

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 7

BOSTON, MASSACHUSETTS, FEBRUARY 18, 2011

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## Presidents' Day

Observed February 21, 2011

Remember these men as you enjoy the holiday



Abraham Lincoln  
1809 - 1865  
President 1861-1865

George Washington  
1732 - 1799  
President 1789-1797

## Do You Remember ...

THE ITALIAN-AMERICAN ASSOCIATION OF EVERETT?



Mayor of Everett Edward G. Connolly welcomes the Italian-American Association of Everett to City Hall. (Circa 1979)  
(Post-Gazette archive photo)

## News Briefs

by Sal Giarratani

### GOP Governors Sign Up for ObamaCare?

Republican governors of 21 states recently wrote a letter to Health and Human Services Secretary Kathleen Sebelius, proving a list of demands in order to get their support to implement the plan. On the same day the letter went out, Indiana Governor Mitch Daniels wrote an op-ed for the *Wall Street Journal* summarizing the governors' letter. In the commentary, ObamaCare is called a "seriously flawed overhaul" that "favors dependency over personal responsibility" and would "ultimately destroy the private insurance market."

Daniels calls ObamaCare a "massive mistake" that would "lead to the de facto government takeover of health care faster than most people realize." Yet, despite all this harsh rhetoric, Daniels' message seems clear: "We're willing to work with you to make ObamaCare better." I thought Republican governors were calling for the overhaul's repeal?

Why is Daniels a conservative and Republican willing to help construct the pipeline through which \$1 trillion in new federal spending would flow? Why do Republican governors opposed to ObamaCare want to take part ownership in it all, especially if they think the whole thing is unconstitutional?

Maybe it is just me but I don't get it!



Rex Trailer

### Tales of Wells Fargo?

Senator Susan Fargo, (D-Lincoln) has filed a bill naming Rex Trailer as the state's official cowboy.

Haven't our legislators on

(Continued on Page 12)

## AP: GOP Insists on Budget Cuts Because It's "Eager to Please Tea Party Supporters"

by Dan Calabrese

A day after President Obama proposed the most absurd federal budget in the history of this nation, without one dime of deficit reduction this year, and between \$11 trillion and \$13 trillion in new debt over the next decade, any sane person must surely lay awake at night and ask, "How can they propose such a thing?"

All propaganda. *The Associated Press* provides an answer. With its predictable spin in the story on the matter, the AP demonstrates that people awash in the Washington mentality simply don't think it matters how much money the federal government spends. They reveal this unwittingly, but they reveal it nonetheless.

The AP's Alan Fram frames it like this (emphasis mine):

Republicans are **mocking** President Obama's \$3.73 trillion budget for 2012 for waving feebly at historically huge federal deficits. **As if to show how it should be done,**

they are ready to start muscling their own package of deep cuts in domestic spending through the House.

**Eager to please their conservative tea party supporters.** Republicans are championing \$61 billion in cuts to hundreds of programs for the remaining seven months of this federal fiscal year under a bill the House planned to debate Tuesday. *AmeriCorps* and the Corporation for Public Broadcasting would be completely erased, while deep cuts would be carved from programs for **feeding poor women and children,** training people for jobs and cleaning the Great Lakes.

So why are the Republicans insisting on a meager \$61 billion in budget cuts? To "show how it should be done," the AP says, and because they're "eager to please their conservative tea party supporters."

Not, mind you, because the federal government is racking up debt so fast it's speeding down the road to

insolvency. That can't be the reason, because that's what's known as substance, and the AP doesn't understand that. The AP only understands politics.

It reminds me of a "Seinfeld" episode in which Jerry asks George what he and his current love interest are using for birth control. George shrugs, explains that he just assumes she's taking care of it, and as to the particulars, he says, "I figure it's something."

That pretty much sums up the mindset of the AP and the rest of the legacy media when it comes to the mounting national debt. What could possibly be the source of all the money we will need to cover these crushing debts? *They figure it's something!*

What they probably figure is what Obama figures: The more the public gets used to this spending, the less it will be willing to see it cut, and that's when the public will

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.*



## ADDIO SPORCACCIONE

To this day, the Isle of Capri boasts of the Villas of Tiberius, but not too much is said about those unfortunate souls who, after enduring long and agonizing tortures, were cast headlong from high cliffs into the sea. This was all done before the eyes of Tiberius while a band of soldiers waited below for the bodies to surface and then broke their bones with boathooks and oars to prevent any breath of life from remaining in them.

Probably the most fiendish and perverted of his tortures is the one that he devised himself. This consisted in tricking some men into loading themselves with enormous quantities of wine and then suddenly ordering that their privates be tied to prevent passage of their urine while being tortured in other ways.

No person accused of even the most minor offense was spared from torment and death. Those who wished to die were forced to live and those who committed suicide were said to have given the emperor the "slip." One man who begged for a speedy death was told by Tiberius, "I have not yet become your friend." An ancient

custom considered it to be a sign of irreverence to strangle maidens, therefore, young girls condemned to death were first violated by the executioner and then strangled.

In his physical make-up Tiberius was quite large and had a strong frame. His stature was above the average with broad shoulders and chest, and he was well proportioned from head to foot. His left hand was so powerful that he could bore through a fresh sound apple with his finger or he could break the head of a young man with just a flip. He was in excellent health for most of his political life and never needed the aid or advice of a physician. Not unlike other emperors, he was scared shirtless of lightning and even wore a laurel wreath during storms because it was believed that lightning never struck that plant.

Tiberius died on March 16, in the year 37 A.D. in his villa at Lucullus, in the seventy-eighth year of his life after 23 years of reign. Some think that Gaius (Caligula) gave him a slow and wasting poison, while others claim he was smothered with a pillow. According to

still another writer, he was conscious of his approaching death and took off his ring as if to give it someone. He put the ring back on his finger and clenched his hand as he lay motionless for a long time. He called for his attendants, and after receiving no response, he got out of bed. His strength failed as he tried to walk and fell dead.

At the first news of his death, many people ran about the city shouting "Tiberius to the Tiber," while others prayed to their gods to provide him no everlasting home except among the damned. Added to the memory of his former cruelty was a later senatorial edict that the execution of all condemned should be put off for 10 days after conviction. The punishment of one group of prisoners fell due on the day when news was received about Tiberius. The unfortunate who were condemned begged the public for protection but in the absence of Caligula, no one dared act contrary to the law and the execution was carried out, thus the cruelty of Tiberius lasted even after his death.

NEXT ISSUE:  
Caligula

## • GOP Insists on Budget Cuts (Continued from Page 1)

accept a monstrously massive tax increase that will completely transform the U.S. economy from a free-market system to a government-run, command-and-control model.

Obama is proposing to spend 25 percent of GDP this year. Even during World War II, we didn't spend that much of GDP. The federal deficit represents more than 10 percent of GDP. That's a record as well. The public is in an uproar about this, and just elected Republicans in a massive wave all across the nation try to put a stop to it. Yet Obama continues to propose this kind of spending, and projects it for the rest of the decade.

Why would he do this? Even he can't believe the nation can sustain deficits this size for that long. And he has to realize the pol-

itical environment is not favorable to his continued runaway spending. But if he just keeps up the spending, with no end in sight, while his media helpers carp about "poor women and children" and so forth, maybe, just maybe, the public will become convinced that this spending — not to mention all the stuff he puts under the "winning the future" category — really is essential.

And they'll get behind the tax increases that Obama, congressional Democrats and the media really believe are the key to the future.

That's why, if anyone proposes to cut a budget that is \$1.65 trillion in deficit, they must just be trying to please the tea party, or "show how it's done," or mock the president. It can't be because, oh, say, the federal government is spending too much money

and that's going to lead to big-time trouble for the country.

Nah. That's substance. The AP and the rest of the legacy media don't deal in that.

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## Res Publica

by David Trumbull



### Getting It Off Your Chest

It is said that **Ronald Reagan** always put on his suit-coat and would never step foot in the Oval Office of the White House in his shirtsleeves, such was his respect for the office of the Presidency of the United States.

In 1840 much of the city of Washington was shocked by the installation, in the Capitol Rotunda, of a sculpture of **George Washington**, bare to the waist in the manner of a classical Greek statue of Zeus, by Boston artist **Horatio Greenough** (1805-1852).

"The man does not live, and never did live, who saw Washington without his shirt!" said Virginia Congressman **Henry A. Wise** (1806-1876). And Boston's leading architect, **Charles Bulfinch** (1763-1844), said the work of art made the Father of Our Country look like he was "entering or leaving a bath." The outcry was such that the statue was moved outdoors and — neglected for several years. It is now in the Smithsonian

National Museum of American History.

Earlier this month New York Congressman **Christopher Lee** resigned after press reports that the married man had posted a shirtless photo of himself in response to a personal advertisement on Craigs-

list. Meanwhile, freshman Tennessee Congresswoman **Julia Hurley** credits her previous job at *Hooters* restaurant for her success. Well, I guess they both just wanted to put the "party" back in Republican Party. As the ancient Roman statesman **M.T. Cicero** said "O tempora o mores," which translates roughly to "where are we going and what are we doing in this hand-basket?" As always, be sure to turn to the pages of the *Post-Gazette* to stay abreast of the news.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

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**Pamela Donnaruma, Publisher and Editor**  
 5 Prince Street, P.O. Box 130135, Boston, MA 02113  
 617-227-8929 617-227-8928 FAX 617-227-5307

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Friday, February 18, 2011

## GUEST EDITORIAL

### Cambridge Prepares Counter-Offensive to Any Vertex Boston Move

by Sal Giarratani

According to a *Boston Business Journal* report, the future site of Vertex Pharmaceuticals is far from settled. The drug company's plans to relocate to Boston's Fan Pier from Cambridge has triggered finger-pointing on both sides of the Charles River. Even with the announcement made concerning the move to the South Boston Waterfront, the company is still in discussions with Cambridge city officials. If the company were to stay put in Cambridge the most likely site would see Vertex move to Binney Street and according to those who know, this is still a good possibility.

Cambridge city officials including City Manager Bob Healey said a proposal is in the works and, if approved by the city council, would mark the first time in 20 years that Cambridge officials would offer financial incentives to advance private development. It is estimated that the cost to build new headquarters at the South Boston Waterfront would be \$800 million.

Meanwhile, it is interesting that both the cities of Boston and Cambridge are using public funds to help advance a private sector development project. City officials on both sides of the Charles are serious about using taxpayers' monies to move their plans along. The money being risked here is our money, not city officials' cash.

An observer noted to me that public officials don't mind risking our money for private development but are adamantly, to a politician, opposed to any privatizing of Social Security due to that idea being too risky. Doesn't it sound very Orwellian to most of us?

Keep your eyes on this project battle between Boston and Cambridge.

### In Loving Memory of

*Concetta Bentivegna* June 13, 1925 - Feb. 21, 1975  
*Pasquale Bentivegna* Nov. 15, 1924 - Feb. 20, 2008



When love is  
 Evergreen, Evergreen.  
 It will last, thru the summer  
 and winter too.  
 When love is  
 Evergreen, Evergreen,  
 like our love is for you.  
 Love Always,  
 Son, Pat Benti  
 and Grandson, Patrick Benti

### L'UNIONE FA LA FORZA.

Union is strength. Many hands make light work.

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## The Tradition Continues at the Eliot School



**Maria Gioconda Motta, Chairman of C.A.S.IT and Traci Griffith, Principal of the Eliot School.**

Fearless of the snow storms that have surprisingly afflicted Italy this past month, Befana once again traveled across the Atlantic Ocean to celebrate the Epiphany with the students of the Eliot school.

The Befana visited the Eliot School for the first time last year. She had heard of the accomplishments achieved by this small school of the North End, and she had decided to reward all those students who were proudly studying the Italian language. The children were extremely surprised and they carried the memory of that special visit throughout 2009. So, as soon as December arrived this year, the students started asking "Is Befana coming this year? Last year she brought candy ... will she bring more this year again?" Miss Grasso (Maestra), Eliot's Italian teacher, warned her students that, as a consequence of the harsh weather on the Italian peninsula, Befana might not be able to travel to Boston. After all, crossing the Atlantic Ocean by broom can be difficult even for this special old lady. But the children's accomplishments this past year as well as their desire to see her again was stronger than any snow storm. (Mrs. Maria Gioconda Motta came out of her recent retirement to dress up as Befana again this year and surprised everyone, including Principal Griffith!)

On the morning of January 6<sup>th</sup> (also known as the Epiphany), Miss Grasso entered the

Kindergarten class and was immediately welcomed by the young students with questions and stories about Befana. Many announced that Befana had visited their home the night before! She left candy and small presents in their stockings. "Befana came to my house. She came because I left her an orange to eat, like we learned in Italian class," explained five-year-old Mira. "I hung a stocking outside of my bedroom, and she left candy. No garlic and no onions. That must mean I was really good this year," added Giovanni. With so much excitement to recount what she had brought the night before, the children did not even notice that Befana had stopped at the Eliot on her way back to Italy. Suddenly, the sweet voice of this kind lady said "Buongiorno



**From left to right: Maria Gioconda Motta, Chairman of C.A.S.IT; Diane Cloherty, kindergarten teacher; Rosemarie Grasso, Italian teacher.**

bambini" (good day children). Everyone stopped immediately. The Befana was tired from her voyage and set down to rest for a little bit in the Kindergarten classroom. She asked questions to the children who had to answer in Italian. After giving candy to the kindergarteners, all the students joined the Befana who walked through the school singing "la Befana vien di notte." They together passed out sweets in all the other classrooms.

The Eliot School continues to support its Italian language program with the combined support of the Italian Government through C.A.S.IT (Mrs. Motta, Chairman) and Principal Griffith. The children who are reaping all the benefits of this successful program were once again able to see the Befana in their school and celebrate this very special and fun Italian tradition.

## East Boston Native Awarded by Top New England Chefs and Media

### ANTHONY J. MESSINA

Title of 9<sup>th</sup> Annual S.Pellegrino® Almost Famous Chef® New England Region



**Winner of the New England Regional S.Pellegrino Almost Famous Chef title Anthony J. Messina.**

At Bunker Hill Community College, the Cambridge School of Culinary Arts student Anthony Messina prepared his signature

dish during a fast-paced, high-pressure cooking competition to win the title of New England Regional S.Pellegrino Almost Famous Chef. Anthony showcased his culinary expertise before assembled celebrity chef judges **Chris Coombs** of **dBar**, **Alan Archer** of **Nestlé Professional**, **Mary Dumont** of **Harvest**, **Chris Douglass** of **Ashmont Grill** and **Benjamin Knack** of **The Lanam Club**. Media judges included Nick Altschuller of *The Improper Bostonian*, Louisa Kasdon of *LouisaKasdon.com*, and Michael Prerau of *TheFoodMonkey.com*. The judges awarded Anthony the coveted title and the rare chance to compete at the Finals Competition to be held at The Culinary Institute of America at Greystone, in Napa Valley, Calif., March 11-14, 2011.

During the intense competition, Anthony performed with confidence while competing against 7 fellow culinary students representing his alma mater, the Cambridge School of Culinary Arts. Anthony impressed the panel of judges with his creative signature dish recipe, **Squab Breast with Parsnip Apple Puree, Smoked Chard, Foie Gras Emulsion, Ras El Hanout, Pistachios and Aril** while remaining calm and taking their comments and advice to heart. Rising culinary star, Anthony Messina, accepted his title before an enthusiastic audience of local media, chefs and invited guests during the tasting reception.

