and is acting as Music Director Designate for the 2013-14 seasons. Nelsons is one of the most sought-after conductors on the international scene today, earning distinction on both the opera and concert podiums, including those of the Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw Orchestra, and Bavarian Radio Symphony Orchestra, as well as the Royal Opera House-Covent Garden, Metropolitan Opera, and Vienna State Opera.

This will be Andris Nelson's last performance of the season and is a one night only performance on March 6<sup>th</sup> at 8:00 pm in Symphony Hall located at 301 Massachusetts Avenue, Boston. For more information on tickets call 617-266-1200 or visit [www.bso.org](http://www.bso.org).

**Death of a Salesman ...** By Arthur Miller and directed by Spiro Veloudos has been lighting up the Lyric stage and will continue through March 16<sup>th</sup>.

Ever since it was first performed in 1949, *Death of a Salesman* has been recog-

nized as a milestone of the American theater. In the person of Willy Loman — the aging, failing salesman who makes his living riding on a smile and a shoeshine. Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. *Death of a Salesman* compresses epic extremes of Willy Loman returns home exhausted after a cancelled business trip. Worried over Willy's state of mind and recent car accident, his wife Linda suggests that he ask his boss Howard Wagner to allow him to work in his home city so he will not have to travel. Willy complains to Linda that their son, Biff, has yet to make good on his life. Despite Biff's promise as an athlete in high school, he flunked senior-year math and never went to college.

The plot of this intense and tragic classic follows Biff and his brother, Happy, who are temporarily staying with Willy and Linda after Biff's unexpected return from the West. Reminisce about their childhood together. They discuss their father's mental degeneration, which they have witnessed in the form of his constant vacillations and talking to himself. Willy walks in, angry that the two boys have never amounted to anything. In an effort to pacify their father, Biff and Happy tell Willy that Biff

(Continued on Page 13)

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**THE LITTLE PENGUIN:  
PORORO'S RACING  
ADVENTURE (DVD)  
Lionsgate Home Ent.**

When Pororo — the curious little penguin who dreams of becoming a Super Sled champion — accidentally causes an airplane being piloted by turtles Toro and Mango to make an emergency landing in Porong, his life takes an exciting new turn. Pororo and his friends hitch a plane ride to the ice metropolis of Northpia, to participate in the Super Sled race and become the next champion. But to win, they must compete against the former champions, led by the White Tiger, the scheming brown bears and numerous other teams. Along the way, Pororo will inspire not only the cynical duck sports-casters Chip and Walter, but all of the animals of Northpia!

**22 BULLETS (Blu-ray)  
Cinedigm**

Lifelong mobster Charly Mattel (Jean Reno) has turned over a new leaf and left his past as an outlaw behind him. With his former business firmly under his oldest friend's control, Charly has spent the past three years living a quiet, comfortable life, devoting himself to his family. One winter morning he's left for dead in the underground parking garage of Marseille's Old Port with 22 bullets in his body. Against all odds, he will not die. After his miraculous recovery, he goes on a hunt for vengeance that takes him back into the criminal underworld he thought he'd left behind forever.

**AUSTENLAND (DVD)  
Sony Pictures Home Ent.**

Jane Hayes's (Keri Russell) adoration of all things Jane Austen is complicating her love life. Determined to be the heroine of her own story, Jane spends her life savings on a trip to Austenland, an eccentric resort where guests experience complete immersion in the Regency era. Armed with her bonnet, corset and needlepoint, Jane strives to avoid spinsterhood ... but has a difficult time determining where fantasy ends and real life — and maybe even love — begins. Jennifer Coolidge and Jane Seymour star in this romantic comedy.

**ALL IS LOST (Blu-ray)  
Lionsgate Home Ent.**

Robert Redford delivers one of the finest performances of his career in this thrilling film about one man's battle for survival, after his sailboat is destroyed at sea. Using only a sextant and nautical maps to chat his progress, he is forced to rely on ocean currents to carry him into a shipping lane in hopes of hailing a passing vessel. But with the unrelenting sun, sharks circling and his meager supplies dwindle,

the ever-resourceful sailor soon finds himself staring mortality in the face. A Cannes Film Festival sensation!

**DALLAS:  
SECOND SEASON (DVD)  
Warner Bros. Home Ent.**

J.R. Ewing (Larry Hagman), one of the most iconic television villains of all time, takes his last breath under very suspicious circumstances, but not before stirring up a season's worth of Texas-size trouble. J.R. deviously guides his son, John Ross in stealing the family business from Christopher and Bobby, while the ladies take their own sides. Sue Ellen (Linda Gray) runs for governor, Ann takes aim at her ex, Harris, and Pamela and Elena prove that being beautiful and fighting dirty sometimes go hand in hand. Plus, Elena's brother, Drew, and Ann's long-lost daughter Emma, add their own agendas to life at Southfork. It's a season of drama, and even though J.R. and his Stetson are laid to rest, he's still calling the shots, bequeathing a legacy he calls his 'masterpiece' and leaves the normally unshakable Ewing family in shock!

**MIKE TYSON:  
UNDISPUTED TRUTH (DVD)  
HBO Home Ent.**

Filmed before a live audience on Broadway in New York City, this HBO Films presentation offers a front-row seat to former heavyweight champion Mike Tyson's hit one-man stage show, directed by Spike Lee. Raw, powerful, and full of humor, 'Mike Tyson: Undisputed Truth' features "Iron Mike" recounting his life's highs and lows. He touches on subjects as his troubled youth, landmark boxing career, prison time and family in his candid style.

**ADVENTURE TIME:  
3RD SEASON (Blu-ray)  
Cartoon Network**

Adventure Time's third season will bring joy to fans of this phenomenon that has attracted an audience of all ages. Hours of their favorite episodes are bundled with great bonus features. Follow Finn and Jake, best buddies who traverse the mystical Land of Ooo and encounter its colorful inhabitants — always finding themselves in the middle of heart-pounding escapades. Finn, a silly kid with an awesome hat and Jake, a brassy dog with a big kind heart, depend on each other through thick or thin. Whether it's saving Princess Bubblegum, defeating zombie candy, mocking the "oxy-moronic" Ice King, or rocking out with undead music wiz Marceline the Vampire Queen, with Finn and Jake, it's always 'Adventure Time!'

*The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**FATHER BILL'S FOODFEST  
AT GRANITE LINKS JULY**

Father Bill's and Main-spring will be holding the annual Food Fest and Auction at a new venue this summer. The 20<sup>th</sup> annual event will be held on Tuesday, July 29<sup>th</sup> outdoors at the Granite Links Golf Club on Quarry Hills Drive in Quincy.

**ANYONE REMEMBER  
KING'S CASTLE LAND  
DOWN IN WHITMAN**

For many years I lived on the South Shore and when my daughter was little she loved going to King's Castle Land down in Whitman on Route 18. The *Patriot Ledger* did a nice story on the place and owners Clarence and Paula Whitney are both in their 80s now. This cozy little amusement park was there from 1968 until 1994.

I still remember riding that mini roller coaster that looked like a dragon. My daughter convinced me to ride with her. I was sick and dizzy for a couple of days following that "little kid's roller coaster" as my daughter called it. I was sick and she wanted to ride it again. I told her "go tell your mommy to ride the next ride with you."

Too bad nice little places like that aren't around anymore. Things seemed so simple back then.

**"THE MISSION"  
DOCUMENTARY**

Last week while reading Mossy Martin's must-read

**PRAYER TO ST. JUDE**  
May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.  
Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **A.T.P.**

**LEGAL NOTICE**  
Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P1105PM  
Estate of  
**MICHAEL McGINTY**  
CITATION ON PETITION  
FOR ORDER OF COMPLETE  
SETTLEMENT OF ESTATE  
To all interested persons:  
A Petition has been filed by **Denise Leydon Harvey of Salem, MA** requesting that an Order of Complete Settlement of the estate issue including to approve an accounting and other such relief as may be requested in the Petition. **For the First and Final Account of Temporary Conservator.**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on March 20, 2014.**  
This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
WITNESS, **Hon. JOAN P. ARMSTRONG**,  
First Justice of this Court.  
Date: February 18, 2014  
Patricia M. Campatelli, Register of Probate  
Run date: 2/28/14

*Mission Hill Gazette* column, I saw that on Thursday, March 6<sup>th</sup>, "The Mission" a documentary about Mission Hill neighborhood life and the projects will premiere at Northeastern University in Blackman Auditorium. This film was produced by Brian Culkin and Mossy said it's terrific. Mossy saw the film draft and is on camera for a short moment. The film starts at 7:00 pm. Contact the *Mission Hill Gazette* or Northeastern for more information.

