THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 49

**BOSTON, MASSACHUSETTS, DECEMBER 7, 2018** 

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#### Remember • Understand • Honor



DEDICATED TO THOSE WHO MADE THE ULTIMATE SACRIFICE

DECEMBER 7, 1941

WE WILL NEVER FORGET

# **News Briefs**

by Sal Giarratani

# Trump and World Must Stand Up to Putin

Is it any wonder that the Russians seized three Ukraine ships as President Putin seemingly is moving toward complete control over the Sea of Azov? The West did not stop Russia from taking Crimea back in 2014, and Putin has been watching our internal strife very closely recently.

Russia thinks President Trump has been weakened by the on-going Trump Resistance, especially after the Democrats took back control of the House in the midterms. He hears the constant onslaught of the anti-Trump Democrats and its allies in the media. He also sees what is happening down at our southern border where Democrats attack the Trump Administration for even waking up ever morning.

We cannot let Russia go to war against the Ukraine. We and the world must stand up with one voice against this aggression. Kudos to outgoing U.N. Ambassador Nikki Haley for calling out Russia so forcefully. She will be missed at the United Nations.

President Trump needs to call out his Russian Counterpart to do the right thing and re-think his country's most recent course of action. The World must act as one and defend the sovereignty of Ukraine. President Trump must lead. The time for tweeting Russia has passed.

It is time for Democrats to stop getting so obsessed over all things Trump and start acting as One Nation, again defending our core values both here and abroad. The world is too dangerous a place to divide up as liberals, conservatives, Democrats, or Republicans. This bitter division only helps those whose interests do not align themselves with ours.

(Continued on Page 8)

# POST-GAZETTE SATELLITE OFFICE 343 CHELSEA ST., DAY SQ., EAST BOSTON

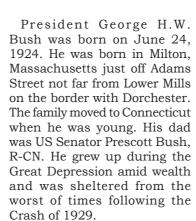
Tues. 10:00 AM-3:00 PM; Thurs. 11:00 AM-2:00 PM Call **617-227-8929** for more information

# **President George H.W. Bush**

June 24, 1924 - November 30, 2018

"I am certainly not seen as a visionary. But I hope I'm seen as steady and prudent and able."

— President George H.W. Bush



In 1942, he joined the US Navy, became a bomber pilot, was shot down in 1942, and was rescued at sea. He was a decorated Navy pilot and became the last member of the World War II generation to occupy the Oval Office. In 1945, after the war ended, he attended a dance and met his future wife Barbara. They married, had six children and ended up being the longest married couple in presidential history.

In 1948, he graduated from Yale University, went to Texas and landed a job at an oil company. He struck it rich in 1951 when he formed his own oil exploration company and made



his first million in oil.

He entered politics in 1963, getting elected as chairman of the Harris County Republican Committee. In 1964, he ran unsuccessfully for a U.S. Congress seat. Two years later he ran again and won the seat. In 1970, he gave up his House seat to run for the U.S. Senate but lost. In 1971, President Nixon appointed him Ambassador to the United Nations. In 1972, he became the chairman of the Republican National Committee and was there during the Watergate scandal. In this post in 1974, he called on the president to resign from office. In 1974, President Ford appointed him as Envoy to China. In 1976, Ford appointed him as C.I.A. Director. In 1980, Ronald Reagan selected Bush as vice president and together they served the nation for two terms. In 1988, Bush was nominated to follow Reagan and served one term getting defeated for re-election in 1992, when Ross Perot ran as a strong third party candidate with Bill Clinton receiving 43 percent of the vote.

After that period in his life, he didn't stop serving his country. He teamed up with former President Clinton and worked for peace and democratic principles around the globe. The Bush-Clinton alliance showed America how former rivals could work together for the betterment of the world's people.

President Bush left a legacy for other presidents to follow once leaving the Oval Office. Life does go on. He wasn't always right, he wasn't always a winner, but he was someone who cared about the people and nation he served starting on the day he joined the Navy as an 18 year old kid who had seen Pearl Harbor attacked.

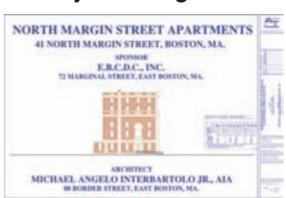
# Overwhelming Community Support for K of C Affordable Elderly Housing

Ausonia Council #1513, Knights of Columbus, are very thankful for the tremendous community support for their efforts to develop 23 affordable elderly apartments, new council quarters and a community room (available to every one in the neighborhood) at their building at 41 North Margin Street.

As the project has moved forward, the development team, comprised of the East Boston Community Development Corporation (EBCDC) and Affirmative Investments Inc., along with the Knights have participated in numerous meetings with community groups, neighbors and government agencies to make this much needed affordable housing for our senior residents become a reality.

The community outreach phase of the City's Article 80 development process culminated at the November meeting of the North End Waterfront Residents Association where the project was enthusiastically supported without a single vote in opposition. Months earlier, the development proposal received a great vote of support from the North End/Waterfront Neighborhood Council. The Boston Planning and Development Agency has already voted to approve the housing complex as well as using linkage housing funds from Boston Properties' North Station development to subsidize the affordable housing. The City's Department of Neighborhood Development will also provide housing funds and Mass. Housing and Community Development will issue state tax credits to subsidize the 23 elderly apartments, which will be 100% affordable and guaranteed to remain affordable.

No proposal, regardless of its good intentions and need in the community, happens without lots of assistance. Grand Knight John Pagliuca said,



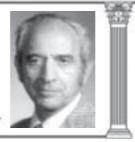
"The Knights of Columbus wants to acknowledge and express our sincere appreciation to every one who has helped us thus far." From the initial proposal discussions, the Knights have worked with and been encouraged by Mayor Martin Walsh and his administration and our local officials: Senator Joseph Boncore, Representative Aaron Michlewitz and City Councillor Lydia Edwards. The local newspapers and internet sites have disseminated information about the project to accurately educate the neighborhood about the development.

