POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, FEBRUARY 1, 2019

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Winter??? Spring???

Saturday, February 2, 2019

News Briefs

by Sal Giarratani

Fake Texas Voters Prove Trump Right

Evidence down in Texas now proves that President Trump is right on target on two issues that none of us will ever hear from the Fake News Complex of which the only goal is to undermine the POTUS as long as his name is Trump. There is proven voter fraud in Texas despite the Fake Media's constant denials.

Texas Attorney General Ken Paxton announced that authorities have obtained evidence that voter fraud is taking place and that illegals are voting in U.S. elections. The Texas State Secretary's office discovered that almost 95,000 individuals identified as non-U.S. citizens have a matching voter registration record in Texas, and 58,000 of them have voted in one or more elections.

We can be sure that illegal voting isn't just happening in Texas but nation wide. The Fake Media keeps talking about Russian meddling in U.S. elections but pays no attention to real illegal immigrant voter fraud happening right now.

Notre Dame to Columbus

After the University of Notre Dame surrendered to political correctness and announced it would cover-up 19th century murals of Christopher Columbus following protests by Native Americans. I found out something that exposes Notre Dame as nothing but a bunch of hypocrites.

The university gave an honorary degree to Cardinal Theodore E. McCarrick, who has stepped down because of alleged sexual abuse charges, has yet to rescind his honoray degree. So let's see here. Notre Dame is okay with McCarrick but ashamed of Columbus?

Starbucks and Uber Team Up

Starbucks addicts are now willing to pay more to have their coffees delivered to them rather than waste time in lines at actual stores.

Hey, it's the Economy

I read a great little commentary by Jonathon Trugman in the NY Post last week concerning U.S. Rep. Alexandria Ocasio-Cortez about what she sprouts

(Continued on Page 4)

Massachusetts' Nation-Leading Three-Year **Energy Efficiency Plan Approved**

Plan Will Deliver Billions in Benefits to Residents and Businesses through Mass Save®

Utilities (DPU) today issued an Order approving the 20192021 ThreeYear Energy Efficiency Plan of the Commonwealth's electric and gas distribution companies and the Cape Light Compact, which sets energy saving targets and budgets for the Mass Save® programs. The plan's ambitious energy saving targets represent a significant change in energy efficiency programs and has the highest gas efficiency goal to date in Massachusetts. The combined electric energy and gas efficiency plans will cut greenhouse gas emissions and ultimately achieve over \$8 billion in customer benefits. Through this order, the plan will be immediately implemented into the Mass Save® programs for the next three years.

"The ThreeYear Energy Efficiency Plan is a critical element of Massachusetts' strategy to meet climate goals set under the Global Warming Solutions Act and reinforces the

The Department of Public national leader in energy efficiency," said Governor Charlie Baker. "Energy efficiency is the most cost-effective way to achieve environmental benefits while lowering energy costs and we look forward to working with all stakeholders to implement this plan."

The ThreeYear Plan was developed through a comprehensive and collaborative effort involving the Energy Efficiency Advisory Council. The Council, chaired by the Commissioner of the Department of Energy Resources (DOER), represents a broad spectrum of stakeholder perspectives, including, but not limited to the Massachusetts Department of Environmental Protection, Department of Housing and Community Development, lowincome advocates, advocates for both large and small businesses and environmental groups.

"The Department of Public Utilities' approval of the Three Year Energy Efficiency Plan will have direct benefits to custom-Commonwealth's standing as a ers, the environment and the

economy," said Energy and Environmental Affairs (EEA) Secretary Matthew Beaton. "Energy efficiency measures are the most cost-effective option for ratepayers to lower their energy bills, providing reduced energy costs for businesses and homeowners while simultaneously helping Massachusetts meet its clean energy and climate goals."

The plan shifts electric programs to recognize the benefits of strategic electrification, and for the first time in Massachusetts offers incentive programs for fuel switching - targeting oil and propane customers for fuel conversion to more efficient and affordable heating fuels and technologies such as air source heat pumps.

Other highlights of the plan

• Active demand reduction programs that help offset the most expensive hours of the year to work alongside the new Clean Peak Standard;

(Continued on Page 6)

Remember the Blizzard of '78?









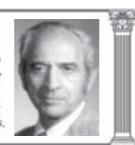
THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE VIGILS OF OLD ROME **PART IV**



During these old Roman times, the law required that all landlords whose buildings faced on a public street be required to clean the sidewalk in front of their property. It also ordered the Vigiles in each area to be responsible for the enforcement of that law, even if it required getting bids from private contractors and assessing the cost to the delinquent property owner (sound familiar? That law is almost 2,000 years old).

Because the streets were so narrow and steep and because of the hundreds of thousands of people that congested them, the law also provided that between

the hours of dawn and dusk, no transport cart was permitted in the city except the chariots of the Vestal Virgins, the sacred rulers, contestants in the public games and emergency construction carts.

Beyond these, no other daytime traffic was allowed except for pedestrians, horsemen, litters, and carrying chairs. Even the caskets of the dead, whether in the most costly or least expensive funerals, had to be given their last journey on a simple handcart pushed by the "libitinarius" or undertaker.

Then came nightfall, and along with it came the wagons of every shape, form and description, carrying wares that stagger the imagination. Stalled wagons at intersections, breakdowns, loading, and unloading, and the cussing of the drivers all contributed to a night of bedlam, which made sleep in any of the "main line" tenements impossible. Any carts that did not get out of the area by daybreak were required to halt and stand idle until the next nightfall.

I suppose that in the midst of all this daily pandemonium, the traffic, fires, family squabbles, neighborhood brawls, and problems of every form and description, that somewhere, at some time, one shopkeeper chased a kid for snitching an apple, and then called for the police. If no police happened to be in the vicinity, I wonder if he said "QUARE QUO INFERNI AGERE NOS SOLVERE TIBUTUM" (What the hell are we paying taxes for)? I suppose that there also were those tolerant and understanding citizens who said to "Virgil the Vigile" ... "ILLEGETIMI NON CARBOR-UNDUM" (Don't let the bastards grind you down).

> **NEXT WEEK:** Aurum

Dr. Giuseppe Giangregorio Honored for Promoting Italian Language

by Eliot K-8 School



Fernando Giangregorio, Dott. Giuseppe (Pepe) Giangregorio, C.A.S.IT Executive Director of Education M.Gioconda Motta, Eliot School Principal Traci Walker Griffith, and Italian Consul **Education Officer Professor Adamo Castelnuovo**

(Photo Courtesy of the Eliot School)

Dr. Giuseppe Giangregorio (Pepe) has received an award from Centro Attività Scolastiche Italiane (C.A.S.IT) for his unwavering support and promotion of the Italian language and culture in the North End.

The award was presented by C.A.S.IT President Giaconda Motta, Italian Consul Education Officer Professor Adamo Castelnuovo, and Eliot School Principal Traci Walker Griffith.

Dr. Giuseppe Giangregorio and his brother, Fernando Giangregorio, own the Green Cross Pharmacy on Hanover Street in the North End. Principal Griffith said the Eliot School is thankful to have the two as partners saying, "[they] have been ultimate supporters of the Eliot School over the years."

C.A.S.IT is a non-profit educational and professional organization that promotes Italian language and culture in public and private schools in New England. It was founded in 1995 following a proposal by the Italian Consulate General

AUDITIONS for the NEMPAC Opera Project 2019 Production "The Little Prince"

Back for its 8th season, NEMPAC Opera Project is hosting AUDITIONS seeking artists (youth and adults) from our local scene for our upcoming 2019 Mainstage Professional Production "The Little Prince".

Auditions for YOUTH Singers WHO: Youth singers ages 8-14 WHAT: Title Lead Role &

Youth Ensemble **REQUIREMENTS:** 1 song and a selection from the score that will be emailed upon signing up. A pianist will be provided for

youth auditions. **WHEN:** March 10, 2019 WHERE: NEMPAC Prado Studios

YOUTH AUDITION SIGNUP: https://nempacboston.org/ auditions/

Questions: For audition questions, please contact the auditions coordinator at opera@ nempacboston.org.

Youth Performance Dates:



Thursday June 20, and Saturday June 22, 2019

Auditions for ADULT Principal Roles

WHO: Adult singers WHAT: Lead/Comprimario roles (See details below)

REQUIREMENTS: Two song selections; 1 classical aria or art song in English and 1 contrasting aria in any language

FEE: \$20 accompanist fee due at the time of your audition pay-

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WHEN: February 23 and 24,

WHERE: Boston Conservatory at Berklee (8 Fenway Boston,

CALL BACKS: If required, on February 24, 2019

ADULT AUDITION SIGNUP:

https://www.theaterforms. com/nempacoperaproject/thelittleprinceyouth/auditionform/

Roles Available:

The Pilot - baritone, mezzosoprano, or countertenor will be considered; The Prince - youth treble; *The Fox* – mezzo-soprano or countertenor; The Rose soprano; *The Water* – soprano; The Snake/Vain Man - tenor; The Lamplighter/Drunkard - tenor; The Businessman baritone; The Geographer baritone; The King - bass

Note: Covers for Prince, Fox, Water, and Rose will also appear in ensemble.

Questions: For audition questions, please contact the auditions coordinator at opera@ nempacboston.org.

Adult Performance Dates: June 16, 20, and 22, 2019

> **DIAMONDS ROLEX**

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LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

> Docket No. MI19P0306EA Estate of

ANTONIO C. ALMEIDA Also Known As ANTONIO CARLOS ALMEIDA ANTONIO C. CARVALHO ALMEIDA, ANTONIO CARLOS CARVALHO ALMEÍDA

Date of Death June 25, 2017 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Vinicius T. Almeida of Milford, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Vinicius T. Almeida of Milford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceed ing. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 15, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised admin istration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 18, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P4820EA

Estate of CAROL RUTH LEARY Also Known As **CAROL R. LEARY**

Date of Death June 12, 2016 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Frederick A. Leary of Waltham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Frederick A. Leary of Waltham, MA be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

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A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: January 23, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 2/1/2019

POST-GAZETTE

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James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1896 to 1953

1953 to 1971

1971 to 1990

Vol. 122 - No. 5

Friday, February 1, 2019

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Dante A. Ventola

September 2, 1927 ~ January 15, 2019



Dante A. "Danny Wilson" Ventola, age 91, of Quincy passed away January 15th at The Atrium at Faxon Woods in Quincy.

Dante was born in 1927, and raised in Boston's North End by Italian immigrants from Avellino, Italy. A resident of Dorchester for 17 years, he eventually settled in the Squantum section of Quincy in 1975.