**MORE  
MANGIA MANGIA TIME**

Last week, I had a great breakfast over at the Winthrop Center Café. Winthrop has a lot of cool breakfast spots. Down in Wollaston Center in Quincy there's Newcomb Farms, a former Mug & Muffin that serves up the best Spanish omelets. Then back up in Revere on Route 1A check out the all new Frank's Suffolk Diner at the rear entrance to Target.

**ST. PATTY'S  
SENIOR LUNCHEON  
AT KENNEDY CENTER**

The Quincy Council on Aging will hold its annual St. Patty's Day luncheon at the Kennedy Center on Monday, March 17<sup>th</sup> at noon. For more information, call the Center at 617-376-1506.

**THIS YEAR'S  
WALK FOR HUNGER  
COMING UP ON MAY 4<sup>TH</sup>**

The annual Walk for Hunger sponsored by Project Bread is almost here. This year the date is Sunday, May 4<sup>th</sup>. Check it out. Good exercise and a great cause to fight.

**HAPPY BIRTHDAY  
TO BILL BULGER**

A large crowd showed up at the old German Club, now

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**LEGAL NOTICE**  
Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI13D2088DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
**SHANNON ROGERS**  
vs  
**JOHN PERRY**  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Shannon Rogers, Mailing address P.O. Box 477, Tewksbury, MA 01876, 79 Winter Street, Hopkinton, MA 01746** your answer, if any, on or before **March 24, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
WITNESS, **HON. EDWARD F. DONNELLY, JR.**,  
First Justice of this Court.  
Date: February 7, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/28/14

the Grill on 8<sup>th</sup> Street in Southie on Sunday, February 9<sup>th</sup> to celebrate the 80<sup>th</sup> birthday of former Senate President Bill Bulger. Former Mayor Ray Flynn was there proving Southie sticks together. City Councilors Billy Linehan and Stevie Murphy were also there with a City Council citation proclaiming Sunday, February 9<sup>th</sup> as "William M. Bulger Day" in the City of Boston.

Happy birthday to Bill.

**MAPLE SUGAR FESTIVAL**

It is sugarin' time in the Blue Hills at a beautiful farm in Canton. The dates are March 8-9 from 10:00 am until 4:00 pm. The Maple Sugar Festival is a joint program of DCR and Mass Audubon's Trailside Museum. For more information, call 617-333-0690.

**FISHERMAN'S CLUB  
ANNUAL BANQUET**

The Madonna del Soccorso di Sciacca Society will be holding its annual banquet Saturday, April 12<sup>th</sup> at Spinelli's Function Facility in Lynnfield. For further information, contact the Fisherman's Club.

**LEGAL NOTICE**  
**NOTICE OF SALE**  
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.  
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:  
**1995 HONDA ACCORD**  
VIN# 1HGCD5552SA093878  
**1996 GMC SONOMA**  
VIN# 1GTCT19XXT8507441  
**1996 FORD F-150**  
VIN# 2FTHF36H7TCA69376  
**1998 FORD ECONOLINE VAN**  
VIN# 1FTRE1427WHA43514  
**1999 CHEVY TAHOE**  
VIN# 1GNEK13R5XJ430148  
**1994 JEEP CHEROKEE**  
VIN# 1J4FJ78S3RL255057  
*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**  
**MONDAY, MARCH 3RD, 2014**  
*and is open to everyone.*  
Run dates: 2/14, 2/21, 2/28/2014

**LEGAL NOTICE**  
Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex, SS Division  
Docket No. MI14P0731EA  
Estate of  
**SARAH C. SMITH**  
Date of Death June 21, 2011  
Late of Arlington,  
in the County of Middlesex  
**PUBLIC ADMINISTRATION  
WITH SURETIES  
NOTICE**  
A petition has been presented in the above-captioned matter praying that **David R. Lucas, Esquire, of Melrose in the County of Middlesex** be appointed public administrator of said estate with sureties on his/her bond.  
If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said court at Cambridge, on or before 10:00 in the forenoon on **April 15, 2014.**  
WITNESS, **HON. EDWARD F. DONNELLY JR., ESQUIRE**, First Justice of said Court at Cambridge the 18th day of February, in the year of our Lord Two Thousand and Fourteen.  
Tara E. DeCristofaro,  
Register of the Probate Court  
Run date: 2/28/14



# NOW PLAYING UPTOWN & DOWNTOWN



Shen Yun embarks on an extraordinary journey across 5,000 years of Chinese civilization from ancient dynasties to the modern day. See SPECIAL EVENTS for further details.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
www.TDGarden.com

**CHER** — April 9, 2014. It's now official. The one and only Cher herself revealed that she will kick off her "Dressed To Kill" 49 city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas, and other major markets. The tour comes to TD Garden on Wednesday, April 9. Cher's previous tour "The Farewell Tour" later dubbed "The Never Can Say Goodbye Tour" was one of the most successful tours ever by a solo artist and played for a record-breaking 325 dates and seen by over 5.5 million people.

**STING & PAUL SIMON** — March 3, 2014. Sting & Paul Simon, two of music's most renowned and enduring artists, will perform on stage together on a tour throughout North America in February and March 2014. As friends for many years, their collaboration on a tour is a natural fit. Both of these artists have explored world rhythms and pushed the boundaries of popular music and through their music, continue to speak to generations of fans.

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Avenue  
Boston MA 02115  
www.Berklee.edu/Events

**SNARKY PUPPY** — Friday, March 14. With the release of its live, two-disc album/DVD Tell Your Friends, Snarky Puppy has gone from an underground secret to one of the most internationally respected names in instrumental music.

The three-time *Dallas Observer* Music Award-winning group (Best Jazz Act 2008, 2009, 2010) fuses a deep knowledge and respect for musical tradition with sonic and concep-

tual innovation in a way that is able to reach the most critical—or most carefree—of audiences. In her seminal 2010 book *The New Face of Jazz*, Cicily Janus called the group "one of the most inventive in sound and funk since Maynard Ferguson's fusion years."

**CARLA BRUNI** — Saturday, April 19 — With a beautiful and alluring voice, Italian-born French supermodel Carla Bruni recorded the 2002 international hit "Quelqu'un M'a Dit," which went on to sell more than 2 million copies. Now Bruni has released a new album, *Little French Songs*, and embarks on her first U.S. tour.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
www.Citicenter.org

**IL DIVO** - May 15, 2014. Following successful concerts at New York's Marquis Theater, Il Divo the record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — A *Musical Affair: The Greatest Songs Of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album "A Musical Affair" showcases Il Divo's signature romantic and emotional interpretation of heart-felt classics like "Some Enchanted Evening" (South Pacific), "Bring Him Home" (Les Miserables), "Tonight" (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album," says Urs Buhler from Il Divo. "We can't wait to now perform them in our

own style to our fans around the world."

**SANDERS THEATRE Memorial Hall, Harvard University**  
45 Quincy Street, Cambridge, MA  
617-496-4595  
www.Fas.Harvard.Edu/~Memhall/Sanders.html

**BERKLEE CONTEMPORARY SYMPHONY ORCHESTRA** — March 7. The Berklee Contemporary Symphony Orchestra under the direction of conductor Francisco Noya presents its spring concert, *SOUNDWAVES: From the Sea to the Stars*. Noya, Resident Conductor of the Rhode Island Philharmonic, leads Berklee's 80-piece symphonic ensemble on an aural ascension from Earth to the cosmos, featuring Wave by Vuk Kulenovic.

## THEATER

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
www.LynnAuditorium.com

**A BRONX TALE** — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

## COMEDY

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
www.Citicenter.org

**CHELSEA HANDLER** — March 7th at 7:00 pm. Superstar comedian, author and talk show host, Chelsea Handler, brings her national stand-up comedy tour in support of the release of her fifth book, *Uganda Be Kidding Me Live*. Perhaps best known as the outspoken host of E!'s late night talk show, "Chelsea Lately," Handler continues to offer international audiences her fearless honesty and tongue-in-cheek commentary every weeknight. "I've decided to go on tour and support my new book, *Uganda Be Kidding Me Live* (released on March 4th). I think we all know how much I love the sound of my own voice" said Handler. In this hilarious and absurd collection of travel essays Chelsea delivers some of her favorite stories while also giving travelers her (not to be believed) guide to etiquette, hot spots and answers to some of the most asked travel questions. A leading nonfiction author, Handler had three books ranked at #1, #2, and #3 on the Bestseller Lists simultaneously on March 28th, 2010 and currently has four bestselling books in print — a remarkable feat for any author.

