

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 49

BOSTON, MASSACHUSETTS, DECEMBER 8, 2017

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REMEMBER • UNDERSTAND • HONOR



DEDICATED TO THOSE WHO  
MADE THE ULTIMATE SACRIFICE

DECEMBER 7, 1941

WE WILL NEVER FORGET

## Santa Greets Some North End Elves at Annual Tree Lighting



(Photos by Michele Morgan)



Christmas Tree at Hanover and Cross Streets in Boston's North End, sponsored by North End Beautification Committee

(Photo by Matt Conti)

## News Briefs

by Sal Giarratani

### Trump's Pocahontas Jab Plain Stupid

What amazes me about Donald Trump is how he got so rich being so apparently stupid at times. The latest White House gathering honoring World War II Navajo Code Talkers was not the place to make a joke at the expense of U.S. Sen. Elizabeth Warren; but yet that is just what he did and, of course, it backfired. What else is new in this department?

Warren's reaction was also pretty condescending and oozing in self-righteousness. She called the term used a racial slur. Trump didn't use the term in that manner, he was just trying to get under Warren's skin, which I think is a waste of time for a president to do.

Whether we think Warren lied about her Native American background or not, I personally think passing oneself off as a fake Native American is about as racist as one can be! Calling her Pocahontas does no good. He needs to stick to his script and stop letting Warren bother him so much.

This was a gathering honoring those World War II heroes from the Navajo tribe who helped defeat the Axis Powers in WWII. It was not about Trump or Warren.

### Trump Insults Brits

President Donald Trump is at times, too many times it seems, his own worst enemy. Recently, he took a jab at Britain and Prime Minister Theresa May by re-tweeting a video put out by Britain First showing just how savage Radical Islam is. He didn't vet the videos, just sent them out. May took offense to it and Trump once again became the center of the story. His press secretary said even if the videos in question weren't real, what they show is real. Can I tell you whatever Sarah Huckabee Sanders is being paid, she is greatly underpaid for the fix-up work she has to constantly do.

(Continued on Page 10)

## City Council Passes Bring Your Own Bag Ordinance

At the November 29<sup>th</sup> Boston City Council meeting, Councilors unanimously passed an ordinance sponsored by Councilor Matt O'Malley and Council President Michelle Wu aimed at reducing plastic bag litter in neighborhoods and increasing reusable bags.

The legislation would ban flimsy, single-use checkout bags at retail establishments, so that stores would instead offer recyclable, reusable, or compostable bags at checkout. These paper bags or thicker reusable plastic bags must be offered for at least a 5-cent fee kept by the stores in order to help small businesses offset transition costs. Bags without handles would not be subject to a fee, so that small paper bags such as those used by pharmacies to hold medication bottles, would not be charged. Customers would be able to opt out of all fees by bringing their own bags.

"We all see flimsy plastic bags left on our streets and stuck in our streets and storm drains, polluting our waterways and green spaces, and

ultimately getting tangled up in the equipment our recycling contractor uses every day. We as taxpayers are spending money cleaning up

flimsy plastic bags that are littering our neighborhoods and are terrible for the environment," said Council President Wu. "This ordinance balances the need to address an environmental concern with considerations for small businesses and consumers. During the next year, we will be reaching out to organizations and communities in every neighborhood to make sure that all Bostonians know what changes this makes and have access to free reusable bags."

The ordinance now goes to Mayor Walsh for his approval.

The provisions would take effect one year after that approval, in order to have time for community outreach, education about the new policy, and distribution of some free reusable bags to seniors and others who need them. Fifty-nine other cities and towns in Massachusetts already have similar plastic bag legislation in place.



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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



HADRIAN THE ADMINISTRATOR

Floods, famine, pestilence, and earthquakes plagued the reign of Hadrian. He relieved the distress caused by these events to the best of his ability and is reported to have done a remarkably good job. Roman citizenship was granted to the citizens of many communities in the provinces, while for other provinces, he remitted the tribute that they were required to pay to Rome.

There were no great wars during the reign of Hadrian and any conflicts that did arise were quickly resolved and treated as minor uprisings. This was, of course, attributed to the emperor's keen intellect and diplomatic genius. He was greatly admired by the soldiers because of his interest in the army and liberal attitude toward them. He removed the king who was imposed upon the Parthians by Trajan; therefore, they always looked upon Hadrian as their friend. He also removed a military governor who was placed in Armenia and permitted the Armenians to select their own king. Additionally, he relieved the tribute which Trajan had imposed upon the Mesopotamians and lavished gifts upon the Albanian and Hiberian kings. It is also interesting to note that even the Bactrians (tribes of Afghanistan) who were not under Roman domination sent



envoys to humbly beg for his friendship.

Hadrian maintained a strict discipline in the civic life of the day and it almost equaled that of the military. Senators and members of the Equestrian Order were required to wear the toga whenever they appeared in public and he extended this rule to include himself. When hosting a banquet, this

emperor always showed the utmost respect for his guests by receiving them while standing and when he reclined at the dining table he always wore a Greek cloak or a toga. The cost of his banquets was always restricted to the limits prescribed by ancient Roman law and he personally inspected food trays that were brought in by the caterers to insure full value for his money.

Other of his civic reforms forbade overloaded wagons entrance into the city as well as anyone riding on horseback. The public baths were reserved for invalids during the first eight hours of each day, poor but honest persons were enriched in some small way, and those who engaged in dishonest practices were treated like scum. Foreign cults were despised, but ancient Roman customs were scrupulously observed. Roman knights were put in charge of all imperial correspondence as well as incoming petitions addressed to the emperor and he always performed the duties that were reserved for him as Pontifex Maximus (high priest).

NEXT WEEK:  
*Hadrian The Critic*

Saint John Macias

by Bennett Molinari and Richard Molinari

Saint John Marcias was born Juan de Arcas y Sánchez on March 2, 1585, in the small town of Ribera del Fresno, Spain. He was the son of poor farmer parents Pedro de Arcas and Juana Sánchez. Both parents passed away when Juan and his sister Mary were young. The two children were raised by their uncle, whose last name was Macias, which the children took as their own. Juan was trained by his uncle to be a shepherd.

While attending Mass at the age of sixteen, Juan met a Dominican Friar who made a deep impression on him and he began to consider the possibility of entering religious life and becoming a Dominican. At the age of twenty-five, Macias then started working with a wealthy businessman who offered him an opportunity to travel to South America. He set out for the Americas in 1610. After several stops, including one in Quito, Ecuador, he eventually arrived in Lima, Perú, where he would remain for the rest of his life.

On January 23, 1623, Macias entered the Dominican Priory of St. Mary Magdalene in Lima. He entered as a lay brother, a non-ordained friar who, instead of preaching, would do the manual labor necessary in the monastery. One year later, on January 25,



1624, he took his final vows.

John Macias was well known for his love of the rosary, which he began to pray as a child in Spain while he shepherded his uncle's flock of sheep, and for his generosity to the poor, two hundred of whom he fed every day. He was greatly aided in this by a little donkey that he sent through Lima. He had a small sign put on it asking for donations for the poor. The donkey, knowing his route perfectly, would travel through the streets and come back with donations for the poor.

At the priory, Macias' life was filled with fervent prayer, frequent penance, and charity. As a result of his austerity, he fell ill, yet he continued to care for other sick and needy as they waited at the friary gates.

Macias preferred to spend more time in solitude and contemplation than engaging in conversational activities with others, but he was asked to maintain his position as the priory's porter, which he held for over twenty years, going against his natural inclinations of solitude. He died of natural causes in 1645.

John Macias was canonized in 1975 by Pope Paul VI. The Feast of Saint John Macias is celebrated on September 18<sup>th</sup>.

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# POST-GAZETTE

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e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)

Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)

Subscriptions in the United States \$35.00 yearly

Published weekly by  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 121 - No. 49

Friday, December 8, 2017

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## City Councilor-Elect Lydia Edwards

### Hires Staff to Start January 2018

Lydia Edwards, newly elected Boston city councilor representing Charlestown, East Boston and the North End, announced the hire of two staff members, **Gabriela Coletta** and **Judith Evers**.

Coletta, a resident of East Boston, will assume the Chief of Staff position starting January 2018 and Evers will remain as liaison to her hometown neighborhood of Charlestown.

*"I am thrilled Gabriela will serve as Chief of Staff starting in January. As my campaign manager, she proved to have the leadership and organizational skills required to assume this position. I am confident in her responsiveness, accessibility and passion to better the lives of her neighbors in District One."*

— Lydia Edwards

"I am extremely grateful to City Councilor-Elect Edwards for this opportunity," says Coletta. "I'm honored to assist her endeavors as the district's newest city councilor and serve the people of East Boston, Charlestown and the North End under her leadership."

Judith Evers will remain as a neighborhood liaison to Charlestown, as she did under outgoing city councilor Sal LaMattina for over ten years and to Paul Scapicchio, Sal's predecessor.

*"Judy's longtime community activism and leadership in Charlestown is the experience we need. I am particularly excited to learn from her and I know she will be vital in assuring that we set up the most responsive, accessible team to represent our district. I am excited to work with her to ensure Charlestown continues to have a seat at the table."*

— Edwards

"I have represented the Charlestown community for many years and I found what I do to be very rewarding," says Evers. "I am excited to get the opportunity to work with Councilor-elect Edwards and fortunate to continue to serve the residents of Charlestown."

Councilor-elect Edwards recently won her position after months of campaigning throughout the district. Her first event open to the public as City Councilor-elect will be her birthday celebration on Wednesday, December 13<sup>th</sup>, at Filippo's Restaurant in the North End at 6:30 pm, hosted by State Senators Joseph Boncore and Sal DiDomenico as well State Representatives Adrian Madaro, Aaron Michlewitz and Dan Ryan. Seniors are complimentary and all are welcome to attend.

Edwards inauguration is set to take place on January 1, 2018.

