

POST-GAZETTE

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Happy Presidents' Day



Monday, February 18, 2019

News Briefs

by Sal Giarratani

Democrats' Soak the Rich Idea Is Fake Outrage

According to the latest polling numbers, the strategy of the Democrats to soak the rich is working. Seems 70 percent of Americans support special levies on the super-rich. However, did you know that currently the Top 1 Percent now pays 28 percent of all taxes? Most polled don't know this. Politicians love "soaking it to the rich," but who are the "rich." Obviously, the Democrats love doing class warfare, but the more folks think about the matter, they see that America isn't about creeping socialism. It is about individual liberty and economic freedom. The Alexandria Ocasio-Coetzers and Liz Warrens of the world think they are the majority, but THANK GOD they are not.

Point-Counterpoint

"I can understand why the idea of meaningful oversight terrifies the president."

— U.S. Rep. Adam Schiff, D-CA, Intelligence Comte. Chair

"It's called Presidential harassment."

— President Trump

Mexican Drug Smuggler Reaches Peabody

An illegal immigrant once nabbed in 2016, at the U.S.-Mexican border in Texas was recently arrested in Peabody on drugs and possession of a fraudulent ID after police found a hidden stash of cocaine and heroin in the vehicle he was driving.

Peabody police said Juan Ramon Mateos-Avalos had been using a fraudulent identity and had previously been charged with being an illegal immigrant.

According to authorities, Mateos-Avalos acquired a stolen identity and used it to obtain a Massachusetts driver's license in 2016.

(Continued on Page 10)

"Here Let US Stop"

— George Washington, 1796

by David Trumbull

Monday, February 18, 2019, is a federal holiday in the United States honoring George Washington's birthday. Government offices, banks, and some businesses will be closed in observance of the holiday which is annually celebrated on the third Monday in February. Because the date typically falls between the actual calendar date birthdays of presidents Washington and Lincoln, it is commonly called "Presidents Day," although the official designation is "Washington's Birthday."

"The great rule of conduct for us in regard to foreign nations is in extending our commercial relations, to have with them as little political connection as possible. So far as we have already formed engagements, let them be fulfilled with perfect good faith. Here let us stop."

— George Washington's Farewell Address, 1796

Poor George both revered and kicked around by us. He was born February 11th, but when he was 20, Britain and her colonies finally caught up with Catholic Europe by switching to the Gregorian calendar, moving his birthday to the 22nd of the month. Then, starting in 1971, the Uniform Monday Holiday Act of 1968, moved the official celebration of his birth to the third Monday in February. In popular parlance we slight our first President by neglecting



the legal name of the holiday, WASHINGTON'S BIRTHDAY and refer to it as a generic "Presidents' Day."

We likewise neglect Washington's sage warning against entangling foreign alliances. Even in our commercial relations our leaders, not content merely to trade with the rest of the world, have entered into binding agreements restricting our ability to control our own commerce, to encourage domestic manufacturing, or even to protect our citizens from unsafe products. Our legal obligations to the World Trade Organization and our bilateral and multilateral trade agreements entangle us in a network of supra-national laws that can, effectively, overturn the actions of our elected

Congress and President.

On November 8, 2016, the American people finally said, "Enough," and elected a President who promised to put the interest of the American people first. President Donald J. Trump has fulfilled that promise. As President his first major action was withdrawing the U.S. from the Trans-Pacific Partnership, a monstrosity of a trade deal, calculated to destroy hundreds of thousands of American jobs. In his statement upon exiting the TPP, Trump said:

"It is the policy of my Administration to represent the American people and their financial well-being in all negotiations, particularly the American worker, and to create fair and economically beneficial trade deals that serve their interests."

During the campaign, Barack Obama, who pushed for the TPP, which would have given preferred access to the U.S. market to Islamofascist Brunei and totalitarian Communist Vietnam, said that Trump would need a "magic wand" to fulfill his promises to restore the U.S. economy to health. Well, President Trump found that wand. The President has brought record low unemployment, record high employment, and rising wages, by going back to the wisdom of George Washington.

City Commission Votes to Take up Study to Consider Nazzaro Center as a Boston Landmark

by Matt Conti, NorthEndWaterfront.com

The Nazzaro Center building took a big step toward becoming a Boston Landmark, protecting its exterior and surrounding open space from future change. After a stirring hearing, the Boston Landmarks Commission (BLC) voted unanimously on Tuesday night to take up a study that will likely recommend guidelines for the property to be protected as a landmark. The building, located at 30-32 North Bennet Street, also includes the outside open space of the Polcari Playground.

The hearing began with the BLC reading of the full application for the North Bennet Street Bathhouse and Gymnasium, now known as the Nazzaro Community Center. The build-



North Bennet Street
Bath House and Gymnasium (1906)

ing was built under Mayor Fitzgerald in 1906, completed in 1910, and served as a bathing facility for North End residents until 1976. The exterior represents Renaissance style architecture, designed by McGuinness, Walsh and Sullivan.

District One City Councilor

Lydia Edwards spoke in support of making the Nazzaro Center a Boston Landmark as did State Representative Aaron Michlewitz. The latter spoke of his personal experience using the Nazzaro when it reopened in 1985 as a community center.

Proponent Ellen Hume presented the petition by the "Save the Nazzaro" group that launched the landmark application to the BLC. Hume spoke of the neighborhood support

that has emerged to preserve the exterior of the building and the surrounding open space. Using photos and maps, she highlighted how the Nazzaro sits at the center of the com-


(Continued on Page 3)

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



MESOS POTAMOS, AN OVERVIEW



A Clay Tablet

Mesopotamia is the name given to the earliest civilization of Western Asia. It was an area of fertile plains between the Tigris and Euphrates Rivers. The name Mesopotamia is derived from “mesos” meaning middle and “potamos” meaning river, the Greek name for middle river or the area between two rivers. History marks this as the location of the Garden of Eden, Noah’s Ark, the great walled city of Babylon with its Hanging Gardens and the Tower of Babel. It is the area, which is now occupied by the country of Iraq. Many of the

bricks of Babylon were used in the buildings of Baghdad.

The area between the two rivers, being originally of rich alluvial soil, was capable of supporting lush vegetation. The destruction of their irrigation system by Mongol invaders was the major factor in transforming Mesopotamia to a barren area of thick mud and clay. There were no convenient hills to furnish building stone, nor were there any convenient forests to furnish lumber. The only mineral wealth was clay and mud. This was also a region of floods, swamps, and abundant rainfall. Modern day temperatures during July and August run as high as 120 degrees in the shade.

The religion of the ancient Mesopotamians was based upon superstition and symbolism, which prevailed everywhere. Palaces and public places were protected from evil spirits by beneficent genie set in pairs to guard the entrances. These genies were usually in the form of man-headed bulls.

The Mesopotamian culture developed the art of cuneiform writing (using wedge shaped characters). Their writing was normally done on clay tablets or cylinders, which were more permanent than the Egyptian records on papyrus. The history of this West Asiatic culture tells of a code of laws as far back as 2250 B.C., the family idea prevailed, women were free and were respected and cities had rights and charters. Their code gives evidence of an elaborate legal system, complete commercial life, property owner’s responsibilities and city dues. They even had a police system and a postal service.

NEXT ISSUE:
The Bible Lands

Saint Stanislaus Kostka

by Bennett Molinari and Richard Molinari

Stanislaus was born at Rostkovo near Prasnysz, Poland, on October 28, 1550. His father, John Kostka, was a senator of the Kingdom of Poland, his mother was Margaret de Drobniy Kryska, the sister and niece of the Dukes Palatine of Masovia and the aunt of the Chancellor of Poland, Felix Kyski. Stanislaus was the second of seven children. His piety irritated his brother, who bullied and beat him. Stanislaus warned him, “This will end in my running away and not coming back. Then you will have to explain to our father and mother.”

The two brothers were first taught at home, the main feature of their early education being the firmness, even severity,

In 1564, the brothers attended the Jesuit college at Vienna, Austria. After two years, Stanislaus fell seriously ill and he thought he was going to die.

He wanted to receive Holy Communion, but his Lutheran landlord would not allow it in his house. However, Stanislaus reported that two angels appeared and communicated to him. He also said that the Blessed Mother came to him in a vision, encouraging him to become a Jesuit.

On his recovery, Stanislaus decided to become a Jesuit, but the Austrian provincial did not receive him. Stanislaus set out on a 500-mile walk to Rome to put his case before the Jesuit General. He first went to Dillingen where he met the provincial for Germany, St Peter Canisius, with whom he stayed for a month. Canisius employed Stanislaus in a boarding school and tested him by assigning him menial tasks. He then encouraged him to continue his journey to Rome.

Stanislaus continued his journey to Rome and there he met the Jesuit General St. Francis Borgia who accepted him.

Stanislaus did not complete his training. Nine months into his novitiate, he again became very sick. Early in the morning on the feast of the Assumption, 1568, he told a priest that he saw Mary surrounded by many angels. And shortly afterward,



he passed away. Stanislaus was only seventeen years old. Many in the city proclaimed him a saint and came to venerate his remains and to obtain, if possible, some relics.

His older brother Paul survived him long enough to be present at the celebration of the beatification of Stanislaus in 1605. Stanislaus was canonized on December 31, 1726, by Pope Benedict XIII. His Feast Day is November 13th. He is regarded as the patron saint of novices. He is invoked for palpitations of the heart and for dangerous cases of illness.

LEGAL NOTICE

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The Trial Court
Probate and Family Court
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East Cambridge, MA 02141
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Docket No. MI19P0723EA

Estate of
NANCY MARIE SANNELLA

Date of Death September 14, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Michael L. Sannella of Westford, MA, a Will has been admitted to informal probate.

Michael L. Sannella of Westford, MA, Louis J. Sannella of Andover, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/15/19



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Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.





