

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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## Mayor Signs Cable Television License, Bringing Verizon Services to Boston

*Advanced Fiber-Optic Network Will Support Businesses, Bring Consumer Choice to Residents*

Mayor Martin J. Walsh recently announced the City of Boston has issued a Final Cable Television (CATV) License to Verizon New England. The license covers three neighborhoods: Dorchester, the Dudley Square neighborhood in Roxbury and West Roxbury. The license anticipates future expansion of the service area to additional neighborhoods, with the first service area expansion expected to include Hyde Park, Mattapan, and other areas of Roxbury and Jamaica Plain.

"Boston will continue to grow and thrive, and Boston's residents need fast, reliable communications services built on the latest technologies," said Mayor Walsh. "I look forward to

working with Verizon to bring more choice and upgraded technology to Boston's residents and businesses."

In April, the City of Boston and Verizon announced a partnership to bring a new fiber-optic network platform to Boston, replacing copper infrastructure. Since then, Verizon has been constructing their network and has already installed fiber-optic wiring necessary to offer service to 25,000 homes and businesses by year's end. The signing of the cable license clears the way for Verizon to begin selling Fios service before the end of the year.

"We are appreciative of the

(Continued on Page 13)

## Mayor's Enchanted Trolley Tour & Prado Tree Lighting



(Photo by Matt Conti, northendwaterfront.com)

In his third neighborhood trolley tour, Mayor Marty Walsh continued the tradition with a stop in the North End on Sunday afternoon. Kids of all ages came out to see Santa and the lighting of the Prado tree on the Paul Revere Mall. Joining the

Mayor were local elected officials City Councilor Sal LaMattina, State Senator Joe Boncore, and State Representative Aaron Michlewitz. Here are some photos from the event.

(Additional Photos on Page 5)

## News Briefs

by Sal Giarratani

### The Pope Did Something Good Recently

Abortion is usually a very divisive subject to opine over. Opinions on both sides are very strong and passionate. Recently, Pope Francis acknowledged that to be a Christian is to be merciful and gave priests the power to forgive abortion saying, "There is no sin that God's mercy cannot reach and wipe away when it finds a repentant heart."

### Hysteria Same Old Liberal Shtick

It seems like from the moment the Left knew that Donald Trump beat Hillary Clinton, they have been going on a non-stop tear to take down Trump. They just can't get over that they lost. The liberal news media keeps showing all those great Americans out there in the streets using their first amendment rights to protest Trump's election. When the media is blowing up the protests out of proportion, they are linking Trump to every white supremacist in the book. Instead of talking about the upset victory and showing how Trump won the white male vote in a landslide, they would rather show Trump's white support as Nazi-waving, KKK-loving jackals, and as for Steve Bannon, forget about him and the Alt Right movement.

Trump speaks out against white racists and it is never enough. He must do more, much more. MSNBC and CNN ought to be ashamed of themselves for their constant bashing of President-elect Donald Trump. However, what else can they do to keep their ratings up?

It is time to give Trump a chance and time for the "Love Trumps Hate" crowd to stop acting so hateful out there, on the camera in full view across America on the Internet and TV.

Get over it. You lost. Remember when they thought Clinton would run away with the election? Weren't

(Continued on Page 15)

## City of Boston's New Default Speed Limit of 25 MPH Effective January 9, 2017

*Unless Otherwise Posted*



Mayor Martin J. Walsh announced that the default speed limit on City of Boston streets will be reduced from 30 mph to 25 mph effective January 9, 2017. Thanks to the combined efforts of the Mayor, the Boston City Council, Governor Baker, MassDOT, and the Massachusetts State Legislature, this change will improve roadway safety for people walking, driving, and bicycling on city streets. State-owned roadways located in the City of Boston will not be affected by this new law. Visit [www.boston.gov/25mph](http://www.boston.gov/25mph) to learn how to show your support and get engaged.

Governor Charlie Baker this summer signed a law giving cities and towns across the Commonwealth the authority to reduce the default speed limit to 25 mph. Today, the Boston City Council took a final vote

approving Mayor Walsh's petition to reduce Boston's speed limit based on the new state law.

"I am pleased that our hard work and commitment to creating safer roadways for all users by reducing the default speed limit to 25 mph will become a reality in January," said Mayor Walsh. "This is an important

milestone in our Vision Zero efforts of bringing the number of traffic-related deaths to zero, and with approval of this petition we are one step closer to achieving that goal. I would like to commend Governor Baker, Senator William Brownsberger, Representative Jay Livingstone,

(Continued on Page 13)

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NORTH END ATHLETIC ASSOCIATION  
*presents the*  
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by Prof. Edmund Turiello

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ROMAN VILLAS



Hadrian's villa near Tivoli.

The Romans loved suburban or rural living. The more affluent families quite often built country palaces in addition to their town houses. There were also those very wealthy families who lived permanently on large suburban estates. All of these structures can be grouped together under the title of "Villas."

One of the most famous of the early Roman country Villas was the one built by the emperor Hadrian in the second century A.D. at Tivoli. The residence, together with its surroundings and gardens, occupied an area of about seven square miles. At the time of its completion, it was the largest and most costly in the entire Roman world.

The ancient name for Tivoli was Tibur and, according to history, it was founded more than four hundred years before Rome. Camillus, a Roman military leader, conquered the inhabitants of Tibur in 380 B.C., and later built temples to Sibyl, Vesta, and Hercules. Under Augustus, the area was known as Tivoli, and it became

the pleasure resort of the Romans. Later, during the reign of Emperor Hadrian, the city enjoyed its greatest prosperity. Shortly after being proclaimed emperor by the army and the Senate, Hadrian made a grand tour of the Roman Empire. He visited Greece, Asia Minor, Egypt, Mauritania, Spain, Germany, and Britain. A few years later, he put down an insurrection in Palestine, and then visited Syria on his return trip to Rome. During his visits to these countries, Hadrian was deeply impressed by many of their national monuments. Hadrian's Villa or the "Villa Adriana" at Tivoli was the favorite residence of the emperor. In order that he might be better able to remember those places that had impressed him most, he had exact miniature reproductions constructed at his villa. He constructed waterfalls, ancient temples, grottoes, theaters, baths, a magnificent palace, and one of the most beautiful gardens the world has ever seen.

There was the Academy and the Lyceum, the groves where Plato and Aristotle taught, an ancient Greek theater, the pyramids at Gizeh, in Egypt, and numerous other edifices. He stocked his buildings with all of the works of art that he obtained while emperor. The crowning achievement at the villa was the reproduction of "Tartarus," the early Greek version of "Hades" or Hell, according to Homer, but with adjustments by Hadrian.

We are told that Hadrian's treatment of his wife Sabina along with his passion for a male friend named Antinous does no honor to his memory. So don't forget folks, when that inevitable day comes, and you find yourself walking in that strange land in the clouds, if you meet a man with a large key and another with a scroll or sword, relax, that's Peter and Paul. You might even meet four other gentlemen who are inseparable. If one reminds you to pay your taxes, another greets you with a four-fingered handshake, the third takes your temperature, and the fourth is dressed in a loin cloth and munching on chocolate covered grasshoppers, then that's the clincher, you've just met Matthew, Mark, Luke, and John, and you're in Heaven, no doubt about it.

HOWEVER, if a nice young man tippy-toes up to you and says, "Hi there, I'm Hadrian" ... then you're in Tartarus brother ... and I'd say you're in for a peck-a-trouble.

NEXT ISSUE:  
The Beginning of a Series of Columns on the Early Caesars

Res Publica

by David Trumbull



The Electoral College Trump Card

If we went by the popular vote, Secretary Clinton would be the next president. FALSE.

We cannot know who would have been elected had the election been decided by the popular vote. Neither candidate campaigned to win the popular vote; they campaigned to win the electoral vote. Had it been a contest for the popular vote, both candidates would have deployed their resources quite differently which would have resulted in a popular vote different from what happened.

But Clinton can still win if the members of the Electoral College honor the popular vote. FALSE.

Mere stuff and nonsense. It's silly speculation on the part of persons with little understanding of how our republic works.

1. The Trump electors are pledged to Trump. In many states, that pledge is legally binding. In 1952, the Supreme Court ruled that electors are not entirely free and that states can require that they be pledged.

2. The Trump electors were vetted by the Trump organization and/or the state Republican Party to assure that they would be loyal.

3. The Trump electors are in states that Trump won; why would they vote contrary to their pledge and contrary to the suffrages of those who made them electors?

4. Trump won the electoral vote by a large margin, so even if, as has happened in the past, a very small number of electors were unfaithful, it wouldn't change the outcome. The only reason that past faithless electors were not charged under state law is that their acts did not change the outcome.

5. Yes, the Constitution appears to assume that electors have discretion, but that reading only makes sense in the early elections, when not all states even took a popular vote (for the first nine presidential elections, they didn't even record the popular vote). In this election, the names of the electors did not appear on the ballot. No voter can honestly state he thought he was voting for [fill in the name of some elector] rather than Trump. Everyone knows that the election was state-by-state for Trump v Clinton (and third party candidates). Since the time that all states choose electors by popular vote, no unfaithful elector has ever influenced an election. A large number of unfaithful electors would, rightly, be seen as an attempt to overthrow the constitution and those votes would be voided, with the faithless electors facing legal charges.

The error is a result of reading the Constitution in a vacuum. The Constitution must be read in the context of laws written to enact its provisions, court decisions that clarify the meaning, and the actual practice of our democracy under the Constitution.

I am reminded of this quote: "In a Lecture of mine, I have illustrated this phenomenon by the supposed instance of a foreigner, who, after reading a commentary on the principles of English Law, does not get nearer to a real apprehension of them than to be led to accuse Englishmen of considering that the Queen is impeccable and infallible, and that the Parliament is omnipotent." Newman, *Apologia pro Vita Sua*, 1864.

Homicide Victim Survivors Honored?

by Sal Giaratani

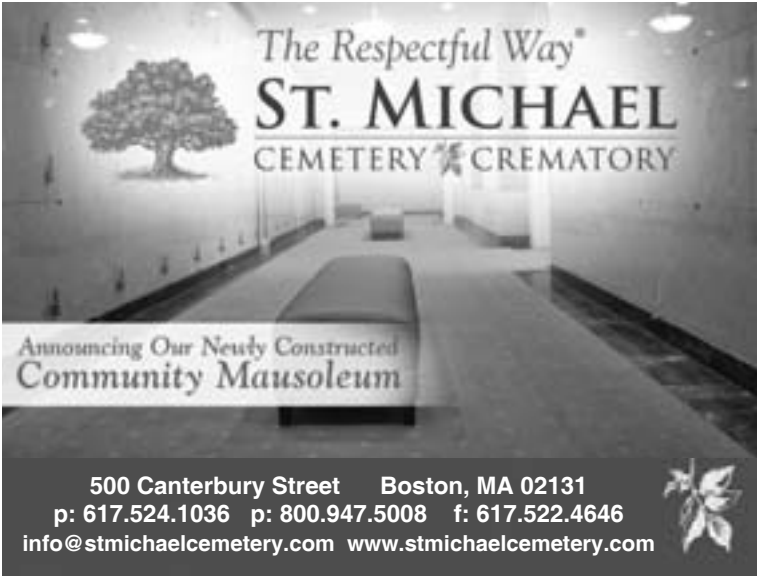
I ask a simple question. "Why?" The 16<sup>th</sup> annual Survivors of Homicide Awareness Month was marked recently at the Statehouse with a ceremony honoring the families, friends, and communities of murdered victims. "Survivors are leading the way on policy initiatives that impact all of our families. Though we are grieving, we are committed to healing ourselves and working with our allies to create communities where all

families are treated with love, dignity, and compassion," said Peace Institute Program Coordinator Alexandra Chery, the sister of 1993 murder victim Louis Brown. Several awards were given to survivors of homicide victims for their educational efforts.

A reporter recently interviewed folks on Frederick Douglass Boulevard in Harlem and Bishop Gibson who runs a storefront church nearby com-

mented that, "ultimately, the president can't do much about crime." It has to start with the communities themselves, churches, families, and fathers in particular, he added. Folks in communities of color aren't professional cry-babying agitators with their own agenda. When protesting leads to tearing up stores, businesses and apartments, Bishop Gibson said it "won't solve anything."

If Trump can go into communities of color like Roxbury, Dorchester and Mattapan and make things even a little better, I am pretty sure those families trapped inside these war zones would like that outcome. It is time for folks to stop being victims or survivors and start taking action to empower their communities to stand up and free themselves from the inevitable violence that grows stronger by the day.



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Friday, December 9, 2016

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### True Holiday Spirit

by Bryan Golden

Among other things, the holidays are a time of giving and receiving gifts. The question most often asked of people is, "what did you get?" Much less frequently asked is, "what did you give?" Invariably, the inquiries concern material gifts. Purchasing a gift can certainly be thoughtful and a wonderful gesture, especially when it's backed up by your actions.

However, the most valuable presents are those that aren't sold in stores. When you give your love, your time, help someone in need, aid another in solving a problem or overcoming an obstacle, you give something priceless.

The true spirit of the holidays is giving. When you give, you receive. You can get anything in life you want by helping enough others get what they want. But only if you give without expecting anything in return. The impact of giving isn't limited to just the holiday season; it's something that has value all year.

The power of giving is often underestimated. When you give unconditionally, you don't just impact the recipient; you start a chain reaction. By brightening the life of one person, you also affect all those who they then touch.

No gesture of giving or kindness is too small. Holding the door open at a store, helping someone carry groceries to their car, letting another car in front of you, saying please and thank you, and saying hello to a stranger you pass on the sidewalk are some of the many things you can do daily.

For family and friends, your time is one of the most precious gifts you can offer. Are you there for others when they need you? Do you offer a hand without being asked? Do you help out when asked?