Anthony will be one of ten regional win-

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# Financially Speaking

with Ben Doherty

## MEDICARE AND MEDICAID FUNDS ARE HURTING

Medicare has been slowly eating up a greater portion of state revenues. In 2000 it averaged just over 19% of the state's spending, and it's cutting into states spending on education and other benefits, which is about 20.8%. The federal government provides about 2/3 of the total funding. States will have a tougher choice in 2014, when ObamaCare fully kicks in, states will have to expand Medicare or risk losing all of the federal funding. Governors have asked the Department of Human Services for help when states will have to expand Medicare to 133% of the poverty level. Early in the month Kathleen Sebelius, Secretary of MHS, set parameters for each state and it gave no flexibility on eligibility below 133% of the poverty level. Instead she encouraged the states to modify benefits and encouraged them to manage their care of high cost beneficiaries more effectively in purchasing drugs more efficiently and use other base practices. Medicare has been slowly taking a larger portion of state budgets in 2010, it was 22%. Stocks moved ahead on Friday reaching new highs for a second straight week. The NASDAQ added .7%, and the S&P500 added .5%. Small caps outperformed as the Russell 2000 jumped 1.2%. Volume was down from Thursdays fast pace, but above the 50 day money average. Friday's action on top rated stocks continued a positive trend. Almost four stocks rose for every one that fell. Panera Bread soared on strong earnings. News of the resignation of Prime Minister Mubarak removed a worry from the market. There was concern that oil markets would tumble, but except for a few of the Deere and Co., and Aruba

Networks most held well. Winners beat losers by 5-2 on the NYSE and 2-1 on the NASDAQ. Oil prices fell \$1.42 to \$85.31/barrel. The 10-year US treasury fell seven ticks to 3.64%. The Obama administration is eliminating the government's role in Freddie Mac and Fannie Mae by dissolving both within 10 years. Fears about Egypt tempers enthusiasm. Stocks ended the week with a gain after the resignation of Egyptian President Mubarak eased investor's fears about a spread of violence to oil producing countries, but the unease about the Mid East didn't stop the market from rising in response to fourth quarter earnings and the Dow made its first move above 12,000 since 2008. Good Year posts loss on plant closure plans in Union City, Tennessee to close the 1,900 employee plant. Its loss amounted to .73¢/share. Analysts expected a loss of .07¢/share as Good Year took a \$100 million loss. Akamai's quarterly forecast was lower than estimated. The operation of a seven network predicted sales of \$263 million as earnings didn't grow as much as predicted. The Cambridge company also faces fierce competition. The Green DOT Corp., a prepaid card company, was down-graded by analyst. Thomas McCruhen of Janey Capital Markets, as a result of price pressure on monthly maintenance fees. Uni-phase was up 5.40 points to 26.16 at 23% gain. Avid Technologies was up 3.14 points to \$28.22 up 16.2%, with a nice profit for the quarter. GM will pay 26,000 workers in a bonus. GM's top salaried are still subject to government sanctions or pay restrictions. Ten thousand salaried workers will get bonuses equal to \$10,000. GM

rose 6% to \$36.45. Axel Webber to leave Bundsih bank one year before his term ends. Webber's criticism of ECB buys of bonds from debt stricken euro countries may have cost him the job. He was up to be President of the European Central Bank, but that won't happen now. EU and IMF inspectors OK'd a new 15 billion euro tranche to Greece and Athens was requested to speed up the process.

Leaders continued to shine as the market logged its 2<sup>nd</sup> straight week of gains. Apple is still among the leaders for a buying opportunity. Lululemon Athletics and Baidu are doing well, breaking out as is Riverbed Tech up 13% as the best performer in the Top 50. Analysts see profits growing 44% this year.

Chipotle Mexican Grill opened lower but then had a big turnaround. The stock is in a big buying range. It's now 2.6% past a \$262 buy point. On Thursday the burrito chain beat analysts' views as sales rose 24.5% continuing a long streak of earnings gains. Apple is selling at a record high, as it broke out from a double bottom bang in December. AT&T also broke out as Verizon is selling Apple's widely popular Phone #4 last week. Deckers Outdoor stepped out to a new high. It had a 13% rise in 2011 earnings. Israel fears the loss of Egypt as its top ally in the region could heighten Mideast tensions. The entire Mideast is nervous of what could happen over the near term. Corn, wheat and other crop futures hit multi year highs as prices soar. Fertilizer costs all shot up 479% as revenue spurted for the year, for five straight quarters.

*It's time to call your financial advisor or call me at 617-261-7777.*



by Sal Giarratani

## Time Refuses to Die ... So Says My Clock ...

I have a Westclock to wake me up in the mornings for work. Westclock was a big name in alarm clocks back in my childhood. My father bought this current clock that sits on my nightstand back in 1964 at the Rexall drugstore that once stood on the corner of Washington and West Brookline streets. My clock even has a name. It goes by "Big Ben." My Ben is now over 46 years old and is still ticking. Lately though, it has fallen into short comas but bounces back to life. It simply refuses to die. It was "Made in the USA" which probably explains its long life. It has dropped to the fall God only knows how many times. The new clocks are made of plastic. Drop them once and it is back to CVS Pharmacy. Mine has real parts inside a solid case of steel. It is a tank of a clock.

I have been getting nervous of late when it just stops running. I don't want it to run out of time. I think it has become a metaphor for me of life itself. This clock has survived much of U.S. history over the years, stupid wars, TV dinners, cable TV, Jiffy Pop, John Glenn orbiting the Earth, Neil Armstrong setting foot on the moon, Drag-net and Adam12, computers, e-mails, cell phones, iPods Facebook, Watergate, Pope

John Paul coming to Boston, Jimmy Carter in the White House, the Blizzard of '78, the Beatles and Rolling Stones, The Red Sox Impossible Dream of 1967, the Boston Patriots, the Big Bad Bruins, breaking the Curse of the Bambino in 2004 and so much more. If my clock could only talk. However, it can still get alarmed and excited about getting me up on time. By the way, gasoline probably cost 28 cents a gallon back when it was brand new. Today, at many gas stations, the price is up to \$3.19 for the same thing.

My Big Ben isn't ready for the nursing home yet nor my Tuesday garbage day collection. By the way, did I tell you about my Blizzard of '78 shovel? It too was American made of solid oak and Pittsburgh steel. Funny how after all these years neither of them have met. My clock stays in my warm bedroom, my shovel not so lucky. It's always outside braving the elements waiting for the next snow storm but it works fine and never falls into a brain freeze or coma like old Big Ben. Both are two of a kind. My friends call me cheap for holding onto things so long but as my father always said, "If it ain't broken, don't buy a new one." I always listened to my father.

## Want to Vote? Show ID!

by Sal Giarratani

Holly Robichaud from the *Boston Herald* recently highlighted the efforts of a group of state legislators up on Beacon Hill to get a voter ID bill passed. According to State Representative Steve Levy, (R-Marlboro) "Voting is an important right. You have to show an ID to board a plane or buy alcohol. It is a reasonable request espe-

cially when no photo ID is required to register to vote." Senator Vinny DeMacedo (R-Plymouth) adds that he just wants to make sure the principle of "one person, one vote" is upheld.

However, as good as this measure sounds to many of us, there appears to be no kumbaya moment between conservatives and their lib-

eral adversaries like Marcia Hirshberg, president of the Massachusetts League of Women Voters who is not happy with this ID requirement. She says it is both "discriminatory" and "a barrier to voting." She says the issue of illegal immigrants is a "red herring" issue.

Liberals can be so oblivious to the obvious, huh?

### LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

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- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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L.M.D.

## Calling on Homemade Wine Makers

It's that time of year again. The annual San Giovanni wine feast is Saturday, March 12 at Raffael's in Walpole, Massachusetts. Get your tickets early. This year we will have a newer and larger tasting room for the wine. The tasting room will open at 6:45 this year to let more people through. To enter your wine please submit a gallon for each entry to myself or one of



the club members you have worked with in the past. Please don't forget to put the TYPE OF GRAPE used, the YEAR it was made and the WINEMAKERS NAME on the gallon. Please feel free to call Paul Ruscito at 617-333-0021 if you have any questions. The wines MUST be received at least one week before the event to be entered into the competition.

## Free Buttermilk Pancakes on March 1 at IHOP

National Pancake Day Celebration to Benefit Local Children's Miracle Network Hospital

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The National Pancake Day will be held on Tuesday,

March 1, 2011 from 7 a.m. - 10 p.m.

### NATIONAL PANCAKE DAY FUN FACTS:

- IHOP served four million free pancakes on National Pancake Day 2010 and pancake lovers donated more than \$2.1 million to children's charities, far exceeding the fundraising goal.

- All of the free pancakes served on National Pancake

Day 2010 would have created a stack more than 31.5 miles high.

- Since the inception of National Pancake Day in 2006, IHOP has raised more than \$5.35 million and given away more than 10.1 million pancakes to support charities in the communities in which it operates.

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## THE DANTE ALIGHIERI SOCIETY AND EDIAT PRESENT Emigratio 2011



**EMIGRATIO 2011** - Sunday, February 20, 2011 at 4:00pm presented by Dante Alighieri Society and Ediat present a theatrical performance designed and directed by Luisa Marino, Freedom for Woman in love, New York City's Little Italy 1880-1940 from the sketches of Eduardo Migliaccio. Performed by Richard Migliaccio Farfariello's grandson. Call 617-876-5160 for more information.

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**In Loving Memory of Alice Elizabeth Norton on Her 100<sup>th</sup> Birthday November 29, 1910 - November 29, 2010**

I thought that I would tell you this short story about my mother, who I still miss and love today. I guess when any of us really love someone, We keep those memories not only in our hearts, but even when we think about them.

On Tuesday November 29, 1910 my mother was born in Cambridge, MA to my grandparents Paul & Elsia (Simonian) Amershadian. They named her Yegsapert, because they were Armenians. But my brother and my two sisters always called her Ma, Mom or Mother. Never once did we call her Alice, because it was not allowed in my family to call our parents by their first name. And if we did, our grandparents would look at us and we knew we were really in big trouble with them. My Mother passed away on January 11, 1996 at the age of 86. My Grandmother passed away on the same date back in 1958. She was only 69 years old at that time.

**Your Loving Son,  
Ray J. Norton, Jr.**

## EBNASA UNVEILS COMMUNITY CHAMPION AWARD

First Recipient is Boston Police District A-7 for Their Work on Tobacco



Left to right: Pat Milano of EBNASA, Boston Police Captain Frank Mancini, Boston Police Officer Danny Simons and Andrew Kenneally of EBNASA.

East Boston Neighborhood Against Substance Abuse (EBNASA) awarded their first Community Champion Award to Boston Police Captain Frank Mancini and his officers at District A-7 for stopping the illegal sale of tobacco products to youth at a local East Boston convenience store through education and enforcement.

While it is prohibited to sell tobacco products to anyone under the age of 18 in the United States, some store owners are either not informed or ignoring the law. What makes this so dangerous, says the Campaign for Tobacco-Free Kids, is that those who start smoking young are more likely to have a long-term addiction to nicotine than

people who start smoking later in life.

Tobacco companies understand this and actively market to youth with candy-flavored tobacco products in colorful packaging that are sometimes placed next to candy. Despite the dangers and rules against selling to youth, it is estimated that 6,300 Massachusetts youth become daily smokers each year with many trying their first cigarette in the sixth and seventh grades, or between the ages of 11 and 13.

To prevent initiation of tobacco use EBNASA is taking a comprehensive approach: increasing smoke-free areas, reducing the access and appeal of tobacco products, disseminating information about smoking cessation programs, and conducting a media campaign involving young people from around East Boston to inform adults and young people about the influence of tobacco in East Boston.

"Given the speed in which youth can get hooked and the efforts by tobacco companies to hook them, we need to do all we can to reduce their access to tobacco products," said EBNASA's coordinator and East Boston resident, Andrew Kenneally. "We applaud Captain Mancini and his officers for taking this issue seriously and for their work to make our neighborhood a safer and healthier place to live, work and raise a family."

For more information on EBNASA, visit: <http://ebnasa.org>.

## A Late Winter Project

by Bennett Molinari and Richard Molinari

Winter for us has always been a time to take care of projects that lend themselves to the indoors. Whether it is straightening out closets or performing repairs that were put off in warmer months when we, like most of us, prefer to be outdoors. Now that we are in the grip of winter, the cold weather offers a great opportunity to attend to that job that has been put off; in our case, it was a cabinet in serious need of repair.

We are in possession of an old cabinet built for a member of our family about 80 years ago. The cabinet was kept in our cousin's basement where it was used to hold carpentry tools and paint; it stands about five and a half feet tall by four feet wide, it is beautifully made, when new, it must have

been quite handsome but you would never know it from the sad state it was in.

It was while visiting her this past summer that we noticed the cabinet was standing at the curb waiting for the trash man to take it away. We asked our cousin if we could take it home to repair and refinish it. She agreed, so we cleaned the cabinet on her lawn, removed all the accumulated dirt and grime from years of neglect, then loaded it into the trunk of our car and brought to our apartment where it has stood in our storage closet. It was in early January that we took the cabinet out from storage and decided to repair it. On closer inspection it was obvious that it was built by a very fine carpenter. It remained sturdy and straight

despite years of neglect, the fittings was all tongue and groove with handmade notched railings set into each side allowing the shelves to adjust to different heights. The back of the cabinet was finished every bit as well as the front surfaces, always a sign of good workmanship.

We began the restoration by filling in some deep holes and cracks with plaster wood. We decided to paint the cabinet rather than restore its original finish which had deteriorated far beyond any possibility of restoration. We opted to paint the entire cabinet in a high gloss white enamel with light gray accents; applying coat after coat over several weeks building up a smooth enamel surface which we softened by rubbing with soft clothes. The work was completed in three weeks and the cabinet looks amazing, the early twentieth century styling contrasted with modern coloring and finish has given a fine old piece an entirely new look. Best of all, there is the satisfaction of salvaging the work of some unknown craftsmen allowing its utility and beauty to serve a new generation rather than be destroyed, its potential gone forever.

On reflection, the project has served as a great object lesson, that no matter how grim a situation may appear, it can always be improved, all that is needed, is the desire to turn a situation around and a willingness to do the work.

Looking at our cabinet, now that the job is done, it has taken on an added dimension and beauty imparted through its fine craftsmanship and years of experience reflected in its cracks and bruises now restored and ready to serve once more.



## ALL THAT ZAZZ

by Mary N. DiZazzo



Come and Experience



## "THE MISS BOSTON PAGEANT"

Ciao Bella,

On Sunday night, February 20<sup>th</sup>, starting at 5:00, at The Omni Parker House there will be beauty history in the making! Contestants will compete for the coveted "Miss Boston" title and \$17,000 in scholarships and prizes. The young women will be competing in five phases of competition: talent, interview, physical fitness, evening gown and on stage interview.

Miss Boston will not only be an ambassador for the

city of Boston but will also serve as a role model for young women to encourage them to develop their leadership skills and to take an active role in their communities.

The Miss Boston Pageant is a preliminary for the Miss America Pageant. For more info visit [www.missboston.org](http://www.missboston.org)

We are so fortunate to be having this wonderful event here in Boston! See you there!