Government officials who have played a significant role include: Sheila Dillon, Housing Chief/Director of Neighborhood Housing & Development (DND), William "Buddy" Christopher, Commissioner, Inspectional Services Department & staf, Henry Vitale, Executive Director, Boston Water & Sewer Commission & staff, Maria Lanza, Mayor's Office, Christine O'Keefe, DND, Kelly Shay, DND, John Campbell, Project Manager, Boston Planning & Development Agency (BPDA),

# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



#### THE GREEK PROCESSION



The ancient Greek funeral procession generally took place early in the morning. In order to limit excessive displays of grief Solon, in his wisdom, ordained that burial should take place before sunrise on the day following the vigil. The burial might, however, be postponed for a few days to permit distant friends or relatives to attend. The casket was carried either by professionals who were hired for this purpose or by well-known local citizens if the deceased was to be honored. When the distance to the burial plot was lengthy, the casket was transported on a two-wheeled cart that was drawn by two rses or mules. Men always walked in front of the casket and women walked behind it. Musicians were hired to play the typical mournful tunes on flutes as well as to sing dirges. Those who took part in the funeral procession wore black or dark colored clothing, while additionally, close friends cut their hair short and relatives shaved their heads, as a sign of grief.

The custom at Athens was to hold public funerals for those persons who had been killed in a war. Coffins of cypress, one for each tribe, containing the cremated remains were carried on wagons to a convenient public place. An empty funeral coach was also included in order that all of those persons whose bodies had not been found could receive the full spiritual benefit from the burial rites. Citizens and aliens alike often joined in the procession. Orations were pronounced only at public funerals and this was the only major difference from the private

It appears that in most cases of death, the bodies were cremated and even Homer makes no mention of burial without burning. There is evidence, however, of some exceptions to the rule. The typical funeral pvre was constructed of logs and quite often, it was erected over the grave in which the ashes were to be buried. One of the most celebrated pyres, as described by Homer, was prepared for Patroclus, the friend of Achilles who died in The Trojan War. The pyre was a hundred feet square and in addition to the body of Patroclus, it contained the bodies of horses, oxen, sheep, dogs and twelve Trojan captives. Perfumes and honey were poured on the pyre before it was lighted. When any funeral pyre burned down, it was finally quenched with wine and then near relatives collected the remains, which were placed in urns. Immediately after the funeral, all relatives participated

in a feast, which was given at the house of the nearest relative. This was followed by memorial services, which were performed three, nine and thirteen days later. At the end of the services on the 13th day, there was a second and final funeral feast.

The ancient Greeks also developed the custom of bringing offerings to the tomb on certain days each year. Herodotus, the historian, inferred that these gifts were offered on the birthday of the deceased. They included libations of wine, oil, milk and diluted honey, which were poured upon the ground. Elaborate preparations of food were also offered at various times, burned in honor of the deceased and then buried in a trench. Special wreaths were also prepared, anointed with perfumes and then placed upon the gravestones.

The period of mourning at Athens ended on the 13th day after the burial, while at Sparta it lasted only 11 days.

Minor modifications in the funeral rites were common in special cases. If a person died because of the violence of another, then a spear was carried in front of the body, symbolic of the revenge that was sure to follow. In the case of a person who had committed suicide, the hand, which had performed the deed, was cut off and buried separately. Criminals who were put to death by the State for violent crimes were

(Continued on Page 10)

# Saint Cataldus of Taranto

by Bennett Molinari and Richard Molinari



Catldus was born in the kingdom of Mononia (present Munster)Ireland, in the seventh century. He was a student at the monastic school of Lismore under the patronage of St Carthage. He later became headmaster of the school and eventually became abbot of a nearby monastery named Shanrahan.

Seeking a life of solitude, Cataldus went on a pilgrimage to the Holy Land. On his return from Jerusalem in 667, he was shipwrecked in a storm at Taranto, Italy. As he recovered, his holiness was such that he was chosen by the people to be their bishop. He lived the rest of his life in the region, teaching and caring for his parishioners. It appears he later became an Archbishop. He passed away

Many miracles are associated with him, including calming a storm, curing cases of plague and mitigating drought. Veneration to Cataldus spread, especially in southern Italy, His Irish origins were discovered two or three centuries after his death, when his relics were recovered during the renovation of the cathedral of Taranto which was destroyed by the Saracens in 927. When his coffin was opened, a small golden cross, of 7th- or 8th- century Irish workmanship was with the relics. Further investigations identified him as Cathal, the teacher of Lismore. Saint Cataldus is also known as Saint Cathal and San Cataldo. There is a town of San Cataldo in Sicily and another on the southeast coast of Italy. The Feast of Saint Cataldus is celebrated on May 10.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P5779EA

Estate of **CHRISTOPHER S. BUCKLEY** Date of Death October 19, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Ellen Buckley Jordan of Lexington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Ellen Buckley Jordan of Lexington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 24, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court.

Date: November 26. 2018

Tara E. DeCristofaro, Register of Probate

#### **LEGAL NOTICE NOTICE OF SALE**

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on December 24, 2018 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2003 NISSAN PATHFINDER, BLACK Vin: JN8DR09Y53W828308

Laura Ritter 25A Marian Rd. Framingham, MA 01702

2004 HYUNDAI SANTA FE, BLUE Vin: KM8SC73D85U721281

> Amanda Quevillon 108 Vane Stree Revere, MA 02151

2004 MERCURY GRAND MARQUIS, WHITE

Vin: 2MEFM75W84X622484 Kilsoit Glaude 121 Riverside Ave, Apt 810 Medford, MA 02155

1999 CHEVROLET ASTRO VAN, SILVER

Vin: 1GCDL19W8XB194409 Joseph Reid 25 Courtland St, #2 Everett, MA 02149 Run dates: 12/7, 12/14, 12/21, 2018

# **Your Ad Could Go** Here

For information about advertising in the Post-Gazette, call 617-227-8929.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-580

Docket No. MI16P1218EA

Estate of **RONALD WAYNE ANDERSON** Also Known As **RONALD W. ANDERSON** Date of Death January 26, 2016 INFORMAL PROBATE

**PUBLICATION NOTICE** To all persons interested in the above captioned estate, by Petition of Petitioner Christine A. Anderson of Reading, MA.

Christine A. Anderson of Reading, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/7/18



# **POST-GAZETTE**

Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 617-227-8929 617-227-8928 FAX 617-227-5307

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Vol. 122 - No. 49

Friday, December 7, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Loving Memory of

# Joseph "Dom" Campochiaro

June 21, 1938 – December 8, 2014 Fourth Anniversary

Everyday in some small way Memories of you come our way. Though absent, you are always near Still missed, loved and always dear.



# East Boston Community Soup Kitchen to Hold Annual Christmas Celebration

The East Boston Community Soup Kitchen will be holding its annual Christmas celebration on Tuesday, December 18<sup>th</sup>. It would be great to provide as many people in need as we can with a hot meal and some Christmas cheer!

We are collecting items to put in our Bags of Giving, which will be handed out to our guests on the 18<sup>th</sup>. We need heavy winter coats, gloves, hats, socks, pants, undergarments, etc. for both males and females, in sizes medium to XXL. We are also looking for toiletries for both men and women. Donations are needed by December 14<sup>th</sup>, and can be brought to EBCSK, 28 Paris Street, East Boston any Tuesday, or dropped off on a different weekday upon arrangement.