## NEMPAC's Annual *Messiah* is almost here!



**NEMPAC's annual performance of Part I of Handel's *Messiah* is coming up on Wednesday, December 13<sup>th</sup>, at 7:00 pm at St. Stephen's Church, 401 Hanover Street, North End of Boston.**

Tickets are selling fast ([www.eventbrite.com/e/handels-messiah-presented-by-nempac-tickets-39230356051](http://www.eventbrite.com/e/handels-messiah-presented-by-nempac-tickets-39230356051)), so don't miss out on your opportunity to witness a timeless performance featuring the **Eureka Ensemble** and **Boston Landmarks One City Choir**. New to this

year's program is a special prelude directed by Alexandra Dietrich and Stefano Marchese and sung by the **NEMPAC Youth Choir**, comprised of students from the St. John School and Eliot K-8 Innovation School.

**Come and celebrate the holiday season with our largest concert event of the year!**

Conductor: **Kristo Kondakci**

Solosits: **Emily Tweedy (soprano)**, **Nataly Wickham (alto)**, **Ethan DePuy (tenor)**, **Junhan Choi (bass)**

## Coro-Dante Christmas Concert

All-Italian Repertoire Chorus of the Dante Alighieri Society

On Sunday, December 10<sup>th</sup> at 5:00 pm, Coro Dante and Director Kevin Galiè, M.M., J.D., and Pianist Leona Cheung will present *Dialogo Pastorale al Presepio di Nostro Signore* by Giovanni Francesco Anerio (1567-1630).

The performance will be held at the Dante Alighieri Society, 41 Hampshire Street, Kendall Square, Cambridge. Admission is free, but donations will be gratefully accepted. New members are welcome. Validated parking will be available at Ken-



dall Square Cinema for \$5.00. On-street parking in Cambridge is free on Sundays.

To learn more about Coro-Dante, the chorus of the Dante Alighieri Society, please visit their website at [www.dan-temass.org/html/coro-dante.html](http://www.dan-temass.org/html/coro-dante.html).

**Annunciation to the Shepherds (ca. 1440)**  
**Flemish Book of Hours**  
— Anonymous



## Glove & Hat Drive



*North End Friends of St. Francis Homeless Shelter* and *North End Against Drugs* have partnered with *Greenway Realty Group* to collect **BRAND NEW GLOVES AND HATS** for the Homeless Shelter. This year, we are trying to reach our goal of 500 pairs of gloves. We have already collected over 120 pairs. Please drop by the Realty office at 155 Endicott Street any-

time between now and December 13<sup>th</sup>, between 9:00 am to 5:00 pm Monday through Saturday. They will gladly accept your donation, whether it is one pair, one hat, or more, every one counts!

You may also drop off new hats and gloves at the North End Nursing Home on Fulton Street in the front lobby. **Marquis Health Services, will**

**also be partnering with us this year on this event.**

If you have any questions or want to donate money for us to purchase the gloves, contact us at 617-750-9749.

**Please join us on Wednesday, December 13<sup>th</sup>, for hot cocoa and cookies at Greenway Realty Group, 155 Endicott Street, North End, Boston.**

## An Italian-American Christmas Concert

On December 16<sup>th</sup>, the Saint Leonard Choral Society, accompanied by the North End Chamber Orchestra under the direction of Dr. Dan Drzymalski, will perform its Annual Christmas Concert. This year's concert is entitled "An Italian-American Christmas Concert." Continuing

with tradition, the concert will be held in the lovely setting of the historic Sacred Heart Italian Church in Boston's North End.

Immediately following the concert, there will be a Christmas party at Saint John Hall, adjacent to Sacred Heart Church. Refreshments will be served.

It will be an opportunity to "get together" with parishioners and friends of Saint Leonard Parish.

Tickets are \$10 in advance, \$15 at the door. Tickets may be purchased online at [saintleonard.weebly.com](http://saintleonard.weebly.com).

Please join us and help usher in the Christmas Season.

## Youth pro Musica, the Greater Boston Youth Chorus, Presents its Winter Holiday

Youth pro Musica, the Greater Boston Youth Chorus, presents its Winter Holiday concert on Sunday, December 17, at 4 PM at Second Church in Newton, 60 Highland Street in West Newton.

Under artistic director Robert Barney, the young choristers of Youth pro Musica will sing Benjamin Britten's magnificent "Ceremony of Carols," accompanied by harpist Felice Pomerantz. YpM's accompanist, Yvonne Gobis, will play four chorales by Hugo Distler, George Frideric Handel's "O lovely peace" from the oratorio Judas Maccabeus, and Randal Thompson's "Velvet Shoes." Brian Hagar-McKee directs YpM's Training Chorus, featuring our youngest singers.

The program includes some Hebrew rounds, folk music and YpM's traditional seasonal sing-alongs.

Tickets will be available at the door for \$20, \$15 students (18+), and seniors; students under



18 are always FREE. Save \$5 with advance purchase tickets using Youth pro Musica's website, [youthpromusica.org](http://youthpromusica.org).

For further information, please call 617-666-6069 or visit [youthpromusica.org](http://youthpromusica.org).

## LETTERS POLICY

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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
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## L'Anno Bello: A Year in Italian Folklore

### Lighting Up the Winter Nights

by Ally Di Censo Symynkywicz



Is there a Christmas symbol more powerful and life-affirming than the light? Everywhere I turn this season, different lights glow in the air around me, each providing a distinctive sensation of the holiday season. When I see the multicolored lights strung around the bushes in the Hilliard's near my home, playfully blinking at me with their bright hues of red, green, and blue, I am filled with a childlike zest for Christmas. These lights remind me of old-fashioned toys and candy canes, chocolate treats and wrapping paper. The golden lights that drip off ceilings are more elegant, reminiscent of a candle's warm heart and the generosity that accompanies the holidays. After all, a candle glowing in the window has long been a sign of hospitality and welcome. Meanwhile, the icy blue lights that adorn trees in some town squares remind me of quiet and snowy winter evenings, as sparkling as Elsa's palace in *Frozen*. Indeed, lights do form a significant aspect of the Christmas season, serving both a religious and symbolic purpose. Religiously, these candles signify the light Jesus brought upon the world at His birth on Christmas. Symbolically, the lights brighten the darkest nights of the year and celebrate the return of the sun after the winter solstice. Two holidays which occur this week, St. Lucy's Day and Hanukkah, incorporate lights as central features of their celebrations, spreading warmth, and cheer into the chill wintry air.

St. Lucy's Day, one of my favorite feasts, occurs on December 13<sup>th</sup>. Known as *la Festa di Santa Lucia* in Italian, this holiday honors a fourth-century martyr from Syracuse, Sicily. Italians celebrate St. Lucy in varying ways, depending on the region. According to a Sicilian legend, St. Lucy once

alleviated a famine by sending in ships bearing wheat into the port of Syracuse. To commemorate this event, some Sicilians prepare *cuccia*, a porridge of boiled wheat berries that can be served with honey and ricotta, on the feast day. In the northern areas of Italy, such as Veneto and Friuli, St. Lucy serves as a gift-bringer. She distributes small gifts to children on the eve of her festival, accompanied by her donkey and by her assistant Castaldo. The name *Lucia* stems from the same Latin root as the word *light*, making her the perfect saint for festivities which take place on one of the darkest nights of the year. Before the calendar reform, December 13<sup>th</sup> was the winter solstice, a vestige which remains in the Italian proverb *Santa Lucia, il giorno più corto che ci sia* ("St. Lucy's Day is the shortest day there is"). Her association with light also explains why St. Lucy is such a popular saint in the Scandinavian countries, where winter darkness can last for the better part of the day. Candlelit St. Lucy's Day processions occur along the streets of major Scandinavian cities, featuring lots of girls dressed like St. Lucy and boys wearing gingerbread men costumes or conical hats decorated with stars. On the feast of St. Lucy, a daughter in the family wakes up early and dresses in a white robe and a red sash. Sporting a wreath of electric candles on her head, she greets the family at breakfast by serving them hot chocolate and *lussekatter*, or raisin buns spiced with saffron, which infuses a cheerful yellow shade. On St. Lucy's Day, I honor the light breaking through the darkness by baking sweet potato biscuits, which emerge warm from the oven with a beautiful sunny glow.

Hanukkah, a Jewish holiday which begins on December 12<sup>th</sup>

this year and ends on December 20<sup>th</sup>, also incorporates light into its festivities. Hanukkah celebrates the over two thousand-year-old victory of a Jewish patriotic group known as the Maccabees over the Seleucid Army, which wanted to impose Greek culture and religion on the Jews. When the Holy Temple in Jerusalem was rededicated during the revolt, there was only a small supply of oil to light the sacred menorah, or candelabra, in the Temple. Miraculously, however, the oil lasted for eight days, which forms the basis of Hanukkah as an eight-day celebration. Families honor the miracle of the oil by lighting one candle on their own menorahs every night of Hanukkah. Fried food is traditional for Hanukkah because it also commemorates the oil that lighted the Temple's menorah. These foods can include *latkes*, which are potato pancakes, and *sufganiyot*, a jelly-filled donut. Italy is home to a number of old Jewish communities in cities like Rome and Venice, and there, Hanukkah is celebrated with beloved traditions and specialty foods. One such food is *precipizi*, or deep-fried dough balls coated with honey. Golden and warm, the *precipizi* look like miniature suns, reaffirming the motif of light breaking through the darkness. Italian Jews also popularized frying vegetables, and fried artichoke remains a popular Italian Hanukkah dish. I grew up in a town with a large Jewish population and holiday parties in my elementary school always featured a blend of Christmas and Hanukkah festivities. I remember playing *dreidel*, a game involving a spinning top and a pile of prizes, with my classmates and accumulating delicious *gelt* (chocolate coins) wrapped in golden foil, and topping *latkes* with sour cream and applesauce. It was wonderful to have two great holidays bring my town close together during the dark of winter.

As the winter solstice approaches, the nights get progressively darker, casting a gray gloom earlier and earlier into the afternoon. For this reason, holiday lights play a powerful and heartfelt role in many winter celebrations. Candles illuminate the nights across the world, whether they spring from the crown of a girl dressed as St. Lucy or from a Hanukkah menorah being lit by a family. It is easy to get bogged in a metaphorical darkness this time of year — not just because of the early sunsets, but because of the stress and depression that sometimes accompany the holiday season. During moments like this, it is important to pay attention to the symbolic lights in our life: family and friends, nourishing food, personal strength, acts of kindness. When we dwell on these aspects, rather than let the darkness get the best of us, we will see that our inner light can outshine anything.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD

by Sal Giarratani



### Italy Comes to Driftwood, Texas



Welcome to Trattoria Lisina



L-R: Sal and nephew Dominic Giarratani (Photo by Audrey Van Benthynsen)

When I was 1,700 miles away from the North End in Austin, Texas, I had no idea where to get a great Italian meal. My nephew Dominic down there knew just the right place. It wasn't in Austin exactly, but in the town of Driftwood, a few miles west on 150 (right after Wimberley, where I saw great rodeo last summer).