Beloved husband for

33 years of the late Nancy A. (Mariano). Devoted father of Lisa M. Aimola and her husband Christopher of Quincy. Loving grandfather of Evan and Nancy Aimola of Quincy. Brother of Armando Ventola of Boston, Carmen Ventola of Everett, Yolanda Gandolfo of Everett, Marianna Hynes of Framingham, and the late Angelo Ventola, Margarita Ferullo, Carmela Corrente, Frank Ventola and Dominic Ventola. Brother-in-law of Constance Casey and her husband Ralph of Pittsfield and the late Camillo Mariano. Also survived by 24 nieces and nephews and a large extended family.

Dante was a retired letterpress printer for Daniel's Printing Company in Everett for 40 years and was a familiar face as a local Italian singer/entertainer in and around Boston's North End and the South Shore.

Services were at the Alfred D. Thomas Funeral Home, 326 Granite Avenue, Milton. A Funeral Mass was at Sacred Heart Church, Quincy. Burial was at Milton Cemetery.

Donations may be made in his memory to Daughters of Mary of Nazareth, P.O. Box 690789, Quincy, MA 02269, (www.dmnazareth.org).

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

Commonwealth Shakespeare Company Partners with Google to Release Hamlet Adapted to Virtual Reality:

Hamlet 360: Thy Father's Spirit

Commonwealth Shakespeare Company (CSC) Founding Artistic Director Steven Maler, announced that in partnership with Google it is launching a Virtual Reality (VR) experience of William Shakespeare's classic play Hamlet, entitled Hamlet 360: Thy Father's Spirit. The experience is being released in partnership with Boston public media producer WGBH and can be viewed exclusively on the WGBH YouTube channel. The 360 video is best viewed using a VR headset, such as the Google Pixel phone with Google Cardboard or Daydream View. For further information about the experience, how to view it, and behind the scenes content, visit WGBH's website at www. wgbh.org/hamlet360.

"For nearly 25 years, CSC has been passionately dedicated to making Shakespeare's plays accessible to all," says Steven Maler. "We believe that Shakespeare wrote for everyone and that his plays should



John Fitzgerald, and costume and production design by Clint Ramos, CSC Artistic Director Steven Maler has taken Shakespeare's most iconic play to meet the cutting edge of immersive storytelling. *Hamlet* 360: Thy Father's Spirit compresses Shakespeare's narrative to a 60-minute experience, embracing the immersive power of VR to plunge the viewer into

WGBH President and CEO Jon Abbott. "We know the power of the VR experience from WGBH's documentary work, and it's exciting to see it applied to performance in Hamlet 360. We're thrilled to join them in making this remarkable production freely available for all audiences through our digital platforms."

Hamlet 360: Thy Father's Spirit brings Shakespeare's most iconic play to vivid life, harnessing the power of the VR medium to bring viewers inside this masterpiece. The experience is set in a dilapidated, once-glorious hall — the room where the fateful duel took place leaving such waste and carnage. Paint peels off the walls, water drips from the ceiling, ruined furniture gathers dust. Shards of Hamlet's memories — the faded detritus of his life — are spread throughout the room. On one end, a stage; in one area, a large claw foot tub; and in another, a mound of earth with a few tombstones and a fresh rough-hewn grave. The design embraces the interiority of the play and immerses the characters (and the viewer) in Hamlet's chaotic, turbulent mindscape. This dream tangible as well as surreal and detailed environment that

world is both hyper-real and and expressionistic. It's a rich invites continual exploration and discovery. A brilliant cast of actors, as comfortable on stage as they are on screen, delivers powerful performances that bring the play forward to today, making it both current and timeless.



be seen by everyone. Through our free productions on Boston Common, seen each summer by 50,000 people from all walks of life, we seek to democratize theater by breaking down barriers — economic, cultural, and physical — that exclude many from cultural engagement. We see VR as an extension of our work on the Common and a means to scale our mission to the world."

In collaboration with producers Graham Sack and Quentin Little, with technical direction and cinematography by Matthew Niederhauser and Hamlet's harrowing journey. It is a cinematic 360 experience that explores new dimensions of the medium by casting the viewer as the Ghost of Hamlet's dead father, giving the viewer a sense of agency and urgency as an omniscient observer, guide and participant.

"WGBH has been a longtime collaborator with Commonwealth Shakespeare Company because of their creativity and our shared mission of community engagement. This is the latest example of their extraordinarily innovative thinking and approach," says

East Boston Social Centers to Hold

Annual Pizza and Comedy Fundraiser April 11th

will hold its Annual Spring Fundraiser, a Pizza and Comedy night at Prince Restaurant in Saugus, on the evening of Thursday, April 11, 2019, doors open at 6:30 p.m. We look forward to seeing you and sharing a great night of laughs, pizza and friendship.

The East Boston Social Center is a 501(C) 3 non-profit multiservice agency that has served the children, families, and senior citizens of East Boston since its founding over 100 years ago, in 1918.

Net proceeds from this event will support the Social Centers' programs, which serve over a thousand members of the East

The East Boston Social Center Boston and Greater Boston community each year. The Social Centers provide fully licensed and accredited Early Learning and After School programs for children ages two months through fourteen years, free after-school programming for at-risk teens, a Summer Program, as well as nutritional and social and recreational programming for seniors, and community space for advocacy, selfhelp and community groups.

> Tickets include unlimited cheese pizza and soft drinks and a hilarious comedy show with some of the area's best comedians. Other menu items and a cash bar are also available for purchase.

There is also a Raffle for an assortment of gift certificates, sports tickets, baskets and much more (Need not be present to win).

Thank you for your continued generosity to the East Boston Social Centers and support of the community of East Boston. We look forward to seeing you on April 11th!

For more information or to purchase tickets for the event or raffle chances, please call Marisa at 617-569-3221 ext. 107, email at mdipietro@ebsoc. org, or contact any of our Board members.

You may also purchase your tickets online at: https://www. ebsoc.org/new-events/

L'Anno Bello: A Year in Italian Folklore

February and the Shifting of Nature

by Ally Di Censo Symynkywicz



All around me, nature shifts and pulsates with a renewed energy. I see this energy reflected in the increased number of birds hopping and singing around the bare branches of my backyard trees. I see it in the pinkish-orange sunset hue peeking through the clouds on a windy evening. The rushing sound of melting snow seems to sing the newness of the season, while the scent of damp soil brims with the promise of new life. The calendar has now turned to February, a month of transition, a month filled with the crackling air and delicate reminders of early spring. Above all, February functions a month devoted to purification, to dusting out the metaphorical cobwebs of a stagnant past and ushering in a hopeful future. The Italian roots of the word "February" reveal the month's cleansing power, as it derives from Februa, an ancient Roman purification festival. Indeed, I love February precisely because it offers a new beginning, a chance to spring-clean the literal and figurative clutter in my life. This desire arises from seasonal cues and has been felt since ancient times, as evident by a plethora of February traditions held dear by our ancestors in Italy. Italian holidays and customs fully embrace the restorative nature of February, paving the way to an exciting

As a child growing up in the mountainous Abruzzi region of central Italy, my father participated in a quaint ritual that introduced the changeable days of February. On the evening of February 3rd, he would walk through the crisp, windswept air to his local church, beautifully aglow with candlelight. There, the parish priest These luminous lights mimic would hold two crossed candles against the throat of each wor-

was la Festa di San Biagio, or the feast day of St. Blaise, the patron saint of illnesses of the throat and neck. St. Blaise, a fourth-century Armenian bishop, reportedly saved a choking boy's life by dislodging the fish bone that was stuck in his throat. The ritual which my father fondly remembered from his boyhood sought to prevent congregants from acquiring any sort of malady or injury to the throat in the future. In her inimitable book Festa, author Helen Barolini mentions that Italians eat special hard biscuits on la Festa di San Biagio as yet another means to protect the throat. These curative customs practiced on St. Blaise's Day strongly remind me of the purification rites so prevalent in February. Just as a physical illness can be purged from a body, so too can the emotional drain of negativity — similar to the way candles and biscuits are inscribed with therapeutic powers on St. Blaise's Day, so too can our sense of hope and positive thinking cleanse us of the distractions, bad habits and despair that may have plagued us during the winter. La Festa di San Biagio, therefore, reminds us that the time is ripe for reevaluating the small improvements we can make in our lives.

The people of Catania, Sicily, get another chance at a purification festival with la festa di Sant'Agata, or St. Agatha's Day. Bright lights and raucous revelries mark these celebrations, which culminate on February 5th, the saint's feast day. Huge candles and intricate light displays illuminate the city as people march in processions bearing relics of St. Agatha, a third-century Sicilian martyr the sun, which is now appearing for a longer time in the shipper and say a blessing. This sky, scattering the darkness

of winter and welcoming the restorative days of spring. Like St. Blaise, St. Agatha also presides over the protection against certain illnesses, in her case diseases of the breast. However, St. Agatha further serves as the patron saint of bakers, and as such Sicilian bakers bring their breads and pastries to church for a blessing on her feast day. Now imbued with healing powers, these blessed treats will bring luck and renewal to those who eat them. I recently discovered the celebrations in honor of St. Agatha, and this holiday fascinates me with its themes of light and darkness, feminine power, and symbolic foods. It seamlessly captures the purifying mood of February with its desire to rid people of both literal and figurative maladies, as well as greeting spring in a blaze of warmth. In fact, even after St. Agatha's Day ends, Italians look forward to a whole season of festivities that metaphorically dispel the dark winter days and hail the spring, from the flowers of St. Valentine's Day to the mischief of Carnival.

This February, I am eager to jump into a fresh start. The pastel hues adorning the latest spring fashions, the birds chirping in the bushes, and the delectable Valentine's Day chocolates fill me with an irresistible energy and enthusiasm. I realize that I am certainly not alone in looking forward to the spring, while still enjoying the unpredictable nature of a season in transition. February is a liminal month, where folk customs around the world gleefully greet a new cycle in the year with traditions that emphasize cleansing and healing. In order to fully delight in the spring, after all, we must make good on our promises of the New Year and purge ourselves of the negativity left over from our metaphorical winters. It is our time to let bad habits, self-doubt and worries melt away like the snow during a thaw. Taking an example from the celebrations of St. Blaise and St. Agatha, we can realize that the power for change comes from within, and that with love and hope, our hearts will forever blossom like a spring garden.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Remember Your **Loved Ones**



The Post-Gazette accepts memorials throughout the year.