Thank you for your support! Sandra Nijjar & the EBCSK

#### • K of C Affordable Elderly Housing (Continued from Page 1)

Tim Davis, Housing Policy Manager, BPDA, Michael Cannizzo, Architect, BPDA, Mass. Housing and Community Development staff, Historical Commission staff.

Letters of support from many community organizations, abutters, residents and public officials have been extraordinary and growing each day. A partial list of supporters include: Senator Joseph Boncore, Representative Aaron Michlewitz, City Councillor Lydia Edwards, City Councillor Michael Flaherty, City Councillor Anissa Esaibi-George, North End/Waterfront Neighborhood Council, Nazzaro Community Center, North End Athletic Association, North End/Waterfront Community

Health Center, North End Against Drugs, North End Music & Performing Arts Center, St. Mark's Society, North End Waterfront Residents Association.

The final phase or the Article 80 development process will be a Zoning Board of Appeals (ZBA) hearing at City Hall scheduled for December 11th. Once the project receives a vote from the ZBA, Ausonia will grant a 99-year building/land lease to East Boston Community Development Corporation and Affirmative Investments. After the development team receives final plan approvals and selects a contractor, the Knights and development team will update the community about the time table and construction schedule.

# North Bennet Street School Names Sarah Turner as New President

Recognized Educational Leader and Artist to Carry on 137-Year Craft and Trade Legacy

The acclaimed North Bennet Street School (NBSS) has selected Sarah Turner as the institution's next President, effective December 1st. Turner will spearhead expansion of the School's public programs and community partnerships within the craft-education world, while continuing the School's 137-year legacy of training students for careers in traditional trades and fine crafts.

From its beginnings as a settlement house offering vocational training, NBSS has become a unique, professional craft school, recognized internationally for its excellence as a learning institution. The School offers nine full-time programs Bookbinding, Carpentry, Cabinet & Furniture Making, Jewelry Making & Repair, Locksmithing & Security Technology, Piano Technology, Preservation Carpentry, and Violin Making & Repair — in addition to dozens of continuing education classes. Since 1881, America's first trade school remains committed to fostering individual growth, attention to detail, and technical mastery.

Turner brings more than 20 years of experience in contemporary craft and design, as an educational leader, instructor, and artist at a number of celebrated institutions, including Cranbrook Academy of Art, Rhode Island School of Design, Oregon College of Art and Craft, and the State University of New York at New Paltz. Notably, at Cranbrook, Turner redesigned the Academic Programs and implemented an international Teaching fellowship to bring art and design thinkers to studio practice. Turner also launched a new public lecture series, instituted regular symposia on



changing topics, and developed new community and institutional partnerships.

"My heart lies in leader-ship work; helping studio-craft institutions draw together the contributions of all members to make something unique, useful, and forward-looking," says Turner. "The strong sense of this, past and present, at North Bennet Street School drew me to the position. I am excited to get started on bringing about new connections and ideas."

Turner has unique perspective on an educating artisans. She earned a BA in Sociology from Smith College, a Certificate in Metalsmithing from the Oregon College of Art & Craft, and an MFA from Cranbrook Academy of Art.

According to Marc Margulies, Chair of the School's Board of Directors, the nationwide search for a new President resulted in dozens of wellqualified candidates before Turner's selection. "Sarah has the training, experience, and passion necessary to lead the institution," he says. "We are thrilled to have her as our next president. She understands the context of teaching in a workshop, knows first-hand the details of running a postsecondary school, and appreciates the

significance of a career in craft and the trades."

Turner succeeds Miguel Gómez-Ibáñez, the School's first leader to also be a graduate, who will retire in December. Among other accomplishments, during his successful 12-year tenure Gómez-Ibáñez secured and led the renovation of the School's new 64,000 sf facility, established multiple strategic partnerships, and oversaw the School's recent \$20 million fundraising campaign, which will help to fund \$1 million in student scholarships annually.

"This transition is coming at an ideal moment," adds Margulies. "Sarah inherits an institution with a tremendous legacy and bright future, supported by a dedicated community of alumni, donors, and friends. The Board looks forward to working with her to enhance the School's presence, reputation, and impact in the world."

#### About

#### **North Bennet Street School**

North Bennet Street School (NBSS) trains students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve craft traditions and promote a greater appreciation of craftsmanship. Since 1881, America's first trade school remains committed to teaching the whole person while fostering individual growth, attention to detail, and technical mastery. The private vocational school's programs and experienced faculty draw students worldwide who graduate with the skills, tools, and practical understanding needed to build self-sufficient, meaningful, and productive lives.

For more information, visit www.nbss.edu.

# Italian American Police Awards Banquet

by Sal Giarratani



Boston Police Commissioner William Gross and Boston Police Superintendent Frank Mancini



New Hampshire State Representative Al Baldasaro with Sal Giarratani



Marisa Di Pietro from the East Boston Social Centers with Boston Police Commissioner William Gross

The National Italian American Police Officers Association held its annual Awards Banquet at Angelina's in Middleton on Saturday, October 27<sup>th</sup>. Once again a large gathering showed up to honor a number of police officers for their outstanding service during the past year. The main speaker this year was State Senator Bruce Tarr and among those honored was Boston's new Police Commissioner none other than William "Willy" Gross. This organization was born back in 1968 and has been going strong since.

## L'Anno Bello: A Year in Italian Folklore

A Season of Light

by Ally Di Censo Symynkywicz



Is there a Christmas symbol more powerful and life-affirming than the light? Everywhere I turn this season, different lights glow in the air around me, each providing a distinctive sensation of holiday season. When I see the multicolored lights strung around the bushes in the Hilliard's near my home, playfully blinking at me with their bright hues of red and green and blue, I am filled with a childlike zest for Christmas. These lights remind me of oldfashioned toys and candy canes, chocolate treats and wrapping paper. The golden lights that drip off ceilings are more elegant, reminiscent of a candle's warm heart and the generosity that accompanies the holidays. After all, a candle glowing in the window has long been a sign of hospitality and welcome. Meanwhile, the icy blue lights that adorn trees in some town squares remind me of quiet and snowy winter evenings, as sparkling as Elsa's palace in Frozen. Indeed, lights do form a significant aspect of the Christmas season, serving both a religious and symbolic purpose. Religiously, these candles signify the light Jesus brought upon the world at His birth on Christmas. Symbolically, the lights brighten the darkest nights of the year and celebrate the return of the sun after the winter solstice. Two holidays which occur this week, St. Lucy's Day and Hanukkah, incorporate lights as central features of their celebrations, spreading warmth and cheer into the chill wintry air.