This restaurant is located right next to a vineyard and both are owned by the Mandola Family. When you walk into Trattoria Lisina, you feel like

you have been transported from the Texas Hill Country to Veneto. Yes, it is a northern Italian restaurant. That's the only kind of Italian foods that Texans seem to know and like.

As the grandson of Sicilians, I definitely like southern Italian. My sauce must be red, not white. As I explained the differences between North and South Italy, our food arrived with absolutely not a trace of red on the plate.

I must say I did love what I ordered. Maybe I should have given those Northern Italian cooks another look-see. Hey, the one good thing, you'll never get red stains on a white shirt at Trattoria Lisina.

Next year, I guess I will return to this restaurant. Nothing fake about this Texas Italian restaurant. As their motto states, "Le stele la note sono grandi e luminose nel cuore profondo del Texas." Or as I say, "The stars are bright at night deep in the heart of Texas."

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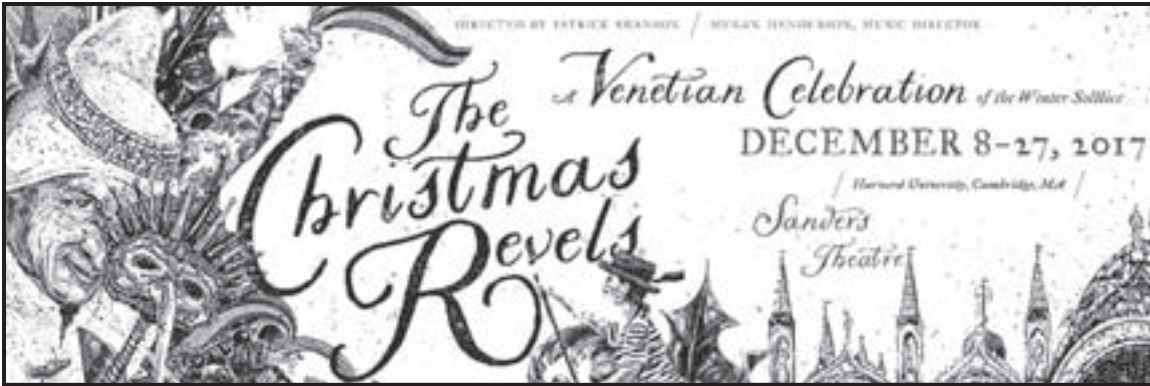


# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

Celebrate with an  
**ITALIAN CHRISTMAS REVELS**  
at Sanders Theater



I recently had the chance to take in a preview of *The Christmas Revels: A Venetian Celebration of the Winter Solstice*. It was a very enjoyable evening. The Revels have been a tradition for five decades and this year's version takes us to Renaissance Venice. The preview attended was just marvelous and only a small taste of what all be presented on the stage at Sanders Theater in Cambridge. Music, dancing, and audience participation make for a great evening of celebration to welcome Christmas. It is an event where the Italian in all of us comes out.

**WHO LET THE DOGE OUT?**  
**2017 Christmas Revels Synopsis:** The Doge of Venice has had it. It is time for the solstice and the Feast of the Seven Fishes and everyone wants his opinion — merchants, lawyers, politicians, artists, even the fishwives want him to rule on who makes the best spaghetti *Bolognese*. So he is going to take a little unauthorized vacation and meet some of his more lowly subjects. The wild adventures ahead involve reckless actors, jailbreaks, itinerant musicians, English Morris men, and maybe even the Spanish Armada! A beloved holiday tra-

dition since 1971, *The Christmas Revels* features luscious music, tricky sets, gorgeous costumes, superb musical guests, a tuneful, dancing chorus, some familiar Revels touchstones, and street kids who sing like angels.

Our 100-member ensemble includes musician and song leader **David Coffin**; **The Revels Chorus** of adults and children; a brilliant group of vocalists and musicians from the Early Music community (**Sophie Michaux, Gideon Crevoshay, Lysander Jaffe, Daniel Meyers, Simon Martyn-Ellis, Nathaniel Cox, and Fabio Pirozzolo**); **The Serenissima Dancers**; our acting troupe, **Commedia Buffo** (old friends **Noni Lewis, Billy Meleady, Mark Jaster and Sabrina Selma Mandell**); and



**Richard Snee** as the Doge. **The Cambridge Symphonic Brass Ensemble** and **The Pinewoods Morris Men** also join us onstage at Sanders this year. Besides the carols and rounds we'll ask you to sing, performance highlights include the **Bal do Sabre**, an Italian Sword Dance plus familiar Revels touchstones like the **Abbots Bromley Horn Dance**; Susan Cooper's classic poem, **The Shortest Day**; and our signature piece, **Lord of the Dance**, which will literally have you dancing in the aisles!

**The Christmas Revels** design team includes Jeremy Barnett, set design; Heidi A. Hermiller, costume design; Jeff Adelberg, lighting design; William Winn, sound design; and Kelli Edwards, choreographer.

For more information and to buy tickets, go to [www.revels.org](http://www.revels.org), phone 617-496-2222 (Tue-Sun, 12:00-6:00 pm), or visit the Harvard Box Office at Farkus Hall, 10 Holyoke Street, near Harvard Square (Tue-Sun, 12:00-6:00 pm).

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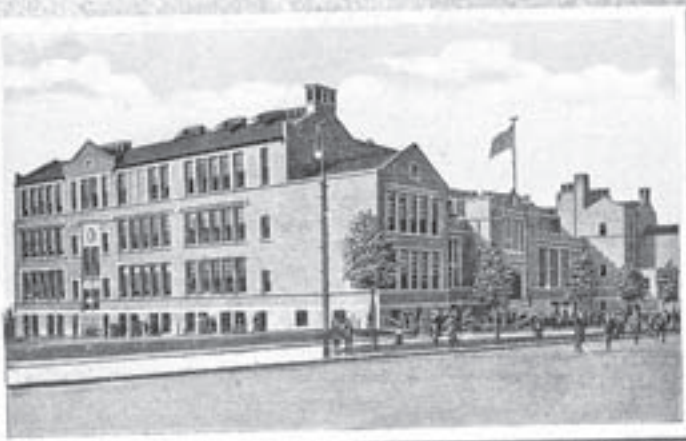
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# Remember Sydney Fleischer??

by Jeanne Brady



Sydney and daughter Daralynn listen to BG James LeFavor speak about Sydney's WWII exploits.

Some of you may recall a profile I did earlier this year on a gentleman named Sydney Fleischer ("A Man for All Pigeons," *Post-Gazette*, January 27, 2017). His North End friends felt others should learn about this wonderful man, and they were right. A WW II hero with eight (yes, eight!) Battle Star medals earned in campaigns all over Italy and North Africa, what more could you ask for? He had war stories galore. But there is so much more to

the man. Father, grandfather, baseball player, shoe salesman, dancer, Haymarket hawker, personal shopper, medicine man, and purveyor of lollipops are among his many life roles. But none is more pervasive and enduring than FRIEND. Sydney has been a great friend to many his whole life. I came to know him through some of his North End friends (which include pigeons, dogs, delivery truck drivers, and children as well as his Modern Pastry family!)

I learned of many other FOS (Friends of Sydney) through my interviews. And when I had the pleasure of attending his 100<sup>th</sup> birthday party Saturday, November 25<sup>th</sup>, two of the first people I met were Sigmund "Siggy" and Shirley Garte, two of Sydney's childhood friends from Dorchester and Roxbury. They have stayed in touch all these years and the men greeted each other like they were boys just arriving at Franklin Field for a pick-up game of baseball. Later, when Sydney was receiving yet another medal, Siggy chuckled and commented, "He never got a good conduct medal!" Now that's an old, dear friend for you! And Shirley used to be Sydney's dance partner back in the day. Kudos to her for keeping up with this man!

Organized by his daughter Daralynn, the birthday party



Jeanne Brady greets Sydney and presents him with a box of goodies from Modern Pastry.

took place at the Presentation Nursing Home in Brighton and was attended by many, many family members and friends, old and new. The Modern Pastry gang was there, of course, and Siggy and Shirley, and children and grandchildren — and also some very special guests from



Sydney chats with BG James LeFavor.

the U.S. military. BG James LeFavor, Commander of the Massachusetts Air National Guard, was there to read a proclamation and award Sydney a very special medal (see photos), the European, African and Middle Eastern Campaign Medal. LeFavor commented that



Proclamation for European African Middle Eastern Campaign Medal

it was a bronze medal but was gold-plated especially for this occasion. There were 16 major campaigns in these regions and Sydney received Battle Stars for eight of them! As you might imagine, this is very rare.

In addition to the beautiful (and well-deserved) campaign



Sydney's new European African Middle Eastern Campaign Medal



Sydney Fleischer surrounded by family, (L-R) grandson Zach Goodman and his wife, Esti Marcus; son-in-law Jim Mullen; daughter Daralynn Fleischer; and granddaughter Sasha Goodman (Photo by Max Weinstein)

medal, a representative of the City also presented Sydney with a proclamation of congratulations on his 100<sup>th</sup> birthday from Mayor Walsh. And, bringing up the rear, yours truly presented Sydney with a box of Modern Pastry!

All in all, it was a wonderful celebration of an extraordinary life — and Sydney's not done yet! (Special thanks to Lt. Col. Lisa Ahaesy, Security Forces Squadron Commander of the Massachusetts Air National Guard, for the splendid photos!)



Sydney greets old friends Siggy and Shirley Garte.