Too often, people get caught up in their own desires, thus losing sight of the needs of others. A person who tries to get through life by looking out for himself or herself first is invariably frustrated. Often this person views life as a competition to determine who can accumulate more.

On the other hand, those who are concerned for the well-being of others are happier, more content, and more satisfied. By giving without expecting anything in return, they in turn receive the things they need.

Giving is a simple concept that works every time it is applied. There will be people who don't appreciate what you do, but it doesn't matter. You are giving without anticipating anything in return. Besides, there will be many more who are thankful for your efforts.

If you don't treat others well, buying a gift won't compensate for your behavior. The recipient might like what you give them but it won't make up for your actions. You can't bribe someone to forgive the way you treat them with a present.

The best gift you can receive is the joy of making someone else happy. Being unselfish is a wonderful way to live. When you give with no ulterior motives, your actions are seen as genuine. Should you expect something in return, your behavior is always suspect. We all know people who do nice things only when they want something in return.

Make giving a daily routine. Don't start and end with the holiday season. Every day is a good day to do something nice. When people feel good due to your actions, you can't help but feel happy yourself. And that is priceless. The most significant action you can take is having a positive impact on the lives of others.

Bryan is the author of *Dare to Live Without Limits*. Contact Bryan at [Bryan@columnist.com](mailto:Bryan@columnist.com) or visit [www.DareToLiveWithoutLimits.com](http://www.DareToLiveWithoutLimits.com) © 2016 Bryan Golden

## Teresa (Martignetti) Pagliuca

May She Rest in Peace

Teresa (Martignetti) Pagliuca of Somerville passed away peacefully on December 1<sup>st</sup>. Teresa was born in Montefalcione, Italy, on September 21, 1931.

Teresa was the Matriarch of the family and she helped establish Pagliuca's Restaurant in Boston's historic North End.

Teresa was a devoted wife, mother and grandmother. Beloved wife of Gaetano. Mother of Ferdinando "Freddy" and his wife Angela of Malden, Joseph "Joe" and his wife Maria of Lynnfield and the late Felix A Pagliuca. Sister of Ferdinando Martignetti of Medford, Giuseppe Martignetti of Revere, Felice Martignetti of



Woburn, Maria Iantosca of Florida, Angela Sabatino of Woburn, the late Manuela Sabatino, Allesandra Cieri, and Anna Fabrizio. Also survived by five grandchildren, Gaetano, Teresa, Christina, Josephine, and, Lina and many nieces and nephews.

Funeral was from The Salvatore Rocco and Sons Funeral Home, in Everett. A Funeral Mass was celebrated at St. Leonard Church in the North End of Boston. Interment was in Holy Cross Cemetery, Malden.

Donations in Mrs. Pagliuca's memory may be made to the St. Leonard Church Restoration Fund, 320 Hanover St., Boston, MA 02113.



## In Loving Memory of JOHN B. COYNE

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*You're in our hearts always.  
Your loving family*

## In Loving Memory of Joseph "Dom" Compochiaro

June 21, 1938 – December 8, 2014

Second Anniversary



*Everyday in some small way  
Memories of you come our way.  
Though absent, you are always near  
Still missed, loved and always dear.*

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## L'Anno Bello: A Year in Italian Folklore

### St. Lucy's Day and The Season of Light

by Ally Di Censo Symynkywicz



As the days of December sigh their way towards the winter solstice, I can feel the darkness surround me more than ever before. When I come home from work in the afternoon, the sun is already low in the sky, glowing a brilliant shade of orange amongst the bare trees and scattered old leaves of the forest behind my home. Night arrives dusky and early, a shade of slate-gray blue. This time of the year propels us to the cozy indoors, to spending nights curled on the couch with a warm mug of hot chocolate. However, I do not have to venture far to be embraced by a multitude of bright, life-affirming holiday lights that illuminate the darkness, from the multi-hued bulbs twinkling on my Christmas tree, to the strands of white icicle lights dangling from the roofs of homes and the convivial glow radiating from shops and restaurants. Light forms the basis of many midwinter celebrations, a testament to the universal desire for warmth and nourishment during the darkest days of the year. They also offer hope for the return of the sun, since it will remain longer in the sky following the winter solstice. In Italy as well as other areas of Europe, a unique light-themed holiday arrives in the midst of the Advent season. St. Lucy's Day honors the concept of light vanquishing the darkness, a precept which imbues its traditions with deep symbolism.

St. Lucy's Day, which occurs on December 13<sup>th</sup>, commemorates the titular saint, a young martyr from Syracuse, Sicily. In Italian, St. Lucy is known as *Santa Lucia*, a name which derives from "lux," the Latin word for light. This name illustrates why the feast of St. Lucy is an especially appropriate celebration during the midwinter season, when the dark of night overpowers the world as

the sun feebly shuffles towards its nadir at the solstice. In fact, St. Lucy's Day used to function as a marker of the solstice — prior to the Gregorian calendar reform, December 13<sup>th</sup> really did denote the darkest night of the year. A famous Italian dictum reflects the feast's solstice connection. Italian grandmothers like mine may intone: "*Santa Lucia, il giorno più corto che ci sia*," meaning "St. Lucy's Day, the shortest night there is." As it occurs on one of the coldest, darkest nights of the year, when stars peek out from a velvety sky, St. Lucy's Day boasts a number of traditions that honor the theme of light. This proves particularly true in Scandinavian countries, where St. Lucy's Day celebrations burst through the long northern nights in a glowing blaze. There, a daughter or female family member rises early on the morning of St. Lucy's Day. Dressed in a white gown with a red sash and sporting a crown of electric candles on her head, she wakes the others and serves them a breakfast of coffee and pastries. In cities, processions filled with girls dressed as St. Lucy and boys decked out in conical star-spangled hats visit hospitals, nursing homes, and businesses holding candles and singing a translated version of the Neapolitan song "*Santa Lucia*." These customs illuminate even the most shadowy nights and provide a pre-Christmas dose of holiday cheer.

Like most holidays, St. Lucy's Day contains several associated culinary traditions. In Northern Italy, children leave out sweets for St. Lucy on the eve of her feast day. According to local lore, she travels across the land on this night, accompanied by a donkey and her assistant, Castaldo. As such, the children leave out coffee for St. Lucy,

wine for Castaldo, and carrots for the donkey, then quickly scamper to bed, knowing that they will arise to find small trinkets and candies waiting for them. Sicilians eat *cuccia*, a porridge of boiled wheat berries, on *il Giorno di Santa Lucia*, or St. Lucy's Day. This dish commemorates a Sicilian legend which states that St. Lucy once alleviated a famine by sending ships laden with wheat into the port of Syracuse, the city which falls under St. Lucy's patronage. Often, the *cuccia* is served sweetened with ricotta and honey, and frequently sprinkled with cinnamon, candied pumpkin or chocolate. Meanwhile, people in Scandinavia munch on *lussekatter*, or saffron buns decorated with raisins. The saffron imparts on the biscuits a golden, sunny hue, perfect for a holiday which revels in the theme of light and the rebirth of sun. Since saffron is a very expensive spice in the United States, I celebrate St. Lucy's Day by baking sweet potato biscuits. The recipe I use calls for a large amount of sweet potato — roasted rather than boiled — so the biscuits not only acquire a cheerful orange color reminiscent of a sunburst, but also pack a bold, rich flavor. The warm, spicy scent of the biscuits wafts through my kitchen as they bake, surrounding me with the sensation of joy and goodwill that characterizes the midwinter holiday season.

St. Lucy's Day reminds us that the hope of light never fails to grip the world, no matter how dark the nights may seem. Its traditions surround us with glowing candles and abundant food, from the processions in Scandinavia to the magical gift-giving night of Italy. St. Lucy's Day also teaches us to appreciate the very darkness it counterbalances, a darkness than can offer us solitude and quiet respite from the hectic holiday season, or that can encourage us to spend more time with the pleasures of home and family. As the winter solstice approaches, we should be aware that though darkness may envelope the world for a while, that darkness may offer its own benefits and rewards in the form of calm and reflection. Meanwhile, we should keep on believing that the light of the renewed sun will soon shine again in the sky. So on December 13<sup>th</sup> — and, indeed, for all this holiday time — let us honor the role of the night while also reveling in our anticipation and hope for the splendor of the reborn light.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

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## THINKING OUT LOUD

by Sal Giarratani



### Anti-Trump, Anti-Hate Protesters are Insane

At the moment, instead of the nation coming together after a long hard-fought presidential election, it would appear the liberal news media and the anti-Trump protesters marching across the land are doing all they can to keep the country torn apart. It appears to me that every evening the bias of the liberal media is right out there fully exposed to anyone who wants to see it. However, there are none so blind as those who do not see it. Marches across the country by those who do not want to accept the election of Donald Trump keep tearing him down. Mike Pence, the next vice president, takes his family to see Hamilton in New York. First he gets booed, then he gets lectured from the actor playing Aaron Burr. The real Burr killed Hamilton in a duel. This Burr just talks down to Pence.

Before I get on to the silliness of the ongoing Anti-Hate rallies and marches that are oozing in hate speech, I think the role of the media, especially *MSNBC* and *CNN* needs some examining. I just read a great quote from Theodore White a half century ago. He stated, "The power of the press in America is a primordial one. It sets the agenda of public discussion and this sweeping power is unrestrained by any law. It

determines what people will talk about and think about - an authority that in other nations is reserved for tyrants, priests, parties and mandarins."

Most of the media didn't even give Trump a 15 percent chance of winning, but win he did in spite of their predictions. Apparently, the media was so blinded by their own agenda; they didn't see reality until it smacked them on the face when election results came into full view. It was as if America lived in two parallel worlds.

Now we see many angry youths taking to the streets, sometimes violently. Thousands march carrying signs reading "Not My President" or more vulgar ones like "F(deleted) Trump." Sometimes violence breaks out with looting. Many simply do not want to suck it up and accept reality. They would rather get in everyone's faces. Who calls for impeachment before the guy even gets sworn in? In Oakland, some in the crowd threw Molotov cocktails at police. Others have openly called for an assassination. One protest sign read: "Pantsuit Nation United Against Hate." These characters all have a right to peaceful assembly and to protest, but as far as I am concerned they display only contempt. I shed no tears for these crybabies.

GALLO  
&  
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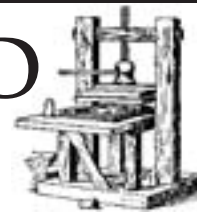
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• Trolly Tour (Continued from Page 1)



(Photos by Matt Conti, northendwaterfront.com)

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# Record Toys for Tots Year at Gibson | Sotheby's

by NorthEndWaterfront.com

For the 16th year, Toni Gilardi hosted the annual Toys for Tots drive at Gibson | Sotheby's International Realty in the North End. It was a record year for the U.S. Marine toy collection as neighborhood residents and businesses joined in donating thousands of dollars in toys. To celebrate the occasion, Janet Gilardi did the cooking with more than a bit of help from Billy Tse and Frank DePasquale. Throughout the night, dozens of friends and neighbors gathered for the cause at 350 Commercial Street.

Toni Gilardi hosted the annual Toys for Tots drive at Gibson | Sotheby's International Realty

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## ALL THAT ZAZZ

by Mary N. DiZazzo

All I Want For Christmas is ...

LUSH!

Ciao Bella,

It's that time of year again when shopping lists are long. Make it a one-stop place to buy for whoever is "naughty or nice!" — your favorite LUSH store. Or let your fingers to do the walking and order it all online at [www.lushusa.com](http://www.lushusa.com).

LUSH keeps an extensive array of the most wonderful fun inventory for Christmas and throughout the year. Here are a just a few of my faves:

New Lip Scrubs are SANTA BABY-scented in cola-flavored and also SUGAR PLUM FAIRY — a tasty Blackcurrant. Makes lips kissable for those moments under the mistletoe!

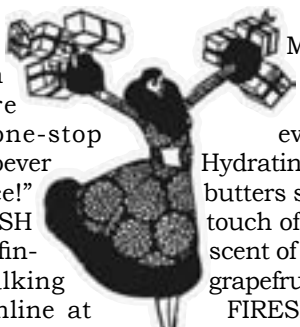
CHRISTINGLE-body conditioner scented with peppermint and menthol with crystals to energize skin. Like an extra cuppa jo!

Bath Bombs-New NORTHERN LIGHTS — an Aurora bath-ealis experience and LUXURY LUSH PUD-a soothing lavender. Sink into the rainbow.

FAIRY DUST — a sparkling powder with a sweet scent to light up your life! I'll be sprinkling everyone's hands with this after their manicure!

ROSE JAM SHOWER GEL — by repeated demand is back! Lovers of Rose rejoice.

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).



GOTH FAIRY SHIMMER BAR — apply over your skin to cast a spell on whoever gazes your way! Hydrating illipe and cupuacu butters soften skin. Leaves a touch of glittery shine and a scent of fruity bergamot and grapefruit perfume. Dreamy!

FIRESIDE SOAP — like a bonfire that has the warming scents of spicy clove bud oil with vanilla. A cozy feel!

MR SANDMAN DUSTING POWDER — will bring you a dream with LUSH's popular Twilight Perfume. A send off with powdered lavender and chamomile.

SPARKLING RED SLIPPERS BUBBLE BAR — just click your heels three times to be transported to a sparkling wonderland of spicy carnation and sensual rose!

REINDEER ROCK Soap — a sparkling bar with scents of Scandinavian lingonberry fruit berries, leaving you refreshed, comforted, and soothed, ready for the Christmas rush!

ELF — build your own Christmas Buddy with this pliable fruity cocktail-scented bar! Great lather!

Keep Glamping it up with LUSH, stay soft, smooth, and smelling great during the Holiday!