**EDDIE IZZARD THE WORLD TOUR** — May 8th. The man the London Sunday Times calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his World Tour "*force majeure*." One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd, and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian, and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role in the television series *The Riches* as Wayne Malloy and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl; has sold-out three consecutive nights at Radio City Music Hall and toured arenas throughout the U.S.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main St., Concord, NH  
603-225-1111

**CRAIG FERGUSON** — March 24. Born in Glasgow, Scotland, Ferguson

got his start in the entertainment industry as a drummer for some of the worst punk bands in the UK. Too wimpy to be in punk rock, he started acting. He played Drew Carey's boss, Nigel Wick, in *The Drew Carey Show* from 1996-2003. IFerguson has also become a huge success on the North American comedy circuit. He performs all over the country and has sold out Carnegie Hall and Radio City Music Hall Presently he hosts *The Late Late Show With Craig Ferguson* on CBS.

## SPECIAL EVENTS

**SHERATON BOSTON HOTEL**  
39 Dalton Street, Boston, MA  
617-236-2000

**BOSTON BRIDAL BASH** — Sunday, March 9th. Spend the day meeting amazing vendors! Start planning the wedding of your dreams at the Boston Bridal Bash. All guests will be entered to win great items valued at over \$7,500. Come spend the day meeting some of Boston's most distinguished wedding experts as you begin to plan your special day. The Boston Bridal Bash gives you the opportunity to get new ideas and plan with the best in the business to make your day spectacular. Spend the day browsing and planning while meeting face-to-face with our friendly and knowledgeable vendors! Mock Wedding: Boston Event Guide is teaming up with vendors and sponsors to create a special mock wedding within the event! Imagine previewing every element to your dream wedding right in front of your eyes.

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston, MA  
617-954-2000  
www.MassConvention.com

**ANIME BOSTON** — March 21-23. A three-day convention held annually in Boston, under the supervision of the New England Anime Society. The focus is to celebrate and promote Japanese animation, comics and pop-culture. This event has been a cornerstone of the North East Anime Convention circuit since our inaugural event in April, 2003. Following unprecedented growth, they quickly outgrew the space in the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, they have expanded to include other aspects of Japanese pop-culture: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012, Anime Boston welcomed more than 22,000 people over the weekend.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main Street  
Concord, NH  
603-225-1111  
www.CCANH.com

**"A MOMENT IN TIME" A TRIBUTE TO ELLA FITZGERALD FEATURING CARMEN BRADFORD** — March 9. With performances on 4 Grammy Award-winning albums, sold out concerts the world over and sixteen recordings, Carmen Bradford is considered to be one of the greatest jazz vocalists alive today. This celebrated vocalist joins the Capital Jazz Orchestra as they pay tribute to "The First Lady of Song", Ms. Ella Fitzgerald. For over sixty years, Ella set the standard for vocalists of all genres and has been influential to singers from Lena Horne, Frank Sinatra, and Mel Torme' to Michael Buble', Natalie Cole, and Harry Connick, Jr. Don't miss this incredible evening as the legacy of Ella Fitzgerald is honored by one of today's greatest jazz singers.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
www.Citicenter.org

**SHEN YU** — February 28-March 3 — Each year, Shen Yun creates original productions lasting 2.5 hours and consisting of approximately 20 vignettes featuring classical Chinese dance and ethnic dance, as well as solo musicians and operatic singing. Before each act, bilingual MCs introduce the upcoming performance in Chinese and in local languages. Shen Yun's repertoire draws on stories from

Chinese history and legends, such as *Legend of Mulan*, *Journey to the West* and *Outlaws of the Marsh*. It also depicts "the story of Falun Gong today." In addition to classical Chinese dance, Shen Yun also draws inspiration from the spirit of various ethnicities, including Yi, Miao and Mongolian dance.

## DANCE

**SHUBERT THEATER**  
270 Tremont Street, Boston, MA  
617-482-9393  
www.CitiCenter.org/theatres/shubert

**TAO DANCE THEATER** — February 27-28. Since its founding in 2008, TAO Dance Theater has taken China's dance world by storm. The company has performed in every modern dance festival throughout the country and has collaborated with leading Chinese artists across genres including theatre, experimental music, film, visual arts and installation. TAO Dance Theater has been featured in performances, choreography and teaching residencies and festivals worldwide. The company has brought modern dance all over the world, including rural locations that had never before seen a modern dance performance. **PROGRAM '4':** '4' features a foursome navigating both internal and external spaces in constant synchronized motion and never touching. The work is a continuation of the choreographer's minimalist experimentation that explores the potential of the human body as a visual element devoid of story-telling or representation. **'5':** In '5,' which premiered in Amsterdam in 2013, the dancers do engage in physical contact, in fact they move in an indistinguishable kaleidoscopic mass of limbs and light, never dispersing even for a moment. "It is easy to see why the choreographer and co-founder TAO Ye has captured attention as a radical new presence on the country's burgeoning contemporary dance scene." — *The Times* (UK).

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
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**HEARTBEAT OF HOME** — March 26 to April 6, 2014. Heartbeat of Home features a new and electrifying sound written by award-winning, Golden-Globe-nominated, composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. Produced by Moya Doherty, conceived and directed by John McColgan with lyrics and narrative by award-winning Irish writer Joseph O'Connor, Heartbeat of Home showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Heartbeat of Home — Music from the Show, featuring the hit song "Lead Me Home" by American Idol Jessica Sanchez, was released in Canada in January and is available in the United States beginning February 25, 2014 on Decca/Universal. The DVD of the show, which was recorded live in Dublin during its World Premiere run, will be released by Decca/Universal in March 2014. View the video of "Lead Me Home."

**ALVIN AILEY AMERICAN DANCE THEATER** — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers are part of the Ailey company's repertoire.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXHR.com](http://www.1460WXHR.com).

**"Dolce Vita Radio"** DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**L'Italia Chiamo - Italian Radio Show hosted by Stefano Marchese and Emanuele Capano.** Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or at [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

*So what's new?* The Vitamin D deficiency, after Pennsylvania's groundhog, Punxsutawney Phil, emerged from his burrow and saw his shadow, foretelling six more weeks of winter — as if we all couldn't have guessed. Hillary Clinton continues to be in the news. The former secretary of state has yet to declare her intentions but is already seen by Democrats and Republicans alike, as the overwhelming favorite to be her party's nominee in 2016. After all, Clinton's name recognition is universal. She has millions of "fervently devoted followers from coast to coast" and many feel it's now a woman's turn, after the disappointment of her narrow loss to Barack Obama in 2008. Best of all, she has conspicuous opponents. For the record, Hillary Clinton will be 69 in 2016.

*Pigging out!* Maine police were dispatched to investigate a report of possible domestic violence at a local property, only to discover that the screams heard by neighbors were squeals of delight coming from a male pig sharing a pen with five sows in heat.

*Huh?* Health officials in Madison County, Illinois, shut down an 11-year-old girl's cupcake business for not following laws regulating food establishments. Six-grader Chloe Stirling, who makes about \$200 per month selling cupcakes was told she would need to set up her own kitchen to continue her business. "A separate kitchen? Obviously we can't do that," said Chloe's frustrated mother, Heather Stirling.

*Good rule!* a federal judge ruled that drivers have a First Ammendment right to flash their headlights to warn other motorists of police speed traps.

*Buffones!* Two Utah school officials have been suspended after cafeteria workers at a Salt Lake City elementary school snatched the lunch trays of 40 children whose parents were behind on meal payments and then threw their meals in the trash. "Our children are traumatized," said the mother of a fifth grader at Uintah Elementary School whose tray was taken away without explanation. School officials apologized on Facebook, explaining that the children had been served before they got to a computer that told staff whether they had money in their lunch accounts. The students were given milk and a piece of fruit so that they wouldn't go hungry, wrote officials, but the situation "could have and should have been handled in a different manner." The school has launched an investigation.

Speaking of children, Carlo Scostumato, says, "The only thing that children wear out faster than shoes are parents and teachers."

The astute Barbra D'Amico reminds us that it's hard, if not impossible to get a child to pay attention to you, especially when you're telling them something for their own good.

The brainy Christina Quinlan says, "Children are unpredictable. You never know how high up the wall they're going to drive you."

Incidentally, Barbra and Christina are noted executives of Russo Imports, headquartered in East Boston.