St. Lucy's Day, one of my favorite feasts, occurs on December 13<sup>th</sup>. Known as *la Festa di Santa* Lucia in Italian, this holiday honors a fourth-century martyr from Syracuse, Sicily. Italians celebrate St. Lucy in varying ways depending on the region. According to a Sicilian legend, St. Lucy once alleviated a famine by sending in ships bearing wheat into the port of Syracuse. To commemorate this event, some Sicilians prepare cuccía, or a porridge of boiled wheat berries that can be served with honey and ricotta, on the feast day. In the northern areas of Italy, such as Veneto and Friuli, St. Lucy serves as a gift-bringer. She distributes small gifts to children on the eve of her festival, accompanied by her donkey and by her assistant Castaldo. The name *Lucia* stems from the same Latin root as the word light, making her the perfect for saint for festivities which take place on one of the darkest nights of the year. Before the calendar reform, December 13th was the winter solstice, a vestige which remains in the Italian proverb Santa Lucia, il giorno piú corto che ci sia ("St. Lucy's Day is the shortest day there is"). Her association with light also explains why St. Lucy is such a popular saint in the Scandinavian countries, where winter darkness can last for the better part of the day. Candlelit St. Lucy's Day procession occur along the streets of major Scandinavian cities, featuring lots of girls dressed like St. Lucy and boys wearing gingerbread men costumes, or conical hats decorated with stars. On the feast of St. Lucy, a daughter in the family wakes up early and dresses in a white robe and a red sash. Sporting a wreath of electric candles on her head, she greets the family at breakfast by serving them hot chocolate and lussekatter, or raisin buns spiced with saffron, which infuses a cheerful yellow shade. On St. Lucy's Day, I honor the light breaking through the darkness by baking sweet potato biscuits, which emerge warm from the oven with a beautiful sunny glow.

Hanukkah, a Jewish holiday which began on December 2nd this year and ends on December 10th, also incorporates light into its festivities. Hanukkah celebrates the over two thousand-year-old victory of a Jewish patriotic group known as the Maccabees over the Seleucid Army, which wanted to impose Greek culture and religion on the Jews. When the Holy Temple in Jerusalem was rededicated during the revolt, there was only a small supply of oil to light the sacred menorah, or candelabra, in the Temple. Miraculously, however, the oil lasted for eight days, which forms the basis of Hanukkah as an eight-day celebration. Families honor the miracle of the oil by lighting one candle on their own menorahs every night of Hanukkah. Fried food is traditional for Hanukkah because it also commemorates the oil that lighted the Temple's menorah. These foods can include latkes, which are potato pancakes, and sufganiyot, a jelly-filled donut. Italy is home to a number of old Jewish communities in cities like Rome and Venice, and there Hanukkah is celebrated with beloved traditions and specialty foods. One such food

is precipizi, or deep-fried dough balls coated with honey. Golden and warm, the precipizi look like miniature suns, reaffirming the motif of light breaking through the darkness. Italian Jews also popularized frying vegetables, and as such fried artichoke remains a popular Italian Hanukkah dish. I grew up in a town with a large Jewish population, and holiday parties in my elementary school always featured a blend of Christmas and Hanukkah festivities. I remember playing dreidel, a game involving a spinning top and a pile of prizes, with my classmates and accumulating delicious gelt (chocolate coins) wrapped in golden foil, and topping latkes with sour cream and applesauce. It was wonderful to have two great holidays bring my town close together during the dark of winter.

As the winter solstice approaches, the nights get progressively darker, casting a gray gloom earlier and earlier into the afternoon. For this reason, holiday lights play a powerful and heartfelt role in many winter celebrations. Candles illuminate the nights across the world, whether they spring from the crown of a girl dressed as St. Lucy or from a Hanukkah menorah being lit by a family. It is easy to get bogged in a metaphorical darkness this time of year — not just because of the early sunsets, but because of the stress and depression that sometimes accompany the holiday season. During moments like this, it is important to pay attention to the symbolic lights in our life: family and friends, nourishing food, personal strength, acts of kindness. When we dwell on these aspects, rather than let the darkness get the best of us, we will see that our inner light can outshine anything.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13P1515PO

In the matter of
THE THEODORE AND CARMEN
PEREGRIM FAMILY TRUST
TRUST CITATION

To all interested persons:
A Petition has been filed by **Nathaniel K. Brown** of **Bedford**, **MA** requesting that this Honorable Court terminate the non-charitable uneconomic trust and provide other relief more fully described in said petition in accordance

with M.G.L. c. 203E.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 26. 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: November 27. 2018

Tara E. DeCristofaro, Register of Probate
Run date: 12/7/2018



#### Remembering the Combat Zone

Growing up in the '50s and '60s in Roxbury and the South End, I often walked into Downtown or, when my friends and I were lazy, we would take the Kneeland Street bus. We would cross over into the Combat Zone to check out the place on our way up to Jordan Marsh and Woolworth's.

The Combat Zone was pretty safe during the daylight; not so in the dark of night. It was a pretty tough area. Pimps, bookies, XXX movie theatres, near naked girls behind the peep holes were all a common sight!

It also had two pinball machine shops where you got to play six games for a quarter unless you won and received free games. Skimpy dressed girls were always staring at you but nothing they had was free.

Back when the Charlestown Navy Yard was open, at some point every sailor that came to port quickly made it over to Lower Washington Street.

I can remember when I was a little kid, maybe 9 or 10, my parents used to walk us into town on our way to the North End and

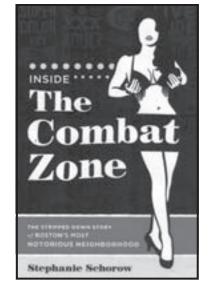


The State and Paramount Theaters next to each other on Congress Avenue in Austin's Downtown area. (Photo by Sal Giarratani)

#### ST. JUDE NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. Say this prayer 9 times a day, by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

N.C.M.



they always crossed the street near the State Theater which was next to the Paramount because the State always plastered plenty of bare naked girlie photos advertising the latest movie inside. Once, my parents forgot to cross over, they turned around, and my younger brother and I had stopped to check out those photos. My parents never forgot to cross the street again!

I'm sorry I missed Stephanie Schorow's lecture about her new book, *Inside the Combat Zone*, at the Charlestown Branch Library while I was in Texas.