— Mary N. DiZazzo-Trumbull

## Saint Cuthbert

by Bennett Molinari and Richard Molinari



Saint Cuthbert was born at Dunbar in the Kingdom of Northumbria about the year 634, some seven years after the conversion of King Edwin to Christianity in 627 (which was slowly followed by that of the rest of his people). Although some think he might have been Irish and others think he was a Scot, the Venerable Bede, the noted historian and monk, says Saint Cuthbert was a Briton who was orphaned when he was a young child.

Cuthbert grew up near Melrose Abbey, a daughter-house of the famous Lindisfarne Priory. He became a monk at Melrose Abbey in the year 661, and shortly after accompanied St. Eata to Ripon Abbey, which the abbot of Melrose had built. But he returned to Melrose the following year after engaging in missionary work. Then King Alcfred turned the abbey over to St. Wilfrid, and Cuthbert became Prior of Melrose.

His appointment as prior did not last long; in that same year of 664, the Synod of Whitby settled the ongoing dispute between

Roman and Celtic customs in favor of the former. Cuthbert acquiesced with the Synod's decision and adopted Roman customs. He was sent to the Priory of Lindisfarne to ease the transition to Roman customs in that house. Cuthbert's time at Lindisfarne was short, however. He desired the peace of a life of contemplation and, in 676, the abbot granted him leave to retire and take up the simple life of a hermit.

After several years of austere life on Farne Island, Cuthbert

was reluctantly persuaded to return to a more active role in the church, becoming the Bishop of Lindisfarne. His consecration was held at York on Easter, 685. He returned to Lindisfarne, but his time was short. By Christmas, 686, Cuthbert felt his death approaching and he resigned his See and returned to Farne Island. He died on March 20, 687.

After his death, he became one of the most important medieval saints of Northern England, with a cult centered around his tomb at Durham Cathedral. In 1104, his remains were finally moved to the new cathedral of Durham where a suitable shrine had been prepared. During this final move, the body was found to be incorrupt (perfectly preserved), as was the head of St. Oswald, which had been placed with Cuthbert's body for safety. It is from this point that the head of St. Oswald was adopted as the symbol of St. Cuthbert. Cuthbert is regarded as the patron saint of northern England. His feast day is March 20<sup>th</sup>.

## Eliot K-8 Innovation School

### Held 10<sup>th</sup> Annual Evening for Education

The Eliot K-8 Innovation School held its 10<sup>th</sup> annual Evening for Education on Sunday, November 20<sup>th</sup>, at the North End's Il Molo restaurant. The generosity of the Donato Frattaroli family allowed over 100 community and family supporters of the school to come together and sample yummy culinary treats, complimented by fantastic wines donated by Kevin and Michelle Mehra and 90+ Cellars. As always, the event was a blast, showcasing the Eliot's strong, caring community. This year, the Evening for Education kicked off the Eliot's Annual Appeal, with a focus on funding S.T.E.A.M. programs. These Science, Technology, Engineering, Arts and Math (STEAM) initiatives will ensure that all of the Eliot's scientists and designers are prepared for 20<sup>th</sup> Century jobs. The Eliot is excited to help students and teachers to continue to establish opportunities for innovative learning that apply to students' everyday lives. The event raised over \$100,000, ensuring the Eliot continues to provide cutting-edge educational opportunities for all its students. The Eliot is thankful for its community supporters: Mr. Collin Yip, MSA Mortgage, [NorthEndWaterfront.com](http://NorthEndWaterfront.com) and [NorthEndBoston.com](http://NorthEndBoston.com), the Previte family, Dan Toscano, Councilor Sal LaMattina, State Representative Aaron Michlewitz, and all who



(L-R) Eliot School Principal Traci Walker Griffith, Il Molo's Donato Frattaroli, and Jennifer McGivern of the Eliot Family Council

supported the school on this night. The Eliot K-8 Innovation School is truly thankful for all

of the community members and families that help support our school every day.



(L-R) Donato Frattaroli, Eliot Principal Traci Walker-Griffith, Jennifer McGivern, and Councilor Sal LaMattina



"Evening for Education" Crowd at Il Molo in Boston's North End

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## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### Should You Gift Your Family a Dog?

Gift-giving is on everyone's mind during this time of year, and picking out that perfect present for your loved ones can be a daunting task. So when you pass by a window full of puppies with adorably glistening eyes, the temptation to add a furry friend to your family is hard to resist. During the holiday season, the idea of a cute, new addition to your festivities is enticing, but you should carefully consider if your family is ready for a dog. Here are some things to keep in mind before you ask how much is that doggie in the window this holiday season.

**A DOG FOR THE HOLIDAYS STAYS YEAR-ROUND** Many parents get in the holiday spirit by giving their children a furry new friend during the holidays. Unfortunately, the result of this sometimes impulsive decision can be pet mistreatment. The post-holiday blues can trickle in after the initial unwrapping; what was once exciting might have been a mistake. Before you bring home a pet, think of it as bringing in a newborn baby. Babies need special attention, to be well taken care of and to be put on a regular schedule. Make sure everyone

in your family is on board to tend to your new pet year-round and can give it the love and attention it needs.

**MAKE A CHECKLIST BEFORE PUTTING A DOG ON YOUR GIFT LIST** Study up on the type of breed you were considering before you make the next step to purchase that pup for your family. Knowing what personality traits would work for your lifestyle and family members will help you gauge what's best for you. Does a certain breed have a more outgoing personality or is it more introverted? Do you need a dog that needs minimal attention to do its business by a pet station or a lot of time for play? Whether you purchase your pet from a store or adopt from a shelter, you should keep these questions in the back of your mind before you choose. Also, take the time to contemplate if a new pet would live in harmony with your existing pets, if you have any.

**A WELCOME ENVIRONMENT FOR YOUR NEW PET** If you haven't already thought about it, a pet-friendly community, with dog-friendly parks and other areas, is important to have to make the transition to

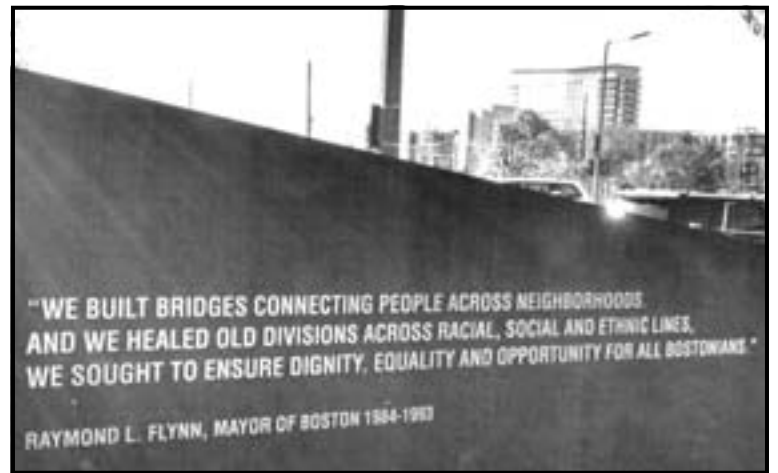
new pet owner easier. Nearby veterinarians are also good to have in case of emergencies and to ensure your pet's vaccinations are up to date. If your community park doesn't already have pet waste stations available, look into how pet stations can be installed and made accessible to every dog owner. After holiday festivities, it's easy to get caught up in the daily stresses of life and neglect the new responsibility that joined your family. Making it easier to fulfill the needs of your new dog will fill your life with that same initial joy you got when you accepted your furry friend.

If taking the surprise out of gift-giving means telling everyone in the family about their new responsibility, so be it. All members of the pet's newfound family should welcome it and understand what goes into taking care of it. A new dog is a great addition to any family, regardless of the time of year. But if you are planning it around the holiday season, you should take a moment to make sure you're not just getting caught up in the seasonal craze.

*That's all for now!*

## Ray Flynn Honored at Boston Seaport District

by Sal Giarratani



A Wall of Honor for the man who tore down walls.

Recently, while reading the Winter 2016-17 Travel & Culture Guide published by the Boston Irish Tourism Association, I came upon an excellent piece on the recent honors bestowed on former Mayor Raymond L. Flynn in the Seaport District.

Ray Flynn has been my friend going back over 40 years, and over all this time I have been grateful for our friendship. It has carried us through good times and bad. He continues to receive high praise from city, state and national officials for his distinguished career as an elected official, diplomat, and advocate for social justice.

Earlier this summer, Governor Charlie Baker signed an Act declaring that Cruiseport Boston, run by Massport and previously known as Falcon Pier, be henceforth known as the Raymond L. Flynn Cruiseport. Flynn attended the signing, surrounded by most of his extended family. Baker called Flynn "the epitome of what a public servant should be, always a consummate professional and a dedicated family man."

More recently, on November 12th, Mayor Marty Walsh, city officials, business community members, tourism and labor officials, the Flynn family and friends gathered once again in the Seaport District to officially dedicate the Raymond L. Flynn



Mayors Marty Walsh and Ray Flynn.

Marine Park, formerly the South Boston Marine Industrial Park. As another longtime friend Frank Doyle said at that time, "naming this facility for Ambassador Flynn is symbolic of so much of what he has fought for every day over a 45-year career in public life."

Moments later, Mayor Walsh surprised all at the event by unveiling the newly named Flynn Bridge nearby as a fitting honor to a public guy always in the business of building bridges between people in his long career in politics. As Mayor Flynn, Ray once said, "We build bridges connecting people ... and heal old divisions for all Bostonians." Flynn continues working on that goal today.

## The Pirandello Lyceum Seeks Nominations for I Migliori

The Pirandello Lyceum is seeking nominations for *I Migliori* 2017. *I Migliori* in Mens et Gesta is Latin meaning "The Best in Thought and Actions." The Pirandello Lyceum honors Americans of Italian ancestry who have excelled in their chosen fields and have made a significant contribution to society. *Boston Magazine* has called the *I Migliori* award the single most prestigious honor to be received by men and women of Italian descent.

Nominees may serve in any area of business, education, the arts and sciences, or public service. They should be men and women of the highest character whose contributions to society have been clearly demonstrated. At least one parent, grandparent or ancestor of the nominee must have been born in Italy. The Pirandello Lyceum *I Migliori* Awards dinner will be held Saturday evening, April 1, 2017, at the Hyatt Harborside at Boston's

Logan International Airport. Please fill out the nomination form found on the Pirandello website, [www.pirandello.com](http://www.pirandello.com), attach your nominee's resume, and forward both by regular mail or e-mail to the Pirandello Lyceum: Pirandello Lyceum, PO Box 565, East Boston, MA 02128, [pirandellolyceum@aol.com](mailto:pirandellolyceum@aol.com).

Nominations must be received by January 31, 2017.

Call 781-245-6536 for additional information.

## NEMPAC Improv Program Adds Second Session

Many parents have been interested in our NEMPAC Improv program in partnership with the Improv Asylum beginning January 14<sup>th</sup>! To accommodate a slightly older age group for this program, we've added a section for ages 10 to 13. Age groups will be separated in weekly rehearsals.

What to expect from this offering? Students will ...

- Learn basic improvisation skills
- Introduction and deepening of acting skills
- Participate in skits with classmates

- Gain confidence on stage
- Rehearse in Improv Asylum Blackbox Theatre each week for one hour!
- Receive acting training from NEMPAC's Allie Meek, and Improv training from IA's Kelly Dooley.

Kids Improv Class Ages: 7-13, Saturdays 1:00-2:00 pm. Instructors: Kelly Dooley (Improv Asylum) and Allie Meek (NEMPAC) Location: Improv Asylum, 216 Hanover Street, Boston. For more information and registration please go to: [www.nepacboston.org/registration-2](http://www.nepacboston.org/registration-2)



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# Friends of the North End Branch Library

## Holiday Open House

The Friends of the North End Branch Library held a very festive and successful Holiday Open House on Saturday, December 3rd, at the Library on Parmenter Street. The neighborhood event was very well attended, as you can see from the photos. Guests enjoyed holiday music, delicious food, drinks, and a chance to win some nifty raffle items (see below)!

Special thanks to Frank DePasquale ([www.depasqualeventures.com](http://www.depasqualeventures.com)) for providing such an amazing repast of scrumptious food and drinks, including lasagna, eggplant parmesan, ravioli, sausage, meatballs, salad, and bread. No one went home hungry!

Raffle item donations from local businesses included: Six Tour tickets from Boston By Foot ([www.bostonbyfoot.org](http://www.bostonbyfoot.org)), six gift certificates from Golden

Goose Market ([www.goldengoosemarket.com](http://www.goldengoosemarket.com)), two bottles of wine from Hanover Wine & Spirits ([www.hanoverwineandspirits.com](http://www.hanoverwineandspirits.com)), two gift certificates from Joe's American Bar and Grill ([www.joesamerican.com](http://www.joesamerican.com)), a tray of perfect size mini cupcakes from Lulus Sweet Shoppe ([www.lulusweetshoppeboston.com](http://www.lulusweetshoppeboston.com)), a tray of yummy Italian cookies from Maria's Pastry Shop ([www.mariaspastry.com](http://www.mariaspastry.com)), a tray of yummy Italian cookies from Modern Pastry ([www.modernpastry.com](http://www.modernpastry.com)), a Gift certificate from Panza Restaurant ([www.panzarestaurant.com](http://www.panzarestaurant.com)), two gift certificates from Pauli's ([www.paulisnorthend.com](http://www.paulisnorthend.com)), a gift certificate from Polcari's Coffee ([www.polcariscoffee.com](http://www.polcariscoffee.com)), a gift certificate from the Polka Dog Bakery ([www.polkadog.com](http://www.polkadog.com)), a gift certificate from Salmagundi ([\[gundiboston.myshopify.com\]\(http://gundiboston.myshopify.com\)\), ascended candle from Shake the Tree \(\[www.shakethetreeboston.com\]\(http://www.shakethetreeboston.com\)\), a gift box with three bottles of wine from V. Cirace and Son \(\[www.vcirace.com\]\(http://www.vcirace.com\)\), a gift certificate from The Wine Bottega \(\[www.thewinebottega.com\]\(http://www.thewinebottega.com\)\)](http://www.salma-</a></p></div><div data-bbox=)

Donations from individual members of the Friends included:

A blue flower collectable antique plate from Terry Pittaro; a Cafe Paradiso Gift certificate from Peter and Liz Green; and an elegant Santa from Patricia Connell.