ANNUAL BOSTON BRUINS PJ Drive

Kick-Off

PJ Drive & I Love the Library

Now through March 15th

It's February again, and that means the North End Branch Library is collecting new pajamas for Children and Teens on behalf of the Bruins PJ Drive. This year, we are adding another fun element: for each donation you make, you can enter your name in a drawing to win an autographed Matt Belesky photo. The donation and raffle bin can be found at the front desk.

When you pop-in to drop off your PJ's please also take the time to fill out a paper heart with all the things you love about the library, for #libraryloversmonth. We are hoping to be the BPL location with the most hearts.

POST-GAZETTE

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, February, 2019

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Congratulations Brendan



Brendan with Bishop Robert Reed of Boston

Brendan M. Bartucca received the Sacrament of Confirmation from Bishop Robert Reed of Boston at St Catherine's Church in Norwood, MA on Saturday February 9, 2019 He is the son of Chris and Caroline Bartucca, and grandson of Delia Bartucca and the late Frank Bartucca, all of Norwood, MA, and godson of Sean Reynolds.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113**

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Anthony J. Perez

May He Rest In Peace

Anthony J. Perez of Boston's North End passed away peacefully on February 6, 2019. Beloved son of the late Vicente and Josephine Perez. Husband of the late Rita (Procopio). Devoted father of Anthony J. and his wife Dena of Saugus, and Philip of New Hampshire. Dear brother of Jeanette of the North End, Marie Ciccolella and her husband Frank of Tewksbury and Richard and his wife Jacqueline of the North End and the late Dolores Ricciardi. Joseph. Helen Cammarata, Rose Bruno, Josephine Bollettiero-Taglieri, Vincent, John, Frank, and Patrick. Anthony



care and compassion will always be appreciated.

also leaves more than 100 nieces, nephews, grand, great and great great nieces and nephews as well as many dear cousins and friends.

Family and friends are respectfully invited to join in the celebration of a Funeral Mass at St. Stephens Church on Hanover Street in Boston, North End, on Saturday, February 16th at 10:30 a.m. Family will receive visitors at 9:45 am.

The Perez family would like to thank Dr. William E. Kormos for the many years of care he provided to Anthony, his excellent

Italian American Alliance Continues to Grow

Alliance Gets Huge Boost

Thanks to Many Metro West Residents Who Have Joined Us

Before the night was out at Ken's Steak House in Framingham last Wednesday, February 6th, the Italian American Alliance had gained some 150 new Members who will surely be an active force in defending Italian Heritage in general while promoting Columbus Day.

Thanks to the wonderful generosity of Tim Hanna and the Hanna Family, attendees were treated to a complimentary buffet and an open bar. The event gave the Italian American Alliance Board of Directors a chance to mingle with the new Alliance members. At this point, there are some 320 Metro West area residents currently enrolled in the Framingham Chapter of the Alliance. And we are just beginning!!!!

John C. Magri, recently elected to the Alliance Board, will also lead the Framingham Council of the Framingham ALLIANCE Chapter whose purpose it will be to develop a Christopher Columbus Program in Framingham while extending its membership in both Framingham and Ashland. As membership continues to grow, Italian Americans as well as friends of Italian Americans will know who the adversaries of our heritage are at the polls



when Election Day comes just a few weeks after Columbus Day.

Dr. Frank Mazzaglia, Chairman of the Board announced that the Framingham Chapter of the Alliance was particularly critical since Representative Jack Patrick Lewis (Ashland/Framingham) filed House Bill 3746 — An Act establishing an Indigenous People's Day. He was joined in that filing by Representative Denise Provost of Somerville.

While the Alliance has no objection to any holiday that would honor Native Americans, it is clear that the intent of the proposed bill is to replace Columbus Day. With that in mind, the Alliance will now focus on developing a strong membership group in Ashland as well as in Somerville.

"For too long," said Mazzaglia, "Italian Americans have been passive about attacks on their Heritage of which Christopher Columbus plays a central role. Those silent days are now over. In our experience, we find that Columbus is just a convenient

code word used to discriminate against Italian Americans. In fact, we will not allow that to happen. For several decades, revisionists have distorted history and we are prepared to correct that," PEOPLE NEED TO KNOW.

THESE ARE THE PEOPLE WHO INTRODUCED BILL 3746

Rep. Jack Patrick Lewis attended the University of Utah and received a Master of Education degree from Eden Theological Seminary in Webster Groves, Missouri, near St. Louis, Missouri. The seminary was established in 1850, and has a total enrollment of 148 students. He worked for Howard Dean's presidential campaign and has taught English in Ghana and Egypt.

Lewis represents Ashland and several parts of Framingham.

Rep. Denise Provost is a lawyer who went to Bennington College and B.U. Law School.

Currently, the Alliance is in the process of opening a Chapter in Somerville.

The Italian American Alliance is today one of the fastest growing organizations of Italian Americans in Massachusetts. Membership is open to people of all racial and ethnic backgrounds.

• Nazzaro Center (Continued from Page 1)

munity and forms an integral part of its history.

Efforts to preserve the Nazzaro Center building gained steam after city consultants recommended the site as one of three final options for redevelopment in the search to locate a new community center. The other two recommended sites include Sargent's Wharf and the Mirabella Pool bathhouse. Chair of the BLC emphasized, however, that the city commission only considers historical elements as part of its decision making process rather than the potential for other uses.

First to comment in the public session was past NEWRA President, Mary McGee, who highlighted that the neighborhood maintains several colonial properties, such as the Old North

Church and Paul Revere House, but has failed to protect sites related to the immigrant experience such as the North Bennet Street Bathhouse that is now known at the Nazzaro Center.

Longtime North End / Waterfront Neighborhood Council (NEWNC) member and lifelong resident, Marie Simboli, had a letter read aloud at the hearing in support of preserving the Nazzaro Center.

An extended series of public comments continued at the hearing, all in support of protecting the Nazzaro Center and Polcari Playground. Carla Nazzaro DiOrio, niece of the building namesake Michael Nazzaro, Jr., spoke about her father's legacy in the neighborhood and in support of the building's preservation. Nazzaro was a local politician

credited with saving the North End from urban renewal after the West End was redeveloped.

A notable element of the public comments was a series of new, young residents that live near and use the Nazzaro Center, speaking in support to protect the building and open space. BLC Commissioner and North End resident, Kirstin Hoffman also spoke during the comment period regarding the building's historic integrity.

Mayor Walsh has recently clarified that the City does not intend to tear down the Nazzaro Center as part of building a new community center. If and when the BLC recommends the Nazzaro Center as a Boston Landmark, the final approval will be made by the Mayor.

L’Anno Bello: A Year in Italian Folklore

The Sweet World of Italian Desserts

by Ally Di Censo Symynkywicz



I recently noticed that the culinary world is at war, a drawn-out conflict between cooks and bakers. If one believes the Internet, cooks deride bakers for their supposed lack of spontaneity and creativity; bakers prefer the comfort of following a recipe. This conflict never manifested in my childhood — my mother cooked up a hearty meal of orecchiette with broccoli rabe as easily as she baked my scrumptious birthday cakes. However, as I grew older and developed my own identity in the kitchen, I realized that I am definitely more of a baker. I love the magic of turning the basic essentials of human life, flour and water, into substantial treats. I adore the way the oven warms my kitchen and embraces me with tantalizing scents. Finally, I *do* see the creativity in baking, in the way one simple recipe can be adapted, tweaked and altered to yield a myriad of delectable results.

A lot of praised has been heaped — justifiably! — On how wonderful Italian entrees are, but oftentimes traditional Italian desserts go unnoticed. So, in honor of my love for baking, I have compiled a list of desserts from the Old Country that stir passion and nostalgia through my veins. Since Italian desserts are plentiful, I will try to focus on desserts that pertain to the month of February, a very sweet month indeed due to St. Valentine’s Day and Carnival! I hope you enjoy this trip down memory lane as much as my stomach does!

Cannoli: Arguably the most famous Italian dessert, cannoli are a staple in cookbooks and supermarket aisles everywhere. To find an *authentic* cannolo, however, your best bet is a small family-run bakery or restaurant, of which Boston’s

Italian neighborhoods have plenty! The traditional filling for cannoli is ricotta, and the shells must be freshly filled with it to order. Leaving a cannolo languishing with cream inside will make the shell turn from a decadent crisp to a mushy mess. Interesting facts about cannoli: they originated in Sicily, specifically the Palermo region, but they are now enjoyed all over Italy and around the world. Cannoli were originally treats for the Carnival season, when dishes made of rich ingredients were eagerly consumed before the austere period of Lent. The name “cannolo” means “little tube” in Italian, speaking to their distinctive shape!

Cenci: Known as “angel wings” in English, these fried strips of dough covered in powdered sugar are a real Carnival delicacy in Italy. I loved making them with my grandmother on an early-spring day, when the joyous sensation of Carnival penetrates my bones and the promise of Easter seems just a few hops away. My grandmother has always called these little goodies *Cenci*, but they are known by different names according to the region of Italy. Many of the names reflect the whimsical nature of Carnival, as you will also find them called *bugie* (lies) or *chiacchiere* (chatter)!

Crostata: A crostata is an Italian tart or pie, whose name derives from the word “crust.” Crostatas are rustic, free-form pastries, and the beauty of this treat is that the filling can change according to the season. February can call for crostatas stuffed with orange marmalade or a fresh pear compote. Why not celebrate Valentine’s Day by making a romantic crostata with ruby-red strawberry or raspberry preserves, or — my favorite! — Nutella?

Pizzelle: Hard or soft? Vanilla, anise or lemon extract? No one can agree on what makes perfect pizzelle or the waffled cookies so popular among Italians and Italian-Americans. When there is this much debate about a dessert, it must mean that it has permeated deep into the culture. I am partial to soft pizzelle, but honestly all forms are so good that I’d rather eat them than fight about them. Pizzelle are often associated with holidays, like Christmas or Easter, or special events like weddings and baby showers, so much so that I cannot think of pizzelle without imaging some kind of party in my mind. Fun fact: pizzelle originate from Abruzzi, the part of Italy my father hailed from!