*Weirdo?* Wealthy singer Susan Boyle has stunned locals in her Scottish hometown by applying for a minimum wage job at the town's betting parlor. The socially awkward Boyle became an international sensation while performing on *Britain's Got Talent* and is now worth \$33 million, but recently admitted she struggles with Asperger's Syndrome. She sees the \$10.65-an-hour cashier job at the Ladbrokes bookies as a good excuse to mingle with people, says *The Sun* (U.K.). "I think she saw it as a way of getting out of the house and taking her mind off things," said one costumer. "I have seen her around the town and she can appear a bit lonely. She likes to be with people who know her and will look out for her."

*Ouch!* A New Zealand man who was bitten by a shark calmly stitched up his own wounds, then joined his friends at the pub while still bleeding and drank a beer before heading to the hospital. James Grant was spear fishing when the shark clamped down on his leg. "[I thought], 'Bugger now I have to try and get this thing off,'" he said. He stabbed the predator with a knife and headed back to

shore, where he sewed up his two-inch-long wounds. Grant went to the hospital only after stopping at a pub, where a bartender complained that he was dripping blood on the floor.

According to a poll, as President Obama begins his sixth year in the White House, 68 percent of Americans say the country is either worse off or has stagnated since he took office. But 81 percent also disapprove of Congress and twice as many Americans hold negative views about the Republican Party as positive ones. Sixty-three percent of Republicans say they continue to support the Tea Party movement.

*Bad news!* Smoking has been found to wreck your health in more ways than ever. The U.S. surgeon general has added diabetes, colorectal and liver cancers, erectile dysfunction and ectopic pregnancy to the list of diseases and health complications that may be caused by lighting up. "We're up to 13 right now — 13 different cancers associated with smoking in 2014," says Surgeon General Boris Lushniak. The report concludes that smoking is the nation's leading cause of premature death, killing 480,000 people a year and costing the U.S. up to \$333 billion a year for medical care and lost productivity — well above the previous estimate of \$193 billion.

The great Kyle Waters of Swampscott wants you to know, the Statue of Liberty has been holding her torch high in the air for more than 110 years. Yes, she is a lighthouse and from the beginning was intended to serve as one; to this day ships follow her beacon into the port of New York. But her light is and always has been far more than a convenience for harbor pilots. Her lamp is meant as an invitation and a proclamation that this nation is different from any other on the planet — precisely because we so openly welcome others.

*Wee bit of Italian American history.* In 1951, Lawyer Michael Angelo Musmanno was elected to the Pennsylvania Supreme Court. The appointment crowns a distinguished legal career which saw Musmanno defending Sacco and Vanzetti in 1927 and later presiding at the Nuremberg Trials. The colorful attorney who once sentenced himself, in 1936, to a three-day jail term (because he wanted "to find out what it really feels like" in prison), wrote several scathing political commentaries, including *Columbus Was First* (1966). Judge Musmanno is buried in Arlington National Cemetery within the shadow of President Kennedy's gravesite.

Yes, we had the honor and privilege to meet Judge Musmanno on one of his visits to Boston.

Show business reminiscing with the stately musicologist Albert Natale. One more time! Frank Sinatra crooned 73 songs on Tommy Dorsey recording dates, many of which became quite famous. A few of the songs: *Fools Rush In, I'll Never Smile Again, Let's Get Away From It All* and *There Are Such Things*. Henry Winkler's role of Fonzarelli was not in the original pilot of the popular television series *Happy Days*. Later the script called for Fonz to wear a cloth coat and loafers, but Henry made the suggestion he wear the leather jacket and boots. In 1984, Erroll Garner's *Misty* received an award from ASCAP as one of the eleven most performed standards of the past decades. And paesano singer Frankie Laine was discovered by composer/entertainer Hoagy Carmichael in a Hollywood nightclub in 1946. Frankie Laine's true name is Frank Paul Lo Vecchio. After ten years of singing for spaghetti dinners, Frankie Laine recorded *That's My Desire*, which eventually sold two million copies. He loves horses, golf and sponsored a Little League baseball team. And Liberace was born Wladziu Valentino Liberace, son of an Italian born father and a Polish mother. His father, Salvatore, was a musician who played the French horn, taught Wladziu and his older brother George to play musical instruments. **AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli

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### BROILED LAMB CHOPS

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 4 lamb chops                       | 2 fresh tomatoes sliced (optional) |
| 2 garlic cloves chopped or crushed | Chopped mushrooms (optional)       |
| 3 tablespoon olive oil             | Salt and black pepper              |
| 1 teaspoon oregano                 |                                    |
| 1 large onion sliced (optional)    |                                    |

In a bowl, mix chopped or crushed garlic with oil and oregano. Using pastry brush, spread the mixture onto both sides of each lamb chop. Marinate lamb chops in extra marinating mixture in a dish for at least thirty minutes.

**TO BROIL:** Lightly spray broiling tray with oil before placing chops on the tray. Place tray with chops in oven at least two inches under the broiling coils to broil fifteen to twenty minutes, depending on thickness of chops. Turn chops occasionally in order to cook on both sides. Broil chops until they reach the consistency desired. Before serving, brush extra marinating mixture over chops. Salt and pepper to taste.

**OPTIONAL:** Place tomato slices over marinated lamb chops in broiling tray. Then spread onion slices over tomato slices. Sprinkle a little oregano and oil over the onions. Chopped mushrooms can also be added. Cover broiling tray with aluminum foil before placing in the oven at least two inches under the broiling coils. Broil about twenty to thirty minutes depending on thickness of chops. Check for desired tenderness. Remove cover to allow browning. Salt and pepper to taste.

Serves two.

*NOTE: I have grilled marinated lamb chops many times on our charcoal gas grill following this recipe. When I add tomato and onion slices, I arrange everything in a throwaway broiling tray, cover it with aluminum foil and cook over the grill. Then uncover them and brown slightly on the grill.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

#### • Thomas Menino Scholarships (Continued from Page 5)

Spread across the four Massachusetts communities served by uAspire's college affordability advising services, twenty of these scholarships will be awarded to students in the City of Boston, two in the City of Lawrence, two in the City of Springfield, and one in the City of Fall River. Winners will be selected based on an evaluation of demonstrated financial need, volunteer experience and extra-curricular involvement, as well as a short answer response and essay response. For more information about the scholarship and how students may apply, please contact Brendan Williams at [brendanw@uaspire.org](mailto:brendanw@uaspire.org). The deadline for all applications is May 1, 2014.

##### About The Highland Street Foundation

Since its establishment in 1989, the Highland Street Foundation has invested more than \$150 million in many worthy non-profit organizations primarily in Massachusetts. It is committed to addressing the needs and concerns of children and families in the areas of education, housing, mentoring, health care, environment and the arts.

##### About uAspire

uAspire's mission is to ensure that all young people have the financial information and resources necessary to find an affordable path to — and through — a postsecondary education. To accomplish this mission, uAspire partners with schools and community organizations to provide financial aid advice and advocacy to young people and families to help them overcome the financial barriers to higher education. uAspire provides college affordability guidance and info to students in grades 7-16 in six communities nationwide (Boston, Lawrence, Springfield and Fall River, MA; Miami, FL; and the Bay Area of California) as well as providing training, tools and ongoing support to front-line practitioners at school districts, charter management organizations and community-based organizations across the country. uAspire is committed to reaching the day when all young people have the opportunity to reach their full potential by graduating from college, regardless of their families' financial resources or college experience. For more details visit [www.uaspire.org](http://www.uaspire.org).

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I've had people ask how come I decided to go to college. I've thought about this question many times and came up with a few practical answers. First of all, formal education wasn't part of the culture of the old-timers, like Babbononno. His concept of a man was based on how hard the person worked to survive, how calloused his hands were, how talented he was at his craft and how committed he was to his trade. To this extent, in the old neighborhood, many men were referred to by their first names and their professions: Pete the Shoemaker, Joe the Barber, Mario the Baker, Young Tony the Bricklayer, Fat Tony the Cook, Pat the Bookie, Charlie Numbers ... you get my drift. Babbononno's nickname was Mike the Carpenter or Mike the Musician, depending who was making the reference. Dad was Christie the Bass Player.

This all went back to the way things were in the old country before that first generation got here. The outsiders who controlled the government, the people from the north, the clergy (who sometimes were considered the enemy), these were the people who were educated. The peasantry emphasized the opposite of what they did, hence the stress on the crafts and trades. Expressed in this country a generation later, it meant that your sons learned a trade in school or got enough schooling to learn how to read, write and count. They then might quit school before they finish and become an apprentice in some trade.

