

POST-GAZETTE

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\$30 A COPY

Working with What We Have IN THE NORTH END

by Pamela Donnaruma

There is much discussion lately on the revamping of Hanover Street in Boston's North End. As editor of the *Post-Gazette*, which is located in the North End since 1896, I spend a lot of time here. The North End has always been a great place to live and work. The North End has changed along with other neighborhoods. Historically it was an Italian residential neighborhood with many shops that catered to the locals. Clothing stores, grocery stores and fish markets to name just a few were in abundance.

Fast forward. Decades later restaurants line the streets, along with cafés and specialty shops. With the tourists that visit each year, the North End has become a major attraction in Boston.

Decades ago you would find old-timers greeting each other, today you will still find old-timers greeting each other. That hasn't changed. What's changed is the influx of new people moving in. It happens. Call it gentrification, call it the sign of the times, whatever it is, it's reality. This reality in the North End today is not a bad thing. In fact it's great that the North End hasn't lost its charm. It has become a wonderful tourist attraction and it always welcomes back those who grew up here.

The business community has become an integral part of the already established residential community. I agree with Councilor Sal LaMattina that a traffic study has to be done in order to assess the traffic congestion

along the streets of the North End at the present time. However, I feel that what is already in place should be adhered to. For example, the laws that have been established, including: trash removal, noise pollution, traffic, parking etc., should be strongly enforced.

Let's try this to see if this could minimize the problems that the North End faces today. Basic city services that keep the neighborhood clean and vibrant should be enforced. The Freedom Trail, one of Boston's biggest tourist attractions is in disrepair. The sidewalks in general need to be rehabbed. The trash issue needs to be addressed. The parking and valet services need to be worked out. Is it necessary to have multiple valet drop offs in close proximity of each other? The valet service on many occasions does not drop off or pick up at curbside, which causes more congestion. Taxi cabs that idle and drive on Hanover Street looking for passengers and dropping them off in the middle of the street is not acceptable. All of these issues are adding to the mounting congestion problem. Before we start making major changes to the North End, let's work with what we have. Businesses and residents need to work together to ensure that the North End continues to grow in a positive way. We can all agree on one thing, we all want what is best for the North End, let's try to work as a community to make this happen.



The Roman Republic of 1849

PART ONE OF FOUR

by Lawrence DiStasi

The *Post-Gazette* is glad to present its readers with a four-part series written by Lawrence DiStasi and originally published in *L'Italo-Americano*. The series covers the history behind Italy's unification, which marks its 150th anniversary this year.



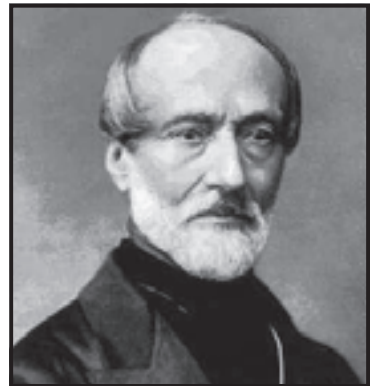
Giuseppe Garibaldi

Probably the most renowned phase of the Italian Risorgimento — Italy's achievement of independence and unification — occurred in 1860 when Giuseppe Garibaldi led his "1,000" (*i Mille*) to miracu-

lously liberate not just Sicily, but the southern half of the Italian peninsula. When joined with King Vittorio Emanuele's victories in the north, Garibaldi's triumph unified virtually all of Italy.

A decade before this, however, there was a battle that, even though it ended in defeat, lives just as vividly in Italian hearts. This was the battle to defend the short-lived, but seminal Republic established in Rome in 1849. The struggle included not only Garibaldi, but also that other giant patriot, Giuseppe Mazzini. As G.M. Trevelyan says in his history, *Garibaldi's Defence of the Roman Republic*:

That there should ever have been a time when Mazzini ruled Rome and Garibaldi defended her walls,



Giuseppe Mazzini

sounds like a poet's dream. (Trevelyan, Intro p. 3)

But it was no dream. As Mazzini makes clear in his writings, the 1849 battle for Rome in the face of hopeless odds was needed to drive home to Italians not just the dream of liberation, but its

(Continued on Page 8)

The Legend of Saint Valentine

by Prof. Philip J. DiNovo

Saint Valentine — According to legend, the Valentine takes its name from a young Christian priest who lived in ancient Rome. Like so many of the early Christians, Valentine had been imprisoned because of his faith. Often and longingly he thought of his loved ones and wanted to assure them of his well-being and of his love for them. Beyond his cell window just within reach, grew a cluster of violets. He picked some of the heart-shaped leaves and pricked them with the words, "Remember Your Valentine," and sent them off by a friendly dove. On the next day, and the next, he sent more messages that simply said, "I love you." Thus, the Valentine had its beginning. And so it has been through the ages ... those who love, remember and send Valentines to express their love.

Sending and receiving Valentine's Day cards is celebrating all the loveliness of an ancient tradition. Since the death of St. Valentine, around the year 269. Countless legends have blossomed forth to explain the beautiful practice of sending cards to convey heartfelt affection for loved ones.

What can be said with some certainty is that Valentine was perhaps even a bishop and a physician who lived in Rome. He was beheaded for his Faith in that city



by order of Claudius on February 14th.

Because of the love this young priest had for his Lord and his people, his name has become beautifully and indelibly associated with the devotion that loved ones have for their beloved that children feel for their parents and that friends have for friends.

People of medieval times believed that birds paired off on February 14th and this was the special day of the year when, through natural law, love abounded and triumphed. No wonder "love birds" are so frequently included in the art on Valentine's Day cards!

Whatever the origins of this ancient tradition, two things are quite clear:

Valentines are sent as an outpouring of love, affection or devotion and they are received as one of the most beautiful gestures and nicest complements one person can present to another. The Passionist Fathers and Brothers have beautiful Spiritual Bouquet cards with this legend. Their address is: Passionist Monastery, 5700 N. Harlem, Chicago, Illinois 60631.

On Saint Valentine's Day serve: ossobuco milanese, rice timbale with saffron, broccoli rabe and cannoli with mascarpone filling. It is a nice thought to reflect on the fact that the patron of lovers and those who suffer lovesickness was an Italian.

Buon San Valentino!

News Briefs

by Sal Giarratani

Sharing the Road with Bike Riders

I always dread seeing a bicyclist ahead of me on the road forcing me to my left. I especially dread this on certain roads like the Jamaica Way where last year a 65-year-old bicyclist was killed in traffic. I hate driving that curvy road in my car and I would never ever consider riding a bike there anytime, day or night.

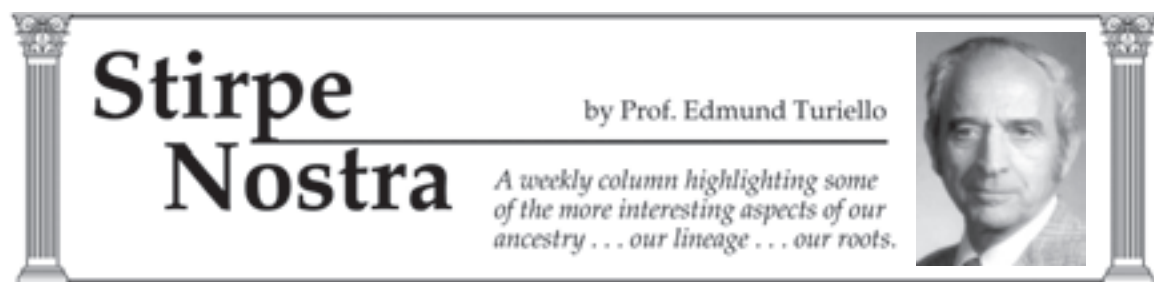
Recently, a 74-year-old bicyclist was killed when

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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TIBERIUS THE PLUNDERER

During the reign of Tiberius as emperor there were no public works projects even worthy of mention. He gave no public shows and seldom attended shows that were given by others. He exhibited generosity to the general public on only two occasions; the first was when he offered to lend a large sum of money without interest, during a period of recession, and the second was when he gave financial grants to homeowners after a major fire on the Caelian Hill. He seldom permitted veteran soldiers to retire, but instead kept them in service until their death to avoid payment of retirement income.

As Tiberius grew older he became more brutal and even resorted to plunder. He was successful in having himself made the sole heir of a wealthy estate and then caused the person so much fear and mental anxiety that the man took his own life. There were many wealthy men in the provinces who had their property confiscated on any minor charge that could be trumped-up. Some were accused of nothing more than having a portion of their estate in ready cash. Wealthy foreigners who sought refuge on Roman soil were treacherously stripped of their fortunes and some were even executed. He developed an intense dislike for his own mother Livia, and

permitted only short and public meetings with her to avoid any appearance that he might be seeking her advice. He did not visit with her during her illness nor did he pay his respects to her in death. He set aside the provisions of her will, confiscated all of her property and even condemned one of her designated heirs to a life on the treadmill.

There was a complete falling-out with his daughter-in-law Agrippina and eventually he had her beaten until one of her eyes was destroyed. When she went on a hunger strike he had her mouth pried open and food was forced into it. After her death he violently attacked her memory and had her birthday added to the days of ill omen.

A man was accused of removing the head from a statue of Augustus and substituting the head from the statue of another person. During the trial, which followed, some of the evidence was conflicting, so all of the witnesses were examined by torture. The accused was eventually condemned for having committed a capital crime. Laws were passed making it a capital crime to beat a slave near a statue of the emperor, to change one's clothes in the vicinity of his statue or to wear a ring or carry a coin with the image of the emperor to a toilet or a brothel. Criticizing

any word or act of Tiberius was a sure cure for "ring-around-the-collar," and a man was executed for nothing more than permitting an honor to be voted to him in his home town on the same day that honors had been voted to a previous emperor in years past. Many harsh acts and deeds were committed and passed off as the strictness necessary to improve the public morals.

As the days went on, Tiberius grew more cruel. Not a day passed without some form of execution. Sacred and holy days were no exception. Many persons were condemned by their children and people were forbidden to mourn for their relatives.

Sometimes special rewards were voted for witnesses or accusers, and the word of an informer was always accepted as true. Even the utterance of a few simple words was treated as a capital offense. Persons awaiting trial chose to open their veins or to drink poison to avoid certain condemnation and execution. The wounds of those less fortunate were quickly bandaged, as they were hurried off to prison. All who were executed were thrown out upon the infamous "Stairs of Mourning" and then by means of hooks were dragged to the Tiber for one last drink on the house.

NEXT ISSUE:
Addio Sporcaccione

Res Publica

by David Trumbull



A Constitution in Name Only

The 78-page order by Judge Roger Vinson, declaring "The Patient Protection and Affordable Care Act" unconstitutional, ought to be required reading as a lesson in civics. As judge Vinson points out, the question is not about health care, but: "It is principally about our federalist system, and it raises very important issues regarding the Constitutional role of the federal government."

At the center of the question is the individual mandate to buy health insurance. Two courts have ruled that the mandate is a Constitutional exercise of Congress's power to regulate interstate commerce (the "Commerce Clause"). With this latest ruling two courts have held it to be unconstitutional. The question will ultimately go to the Supreme Court.

Through the years courts have ruled many times on just what activities of individuals could be regulated by Congress under the Commerce Clause. But never

before has the Federal Government tried so great a power grab as to penalize an individual for not acting. As judge Vinson wrote:

"It would be a radical departure from existing case law to hold that Congress can regulate inactivity under the Commerce Clause. If it has the power to compel an otherwise passive individual into a commercial transaction with a third party ... it is not hyperbolizing to suggest that Congress could do almost anything it wanted. It is difficult to imagine that a nation which began, at least in part, as the result of opposition to a British mandate giving the East India Company a monopoly and imposing a nominal tax on all tea sold in America would have set out to create a government with the power to force people to buy tea in the first place."

Quoting in part from the 1995 *United States v. Lopez* Commerce Clause case, Judge Vinson continues:

"If Congress can penalize a

(Continued on Page 15)

NEAD Family Dinner

Huge Success Once Again

by Sal Giarratani



Left to Right: Michele Morgan and Attorney Rosemary McAuliffe. (Photo by Sal Giarratani)

Once again North End families gathered with their children at the Nazzaro Community Center on Monday, February 7 for another family dinner and talk. Once again a special Italian meal prepared by Mary and John Romano consisted of macaroni, meatballs, sausages, salad and Mary's fabulous and world famous eggplant. It may not always be a favorite with the kids but what do they know about eggplant, right?

Board members from North End Against Drugs are to be thanks for all the organization does for both the children and their parents in helping the community's young people stay safe and make wise choices in their lives. Drugs have eaten up many communities but here in the North End the adults of the neighborhood care about children and their future. The North End has been a nurturing place for generations of families trying to raise their children as best they can and steering them away from harm's way.

As I walked around the family dinner talking to families, I saw lots of love in that room. I saw parents who are completely invested in their children. I saw parents who know that drugs are a real threat and can destroy a neighborhood but the lives of all within.

The North End's pride was showing at the Nazzaro Center for all to see. There was a lot of positive energy flowing at the annual NEAD Family Dinner and it was truly a family affair.

Shriners Hospitals for Children®

Kicks Off 2011 Burn Prevention Campaign

February 6-12 is Burn Awareness Week and during this week, Shriners Hospitals for Children® will kick-off a year-long campaign focused on preventing burn injuries at home, "Safety Begins at Home." Information and materials pertaining to the campaign can be found on the health care system's website dedicated to burn awareness and prevention, www.burnawareness.org. "At Shriners Hospitals for Children®, preventing burn injuries through education is an ongoing effort, and we use Burn Awareness Week as a

starting point each year," said Peter Armstrong, M.D., chief medical officer at Shriners Hospitals for Children®. "This year, we feel it is very important to raise awareness of the number of burn injuries to children that occur in their own homes that could possibly have been prevented by implementing and following some basic precautions."

For example, 95 percent of scald burns, which are caused by hot liquids, steam or foods, occur in the home. Scalds are the most common burn injury among young children and the leading

cause of accidental death in the home for children under age 4. U.S. hospitals treat an estimated 16,000 children under 5 for scalds every year. In addition, more than 60 percent of residential fires that cause the death of a child occur in homes without smoke detectors.

Shriners Hospitals for Children® encourages firefighters, teachers, parents, caregivers and other members of the community to participate in the year-long campaign by visiting www.burnawareness.org for important burn prevention tips and information on how to order free materials, including stickers, brochures and posters.

About Shriners Hospitals for Children® - Shriners Hospitals for Children® is a health care system of 22 hospitals dedicated to improving the lives of children by providing pediatric specialty care, innovative research, and outstanding teaching programs for medical professionals. Children up to age 18 with orthopedic conditions, burns, spinal cord injuries, and cleft lip and palate are eligible for care and receive all services in a family-centered environment, regardless of the patients' ability to pay.

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Friday, February 11, 2011

GUEST EDITORIAL

MORGAN VS. HENNIGAN

Exhibit at Brooke Court House

by Sal Giarratani

Recently, I was over at Boston Municipal Court inside the Brooke Court House and passed by a small exhibit dedicated to the Morgan vs. Hennigan lawsuit that led to Judge W. Arthur Garrity's forced busing edict in June 1974. If you didn't know better and weren't around in 1974, this exhibit paints a picture of Judge Garrity being a Christ-like figure saving children from the segregationists running the Boston School Committee. I remember that era, I was 26 years old in 1974 and glad to have graduated eight years before the federal court took control of Boston's public school system.

Massive busing between Boston neighborhoods which forced parents to put their kids on yellow school buses for schools on the other side of the city tore the city apart neighborhood by neighborhood. Racial tensions exploded. Many parents fled the city with their children to be out of the reach of the federal tyrannical ruling.

Children were being used as chess pieces. They might as well have been jelly beans. All that mattered seemed to be skin color. Eventually, the court order died in the entire school system for decades. In the end, the Boston Public Schools are more segregated today than they ever were back 36 years ago. Today too many children are still getting bused around the city but nearly 85 percent of the student population is now non-white.

If Garrity's vision was to have an integrated school system, his vision lost big time. In the meantime, a whole generation of kids became guinea pigs for the social planners who thought they knew how things could work if they had their way.