Tiramisu: I always thought tiramisu was an old Italian dessert, but quick research tells me it is a mid-twentieth century invention. That could be why tiramisu, in its modern incarnation, never appeared in any of my grandmother’s childhood cookbooks. One would think that because it is a more contemporary dessert its origins would be easily investigated, but the creation of tiramisu is actually shrouded in legends and myths. Some say the earliest tiramisu was prepared in 17th century Siena for Cosimo de Medici. Others say it was created in the 1960s in the Veneto city of Treviso. All that is certain is that the name of this mascarpone-and-ladyfinger layered dessert means “pick me up,” which its servings of espresso will certainly do! Tiramisu is a romantic pick for Valentine’s Day.

What is your favorite Italian dessert? Let me know what makes your stomach grumble and your heart melt like a chocolate zabaglione. Until then, keep cooking!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M115P7057EA
Estate of
PAUL McLATCHY, SR.
Date of Death November 11, 2015
CITATION ON PETITION
FOR REMOVAL
To all interested persons:
A Petition has been filed by Christine E. Murray of Woburn, MA requesting that Cheryl Ann McLatchy Wightman of Woburn, MA be removed as Personal Representative(s) of said estate.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on March 7, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 7, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 02/15/2019

THINKING OUT LOUD

by Sal Giarratani



Democrats Pushing Centrists to Trump

As one big-name conservative’s essay put it, “The tsunami of leftism that still engulfs our every — literal and figurative — shore has receded not a bit but indeed has grown (since 2016).” The left following Trump’s election as president has radicalized. The political air is now filled with the nonsense of socialism and class warfare. Too many Democrats seem to think U.S. Rep. Alexandria Ocasio-Cortez is the wave of the future and seems to be caught up in the euphoria of free stuff for everyone. Many think that her proposal that America’s top earners pay a 70 percent tax to finance her “New Green Deal.”

When Anderson Cooper from CNN asked how the “New Green Deal,” would work, Ocasio-Cortez only answer was, “It has only been radicals that have changed this country.” What a great no-answer from someone who truly knows not the much about anything of value. It appears most of the likely 2020 candidates to take on Trump are all trying to out Bernie as much as they can before the laugh track sets in.

Jeff Kuhner on WRKO was recently expounding on Ocasio-Cortez’s ideas when it comes to free health care, free education, banning airplanes from flying, taking turbo-charged trains to Europe, Hawaii, or Alaska. The fact that she thinks all this is sane talk scares many of us.

U.S. Senator Eddie Markey has joined up with Ocasio-

Cortez because he is afraid of getting challenged from the Left in the upcoming 2020 U.S. Senate re-election campaign. The Democrat Party is getting taken over by Democrat Socialists and no longer seems to represent the vast majority of Americans who are hard working and taxpayers. They are tired of all the foolish rhetoric that passes for common sense nowadays.

As I look at all the serious candidates seeking to become president, most of them look like they flew over the Cookoos Nest when it comes to sound policy. As both a centrist and registered Democrat, I don’t like the idea that the wing-nuts on the political spectrum are overshadowing more moderate or centrist voices.

When I spent last November down in Austin, I watched first hand the last week of the U.S. Senate race between Ted Cruz and Beto O’Rourke. I was glad neither of them was on the ballot up here at home. However, I did get a great opportunity to read a GQ profile on U.S. Senator Joe Manchin, D-WV. He’s a centrist standing out in his own party, now seemingly under a hostile takeover from the butt-wing of the party.

I just found out Manchin is actually thinking about a 2020 bid in the Democratic presidential primaries. If he jumped into the race, I could see supporting his quest. My kind of Democrat!

KJS

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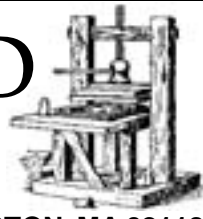
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Botticelli: Heroines and Heroes

at the Isabella Stewart Gardner Museum



Sandro Botticelli (Italian, 1444 or 1445-1510), *The Story of Lucretia*, 1499-1500. Tempera and oil on panel. Isabella Stewart Gardner Museum, Boston

For the forthcoming *Botticelli: Heroines and Heroes* exhibition in early 2019, the Isabella Stewart Gardner Museum will be the sole venue in the United States to reunite Renaissance master Sandro Botticelli's *The Story of Lucretia* from the Gardner Museum collection with the painter's *Story of Virginia*, on loan from Italy for the first time. This presentation explores Botticelli's revolutionary narrative paintings and brings them into dialogue with contemporary responses. The exhibition opens February 14, 2019 and runs through May 19, 2019.

Painted around 1500, eight monumental works — including important loans from museums in Europe and the U.S. — demonstrate Botticelli's extraordinary talent as a master storyteller. He reinvented ancient Roman and early Christian heroines and heroes as role models, transforming their stories of lust, betrayal, and violence into parables for a new era of political and religious turmoil.

Considered one of the most renowned artists of the Renaissance, Botticelli (about 1445-1510) was sought after by popes, princes, and prelates for paintings to decorate Italian churches. His Medici-era madonnas elevated Botticelli to a household name in Gilded Age Boston. Yet the painter achieved iconic status through his secular paintings — like the *Primavera* — for the Renaissance home. All of the works in the Gardner's exhibition originally filled the palaces of Florence, adorning patrician bedrooms with sophisticated modern spins on ancient tales.

Botticelli: Heroines and Heroes is the first-ever exhibition dedicated to Botticelli's *spalliera*, a new genre of domestic painting. Deriving from the Italian word *spalla* or shoulder, the name indicated the height at which Renaissance viewers experienced these captivating images. As the leading painter of Florence, Botticelli looked to the city's legendary past for heroines and heroes whose lives he reimagined to deliver political, patriotic and moralizing messages into the residences of the Florentine elite.

Unprecedented loans for this exhibition include *The Story of Virginia* from the Accademia Carrara, Bergamo, never before seen in the United States. Thanks to the

exceptional generosity of the National Gallery, London and the Metropolitan Museum of Art, New York, the Gardner exhibition also reunites three of four panels from another *spalliera* depicting the story of the early Christian saint Zenobius, celebrated in Florence as the city's first native bishop. Botticelli's unique, unfinished *Adoration of the Magi*, on loan from the Gallerie degli Uffizi, Florence offers a rare insight into his working methods while two large scale drawings of the same composition from the Fitzwilliam Museum, Cambridge illuminate how he reworked figure groups for multiple compositions of diverse functions.

Botticelli, like a modern graphic novelist, envisioned episodic stories with multiple scenes featuring the same protagonist. In that spirit, the Gardner Museum commissioned *New Yorker* magazine cartoonist Karl Stevens to respond to Botticelli's seminal works for this exhibition. Just as Botticelli offered a modern vision of ancient stories, Stevens created up-to-date interpretations of the painter's Renaissance masterworks. His dramatic pen and ink drawings provide frank commentary on these complex tales for the #MeToo moment, interrogating the legacy of Botticelli's stories and honoring Isabella Stewart Gardner's commitment to contemporary art.

In 1894, Isabella Stewart Gardner acquired *The Story of Lucretia* and brought this masterpiece to Boston. It was the first Botticelli in America and the first major Renaissance painting in her collection. With never-before-exhibited photographs, books, and letters from the Gardner Museum archives, a special section of the exhibition explores this landmark episode in the history of American collecting and traces the painting's fortunes from Renaissance Florence to the Gilded Age Boston.

"Reuniting Botticelli's iconic paintings, *The Story of Virginia* and *The Story of Lucretia*, is a historic moment. For the first time, we bear witness to Botticelli's masterful storytelling ability as it creates an engaging artistic conversation in a contemporary setting and with a contemporary artist," said Dr. Nathaniel Silver, the Gardner Museum's *Interim Curator of the Collection*.

Peggy Fogelman, the Gardner Museum's *Norma Jean*

Calderwood Director, said the Museum is always eager to create cross-cultural experiences that span generations and continue to intrigue artists of today. "It's exactly how Isabella Stewart Gardner envisioned her Museum through the ages," she said. "We always seek to explore the intersection of historic art and its resonances today in new works and new forms of artistic expression."

The accompanying exhibition catalogue is edited by Dr. Silver. Essays investigate Botticelli's radical approach to antiquity and explore the early taste for his work in America. Contributors Nathaniel Silver (Gardner Museum), Elsa Filosa (Vanderbilt University), Scott Nethersole (Courtauld Institute of Art), and Patricia Lee Rubin (Institute of Fine Arts, NYU) address Botticelli's *spalliera*, their violence, his textual sources, and rediscovery in Gilded Age America. Extended catalogue entries offer fresh insights and up-to-date bibliography for each of the painter's late career masterpieces featured in this show.

Isabella Stewart Gardner Museum is located at 25 Evans Way, Boston MA 02215. Hours: Open Daily from 11:00 a.m. to 5:00 p.m. and Thursdays until 9:00 p.m. Closed Tuesdays. Everyone on his/her birthday, and all named "Isabella" \$2 off admission with a same-day Museum of Fine Arts, Boston. For more information call the Box Office at 617-278-5156 or go to: www.gardnermuseum.org.

The lead corporate sponsor of Botticelli: Heroines and Heroes is Bank of America. The Museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. Media sponsor: The Boston Globe

The Isabella Stewart Gardner Museum — a magical creation of one woman's daring vision — invites you to awaken your senses and be transported. Modeled after a Venetian palazzo, unforgettable galleries surround a luminous courtyard and are home to masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler, and Sargent. The Renzo Piano wing provides a platform for contemporary artists, musicians, and scholars, and serves as an innovative venue where creativity is celebrated in all of its forms.

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Dahlias

Brings Diverse Shapes, Sizes, and Colors to the Garden

by Melinda Myers

Dahlias have been a fixture in summer flower gardens for generations. But it may be time to update your idea of dahlias! With hundreds of varieties to choose from in a fabulous array of colors, shapes and flower sizes, it is no surprise the National Garden Bureau has declared 2019 the Year of the Dahlia. Join the celebration and brighten your garden with dahlias this year.