Sydney's Birthday Cake

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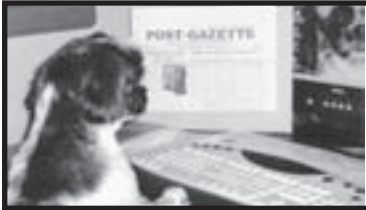
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# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

As usual my human companion is always looking out for my safety and she worries about my pooch friends also, so here is a little advice to help you during the cold weather. Winter is actually a pretty good time for animals. They're out less, which means fewer injuries and less illness. But there are still serious incidents of cold weather-related health problems in pets that can and should be avoided.

**1. Space heaters:** As with any electronic appliance, take care where you place these in your home. You want to prevent your pet from chewing cords. And make sure your cat isn't tempted or able to jump on the heater, your cat or dog can't brush up against it, and that the temperature doesn't get too hot. Coming into contact with the heater could cause serious burns.

**2. Temperatures below 45 degrees:** Frostbite is rare, but you want to watch out for too much exposure to cold. We start to get concerned below 45 degrees when a pet is in the cold for extended periods of time. Below freezing, we have to be even more aware. Your

pet's feet, ears, nose and tail are likely to be affected. You may not see the clinical signs for a couple of days, but if the areas are severely affected, the tissue starts to die; it changes to a blue-black color and your pet will get severe infections. You may see limping or pain and licking at the area. Symptoms include weakness, shivering, and lack of mental alertness.

**3. Leaving pets alone outside in the car or in the garage:** Leaving pets by themselves, even in a vehicle, is strongly not recommended, especially if they're not used to cold temperatures. Short periods of time are acceptable, but longer than 20 minutes is when it gets to be risky. The ASPCA reminds us that outdoor cats like to sleep under cars, so use caution before starting your engine. The ASPCA also advises against leaving outdoor cats outside all winter long, as doing so increases their risk of freezing, theft, injury, and death.

**4. Salty sidewalks and driveways:** It's not toxic, but salt on the ground irritates your pet's paws. Particularly sensitive animals might limp after exposure. Dress feet in booties

or consider buying pet-safe ice melt. The ASPCA recommends massaging petroleum jelly into your pet's feet pads before going outside and towel off the feet and applying moisturizer once everyone's back inside.

**5. Antifreeze:** Do not leave antifreeze unattended or allow it to spill onto the garage floor or in the street. If you see your pet drinking any amount of antifreeze, get him or her to a vet stat!

**6. Bodies of water:** If your dog is a swimmer, keep him on a leash around open water or unstable ice. Hypothermia can set in quickly and the dog may be unable to get out of the water.

**7. Going off without a leash in the snow:** Canines often lose their scent in the cold weather and can become lost. Dogs also can panic during snow storms and run away. The decreased daylight does not help either. More dogs are reported lost during the winter than any other season, so always keep dogs on leash when outside a fully fenced yard and make sure your pet always wears proper identification.

That's all for Now ...

# Westjet's Logan to Montreal Service



Merrimack Valley Chamber President/CEO Joe Bevilacqua joined with Quebec Delegate to New England Marie-Claude Francoeur at the recent announcement of Westjet's Logan to Montreal service

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**BILLY IDOL + REBEL YELL +  
THE VERY BEST OF  
BILLY IDOL  
UMe (VINYL)**

The return to vinyl records has UMe and punk rock icon Billy Idol celebrating several of his best-loved works with newly remastered vinyl reissues of Idol's first two solo LPs, *Billy Idol* and *Rebel Yell*, and the double-LP greatest hits collection *Idolize Yourself: The Very Best of Billy Idol*. Idol's series of successes in the early 1980s brought punk attitude into the pop mainstream. With a career that stretched back to the original British punk scene as the front man of trailblazers Generation X, the swaggering, charismatic Idol relocated to New York City at the dawn of the '80s and reinvented himself as one of the era's most consistently popular performers. *Billy Idol*, originally released in 1982, introduced Idol to mainstream American audiences and succeeded in launching his solo career with hits "White Wedding," and "Hot in the City." *Rebel Yell*, originally released in 1983, built on the foundation created by its predecessor and features Idol advancing and evolving his dance infused rock/pop sound. Featured are songs like the legendary title track, "Eyes Without a Face," and "Flesh for Fantasy." *Idolize Yourself: The Very Best of Billy Idol* offers a widescreen overview of his entire storied recording career. First issued on CD in 2008, this 18-track record features all of Idol's vintage hits, including his early club smashes "Dancing with Myself" and "Mony Mony," plus "Cradle of Love," "Rebel Yell," "White Wedding," "Eyes Without a Face," "Flesh for Fantasy," "Sweet Sixteen," and "To Be a Lover." The record concludes with two songs newly recorded just for this collection's initial release: "John Wayne" and "New Future Weapon." Classic albums on high-quality vinyl ... it just doesn't get any better than this, especially on vinyl!

**THREE BILLBOARDS  
OUTSIDE EBBING,  
MISSOURI - MOTION  
PICTURE SOUNDTRACK  
Varèse Sarabande**

This darkly comedic drama has an original music score created by Carter Burwell, who has composed music for more than 80 feature films, along with songs by Townes Van Zandt, Monsters of Folk, The Four Tops, and Joan Baez. The stunning soundtrack includes Van Zandt offerings "Mildred Goes to War," "The Deer," and "Buckskin Stallion Blues." The American super group Monsters of Folk contributes "A Cough of Blood, A Dark Drive," "I've Been Arrested," "Fruit Loops," and "His Master's Voice." Based in London, the English Chamber Orchestra serves up "Billboards on Fire," "Slippers," and "The Last Rose of Summer." The soulful sound of The Four Tops can be heard on "My Dear Anne" and "Walk Away Renee." Folk

music superstar Joan Baez offers up a five-pack including "Billboards Are Back," "Collecting Samples," "Sorry Welby," and the classic "The Night They Drove Old Dixie Down." Amy Annelle has been described as a prolific writer and interpreter of songs by Crowded House. On this soundtrack, she gives listeners a taste of "Countermove" and "Can't Give Up Hope." She also performs a cover of Van Zandt's song "Buckskin Stallion Blues." The combination of Burwell's score and the eclectic collection of music is rewarding!

**DANIELLE BRADBERRY -  
I DON'T BELIEVE  
WE'VE MET  
Big Machine Records**

Four years after her exciting win on *The Voice* at the age of 16 as a member of Team Blake, Danielle Bradbery has released her sophomore album, *I Don't Believe We've Met*. A ten-song collection that shines with seven Bradbery-penned tunes, the now 21-year-old displays maturity vocalizing on her songs, including lead single, "Sway," "Potential," "What Are We Doing," "Worth It," and "Can't Stay Mad." The pretty and talented Texas native provides ten solid songs and as many reasons why she won Season Four of *The Voice*. It all continues nicely with "Merry," a plea for communication, followed by a trio of songs written by friends: "Red Wine + White Couch," country artist Rhett Akins' "Hello Summer," and "Human Diary." Bradbery's final cut is a slow-it-down and smell the roses song titled "Laying Low." Bradbery shows maturity beyond her years by writing beautiful, emotional songs.

**AMERICAN MADE -  
MOTION PICTURE  
SOUNDTRACK  
Varèse Sarabande**

In the movie *American Made*, Tom Cruise again takes to the skies as he did in the film *Top Gun* and this time he soars with a dozen tunes performed by a host of artists to create an outstanding soundtrack. Check out the musical lineup that features a mix of music by an American garage band, hard rock band, British rock band, and more. The list includes, "A Fifth of Beethoven" (Walter Murphy & The Big Apple Band), "One Way Out" (The Allman Brothers Band), "Blue Bayou" (Linda Ronstadt), "Seguro Lo Hara Otro" (John Ever Villa), "Black Widow Blues" (Townes Van Zandt), and "Hooked on Classics - Part 1 & 2" (Louis Clark & The Royal Philharmonic Orchestra). Backlist beauties include "I Don't Need You" (The Troyes, an American garage band), "Loud N' Restless" (Loosely Tight, an American hard rock band), "What Makes a Good Man" (The Heavy-British rock band), and a threesome of songs by Canadian television and film composer Christophe Beck: "What Now?" "Sandanistas Y Reagan," and "Heading to the States."

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**GOMEZ SHOULD STAY OUT  
OF U.S. SENATE RACE**

I supported and helped in Gabriel Gomez's failed U.S. Senate bid several years ago. He may have many great qualifications for the job and I know he is a former U.S. Navy SEAL and all, but I think his window of opportunity has closed.

At the moment, state Rep. Geoff Diehl, R-Whitman, is considered the front-runner and is a darling of conservatives within the Republican Party. He is also a big Trump guy, which helps in the primary but not so in the general election. I find him too much of an ideologue. That turns me off.

At the moment, I am taking a good look at Beth Lindstrom. I think she could give U.S. Senator Elizabeth Warren something to worry about. In this state, a Republican can win statewide. Governor Baker is a good example. Scott Brown was a good example, too, until he lost his U.S. Senate seat to Warren in a rematch.

Diehl thinks he is the real deal, but I'm not that sure. My mind isn't made up yet.

**KUDOS TO DANTE VERTROLA**

Dante Vertrola, who's well known in the North End by members of the St. Joseph Society, was honored recently by Quincy Mayor Tommy Koch with a special Mayoral Commendation on his 90<sup>th</sup> birthday. He was also honored for singing to the infirm at local hospitals, senior homes and nursing homes. The presentation was made at the Mayor's Annual Thanksgiving Luncheon for Seniors. Dante and I met up recently in Quincy where he now lives.

**COULDN'T BELIEVE MY EYES**



This item won't fit in the shopping cart.

(Photo by Sal Giaratani)

In Texas on vacation, I usually shop at the nearest H.E.B. Supermarket chain, which is close to my nephew's home on Slaughter Lane (don't you love Texas street names?) Walking inside, I saw something with an incredible shelf life. A 1962 Chevrolet version of a prehistoric SUV. Sad thing. As I said to one shopper also gazing at this old vehicle, "I remember when this was new." She and I both laughed. I don't know how long this model lasted but it certainly looked cool in the supermarket aisle.

**JD's MARKET  
SAVED MY MORNINGS**

You hopefully won't get too tired of my Texas tales. When I was staying at my nephew's house on vacation, every morning I took some exercise, walking almost two miles back and forth to civilization — as in the nearest convenience store, which had a gas station, too.