However, I was reminded of the old Combat Zone one day while walking along Congress Avenue in Downtown Austin. I saw it, but couldn't believe it. There in front of my eyes were the names of two movie houses, one was the State and the other was the Paramount just like the ones I remember from my younger Boston days.

Oh, I almost forgot. Do you know who created the term Combat Zone for lower Washington Street? None other than Dapper O'Neil when he was the licensing commissioner before getting to the City Council.

I always thought the Stuart Theater was the Gateway to the Combat Zone. You never watched a movie in there unless you took a can of Lysol in with you. Do not ask me why!

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"Things Being Hard Don't Give You the Right to Give Up"

# BREATHE & IMAGINATION

The Story of Roland Hayes

By Daniel Beaty, Directed by Maurice Emmanuel Parent Through December 23<sup>rd</sup>

Lyric Stage and The Front Porch Arts Collective, Copley Square, Boston



Asher Denburg and Davron S. Monroe (Photos by Mark S. Howard)

While Roland Hayes is well known and highly admired in the world of classical music, it is surprising and regretful that he is not better known by the general public. His story of determination, talent, and belief in himself is inspiring to say the least. In a time when we are sorely lacking in role models, you won't go wrong looking back to Roland Hayes as an example of how to live one's life. Breath at the Lyric Stage in Boston brings us his story and music. I hope it also makes

more people aware of this very important man who spent much of his life living in Brookline, MA while also teaching and performing in Boston.

Davron S. Monroe plays Mr. Hayes in this 90-minute production that is filled with music both spiritual and classical. The cast is small and the play is intimate with Mr. Monroe being accompanied by Asher Denburg on the piano, Mr. Denburg is also the music director. Doug Gerber plays Mr. Calhoun, Roland Hayes's first voice teacher. Nile Scott Haver takes on a number of other parts that include Miss Robinson, a voice teacher, as well as the King of England.

The play revolves around the relationship between Hayes and his mother Angel Mo played by Yewande Odetoyinbo. Roland's father died when he was young, but we learn from his off stage voice (Nile Scott Haver) how he

& Imagination now playing Davron S. Monroe and Yewande Odetovinbo

influenced his son by talking him for walks in the woods while teaching him how to listen for the sounds of nature and to try to mimic them. This is where the young Hayes first became enthralled with what he could do with his voice.

Angel Mo encouraged him to develop his voice hoping he would use this "gift from God" to become a preacher. Roland had other ideas. After hearing a recording of Enrico Caruso, the young man wanted to became a classical singer. This put him at odds with his mother. Watching the story unfold, while both Mr. Monroe and Ms Odetovinbo fill the theatre with their beautiful voices touched my heart. Both actors play their characters over the course of many years, and the transition from youth to old age is flawless.

Roland Hayes was the grandson of slaves. He was stepping into a world that was not exactly welcoming to African Americans.

At times he became discouraged. At one point he wanted to quit. In a moving scene he sings "Were You There When They Crucified My Lord." It is here, when Hayes wants to pack it all in that Angle Mo says to him "Things being hard don't give you the right to give up." It's tempting to call this "tough love," but it's not tough, rather it is a strong and loving mother who believes in her son and knows he can succeed. He may not be fulfilling her wish of becoming a preacher, but he is using his God given gift to do much good. It is scenes like this that make this play so inspiring.

Breath & Imagination is not a detailed account of the life of Roland Hayes. What it does is give us good overview of his struggles, his doubts, his stead-

> fastness, and his belief in himself. There were many times when that belief was shaken, but with this was Angel Mo's son, and he was not going to give up.

The music that fills the Lyric Stage Theater is very special. Ms Odetoyinbo and Mr. Monroe are both excellent actors, and they are actors who can sing, and sing magnificently. I was deeply moved by both of them, as I was by this production. Angel Mo, as her days wind down, singing "When I'm Gone"

was both sad and joyful. Ms Odetoyinbo was very impressive. She is young but you would swear she has been at this for decades. She plays a very strong woman in Angel Mo while giving her character the deeply loving heart that makes us wish we all had an Angel Mo in our lives. The lucky one do.

Davron S. Monroe was last seen at the Lyric in The Wiz. After seeing him in Breath & Imagination, I can't sing his praises high enough. From the spirituals to the magnificent classical pieces his voice comes to us from deep within his heart. Imagine, in the time of Roland Hayes people were denied the opportunity to develop their talents all because of the color of their skin. Roland Hayes played a big part in changing that when it came to music. Mr. Monroe honors his great legacy by lending his talent to tell us that story. He also gives us the joy of music along with the lessons to be learned from a great man's life.

Breath & Imagination is a must see. It will move you and I certainly hope it will bring the life of Roland Hayes to more people. The Lyric Stage is filled with music and love, take part in it.

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## St. Anthony Society Announces 2018 Donations

The members of St. Anthony Society are happy to announce the 2018 recipients of their Annual Neighborhood Donations Fund.

Each Holiday Season the society recognizes organizations in the North End that make significant contributions to the quality of life in the community and continue to make the neighborhood such a great place to live. In addition to North End groups, members also support other worthy organizations and causes that improve the lives of fellow citizens.

"Our local churches, schools, youth and seniors programs are the foundation of our great neighborhood," said Gerald Moretti, President of the St. Anthony Society, "the people of the North End have supported St. Anthony's Feast for 100 years, it is with great pride that we have the opportunity each year to give back and thank our fellow residents in this way."

2018 Recipients: NEAA, The North End Christmas Parade, North End Against Drugs, North End Seniors Social Club, The North End Knights Basketball Team, North End Music & Performing Arts Center, Nazzaro Center Activity Fund, St. John School, The Elliot School, St. Leonard Church, St. Stephen Church, Casa Maria Activity Fund, The Arch Street Church Food Pantry, New England Veterans Center, The Italian Home for Children, Pitching in for Kids Sports Program, Autism Speaks, American Cancer Society - Breast Cancer Walk, and the Anthony Morella Street Hockey Tournament for The Fund for Autistic Children.

> The 100th Anniversary Saint Anthony's Feast August 22-26, 2019





by sending a check for \$15 to above address.

# **Pet News**

from the Gazette

by Marie Simboli

Cold Weather Tips for Dog Owners

Even if your dog has a thick, heavy coat, he might still feel chilly in the winter. Pets are just as likely to get frostbite (frozen skin and tissue) and hypothermia (low body temperature) as their owners. But it's easy to protect your pooch from the cold. Many of the same safety measures you take for yourself will keep your best friend safe and warm.

Limit time outdoors: No dog not even the toughest Arctic sled dog is meant to spend huge amounts of time outside in the winter. A thick coat doesn't protect all body parts.