Other numerous individual donations were made by members of the Friends of the North End Branch Library, and the Holiday Raffle was a great success.

Thanks to all who donated and all who attended!



Accordionist Ray Cavicchio and President Chris Sabbey



Our raffle assistant Kate and Sean Brennan



Jeanne Williams, Phyllis Vitti, Laura Benvenuto, Patricia Connell



Michele Keltz Mary Sanderson, Robert Brennan (Sean's Dad)



Gail Hudak, Edyie Pedi



Crowd checking their raffle ticket.



Guests waiting for the raffle to be drawn.

### Cataldo Interiors Home

Let's Design It!

by Jeanette Cataldo

## Let's Talk

### Small Bathrooms with BIG Design ...

Just because a bathroom is small doesn't mean it can't be BIG in design.

Here are a few ideas to help you take your bathroom to the next level in design.

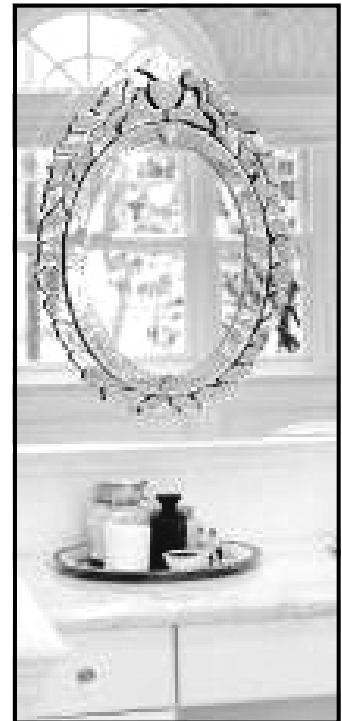
A small space can always use the help of mirrors. Depending on the wall space, try a full-length mirror. An oversized mirror over a sink or vanity is out of the ordinary and looks great. A

mirror on mirror is one of my favorite looks.

Accent walls are here to stay. Select a wallpaper, tile or paint that says, "Look at me!"

When there is no room for cabinet storage, get creative with shelving.

Finish your bathroom with a very interesting light fixture.



Mirror on mirror.



Oversized mirror over a sink.



A small bathroom with a BIG design!



Full length mirror, a statement piece.



Lighting that takes center stage beautifully.



For those really tight spaces.



Simple shelving.

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# The VNA Honors Three at Annual “Heroes in Health Care” Gala



Honoree Diane Bergeron, former vice president of hospice and advanced illness management for VNA Hospice & Palliative Care, on right, accepts her award from VNA nurse Jessica Piper.

The Visiting Nurse Association of Boston held its annual *Heroes in Health Care* gala in the Mandarin Oriental’s grand ballroom on Saturday, November 12th. The black-tie event celebrated the VNA’s founding 130 years ago, as well as honored three community health care leaders. Since its inception eleven years ago, the gala has raised over \$2.5 million to benefit the VNA’s Maternal Child Health Program and Charitable Care Fund. The three honorees of the evening were Diane Bergeron, former vice president of hospice and advanced illness management for VNA Hospice & Palliative Care; Michael R. Minogue, CEO, president and chairman of Abiomed; and Mutual of America (accepted by John R. Greed, president and CEO).

*VNA of Boston, the first organized visiting nurse association in the United States, is a nonprofit that provides vital, home-based health care to residents of Greater Boston.*



Honoree John R. Greed, Mutual of America president and CEO, and gala co-chairs Linda Hope-Springer, left, and Loriann Meagher.



Mary Ann O’Connor, VNA Care president and CEO, center, with committee co-chairs Debra Angeloni, left, and Renee Picard-Walsh.



Honoree Michael R. Minogue, CEO, president and chairman of Abiomed, and his wife Renee, pose with Henri and Belinda Termeer.



Gala sponsor Richard Rakowski, CEO of Medically Home, and his wife Melissa Rakowski.



Sponsors Chris and Meggan Bailey



Dr. Mallika Marshall, mistress of ceremonies and medical reporter, WBZ-TV News; and David Brown, Fund the Mission co-chair.



Board member Rita Advani and honorary committee member Shawnda Walker.



Honorary Gala Committee members Shawnda and Ron Walker (former gala “Hero” and Massachusetts Secretary of Labor and Workforce Development).



Steven Strongwater, Atrius Health president & CEO, and his wife Elaine Strongwater.



Adriana and Elan Sassoon

(Photos by Roger Farrington)



# JENNIFER NETTLES – TO CELEBRATE CHRISTMAS Big Machine Records

Jennifer Nettles has released her first holiday album, a mix of ten festive anthems and traditional standards. Wrapped neatly in the familiar Nettles Country twang, her collection includes a pair of duets; one has Idina Menzel in tight harmony on “The Little Drummer Boy,” and the other features soul sensation Andra Day with a jazz-flavored version of the classic “God Rest Ye Merry Gentleman.” Sandwiched around those two gifts are beauties like “Go Tell it on The Mountain,” Kenny Loggins’ “Celebrate Me Home,” Dolly Parton’s angelic “Circle of Love,” and the uplifting “Do You Hear What I Hear.” Nettles reaches back over the years for Irving Berlin’s inspirational “Count Your Blessings Instead of Sheep,” the classic “O Holy Night,” the moving “Merry Christmas with Love,” and wraps up her wonderful vocal gift with “The First Noel.”

# A PENTATONIX CHRISTMAS RCA Records

Grammy Award-winning and multi-platinum RCA a cappella recording artist Pentatonix released their third holiday album — A Pentatonix Christmas. The 11-song collection features a combination of holiday classics, modern and seasonal favorites, and two brand new holiday tracks that the group wrote and arranged. A Pentatonix Christmas follows the group’s much acclaimed That’s Christmas to Me (2014), and is certified 2x platinum. Check out and celebrate the holiday with, “O Come All Ye Faithful,” the spirited “God Rest Ye Merry Gentlemen,” the smooth “White Christmas” featuring The Manhattan Transfer, plus “I’ll Be Home for Christmas,” the catchy “Up On the Housetop,” and “The Christmas Sing-Along.” The music just keeps on coming with “Coventry Carol,” a wonderful cover of Leonard Cohen’s classic, “Hallelujah,” the “Coldest Winter,” “Good to Be Bad,” and is finally wrapped up with the finger-snapping “Merry Christmas, Happy Holiday.”

# RASCAL FLATTS – THE GREATEST GIFT OF ALL

Big Machine Records

It’s a family affair for the CMA Awards’ Vocal Group of the Year Nominee, Rascal Flatts. In creating their much anticipated ten-track collection for their first-ever Christmas album, they put their own spin on the songs, opening with an explosive version of “Joy to the World,” featuring the children of all three band members. Next comes the haunting “O Holy Night,” a soulful rendition of “Deck the Halls,” the contemporary, narrative, “A Strange Way to Save the World,” and a cranked up version of “Go Tell it on the Mountain.” Flatts takes listeners to new heights with “Let it Snow,” the traditional “Silent Night” done with a new twist, Stevie Wonder’s wishful “Someday at Christmas,” and “The First Noel.” Finally, they put a bow on their nicely

wrapped Christmas album with “Hark! the Herald Angels Sing.”

# EXILE – WRAPPED UP IN YOUR ARMS FOR CHRISTMAS Big Horse Records

There aren’t many groups who have managed to top both the pop and country charts; one exception would be the multi-platinum group Exile. During the group’s 50-year-long career, they topped the pop charts in 1978, with their hit “Kiss You All Over.” Then, switching to country music, they hit the charts with ten #1 singles. Exile has released their first Christmas album, Wrapped Up in Your Arms for Christmas. The ten songs offer a variety of holiday happenings, including three tracks they penned: the funky “Merry Christmas from Cancun,” the title slice “Wrapped Up in Your Arms for Christmas,” and the romantic “Bluegrass Kind of Christmas.” Exile continues the holiday spirit with “Run Rudolph Run,” “Santa Claus is Coming to Town,” “The Little Drummer Boy,” “Santa Looked a Lot Like Daddy,” “O Holy Night,” ending with two tracks recorded live, “Go Where I Send Thee” and “Silent Night.”

# DON’T BREATHE – MOTION PICTURE SOUNDTRACK Lakeshore Records

With home invasions hitting the news scene with regularity lately, it was only a matter of time before a copycat film thriller surfaced. The synopsis: three teen burglars break into a blind Iraq vet’s home in an attempt to rob him while he is asleep. This film’s music will leave you feeling claustrophobic. The suspense and thrills are enhanced by music composed and produced by Roque Banos. Banos puts your heart in your mouth and a lump in your stomach with scenarios that bring you to the edge of your seat. It all begins with “The Abandoned Neighborhood,” “Let’s Do This One,” “The Blindman Liar,” and “Money Dies.” The eerie “The Safe Box,” and the throbbing “Let’s Get Out of Here” precede “Indoor Chasing,” “Captured,” “Insemination,” and the helpless feel of “Trapped in the Car.” The final two tracks are the crescendo-building “Leaving Town,” and the finale “Don’t Breathe Credits.”

# BOOK NOTES: MOVIE COMEDIAN OF THE 1950s – WES D. GEHRING

The 1950s were a transitional period for film comedians. The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures. Cartoonist-turned-director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope. A new vanguard of comedians appeared without stock comic garb or make-up-fresh faces and were not easily pigeonholed as merely comedians. This book provides insight into a misunderstood decade of film history with an examination of the “personality comedians.”

The time has come, the walrus said,

# TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

# TRUMP NEEDS TO GET A PET

Donald Trump doesn’t have to be his own worst enemy but, as of late, he keeps getting into trouble he doesn’t need. He needs to shut down his Twitter Account and stop those insane tweets. Just because the Democrats are all going crazy doesn’t mean he has to, too. Let them spin their spin; you are going to be the next President of the United States. They will eventually get that message. They are all still angry and in mourning. Just send them a potted plant and stop yapping about them. Or better yet, get yourself a dog or two and take them out for walks when your tweeting addiction kicks in. Spend more time with a couple of puppies and it will even lower your blood pressure.

# OOPS DEPARTMENT

Recently in this column, a photo cap below a photo of the Police Appreciation Dinner at the Salesian Boys & Girls Club showing a group of children and a police officer misidentified the officer as Capt. Kelly McCormack. It was actually Sgt. Jimmy Martin.

# WALLY OF LOREN & WALLY IS RETIRING FROM WRKO

Say it ain’t so. Wally Brine is retiring from the *Loren & Wally Morning Show* after 30 years on air. His last day on the show on WROR-FM 105.7 will be December 16<sup>th</sup>. Wally said, “Loren Owens and I have been together for 35 years, longer than most marriages. He’s been my friend, my teacher, my advisor, my confidant and my hero. I have been so blessed to have been teamed up with Loren.”

I remember that short time on WVBK when the station switched to a country music station. Without a blink of an eye, they left their rock and roll and rolled over into two cowboys riding the Country Music range. Thank God the station came to its senses and the real Loren & Wally threw those cowboy hats to the wind.

It just doesn’t sound right, *The Loren Show*, does it?

# THE POLAR EXPRESS TRAIN RIDE

Believe it or not, but Christmas is just around the corner. The Express Train must be running those rails at warp speed, as Capt. Kirk might say. It is time once again for a magical trip on the Polar Express, week-ends through December 23<sup>rd</sup> down in Woonsocket, RI. For more information, go to [BlackstoneValleyPolarExpress.com](http://BlackstoneValleyPolarExpress.com) or call 401-495-1213.

# NY TIMES DID GREAT STORY ON THE

# 1919 MOLASSES FLOOD ON COMMERCIAL STREET

Soon Boston’s North End will be marking the 98<sup>th</sup> anniversary of the 1919 Great Molasses Flood down on Commercial Street when 2.3 million gallons of molasses burst from a holding tank on the water’s edge. Twenty-one people were killed, and another 150 injured. Many horses were also killed in the syrupy flood.

A recent meeting of the American Physical Society may have solved the mystery of this tsunami of molasses. Check out the new information by looking

# THANKSGIVING DAY IS OVER But the Need to Serve Continues



Pictured, are soup kitchen volunteers.  
(Photo by Sal Giarratani)

Thanksgiving Day was pretty busy at the East Boston Soup Kitchen housed inside Our Savior Lutheran Church on Paris Street. This soup kitchen is open every Tuesday at noon for lunch for those in need in the community as well.

up the *NY Times* news story dated November 28<sup>th</sup>. Seems plausible to me, how about you?

# CHECK OUT

# THE NUTMEG BALLET

The Nutmeg Ballet is coming to The Bushnell in Hartford, CT, to perform *The Nutcracker* on December 17<sup>th</sup> and 18<sup>th</sup>. For more information, call 860-987-5900 or visit [www.nutmegballet.org/nutcracker](http://www.nutmegballet.org/nutcracker).

# NOAH’S 29<sup>TH</sup> ANNUAL DINNER, DECEMBER 15<sup>TH</sup>

NOAH’s 29<sup>th</sup> Annual Dinner is being held this year on Thursday, December 15<sup>th</sup>, at Spinelli’s in Day Square. The keynote speaker will be Jay Ash. He was the City Manager over in Chelsea and is pretty well known in the East Boston area. He is currently the MA Secretary of Housing and Economic Development, appointed by Governor Baker. Stay here for further details on this dinner.