Babbononno taught me how to use hand tools to work wood into pieces of furniture. He thought it might be a good idea if I became a woodworker during the day and play music at night. Laboring in two professions is what he opted for and what his sons and son-in-law all did. My father had hoped I would follow the American dream and think about higher education. When WWII began, he got off the road with the big bands and played locally. He also began teaching machine shop at East Boston High School. The prerequisite for this was to have worked for seven years in the trade, not a college degree as is necessary today for the same job. As a result of associating with other school teachers, all with one or

more degrees, he learned what higher education was all about, the doors it could open and the legacy it could help pass on to the next generation.

What mainly convinced me that my father was right when he lectured me about finishing high school and going on to college, was what I experienced in the street. To use slang, I "hung out" on a street corner from the time I was 13 years old. First, there were the neighborhood kids who took up residence on the corner of Brooks and Eutaw Streets, a half block from where I lived. When I was about 15, several of us headed down the Brooks Street hill and began hanging out on the corner of Bennington and Brooks ... this was the big time.

Socializing at both locations were young men who were on the corner every night after dinner, dressed in the styles of the day, speaking with the slang of the day, admiring anyone who drove by in a new car, and of course watching all the girls walk by. Everyone smoked Camels, Luckies, Old Gold, Paul Mall, Chesterfield and a couple of other brands of the day and a cloud of used smoke floated over each of the four corners of the Brooks/Bennington intersection.

Most of these guys, teens and men in their twenties, had quit school and gone to work. There was a lot of factory work around Boston back in the day. Some of the guys worked as long shoremen, others as day laborers in the construction trades and others worked at the fish pier. Some just did odd jobs because that's all they could get. A few were apprenticed in trades because someone they were related to was in the trade and the opportunity was there. For the most part, the salaries weren't great and advancements were few. I thought about what most of these friends and acquaintances made and questioned if I wanted to be in the same professional and financial situation when I was a few years older.

What convinced me that I was heading in the wrong direction was my observation of some of the guys who straddled the fence between things legal and illegal. Periodically, a police car would stop at the corner, a detective would question one or two of the corner people

and chances are, they would be taken away in handcuffs. I witnessed one or two of the guys arguing back and paying the penalty for their resistance. One night, a friend asked me to walk with him to Station Seven, the local police station in East Boston. It seems that he had gotten himself into some kind of trouble and wanted to try to talk himself out of it. If I accompanied him, the police might let him go. An hour later, after my friend had been questioned by the police, one of the officers came out of the interrogation room and told me that they were not going to release my friend and asked what my involvement was with his dealings. I explained that I only walked with him to the police station at his request and nothing more. The officer then told me to go home and walked me to the door. On the way out, I ran into another officer, a man I knew due to the fact that his beat was Central Square and he had stopped in at the Seville Theater on several of the nights I was working. We said hello to each other and I heard him say to the officer that escorted me out, "What's that kid doing here, he works at the Seville and is one of the good kids."

One of the things I admired about many of my street corner associates was their toughness. Several who got in trouble went up in front of the local judges and were given options, join the service or go to jail. Most of those tough guys who opted for the service flunked out of boot camp. They didn't have what was necessary to make it. Those who didn't join the service served time in jail. With these observations under my belt and a recognition of the fact that most of my friends were making very low wages due to the lack of a trade or education, I began to think that my father might be right. When I began my senior year in high school, representatives from different colleges began arriving at English High to tell us about the schools they represented. I spoke to Babbononno and my father illustrating the words of the college reps about the doors that could open for me if I decided on higher education. My father was happy that I was coming over to his way of thinking. Babbononno was skeptical but agreed that I should follow a path that would lead to success. Of course Nanna and my mother agreed with their husbands and when the second half of my senior year rolled around, I was all set to head to Boston State College after graduation.

I'm out of space and will pick it up from this point next week. GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



The timeless tale, "Death of a Salesman" will be on the Lyric Stage in Boston through March 16<sup>th</sup>.

(Photo by lajollalight.com)

plans to make a business proposition the next day.

The next day, Willy goes to ask his boss, Howard, for a job in town while Biff goes to make a business proposition, but neither is successful. Willy gets angry and ends up getting fired when the boss tells him he needs a rest and can no longer represent the company. Biff waits hours to see a former employer who does not remember him and turns him down. Biff impulsively steals a fountain pen. Willy then goes to the office of his neighbor Charley, where he runs into Charley's son Bernard (now a successful lawyer); Bernard tells him that Biff originally wanted to do well in summer school, but something happened in Boston when Biff went to visit Willy that changed his mind.

From there the story takes twists and turns that have made this production what it is today. To get the full story catch *Death of a Salesman* on the Lyric Stage located 140 Clarendon Street, Boston through March 16<sup>th</sup>. For further information, please call 617-585-5678 or visit [www.lyricstage.com](http://www.lyricstage.com).

**Museum of Fine Arts Gives Back ...** Joslin Diabetes Center will host their 10<sup>th</sup> annual Spoonful of Ginger at the MFA on March 17<sup>th</sup> to benefit their Asian American Diabetes Initiative.

A Spoonful of Ginger will offer guests the opportunity to taste the cuisine of 24 of

Boston's most celebrated restaurants for a spectacular evening sure to delight even the most discriminating taste buds at the beautiful Art of the Americas Wing at the Museum of Fine Arts!

Guests will enjoy an evening of gourmet dishes prepared by some of Boston's most renowned chefs, including David Becker, Joanne Chang, Andy Husband, Kevin Long and Jasper White. Proceeds benefit Joslin Diabetes Center's Asian American Diabetes Initiative (AADI), which strives to enhance the quality of life and health outcomes for the rising number of Asian Americans living with diabetes, as well as working with Joslin in their commitment to finding a cure.

This year's event will honor the Director and Founder of the AADI and Joslin Diabetes Center's Director Research, Dr. George King, for his contributions to the AADI's mission and his active role within the Asian American community.

It is always a good time when you can mix tasty treats with charity and the "A Spoonful of Sugar Event" is ten years running. Join them on Monday, March 17<sup>th</sup> from 6:30 pm-9:30 pm at the Museum of Fine Arts, Boston in the Art of the Americas Wing located at 465 Huntington Avenue, Boston. For tickets to the event call 617-309-2512 or log on to [www.joslin.org/ginger](http://www.joslin.org/ginger).

## • Revere Says "Yes" (Continued from Page 1)

on the state ballot. The state attorney's office reportedly has stated the question shouldn't be placed on the ballot. The arguments are now before the Supreme Judicial Court for a final ruling. Opponents are hopeful the question will make ballot status.

Meanwhile, supporters of a Suffolk Downs casino in Revere are hopeful that the state Gaming Commission will award the single Boston-area casino license to the City of Revere. However, Everett Mayor Carlo DeMaria wasted little time in touting the Steven Wynn Everett site. The fight is far from over and both sides are gearing up for the long haul before the June 30<sup>th</sup> vote by the state Gaming Commission picks one winner.

Mayor DiMaria added that "There is no comparing

Everett's near 80 percent margin of victory (85 percent support in June's election)."

Two cities, one casino site and a June 30<sup>th</sup> vote. Sit back, but don't relax, the next four months will be a nail biter for Revere, Everett as well as Charlestown and East Boston.

Kudos go out to Mayor Dan Rizzo for his hard work in supporting a Revere casino. Kudos also to Mayor Carlo DiMaria for his equally strong leadership in Everett. Meanwhile, Boston Mayor Marty Walsh will work hard and long in support of East Boston and Charlestown communities which will be greatly impacted by a casino site near them.

In the end, it looks like we have come down to Everett and Revere. May the candidate for the site win and may we all be able to live with it.

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LO SAPEVATE CHE ...