Please call 617-227-8929



If You Can't See Transparency in Action, is it Really There?

Going back to my childhood growing up in Old Ward 8 along Harrison Avenue, not far from St. Philip's Church, we had plenty of politicians who walked around the wards and precincts of their domain and often used the term transparency, telling us they were always on our side for sure.

We could trust their word, but as holy as they made themselves out to be, transparency was a metaphor for us. We believed what we saw. We never stopped to wonder what politicians did behind closed doors. We didn't want to know. Most pols were not crooks, but, then again, they weren't saints either. We looked at results. Did they help us or not?

Recently, the House re-elected Speaker Robert DeLeo by a 120-31 vote to a sixth term as speaker. One Democrat lawmaker was marked absent and eight others opted to blank their ballots. Some of them, maybe, did this out of fear.

If you are afraid to publicly vote for your choice, how can we trust any of these men or women with any vote? If transparency is good when it comes to voting on issues regardless of the people's wills, then why isn' it important enough when it comes to picking the body's leadership,

We all have a right to know where these august men and women in the Massachusetts House of Representatives stand when it comes to picking the House Speaker.

We have a right to know where our legislators stand on issues, not in private, but in public as our Democratic Republic necessitates.

News Briefs

(Continued from Page 1)

and what she actually knows about our economy. As Trugman states, "I find it hard to accept that Alexandria Ocasio-Cortez, 29, who graduated from Boston University in 2011, with a Bachelor of Arts in International Relations and studies in Economics, believes she has the economic solutions for America."

I studied Econ 101 back in college, too. No one is entitled to anything. Wealth gets earned. Government doesn't give it to you. To quote Trugman again,

"And that's what makes America so great. Anyone can be anything here — even a kid from the Bronx. Good country America. One day you're mixing drinks behind a bar and the next day you become a Congresswoman stating foolish economic principles like you know what you're talking about."

End Quote

"The average American politician would lose at checkers to a zoo gorilla."

— Matt Taibbi

Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.

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DUANE LUCIA

Returns as West End Museum Executive Director

Local historian, community activist, and arts enthusiast Duane Lucia has been reinstated as executive director of The West End Museum. Lucia served in this role from 2012 into 2015, and briefly as President of the Museum Board of Directors. He later moved to New Jersey part-time to work on a number of art projects, but remained active as a board member. Lucia has since returned to Boston and, when the director's post opened, stepped in with the board's approval. He replaces Susan Hanson, who served from July 2015 through December 2018.

"I'm happy to be back in the West End and excited to take the helm of the Museum once again. The board and I extend our sincere thanks to Susan [Hanson] for all the time and effort she invested as director for the past three-plus years," said Lucia.

As a history scholar and a modern-day West End resident, Lucia has a unique perspective on the community as it was before urban renewal and as it is today.



"I'm fascinated by this area and its storied past. Plus, my kids grew up here, and now my grandchildren are growing up here on the banks of the Charles River and next to the Boston Garden," he said. "I'd like to continue forging a connection between the past, former West Enders, and the current residents."

Lucia has long been an advocate for the neighborhood and the Boston arts scene. He is a co-founder of the West End Community Center and West End Children's Festival, and has served as President of the West End Civic Association. He also co-founded Gallery East, an avant-garde art and performance space in Boston's Leather District (now a virtual site online at Gallery East

"I think the next level for The West End Museum is to present more sophisticated programming and exhibitions. I'm proud of those we've done at the Museum over the years, but now I want to explore the interface of art and historical storytelling," said Lucia.

As executive director, Lucia will be the public face of the Museum with members, denizens, partners, and the allvolunteer staff, as well as with the public at large. He hopes to further invigorate programming and boost visitor numbers with the more frequent rotation of exhibits and program offerings, while also advancing fundraising efforts to ensure the Museum's future.

ABOUT THE WEST END MUSEUM

The West End Museum is dedicated to the collection, preservation, and interpretation of the history and culture of Boston's West End neighborhood. The Museum's permanent exhibit, "The Last Tenement," highlights the immigrant history of the neighborhood through its decimation under Urban Renewal in the late 1950s. The main gallery features multiple rotating exhibits. The Museum is located near North Station. Its entrance is on Lomasney Way. Hours: Tuesday - Friday 12:00 p.m. - 5:00 p.m.; Saturday 11:00 a.m. - 4:00 p.m. Admission is free.

Celebrate February:

The Month of Love in Christopher Columbus Park

Mark Your Calendar for a Romantic Stroll Through the Park; Enter the FOCCP Valentine Photo Contest

WHAT: Love is in the Air! Visit Christopher Columbus park all month long to walk through the Tunnel of Love, the beautiful Valentine-themed trellis decorated by The Friends of Christopher Columbus Park (FOCCP).

In addition, FOCCP is holding a "Valentines in the Park" photo contest. Visitors are encouraged to post on Instagram ary 28th. A random drawing

their favorite photos that capture the spirit of Valentine's Day in Columbus Park. One winner will receive four tickets to the FOCCP Sunset Cruise in August (\$180 value).

Contest Rules: Photos must be posted on Instagram using the hashtag #FOCCP. Entries will be received from February 1st through midnight on Februwill occur on March 1st and the winner will be notified through Instagram. Disclaimer: Contest is not sponsored, endorsed, or administered by Instagram.

WHERE: Christopher Columbus Waterfront Park, 110 Atlantic Ave., Boston.

The event is free and open to the public.

"This event is the creation of our board member and art curator, Robyn Reed. Friends of Christopher Columbus Park are excited to add some color and warmth to what can be a cold, dreary month in Boston," said FOCCP President Joanne Hayes-Rines. "We can't wait to see all of the beautiful, fun photos our park visitors post to Instagram!"

FOCCP is grateful to the sponsors of this event: NorthEndBoston.com, Boston Harbor Cruises, CL Properties, Joe's American Bar & Grill. Marriott Long Wharf Hotel, and Sanibel Electrical Corp.

The Friends of Christopher Columbus Park is a non-profit, all-volunteer organization comprised of North End and Waterfront neighbors and business owners who work together to maintain and enhance the Park and to sponsor special events in the Park.

The current FOCCP officers are Joanne Hayes-Rines (President), Ann Babbitt (Vice President), Ann DeLuca (Treasurer) and Patricia Thiboutot (Clerk). Board members are Ford Cavallari, Susanne Lavoie, MaryGaye Grizwin, Rita Pagliuca, Robyn Reed and Patricia Sabbey.



SAINT ANTHONY'S FEAST & RUFFINO WINE Kick Off 100th Anniversary Celebration



The Saint Anthony Society kicked off the first of many events that are scheduled to take place this year to commemorate the 100th Anniversary of Saint Anthony's Feast. Partnering with world renowned Ruffino Wines, the Society is hosting a series of "Ruffino Wine Dinners" at several North End restaurants. Each dinner will feature several courses with wine pairings and experts from Ruffino Wines on hand to discuss the unique flavor combinations.



The series kicked off at Massimino's Cucina Italiana located on Endicott Street in the North End. The sold out dinner showcased a spectacular six course-tasting menu carefully prepared by chef/ owner Paul D'Amore. Each course was paired with a delicious Ruffino Wines selection.

The world famous Regina Pizzeria will host the next dinner in the series at the Depot in Allston, scheduled for Tuesday, February 26th. Enjoy antipasto, five different pizzas and cannoli; each course will be accompanied by a complimenting Ruffino Wine. For tickets call Jenna Hoang at 617-783-2300.

Frank Pellino, chef and owner of his namesake establishment at 2 Prince Street in the North End will prepare a delicious tasting menu expertly paired by a wine from the Ruffino portfolio - scheduled on Tuesday, March 12th. To reserve your space, call Pellino's Ristorante at 617-227-7300.

Follow St. Anthony's Feast - Boston on Facebook, Twitter and Instagram for more details, additional dinner announcements, and other upcoming events celebrating 100 years of St. Anthony's Feast in the North End of Boston!

www.saintanthonysfeast.com





ALL THAT ZAZZ

by Mary N. DiZazzo

The Beauty of New Orleands





"Mardi Gras" is coming!

Ciao Bella,

So off the beaten Beauty track of magic potions I divert into the beauty of travel to a unique place.

As I still lounge here in my scenic hotel room facing a double view of The Mississippi River in New Orleans, Louisiana, I just finished watching a documentary *Kevyn Aucoin Beauty & The Beast in Me*, a native of "The Pelican State" (Louisiana). He was the makeup artist for the supermodels and stars of the 1980s and '90s. Fabulous story that's a must see!

New Orleans is still in the midst of it's makeover from Hurricane Katrina. The devastation was unimaginable here. I've spoken to many people who went through it. One bright element that hasn't changed is the spirit of the New Orleans people.

There is so much laughter and kind-

ness here from all angles. Could be the food!

As you travel around the city you can smell the delicious flavors of cooking wafting through every neighborhood. One thing I can say is New Orleans knows how to cook!

From Emeril's (a Massachusetts native) to Popeye's Fried Chicken, the cuisine is outstanding!

The grittiness of Bourbon Street attracts all the party goers! All kinds of music from jazz bands to pail drums can be heard on the street corners and inside pubs. Specialty cocktails, beer, and wine can be purchased street side and carried out. The bright colors of purple, green, and gold adorn not only people but the balconies and galleries of the wrought iron buildings New Orleans distinctively owns. For all the glorious gaudiness of the tourist area New Orleans also boasts of blocks upon blocks of homes of elegant refinement.

In The French Quarter, I love Rue Royal ... that's my kind of street that has a magical aura about its shopping. The stores are street level and so inviting with spell bounding window decor.

I've also been fascinated with New Orleans above ground cemeteries. We visited where Ann Rice developed her vampire characters and where *Interview With A Vampire* with Brad Pitt was filmed. Families with a tome are buried one on top of each other, saving space! After all New Orleans was once a swamp and below ground burials were impossible due to the water issue.

We left Boston last week at 4 degrees! Here in The Big Easy it's been a balmy 58 and 60 degrees.

Oh, how I'll hate to leave this seductive, thrilling, and warm place! It's been a great getaway, however, there's nothing like home sweet home!

So my Glamazons I hope I took you away for a few moments to another place!

Stay warm and remember spring is around the corner!

Stuffed from Beignets!!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior weeks "All That Zazz" columns at www.allthatzazz. com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



Saint Nicholas of Tolentino

by Bennett Molinari and Richard Molinari

Nicholas was born at Sant' Angelo, near Ancona, about 1246. His middle-aged parents, Compagnonus and Amata de Guidiani, were childless until a prayerful visit to a shrine of Saint Nicholas of Myra at Bari, Italy. In gratitude, the couple named their son Nicholas.