Between 1970 and 1980, Boston lost about one-sixth of its population to the suburbs. Today, Boston public schools continue to look like a losing proposition. Parents try and get their kids into good public schools closer to home or into the exam schools like Boston Latin but if these aren't options for them, they just call a moving van to a nearby city or town where public schools are in better shape.

Forced busing didn't work because it couldn't work. You can't force people to be pitted against each other with their children's futures at stake. Judge Garrity may have won his battle when the busing began rolling in September 1974 but overall he and his allies lost the whole war and made children their collateral damage.

I looked at that exhibit and the anger buried deep inside me started to erupt again to the surface. There are truly none so blind as those that will not see.

DIMMI CON CHI VAI CHI TI DIRO CHI SEI.

A man is known by the company he keeps. Show me your company and I'll show you who you are.

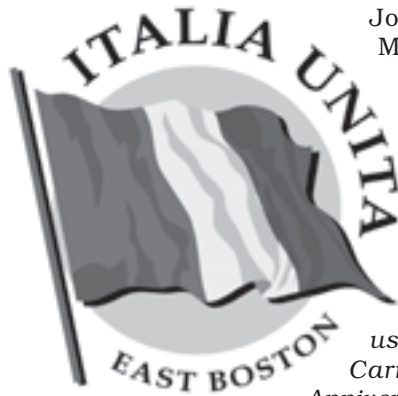
LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

ITALIA UNITA SPONSORS Carnevale 2011



Join Italia Unita on Thursday, March 10th, 2011 from 6:00 PM to 10:00 PM at Spinelli's Function Facility, 282 Bennington Street East Boston, Massachusetts.

Carnevale which means "goodbye to meat" has been celebrated in Italy throughout its 150 years as a unified sovereign nation. Please join us to celebrate the tradition of Carnevale in Italy and the 150th Anniversary of Italy's Unification!

The evening will consist of Music by DJ Mike Lavecchia, presentations of "Carnevale" held in various regions of Italy, including Sciacca, Sicily where Italia Unita member Pascal Gangi hails from. Pascal and his group will present a replica of traditional floats from his home town along with other towns, made of paper mache. The Beverly Richard dancers will perform to a few traditional Carnevale songs. So bring your masks or dress up in Carnevale mode or simply join us in your business casual attire for an evening of fun and Italian culture. Admission also includes a buffet dinner. For ticket information please call 617-561-3201 or log onto www.italiaunita.org.



Utrecht String Quartet with Kevin Galiè

Sunday February 13, 2011 at the Dante Alighieri Society

8 p.m. Free and Open to the Public

The Utrecht String Quartet, one of the most renowned chamber-music ensembles, made its debut in London in 2000. It is known internationally for its versatility and dynamism. Resident in the Netherlands, the musical world of the Utrecht String Quartet is both borderless and boundless. Its musicians adopt a vibrant, versatile approach to their chosen genre. Even in the most traditional of works, they succeed in discovering elements that can be interpreted anew. However, it is their continual search for lost or forgotten repertoire, and their collaboration with contemporary composers that has earned them their excellent reputation in the music world.

PROGRAM:

Jan Pieterszoon Sweelinck (1562-1621) *Chromatic Fantasy* (arr. by Bernhard van den Sigtenhorst Meyer)

Giuseppe Sammartini (1695-1750) *Concerto in A Major for organ and string quartet, op 9, no. 1*

Chiel Meijering/J.P.Sweelinck *Mein junges Leben hat kein End*



(Photo by Ronald Knapp)

Pyotr Ilyich Tchaikovsky (1840-1893) *String Quartet no.2 op. 22*

Eeva Koskinen – Violin
 Katherine Routley – Violin
 Sebastian Koloski – Cello
 Joël Waterman – Viola
 Kevin Galiè – Positiv Organ

JERRY ZULLO

Beloved Member of East Boston Community

by Sal Giarratani

Jerry Zullo formerly from Orient Heights who moved to nearby Revere passed away on Friday, February 4, 2011. At the time of his death, Jerry and his wife Loretta had shared 59 years of marriage. Over the years he owned a number of businesses. Many remember him over in Chelsea at Seals Cleaners and many others think of Donna's Restaurant on Saratoga Street, East Boston. I would often see him there at the restaurant hanging out at Chelsea and when asked how long he knew his old place now run by his daughter Donna Jerry he answered "Forever"!



and his son in law Ric Marquardo.

Donna's Restaurant is one of those anchor places that keep neighborhood retail areas alive and as well as Jerry himself was an anchor for the vitality of this East Boston neighborhood. Down at the Elite Restaurant in Day Square, they were remembering Jerry as a great guy and good friend to all. Joe Young from Elite said that he would miss Jerry, he remembers Jerry's Cleaners in

Frank Nitti from "The Untouchables" Passes Away

by Sal Giarratani

It was a couple of bad weeks for former cast members of the TV show "The Untouchables."

First, Paul Picerni, who played FBI Agent Lee Hobson dies at 88 and now, Bruce Gordon who played Frank Nitti dies at 94. I loved that show which starred Robert Stack as Eliot Ness.

Picerni as an Italian American who played a non-Italian FBI



agent and Gordon who was Jewish played an Italian mobster. Gordon played his role so well, he actually started looking Italian.

Before taking on the role of Frank Nitti, Gordon often played good guys. After being Frank Nitti, he became a Hollywood bad guy in movies and TV shows. I have to admit, he was my favorite character on "The Untouchables."

FinanciallySpeaking

with Ben Doherty



HIRING SLOWS DOWN

Hiring was surprisingly weak this week. The Labor Department showed less hiring slowed as the weather kept many people from work. Investors agreed after a sluggish start and the S&P500 rallied for its .3% gain. The US Treasuries 10-Year Bond was up 10 basis points to a 10 month high to 3.64%. Payrolls rose by only 36,000 last month far below estimates of 163,000 workers. Analysts shrugged this off. There is very strong evidence that the economy is improving said Robert Dye, an economist at the *Financial Times*. He said, "there are lots of data showing that market conditions are getting better." There is a long way to go as employment remains 5.6% of its old high, which will be the deepest January since the 1996 recession. When weather is the problem since the blizzard of 1996, it showed people stopped looking and dropping out of the workforce. In December 2007, private firms added 50,000 jobs and the public sector jobs fell 14,000 more in state and local governments. The labor for a percipitation rate hit 64, the lowest since 1985. Economists expect the numbers to improve as discouraged workers re-enter the work force. Wall Street expected a single uptick to 9.5%, but it will be part of the longest and deepest recession since WWII. Ben Bernanke, Fed Chief, said, "this will likely remain high even though unemployment growth will be self sustaining." He gave no sign that the Fed would curtail its \$600 billion in U.S. Treasury buys through will improve this year in the second quarter, for the second half of this year.

The Egyptians unite against Mubarak, their prime minister. Hundreds of thousands of Egyptians rallied in the square until Mubarak resigned. The stock market ended strong and reached 10.206% to a two-year high. Bonds fell as the 10-Year Yield hit new highs.

Oil prices closed flat for the week on speculations that Egyptian President Mubarak could step down over the weekend and that the Suez Canal would shut down. U.S. crude fell \$2 on Friday. Oil fell to \$89.34/barrel on Friday.

Weyerhaeusers' earnings doubled to .10¢/share versus their views of .5¢/share led by demand for its paper products. Its real estate sold 21% more homes. Its wood product unit, its biggest, narrowed losses in the first quarter. Shares gained 3.1% to 24.30. Fortune Bonds rose 5% to \$1.9 billion above views and it will spin off its golf unit. After the separation and focus on spirits. It rose 10% to \$62.09/share. Clorox the maker of cleaning supplies, said second quarter earnings dropped 12% as sales dropped 12%

The "Foster Brooks" Routine Isn't Funny Today

Back in the '70s I used to enjoy those Dean Martin Roasts on television. Everyone was there going after the sow's roastie. The regulars included: Martin, the star of the show, George Burns, Milton Berle, Jack Benny, Phyllis Diller and of course Foster Brooks who played the best drunk on TV back then. Frank Sinatra might show up as might Angie Dickerson. However, a roast without Foster Brooks was no roast worth watching.

His five-minute routine always brought the house down. In front of our TV sets, the laughter could be heard down the street. He was so good at being so drunk. There could be no Foster Brooks today because we've grown up from laughing at alcoholics. Even back then, surely for many families viewing that show, the idea that drunks were funny wasn't funny at all.

Recently, an MBTA bus driver got himself fired after driving his bus well over the legal limit. He allegedly slammed into a car in front of him. When the cops arrived, reportedly, his right foot was on the brake, his head down on the steering wheel and the engine still running. No one was seriously hurt. The driver, 61, was fired from his job and lost his license to drive anything.

This wasn't a laughing matter at all. Someone ended up with their head crashing into the steering wheel and his life crashed in all around him. This guy is not alone. We hear about the horrible results of alcoholism far too often. How many drunk drivers end up killing other people? How many folks get arrested as repeat OUI offenders over and over again? Our culture honors drinking. Watch a football game. Look at commercials. We all think we can handle what we drink but very few really can. Nobody wants to be called an alcoholic. We'd just rather get drunk.

The other day, I unfortunately fell into a Foster Brooks moment when I saw a MBTA bus driver filling up his car next to mine and I started joking with him about the drunk MBTA bus driver over in Somerville. He gave me the meanest look ever. I knew instantly, I had been insensitive. He probably has been hearing those jokes for days when I met him. I guess sometimes it is difficult to get those old Dean Martin Roasts out of your head.

Drinking and driving isn't funny and neither is drinking and living for many. I rarely drink and when I attend political events everyone wants to buy me a drink. I usually refuse and when I do they ask me if I'm a recovering alcoholic. To which I say, "I just don't want to drink." However, in reality, I also am aware of family history with this issue. I will not be doomed by the past. Learning from your past is important. It gets you onto the right path of life.

I enjoy being in charge of my life no matter what road I am traveling. When you get consumed by substances that can overrule your common sense, you can end up with your head in your lap with your foot on the brake and the engine still running. Thanks, but no thanks, that's not for me.

I certainly hope that former MBTA bus driver gets help so that he can get back on the road to recovery for both himself and his family. He can't undo his past but he doesn't have to repeat it.

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and margins dropped to 41% from 43%. Clorox lowered its full year earnings to \$3.85, its shares climbed 3% to \$65.66. Tiffany, a luxury jewelry chain, was upgraded by Oppenheimer as sales have recovered, and it expects to gain market share it rose 2% to \$61.92.

Dow Corning hit by higher costs as profits dropped 16% as higher costs, and raw materials and energy prices will pressure earnings this year. Dow rose 7% this year to \$37.01. With the exception of Tunisia and Egypt, oil companies had great earnings. Halliburton, a Houston-based company, the earnings were up 16% and shares hit a 2½ year high of .65¢/share. It will get .68¢/share up from .28¢/share, and they expect earnings to grow at 41% in 2011 and 20% in 2012.

Mattress maker Tempur-Pedic energized sales by sharing feedback and from customers. Its sales surged 20% the fourth quarter of 2009, full year 2010 earnings jumped 33% to \$1.1 billion. Customers are buying high-end products in a rebounding economy.

Brazil remains an attractive market for foreign investments especially companies seeking to expand their customer base long-term growth especially companies wanting to acquire commodities and natural resources. A study by Monster.com says health care and information technology are the sectors most companies are scrambling to find the best talent. According to a survey from KPMG 41% of more than 185 execs with investments in Brazil say they are keen on investing there. When asked to identify the top reasons, 66% named expanding their customer base. Brazil's economy is rebounding more quickly than most said KPMG's Mark Barnes. Healthcare and information technology are the sectors which employees are trying the hardest to grab the best talent including nursing aides, orderlies and attendants, followed by occupational therapy assistants, dental assistants, home health aides and pharmacy are in demand.

It's time to call your financial advisor or call me at 617-261-7777.

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BOOK REVIEW



by Claude Marsilia



DARK TIDE

by Stephen Puleo

Hard Cover • 263 Pages • Published by Beacon Press

THE GREAT BOSTON MOLASSES FLOOD OF 1919

This extraordinary book by historian Stephen Puleo heralds his skillful reporting. This book is an impressive presentation of a tragic event that occurred on January 15, 1919.

The first part of this book consists of two protagonists. One is Puerto Rican born Isaac Gonzales who eventually finds employment at U.S. Industrial Alcohol (USIA) as "general man" Isaac, no doubt, is one of the most conscientious worker USIA ever hired. The second protagonist is an entity, *the molasses tank*.

There it stood in all its glory, defiant and powerful as King Kong. A huge metal tank fifty feet high and ninety feet in diameter, 240 feet in circumference, capable of holding more than two million gallons of molasses. Located near the waterfront of Boston amidst the crowded tenements and commercial enterprises. Puleo explains it was easier for USIA to build the tank where Italian and Irish immigrants lived because they would not dare defy the building of the *molasses tank*.

Isaac, the defiant one, never felt comfortable with the construction of the tank. His instincts warned him that the leaking tank was about to collapse. He warned his superiors of the impending disaster to no avail. Isaac was frightened to death; night after night his sleep was troubled. Many nights he would venture out into the cold to observe the condition of the tank.

Most of the molasses, stored in the tank, would be shipped to a manufacturing plant and distilled into "grain alcohol for the rum and liquor industries". A good deal of the molasses was used to manufacture high explosives. New Englanders made baked beans and brown bread and



Author Stephen Puleo

the Germans in Pennsylvania used molasses in shoofly pie and pandowdy.

Puleo adds a little color and humor into this dark tale when he introduces the likes of Mayor of Boston, James Michael Curley who liked to browbeat the Brah-

Giuseppe Iantosca, from his window, saw his son Pasquale swallowed up by a tsunami of molasses.

mins of Boston to the delight of his constituents.

Puleo cleverly sets the tone of that period by describing the pulse of the people of that time. The lack of decent wages and decent living quarters impeded the advancement of the local citizens. Puleo was able to have the reader sense the desperation of the people. It was a time when the American flag displayed only 48 stars.

The local children continued to collect molasses from the leaking tank. When Mr. White, Isaac's boss, ordered the leaking joints to be painted, in order to hide the leaking molasses, Isaac had enough he quit and joined the army. Puleo artfully describes the scenes just prior to the collapse of the tank. For instance, children collecting pieces of wood and cans of molasses around the

tank. A pig farmer, loading his pigs on a nearby train. Then the tank implodes and thousands of rivets become deadly missiles. Puleo writes, "Rolling walls of molasses, fifteen feet high, scraped everything in their paths, carrying a wreckage of animals, humans, furniture, produce, beer barrels, railroad cars, automobiles, and wagons, and smashing them against other buildings, into the street. Or sweeping them into the harbor." 21 people died and over 100 were injured.

Giuseppe Iantosca, from his window, saw his son Pasquale swallowed up by a tsunami of molasses. The agonizing stories by the victims, as written by Puleo, will remain fixed in everyone's mind for a long time to come. The blame game begins now. The owners, USIA, claim the local anarchists are at fault, whereas the workers blame the poor construction of the tank, placing the onus on the owner's back.

