

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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Be Sure to Vote Super Tuesday

By Jeanne Brady



Donald Trump (R)



Marco Rubio (R)



Hillary Clinton (D)
(Photo by Gage Skidmore)



Bernie Sanders (D)
(Photo by Gage Skidmore)



Ted Cruz (R)



Ben Carson (R)



Governor John Kasich (R)

hold what is called a “hybrid primary” for both parties. This means that independents can choose which primary they vote in, but have to temporarily register with that party. In an “open primary,” you can vote in either party’s race, regardless of your affiliation (but only one!) In a “closed primary,” you can only vote in your own party’s election and independents can’t vote. Some states may hold a primary or caucus for only one party on March 1st. In a caucus, unlike a primary, individual votes are not secret and don’t count. A caucus requires groups across the state to meet and decide as a group which candidate to support, often by a show of hands. Consensus is required and, in the case of ties, coins are often flipped to break the tie!

Alabama, Arkansas, Georgia, Massachusetts, Minnesota, Oklahoma, Tennessee, Texas, Vermont and Virginia will hold primaries for both parties. Alaska will hold its Republican caucus, while American Samoa will

caucus for Democrats. Colorado will caucus for both parties but only the Democrats are choosing a candidate. Republicans in Colorado have opted to select delegates only and then let those delegates choose which candidate to support at the national convention. (Hmmm, maybe that legal marijuana is loosening their collars a bit?) The big prize on Super Tuesday is Texas, which has 155 Republican and 252 Democratic delegates to assign. Like most states voting next week, Texas’ delegates will be awarded proportionate to the primary vote.

This year, Super Tuesday is also being referred to as the “SEC Primary.” You college football fans will notice how many Southeastern Conference team states are voting on March 1st! Alabama, Arkansas, Oklahoma and Texas all moved their primaries, giving our 2016 Super Tuesday a decidedly southern flavor. It remains to be seen how this will impact the overall outcome.

March 1 Primary — Caucus



News Briefs

by Sal Giarattani

You Should Never Walk on the Expressway

Last Saturday, while driving south on the Expressway in Dorchester, I couldn’t believe my eyes. In the right lane against the right highway wall was an elderly man pulling a shopping cart full of groceries that he most likely purchased at South Bay Mall. When I saw him, he was well on his way to the off ramp at Columbia Road. Motorists kept driving well to his left to avoid a tragedy. No one, I repeat, no one should ever think a highway is a shortcut home. More likely it will be a dead end if the pedestrian gets whacked by a car.

You know what I call this action? An act of stupidity. Thank God he made it off the highway unharmed. Next time, remember you can’t walk any highway walking. EVER!

“The Blood Crimes of Volkswagen?”

The *Nation* is an extremely liberal progressive rag that comes out monthly and only seems to get worse with age.

The January 4th issue had a hit-piece on Volkswagen, accusing its executives of executing hundreds of infants during World War II. Headline for this commentary: “Volkswagen’s Nazi-Era Blood Crimes.”

Its executives — not Nazi officials — oversaw the
(Continued on Page 10)

Tuesday, March 1st, is “Super Tuesday” for this year’s U.S. Presidential primary season. Super Tuesday changes every presidential election because many states change the dates they hold their elections. Whichever Tuesday has the most delegates up for grabs each cycle is dubbed “Super Tuesday.” This time, 12 states plus one U.S. territory (yes, they get to vote, too!) will hold either primaries or caucuses on March 1st, putting 1,599 delegates into play 595 for Republicans (out of 1237 required for the nomination) and 1004 out of 2,383 required for the Democrats. So, instead of hearing who a couple small states with comparatively few delegates (IA, 44D/30R; NH 24D/23R) think should be our next president, we get to hear from a pretty broad cross-section of the American population. Will Trump continue to destroy the Republican opposition? Will one of the Democrats finally pull away from the other? Will Ben Carson finally call it quits? Many questions may be answered after the dust settles Tuesday night.

Massachusetts, one of the 12 states voting Tuesday, will

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VITRUM (Continued)

Lucretius is the first Roman writer to use the term “vitrum.” However, Cicero had long before spoken of a substance similar to our glass that was used as a common item of merchandise. During ancient times, glass was chiefly used to make bottles, vases, cups, urns for cremated remains, and all in many different shapes and colors. Glass was also very skillfully used in making counterfeit sapphires, amethysts, carbuncles, and emeralds.

One decorative method employed by these ancients was to enclose gold leaf designs between two layers of transparent glass. They also used thick sheets of colored glass for paving floors or for wall and ceiling finishes. The excavations at Pompeii have revealed evidence of the use of flat glass for windows or for lattice-work screens. Mirrors were also known in antiquity, and were made from a heavy glass, covered with a thin leaf of metal at the back.



Side A of the Portland Vase. Cameo-glass, probably made in Italy ca. 5-25 AD. Currently on display at the British Museum, London.

Glass was available in a variety of colors, but it was the clear, colorless variety that was most valuable at this time, and it is also noted that the art

of etching upon glass was unknown to the ancients.

It is claimed that malleable glass was discovered during the reign of the Emperor Tiberius (about 25 A.D.). A story is told about a man who showed a glass vase to the emperor and then threw it to the stone floor. The vase did not break or crack, but instead was only dented like a piece of metal. The man then proceeded to hammer it back into its original shape. After numerous inquiries, the emperor was satisfied that no one else was acquainted with the secret, and the man was beheaded so that all of the precious metals would not lose their value when this new composition became generally known.

For those who haven’t guessed it by this time, the punch line and moral of this story is “never lose your head over a piece of glass.”

NEXT ISSUE:
Church Columns

BOSTON WARD 1 REPUBLICAN COMMITTEE

Endorses Joyce Kelly

The Boston Ward 1 Republican Committee endorses Joyce Kelly of Revere for Republican State Committeewoman for Massachusetts’ First Suffolk and Middlesex Senatorial District. The Committee recommends to qualified unenrolled voters and Republican registered voters that they mark their ballots for Joyce

Marie Kelly on Primary Election Day, Tuesday, March 1st.

Joyce Kelly has worked hard for local candidates for many years. She deserves your consideration and valuable vote. Please reward her long-standing dedication with your vote.

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Chris Nobile

Announces Candidacy for the North Andover Board of Selectmen



Finance Committee member Chris Nobile announced his candidacy for the North Andover Board of Selectmen. Nobile, a former School Committee member, said he hopes to add a fresh voice and unique perspective to the Board. “We have a real opportunity right now to engage our residents and bring our town to the next level,” said Nobile. “We’ve weathered the deep recession, and now is the time build our Master Plan, revitalize our Main Street, and plan for our future. I know my perspective will be an asset to the Board and our community.”

As a member of the Finance and the School Committees, Nobile developed a reputation for utilizing his business background to dive into municipal budgets, showing respect for taxpayers, while also working to maintain town services. His hope is to apply these experiences to the Board. “I’ve spoken with many people in our town who share my desire to see more on our Main Street,” Nobile said. “It’s been almost 20 years since the town set out to build a Master Plan and lay out goals for this neighborhood.”

Although not with a master plan, Main Street has started a transformation in recent years. The former Bradstreet School building was sold and will soon be apartments and businesses. And as part of the Facilities Master Plan, the old Fire Department will soon be filled with town employees as the newly renovated, doubled-in-size Town Hall opens in the fall ... which may add foot traffic to downtown.

“Our current plan for Main Street is from a time when both a supermarket and kindergarten called our Main Street home ... a lot has changed since then, but we’ve not responded to these changes,” Nobile said.

Before being appointed to the Finance Committee by Town Moderator Mark DiSalvo in 2014, Nobile served on the School Committee and has coached youth sports. He and his wife Suzanne have two sons.

It’s Time for Spring, SPRING CLEANING THAT IS!!!

North End Friends of St. Francis House Annual Flea Market & Bake Sale

North End Friends of St. Francis House will be having their Annual Flea Market and Bake Sale to support the St. Francis House Homeless Shelter. The event will be on Friday, April 8th from 8:00 am to 6:00 pm, and Saturday, April 9th from 9:00 am to 1:00 pm at the Nazzaro Center, 30 North Bennet Street, North End, Boston.

So clean out your closets, storage units, and cellars and donate your clean, unwanted household items, tools, records, CDs, books, small appliances, collectibles, toys, games, sports equipment, jewelry, and similar items that are in good condition for us to sell at the Flea Market. All items can be dropped off at the Nazzaro Center starting on Saturday, April 2nd, and Monday, April 4th through Thursday, April 7th.

PLEASE, NO CLOTHES, COMPUTERS, CAR SEATS, or UNCLEANED ITEMS!

You can also help us by collecting your spare change over the next month and donating it on April 8th or 9th. Bring it to the event on either day.

For more information or questions, please contact John Romano at jromano45@gmail.com.

Thanks in advance for your support!!



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James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

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Friday, February 26, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

LETTER TO THE EDITOR



Dear Editor,

As an Italian-American, I remember my sense of ethnic pride when Antonin Scalia was nominated by President Reagan and confirmed by the Senate in 1986 by a 98-0 vote. He was the first Italian-American jurist named to the High Court in our nation's history.

Over his tenure on the bench, he always supported the U.S. Constitution and its Bill of Rights. He was called an originalist, meaning he preferred to rely upon the judgment of the wise men who constructed our system and "the people who approved it, and the two centuries of history that have shown it to be sound," said Scalia.

Scalia believed the Constitution is what it says it is. Words had meaning to him. He was neither a liberal nor a conservative jurist, he was a constitutionalist and proud of it. During a debate on the 14th amendment, when discussions turned to who was covered by that amendment, some said it was meant only for free slaves when it was written. However, Justice Scalia stated the 14th amendment was clear, if it said equal justice under the law was for all, it meant for ALL.

We will probably never see another great mind like his again on the U.S. Supreme Court and his clarity of law will be solely missed.

His legacy will live on.

Sincerely,
 Sal Giarratani
 Boston, MA

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

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JOHN J. "JOHNNY SHOES" CAMMARATA

The "voice of the North End," John J. "Johnny Shoes" Cammarata, a lifelong resident of Boston's North End, passed away suddenly on February 20, 2016.

He was the beloved husband of Sandra (Piccadaci) and the devoted father of John and his wife Darlene of Revere, Linda Ryan of Melrose, and Cheryl Panetta and her husband Steven of Billerica. Loving grandfather of Alyssa, Steven, Brendon, and Gabrielle. Dear brother of Josephine "Anna" Ferullo and her late husband John of Winthrop, Frances Milano and her husband Anthony of Medford, the late Joseph Cammarata and his surviving wife Josephine of NH, and Frank Cammarata. John also leaves behind his son-in-law, Jonathan Ryan and many loving nieces and nephews.

Affectionately known as "Johnny Shoes" in his North End community, Johnny was a barber for over 50 years, starting on Salem Street and later at Johnny & Gino Hairstyling on Hanover Street. Johnny was barber to many Boston area dignitaries



including former Boston Mayor Thomas Menino. He was the unofficial spokesperson of the North End. Whether it was a current issue or a some historical occurrence, Johnny was frequently called upon to offer his knowledgeable insight. He was extremely proud of where he came from and was never at a loss

for words to articulate his neighborhood pride. He was featured in the October 2000 issue of *National Geographic* magazine in an article on the Italian-American community of the North End and was a contributor to the recently released North End documentary. Johnny also served in the United States Army during the Korean War.

Funeral services were from the Paul Buonfiglio & Sons-Bruno Funeral Home, Revere, on Wednesday, February 24th, followed by interment at St. Michael's Cemetery. Many relatives and friends were in attendance.

Donations in Johnny's name may be made to the Nazzaro Center, 30 North Bennet Street, Boston, MA 02113.

~ May He Rest in Peace ~

North End Branch Boston Public Library

Wednesday, March 16, 2016

The Boston Floating Hospital: How a Boston Harbor Barge Changed the Course of Pediatric Medicine. Book talk given by Daniel Bird, Director of Volunteer Services Floating Hospital for Children Type of Event Talks & Lectures - Cost Free

AARP Smartphone Workshop Thursday, March 24, 2016

Location North End Branch

Boston Public Library
 25 Parmenter Street
 Boston, MA 02113
 Cost Free

The AARP (American Association of Retired People) Tek program will help you make the most of your mobile devices. Devices will not be provided, so please bring your Android smartphone. Call 1 866.591.8105 or register online: aarp.cvent.com/aarptekbyodmassachusetts.

Wednesday, March 30th at 6:30PM

Presentation by, Colleene Fesko, Fine Art and Antiques Appraiser and Broker.

Colleene Fesko, frequently seen on the hit PBS television series *Antiques Roadshow*, is a Boston-based fine art and antiques appraiser and broker.

Program selected and sponsored by the Friends of the North End Library.

Ice Seals Arrive in Massachusetts

Aquarium Encourages Public to Enjoy but Keep a Safe Distance

The record frigid weather was not the only thing to arrive from Canada last week; the "ice seals" also arrived on the mainland Massachusetts coast from Cape Ann to the South Shore, fresh off of a long swim from Nova Scotia. Each winter over the last two decades, young harp seals and the occasional adult hooded seal take a mid-winter vacation from the ice fields of the Canadian Maritime Provinces and bask in the relative balminess of a New England winter.

This past week, Aquarium marine animal rescue staff and volunteers responded to calls from Marblehead, Nahant and Norwell for juvenile harp seals with their spotted, creamy white and brown-colored coats. Weighing anywhere from 40-70 pounds, these 3-4 foot-long seals often haul out in high profile locations. In the attached images, one can be seen lounging in a very nice neighborhood in Marblehead last week. It is also not uncommon for these seals to spend a couple of days out of the water in the same location.

In fact, for hardy beach walkers, the winter may be the best time to see a seal in the wild along the Massachusetts coast. But there are some rules that the Aquarium would like to remind people of:

1. SEALS BELONG ON THE BEACH — They are not stranded. They haul out of the water regularly to rest.

2. SEALS NEED SPACE — Federal law requires people to stay at least 50 yards away. Too close a human presence interrupts their rest and will cause them major stress and a possible decline in their health.