Impressed by the piety of Nicholas, the Bishop of Fermo allowed Nicholas to become a monk at only eighteen years old, and he was ordained an Augustinian priest seven years later. Nicholas possessed both a meek and guileless simplicity, and a love of virginity, which he guarded by prayer and extraordinary mortifications. His preaching, instructions and work in the confessional brought about numerous con-



versions, yet he was careful not to take any credit for these conversions. "Say nothing of this," he would insist, "give thanks to God, not to me. I am only a vessel of clay, a poor sinner."

In 1274, Nicholas was sent to Tolentino, near his birthplace

where he spent the last thirty years of his life. The town suffered from civil strife between the Guelphs, who supported the pope, and Ghibellines, who supported the Holy Roman Emperor, in their struggle for control of Italy. Nicholas saw only one remedy to the violence: street preaching. The success of this apostolic work was astounding.

During the last years, Nicholas was bedridden and suffered grievously. He passed away surrounded by his community on September 10, 1305.

He was canonized by Pope Eugene IV on June 5, 1446; his feast is celebrated on September 10. His tomb, at Tolentino, is held in veneration by the faithful.

• Three-Year Energy Efficienty Plan (Continued from Page 1)

- Passive House incentives to achieve greater energy efficiency in new construction;
- A framework for home energy scorecards through in-home energy audits, providing information to customers on the benefits of energy efficiency upgrades;
- LED streetlight conversions in municipalities; and
- Enhanced strategies and community outreach efforts targeting increased participation and savings for renters, moderate income customers and nonEnglish speaking customers

"This plan supports our efforts to not only change how we supply energy, but how we use energy as we shift our focus to strategic electrification and reducing peak demand in order to create a cleaner electric grid," said DOER Commissioner Judith Judson. "These goals call for significant increase in

call for significant increase in incentives and access to energy efficiency for homes and businesses that will help us achieve a clean, affordable and resilient energy future for all."

"The ThreeYear Energy Efficiency Plan, as approved by the Department, will enable the Commonwealth's electric and gas distribution companies to deliver energy savings to consumers, and further efforts to reduce the cost of energy for ratepayers, increase energy efficiency, and reduce carbon emissions," said Department of Public Utilities Chairman Angela M. O'Connor.

The energy efficiency programs in the plan are expected to reduce statewide carbon dioxide emissions, and the energy savings goals in the 2019-2021 plan once again sets nationleading savings levels for both electricity and gas while also beginning the transition to a new multi-fuel metric to account for savings from oil and propane, and a new active demand goal to account for savings in peak hours.

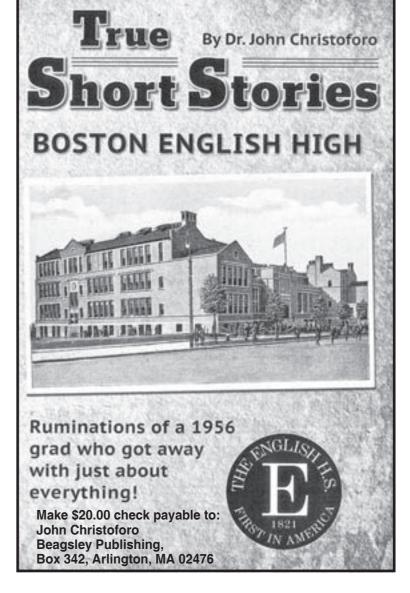
This plan aligns with the recently issued Comprehensive Energy Plan (CEP), which found that thermal and transportation sector energy efficiency policies, as well as a clean electricity policies, are needed to reduce emissions, lower costs, and ensure regional reliability. In order to meet the Commonwealth's energy and emissions objectives, the CEP recommends an energy strategy that continues to increase cost-effective renewable energy supply, prioritize electric energy efficiency and peak demand reductions and support grid modernization and advanced technologies.

Many aspects of this energy efficiency plan were included in the CEP recommendations which included policy strategies to target reductions in thermal sector consumption, drive consumer demand for energy efficiency measures, promote fuel switching from expensive, higher carbon intensive fuels to lower cost, lower carbon fuels, and invest in research and development for clean heating fuels.

The Commonwealth, which has been named the most energy efficient state in the nation by the American Council for an Energy-Efficient Economy (ACEEE) for eight consecutive years, continues to build upon its energy efficiency policies and programs, particularly the energy efficiency programs offered by the Commonwealth's utilities under the Mass Save® brand, for leading by example with state buildings and for implementing a stretch building energy code for towns and cities and promoting combined heat and power for commercial

"Massachusetts has been a leader in leveraging energyefficiency to reduce costs and grow our economy as we make progress towards our climate change goals set under the Global Warming Solutions Act," said Senate President Karen E. Spilka (D-Ashland). "We must continue to take concrete steps to combat the destructive effects of global warming that have already been set in motion and build a more resilient Commonwealth for generations to come."

"Massachusetts is a national leader in energy efficiency thanks in part to our aggressive energy-saving targets and our commitment to saving the commonwealth's residents and businesses money and energy," said National Grid Senior Vice President and Chief Customer Officer Terry Sobolewski and Eversource Senior Vice President and Chief Customer Officer Penni Conner on behalf of the Mass Save sponsors. "Together, we look forward to delivering our nationallyrecognized energy efficiency programs and services to all of our customers over the next three years."







ArtsEmerson Presents the New England Premiere of

WHEN ANGELS FALL

A Delightfully Dark and Mesmerizing Feat of Visual Storytelling Created and Directed by Raphaëlle Boitel

ArtsEmerson is hosting the New England premiere of When Angels Fall, a riveting tale of flightless angels surviving in the wake of a global collapse. As a mesmerizing contortionist and aerialist herself, French creator and director Raphaëlle Boitel's storytelling is singular, and her ability to transform space in the air to the ground with large scale illusions along with bodies streaming across the stage is magical. Boitel brings her spellbinding visual storytelling (no words are uttered on stage) for five performances only, February 20th-24th, at the Emerson Cutler Majestic Theatre, 219 Tremont Street, Boston.

Blending circus, dance, and cinema, When Angels Fall is a dystopia where the resilience of the human spirit is pitted against the sterile and mechanical. Drawing inspirit from such disparate artists as Pina Bausch, David Lynch and her



(Photo by Sophian Ridel)

long time collaborator, James Thierree, This delightfully dark and entrancing theatrical premiere explores how the beauty of let go gives us the strength we need to rise. When Angels Fall will summon laughter and awe during its harsh descent from the heavens.

"I was delighted to discover the work of Raphaëlle Boitel on her last U.S. tour," says Artistic Director David Dower. "There is freshness of voice and of spirit alive in her that charms and powers the deep, dark, hallucinatory beauty in her work. Boston audiences are wellversed in the elements she's mixing to create her visually stunning and dream-haunting pieces. She's combining aspects of circus, modern dance, and multimedia performance — but her results are entirely new to us. I am excited to introduce a fast-rising female-led company to the city.'

For more information, call the Box Office at 617-824-8400, or got to ArtsEmerson.org.

The Pirandello Lyceum Announces Its Annual Bel Canto Opera Concert

The Pirandello Lyceum announces its annual Bel Canto Opera Concert; to be held on Sunday, February 17th at 2:30 pm. Boston Bel Canto Opera was founded by Bradley Pennington, voice teacher, accompanist and vocal coach, to give concert presentations of the masterworks of opera. BBCO's focus is on musical and dramatic values rather than spectacle and costuming.

This year's concert, directed by the Maestro Pennington, will present Giovanni Formisano, David Rivera Bozon, Lisa Correnti, and Meredith Hansen as the featured singers. They are all impressive performers



Maestro Bradley Pennington

and have had audiences cheering at Bel Canto performances in previous years.

General admission is \$25.00 or \$20.00 for seniors and students with proper IDs. Pirandello Lyceum members in good standing are admitted free. The cost for Pirandello Lyceum guests and Dante members is \$10. Members and guests should go to the Pirandello check-in table. Cash or personal checks will be accepted at the door. There is open seating – no tickets are required. There is free parking in the Dante lot at the rear entrance of the building. These spaces fill up fast, so come early. There is also free street parking. \$5 validated overflow parking is available at the Kendall Square Cinema.



David Rivera Bozon



Meredith Hansen



Giovanni Formisano





Lisa Correnti

Pet News

from the Gazette

by Marie Simboli

Remembering FREEWAY

January 31, 2018 - January 31, 2019



I'll meet you in the Light" I know that you can't see me But trust me I'm right here. Although I'm up in heaven My love for you stays near. So often I see you crying Many times you call my name. I want so much to lick your face And ease some of the pain. I wish that I could make you see That Heaven indeed is real. If you could see me run and play How much better you would feel. But our loving God has promised me That when the time is right You'll step out of the darkness and Meet me in the light.

> You will always be my boy "Unconditional Love"



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THE GAME: THE COMPLETE SERIES (20-DVD) CBS Home Ent. + Paramount

From creator Mara Brock Akil, The Game begins when Melanie Barnett (Mowry-Hardrict) sacrifices her med school dream so her boyfriend Derwin Davis (Pooch Hall) can pursue a career in professional football. Over the course of nine scintillating seasons, additional players, including managerial mother Tasha Mack (Wendy Raquel Robinson), brash superstar, Malik Wright (Hosea Chanchez), reality TV socialite Kelly Pitts (Brittany Daniel), and Kelly's husband Jason (Cody Bell) heat up The Game into one of television's brightest comedies and boldest dramas. Exploring the entertaining ups and disappointing downs of rocky relationships, this complete series showcases the sharp style and quick with of the men and women who make the San Diego Sabers the hottest team on TV.

DICK CAVETT SHOW: INSIDE THE MINDS OF: VOL. 2 (DVD) Smore Ent.

Episodes taken from shows that aired between 1990 & 1995, featuring some of the insightful thought provoking and satirical brilliance of George Carlin, Martin Mull and Steve Martin. Comedians appearing include: George Carlin, one of the most influential and revered comedians of his era. Lauded by Rolling Stone as second on their 50 best stand-up comics of all time. Martin Mull is a multitalented comedian, actor, singer and artist but got his start in show business in 1970 after writing "A Girl Named Johnny Cash" for country star Jane Morgan. Mull's first major acting role, he starred as Garth Gimble on Mary Hartman, Mary Hartman, which led to the spin off, Fernwood Tonight, where he played Garth's identical twin Barth, with sidekick Jerry Hubbard (Fred Willard). Mull sat down with Cavett on June 4, 1995 during the time he was appearing on Roseanne and just before starting work on Sabrina, the Teenage Witch. Steve Martin is a multi-talented individual, excelling at comedy, acting, producer, and musician, winning two Grammys. Not a joke teller, per se, Martin's act was more absurdist and off beat, and appeared just one time on Cavett on December 17, 1992.