"Their ears are exposed, their paws are in direct contact with cold cement, and their nose is sticking out there in the wind. Never leave dogs outside unattended for any length of time. Only take them outside if they're going to be active and exercise." Even then, you may need to shorten a walk

if it's really cold.

Dress him or her warmly:
Small dogs and those with short hair need extra help when there's a chill in the air. Puppies and old canines also may find it hard to control their body heat.

A sweater or coat can be a really nice addition that makes the pet more comfortable. But leave his or her head bare. If it's so cold that you think you should cover their head, you probably shouldn't go outdoors. To keep your pal's coat healthy during the winter, bump up the protein and fat in his or her diet.

**Wipe down his or paws:** Ice, snow, salt, and toxic chemicals like antifreeze and de-icers can



build up on your dog's feet. If he or she licks them, he or she could swallow the poisons. Antifreeze, in particular tastes sweet but can be deadly. Make sure you wipe his or her paws down with a towel every time he or she comes inside. Check his or her pads regularly for injuries. Ice and snow can cause painful cracks and bleeding. Trim the hair between their toes to prevent ice buildup.

Don't leave him or her in the car: You know not to leave your dog in a vehicle when it's hot. The same goes for cold weather. It really is a bad idea, often people don't think about how fast cars can cool down in the winter. Even if it's not a direct health risk

for pets, they're likely to be uncomfortable.

Pet-proof your house: Keep an eye out for winter dangers inside your home, like space heaters. Dogs can burn themselves or even tip them over and start a fire. Heated pet mats could burn your pal's skin. A dog bed or blankets should keep him or her plenty warm.

Know the warning signs. Be on the lookout for symptoms of frostbite and hypothermia, and know when to call your vet.

Get your pet inside right away if him or her: Whines or act anxious; can't stop shivering or seems weak; has ice on his or her body; stops moving or slows down and looks for warm places to burrow.

These can be signs of hypothermia. Once he or she is out of the cold, wrap him or her in blankets and

call the vet for more instructions. Frostbite symptoms can take longer to show up. Check your dog every day for any unusual changes like painful or pale areas.

Protect against the elements: If you have no choice, but to leave your dog outside for a time, make sure he has a dry, roomy shelter out of the wind. The floor should be raised several inches off the ground and sprinkled with cedar shavings or straw. Keep the doorway covered with waterproof plastic or canvas. Give him or her plenty of food, and check as often as you can to make sure his or her water doesn't freeze over.

Remember it's all about "Unconditional Love"



## ALL THAT ZAZZ

by Mary N. DiZazzo

**Spa Hopping** 

Ciao Bella,

The relaxing life of Body Treatments! Let me take you far and wide for experiences we can only dream about!

Beau Monde Spa in Wichita, Kansas-celebrating its 30 year anniversary, this Spa has grown to 9,500 square feet. Known for their mother-daughter, besties outings and bridal parties. They specialize in a Yon-ka Paris Hot Oil Body Treatment. It's a winter option, which includes a full body dry brushing with a warm essential oil applied with heated blankets and a scalp massage.

Spa Montage Los Cabos in Mexico-includes couples suites with soaking tubs and private courtyard. All day fitness classes include Pilates, yoga, barre classes, and guided meditation. Cultural ceremonies are offered like Canopy of The Stars, which is a nightly ritual, centered on star gazing.

Serenity By The Sea in South Carolina-a Beach Club with a 30,000 foot tropical pool deck, private beachfront, nature trails and jogging path. In demand services include a Blue Eucalyptus Massage and a Nirvana Stress Relief massage.

Dream Boat, in Montrealoffers a Nordic Spa experience. 45,000 feet of 25 treatment rooms, 6 terraces, 5 decks, whirlpools, steam rooms, 4



Finnish saunas, a pool, a garden and a restaurant. Let's not forget to include 6 of each pedi and manicure stations.

Each and every one of these magnificent spas specialize in so many different and exotic services!

So now you know how some Glamazons treat their bodies, now it's your turn to spice up your life! An under the tree surprise may be in store!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull Read prior weeks "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.







# North End Holiday Events

Sunday, December 9th COMMUNITY HOLIDAY CHOIR AT BPM! 11:30 a.m. - 12:30 p.m.

KIDS CHRISTMAS PROGRAM AT SAINT **AGRIPPINA SOCIETY** | 12:00 p.m. - 2:00 p.m. | St. Agrippina Society, 459 Hanover St., Boston, MA | Saint Agrippina Society will host its annual Christmas Program for North End kids (only).

47TH ANNUAL NORTH END CHRISTMAS **PARADE** | 1:00 p.m. – 3:00 p.m. | **Puopolo Field**, Commercial Street | Santa Claus arrives by helicopter at North End Park (Puopolo Field). CHOIR **CONCERT AT OLD NORTH CHURCH** | 5:00 p.m. - 7:00 p.m. | **Old North Church**, Boston, MA | An evening of magnificent choral music of the season. Suggested donation \$10 per person. Our fabulous choir will perform pieces by American Choral Composer William Billings; A Christmas Cantata, Uns ist ein Kind geboren (For Us a Child is Born) by German Composer Friedrich Wilhelm Zachow; and Francesco Durante's Magnificat.

Wednesday, December 12th NEMPAC MESSIAH CONCERT WITH THE BOSTON LANDMARKS ORCHESTRA | HANDEL'S MESSIAH, PARTI—ANNUAL HOLIDAY CONCERT | 7:00 p.m. – 10:00 p.m. | **Saint Leonard's Church,** 320 Hanover St., Boston MA | Tickets: FREE (tickets may be reserved online) www.nempac boston.org/tickets | Christopher Wilkins, Conductor | The annual Messiah Concert featur-

ing The Boston Landmarks Orchestra and Choir,

NEMPAC Youth Choir and NEMPAC Soloists.

Thursday, December 13th NORTH END CHRISTMAS FUND LUNCHEON | 12:00 p.m. - 2:00 p.m. | Filippo's Ristorante, 283 Causeway St., Boston | North End families and elderly will benefit from the annual North End Christmas Fund Luncheon, \$20pp. Purchased tickets at NEW Health on Hanover Street or by calling 617-643-8105. Admittance by ticket only.

Friday, December 14<sup>™</sup> ABCD HOLIDAY PARTY | 12:30 p.m. -

1:30 p.m. | 1 Michelangelo St., Boston, MA The ABCD North End/West End Neighborhood Service Center annual holiday party for the seniors, followed by a delightful performance from the talented children of NEMPAC at 3:30 p.m. Snow date will be December 21st.