Se credevate di sapere tutto su Cristoforo Colombo — Cristobal Colon, per gli spagnoli — e la scoperta del nuovo mondo e' perche' non siete mai stati a Barcellona, la citta' catalana che ospito' quanto occorreva "per la scoperta dell'America nella piu' grande avventura di tutti i tempi". Gli spagnoli esortano tutti a scoprire gli aspetti piu' ignoti della vita del navigatore e verificare le sue origini catalane, che smentirebbero quelle genovesi, e sottolineano 'il ruolo cruciale di Barcellona nella preparazione del secondo viaggio del navigatore, negando la storia ufficiale che descriveva la partenza delle caravelle da Cadice, invece che da Barcellona!' L'ufficio del turismo di Barcellona offre un tour che dura oltre due ore, con guide che parlano italiano, inglese e spagnolo, per scoprire la presunta casa natale dell'ammiraglio, ipotizzata da alcuni storici locali, fino al 'Mirador de Colon', il belvedere dove sulla sommita' della colonna, monumento alto 60 metri c'e' la statua di Colombo. Questi tour avvengono da luglio ad ottobre, ed hanno lo scopo di smascherare "il sistematico occultamento della nazione catalana e della Corona di Aragona, i reali protagonisti 'nella scoperta delle Americhe, come storici del Circolo Catalano di Storia, che cercano di divulgare tesi storiografiche secondo cui la preparazione della seconda spedizione del 1493 avvenne a Barcellona'. Purtroppo dopo oltre cinque secoli non esistono documenti originali per stabilire definitivamente chi era Cristoforo Colombo: era catalano, israelita, portoghese, od altro? Noi crediamo che i pochi documenti autografi dello stesso Colombo sono originali, quelli dei Genovesi!

DID YOU KNOW THAT ...

If you felt you knew everything about Christopher Columbus — Cristobal Colon, to the Spanish — in relation to the discovery of the New World, it's because you have never been to Barcelona, the 'Catalan City' that was the host to the discovery of America in the greatest adventure ever made. The Spanish are telling everyone the most unknown aspects of the sailor's life in order to ascertain his Catalanian origins which would contradict the Genoese's claim and underline the crucial role of Barcelona in the preparation of the navigator's second voyage, denying the official story that described the departure of the caravels from Cadiz rather than from Barcelona.

The tourism office in Barcelona offers a tour, of more than two hours, with guides that speak Italian, Spanish and English, to discover the alleged admiral's birth place, as conjectured by some local historians, up to the "Mirador de Colon", the esplanade where a 200ft column has, at its top, the statue of Columbus. The tours are run from July to October, with the sole purpose of unmasking the "systematic concealment relating to the Catalan Nation and of the Aragonese Crown," as the actual protagonists, as the historic Catalan Club tries to divulge the historical thesis by which the set-up of the second expedition took place in Barcelona. However, after more than five centuries there are no original documents to establish, once and for all, who really was Columbus: was he a Catalanian, an Israeli, a Portuguese, or some other national? We believe that the few handwritten documents left by Columbus himself are those original ones of the Genoese!

• News Briefs (Continued from Page 1)

Americans were called the future of America and a core constituency of the Obamacrats.

Who is the real knucklehead in this news story?

Quote to Note

"Under Obama, our allies no longer trust us, our enemies no longer fear us and neither has respect for us. None of this would happen under any other American President's watch."

— former U.S. Rep.

Actress Mary Grace Canfield from "Green Acres Passes Away at 89

Mary Grace Canfield, a character actress on TV during the '60s and '70s has passed away. Her best role was playing "Ralph Monroe," a handywoman on that silly TV sitcom *Green Acres*. Her career lasted four decades. She used to be on soaps too like *General Hospital*. She also showed up on many other sitcoms over the years. Things were always so, so funny in the town of Hootersville

By the way, does anyone know what ever happened to "Arnold the Pig"? He probably became a slice of cold cut years ago, huh?

Winston Churchill Seems Right Today, Doesn't He?

Former British Prime Minister Winston Churchill once reportedly commented that "the best argument against democracy is a five minute conversation with the average voter." Back in 1964, two years after the Cuban Missile Crisis, only 38 percent of Americans correctly knew that the Soviet Union was not in NATO. Again, in 1965 another poll showed that 42 percent of Americans could not name the three branches of our government. I am sure today if folks were asked who the vice president was; an

alarming number wouldn't know who Joe Biden was.

This could probably explain how America not only elected Barack Obama in 2008 but also how he got himself re-elected four years later in 2012.

IRS Issues

One Sorry #@\* Apology

The new head of the IRS now vows that targeting conservative groups will never happen again and a new memo released also shows the agency knew its actions were illegal but proceeded anyway. Seems there's more than a "smidgen" of corruption to be found. President Obama on Fox TV with Bill O'Reilly just before the Super Bowl game fumbled with his remarks. He should have talked to the new IRS boss before going on with O'Reilly.

Immigration Rule on Terrorist Supporters Weakened

The Obama Administration has apparently eased the rules for would be asylum seekers, refugees and others trying to get into the United States even as they may have given "limited" support to terrorists.

This was one of the recent executive orders by Obama and now means — those who supported terrorism in their home country are no longer automatically barred from the United States. This new measure was not done with Congress or the consent of Congress. What else is new? **New Ambassador of China**

The nominee for Ambassador to China, a former Democratic U.S. senator, seemed dumbfounded when asked a question during his Senate confirmation hearings concerning Chinese policies. China is an aggressive superpower playing hardball with South Korea and Japan over disputed ter-

ritories and China already holds a majority of all U.S. government debt.

When asked about the issues between China, Japan and South Korea, former U.S. Senator Max Baucus, D-Montana stated, "I'm no real expert on China (but) it is my strong belief that Chinese people are just as proud as we Americans are proud." His remarks seemed all Chinese to me. It was a nonsense answer.

Border Agent Kills Man Who Threw Rocks at Him

If you just read the headline on this AP story that ran a few weeks back in the *Boston Globe*, one would think killing someone for this is overkill. However, you need to read the news story and when you do or did, you saw the action was justified.

A man was shot and killed by a U.S. Border Patrol officer after throwing rocks at the agent. First, the guy threw small rocks and got whacked in the head. The guy started throwing bigger rocks, one the size of an NBA basketball. The agent fired back in self-defense killing the rock thrower. Liberals got all bent out of shape over this action. Some thought rock attacks don't justify lethal force. Have someone throw a basketball-sized rock at you and see how you feel about responding with deadly force. Rocks after all can be lethal weapons.

The Police Executive Research Forum, a nonprofit that led a government commissioned review recommended that no federal law enforcement agents be allowed to use deadly force against rock throwers.

U.S. Customs Border Protection rejected the proposed curbs. Good for them. Stop throwing rocks or expect the end is near.

• Hoops & Hockey (Continued from Page 16)

roll student.

She played four years of hockey at BU, closing her career in the Hub during the 2011-2012 season by appearing in 29 games, col-

lecting a career high 20 assists and 26 points as a defenseman while being named a second team Hockey East All-Star.

It's a proud time for a fine

university that has a quality coach who leads a proud program. And today, these four new successful Olympians make the Hub one proud Boston.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6329EA

Estate of  
JOHN E. GILL  
Date of Death September 21, 2010  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Linda Gill of Greenfield, IN.

Linda Gill of Greenfield, IN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P5162EA

Estate of  
ALBERT L. GILMAN  
Date of Death August 31, 2007  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Milagros Gilman of Holiday, FL.

Milagros Gilman of Holiday, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P4639EA

Estate of  
KENNETH LEE GROSS  
Date of Death April 20, 2010  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Patricia Gross of Houston, TX.

Patricia Gross of Houston, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0490EA

Estate of  
CAROLYN ANN PRICHARD  
Date of Death September 3, 2005  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Tanya M. Prichard of Cleveland, OH.

Tanya M. Prichard of Cleveland, OH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6343EA

Estate of  
OLIVIA YOLANDA SALINAS  
Date of Death March 9, 2005  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Alfonso Bravo of San Juan, TX.

Alfonso Bravo of San Juan, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14





# EXTRA Innings

by Sal Giaratani



## Henry Says Shelf Life of Fenway Only 30 Years

Red Sox owner John Henry says Fenway Park is probably good for at least another 30 years but after that, the end is near for historic Fenway Park. Does anyone really care about what Henry thinks about the future of the park? Will he still be the owner in 30 years? Will he be dead by then? I am not worried about the year 2044 because I will be 96 by then if I am still even a baseball fan then.

Real question will be when the day comes when the park can no longer be fixed where will the new park be built? The Seaport District is gone and the Fenway area is gone too. It will be out to highway land somewhere. Shelf life or no shelf life, who really is getting worried at this point in time.

Oh, by the way, will Big Papi, one of the greatest

players in his own mind still be a DH when he's 68 years old? Not worried about him either.

## Teixeira Back in the Swing of Things

Mark Teixeira took swings from both sides of the plate recently down in Tampa, his first swings since a wrist injury ended his 2013 season almost before it began. Now he seems ready, warning folks that last year was an aberration and the Yankees are back. Says Teixeira, "You look at the lineup, we're back to being the Yankees again. Last year we weren't the Yankees." Teixeira is ready for 2014 and he was the first position player to get to spring training ready to make his prediction that he and the Yankees are back for real this upcoming season.