(Photo by Diane Treadwell)

3. LEASH YOUR DOG — Dogs are likely the first to find a seal, and their excited behavior will likely disturb it.

4. WHAT CAN YOU DO? — Take pictures from a safe distance. Tell others approaching about the rules. If on the North or South Shores and the animal is visibly injured or ill, call the Aquarium's marine animal hotline at 617-973-5247.

They're cute, furry and have a face that could melt your heart, but don't get too close. When most people see a seal, they are excited, curious and concerned, which is great. Unfortunately, people sometimes do things which, although well-intentioned, can actually do more harm than good. Share the shore with seals to keep everyone safe and to create a lifelong memory.

L'Anno Bello: A Year in Italian Folklore

Let's Hear it for the Oscars!

by Ally Di Censo Symynkywicz

It is that wonderful time of the year again. The time of watching movie stars glide over the red carpet, as graceful as paper swans, wrapped in jewel-hued gowns. It is the time when television channels replay Oscar-winning movies of the past, with iconic images of sultry femme fatales and tight-jawed heroes and conniving villains flashing across the screen. During the past few weeks, people have devoted many moments to recognizing the artistic achievement of a medium which often goes unappreciated, being synonymous with lightweight popcorn fare. Now, however, people are in full recognition of the powerful role that movies play in our lives. Which film of the past year, they ask, best crafted a story that transported us to another time or place? Which director imbued his or her project with the most love and passion? Which actress or actor best delved into the complexities of their role? Yes, it is the time of the year when the Academy Awards are announced. As a long-time lover of film, I will spend the evening of Sunday, February 28th, glued to my television, shivering with anticipation as the little gold statuettes are distributed. While I am watching, I will also pay tribute to the significance of movies to my life and heritage. Movies have always comprised an integral part of my soul. Indeed, film has contributed to the collective subconscious of people around the world. Much of our notions of good and evil, achievement, love and longing derive from the celluloid world. When I think of selfless romance, for example, I think of cynical café owner Rick Blaine from *Casablanca* letting his true love Ilsa depart on a plane on a foggy Moroccan night, all for the higher cause of stopping Nazism. Han Solo from *Star Wars*, on the other hand, forever stays in my mind as the epitome of the rascal with a heart of gold, the guy everybody knows who tries to be tough, but cannot conceal his soft side for long. When he reappeared at the end of the film to save Luke Skywalker from the clutches of the evil Empire, I felt a cheer swelling up inside me. That is why I appreciate film so much, because they are little stories that encompass the spectrum of emotions that give meaning to our existence as humans. During Oscar season, I try to catch as many of the



Best Picture nominees as I can, though busy work and school schedules make it hard. I did manage to catch *Star Wars: The Force Awakens* — twice! — and loved the way that film tapped into both my sense of nostalgia and my appreciation for good characterization and plot. I hope to watch many of the other nominees as soon as I am able, perhaps on a cozy movie night, snuggling with my husband and a big bowl of buttered popcorn. From dramatic biographies to quirky indie flicks, this year's Oscar-nominated films encapsulate a rich tapestry of the human story, and I want to soon add them to my repertoire. The Oscar season also reminds me of the tremendous achievement that Italians and Italian-Americans have made in the field of cinema. State-side, directors like Francis Ford Coppola and Martin Scorsese have become icons of American filmmaking. My father was always quick to remind me that Italian-born moviemakers have supplied the world with many indelible masterpieces. World cinema stands all the richer because of directors like Federico Fellini, who brought whimsy and absurd satire back to silver screen; Vittorio De Sica, who gave a voice to Italy's working-class citizens; and Sergio Leone, whose revisionist Westerns reshaped the myth of the American frontier. Italian film even forms the backbone of an interesting story repeated among my family. When my grandmother was a young and sophisticated student in Rome, she was courted by the studio bigwigs of Cinecittà, the Italian version of Hollywood, to become an actress. Though one of her old-fashioned relatives put an end to this, the story speaks to

the splendor of Italian cinema and its ability to inspire dreams in young people just like the fictionalized Hollywood of legend. In honor of Italian contributions to movies, I often serve star-worthy Italian dishes for my Oscar-watching events. Last year, I made a mascarpone cheesecake drizzled with chocolate sauce. It was such a decadent and creamy hit that I plan to make it again on Sunday, an appropriately stylish plate for the most glamorous night of the year. Films are a roadmap of our hopes, dreams, and values. I encourage everyone to watch at least a few of the Best Picture nominees before the Oscar ceremony on Sunday in order to find one that resonates on an emotional level. Good movies enrich our lives, as they provide us with visions of another world or new perspectives, or characters so strongly written that they remain inside our mind long after the projector has stopped running. This month, I will revel in the Oscars in order to pay tribute to the films that have enhanced my life journey, and I will also pause to honor the Italian movies that have become milestones in my culture and heritage. After all, the ability to view films as more than just entertainment, but as significant social art and artifacts, is an achievement worthy of an Academy Award in itself.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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THINKING
OUT LOUD

by Sal Giarratani

With the Advice, Consent and Affirmation of the Senate, Too

President Obama has decided to go ahead and nominate his choice for the vacancy created by the death of U.S. Supreme Court Justice Antonin Scalia. Shortly after Scalia's passing, Senate Majority Leader, Mitch McConnell, had urged the president to hold off nominating anyone, thereby allowing the next president to fill the empty seat. Obama said he has constitutional authority to do so now and he will. On this, he is correct. The president nominates and, with the advice and consent of the Senate, a new justice is confirmed for the High Court. However, there is never a guarantee that a president's choice will be affirmed in the Senate. Most of the time it is, but not always. Hearings are held by the Senate Judiciary Committee and the nominee is questioned by the panel as are other witnesses, and a constitutional process is followed. Think back to 1987-88 when President Reagan's choice for the High Court was Robert Bork. The Democrats controlled the Senate, bashing Bork six ways to Sunday. He never got confirmed and, in the process, the Democrats created a new negative verb known as "borking." Then, 25 years ago, another Democrat-controlled Senate tried to stop another Republican pick that had been nominated by President George H.W. Bush. Remember Clarence Thomas? How about Anita Hill? Once again, the hearings dragged on. But this time at the end, Thomas was nominated to the U.S. Supreme Court over the consternation of upset Democrats on the panel unable to "bork" him. Let the process go forward. Let's see who President Obama nominates, then at the Senate's convenience announce hearings. Let the Senate Judiciary Committee do its long exhaustive hearings and, if America is lucky, the clock on this presidency will run out. What's good for the Democrats is good for Republicans, too. Protect the Constitution and it protects us, too.

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208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0579EA
Estate of
KENNETH LEE BAHE
Date of Death May 25, 2005
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Loucenda Bahe of Pinon, AZ.
Loucenda Bahe of Pinon, AZ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 2/26/16

LEGAL NOTICE

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Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0506EA
Estate of
OLLIE LURINE BERRY
Date of Death March 11, 2010
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Squittia Brown of Long Beach, CA.
Squittia Brown of Long Beach, CA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date 2/26/16

REP. JAY LIVINGSTONE

Announces Campaign for State Senate

in Massachusetts' First Suffolk & Middlesex District

State Representative Jay Livingstone, of Boston's 8th Suffolk District, announced his candidacy for the upcoming special election to fill the State Senate seat vacated by Anthony Petrucci, which includes parts of Boston and Cambridge, the city of Revere and town of Winthrop. Livingstone said that such a diverse district needs a proven effective leader with a broad vision, and he will emphasize his accomplishments as a legislator, both for his district and for families across the Commonwealth, in the campaign.

"I know from my time as a legislator how to deliver for diverse communities," Livingstone explained, "and that's what this district needs. Senator Petrucci was able to deliver for all the communities in the district and it is critical to maintain that standard. I'm proud of what I've accomplished for my constituents in Boston and Cambridge, and I look forward to reaching out further and getting to know the people in every neighborhood of the Senate district."

Livingstone has been endorsed by leaders from across the district, including Cambridge Mayor Denise Simmons, State Senator Will Brownsberger, Boston City Councilor Josh Zakim, Winthrop Town Councilor Rich Boyajian, and former Revere City Councilor John Correggio. Last month, the Massachusetts Office of Campaign and Political Finance reported that Livingstone had a commanding lead in fundrais-



ing out of the field of candidates seeking to replace Petrucci.

Livingstone grew up in a working family in North Attleboro, MA. He worked as a union member at a cardboard box factory while attending college, then put himself through law school. As an Assistant District Attorney for Middlesex County, he witnessed the ravages of substance abuse and saw the need for political will to fund treatment beds rather than prison cells. The urgency of this and other issues prompted him to run in a special election for the 8th Suffolk seat, where — as a first-time candidate with a history of community leadership — he shocked political observers by earning an overwhelming victory with nearly 70% of the vote.

Since that time, Livingstone says that he has demonstrated the kind of independent leadership and strong work ethic necessary to get results for his community and to craft comprehensive policy solutions. At the

statewide level, he has secured more funding for early education and drug treatment and has worked to advance gun safety. He has also been a staunch advocate for workers, helping to pass increases in the minimum wage and a Domestic Workers' Bill of Rights, while also filing a successful amendment to protect workers from employer retaliation. More locally, he has passed legislation to enable substantial improvements both to the Esplanade in Boston and to Magazine Beach in Cambridge. Meanwhile, in this legislative session he has filed an Equal Pay Bill to address the gender wage gap in Massachusetts, and a Healthy Kids Bill that aims to take a comprehensive approach to ensure that children in the state are housed, well-fed, healthy — and thus equipped to succeed in school.

Livingstone says he looks forward to talking about these priorities and accomplishments because it is critical to show that our state government has an important role to play in peoples' lives. "Sometimes people can become cynical about government, but I know firsthand the profound role that effective leadership can play in helping communities and residents thrive," Livingstone said. "That's what I've been able to do in the House, and that's why I am running for State Senate. I look forward to campaigning throughout the district, discussing my record, listening to the voters' concerns, and working to earn their support."

Valentine's Day Disco Nite

by Sal Giarratani



L-R: DJ Stevie Ray, Rose Cardinale, Carol Matola and the Disco Queen Joanna Roselli



L-R: Rose Pellegrino and Gerri Gatchell of Revere.

(Photos by Sal Giarratani)

When I heard the news that DJ Stevie Ray had organized a Valentine's Day Disco Ball at the Beachmont VFW Post on Friday, February 12th, there was only one place I could be on that night and that was on the dance floor dressed to look like Disco Sal, which was

actually my moniker during the Disco period, which didn't last long enough if you ask me.

The place was hopping; the crowd was a mix of old and young - those who heard about Disco, and those who were into Disco. Stevie Ray played all the

classics and if you weren't having fun, something was wrong with you.

Lots of people came dressed up like back in the day, and I did, too. Where else could you wear a flaming red shirt with a white tie? I no longer had my polyester gray three-piece suit, or my Cuban heel shoes, but I still had the look and danced away the night. Only difference, I needed more rest in between the music sets.

I also met lots of old friends and made many new friends, too. I've gone to many dance parties, but none are as good as a Disco Party where you get to act out, and everything is good.

Oh, and the food served up was good, too. Chinese food and disco, nothing beats that combo, right?



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OLD NORTH CHURCH

Accepting Donations for the Homeless

The Old North Church donation pew box is open again! The recipients of your generous donation will be the homeless guests of the Boston Warm Day Center at Emmanuel Church on Newbury Street.

The Day Center is open Mondays and Fridays from 8:00 am-1:00 pm and offers a safe and secure area for the homeless to rest and get warm, a caring staff, and nourishment for all.


Items can be dropped off in the designated pew box in the back right of the church between 10:00 am and 4:00 pm.

- Adult sized gently-used or new coats, hats, mittens, scarves, and gloves
- New socks
- New under garments
- Personal health products like hand wipes, toothpaste and toothbrushes, shaving cream and razors, mini bottles of shampoo and soap
- Board games, card games, puzzles

Thank you!
Leah Raymond, Outreach Ministries Coordinator

CANDIDATES' FORUM

First Suffolk & Middlesex



Join us for a public forum with State Senate candidates for the First Suffolk & Middlesex district seat. The candidates will meet North End neighbors and Save Our North End Waterfront organizers for a discussion of waterfront development in the neighborhood, including the proposed Lewis Wharf hotel.

What: Public forum with State Senate candidates
When: Thursday, March 3, 2016
6 p.m.
Where: The Pilot House
2 Atlantic Avenue
Boston, MA 02110

For more information, visit savenorthendwaterfront.com.



ALL THAT ZAZZ

by Mary N. DiZazzo

Coffee for Beauty and Health

Ciao Bella,
Are you tired of hearing one minute “Don’t eat this” and “Don’t drink that!”? One of them was Coffee, as you may have heard. Turns out it’s very good for you. Your morning wake-up blend of Java can prevent certain types of cancer and type 2 diabetes along with a slew of other reasons to indulge. The benefits may make a tea drinker think again.

Coffee has now made it’s way into beauty regimens! Here are some tips on the many benefits of Coffee. Why pay for products to do what simple Coffee will conquer!

Spa enthusiasts recommend some cooled down coffee grounds applied under your eyes to eliminate puffy eyes. Soak a cotton pad with Coffee grounds and relax for 20 minutes. Rinse off grounds with cold water.

Coffee used as an exfoliant. The grounds have a perfect consistency to rub your whole bod. Coffee beans contain caf-



feic acid which boosts collagen. Also good for cellulite.

To brighten your skin with a mask, apply two tablespoons of organic plain yogurt and one tablespoon of ground Coffee to clean skin. Leave on for 15 minutes, then rinse for a glowing and radiant complexion. The caffeine helps stimulate circulation.