I swore before heading on vacation, I would stop my coffee drinking and newspaper



The Tuesday men's group at H.E.B. Supermarket, Austin, TX



This was the view I saw every morning walking up on the side of highway 1826. That Exxon sign told me that I was out of the sticks and where my coffee was already brewing.

(Photo by Sal Giaratani)

reading. Didn't last two days! I enjoyed the walks in November wearing sleeveless tee-shirts and shorts. Most of the morning journey was pretty safe. I did have to be careful crossing the busy 1826 highway with racing traffic (they do like driving fast down there).

Every morning, a large cup of sunrise special with milk, no sugar, and a copy of the *Austin American-Statesman* from JD's Market at the junction of 45 and 1826. I became good friends with the store manager Jay Bergmann and with Sylvia and Raquel, who always waited on me with a big smile, loving my Boston accent. On the day I left, I gave Raquel my white Red Sox cap, the one folks up here call the "Whitey Bulger hat." She loved it and promised to wear it proudly, even though she had no idea who this Bulger guy was.

**HE ISN'T  
CUCKOO FOR COCOA PUFFS**

Listening and watching all those talking heads on the Alt-Left Media like MSNBC and CNN try to pretend they are psychiatrists makes my head spin. If I watch them too much, I actually think meds might help my head from hurting. Trump is

not deranged; I think they are pretending that the president is illegitimate since the Russians stole the election for him, right? Trump is just being Trump, trying to be a pain in the blank for all of these losers who still don't accept they lost fair and square back on November 8, 2016.

**JUST LOOK AT HILLARY**

She is off on a 16-city book signing tour for her latest book, *What Happened*. Did you notice the title didn't end with a question mark, as if she has the definitive truth on how the Russians stole the election from her?

I was down in Texas when her book tour came down Congress Avenue in the Texas State Capitol. The local paper wrote about all those women who felt so empowered by Hillary's run and this latest book of hers. From the way she was being treated, one would think she was the president, not Trump. In their dreams!

**WHERE WAS THIS CAP  
MADE?**

While down in Texas, I picked up a cool baseball cap with the USAF seal on it like back in the '60s when I wore one just like it down in San Antonio at Lackland AFB. I found it at a flea market for short money. Getting back into my car, I looked inside the cap at the tag. It was "Made in Vietnam." I found that so ironic. That country is now marketing this cap to Americans. Back then, we were the American enemy, but now we are just their customers. Oh, how times have changed.

**LEGAL NOTICE**

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Docket No. MI17D3295DR  
DIVORCE SUMMONS BY  
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HAILEMICHAEL BIRHANU  
vs.  
WOINSHET M. GIRMA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Hailemichael Birhanu, 402 Range Ave. #21D, Cambridge, MA 02140 your answer, if any, on or before January 3, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 21, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/17



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## Brief Encounter

David Lean will be forever remembered for *Lawrence of Arabia* and *Bridge on the River Kwai*. Starting with *Kwai* and *Lawrence*, running through *Doctor Zhivago*, and ending with *A Passage to India*, Lean was a master of epics; but few remember that his career was almost evenly divided in half. Before he dreamed big, he was a pillar of Great Britain's new found cinematic realism in the '40s. The best representative of Lean's former life as a director whose stories and scales were as small and cozy as his epics were sprawling is 1945's *Brief Encounter*, a story of two people and a love that cannot be.

As Roger Ebert explained looking back on the film in 2010, "When one thinks of David Lean, small scale and simplicity are not what come to mind, but his vision here is as simple as its title implies. A housewife and a doctor, both married to their partners, meet at a train station by chance. And somehow, they meet again. And again. And again. Their relationship unfolds as a recollection by Laura (Celia Johnson), the housewife, as she narrates how she and Dr. Alec Harvey (Trevor Howard of *The Third Man*) came to be, and came to an end."

*Brief Encounter*, however, is simple only superficially. Both its values and techniques have a lot to say about Great Britain's film industry at the time — how it was developing and how it reflected English society. In his review of the film, Michael Mirasol observed, "Though it seems to be set in Britain circa World War II, the film's time and place can readily be interchanged with any time period, prefer-



ably in the 'noir-ish' world, where trench-coats and dimly lit street lights were the norm. The decision to film at a train station is a masterstroke, as the fleeting time to catch the last train heightens the immediacy of their longings, as well as the satisfaction of their meetings. It also doesn't hurt when steam and light projects a heavenly dream-like state in key emotional moments.

Though black and white was a standard filmmaking style during World War II, its importance here ... cannot be overstated. The film's thematic simplicity, combined with its genius locale, and brave pioneering, requires it to be immortalized, which B&W readily provides. And to call the picture brave is an understatement, considering its conservative context. The film was controversial enough that it was initially banned in Ireland, since it portrayed adultery in a sympathetic light. Laura's final decision to stay with her family can seem contrived

or convenient for some, but it surely might have been a relief for those in its day."

Lean had already worked with playwright Noël Coward three times by the time Coward recommended his 1936 play *Still Life* for the basis of the film that would become *Brief Encounter*. Lean did not quite approve of the play as written. More was needed, he thought, to involve an audience. In the end, the simple change of telling the story through flashback made the difference for the director. Coward agreed and adapted and expanded his own material.

With blackout ordinances and the lingering fear of another blitz making London an unfeasible location for a shoot, Lean filmed in the northern town of Carnforth. His tone was stark and dreary, reflective not only of the mood of a nation recovering from an attack, but the sexually repressive world of women on the home front. The interiors, the alleyways, and even the station where sparks are ignited evoke somberness as much as hope.

Reviewing the film for its release on the Criterion Collection, Adrian Turner said of the scenery, "The way Lean photographs meetings in the dark and shadowy station passageways, where Alec steals a furtive look, irresistibly conjures film noir and its associations with doomed love and characters trapped within a repressive social system."

To Laura, a bored housewife whose husband would rather busy himself with crossword puzzles than say more than a few words with her, Alec is a ticket to the train out of her misery.

For David Lean, the oppression felt quite real for *Brief Encounter*; it was not only a statement on British society during the war years but a pivotal point in his signature as an auteur. He would continue to shoot in black and white in the ensuing years with a strong emphasis on Dickens (he would score big critical hits with *Great Expectations* and *Oliver Twist*), but his eyes would be from here forth forever cast outward.

And yet, there is a strong number of critics who believe that the real truth about David Lean as an artist and storyteller is to be found in *Brief Encounter*. It is the most honest depiction of the England he knew and lived through; the England that, in many ways, inspired him to become a large-scale showman.

Certainly, it remains one of the most deeply beloved films of British cinema, both in the United Kingdom and abroad. None other than French critic André Bazin declared, "Nothing could be more tightly structured, more carefully prepared, than *Brief Encounter* — nothing less conceivable without the most up-to-date studio resources, without clever and established actors; yet can we imagine a more realistic portrait of English manners and psychology?"



## Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! *Nothing* says pranzo di Natale (*Christmas lunch*) like a steamy dish of cappelletti in brodo. Cappelletti in Italian translates literally as "small hats" because of their shape. This traditional pasta fresca (fresh pasta) comes from the Reggio Emilia province of Emilia-Romagna. This northern Italian region is internationally known for excellent foods whose origin and quality are controlled, guaranteed and certified to the highest Italian standards. Mortadella, culatello, prosciutto di Parma, pasta brands like Barilla, aceto balsamico di Modena, Parmigiano Reggiano, piadina, and Lambrusco wine are some of the many staple products of the region. Cappelletti can be ricotta-stuffed or meat-stuffed and are traditionally homemade, wrapped closed around the finger, and given the shape of a small hat. When served in capon broth on Christmas Day, they are called cappelletti in brodo (cappelletti in broth). Enjoy them with a generous sprinkle of Parmigiano Reggiano cheese and complete the meal with a slice of panettone or pandoro and a generous portion of torrone. Don't forget to make the traditional brindisi (toast) with the finest Italian spumante and to play tombola as well as your favorite card game this Christmas! Buon Natale a tutti!

### Cappelletti in Brodo

#### FOR THE CAPPELLETTI

3 cups flour  
1 ¼ cup grated  
Parmigiano Reggiano  
1 cup ground pork  
1 cup ground ham  
½ cup ground chicken breast  
3 ½ Tbsp unsalted butter  
5 eggs  
Extra Virgin Olive Oil  
Ground nutmeg  
Salt and pepper to taste

#### FOR THE BROTH

1 capon (or cornish hen)  
1 onion  
1 carrot  
1 celery stalk

**Preparation:** Prepare the broth the day before by combining in a large stockpot the capon or the hen cut into pieces with the onion, carrot, and celery. Cover with cold water and add a good pinch of salt. Bring to a boil on high heat, then simmer for about 3 hours. Skim foam and fat. Leave the pot overnight in the fridge, then skim every remaining bit of fat as it solidifies when refrigerated, making a light, flavorful broth. To prepare the *cappelletti* filling: heat the butter in a skillet and gently cook the ground pork and chicken breast for about 15 minutes. Add the ham and continue cooking for another couple of minutes, then leave to cool. In a bowl, mix the cooked minced meat with the grated cheese and one of the eggs, then add some nutmeg and salt to taste, combining everything well. Make dough with the flour, pinch of salt, little oil, and the remaining eggs; knead until smooth and elastic. Roll out the dough on a floured surface to a thin sheet and cut into 1.5 inch squares. Place about a teaspoon of filling into the center of the square and fold over the dough diagonally so that the opposite corners meet. Press the edges of the triangle carefully and fold the triangle over the tip of your index finger and press the two overlapping tips together so that they stick. Continue until your *cappelletti* are done, then leave them to rest for a couple of hours. Bring your broth to a boil and cook the *cappelletti* for about 10 minutes. Serve hot with abundant broth and a generous sprinkle of Parmigiano Reggiano cheese. *Buon appetito!*

### Cappelletti in Brodo

#### PER I CAPPELLETTI

400 g di farina  
300 g di Parmigiano Reggiano  
200 g di polpa di maiale tritata  
200 g di prosciutto crudo  
100 g di petto di pollo  
50 g di burro  
5 uova  
Olio extravergine di oliva  
Noce moscata  
Sale e pepe