KIDDING: SEASON ONE (2-DVD) Showtime + CBS Home Ent. + Paramount

Jim Carrey stars as Jeff, aka Mr. Pickles, an icon of children's television, who for the last three decades has been a beacon of kindness and optimism to both children and adults alike. But when his family life starts to unravel, Jeff finds no fairytale; fable or puppet will guide him through this crisis, which advances faster than his means to cope. The result: a kind man in a cruel world faces a slow leak of sanity as hilarious as it is heartbreaking. Throughout the season, Jeff begins to push back against the limits of the well-oiled machine that is "Mr. Pickles' Puppet Time," and of his executive producer, Seb (Frank Langella). Seb fears that Jeff's mental state could ruin the branding empire they've built, and thus begins preparing the show for a life after Jeff, while Deirdre (Catherine Keener), the head puppet-maker, tries to come to terms with her own professional and personal issues, including with her daughter.

BENT (DVD) Film Movement Classics

Set amidst the decadence and terror of pre-war Germany, Bent is a harrowing yet inspirational tale of struggle against opposition, based on the landmark play by Martin Sherman. A chance encounter at a Berlin nightclub exposes Max (Clint Owen) and his partner Rudy (Brian Webber) as homosexuals during the "Night of the Long Knives" purge. After two years on the run, they are captured and put on a train to Dachau, where Rudy is savagely beaten to death. Inside the camp, Max finds the will to survive through the help of a fellow prisoner, Horst (Lothaire Bluteau), and the two men develop an unbreakable bond. Bonus features include Mick Jagger "Streets of Berlin" music video.

LEE SCRATCH PERRY -THE REVELATION OF LEE SCRATCH PERRY (DVD) Megawave

This is the music documentary of the making of Grammynominated reggae album, Revelation, by dub reggae legend, Lee "Scratch" Perry. Perry continues to create unique category-defying music, drawing his narrative from his spirituality and today's global events. Perry is one of the most important figures in the history of reggae music. Not only did he help develop the early reggae sound captured in a number of important recordings, but also as an engineer, producer, songwriter, and performer, he pioneered a number of innovations. It focuses on his work in collaboration with multi-instrumentalist Steve Marshall in both his engineering and his producer roles. Visually, it is an interplay of color and light, ritual and the mystical aspects of Perry's spiritual and worldly spontaneity.

BEN 10: OUT TO LAUNCH SEASON 2: PART 1 (DVD) Cartoon Network

Join Ben in even more alien adventures with Ben 10: Out to Launch, a collection that features 18-galactic episodes from Season 2. For a 10-year old kid, Ben does get into some out-of-this-world trouble. First, Vilgax commandeers an experimental spacecraft and turns it into a big, giant weapon! Then things go from bad to really bad, when Ben has to go to the dentist and ends up tangling with Hex. Season 3 of Ben 10 will premiere next month, and include a new character named Kevin 11, who serves as Ben's 11-year-old nemesis. Kevin 11 developed the Anti-trix, a custom version of Ben's Omnitrix and he is able to activate it to produce alternative versions of Ben's heroic aliens. Fans can also join Ben on expeditions around the world as he and his family board the new Omni-Copter to fly overseas to Asia, Europe and South America.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

MGH GETS \$1 BILLION EXPANSION

Big news from Massachusetts General Hospital! The place is adding another 450 rooms to its Cambridge Street campus. To address growing capacity challenges, plans are to build a 12-story building for 450 single-bed hospital patient rooms. As MGH President Peter Slavin recently stated during his announcement, the new building is a "much needed vital structure that will enable the MGH to deliver 21st century care in a 21st century environment."

ANOTHER GREAT NIGHT AT THE MARINA FOR VINYL GROOVE

Vinyl Groove has to be one of the best classic rock and R&B rock groups around the North Shore area. My favorite band used to be Beawolfe but they broke up a few years back. I remain an old baby boomer rock and soul kind of music guy. I have seen the best in my times over at the original Boston Tea Party dance club in Boston's South End. I learned all kinds of new dances there including the African Twist. Anyone remember it? Is anyone still able to do it today?

Get up to date on Vinyl Groove by looking them up online for future gigs in the area.

WALSH TAKES TRIP NORTH, THEN FLIPS?

Boston Mayor Marty Walsh now says after visiting Montreal and Toronto, Canada that he is

now viewing safe injection sites in a more positive light after checking out injection sites in Canada recently. He now says his recent visit has made him more open-minded to the idea he previously shot down.

I still call this idea a cop out on the part of the political and medical leadership in this city. I call it raising a white flag. I don't see anything real positive in allowing addicts to shoot up in so-called safe injection sites.

Allowing symbolic support to those who are shooting up by handing safe spaces for them as in hospitals or clinics sends the wrong message. Where is the courage of our leaders when they cave in to an idea that gives tacit approval to a lifestyle that kills people far too often?

COUNCILORS SEE TAX ON SPECULATORS

Two Boston city councilors Lydia Edwards and Kim Janey have come up with what I consider a good idea. They have proposed a home rule petition that would apply a transfer fee to real estate transactions in order to discourage speculations.

A 6 percent fee would apply to non-exempt real estate transfers. An additional 25 percent fee on properties sold within two years of purchase, payable by the seller, is aimed at real estate speculators. Funds would go to building affordable housing in the city and maybe raising hundreds of millions of dollars.

make sure that as a city that we are not for sale and our housing market is truly for families, the middle-class, and folks that seek to live and work here."

TOMPKINS ENDORSES ARROYO IN DISTRICT 5 **COUNCIL RACE**

Last week, Suffolk County Sheriff Steve Tompkins endorsed Ricardo Arroyo's bid to become the new District 5 City Councilor. "As both a resident of Hyde Park's District 5 and as a member of the law enforcement community, I am endorsing the candidacy of Ricardo Arroyo to become our next Boston City Councilor for District 5."

BILL SEEKS TO LICENSE ILLEGAL IMMIGRANT **DRIVERS**

I say a loud NO on this idea. It is about as stupid as stupid can be. This bad idea has been tried unsuccessfully before and thankfully opposed by Governor Charlie Baker. However, a number of what I call the WHACKO LIBERAL CAUCUS up on Beacon Hill brought it back. The bill was unveiled as the Work and Family Mobility Act say it will make more drivers on our roads safer drivers. Bottom line, if this becomes law one's immigration status will no longer hinder anyone from receiving a drivers license. Giving an illegal a drivers license opens up a Pandora's Box and opens the floodgates to more fraud taking place. I stand with BAKER on this issue, you should too.

C.A.S.IT General Assembly

As Edwards adds, "We need to



Newly Elected C.A.S.IT Board, L-R: Antonella Spinace-Casale, Rosalba Schino, Maria Mansella, Gisella DiPaola, Adelaide Grarracino, State Representative Paul Donato, Enrico Vietri, Ann Marie Cugno, Cecelia Scimia, Console Generale Federica Sereni, Mauro Daniele, M. Gioconda Motta, Gaspare Coppola and Giuseppe Polimeni

C.A.S.IT held its General As- including community outreach to the role of Treasurer; Maria 2019. There was a full house for the annual event at CASIT's new office 27 Water Street, Wakefield (across the hall from its previous location).

In addition to the C.A.S.IT Board of Directors and Academic Consultants we were joined by Italian Console Generale Federica Sereni, her team, and Massachusetts State Rep. Paul Donato, Middlesex County.

As a result of elections held that evening C.A.S.IT is pleased to announce the election of Ann Marie Cugno as C.A.S.IT President. Ann Marie has been a passionate C.A.S.IT devotee since the organization's formation, having assisted in various areas

sembly meeting on January 23, and fund raising support. She Gioconda Motta was re-elected possesses vast exposure, deep understanding and a wealth of experience in public and private education, having been elected to the Medford School Committee from 2006 to 2017, served as past President of the Massachusetts Association of School Committees, Vice Chair of the Finance Board for the Shore Educational Collaborative as well as Community Outreach and Education Coordinator for the Irish International Immigrant Center.

Enrico Vietri was re-elected to the role of Vice President; Rosalba Schino was elected to the role of Secretary/ Clerk; Adelaide Guarracino was elected

Executive Director; and Francesco Fragasso was re-elected to VP of Finance and Fundraising.

Since 1995, C.A.S.IT 's mission is to assist communities throughout New England that wish to introduce, preserve, rejuvenate or broaden the study of the Italian language in their schools. C.A.S.IT, through the Italian Ministry of Affairs and Italian Consulate of Boston, offers grants of varying amounts for the establishment of Italian language and cultural programs with the ultimate purpose to institute Italian as a subject in the school curriculum

For more information please visit www.CASIT.org

For events going on in Massachusetts this WINTER, call the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



It was the winter of 1961, and on a January night, the snow was coming down mercilessly. Dad was playing a party with someone's band (I don't remember who the leader was) and they went an hour overtime. Babbononno had gone outside to shovel a parking space for Dad before the snow was unmanageable. To secure the spot, he put out an old chair, a garbage barrel and a couple of 2x4s, which sat on top. I don't know if this parking method had ever existed in the suburbs, but it was commonplace in the city. People living in apartment buildings in the North End or in three-deckers in East Boston, South Boston, Charlestown, and most other parts of the city. used this method to reserve their parking space, and everyone honored it, except for the new guy who moved in next door to us. He evidently came home, saw the reserved parking space, removed the 2x4s and put everything on the sidewalk. When Dad got home, there were about six inches of snow on the ground and an old tan Plymouth in his spot. He circled the streets of the neighborhood for quite a while and luckily found a place to park, but it was about ten blocks away.

When he arrived at 74 Eutaw Street, he was covered with snow, as was his bass violin case. His feet were wet, as he didn't have boots when he left the house. Dad also didn't wear hats. Back when I was a kid, he, Babbononno and my uncles, Paul, Nick, and Gino, all had fedoras made by Henry the Hatter or Harry the Hatter, both were well known when hats were in style, but, I'm talking about the 1940s. This was 1961, and I hadn't seen Dad wear anything on his head since the end of WWII. When he arrived home, his black curly hair was covered with snow. The front of our three-decker had a door that led into an entryway, a foyer area that on modern homes might be called a mudroom. The actual door leading into the house was always locked and there were two ways to enter, either with your key, or by pressing one of the three buzzers that were on a sidewall with circular openings next to them and nameplates underneath.