A great exfoliant for your scalp is necessary to eliminate dead skin cells. Use 1/3 of

ground Coffee to wet scalp and massage in a circular motion for 60 seconds. Rinse and follow with your usual routine of shampoo and conditioner. The Coffee will give your hair a beautiful shine.

To increase circulation and reduce a puffy face, here is the trick! Freeze Coffee ice cubes in advance. To also brighten skin, trace a cube around bone structure. Done every day will show results of reduced puffiness.

So my dear Glamazons, I hope these Coffee tips will help make you more appealing and feeling glam! Go out and grab a cup or two of joe!

Buona giornata!
— Mary DiZazzo-Trumbull

Read prior weeks’ “All That Zazz” columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



Saint Brendan the Navigator

by Bennett and Richard Molinari



Saint Brendan of Ardfert and Clonfert, known also as Brendan the Voyager, was born in Ciarraige Luachra, near the present city of Tralee, County Kerry, Ireland, in 484. He was born among the Altraige, a tribe originally centered around Tralee Bay. His parents were Finnlug and Cara.

He was baptized at Tubrid, near Ardfert, by Bishop Erc. For five years he was educated under Saint Ita, “the Brigid of Munster.”

When he was six, he was sent to Saint Jarlath’s monastery school

at Tuam to further his education. Brendan is one of the “Twelve Apostles of Ireland,” one of those said to have been tutored by the great teacher, Finnian of Clonard. He completed his studies under Saint Erc, who ordained him a priest in 512.

Between the years 512 and 530, Saint Brendan built monastic cells at Ardfert, and at Shanakeel ... at the foot of Brandon Hill. It was from here that legend tells us that he set out on his famous voyage in his quest of the “Land of Promise.” The story of the seven years’ voyage was carried about, and soon crowds of pilgrims and students flocked to Ardfert. Thus, in a few years, many religious houses were formed at Gallerus, Kilmalchedor, Brandon Hill, and the Blasquet Islands, in order to meet the wants of those who came for spiritual guidance to Saint Brendan.

Brendan travelled to Wales and the holy island of Iona, off the west coast of Scotland; returning to Ireland, he founded a monastery at Annaghdown, where he spent the rest of his days. He also founded a convent at Annaghdown for his sister Briga. Having established the bishopric of Ardfert, Saint Brendan proceeded to Thomond, and founded a monastery at what is today County Clare, about the year 550.

He died in 577 at Annaghdown, while visiting his sister Briga. Brendan had arranged before dying to have his body secretly carried back to the monastery he founded at Clonfert. He was buried in Clonfert Cathedral. The Feast of Saint Brendan is celebrated on May 16th.

A Roaring Birthday Celebration for the Lion Brothers!

Lion Brothers Dinari and Kamaia Turn Seven in March



(Photo by Zoo New England)

Lion brothers Dinari and Kamaia turn seven in March,

and guests are invited to celebrate the occasion on Saturday,

March 12, 2016 from 10:15 am to 2:00 pm. This roaring good time will include special birthday enrichment items for the lions and an education station featuring lion fun facts as well as conservation information. Guests can also sign a giant birthday card, and enjoy a slice of cake from Montilio’s Baking Company (available for the first 200 people).

Zookeeper encounters will be held at the lion exhibit at 10:30 am and 1:30 pm. This is a great opportunity for guests to learn more about the brothers and ask questions.

Franklin Park Zoo is located at One Franklin Park Road, Boston, MA.

For additional information, please visit www.franklinparkzoo.org or call 617-541-LION.

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(617) 768-5800
Docket No. MI16P0502EA

Estate of
RICKIE CHEADLE

Date of Death September 6, 2007

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Laurie Cheadle of Rock Springs, WY.

Laurie Cheadle of Rock Springs, WY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

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The Trial Court
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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0500EA

Estate of
ANGIELEE JACKSON

Date of Death February 23, 2008

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Desaree Jackson of Chicago, IL.

Desaree Jackson of Chicago, IL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0585EA

Estate of
CHERYL ANN LOPEZ

Date of Death June 8, 2013

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Randy Lopez of Phoenix, AZ.

Randy Lopez of Phoenix, AZ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

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The Trial Court
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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0499EA

Estate of
FLORENCIO MIRELES

Date of Death January 15, 2012

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Francisca Mireles of Rio Grande City, TX.

Josie Amador of Rio Grande City, TX has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

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The Trial Court
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208 Cambridge Street
East Cambridge, MA 02141
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Docket No. MI16P0626EA

Estate of
THOMAS PETERS

Date of Death July 2, 2002

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Mardina Peters of Tylertown, MS.

Mardina Peters of Tylertown, MS has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16



Mrs. Murphy . . . As I See It

Community people are taking a broader view on immigration border policies after MS-13 gangs are flooding neighborhoods with crime and killings. After the arrests of 52 individuals recently belonging to the MS-13 gangs, some here illegally, taxpayers are taking a different approach as to whether we should be allowing these teens to cross our borders from South America without parents. Another Barack Obama blunder! Jimmy Carter was the pits, but Barack has him beat! Donald Trump has it right, secure our borders and send them back until they come here legally ... Bernie Sander's campaign promises are as off-the-wall as he is. Most of his supporters are teens, kids who have not invested any money in this country yet! (Once they do, their thinking will change). Heard some of Bernie's followers are now tattooing Bernie's glasses and hair on themselves (the latest fad). They should be tattooing his age also. Why? Because Bernie is promising free college education, and universal health care. Is this all political babbling or is he for real? Bernie can't fulfill that promise without raising taxes big time, and once again the working-class will pay the tab, not to speak of bankrupting the country. Sanders is attacking Wall Street and big banks, blaming them for all this country's woes is political garbage. God forbid if Sanders is elected president, citizens can kiss America goodbye! Sanders is a socialist who preaches communist values. It didn't work for Russia, it certainly won't work here! Americans can't afford another socialist president. The same groups that voted Barack Obama into

office are now with Bernie Sanders. Keep in mind, working America is already heavily burdened in sharing the wealth, Bernie is not the solution ... A point of interest! Drive by any food bank in Boston or anywhere in Massachusetts and count how many expensive automobiles are parked in these lots belonging to people picking up free groceries! You'd get sick! The really needy people rarely apply ... Jeb Bush is doing so badly in the polls he got his brother George W., former President of the U.S. and his 90-year-old mother, Barbara, to campaign. And, as if Hilary Clinton doesn't have enough baggage, she too, has her husband, former U.S. President Bill Clinton, on board (more baggage and controversial with the ladies) along with daughter, Chelsea. Hasn't this country had enough of the Bushs and Clintons??? ... East Boston neighborhoods are happy that John Nucci, East Boston native and former Boston City Councilor-at-large, was appointed to Massport's Board. Nucci understands the impacts Logan Airport has brought to the people of the community over the years. Residents believe John Nucci is on their side and trust he'll do the right thing by them! ... Ticking Eastie off! Residents are sick over the amount of low-income housing being built in their neighborhoods. Maverick Landing (formerly Maverick Housing Projects in the Maverick area), rebuilt by the government into attractive townhouses, has become a hotbed for gang activity and drug dealing. This is what happens when someone has time on their hands without a job. They find easy ways to make tax-free money selling drugs ... *Till next time!*

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Commonwealth of Massachusetts
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Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
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Docket No. MI16P0501EA

Estate of
KAREN SUE RUTLEDGE
Date of Death July 15, 2008

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Saudia Rutledge of Olathe, KS**.

Saudia Rutledge of Olathe, KS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
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208 Cambridge Street
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(617) 768-5800

Docket No. MI16P0574EA

Estate of
ALICE FAYE SMITH
Date of Death August 5, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Allison A. Harvey of Hattiesburg, MS**.

Allison A. Harvey of Hattiesburg, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

The Sons of Italy Culture Commission and Dante Alighieri Society attend SoloDuo Concert



SoloDuo attendees form the Sons of Italy, with host, Lauren MacCarthy. Front row: Jim and Jan Salvucci, Marjorie Cahn, Dr. Dean Saluti, Back row: Lauren McCarthy and Dr. Jennifer Taylor.

On Friday evening, February 19th, the Boston Classical Guitar Society "Artist Series" presented a SoloDuo concert in Boston's Back Bay. The room was packed, as classical music lovers came to hear Matteo Mela and Lorenzo Micheli, world-famous guitarists from Milan, Italy. SoloDuo has performed throughout Europe, Asia, North America, and Latin America in places such as Carnegie Hall, Vienna, and Seoul. *The Washington Post* has described them as "unforgettable musicians of the highest order."

Lauren MacCarthy, who recently joined the Sons of Italy and its State Culture Commission in order to enjoy more cultural events, served as the liaison for both the Sons of Italy and Cambridge's Dante Alighieri Society for this sellout event. The Italian community appreciates Lauren's hard work. Other Sons of Italy attendees included Dr. Dean Saluti and Marjorie Cahn, Dr. Jennifer Taylor, the Pasciuto Family, and Professors



World-famous classical guitarists Lorenzo Micheli and Matteo Mela, Milan's "SoloDuo," with Fine and Applied Arts Professor Janice Salvucci. Janice has recently retired as a professor and department chair after many years at Curry College. She has recently joined the Sons of Italy, and has been appointed to the Culture & Historical Commission.

Jim and Janice Salvucci. The Dante Alighieri group was led by Lino and Enza Rullo and Sal Bramante.

The concert was spectacular! The dual guitarists from Milan played exceptional classical pieces, including works by Bach and Beethoven. The audience was given an extra treat prior to the main feature by 20 classical guitarists from the Boston Classical Guitar Orchestra who performed an original piece by conductor Matthew Denman.

The evening was considered quite a success in many ways. First, the Sons of Italy State Culture Commission introduced Boston's Italians to a breathtaking, unique musical experience. Also, this State Commission piloted what should prove to be a great relationship with the Italian cultural giant, the Dante Alighieri Society. More events to come! For more information, contact Dr. Dean Saluti, Chairman of the Sons of Italy State Cultural & Historical Commission, at 617-285-6565 or djsaluti@aol.com.

East Boston "K" Trust 2016 College Scholarships

The East Boston "K" Trust is now accepting college scholarship applications from qualified high school seniors. Applications are accepted from high school seniors who are East Boston residents (one year minimum) regardless of where they attend high school. The only residency exception is for seniors who are members of the Key Club of East Boston High School. Scholarships are awarded based on scholastic achievement, community involvement, and financial need. Applications with complete

instructions are available at all area high schools (please see Guidance Counselor for an application). Applications are also available at the EB Social Centers, 68 Central Square in

East Boston (contact Marisa Di Pietro, mdipietro@ebsoc.org or 617-569-3221 ext. 107).

All applications must be completed and submitted by Friday, April 1, 2016. Applicants will be interviewed at Spinelli's in East Boston on Wednesday, April 13th, at 5:30 pm.

Scholarship recipients will be honored during a special East Boston Kiwanis and East Boston "K" Trust Scholarship Dinner on Tuesday, May 10th at 6:00 pm at Spinelli's in East Boston. R.S.V.P.'s are required. Contact Marisa Di Pietro, mdipietro@ebsoc.org or 617-569-3221 ext. 107.

The East Boston "K" Trust, a 501 (C) 3 Scholarship and Charitable Trust, truly appreciates any financial support that is provided. Donations can be made in memory of a loved one or in honor of a special person deserving recognition. A donation for a full individually named scholarship award is \$250 (minimum) or more. Donations for as little as \$25 are accepted towards scholarships. All donations must be received on or before Friday April 15th, 2016 and mailed to: East Boston K-Trust, PO Box 503, East Boston, MA 02128.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. P.G.

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Docket No. MI16P0576EA

Estate of
HORACE THOMAS
Date of Death June 11, 2009

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Horace Oates of Birmingham, AL**.

Horace Oates of Birmingham, AL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0859EA

Estate of
SOPHIE M. STYZYNSKI
Date of Death April 8, 2005

CITATION ON PETITION FOR FORMAL ADJUDICATION

A Petition for Formal Adjudication of Intestacy has been filed by Stanley Bozek of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 17, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: February 18, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 2/26/16

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Queen Elizabeth II and Princess Diana: A Tale of Tragedy and Mystery



The marriage of Princess Diana and Prince Charles in 1981.

Queen Elizabeth II has had her share of trying moments ever since she took the crown in 1952, but the death of Princess Diana, for which the world mourned in August of 1997, was the first to strike emotive chords with a global public. What the world didn't like about her response was that there wasn't very much of one, and her relationship with her deceased daughter-in-law continues to be a subject of tense debate.

Her message, delivered on September 5, 1997, from Buckingham Palace, seemed to share in the world's grief over the loss of the Princess of Wales.

"She was an exceptional and gifted human being. In good times and bad, she never lost her capacity to smile and laugh, nor to inspire others with her warmth and kindness. I admired and respected her ... for her energy and commitment to others, and especially for her devotion to her two boys," she said. "No one who knew Diana will ever forget her. Millions of others who never met her, but felt they knew her, will remember her. I for one believe there are lessons to be drawn from her life and from the extraordinary and moving reaction to her death. I share in your determination to cherish her memory."

But what kept her away from London upon hearing the news of the tragedy? As a new book by Ingrid Seward points out, the relationship between the Queen and the Princess was a strange and often turbulent one.

Queen Elizabeth II first met Diana when the 19-year-old accompanied her future husband Prince Charles to the Royal Family's summer residence in Balmoral.

"She is one of us. I am very fond of all three of the Spencer girls," was the Queen's initial reaction.

From there, however, the relationship became complicated and somewhat enigmatic. Diana often seemed ill-at-ease with the ways of life under the Royal Family, especially so after marrying the Prince in 1981.



The Princess and the Queen, a complicated relationship closed to the outside world.

Known for her love of privacy, it's difficult to understand the Queen's ostensibly aloof disposition during Diana and Charles's wedding. Perhaps she was uncomfortable with the media attention or maybe she indeed had reservations about Diana. Be that as it may, the Queen soon after began drawing attention to her doings rather than her son and his wife. Her Christmas broadcast, for instance, focused more on a Palace garden party and the christening of their first child, Prince William Arthur Phillip Louis, became more of a celebration for the Queen's 82nd birthday.