Although the main thrust of this book is about the molasses disaster Puleo emphasizes the rise of the anarchist. This is important to note because USIA wants to divert the guilt

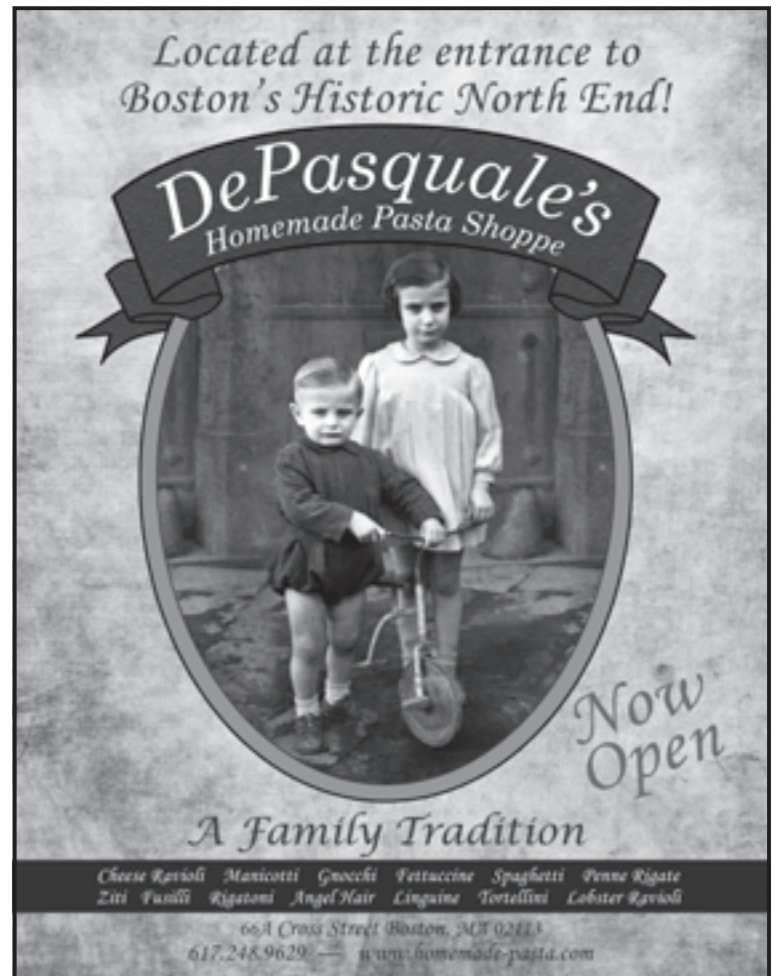
attention onto the anarchists. Adding to the misery brought on by the molasses disaster were the strikes by rail workers, steel workers, and nearly 1,400 Boston police officers and the Sacco and Vanzetti case. This was September, 1919.

It was late summer of 1920 before the case to determine who was at fault for the molasses disaster began. Simultaneously Puleo enriches the reader with historical events such as the League of Nations controversy and the signing of the armistice ending the Great War, WWI, to name a few.

Colonel Hugh W. Ogden was selected as auditor, (a judicial hearer in an audience court), Boston's "soldier-lawyer." The attorneys were Damon Everett Hall for the plaintiffs and Charles Francis Choate for the defense. The interrogation of the witnesses by both attorneys is written verbatim by Puleo. The trial lasted 3 years and 1 month. Auditor Ogden's decision after a lengthy review favored plaintiff attorney Damon Everett Hall.

Puleo ends his dramatic story with the final days of Sacco and Vanzetti. ringing in my ears. Puleo writes, "More than two hundred thousand people thronged the route to pay tribute to the two Italian anarchists."

Puleo's Epilogue is a study of deep philosophical value.



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Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Valentine's Day for dogs a little extra attention to your canine friends

- (1) Take your dog out for a walk
- (2) Play ball in the yard
- (3) Give your dog a good brushing
- (4) Give your dog an extra dog treat
- (5) Pet your dog longer than usual
- (6) Snuggle with your dog when you're watching TV

Please remember be extra careful that there is no Valentine's candy where your dog can reach it. Chocolate can be very dangerous for your dog! Your best friend is counting on you to treat him or her with respect. Being human to your dog will help him or her stay safe, healthy and happy.

Happy "Valentine's Day to ALL my pooch friends and their human companions and especially to my friend Anna Gaeta and to my girls at the Post-Gazette.

I like the way you wag your tail
I like the funny things you do
I like the friendship that we share
I like my life with you
I like the way you wag your tail
I like the world you help me see
And whether your muzzle's gold or gray
There will always be you and me!!!!

QUOTE
Love: the emotion of love, in spite of the romantics, is not self-sustaining; it endures only when the lovers love many things together, and not merely each other.
That's all for now ... Remember to pick up after your pet!

ALL THAT ZAZZ

by Mary N. DiZazzo

Gold — It Will Make You Shimmer!

Ciao Bella,
In an age of materialistic values, gold still hold its own power. It is considered to be one of the earth's most precious metals. You can find gold on all continents in the world including the world's oceans, forming as nuggets or grains in rock, veins and flood deposits. In 2600 B.C. according to Egyptian hieroglyphs gold was considered "more plentiful than dirt!"
Since its consistency is soft, shiny and dense it is the most pliable and easy to form "pure metal known." Gold leaf "through a process to become thin enough can be translucent. Gold is non-toxic, biologically benign and will never rust. The pure form of gold is commonly used for several medical applications. It has also been known to aid in reducing pain and swelling associated with tuberculosis and rheumatoid arthritis by medical injections.
Gold is used in nail artistry. Flakes, powder and foil form can produce beautiful nail designs. Also gold is found in clear nail polish and lipstick. The shiny shimmer can also be found in gourmet foods as well as beauty skin creams and pricier hair products— used for an aesthetic appeal!
FYI — The 165,000 tons of gold that's been mined through history are barely enough to fill two Olympic-size swimming pools! Naturally you can find gold in the most exquisite jewelry, dentistry, electronics minting and advertising. Metallic gold is also used as a component of alcoholic drinks Goldschlager, Goldstrike and Goldwasser.
So put some gold on and shimmer like you should!
Buona Giornata and Happy Valentine's Day — Mary

Saint Scholastica

by Bennett Molinari and Richard Molinari

Saint Scholastica is one of the early saints of the Church and like so many saints of the period many of the details of her life are lost in the midst of time. It is fortunate that there are certain facts that have come down to us through the written word and tradition that serve to present the lives of these holy people as relevant examples, timeless in their appeal.
Scholastica was born in Italy in the year 480; she was the twin sister of Saint Benedict, founder of western monasticism and patron saint of Europe. She consecrated her life to God at an early age. After her brother went to Monte Cassino, where he established his famous monastery, she went to live in the vicinity of Plombariola, where she founded and governed a monastery of nuns, about five miles from that of St. Benedict, who, it appears, also directed his sister and her nuns.
She visited Benedict once a year, in a house some



distance from Monte Cassino, in observing the rules of the cloistered monastery, they would spend the day worshipping together and discussing sacred texts and issues. The most commonly told narrative of her is that one year, at the end of the day; they had supper and continued their conversation. When Benedict indicated it was time for him to leave, Scholastica begged him to stay until the next

day so they could continue their discussions. He refused, insisting that he needed to return to his monastery. At that point, Scholastica began to pray, shortly, a furious storm broke out making it impossible for Benedict and the companions who accompanied him to return to their monastery.
The narrative continues that when Benedict asked his sister if she had prayed for the storm she replied, "I asked you and you would not listen; so I asked my God and he did listen. So now go off, if you can, leave me and return to your monastery." He departed for Monte Cassino in the morning. Three days later, Scholastica passed away. The narrative continues that from his cell in the monastery, Benedict, at the time of her passing, had a vision of his sister ascending to heaven in the form of a dove. He had her body brought to Monte Cassino where it was placed in a tomb he had prepared for himself. She passed away about the year 543, Benedict followed her soon after.
Scholastica's feast day is celebrated on February 10th, she is the patron saint of nuns and invoked at time of storms.

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EBCC Installs 2011 Board

The East Boston Chamber of Commerce held its Annual Installation of Officers and Directors on Wednesday, February 9, 2011 at Spinelli's Function Hall in East Boston. Fulfilling the remaining year of a two-year term as President is Neffo Cappuccio of *Cappuccio Construction*. The Officers are 1st Vice President, Diane J. Modica, *Law Office of Diane J. Modica*, 2nd Vice President, Joseph Zirpolo, *D&Z Auto Repair*, 3rd Vice President, Pasquale Todisco III, *Todisco Towing*, Treasurer Kim Altschul of *East Boston Savings Bank* and Secretary Joanna Cataldo,

East Boston Neighborhood Health Center.

Recently elected Directors: Maureen Ferris, *Hilton Logan Airport*; Scott Heigelmann, *Heavy Advertising* and Sal Amico, *Massport* took the oath which marked the beginning their terms on the Chamber Board of Directors.

The following departing officers honored for their service to the East Boston Chamber during their terms in office were Albert Mangini, Anna DiMaria, and Chip Tuttle. Public Officials presented them with citations.



Taking the Oath of Office is Sal Amico and Maureen Ferris.



Seated left to right: Joey Cuzzi from the EB YMCA and Derek Brodin of First Priority Credit Union. Back Row is Senator Anthony Petruccelli who inducted the new officers and Paul Travaglini of FPCU.

Photo above, left to right: Recently installed EBCC Board members, Sal Amico, Maureen Ferris, Joanna Cataldo, Kim Altschul, Joseph Zirpolo, Diane Modica. Not shown in photo is President Neffo Cappuccio, 3rd Vice-President Pat Todisco III and Scott Heigelmann.



From left to right: Rudy Vasquez, Representing Heavy Advertising, Bridget Heigelmann, Joe DelBuono and Alex Grigoryan.



From left to right: EBCC 2nd Vice-President Joseph Zirpolo, Past Treasurer Grace Previte-Magoon, Past President Thom DePaulo, EB Main Streets Executive Director Clark Moulasion and EBCC Director Franz Israel.



Standing, 1 to r: Alaina Travaglini, EBCC Officer Kim Atschul, Outgoing Officer Buddy Mangini, EBCC Director Marisa DiPietro, EBCC 1st Vice President Diane Modica, Massport's Jack Hemphill and EBCC Director Sal Amico. Seated, 1 to r: Massport's Nancy Donohue, Dorothy Steele, Catie MacDonald, Patti Vellante and Rosemarie Mazzone.

(Photos by Rosario Scabin, Ross Photography)

Bay State Chapter of Freedoms Foundation Honors Television Journalist Jack Williams



FREEDOMS FOUNDATION AWARD ... The Bay State Chapter of Freedoms Foundation recently honored Channel 4 news anchor and long-time television journalist Jack Williams for his community service work in supporting special needs adoption for local children. His weekly feature called "Wednesday's Child" features a local youth in need of an adoptive home. Over the years, this effort has resulted in hundreds of children being placed in good homes. Shown at the presentation of the George Washington Honor Medal is (l-r): Freedoms Foundation President Ed Coletta, Freedoms Foundation Founder and Executive Director Joseph Ferrino, Jack Williams and Freedoms Foundation Awards Vice President Francine D'Andrea.

Annual Norwood Jazz Classic

The annual Norwood Jazz Classic, featuring local high school jazz groups, will take place on Thursday, February 17, 2011 at the Coakley Middle School (1315 Washington Street, Norwood). The award-winning Norwood High School Jazz Ensemble, directed by Steven Conant, will be performing. Invited jazz groups from local schools include Boston Latin, King Philip Regional, Medfield, North Middlesex Regional, Reading, Stoughton, Wakefield, and Wellesley. The groups will be judged for their musical skill by professional adjudicators. The performances begin at 3 PM and awards will be presented after all groups have performed. Come hear some great jazz and support Norwood's talented musicians!



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• The Roman Republic (Continued from Page 1)

inevitability:

To the many other causes which decided us to resist, there was in my mind one intimately bound up with the aim of my whole life — the foundation of our national unity. Rome was the natural center of that unity, and it was important to attract the eyes and reverence of my countrymen towards her ... (Trevelyan, 112)

To understand what happened, some acquaintance with the events of 1848 is necessary. Due partly to crop failures in 1845-7, and partly to ideas of liberation among the middle classes, popular uprisings rocked Europe's monarchies in 1848, forcing many rulers to either flee or grant concessions. Prince Metternich was forced to resign as Austria's foreign minister; King Louis Philippe fled France and a Republic was declared; similar revolts took place in Krakow, Berlin, Prague, Budapest, Madrid and elsewhere. In Italy, insurrections shook all the major territories. In January, citizens protested Austrian rule in Lombardy by refusing to smoke or play the lottery — thus denying the Austrians needed taxes. Soon Sicily revolted against the Bourbon King Ferdinand, who then granted his Kingdom of Two Sicilies a constitution. Tuscan revolts in February led to a constitution and a provisional government. Later in February, the newly-installed Pope, Pius IX (*Pio Nono*), surprised the Papal States by initiating reforms and granting a constitution there as well. Despite the concessions, however, tensions grew. An insurrection in Milan starting on March 18 resulted in the famous five days (*cinque giornate*) of street fighting that expelled the Austrian garrison and Marshal Radetzky's army. With Daniele Manin leading a similar revolt in Venice, King Charles Albert of Sardinia/Piedmont concluded that Italy's struggle for unification was at hand, and declared war on Austria. All Italy seemed to be in revolt against her foreign rulers.

It was at this point that the two revolutionary exiles, Mazzini in London and Garibaldi in Uruguay, returned to their homeland to join the struggle. They met in Milan sometime in the summer of 1848. Mazzini had gone there in April hoping to inspire the Milanese to form a Republic, but after offering Charles Albert his services, became increasingly disenchanted with the King's timidity. Garibaldi, too, had offered his services to Charles Albert on July 5, but the King wanted to get rid of this uncontrollable firebrand and passed him on to Turin. En route, Garibaldi stopped in Milan, where he was offered a Generalship and asked to defend Bergamo. Mazzini took up a rifle and joined Garibaldi's troops at Bergamo, but both were so disgusted with King Charles Albert's easy defeat by the Austrians (at Custoza July 25, 1848) and the subsequent armistice that Garibaldi issued a proclamation:

"The king of Sardinia may have a crown that he holds onto by dint of misdeeds and cowardice, but my comrades and I do not wish to hold on to our lives by shameful actions." (Alfonso Scirocco, *Garibaldi: Citizen of the World*, Princeton U Press: 2007, 145)

Garibaldi's legionnaires were then hunted by both the Austrians and a force sent by Charles Albert to capture him. By the end of August, after daring battles in Luino and Morazzone, an exhausted Garibaldi took refuge in Switzerland, where Mazzini had earlier fled, and then in his hometown of Nice (Nizza).

Garibaldi was soon ready to renew his efforts, deciding in October that Sicily, now at war with King Ferdinand (christened "King Bomba" for his attack on Messina), was ripe. A stop at Livorno interrupted his plans when patriots there asked that he lead a revolution in Tuscany. Though this, too, failed for lack of recruits, Garibaldi then thought to aid Daniele Manin in Venice, but was once again detained, this time by Liberals in Bologna begging him to lead their revolt against Papal rule.

Just as matters were coming to a head, stunning news arrived from Rome: On November 15, the Pope's minister, Pellegrino Rossi, was murdered. Luigi Brunetti, son of Rome's populist "leader" Ciceruacchio, had stabbed the minister on his way to Parliament. Rome, and most of Italy, had been simmering with resentment against *Pio Nono* — once hailed, not least by Mazzini and Garibaldi himself, as Italy's potential savior, the one whose troops could put an end to all foreign rule. Just as his 12,000 soldiers were joining Charles Albert in Lombardy, however, the Pope recalled them with his infamous "Allocution" of April 29, 1848. It declared, among other things, that the Pontiff was not the least inclined to wage war against Austria (a Catholic power). The Romans who had placed their hopes in Pius IX were beside themselves with rage, venting it by attacking the Quirinal Palace and firing on the Swiss Guards. So petrified was the Pope by these demonstrations that on November 24, he disguised himself as a humble priest and fled south to the protection of King Ferdinand. Then, from his safe fortress in Gaeta, the Pope refused all overtures for negotiations and demanded unconditional surrender to his temporal rule over Rome and all the Papal States.

Seeing his opportunity, Garibaldi set out for Rome with his Italian Legion, now 500 in number — including the cavalry of Angelo Masina. Passing through the Papal States, they settled in the village of Rieti to await developments, which were not long in coming. Republican leaders put

together a Provisional Government. Then in February 1849, when a Constituent Assembly was summoned, Garibaldi traveled to Rome and, as a member of the Assembly, made a speech urging quick action. He was given a command, though not of the whole army as he had hoped. Rather, he was made a lieutenant colonel in the Roman army, but with authority only to defend Porto San Gregorio on the Adriatic. Like Charles Albert, Rome's leaders clearly wanted to keep him at a distance.