— Mary DiZazzo-Trumbull

## Letter to Post-Gazette Columnist ...

### MOTORISTS AND CYCLISTS SHARE CONCERNS

Dear Mr. Giarratani,

In a recent News Brief, you wrote of your dread in seeing a bicyclist ahead of you on the road and being "forced" to your left in order to safely pass. As an avid bicyclist myself, I have a similar dread as cars quickly approach from behind, thus forcing me far to the right. Like you, I drive a car. And I can certainly understand and relate to your concern about having to edge out toward the center line and the oncoming traffic. The far right shoulder of any road comes with its own set of hazards for bicyclists. Every branch, rock, sand, and broken bottle represents a hazard for cyclists ... and it all congregates on the right shoulder. With curbs and guard rails sometimes mere inches to the right and cars whizzing by mere feet to the left, the cyclist is acutely aware of the dangers associated with our particular form of exercise. To be sure, there are many cyclists that swing out away from the roadside detritus and into the car's travel lane. Similarly, many drivers of cars assume a greater right to the entire lane and fail to consider the consequences of passing way too close to cyclists. The real issue is that we're all trying to share

roads that are narrow, twisting, and in terrible condition. Welcome to Boston! Is it possible to share? Is it possible to get along with each other? On a side note, I would NEVER dare to ride the Jamaica Way (unless it was very early on a Sunday morning). The point is that we are the same in so many ways. We're all just people - trying to get to our destination safely. If I fail to notice you coming up from behind, a gentle tap on your horn to let me know you're there is all I need to hug the shoulder a little closer. We're a pretty aware group, we cyclists. We understand that a 3000 pound car traveling at any speed will ALWAYS win in a collision with a 19 pound bike. When we ride as a group, we call out hazards to each other. Car Left! Glass! Car Back! The bottom line is that for every careless and oblivious rider, there are 1000 more self-titled, impatient and angry drivers. And as long as drivers of cars resent being "forced" to slow down or slide to the left, there will continue to be accidents. And far too often, the cyclist will either be maimed or killed.

Respectfully,  
Christopher Mazzola  
Tolland, CT

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# Maverick Square Comes Alive with 2011 Chinese New Year Celebration



On Saturday, February 12<sup>th</sup> the owners of Hong Kong Harbor Chinese Restaurant welcomed in the year of the rabbit. The annual celebration is an important event on the Chinese calendar. Neighboring businesses, customers and residents extended their best wishes of good luck and enjoyed the traditional lion dance and fireworks. Located at 5 Maverick Square, Hong Kong Harbor Chinese Restaurant is open seven days a week. Don't forget to shop locally and help the neighborhood! Part of the East Boston Main Streets Program.

(Photos by Clark Moulaison III)



## Mrs. Murphy . . . As I See It

The nasty bitter cold weather continues. Forecasters are now calling six inches of snow a dusting ... Boston streets look like dumping grounds after a snowstorm. Chairs, trash cans, cones and a variety of objects line the streets to hold parking spaces. Who can blame these shovelers for wanting to preserve their space? Shame on the lazy people that pull into someone else's shoveled spot! ... Some public bus drivers have been seen stopping at random on highways to let passengers off. While it may be good for passengers, it causes oncoming traffic to stop, and can cause a major accident. On NorthShore road in Revere recently a bus stopped along the road (not at a bus stop) to let a passenger off causing some motorists to jamb on brakes. MBTA officials need to address this as a public safety issue ... And while we're on the subject of the MBTA, a lost pet snake on the "T" was making headlines. (Nothing else to write about or report) The snake's owner had the snake wrapped around her neck when the snake slithered off and decided to go it's on way. According to reports the snake wandered the subway for quite some time before being found. The MBTA needs to make a rule banning passengers with weird pets from riding the MBTA, unless they're in a cage. Children riding the subway are at risk. Slinky, slimy snakes belong at home, not among passengers. The way I understand it, the snake's owner was bringing the snake on a job interview. (Where was she applying for a job, at THE ZOO). It appears Mass Transit Authority has

a total disregard for children and T-riders by allowing passengers to bring animals on board other than domestic ... Heard lawmakers may be considering making Bennington street a one-way. Have you tried driving down Bennington Street after a snowstorm with high snow banks on either side and two-way traffic trying to get through. Buses and trucks find it extremely difficult?? Whatever happened to banking service??? ... Consumers beware: The Citizens bank on-line banking service is great as long as an error in the amount you're paying doesn't occur. Then it becomes you're worse nightmare. According to the complaint, when reporting the error to the bank the customer is given the shuffle from one department to another. It becomes very frustrating, no one is cooperating. Reportedly what should have been a \$52.63 payment to Verizon cost the customer a whopping \$5,263 because the decimal point wasn't in place. After three days of aggravation, and being put on hold by everyone that answered the phone, the conclusion was it would take the bank up to ten days for a letter of proof to get faxed to the company that received the over payment. (Unacceptable) The long and short of it Verizon, the company that received the overpayment was very cooperative and ended up intervening on behalf of the customer to get their money back into their account, while Citizens dragged their feet and undetermined who made the error. Citizens called it an accident. It's very important to do business with the bank that gives the best service ... Till next time!

## Are you, or someone you love, an older adult whose needs are changing?

The Elder Service Plan helps older adults stay in our community and live in their own homes, for as long as possible. As a Medicare-approved Program of All-Inclusive Care for the Elderly (PACE), we provide the individual care that allows each participant to live with dignity and respect in the place they call home.

We provide and coordinate the many different services an older adult may require, such as:

- Primary and specialty medical care
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- Rehabilitation
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- Transportation to PACE Day Health Centers and medical appointments

The Elder Service Plan is the ideal solution for older adults and families who want an alternative to nursing home care, but need a care partner to arrange for the right combination of services to keep a loved one at home.

To find out more, call 617-568-6377 or visit us at [www.ebnhc.org/elderservice](http://www.ebnhc.org/elderservice).



*"I used to worry about everything. Then I came here. Now I feel better than I've ever felt in my life."*

Dolores Christoforo, Elder Service Plan member, Winthrop PACE Center

The East Boston Elder Service Plan



The Elder Service Plan is available to individuals 55 years of age or older who live in East Boston, Winthrop, Everett, Chelsea, or Revere, qualify for nursing facility level of care as determined by the Commonwealth of Massachusetts, and have the ability to live safely in the community with services provided by the Elder Service Plan. You may request disenrollment at any time. Your effective date of disenrollment will be the first day of the month following receipt of your request. Please be aware that you cannot disenroll from the Elder Service Plan at a Social Security office. All services must be provided by or authorized by the PACE interdisciplinary team (except emergency services). PACE participants may be held liable for costs for unauthorized or out of PACE program agreement services.



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The first test came quickly, on April 30. Rome's defenders numbered around 7,000 men: 2500 defecting Papal troops and Carabinieri; Garibaldi's First Italian Legion, about 1300 men; some 1400 men from Roman volunteer regiments; and an assortment of inexperienced National Guards, citizens and students, armed with whatever they could find. Garibaldi had been put in charge of defending the Janiculum — Rome's 'eighth' hill and its highest, most crucial point, being west of the Tiber bordering the Trastevere district, but inside the city walls. Should it fall, the French attackers could bombard the city below at their leisure. Finally, unarmed citizens built ramparts and aided the wounded, particularly the revolutionary Princess Cristina Bel-gioioso, who took charge of the hospitals. One of her first acts was to put Margaret Fuller, whom she had met previously, in charge of the Fate Bene Fratelli hospital sited on an island in the Tiber River.

On the other side were the French — also with about 7,000 fully-equipped troops, confident that with their first cannonade, Rome's defenses would melt like so much butter. So cocky were the invaders that they brought field artillery but no siege-guns or scaling ladders. Their plan was to enter by the Porta Pertusa, unaware that that gate no longer existed. Garibaldi, meantime, saw that, due to the high ground outside the walls, batteries there could easily bombard defenders below, so he set his defenders outside the critical San Pancrazio gate, on the high ground of the Villa Corsini and the Pamfili Villa behind it. Thus, when General Oudinot's forces reached the non-existent Pertusa gate, they had to change plans and attack the Porta Cavalleggieri farther south. This meant they had to move downhill and over a thousand yards of open country — easily fired upon by troops on the wall and batteries near St. Peter's. By around noon, the initial French attack was stalled, though not driven away.

Now it was Garibaldi's turn. Watching from the Corsini



## The Roman Republic of 1849

### PART TWO: We are Again Romans

by Lawrence DiStasi

The Post-Gazette is glad to present its readers with a four-part series written by Lawrence DiStasi and originally published in *L'Italo-Americano*. The series covers the history behind Italy's unification, which marks its 150<sup>th</sup> anniversary this year.



Drawing of the Corsini battle.

Villa, he never hesitated, but ordered an offensive to turn the initial stall of the French into a defeat in the open field. To do so, his soldiers had to charge down from the Pamfili Gardens and cross a walled lane connecting the Porta San Pancrazio with the main road to Civitavecchia. Up this lane marched about 1,000 French infantry. Garibaldi's students and artists suddenly found themselves combating an army of veterans, and soon had to retreat. The situation quickly grew perilous: both Corsini and Pamfili were being overrun, and their loss would be devastating. Garibaldi sent for reinforcements — about 800 volunteers under Colonel Galletti, who, alongside Garibaldi, led the Italian Legion's charge to recapture the two villas. Here is how Trevelyan describes it:

Swarming over the Corsini hill, and across the little stream and valley that divide it from the Pamfili grounds, the Legionaries came crashing through the groves. The Garibaldian officers, 'the tigers of Montevideo,' with long beards and hair that curled over their shoulders, were singled out to the enemy's marksmen by red blouses, falling almost to the knees. This was the day that they had waited for so long in exile, this the place towards which they had sailed so far across the ocean. Behind them Italy came following on. And above the tide of shout-

ing youths, drunk with their first hot draught of war, raised Garibaldi on his horse, majestic and calm as he always looked, but most of all in the fury of battle, the folds of his white American poncho floating off his shoulders for a flag of onset. (132)

The Italians dislodged the French from Corsini and pursued them down into nearby vineyards, where "after fierce struggling, body to body, with guns, and hands, and bayonets" they put the French to flight. Nor was that all. The main body of the French was so slow in retreating that nearly 400 were taken prisoner. Coupled with the 500 French soldiers killed that day, this capture of prisoners made the rout — Oudinot and his 'invincible' army were fleeing towards Civitavecchia — both complete and sweet. And the people of Rome knew it.

That night the city was illuminated, the streets were filled with shouting and triumphant crowds, and there was scarcely a window in the poorest and narrowest alley of the mediaeval slums that did not show its candle. It was no vulgar conquest which they celebrated. After long centuries of disgrace, this people had recovered its self-respect, and from the highest to the lowest ranks men felt, "We are again Romans." (Trevelyan, 134)

Sadly, Garibaldi's superiors did not understand, or did not



Rome in 1849

wish to understand the situation he had presented them. Retreating on unfamiliar ground, the French should be pursued, he argued, and driven into the sea; the whole of Italy could be aroused. But Mazzini gave greater weight to two considerations. First, imposing total defeat on the French might be satisfying, but it would further alienate Louis Napoleon, and Mazzini still hoped the French would come to their senses and aid a fellow republic fighting for liberty. Second, Rome's leaders worried about the other armies closing in on them — King Ferdinand's Neapolitan army advancing from the south, and Austrian forces driving down from the north. If Garibaldi were to march forty miles to Civitavecchia, Rome would be left without her most capable defender. It was the first, but not the last quarrel that would divide the two titans of Italian unification. In the end, the soldier had to yield to the statesman.

Now the Roman forces had to face the threat from the south. King Ferdinand, with an army of 10,000 men, was camped a mere 20 miles from Rome near two cities in the Alban Hills, Frascati and Albano. Still worried about another French attack, Rome's military leadership under General Avezzana decided it could spare only 2300 soldiers, mostly Garibaldi's Legion, some students, and one experienced troop, Luciano Manara's Lombard Bersaglieri. The latter had fought the previous year in the famous "five days" of Milan, suffered the loss to the Austrians, and then headed to Rome. Blocked at Civitavecchia by the French, they were only able to gain passage by promising not to fight. Though they honored their pledge by staying out of the April 30 battle, they were now eager to show what they were made of.

Garibaldi saw that it was foolhardy to make a frontal attack on such a large force, so he chose to employ his guerrilla tactics — to harass Ferdinand's army so it could not move on Rome. Marching at night, Garibaldi feinted north from Tivoli before he turned south to his real target, Palestrina, where he set up headquarters on May 7. When they saw what they faced, the Neapolitans sent General Lanza and Colonel Novi to dislodge this "bandit" hampering their advance. But Garibaldi did not wait to be attacked, sending

Manara's Bersaglieri to attack first. So shocked were the Neapolitans by Garibaldi's offensive that the battle was over in three hours, with the enemy in full flight — Lanza's right wing abandoning towns right and left and not stopping till they reached Ferdinand's headquarters on the Alban lake; Novi's left wing retreating first to Colonna and then to Frascati.

Once again, however, Rome's leaders stopped Garibaldi's advance and recalled him, fearing a new move by General Oudinot. They were mistaken. Oudinot was awaiting reinforcements. To disguise this, Louis Napoleon sent Ferdinand de Lesseps (of later Suez Canal fame) as an envoy, allegedly to try to arrange a peace between Roman leaders and Pius IX. On May 17, the Assembly and the Triumvirate agreed to halt hostilities to give de Lesseps time; but what they really did was give the French time — first for Oudinot to be reinforced; then for elections that would increase the power of French Catholics in Paris favoring the invasion. Both would prove fatal to Rome's survival.

For the moment, though, a truce reigned and Garibaldi took advantage of it by having red shirts — to become a sacred symbol of Italian unification — made for all of his legionnaires (previously, only his officers had them). The triumvirate also took advantage of the truce to again try to drive Ferdinand's army out of Roman territory. They promoted Garibaldi to Division General, but still kept him under General Roselli, the Commander-in-Chief. This, too, would have disastrous consequences because Roselli, though decent, was a conventional, timid commander. Thus the Roman army moving south now combined mismatched elements. As Trevelyan notes:

The army moved with the uncomfortable and jerky motion of a man with an excitable dog on a leash; Garibaldi dashed about in front locating and engaging the enemy, and then was forced to wait till Roselli came sulkily lumbering up with the bulk of the troops. (153)

So though he had a force five times the one Garibaldi had led earlier, Roselli still chose to avoid a direct attack, harassing the enemy's flank instead. Impatient with the lumbering army's pace, Garibaldi raced ahead to see what the enemy were up to. It turned out that, intimidated, "King Bomba" was in full retreat. To Garibaldi, the only danger was that the enemy would escape, so he moved to cut them off by attacking with an advance guard, simultaneously calling for Roselli to rush up to finish the job. It was a breach of discipline, but absolutely justified in his mind: by disrupting the Neapolitan retreat, he could, once joined by Roselli, strike a decisive blow for Rome, and, possibly, all of Italy.