In hindsight it seemed inevitable to the world, but within the confines of Buckingham Palace, the marriage of Prince Charles must have seemed doomed early on and when the Prince and Princess separated in 1992, there was little hope for reconciliation.

Seward describes this turbulent time, "Like her own mother, the Queen has always coped with troublesome emotions by keeping the various difficulties of her reign in airtight compartments and never confronting the unpalatable. But the marriage breakdown could not be ignored forever."

In 1996, the couple officially divorced, and in August of the following year the world cried for a woman known for her charity and compassion. Once tears began to dry, however, the world began to ask why the Queen had remained in



Balmoral until the fifth of September with her two grandsons William and Harry?

"She was castigated for staying up at Balmoral with the two little boys," remarked the Queen's cousin Margaret Rhodes. "She was being a proper granny. What was the point of bringing the boys down to sit in London with nothing to do but sit there feeling sad about Mum. Personally, I think I would have behaved in exactly the same way."

Not surprisingly, Queen Elizabeth's own mother, Lady Elizabeth Angela (also known as the Queen Mum), came to her defense stating, "The Queen was criticized for two things. One was taking the boys to church. But they wanted to go to church. If you are a Christian and your mother has been killed, it is a comfort going to church. The other thing was that people expected the Queen to abandon her two grandsons ... whose mother had just been killed ... and go to London to mourn with people who had never even met the Princess. If you stand back and think about it, it is an extraordinarily selfish attitude. Lady Elizabeth was hugely upset by the criticism of her daughter because she has always admired her so much. It was such a cruel criticism and it was unfair."

What is more surprising about Lady Angela's defense was the following statement, "There was a very close bond between Queen Elizabeth II and the Princess of Wales. She was of a generation that felt that anything that went on in a marriage was private between the couple. So it is certainly fair to say that she would have been deeply shocked when private feelings and thoughts were broadcast worldwide."

What was in the heart of the Queen? The death of Princess Diana has created too much speculation, too much anger, and too much emotive discussion for the matter to be finally settled and Queen Elizabeth's relative silence further seals the matter. Surely, her emotions were complicated ones and continue to be almost 20 years after the deadly car crash in Paris. In 1997, however, newly-elected Prime Minister Tony Blair may have saved her reputation by persuading her to return to London and speaking to the mourning crowds beforehand. But how much of the Queen's speech was genuine? Maybe it matters less than we think, for few disagreed with her words about Princess Diana, "She was an exceptional and gifted human being. In good times and bad, she never lost her capacity to smile and laugh, nor to inspire others with her warmth and kindness. I admired her and respected her ... especially for her devotion to her two boys."

The Cabot Presents MS. LISA FISCHER & GRAND BATON

"Ms. Fischer, with her band Grand Baton, is a mischievous free spirit unencumbered by the responsibilities, including the glamorous image-making that go with pop stardom. In resplendent vocal shape at 56, she brought down the house in the single best show I've seen in the many years I've visited Birdland."

--Stephen Holden, New York Times, April 2015
Star of *Twenty Feet from Stardom* and legendary strutting Rolling Stones backup singer, the incredible Ms. Lisa Fischer & her band Grand Baton are coming to The Cabot in Beverly on Saturday, April 2nd.



Ms. Lisa Fischer has stepped into the spotlight at last with her pliable four-octave range and a whirlwind of vocal techniques that include singing through two microphones at once. After four decades of singing background for icons like the Rolling Stones, Tina Turner, Chaka Khan and Nine Inch Nails, Lisa has perfected her trade and she now offers her own humble, heartfelt song, accompanied by her inventive new band Grand Baton. The past 18 months have been a whirlwind, with performances at the Newport and Monterey Jazz Festivals, at the Hollywood Bowl and in major cities all over the world. Lisa's band is led by the unique and fearless French Guadeloupean guitarist J.C. Maillard, who also sings backup, plays keyboards and SaxBass, an eight-stringed electroacoustic instrument inspired by the Turkish baglama. The one-of-a-kind band includes the powerful thunder of Thierry Arpino on drums and percussion and the bottomless Aidan Carroll on bass and backing vocals. Together they are a powerhouse!

The unexpected success of the Oscar-winning documentary *Twenty Feet from Stardom* (2013) altered the course of Lisa's musical journey. The film told her story, complete with clips of her 1991 Grammy®-winning R&B hit "How Can I Ease the Pain," live footage of her legendary duets with Mick Jagger on "Gimme Shelter," and glowing testimonials from famous colleagues like Sting, Patti Austin, and Chris Botti. It showcased her virtuosity and vulnerability, opened a window on her sometimes lonely life on the road, earned her a second Grammy award, and left audiences eager to see and hear more.

Lisa set out on her first tour with no recordings or video to help book and promote shows, headlining first in small clubs, moving quickly to festivals and concert halls.

Lisa has found ideal co-conspirators in Grand Baton. The band's organic fusion of African, Middle Eastern, and Caribbean rhythms, psychedelic soul, and progressive rock awakens and ignites Lisa's flexibility and freedom of expression. "Collectively they bring amazing musicianship, hearts and souls and, most importantly, a sense of playfulness," she says. "It's a dream to be sonically surrounded with this kind of sensitivity and care." The band has helped her realize her lifelong desire to make music that heals, but still rocks the house. In performance, she draws from an eclectic palette of influences, whether putting her stamp on Led Zeppelin and Little Willie John or recasting rock anthems from her tours with the Stones and Tina Turner.

Lisa emerged from New York's fervent studio scene in the early-1980s. She paid her dues as a member of the Marvelettes before legendary vocalist Luther Vandross invited her to sing background with his touring band. He became her mentor and friend, nurturing her talent over a 20-year period until his untimely passing in 2005. During Lisa's two decades working with Luther, her voice also powered albums by a constellation of music legends, including Aretha Franklin, Bobby McFerrin, George Benson, Diana Ross, Laurie Anderson, Teddy Pendergrass, Dionne Warwick, Grover Washington, Billy Ocean, Melba Moore, Al Jarreau and Patti LaBelle.

Ms. Lisa Fischer is on a creative journey, destination unknown. "Inspiration is all around," said Lisa in a recent interview with New York's Daily News. "My heart is wide open and I'm in love with the thought of singing to anyone who wishes to listen."

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

A Captivating Romeo and Juliet at the Hartford Stage



Juliet (Kaliswa Brewster) and Romeo (Chris Ghaffari).

"O Romeo, Romeo! ... wherefore art thou Romeo?"

In answer to that question, Romeo, Juliet, and all of the Capulets and Montagues are on the Hartford Stage under the very fine direction of Darko Tresnjak.

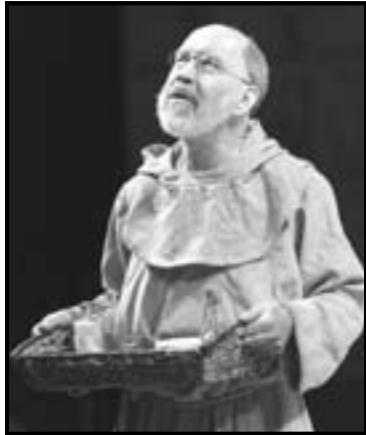
This *Romeo and Juliet* is nothing short of superb. Written over 400 years ago, the Hartford's production of Shakespeare's work is fresh and alive. The beautifully talented Kaliswa Brewster in her "dream role" as Juliet couldn't be more perfect as the young Ms. Capulet who is taken with the handsome Romeo, played by the equally talented Chris Ghaffari. The two are lovely to watch as their forbidden love blossoms. They perform their parts with much playful humor (the famous balcony scene is among the best and most original I have ever seen) on a versatile set inspired by the work of Italian neorealist cinema — think Rossellini and Visconti.

The first half of this beautiful play is joyful and light. It

makes the audience relax and share in the excitement of the title characters as they become more and more enthralled with each other. We laugh and share in their joy. Of course, we are made well aware of the tension that exists between the two families, but some how we feel things will work out just fine. Yes, even knowing the story, our emotions follow that arc. It is the magic that director Tresnjak is able to make happen on stage. It is not the first time I have seen him do this.

Mercutio (Wyatt Fenner) is unlike any you have seen before. He is intense and, well, mercurial. And it is when he meets his end, that our joyful mood takes a sudden and very real turn. "A plague on both your houses!" Again, it is that Darko magic at work. I observed laughter turn to tears in the audience as things descended into darkness because of the petty hatreds of the two families.

Charles Janasz brings wisdom and warmth to the part of Friar Laurence, and Kandis Chappell as Juliet's nurse joins him in the failed and finally tragic attempt to recon-



Friar Laurence (Charles Janasz).

cile things for the lovers and families. Our hearts break for them as well.

Everyone in the large cast is terrific. The set, with a balcony that extends and recedes from a wall designed after an Italian cemetery wall, and lighting are to the usual high standards of the Hartford. This production is a joy for all of the senses. Within minutes of the opening, the theatergoers feel they are a part of all that is happening on the stage.

Even if you have seen *Romeo and Juliet*, before, do not miss this one as it is unlike any before. If you have never experienced it, there is no better time than now to see it for the first time, though I must warn you it may spoil you for future productions.

I have now attended enough Shakespeare productions directed by Darko Tresnjak at the Hartford to say his are by far the best in New England.

I urge you to take the short run down to Hartford to see this play. You'll be sorry if you miss it.

Romeo and Juliet at The Hartford Stage through March 20th. Info at www.hartfordstage.org Box Office 860-520-7114.

(Photos by T. Charles Ericsson)



Juliet (Kaliswa Brewster) and Nurse (Kandis Chappell).

2016 Recipients of the Bay State Chapter Freedoms Foundation National Awards

Bay State Chapter Freedoms Foundation will be holding the 2016 Freedoms Foundation at Valley Forge National Awards Program on Saturday, April 2nd at 12:30 p.m. Spinelli's Function Room, East Boston, MA.

ADULT COMMUNITY KELLY RUSSO for "Music Matters." Russo was instrumental in restoring music to the Winthrop Public School curriculum. Russo started in the 10th grade after seeing town-wide budget cuts had gutted the music programs in the Winthrop Schools. Taking on town government and organizing the community, Russo was successful. Today "Music Matters" mission statement is "To bring back to Winthrop a comprehensive music education program for every child starting at the elementary level and going up through high school. To further the Winthrop District's commitment to the arts. Music Matters will provide the additional funding and activities that will give students the opportunity to develop a life-long appreciation for and involvement in music." Russo is exemplary in far-reaching goals. Russo will be receiving the prestigious George Washington Honor Medal.

PUBLIC COMMUNICATIONS DR. REGINA MARCHI for her numerous contributions serving as mentor, teacher, journalist and speaker. Her extensive years of research on the history of East Boston and her love of the community brought forth the fruits of her labor with the publication, in 2015, of the book *Legendary locals of East Boston* this history goes back prior to 1600's, when the five islands and Boston Harbor were frequented by the Native Americans for their survival and activates. Dr. Marchi serves as a role model for the community's youth sharing her experiences around documenting articles and addressing the youth. Her current soon to be released book, *Young People and the Future of News* examines how America's youth are using digital media to become civically engaged in political issues. Dr. Marchi will be receiving the prestigious George Washington Honor Medal.



National will be coming to award the **Honorable Judge Joseph Ferrino**, founder and ex director of the Bay State Chapter, with **The Spirit of '76 Award**. His life-time service and achievements for the Freedoms Foundation have been exemplary, along with his dedication to the bay state chapter of freedoms which he founded 35 years ago. It would take volumes to tell of his extraordinary volunteer services not only to the Freedoms Foundation but to a myriad of organizations.

These outstanding individuals have been recognized and awarded from a field of national entrees. Chapter members, business professionals, and members of other volunteer organizations participate in the nominations. We here in the Bay State Chapter have been very fortunate to have had a number of outstanding national awardees down through the years.

Come and celebrate as we host this special award luncheon, a sit-down full menu offering. Reservations may be made by mailing your check in the amount of \$50.pp to: Bay State Chapter of Freedoms P.O. Box 287, East Boston, MA 02128 or by contacting dottedonofrio@yahoo.com or mdipietro@ebsoc.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0301EA

Estate of
WILL CARTER THOMAS, JR.
Date of Death December 12, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Will C. Thomas, III of Blacklick, OH**.

Will C. Thomas, III of Blacklick, OH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0582EA

Estate of
JAMES BERNARD WILSON
Date of Death October 27, 2006

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Tina M. Wilson of Fort Worth, TX**.

Tina M. Wilson of Fort Worth, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0810EA

Estate of
PAMELA JANE BURNS
Date of Death January 3, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kristy L. Krugh of Bend, OR**, a Will has been admitted to informal probate.

Kristy L. Krugh of Bend, OR has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/26/16

SPINELLI'S LYNNFIELD

Easter Brunch
Sunday, March 27th, 2016

Featuring

Fluffy Scrambled Eggs - Crisp Bacon
French Toast with Warm Maple Syrup
Cheese Blintzes with Assorted Fruit Compotes and Sour Cream
Pasta Checca - Oven Roasted Potatoes - String Beans Milfoil
Chicken Limone - Baked Boston Schrod
An Assortment of Fresh Baked Rolls
Tossed Salad - Fresh Fruit Salad - Chilled Fruit Juices - Yogurt Station
Coffee, Tea & Decaffeinated Coffee

Carving Station

Roast Prime Rib Honey Baked Spiral Ham

Spinelli's Famous Sweets for Dessert

\$39.95 Per Adult **\$15.95** Per Child
(Price does not include 7% Tax or Gratuity)

Minimum Reservation 4 Guests Please

For Non-Refundable Reservations Please Call

781-592-6400 ext 2 spinellis.com

Seating times: 10:30, 11:45, 12:15, 1:30, 2:00, 3:00 & 3:30

Spinelli's Function Facility

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GIRLS: THE COMPLETE FOURTH SEASON (Blu-ray)
HBO Home Ent.