If someone pressed the buzzer in the entryway, a bell would ring in one of the three apartments. You might hear someone yelling through their end of the circular opening, "Who is it?" You would yell through your end of the round opening to let the voice on the other end know who it is. Then a buzzer on the wall near the kitchen door would be pressed and with a buzzing sound, the front door could be pushed open. That's the way we did it folks!!! (Do any of you remember any of this?) Dad did not fish for his keys. Instead, he rang the bell. When I yelled, "Who is it," through the intercom, my father let out a barrage of profanity in English, Italian, and Spanish. I buzzed him in and he headed up the two flights of stairs to the top floor where our apartment was located, and he was swearing all the way. By the time he was inside, Mom and Babbononno were both up and asking what happened.

I had the good sense to pour my father a shot of cognac to warm him up and that calmed him down a bit. He asked Babbononno if he had put the barrels out. My grandfather explained in detail what he did with a barrel, an old chair, and two 2x4s.

The first thing my father did the next day was confront the owner of the old tan Plymouth. The man, new to the neighborhood, told Dad what he thought of the reserved parking program. His answer was, "Hey, first come, first served. That's the way it goes."

By the next day, all the car owners in the immediate area, neighbors and friends, knew what Dad had gone through the night before. A couple of the men rang the bell of the apartment where the Plymouth owner lived. When he showed up in his entryway, they told him the neighborhood policy, but he gave them the same answer he gave to Dad.

Both of them just replied, "Well, we told you so," and

No one was going anywhere for a day or two because of the intensity of the snowstorm. Schools were closed, the MBTA was all off schedule, planes were grounded and the population of Boston was digging out of the mess. This included the man who owned the Plymouth. He shoveled his car out of the snow piles left by the city plows, cleaned the snow from the windows of the car, and started the vehicle up. Just as he pulled out of the stolen parking spot, the engine began to smoke and make strange noises. Just before the engine died, a loud bang could be heard a block away. The impact of whatever, opened the hood of the Plymouth, but the engine (and I repeat) died, figuratively and literally. By the time the owner was ready to try to start his car again, most of the men in the neighborhood were on a nearby sidewalk observing the situation. As the car's engine banged away, exploded and died, the observers all looked at each other, nodded and all walked away.

No one seems to know what happened to the old Plymouth. When the owner had it towed to a garage, the tending mechanic seems to have found some sort of small incendiary device attached to the engine and both sugar and sand were located in the gas tank. As far as I know, the car never ran again and had to be junked. The former Plymouth owner had a few choice words for the men of the neighborhood, but when confronted, all of them just smiled and walked away. The next time Dad put the reserve barrels and 2x4s in a parking space surrounded by snow, the spot was still there waiting for him when he returned home. For some reason, the former Plymouth owner and his family moved to another neighborhood not long after these winter episodes.

Dad had had it. He and my mother discussed moving to another location. He liked Belmont. Uncle Gino and Aunt Ninna had been living there for a few years and Dad liked the neighborhood. My mother wouldn't hear of moving out of East Boston, and Babbononno joined in with her. As the winter progressed Dad looked at Belmont property and found a house he liked. He brought Mom and Babbononno to look at the place and both were adamant about staying in East Boston. Dad told them that he was going to buy the Belmont house, and if they wanted to stay in East Boston, he would pay for the Eutaw Street apartment and they could stay there.

Mom panicked knowing her place was next to her husband not next to her father. She convinced my grandfather that they were going to move with my father and that was it. Babbononno really had nothing to say and on Good Friday that year, the last of the Christoforo/ Contini family left East Boston and moved to Belmont.

Within a few months, Mom had made some new friends and was happy with her new environment. Babbononno hated it. No place to buy Italian cigars. No place that sold Italian newspapers (including this one), and no Italians to hang out with and discuss the politics of the day. He stayed for a while but then went back to Eastie, but that's a story for another day. GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18D3892DR **DIVORCE SUMMONS BY**

PUBLICATION AND MAILING **DOTTY JOURDIN aka DOTTY PIERRE**

ROMAIN JOURDIN

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for rretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Dotty Jourdin aka Dotty Pierre 26 Clark St., #3, Malden, MA 02148 your answer, if any, on or before March 6, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON, EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 24, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/19

Recipes from the Homeland

by Vita Orlando Sinopoli



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VEAL CACCIATORE

Veal Stew Meat or Veal Shoulder Arm Chops

1 pound veal meat

1/2 cup chopped celery

2 cloves garlic (optional) 1 medium onion chopped

2 large carrots

2 large potatoes

1 sprig of bay leaf (optional)

1 chicken bouillon cube

1 cup water

1 full tablespoon capers (in vinegar and water)

1/4 cup canola or vegetable oil

3 medium-size ripened tomatoes chopped

1/2 pound fresh string beans, or 8 oz. can of cut beans, or frozen cut beans.

Line a twelve-inch skillet with canola oil and heat over medium flame. Leave bone in if using shoulder chop but remove extra fat from veal shoulder chop. Place veal in heated skillet to sear and brown. Remove meat from skillet and set aside. Add celery, onions and capers to the skillet. Stir until onion is opaque. Do not brown onion. Add a little of the vinegar and water from the capers' bottle. Add bay leaf (optional) and simmer about two or three minutes before adding chopped tomato pieces. Stir occasionally and cover. Simmer slowly for about three minutes. Meanwhile, dissolve bouillon cube in warm water. Slowly stir in bouillon mixture into skillet. Add garlic and veal into skillet. Cover and cook about ten minutes over medium heat.

Peel and slice carrots into wedge about two inches long. Cut tips of string beans if using fresh beans and wash thoroughly. Peel potatoes and cut into two-inch wedges. Add carrots first to skillet. Cover and cook them about five minutes before adding string beans and potato pieces.

Add additional water if needed. Cook until potatoes and vegetables are tender. Season to taste. Remove bay leaf.

NOTE: I learned from my mother to vary the recipe by occasionally adding a can of mushrooms to the skillet. Another option is to add sliced green peppers or some green peas. In place of potatoes, I sometimes prepare some of my favorite rice and serve it plain or topped with a few tablespoons of sauce from the skillet.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division** 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P5136EA

Estate of MARIA Y. BARRY Date of Death February 19, 2018 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitione Thomas R. Barry of Tewksbury, MA.

Thomas R. Barry of Tewksbury, MA has een informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any

Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts **The Trial Court Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI09P1590EA

Estate of DAVID ROBERTSON Date of Death February 4, 2009

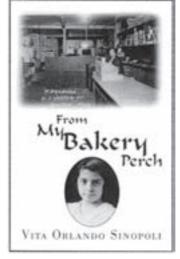
INFORMAL PROBATE PUBLICATION NOTICE To all persons interested in the above

captioned estate, by Petition of Petitioner Seth J. Robertson of Deerfield, NH.

Seth J. Robertson of Deerfield, NH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court nventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any,

Run date: 2/1/19



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THOUGHTS BY DAN **ABOUT** THIS & THAT



with Daniel A. DiCenso

At the Market

Shopping is an inevitability for families and in Dorchester we had a wide range of options. Oh yes, I remember Edward's supermarket, perhaps the biggest of all, which has now been taken over by Stop & Shop. Edward's was also the hardest to get to without a car, neighboring Boston Bowl. Once my mother acquired the family's second car, however, this became her primary source for groceries. Edward's was the one true "supermarket" in our area with a large section of frozen goods, fruits and vegetables, and a

Much closer to home we had Purity Supreme on Dorchester Ave, a smaller market but great for produce, which had the added advantage of being both near the Fields Corner station and a Woolworth. As the chain went out of business, the husks of Purity Supremes also became homes to Stop & Shops,

Then, right on Adams Street, across from the VFW there was Flannagan's, the one I miss most of all because, even then, I saw how unique it was. It didn't have the bright lights nor the flashiness of the others, but it was a cute, quaint little market of the sort that once struck the heart of America but are fast disappearing as the mega chains take over.

Closer to the highway and having the extra convenience of being near both Bradlees and a bank was Capitol, a bright small market that my family loved for both its produce and meat.

Finally, the one that has stood the test of time and still retains its place in the same plaza is Lambert's. Lambert's we often visited at night, when Dad got home. The things I remember most about Lambert's, the lobster tank at the seafood deli, the giant gingerbread men (the hard ones with the dimple buttons and open mouth) and green and pink leaf cookies they sold at the bakery, and the wax chip characters they sold near the

If anything, Lambert's has gotten bigger in the years since, expanding. Lambert's is a testament to the perseverance of a small local favorite against the big chains and one of the very few reminders of the sort of small local market that once fed and tied a community.

NOTICE TO TRADE CONTRACTORS REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing work for L1429-C2 TERMINAL C OPTIMIZATION AND TERMINAL C TO B CONNECTOR. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for Terminal C to Terminal B Connector. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$40,467,000 and the construction duration for this phase is approximately 30 months. The estimated

value of work to be performed by trade contractors is as follows:				
	Masonry	\$1,955,000	Terrazzo	\$2,419,000
	Miscellaneous and Ornamental Iron	\$2,740,000	Painting	\$498,000
	Waterproofing, Damp-proofing & Caulking	\$699,000	Elevators	\$1,801,000
	Roofing and Flashing	\$3,403,000	Fire Protection	\$2,117,000
	Glass and Glazing	\$42,000	Plumbing	\$2,480,000
	Tile	\$748,000	HVAC	\$7,192,000
	Acoustical Tile	\$585,000	Electrical	\$13,673,000
	Pociliant Floore	\$115,000		

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors pased on an evaluation of the Statement of Qualifications received in response to this solicitation followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section

Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.