Garibaldi placed his advanced force outside Velletri

(Continued on Page 10)

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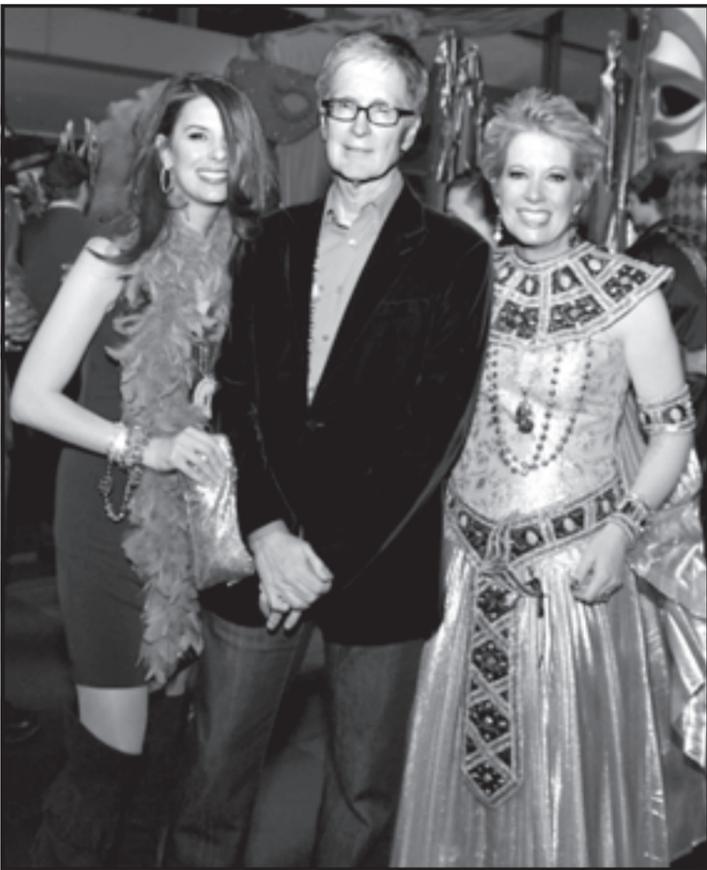
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# The Socially Set

by Hilda M. Morrill



**Boston Red Sox owner John Henry, his wife Linda, left, and Big Brothers Big Sisters of Mass. Bay CEO Wendy Foster, right, enjoy the "Big Night" gala benefit at the Boston Convention and Exhibition Center.**

(Photo by John Kreis)

Big Brothers Big Sisters of Massachusetts Bay recently held "Big Night," the organization's biggest fundraising gala of the year at the Boston Convention and Exhibition Center.

This annual winter soiree raised nearly \$1.7 million and was attended by 1,000 guests, including Boston Red Sox owner John Henry and his wife Linda, Women's soccer player Kristine Lilly, Olympic skater Michelle Kwan, and Shannon Allen, wife of Celtics star Ray Allen.

Since 1998, the event has raised more than \$20 million, which helps the organization provide children with a caring adult role model.

Michael Franti and Spearhead kicked the evening off with their chart topping, foot stomping reggae hits *Say Hey (I love you)* and *The Sounds of Sunshine*. Head-lining the event was New Orleans' own Neville

Brothers singing their hits *Yellow Moon*, *Big Chief* and Aaron Neville's smash, *Tell It Like It Is*.

The evening was emceed by Channel 7's Frances Rivera. Guests enjoyed a "one-of-a-kind" menu prepared by celebrity chefs including Michael Schlow of Alta Strada, Radius, and Via Matta; Seth and Angela Raynor of Boarding House The Pearl, and Corazon Del Mar; Chris Schlesinger (a Big Brother since 2001) of East Coast Grill; and Joanne Chang of Flour Bakery and Myers + Chang. From the first course to dessert, each renowned chef was responsible for preparing a particular part of the "New Orleans" inspired menu.

Event committee co-chair, Joe Ayoub of Robinson & Cole, LLP presented the James Pallotta Award to Summit Partners' Marty Mannion. The Award recognizes an individual or individuals who have engaged



**Michael Schlow was among the celebrity chefs preparing the "New Orleans" inspired menu at this year's Big Brothers Big Sisters of Mass. Bay "Big Night" benefit gala. (File Photo)**

the community in supporting children in need and whose efforts have had significant impact on their lives.

For information about Big Brothers Big Sisters of Massachusetts Bay, be sure to visit [www.bbbsmb.org](http://www.bbbsmb.org).

..... Having completed its major expansion this past November, the Boston Museum of Fine Arts is now inviting visitors to "build" their own mini-museum during the "Cogan Family Foundation Vacation Week Adventures," taking place from Monday, February 21 through Friday, February 25.

We are invited to kick-off the week on President's Day by searching the new Art of the Americas Wing for all of the U.S. Presidents who reside there.

Throughout the week, a wide range of fun, hands-on activities encourage children to draw inspiration



**As we are told, that is "Big Night" gala event committee co-chair, Joe Ayoub, pictured second from right, as he smiles for the camera with other mysterious masked guests including his lovely wife Christa, to his right.**

(Photo by John Kreis)

from the Museum's artwork in order to create their own masterpieces to be hung in a "museum" they create themselves. Visitors can also explore masterpieces on a tour especially for families or sit back and enjoy theatrical performances and story hours.

The MFA's Vacation Week Adventures, which run daily from 10 a.m. to 4 p.m., are free for children 17 and younger with paid adult admission and do not require registration. American Sign Language interpretation is available on Wednesday, February 23.

For more information, visitors can view the calendar section of the Museum's website, [www.mfa.org](http://www.mfa.org).

..... On Wednesday, March 9 we are invited to "Carnevale di Venezia" at The Beehive, 541 Tremont Street in Boston beginning at 5 p.m.

The Beehive is partnering with Save Venice Boston to create "a startling Baroque musical party and dinner to celebrate Carnival/Mardi Gras the Venetian way. This will be an event worthy of Casanova himself," we are told.

Guests will enjoy Italian specialties including octopus salad, scallops with Swiss chard and polenta, roast cod with Orecchiette

and broccoli rabe and carnival fritters.

An "All Baroque Ensemble," including early music players from the Longy School of Music in Boston, will be performing "high energy" classical music. As the release states, "You haven't heard Vivaldi's, 'La Follia' like this before!"

Later in the evening the music will be taken over in a contemporary way by Roberto Cassini and members of Gran Fatilla for a funky take on Italian folk music. Plan for a celebration unlike anything you have ever experienced.

Masks, period-style attire and costumes are highly encouraged. For reservations and more information, call 617-423-0069 or visit [www.beehiveboston.com](http://www.beehiveboston.com).

..... "Mary Poppins" arrived this week at the Opera House in Boston for a limited engagement of five weeks through March 20.

Steffanie Leigh stars as "Mary Poppins" with Nicolas Dromard, playing the affable chimney sweep, "Bert." Dromard was a member of the original Broadway company. The entire original creative team has reunited to bring this story of the world's most famous nanny

(Continued on Page 13)

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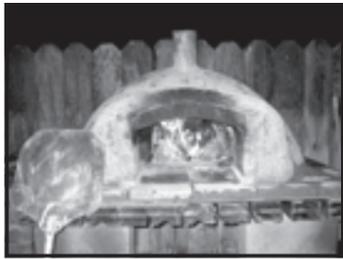
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# Building a Pizza Oven *(Everybody Should Have One?)*

by James Di Prima



**The Pizza Oven.**  
(Photo by Jim DiPrima)

On our September, 2010 visit out to the west coast to visit my daughter Gina, and her family I was greeted by my son-in-law Alex who informed me that I was arriving just in time to help him with his latest project. At this point I said to myself it must be time to harvest the grapes and squeeze out some juice to make a barrel of wine. Boy was I wrong. That would have been easy. No, the project was to build a "Pizza Oven". My mind quickly flashed to the Regina Pizza oven on Thatcher Street. This oven was going to be huge, I thought. Hesitantly I asked, "how big of an oven are you planning to build?" "About three and a half feet in diameter and about two feet high, with an entrance in the front," he replied. He had done the research and found out what material he needed and what the forms were to look like. He had purchased them and prior to our arrival had prepared the platform on which the oven was to rest. This consisted of cinder block columns, two steel channels, running across the front and rear columns, two by six boards four feet long spanning the channels, front to rear and a 5/8 inch cement boards, cut to size to

which was added on to the top one inch of pumice stone, finally the two feet by two feet kiln brick was added an centered, finished off with one by six inch red brick for dressing.

The first thing you have to do is lay out the diameter of the inside of the oven onto the kiln brick. Then apply wet sand onto the bed of two by two feet kiln newspaper to the outside of the sand form. Mix a bag of sand to a bag of fireclay. Add water to a consistency such that the mixture is soft and putty like, with your hands make a sort of brick form and apply it to the newspaper covered sand with a thickness of about two inches, starting at the base and working around and to the top. Prepare an opening for the chimney. Smooth the outside. Provide an opening of seventeen inches by a height of eight inches; this seemed like a good size for a fifteen inch pizza. This opening can be made rectangular or curved on top depending on your preference or bricks as was Alex's choice. In about two days when it has had a chance to dry and harden the sand can be removed, along with the newspaper on the inside surface. Again mix the one part fireclay with one part sand and this time add vermiculite to the mixture and apply about a two inch layer to the existing fireclay forming the bricks as stated earlier. Any newspaper remaining can be burned off when the oven is first fired up, remove all remaining sand by sweeping it out or use a vacuum cleaner to insure all the sand is removed. The final



**A typical pizza oven.**

step is to add a layer of Portland cement to the outside surface and allow that to dry. Now in a few days when the oven is fully dried all that remains is to clean up around the oven start a fire inside check for temperatures and mix up some pizza dough and get ready to sample some good "Italian Pizza" from the home made Pizza Oven.

As our visit came to an end the oven was quite a few days away to be completely dried. So we departed for home with the assurance that we would be back for the Christmas holidays and to try out the pizzas from the oven. September, October and November flew by and December arrived with Jean, my son Phil and I making plans to go out to San Francisco for Christmas. Needless to say my mind was on having a "PIZZA" from the oven, and of course to see the grand children, Ella and Olivia.

So on a chilly night at their home, Alex started to heat up the oven with some wood then made some pizza dough and in a short while we had some very delicious pizzas from the Pizza Oven. It was a very merry Christmas.

## • The Roman Republic of 1849 (Continued from Page 8)

where an engagement demonstrated his inflexible will. A troop of Angelo Masina's mounted lancers, pursuing enemy soldiers, met a large column of cavalry. With Masina absent at another post, his untested cavaliers fled back towards where Garibaldi was watching, with the enemy in hot pursuit. So angered was the General by this that he, alongside his giant companion Aguiar, sat on horseback like a statue, blocking the road. Unable to halt or turn, the cavaliers smashed into the two immovable objects, and went tumbling down, Garibaldi at the bottom. Fortunately, some young Legionnaires fighting nearby raced to the rescue. When the Neapolitan troops realized that they were in the middle of the "red devil's" troops, they fled, leaving thirty prisoners, and, with Masina's lancers pursuing, were driven up into the town of Velletri. Before even the first of Roselli's reinforcements began to show up, Garibaldi's men were laying siege to the town.

When the Commander-in-Chief arrived, however, far from rejoicing in Garibaldi's gains, he focused on the disciplinary breach in initiating battle without orders. Sulking, he refused to attack that evening, or position troops, as Garibaldi suggested, to halt the enemy retreat. Unhindered, Ferdinand's army stole out of the southern gate of Velletri at night, and fled to safety.

Garibaldi now sensed that King Ferdinand's rule would not survive an invasion, and urged an all-out attack. It was a repeat of the French situation. Mazzini, worried about the Austrians who had just seized Bologna and were advancing towards Rome, recalled Roselli and half the army, allowing Garibaldi, undermanned, to pursue Ferdinand for the time being. Garibaldi's troops were welcomed in town after town as deliverers, crossing into Neapolitan territory at a town called Rocca d'Arce. Instead of allowing their Achilles to pursue his advantage and bring the whole of southern Italy

into the uprising (Garibaldi always believed this would have happened), however, the Triumvirs, fearing the Austrians, once again recalled him to Rome.

With no choice but to obey, Garibaldi re-entered Rome at the end of May, followed by his exhausted troops between May 30 and June 2. With Rome secure, all anticipated a long-deserved rest, but it was not to be. Neither was the strategy Garibaldi favored: guerrilla war in the mountains. As Trevelyan puts it:

Mazzini's dream was to be realized instead — the fiery martyrdom of the Republic in one supreme scene of defiance and death. (160)

For General Oudinot's reinforcements had arrived, and the treacherous siege of Rome by 30,000 French regulars was about to begin (treacherous, because on the very day de Lesseps had signed a treaty with the Triumvirs agreeing that the French would protect Rome from Austria and Naples, Oudinot was outside Rome beginning his siege.)

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Lawrence DiStasi is the author of *Mal Occhio: The Underside of Vision* (North Point Press: 1981, reprint with Afterword, 2008), *The Big Book of Italian American Culture* (Sanniti Publications: 1996), and *Una Storia Segreta: The Secret History of Italian American Evacuation and Internment During World War II* (Heyday Books: 2001). For information email the author at: [lwdistasi@sbcglobal.net](mailto:lwdistasi@sbcglobal.net).

# VIDEO VIEWS

by Bob Morello

... more than meets the eye

## S.W.A.T.: FIREFIGHT (Blu-ray-DVD)

Sony Pictures Home Entertainment

(Gabriel Macht) is ordered to Detroit to train its S.W.A.T. team in the latest hostage rescue techniques. But everything changes when their botched response to a domestic dispute ends with a hostage down and a government assassin (Robert Patrick) now obsessed with terminating Cutler as well as his entire S.W.A.T. team. An action-packed thrill ride that's hard to forget! (1 hr. 29 mins.)

## CLIFFORD

THE BIG RED DOG: BEST BUDDIES (DVD)

Lionsgate

In his first all-new DVD in two years, Clifford the Big Red Dog brings you six fun-filled adventure stories. Clifford and his friends discover the best parts of friendship are being together. They also see the importance of keeping promises, respecting each other and doing nice favors. So whether Clifford's getting a bath from Emily Elizabeth, playing tag with Cleo and T-Bone, sharing a squiggle stick with Mac, or watching fireworks, he knows the best part of best buddies, is being with the people — and dogs — he loves the most. It's fun to be red, but even more fun if you are Clifford! (1 hr. 6 mins.)

## CHUGGINGTON —

LET'S RIDE THE RAILS (DVD)

Anchor Bay Entertainment

Honk your horns for the new worldwide hit TV series about eager young engines, Wilson, Brewster and Koko as they learn to become working trains in Chuggington. In these six episodes the trainees find fun and excitement as they get lost in a deserted town, handle an important responsibility in the safari park, and discover that the repair shed isn't such a scary place after all. Plenty of action and laughs along the way with lessons about overcoming fear, responsibility and problem solving, and discovering social-readiness values as friendship, teamwork and courtesy! (1 hr. 2 mins.)