## Kimbrel and Braves Come to Terms

All-Star closer Craig Kimbrel and the Atlanta Braves have agreed to a \$42 million, 4-year deal and a \$1 million signing bonus. Last season he saved 50 games with a 1.21 ERA (shades of Bob Gibson) with 98 strikeouts in 67 innings. In 4 seasons, with Atlanta, he saved 139 games with a 1.39 ERA. He was a NL All-Star the last three years.

## Reddick Agrees to Terms with Oakland

Former Red Sox outfielder Josh Reddick just agreed to a 1-year deal for \$2.7 million. Last year he hit .226 with 12 homers and 56 RBIs in only 114 games.

## David Ortiz Proud to be Big Papi

Reportedly, David Ortiz feels hurt by folks bashing him for wanting a one-year extension on his current two-year contract. He thinks he has earned it based on his numbers and thinks those who disagree are just a bunch of haters. He actually admits to being one of

the greatest ballplayers ever to wear a Red Sox uniform. I don't remember Red Sox greats such as Babe Ruth, Jimmy Foxx or Ted Williams ever gloating about how great they were as ballplayers.

I say give him one more year or we will be forced to listen to him crying the whole season about the lack of respect the Red Sox organization has for him. I am tired of his seasonal whining. It is so uncool.

## Jimenez Signs with Orioles

Free agent Pitcher Ubaldo Jimenez has left the Indians and signed up with the Baltimore Orioles to a contract worth \$50 million over four seasons. Last year in Cleveland, he went 13-9 with a 3.30 ERA in 32 starts. The Orioles are looking to increase their starting rotation in hopes of capturing the AL East championship.

## Papelbon and the Phillies



When Red Sox Closer Jonathan Papelbon left the Red Sox for a \$50 million, four-year deal with the Phillies in late 2011, he was hoping for great things for him and his new team. The Phillies were a .500 team in 2012 and went only 73-89 in 2013. He told reporters at one point last season that he didn't come to Philadelphia for that. Pap was a three time All-Star in Boston but with his new team not so good.

Last season, he did go 5-1 with a 2.92 ERA and did get 29 saves. However, along the way he blew seven save situations. Let us see if fourth time is the charm for Pap.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6430EA

Estate of  
MARIA DE CARMEN SILVA  
Also Known As  
MARIA TORRES  
Date of Death June 18, 2008

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Guadalupe Holguin of El Paso, TX.

Marisela Pereda of El Paso, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6328EA

Estate of  
MICHAEL G. ZAKUR  
Date of Death November 19, 2010

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Patricia N. Zakur of Riverdale, NJ a Will has been admitted to informal probate.

Patricia N. Zakur of Riverdale, NJ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI14D0276DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING  
PAULO S. VAZ  
vs.  
CARLIE J. MILLS

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for desertion.

The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: George Maroun, Jr., Esq. Maroun & Cabelus, L.L.C. 397 Main Street, Woburn, MA 01801 your answer, if any, on or before March 24, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: February 7, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 2/28/14

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6325EA

Estate of  
ROBERT J. DELIAGO  
Date of Death July 25, 2010

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Katherine Deliago of Woburn, MA a Will has been admitted to informal probate.

Katherine Deliago of Woburn, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/28/14

## LEGAL NOTICE

### REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. MPA CONTRACT NO. A300-D4 & D5, MEP ENGINEERING SERVICES. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services on an on-call, as needed basis. These services are expected to be provided at all Massport Facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Mechanical, Electrical, Plumbing, Fire Protection, Energy Engineering, Energy Modeling, Code Compliance, Cost Estimating, Construction Phasing, and Sustainable Design

The scope of work shall include, but not be limited to the following:

The scope of work may include new construction, alterations or additions to various systems in facilities such as airline terminals, maintenance facilities, garages, sheds, warehouses, electrical substations, pump houses, elevators, escalators, and security systems. Systems will include heating, chilled water and high temperature hot water and steam supply, air conditioning and ventilation, automatic temperature controls, fire protection and fire alarm systems, plumbing systems, high and low voltage electrical systems. The consultant may also provide assistance with the Authority's implementation of Energy Efficiency Initiatives including LED lighting retrofits, demand control ventilation, HVAC retro-commissioning, high voltage transmission and distribution infrastructure system design and configuration and cogeneration. Services may include but shall not be limited to conceptual or schematic drawings and outline specifications, preparation of a BIM model, design development or construction drawings and specifications, construction services, resident inspection services, cost estimates and analyses, investigations, reports, value engineering, energy modeling, energy audits and assistance in asset management database development. Consultant may also be required to manage commissioning of systems and closeout of the construction contract.

The Authority expects to select two consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed ONE MILLION DOLLARS (\$1,000,000.00). The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 ([www.gsa.gov/portal/forms/download/116486](http://www.gsa.gov/portal/forms/download/116486)) with the appropriate number of Part IIs. M/WBE Certification of the prime and sub-consultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings." Please follow this link to the Massport Website at: <http://www.massport.com/business-with-massport/capital-improvements/resource-center/> for more detail on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Chapter 7C, Section 44 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, Registration of the Board of Director as defined in MGL Chapter 7C Section 44, SF330 Part IIs for the Prime and every sub-consultant.

The submission shall be evaluated on basis of:

- 1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- 2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- 3) experience and expertise of sub-consultants,
- 4) ability in using BIM Model for building design components in MEP Engineering,
- 5) demonstrated ability to perform work with minimal disruption to facility operations,
- 6) familiarity with MGL, including filed sub-bid experience,
- 7) cost management and scheduling capabilities,
- 8) M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation
- 9) current level of work with the Authority,
- 10) past performance for the Authority, if any, and
- 11) experience with sustainable design concepts and resiliency.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of The Authority's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirement of \$1,000,000.00 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, April 3, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	February 27, 2014
Deadline for submission of written questions	March 20, 2014
Official answers published (Estimated)	March 27, 2014
Solicitation: Close Date / Submission Deadline	April 3, 2014, 11AM

Times are Eastern Standard Time (US).

Questions may be sent via email to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com) subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of the Authority <http://www.massport.com/business-with-massport/opportunities-at-massport/capital-programs/> as an attachment to the original Legal Notice and on Comm-PASS ([www.comm-pass.com](http://www.comm-pass.com)) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 2/28/14

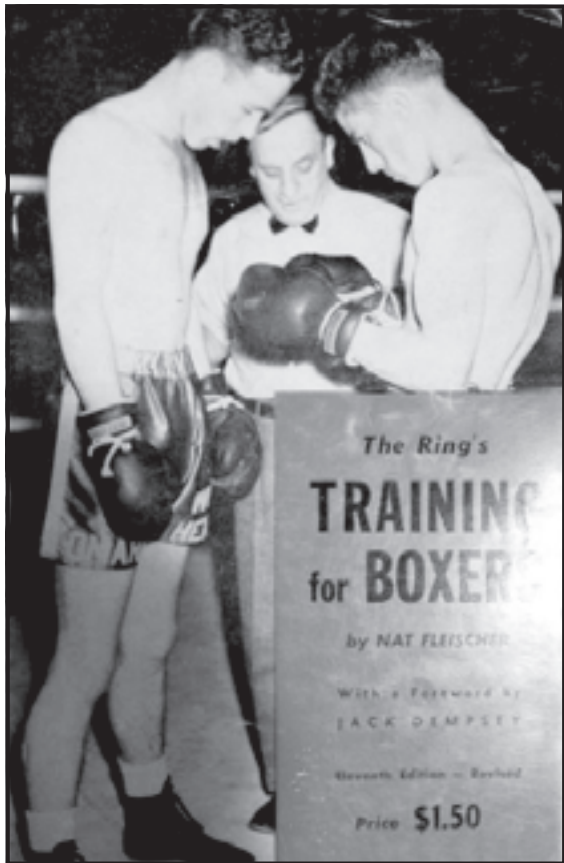
The Federal Trade Commission  
works for the consumer to prevent fraud and deception.  
Call 1-877-FTC-HELP (1-877-382-4357)  
or log on to [www.ftc.gov](http://www.ftc.gov).