This season finds the girls tentatively edging towards maturity as they take on new personas in new worlds. As the season begins, Hannah (Lena Dunham) leaves New York to attend the prestigious Iowa Writers' Workshop in the hopes of becoming a more serious writer, while confronting uncertainty in her relationship with Adam. Meanwhile, back in New York, Marnie pursues a music career while balancing her professional and romantic relationship with Desi; Shoshanna graduates and begins interviewing for jobs, while sorting out her relationship with Ray; and Jessa is trying out sobriety through AA, though her ability to stir up drama remains undiminished. By turns hilarious and heartbreaking, this season's 10 episodes offer up some unexpected twists, as the girls of *Girls* continue to hunt for success ... creatively, professionally and romantically ... in New York City and beyond.

THE BRADY KIDS – THE COMPLETE ANIMATED SERIES (DVD) CBS+Paramount

The Brady Kids sees the return of members from the original **Brady Bunch** cast to voice their iconic roles. When the six Brady kids befriend a magical bird and two panda cubs, their adventures become more amazing than ever! Watch the Brady kids travel to ancient Greece in "It's All Greek to Me," blast off for an out-of-this-world trip in "A Funny Thing Happened on the Way to the End Zone," and help thwart a bank robbery in "Cindy's Super Friend." This rollicking collection contains all 22 episodes of the classic animated series.

WIENER DOG INTERNATIONALS (DVD) Lionsgate Home Ent.

After beating the competition at the nationals, the Jack family prepares for the International World of Wiener Dog Racing. Without parental consent, the kids must sneak off to the races, otherwise their notorious, beloved underdog Shelly will have to forfeit her U.S. title at the internationals. But the stiff competition leads several of the other countries to get involved in foul play that only the real winners can sniff out!

CHUGGINGTON – DELIVERY AT THE DASH DOCKS (DVD)
Anchor Bay Ent.

In this exciting collection of new *Chuggington* adventures, Koko is thrilled to be spending the day training with Daley, Chuggington's new express delivery engine. Together they pick up and deliver important packages all around Chuggington, frequenting the bustling docks where Skipper Chu, Chuggington's new Dock Master, is unloading and loading the ship. Through their adventures, Koko and Skipper Stu learn the importance of patience, paying careful attention to detail and, of course, teamwork as they commence with the "Delivery Dash at the Docks!" Catch all the chuggers as they work and play together in this new-to-DVD special collection!

TOGETHERNESS: THE COMPLETE FIRST SEASON (Blu-ray)
HBO Home Ent.

In *Togetherness*, Brett is a straitlaced sound designer trying to rediscover himself while his wife Michelle is eager to rekindle her passion for romance and life. Their lives are shaken up with the arrival of Michelle's sister Tina, who comes to stay with them as she desperately tries to find a husband and get her bouncy-castle business off the ground, and Brett's best friend Alex, who decides to give his stalled acting career one last try. Blending laughter and pathos, *Togetherness* shows the tragically comedic struggle to follow personal dreams while still remaining good friends, siblings, and spouses to each other.

ENTERTAINMENT (Blu-ray) Magnolia Home Ent.

Entertainment is based on Gregg Turkington's stand-up comedy character Neil Hamburger, and follows The Comedian (Turkington) as he treks through the California desert, driven by the dream of performing in the bright lights of Hollywood. While seeking solace in his onstage persona along the way, The Comedian struggles between being the center of attention and the unfortunate object of alienation. Throughout his attempt to chase a distant dream, he stumbles into strange encounters with unlikely acquaintances and unconsciously alienates everyone in his path. Continuous off-the-wall humor.

SHAUN THE SHEEP: SHEEP ON THE LOOSE (DVD)
Lionsgate Home Ent.

Shaun the Sheep and his barnyard gang are back with more chaos in the countryside! The Oscar-winning creator of *Wallace & Gromit* does it again, with sheeptacular adventures and just sheer wackiness. Shaun is a sheep who doesn't follow the flock, and along with the other sheep and those Naughty Pigs, there's sure to be plenty of mayhem in the meadow. Six hilarious episodes from Season One!

SHAUN THE SHEEP: SEASON 2 (DVD) Lionsgate Home Ent.

The complete second season of *Shaun the Sheep* has arrived with 40 hilarious episodes of woolly shenanigans! The Oscar-winning creator of *Wallace & Gromit* strikes again with the mischievous barnyard antics of Shaun, Bitzer, Shirley, Timmy, and those Naughty Pigs next door. From fancy wheels and outrageous deals to foxy crimes and Christmas-time, there's something for everyone in this fun-filled set of must-have treats the whole family will love.

STONEWALL (DVD) Lionsgate Home Ent.

Based on true events, the moving and powerful *Stonewall* features a star-studded cast including Jeremy Irvine, Jonny Beauchamp, Joey King, Caleb Landry Jones and Matt Craven, with Jonathan Rhys Meyers and Golden Globe® winner Ron Perlman. *Stonewall* is based on the events leading up to the 1969 riots at the Stonewall Inn in New York City. The stirring film tells an incredible narrative through the perspective of Danny Winters (Irvine), who befriends a group of LGBT youth that ignite a crusade for equality. Passions and politics make a volatile mix in this dynamic drama.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



L-R: Curtis Chambers, Legal Shield in the Back Bay; Felicia Puopolo, East Boston Savings Bank; Veronic Robles, Veronica Robles Cultural Center; Sheri Raftery, East Boston Chamber of Commerce; Morris Morris, Revere TV show host, and Chris Triano from East Boston.
(Photo by Sal Giarratani)

on the Mass Pike could be the jump start for a stalled safety bill aimed at redesigning MA license plates to make identifying potential toll violators and child abductors easier to spot.

Supporters of the EZ-ID plate originally filed following the abduction and murder of Molly Bish in 2000, saying it could have helped catch her murderer. It was first filed in 2004, but failed on Beacon Hill.

State Senate Minority Leader Bruce Tarr has long supported the license plate change and the state plans to implement open-road tolls giving the EZ-ID program new life.

Personally, aren't there chips in all MA license plates except the old 'greenie' plates? Wasn't it that way some 34 years ago,

when we went back to two plates to ID drivers coming and going?

CHAMBER EVENT
AT SOUND & VISION MEDIA
IN REVERE

Recently, a multi-chamber of commerce event was held at Sound & Vision Media on Squire Road in Revere. Chambers from East Boston, Revere, Chelsea, Winthrop, and Malden attended.

CARNEVALE IN THE STORM

A few weeks back, on Friday, February 5th, it was Carnevale time in East Boston. In the Sacred Heart Church hall, a surprisingly huge crowd braved the first big snow storm of the season and had a great time forgetting about the weather and enjoying themselves as they were entertained by one of the greats, Allan DeBella.

ATTENTION REGISTERED
EAST BOSTON DEMOCRATS

Saturday morning at 10:00 am, Ward 1 Democrats will be caucusing. All registered Democrats are welcome. To be a delegate or alternate to the June 4th state convention in Lowell, you must be nominated from the floor. If you are interested, bring some friends along and get nominated. No guarantees you'll win, but you will be on the voting ballot at the Mario Umana Academy that morning.

WHAT ARE YOU DOING
ON SATURDAY,
FEBRUARY 27TH?

On Saturday, February 27th, Sacred Heart Parish is planning an outing to the Revere Showcase Cinema to view the just released movie *Risen*. Everyone is gathering at the church hall at 8:30 am for coffee and then heading over to Revere together. You can sign up at the rectory to purchase your tickets. Do it today.

EDWARDS HOUSE PARTY
IN WINTHROP

The upcoming special primary for State Senate is up and running, and before we know it April 12th will be upon us. Recently, Lydia Edwards, who is one of the many candidates running for this Senate seat, held a very successful house party over in Winthrop at the home of Chris Adams and Amanda Kool. Supporters from Winthrop and across the district were there to show their support.

NEW TOLLS REVIVE
LICENSE PLATE ID BILL?
Installing open-road tolling

• **News Briefs** (Continued from Page 1)

murder of hundreds of infants of slave laborers."

I guess we won't be seeing any Volkswagen magazine ads anytime soon in the *Nation*.

Staying on the
Nazi Theme

The same month's magazine also ran a very negative cartoon on Donald Trump. Shocked, I am not. The drawing, titled "Under Trump's Comb-Over," showed Trump fixing his hair

with a comb showing a large Swastika on his scalp. How low-class can a magazine get? It reminded me of all those racist cartoons by Thomas Nast in the 19th century drawing the Irish as apes. Why anyone reads this magazine is beyond me.

Visa Program Culprit

Most Americans think our influx of illegal immigrants has to do with our long border with Mexico, but over 40 percent of our illegals came here legally through the Visa Program and then disappeared into the shadows of their own making.

We need a real fix for our Visa Program.

Last Weekend's Voting

Last Saturday's voting in South Carolina and Nevada was quite interesting.

First, Nevada, Hillary won, but the vote margin was slim.

Clinton 53 percent to Bernie's 47 percent. If I were a gambling man, I'd be wondering how an old socialist almost took out Clinton in Dirty Harry's territory.

As for the Republicans, Donald Trump ran away with the vote in South Carolina, winning by a 10-point margin over both Marco Rubio and Ted Cruz, who duked it out for second and third places respectively.

Meanwhile, Jeb Bush did so badly that he ended his candidacy. Many, myself included, thought Bush would do well there. Even his brother President George W. couldn't help save the day.

End Quote

"At first [base] I just have to keep my eyes on the ball the whole time."

— Hanley Ramirez, on moving to first base

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Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0816EA

Estate of
MARY E. MEUSE
Date of Death December 27, 2015

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda M. Murray of Lynn, MA** a Will has been admitted to informal probate.

Brenda M. Murray of Lynn, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/26/16

RIDERS AREN'T ALWAYS IN THE RIGHT.
BUT THEY ARE ALWAYS FRAGILE.



In addition to being vastly outnumbered by cars, bike riders are much more exposed. So, even when a rider does something boneheaded, remember—your broken headlight is easier to fix than their broken bones. Take the high road and give bicyclists the space they need to ride safely. Check our website for more road sharing tips.

VISIT - ORTHOINFO.ORG/BIKESAFETY

NOW PLAYING UPTOWN & DOWNTOWN



Actor-Comedian BOB SAGET will be at the Wilbur Theatre on March 4th. See COMEDY SECTION for more details.

MUSIC

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www.TDGarden.com

CARRIE UNDERWOOD — February 23, 2016. Seven-time Grammy winner and Pollstar's three-time top female country touring artist, Carrie Underwood, who just released her fifth studio album, *Storyteller*. "I can't wait to play new music from *Storyteller* for the fans," shares Underwood. "I am so blessed to have this career and get to do the things I do, but there is nothing like that moment when I get to step onto the stage to sing and all the fans are singing along with me." *The Storyteller Tour* — *Stories in the Round* will be Underwood's first tour "in the round." With the stage in the middle of the arena floor, the 360-degree setting will allow fans on all sides of the arena to get a very intimate and unique concert experience.

THE WHO — March 7, 2016. The Who announced the rescheduled dates for their *The Who Hits 50!* North American tour, which was postponed in September 2015 to allow lead singer Roger Daltrey time to recover from his recent bout with viral meningitis.

JUSTIN BIEBER — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city PURPOSE WORLD TOUR beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and

became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

ADELE — September 14-15, 2016. Adele will return to North America for her first tour in five years. It's been awhile since Adele said "Hello" to Boston, but the Grammy-winning singer is heading back to town next year! The English megastar released the North American dates for her "Adele Live 2016" tour last week, which will be her first extensive concert series on the continent in five years. The tour is set to kick off in St. Paul, Minnesota, on July 5th and will wrap up November 15th in Mexico City. Tickets went fast, so find a friend who got some and be very nice to them!

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

JOHNNY MATHIS — April 8, 2016. With his ever-youthful voice, it's hard to believe that legendary singer Johnny Mathis has been wowing audiences for over half a century — and he's still going strong. That unmistakable voice — both fragile and powerful — singing timeless classics like "Chances Are," "Misty," "Brazil," "It's Not For Me to Say" "A Certain Smile" "My Funny Valentine" and "Twelfth of Never" never ceases to mesmerize listeners into a wistful trance. Anyone who has been lucky enough to get tickets to witness Johnny Mathis perform LIVE knows that he was born to be on stage with a microphone in hand, an orchestra at his back, and a rapt crowd before him. Be it a love ballad, swing tune, or a Latin-flavored number, Johnny executes each phrase with that characteristic panache possessed by crooners of a by-gone era when singers didn't have (or need!) the help of viral YouTube videos to capture the hearts of fans worldwide. Needless to say, serious fans of nostalgic music (also sung by the likes of Michael Bublé,

Harry Connick, Jr. and Tony Bennett) who score Johnny Mathis tickets are always in for a "Wonderful! Wonderful!" time.

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106
www.OrpheumTheatreBoston.com

METRIC — March 17, 2016. The Toronto-based Metric, who've won a large audience playing the club circuit in both Canada and the U.S., released their first album, *Old World Underground*, *Where Are You Now?*, to much acclaim from fans and critics in 2003. Backed by guitar, chirping synths and other pop-friendly instruments, singer Emily Haines provides vocals that range from soft and breathy to bold and fierce. The album's subject matter is also diverse, featuring songs about social standing *The List*, difficult political issues *Succexy* and other wide-ranging topics. 2005's *Live It Out*, the group's second album, offers further proof of Metric's impressive versatility and knack for crafting catchy pop-rock gems.