## TYLER PERRY'S

HOUSE OF PAYNE:

VOL. SIX (3-DVD)

Lionsgate

Hilarity's in the house when the Paynes return for more down-home togetherness and uplifting good times. Curtis "Pops" Payne is still hoping his high-spirited family will give peace and quiet a chance. However,

when son Calvin, nephew C.J. and C.J.'s fun-loving kids, Malik and Jazmine, get together under one roof. Pops will definitely have lots on his plate, luckily, his charming wife Ella has the young 'uns eating out of her hands in Volume six. Tyler Perry's inspirational comedy series includes 24 episodes of the hit television show. (8 hours)

## ALL-STAR SUPERMAN

(Blu-ray Combo Pack) Warner Home Video

Lex Luthor's elaborate plot to kill the Man of Steel works! Poisoned by solar radiation, Superman is dying with weeks to live, he fulfills his life's dreams — especially revealing his true identity to Lois Lane — until Luthor proclaims his ultimate plan to control the world with no alien hero to stop him. Power's fading, Superman engages in a spectacular deadly battle that could truly trigger the end of the Earth's Greatest Protector. A startling and gripping DC Universe animated original movie, stars the voice talents of James Denton, Anthony LaPaglia, Christina Hendricks and Ed Asner. Who would've thought it could ever end like that? (1 hr. 16 mins.)

## FASTER (Blu-ray-DVD)

Sony Pictures Home Entertainment

Following ten years in prison, Driver (Dwayne Johnson) has focused on one thing — hunting down the people responsible for brutally murdering his brother. Now a free man with a terrifying purpose, he sets out to find and kill all those on his list. But on his heels are two men who will do anything to stop him — a veteran cop (Billy Bob Thornton) and a hitman (Oliver Jackson-Cohen) who finds his match in this worthy opponent. Now, the hunter is also the hunted. Justice is swift, but vengeance is faster! (1 hr. 45 mins.)

## KYLIE:

RARE AND UNSEEN (DVD) MVD Entertainment Group

Australian singer/actress Kylie Minogue's story is told through archive interviews and rare and unseen footage. It all began at the early age of eleven, when she achieved recognition in the soap opera Neighbours, before starting her recording career in 1987. Minogue's first single, "Locomotion," topped Australia's singles charts for seven weeks, before becoming the highest-selling single of the decade. Great interviews from the 80s, 90s and 2000s. (60 mins.)

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**NOW PLAYING**  
**UPTOWN & DOWNTOWN**



Rod Stewart and Stevie Nicks announced that they have joined forces for one of the most anticipated musical events of the year. The tour will unite two of music's most legendary forces with a performance at the TD Garden. The tour will feature both artists performing all rock n' roll sets from their incomparable catalogs of hits and backed by an incredible band of musicians and stage production. Said Rod Stewart: "I can already tell you this, with Stevie on board our audiences are in store for an evening of pure rock n' roll music. I'm already thinking about which of my old favorites to bring back and vocally, I think we've both begun thinking about which songs might be great fun and well-suited for a duet or two." Check out Music Section for more details.

**THEATER**

**THE LYRIC STAGE COMPANY OF BOSTON**  
140 Clarendon St., Boston, MA

**BROKE-OLGY FAMILY AT A CROSSROADS** - March 25 - April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)

**ANIMAL CRACKERS MADCAP MUSICAL MAYHEM!** - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). An adaptation of the original Broadway hit and classic film, this "madcap musical" (*Chicago Tribune*) features favorite songs including "Three Little Words" and others.

**MY NAME IS ASHER LEV** - Now through March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. Visit [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678 for tickets.

**MUSIC**

**HOUSE OF BLUES**  
15 Lansdowne Street, Boston  
**GEORGE CLINTON & PARLIAMENT/FUNKADELIC** - February 18, 2011. The funkmaster himself is back in action. George Clinton continues to entertain with his soul and funk style with hits like "Flashlight," "One Nation Under a Groove" and "Atomic Dog." Don't miss out on this fantastic performance. For tickets log onto [www.ticketmaster.com](http://www.ticketmaster.com).

**LONGWOOD SYMPHONY ORCHESTRA'S SEASON**  
New England Conservatory's Jordan Hall

**30 Gainsborough St., Boston, MA**  
**IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS** - March 19, 2011 at 8:00pm. Join Maestro Jonathan McPhee and Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's vision? What sparks the listener's imagination? In David Kechley's *Wakeful Visions/Moonless Dreams* (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his *London Symphony*. For further information, call 617-667-1527 or visit [longwoodssymphony.org](http://longwoodssymphony.org).

**THE REGATTABAR AT THE CHARLES HOTEL**  
One Bennett St., Cambridge, MA

**NEWPOLI** - March 3, 2011 at 7:30 PM. Newpoli is a group of exceptionally talented singers and musicians, all alumni from Berklee College of Music and New England Conservatory, that performs Southern Italian Folk Music, mainly from the regions of Campania and Puglia, integrating a wide variety of styles such as Tarantella-Pizzica, Tammuriata, Villanella and the Neapolitan Canzone, encompassing music from the Middle Ages to the 19th century. Formed in October of 2003, the group consists of two singers, Carmen Marsico and Angela Rossi, a Tamorra player (traditional Italian percussion), Fabio Pirozzolo, a percussionist, Michael Dailak, an accordion player, Roberto Cassan, a classical guitarist, Björn Wennäs, a double bass player, Kendall Eddy, a flute player, Geni Skendo, and a violinist, Megumi Sasaki. For tickets call 617-395-7757 or [www.regattabarjazz.com](http://www.regattabarjazz.com)

**TD GARDEN CAUSEWAY ST., BOSTON, MA**  
**ROD STEWART AND STEVIE NICKS** - March 30, 2011 at 7:30 PM In a career spanning five decades, with an estimated 250 million album and single sales, Rod Stewart is a Rock and Roll Hall of Famer and indisputably one of the most successful performers of all time. He finished 2010 at the top of both the touring and album charts

— highlighted by his critically-heralded, sold-out first run of concerts at The Colosseum in Las Vegas, a "Boxscore," chart-topping, 33-date European summer tour, which included four sold-out dates at London's O2 Arena. Throughout his prolific career, he's garnered 16-Grammy nominations, including his current for "Best Traditional Pop Vocal Album," and sales of more than one million albums worldwide for his 2010 album *FLY ME TO THE MOON ... THE GREAT AMERICAN SONGBOOK, VOLUME V*. Stevie Nicks, Rock and Roll's reigning queen, will be releasing her highly anticipated new CD "IN: YOUR DREAMS" on May 3, 2011. The new album, her first album of new material in a decade, was co-produced by former Eurythmic Dave Stewart and Glen Ballard. The official release date of the single is February 3rd. Nicks is a multi-Grammy Award-winning, multi-platinum, Rock & Roll Hall of Fame inductee and member of Fleetwood Mac. Call Ticketmaster at 800-745-3000 or log on to [www.ticketmaster.com](http://www.ticketmaster.com) for tickets.

**Special Events**

**MUSEUM OF SCIENCE**  
Science Park, Boston, MA  
**FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY** - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's rooftop observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all.

**WEATHER-WISE** - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front, where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit [www.mos.org](http://www.mos.org) or call 617-723-2500 or (TTY) 617-589-0417.

**THE WILBUR THEATRE**  
246 Tremont St., Boston, MA

**MAZ JOBRANI** - Friday March 11, 2011 at 7:30PM. Maz Jobrani is best known as a founding member of the Axis of Evil Comedy Tour, which featured some of the top Middle Eastern-American comics in the world. The Axis of Evil Comedy Central Special premiered in 2007 as the first show on American TV with an all Middle Eastern/American cast.

**SHAQUILLE O'NEAL PRESENTS ALL STAR COMEDY JAM** - Saturday March 12, 2011 at 7:00PM and 10:00PM. Shaq will appear live and host a comedy show with a lineup TBD. You may purchase tickets by calling 1-800-745-3000 or log onto [www.thewilburtheatre.com](http://www.thewilburtheatre.com).

**ARTS**

**THE PEABODY ESSEX MUSEUM**  
161 Essex Street, Salem, MA

**GOLDEN: DUTCH AND FLEMISH MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION** - February 26, 2011 to June 19, 2011. Nearly seventy paintings from the internationally acclaimed collection of Eijk and Rose-Marie van Otterloo illuminate one of the greatest artistic and cultural chapters in history. The Van Otterloo collection is virtually unrivaled for its masterworks by the leading Dutch and Flemish artists of the 1600s: Rembrandt, Frans Hals, Jacob van Ruisdael, Jan Brueghel the Elder, Aelbert Cuyp and many others. At PEM, over 20 examples of 17th-century Dutch and Flemish furniture and decorative arts, also from the Van Otterloo collection, are shown in the company of these glorious portraits, still lifes, landscapes and interiors. Made possible in part by a generous grant from the Richard C. von Hess Foundation, the Samuel H. Kress Foundation, the Circle of Friends and the Netherland-America

Foundation in honor of Frederik J. Duparc.

**FREEReport [NO. 002]: MARIANNE MUELLER** - March 26, 2011 to December 31, 2011. Located in the: Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create an installation that combines museum objects and the artist's personal archive of photographs. Unexpected juxtapositions of time, place and influence arise in this, the artist's first solo exhibition at a U.S. museum.

**FREEReport [NO. 003]: SUSAN PHILIPSZ** - May 1, 2011 to September 1, 2011. Susan Philipsz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time. Hearing her disembodied voice in settings where you least expect to have such an intimate experience sets up a tension between the

listener's private memories and the communal associations of song.

**PAINTING THE MODERN IN INDIA** - April 10, 2010 to January 1, 2012. It features seven renowned painters who came of age during the height of the movement to free India from British rule. To liberate themselves from a position at the margins of an art world shaped by the colonial establishment, they organized path-breaking associations - the Calcutta Artists Group in 1943, the Progressive Artists Group in 1947 Bombay, and the Delhi Shilpi Chakra in 1949. They pioneered new approaches to painting, repositioning their own art practices internationally and in relation to the 5,000-year history of art in India. Log onto [www.pem.org](http://www.pem.org).

**PEM is a major sponsor of Salem Film Fest, one of the region's largest documentary film festivals featuring remarkable works from around the world. For more information, visit [salemfilmfest.com](http://salemfilmfest.com)**

**ITALIAN EVENTS & PROGRAMS**

**ITALIAN RADIO PROGRAMS**

**"The Sicilian Corner"** 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** Sundays 1PM to 2PM with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).

**"Don Giovanni Show"** Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).

Tony's Place on MusicAmerica WPLM FM 99.1- Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. [www.MusicNotNoise.com](http://www.MusicNotNoise.com)

**NEW HORIZONS AT CHOATE**  
21 Warren Avenue, Woburn, MA

**LECTURE ON SARDINIA** - Monday, February 28, 2011 at 7:00 p.m. A lecture on the Island of Sardinia. Learn about this interesting island and about the Emerald Coast where the Aga Khan and other celebrities have summer homes. Offered by the Sons of Italy Woburn Ladies Lodge. Held downstairs in the Terrace Lounge. Admission is free. In the event of snow, call Betty 781-932-8203.

**BOSTON HARBOR HOTEL**  
Rowes Wharf, Boston, MA

**FLAVORS OF THE MEDITERRANEAN** - Friday, February 18, 2011 at 7:00pm. Enjoy a relaxed evening of wine and food from the Mediterranean. This walk-around reception will treat you to the many different wines of Spain, Southern France, and Italy, while indulging yourself with Chef Daniel Bruce's lavishly prepared buffet of Mediterranean dishes. Log onto [www.bostonwinefestival.net](http://www.bostonwinefestival.net)

**CATHEDRAL OF ST. JOHN**  
Providence, Rhode Island

**FOUR NATIONS ENSEMBLE: MUSIC FROM VENICE & VERSAILLES** - Sunday, February 20, 2011 at 3:30 pm. In the 17th & 18th century, every composer looked to France or Italy for musical inspiration. Hear Four Nations Ensemble —Andrew Appel, director & harpsichord; Charles Brink, traverso; Krista Bennion Feeney, baroque violin; Loretta O'Sullivan, baroque cello — perform works by Couperin, Vivaldi, Telemann & Francoeur, creating an international fusion of French and Italian attributes. Call 401-621-6123 for more information.

**DANTE ALIGHIERI SOCIETY**  
41 Hampshire St., Cambridge

**THE CORO-DANTE**, New England's all-Italian repertoire chorus of the Dante Alighieri Society, will begin on January 31st in preparation for the Spring concert. Rehearsals are every Monday night from 7:00 - 8:30 p.m. We are a four-part (Soprano/Alto/Tenor/Bass) chorus conducted by Kevin Galie', M.M., J.D. New mem-

bers are always welcome. This is a fun group of all ages who are interested in singing in Italian, Italian culture, and making friends. Contact Kellie at [kellieogutman@gmail.com](mailto:kellieogutman@gmail.com).

**EMIGRATO 2011** - Sunday, February 20, 2011 at 4:00pm presented by Dante Alighieri Society and Ediat presented a theatrical performance designed and directed by Luisa Marino, Freedom for Woman in love, New York City's Little Italy 1880-1940 from the sketches of Eduardo Migliaccio. Performed by Richard Migliaccio Farfariello's grandson. Call 617-876-5160 for more information.

**SPINELLI'S FUNCTION FACILITY**  
282 Bennington St., East Boston

**CARNEVALE 2011** - Thursday, March 10th, 2011 from 6:00 PM to 10:00 PM. This event is sponsored by Italia Unita. Carnevale which means "goodbye to meat" has been celebrated in Italy throughout its 150 years as a unified sovereign nation. Please join us to celebrate the tradition of Carnevale in Italy and the 150th Anniversary of Italy's Unification! The evening will consist of Music by DJ Mike Lavecchia, presentations on "Carnevale" held in various regions of Italy, including Sciacca, Sicily where Italia Unita member Pascal Gangi hails from. Pascal and his group will present a replica of traditional floats from his home town along with other towns, made of paper mache. The Beverley Richard dancers will perform to a few traditional Carnevale songs. So bring your masks or dress up in Carnevale mode or simply join us in your business casual attire for an evening of fun and Italian culture. Admission also includes a buffet dinner. For ticket information please call 617-561-3201 or log onto [www.italianunita.org](http://www.italianunita.org)

**VENEZIA RESTAURANT BOSTON**  
20 Ericsson Street, Boston, MA

**INTERNATIONAL WOMEN'S DAY** - Sunday, March 13, 2011 at 12:00 PM. Donne 2000 invites you to celebrate "Festa delle Donne" with an exquisite Brunch, Entertainment and The Donne 2000 Scholarship Award Presentation. Proceeds to benefit the scholarship for a woman in college studying the Italian language and or culture. Donne 2000 has raised money and awareness for many charitable causes including breast cancer over the years. For further information, please contact Rita Susi at 617-742-7337 or E-mail: [ritasusi@aol.com](mailto:ritasusi@aol.com).

**HILLTOP RESTAURANT**  
Route 1, Saugus MA

**INTERNATIONAL WOMEN'S DAY** - Sunday, March 6, 2011 at 12:30PM. Saint Domenic Society Protector of of August celebrates International Women's Day. Entertainment provided by Ross Zagami. All Proceeds to benefit breast cancer research. For more information please call Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Franca Daniele at 781-485-1042, Lucy Russo at 781-284-0362 or Lina Saraceno at 781-284-7551.

**SPINELLI'S FUNCTION FACILITY**  
280 Bennington St., East Boston, MA

**INTERNATIONAL WOMEN'S DAY** - Sunday, March 6, 2011 at 1:00pm. Please join us in celebrating the Centenary of Women across the world to honor Ana Maria de Jesus Ribeiro da Silva di Garibaldi best known as Anita Garibaldi. For more information please contact Francesca DiBenedetto at 617-820-8885. Scarf contest: Feel free to wear your fanciest scarf to model with us!