Not only are dahlias beautiful, but they're also easy to grow. Just plant the tuberous roots in a sunny, well-drained location, once the soil has warmed to about 60 degrees — or around the same time as you would plant tomatoes. It takes a week or two for the first shoots to emerge, but the plants grow quickly and will be blooming by midsummer.

Grow dahlias in containers to brighten your balcony, deck or front steps. They combine nicely with other plants in containers as well as in the garden. Mix them with bold, leafy elephant ears, Lacinato kale and Swiss chard; finely textured ornamental grasses and gaura; upright salvias and gladiolus; and trailing plants like calibrachoa, verbena and ivy. Dahlias will add pizzazz to your gardens and landscape, especially in the second half of the summer when many other flowers are starting to wane.

Dinnerplate dahlias are bodacious beauties that command your attention. They include any variety of dahlias with flowers that are at least eight inches in diameter. These extra-large blossoms are produced on bushy plants that grow 3 to 6 feet tall. Favorites include Café au Lait, Vancouver and Thomas Edison. Use stakes to help support the flowers and keep the plants standing upright.

Decorative dahlias offer the widest array of colors and styles. Their petals are flat to slightly rolled and flower sizes vary from 4 to 8 inches. Growing an assortment of several different varieties, like the *Spice Mix Decorative Dahlia Collection* (longfield-gardens.com), lets you enjoy a color-coordinated blend of hues that combine well in both the garden and in a vase.



New for 2019 from Longfield Gardens: Flirty Fleurs Sorbetto Collection, featuring dahlias HS Date, Rip City, Penhill Watermelon and Nuit d'Ete.

(Photo by Longfield Gardens)

For dahlias with a completely different look, grow cactus and semi-cactus types. Their rolled or partially rolled petals give the flowers a spiky texture. Varieties such as Yellow Star and burgundy-maroon Nuit d'Ete will add style and sophistication to your garden.

Make sure your flower garden also includes a few ball and pompon dahlias. These perfectly round swirls of tightly rolled petals come in vivid colors, and their long vase life makes them a favorite with floral designers.

Use coppery-orange Mirella or vivid Boom Boom Red to weave shots of color throughout an arrangement.

For contrast, incorporate some single, peony-flowered, anemone and collarette types. Dahlias such as HS Date, Bishop of Dover and Fascination have fewer petals and slightly smaller blooms, which makes them good companions for annuals as well as perennials. Plus, their daisy-like centers are magnets for bees and butterflies.

Bring your dahlias up close with dwarf varieties, commonly known as border dahlias. These plants grow just 12 to 24 inches tall, yet most have big, 4 to 5" blooms. Popular varieties include Gallery Pablo, Melody Swing and Gallery Art Nouveau. They are ideal for small spaces, lining a walkway and are a perfect addition to containers.

With so many colors and flowers styles to choose from, growing dahlias can become a life-long adventure. Make room in your garden for some of these easy-to-grow, easy-to-love, summer-flowering bulbs. You'll discover why so many gardeners have fallen under their spell!

Melinda Myers has written more than 20 gardening books, including *Small Space Gardening*. She hosts *The Great Courses* How to Grow Anything DVD series and the nationally syndicated *Melinda's Garden Moment* TV & radio segments. Myers is a columnist and contributing editor for *Birds & Blooms* magazine and was commissioned by Longfield Gardens for her expertise to write this article. Her web site is www.MelindaMyers.com.

The Donne 2000

Festa Delle Donne and Scholarship Fundraiser

Donne 2000 will host their Festa Delle Donne and Scholarship Fundraiser on Sunday, March 3, 2019, at Venezia's Restaurant, 20 Ericsson Street, Dorchester, MA, at 12:30 p.m. Please join us as we celebrate International Women's Day and as we raise funds for the Advanced Placement Italian Language Program.

Join us for a great time with good food, music, and raffles. For tickets and information, please contact Doreen Giammarco at doreeng869@aol.com.

Donne 2000 is a non-profit organization that keeps Italian traditions alive from generation to generation through ethnic and cultural events. Please visit our website Donne2000.com.

Author Talk with Vincent J. Cannato

Author and Associate Professor of History at UMASS-Boston Vincent J. Cannato discusses his 2010 book *American Passage: the History of Ellis Island*. "Ambitious in scope and rooted in solid storytelling" (Kirkus Reviews), *American Passage* captures a time and a place unparalleled in American immigration and history, and articulates the dramatic and bittersweet

accounts of the immigrants, officials, interpreters, and social reformers who all played an important role in Ellis Island's chronicle. No registration required, **Wednesday, March 6th, 6:30 p.m. - 7:30 p.m.**, at the **North End Branch Library**.

This program is generously sponsored by the Friends of the North End Branch Library.

ZOO NEW ENGLAND HAPPENINGS

THE WEIRD, WACKY AND WONDERFUL FEBRUARY SCHOOL VACATION WEEK AT FRANKLIN PARK ZOO

Discover the weird, wacky and wonderful world of nature at Franklin Park Zoo during February School Vacation week. From anteaters to fruit bats, giant African millipedes to pygmy hippos, the natural world is filled with incredible biodiversity. Be sure to check out our zookeeper chats throughout the day to learn more about some of the unusual animals that call Franklin Park Zoo home. Visit the craft table and let your silly side show!

CELEBRATE LITTLE JOE'S 26TH BIRTHDAY ON MONDAY, FEBRUARY 18TH

Don't miss out on the birthday party for Little Joe, a western lowland gorilla who turns 26 in February! The indoor gorilla exhibit at **Franklin Park Zoo** will be festively decorated and the gorillas will enjoy treats made especially for them. New this year, there will be a puppet show hosted by Zookeeper Jake at 11:15 a.m. Guests will also

have the opportunity to sign a giant birthday card for Little Joe and enjoy cake from Montilio's Baking Company, available first come, first serve.

Please note: on February 18th, the gorillas will go on exhibit at 10:15 a.m.

For additional information, call **617-541-LION** or visit www.franklinparkzoo.org

THE WEIRD, WACKY AND WONDERFUL FEBRUARY SCHOOL VACATION WEEK AT STONE ZOO

Discover the weird, wacky and wonderful world of nature at **Stone Zoo** during February school vacation week. From gila monsters to bats, tarantulas to cotton-top tamarins, the natural world is filled with incredible biodiversity. Chat with zookeepers and stop by the education station in the Animal Discovery Center to learn more about the unusual animals that call Stone Zoo home.

February 18th-22nd, from 10:00 a.m. – 2:00 p.m. Stone Zoo, 149 Pond Street, Stoneham, MA For additional information, call **617-541-LION** or visit www.stonezoo.org

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

ONCE

SpeakEasy Stage Company Presents
The Boston Regional Theatre Preiere
of the Tony Award-Winning Musical *ONCE*

Based on the 2007 Irish film written and directed by John Carney, *ONCE* employs an exceptional ensemble of actor-musicians to tell the story of an unlikely romance between a down-on-his-luck Dublin street musician and a determined Czech immigrant who inspires him to dream. Featuring a book by Enda Walsh, and music and lyrics by Glen Hansard and Markéta Irglová, *ONCE* is a charming tale that reminds us of the importance of pursuing our dreams and the power music has to connect us all.

SpeakEasy General Manager Paul Melone will direct this production of *ONCE*. Winner of two Elliot Norton Awards for his direction of the musicals *Bloody Bloody Andrew Jackson* (2013) and *Adding Machine: A Musical* (2010), Mr. Melone also directed the company's Boston premieres of *Carrie: The Musical*; *reasons to be pretty*; *The Little Dog Laughed*; *Fat Pig*; *The Moonlight Room*; *Our Lady of 121st Street*; and *The Shape of Things*.

Also on the artistic team are Steven Ladd Jones (music director) and Ilyse Robins (choreographer).

Nile Scott Hawver and Mackenzie Lesser-Roy will play the lead roles of Guy and Girl. Jacob Brandt, Billy Butler, Clara Cochran, Chris



Nile Scott Hawver and MacKenzie Lesser-Roy

(Photo by Maggie Hall Photography)

Coffey, Reagan Gardiner, Billy Meleady, Robert X. Newman, Marta Rymer, Stephen Shore, Jeff Song, Kathy St. George, and Ellie van Amerongen make-up the ensemble of actor-musicians.

ONCE got its start with a workshop production at the American Repertory Theater in Cambridge, MA in April 2011. The show then transferred to the New York Theatre Workshop where it opened in December 2011. Steve Kazee and Cristin Milioti originated the roles of Guy and Girl for this Off-Broadway production, which was helmed by John Tiffany. This same team took the

show to Broadway, where it opened on March 18, 2012, winning 8 Tony Awards including Best Musical. Since that time, audiences around the globe have had the opportunity to enjoy *ONCE*, which has played in Dublin, the West End, Australia, Seoul, South Korea, Toronto, and across the United States.

ONCE will run from March 1-30, 2019, in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston's South End.

For tickets or more information, the public is invited to call the box office at **617-933-8600** or visit www.SpeakEasyStage.com

MRT Presents World Premiere of New Lauren Gunderson Play

THE HEATH

A Play with Original Songs by the Author of
Silent Sky, I and You, Miss Bennet: Christmas at Pemberley

Merrimack Repertory Theatre (MRT) will present the world premiere of *The Heath* by Lauren Gunderson, one of the most produced playwrights in America (*Silent Sky, I and You, Miss Bennet: Christmas at Pemberley*) from February 13th to March 10th at the Nancy L. Donahue Theatre at Liberty Hall, according to Artistic Director Sean Daniels and Executive Director Bonnie J. Butkas.

A new play with music about the playwright's relationship with her grandfather, *The Heath* is directed by Artistic Director Sean Daniels (*The Lion, Miss Bennet: Christmas at Pemberley, Little Orphan Danny*). The play includes banjo, four original songs, and several traditional tunes.