BONNIE RAITT — March 29, 2016. Bonnie Lynn Raitt is an American blues singer, songwriter and slide guitar player. During the 1970s, Raitt released a series of roots-influenced albums which incorporated elements of blues, rock, folk and country. In 1989, after several years of critical acclaim but little commercial success, she had a major return to form with the release of her album *Nick of Time*. The following two albums *Luck of the Draw* (1991) and *Longing in Their Hearts* (1994) were also multi-million sellers generating several hit singles, including "Something to Talk About," "Love Sneakin' Up on You," and the ballad "I Can't Make You Love Me" (with Bruce Hornsby on piano). Raitt has received 10 Grammy Awards. She is listed as number 50 in *Rolling Stone* magazine's list of the 100 Greatest Singers of All Time and number 89 on their list of the 100 Greatest Guitarists of All Time.

THE SMASHING PUMPKINS - IN PLAINSONG — April 9, 2016. The Smashing Pumpkins have created one of the most acclaimed bodies of work in musical history having sold more than 30 million albums, and won multiple Grammy Awards in the process. The pivotal group's many hits defined the alternative music era and continue to resonate on modern rock radio, influencing a whole new generation. In June 2012, the band released the critically acclaimed album *Oceanavia* Martha's Music/EMI Label Services/Caroline Distribution. It entered the Billboard Top 200 Albums Chart at #4; earned the #1 spot on the Independent Albums Chart; and *Rolling Stone* hailed it as one of the best albums of the year. Formed in Chicago in 1988, they released *Gish*, their influential and platinum debut in 1991, which was followed by albums including the nine-time platinum *Mellon Collie and the Infinite Sadness* and the four-time platinum *Siamese Dream*, as well as the platinum certified 1998 album *Adore* which saw a 107-track re-issue in 2014.

HOUSE OF BLUES
15 Lansdowne St, Boston, MA
(888) 693-BLUE (2583)
www.HouseofBlues.com/boston

NICK CARTER — March 13, 2016. Sparking his career at the tender age of 12, Nick Carter became an international pop superstar as the youngest member of iconic boy band, Backstreet Boys. Known for his boyish good looks and heartthrob status, Carter was named one of People Magazine's "50 Most Beautiful People in the World," dubbed the "most gorgeous celebrity on the planet" by E! Online, and named "The Biggest Teen Idol" by *Teen People Magazine*. To date, the Backstreet Boys are the best-selling boy band in history and are one of the world's best-selling music artists of all time. In 2002, Nick released his debut solo album through Jive Records, *Now or Never*, which debuted at #17 on the Billboard 200 chart and was certified Gold in the U.S., Japan and Canada. In 2014, Carter paired up with Jordan Knight, fellow boy band member from 90's sensation New Kids on the Block, for a new collaborative album project, *Nick & Knight*, which debuted at #24 on the U.S. Billboard 200 and #14 on the Canadian Albums Chart. From there the guys hit the road, playing over 30 soldout shows to screaming fans across the United States.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

THE SOUND OF MUSIC — March 29-April 10, 2016. The hills are alive! A brand new production of *The Sound*

of Music, directed by Jack O'Brien, is coming to you. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony, Grammy and Academy Award-winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. "We plan to look more closely at this remarkable work — to tear off the varnish of the past and reveal one of the great, fresh glories of musical theater," says three-time Tony Award-winning Director Jack O'Brien. *The Sound of Music* features music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested by "The Trapp Family Singers" by Maria Augusta Trapp. *The Sound of Music* enjoyed extraordinary success as the first live television production of a musical in over 50 years when it aired live on NBC in December, 2013.

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

REALISH HOUSEWIVES OF BOSTON: A PARODY — March 29-April 3, 2016. Brawls! Booze! Botox! *The Realish Housewives* are coming to the Shubert Theatre. Get ready for oodles of hometown reality in this totally original — and outlandish — parody performance, where you'll meet Rovanka, the baroness of an uncertain ethnicity; Claudia Louise, glamorous and conniving in equal measure; Desiree, neck supermodel; Brooke, self-made business tycoon; and Gwen, the only one in the bunch with half a brain. Laugh along as these loony ladies who lunch, along with your host, Randy, take on the current events and people making headlines in Boston ... that is, if they don't strangle each other first. Even the audience gets in on the act in this can't-take-your-eyes-off-it train wreck that's guaranteed to leave you and your best frenemies laughing 'til you cry your false eyelashes off! *The Realish Housewives of Boston* is an original play created and written by veteran Chicago-based comics Kate James and Tim Sniffen.

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

2016 ISU WORLD FIGURE SKATING CHAMPIONSHIPS — March 28-April 3, 2016. The International Skating Union (ISU) awarded the United States Figure Skating and The Skating Club of Boston the rights to host the ISU World Figure Skating Championships at Boston's TD Garden. The World Figure Skating Championships will bring close to 200 skaters from around the world (skaters from over 30 countries are expected to participate) to Boston's TD Garden to compete for four international titles. This event is the most prestigious international competition of the year and is the most important annual figure skating competition in the world! Past U.S. winners include Dick Button, Dorothy Hamill, Scott Hamilton, Brian Boitano, Kristi Yamaguchi, Tai Babilonia and Randy Gardner, Todd Eldredge and five-time champion, Michelle Kwan.

HYNES CONVENTION CENTER
900 Boylston St, Boston, MA
617-954-2000
www.MassConvention.com

SMALL BUSINESS EXPO — April 7, 2016. The Nation's Largest Business to Business Trade Show, Conference & Networking Event. Whether you're in the startup phase or a long-established company, the Small Business Expo has the right resources for you. We're the nation's largest business-to-business expo, and we've made it our mission to help small business owners and entrepreneurs like you achieve your business dreams. Our free, one-day expo offers invaluable insights and exclusive networking opportunities with a wide range of business-critical workshops, seminars, and presentations from top industry experts. If you're looking to drive your business forward and take the next step to success, join us at one of our 14 expo locations in major cities across the country for this can't-miss event! Want to exhibit your product or service at the Small Business Expo?

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

THE NAKED MAGIC SHOW — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New Zealand, Asia and the USA, the world's

boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

BOB SAGET — March 4, 2016. For one show only, the man who has starred in many successful television shows, including two of the most family-friendly shows network TV has ever produced (*Full House* and *America's Funniest Home Videos*). But he's also been an out-of-his mind, standup comedian for over 30 years. From his HBO special *That Ain't Right* to his scene-stealing cameos in *Entourage*, and *The Aristocrats*, it's always effective as Saget embraces his dark side. Bob just finished a 9-week run on Broadway in the Tony-nominated play *Hand to God*. On January 12th he will guest star in John Stamos' Fox series, *Grandfathered*, and he will be seen in the Netflix series, *Fuller House*, premiering February 26th.

LISA LAMPANELLI — March 5, 2016. Lisa Lampanelli is known as Comedy's Lovable Queen of Mean. This equal opportunity offender is a regular on Howard Stern's Sirius satellite radio shows, and she has appeared on *The Tonight Show with Jay Leno*, *Late Show with David Letterman*, *Chelsea Lately*, *Jimmy Kimmel Live*, *The Dr. Oz Show* and *Good Morning America*. She was also a cast member on Season 5 of NBC's *Celebrity Apprentice*. Lisa is well-known for her many Comedy Central and Friars Club roasts.

LARCOM THEATRE
13 Wallis St, Beverly, MA
978-525-9093
www.GimmeLive.com

A COUPLE OF BLAGUARDS — March 17 & 18, 2016. Celebrate Saint Patrick's Day with *A Couple of Blaguards*, the rollicking Irish comedy written by Frank McCourt (Pulitzer Prize-winning author of *New York Times* Bestseller *Angela's Ashes*) and Malachy McCourt (author of *New York Times* Bestseller *A Monk Swimming*). Called "memorable" by the *New York Times*. Limited engagement at Beverly's intimate Larcom Theatre - only Boston-area production this year! This two-man show is a bubbling stew of humor with a dash of poignancy to sharpen the flavor. A grand crowd-pleaser whenever performed, the Blaguards is a story of immigration, triumph over hardship, and the love of a family.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. Ice Age: Dawn of the Dinosaurs — The 4-D Experience delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wvro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Ray Barron's 11 O'CLOCK NEWS

On this day in 1936, Adolf Hitler launched the Volkswagen ("people's automobile"), intended to compete with Ford's Model T and boost the German economy. And born on this date in 1921, Betty Hutton, film actress and singer.

It has been said, when the Volkswagen was made available in America, most Jewish-Americans refused to purchase it.

A homeless Houston man who was given a place to stay by an old friend, ended up repaying her kindness by helping her escape a house fire. Thomas Smith was staying with his 66-year-old friend and her granddaughters, ages 8 and 10, when he was woken in the night by a loud bang. He rushed to his friend's bedroom and found her covered in debris. Noticing a fire had broken out in the attic, he freed the woman and led her and the girls through the smoke to safety. "I wouldn't say I'm a hero," he said "I just thank God for helping us."

Questions people ask: What common vegetable brought to the Old World from the New were the English initially afraid to eat? The tomato. They thought it was poisonous. And what is the only food that never spoils? Honey. And when was the first U.S. television broadcast? 1927. Herbert Hoover, secretary of commerce at the time, had his image broadcast from Washington, DC, to New York.

One more time! Where is the Blarney Stone? Ireland. In Blarney Castle in the village of Blarney. Why do people kiss it? So they can acquire a gift for blarney or the knack of smooth, persuasive talk. Yes, we did make it to Blarney, and my wonderful wife Marilyn did kiss the Blarney Stone. She leaned backwards until her lips touched the Blarney Stone. It was an acrobatic maneuver!

The worst home wrecker! Eugene Schneider of Carteret, New Jersey, was sued for divorce by his wife. The court ordered Eugene to divide his property equally between his wife and himself. Eugene took the judgment literally, got out his chainsaw, and cut the couple's house in two. A real citrullo!

Stay awake! The sale of breast pumps has soared 50 percent since 2013, partly because so many new mothers have jobs outside the home and partly because the devices are covered under the Affordable Care Act. Some women with left-over frozen breast milk are selling it for \$1 to \$3 an ounce on websites like *onlythebreast.com* to new mothers and athletes, who see it as a new super food.

Surging gun sales spurred by fears of new gun regulations have caused firearms manufactures stock prices to soar in recent in years. The share prices for Smith & Weston and Strum, Ruger & Co., have both increased more than 900 percent since 2009.

Question people ask: Who was one of the most, if not important, prolific writers who ever lived? Spanish playwright and poet Lope de Vega. He wrote over 1,800 three-act plays, most of which were in verse. It was claimed that he could, upon demand, write a play in one day and that he once wrote five plays in two weeks. His output is estimated at more than 21 million verses. He died in 1635 at age 63. And who said, "If music be the food of love, than play on!" Who else? Shakespeare. What U.S. president may have held that office under false pretense? Chester A. Arthur (1881-1888). Some sources believe he was born in Canada. Under the U.S. Constitution, only people born in the U.S. are eligible to be president. And who was the only president never to marry? James Buchanan (1857-1861). Yes, he was a lifelong bachelor.

Ready for this? The worst disaster that still might happen! On October 28, 1937, an asteroid named Hermes shot past earth, missing our planet by a scant 600,000 miles as it passed through the earth's orbit. Had Hermes hit one of the earth's oceans, the impact would have created a tidal wave four miles high, and the splash would have evaporated 3,800 cubic miles of water, enough for a 1.25-inch rain over the entire earth! Fortunately, according to F.G. Waterson's Between the Planets, earth probably goes at least 100,000 years between near collisions with asteroids.

Meow! Meow! Glen Schallman knew his bond with Blake the kitten was special as soon as they locked eyes at the Humane Society of North Texas. "He was meowing," said Schallman, 56, "like, get me out of here!" He adopted Blake, and just a few days later, the cat helped save his life. Schallman

suffers from a rare brain condition, and had fallen asleep when he started having a seizure. Blake began biting his owner's toe, waking him up and saving him from choking. If Blake hadn't bitten him, Schallman said, "I probably would have not woken up."

A cat that was missing for more than a year has been found safe and much fatter inside a British pet food warehouse. When Clive the cat vanished from his home in December 2014, owner Tanya Irons thought he'd been taken in by a new family. In fact, Clive was holed up two miles away at the warehouse, where he roamed the aisles at night and gorged on spilled pet food. He was caught by workers last week and returned to Irons, who was stunned to discover that her kitty had doubled in size. "I can't believe he's so porky" she said.

Mama Mia! After five decades of searching, Betty Morrell has found her birth mother. Morrell, 82, was born in a New York hospital to Lena Pierce, then 13, who named her Eva May. Authorities took the baby away from the teen mom, and Eva May was adopted by a loving Long Island family and grew up as Betty Morrell, an only child. She began looking for her birth mom in the 1960's following her adoptive parent's death, and recently tracked down and reunited with Pierce, now 96, who'd had seven more children. "I'm not alone anymore," Morrell said. "I have my mother, and I have sisters and brothers."

A Pennsylvania judge posted a sign outside his courtroom reminding citizens that pajama bottoms should not be worn in court. Judge Craig Long said too many people have been appearing before him without bothering to put on a proper pair of pants. "We have a growing problem of people not dressing appropriately," Long said. "It's just there as a reminder."

Moron! Joshua James, 23, was arrested for throwing a live three-foot alligator through the drive-thru window of a Florida Wendy's. "He does stuff like this because he thinks it's funny," said his mother, Linda James, calling her son "stupid."

Italian tortured to death? Italian authorities are calling on Egypt to cooperate in an investigation of the murder of an Italian doctoral student who was apparently tortured to death. The broken, battered corpse of Giulio Regeni, 28, was found outside Cairo nine days after he was reported missing. Italian media say authorities in Rome strongly suspect Egyptian security forces tortured and killed Regeni, who has been researching Egyptian trade unions and labor rights, while interrogating him about his contact with human rights activists. Egyptian Foreign Minister Sameh Shoukry said the accusations were "unjustified and without proof" and the Egyptian police do not use torture. The Egyptian Association for Rights and Freedoms documented 314 cases of forced disappearances in 2014; five of the disappeared later turned up at the morgue.