# 75<sup>TH</sup> OBSERVATION OF PEARL HARBOR, DECEMBER 4<sup>TH</sup> AT WWII MEMORIAL

The City of Quincy held its 75<sup>th</sup> observation of the December 7, 1941, attack on the US Naval Base at Pearl Harbor this past Sunday, December 4<sup>th</sup>, at the World War II Memorial in Mount Wollaston Cemetery. The observation was sponsored by the Quincy Veterans Council and coordinated by Past Council Commander Larry Norton. The guest speaker was Guy Ferris, a member of the Morrisette Legion Post.

# QUOTE TO NOTE

“I’m a fighter. I am going to fight this (cancer) all the way. I’m just overwhelmed to be able to be home with my family. I just love being back in Boston.”

— Ex-Speaker Sal F. DiMasi  
*Welcome Home Sal,  
We Missed You!*

# KUDOS TO WINTHROP CENTER CAFE

The Winthrop Square Café hosted its annual dine-in for veterans and families on Thursday, November 10<sup>th</sup>, in conjunction with American Legion Post 146, giving veterans the opportunity to gather and celebrate their lives and sacrifices. Center Café owner Roger Oliveira commented, “We appreciate seeing you all here.” Center Café

has always been known for its strong support for our veterans.

# SOUTIE GUY ELECTED TO NH LEGISLATURE

South Boston native Sean Morrison, who was born up on East 6<sup>th</sup> Street and still has strong Southie roots, just got himself elected to the NH State Legislature. He ran as a Republican and will represent the Epping area in the 9<sup>th</sup> District.

Morrison is a veteran who served three tours in Iraq with the Army and still serves in the NH Army National Guard. He is also a firefighter/paramedic for the Hampton Fire and Rescue Department. Congrats and best of luck up in the Statehouse in Concord.

# PHOTO OP FOR TURKEYS?

Recently, just before Thanksgiving Day, the *Boston Globe* ran a great photo of Governor Charlie Baker and Mayor Marty Walsh in their usual suits each carrying one turkey apiece at the Greater Boston Food Bank. They were helping to load up trucks for those in need at Thanksgiving time. One turkey each and waving to the crowds. That was bad enough, but wasn’t that AG Maura Healey behind them waving with no turkey in hand? Isn’t this why Donald Trump won?

# WHY ONCE AGAIN I SAY DO WE NEED AN APPOINTED SCHOOL COMMITTEE

Every time I turn on BNN-TV, there’s another hearing by the City Council Committee on Education chaired by City Councilor Tito Jackson. Why do we have any school committee when the City Council has moved so aggressively into matters pertaining to the Boston Public Schools? Sounds pretty redundant to me, how about you? Just thinking.

# THE NUTCRACKER RETURNS

The Commonwealth Ballet’s *The Nutcracker* will be performed at the Casey Theatre at Regis College in Weston, MA, from December 9 thru 11. Free Parking. What a bargain. It’s like a Christmas present for your vehicle. For more details, go to [www.commonwealthballet.org](http://www.commonwealthballet.org).



# NOW PLAYING UPTOWN & DOWNTOWN



David Coffee as Ebenezer Scrooge in *A Christmas Carol* at North Shore Music Theatre. See HOLIDAY SECTION for further details. (Photo©Paul Lyden)

## MUSIC

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106  
[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)

**NORAH JONES** — December 10, 2016. Norah Jones first emerged on the world stage with the February 2002 release of *Come Away with Me*, her self-described “moody little record” that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards, and signaling a paradigm shift away from the prevailing pop music of the time. Since then, Norah has sold over 45 million albums worldwide and become a 9-time Grammy-winner. She has released a series of critically acclaimed and commercially successful solo albums — *Feels Like Home* (2004), *Not Too Late* (2007), *The Fall* (2009), and

*Little Broken Hearts* (2012) — as well as albums with her collective bands The Little Willies and Puss N Boots. Her sixth studio album, *Day Breaks*, which features nine new songs and three covers, was released on October 7, 2016. The album’s lead single, “Carry On,” was released to digital outlets the same day. The album marked a return to her piano after dabbling in folk and pop for the last two records. Jones said the goal of this record was to do everything live. She said in an interview with *Billboard*, “When you have great musicians, there’s no reason to overdub. That strips the soul out of the music.”

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**ANDREA BOCELLI** — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique

performances will feature a new popular repertoire from Bocelli’s latest album, *Cinema*, along with Bocelli’s beloved repertoire of arias, love songs, and cross-over hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world’s stage with his hit, “Con te Partiro” (and later it’s arrangement as a duet with Sarah Brightman with the title “Time To Say Goodbye”), and has since sold 80 million records and performed countless worldwide tours.

**ERIC CHURCH** — January 28, 2017. Eric Church brings the *Holdin’ My Own Tour* to TD Garden. There will be no opening acts on the *Holdin’ My Own Tour*. Instead, Church will headline two full sets each night. “It’s just us,” Church said of his upcoming tour. I’m going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it’s a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what’s been played and how the show is so far.” In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW

**www.LynnAuditorium.com**

**DECADES REWIND** — January 27, 2017. Experience the greatest music of the ’60s, ’70s, and ’80s with Decades Rewind — a new concert extravaganza featuring a live 14-piece band performing hit songs spanning 30 years. See the *Decades Rewind Promo Video* at [youtu.be/yn90k8IbDUk](http://youtu.be/yn90k8IbDUk). Featuring over 60 songs, Decades Rewind effortlessly blends unique medleys from the most prominent decades in music history and has “the audience singing along, dancing in their seats and down the aisles” (*Examiner*) all night long. This fully live concert experience features an 8-piece rock band and 6 brilliant rocking vocalists surrounded by rock and roll stage lighting, poignant videos of American culture, and over 100 costume changes. From ABBA to Aretha, Cyndi to Chicago, Madonna to Marvin Gaye, Decades Rewind delivers an unforgettable soundtrack and pays tribute to the biggest and best hits of the ’60s, ’70s, and ’80s.

## SPECIAL EVENTS

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**THE BEANPOT** — Monday, February 6th and Monday, February 13, 2017. The Beanpot, the official battle for Boston’s hockey bragging rights, returns to TD Garden for its 65th year this winter. Don’t miss Harvard, Northeastern, Boston College, and Boston University face off this February at TD Garden for the coveted Beanpot trophy. Semifinals: **Monday, February 6th, Harvard vs. Northeastern @ 5:00 pm; Boston College vs. Boston University @ 8:00 pm. Monday, February 13th. Consolation/Finals 4:30 pm and 7:00 pm.**

**DISNEY ON ICE Follow Your Heart** — February 17-26, 2017. Just keep swimming with Dory and new pal Hank from Disney•Pixar’s *Finding Dory* as they set out to find her parents and discover the devotion of family. Cheer with Joy, Sadness, and the rest of the Emotions from Disney•Pixar’s *Inside Out* as they work together to boost Riley’s spirit and win the big hockey game. Venture to wintery Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney’s *Frozen* and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel, and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody and the *Toy Story* gang.

**CYCLORAMA**  
539 Tremont Street, Boston, MA  
Bust.com/Craftacular

**BUST CRAFTACULAR** — December 17-19, 2016. Now in its 11th season, the BUST Craftacular is a world-famous all-day shopping party for stylish rebels brought to you by the fierce, funny, and feminist ladies of *BUST Magazine*. Support the maker movement with unique gifts you can’t find anywhere else. Mingle

with indie celebs, sip a warm beverage while hanging out with some cool cats, and maybe even consider adopting one, snap an epic selfie, get down with a craft workshop and shop your heart out all under one roof! Save the date and sign up for the *BUSTline* to get news and updates. The first 300 attendees get a coveted swag bag featuring some of *BUST*’s favorite brands and everyone gets a free copy of *BUST* to cozy up with!

## THEATER

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**RENT** — April 11-23, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini’s *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**SOMETHING ROTTEN!** — January 19-29, 2017. A mash-up of 16th century Shakespeare and 21st century Broadway, *Something Rotten!* tells the story of brothers Nick and Nigel Bottom, two playwrights stuck in the shadow of that Renaissance rockstar Will Shakespeare. When a soothsayer foretells the next big thing in theatre, the Bottom brothers set out to write the world’s very first musical. Directed by Casey Nicholaw, *Something Rotten!* features a score by Wayne Kirkpatrick and Karey Kirkpatrick and a book by Karey Kirkpatrick and John O’Farrell.

**CABARET** — January 31-February 12, 2017. First appearing on The Great White Way in 1966, *Cabaret* is based on writer Christopher Isherwood’s time in the bohemian clubs of Berlin in the early 1930s. With decadence and sexual exploration being the first orders of business, *Cabaret* tells the story of one Sally Bowles, a daring femme fatale in training, and her new roommate, the shy runaway Cliff. On a mission to experience every sight and sound, Cliff follows Sally to the Kit Kat Klub, a seedy underground cabaret club presided over by the all-knowing Emcee. But whilst the night goes on forever inside, the music is not loud enough to cover the ever growing voice of fascism, as Nazi ideals seep into the city, and eventually the club itself. This wildly entertaining musical thrills easily, as the narrative takes on ever more terrifying subject matter. *Cabaret* is an absolute must see!

## HOLIDAY

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**BOSTON BALLET: THE NUTCRACKER** — Now through December 31, 2016. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse, Clara, exhausted by the excitement, falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara. He embarks with her on an adventure, fighting life-sized mice, meeting beautiful fairies and outlandish fairytales characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and, of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream — or will she remember this adventure in the morning?

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**A CHRISTMAS CAROL: A Musical Ghost Story** — December 9-23, 2016. Join us for the 26th annual production

of A CHRISTMAS CAROL, New England’s brightest holiday tradition! This brilliant musical, based on the Charles Dickens classic, is an original adaptation written specifically for North Shore Music Theatre by former Artistic Director, Jon Kimbell. A CHRISTMAS CAROL is a musical ghost story that follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. With dazzling special effects that have grown even more exciting over time, traditional and original songs, and colorful costumes, this award-winning production of *A Christmas Carol* has been seen by more than one million people since its debut in 1989. Songs Include: “Patapan,” “The Apple Tree Wassail,” “God Rest Ye Merry Gentlemen,” “Ding, Dong, Merrily on High,” “Here We Come A-Wassailing,” “The Boar’s Head Carol,” “We Saw Three Ships,” and “We Wish You a Merry Christmas.”

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**CIRQUE DREAMS: HOLIDAZE** — December 9-11, 2016. Like any true circus, this show has no rigid narrative structure to follow, but the action takes part as a series of spectacular vignettes. Marvel at gingerbread men flipping through the air, toy soldiers skillfully marching on thin wires, snowmen daringly balancing, icemen sculpting powerfully, penguins spinning, puppets caroling, and reindeer soaring high above a landscape of holiday wonderment. An original musical score is combined with some of America’s holiday favorites, and forms part of the spectacle along with dazzling costumes and a sparkling stage set. *Cirque Dreams Holidaze* is quite honestly the perfect gift for the entire family to get together and enjoy!

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Ave., Boston MA  
617-266-7455

**www.Berklee.Edu/Events**

**JOHN WATERS CHRISTMAS** — December 17, 2016. John Waters loves Christmas, and wants you to know in his *Holier and Dirtier* tour. The legendary cult-filmmaker takes to the stage with his traditional one man monologue, extolling the virtues of everyone’s favorite holiday, from offering advice on Christmas films and music, to asking the important questions you’ve always wanted answered, such as “Is Santa erotic”? His films have earned a reputation for being transgressive in their celebration of freakery; he is a champion of the glamorous misfit, never compromising and/or conforming. Some might say he’s an acquired taste, yet there is nothing more enjoyable than watching someone enjoy themselves whilst peddling some hilarious smut-filled anecdotes, reminding us not to take the holidays too seriously!

**BOSTON PARK PLAZA HOTEL**  
50 Park Plaza, Boston, MA  
844-892-7866

**www.IvanAmodei.com**

**INTIMATE ILLUSIONS** — December 29, 2016. World-renowned illusionist and entertainer Ivan Amodei delights in creating one of a kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! This year, Amodei has added some Christmas cheer to his usual, utterly enthralling show. So add more magic to your holidays and experience his myriad talents — ranging from daring telekinesis to dazzling telepathy, and much more — in a very special holiday setting! *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life, and love.

## COMEDY

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**CAROL BURNETT** — April 8, 2017. During *An Evening of Laughter and Reflection Where the Audience Asks Questions*, Burnett will take questions from the audience, and show video clips from her shows in a format that harkens back to the legendary openings of *The Carol Burnett Show* where her studio audience had an unfiltered opportunity to engage Burnett with questions and receive spontaneous answers. “I love the spontaneity of these evenings,” said Carol. “I never know what anyone is going to ask, or say, or do, so it keeps me on my toes!” Burnett is widely recognized by the public and her peers for her work on stage and screen.

## ITALIAN RADIO PROGRAMS

**“The Sicilian Corner”** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**“Italia Oggi”** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**“Dolce Vita Radio”** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**“The Nick Franciosa Show”** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**“Guido Oliva Italian Hour”** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**“Tony’s Place” on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**“Intervallo Musicale”** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



Raise a Glass and Sip a Drop of Schnapps to this Fiddler  
**Fiddler on the Roof**  
New Rep Theater, Watertown



(Photo by Andrew Brilliant / Brilliant Pictures)

The run of *Fiddler on the Roof* at the New Rep Theatre was extended before it even opened. Audiences had high expectations for this production, which is being directed by Austin Pendleton. So, did Mr. Pendleton and company meet expectations? The answer is a resounding yes. They met and exceeded them.