A Supplemental Information Package will be available, on February 6, 2019 on the Capital Bid Opportunities webpage of Massport http://www.massport.com/massport/business/bidsopportunities/capital-bids as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com

A Project Briefing will be held on Friday, February 8, 2019, at 11:00 AM in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 ½" x 11") and shall be addressed to Mr. Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, February 28, 2019, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909 Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

MASSACHUSETTS PORT AUTHORITY JOHN P. PRANCKEVICIUS ACTING CEO AND EXECUTIVE DIRECTOR

Run date: 2/1/2019

LEGAL NOTICE

NOTICE OF PUBLIC SALE Notice is hereby given by D & G Towing and Auto Repair Services, Inc., 2 Emery Road, Allston, MA, pursuant to the provisions of Mass General Laws. Chapter 255. Section 39A. that they will sell the following vehicles on or after February 2, 2019 beginning at 10:00 am by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of

> 2005 NISSAN ALTIMA VIN #1N4AL11D05C177324 2000 HONDA PASSPORT VIN #4S6DM58W4Y4403000 2018 FORD FUSION VIN #3FA6P0G71JR182873 2003 GMC YUKON VIN #1GKEK63U33J293266 2000 MAZDA PROTÉGÉ VIN #JM1BJ2223Y0263577 2013 SUBARU IMPREZA VIN #JF1GV7E66DG015451 2015 HONDA ACCORD VIN #1HGCR2F35FA087477

2000 VOLKSWAGEN NEW BEETLE VIN #3VWCC21C0YM482225 2001 HONDA ACCORD

VIN #JHMCG65891C002855 Vehicles are being stored at D & G Towing and Services Towing and may be viewed by appointment only

> Signed Gabriela Estrada, Owner Run dates: 1/18, 1/25, 2/1, 2019

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P0328EA

Estate of ROBERT ALOYSIUS TIERNEY, JR. Also Known As **ROBERT A. TIERNEY, JR., ROBERT A. TIERNEY** Date of Death October 14, 2018 **INFORMAL PROBATE**

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Lise Tierney of Wolfeboro, NH a Will has been admitted to informal probate.

Lise Tierney of Wolfeboro, NH. has been informally appointed as the Personal Representative of the estate to serve without surety

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and car petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Persona Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner

Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI19P0455EA

Estate of HARRY FREDERICK SWEITZER, JR. Also Known As HARRY F. SWEITZER, JR. Date of Death August 3, 2017

INFORMAL PROBATE

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner H. Frederick Sweitzer, III of West Suffield, CT. a Will has been admitted to informa

H. Frederick Sweitzer. III of West Suffield, CT has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division** 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI19P0302EA

Estate of **CONSTANCE A. SCHOORENS** Date of Death December 14, 2018 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Julie E. Mizzoni of Boston, MA, Petitioner Leanne L. Whalen of New Castle, NH, Petitioner Michael V. Schoorens of Pepperell, MA a Will has been admitted to informal probate

Julie E. Mizzoni of Boston, MA, Leanne L. Whalen of New Castle, NH, Michael V. Schoorens of Pepperell, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI19P0113EA

Estate of TIA D. ANDREW Date of Death October 18, 2018 **INFORMAL PROBATE**

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner David D. Moir of Boston, MA a Will has been admitted to informal probate.

David D. Moir of Boston, MA has been informally appointed as the Personal Repre sentative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders ter minating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner.

Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI18P6418EA

Estate of HELENE BORSUCK Date of Death July 30, 2018 **INFORMAL PROBATE**

PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Victoria B. Keleher of Stoneham, MA, a Will

has been admitted to informal probate Victoria B. Keleher of Stoneham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18D3658DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING** JESSICA HARDEN

JUSTIN HARDEN To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce fo Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from tak ing any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Jessica Harden, 77A Winn Street, Woburn, MA 01801 your answer, any, on or before March 6, 2019. If you fail to do so, the court will proceed to the hear ing and adjudication of this action. You are also required to file a copy of your answer, i any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 23, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Fan 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18D4402DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING** ANKUR PRAKASH PATEL vs. BINAL ANKUR PATEL

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Paula M. Minichiello, Esq., The Law Offices of Christopher G. Fallon P.C., 477 Eastern Ave., Malden, MA 02148 your answer, if any, on or before March 6, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 23, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18D2767DR DIVORCE SUMMONS BY **PUBLICATION AND MAILING** LAURA WELCH

RONALD R. WELCH, JR.

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Laura Welch, 81 Alden Street, Malden, MA 02148 your answer, if any, on or before February 25, 2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: January 7, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/19

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI19P0350EA Estate of JOHN HERBERT SULLIVAN

Also Known As JOHN H. SULLIVAN

Date of Death November 29, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Carol A. Eustis of Wellesley Hills, MA requesting that the Court enter a for mal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Carol A Eustis of Wellesley Hills, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceed ing. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.

Date: January 23, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI19P0340EA

> Estate of JANET M. MANNING JANET MANNING

Date of Death December 16, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Lorraine A. Manning of Natick, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Christine Bracken of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 8, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION **UNDER THE MASSACHUSETTS UNIFORM** PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: January 23, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts

The Trial Court Middlesex Probate and Family Court

208 Cambridge Street

Cambridge, MA 02141

(617) 768-5800

Docket No. MI19P0358EA

Estate of

MICHAEL JOHN SARACCO

Also Known As

MICHAEL J. SARACCO,

MICHAEL J. SARACCO, SR.

Date of Death July 21, 2013

CITATION ON PETITION FOR

FORMAL ADJUDICATION

A Petition for Late and Limited Formal

Testacy and/or Appointment has been filed

by Anthony M. Saracco of Nashua, NH

requesting that the Court enter a formal Decree

and Order and for such other relief as request-

The Petitioner requests that Anthony M.

Saracco of Nashua, NH be appointed as

Personal Representative(s) of said estate

to serve Without Surety on the bond in an

IMPORTANT NOTICE

Petition from the Petitioner or at the Court.

You have a right to object to this proceed-

ing. To do so, you or your attorney must

file a written appearance and objection

at this Court before 10:00 a.m. on the return

This is NOT a hearing date, but a dead-

line by which you must file a written

appearance and objection if you object to

this proceeding. If you fail to file a timely

written appearance and objection followed

by an affidavit of objections within thirty

(30) days of the return day, action may be

UNSUPERVISED ADMINISTRATION

UNDER THE MASSACHUSETTS UNIFORM

PROBATE CODE (MUPC)

under the MUPC in an unsupervised admin-

istration is not required to file an inventory

or annual accounts with the Court. Persons

interested in the estate are entitled to notice

regarding the administration directly from the Personal Representative and may peti-

tion the Court in any matter relating to the

estate, including the distribution of assets

Witness, HON. EDWARD F. DONNELLY, JR.

Tara E. DeCristofaro, Register of Probate

Run date: 2/1/2019

and expenses of administration.

First Justice of this Court.

Date: January 24, 2019

A Personal Representative appointed

taken without further notice to you

You have the right to obtain a copy of the

To all interested persons:

unsupervised administration.

day of February 21, 2019.

ed in the Petition.

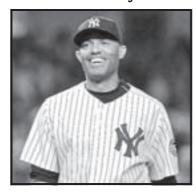


EXTRA Innings

by Sal Giarratani



Mariano Rivera Receives Unanimous Vote for Hall



Mariano Rivera

Former NY Yankees Mariano Rivera, one of the greatest closer in MLB history, received a firstever unanimous vote for Hall membership. Another player who was voted in was Edgar Martinez who spent the bulk of his career as a designated hitter in the A.L. is the first ever D.H. elected to the Hall of Fame.

Martinez's election now tears down the barrier that had been set up to prevent DHs from the Hall. Dave Ortiz could now be easily elected to the Hall and might even get there like Mariano Rivera without a descending vote, too



Edgar Martinez

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P1775GD NOTICE AND ORDER: **Petition for Appointment of**

Guardian of a Minor In the interests of **KHALIL ARTIST-ANTOINE PHILLIPS** of Framingham, MA

NOTICE TO ALL INTERESTED PARTIES 1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 04/10/2018 by Leatrice A. Cox-Phillips of Framingham, MA, will be held 02/07/2019 08:30 AM Review Hearing Located

208 Cambridge Street, Cambridge, MA 02141 2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court, and

Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: November 14, 2018 Tara E. DeCristofaro, Register of Probate

Run date: 2/1/19

Schilling Still Locked Out Of Hall of Fame

Former two-time Cy Young winner and Boston Red Sox hero from 2004, once again failed to make it into Cooperstown, still shy of the ballot vote to gain entrance. If you listen to Mark Levin on conservative talk radio, Schilling is not well liked for his strong conservative views. I think that is both hogwash and totally bogus. Curt Schilling had some great years, especially with the Diamondbacks when he teamed up with Randy Johnson, and with the Sox when he teamed up with Pedro Martinez, but his lifetime numbers are marginal at best. Very good but never great!

His numbers are pretty good overall and his post-season record great, but that and the price of a ticket is the only way at the moment for him to enter Cooperstown. But politics plays no part in his inability to get the required numbers of ballots to

Eventually, he will get in and he isn't the only one who has been left out. Jack Morris, for one, still awaits recognition.

No Team Logos For These Guys



Roy Halladay

Both the late Roy Halladay and Mike Mussina will be going into the Hall of Fame but their Hall of Fame Plaques will not include a team logo on their respective caps. Halladay spent his long career playing with the Blue Jays and Phillies. Same

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Stree East Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P6302EA Estate of PAUL R. FREDERICK Date of Death October 19, 2018 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Thomas G. Frederick of Groveland, MA.

Thomas G. Frederick of Groveland, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner.

Run date: 2/1/19



Mike Mussina

thing for Mike Mussina who played with the Orioles and Yankees in his career.

Cabrera, Rangers Agree to Deal

The Texas Rangers have finally found a third baseman to replace the retired Adrian Beltre. Free agent Asdrubal Cabrera has agreed to a \$3.5 million one-year deal.

Meanwhile All-Star Takes Big Cut

All-Star outfielder Nick Markakis took a big salary cut to stay with the Braves even after coming off a great 2018 season. Markakis, has agreed to a deal that guaranteed \$6 million and includes a club option

Happy Birthday To ...

Happy birthdays go out to Phil Plantier (50) and Eric Wedge

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P2431EA

Estate of DONALD EUNSON, SR. Also Known As **DONALD EUNSON**

Date of Death February 22, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Adjudication

of Intestacy and Appointment of Personal Representative has been filed by Dorothy L. Eunson of Bedford, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Dorothy L. Eunson of Bedford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 22, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court, Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 25, 2019

Tara E. DeCristofaro, Register of Probate Run date: 2/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P4883EA

Estate of ALANA M. BAROW Also Known As **ALANA BAROW**

Date of Death August 12, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Jacqueline Barow Natale of Wakefield, MA and Sean R. Barow of Swampscott, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jacqueline Barow Natale of Wakefield, MA and Sean R. Barow of Swampscott, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an

unsupervised administration.
IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return

day of February 19, 2019.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness. HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: January 24, 2019

Tara E. DeCristofaro, Register of Probate

Run date: 2/1/2019



GREGORIO "GOYO" PERALTA

The Ring was his Stage



Pastrano and Peralta

Argentina has not exported a lot of boxers, but the ones that have come from the land of Carnival have been very talented. In 1923, Lus Angel Firpo traveled to New York City to challenge Jack Dempsey for the heavyweight title. The Wild Bull of the Pampas was knocked out by Dempsey in the second round but before being stopped he managed to knock Dempsey clean out of the ring.