In *The Heath*, Gunderson turns her prodigious storytelling skills on herself as she wrestles with how you make peace with a beloved relative who seems unlike you in every way. This beautiful, funny meditation on her grandfather's life draws on everything from Shakespeare to Bluegrass in a soul-stirring story of redemption, love, madness, and the science of memory.

Of *The Heath*, Gunderson said, "I started the script before my PawPaw died as it occurred to me that the only reference I had for his condition was the literary figure of King Lear. It's a love letter to him, an apology, and a reckoning, as well as a chance to discover a man I thought I knew so well.

"I was inspired to add banjo to the play when I remembered how much PawPaw loved Flatt and Scruggs bluegrass music. It felt like a crazy



challenge to myself. The songs are simple but full of emotion and heart. The big ending song, *Storm Still*, was the most cathartic to write. It really allows me to say, 'I love you, I miss you, I'm proud of you,' to my grandfather," she said.

The cast features Miranda Barnett as Lauren and George Judy as KD, her grandfather, and King Lear.

A classically trained musician-turned-actor, Barnett has been studying the banjo for the past three months in anticipation of the show. A native and resident of South Carolina, her credits include *The Rocky Horror Picture Show*; *Vanya, Sonia, Masha and Spike*; *Sweeney Todd*; and *Les Liaisons Dangereuses*.

George Judy is the Gresdna A. Doty Professor of Theatre at Louisiana State University, as well as the former head of the MFA Acting Program there and former Artistic Director of Swine Palace, LSU's Equity theatre-in-residence. He has appeared in numerous Shakespeare productions, including *King Lear*, *The Tempest*, *The Merry Wives of Windsor*, and *A Midsummer Night's Dream*, at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Royal National Theatre in London, and the Utah, Texas, and Kentucky Shakespeare festivals, among many other venues. FUN FACT: George Judy was Sean Daniels' acting coach in college.

The Heath by Lauren Gunderson runs from February 13-March 10, 2019. For more information, visit www.mrt.org or contact the MRT Box Office at 978-654-4678.

North Street Grille Neighborhood Nights Support N.E.A.D.



NEW Health Staff at the North Street Grille

North Street Grille Owner Robin Sidell went above and beyond with her idea to support neighborhood non-profit groups with her North End Neighborhood Nights. For the last several months on the first Thursday, Robin has hosted a Neighborhood Night to raise money for various non-profits. On January 3rd the Grille was packed and helped raised \$1000.00 for North End Against Drugs' (N.E.A.D) scholarship program. Again on February 7th Robin once again hosted North End Against Drug to raise money for their Annual Drug Awareness Day with St. John's and the Eliot Schools. The place was again filled to capacity and this time raised \$1378.00 for a very important event to help educate our children about the dangers of drugs, alcohol and cigarette smoking as well.

"I truly appreciate the kindness and generosity of Robin and the North Street Grille. Not only did they raise a lot of money for some very good causes but also we got to enjoy some excellent food and great company", stated NEAD President John Romano. We are truly grateful to the North Street Grille. I encourage people to attend on the first Thursday in March - March 7th, from 5:00 p.m. to 9:00 p.m., to support the North End Music and Performing Arts Center Scholarship Fund.



Members of the Wilmington Sons of Italy, L-R: Paul Tivnan, Pat Tivnan, Janet Engram, and Kevin Engram

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WHO: Boys & Girls Ages 12 - 16

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This event is free of charge and sponsored by North End Against Drugs, A Taste of the North End and the Nazzaro Center.



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**ROAD HOUSE 2 (Blu-ray)
MVD Marquee Collection**

Shane Tanner (Johnathon Schaech), son of the legendary “cooler” Dalton, is an undercover DEA agent with all the right moves. He’s put away his share of dealers, but hasn’t made a big-time bust. When a deadly drug runner begins terrorizing his uncle Nate’s (Will Patton) bar in Louisiana, Shane leaves New York and heads south, determined to settle the score. From drunken fistfights to all-out brawls, the Black Pelican is known for its rough and rowdy atmosphere. It’s also considered prime real estate for drug trafficking — and one local dealer, Wild Bill (Jake Busey), is determined to make this road house his personal office by any means necessary. But when Shane takes over the Pelican for his battered uncle, he’s about to find out that this local drug ring is bigger and deadlier than he ever imagined. With help from a gorgeous blonde (Ellen Hollman) and backup from the DEA, Shane is out to make the biggest bust of his career and exact a lethal shot of revenge along the way.

**GUNSMOKE:
THE FOURTEENTH SEASON,
VOLUMES ONE & TWO (DVD)
CBS Home Ent. + Paramount
VOLUME ONE:**

At the untamed edge of civilization, anything can happen. No matter how wild things get, it’s the job of Marshal Matt Dillon (James Arness) to bring justice to the badlands. When Dodge City is targeted by remorseless bounty hunters, renegade hide cutters, a vengeful ex-lawman, and a 103-year-old horse thief, Matt will needs all the help he can get to bring justice to the city. Fortunately, he knows he can count on the knowledge of Doc Adams (Milburn Stone), the fiery spirit of saloon proprietress Miss Kitty (Amanda Blake), and the loyalty of Deputy Festus Haggen (Ken Curtis). Check out the intensity and action, packed into a 4-disc, 15-episode set of the renowned series. **VOLUME TWO:** Is packed with all the action and adventure that made *Gunsmoke* a fan favorite. In the center of the storm is Marshal Dillon, the gunslinger who stands for law and order in the untamed wilderness. In one of the series’ most unforgettable episodes, the Marshal faces off against a psychopathic gunfighter who terrorizes his friends — Doc Adams, Miss Kitty and Deputy Haggen — and vows to kill Marshal Dillon to prove he’s the fastest draw. The legend of the West lives on in every one of the 11 episodes in this compelling 3-disc collection.

**THE GUILTY (Blu-ray)
Magnolia Home Ent.**

When a police officer is demoted to deskwork, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman who then disconnects abruptly. Confined to the police

station, he is forced to use others as his eyes and ears as the severity of the crime slowly becomes clearer. The search to find the missing woman and her assailant will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him. This innovative and unrelenting Danish thriller uses a single location to great effect, ratcheting up the tension as twists pile up and secrets are revealed.

**AMERICAN VANDAL:
SEASON ONE (DVD) CBS
Home Ent. + Paramount**

On March 15th, 2016, the sunny community of Oceanside, California was rocked by scandal when Hanover High School found 27 faculty cars vandalized with phallic images. Known troublemaker Dylan Maxwell was quickly blamed and expelled by School Administrators, but the perpetual prankster maintained his innocence. Determined to uncover the truth, classmates Peter Maldonado and Sam Ecklund create a documentary investigating details of the incident. Everyone has a secret. Although another suspect emerges, the question is, is there enough evidence to clear Dylan’s name and build a case beyond a shadow of a doubt, or is the real perpetrator exactly whom you thought it was? A true-crime satire from *Netflix*, investigating the high school prank of a clever criminal.

**SHOPLIFTERS (DVD)
Magnolia Home Ent.**

Shoplifters follows the daily lives of a group, who after life’s dealings, have found themselves on the edge of society, with a defining need for survival. On the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence, and their quietly radical belief that it is love — not blood — that defines a family.

**MOKO JUMBIE (DVD)
IndiePix Films**

Moko Jumbie is a gothic punk, Caribbean love story that arises in the ruins of a coconut plantation in rural Trinidad. English girl Asha, returning to her Indo-Caribbean family home is drawn to Roger, the Afro-Caribbean boy across the road. Her Auntie forbids their relationship, while her Uncle is oddly aloof. The taboo attraction between the two teenagers grows despite family disapproval, political turmoil, a clash between cultures, and mysterious hauntings by unnaturally tall ancestral spirits. Identity and the desire to connect with one’s roots are boldly interwoven between folklore, superstition, calypso and spirituality. If you follow your heart in the Land of Sugar, you might find *Moko Jumbie*, as in this film in which reality, fantasy, superstition and truth collide in an acclaimed and luminous Caribbean love story!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

IT IS JUST A STICKER
In the *Boston Globe* late last week, there was yet another Globe-like page one story. This time it concerned a law passed last month on Beacon Hill, a decal or LED sign on every MBTA bus will permanently commemorate Rosa Parks, the woman whose courage became a flashpoint in the Civil Rights struggle of my boyhood days. The author of the piece stated it was nice to honor her and her actions but it’s not nearly enough.

For me, I see that honor to Rosa Parks as much more than a mere symbol. It represents awareness in all of us that the struggles of living in this nation are about people becoming active in the face of concerns and inequities that must be faced. We can all be Rosa Parks even today. However, couldn’t we also just celebrate a woman’s legacy? It isn’t the end of the story but a brief moment honoring of her courage and the courage all of us need to find in our defining moments of life.

**MARKEY TURNING GREEN,
I’M TURNING BLUE**

U.S. Senator Edward Markey looks like he’s fearing a challenge from his left in the 2020 primaries, seems to have forged an alliance with U.S. Rep. Alexandria Ocasio-Coetz and her Green New Deal proposals. Markey saw what happened to U.S. Rep. Michael Capuano and he doesn’t want the same

thing to happen to him. At 72, and a chronic member of Capitol Hill (House and Senate) he wants to get re-elected and not pushed out for not being liberal enough for the Alexandria Ocasio-Coetz Caucus in Congress.

**“IMPEACH TRUMP”
BANNER STAYS UP**

The Town of Wellesley recently backed down and says it will review the town’s bylaws after getting into a battle with a resident who had hung a large “Impeach Trump” banner on the front of his house. I don’t subscribe to the message but he has a right to hang it. This is America. However, I wonder if the banner had stated “God Bless America,” if the town would have backed down, but that’s another story for another time.

I agree with Harvey Silvergate, a noted civil libertarian who recently stated, “I don’t have very much sympathy for people who are trying to stop other people from having their say. Do these people really have nothing better to do?”