## Ray Barron's 11 O'CLOCK NEWS

More than half of American pet owners sleep with their furry companions, and that can be a big mistake. A new University of California study warns that such close contact can transmit serious illnesses from pet to caretaker, including meningitis, worms, and (through fleas) even bubonic plague. Experts suspect up to several million cases of zootomic diseases — those passed from animals to humans — may occur every year, ranging from skin conditions like ringworm to life-threatening ailments such as staph infections. While pets provide a lot of comfort and can reduce stress, researchers say, they are animals and carry potentially dangerous bacteria, parasites and bugs. Researcher Bruno Chomel tells *HealthDay.com* that it's not wise to let pets lick you on the mouth, and recommends hand-washing whenever you've been handling them. "Having a pet in the bed is not a good idea," he said.

Remember, a man likes to have a dog to worship him, a woman likes to have a dog to worship.

Wow! In pursuit of a more civil society, the nation of Malawi may soon outlaw breaking wind in public places. The country's parliament is poised to vote on the proposal, which would also outlaw insulting the modesty of a woman and trespassing on graves. Malawians are dubious that the ban on breaking wind can be enforced. "What happens in a public place where a group is gathering?" one citizen asked. "Do they lock up half a minibus?"

For the second year in a row, in 2010 the U.S. military lost more troops to suicide than in combat operations in Iraq and Afghanistan. At least 468 soldiers killed themselves in 2010.

Be aware, Egypt gets more U.S. foreign aid than any other country except Israel. The U.S. has been sending an average of \$2 billion in cash and military arms to Egypt every year since 1979, when it agreed to a peace deal with Israel.

Huh? A Harris Poll revealed 49% of Americans say speakers with Southern accents sound like they're "nice," 40% say the same about speakers with Midwestern accents, and 18% say New Englanders sound nice. Only 7% say speakers with New York City accents sound nice, while 51% say New Yorkers sound rude.

For know-it-alls! Who invented champagne? An 18<sup>th</sup> century monk named Dom Perignon. When he replaced his wine bottles' leather and wooden stoppers with cork ones, the good Dom discovered the secret of sealing bubbles inside. Hence, the birth of champagne. His first sip of bubbly inspired the immortal line, "I am drinking the stars." Who invented the brown paper bag? Marjorie "Mattie" Knight patented her machine for making paper bags in 1870. And who believed diamonds were made from the fires of love? The Italians! That's why diamonds were used in medieval times for engagement rings. Made from the hardest of elements, the Italians believed diamonds were destined to last forever — just like true love.

California's other big threat! Californians are accustomed to earthquakes, and are resigned to the possibility of another Big One in coming decades. But scientists now say the state also faces the very possibility of a catastrophic rainstorm so massive that it could do more damage than any earthquake, submerging one in four California homes under floodwaters and causing \$300 billion in damage.

Some oenophiles might tell you that in wine, as in fashion, the rule is "No white wine after Labor Day," said Jason Wilson in *The Washington Post*. But "I really hate rules." Italy, for instance, produces wines that make great "winter whites." When it's soup and stew season, white wines should be low in acidity and full-bodied. And make sure to serve them at cellar, not refrigerator, temperatures.

Great! For the first time in General Motors' 102-year history, the carmaker last year sold more cars in China than it did in the

U.S. GM sold 2.35 million vehicles in China, compared to 2.21 million in the U.S. Honk your horn for GM!

Honesty pays off! Yekaterina Shneyderova, a 22-year-old student at Kennesaw State University in Georgia, was examining a cash box for sale at a local thrift store when she found something unexpected inside — \$2,000. "I saw the money and the envelope with an address and I thought it might be someone's life savings," she said. "I couldn't keep it." She gave the money to the store manager, Lance Letson, who returned it to the rightful owners, Ronald and Imogene Crowder. The Crowders gave Shneyderova a \$200 reward — and the cash box.

The astute and charming Lisa Cappuccio of East Boston, says, "A lot of people are as honest as the day is long, but when it gets dark — look!"

Urning! John Barrett of Bath, England, inherited a 19-inch marble urn when his father died in 1975. It being the '70s, he drilled holes in the urn, ran wire through them, and topped his creation with a lightbulb and a red lamp shade. After Barrett died last year, auctioneers from Christie's evaluated the lamp; they determined that the repurposed urn dated from the first century A.D. "It was a bit of a monstrosity," said Georgiana Aitkin, head of antiquities at Christie's. The urn sold last week to a European dealer for more than \$700,000. The lamp shade was included.

New hope for the bald. A new study raises hope that baldness may be reversible. Hair growth starts with follicle stem cells in the scalp, which then mature into progenitor cells that subsequently sprout hair. It has long been thought that men develop male-pattern baldness — which often starts with a receding hairline or thinning on top — when the stem cells disappear. But researchers have now found that men have the same prevalence of stem cells on the bald spots as they do on parts of their scalps that still have hair. If the stem cells could somehow be reawakened, new hair might be a real possibility for millions of balding men. That the stem cells "are there at all is pretty exciting and lowers the bar for treatment," study author George Cotsarelis, a dermatologist at the University of Pennsylvania School of Medicine, tells *New Scientist*. "We have some leads, but this is a very early step in development of a treatment."

Time to do some show business reminiscing with the noted musicologist Albert Natale. Louis Prima, a trumpeter, composer and bandleader, successfully crossed the line between jazz to swing, then to R&B, and finally to rock n' roll. Some of his famous compositions are "Brooklyn Boogie" and "Oh Babe." His greatest achievement was his 1936 composition "Sing, Sing, Sing" which was later recorded by Benny Goodman and stands as the most powerful big band/jazz hit of all time. Desi Arnaz's grandfather was one of the founders of Bacardi Rum, but the family lost everything in the Cuban Revolution of 1933. Fred Astaire may have been known for his dancing, but it was Irving Berlin who once said he would rather hear Fred sing his songs than anyone. Blue Barron's real name was Harry Friedland. He went from a trombone-playing bandleader to a booking agent. His biggest hit came in 1949 when his version of "Cruising Down The River" went all the way to the top of the charts. Composer Hoagy Carmichael was so much in awe of concert legend Bix Beiderbecke, that after Bix died, Hoagy carried his trumpet mouthpiece in his pocket the rest of his life. One more time! The piano was created by an Italian, Bartolomeo Cristofori. The piano was originally called piano e forte.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### ROAST TURKEY THIGHS Italian Style

4 turkey thighs  
4 medium potatoes  
2 medium onions  
2 fresh tomatoes  
2 cloves garlic

1 chicken bouillon cube  
2 tablespoons olive oil  
½ cup water  
2 tablespoons lemon juice  
Salt

Peel potatoes, garlic and onions. Cut each into quarters and set aside. Wash tomatoes and cut into quarters. Place washed and dried turkey thighs in a roasting pan (skin up). Distribute potato, garlic, and onion portions around the turkey thighs. Place cut-up tomatoes over the thighs, potato and onion portions. Add the bouillon cube, lemon juice and water to the roasting pan. Spread the olive oil over the vegetables and turkey. Cover with aluminum foil and place in preheated 350°F oven. Check after forty-five minutes. Baste contents with liquid in the roasting pan. Salt to taste. Return to oven and bake an additional twenty minutes. A portion of water may be added if needed. Baste contents and return to oven uncovered. Allow cooking until fork tender and browned to your liking (approx. ten to twenty additional minutes).

**OPTIONAL:** Add sliced green peppers or mushrooms to the recipe.

**NOTE:** For years, turkeys were available only during holidays like Thanksgiving and Christmas. Today the large bird is made available to consumers in cut-up portions. As an alternate for cut-up chicken, my husband and I enjoy turkey thighs. Turkey legs and/or wings can be added to the thighs in the above recipe.

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

#### • News Briefs (Continued from Page 1)

Beacon Hill got more pressing things to do up on Beacon Hill than naming the state's official cowboys, frogs or donuts? Nothing against Rex, but do we really need an official state cowboy? Next they'll be naming his sidekick Pablo, the state's official Mexican or Goldrush, the state's official horse.

#### The Future of Egypt and U.S. Ties

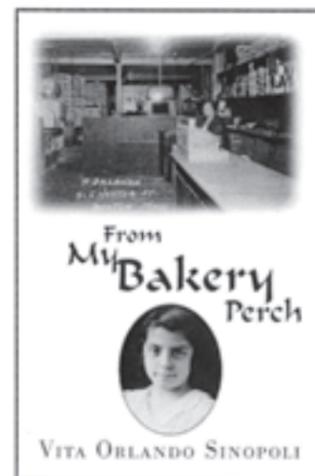
Except for Iraq, there are no democracies in the Arab world. The two just don't fit well together.

I wonder about the current administration at the White House and its liberal Democrat allies up on Capitol Hill. Do they really think the status quo in Egypt will be replaced with a democracy? Many in the West seem to envision a transition period of months that will produce democratic

bliss. The reality is there is a bigger chance that radical Islamists will lead Egypt further into an anti-American Islamic state. The ugly dilemma for us is a democratic Egypt opposed to Israel is not in our best long term interests and neither is radical Islam. The status quo always made more sense to us since it best serves our national interests. However, the status quo is falling apart and will soon disappear.

In my whole life Egypt has had only four rulers, Hosni Mubarak succeeded Anwar Sadat who had succeeded Gamal Abdel Nasser who overthrew King Farouk in 1952. None of them could ever be called democrats by any stretch of the imagination.

In this case the story of the Middle East is the same. They act. We react.



1st Generation  
Italian-American  
**Vita Orlando Sinopoli**  
Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

#### Great as Gifts

FROM MY BAKERY PERCH available on [AMAZON.COM](http://AMAZON.COM)  
and in local bookstores — ask for  
Hard cover #1-4010-9805-3 ISBN  
Soft Cover #1-4010-9804-5 ISBN

# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Next week is president's week and that means public school vacation. Years ago, when I was a young teacher in Boston, I would plan to go on vacation during that period of time. There were several young single teachers that I had become familiar with and we all had the same idea ... vacation time ... go on vacation.

Many of the people I taught with liked to ski. I tried it once and decided to stick to the warm weather sports and hobbies. If none of my colleagues wanted to head to a warmer climate, I would call old friend, Sal Meli. He lived in East Boston and worked at Polaroid enjoying a rather flexible schedule that allowed him to take winter vacations.

When I told him that I was thinking of heading to Puerto Rico during the winter recess, he told me to include him in the plans. One teacher that I had become friendly with at Hyde Park High School, Tom Aylward, decided to join us and I headed to Colpitt's Travel Agency in Boston. I knew the vice president as he was a friend of Uncle Nick's and had taken care of his vacation needs for many years when he and Aunt Dorothy decided to travel.

I've forgotten the man's name, but when I gave him our time frame and budget, he planned a trip for us that included Puerto Rico and St. Thomas, all in one week. We were booked to fly to San Juan at night on the last Friday before the week's vacation would start. We were to stay at the Hotel Normandie, an older but fashionable hotel that, today, is classified as the oldest hotel in Puerto Rico. After being there for a few days, we were booked to fly to Charlotte Amalie, the capital of St. Thomas and check into the Gramboco Inn, a local hotel that was frequented by naval officers stationed on the island. When I told Babbonnonno about my plans, he fantasized that he could come with us, but it was impossible. He was too old but was satisfied when I told him that I would bring him back a bottle of homemade Puerto Rican rum.

That Friday night, Dad, Mom, Babbonnonno and I picked up Sal and we headed for the airport. My colleague from Hyde Park High was being driven to the airport by another teacher who had

wanted to come along but had to care for his ailing mother and couldn't. It had begun to snow and Dad questioned as to whether we would take off.

Being young and positive about everything, I had him drop us off at the Eastern Airlines terminal and head back home. There was a lounge at the terminal that was owned by a former senator, Mike LoPresti. I had campaigned for him when he ran for the senate and had also known one of his sons, Vincent, when we both attended English High School. When Mike spotted me, he came over to say hello and I introduced him to Sal and my teacher friend Tom who had arrived just as I did.

Mike told us to check in and then head back to the lounge for a drink. At check in, we were told that the flight was going to be delayed for an hour due to the weather. Our teacher friend who couldn't come had more than one drink, and when he headed back to the parking lot, couldn't find his car as they were all covered with snow by then. He wandered around aimlessly and then began to yell for help. A state trooper heard him and found him. He brought him back to the barracks and sobered him up before letting him continue the search for his car. The rest of us didn't know this part of the story but would find out a week later. When the plane was ready to take off about an hour or two later, Mike LoPresti wouldn't let us pay for anything. I thanked him and we headed to the gate to board the plane and head south.

I don't know about Tom or Sal, but I fell asleep. A stewardess woke me up as we were ready to land and I could see that it was almost dawn. It must have been around 5:00 or 5:30 in the morning when we landed. Just as soon as we deplaned, I could feel the warm tropical climate surrounding me, a climate that I've grown to love over the years.

A Grey Line tour bus was waiting for us and brought us to the Normandie after we picked up our suitcases from the luggage area. The hotel was oval shaped with a large deck area in the middle and an Olympic sized swimming pool in the center. The room we had booked was very large and had three good sized beds which made us very happy. After check in, we changed

into more casual clothing and headed to the hotel restaurant and breakfast. As we entered, I noticed a table with three or four very attractive ladies sitting around it. One of them waved and as I approached, I discovered it was the stewardess who was on the flight from Boston. She and one of the other girls were from Puerto Rico and decided to show us around San Juan.

We decided to head for the pool and enjoy the sun and water while we planned what we were going to do for the next few days. Sal had been to the island a couple times and knew where to go, so we left the planning up to him. Before we did anything else, I wanted to call home and let my folks know that I was safe. Back then to save money, I would call home collect and ask for myself. Whoever answered would say to the operator that I wasn't home and I would leave a message giving a relative's name. This would let, especially Mom, know that I was safe. Her problem was that she would always respond with, "I'll tell John that you called and don't forget to wear a sweater if it gets cold."

Later in the day, Sal, Tom and I headed for Old San Juan, the colonial section of the city. We joined a tour and saw the historic sites that amazed me as many of them had been there since around 1500, a fort and several government buildings that were constructed by the Spanish not long after Columbus landed on the island. Later, Sal brought us to a restaurant and we got a sample of local dishes. I loved the food and still do. Much of it is centered around roasted pork marinated in garlic, olive oil and spices.

For the next few days, we head for several beaches that were recommended to us and at night, local clubs where the best in salsa music could be heard and danced to. We also spent time at several hotels, especially the ones that had casinos. Right after Cuba became off limits for American tourists, Puerto Rico passed gambling laws and several of the major hotels opened casinos to attract the tourists. It worked and the island became a destination for Americans who had gone to Havana in the past. I had never been inside a casino and developed something called beginner's luck. No matter what I tried, I won. I tried blackjack and won. I tried roulette and won. I tried slot machines and won. I made more money than what I had brought for spending for the entire trip. As a result, I was ready for some gift buying a few days later when we headed for St. Thomas. But, that's a story for next week ... GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



The Original National Tour Company of "Mary Poppins" performs at the Opera House in Boston through March 20. (Photo by Joan Marcus)

to audiences around North America.

With four productions currently running on three continents, "Mary Poppins" is one of the biggest stage musical successes to emerge from London or New York in recent years. Worldwide to date, the show has grossed more than \$470 million and welcomed 6.5 million guests. The musical is the winner of 25 major theatre awards around the globe, including Tony®, Olivier and Evening Standard awards.