Pascual Perez won an Olympic Gold medal in 1948, and went on to become the first world champion from Argentina when he won the title in 1952. Two other world champions would follow in his footsteps, middleweight Carlos Monzoon and light heavyweight Victor Galindez. Heavyweight contender Oscar Bonavena and light heavyweight Jorge Ahumada were also from Argentina.

All of these boxers were very skilled, with Monzoon and Perez often mentioned as all-time greats. All of them either won or challenged for world titles.

Gregorio Peralta was another Argentine who knew his way around a boxing ring. Born in 1935, Goyo began boxing as an amateur while in the Navy. He won numerous titles before turning pro in 1958. Peralta was immediately a rising star and very popular. In his first 16 bouts he was only defeated once and that was by decision to Justo Benitez. He would go onto defeat Benitez three times.

In his 17th bout, Peralta was matched with Mauro Mina. Mina was arguably the greatest fighter to come from South America. Goyo was stopped in the 8th round. This was only one of three times he was stopped in what would be a career that consisted of 116 fights. He went on to defeat Mina in a rematch, being one of only three men to beat Mina and the only one to defeat Mina in his prime. His other stoppages were on cuts to Willie Pastrano in a title fight, and in the 10th round against George Foreman in their second fight. In almost 20 rounds against the much larger Foreman, Peralta was never knocked off his feet.

Gregorio Peralta was a very cagy boxer. He moved around the ring in a very relaxed fashion and used feints and head movement. He had a very good left jab, and had a quick left hook he would throw inside. He also would move in behind a jab and then step forward moving his right foot ahead of his left. This would put him into a southpaw stance for just a moment where he would unleash a combination. It was quite an effective

tactic which he used in his first fight with Foreman. Always remaining loose, it was very difficult to hit him with a solid shot.

In 1963, after compiling a very solid record in South America, Peralta made his debut in the United States where he was matched against World Light Heavyweight Champion Wille Pastrano. The bout, held in Miami, was a non-title affair. Peralta was very impressive while easily defeating Pastrano over ten rounds.

He would then go on to defeat top contender Wayne Thornton twice before getting another match with Pastrano, this one being for the title. The fight was held in the champion's home town of New Orleans, and there was some controversy over how it ended. Peralta was reportedly ahead on points when he was cut over his left eye. The referee stopped the bout at the end of the fifth round. Peralta's manager claimed the referee, while examining the cut, used his fingers to make it worse. Peralta never made any excuses for the loss, only saying he felt he could have gone on.

In his next 43 fights Peralta suffers only one loss (to heavy-weight Oscar Bonavena) but never got another chance at the title. It was a case of being too talented for his own good. Though he had begun to grow out of the light heavyweight division, he never became a full fledged heavyweight. Today he would be a cruiserweight.

He and Bonavena fought to a draw in a rematch which led to Peralta getting a fight with the up and coming George Foreman. Big George had only 15 fights at the time, but was winning them in devastating fashion. He was also taller and heaver than Peralta.

On February 16, 1970, when Peralta stepped into the ring to face Foreman, he looked more like an actor making his entrance onto the stage for a performance in a play by Shakespeare than a man about to engage in the most violent of sports. The Argentine with the movie star good looks had his hair carefully combed. He was calm and walked around the ring smiling. When introduced he took bows moving his arm from his near his left hip to over his head. Maybe he thought he was at one of the Broadway Theaters. His performance that night would have certainly gotten him a Tony Award nomination as he put on a brilliant display of boxing skills.

Big George, as was his fashion back then, came out strong looking to end matters quickly. Goyo had other ideas and avoided Foreman's charge like matador avoids a bull. For the first five rounds Peralta relied mostly on his left hands. He was not dancing away from Foreman as much as he was taking steps around him. Combined with clinching when things became dangerous. Peralta used his left hook and his switch to southpaw to neutralize Foreman's power. Foreman was getting in good



Peralta lands a left on Foreman.

shots, many to the kidneys. Peralta was also effective with left hooks to the body. In another nod to the stage, at the end of a number of rounds he would take a bow and extend his arm out as if wait for an ovation for his performance.

In the fifth round Peralta opened a cut over Foreman's left eye. In the sixth round, Goyo stared landing with his preciously dormant right hand. It had turned into a very interesting fight, a classic between a wily old veteran and a powerful upland comer.

In the end, Peralta's need to use defensive tactics to hold Foreman off cost him the decision, though the crowd booed when Foreman was announced the winner. The decision was fair but he scoring was ridiculously one sided. It was a much closer fight than then what the judge's cards would have you believe. It was a marvelous performance by Peralta.

The two would meet again seven months later, and this time Foreman would stop Peralta in the tenth round, but not before once again having difficulty with him.

Peralta would continue campaigning as a heavyweight. He moved to Spain where he beat Jose Manuel Urtain and Gerhard Zech among others. There was talk of a fight with Muhammad Ali but that never materialized. It would have been an interesting fight to see. The two did put on an exhibition match in Barcelona.

As his career was winding down Peralta dropped a decision to Ron Lyle, and in his last fight Goyo fought a draw with Lyle. That was in 1973.

Eventually, he moved back to Argentina where he ran for political office. A soft spoken yet charismatic man, he was well loved in his home country. His final record in the ring stands at 119 total bouts, 98 wins (60 knockouts), 9 losses (3 by stoppage), and 9 draws. He was one of those fighters who would have easily been a world champion if the timing had been better, though I get the feeling he might have enjoyed a career on the stage.

Gregorio Peralta answered his final bell on October 3, 2001. He was only 66 years old. The newspapers reported he died from heart failure brought on by other health issues. It was also reported he had been suffering from Alzheimer's disease, though it is more likely it was CET from his years in the ring.

HOOPS and HOCKEY in the HUB by Richard Preiss



It's that time again. Time for our city's fantastic fortnight of a frenetic fan's experience known as the Beanpot Tournament. Begun in 1952, the annual event holds forth on the first two Mondays in February at the Garden.

The tournament — the most successful in-season college hockey tournament in America-brings the four large Division 1 hockey playing colleges in the area together in a quest to capture the trophy and bragging rights that goes with its acquisition.

The college hockey community is a tight knit one so winning the Beanpot means the winners can acclaim with joy their triumph to their friends on other teams while the losers could well be reminded of the ways in which they fell short during numerous conversations throughout the year — all in good fun, of course.

And just so everyone knows. The so-called consolation game that precedes the championship game on the second Monday can play a meaningful role as the season continues on.

That's because the result of the consolation game counts in the won-lost records of both participating teams. Fast forward to NCAA tournament selection time in March when an additional victory might just be enough to earn a berth in the field of 16. If that win came in the consolation game of the Beanpot, then that contest has taken on a meaning all its own.

This year is an unusual one for the tournament in that one of the more successful teams in tournament history enters the event with a less than .500 record.

That would be Boston College which owned an unimpressive 8-12-3 mark in the week prior to the Beanpot. This year the Eagles will get things under way by meeting Harvard in the first game on opening night.

Veteran Boston College coach Jerry York often describes the Beanpot Tournament as the start of trophy season — meaning it is usually the first event of the year to award hardware to the winners (the others are the Hockey East Tournament, the ECAC Tournament, the NCAA Regionals and the NCAA Frozen Four).

Unless the Eagles can turns their season around in some dramatic fashion, the Beanpot may well be their only real chance at securing a trophy this season. Thus a win for the Eagles at the Garden, even if they won nothing else, would mean that had indeed won a championship.

Last year the Eagles were defeated 5-4 in the Beanpot consolation game by the Crimson, marking only the eighth time in their history that they finished fourth in the event. It was the first fourth place finish for BC in over two decades. Boston College has won the Beanpot 20 times. Coach York has been behind the bench for nine of those championships, including five straight titles from 2010 to 2014.

Harvard, coached by Crimson alumnus and former Bruin Ted

Donato, had compiled a 10-6-3 mark in the week leading up to their Causeway Street clash. The Crimson are seeking to return to the championship ranks after winning the whole thing in 2017 when they beat both Northeastern and Boston University on their way to the championship. It was Harvard's first Beanpot championship since 1993.

The Crimson will also be attempting to extend their success over the Eagles. That victory in the consolation game last year was their first over BC in the Beanpot since 1998.

The nightcap will feature defending tournament champion Northeastern going against Boston University. The game will be a rematch of last year's title game that saw the Huskies defeat the Terriers 5-2 to capture their first tournament title in 30 years.

The victory also brought more than a smile to NU coach Jim Madigan eyes. The victory meant that he had completed an interesting Beanpot hat trick, having been on two winning teams as a player in 1984 and 1985, another as an assistant coach in 1988 along with the capstone achievement last season as head mentor.

If the Huskies can get by BU, it would give NU its first consecutive victories over BU in more than 30 years — or since Madigan last played for the Huskies. Northeastern, which owned a 15-7-1 mark in the week leading up to the tournament, could definitely feed off the sparks it created by downing the nation's topranked team — UMass-Amherst — in a 2-1 overtime thriller at Matthews Arena back on January 19.

And what of BU, the team that once won the Beanpot so often that the event unofficially became known as the BU Invitational?

This year's edition of the Terriers had a 10-10-3 mark in the week prior to the tournament and is seeking to advance to the championship game for the fifth straight season. BU last won the event is 2009, the same year it captured the NCAA Division 1 National Championship by scoring two goals in the final minute of regulation to tie Miami of Ohio and then posting the winning goal in overtime to take the title.

If Bu advances to the championship it will be the 32nd time in the last 36 years that the Terrier advance to the championship game. In the entire history of the tournament, the Terriers have been in the title contest in 47 of the last 55 years and 55 times in the 66-year history of the event.

Still, York and BC have won nine championships on Causeway Street in the 21st century so BU's dominance, while impressive, does not totally reflect the more contemporary direction of the tournament.

One thing's for sure. It's an event where won-lost records are secondary. How teams play on those first two Mondays in February are all that matters. And the team that wins will have done exactly that.