Wee bit of Italian-American history. In 1960, Detective Lt. Mario Biaggi received the NYPD's highest award, "The Medal of Honor," becoming the most decorated police officer in the nation. Later, Biaggi served 20 years as a U.S. Congressman and was nominated for a Nobel Peace Prize.

Exercise has limited weight-loss benefits. Running that extra mile on the treadmill may not make you any thinner, a new study suggests, because exercise can burn only a limited number of calories.

Our show biz great and musicologist Al Natale reports, Louis Brooks once stated: I heard Gene Kelly in an interview, and I thought it was a dead giveaway. "You know, it's a shame that a guy can't dance without being called a homosexual," and then went into this long routine defending himself, you know, "I'm married and have kids..." And here is an interesting statement! "We started as husband and wife, but ended like brother and sister." Elizabeth Taylor on Michael Wilding. And Sandra Bernhard says, "Richard Gere and Cindy Crawford... he's elastic and she's plastic."

For fans of John Belushi, who passed away on January 24, 1982, he is resting in peace at Abel's Hill Cemetery in Chilmark, Massachusetts.

Kyle J. Waters, the brilliant Boston College student, wanted you to know the largest office building in the world is The Pentagon. It has 6.5 million square feet.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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MUSTARD GREENS FRITTATA (Omelet)

20 ounces frozen chopped
mustard greens *
1 cup flavored bread crumbs
3 tablespoons grated Romano
or preferred cheese

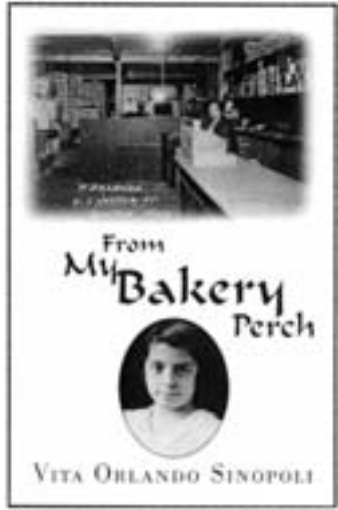
2 medium minced garlic cloves
½ cup canola, vegetable or
olive oil
2 beaten eggs
Salt

Defrost chopped mustard greens in the microwave according to directions on the package or in a saucepan on your stove. Drain liquid and place mustard greens in a bowl. Add bread crumbs, cheese, minced garlic and two slightly beaten eggs. Salt to taste and mix thoroughly.

Add oil to a skillet and heat. Test a teaspoon of mixture in heated oil. When mixture sizzles, place the remaining mixture into the skillet. Oil should remain hot so that the mixture will brown but not burn. Add more oil as needed. With a spatula or fork, turn small portions at a time, careful not to burn. Continue frying and turning until the contents have mostly browned, about fifteen minutes. Then carefully slide contents onto a platter. Return the mixture face down into the skillet. Lower heat slightly and allow mixture to brown on that side. Then slide the contents back onto a serving platter. To remove excess oil, slide frittata carefully from platter onto two paper dishes. Repeat for the other side. Wipe oil from platter before returning frittata to a serving platter.

*FOR FRESH MUSTARD GREENS: Clean, cut, and steam them. What is not used that day can be frozen in a container for the next frittata.

OPTIONAL: Because of the tartness of the mustard greens, try substituting ten ounces of chopped spinach for ten ounces of mustard greens, equaling the twenty ounces needed for this recipe. Try it both ways.



1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM
and in local bookstores — ask for
Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0738EA
Estate of
ARAMI ESTRADA
Date of Death March 27, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ada I. Cotto of Poinciana, FL**.

Ada I. Cotto of Poinciana, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/26/16

LEGAL NOTICE


Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0822EA
Estate of
RICHARD JONES
Date of Death February 22, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Johnnie M. Wheeler of Abilene, TX**.

Johnnie M. Wheeler of Abilene, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.


The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/26/16



by John Christoforo

A Nostalgic Remembrance



Easter Sunday is on March 27th this year, a bit earlier than usual. But, that's OK. I have always loved Easter for many reasons. First of all, I grew up a Catholic, and went through the teachings of the Catholic Church like most Italian-Americans. I was proud of my faith and my family that always gathered together when holidays like Easter, Christmas or secular holidays like Thanksgiving brought the generations of them together.

For the members of my family, Easter Sunday was a holy day, a holy day when you showed off your newest clothing when you went to Mass. I don't know if dressing for Easter is as important today as it was when I was a kid. When I attend Mass now, I see people dressed in clothing I wouldn't wear unless I was going to work under one of my cars. I guess times have changed.

Back when Nanna and Babbononno were young parents and my mother and uncles were kids, you dressed for Mass every Sunday. Just prior to Easter, it was time to outfit the kids with something new. If there was money left over, Nanna and Babbononno might be seen taking the kids to Easter Sunday Mass wearing their new clothes, also.

It was 1925 and Easter was going to fall on April 12th. Nanna and Babbononno decided that the kids were all going to be fitted with new clothing around the beginning of March and led the way for them from Eutaw Street to Central Square. Central Square in East Boston has always been a Mecca for retail stores. The department store Babbononno liked was Goldberg's. He had bought clothing from them in the past and trusted the quality they sold and liked the fact that they employed people who spoke Italian. (My mother would someday work at Goldberg's as a saleslady.)

First would be my mother who was sixteen years old. She was fitted for a new dress, stockings and some type of a headband that was popular with the ladies in the mid-twenties. Next came Uncles Paul, Nick and Gino ... they would need new suits. Uncle Paul was almost an adult, but still in school. Uncle Nick was about eleven and uncle Gino, seven. One of the Goldenberg brothers waited on them, helping the Contini boys try on new suits. Each tried on a suit that was a different color, but the same style as the rest, three-button single-breasted worsted wool. Once all three of my uncles were examining their new clothing in the three-way

mirror in the men's department, Mr. Goldenberg, with a smile on his face spoke to Babbononno, "Just think, your sons can walk to church on Easter Sunday with these magnificent suits for only fifteen dollars each. Babbononno smiled with a look of semi-approval on his face. He discussed the price with Nanna in Italian with the salesperson looking on. The man called out to his brother who was helping another customer, "Just look at how well these suits fit the boys in this family." The brother looked at my uncles, my grandparents, and then at his brother who was trying to make the sale. He yelled back, "The suits look custom-made for the boys. You would never know that they only cost twenty dollars each." Nanna turned to Babbononno and said in Italian, "Here comes the sales pitch. He will tell his brother he made a mistake on the price he gave us, and can't retract it. Then he will tell us what a bargain we're getting." Sure enough, the salesman yelled back, "I made a mistake on the price. I told these nice people the suits were fifteen dollars each and can't go back on my word. We will have to take the loss." Babbononno thanked Mr. Goldberg but added (in broken English), "Thank you for the bargain and being so honest, and I will definitely take the suits if you add in a white shirt, a celluloid collar and a new necktie for each of my boys." Mr. Goldenberg yelled something to his brother in a language neither of my grandparents understood. A customer who walked by them evidently understood Yiddish, the language they were speaking, and whispered to Nanna, "They just said yes to one another in my language. You are getting a bargain." So, at the beginning of March in 1925, the Contini kids were outfitted for new clothing for Easter Sunday and beyond. A corollary to this part of the story...about a year later, my mother would go to work at Goldenberg's as a saleslady. They actually paid her extra because she spoke several dialects of Italian, a feat no one on their payroll could do.

The one negative part of this story is that Babbononno made my mother quit school to go to work. She wanted to finish high school, but my grandfather didn't think women needed education. He agreed that they should know how to read, write and count, but beyond this, it would be a waste of time. (Don't forget, he was born in 1875 Italy.) He thought his sons should go to school and learn whatever trade they liked, but

his daughter, she should go to work, help support the family and save some money for when she would get married. Actually, my mother was quite good with math. She could look at an addition column with about seven or eight numbers across and ten or twelve down and immediately give you the answer. When Babbononno wanted her to quit school, she pointed out his paesano, Mr. Jannini, who let his youngest daughter, Rose, go to college and medical school. Babbononno's out was that Mr. Jannini didn't have any sons, so daughter Rose would take the place of a son. He would add that his oldest daughter, Laura, would take care of her doctor/sister in her career ... and it would happen that way. (Rose Jannini was either the first or second Italian-American female doctor in the United States. If someone knows more than this on this subject, please let me know by calling or writing me at the newspaper office.)

One more thing happened that Easter of 1925. Early in the winter months, Babbononno bought a lamb to be raised and fattened for Easter Sunday dinner. Where my grandfather came from, lamb was the traditional meat that was found in the center of the dinner table on Easter Sunday.

Babbononno fed the lamb every day that winter. It lived in the shed in the back yard of their home at 70 Eutaw Street in East Boston. When it was too cold, it slept in the cellar. All but Uncle Gino, who was seven years old, knew that the lamb was part of their dinner menu on Easter. To my youngest uncle, the lamb became a pet. He played with the lamb, fed the lamb and talked to the lamb as if it was a dog. Toward the end of Holy Week that year, Uncle Gino came home from school and found the lamb missing from the shed. He searched the house for his pet without any luck. On Easter Sunday, he looked at the center of the Contini dinner table, and with horror written on his face, ran to his bedroom and cried. To this day (he will be 98 in June), he still doesn't eat lamb.

GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2015 BMW X6**
VIN #5UXKU6C5XF0R33533
 - 2005 CHEVY TRAILBLAZER**
VIN #1GNDT13S452300378
 - 2003 HONDA PILOT**
VIN #2HKYF18483H557258
 - 2004 MERCURY MOUNTAINEER**
VIN #4M2ZU86K04UJ10641
 - 2008 HONDA CIVIC**
VIN #2HGFA16548H319183
- The above vehicles will be sold at auction online only at*
TOWLOT.COM
- SATURDAY, MARCH 12, 2016**
at **9:00AM** at **towlot.com**
- Run dates: 2/26, 3/4, 3/11, 2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0785EA

Estate of
JOAN BRUCE

Date of Death December 21, 2015

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **James B. Tiffin of Boston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **James B. Tiffin of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 15, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: February 16, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI95P4798CV

CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT

In the matter of
STEVEN A. PERKINS
of **NATICK, MA**

PROTECTED PERSON/ DISABLED PERSON/RESPONDENT

To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the **13th through 17th account(s) of David M. Blumenthal, Esq. of, Chestnut Hill, MA** as Conservator of the property of said Respondent has or have been presented to the Court for allowance.

You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before **10:00 AM** on the return date of **March 8, 2016**. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).

Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.

You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: February 1, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0877EA

Estate of
RUTH GLADYS MORAN

Also known as
RUTH G. MORAN

Date of Death December 30, 2015

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Charles W. Rosenfield of Woodstock, CT and Katherine L. Rosenfield of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Charles W. Rosenfield of Woodstock, CT and Katherine L. Rosenfield of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 18, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: February 19, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0840EA

Estate of
MAUREEN M. ROSENFELD

Date of Death April 14, 2015

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Charles W. Rosenfield of Woodstock, CT and Katherine L. Rosenfield of Winchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Charles W. Rosenfield of Woodstock, CT and Katherine L. Rosenfield of Winchester, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 16, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.


Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.

Date: February 17, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

— FOR YOU WHO APPRECIATE THE FINEST —

THE



MUSIC FOR ALL OCCASIONS

781-648-5678

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI15P5345GD
CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF GUARDIAN
FOR INCAPACITATED PERSON
PURSUANT TO G.L. c. 190B, §5-304
In the matter of
JONATHAN NICHOLS
Of Watertown, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by **Department of Developmental Service of Waltham, MA** in the above captioned matter alleging that **Jonathan Nichols** is in need of a Guardian and requesting that **Robert Guinto of Woburn, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 11, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: January 15, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0728EA
Estate of
EDITH ELAINE WALKER
Also known as
EDITH E. WALKER
Date of Death November 28, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Karen B. Johnson of Westford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Karen B. Johnson of Westford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 10, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 11, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI16P0836GD
CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF GUARDIAN
FOR INCAPACITATED PERSON
PURSUANT TO G.L. c. 190B, §5-304
In the matter of
CLARA VANWORTHE
Of Waltham, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by **Office of General Counsel of Westborough, MA** in the above captioned matter alleging that **Clara Vanworthe** is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 16, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 17, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16



Pablo Sandoval
(Photo from SB Nation)

The new NFL year will kick off on Wednesday, March 9th at 4:00 pm. With needs along the offensive line and the uncertainty surrounding the return of free agent running back LeGarrette Blount, the New England Patriots are expected

to be somewhat active during the league's annual "meat market." Just don't expect the team to sway from their usual, cautious approach to the period. Unless the unnecessary (horrible decisions in managing the final month of the regular season) loss in Denver truly left them vexed, there probably and most likely will not be a "shopping spree" spear-headed by Head Coach Bill Belichick and Player Personnel Director Nick Caserio.

Next week, *Gridiron Audibles* will take a close look at some potential free agents the team should target to aid in the pursuit of Lombardi #5.

Perhaps the Patriots can work out a deal with the Boston Red Sox and take on some of the 5-year, \$95-million contract and make third baseman Pablo Sandoval a multi-sport player.

Not exactly a glaring area of need, but maybe Sandoval could assist as a rotational player on the defensive line. What a belly! Sorry Sox fans ...

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0776EA
Estate of
LAURA A. PIASECKI
Date of Death October 10, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Brian J. Sullivan of Quincy, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Brian J. Sullivan of Quincy, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 12, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 16, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0690EA
Estate of
LEROY WALKER
Date of Death April 23, 2007
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Darlene R. Walker of Cleveland, OH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Darlene R. Walker of Cleveland, OH** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 6, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 10, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0692EA
Estate of
JAMES SMITH
Date of Death June 9, 2011
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Vivian M. Smith of Charlotte, NC** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Vivian M. Smith of Charlotte, NC** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 9, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 10, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0732EA
Estate of
CLAIRE SAVAS
Date of Death January 24, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Charles J. Savas of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Charles J. Savas of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 10, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 11, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0672EA
Estate of
ANDREA C. ROUSSEAU
Date of Death January 7, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Mark J. Sampson of Andover, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Mark J. Sampson of Andover, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 8, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 9, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0611EA

Estate of
JOHN EDWARD DUPKE

Date of Death February 6, 2013

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Phyllis J. Dupke of Wheeling, WV**.
Phyllis J. Dupke of Wheeling, WV has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P3481EA

Estate of
GEORGE BRADSHAW MURRAY

Date of Death November 18, 2013

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Walter C. Deye of Chicago, IL**, a Will has been admitted to informal probate.