Still, Garibaldi remained ready — recruiting more troops as well as outfitting his legion — as Rome's government, on February 9, declared itself a Republic. Its *Fundamental Statute of Four Articles* announced that: the Papacy was deposed from temporal authority, though the Pontiff was granted full independence regarding his spiritual power; the form of government was to be a popular democracy; and the resulting Roman Republic was to join the rest of Italy towards a common Italian nationality. The new republic had put Italy's foreign rulers on notice: their days were numbered. As the revolutionary priest, Ugo Bassi, had demanded weeks earlier, "Choose now — Garibaldi or Pius IX! Italy or continued slavery!" Romans had now chosen Italy (though not Garibaldi as yet). They had also chosen Mazzini, one of their first acts being to make him a Roman citizen (he'd never been in the city). When he did arrive on March 5, Giuseppe Mazzini was not only welcomed as Rome's latest and greatest citizen, he was named a triumvir — one of three men to rule the city. Mazzini then set out organizing the government, and marginalizing the criminal elements that had been threatening to pervert democratic rule. As Trevelyan notes, Mazzini replaced the unruly elements with "a spirit of tolerance and liberty almost unexampled in time of national danger." Mazzini put it thus to the Assembly: "We must act like men who have the enemy at their gates, and at the same time like men who are working for eternity."

It was the first of these two objectives that induced the Roman government to finally turn to Garibaldi. The enemy was indeed at the gates. Pius IX, faced with the end of his temporal rule, had called for help not only from

the hated Austrians, but also from the Spanish and the French. That the Austrians and the Spanish came to his aid was not surprising. But that the French — the initiators of revolution against despotic rule — would do so was met with near disbelief. As the American, Margaret Fuller, wrote in one of her letters:

The interference of the French has roused the weakest to resistance. "From the Austrians," they cried, "we expected this; but from the French — it is too infamous; it cannot be borne;" and they all ran to arms and fought nobly. (May 6, 1849)

Nonetheless, the French President Louis Napoleon saw an opportunity to regain some of the influence France had lost when the Pope chose Naples as a refuge, and to curry favor with French Catholic voters in the future. And when the Austrians won a total victory in the battle of Novara (Charles Albert had decided to try war with Austria again; even more soundly defeated on March 22-23, 1849 at Novara, he resigned his throne to his son, Vittorio Emanuele) the French president ignored his republicanism and joined in the race to be the first to "liberate" Rome. As justification, he used words similar to these used by the Pope in his April 20 *Allocution*:

Who does not know that the city of Rome, the principal seat of the Church, has now become, alas, a forest of roaring beasts, overflowing with *men of every nation, apostates, or heretics, or leaders of communism and socialism?* (Trevelyan, 107)

Rome's Republic was portrayed *not* as a movement for liberation, but as a plot hatched by foreign agitators and terrorists. By getting there first, the French would be the liberators.

Accordingly, the French Army, consisting of some 10,000 troops under General Oudinot, landed at Rome's seaport, Civitavecchia, on April 25. Within days, they would be at the gates of Rome, expecting an easy

victory over the "cowardly" Italians.

What Oudinot did not count on was the genius and charisma of Giuseppe Garibaldi, now elevated to general. With skills honed in South America, and in guerrilla war against the Austrians, Garibaldi was at the height of his powers. Though he would have preferred to fight a guerrilla war in the Italian hills, he yielded to Mazzini's urging that Rome had to be defended at all costs (even though both knew it was futile). When he arrived in the city on April 27, Garibaldi was met by the citizens of Rome in a manner befitting a god, or, at least, one of the Caesars:

"*He has come, he has come!*" they cried all down the Corso. (Trevelyan, 111)

In the next two days, he supervised the preparations for the coming siege, mainly digging trenches and fortifying villas near the expected point of attack. Never standing on ceremony, he rode round the city encouraging the diggers — which even included elegantly-dressed women — himself. Later, one Italian artist related their first encounter:

I had no idea of enlisting. I was a young artist; I only went out of curiosity — but oh!

I shall never forget that day when I saw him on his beautiful white horse ... *He reminded us of nothing so much as of our Saviour's head in the galleries.* I could not resist him. I left my studio. I went after him; thousands did likewise. He only had to show himself. We all worshipped him; we could not help it. (Trevelyan, 119)

Nor was it only the great warrior who elicited such sentiments. Margaret Fuller, in describing Mazzini's March 8 visit to her Rome apartment, used similar language in her letters, one to her friend Marcus Spring:

I heard a ring; then somebody speaks my name; the voice struck me at once. *He looks more divine than ever, after all his new, strange sufferings.* Freely would I give my life for him ...

With two such leaders and an aroused citizenry facing thousands of battle-seasoned French troops, the battle for Rome could not help being legendary.



Lawrence DiStasi is the author of *Mal Occhio: The Under-side of Vision*, *The Big Book of Italian American Culture*, and *Una Storia Segreta: The Secret History of Italian American Evacuation and Internment During World War II*.

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The Socially Set

by Hilda M. Morrill



Actress Julianne Moore, third from left, parties with some of the gorgeous and adorable Hasty Pudding members at her "Woman of the Year" celebration on January 27.

(Photo by John Harrison)

According to Wikipedia, "the Hasty Pudding Theatricals, known informally simply as The Pudding, is a theatrical student society at Harvard University, known for its burlesque musicals and for its status as the oldest collegiate theatrical organization in the United States. They present original student-written and student-composed musicals.

"Formed in 1795 as an artistic-minded fraternity, the Pudding began hosting mock trials of such phenomena as timely Harvard presidents and the study of mathematics. The Pudding put up its first full performance, of a well-known tragic burlesque entitled *Bombastes Furioso*, on December 13th, 1844.

"It has performed a production every year since, except twice during World War I and twice during World War II. After a period of producing popular comedies written by established playwrights, the Pudding began to write its own shows, starting with a production of *Dido and Aeneas* written by Owen Wister in 1882.

"Previous members of the Theatricals have included Theodore Roosevelt, Franklin Delano Roosevelt, J.P. Morgan, Oliver Wendell Holmes, William Randolph Hearst, lyricist Alan Jay Lerner, Oscar winner Jack Lemmon, humorist Andy Borowitz, and former Massachusetts governor William Weld.

"Although the cast remains all-male (with female parts performed by actors in drag), women participate in the productions as writers, composers, orchestra, and members of the business

staff and tech crew.

"The name comes from a Colonial Era (originally British) dish called hasty pudding, a kind of porridge made from cornmeal with molasses, honey or other ingredients, a New World cousin to the Italian polenta; called "hasty" because it is cheap and easy to make.

"It is not clear whether the dish was originally a staple or a dessert, but it is now served for dessert at the banquets thrown by the Pudding, such as opening night celebrations and the annual "roasts" for their Man/Woman of the Year.

"The society is notable for their annual selection of famous actors as Woman of the Year (since 1951) and Man of the Year (since 1967). These awards are usually treated with great seriousness by the honoree, who always attends the awards ceremony, and are treated to a celebratory "roast," and a parade [weather permitting]."

Congratulations to the 2011 winners, Julianne Moore and Jay Leno!

..... The American Lamb Board is partnering with www.BostonChefs.com to unite dozens of local chefs for the second annual "American Lamb Jam" on Sunday, February 20, from 3 p.m. - 6 p.m. at The Charles Hotel in Cambridge.

Hosted by TV Diner's Billy Costa, participating chefs will create luscious lamb dishes paired with local beers from seven area breweries and wine from Paso Robles Wines and Washington Wines, to compete for bragging rights and the



Stand-up comedian and host of NBC's *The Tonight Show*, Jay Leno arrives at Harvard Yard on February 4 for the festivities surrounding his "Man of the Year" Hasty Pudding award.

(Photo by John Harrison)

opportunity to battle other top lamb loving chefs at a Master Lamb Jam in New York City in September.



Sempre disponibile a tutti gli Italiani di Boston per informazioni su viaggi e biglietti aerei via Alitalia o altra compagnie aeree.

Voli diretti da Boston a Roma, Firenze, Venezia, Napoli, Catania, Palermo a prezzi imbattibili.

Per i vs/viaggi in Italia contattate la ben nota Donna Franca.

Atti Notori, procure speciali / generali.

Indirizzo
470 Commonwealth Avenue
Boston, MA
(Kenmore Sq. & Green Line)
Per i vostri viaggi chiamate oggi.
Tel: 617-375-9400



After being presented with a floral bouquet, actress Julianne Moore, front left, joins Hasty Pudding members in blowing kisses to members of the press and onlookers.

(Photo by John Harrison)

Honored chefs will take home awards for Best in Show, Most Creative and First Place for each of four lamb cuts, including leg, loin, shank and shoulder.

A portion of the proceeds from this year's Lamb Jam will go to benefit Lovin' Spoonfuls, a Boston-based non-profit organization that facilitates the recovery and distribution of perishable and unserved foods by delivering them to local crisis centers, soup kitchens and other social assistance entities.

Participating restaurants include: 606 Congress, Bistro du Midi, Bondir, Citizen, Garden at the Cellar, Gargoyles on the Square, Gourmet Caterers, Henrietta's Table, Oleana, Pain D'Avignon, Red Lion Inn, Rialto, Russell House Tavern, Sel de la Terre, The Fireplace and Tomasso Trattoria.

Participating breweries include: Berkshire Brewing Company, Blue Hills Brewery, Cape Ann Brewing Com-

(Continued on Page 13)

EMERIL LAGASSE Gives Props to the Union Oyster House



Union Oyster House staff take time to meet with Emeril Lagasse. Left to right: Alex Teague, Jeanine Burkhart (rear), Marie Simboli, Emeril Lagasse and Sue Hargrove.

Iconic Emeril Lagasse was recently spotted at the Union Oyster House in Boston. He filmed a segment for his Cooking Channel program "Originals." His show features restaurants that have been established for many years and discovers what it is that keeps them in business for so long. Boston is lucky to have the Union Oyster House around since it was established 185 years ago. The freshness of the seafood is the top reason why the restaurant has remained so successful. The Union Oyster House remains loyal to its customers and welcomes thousands of new patrons each year. Their dedication to top quality food is second to none.



the LEGAL Interest

David J. Saliba
Attorney at Law

A Lebanese mother removed her child from Lebanon to Massachusetts in violation of a Lebanese Court order

CHAAR vs. CHEHAB

Massachusetts Appeals Court
Decided December 31, 2010

The parties, Lebanese citizens, married in Lebanon in 2001, and were living there when their daughter was born on September 16, 2002. When they were divorced in Lebanon in January, 2004, the mother was granted custody of the child with visitation to the father. Thereafter, the mother, seeking to reduce visitation, filed an action in Lebanon that resulted in an order limiting the father's visitation to one day a week.

In May, 2006, the mother left Lebanon with the child without the permission of the father or the Lebanese court. After a brief sojourn in Canada, she settled in Massachusetts. When he

could not find the child, that father filed a petition in the Sunnite Muslim Court of Beirut (the Lebanese court) to modify the custody orders. The mother was represented by counsel at these proceedings.

There is also an outstanding arrest warrant in Lebanon for the mother's abduction of the child. The father brought suit in Middlesex Probate Court to take custody from the mother. The Probate Court denied the father's request. The Appeals Court upheld the Probate Court's decision.

The Court said: Under Massachusetts law, while removal of a child without court authorization or parental consent is a rel-

evant consideration, the child is "not chargeable with the misconduct of her mother ... and ought not to be compelled to suffer for it. Her welfare is the paramount consideration.

Contrary to the father's contention, there is no indication in the documents put before the probate judge that the Lebanese law governing custody disputes takes into consideration all the relevant factors bearing on the child's best interests as that standard is understood under the laws of the Commonwealth.

This case says the welfare of the child governs. Foreign law does not bind our courts considering the best interest of the child.

• News Briefs (Continued from Page 1)

struck by a car at 8:10 am in the morning commuter rush. The *Boston Metro* asked its readers if speed limits are too high to maintain a safe bike riding culture. Peter Stidman, director of the Boston Cyclists Union has urged officials at City Hall and at the State House to reduce speed limits in Boston to help save lives and adds that speed limits in "American cities as a whole are set higher than the most bike-friendly cities in Europe, which fall around 20 mph."

Was speed a factor in this latest tragedy? Was the bicyclist obeying traffic laws? We know nothing to date and should hold back any rush to judgment blaming a motorist without all the facts. All of us with eyes know that many bicyclists have a total disregard for red lights. When I see a bike stopping for a red light, I am shocked at that action. It is so against the ordinary. Talking about Europe? Bicyclists there certainly know how to safely ride bikes in trouble and could teach American cowboys on bikes.

Kudos to *Metro* letter writer Steve Sobenko of Somerville who writes, "On a daily basis, I can attest to the apathy for traffic signals and stop signs by most cyclists. They are impatient, ignorant to the law or feel they have better judgment than structured traffic laws protecting them. This puts cyclists, motorists and pedestrians at risk. Fines on running red lights enforce safer roads."

Might I add, about that 20 mph speed limit. If cars drove 20 mph, you can bet those bicyclists would be whizzing by them going 30 mph. Too many bicyclists think they are pedestrians on wheels and that is the

number one problem to be addressed. So say you, Mr. Stidman?

This is Truth to Power?

"We are in a struggle for future generations," said Chuck Turner. "If some of us fall along the way, the others have to keep up the struggle ... If I die in prison, all I want is an autopsy." It looks like he'll soon be taking an involuntary vacation to a room with little view down in Connecticut for up to three years. The media keeps calling him the Harvard educated Chuck Turner, but he certainly hasn't sounded like a Harvard man to this writer. He pleads for mercy and never shows contrition. That's a hard act to follow. They've made a rap song about him by some rapper named M.C. Spice, whoever he is. Of course as the rap goes Chuck got set up by the man. Only trouble, he was that man.

Other politicians have gone behind bars over the years, but might I add with much more class. Turner's problem, he became a filament of his own imagination. Viva Rosa! Viva Rosa Parks! Viva Cesar Chavez! No Viva Chuck Turner!

I'm with Coakley on this One

Last year when Martha Coakley ran against Scott Brown for "The People's Seat," I voted for Brown. However, right now I'm supporting Coakley who opposes Governor Patrick's idea to shrink drug-free zones around schools from 1,000 feet to 100 feet. She is reluctant to make the change at this stage.

District attorneys can use discretion before applying the penalties associated with the drug-free zone that trigger longer sentencing, she says.

Patrick added shrinking the drug free zones as part of his criminal re-entry package, which is aimed at reducing prison overcrowding and targeting the most violent offenders. Doesn't he think that selling drugs to school children is something to target?

Oh, by the way, I read where he also supports closing two State Department of Corrections sites. Overcrowding and closings of sites doesn't sound right to me. How about you?

Fight Over Fiscal 2012 Budget Should Be a Doozie

The governor has proposed his department cuts for next year's fiscal budget. Hit hard as usual will be the Department of Mental Health, which under his plans would be cut over \$16 billion. Over the years I've seen governors put the ax to this agency over and over again because those who need services have little if any voice up on Beacon Hill advocating for what is right. Once again valuable services that keep people safe and healthy get trimmed and governors can look like good guys trying to do right by the taxpayers. When it comes to prioritizing needed services, we know that mental health is usually considered a bottom dweller entity. Stop messing around with people's minds and do the right thing for a change.

Does Patrick Think We're Not Watching?

Recently, Governor Deval Patrick has announced that he wants to layoff some 900 state workers to save budget money, but at the same time proposes to hire a thousand defense lawyers as state employees to save money. I don't know about you, but doesn't this sound all cockamamie?

Facts ON wax

by bob morello
reviewing the best... forgetting the rest

STEEL MAGNOLIA Big Machine

When Steel Magnolia (Meghan Linsey and Joshua Scott Jones) was announced as Season 2 winner of CMT's Can You Duet, it started a rapid rise to success that even the duo probably hadn't anticipated. Magnolia's debut single, "Keep On Lovin' You" shot up the charts quickly, and their latest, which they wrote, "Last Night Again" appears to be doing the same. Sandwiched around and in between are cuts of note, several penned by the dynamic duo, including "Ooh La La," "Edge of Goodbye," the pain of lost love "Without You," "Rainbow," the tasty "Eggs Over Easy" and Jones' solo composition "Glass Houses." Additional favorites have "Just By Being You," local songwriter Lori McKenna's "Bulletproof," and Keith Urban's "Homespun Love." Heavenly harmonies have earned them a 2011 ACM nomination for "Top Vocal Duo" — and a very promising career!