Wednesday, December 19th

NAZZARO CENTER CHILDREN'S CHRISTMAS **PARTY** | 3:00 p.m. - 6:00 p.m. | **Nazzaro** Community Center, 30 N. Bennet St., Boston, MA | For Nazzaro Center members, from 3:00 p.m. -6:00 p.m.

Thursday, December 20th NAZZARO CENTER DRAMA SHOW | 6:00 p.m. – 7:00 p.m. | Nazzaro Community Center, 30 N. Bennet St, Boston, MA | Drama show in the Nazzaro Center community room.

Friday, December 21st ELIOT SCHOOL TALENT AT FANEUIL HALL |

9:00 a.m. – 11:00 a.m. | **Faneuil Hall** | The Eliot School will host its Annual Holiday Celebration Assembly. This special school wide event is held at the Great Hall in Faneuil Hall in December and in June to celebrate the end of

We are excited to showcase our student talents with performances by all our students in Kinder 1 -Grade 8. Our own talented Middle School PE teacher, Mr. David Glinner DJs the event and it is something to see!

#### Monday, December 31st FIREWORKS ON THE BOSTON HARBOR

| 11:59 p.m. | Brought to you by the Boston Harbor Fireworks Fund, which is administered by the Friends of Christopher Columbus Park, Boston Harbor Now and the Wharf District Council with the support of harbor-wide businesses and generous sponsors.

Views from the North End, Seaport, South Boston, Downtown, Wharf District, Charlestown Navy Yard and East Boston.

Building Community, One Christmas Tree Lighting at a Time 23rd Annual West End Christmas Tree Lighting

by Cassandra Baptista

Please join us at the 23rd annual West End Christmas Tree Lighting for a family-friendly reception with a special visit from Santa, Norman Herr, and live music by the Eastwood Productions duo on Saturday, December 8, 2018, from 6:00 p.m.- 8:00 p.m. at 1 Bowdoin Square at Cardinal Cushing Memorial Park, West End, Boston.

What makes a neighborhood? Where do you find community? How do you build one? The answers exist not in landmarks or street names, but in something Norman Herr and There's someless tangible. On Cassandra Baptista nights like Norman

Herr's annual Christmas Tree Lighting, now in its 23<sup>rd</sup> year, you feel it all around you.

A West Ender for over 40 years and lifelong advocate "for those who don't have a voice," Norman Herr's mission has always been clear: to bring people together for a traditional Christmas celebration. Norman, 84 years old, is usually found loudly winding his disposable camera to capture images at his gathering — a familiar sound, say in 1995, but less common now. Like him. So what's Norman's secret to hosting this beautiful event? He puts in the time and invites others to play a part in it. Norman prides himself on this being a community effort, which is especially true in recent years since his friends have stepped up to help him continue this magical tradition. thing distinctly

Santa-esque about Norman; perhaps it is his rosy cheeks and snow white hair. But he doesn't need to wear a bright red suit. Norman is much less showy about his

So how do communities get built? Lifelong West Ender, Hyman Rosenburg once said, "It was the people that made the West End, not the buildings." The same is true today. Every year, at least for one cold winter night, Norman Herr has shown us the power of friendship, the importance of keeping promises, and the impact we can have when people come together. He has given us a bit of Christmas magic.



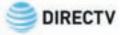
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#### NEIL DIAMOND: 50<sup>TH</sup> ANNIVERSARY COLLECTOR'S EDITION (6-CD) Capitol/UMe

Whether you're already a Neil Diamond fan or not one yet, you will be won over with this 6-CD retrospective, Neil Diamond: 50th Anniversary Collector's Edition. This Diamond gem has 115 tracks, featuring scores of his most beloved hits, plus demos, rarities and 15 previously unreleased tracks, all packaged in a hardcover book. For over a half-century Diamond has dominated popular music with his songs. Enjoy the folkrock reverie of "Solitary Man," the exuberance of "Cherry Cherry," the acoustic twang of "Forever in Blue Jeans," the pure Americana swing of "Kentucky Woman," the sing-along sunshine of "Sweet Caroline," well-known in this area of Red Sox Nation, the raw emotionality of "I Am ... I Said," the welcoming "America," and the expressive heart light on his chart-topping duet with Barbra Streisand, "You Don't Bring Me Flowers," for just the tip of the iceberg. Grammy Awardwinning Diamond is a member of the Rock and Roll Hall of Fame, the Songwriters Hall Of Fame, and has recently received The Johnny Mercer Award, the Grammy Lifetime Achievement Award and the Sammy Cahn Lifetime Achievement Award, three of the highest honors bestowed upon songwriters and artists. Throughout his illustrious and wide-ranging career, Diamond has sold over 130 million albums worldwide and has dominated the charts for more than five decades with 38 Top 40 singles and 16 Top 10 albums. He has achieved record sales with 40 Gold albums, 21 Platinum albums, and 11 Multi-Platinum albums. On the Hot 100 and Adult Contemporary charts, he has had ten No. 1 singles: "Cracklin' Rosie," "Song Sung Blue," "Longfellow Serenade," "I've Been This Way Before," "If You Know What I Mean," "Desiree," "You Don't Bring Me Flowers," "America," "Yesterday's Song," and "Heartlight" ... all are in this collection.

# CHRIS CORNELL (4-CD) Chris Cornell Estate + UMe

Chris Cornell fans can celebrate the recorded legacy of the musical icon and singer/ songwriter, with the 17-track self-titled album, Chris Cornell, and a 64-track limited-edition deluxe box set. This is the first release since his passing in 2017. Chris Cornell commemorates his life and legacy as a singer, and as a poet and one of the most prolific writers and greatest voices of the modern rock era. Chris' wife Vicky, worked extensively with band mates and friends to compile a collection of material from the late artist's expansive career, showcasing his contribution to music history with selections culled from the deep catalogs of his three influential bands - Soundgarden, Temple of the Dog and Audioslave — as well as songs from his solo career. The release includes a limited-edition 4-CD Deluxe

box set of the same name, consisting of 64 tracks total (11 of them unreleased.). The box set's ten unreleased live performances include Cornell's duet with Yusuf/Cat Stevens on "Wild World" a duet with his daughter, Toni Cornell, on Bob Marley's indelible classic, "Redemption Song." The year 2016 had one of Chris' personal career-topping moments, performing at the prestigious Royal Albert Hall in London. Three additional 'live' selections from Sweden in 2006 include "Wide Awake," "All Night Thing" and Led Zeppelin's "Thank You," where Chris performed by himself with an acoustic guitar in front of an audience which became the creative spark for his future, highly successful Songbook tours. Chris Cornell: An artist's legacy!