This version is a joy to see in the intimate setting of the New Rep Theater. From the opening number, "Tradition," it is abundantly clear Jeremiah Kissel is more than up to the role of Tevye. While Mr. Kissel may not have the vocal range for all of the numbers, he does have something more important. His voice is warm and full of the decency and kindness that is embodied in Tevye. Watching and listening to him as he sees life around him changing more rapidly than he can keep up with, and as he struggles with his adherence to traditions while also wanting the best for his daughters, brings tears and smiles to the eye. Tevye is a man struggling with many things, but who remains optimistic and

humorous. His ongoing conversations with God reflect this.

Make no mistake, this is not a one-man show. Director Pendleton has assembled a large and very strong cast for this production. Amelia Broome as Tevye's wife Golde is perfect opposite Mr. Kissel. Listening to them sing together in "Sunrise, Sunset" and "Do You Love Me?" is a joy. Their voices convey a warmth and love that will melt the coldest of hearts.

Abby Goldfarb is radiant on the stage as Tzeitel, the first of Tevye's daughters to rebel against tradition by pledging her love to Motel the tailor. Motel is played by Patrick Varner in an understated fashion that we soon realize encompasses the full range of growth his timid character experiences as he turns into a strong and confident husband. Varner is damn good in doing this.

When Joseph Stein and Jerry Bock first wrote *Fiddler*, they must have had Bobbie Steinbach in mind for the role of Yenta. She takes over the stage as the busybody matchmaker who is seeing the breaks from

tradition affecting her business. Just watching her walk on and off the stage is a pleasure.

Mr. Pendleton has the *Fiddler*, played by Dashiell Evett, remain on stage throughout most of the play. His silent presence can be interpreted as, perhaps, a witness to what is happening, or maybe as the traditions that are passing. At one point Tevye, while struggling with the decision to disown his daughter Chava (Victoria Britt) because she has chosen to marry out of the faith, reaches over and joins hands with the *Fiddler*. It is a poignant moment as we feel the pain of this kind man forced into a terribly difficult position.

The choreography by Kelli Edwards does not disappoint. At first I thought it was going to be very toned-down when the dance in "To Life" did not live up to my boyhood memories of seeing it performed by the Broadway touring company in the '60s. However, the bottle dance during the wedding scene was superb and had the audience clapping along as if they were participants. It was outstanding.

This is a production not to be missed. I imagine tickets will be selling rapidly, so I suggest you get yours soon. After seeing it, I can guarantee you will leave the theater shouting "L'chaim!"


*Fiddler on the Roof*, now though January 1st at the New Rep Theater, 321 Arsenal Street, Watertown, MA. For more info, go to [newrep.org](http://newrep.org) or call 617-923-8487.

**East Boston Businesses  
Holiday Window Decorating**

The East Boston Small Business Collaborative  
East Boston Chamber of Commerce, East Boston Main Streets,  
& East Boston Merchant Association

ANNOUNCE

**2016 "DECK THE WINDOWS" Event**




**1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place**

**BEST DECORATED WINDOW by an East Boston Business**

Please contact us if you want to participate  
We will come by and take photos of your storefront  
Starting at 4pm Monday December 12th!

Contact@eastbostonchamber.com or Marisa Di Pietro at 617-650-3442  
[mgruner@ebmainstreets.com](mailto:mgruner@ebmainstreets.com) or Max Gruner at 617-561-1044  
[jtorres96@outlook.com](mailto:jtorres96@outlook.com)



**Parla Come Mangi!**  
(Speak as You Eat!)

by Alessandra Sambiasi



*Benvenuti! Nothing says pranzo di Natale (Christmas lunch) like a steamy dish of cappelletti in brodo. Cappelletti in Italian translates literally as "small hats" because of their shape. This traditional pasta fresca (fresh pasta) comes from the Reggio Emilia province of Emilia-Romagna. This northern Italian region is internationally known for food excellences whose origin and quality are controlled, guaranteed, and certified to the highest Italian standards. Mortadella, culatello, prosciutto di Parma, pasta brands like Barilla, aceto balsamico di Modena, Parmigiano Reggiano, piadina and Lambrusco wine are some of the many staple products of the region. Cappelletti can be ricotta-stuffed or meat-stuffed and are traditionally homemade, wrapped closed around the finger and given the shape of a small hat. When served in capon broth on Christmas Day, they are called cappelletti in brodo (cappelletti in broth). Enjoy them with a generous sprinkle of Parmigiano Reggiano cheese and complete the meal with a slice of panettone or pandoro and a generous portion of torrone. Don't forget to make the traditional brindisi (toast) with the finest Italian spumante and to play tombola as well as your favorite card game this Christmas! Buon Natale a tutti!*

**Cappelletti in Brodo**

**FOR THE CAPPELLETTI**

3 cups flour  
1 ¼ cup grated  
Parmigiano Reggiano  
1 cup ground pork  
1 cup ground ham  
½ cup ground chicken breast  
3 ½ tbsp unsalted butter  
5 eggs  
Extra Virgin Olive Oil  
Ground nutmeg  
Salt and pepper to taste

**FOR THE BROTH**

1 capon (or cornish hen)  
1 onion  
1 carrot  
1 celery stalk

**Preparation:** Prepare the broth the day before by combining in a large stockpot the capon or the hen cut into pieces with the onion, carrot and celery. Cover with cold water and add a good pinch of salt. Bring to a boil on high heat, then simmer for about 3 hours. Skim foam and fat. Leave the pot overnight in the fridge, then skim every remaining bit of fat as it solidifies when refrigerated, making a light, flavorful broth. To prepare the *cappelletti* filling: heat the butter in a skillet and gently cook the ground pork and chicken breast for about 15 minutes. Add the ham and continue cooking for another couple of minutes, then leave to cool. In a bowl mix the cooled minced meat with the grated cheese and one of the eggs, add some nutmeg and salt to taste, combining everything well. Make dough with the flour, pinch of salt, a little oil and the remaining eggs, knead until smooth and elastic. Roll out the dough on a floured surface to a thin sheet and cut into a 1.5 inch squares. Place about a teaspoon of filling into the center of the square and fold over the dough diagonally so that the opposite corners meet. Press the edges of the triangle carefully and fold the triangle over the tip of your index finger and press the two overlapping tips together so that they stick. Continue until your *cappelletti* are done, then leave them to rest for a couple of hours. Bring your broth to a boil and cook the *cappelletti* for about 10 minutes. Serve hot with abundant broth and a generous sprinkle of Parmigiano Reggiano cheese. *Buon appetito!*

**Cappelletti in Brodo**

**PER I CAPPELLETTI**

400 g di farina  
300 g di Parmigiano Reggiano  
200 g di polpa di maiale tritata  
200 g di prosciutto crudo  
100 g di petto di pollo  
50 g di burro  
5 uova  
Olio extravergine di oliva  
Noce moscata  
Sale e pepe

**PER IL BRODO**

1 cappone o 1 gallina  
1 cipolla  
1 carota  
1 costa di sedano

**Preparazione:** Immergi il cappone o la gallina in acqua fredda e portala ad ebollizione assieme con la cipolla, la carota ed il sedano. Prepara il brodo il giorno prima affinché durante la notte la parte grassa possa solidificarsi nella pentola riposta in frigorifero e possa essere asportata al mattino per rendere il brodo più digeribile. Per il ripieno dei *cappelletti*: in un tegame con il burro cuoci per 15 minuti la polpa di maiale ed il petto di pollo tritati. Aggiungi il prosciutto e continua la cottura per qualche minuto. Fai raffreddare. Unisci alla carne il formaggio e l'uovo, aggiusta di sale e noce moscata amalgamando bene il tutto. Prepara un impasto con la farina, le uova rimaste, un filo d'olio ed un pizzico di sale. Tira una sfoglia sottile, tagliala a quadrati di 3-4 cm di lato e poni al centro un cucchiaino di ripieno. Piega la sfoglia a triangolo facendo aderire bene gli orli. Avvolgi ogni triangolo intorno alla punta dell'indice sovrappoendo e sigillando bene i due angoli. Fai riposare i *cappelletti* per un paio d'ore prima di cuocerli nel brodo bollente per circa 10 minuti. Servili caldi in abbondante brodo spolverizzando con parmigiano. *Buon appetito!*

**If you would like to cook with me go to**  
[www.speakasyoueat.com](http://www.speakasyoueat.com)



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Christmas is three weeks away and I'm looking forward to the holidays. As you can tell by last week's story of a visit to Jordan Marsh and a conversation with Santa, I love the Christmas holidays. Even at this late stage of my life, my politically incorrect ears cringe when someone wishes me a happy holiday. IT'S CHRISTMAS ... IT'S HANUKKAH ... IT'S KWANZA ... IT'S RAMADAN. Please invite me to celebrate your holiday, because if you are a friend, I definitely will invite you to celebrate mine. It's not so much the religious end of things; it's the concept of friendship at this time of the year.

This Christmas season, I have more to be happy for and to celebrate. Loretta and I became grandparents this fall. Lina Christoforo is our first grandchild. She showed up in October. She was due toward the end of the month, and I tried to convince my daughter-in-law, Beth, to push the delivery toward the 21<sup>st</sup> of the month, because that's my birthday. As a matter of fact, Lina surprised us all and showed up in the middle of the month, and has taken center stage ever since. It was early on October the 15<sup>th</sup> when our son John called and yelled on the phone, "I'm at the hospital with Beth, the baby is coming today."

Loretta and I haven't been this happy since the Christmas seasons of 1981 and 1983, respectively. Those are the years when our two sons, John and Michael, were born. John was a bit wilder than Michael, and years later when they both became successful young men, folks asked me how we did it. I would answer with a line spoken by actor Burt Young in the 1986 Rodney Dangerfield film *Back to School*: "I put one kid through college and the other through the wall." I didn't have to go that far, as sports came along and occupied both my sons from the time they grew out of short pants until they graduated college. We were very lucky. I thank God for the way my boys turned out, because we have attended the wakes and funerals of several of the young men they grew up with, and the causes of their deaths had nothing to do with the military, if you catch my drift.

When friends ask me how it feels to be a grandfather at my age, I tell them how proud I feel. When they ask me what it's like to have a baby in the house again, I tell them that she does what babies are supposed to do — she eats, she poops, she

sleeps. That's it at this stage of the game. Due to the supply of gifts bestowed on Lina this year, she could stay diapered for the next ten years, or she could be clothed with fashion for the next twenty. Due to Loretta and her maternal grandmother, she could open her own children's fashion boutique that triples as a toy store and a library.

There were two Christmases in my past that were traumatic. The first was in 1958. Nanna had been battling breast cancer for a couple of years and treatments in those days were rather barbaric. Radiation left her with raw flesh and constantly in pain. By the autumn of 1958, she was failing rapidly. The cancer had spread into her lungs even though she was a non-smoker. By December, it was just a question of time. The weekend before Christmas, Dad, Uncle Paul, Uncle Nick, and I were playing with the respective bands we were with back then. On that Friday night, the weekend before Christmas, we were all on our ways to work while Mom and Babbononno were with Nanna at the Peter Bent Brigham Hospital. We would have preferred to be by Nanna's bedside, but during holiday seasons back then, it was impossible to get replacements to cover as all music was live. That Friday night, Nanna left us. I hate to say it, but I must, "It was a blessing."

During the time left before Christmas, Nanna was waked for three days at the DePietro-Vazza Funeral Home in East Boston, and buried out of the Sacred Heart Church, our parish at that time. That Christmas Eve and Day, we followed the Italian traditions, but without the usual joy in our hearts. Christmas week of 1958 ... those were solemn days.

Christmas of 2007 was approaching and Mom was in her late 90s and in a nursing home. One night, I received a call from the night nurse in charge. She told me that she was from Haiti and wanted to run something by me regarding my mother. She said that at night, when all the lights were out, my mother was talking to the spirit of my father. She added that some of the beliefs of the Haitians and Italians weren't that different when it pertained to the spirit world or the supernatural. She concluded with, "Your father is calling to her and it will soon be her time." The next night, Mom closed her eyes for the last time.

Neither Loretta nor I wanted to celebrate Christmas that

year, but we didn't want to deprive our sons, so we put together plan B. I buried Mom out of our parish, St. Agnes in Arlington. I gave the eulogy and told the mourners that I couldn't cry because Mom, in reality, led a charmed life, and I wanted to celebrate her existence on Earth and not really say goodbye. Once all was said and done, we packed up Michael and headed to Switzerland, where John was living at the time. We spent Christmastime together, but it was a bit quieter than usual. My boys at that point in time, although young adults, had only experienced death once before, when my father passed away in 1991.

This Christmas, God willing, we will celebrate with the next generation of the Christoforo family. If you include Nanna's parents, who came here in retirement in the 1930s, this makes my granddaughter the 6<sup>th</sup> generation in America. Does this mean we're Yankees??? ... Maybe not. Loretta will put together a traditional Christmas Eve dinner that includes the seven fish courses. Excluding family, most of the invitees won't be Italian. The guest list will be composed of friends, which means people of color, of the Jewish persuasion, some with Protestant beliefs, and who knows what else? Son Michael will be home from New York to complete the family and that makes me even happier.

As I've mentioned many times, my family was composed of men who were musicians. This meant that, during the Christmas season, everyone was working day and night. When the holidays finally arrived, they were even more precious to us than to most other people because we would put a halt to our professional endeavors and spend time together. It was three generations of us then, and now its three generations all over again. The only problem is that I'm now the old-timer.

GOD BLESS AMERICA

## • New Default Speed Limit (Continued from Page 1)

Representative Liz Malia, Representative Denise Provost, our Dorchester delegation and their colleagues in the state legislature, Boston City Council, MassDOT and all partners and stakeholders involved who recognize the positive implications that a reduced default speed limit will offer Boston."