AUGUSTANA

Epic

Augustana will release the first single, "Steal Your Heart" on February 14th, from their eagerly awaited self-titled third album for Epic Records, due out April 26th. The band features vocalist/lyricist Daniel Layus, who provides the emotionally resonant, rootsy pop/rock that has become the band's trademark. Pick your favorites from tracks as, "Wrong Side of Love," the touching "On the Other Side," the emotional "Counting Stars," the philosophical "Borrowed Time," hitting the bullseye with "Shot In the Dark," and the painful remembrance "Someone's Baby Now." Forecasting a tough road ahead is "Hurricane" followed by the pleading "Just Stay Here Tonight," and ends with the love litany "You Were Made For Me." Three 'bonus tracks' include the uptempo "Hearts Wander," the reality of "Last Mistake," and an acoustic version of "Shot In the Dark." Excellent!

DISNEY JAZZ VOLUME 1: EVERYBODY WANTS TO BE A CAT

Disney Pearl

Disney and Jazz sounds like trying to mix oil and water. But, if you want a treat that will last, check out the "baker's dozen" of tunes on this CD, and you will see — Disney and Jazz go together like peaches and cream. Contemporary jazz stars and up-and-comers shine in the glow of memorable Disney tunes being interpreted. Roy Hargrove opens with the title cut "Ev'rybody Wants To Be A Cat" from *The Aristocrats*; Esperanza Spalding with "Chim Chim Cher-EE" (Mary Poppins), the legendary Dave Brubeck contributes "Some Day My Prince Will Come" (Snow White) and "Alice In Wonderland" (Alice In Wonderland), violinist Regina

Carter offers "Find Yourself" (Cars), Joshua Redman blasts "You've Got A Friend In Me" (Toy Story), vocalist Dianne Reeves purrs "He's A Tramp" (Lady & the Tramp), and guitarist Kurt Rosenwinkel fills the first side with "Feed The Birds" (Mary Poppins). The Bad Plus starts the second half with "Gaston" (Beauty & the Beast), pianist Alfredo Rodriguez offers up "The Bare Necessities" (The Jungle Book), teenager Nikki Yanofsky does a big job on "It's A Small World" (It's A Small World), Gilad Hekselman performs "Belle" (Beauty & the Beast), and Mark Rapp delivers "Circle of Life" from *The Lion King*. The many styles of jazz brought together by Disney!

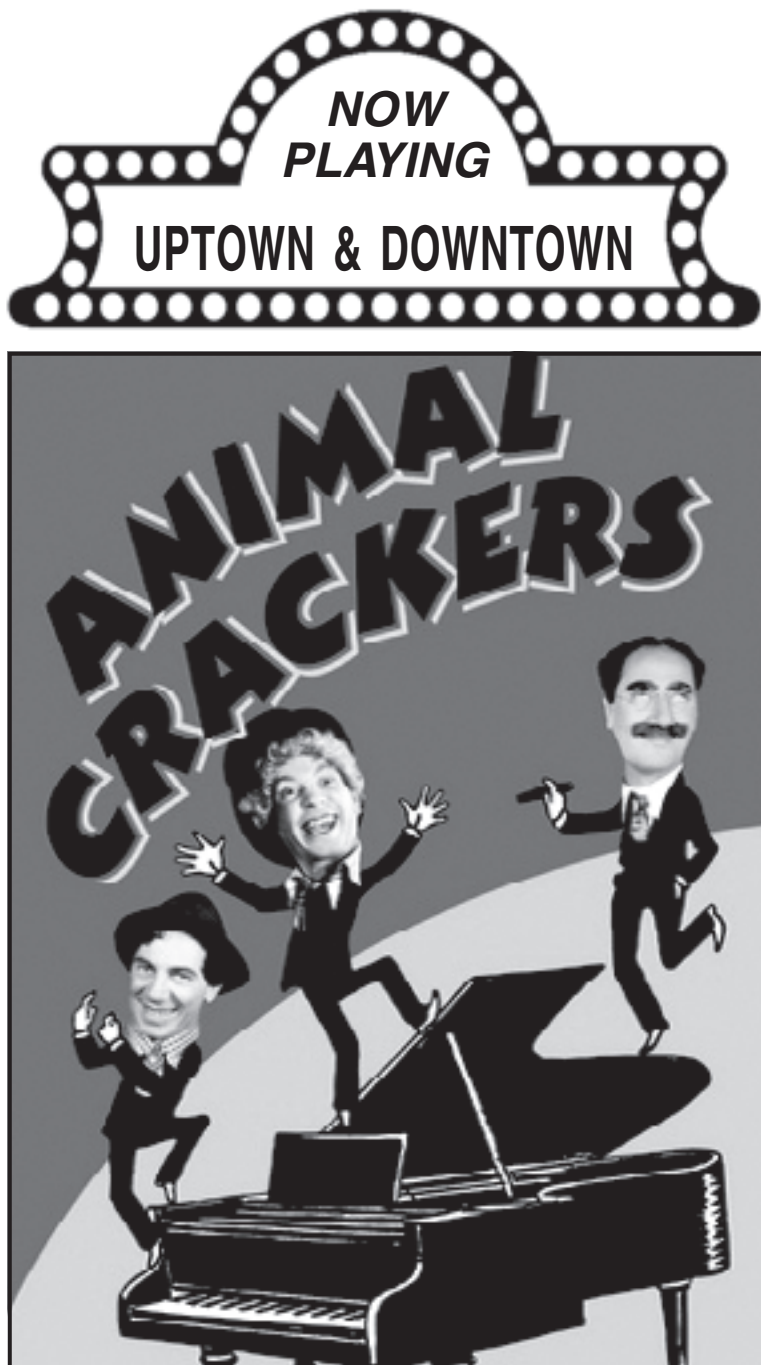
NOAH PREMINGER — BEFORE THE RAIN Palmetto

Noah Preminger is both a tenor saxophonist and composer, with the ability to relieve stress via the powerfully beautiful ballads on *Before the Rain*. Opening with the classic "Where Or When," trailed by Noah's solo gem on "Quickening," plus two compositions he penned — "Before the Rain" and "Abreaction," a fine version of "Until The Real Thing Comes Along," and a pretty tune simply titled "K." Preminger with a now you hear me — now you don't as he fades in and out on "Toy Dance," along with the pensive "November," and puts the wraps on his fine album with the tender strains of "Jamie." A young artist, Noah delivers a mature, soothing sound!

ECLIPSE: THE TWILIGHT SAGA — SOUNDTRACK Chop Shop/Atlantic

There's no question as to the success of 'The Twilight Saga' films, and it now appears that there is great success on the film *Eclipse*'s soundtrack. A total of fifteen biting tracks performed by top artists, both new and familiar. Take a taste of slices as, "Eclipse (All Yours)" from the group Metric, the hard driving "Neutron Star Collision" (Muse), "Ours" (The Bravery), "Heavy In Your Arms" (Florence + the Machine), "My Love" (Sia), "Atlas" (Fanfarlo), the hard-edged "Chop And Change" (The Black Keys), and hit the halfway mark with "Rolling In On A Burning Tire" from The Dead Weather. Back side hauntings continue via "Let's Get Lost" (Beck and Bat for Lashes), "Jonathan Low" (Vampire Weekend), "With You In My Head" (Unkle featuring the Black Angels), "A Million Miles An Hour" (Eastern Conference Champions), "Life On Earth" (Band of Horses), "What Part Of Forever" (Cee Lo Green) and "Jacob's Theme" from Howard Shore. Sink your teeth into this soundtrack and it will surely enhance your listening pleasure, along with enlightening your thought processes.

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Hooray for Captain Spaulding! When a celebrated sculpture goes missing from Mrs. Rittenhouse's fancy house party in honor of African explorer Captain Spaulding, her guests set out to find the thief in a series of madcap antics and exploits. Based on the original Marx Brothers Broadway hit and film classic, this contemporary adaptation of Animal Crackers is an outrageous, rollicking, laugh-out-loud musical comedy. Check out Theater Section for more details.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Clarendon St., Boston, MA

BROKE-OLGY FAMILY AT A CROSSROADS - March 25 - April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)
ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). An adaptation of the original Broadway hit and classic film, this "madcap musical" (*Chicago Tribune*) features favorite songs including "Three Little Words" and others.

MY NAME IS ASHER LEV - Now through March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. Visit www.lyricstage.com or call 617-585-5678 for tickets.

CITI PERFORMING ARTS CENTER WANG THEATER
270 Tremont St., Boston, MA

SHEN YUN - Friday, February 11, 2011 - 7:30pm; Saturday, Febru-

ary 12, 2011 - 2:00pm; Saturday, February 12, 2011 - 7:30pm; Sunday, February 13, 2011 - 2:00pm. This is an authentic, high end Chinese classic show. Rediscover the beauty of Chinese traditional culture with SHEN YUN Performing Arts' Chinese Spectacular. A culture 5,000 years in the making comes to life on stage through nearly 20 classical Chinese dances, songs, and drama based on ancient legends, heroic stories and courageous tales. A collaboration of more than 80 classically trained dancers, choreographers, musicians, and vocalists. New York-based SHEN YUN Performing Arts presents the best of China's culture like you've never experienced before. This show is a feast for your body and soul. For tickets call 1-800-954-4606 or log on to the website at www.shenyunperformingarts.org.

MUSIC

THE WILBUR THEATRE
246 Tremont St., Boston, MA

HERB ALPERT AND LANI HALL - Thursday, February 17, 2011 at 7:30PM. For more than fifty years, Herb Alpert has come to mean many things to many people. To generations of music fans, Alpert is the dark-haired, trumpet-playing songmaker whose name instantly brings to mind memorable songs like "The Lonely Bull," "A Taste of Honey," and "Rise." These are but a few of the tunes Alpert recorded either as leader of the legendary Tijuana Brass. You may purchase tickets by calling 1-800-745-3000 or log onto www.thewilburtheatre.com.

HOUSE OF BLUES
15 Lansdowne Street, Boston
GEORGE CLINTON & PARLIAMENT/FUNKADELIC - February 18, 2011. The funkmaster himself is back in action. George Clinton continues to entertain with his soul and funk style with hits like "Flashlight," "One Nation Under a Groove" and "Atomic Dog." Don't miss out on this fantastic performance. For tickets log onto www.ticketmaster.com.

LONGWOOD SYMPHONY ORCHESTRA'S SEASON
New England Conservatory's Jordan Hall

30 Gainsborough St., Boston, MA
IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS - March 19, 2011 at 8:00pm. Join Maestro Jonathan McPhee and Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's vision? What sparks the listener's imagination? In David Kechley's Wakeful Visions/Moonless Dreams (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his London Symphony. For info call 617-667-1527 or visit longwoodssymphony.org.

BOSTON EARLY MUSIC FESTIVAL
161 First Street, Suite 202, Cambridge, MA

IL GIARDINO ARMONICO - Saturday, February 19, 2011 at 8pm. Founded in Milan in 1985, the legendary ensemble Il Giardino Armonico celebrates its 25th anniversary season by making its debut with the Boston Early Music Festival. Acclaimed around the globe for their performances and recordings, these eight extraordinary musicians will bring their talents to an evening of sonatas and concerti by Venetian Baroque masters. For tickets call 617-661-1812 or visit www.bemf.org.

THE REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, MA
NEWPOLI - March 3, 2011 at 7:30 PM. Newpoli is a group of exceptionally talented singers and musicians, all alumni from Berklee College of Music and New England Conservatory, that performs Southern Italian Folk Music, mainly from the regions of Campania and Puglia, integrating a wide variety of styles such as Tarentella-Pizzica, Tammuriata, Villanella and the Neapolitan Canzone, encompassing music from the Middle Ages to the 19th century. Formed in October of 2003, the group consists of two singers, Carmen Marsico and Angela Rossi, a Tamorra player (traditional Italian percussion), Fabio Pirozzolo, a percussionist, Michael Daillak, an accordion player, Roberto Cassan, a classical guitarist, Björn Wennäs, a double bass player, Kendall Eddy, a flute player, Geni Skendo, and a violinist, Megumi Sasaki. For tickets call 617-395-7757 or www.regattabarjazz.com

Special Events

MUSEUM OF SCIENCE
Science Park, Boston, MA

FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's rooftop observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all.

WEATHER-WISE - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front, where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit www.mos.org or call 617-723-2500 or (TTY) 617-589-0417.

ARTS

THE PEABODY ESSEX MUSEUM
161 Essex Street, Salem, MA

GOLDEN: DUTCH AND FLEMISH MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION - February 26, 2011 to June 19, 2011. Nearly seventy paintings from the interna-

tionally acclaimed collection of Eijk and Rose-Marie van Otterloo illuminate one of the greatest artistic and cultural chapters in history. The Van Otterloo collection is virtually unrivaled for its masterworks by the leading Dutch and Flemish artists of the 1600s: Rembrandt, Frans Hals, Jacob van Ruisdael, Jan Brueghel the Elder, Aelbert Cuyp and many others. At PEM, over 20 examples of 17th-century Dutch and Flemish furniture and decorative arts, also from the Van Otterloo collection, are shown in the company of these glorious portraits, still lifes, landscapes and interiors. Made possible in part by a generous grant from the Richard C. von Hess Foundation, the Samuel H. Kress Foundation, the Circle of Friends and the Netherland-America Foundation in honor of Frederik J. Duparc.

FREEPORT [NO. 002]: MARIANNE MUELLER - March 26, 2011 to December 31, 2011. Located in the: Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

NEW HORIZONS AT CHOATE
21 Warren Avenue, Woburn, MA

LECTURE ON SARDINIA - Monday, February 28, 2011 at 7:00 p.m. A lecture on the Island of Sardinia. Learn about this interesting island and about the Emerald Coast where the Aga Khan and other celebrities have summer homes. Offered by the Sons of Italy Woburn Ladies Lodge. Held downstairs in the Terrace Lounge. Admission is free. In the event of snow, call Betty 781-932-8203.

BOSTON HARBOR HOTEL
Rowes Wharf, Boston, MA

FLAVORS OF THE MEDITERRANEAN - Friday, February 18, 2011 at 7:00pm. Enjoy a relaxed evening of wine and food from the Mediterranean. This walk-around reception will treat you to the many different wines of Spain, Southern France, and Italy, while indulging yourself with Chef Daniel Bruce's lavishly prepared buffet of Mediterranean dishes. Log onto www.bostonwinefestival.net

CATHEDRAL OF ST. JOHN
Providence, Rhode Island

FOUR NATIONS ENSEMBLE: MUSIC FROM VENICE & VERSAILLES - Sunday, February 20, 2011 at 3:30 pm. In the 17th & 18th century, every composer looked to France or Italy for musical inspiration. Hear Four Nations Ensemble - Andrew Appel, director & harpsichord; Charles Brink, traverso; Krista Bennion Feeney, baroque violin; Loretta O'Sullivan, baroque cello - perform works by Couperin, Vivaldi, Telemann & Francoeur, creating an international fusion of French and Italian attributes. Call 401-621-6123 for more information.

DANTE ALIGHIERI SOCIETY
41 Hampshire St., Cambridge

THE CORO-DANTE, New England's all-Italian repertoire chorus of the Dante Alighieri Society, will begin on January 31st in preparation for the Spring concert. Rehearsals are every Monday night from 7:00 - 8:30 p.m. We are a four-part (Soprano/Alto/Tenor/Bass) chorus conducted by Kevin Galie', M.M., J.D. New members are always welcome. This is a fun group of all ages who are interested in singing in Italian, Italian culture, and making friends. Contact Kellie at kellieogutman@gmail.com.

UTRECHT STRING QUARTET FROM THE NETHERLANDS WITH KEVIN GALIÈ, POSITIV ORGAN-

an installation that combines museum objects and the artist's personal archive of photographs.