#### PER IL BRODO

1 cappone o 1 gallina  
1 cipolla  
1 carota  
1 costa di sedano

**Preparazione:** Immergi il cappone o la gallina in acqua fredda e portala ad ebollizione assieme con la cipolla, la carota ed il sedano. Prepara il brodo il giorno prima affinché durante la notte la parte grassa possa solidificarsi nella pentola riposta in frigorifero e possa essere asportata al mattino per rendere il brodo più digeribile. Per il ripieno dei *cappelletti*: in un tegame con il burro cuoci per 15 minuti la polpa di maiale ed il petto di pollo tritati. Aggiungi il prosciutto e continua la cottura per qualche minuto. Fai raffreddare. Unisci alla carne il formaggio e l'uovo, aggiusta di sale e noce moscata amalgamando bene il tutto. Prepara un impasto con la farina, le uova rimaste, un filo d'olio ed un pizzico di sale. Tira una sfoglia sottile, tagliala a quadrati di 3-4 cm di lato e poni al centro un cucchiaino di ripieno. Piega la sfoglia a triangolo facendo aderire bene gli orli. Avvolgi ogni triangolo intorno alla punta dell'indice sovrappoedendo e sigillando bene i due angoli. Fai riposare i *cappelletti* per un paio d'ore prima di cuocerli nel brodo bollente per circa 10 minuti. Servili caldi in abbondante brodo spolverizzando con parmigiano. *Buon appetito!*

If you would like to cook with me go to [www.speakasyoueat.com](http://www.speakasyoueat.com)

## LEGAL NOTICE

### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.  
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2015 FORD TRANSIT VAN**  
VIN #1FTNE1ZM4FKB33196

**2010 HONDA CIVIC**  
VIN #2HGFA1F50AH301088

**2006 ACURA MDX**  
VIN #2HNYD18846H511538

**2005 FORD FOCUS**  
VIN #3FAFP37N85R139010

**2018 KIA SOUL**  
VIN #KNDJP3A51J7510085

**2008 CHEVROLET IMPALA**  
VIN #2G1WT58N289138941

**2001 FORD EXPLORER SPORT**  
VIN #1FMZU77E41UA62366

**2010 FORD FUSION**  
VIN #3FAHP0HA7AR364628

**2005 FORD FREESTAR**  
VIN #2FMZA52255BA10704

**2008 DODGE GRAND CARAVAN**  
VIN #2D8HN54P28R835190

**2005 GMC SIERRA**  
VIN #1GTEK14X85Z144475

**2005 MERCEDES-BENZ C-CLASS**  
VIN #WDBRF81J35F629119

The above vehicles will be sold at public auction at

**TODISCO TOWING**  
94 Condor Street, E. Boston

**TUESDAY, DECEMBER 26, 2017**  
at **9:00 AM**

Run dates: 12/8, 12/15, 12/22, 2017

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P5241EA

Estate of  
**SARAH F. DITULLIO**  
Also Known As  
**SARAH DITULLIO**

Date of Death September 13, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Joseph Curran of Waltham, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Joseph Curran of Waltham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 15, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: November 30, 2017

Tara E. DeCristofaro, Register of Probate


Run date: 12/8/2017



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Thanks again for ordering my latest book, True Short Stories. The notes accompanying the requests seem to indicate that the book makes a great Christmas present. Once again, if you feel so inclined, the book — about me growing up in East Boston and attending English High School in the mid-1950s — can be purchased for \$20.00. Send a check for that amount made out to John Christoforo and mail it to Beagsley Publishing Company, Box 342, Arlington, MA 02476.

It's hard to believe that Thanksgiving is over and Christmas is just around the corner. Although, Christmas seems to be "just around the corner" faster than ever before. The radio, TV, online and newspaper/magazine commercials surrounding Christmas gifts and buying in general began before the Thanksgiving turkey ever became something called leftovers. Each year, the "hard sell" seems to be getting harder and harder.

For the Contini and Christoforo families, the Christmas season meant work, work and more work. We were three generations of musicians, and before DJs were invented, we worked day and night during December playing Christmas parties. Most businesses had some type of a celebration for their employees and live music was part of the festivities.

Back in the day, Babbononno and the quartet he worked with played parties in the North End, East Boston, Revere, Medford, and wherever Italian music was popular. Uncle Nick, Dad, and a generation later, I, all played for society bands that worked the hotels, function rooms, and at Christmas time, at the office buildings where Christmas parties were held. I remember at one point in the '50s, one of the Boston newspapers (I think it was the *Boston Post*) did an article on Dad. It was entitled "Boston's Busiest Bass Player." During the month of December, Dad would hire a person to drive him from job to job. Most of them were so close together time-wise, that he didn't even have the opportunity to hunt for parking places. The same applied to Uncle Nick.

Dressed in their tuxedos, my father and uncle would lead trios and quartets that offered the pop music of the day as well as Christmas music and even Christmas carols if they were requested. Back in the early '60s, I really lucked out. I had left the Ken Reeves Orchestra to join the Don Ellis band. Don had been the number one leader and sax player for Reeves and decided to go out on his own. He

asked several of the sidemen he enjoyed working with to work for him and several of us did. The basic group was Don, as the leader, on sax, Hank Gilsdorf on piano, Rene Jacques on drums, and yours truly on bass. If Don needed more than just a quartet, he hired trumpets, trombones, other sax players, or guitarists, depending on what was needed for a particular function.

As I said, "I really lucked out." Don became the leader of the house band at Carol's Restaurant in Medford. They had a function room below the dining room and, as the house band, we played all of their functions. At Christmas time, the parties started around 10:00 in the morning and would last two to four hours. We could conceivably play four to six parties in one day and be paid per party. So, let's say that we played five parties in one day and let's say we were paid \$25.00 per job, we could make \$125 per day. Back in the late '50s, that was a lot of money. As a result, I paid my own way through college.

Between playing day and night, my studies at Boston State College, and my schedule at the Seville Theater, I didn't have any time for a social life. Mom was ever grateful, as this kept me out of trouble. My problem was Christmas shopping. I had to buy presents for Nanna, Babbononno, Mom, Dad, and Uncle Nick (my godfather). And, too, I always picked up something for Mr. Jim Ray, the manager of the Seville, and Dave Turner, the stage manager. By the time I was in college, they were like my extended family and we swapped Christmas presents. There was one other person to buy for, John Manfredonia. We were born a week apart, our families were paesani, and John and I had been close friends and celebrated our birthday's together right from the beginning.

Babbononno liked Turkish cigarettes and Cuban cigars and wasn't hard to shop for as a result. I would head to Peretti's in Park Square, a tobacco shop that had been in existence since the 1870s. I could take care of Babbononno, Mr. Ray, Dave Turner, and John Manfredonia by that one visit to Peretti's. We all smoked cigarettes back then.

Mom was easy to shop for as she had a gold charm bracelet and a new trinket was always in order. Her bracelet had musical instruments attached to it and looked rather unique. Nanna liked a particular talcum powder and facial soap. Each year, I would buy her the Spanish imports that she favored. Dad had to dress every day and he liked stylish shirts and ties, so,

he wasn't hard to buy for, either. The only problem was the time necessary to shop. Back then, there were no malls in the suburbs. I headed into downtown Boston and shopped at Jordan Marsh, Filenes, and Seidler Jewelers at 333 Washington Street, and Peretti's for tobacco products.

Dad, because of his Christmas schedule, never had time to shop. He would give Mom a bottle of perfume and money. I don't know if she minded this. If she did, she never said anything. I would receive cartons of cigarettes from John Manfredonia, Mr. Ray, and Dave Turner. It was almost as if we swapped cartons, buying each other our favorite brands. As a result, I didn't have to buy cigarettes for a month or two after Christmas.

Back in East Boston, a couple of weeks before Christmas, I would hunt for a Christmas tree. I knew several people who sold trees during the holiday season and would hunt for the best tree at the best price. I hated artificial trees and insisted on a live one. Usually, I would pick one out myself. If Dad and Babbononno were available, they would accompany me on my quest for the best tree at the best price.

On the day I came home with a tree, Mom would pull out boxes of ornaments she had collected over the years and we would all help out decorating the tree. Back then, the ornamental lights were electrically set up in a series format. This meant that if one bulb was out, the entire string was out. Finding the burned out bulb was the biggest pain in the butt imaginable. If two or more were burned out, it could take hours. But, when it was all done, we stood and marveled at the tree, all claiming that it was better than the tree we had the year before. And, that's the way it was ...

If you would like to contact me, my email is [beagsley@rcn.com](mailto:beagsley@rcn.com)

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17D047DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

LINA ABDALLAH  
vs.  
MAHMOUD MUSA

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Jane Biondi, Esq., Boston College Legal Services LAB, Boston College Law School, 885 Centre Street, Newton Center, MA 02459 your answer, if any, on or before January 2, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 20, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/17

• News Briefs (Continued from Page 1)

**Mike Flynn Gets Indicted**  
They are jumping for joy over at MSNBC and CNN. They now see the second coming of Watergate. Mike Flynn is getting compared to John Dean.

The guy was indicted for lying to the FBI, which was so stupid to do. However, what has any of this to do with the Russia, Russia, Russia story?

Collusion means doing something for Russia, in this case in exchange for something. If Mueller had that, why wasn't that in the plea deal?

To date, still, where is the evidence of collusion? Where is the High Crime and Misdemeanor stuff? While it does seem like Moe, Larry and Curly were running the Trump Campaign, where's the hard evidence the Alt-Left Media keeps pushing?

To be fair, though, I don't like the idea that Flynn might have been talking with the Russians on the same day (December 29, 2016) that the Obama Administration laid down sanctions on Russia for suspected meddling in the 2016 election. That kind of stinks! We only have one president at a time; Obama was still in the Oval Office that day. Liberals talk about the Logan Act, which has never been used to charge anyone with anything. However, all said, isn't this all a look of smoke without even a mirror? A big nothing burger.

I remember when president-elects Richard M. Nixon and Ronald Reagan were apparently in discussions with our enemies shortly after getting sworn in to free American hostages. Nixon got North Korea to free captive U.S. servicemen, remember the *USS Pueblo*? President Johnson was unable to do it. Reagan got Iran to free those American hostages after President Carter was unable to do so.

However, it isn't just Republicans like Nixon and Reagan; during the 1972 campaign, Democratic presidential nominee George W. McGovern sent an emissary to meet with the North Vietnamese while Americans were dying every day in that war.