A co-production of Disney and Cameron Mackintosh, it opened on Broadway on November 16, 2006. Based on P.L. Travers' cherished stories and the classic 1964 Walt Disney film, "Mary Poppins" the stage play features the Academy Award®-winning music and lyrics of Richard M. Sherman and Robert B. Sherman.

The stage production has been created, in collaboration with Cameron Mackintosh, by Academy Award®-winning screenwriter Julian Fellowes, who has written the book, and the Olivier Award-winning team of George Stiles and Anthony Drewe, who have composed new songs and additional music and lyrics.

Broadway Across America will host an Open Captioned

Performance for the hearing impaired on Tuesday, March 1 at 7:30 p.m. On Saturday, March 12 at 2 p.m. they will host an Audio Described Performance for the visually impaired. On Sunday, March 13 at 1 p.m. they will host an American Sign Language (ASL) Performance for the hearing impaired. Tickets for these performances may be purchased through Voice 617-880-2419; TTY-617-426-3444, or via email at ADABoston@BroadwayAcrossAmerica.com.

Special VIP ticket packages are available for select performances and include premium seating and a complimentary souvenir program. General admission tickets are currently on sale through Ticketmaster at 1-800-982-2787, and by visiting [www.BroadwayAcrossAmerica.com/Boston](http://www.BroadwayAcrossAmerica.com/Boston). For groups of 15 or more, call 1-866-633-0194.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• Anthony J. Messina (Continued from Page 3)

ners to be flown to the finals event in March where he will compete against nine other regional winners from across the United States and Canada during the three-day finals in front of a panel of food media, distinguished guests and renowned chefs. The overall winner will take the title, up to \$20,000 in prizes and a paid apprenticeship from one of the participating chef judges.

The Finals competition will be streamed live via the Almost Famous Chef website and Facebook page again this year. Fans can interact with the participating chefs and media, as well as each

other to get all the updates and insider information during the competition.

"I am elated to have competed against fellow culinary students who have raised the bar in this competition," says Anthony. "I believe in my vision and my abilities and was excited to see the judge's response to my dish. I took their comments to heart and will apply their advice in Napa."

For further information on the competition, visit [www.almostfamouschef.com](http://www.almostfamouschef.com), [www.thesparklinglife.com](http://www.thesparklinglife.com), become a fan on Facebook or follow the competition on Twitter at AFChefComp.

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## The Bilingual Corner

by Orazio Buttafuoco



**LO SAPEVATE CHE ...** Un super pomodoro sta per apparire, e presto, sui supermercati del mondo intero. È stato prodotto naturalmente, non manipolato geneticamente. È stato prodotto da una pianta nota, da incroci naturali, tra varietà ibride, che rende il 60% in più ed un frutto più dolce. Questo super vegetale è il risultato di un esperimento condotto con una tecnica tradizionale, che in futuro potrebbe essere applicata per migliorare la produttività di altre colture: dal grano alla soia, seguendo una strada alternativa all'ingegneria genetica. Ne sono convinti gli autori dello studio che è stato pubblicato sulla rivista scientifica *Nature Genetics*. Zachary Lippman del Cold Spring Laboratory di New York ed i suoi colleghi israeliani della Hebrew University, Uri Krieger e Dani Zamir, tra il 2008 e il 2009 hanno testato sul campo, in differenti località, queste piante ottenendo effetti simili.

Lo studio, chiarisce Lippman, mostra che usando una tecnica classica di selezione delle piante, è possibile aumentare la produzione ottenendo risultati simili a quelli raggiunti impiegando organismi geneticamente modificati. Di fatto, i ricercatori sono riusciti a capire che il segreto degli ibridi super-prodotti è nel difetto del gene che controlla la fioritura, che produce una proteina chiamata 'florigen'. Lo hanno scoperto mentre erano a caccia del frammento di DNA responsabile del 'vigore ibrido', o eterosi, il fenomeno per cui incrociando due varietà di piante è possibile ottenere ibridi più vigorosi, osservato per la prima volta da Charles Darwin, e descritto nel secolo scorso da George Shull nel mais. Attingendo da una collezione di 5,000 piante con mutazioni genetiche, che causavano dei difetti nella crescita dei pomodori-nelle dimensioni come nella forma delle foglie, tanto per fare esempi, gli studiosi hanno incrociato ogni pianta con una mutazione genetica con un'altra senza quella mutazione, e trovato l'ibrido che garantisce una migliore produzione di pomodori, con un incremento fino al 60%. Così è nata la superpianta di pomodoro che vanta una concentrazione di zucchero superiore alla norma.

**DID YOU KNOW THAT ...** A super-tomato is about to show up in the world's supermarkets. It has been created "naturally," not genetically engineered. It came out of a known plant, naturally crossbred between hybrid varieties that produce 60% more and much sweeter. This super-vegetable is the product of an experiment conducted using a traditional technique, which in the future could be applied to improve the productivity of other cultures, from wheat to soy, following a different approach instead of the genetic engineering. The authors are confident of their work, which has been published on the scientific magazine *Nature Genetics*. Zachary Lippman, of the Cold Spring Laboratory of New York and his Israeli colleagues at the Hebrew University, Uri Krieger and Dani Zamir, between 2008 and 2009, field tested these plants in different areas getting the same results. The study, states Lippman, shows that by using the classic technique in selecting plants, it is possible to increase production getting similar results to those obtained genetically modified organisms. As a matter of fact, the researchers were able to understand that the secret behind the super-product hybrid is in the altered gene which controls the flowering and produces a protein called "florigen." They discovered it while looking for a DNA fragment responsible for the "hybrid vigor," or heterosis, the phenomenon first observed by Charles Darwin and detailed last century by George Shull in corn. Putting together 5,000 plants with genetic mutations, which created faults in the growth of the tomatoes — in the size as well as in the shape of the leaves. As an example, the researchers crossbred every plant with a genetic mutation and found the hybrid, which assures an improved production of tomatoes up to 60% higher. And so the super tomato plant with a sugar content higher than usual.

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*The time has come, the walrus said,*

## TO TALK OF MANY THINGS

*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giarratani

### CHECK OUT northendwaterfront.com

I recently bumped into Matt Conti at the Nazario Center. He's the editor of *northendwaterfront.com*, which is a great neighborhood blog covering the news and sharing the views of those who live in the community. The blog's email is [info@northendwaterfront.com](mailto:info@northendwaterfront.com) and the website is [www.northendwaterfront.com](http://www.northendwaterfront.com). Check it out. Another great way to instantly know your neighborhood.

### FUN FOR SCHOOL VACATION

Check out the Kid's Fun Fair & Traveling Zoo. Camels and pony rides. Over 125 animals, an African antelope, a monkey farm and kangaroos. How about a 100-pound rat? Then, there are carnival rides. It all happens at the Aleppo Shriners Auditorium in Wilmington on February 19 and 20. For further info visit [www.alepposhriners.com](http://www.alepposhriners.com).

### SOME THINK IT'S THE 4TH QUARTER FOR JP'S LATIN QUARTER

Hi-Lo Foods in Jamaica Plain, an urban-style supermarket, has been around since 1947 but is now setting into the sunset. Many in the surrounding Latino neighborhood were shocked by the closing. The owners are retiring and this supermarket will soon become a Whole Foods Market. Many in the neighborhood fear the further gentrification of the neighborhood which Whole Foods seems to represent to them. City Councilor Felix G. Arroyo added, "Low income families don't shop at Whole Foods."

Whole Foods has stated they will hold a community meeting after they are given the keys to the supermarket some time next month. The chain has stated the 45 Hi-Lo employees out of a job will be given first crack for the 100 positions when Whole Foods opens its doors to the neighborhood.

### GREAT CHOCOLATE COOKOFF

The second annual great chocolate cook-off will be held at the Dorchester Historical Society headquarters at 195 Boston Street. It will be held on Sunday, February 20 from 11 am until 2 pm. For more information, call Earl Taylor at 617-293-3052 or email [ermmwat@aol.com](mailto:ermmwat@aol.com).

### PAID PARENT LEAVE BILL FILED UP ON BEACON HILL

Senator Sonia Chang-Diaz (D-Boston) has filed a bill that would allow parents to take paid time off to handle their child's academic needs such as attending parent-teacher nights. Aren't these events held at night after school? As for parents being called to school during the day for problem issues, why is that

the employer's problem? If parents need to go to the school for their child in class, use a sick day. Have parents forgotten how to be parents?

### ONE NIGHT AND ONE STAGE

The New Kids on the Block and the Backstreet Boys will be coming to Fenway Park on Saturday, June 11. This is being billed as a once in a lifetime event. If you're a fan of either or both groups, visit [KNOTBSB.com](http://KNOTBSB.com).

### TOWNIES GET NEW DINER

Charlestown used to have a great diner over in Thompson Square in the bank building until a few years back. Lorraine's was "THE" place to go to for a great breakfast or lunch. People still miss Lorraine who was a great chef and her entire crew. Now there's good news, the Grasshopper Café has opened up at 229-231 Bunker Hill Street. The owners are Lynne and Kevin Smith. If you're in a hungry mood, check out their Early Bird Specials cooked up by Chef Chris Galbraith.

### KUDOS TO HOLLY AT THE HERALD

Recently, columnist Holly Robichaud did a great *Herald* piece and talked about a recent bill filed up on Beacon Hill by Representative Anne Reinstein, (D-Revere) to create an annual month observation for greyhound adoptions. As Holly opined, "Shouldn't our elected officials be more concerned about the former race track employees (Wonderland Dog Track) than symbolic gestures for the dogs?"

### A GREAT NEIGHBORHOOD IDEA

Over in Charlestown, a group of "Townies" got together and formed the Charlestown Community Response Team. Pat Simpson, who helped form this neighborhood effort with the City of Boston, said, "Whatever the weather was going to be, I was going

to do it. It was good exercise. We had a lot of laughs." What 14 volunteers did under sunny skies and warm temps was to spend over six hours clearing nearly 50 hydrants from Main Street to Bunker Hill Street on Super Bowl Sunday before the big game.

As Simpson added, "I just think it's really important for a community to get ready for action and to have community people working together." Let's hope this community effort is multiplied across the city's neighborhoods. It is a good idea that can work anywhere when residents value their neighborhoods as more than just some place to exist in. When they call the roll in Charlestown, folks often say "present and accounted for."

### WALMART IS SEEKING BOSTON LOCATION

Walmart has reportedly shared a proposal with several Boston city councilors about opening up a new store inside the City of Boston. But it will have to get past Mayor Tom Menino before it can build an urban store here in Boston itself. The company has pitched their idea with several of the councilors but as City Council President Steve Murphy has stated, "I was very candid with them. The big obstacle is the mayor; if he doesn't want them, they're not coming here." The mayor has previously gone on record opposing a Boston location for a Walmart store.

I hope there is a way for City Hall and Walmart to work out a mutual agreement that satisfies all the concerns of both sides. A Walmart in the right location would help Boston's economy and benefit city residents as well. Wouldn't a Walmart at the site of the current "Hole in the Ground" where the old Filene's building stood be ideal? Right now Boston residents are traveling outside the city to find bargains. Why not bring the bargains into Downtown Boston?

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0313EA

In the Estate of  
CYNTHIA L. COUTOUMAS a/k/a  
CYNTHIA COUTOUMAS  
Late of WALTHAM, MA 02452  
Date of Death November 12, 2010

### NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that PAUL F. COUTOUMAS of Hanover, MA or some other suitable person be appointed administrator of said estate to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 7, 2011.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: February 7, 2011

Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0413EA

In the Estate of  
AJIT K. CHORDIA  
Late of WOBURN, MA 01801  
Date of Death April 25, 2005

### NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that VANDANA PARLECHA of Halton City, TX or some other suitable person be appointed administrator of said estate to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 7, 2011.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: February 7, 2011

Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11D0096DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**CLEMENCIA SANTOS OLIVEIRA vs.**  
**LORIVAL De OLIVEIRA**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon: **Clemencia Santos Oliveira, 15 Taylor Street, Somerville, MA 02145** your answer, if any, on or before **March 6, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. PETER C. DIGANGI,** First Justice of this Court.  
Date: January 18, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0492EA

In the Estate of  
**STELLA H BRAND**  
Late of **AYER, MA 01432**  
Date of Death **January 13, 2011**

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **BARBARA J ROBICHAUD** of Gardner, MA be appointed executor/trix, named in the will to serve **Without Surety**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 9, 2011**.  
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.  
**WITNESS, HON. PETER C. DIGANGI,** First Justice of this Court.  
Date: February 9, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

## EXTRA Innings

by *Sal Giarratani*

**Looking Back at Jimmie Foxx**



Jimmie Foxx played six seasons for the Boston Red Sox and was one of the team's best first basemen in Sox history. In 1938, he hit 50 homers for the Red Sox. His six seasons here in Boston were good ones. He hit 217 home runs with 774 RBIs with a .321 average. He also once hit 58 home runs and until Mark McGwire, Barry Bonds and Sammy Sosa came along had the 4<sup>th</sup> highest single season HR mark. Even counting the "Three Stooges of Baseball," he is still #8 on that HR list.

ing rotation consists of CC Sabathia, Phil Hughes and A.J. Burnett. However, the team has signed up both Bartolo Colon and Freddy Garcia to minor league deals. Both of these guys may still have what it takes to be winning pitchers and suitable for the starting rotation.

to do most of his work from his home area.

**Hamilton Gets 2 Years, \$24M**

The reigning AL MVP Josh Hamilton from the Texas Rangers has agreed on a \$24 million, two-year deal. He can become a free agent after the 2012 World Series. Hamilton receives a \$3 million signing bonus, \$7.25 million salary in 2011 and \$13.75 million in 2012.

This past season he hit .359 with 32 homers and 100 RBIs despite missing most of September with injuries. He was a former No 1 overall pick whose career went downhill quickly due to cocaine and alcohol addiction has bounced to where he was before his personal life-threatening derailment. As Hamilton has said in reflection. "It's awesome to think about what God can do in your life if you allow Him to ... It's just amazing."

Getting back for a second to Pettitte, in 16 seasons, he was 240-138 with a 3.88 ERA. In postseason, he went 19-10 with a 3.83 ERA. He spent 13 seasons with New York. He won at least 20 games twice going 21-8 in both 1996 and 2003. This past season, he was 11-3 with a 3.28 ERA before going on the DL. Pettitte's 203 career wins as a Yankee places him in third place in team history behind Whitey Ford (236) and Red Ruffing (231).

**Woodie Fryman Dead at 79**



Woodie Fryman pitched 18 seasons in the major leagues and got himself inducted into the Montreal Expos' Hall of Fame in 1995. He passed away on February 4 at age 70. Fryman won 141 games from 1966-83 with the Expos, Pirates, Phillies, Tigers, Reds and Cubs. Late in his career, he went into relief and saved 17 games for the Expos in 1980. He pitched four one-hitters including a near perfect game as a rookie in Pittsburgh. In 1972, he went to the Tigers midway through the season and went 10-3 with a 2.06 ERA helping the Tigers win the AL East.