FREEPORT [NO. 003]: SUSAN PHILIPSZ - May 1, 2011 to September 1, 2011. Susan Philipasz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time.

PAINTING THE MODERN IN INDIA - April 10, 2010 to January 1, 2012. It features seven renowned painters who came of age during the height of the movement to free India from British rule. To liberate themselves from a position at the margins of an art world shaped by the colonial establishment, they organized path-breaking associations - the Calcutta Artists Group in 1943, the Progressive Artists Group in 1947 Bombay, and the Delhi Shilpi Chakra in 1949. They pioneered new approaches to painting, repositioning their own art practices internationally and in relation to the 5,000-year history of art in India. Log onto www.pem.org.

Sunday February 13, 2011 at 8 p.m. Works by: Sweelinck, Sammartini, Tchaikovsky. Free Event.

EMIGRATIO 2011 - Sunday, February 20, 2011 at 4:00pm presented by Dante Alighieri Society and Ediat present a theatrical performance designed and directed by Luisa Marino. Freedom for Woman in love, New York City's Little Italy 1880-1940 from the sketches of Eduardo Migliaccio. Performed by Richard Migliaccio Farfariello's grandson. Call 617-876-5160 for more information.

SPINELLI'S FUNCTION FACILITY
282 Bennington St., East Boston

CARNEVALE 2011 - Thursday, March 10th, 2011 from 6:00 PM to 10:00 PM. This event is sponsored by Italia Unita. Carnevale which means "goodbye to meat" has been celebrated in Italy throughout its 150 years as a unified sovereign nation. Please join us to celebrate the tradition of Carnevale in Italy and the 150th Anniversary of Italy's Unification! The evening will consist of Music by DJ Mike Lavecchia, presentations on "Carnevale" held in various regions of Italy, including Sciacca, Sicily where Italia Unita member Pascal Gangi hails from. Pascal and his group will present a replica of traditional floats from his home town along with other towns, made of paper mache. The Beverley Richard dancers will perform to a few traditional Carnevale songs. So bring your masks or dress up in Carnevale mode or simply join us in your business casual attire for an evening of fun and Italian culture. Admission also includes a buffet dinner. For ticket information please call 617-561-3201 or log onto www.italiaunita.org

VENEZIA RESTAURANT BOSTON
20 Ericsson Street, Boston, MA

INTERNATIONAL WOMEN'S DAY - Sunday, March 13, 2011 at 12:00 PM. Donne 2000 invites you to celebrate "Festa delle Donne" with an exquisite Brunch, Entertainment and The Donne 2000 Scholarship Award Presentation. Proceeds to benefit the scholarship for a woman in college studying the Italian language and or culture. Donne 2000 has raised money and awareness for many charitable causes including breast cancer over the years. For further information, please contact Rita Susi at 617-742-7337 or E-mail: ritasusi@aol.com.

HILLTOP RESTAURANT
Route 1, Saugus MA

INTERNATIONAL WOMEN'S DAY - Sunday, March 6, 2011 at 12:30PM. Saint Domenic Society Protector of of August celebrates International Women's Day. Entertainment provided by Ross Zagami. All Proceeds to benefit breast cancer research. For more information please call Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Franca Daniele at 781-485-1042, Lucy Russo at 781-284-0362 or Lina Saraceno at 781-284-7551.

SPINELLI'S FUNCTION FACILITY
280 Bennington St., East Boston, MA

INTERNATIONAL WOMEN'S DAY - Sunday, March 6, 2011 at 1:00pm. Please join us in celebrating the Centenary of Women across the world to honor Ana Maria de Jesus Ribeiro da Silva di Garibaldi best known as Anita Garibaldi. For more information please contact Francesca DiBenedetto at 617-820-8885. Scarf contest: Feel free to wear your fanciest scarf to model with us!

Ray Barron's
11 O'CLOCK NEWS

We can never forget February 11! It was on this date we bid farewell to our family and headed off to Fort Devens. Yes, it was on this date we entered military service. What's more, it was also my mother's birthday.

Snow! Snow! Go away! Shoveling snow causes an average of 100 deaths, and 11,500 emergency-room visits every year, according to a new study by the Center for Injury Research and Policy in Ohio. Back, hand, and arm injuries are the most common, with heart attacks causing most of the fatalities.

Morons! Poetic justice, after three robbers who preyed on motorists trapped in snow near Kansas City, Mo., was arrested by police when their getaway car became stuck in the snow.

Huh? Robert Redford used to be a trouble-maker, said Meg Grant in *AARP the Magazine*. Redford grew up as a milkman's son on the poor side of town in Santa Monica, California and from the start he didn't much like school. "It was hard to sit and listen to somebody talk," he says. "I wanted to be out, educated by experience and adventure." His athletics won him a baseball scholarship to the University of Colorado, but he was booted from the college for drinking too much. "There was a lot of that," he admits. As soon as he could save some money, he took off to France, where he spent a year trying to become a painter. "I gained most of my maturity in Europe," says Redford. On his return to the U.S., he began studying drama in New York, and landed his first stage role. Now 74, he's quite content with his life, except when he hears someone call him a "screen legend." "That really bothers me," Redford says. "Does that mean I'm bronzed? It's not over yet, folks."

A Massachusetts man faces criminal charges after using explosives to clear snow from driveways. Leo Powers, 23, was turned in by his girlfriend's mother, Karen Litif, after Powers used a pile of gunpowder to blast her driveway clear of snow. "He was like, 'stand back from the windows,'" said Litif. "I was like, 'Are you kidding me?'" Searching the suspect's home, police found more gunpowder, a shotgun and a pistol, but Powers says, "the authorities are overreacting. It's not like I had a tank around or anything."

Bud Abbott was cremated and his ashes scattered in the Pacific Ocean. Other notables who were cremated: Don Ameche, Fatty Arbuckle, Desi Arnaz, Jean Arthur, Ingrid Bergam, Richard Boone, Yul Brynner, Kurt Cobain, Wally Cox, Andy Devine, Brian Donlevy, Eddie Duchin, Ann Dvorak, Greta Garbo, Will Geer, Gale Gordon, Cary Grant, Woody Guthrie, Dick Haymes, William Holden, Rock Hudson, Alfred Hitchcock, Robert Mitchum, Elizabeth Montgomery, Robert Montgomery, Bob Nolan, Dennis O'Keefe, Anthony Perkins, Richard Rodgers, Damon Runyon, George Bernard Shaw, Barbara Stanwyck, Inger Stevens, Vincent Youmans, Sacco and Vanzetti were also cremated and their ashes are in urn at the Boston Public Library.

Be aware, in March the U.S. Postal Services — facing a decline in the volume of mail and \$8.5 billion in losses — will begin closing 2,000 post offices in addition to 500 others it began closing in recent months. Most of the closings will be in rural areas and small towns.

Are you planning to run for president in 2012? Well, so far 76 people have filed paperwork with the Federal Election Commission to run for president in 2012 — all of them unknown to the general public. "We have a bunch of idiots in Washington," said one filer, Dennis Knill, a home remodeler from Sedona, Arizona. "They are ruining the country and somebody has to stop it."

Are you one of them? About 24.2 million people in the world have \$1 million or more in net assets and control more than a third of the world's wealth. There are now more millionaires than there are Australians.

Great! U.S. Airlines didn't have a single fatality in 2010, despite more than 10 million flights involving more than 700 million passengers. It was the third year in the past

four without a death.

According to the astute Rosalie Cunio of Waltham, "Money doesn't always bring happiness: a man with ten million dollars is not happier than a man with nine million."

The alluring and brilliant Lisa Cappuccio of East Boston thinks the person who minds nobody's business but his own is probably a millionaire.

Mother Superior Frances Fitzgerald reports 77% of American voters believe that prayers helped Rep. Gabrielle Giffords survive the Tucson shooting.

Marital happiness by the pound! Stop dieting, ladies. Just feed your guy a second course. A new study indicates that for marital happiness, it's not critical for a woman to be thin — she just needs to be thinner than her mate. University of Tennessee researchers reported numbers showed that men's satisfaction wasn't connected to how much a woman weighed in absolute terms, but did closely track whether their wives were thinner than they were. Their wives were also happier if they were thinner than their husbands. Conversely, when a woman's body mass index rose so that it was higher than her husband's, the woman's marital satisfaction declined. Simply put, researchers said, men want to feel that their wives are more attractive and sexier than they are, and when that's the case, their wives are happier too. "Women of any size can be happy in their relationships," researcher Andrea Meltzer tells *Miller-McCune.com*, "if they find the right partner."

Question people ask. What is rarer than a hen's tooth? Nothing. What are the oldest living things on earth? The bristlecone pines in the White Mountains of northern California. Some date back 4,800 years. In other words, the bristlecone pine was around before Moses received the Ten Commandments. What are truffles? Expensive gourmet mushrooms. A 1997 Christmas William-Sonoma catalogue featured white Alba truffles from Italy for \$98 each. Also, be aware, large luscious chocolate bonbons are also called truffles. Who painted postcards for sale to tourists before becoming one of the most ignominious dictators in history? Adolph Hitler. He liked doing watercolor scenes. Why doesn't an elevator stop at the 13th floor? Owing to superstition, most buildings don't designate a 13th floor. The nomenclature simply jumps from the 12th to the 14th. What is the largest nerve in the human body? The sciatic nerve. Beginning in the low back, this nerve runs down each leg into the feet. Its circumference at some points measures the diameter of your thumb. What percentage of the human body is made up of water? Seventy percent. What language has more words than any other language in the world? English. And, why do most Egyptians drive without their car lights on at night? The Egyptians say it's because they don't want to "wear down their batteries" and/or because "it's rude to shine your lights at oncoming traffic." Apparently, most of the headlights you see in Cairo belong to foreigners.

Time to do some show business reminiscing with the stately noted musicologist Albert Natale. The first opera was performed in 1597. *Daphne*, written by Jacopo Peri, and staged in Florence. Opera's first superstar "diva" was Baldassare Ferri. Upon his death in 1680, the very successful Ferri left today's equivalent of \$3 million to charity. Bette Davis once stated, "My fourth husband was an actor Gary Merrill. We had tremendous fights. He used his fists more than his mouth. It was a hell of a marriage, even the making up. They ought to rewrite the ceremony "in sickness and in hell ..." Tony Curtis claimed kissing Marilyn Monroe was like kissing Hitler. Shelley Winters revealed Frederick March was able to do a very emotional scene with tears in his eyes and pinch her fanny at the same time.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the
Homeland

by Vita Orlando Sinopoli



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PASTA CON BROCCOLI

10 ounces cut-up Broccoli — frozen or fresh
6 cups water
2 tablespoons olive, canola, or vegetable oil
2 tablespoons butter or margarine (optional)
1 cup cut up spaghetti or short pasta of choice
2 small minced garlic cloves (optional)
salt to taste

*Break up spaghetti or thin spaghetti into two-inch portions.

Bring six cups of water to a boil in a saucepan. Add cut-up Broccoli to saucepan, cover and cook at a slow boil for about five minutes. Add cut up spaghetti or pasta of choice to Broccoli. Stir and cook until pasta is to your liking. *Add oil, butter or margarine, and salt to taste. Stir and continue to cook for a few seconds before removing from burner.

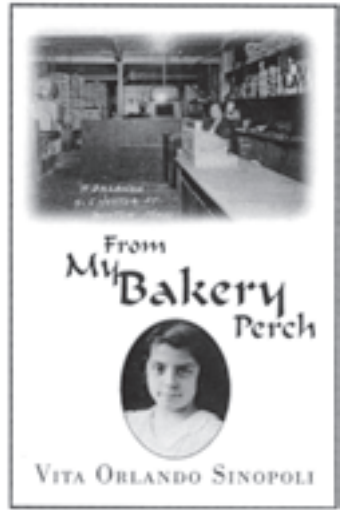
*Variation: Place oil in a small bowl. Add two small minced garlic cloves to oil. Stir and add to Broccoli/pasta mixture. Place saucepan on burner, bring to a boil and then remove from burner. Salt to taste.

Serves two.

NOTE: When Mama was needed in the bakery, she prepared this simple meal on a two-burner gas unit that Papa had installed in a back room of the bakery. Those evenings, we ate on a makeshift table created by turning over one of the 3' X 6' wooden bread boxes that my brother Peter or Papa rested on a few milk crates or wooden horses. We had family discussions during the meal just as we did in our apartment. Papa insisted on the family having our meals together.

Meat did not have to be served for supper when Mama prepared Pasta with Broccoli because our family preferred having a second helping of pasta in place of meat.

Vita can be reached at voswriting@comcast.net



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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Most of the old timers felt uncomfortable eating out. You ate your mother's cooking and married someone who could cook due to the fact that she was taught "how to" by her mother and grandmother since she was a young child. The attitude was, "Why eat out when my wife is a better cook." Babbononno was from that school of thinking. If he was with his friends in either the North End or East Boston, he might have lunch at one of the places he was familiar with, and the only things he would eat would be Italian cold cuts, cheeses, bread made that day and a glass or two of homemade red wine.

Family wedding, christening and first communion receptions were always held at someone's home back then, function facilities were few in number in Italian neighborhoods.

After the religious part of the ceremony everyone would head for the host's house. The ladies of the home probably had been up since 4:00 or 5:00 am, preparing the gravy, making the pasta and getting everything ready for the afternoon, since they too, would be at the church to watch the priest marry, baptize, confirm or give out first holy communion. In their minds, it was considered an infamia if they didn't attend. Quite often, a trusted neighbor would watch the stove for the ladies while they were at the church. When everything was over at the church, the guests would head for the designated house. Once there, they would be greeted by the hosts and then they would greet each other while munching on a before dinner spread that covered the kitchen table. Of course, this assortment of cheeses and cold cuts would be accompanied by homemade wine. When it was time, everyone would be directed to be seated in the dining room and a toast would be given by the head of the family to honor the married couple, the child that was baptized, the children that received first communion or the teenagers that were confirmed, which ever the case might be. That's the way it was.

Well, it was back during WWII, and Nanna was recuperating from a heart attack and a bout with pneumonia that followed it. She was laid up for quite a while and Mom was at the Boston Hospital for

Women every day. The hospital was located in Roxbury and if no one was around to drive her, she or we often would take the T to get there. Back then, it was called the Boston EL (Boston Elevated Railway), and the trains, trolleys and busses were ancient, due to the fact that there was a war on and they hadn't been upgraded since the 1930s. After a lengthy recuperation, Nanna finally was allowed to come home. It made it easier on her and my mother who became her nurse for the rest of the recuperation.

By the time winter rolled around, my grandmother was doing a lot better. St. Valentine's Day was just around the corner and Uncle Nick was coming home on leave. He was in the navy during the war, and at that point in time, stationed at the navy base at Newport, Rhode Island, playing for the U.S. Navy Orchestra, conducted by Andre Kostelanetz. Dad decided to take the family out for a St. Valentine's Day dinner. He had played at the Cathay House, a long-gone, but then, quite popular Chinese Restaurant located in Boston's Chinatown. Back then, most Chinese restaurants had entertainment and Dad played with a band at the Cathay House and knew the management rather well. The family had thought of having a Valentine's Day dinner at the house, but were fearful that the excitement might be too much for Nanna. She was not the type who would let others do the work of preparing a dinner. She was always in the middle doing more than her share. Eating out was the best way to celebrate and Dad set it up with the manager of the restaurant.

To save on gas, Uncle Nick, his first wife, Ada, Nanna, Babbononno, Mom, Dad and I squeezed into Dad's 1937 Plymouth and headed through the Sumner Tunnel at a cost of fifteen cents and worked our way through Boston to Chinatown. Babbononno had never eaten Chinese food before this point in time and didn't know what to expect. They left the ordering up to Dad after we were greeted and seated by Dad's friend, the manager. When the waiter arrived, Dad ordered a round of drinks for everyone and as the family toasted each other, Valentine's Day cards were handed to Nanna along with a heart-

shaped box of chocolates and flowers that were hidden from her in the car. Dad next ordered the food, egg rolls and pork ends for appetizers, shrimp in lobster sauce, mushroom chow yoke and fried rice for the entrees.