AMERICAN LEGION RIDERS

There’s a Cabin Fever Party on Saturday, February 23rd, at 7:00 p.m., at the Canton American Legion Post. Music by the Jody Moore Band, and there will be raffles and dancing. All proceeds go to local veterans in need.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0716EA
Estate of
SANTA PALO
Date of Death January 10, 2019
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Louis G. Palo of Malden, MA**, a Will has been admitted to informal probate.
Louis G. Palo of Malden, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 2/15/19

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617-227-8929.

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU19P0254GD
CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304
In the matter of
MARIE SICARD
of Boston, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that **Marie Sicard** is in need of a Guardian and requesting that Boston Medical Center of Boston, MA (or some other suitable person) be appointed as Guardian to serve on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 7, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. BRIAN J. DUNN, First Justice of this Court.
Date: February 06, 2019
Felix D. Arroyo, Register of Probate
Run date: 2/15/19

**FAMILY FREEDOM
BREAKFAST**

The Norwood VFW Post #2452 will be holding a Family Freedom Breakfast honoring veterans. FREE PANCAKE BREAKFAST, 8:30 – 10:30 a.m., on Sunday, February 17th. Hosted by the VFW Auxiliary and VFW Post #2452.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0643EA
Estate of
MARYANN CAVALLARO
Date of Death December 29, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Mario P. Cavallaro of Sudbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Mario P. Cavallaro of Sudbury, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 8, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: February 8, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 2/15/2019


LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0440EA
Estate of
JAMES A. FOLEY, JR.
Date of Death December 30, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Jeanie M. Foley-Kass of Waltham, MA**, a Will has been admitted to informal probate.
Jeanie M. Foley-Kass of Waltham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 2/15/19

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I guess I’ve never been much for winter sports. As a matter of fact, as a young single man, I only vacationed north of Boston once during a winter break. My preference was to head to winter climates where I could see palm trees, coconut trees and skis ... water skis. The one exception happened when I was in my early twenties. I was in graduate school at the time and living back with my folks which helped me pay my own way through. Babbononno was living with my folks and would often ask me questions about what I was studying. I know down deep, he regretted not having gone beyond the 6th grade. He was quite inquisitive and intuitive especially when it came to the history courses I was taking, and we had many an in depth conversation about how the world would be if history had led us in other directions.

I was home studying one night and Babbononno answered the phone when it rang, and yelled, “Jenny, dissa cawla foh you. Penso che e una ragazza giovena e possiblemente bella! (Johnny this call is for you. I think it is a young girl and possibly a pretty one.) It turned out to be one of the teachers on the faculty of Hyde Park High School, a young single teacher who was attractive, just like Babbononno imagined. We talked for a bit, and in the conversation, she mentioned that she belonged to a ski club in New Hampshire. They were having an open house that coming weekend to interest new prospective members. The weekend was the one just before the February school vacation and my band wasn’t booked anywhere, nor was I working with any other group. On a whim, I agreed to take her up on her invitation. She then informed me that I could invite a friend along to the open house weekend.

Just as soon as I hung up, I called Sal Meli, one of my closest friends and a person who was ready, willing, and able to take off at a moment’s notice. He didn’t have any plans either, and that Friday, as soon as school let out, I headed from Hyde Park to Polaroid on Route 128, and picked him up. Both of us had suitcases filled with warm clothing because it was winter and we were heading for a ski lodge at the foot of Cannon Mountain in central New Hampshire. The only thing I knew about the area was that during February, it was damn cold. A few hours later we arrived in ski country. Boston had a bit of residual snow on the ground from a snow storm earlier that week. Cannon Mountain and its environs had several feet of snow hard packed on the ground, and I thought I was in another world when we arrived.

I found the young teacher who invited us sitting in the lobby of the lodge just waiting for us. She helped us check in and we then headed to the dining room for a late dinner. After dinner, we were given a ski lesson by a

tall blond German ski instructor. The lesson was basically how to put our skis on, how to push off and how to stop. After that, it was cocktail time, and the instruction area became a pub.

The next morning Sal and I sat at a breakfast table next to a window that faced the novice slope of the mountain. I could see beginner skiers falling all over the place and became nervous about my own future on skis. When we headed out of the lodge, I knew that we were north, way north of Boston. It was a clear day with the sun shining on Cannon Mountain and the temperature was about five degrees below zero ... ouch!

Sal headed off on his own as he was a journeyman skier. I headed for the novice slope but couldn’t get on, due to the number of people falling all over the place as they tried to ski, possibly for the first time, just like me.

I got on a T-bar and headed for the middle of the mountain. I figured it wouldn’t be as crowded and I would have a better chance with my first attempt if I had a little room in which to maneuver. Well, the middle of the mountain was just as crowded as the novice slope with the exception of the falling skiers. I then climbed into a gondola and headed for the top of the mountain. There were less people up there, and when arriving, I understood why. The angle of the slope was about 75 degrees (that’s a steep angle) and the temperature was 10 to 20 below zero. I watched the expert skiers for several minutes and then did what they did: check the laces on my boots, snap on my skis, get myself into a position where I could push off and head down the mountain. The only difference between me and the other skiers was that I was praying in Italian and English at the same time as I picked up speed heading down on Cannon Mountain.

Well, I made it to the middle of the mountain without falling and continued toward the novice slope. When I got there, I zigzagged around all of the beginners who were still falling down. I somehow made it past them all without any collisions. The outside wall of the lodge kept coming closer, and I snow plowed (pointed my skis toward each other) to help me stop. I then twisted my body so that my skis were parallel to the wall and dug my poles into the hardened snow. I stopped without falling even once. The next step was to no longer temp fate. I immediately removed my skis, stood at attention and saluted Cannon Mountain. The young teacher who had invited me, happened to witness my events of the morning, walked over and whispered in my ear, “Beginner’s luck.”

At that point, I promised the Good Lord that I would never attempt to ski again. I didn’t want to tempt fate again. I returned the skis and other rented or borrowed accessories

to the rental office of the club and headed to the lounge and a large hot chocolate. At that point I discovered several parts of my body were numb from the cold and realized immediately that my ancestors were from the southern part of the Italian peninsula where palm trees grow even in winter. I made a pledge never to try to defy my ancestry or insult my ancestors ever again, and swore that if ever I was to don another pair of skis, they would be the type that could be used on a lake, pond or body of water that was near or in the tropics. I have kept my word on this subject throughout my life.

I did return to ski areas many times after this point. Each time, I enjoyed the friendship of others who I came in contact with (inside the resort buildings). Loretta and I have taken our sons on ski trips and they are quite good at it. When son John was living in Zurich, Switzerland, we brought the boys skiing in St. Moritz every time we visited him. He and Michael skied, I stayed indoors. If Babbononno was still here, he would probably tell me to stay away from the mountains during the winter months, but if I had to go near them, I should have a shot of good cognac just in case ...

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI19P0654EA

Estate of

JOHN G. GUNDERSON

Date of Death January 11, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Susan R. Gunderson of Weston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Susan R. Gunderson of Weston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 8, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 8, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 2/15/2019

Recipes from the Homeland

by Vita Orlando Sinopoli



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POLLO SPEZZATO ALLA SICILIANA

Cut-up Chicken - Sicilian Style

- A three-pound cut-up chicken

1/4 cup olive oil

1 large onion cut in quarters

5 cloves garlic

3 carrots cut into two-inch pieces

2 medium potatoes cut in quarters

1 large green pepper cut into two-inch wedges*

2 tablespoons wine or cider vinegar*

1 tablespoon dried oregano

1 fresh tomato chopped (optional)

1 cup green peas (canned or frozen)

1 cup mushrooms (optional)

1 cup water

Salt
- *Two or three slices of prepared vinegar peppers can be used in place of fresh green pepper slices, wine and/or cider vinegar.

Heat oil in a saucepan and slightly brown chicken portions in the pan. Add onion and chopped garlic cloves to saucepan and simmer for a short time before adding chopped tomato (optional) and half a cup of water. Cover and continue simmering slowly until broth boils. Add carrots, potatoes, oregano and additional water. Cover and cook slowly for about fifteen minutes. Add prepared vinegar peppers or wine or cider vinegar. Stir and add mushrooms and peas. Stir and cook until chicken and vegetables are fork tender (about thirty to forty-five minutes, depending on size of chicken pieces). Salt to taste.

This recipe does not require a lot of broth but enough to serve some with the chicken and vegetables. Add additional water if needed.

NOTE: This recipe can also be prepared in a baking dish in the oven, or on a grill. Each method of preparation allows for a different flavor. When I prepare this, I remember when my maternal grandmother cooked this dish on our outdoor fireplace in Wilmington. I walked with her around the area, picking up small broken limbs and adding them to the fire. She told me that this made her feel like she was back in Salemi, Italy. During the harvesting days she accompanied her husband to “la mucarta” (a lot of land a distance from their home where they planted and harvested their vegetables for the year). At “la mucarta,” she prepared their meals on the outdoor fireplace.

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI19P0370EA

Estate of

ROBERT ARTHUR JONES

Also Known As

ROBERT A. JONES

Date of Death December 23, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Catherine A. Thompson of Fracestown, NH.** Catherine A. Thompson of Fracestown, NH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 2/15/19

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Middlesex Division

208 Cambridge Street

East Cambridge, MA 02141

(617) 768-5800

Docket No. MI19P0459EA

Estate of

KATHLEEN PATRICIA DeLELLIS

Also Known As

KATHLEEN PATRICIA O'CONNOR

Date of Death December 25, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mark D. DeLellis of Stoneham, MA,** a Will has been admitted to informal probate.
Mark D. DeLellis of Stoneham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 2/15/19

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Homes of Our Past

I write a lot about the places I remember, so there was no excuse for me taking this long to realize how many homes were part of my life and development, homes I’ve lived in, homes I used to visit my relatives in, homes of friends, and all others. A home is, after all, where you bring the memories you build elsewhere back to stay with you at the end of the day, where you build the life that will harbor those memories, and where you build a museum to yourself.