Walter C. Deye of Chicago, IL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0643EA

Estate of
VIRGINIA TSUNIS

Date of Death February 16, 2013

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael T. Dwyer of Somerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael T. Dwyer of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 8, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 9, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0645EA

Estate of
ANTHONY D. NAPOLITANO

Date of Death August 17, 2015

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael T. Dwyer of Somerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Michael T. Dwyer of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 8, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 9, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

EXTRA Innings

by Sal Giaratani

Remember Tony Phillips?



Tony Phillips, who made a great final defensive play that led the Athletics to a World Series victory over crosstown rivals the Giants in the earthquake-interrupted 1989 World Series, recently passed away at age 59.

His death was a shock to many. Jose Canseco said he played golf with Phillips a week before he died, adding, "I am in total shock."

Phillips played nine of his 18 seasons with the Athletics, five with the Tigers, two each with the Angels and White Sox, and one each with the Mets and Blue Jays.

He was always a pain in the neck against the Red Sox, especially when he played in Detroit. Solid hitter with great defense, too.

He returned to Oakland for his final season in 1999 and was a career .266 hitter with 160 home runs and 819 RBIs.

Miller Less Than Happy Over Chapman?



Andrew Miller says he can't wait to see Aroldis Chapman on the mound, up close and personal as they say. Acquired from the Reds in a December trade, Chapman will be taking over Miller's role as the NY Yankees closer. They say Chapman can throw the ball over 100 mph. Miller wants to see that, too, curious as he is.

Miller's got to be &^%#@#. After the 2016 season, his contract is up. Not being a closer, this upcoming season certainly will hurt Miller financially. You get less money being the set-up guy than the closer. After going .36 for 38 in save situations with a 2.04 ERA, Miller never saw this coming.

Three Strikes and Mejia is Out

Major League Baseball has come down hard on NY Mets reliever after testing positive for a performing-enhancement substance for the third time. He has become the first player

to receive a life-time ban under the MLB drug agreement.

The 26-year-old closer was suspended for 80 games in April of 2015 after failing a drug test. At the time, he claimed he had no idea how that substance had entered his system. Mejia returned to play last July 12th and played in seven games before getting banned again on July 28th for 162 games after another positive test.

Mejia can apply for reinstatement one year from now, but the soonest he can return is the 2018 season.

Mejia was signed by the Mets in 2007 and became the team's closer in 2014 when he had 28 saves. His career stats include a 9-14 W-L record, 3.68 ERA in 18 starts, and 98 relief appearances.

Chapman, Yankees Come to Agreement



New NY Yankees closer Aroldis Chapman and the Yankees have agreed to a one-year deal worth \$11,325,000. Chapman was acquired from the Cincinnati Reds back in December. He was 4-4 with a 1.63 ERA and 33 saves in 36 chances, striking out 116 and walking 33 in 66.1 innings.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0681EA

Estate of
DARAL DEWAYNE KILLEBREW

Date of Death February 29, 2012

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Angela Starr of Chattanooga, TN** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Angela Starr of Chattanooga, TN** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 6, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 10, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0687EA

Estate of
JACK CECIL THOMPSON, JR.

Date of Death February 5, 2008

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Carol L. Webb of Pell City, AL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Carol L. Webb of Pell City, AL** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 6, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 10, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P0685EA

Estate of
LENORA HOLMES McCOY

Date of Death March 20, 2012

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Tukeisha D. Hall of Orlando, FL** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Tukeisha D. Hall of Orlando, FL** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 9, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 10, 2016

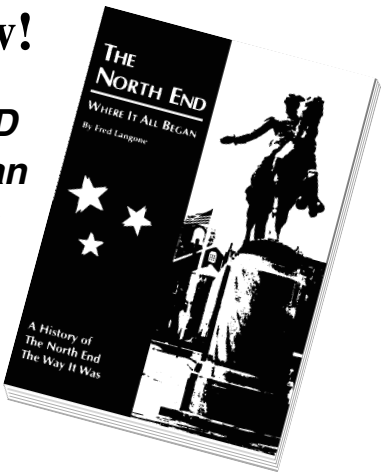
Tara E. DeCristofaro, Register of Probate
Run date: 2/26/16

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Boxing Ringside

WITH BOBBY FRANKLIN

ALI: A Great Fighter Who Stayed on Too Long



Ali vs. Bonavena.

When boxing fans think back on the career of Muhammad Ali, they remember a fighter so fast it was nearly impossible to hit him. The image a lot of people have is of Ali stopping Cleveland Williams. He looked incredible that night, dancing and moving with unmatched speed, his hands by his sides, using the Ali Shuffle while dropping the hard-hitting Williams repeatedly before finishing him off in the 3rd round. Many have called this Ali's greatest night. He certainly did look unbeatable against the aging Williams. More importantly, I don't think the champion got hit with a single solid punch.

Muhammad cemented his reputation as a boxer who was nearly impossible to hit during the first half of his career. Masterful performances against Sonny Liston, Floyd Patterson, Ernie Terrell, and Brian London certainly gave validity to him calling himself "The Greatest." His blinding speed and uncanny reflexes made him look like poetry in motion when the bell rang. Sure, he had been dropped in earlier bouts, but as he matured he continued to improve immensely.

In 1967, Ali was exiled from boxing for refusing to be inducted into the military. At the height of his career, he was no longer permitted to practice his profession. For three years he was idle and did not enter the ring again until 1970, when he took on Jerry Quarry in Atlanta, Georgia. In that fight, the public looked forward to seeing if the champion still retained his great skills. The Quarry fight did not answer the question, as it lasted only three rounds with Quarry losing because of a cut eye.

Next up for Ali was Oscar Bonavena. This fight would tell us more about Ali. Bonavena was a tough and awkward opponent who had twice fought Joe Frazier, dropping Joe twice in their first bout and taking the champion fifteen rounds in a rematch. Oscar was no fancy boxer, but he was tough and very strong.

In this fight, Ali was dancing and his hands were fast, but his South American opponent was able to connect on him. Had something changed with Muhammad, or was he now facing an opponent who was younger and faster than those he dealt with before his exile? As great as he looked against Cleveland Williams, it has to be remembered that Williams' best days were long past when they met.

Looking at the Bonavena fight, I see a still fine athlete in Ali. He is still fast with great reflexes. However, it has to be noted his foot speed has slowed up just a bit. This, coupled with the fact he is in there with a young and confident opponent, made this Ali's most difficult fight in years. He did show solid punching power in decking Oscar three times in the fifteenth and final round, winning the fight by a TKO. I do have to mention here that Ali was given an assist by the referee who did not enforce the rules by making Muhammad go to a neutral corner and by not giving Bonavena an eight count after the knockdowns.

Ali would go on from here to fight Joe Frazier in the epic Fight of the Century, where we would see him for the first time employ his Rope-a-Dope. This would be the beginning of a new tactic used by The Greatest, where he would lean on the ropes with his hands by his face while his opponent would just pound on him. He would appear

impervious to pain while this was going on. He would lose a decision to Frazier after being floored by a tremendous left hook in the last round.

In his fights with Bonavena and Frazier, Ali got hit by more punches than in all of his pre-exile fights combined. Was it because his skills had eroded over the three-year layoff, or was he just meeting a higher caliber of opponent now? In the time he was off, a young crop of heavyweights had matured to replace the old guard. But it has to be noted that the Ali of 1970 and after was not the same man as earlier in his career. He was still fast and agile, but his speed had slowed just enough that it was now possible to catch him with shots that never would have landed in the past. Also, even though still a young man, Ali's legs had aged a bit. He no longer could sustain the constant foot movement round after round. In order to compensate, he would lie on the ropes. He called this a tactic, but in reality he had no choice.

In his fight against George Foreman it was insanity to do this. Ali realized early on in that bout he was not going to be able to outrun Big George, who was a master at cutting off the ring. I believe Muhammad had gone into that fight planning on repeating his performance in the first Liston fight, but soon found he could not keep up the pace against George. So instead, he did the only thing he could do. He allowed the champion to punish him on the ropes in the hope he would tire himself out, which is exactly what happened. While fight fans have come to think of this as an ingenious tactic, it was actually the beginning of the end for Ali. By this I don't mean the end of his career, but rather the end of his career as a great boxer. From here on out, Ali would absorb tremendous punishment in many of his fights. This punishment would lead to his being a physical wreck by the end of his career.

The fact is, Ali was never a great technical boxer along the lines of a Jersey Joe Walcott or Archie Moore. His greatness during the first half of his career was because of his amazing physical attributes. He had the uncanny ability to see punches with almost a sixth sense. He was a heavyweight who could move like a middleweight. He did many things wrong in the ring, but because of these abilities he got away with those mistakes. He had invented his own unique style that was almost totally dependent on his physical gifts. Once he lost his speed, he was not able to compensate with shrewd boxing ability. Look at his bouts with Shavers, Frazier, Spinks, and Norton and you will see him taking tremendous punishment. Even in training, he would let sparring partners pound on him. It was almost as if he thought he could toughen himself up by being hit. It is ironic that one of the most artful and beautiful boxers of all time would end up proving he could also absorb more punishment than almost any of his predecessors.

He would go on to participate in many exciting fights, but it came at a cost to him both physically and mentally. He did something he had vowed as a young man never to do. He stayed on too long. By the time he stepped into the ring against Larry Holmes, he was already slurring his speech. It was a sad end to a great athlete.



Ali vs. Shavers

HOOPS and HOCKEY in the HUB

by Richard Preiss



WRITING ON THE WALL, WOES ON THE HOME ICE — Just like in the *Bible*, there's writing on the wall in the Bruins' locker room at the Garden. The actual location is an important distinction, because the B's this year often have not played as well in front of the home folks as they have on the road.

In fact, one gets the feeling that the team would rather play on the road this year than be in the building where they face the displeasure of the fans who seem to be vocal about the team's underwhelming performances on Causeway Street this winter.

Where the players gather before games, between periods and after games with Head Coach Claude Julien and his assistants, there are these words adorning one wall: PASSION. MOTIVATION. VISION. PARTNERSHIP. PERSISTENCE. With all due respect, we feel that there have been a number of nights on Causeway Street where the B's have fallen short of the words written on that wall. How else to describe the latest of those occasions (as of press time) when the Black and Gold lost a home contest against Columbus, the second worst team in the Eastern Conference, by a 6-4 score. It was an encounter that featured many of the polar opposites of the characteristics expressed in those five words written over the wall.

The setback was the 15th loss at home for the Bruins with their supposed home ice advantage to go with only a dozen victories. By contrast, the B's have won 20 games on the road with only seven setbacks coming in other buildings.

"It's tough," said B's winger Loui Eriksson after the loss to Columbus. "We definitely want to win when we come home and play in front of the fans. But we're not playing like we should. I think we play a much better game style when we're on the road. We just keep it simple and we're playing hard and not giving up that many chances to other teams. I think no one is happy about how we're playing at home. That's just something we need to address and get better as we go along here. We need to make our fans proud. We need to come out and play hard."

"It's hard to understand why it's happening," chimed in Bruins forward Matt Beleskey concerning the team's lack of success at home in the Hub. "I think we're playing hard in front of the fans here. Maybe we're just not as focused. It's no excuse. We need to be better at home for our fans. I don't feel less confident coming in here [the Garden]. It just seems to be the way things are going. I think we just have to bear down. We have to stay there mentally. You know as a professional this is where you want to play — at home. I just think we need to get that groove going and start rolling with it."

Even hard-playing forward

Brad Marchand has trouble putting his finger on the remedy.

"If we could pinpoint it, then we could fix it," he stated. "We seem to play our system and really stick to our script on the road," he noted. "At home, we kind of deviate from that and it ends up costing us."

Defenseman Joe Morrow had another take. Asked by media members if there is a mental block to playing at home this season, he feels there isn't. "I don't think that has anything to do with it. We have a lot of mentally strong players here — really mature guys — that have been playing here a long time. I don't feel that anyone thinks 'we're playing at home, we're going to be at a disadvantage.' I think we've just got to focus a little more, bear down a little more. It's not turning around as fast as we want it to. That has to change."

And substitute goalie Jonas Gustavsson, who got pinned with the loss against Columbus, had this comment about the team's subpar performance at home: "If I had the answer, then obviously we would fix that. I think it's about small details. We have it [the winning way] in this group. We show it especially on the road. Obviously we want to figure it out and be a strong team at home."

And despite it all, the Bruins are still in active contention for a playoff berth, just a point out of third place in the Atlantic Division (the top three teams in each division gain automatic berths) in late February and clinging to seventh place in the conference as a whole.

After coming back from an extensive road trip, the B's are in the midst of a fortnight that sees them play six home games with only one on the road. Then there's another stretch featuring a flock of road games.

After a home game against the Washington Capitals on March 5th, the Bruins face a 12-game stretch that will see them play 10 games on the road and only two at home. While in many years one would see this closing aspect (mostly road games) of the season as a possible negative, that might not be so for this year's Bruins.

Given the way the B's have played this year, that might just be the proper way to set them up for the playoffs. With so few games on Causeway Street down the stretch, that could be the B's best path to the playoffs this year.

And just think — if they manage to qualify for one of the lower berths in the Eastern Conference — then their first two games in the opening round will be on the road. That might be just another thing to consider in one strange season both on Causeway Street and away from it.

The Bruins look like a playoff team this season. Right now, that's the team you see on television when they're on the road. The team that has been playing at home writes a different tale.