Dad explained each course to Nanna and Babbononno, but my grandfather looked at everything like it was from another planet. The rest of us were familiar with Chinese food and dug in. Nanna was a bit more daring than Babbononno and tried the food and actually liked everything. Babbononno didn't want to be considered a wimp and sampled an egg roll and a few pieces of pork. He put duck sauce on both as suggested by Mom and liked them even better as he had a sweet tooth. Uncle Nick warned him about the hot mustard but he had to try it, anyway. He put a large amount on a piece of pork, popped it into his mouth, and within seconds, lunged at his water glass and swallowed the contents in one gulp, swearing in Italian and English. Nanna called him a cafone for the way he acted, and being out in public, he calmed down and continued to eat, minus the hot stuff.

The main courses were to his liking and he dug in with his fork. What fascinated him the most was watching people at other tables eating with chop sticks. He had been to North Africa as a young man in the Italian Marine Corps and had learned to eat with his fingers in countries like Morocco, but considered that barbaric. Mom told him that, in China, people ate with chop sticks and not forks. This was all new to him and he was fascinated. All in all, things worked out rather well. When the bill arrived, it was accompanied by Chinese candy. Back then, fortune cookies weren't that common in Boston. The restaurants served a jelled candy with sesame seeds covering the brown colored pieces. I'm not sure what the flavoring was, but as a kid, I liked it. Babbononno tasted a piece and said, "Questo dolce tene il sapore di lavandina." (This candy has flavor of bleach water.) Having a sweet tooth, he ate it anyway.

As we left the restaurant and headed for the car, my grandfather looked around at the neighborhood and the people, totally fascinated by what he saw. We all squeezed in the old Plymouth and headed toward the tunnel and home. Nanna thanked everyone for the flowers and candy, and once we were back home, we wished each other a Happy Valentine's Day. Those were happy days and I would like to extend that same sentiment to one and all. From the Christoforo family, "Happy Valentine's Day."

MAY GOD BLESS AMERICA

• Socially Set (Continued from Page 9)



We share one more photo from the "40th Anniversary of The Friends of the Public Garden Gala," which was featured in last week's "Socially Set" column. Here we see Alex and Annie Sacerdote smiling for the camera at the Taj Boston soiree. (Photo by Roger Farrington)

pany, Harpoon Brewery, Ipswich Ale, Mayflower Brewing Company and Rapscallion.

For tickets and more information, please log on to www.FansofLambBoston.com.

..... Chris Lyons invites us to "Eat Well and Do Good." Throughout 2011, the Ashmont Grill will donate 10% of each meal served at its Monday Night Wine Club to a Dorchester-based organization chosen by chef-owner Chris Douglass, "whose roots in Dorchester go deep."

Monday nights in February, the Grill's charitable partner is Leahy-Halloran Community Center, which is one of almost 50 youth and families centers operating in Boston. Since 1973, LHCC has provided an accredited pre-school program, an aquatics program, plus human services, assistance and information to the residents of the Ashmont neighborhood.

In March, the Grill teams up with Boston Partners in Education, which supports K-12 students in five public schools in Dorchester by providing academic mentors who tutor kids in reading, writing and math, giving them increased confidence and motivation.

The five-year-old Monday Night Wine Club pairs regional wines with small plates of seasonal food. Reserve or walk-in, sit communally, while local experts circulate and speak to diners as the wines are poured. Start time is 6:30 p.m.

Ashmont Grill is located at 555 Talbot Street, Dorchester. For more information, call 617-825-4300 or visit www.ashmontgrill.com.

..... The Radcliffe Insti-

tute for Advanced Study Annual Gender Conference takes place on Thursday and Friday, March 3-4. Titled "Driving Change, Shaping Lives: Gender in the Developing World," the event is free and open to the public, but registration is required by February 23.

This conference will bring together leading experts from different fields, countries, and perspectives at the Radcliffe Institute for Advanced Study to explore the complex roles of gender in the developing world. Academic scholarship will be interwoven with practical experience as scholars, practitioners, organizers, and political leaders engage with one another in panel sessions on health, education, shifting populations, politics, and technology and media. Discussions will investigate intersections among these topics, crossing boundaries both conceptual and geographic.

Participants include: Swanee Hunt, Aloisea Inyumba, Robert Jensen, Paula Johnson, Kirk Smith and Cecilia Maria Vélaz White, to name a few.

The conference will be held in the Radcliffe Gymnasium, 10 Garden Street, Cambridge. For additional details and a conference schedule, please visit www.radcliffe.edu or call 617-495-8600.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

AN IMPENDING ENVIRONMENTAL DISASTER THAT MUST BE AVOIDED. Another insult to the people of Sicily has come, as usual, from the North, has stated a contemporary writer, Vincenzo Consolo. He was one of the first to sign an appeal launched by the best-seller novelist Andrea Camilleri in 2007 against oil drilling in the "Val di Noto," near Siracusa, Sicily. We learn now that recently the oil drilling corporation "Panther Oil" from Texas, has won, from a Justice's Administrative Court, to proceed to the exploration of the black gold in Sicily where it is abundant, but in an area that "UNESCO" ruled, some time ago, to be a "Patrimony of Mankind." Noto is a city that was nearly destroyed by an earthquake in 1693 (estimated to have been about 8.3 on the Richter scale). The city is also renowned for its classical "Sicilian Baroque" style of some buildings, but mainly churches. The "Panther Oil" started exploratory drilling in 2004, in the general countryside near the town of Vittoria (province of Ragusa). Noto has, of late, seen an increased influx of tourists attracted by the much admired and studied Sicilian Baroque, especially the Cathedral that was recently re-opened to the public in 2006 following a delicate restoration with the then Premier Romano Prodi in attendance as well as officials of the UNESCO. The new drillings may affect the beautiful local delicate environment, particularly the spring waters that feed the city's water supply.

Environmental damage has already occurred in several areas of Sicily where chemical factories have devastated the environmental balance of several areas. Regrettably, Sicily will not be able to find justice in Italian courts. The reason? That's very simple. Sicily is regarded as an object that can be disposed of at will, in short something like a "chattel" (we know from American history!). The island is still considered a "vassal territory!" The Italian political ruling class (a/k/a the north!) has the power to perpetuate its hold on people that deserve a lot more than they ask. It is amazing that the Sicilian voters have not yet opened their eyes and intellect to see what is happening under their own nose. Thanks to the influx of Arabs ruling centuries ago, the idea of "servility" has remained ingrained in the Sicilian soul. Meanwhile, Italian politicians continue to be indifferent and unmoved to the perpetual needs of the island's people. They only look at their own "business" and the profit they can make. Meanwhile people from "certain" parts of Italy continue to suffer. Tough luck!

THE LATIN LANGUAGE RE-APPEARS EVEN IN GRADE SCHOOLS, NOT IN ITALY! Forty-one years ago, in 1970, the classical language was ejected from all curricula because it was "not relevant," said the students. Now the language of ancient Rome has been brought back with the obvious intent to make foreign languages mandatory, right from the grade levels. The promoters of this project strongly believe that Latin is an excellent way to introduce the children to the learning of other foreign languages, most particularly those that are considered Latin's direct "heirs." The British government is considering the teaching of foreign languages to be "mandatory" for all school children, from the age of 7 to 11, while the schools ought to focus on one or two languages to be part of a curriculum. The promoters suggest that school children should instead learn a few languages, such as: French, German, Spanish, Japanese and of course Latin. Why all this is happening in England but not in Italy? A mystery! But, keep guessing!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

"GETCHA GLOBE,
TRAVELER AND
RECORD AMERICAN"



Back when I was a little kid, my parents loved reading *The Boston Post* until it folded up like an accordion. Then they switched to the *Boston American*. Then it morphed with the *Daily Record* into the *Record American*. By then in 1962 I started my first job along with my brother Dominic as newspaper boys at Boston City Hospital weekdays after school and on Sunday mornings. Newspapers were cheap. Either seven or eight cents apiece weekdays. Sunday the prices rose to 20 cents for the *Sunday Advertiser* and 25 cents apiece for either the *Globe* or *Herald*. The *New York Times* was a whopping 35 cents. It was out of reach for most of us except the docs at City Hospital. I laugh now looking back at today's newsstand prices, especially when there's nothing inside them anymore but advertising. Good thing about having a hospital newspaper route. You don't worry about rain or snow, cold or heat. You're inside not outside.

CHARTER SCHOOL MOVING TO STAR OF SEA SITE

The BRA and architects for Excel Academy Charter School recently held a community meeting to show off proposals for this charter school at the site of the former parish school. Excel has signed a purchase and sales agreement with the Boston Archdiocese to purchase both the former school and convent building for a reported \$1.8 million.

MEANWHILE ...

There was another community meeting over in Orient Heights concerning the sale of former Don Savio High School to the Coliseum Investment Corp. The developer has signed a purchase and sales agreement with the Salesians and 100 percent of the proceeds from the sale will go to the Salesian Boys and Girls Club right across the street from the proposed project. The developer seeks to turn the old high school into 21 market rate condominiums consisting of one and two bedroom units as well as studios.

Parking is a major concern for the surrounding neighborhood as could be

seen at the recent meeting with the neighborhood. The developer wants to provide one parking spot per unit and Father John Nazzaro said the Salesians were willing to give up some spots at the Boys and Girls Club to assist the developer with apparent visitor spots for condo residents since the Club has more than enough parking spots for itself. There will be one more community meeting on this proposal with that date to be announced.

EASTIE DEMOCRATIC CAUCUS ON LINCOLN'S BIRTHDAY

East Boston Democrats will be holding their caucus at the Harborside Community Center on Saturday, February 12 at 10 am to elect delegates and alternates to the 2011 Massachusetts Democratic Convention to be held at the Tsongas Arena in Lowell on Saturday, June 4. For more information please contact Ward 1 Chairman Ed Deveau at WardOneDem@gmail.com.

DOWNTOWN LOSES OUT TO FANEUIL HALL MARKETPLACE AGAIN

A New York company that specializes in one-size-fits-all party dresses will be targeting teens and young women at Boston's Faneuil Hall Marketplace. Stone Flower will be moving into a two-level storefront in the South Market Building later in the spring. There are no vacancies now in the South Market building.

Meanwhile, Downtown Crossing continues to look like a ghost-town unable to lure much of anything into the former bustling downtown retail district. Downtown for all purposes has now moved over to the Faneuil Hall area. Downtown Crossing continues to turn into Downtown Mayberry USA.

SNOW BANKS GETTING HUGE DEPOSITS THIS WINTER

Hey, where do the guys plowing snow put all the money they're making this year? Of course, the answer is so easy. The snow bank it is. Listen, speaking of snow banks, so far this winter we've gotten 60 inches of the white stuff as of January 27. Worst snowfall for a winter was back in 1995-96 when the Greater Boston area hit the jackpot with 106.7 inches. If things keep going bad for us this winter, who knows how much we'll end up with before it's over.

By the way, the latest storm on January 27 dumped about 10 inches of snow on top of East Boston's already snow-covered streets.

MICHELE MCPHEE IS RIGHT ABOUT THERE HAVING TO BE A BETTER WAY THAN THIS

I've never thought about it before because I've never been in a funeral procession to a cemetery through a toll booth. I'm sure there have been many East Boston fu-

nerals that end up over in Roslindale at St. Michael's Cemetery. As my friend Joe Ruggiero points out, "We have family members stopped by a toll booth collector. We have had mourners get tickets in the mail. This is something that a grieving family should not have had to deal with." He and other funeral directors have been pleading with state officials on how to fix this very sad situation. I say whatever happened to common sense. I wonder when motorcades lined with police motorcycles go through the Sumner tunnel if anyone ever pays a dime at the toll booth. What do you think?

Here's where a real *Kumbaya* moment is really needed. Perhaps, the answer is again obvious. Give funeral processions an exemption from paying tolls. I know people die every day but everyone is riding to the cemetery through the Sumner Tunnel, aren't they?

LENNY WILLIAMS PUTS ON A FINESSE SHOW

Finesse Entertainment did it with "FINESSE" recently on January 29 with its latest Old School Concert Series featuring Lenny Williams, the man Steve Harvey said would "cry while he sings." The hit in Tyler Perry's new play *Madea's One Big Happy Family*! Lenny was formerly the lead singer in the group "Tower of Power." Williams put on a one man kind of show. He still had the voice and the moves. Close your eyes and it was a trip back in time. It was standing room only at Russell Auditorium on Talbot Avenue in Dorchester. A great big thanks to "Blue" from Finesse Entertainment. This was a stand-out event. Finesse always puts together a great night of music and dancing. For more info, visit www.finesse-ent.com.

FIESTA TIME AT FANEUIL HALL

Boston is going mucho loco for la comida de Mexico and you can add Uno Mas to the list of incoming Mexican places. Charlie Larner and Michael Winter are about to open up Mija Cantina & Tequila Bar inside the renovated Sam's Cafe at Faneuil Hall Marketplace. This high-end 300-seat restaurant hopes to attract a downtown crowd in their 20s to 50s.

MEANWHILE, IN THE NORTH END

Damien DiPaola, owner of Ristorante Damiano on Hanover Street is slated to open Vito's on Salem Street within a few months where he plans on combining items like burritos and burgers with his great Italian dishes. Vito's will have a cozy old-style Italian tavern ambiance to it. As Damien says, "Even the people in the neighborhood who do like Italian want something different to eat once in a while."

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• **Res Publica** (Continued from Page 2)

passive individual for failing to engage in commerce, the enumeration of powers in the Constitution would have been in vain for it would be ‘difficult to perceive any limitation on federal power’, and we would have a Constitution in name only.”

Or as Benjamin Franklin, when upon completion of the drafting of the Constitution was asked what kind

of government we should have under this Constitution, is reported to have replied A REPUBLIC, IF YOU CAN KEEP IT.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston’s Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

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MIKE SORRENTINO
Run date: 2/11/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10D4326DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
JEANNE M. MARIUS MICHEL
vs.
PATRICK MARIUS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Jeanne M. Marius Michel, 330 Fuller Street, Dorchester, MA 02124**, your answer, if any, on or before **March 16, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, **HON. PETER C. DiGANGI**, First Justice of this Court.
Date: January 26, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 2/11/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D0230DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ROBENILSON P TOLEDO
vs.
LISA COSTA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Robenilson P Toledo, 24 Aldersey Street, Somerville, MA 02143**, your answer, if any, on or before **March 16, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, **HON. PETER C. DiGANGI**, First Justice of this Court.
Date: January 28, 2011
Tara E. DeCristofaro, Register of Probate
Run date: 2/11/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P0201EA
In the Estate of
RALPH DeSTEFANO
Late of E. BOSTON, MA 02128-1010
Date of Death January 13, 2011
NOTICE OF PETITION FOR
PROBATE OF WILL
To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the **last photo copy of the will** of said decedent be proved and allowed and that **KAREN DiLORETO** of E. Boston, MA be appointed executrix, named in the will to serve **Without Surety**.
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON MARCH 10, 2011**.
In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.
WITNESS, **HON. JOHN M. SMOOT**, First Justice of this Court.
Date: February 4, 2011
Richard Iannella, Register of Probate
Run date: 2/11/11



EXTRA Innings

by Sal Giaratani



Yankees Add New Pitcher to Their Roster

Free agent Freddy Garcia has just signed up a minor league deal with the New York Yankees, which could be worth up to \$5.1 million and also lets Garcia opt out by March 29. Garcia went 12-6 with a 4.64 ERA in 28 starts in 2010 for the Chicago White Sox. He is a two-time All-Star and is 133-87 in 12 seasons with the Mariners, Phillies and Tigers before ending up in Chicago. The NY Yankees starting rotation is still not settled days before pitchers and catchers report to spring training. New York is still waiting to see if 38-year old Andy Pettitte is returning for another season. This leaves CC Sabathia as the staff ace along with Phil Hughes and A.J. Burnett. The Yankees also signed former Cy Young winner Bartolo Colon to a minor league contract in late January.