# Boxing Ringside

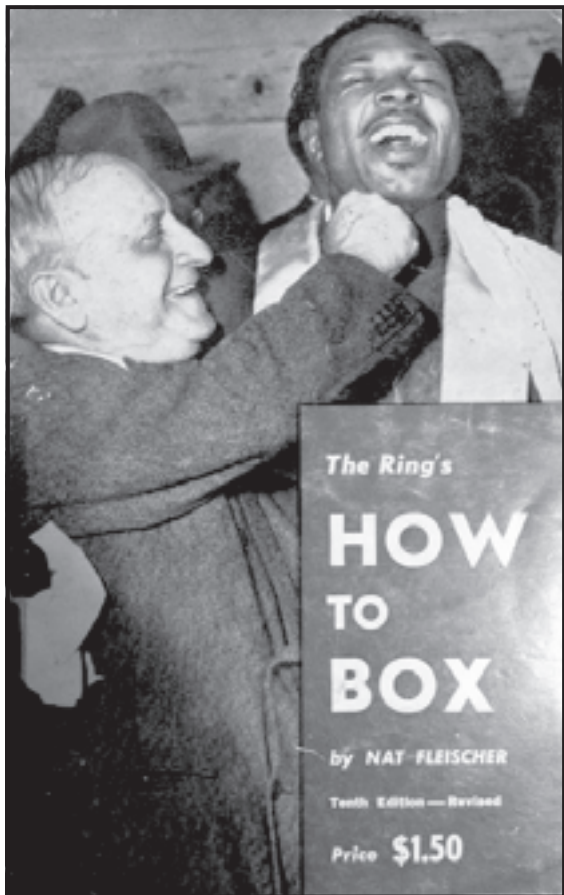
WITH BOBBY FRANKLIN

## Boxing by the Book



A short while ago I was having a conversation with former New England Middleweight Champion Danny Long. While we were talking Danny said he wanted to show me something. He brought out a copy of an old book entitled *The Ring's Training for Boxers* by Nat Fleischer, the original publisher of *Ring Magazine*. Seeing that book immediately brought back memories as I had both the training book as well as Fleischer's *How to Box* when I was a kid.

Danny related to me how he also bought both books at an early age, and he, like me, read them from cover to cover and would then practice the moves on a makeshift punching bag. I looked through my library and discovered that I still had my original copies of these books that so influenced my life. While it may seem odd to learn how to box by reading about it in a book, I found both volumes to be very informative. The books have sketches as well as photos of some of the great fighters demonstrating different moves. Perusing them now, I am very impressed with the amount of boxing knowledge they contain. It was by reading these books that young aspiring boxers such as Danny and myself learned the terms: parry, feinting, infighting, side stepping and many more. Not only do the books make you familiar with these terms, they also go into detail on how to execute these moves.



A great portion of *How to Box* deals with defensive moves, something that is becoming a lost art today. The first chapter contains a short interview with Jack Dempsey where he talks about the value of the pivot. He also goes on to discuss how important it is to become a complete boxer by learning all the moves so the fighter can deliver blows while still being able to protect himself. There are nine pages of photographs of the great Benny Leonard demonstrating many defensive and offensive techniques such as making the opening and the art of getting away.



**Benny Leonard**

Looking through the table of contents at some of the chapter headings gives you a real picture of how well thought through the sport was back then. Chapters entitled: The Proper Stance, Useful Hints in Sparring, Infighting, and Methods of Footwork give you a sense of why boxing is called The Sweet Science. I think any young person who has an interest in taking up boxing would still be well served by these books today. For one thing, by reading these texts and studying the photos, you get an understanding of how much thinking is involved in being a good boxer. It is really a game of physical chess, and while it still takes great conditioning and muscle memory to succeed at the sport, a boxing match can also be a battle of the minds. It is what makes the Manly Art of Self Defense so interesting. It would be great if both boxers and fans would learn more about the finer points of this art as we would have much more interesting bouts and the fans would be able to appreciate the finer details while watching two fighters compete. It would no longer be a matter of just sitting and waiting for the knockout, but would become an appreciation of two skilled athletes using all of their talents in trying to outsmart each other in order to come out victorious. Though everyone in these books has passed on, they still speak to us through the printed word. As with learning from all great teachers from the past, they have left us the knowledge, we just have to listen to them.



In other boxing news, the Ring 4 Banquet scheduled for April 6, 2014 is sold out. Tickets went fast this year thanks to the hard work of President Mickey Finn. This year's Hall of Fame inductees are former contender Johnny Rafuse and former Golden Glove Champ Jack Morrell who also had a great pro career. Mickey Finn will be given the rare and well deserved designation of Lifetime Honorary Member. I was proud to nominate Mickey for all the work and dedication he has devoted to the club. Without him there would be no Ring 4.

**Bobby can be reached at  
bob2boxer@yahoo.com**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It wasn't a miracle on ice because the two teams were pretty much evenly matched but it certainly was memorable in that it harkened back to that epic game that occurred 34 years ago this winter.

The Miracle on Ice, of course, was the men's hockey game at the 1980 Olympics in Lake Placid, N.Y. where Team USA, with a roster made up mostly of collegians, defeated the Soviet Union, considered by many to be the best team in the world.

The huge victory electrified the hockey fan base in Greater Boston since four of the players — Mike Eruzione, Jack O'Callahan, Dave Silk and goalie Jim Craig had played for Boston University. It was the ultimate local angle story for sportswriters based in the Hub.

Fast forward to another Olympics, this one in contemporary times featuring another big game. It was Team USA versus Team Canada in the women's gold medal game, a match-up that had been widely predicted.

Just like in 1980 the game would come down to a thrilling conclusion and feature four players from Boston University. Yes, you see, when Team Canada came from behind in the final three and a half minutes to tie the contest and eventually win 3-2 in overtime, it did so with a roster that had four BU players — just like Team USA some 34 years ago.

The victory also recalled the men's victory in the 2009 NCAA Division I National Championship game when the Terriers came from two goals down with less than a minute left in regulation to tie things up before going on to beat Miami of Ohio for the title in overtime.

At Sochi the proceedings also were dramatic and certainly provided excitement as the team from north of our border also came back from being two goals behind in the final minutes to tie before also winning in OT.

For Marie-Philip Poulin, Jenn Wakefield, Catherine Ward and Tara Watchorn it was the most memorable moment of their young lives, winning the gold for their country and perhaps in the back of their minds, for their university as well as for BU head coach Brian Durocher. Their success served as another validation of his program, one that has advanced to the NCAA title game in two out of the last three years.

The fact that these players accomplished their gold medal feat by defeating Team USA should take nothing away from their victory in this area of high hockey interest. For several years they walked the streets of Boston and lived among us. They could have played any-

where. They chose to play in Boston.

As for Marie-Philip Poulin, she did something that even Mike Eruzione, who scored the winning goal against the Soviets all those years ago, did not do. She gave an encore performance.

You see, four years ago she scored both goals as Team Canada defeated Team USA 2-0 to win the gold medal at the 2010 Vancouver Olympics. Then at Sochi, she scored both the tying and winning goals to defeat Team USA once again.

And for all of you who want to see a true Olympic hero, you won't have to go far. Marie has stated that she'll be returning to BU for her senior season next fall, ready to compete in Hockey East where she was a First Team All-Star in the 2012-2013 season.

Back then the 5-6 forward from Quebec set a BU school record for assists with 36 en route to a personal career high 55 points. This time around she's indicated that she will have another goal in mind — to win an NCAA Championship.

The other three Terriers have since moved on from their days on Commonwealth Avenue — but not without leaving their marks on the BU program.

Jenn Wakefield, a forward from Ontario who transferred in after two years at UNH, served as team captain during her senior season (2011-2012) while playing in 36 games. She is the only player in Hockey East history to score at least 100 career goals (she finished with 120). In addition, she's only the second player in the history of the conference to have gone over the 200 career point mark by amassing 206.

For teammate Catherine Ward, who hails from Montreal, it was also her second trip to the top of the medal podium since she was a member of the 2010 gold medal winning squad. She played three years of college hockey for McGill University in Montreal, helping to lead the team to consecutive Canadian college championships in 2008 and 2009.

As a graduate student at BU during the 2010-2011 season she was named a Hockey East First Team All-Star and selected as the best defense-man in the conference. She also made her presence known on offense, piling up 31 assists.

Rather than concentrating on a single sport, Tara Watchorn was something of a throwback from another era as she excelled in multiple athletic endeavors while growing up in Ontario. She didn't just participate in basketball, volleyball, soccer and hockey — she earned high school MVP honors in all of them. Plus, in the classroom she was an honor

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