"By lowering the City's speed limit, we are taking concrete steps to making our streets safer for pedestrians, drivers, and bicyclists," said Senator Linda Dorcea Fory. "I want to thank the many residents of Boston who brought this issue forward and my colleagues in government for their collective work in making this important change a reality."

"Traffic congestion and speeding cars are among the most common issues I hear about from constituents," said Dorchester Representative Dan Hunt. "I was proud to sponsor this amendment because studies show that a car's ability to stop is increased on small streets by minor reductions in speed. Taking this one action has the potential to greatly improve pedestrian safety in our neighborhoods and as we move to a true multimodal transportation city, this measure will prove to be invaluable."

"The enforcement of this safety initiative will make our streets safer for drivers, pedestrians and bikers alike," said District 3 Boston City Councilor Frank Baker. "I look forward to its implementation, as well as the creation of innovative traffic calming measures."

"I'm thrilled that we've taken an important first step to improving pedestrian and traffic safety throughout the City of Boston," said District 8 City Councilor Josh Zakim. "While there is more work to be done, we have now laid the groundwork for further creative solutions that enhance both safety and quality of life, especially in the downtown neighborhoods of District 8."

As of January 9, unless otherwise posted, the speed limit on all City of Boston roadways will be 25 mph. Boston Transportation Department teams are auditing existing speed limit signs, and will fabricate new signs as necessary. Signs reflecting the new 25 mph speed limit will be posted at entrance points and other strategic locations in the City.

"The City of Boston is committed to providing safe and functional streets for all users of our roadways, and reducing our default speed limit is one of many steps being taken to assist us in accomplishing this goal," said Boston Transportation Commissioner Gina N. Fiandaca. "Drivers should continue to watch for posted signs that indicate a modification to the default speed limit, such as in School Zones where the speed limit may be lower than 25 mph."

Although a significant number of improvements have been made to Boston's streets in recent years, traffic-related tragedies continue to persist. To date in 2016, at least 17 people have been killed in traffic accidents on City of Boston streets. Twelve of these people were killed while walking and five were killed while in a motor vehicle.

Slower speeds will help decrease these numbers, saving lives and preventing injuries. Studies show that there is a direct link between the speed that a vehicle is traveling when a crash occurs and the likelihood of a fatality or severe injury resulting from that crash. At 20 mph there is a 17% likelihood of a fatality or severe injury occurring, and that number jumps to 79% at 40 mph.

The City of Boston expects that reducing Boston's default speed limit to 25 mph will help in the City's effort to prioritize safety and reach the City of Boston's Vision Zero goal to eliminate serious and fatal crashes on Boston's streets by 2030.

## • Verizon (Continued from Page 1)

leadership of Mayor Walsh and his staff to quickly bring choice and competition to Boston," said Bob Mudge, executive vice president for Strategic Initiatives at Verizon. "This shows what's possible when the public and private sector are both willing to try a new approach to deploying fiber-optic technology."

The license was issued in accordance with the regulations of the Massachusetts Department of Telecommunications and Cable. The City held two public hearings and solicited public input throughout the process. Video of the hearings and other documents related to the licensing process are available online.

Boston's partnership with Verizon makes Boston one of the most technologically advanced cities in the country by replacing its copper-based infrastructure with a state-of-the-art fiber-optic network platform across the city. The new network will offer enormous bandwidth and speeds. Through an investment of more than \$300 million from Verizon over six years, this change will bring increased competition and choice for broadband and entertainment services in Boston, and support the ongoing efforts to spur innovation and economic opportunity in all neighborhoods.

## Remember Your Loved Ones



The Post-Gazette  
accepts memorials  
throughout the year.

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Boston State College Long Remembered

by Sal Giarratani



Chancellor J. Keith Motley with members of the Cristiana family including daughter Angela, son John and Dr. Cristiani's wife Jean.

I graduated from Boston State College in 1972. I was the first member of my family to reach this level of education. My brother graduated from Boston State, too. His college career was pretty extended. He started Boston State College while I was still going there, but he was

married and had three children by age 22. He graduated, I believe, in 1979 after about nine years total. He eventually went on to New England School of Law and became a lawyer. I enjoyed my four years there (1968-72). It was always interesting since it was during

a period of protesting over the course of the Vietnam War. I often thought I was learning just as much outside of the classroom as in the it. I eventually entered law enforcement, where I served as a police officer for 28 years with the Metro Boston Department of Mental Health police force.

Boston State College was a great college where most students commuted to school every day on the Green Line. We came from almost every Boston neighborhood and nearby suburbs. We were blue-collar working class students trying to advance further than our parents and very much with their approval. Tuition was absolutely cheap. I worked behind a cafeteria counter all through my studies and graduated with zero debt.

Boston State College had a motto, "Education through Service," and the motto has not been forgotten by any of us who graduated from this special place. Boston State merged with the University of Massachusetts Boston in 1982 and yet it still remains very much alive in all of us who went there and with UMass Boston today.

Recently, alumni gathered at UMass Boston for its 10<sup>th</sup> annual celebration and its 9<sup>th</sup> annual Education in Service Awards. The inductees this year were Rev. Louis Bier '62, Vincent Cristiani '53, Barbara Finklestein '72 and Edward McNelly '80.

As I left the Alumni Lounge, I felt like I belonged there and that Boston State College still lives.

Go Warriors!



Angela Cristiana (center) accepting the Award for her dad, Professor Emeritus Vincent Cristiani (center) from Quincy College president Peter Tsaffaras '73 (left) and UMass Boston chancellor J. Keith Motley.



Dave Flanagan '76 and Sal Giarratani '72 with UMass Boston Chancellor J. Keith Motley.

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Honor First Responders, Help Save Lives at the Boston Bruins Blood Drive

Give the Perfect Gift this Holiday Season

The Boston Bruins, Boston Police Patrolmen's Association and the American Red Cross invite donors to help hospital patients in need at the Boston Bruins Blood Drive on Tuesday, December 13<sup>th</sup> from 10:00 am to 5:00 pm at TD Garden. This drive is generously supported by the Boston Bruins Foundation, Garden Neighborhood Charities, Boston Firefighters Local 718, Boston EMS and the Massachusetts Coalition of Police as a way to give back while honoring local first responders.

First responders understand the importance of donated blood in an emergency situation. In October, two Boston Police officers were shot in the line of duty and required blood transfusions to help them survive. This drive recognizes their bravery.

"The Boston Bruins are honored to host the blood drive in partnership with the Red Cross and first responders," said Bob Sweeney, Executive Director of the Boston Bruins Foundation. "It is important to the Bruins organization to assist in facilitating lifesaving blood donations for those in need."

"The Red Cross is proud to host this community blood drive in honor of Boston Police Officer Matthew Morris and Officer Richard Cintolo who were shot in the line of duty and needed blood to survive," said Donna M. Morrissey, Director of National Partnerships for the Red Cross. "The Red Cross is grateful for the support of the Boston Bruins, Boston Police Patrolmen's Association, Bruins Foundation, Garden Neighborhood Charities and local first responders to help ensure patients continue to receive critical treatment over the holidays," Morrissey said.

Busy holiday schedules can make it more challenging for donors to give, but hospital patients don't get a holiday from needing blood. "First responders put their lives on the line each and every day and we are honored they have chosen to help spread the message that blood donations can make a difference, especially in trauma

situations," added Morrissey.

All those who come out to donate will receive a free t-shirt\*, a chance to win Bruins tickets and memorabilia and a meet and greet with Bruins alumni and Bruins mascot, Blades!

Please join the Boston Bruins Blood Drive on Tuesday, December 13<sup>th</sup>, 10:00 am to 5:00 pm, at the TD Garden, 100 Legends Way, Boston.

To make an appointment go to: [www.redcrossblood.org/Bruins](http://www.redcrossblood.org/Bruins) or call 1-800-RED-CROSS.

\*While supplies last

How to donate blood

All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Blood donors can now save time at their next donation by using RapidPass to complete their pre-donation reading and health history questionnaire online, on the day of their donation, prior to arriving at the blood drive. To get started and learn more, visit [redcrossblood.org/RapidPass](http://redcrossblood.org/RapidPass) and follow the instructions on the site.

About the

American Red Cross:

The American Red Cross shelters, feeds and provides emotional support to victims of disasters; supplies about 40 percent of the nation's blood; teaches skills that save lives; provides international humanitarian aid; and supports military members and their families. The Red Cross is a not-for-profit organization that depends on volunteers and the generosity of the American public to perform its mission. For more information, please visit [redcross.org](http://redcross.org) or [cruzrojaamericana.org](http://cruzrojaamericana.org), or visit us on Twitter at @RedCross.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU16P2687EA

Estate of  
JOANNE ESPOSITO  
Date of Death March 25, 2016  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Francine Spada of Stoneham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Francine Spada of Stoneham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 12, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: November 30, 2016

Felix D. Arroyo, Register of Probate  
Run date: 12/9/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P5832EA

Estate of  
LOIS M. McGRATH  
Date of Death July 28, 2016  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Maureen M. Ross of Walpole, MA, a Will has been admitted to informal probate.

Maureen M. Ross of Walpole, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/9/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16D4165DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ELIZABETH PEREIRA ARDIONS  
vs.  
NELSON SCHWENCK NUNES

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial state of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Elizabeth P. Ardions, 320 Salem Street, Apt. 24, Medford, MA 02155 your answer, if any, on or before January 3, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 22, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 12/9/16





# EXTRA Innings

by Sal Giaratani



### If You Haven't Seen it Yet ...

Last weekend I saw the movie *Creed*, which now makes five great “Rocky” movies since the original back in 1976 (when both Rocky Balboa and I were still 20-something). This movie highlights the coming of age of Apollo Creed’s son. As usual, there are some great fight scenes and gory fight close-ups. This movie has you on the edge of your seat throughout. Even without the Rocky music, this movie rocks. Check it out.

### Happy Birthday Time

A big happy birthday goes out to Jose Tartabull, who just turned 78 years old.

### Did You Know That ...

How many readers out there know that in the late '40s/early '50s one Fidel Castro was actually a prospect for a spot on the Washington Senators before becoming a brutal dictator for a half century. I found out recently he was a pretty good defensive second baseman. He turned down the deal because

what he really wanted to be was a very offensive and brutal dictator and second to none. That decision changed the course of world history. The world would have fared much better with a second baseman instead of a brutal dictator.

### Boston English Lost Again But at Least it was a Good Game

This year I will be celebrating the 50<sup>th</sup> anniversary of my high school graduation. I was a member of the Boston English Class of '66. Back in the day English had a great football team, but since it hasn't worked out so well for them. They even changed the team's name from the Bulldogs to the Eagles. Hey, I like eagles, but English needs to go back to its original name, the Bulldogs, as in English Bulldogs.

However, I digress. This year's Thanksgiving Day Game with archrival Boston Latin was one of the better in recent years, maybe decades. The final score was Boston Latin 34, Boston

English 20. This high school football rivalry is the oldest continuous one in the country at 130 years. Everyone left Harvard Stadium having watched a great game. Usually English is so bad that the alumni in the stands takes bets on whether English even scores or not. Now that's bad.

### Porcello Named AL Comeback Player

Rick Porcello, the AL Cy Young winner, just added Comeback Player of the Year to his trophy case. The Nationals' Anthony Rendon won the NL award. Porcello looked horrible in 2015, going 9-15 with a 4.92 ERA. This past season he went 22-4 with a 3.15 ERA. What a difference a year makes, huh?

### MIRACLE PRAYER

Dear Heart of Jesus, in the past I have asked You for many favours. This time, I ask you this very special one (mention favour). Take it, dear Heart of Jesus, and place it within Your own broken heart where Your Father sees it. Then, in His merciful eyes, it will become Your favour, not mine. Amen.  
*Say for three days, promise publication and favour will be granted.*  
D.M.C.

### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2005 FREIGHTLINER M2 BOX TRUCK**  
VIN #1FVACWDC85HU45747
- 2012 FORD MUSTANG**  
VIN #1ZVBP8AM6C5211163
- 2006 DODGE RAM**  
VIN #1D7HU18276S625565
- 2010 HONDA CIVIC**  
VIN #2HGFA1F56AH317716
- 2007 SUZUKI**  
VIN# JS1GR7KA772100057
- 2013 MITSUBISHI LANCER**  
VIN #JA32VFZW9D0022738
- 2004 NISSAN MURANO**  
VIN #JN8AZ08TX4W223162
- 2008 VOLKSWAGEN JETTA**  
VIN #3VWRZ71K48M035569
- 2006 CHRYSLER 300**  
VIN #2C3KK53G76H109864
- 2008 HONDA ACCORD**  
VIN #1HGCS12378A028325
- 2003 FORD EXPLORER**  
VIN #1FMZU73K23UB40030
- 2006 HONDA CBR600**  
VIN #JH2PC37016M305402
- 1999 UD 1200 TRUCK**  
VIN #JNAUXV1JXXA300105
- 2005 VOLVO XC90**  
VIN #YV1CZ911X51137523
- 1999 UD 1200 TRUCK**  
VIN #JNAUXV1JXXA300105
- 1987 CHEVROLET CAPRICE**  
VIN# 1G1BU51H3HX210795
- 1995 FORD ECONOLINE**  
VIN #1FTJE34H2SHB76883
- 2000 MERCEDES E-CLASS**  
VIN #WDBJF65J2YB139018
- 2004 BMW 7-SERIES**  
VIN #WBAGL63414DP70436
- 2004 JEEP LIBERTY**  
VIN #1J8GL48K64W293692
- 2007 HYUNDAI ACCENT**  
VIN #KMHCHN46C67U098506

The above vehicles will be sold at auction at  
94 CONDOR ST.  
EAST BOSTON, MA  
MONDAY, DECEMBER 19, 2016  
at 10:00AM  
Run dates: 12/2, 12/9, 12-16, 2016

### • News Briefs (Continued from Page 1)

these protesting kids and whiny TV buffoons wondering if the Trump voters would accept the results or would they take to the streets? Guess who took to the streets? What comes around eventually goes around. Get over it. Get a life.