White Sox Extends Ramirez's Contract

The Chicago White Sox and shortstop Alexei Ramirez have just agreed on a \$34.5 million deal over four seasons according to a report out of Miami in the *El Nuevo Herald*. Ramirez, 29, was set to make \$2.8 million in 2010 before heading into arbitration.

Former Cy Young Winner Back in Baseball

Frankie Viola, 50, who picked up a Cy Young Award with the Twins in 1988 is back in baseball agreeing to become the pitching coach for the NY Mets' Class A Brooklyn Cyclones. He was a lefty, pitching for the Minnesota Twins and who also

played in Boston for a short term. He also pitched for the NY Mets from 1989-91 and retired from baseball as a player in 1996.

Tigers Send Galarraga to D-Backs

The Detroit Tigers traded right-hander Armando Galarraga to the Arizona Diamondbacks on January 25 for righty Kevin Eichorn and lefty Ryan Robowski. Galar-raga gained fame in 2010 when empire Jim Joyce admitted that he blew a call with two outs in the ninth inning that cost the starter a perfect game. Galarraga who had a one year contract for \$2.3 million became expendable when the Tigers signed free agent Brad Penny. Last year, Galarraga went 4-9 with a 4.49 ERA.

Astros, Rodriguez Reach \$34 Million Deal

Pitcher Wandy Rodriguez and the Houston Astros avoided arbitration and reached an agreement on a \$34 million, three-year deal. Meanwhile the Oakland Athletics and left-handed reliever Craig Breslow agreed to a \$1.4 million, one-year deal to also avoid the arbitration route.

Napoli Still on the Move

Catcher Mike Napoli was traded on January 25 by the LA Angels to the Texas Rangers for closer Frank Francisco. The previous week, he had been traded to the Angels by the Toronto Blue Jays. No telling where Napoli is this week.

Sounds Like Kramer Vs. Kramer, Doesn't It?

A judge has scheduled an upcoming hearing to discuss how Roger Clemens can defend against a former teammate who claims the Rocket admitted using performance-enhancing drugs. Prosecutors argue defense lawyer Rusty Hardin has a conflict because he briefly represented both Clemens and teammate Andy Pettitte in December 2007, just before the release of a report alleging both players used human growth hormones. Prosecutors say Hardin shouldn't cross examine Pettitte when they call him as a witness at trial scheduled for this summer. They believe Hardin should assign another lawyer to do that.

Climbing the Empire State Building

Darryl Strawberry will be running to the top of the Empire State Building to raise money for the Multiple Myeloma Research Foundation. Strawberry was drawn to the foundation after he suffered from colon cancer.

Twins Retiring Bert's Number

The Minnesota Twins will be honoring newly-elected Hall of Famer Bert Blyleven by retiring his No. 28 in July. Bert was one of those pitchers I remember back from youth who pitched quality starts almost every outing. He also added up lots of complete games and shutouts. Both of which seem lost arts in today's baseball world.

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A287-S1, FY11-13 CONSTRUCTION SUPPORT SERVICES at MPA Facilities. The Authority is seeking a qualified Consultant to provide construction support services consisting of resident inspection services and other support services associated with monitoring construction activities including but not limited to work quality, conformance to plans and specifications, review of schedules and negotiation of change orders. Such services shall be provided on an on-call, as-needed basis.

The Authority expects to issue two contracts in an amount up to \$500,000 each. The amount of any individual contract(s) is not guaranteed but shall not exceed \$500,000. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 with the appropriate number of Part IIs. W/M/DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the W/M/DBE certification letter from the State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on the basis of (1) current relevant experience for similar projects, (2) experience, geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project, (3) experience and expertise of subconsultants, (4) familiarity with MGL including filed sub bid requirements, (5) familiarity with the Authority's facilities, (6) cost management capabilities, (7) D/M/WBE and affirmative action efforts, (8) current level of work with the Authority and (9) past performance for the Authority.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation followed immediately by a final selection. However, the Authority reserves its right to conduct interviews if it is deemed necessary.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows; (1) \$1,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document each consisting of: 1) a cover letter; 2) an SF 330 including the appropriate number of Part IIs and an organizational chart identifying specific project responsibilities for project team only, including subconsultants, and 3) no more than 5 sheets (10 pages) of other relevant material not including covers and dividers shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, March 3, 2011 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which exceeds the page limit set here or which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Catherine Wetherell, Deputy Director of Capital Programs and Environmental Affairs at (617) 568-3501.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

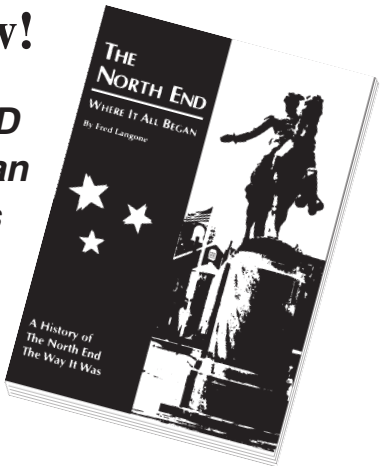
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CORNER TALK

by Reinaldo Oliveira, Jr.

I Call it "Fighting for God!"

Italian Boxing Priest "Fr. Massimiliano Pusceddu"

In this Corner we have "Fighting" their way to the Top!



Fr. Massimiliano Pusceddu

"Italian Boxing Priest" **Fr. Massimiliano Pusceddu**, is the parish priest of the small town of Vallermosa, where 2000 inhabitants live on the Island of Sardinia, Italy. I was made aware of this, by Reverend Marek Chmurski of Saint Lawrence Martyr Parish, in New Bedford. I read Fr. Massimiliano Pusceddu is also a part-time Boxer, known as Don Max. "The Bishop of Cagliari Giuseppe Mari, approves Fr. Massimiliano's 'apostolate.'" Indeed he says: "People don't come to the parish. You must seek them in the streets." Using this same rationale, progressivists have gone to night clubs and discotheques to "bring Christ!" to the people. We have seen the results: the night clubs remain the same; instead their atmosphere invades the church." I just watched a video on YouTube; Priest Boxer Don Massimiliano Pusceddu he's good. "Prete pugile." I'd like to give a special Thank you, to Reverend Marek Chmurski for this information. God Bless you all.

I really admire **Fighters**, fighting their way, to the **Top**. Thus bringing to my attention? "Society." I'd like to see more involved in the fight-world. Fighters have a special bravado, as do all athletes, and the others, who have? "**The willingness in risking defeat, in order to achieve Victory.**" A special characteristic, some lack. Real fighters have **it**. Real Fighters in life, help society do better. There are many real fighters, in our great society already. Individuals in life, getting knocked down many times, that don't quit. Fighters getting back up, and fighting back harder. Parents that struggle, for their family. Fighting when times get tough, they get going. Their strength, **faith**, desire and perseverance mustering through. Fighting back hard, never settling for defeat. Individuals, believing in their will to succeed. Fighting from the Soul. Achieving victory through strength, confidence, and will power. What impresses me most, about these tough guys is? The caring of our Brothers, and Sisters, I see by our Family, great personalities, and maturity, in our Fight world. The Believing in you can and will. **Joe DeNucci**, a great

Politician, responded from his heart, doing a great job for constituents. For we the people of Massachusetts. **Mickey Finn**, President of Ring 4 as he administers to duties, with his best of intentions. Thank you. Pug Ring leader **Tommy Martini**, a former Ring 4 President. He worked, and did a great job for all members. To Politician **Calvin Brown**, for his great work. **Marciano** Family member **Mike "Little Rock" Cappiello**, for his dedication to the teaching profession. The dedication of **Jerry Colton**, he gives graciously to the fight world. How about **Jimmy Corkum**, and his Medical work. How about **Paul Cardoza** and his dedication to the medical field. RIP **Allie Colombo**, a great man in Boxing. That will never be forgotten. How about **Angie Carlino** another great man in Boxing. "**Yo!**" **Jimbo Curran** keep up your great work. Hey **Jimmy Connors**. He's a fighter, as is **Huey**. What about **Dan Couco**, and his great work in **IBRO**. To our man **Joe Devlin** a fighter, who cares about his brothers. Thank you **Mark DeLuca**, for being there for our society. **Joseph Downes** your experience, and drive enhances our fight world. **Tim Flamos**. He's a gentleman, who always gives? The Best of his Best. To my man, **Ronnie Gerstel Jr.**, thanks for your service, to the good Ole USA, and to Boxing. **Dave Gemelli** you've done great work for Boxing. Thank you **Tommy Lee**, you've served Boxing with distinction. To **Gary Litchfield** and his work for Fighters. There's tough **Eddie McAloney** a fighter, who's given it his all. RIP **Bernie McNally** thank you for **Jim McNally**. And **Tom McNeeley**. Thanks for **Peter McNeeley**. I'm not forgetting to thank **Tom McNeeley**, and **Bernie McNally** for what you've both done in the ring yourselves. Hey **Julie Cockerman**. You do great work. **Dennis Marrese** you do great work too. What's up **Jim McDonnell**. How's the Cape? To **Vinny Marino**. You're a great man from our fight-world. **Kevin McBride** What up. RIP to **Joe Nolan**. To **John O'Brien** Keep Punching. **Rose Pender**, our prayers are with you and RIP World Champion **Paul Pender**. **Billy Pender** we hope you're doing well. The **Petronelli Family**, we wish the best for you all **Goody, Pat**, and **Tony**. **Jordan Edward Paul "Tinker" Picot**. Have a great day. Hey **Iron Mike Pusateri**. How does it feel, to be a World rated title contender. What's up in Connecticut? **Joe Possidento**, and **Jack Monroe**. To the **CES** Fight Family team; **Jimmy Burchfield**, **Michael Parente**, **Rich Cappiello**, **Jennifer Cobis**, **Emily Harney**, **Bob Trieger** and **all**. Have a great **2011**. To the **Marciano** Family, **Peter**,



"The First Lady of Boxing" Barbara Roach.

Sonny, and RIP **Rocky** our prayers are with you always. Have a great year. There's **Missy Fiorentino** she's tough. Hey Marine **Chic Rose** at ease. **John "The Quietman" Ruiz** fought a great career. To tough **Dana Rosenblatt** thanks for the many remarkable fights. Hey **Kenny Butler** and **Joey DeGrandis**. What are you two up to? Congressman **Stephen Lynch** has fought for our society, and for the future of Massachusetts. **Tough Al Romano** a great fighter. **Ted Sares** a good writer for Boxing. **Jackie Smith** a tough fighter. RIP Great Promoter **Sam Silverman**. Keep up the good work **Bobby Bower**. **Skeeter McClure** you fought and won for the USA. Writer **Mike Silva** wrote the "The Art of Boxing." **Richard Torsney** a great business man and New England Champion. **Hank Tuohy** is great for Boxing. Hey **Matt Troiani**. Great on the microphone is **John Vena**. I'm thinking of **Manny Freitas**. Oh my head hurts. Hey to **Ben Venuti** and **Venetia**. To **Shirley** and RIP **Charles Babe Wood**. Our Fight Prayers are always with you. **Joe "Medicine ball" Wright** You're great. That's Referee **Eddie Fitzgerald**. To **Bobby Franklin** you did some good work. RIP **Billy Hunter** to **Ralph Wright**. Hope you enjoy the winter. What's up **Ricky Wynn**? How are the Islands **Herbie Weissblum**? Don't forget **Bob Hayden** from Ireland we have **Mike Joyce**, and from Italy we have RIP **Francisco "Kid" Fratalia**. Good luck to all fighters. Individuals that's faced challenges and obstacles, to persevere. Fighters like the greats **Sam Langford**, **Joe Louis**, **Rocky Marciano**. They impress me. **Christ** fought for us. Sacrificing the ultimate. He gave his life. He died for his belief, on a cross. God Bless you all.

In this corner we have: **Demetrius "Boo Boo" Andrade**, **Meg Beatty**, **Vladine Biosse**, **Jaime "the Hurricane" Clampitt**, **Mark DeLuca**, **Jesse Barboza**, **Rick Kielczewski**, **Manny Lopes**, **Peter Manfredo Jr.**, **Danny O'Connor** and **Edwin Rodriguez**.

We've got something big, in the planning. Stay tuned.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It will be the team that has gone the longest without winning a Beanpot title against the one that has won the most recent championship.

It will be a constant outsider against a perennial contender. It will be a team that has not lifted the 'Pot since 1988 against the one who hoisted it in 2010.

It will Boston College coach Jerry York born, raised and living in Watertown going against Greg Cronin his counterpart at Northeastern, a Boston native and current resident who has been at the helm of the Huskies for a mere seven years and whose family ties to the Beanpot go deep indeed.

For while York played in the Beanpot for his alma mater and Cronin did not — skating for Colby College in Maine — family members have performed at the Garden during the time honored first two Mondays in February.

One would be Cronin's father Don, a three-year letter winner at Northeastern who was named to the 1958 Beanpot All-Tournament team and was NU's team captain in 1959.

Another was his uncle Gerry who won three letters during his time on Huntington Avenue, was a 1961 Beanpot All Tournament selection and was captain for the 1960-1961 season. In addition, coach Cronin's sister Kerry played on the Northeastern women's team in the mid 1980s.

York, of course, can one up Cronin on Beanpot experience. Not only has he coached in more games on Causeway Street than Cronin, he also played in three Beanpots during the middle of the 1960s, winning the 1965 championship during his sophomore season, his first season as a varsity player.

And yes, of the two York is the veteran behind the bench, having barked out instructions at The Heights for 17 seasons. Indeed, BC's 3-2 overtime win over arch-rival Boston University in the nightcap of the opening doubleheader was his 870th career win and his 403rd while on duty for the Eagles.

Still, one has to appreciate the Huskies who figure to come into Causeway lean, mean and hungry as they seek their first 'Pot title in 23 years. Surely, that interval in time is amazing when you think about it.

The vast majority of the college age students on the Northeastern campus have no memory of an NU Beanpot title triumph since one has never occurred in their lifetimes. It's like a modern hockey Odyssey — wandering around for more than two decades — before once again experiencing the opportunity of a hockey homecoming.

It's not that they haven't come close — because they have. On five occasions following their 1988 triumph the Huskies played for the title but came up short — in

1996, 1999, 2002, 2005 and 2009.

However, on all five of those occasions the opponent was Boston University, a school that has been said to "own" the Beanpot. But on Championship Night this year things will be different.

The Huskies will face a different team from Commonwealth Avenue — the No.1 ranked Eagles — who took out BU 3-2 in overtime on opening night. That, in itself, creates a different setting for the finals.

Although Cronin has brought the Huskies back to respectability, especially with the 25-win season in 2008-2009, NU has not won the Beanpot, the Hockey East Tournament or advanced past the first round of the NCAA Tournament during his tenure.

But a big step can be taken by Northeastern. The Huskies have the opportunity to "kill two birds with one stone" in the Beanpot finals this year. First, a victory over BC would mean defeating the No. 1 team in America. Second, the win would come in the championship game of the most respected in-season college tournament in America. And for frosting on the cake, it would also mark Northeastern's entrance into the trophy season club — meaning that there would be a trophy to forever symbolize the victory.

Are the Huskies up to the challenge? Well, NU goalie Chris Rawlings stopped all 41 shots to backstop his team to a 4-0 opening night win over Harvard, the first Beanpot shutout by a Northeastern squad since 1997. True, Harvard is having a poor year, coming into the tournament with only four victories, but a shutout is still something to take note of since it always means some challenging saves were made along the way.

For BC, it should be senior John Muse in the nets, a goalie that has won two national championship games during his career at The Heights. Experience in big ones against significant opportunities for another.

The time is right for the Huskies. One night, one game on center stage. Nearly everyone expect Boston College to win. Will Northeastern seize this moment of opportunity? The answer comes in the Beanpot finals.

CRYSTAL BALL AWARD — It was way back on September 10, when the warmth of the early September days seemed to extend summer into overtime and the chills of winter were furthest from our minds. It was then that five sportswriters from *USA Today* picked the Green Bay Packers to win the 2011 Super Bowl. The five successful pigskin prophets were Nate Davis, Gary Mihoces, Tom Pedulla, Skip Wood and Scott Zucker. One wonders if they have any tips to share on the Kentucky Derby.