So far, I haven't seen any significant smoke or fire worth reporting or analyzing, especially by all those whacko MSNBC reporters like Rachel Maddow or Joy Reid. What a joy it is not listening to them!

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. 533000TP2

**NOTICE OF FIDUCIARY'S ACCOUNT**

To all persons interested in the estate of Virginia Dudley of Waltham, MA a mentally incapacitated person.  
You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the 1<sup>st</sup> (Being the 27<sup>th</sup>) - 5<sup>th</sup> (Being the 31<sup>st</sup>) & Final accounts of Bank of America, N.A. and ARC of Bristol County as trustees  
\* the fiduciaries under an Irrevocable Trust Agreement dated December 10<sup>th</sup>, 1980 for the benefit of Virginia Dudley have been presented to said Court for allowance.  
If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at Cambridge on or before January 11, 2018 the return day of this citation.  
You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. Rule 5.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court at Cambridge this 28<sup>th</sup> day of November, 2017.  
Date: November 28, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P5176EA

Estate of  
**JEREL ROSEMAN**  
Date of Death September 17, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Deborah L. Roseman of Natick, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Deborah L. Roseman of Natick, MA be appointed as Personal Representative(s) of said estate to serve With Surety on the bond in an unsupervised administration.  
**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 2, 2018.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: December 4, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P6045EA

Estate of  
**JOHN D. CROWLEY**  
Date of Death December 6, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Andrew T. Crowley of Ayer, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that Andrew T. Crowley of Ayer, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 27, 2017.  
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.  
**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 29, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/2017


— FOR YOU WHO APPRECIATE THE FINEST —

THE

# Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678





LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **December 16, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**1995 BMW 525i, BLACK**  
Vin: WBAHE5320SGA64497

**Ezra R. Forte**  
3 Fisher Way  
Westford, MA 01886

**2004 HONDA CIVIC, BLACK**  
Vin: 1HGEM21534L040806

**Andri Zoquier**  
88 Boston Street, Apt. 1  
Dorchester, MA 02125

Run dates: 12/1, 12/8, 12/15, 2017

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17D3413DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
LUIS LOPEZ  
vs.  
JEIMY GARCIA**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Luis Lopez, 25 Williams St., Waltham, MA 02453** your answer, if any, on or before **January 3, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: November 21, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/17

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI03P1606EP1**

**Estate of  
CAROL V. BRIGHAM  
Date of Death February 08, 2003**

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by **Nancy Brigham Cyr of Cambridge, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 28, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: November 30, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/2017

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17C0910CA**

**In the Matter of  
KELSEY DIANE ROY  
A Minor By Mother,  
HEATHER MARIE SHERRIFF  
of ARLINGTON, MA**

**NOTICE OF PETITION FOR  
CHANGE OF NAME**

To all persons interested in petition described:  
A petition has been presented by **Kelsey D. Roy** requesting that **Kelsey Diane Roy** A Minor By Mother **Heather Marie Sherriff** be allowed to change his/her/their name as follows: **Kelsey Diane Sherriff**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE **TEN O'CLOCK IN THE MORNING (10:00 AM) ON DECEMBER 18, 2017.**

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court**  
Date: November 17, 2017

Tara E. DeCristofaro, Register of Probate  
Run Date: 12/8/17

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17P5385EA**

**Estate of  
PHILIP LLOYD BADDERS  
Date of Death July 27, 2017**

**PETITION FOR INFORMAL PROBATE**

To all persons interested in the above captioned estate, a Will has been admitted to Informal Probate, under the Massachusetts Uniform Probate Code, without supervision by the Court, and is being administered by the Petitioner and informally appointed Personal Representative, **Susan E. LoSardo of Holland, PA.**

Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 12/8/17

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17P5662GD**

**NOTICE AND ORDER:  
Petition for Appointment of  
Guardian of a Minor**

**In the interests of  
JAHCARI O. WILLIAMSON  
of Wayland, MA  
Minor**

**NOTICE TO ALL INTERESTED PARTIES**

**1. Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on **November 7, 2017** by

**Ruby L. Williamson of Wayland, MA** will be held **12/22/2017 10:30 AM** **Guardianship of Minor Hearing**  
Located **208 Cambridge Street, Cambridge, MA**

**2. Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and  
Mail a copy to all interested parties at least five (5) business days before the hearing.

**3. Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

**4. Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

**5. Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: November 7, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/17



# EXTRA Innings

by Sal Giaratani



One Last Look at the 50<sup>th</sup> Anniversary of  
the Impossible Dream Team



Check out this great baseball cartoon from  
the *Boston Record American* in 1967

Yankees Pick Boone as  
New York Yankees Manager

Seemed pretty surprising to most, but the NY Yankees picked Aaron Boone as their new manager for 2018. He played for them shortly in his baseball career. Mostly known to Red Sox fans as they guy that stopped us from getting into the 2003 Work Series, he played for a number of teams in his career. He started off with the Reds and finished up with the Astros. He is the son of Bob Boone, an All-Star catcher with the Phillies who finished up with the Angels. He is a member of the Phillies Hall of Fame and was a hero in the 1980 Phillies World Series championship.

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17P5558EA**

**Estate of  
PAUL PEARSON STEED, JR.  
Also Known As  
PAUL P. STEED, JR.**

**Date of Death October 4, 2017**

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Jane Steed Raithel of Natick, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jane Steed Raithel of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 28, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: November 29, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/2017

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17P5978EA**

**Estate of  
IRENE M. KING  
Also Known As  
IRENE KING**

**Date of Death June 1, 2016**

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Maureen A. King of Waltham, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Some Suitable Person** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 22, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: November 24, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/2017

Aaron is also the grandson of catcher Ray Boone, who played for both the Indians and Tigers. His brother Bret Boone also made the big leagues. The Boones are a three-generation baseball family, something we may never see again.

In parting, I know I must be getting old when I remember Ray Boone playing and Bob Boone playing. OUCH!

Bummed Out Bronx Bombers

Apparently, the NY Yankees were shocked when GM Brian Cashman announced earlier this week that they are no longer being considering Shohei Ohtani. He doesn't want to play on the East Coast or in a large baseball market, either. They are still a good team and will now pivot in another direction. However, saying that they are bummed is an understatement.

Fister Joins Rangers

It didn't take long for the ex-Red Sox hurler to find a new team for 2018. He and the Rangers have finalized a \$4-million deal. Fister started 15 games for the Sox this past season, going 5-9 with a 4.88 ERA.

Sox Thinking About Abreu

The Red Sox are among the teams who have inquired about José Abreu, a slugger from Cuba who has averaged 31 homers a year in his four-year major career with the Chicago White Sox. To get him, the Sox would have to give up a top minor league prospect like Michael Chavis, who had a strong season with the Double A Portland Sea Dogs.

Abreu hit .304 with 33 home runs and 102 RBIs in 2017. Abreu will probably cost plenty. He will become a free agent after the 2019 season. The Sox definitely need more slugging. Just look at 2017 and then look back to 2016 with Big Papi still in the lineup.

Sorry I Even "Axed"

Headline: "Hatchet throwing new pastime in America"

Wow. Maybe football isn't so bad after all.

LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**

**Docket No. MI17P5809GD**

**CITATION GIVING NOTICE OF PETITION  
FOR APPOINTMENT OF GUARDIAN FOR  
INCAPACITATED PERSON PURSUANT  
TO G.L. c. 190B, §5-304**

**In the Matter of  
CAROLYN C. OSTAPOWER  
of Milford, MA**

**RESPONDENT**

**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by **Stephen Ostapower of Watertown, MA, Kathleen P. Schneider of Fullerton, CA**, in the above captioned matter alleging that **Carolyn C. Ostapower** is in need of a Guardian and requesting that **Stephen Ostapower of Watertown, MA, Kathleen P. Schneider of Fullerton, CA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **December 26, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

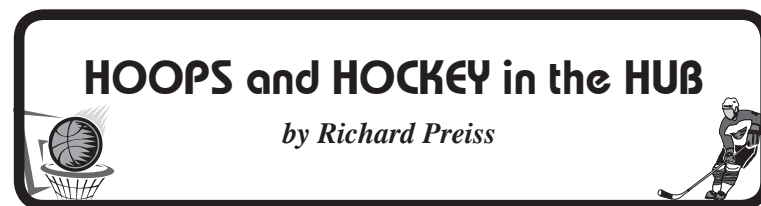
IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: November 28, 2017

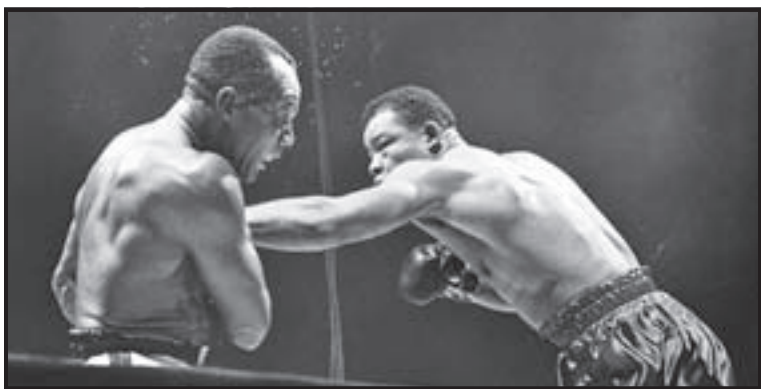
Tara E. DeCristofaro, Register of Probate  
Run date: 12/8/17





## The First Louis Walcott Fight

### 70 Years Ago, Louis Won Controversial Decision



Jersey Joe takes a left from Louis.

December 5<sup>th</sup> marked the 70<sup>th</sup> anniversary of the first meeting between Champion Joe Louis and challenger Jersey Joe Walcott, which took place at Madison Square Garden in 1947.

Louis had been a very active champion and this was to be his 24<sup>th</sup> defense of the title. Up until 1942, Joe defended the title often and always successfully. In 1941 alone, he met eight challengers, including his historic match against Billy Conn. Things would change at the beginning of 1942, as the country was now focused on World War II. After defeating Abe Simon in March of 1942, Joe would not defend the championship again until his rematch with Billy Conn in June 1946.