### Quote to Note

“I would have been happier if this (Castro's death) had happened 50 years ago, before he killed so many people.”

— Eduardo Vassallo, Cuban exile

### Trump Keeps Getting Dumped On

This past Sunday, yet another liberal writer in the *Boston Globe* bashes Donald Trump. Said Renee Graham, “White supremacists act as if they've hit the swastika sweepstakes. Trump pretends it has nothing to do with him.”

What more do liberal writers want Trump to do or say? He has already lashed out at these nutcases giving each other the Nazi salute. There are lots of wing nuts out there on both sides. When was the last time liberals like Graham lashed out at those cry-babies

marching alongside Black Lives Matter carrying placards that read “Love Trumps Hate” while they are screaming out hateful things like “F--- the Cops?” Trump was elected by lots of folks who just wanted things to be better for them. Ordinary blue-collar workers and middle class folks. They elected Trump, not a bunch of goose-stepping Nazis.

### Christmas in New York Anyone

In case anyone out there was thinking of taking a trek down to the Big Apple anytime soon, there's a Christmas Special you might like to catch. Check out *The Spirit of Christmas*, sponsored by the Futures in Education of the Diocese of Brooklyn and starring The New York Tenors and Sister Cristina Scuccia, winner of Italy's *The Voice*.

Showing on Monday, December 12<sup>th</sup> at 8:00 pm at Lincoln Center for the Performing Arts, David Geffen Hall, in Lincoln Center Plaza. For more details, call 718-965-7308 ext. 1628.

### END QUOTE

“If you can imagine it, you can achieve it. If you can dream it, you can become it.”

— William Arthur Ward

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P5794EA

Estate of  
**JOSEPH V. ANDSTASI**  
Date of Death July 6, 2016

### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Nancy A. Coleman of Scarborough, ME.**

**Nancy A. Coleman of Scarborough, ME** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 12/9/16

### PRAYER TO ST. THERESA

Oh glorious St. Theresa whom almighty God has raised up to aid and counsel mankind. I invite your miraculous intercession. So powerful are you obtaining every need of body and soul, our Holy Mother Church proclaims you a “Prodigy of Miracles.” Now fervently I beseech you to answer my petition (mention here) and carry out your promise of doing good upon earth of letting fall from heaven a shower of roses. Henceforth, dear little flower, I will fulfill your plea to be made known everywhere and I will never cease to lead others to Jesus through you. Amen.  
(Say prayer everyday for 9 days. By 4<sup>th</sup> day, ask for a sign. If prayers are to be answered between 4<sup>th</sup> and 9<sup>th</sup> day, you will see a rose in a Magazine, TV picture or receive Roses. You can also get strong scent of roses in home even if no roses are present. Must promise publication. Thank You.)  
D.M.C.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P3493EA

Estate of  
**MARY T. O'CONNELL**  
Date of Death September 24, 2015  
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Maureen E. O'Connell of Dorchester, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that **Maureen E. O'Connell of Dorchester, MA and Kenneth M. O'Connell of Kingston, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 21, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: November 23, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 12/9/16

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

### LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices



## IN MOTION

### Boston Bruins vs. Florida Panthers

Monday, December 5, 2016

**Boston Bruins 4 – Florida Panthers 3 in OT**



Tuukka Rask defends the net against the “Ageless One,” Jaromir Jagr #68, as Zdeno Charo watches.



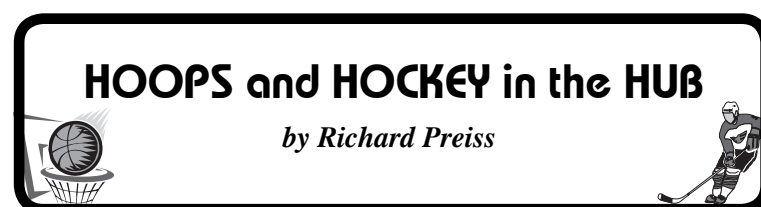
Patrice Bergeron and David Backes put the heat on Panther's Goalie Roberto Luongo.



Former Bruin Shawn Thornton (back of the pack) waiting for an opportunity to gain the puck against Bruins' Colin Miller and Kevan Miller.

(Photos by Rosario Scabin, Ross Photography)





## Round Three

### Has It Really Been That Long?



This past November marked the three-year anniversary of my writing this column. It is also the three-year anniversary of my career as a journalist. It has been a very interesting time in my life. I have written at least one piece a week for the *Post-Gazette* in that time with, I believe, the exception of one, maybe two issues. That adds up to approximately 156 boxing columns. On top of that, I have also written a number of theatre and stage reviews.

This whole journey started rather serendipitously when I stopped into the office of the *Post-Gazette* one day to pick up some issues of the paper that ran a story I submitted for Gentle Giant Moving Company, the outfit I had sold my business to. I was doing consulting work for them at the time. During the course of that work, I set up a small boxing gym for them in their warehouse. It consisted of a heavy bag and a speed bag. To kick off the opening and get the young people motivated, I had invited Tony DeMarco over for a ribbon cutting.

It was a terrific day and the workers, most of whom were under thirty, were fascinated by Tony. We showed movies of his fights and the former Champ spoke and signed copies of his book. By the time he left, he had a legion of new fans that had not heard of the Boston sport legend. They are still talking about him.

After the event, I thought it might be nice to write a story about what happened and send it over to the *Post-Gazette* as I knew they always ran a boxing column. Plus, Tony is a big part of North End history. Pam Donnaruma was kind enough to run the piece.

I stopped in a week or so later to pick up some copies of the paper to share with the crew at

Gentle Giant. I had not been in the *Post-Gazette* office on Prince Street since the '70s and it had not changed a bit. I spoke with Pam and she gave me a handful of copies of the paper. I looked on the back page where the boxing column had always appeared and noticed it was no longer there. I asked what happened? Pam told me nobody was writing it any longer. Then, without taking a breath, she asked me if I wanted to do it. I had no experience writing for a newspaper, but for some reason I said yes. I think it may have had to do with the "I'm making you an offer you can't refuse" look in Pam's eyes.

Driving home, I was wondering how I could possibly come up with something to write about each week. Well, it turns out that was not a problem. Even though I write very little about the current boxing scene (as my readers well know, I do not believe the "Art of Boxing" still exists). I have managed to find more than enough to fill a page each week.

I have become friends with many boxing historians who have been a tremendous help whenever I have turned to them with questions or asked for advice. It is a long list, and if I attempt to name everyone, I will be sure to leave some out. However, I would like to mention two people whose friendship I dearly treasure and who are not only great students of boxing history, but also two of the most decent men walking this planet. Dan Cuoco, former Director of the International Boxing Research Organization, and Mike Silver, the author of *The Arc of Boxing*, the finest book on the Art of Boxing, as well as his latest book, *Stars in the Ring*. Dan and Mike have always been there for me whenever I have reached out to

them. I want to thank both of them for all the help they have given me, the patience they have shown me and, mostly, for their friendship.

In these past three years, I have had the pleasure of not only being able to give my opinion about the sport of boxing, but I have also had the pleasure of reviewing some fine books and movies on the subject. I have also gotten to interview some very interesting people. I still have one very interesting interview I have yet to post, and I am sure there will be many more. No, it doesn't look like I will ever run out of things to write about.

I have also been learning a lot about the brain injuries suffered by boxers and other athletes who compete in contact sports. I have already written about this to some extent and intend to look more into this issue and write more about it. It can be difficult to write about a negative aspect of a sport I have always loved, but I firmly believe we should face up to the cost incurred by these brave athletes who are so often forgotten when their careers are over.

I have also enjoyed the feedback I have gotten from most of my readers, most of it surprisingly positive, some constructively critical (which I appreciate very much), and just one from a disgruntled and miserable old coot who couldn't tell a boxing glove from a pair of mittens.

All in all, it has been a lot of fun. This is not to say it has been easy. Writing is hard, and I have a long ways to go before I can consider myself an even reasonably good practitioner of the art, but I will keep plugging away. As Shelly once said, "It is a difficult pleasure." And aren't those the best kind?

I would like to thank Pam Donnaruma, the owner of this fine paper, for giving me the opportunity and freedom to write for the *Post-Gazette*. She not only allows me to write about boxing, but also gives me a forum to share my other passion, the theatre.

Joan and Joanne, who staff the office, have been wonderful as well. They are always patient with me as my column is rarely submitted on time. We also have a lot of fun bantering back and forth via email.

Finally, I want to thank you, my readers. It is one thing to write something, it is quite another to have it read and appreciated. For some reason, most of you seem to enjoy my rambling. I hope to improve and to keep you all happy.

AGELESS ONE ON DISPLAY — It's always an interesting time when the Ageless One — Jaromir Jagr — returns to the Garden for a visit as he did the other night when the Florida Panthers were in town.

After all, he seems like an old friend, even though he has more often been an opponent, dating back to the early 1990's when he was on the Pittsburgh Penguins team that swept the Bruins out of the Conference finals. That outcome led to the firing of then-Bruins coach Rick Bowness.

And don't forget that in his long career he was, yes, indeed, briefly a Bruin, and at a crucial moment in the team's history. He was acquired from the Dallas Stars near the trade deadline in the spring of 2013 as the Bs were pushing hard for a high playoff berth. Jagr played in 11 games during the final month of the regular season and then was an integral component of the Black and Gold's playoff run that extended to the Stanley Cup Final. The Bruins wound up losing to Chicago in six games as the action extended well into June.

On this most recent evening, as a member of the team from the Sunshine State, he found the range for his team's first goal of the game, which was his fifth tally of the season. As the NHL's most senior citizen (he'll be 45 on February 15<sup>th</sup>), that left him fourth on the team in points and tied for fourth on the team in assists based on 5-8-13 totals.

That's a bit of a slow start for the ageless veteran compared to last season when he led the Panthers with 66 points, had 39 assists to tie for second on the team in that category, and was second in goals on the team behind teammate Alexkander Barkov.

But there's more to the story — as one might expect when Jagr is involved. You see, Barkov was born on September 2, 1995. Jagr made his NHL debut nearly five years earlier on October 5, 1990. That's right. Jagr was preparing to go to training camp for his sixth season in the NHL when Barkov was born.

Here's another interesting fact: When Jagr started his NHL career with Pittsburgh back in the fall of 1990, he was the youngest player in the league as an 18-year-old teenager. Today, he is the oldest player in the league.

His 1990 start with the Pens even predates by one year the arrival of your faithful correspondent on the NHL scene. We started in the fall of 1991 and remember meeting with coach Rick Bowness one day during training camp at Ristuccia Arena in Wilmington. "It is kind of chilly in here," said the coach as he walked over while we were zipping up our jackets.

Much like Tyler Seguin did with the Bruins back in 2011, Jagr also capped his rookie season in the NHL by winning the Stanley Cup with Pittsburgh in 1991. He won it again in 1992.

He also may well be the last

active NHL player to have played in the original Boston Garden, which closed in 1995. He may be the last active player to play against an opponent who did not wear a helmet. Former Bruin Craig MacTavish was the last, playing with the St. Louis Blues during the 1996-1997 season.

In addition, he was a member of the Czech Republic's Olympic gold medal winning team in 1998. Years later, he was the flag bearer for the Czech team at the 2010 Winter Olympics. He also picked up a pair of gold medals when the Czech Republic won the 2005 and 2010 Hockey World Championships.

The oldest player to score a hat trick? You know who. Jagr accomplished the feat on January 3, 2015, against the Philadelphia Flyers when he was 42. That eclipsed the mark set by Gordie Howe, who held the age record for the three-goals-in-one game achievement. Howe had his record-setting hat trick back in 1969 when he was 41.

And sometimes Jagr might, just might, be among the missing. The most recent instance came on December 2<sup>nd</sup> when the Pens honored their 1991-1992 Stanley Cup winning team with a 25<sup>th</sup> anniversary reunion celebration. Jagr wasn't there. Why? He had a rather unique excuse — he was still playing in the NHL. The Panthers were playing at Ottawa that night.

Think about that. In a league where many of the players who are fortunate enough to make an NHL team are washed up before the age of 30, Jagr was still playing as one of his former teams was holding its 25<sup>th</sup> anniversary reunion. Amazing.

We've always believed that one of the more significant mistakes former Bruins general manager Peter Chiarelli made was not signing Jagr up for at least another year after that brief spring stint with the Bs.

Indeed, part of Jagr's longevity is the fact that he is willing to sign short term contracts. He realizes that no general manager would offer him an extended deal at his age. But he loves to play hockey, so he is perfectly comfortable signing up for the short term. His current agreement with Florida: one year for \$3.25 million.

Jagr is still in the game because he simply does have that love to play hockey. Thus, he's a good role model for younger players. The fact that he is one of the leaders in the team stats at his age speaks volumes about not only his ability, but his dedication to the game. He is the NHL version of the Energizer Bunny — he just keeps going and going and going.

At some point, his playing days will come to a conclusion. Until then, sit back and enjoy. Or better yet, come out and see him in action. The Panthers will be back at the Garden on April 1<sup>st</sup>. Get your tickets now.

All of us at the Post-Gazette wish our colleague  
Bobby Franklin a very Happy Anniversary...  
and many more (anniversaries and columns)!!  
Pam, Joan, Frances, Joanne, Jeanne, and Freeway