**Piniella is Back in B-ball**

Lou Piniella is back in the baseball mix. The long-time baseball manager has agreed to a one-year deal with the San Francisco Giants to work as a special assistant to general manager Brian Sabean. The 67-year-old Piniella retired as manager of the Chicago Cubs during the past season to return home to Tampa to help his ailing mother. Piniella, like another former Giants manager Felipe Alou hired as a special assistant, will be able

**We Have a New Oldest Living Baseball Player**



Tony Malinosky, who was the oldest living major league baseball player died on February 8, 2011 at the age of 101. Malinosky was an infielder with the Brooklyn Dodgers in 1937.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0497EA

In the Estate of  
**DANIEL LEBEWOHL**  
Late of **FRAMINGHAM, MA 01702**  
Date of Death **December 10, 2010**

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **DONNA BECKETT LEBEWOHL** of Framingham, MA be appointed executor/trix, named in the will to serve **Without Surety**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 9, 2011**.  
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.  
**WITNESS, HON. PETER C. DIGANGI,** First Justice of this Court.  
Date: February 9, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI10P5891EA

In the Estate of  
**M. REESE DILL, JR.**  
a/k/a **MELVILLE REESE DILL, JR.**  
Late of **WESTON, MA 02193-1035**  
Date of Death **November 6, 2010**

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **CHARLES A DILL, SR.** of Saint Louis, MO be appointed executor/trix, named in the will to serve **Without Surety**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 8, 2011**.  
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.  
**WITNESS, HON. PETER C. DIGANGI,** First Justice of this Court.  
Date: February 8, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0427EA

In the Estate of  
**MARJORIE H ALLEN**  
a/k/a **MARJORIE ALLEN**  
Late of **AYER, MA 01432**  
Date of Death **December 29, 2010**

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **PATRICIA L BLODGETT** of Shirley, MA be appointed executor/trix, named in the will to serve **Without Surety**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 8, 2011**.  
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.  
**WITNESS, HON. PETER C. DIGANGI,** First Justice of this Court.  
Date: February 8, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0482EA

In the Estate of  
**ROBERT I BROWNE**  
a/k/a **ROBERT IRVING BROWNE**  
Late of **WILMINGTON, MA 01887**  
Date of Death **December 30, 2010**

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last will** of said decedent be proved and allowed and that **ROBERT E. BROWN** of Dedham, MA be appointed executor/trix, named in the will to serve **Without Surety**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON APRIL 18, 2011**.  
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.  
**WITNESS, HON. PETER C. DIGANGI,** First Justice of this Court.  
Date: February 9, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11D-0385DR

**DIVORCE/SEPARATE SUPPORT SUMMONS BY PUBLICATION**

**ROY JOHNNY ORTIZ-MORA, Plaintiff vs. PATRICIA BETINA BAHAMONDE-ZAVALA, Defendant**

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, **ROY JOHNNY ORTIZ-MORA**, seeking a **DIVORCE**.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **Please refer to the Supplemental Probate Court Rule 411 for more information.**  
You are required to serve upon: **Roy Johnny Ortiz-Mora - Plaintiff whose address is: 55 Robbins Street, Apt. 2, Waltham, MA 02453** your answer on or before **March 24, 2011**. If you fail to do so, the Court will proceed to the hearing and the adjudication of this action. You are also required to file a copy of your answer in the Office of this Court at **CAMBRIDGE**.  
**WITNESS, PETER C. DIGANGI,** Esquire, First Justice of said Court at **CAMBRIDGE**, this 10th, day of February, 2011.  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/18/11

**LEGAL NOTICE**  
**MASSACHUSETTS PORT AUTHORITY**  
**REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. AP1202-S1, FY12-15 ENVIRONMENTAL MANAGEMENT SYSTEM (EMS) DEVELOPMENT AND MAINTENANCE. The Authority is seeking a qualified Consultant to provide environmental management systems consulting services at all Massport facilities. Such services shall be provided on an on-call, as-needed basis. The Authority expects to issue a Work Order Contract in an amount equal to \$200,000.

The Scope of Services includes assisting the Authority in developing, implementing and maintaining Environmental Management Systems (EMS) which meet the ISO 14001 standard including the following elements: environmental policy; planning; implementation resulting in the achievement of long-term "bottom line" results through the application of sustainable design principles in both strategic and technical decision making and action plans; checking and corrective action; management review; and continual improvement. The EMS should provide a framework that will focus on practices, procedures, and processes to manage the Authority's environmental program and integrate sustainability into the organization, and should communicate and evaluate environmental performance. In addition, the EMS should provide an auditable system for tracking, managing, and improving environmental performance. The EMS should enable the Authority to seek and maintain ISO 14001 certification and assist the Authority with implementation of sustainable design principles that can be integrated into the EMS.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on the basis of (1) current relevant experience for similar projects, (2) experience, geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project, (3) experience and expertise of subconsultants, (4) familiarity with the Authority's facilities, (5) cost management capabilities, (6) MBE/WBE and affirmative action efforts, (7) current level of work with the Authority and (8) past performance for the Authority.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation followed immediately by a final selection. However, the Authority reserves its right to conduct interviews if it is deemed necessary.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirements as follows; (1) \$1,000,000 of professional liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8.5" x 11"), no acetate covers Ten (10) copies of a bound document each consisting of: 1) a cover letter; 2) an SF 330 including the appropriate number of Part IIs and an organizational chart identifying specific project responsibilities for project team only, including subconsultants, and 3) no more than 5 sheets (10 pages) of other relevant material not including covers and dividers shall be addressed to Houssem H. Sleiman, P.E., Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, March 17, 2011 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, East Boston, MA 02128-2909. Any submission which exceeds the page limit set here or which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to your submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs, at (617) 568-3501.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS J. KINTON, JR.**  
**CEO AND EXECUTIVE DIRECTOR** Run date: 2/18/11



## CORNER TALK by Reinaldo Oliveira, Jr.

Fight City Lowell Golden Gloves Crowns Champions.  
Fighting at the "Block Party."

Vladine Biosse, Sean Eklund, Elvin Ayala, Luis Rosa Jr., J.C. Peterson, Theron Johnson, Edwin Soto, Javier Flores, and Thomas Falowo. "Victorious at the Mohegan Sun."



141 lb. championship; Rashidi Ellis of Lynn versus Carlos Candelario of Lawrence.

At Foxwoods, **Sean Eklund** fights for victory. A family "fighter" corner of World Champion uncles **Micky Ward** and **Dickie Eklund**. Both worked the corner of Eastern Boxing Association New England welterweight champion **Sean Eklund**. They're a tough family from "Fight City" Lowell. The constant, relentless fight style of Sean Eklund earned a hard fought decision victory over Noel Garcia (2-7-1) of Springfield. Sean had not fought since March of 2010. **Elvin Ayala** at 21-5, cruised to victory and won by decision over Mustafah Johnson, by scores of 60-54, on all three scorecards. Opening the night, like a **Terminator**, 5-0, 4 KO **Luis Rosa Jr.**, stopped Justin Goodall (1-2), at 1:14 of the third round. Tough Billy Mofford of Randolph returned to the ring after seven years of absence. Billy Mofford fought tough opponent **Theron Johnson** (5-3) of Chicago. It took Billy Mofford, a couple of rounds to get back into the swing of things. Remember, he hasn't fought in seven years. When Billy Mofford shook off the rust, he was back into the swing of punches and things in later rounds. Fight him again Billy. You'll beat him next time. J.C. Peterson (1-8), won a close controversial decision over veteran **Brian Macy**, who has not fought in a couple of years. **Edwin Soto** (6-0-1) defeated James Ventry (7-13) of New York. **Javier Flores** of Puerto Rico at 5-0 and 5 big KO's, excited the crowd with a vicious body attack on his opponent. This was his professional debut. He stopped Marcus Hall at 2:05 of the second round. A "Battle Royal," was won by Thomas Falowo (1-0, 1 KO) of Providence over Greg McCoy (2-1-2, 1 KO) of New Haven. They waged war for 4 rounds. Thomas Falowo was victorious in this slug-fest, which ended at 1:17 of the fourth round. **CES** will be back in action, on February 25<sup>th</sup> at Twin Rivers in Lincoln, Rhode Island. I'll see you there.

### "LOWELL GOLDEN GLOVES"

The **Golden Glove** Tournament does it again. Fight City Lowell entertains fans with "Amazing Fights!" (dec.= decision)

### NOVICE CHAMPIONSHIP FIGHTS

123lb. **Elhan Nevzadi** of Waltham dec. **Gary Summers** of Framingham. 152lb.



A significant part of Golden Glove History; Art Romahlo pictured with Iron Mike Pusateri.

**James Murrin**, South Boston dec. **Dennis Kelleher** of Jamaica Plain. 165lb. **Robert Rodriguez**, Dorchester, dec. **Ryan White**, Norwood.

178lb. **Chris Davis**, Framingham, dec. **Niall Healy**, Dorchester.

Heavyweight **Joel Felix**, Manchester N. H., dec. **Jose Cabrera**, Marlboro.

Super-heavyweight **Dylan Mess**, Cambridge, dec. **Sean Crowley**, Stoughton.

### OPEN CHAMPIONSHIPS

132lb. **Tim Ramos**, Framingham, dec. **Cameo Martin**, Boston.

141lb. **Rashidi Ellis**, Lynn, dec. **Carlos Candelario**, Lawrence.

152lb. **John Xifares**, Nashua, won by walk-over.

165lb. **Derek Couture**, Methuen, dec. **Neal Sullivan**, Worcester.

Heavyweight. **Bryan Daniels**, Boylston, KO'd (1) **Nicholas Nelson**, Boston.

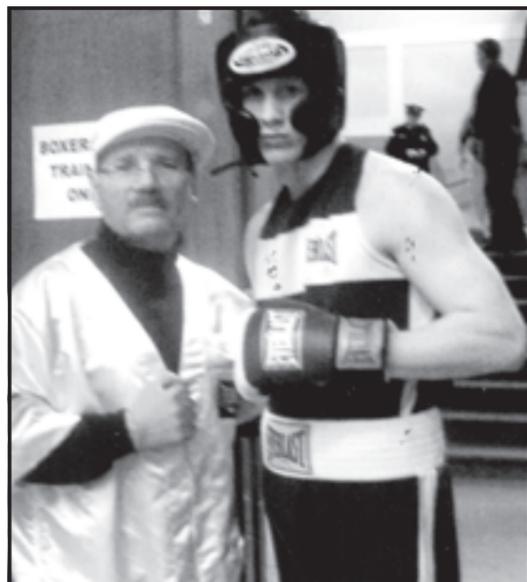
Super-heavy **Owen Minor**, Worcester, KO'd (1) **Justin Fabian**, Lawrence.

All Golden Glove fighters fought admirably, and gave a good account of themselves. They each stepped into the Squared Circle. All are "Winners," as I see it. They all displayed courage. This was another fine show that could have revealed future top talent in the business of fighting. Check out a gym. "Fight!" Rather than saying "You could have." Congratulations to Art Ramalho, and thank you to Dennis Whitton.

We in the boxing world, are working on a time for fighters. A "Blessing of Fighters!" from the New England area. I'll keep you posted. A committee is being put together by members of the Boxing Fraternity Fight World, such as: Ring President Mickey Finn, Pugs Luncheon Ring Leader Tommy Martini, Bob Benoit, Iron Mike Pusateri, Jimmy Connors, Ed Casey, and other members of other Fight Fraternities have been in communication. Things are coming along well. This event is being scheduled for early August of 2011. We'll keep you posted.



132 lb. championship; Tim Ramos of Framingham versus Cameo Martin of Boston.



Carlos Garcia with his fighter.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It was thrilling. It held your interest until the very last moment.

It was the 2011 Beanpot and everyone would agree that all fans got the money's worth from the action on the first two Mondays in February this time around.

Yes, it was Boston College, the defending national champions that won — barely. And yes it was Northeastern, a school that many often don't consider when discussing the Beanpot Championship, that lost by a whisker — in overtime, no less.

And there was Boston University, so often winning the title in this event (29) that its fans have informally renamed the tournament the BU Invitational, winding up in fourth place for the first time since 1980.

And there was Harvard, having a less-than-successful season, coming out of the tournament having defeated those nationally ranked Terriers with two goals in the final five minutes of the consolation game to grab what may well be the highlight of the Crimson's season.

Want another story line? Try this one. It's Jimmy Hayes, a lad born and raised within the city limits of Boston (Dorchester) becoming only the 12<sup>th</sup> player in tournament history to win the Beanpot with an overtime goal in the Hub's very own college tournament. If someone wrote that in a script, you'd say it was made up.

The 13 goals scored in the Championship game (BC 7, Northeastern 6) were the most scored in a title game since 1996 when BU beat Northeastern, 11-4.

It also was the first time since 1994 that the tournament champion was forced to win both its games in overtime. Seventeen years ago the Eagles edged the Huskies, 5-4 in double overtime on opening night and then outlasted Harvard, 2-1 for the title in a single overtime session. This year BC downed BU 3-2 in OT on opening night while NU made the final with a 4-0 victory over Harvard.

The last time Northeastern scored as many goals in the championship as it did this year came in 1988 — when NU won the title by downing BU 6-3. The Huskies have scored more than a half dozen goals in other Beanpot games but not in the championship final.

And yet, while BC claimed the title once more — making it three trophies for the men from the Heights out of the last four — the story was really about the breakout of Northeastern.

Unranked and supposedly outgunned, it took the number 1 team in America into overtime. And just to prove it wasn't a fluke it tied the game with less than two minutes left in regulation, a score that loosened the chokehold of Commonwealth Avenue power in this event

and widened the scene to include Huntington Avenue as well.

Too be sure the Eagles won and Comm. Ave. is still the main street of college hockey in America, with BU and BC anchoring each end but Huntington is inching closer to providing a most worthy alternate route.

When one looked at the records of the teams prior to the game, there seemed to be a significant gap with BC coming in at 21-6-0 and NU at 10-11-6.

"You have to throw the records out," said BC coach Jerry York, who noted that NU actually entered the matchup having elevated its game at midseason with a 5-2-1 record in its last eight games.

"Northeastern was a pretty formidable opponent. They are strong from the goaltender, to the defense to the forwards. If you just saw the win-loss records for both teams, you might think that this was going to be a relatively easy game for Boston College. But we have followed Northeastern and I think it was a very hard win to accomplish."

Indeed, BC had all it could handle in the Huskies who led at various points by 2-1, 3-2 and 5-4 counts. Even when the Eagles eventually went ahead 6-5 NU refused to be dismissed, coming on strong to knot things at 6-6 with 1:46 left in the third on a tally by Wade MacLeod.

Many felt that momentum had swung at that moment and that NU might just manage to pull it out before time expired but it did not happen. Then exactly six minutes into the extra session Hayes managed to put his shot past NU goalie Chris Rawlings to end the most exciting Beanpot final in years.

Rawlings, for his part, made 39 saves in the championship game and won the Eberly Award for the goalie with the best save percentage in the two-night event. He was the fourth Northeastern netminder to win the award in the past six years.

"I've been in a lot of games," said NU head mentor Greg Cronin as he ticked off a list of prior hockey highlights. "But that game had more drama, back and forth, more character for both teams," said the Huskies coach with reference to the contest that saw six tie scores and seven one-goal lead changes.

"I said to myself after the third period that it's a shame that somebody has to have to lose this. I think BC got control of the puck and they established a forecheck and a cycle game early in the overtime that got us on our heels. They finished us off with what they do better than anybody in the country and that is play a tremendous transition game."

College hockey returns to the Garden on March 18-19 with the semifinals and championship of the Hockey East Tournament. Let the excitement continue.