Louis stepped up and supported his country during the war by enlisting in the Army. During this time, he fought a number of exhibition matches at Army bases around the world; but for such an active fighter, the four year layoff took its toll. The Joe Louis who returned to the ring after the war was older and slower than the devastating fighting machine who had dominated the division throughout the 1930s and into the '40s. But, while Louis' physical abilities may have faded a bit, he was still a very great fighter.

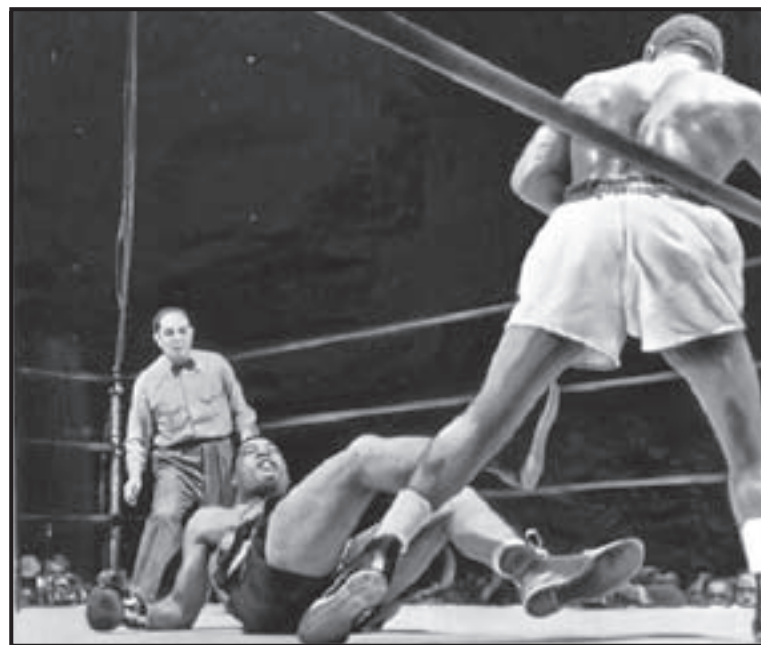
The long-awaited rematch between Louis and Conn turned out to be a disappointment, as it didn't come close to having the excitement of their first go. After the Conn fight, Louis dispatched Tami Mauriello in the first round of their fight. At this point, the heavyweight division was looking quite weak with no truly outstanding challengers.

Promoter Jacobs decided to go with a former sparring partner of Joe's for his next title defense. Jersey Joe Walcott was a very slick boxer with a solid punch who never seemed to get a break. Walcott had been a pro since 1930 and was now having a fairly successful run of it. He had only lost three of his last twenty-one bouts since 1944. He averaged all three of those losses. Walcott had also missed a few years during the war, not fighting since being stopped by Abe Simon in 1940. Walcott was back and giving it one more try in an attempt to get a title shot. (It should also be noted that early in his career Walcott had been trained for a brief time by Jack Blackburn. Blackburn ended up taking on Joe Louis as a pupil, so Walcott and he parted ways.)

Jersey Joe wasn't given much of a chance of defeating Louis, who entered the ring a ten-to-one favorite. The challenger

made the odds makers look a bit silly when he decked the champion in the first round. The two fighters were mixing it up, with Louis having Walcott against the ropes. Suddenly, Walcott landed a short right hand that was a solid punch and also caught the Brown Bomber off balance. The Champ went down for a two-count.

In the fourth round, Walcott would again deck Louis with another right hand. This time, Louis was down for a count of seven and hurt. But Louis got up and fought his way out of trouble, avoiding numerous rights thrown by the challenger.



Walcott stands over Joe Louis.

The rest of the fight was a cat-and-mouse game, with Walcott using his brilliant boxing skills, his feints and shuffle, to keep Louis off balance. Louis's left eye was swelling while Walcott had no marks on his face. Louis, while determined and steadfast, just could not land a solid combination on Walcott. Jersey Joe, who had started the fight quite aggressively, seemed to be content to keep at a distance as much as he could and rely on his speed to stay out of trouble. Perhaps he was thinking back to when Billy Conn fought Louis the first time.

Before the start of the 15<sup>th</sup> and final round, Walcott's corner men said to him he had the fight and he should play it safe. He followed their instructions and spent the final round moving and circling Louis, intent on not being knocked out.

When the decision was announced, two of the judges gave the fight to the champion while the referee scored it for Walcott. The crowd also thought the challenger had done enough to win. It has been written that even

Joe Louis believed he lost the fight. There are two reasons for this. One, he tried to leave the ring before the verdict was announced. Second, Louis went over to Walcott and told him he was sorry.

In an interview years later with Curt Gowdy, Louis made it clear that, while he was not happy with his performance, he truly believed he did enough to win. He said he left the ring early because he was disgusted with himself and felt he should have done better. And, as far as why he told Walcott he was sorry, Louis responded, "I say that to everyone I beat." Louis felt that in order for Walcott to win the title, he would have had to fight more aggressively and not run so much. Apparently, the officials agreed with him. The press, however, did not. Twenty-one out of thirty-two boxing writers that were polled said they saw Walcott as the winner.

In reality, this was a tough fight to judge. While Walcott fought beautifully, he also seemed to be playing it safety first. It is difficult, especially in that era, for judges to take a title away from a cham-

pion when the challenger hasn't won it decisively. It should also be remembered that the scoring of the fight was on the rounds system, so the two rounds where Walcott scored knockdowns did not count any more than the other rounds he won. Even if the bout had been scored on points, Louis would have won.

The two would meet again a little over six months later. Walcott would once again floor the champion, but Joe Louis would show the old fire in the 11<sup>th</sup> round when he knocked out Walcott with a blistering combination. Louis would announce his retirement after the fight but, unfortunately, he had to make a comeback because of financial problems.

Jersey Joe would go on to fight for the title three more times, finally winning it in that third try against Ezzard Charles. He was 37 years old at the time.

While the first Louis/Walcott fight may not have been the greatest Heavyweight Championship bout of all time, it was certainly an interesting one and very much worth watching.

A FINE FIRST 25 — Sitting in the upper press box at the TD Garden and watching the Celtics in action below on numerous evenings, one can only come to the conclusion that it's been a stunning first 25 games of the 2017-2018 campaign for the team that wears the Green and White. How else to think of a season that a number of people had written off as early as opening night when Gordon Hayward went down for the year with a season ending injury? They lost that game as well as the next one to start 0-2 right out of the box with 79 more contests staring them straight in the face.

It might have been easy to hang their heads, wander through the months of the regular season, and either miss the playoffs or gather just enough wins to gain a first round berth before being washed away in an offensive rain of points by a higher ranked team. But the team did not regress as some had expected. Instead, the players on the roster regrouped and went on to register one of the most impressive starts to a season in franchise history.

Through December 4<sup>th</sup>, the Celtics owned a stellar 21-4 record, the best in the entire 30-team NBA and the best start for Boston since the 2010-2011 edition of the Green posted a similar 21-4 record to start the year. In addition, the Celtics were an impressive 11-2 at home on the parquet, having only lost one game on Causeway Street following a defeat at the hands of the Milwaukee Bucks way back in October on the night of the second game of the season. That 11-2 mark was also good for the most home wins by an NBA team this season. In addition, it lifted Boston's home record to a lofty 21-3 over its last 24 games, dating back to last year.

And let's not forget that impressive 16-game winning streak that had all sports fans throughout the region (and even beyond) wondering how long it would go on. Conquests often lead to converts and it certainly has this season, as the string of successes sewn together by the Cs seems to have increased exponentially the ranks of the folks who have signed on as followers of the Green and White — at least for the current season.

Yes, it is good time to be around the team. The best night of all so far was the game against Golden State, when the Celtics came back from a 17-point deficit and vaulted to victory over the defending NBA Champions. The game came as advertised. It was as good as it gets during the regular season and served as mortar for a new rivalry that seems to be in the process of being cemented into place. The Cs' arch rival was the Los Angeles Lakers for many years, before that team sank into mediocrity. It now appears that Golden State may fill that void, at least for the time being.

Consider that the Celtics lost a close overtime matchup with Golden State in December 2015 at the Garden and then followed that up by ending the Warriors' 54-game home winning streak in California some three and a half months later. Boston won again at Golden State last year. And this year's big victory over Golden State was played just as Cleveland, a team that many had predicted would edge out the Cs for Eastern Conference honors come spring, was sagging a bit, having gone through a stretch where they lost several games. But King James appears to have righted his ship as the Cavs had won eleven in a row as this was being written.

One of the major reasons for the Celtics' success has been the acquisition of Kyrie Irving, who came to Boston back in August in exchange for Isaiah Thomas, Jae Crowder and a future draft pick. Through the game with Milwaukee on December 4<sup>th</sup>, Irving had recorded six games of thirty or more points this season, with five of them coming in a recent span of nine games.

That stat is even more impressive when one considers the outcome when Irving displays his hot hand. In games when Irving scored 25 or more points, the Celtics had a 9-0 mark. Plus, a rising tide lifts all boats, as they say. When the Cs shot 55.1 percent from the field in the game against Milwaukee, it marked the fifth consecutive game in which the team shot 50 percent or better from the field. You have to go back to the 2009-2010 season to find a longer streak (seven games).

While the Celtics gave up quite a bit to obtain Irving, they also won big in the draft, as judged by the performance of Jayson Tatum, the third pick overall in this year's annual selection ceremony. Through the game with Milwaukee, Tatum had scored ten or more points in thirteen consecutive games, making him the first Celtics rookie to accomplish that feat since Paul Pierce did the same way back in the spring of 1999. Tatum has also scored in double figures in 22 of the 25 games played to this date, leading all NBA rookies in that category.

The Celtics were 21-4 through the first 25 games. Extend that out and, if they continue at the same pace, they would have an outstanding 63-12 record after 75 games — with just seven matchups left in the 82-game regular season. That probably won't happen, but just the thought that it is possible offers some indication of how well the Cs are playing.

When one goes to a Celtics game these days there's an electricity in the air, an excitement that has been missing since the Celtics last played in the NBA Finals back in the spring of 2010. How far the Celtics' success takes them this year has yet to be determined. But the prospects become more tantalizing with each passing day.