I have written quite a bit about my first home on Wrentham Street and how, no matter where I roam, it will always be the first home I loved. But now, though it’s not even been four years since my mother left it, I miss the home in Stoughton where my sister and I spent our adolescence, the home that saw us both through high school, college, long lasting relationships, friendships, marriage, traditions, joyous moments, sad moments, and, mostly, building moments in which I discovered who I am, truly. If Dorchester planted the answer in me, I found it in Stoughton. I still drive by that split-level ranch once a month or so. Despite some new developments it remains much the same as it did when I last saw it in the fall of 2015. The old basketball hoop my Dad installed for my in the driveway back in 1993 still stands tall as does the crumpling old shed in the back, and the swing set we set up in 1995. My family has many fond memories of the house in Stoughton, too many to list, but what that house created in us since my parents bought it in 1992 (their first home purchase)

is hardly a memory. It lives with me everyday through tears and laughter.

Yes, I remember my paternal grandparents’ apartment on Wrentham Street in the triple-decker next to ours. We would take a staircase to get up to their apartment; a staircase made with craftsmanship you don’t see anymore, real strong wood and meticulous detail, a testament to the solid carpentry of the early 20th century. My favorite time to visit was Thanksgiving, when my parents, my sister, and I would join my grandmother and my grandfather and my grand Uncle Benny in the dinning room that stood separated from the small living room by an open archway. We would be joined by our cousins and aunts and uncles from the South Shore and the Thanksgivings of my youth will never be forgotten. In time, as relatives began to pass on and people moved away my grandmother and my grand uncle relocated to a smaller condo in Quincy where my grandmother spent the rest of her life. The holiday celebrations and continued and the family gatherings kept on and, much like the “other house” in Stoughton did for my home in Dorchester, so did this apartment carve its own place in my heart.

At the other end of Wrentham Street lived my other set of grandparents and my uncle (after living briefly, in the mid-80s, on King Street in an apartment I have only the vaguest memories of. This house was a duplex and my grandparents and uncle lived on the second level. It was large enough with two bedrooms, a front and back

terrace, a balcony overlooking Wrentham Street in the front, a pantry, and a spacious kitchen. In 1990, my grandparents moved on over to another condo on Adams Street which also spurred its share of memories.

After marrying in 1985, my aunt moved out of our unit on Wrentham Street. After living for a few years in an apartment in Quincy, she and her husband moved to a condo in the Arbor Hill complex in South Weymouth where I developed, in my youth, a fondness for sleeping over on weekends. I think playing with their cat and, in the summer months, the pool in the complex had more to do with that than anything!

Oh there were other homes that shaped me. I do miss my great aunt’s apartment two floors above ours and I also miss our landlords’ cute apartment in between both. I even remember and cherish some memories in my grandparent’s landlords’ apartment next door, an Old Italian couple my family befriended. I surprise myself for even missing the condo my aunt and uncle leased along with their two kids in Quincy while living briefly in the States.

When we remember the homes of our past, those we lived in or otherwise, they form a collective force in tracing the line illustrating the path that brought us where we are today. For what places have more of an impact and our dearer to our hearts than the places we call home?



• News Briefs (Continued from Page 1)

Police found the photos on the Puerto Rican license of the stolen identity did not match the photo on Mateos-Avalos’ Massachusetts license.

Building the Wall sounds good to me!

Elizabeth Warren Comes Clean About Background

Finally, it would appear that U.S. Senator Elizabeth Warren has come clean about her so-called Native American heritage. She isn’t and has apologized. How could she campaign for president without making that move?

Boston Herald columnist Howie Carr had a great line about her recent apology, “She speaks um with forked tongue one time too many, and now *The Washington Post*, of all places, has scalped her. The *Post* uncovered a copy of her application to the State Bar of Texas dated April 11, 1986, showing she claimed to be an American Indian.”

Early last week, a *Washington Post* reporter asked if she was apologizing for calling herself Native American while at Harvard and the University of Pennsylvania, she responded “YES.”

Sour Grapes Headline

As usual the *Boston Globe* ran an expected front-page headline on the State of the Union address by the president. While most folks who watched the address on TV, heard it on the radio, or someplace else thought the speech was pretty good and optimistic, the *Globe* headline stated: **“TRUMP DECRIES ‘PARTISAN INVESTIGATIONS.’ Just another reason why the fake news is called FAKE NEWS!”**

Ex-Starbucks Baristo Howard Schultz’s Problem?

It seems that Democrats are up in arms over former Starbucks CEO Howard Schultz because they fear if he runs as an Independent for president that he could most likely help President Trump get re-elected. Maybe that’s true, who knows? However, with most likely Democrat candidates thinking about 2020 having all moved further and further leftward and are sounding all like socialists, the party should probably rebrand as the Democratic Socialist Party since that is what the Nutty Wing of the party is sounding like today. Schultz sounds like a mainstream centrist Democrat. If he gets on the ballot, I might even consider him along side President Trump.

End Quote

“If you do not push the boundaries, you will never know where they are.”

— T.S. Eliot

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0507EA

Estate of
DEBRA JEAN CORBY
Also Known As
DEBRA J. CORBY
Date of Death November 21, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Luke P. Corby of Arlington, MA**, a Will has been admitted to informal probate.
Luke P. Corby of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 2/15/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2774DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MARIA PALOMA HURTADO
VS.
RICARDO NELSON GAETE

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Maria P. Hurtado, 25 Beechwood Ave., Watertown, MA 02472**, your answer, if any, on or before March 15, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: February 1, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 2/15/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0201EA

Estate of
SHIRLEY M. SHEEHAN
Date of Death: October 9, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Robert J Sheehan of Belmont MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Robert J Sheehan of Belmont MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 03/06/2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F DONNELLY, JR., First Justice of this Court.
Date: February 6, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 2/15/2019

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA CONTRACT NO. A382-C1, REQUEST FOR PROPOSALS FOR SOLAR ENERGY MANAGEMENT SERVICES AT WORCESTER REGIONAL AIRPORT, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until **12:00 P.M. local time on THURSDAY, APRIL 4, 2019.**

NOTE: MANDATORY BRIEFING AND SITE VISIT WILL BE HELD AT WORCESTER REGIONAL AIRPORT (375 AIRPORT DRIVE, WORCESTER MA) AT 10:00AM LOCAL TIME ON MARCH 6, 2019.

The work includes SOLAR ENERGY MANAGEMENT SERVICES. The proposed project includes study, design, finance, construction, ownership, operation and maintenance of an estimated 10MW of new solar energy generation at WORCESTER REGIONAL AIRPORT. Proposed development of both ground-mounted and canopy arrays are possible with this solicitation.

Bid documents will be made available beginning **WEDNESDAY, FEBRUARY 20, 2019.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ENERGY MANAGEMENT SYSTEMS.**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in the Request for Proposals for A382-C1 Solar Energy Management Services, Worcester Regional Airport, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$2,000,000 and an aggregate value limit of \$4,000,000. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured.

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO AND EXECUTIVE DIRECTOR

Run date: 2/15/2019

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. Box 135, BOSTON, MA 02113 Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0575EA

Estate of
ROGER A. GERSBACH
Date of Death December 30, 2018

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Tamra G. Connor of Bellingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Tamra G. Connor of Bellingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 5, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 5, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 2/15/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18C0609CA

In the Matter of
TRACI ELIZABETH VILLAFANE

CITATION ON

PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Traci Elizabeth Villafane of Framingham, MA** requesting that the court enter a Decree changing their name to **Traci Elizabeth Zanella**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of February 28, 2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court

Date: January 29, 2019

Tara E. DeCristofaro, Register of Probate

Run Date: 2/15/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0027EA

Estate of
JOHN G. SEBESTYEN
Date of Death November 13, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Kevin M. Meuse of Sudbury, MA**, a Will has been admitted to informal probate.

Kevin M. Meuse of Sudbury, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/15/19

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **February 22, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2004 MERCEDES BENZ S500, BLACK

Vin: WDBNG84J04A392897

Walter LH Olenjah

31 Mill St, Apt #4

Pepperell, MA 01463

2006 BMW 325i, GRAY

Vin: WBAVB13536KX32243

Janice Pierre

171 Middlesex Ave.

Medford, MA 02155

2001 NISSAN PATHFINDER, GRAY

Vin: JN8DR07Y01W531284

Myrlande Pierre

1200 Salem St.

Malden, MA 02148

2005 FORD FOCUS, RED

Vin: 1FAHP34NX5W268912

Caryssa Mae Lourdeau

41 Cleveland St.

Arlington, MA 02474

2004 FORD FREESTAR, BLACK

Vin: 2FMZA58294BA78221

Kristen Manganaro

6 Yale St, Apt 2

Medford, MA 02155

2002 FORD RANGER, BLACK

Vin: 1FTZR45E32PA70157

Gregory Odin

8 Columbus Rd.

Winchester, MA 01890

2014 TOYOTA SIENNA, BLUE

Vin: 5TDYK3DC5ES420411

Sachin B Patel

6 Ivanhoe St.

Billerica, MA 01821

Run dates: 2/8, 2/15, 2/22, 2019



**Remembering Bob Friend
And the Pittsburgh Pirates**



Bob Friend

Recently, the former Pittsburgh Pirates ace pitcher passed away at 88 years old from a sudden cardiac event. During the '50s, the team looked like the twin of the Boston Red Sox. Friend started 568 games and was the mainstay of the pitching rotation. He had great control and was durable, never had a sore arm and never made the disabled list either.

One of the best pitchers in baseball for most of his 15 years in Pittsburgh. The team's best year was 1960 when the Pirates stunned the Yankees in Game 7 of that year's World Series. He broke into Major League Baseball with the Pirates on April 28, 1951. Over his hard luck career, he went 197-230 with 1,734 strikeouts and a 3.58 ERA. Friend was 22-14 throwing 274 innings and was his own season as a 20 game winner. During their World Series Championship season, he was 18-12 with a 3.00 ERA. He played 15 seasons with the Pirates and his final season

EXTRA Innings

by Sal Giaratani



1966, he split between the NY Yankees then the NY Mets before calling it quits.

Over his long career in Pittsburgh, he played with some great sluggers and pitchers, including starter Vernon Law, relief star Roy Face and Harvey Haddix. Among the starting lineup, the likes of Roberto Clemente, Dick Groat, Smoky Burgess, Dick Stuart (Boston remembers him), and the hero of Game 7 World Series Bill Mazeroski hitting that great home run to end the game and bring a rare victory to the Pirates.

Bob Friend was a breed that played baseball back in the '50s and '60s. No pitch counts and plenty of complete games. They played to finish the game. Anything short of that was considered a failure even if they got the win.

It was a different time in baseball which I see today as the Golden Age when winning mattered more than anything else. Players played their hearts out season after season after season.

The Older I Get, the More ...

One day after writing about Bob Friend (above), I discover that the legendary Frank Robinson passed away at 83. Crowding the plate and challenging pitchers, he hammered his way into the Hall of Fame. He earned an MVP Award in both leagues and hot for the Triple Crown back to back, 1965 with the Reds and 1966 with the Orioles. He hit a career 586 home runs. He made the All-Star team 12 times. And in 1975, he became the first African American manager with the Cleveland Indians. The Reds,



Frank Robinson

Orioles and Indians have all retired his No. 20 jersey. He later managed the Giants, Orioles and Montreal. Also became the first manager of the Nationals when the team left Montreal.

Robinson was also presented the Presidential Medal of Freedom by President George W. Bush. His 21 season career began in the '50s and played along many greats like Willie Mays, Mickey Mantle and Ted Williams and he held his own with all of them. Former Orioles pitching legend Jim Palmer called him "the best ever player I ever saw." In 21 seasons, besides his 586 homers, he finished with 1,812 RBI and a lifetime .294 average. He played in 5 World Series and hit at least one homer in all five of them. Robinson was a fierce competitor, hard working and a natural talent.

Robinson entered the big leagues as a 20 year old in 1956. He hit 38 homers for the Reds and won the NL Rookie of the Year Award. He was a one of a kind and a big part of my baseball memories growing up in the '50s and '60s.

Zack to the Future

The NY Yankees bullpen just racked up yet another K as reliever Zach Britton will now go back to his real name Zack Britton. The lefty resigned with a 3-year \$39 million pact in January to help make the bullpen as good as it ever has been. He came to Yankees last summer in a trade with the Orioles.

Great Job with the Anthem

As I watched the Super Bowl, I thought Gladys Knight did an A plus version of the National Anthem. I have heard the anthem butchered many times at the Super Bowl and World Series but she was flawless with her strong voice. She was as good as ever.

Next Week

Next week I will talk about the bio I am reading on Mickey Mantle. Halfway through and going strong. Can I say he was my favorite player back as a kid even though he was a Yankee center fielder and home run ledged?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P3936EA

Estate of
JOHN J. SANFILIPPO
Date of Death June 13, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Frances O'Malley of Malden, MA**, a Will has been admitted to informal probate.

Frances O'Malley of Malden, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/15/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0404EA

Estate of
ALFRED LEE LISBY
Also Known As
ALFRED L. LISBY

Date of Death December 26, 2018

**CITATION ON PETITION FOR
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Kenneth C. Lisby of Ramona, CA** and **Ronald S. Lisby of Windham, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Kenneth C. Lisby of Ramona, CA** and **Ronald S. Lisby of Windham, NH** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 21, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: January 28, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 2/15/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI90P1001EA

Estate of
JAMES C. SHAUGHNESSEY

Date of Death December 10, 1989

**CITATION ON PETITION FOR FORMAL
APPOINTMENT OF SUCCESSOR
PERSONAL REPRESENTATIVE**

To all interested persons:

A Petition has been filed by **Victor A. Denaro of Ashland, MA** requesting that the Court enter a formal Decree and Order that **Victor A. Denaro of Ashland, MA** be appointed as Successor Personal Representative(s) of said estate to serve on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on March 5, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 5, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 2/15/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D1563DR

**DIVORCE SUMMONS BY
PUBLICATION AND MAILING
GINETTE VILLEMOND
vs.
PIERRE R. SANON**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Ginette Villemond, 447 Pleasant Street, #81, Melrose, MA 02176** your answer, if any, on or before **March 15, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: February 1, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 2/15/19

Boxing



Ringside

WITH BOBBY FRANKLIN

When Boston Was
A BOXING TOWN

Years back Sam Silverman promoted boxing matches in Boston and also through out New England. He would put on a weekly show every Thursday in Portland, Maine, as well as fairly regular cards in Boston. Some of the other cites and towns where fans could watch exiting matches were Brockton, Taunton, Waltham, New Bedford, and even a few times at WNAC studios in Boston. Sometimes he would have two cards going in one night in different locations.

Subway Sam was a very good matchmaker and fans rarely left an arena feeling they had not gotten their money's worth. Of course, the men who stepped into the ring deserve the credit as they would give their all in the hope of one day getting a shot at the title. Many did go on to fight for and win titles. Their names: Tony DeMarco, Paul Pender, Marvin Hagler come immediately to mind. They, and many others, made us all proud.

A lot of others who never got the chance to fight for a world title, but they certainly are not to be forgotten as they all fought like champs. Whether it was on one of the weekly cards or at one of Sam's annual St. Patrick's Day or Christmas shows, fight night in Boston and New England was something to look forward to.

I am sharing photos of just a few of the many local fighters who fought on those cards. I hope these pictures bring back memories.



Johnny Coiley



Tony Petronelli



Paul Raymond



Larry Carney



Gene Fosmier with Al Clemente



Iron Mike Pusateri



Bobby Covino



Tommy Rose




Donnie Sennett with Manager Bill Connolly and Sam Silverman



Ricky Winn and Gene Lawrence

HOOPS and HOCKEY in the HUB

by Richard Preiss





They crashed the net, the entire roster, all of them. Piling on and pushing it back, with force, against the boards. A realistic force but also a symbolic one — eradicating the last bastion of nonbelievers.

Yes, this was the Northeastern hockey team in the initial moments of elation following its second consecutive victory in the Beanpot championship game at the Garden on February 11th, the night before the 210th anniversary of the birth of President Abraham Lincoln.

And there they were those Huskies—dispelling those doubters. Those who had called their triumph in the 2018 title game — their first in 30 years — a fluke. Sure, anyone can win once over the course of three decades they would say.

But now, as the net, bathed in the swarm of those lost in elation, came to rest, so too were those who doubted silenced, stopped and brought to a halt by the impressive play of Coach Jim Madigan's team.

For this was the first time in 39 years that Northeastern had defeated Boston College in the championship game of the Beanpot — and on the exact night, no less. That's right. One had to go all the way back to February 11, 1980, to find the last time the Huskies had outhustled the Eagles by a 5-4 score in overtime to earn the right to bring the trophy back to Huntington Avenue.

It was also the first time that Northeastern had claimed two consecutive Beanpot championships since those in 1984 and 1985. Coach Madigan played on both those teams and was an assistant coach with the 1988 squad that also claimed a Beanpot title.

And yes, it was payback, of sorts — for the three times in the relatively recent past (2011, 2013, and 2014) that BC had defeated NU in the finals, thereby denying the Huskies a long sought after title victory in one of the Hub's most cherished athletic traditions.

It was the 17th victory of the season for Northeastern, placing the Huskies in a good position to finish strong in the Hockey East Conference and be in contention for a berth in the NCAA playoffs.

In a way it also was a good night for Boston College. Prior to the game it was announced that veteran Head Coach Jerry York, who has been behind the bench since 1994, had been given a three-year contract extension by the school. That means he will be leading the Eagles through at least the 2022-2023 season.

During the 67-year span of the Beanpot, BC has made the championship game 36 times, winning the title on 20 occasions and finishing second on 16 others. In the York era alone BC has won the Beanpot nine times, including seven in the last 12 years.

This year hasn't been one of the better ones for York since the Eagles are currently playing at an under .500 clip overall. But one should never count a York-coached team out of the proceedings.

BC showed up big-time in this year's event. First, the Eagles advanced to the title game for the first time since 2016, with a 2-1 victory over Harvard on opening night, courtesy of a pair of goals by freshmen Patrick Giles and Jack McBain.

Then in the championship clash with Northeastern, BC looked as if it might be left for dead after the Huskies took a 3-0 lead with about 15 minutes remaining in the third period. Instead, the Eagles came back with a pair of tallies of their own to make the final eight minutes very interesting. The outcome was in doubt until NU scored an empty netter with five seconds remaining.

BC could still wind up with an over .500 regular season finish provided it wins the bulk of its seven remaining games — including a home and home series with Northeastern in early March.

Then there was a bright side in the stands as some 15,015 fans attended the championship game, serving notice once again that the Beanpot Tournament is alive, well, and thriving in Boston.

AND THEN THEY WERE GONE — After playing eight of their last 10 games at home, the Bruins left for a lengthy five-game road trip that will see them play all Western Conference foes over the course of a nine-day span. First up will be Anaheim followed by Los Angeles, San Jose, Vegas, and St. Louis.

"I think our guys are looking forward to it," said Bruins Head Coach Bruce Cassidy. "I think it's time to get out on the road and bond a little bit there."

Goalie Tuukka Rask was also positive about the trip. "It's always good to go on the road and kind of bond with the team. Hopefully we'll get some wins under our belts and also have fun. I think our team has played great (12 in a row without a loss in regulation). I think we've played great hockey as a team."

Veteran forward Brad Marchand stressed the importance of the road trip: "We have to continue to play well. We want to continue to move up in the standings. So it's a big road trip. Especially with the traveling and everything, it can get tiresome. So we want to make the most of it."

The B's won't return to the Garden until February 26th when they'll face San Jose once again. That game will be the opening of a six-game home stand with the game against Tampa Bay — the NHL's best team by record — being the feature match on February 28th.

Coach Cassidy on his team killing a five on three penalty: "When you kill a five on three, your whole bench gets perked up. The skaters want to get right out there and reward the players that did it."