#### GLEN CAMPBELL - SINGS FOR THE KING (CD) Capitol+UMe

From 1964 to 1968, in between recording sessions with the Wrecking Crew (a group of L.A. studio musicians), touring with the Beach Boys, and recording his own albums, Glen Campbell was recruited to record songs for the 'King,' Elvis Presley. Now, more than 50 years later, 18 of those songs are being released as the lost album, Glen Campbell: Sings for the King. The variety of material is striking and ranges from the country-flavored "Any Old Time," to the rocking "I'll Be Back," to the ballad "I'll Never Know." On the song "I Got Love," Glen begins the song sounding like himself, then subtly shifts into Elvis' trademark tone. The lone Elvis/ Glen duet is a gospel song titled "We Call on Him." In 1963 alone, Glen added his guitar to almost 600 sessions, including his one and only recording with Elvis, for the "Viva Las Vegas" soundtrack. In 1967, Glen's own career was exploding with his albums, "Gentle on My Mind" and "By the Time I Get to Phoenix," both hitting Number One on the charts, and made Grammy history by sweeping the Song and Performance awards in both pop and country & western categories. Even with that workload, Glen continued knock out those demos for Elvis in his spare time.

#### BILLY IDOL - VITAL IDOL: REVITALIZED (Vinyl) Capitol+UMe

Vital Idol, initially released in Britain in 1985 and subsequently issued in the United States in 1987, was the first remix record released by a rock superstar. Besides being certified platinum, Vital Idol was accompanied by a version of "Mony Mony" that reached No. 1 on the Billboard Hot 100 Singles chart, as well as hitting the Top 10 on the U.K. Singles chart. Highlights of Revitalized include, The Crystal Method's percussive, explosive stab at "Rebel Yell," CRAY's bassand-keyboard-blessed "White Wedding," Tropkillaz's framing of "Eyes Without A Face," St. Francis Hotel's remix of "Flesh For Fantasy," and RAC's retro-harmonic, fist-pumping "Dancing With Myself."

The time has come, the walrus said,

#### TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

# DREAMIMNG OF A "WHAT" CHRISTMAS???

I almost fell out of my seat as I read a news story in the Boston Globe on November 28th. It seemed a nice Christmas greeting idea went and stepped on the third rail. The Dorchester Historical Society ended up posting an apology on their Facebook page. They sent out post cards which stated, "We're dreaming of a white Dorchester." It was used to inform folks of its December 9th holiday open house at its society headquarters. They meant to do a playful twist to the lyrics of "White Christmas." They changed the slogan to a more benign, "May your Dorchester days be merry and bright."

It was a big PR mess that never should have been. I think members were seemingly so concerned about saying or printing the word CHRISTMAS out loud, they ended up going from bad to worse. There seems to be too much political correctness around. All they had to day was "We're Dreaming of a White Christmas for Dorchester' but that might have offended non-Christians, so they replaced CHRISTMAS with DORCHESTER and came out looking like the Grand Wizard or Jim Crow.

Personally, as Mayor Walsh stated, it was just an honest mistake. There was never any intention of being racially insensitive to anybody. It just looked that way. After all WHITE Christmas has been a Christmas favorite longer than I have been alive. When I hear it I think Irving Berlin and Bing Crosby and nothing more.

#### DOUBLE DUTY SANTA SUNDAY, DECEMBER 9<sup>th</sup>

I don't know how Santa does it but every year, he does two events atop each other in the North End. First his over at the baseball field landing in a helicopter before taking part in the North End Christmas Parade. One would think that was enough but no, not for Santa, then he's at St. Agrippina for the Christmas Party, too. He's all over the place.

Things get started around 1:00 p.m. when it is time for Black Hawk Santa Down. He must be as fast as the *Flash* to be in so many places practically at the same time.

# ANOTHER ATLANTIC WORKS SHOWING

Atlantic Works, a collaborative for arts and ideas is currently presenting MIRANDA from December 1<sup>st</sup> – 28<sup>th</sup>. George Shaw and Dominick Takis are on tap for this showing. For more details, go to *atlanticworks.org*, or call 617-530-0488.

#### **SOARING HOUSE PRICES**

I saw a real estate advertise-

ment in the Revere Journal for a house in Chelsea's Prattville section going for \$649,900. This is CHELSEA! East Boston prices are soaring as well as Revere. Eventually, the working-class will be pushed further and further away from Boston while their jobs remain in the city. Oh and I just saw another real estate ad in the South Boston Online. This one is for a renovated 7 room, 3 bedroom and 2.5 baths in Southie near the water for only \$1,199,000. House costs are out of this world and where are regular city people to live?

# A CHRISTMAS BREAKFAST IN SOUTH BOSTON

On Saturday, December 15<sup>th</sup>, St. Monica's Parish will be holding a Christmas Breakfast which starts at 9:00 a.m.

#### DOT BOARD OF TRADE TOY DRIVE

The Dorchester Board of Trade is hosting an evening of fun on Wednesday, December 12th starting at 6:00 p.m. at the Venezia over in the Port Norfolk section. The event is the annual holiday toy drive sponsored by the Board of Trade to benefit the BPD Area C-11 neighborhood services. The deadline for this toy drive event was December 1st but if you still want to help, contact Area C-11. It is never too late to help with collecting toys at Christmas time.

#### • News Briefs (Continued from Page 1)

#### Remember F Troop?

Every time I take the Ted Williams Tunnel home to Eastie I look over to Logan on my right and see the Troop F state police sign and instantly remember Ken Berry and F Troop, a short-lived TV sitcom from the '60s. It ran from 1965 to 1967, but the show has lived on for decades in the minds of Baby Boomers like me. Actor Ken Berry was a big part of that silly show's success. Berry just passed away at 85.

#### Pearl Harbor Teen Sailor Identified

After almost 77 years, a teenage sailor from Brooklyn has been identified as one of hundreds of crewmembers who were killed aboard the USS *Oklahoma* during the Japanese attack on Pearl Harbor.

Seaman 1<sup>st</sup> Class Walter C. Foley was aboard the ship when it was torpedoed on that Sunday morning in 1941. His remains were accounted for nearly a year ago and his family was notified last March. In 2015, the Pentagon began disinterring *Oklahoma*'s remains.

America never forgets its heroes and now Seaman Foley will finally be laid in peace with honors, Seventy-three years later. It took a long time but it did happen. He was always known to his family but now to America too.

#### We Need TV Shows Like White Shadow Today

It seems unbelievable that a great ABC-TV hit series *White Shadow* recently celebrated its 40<sup>th</sup> anniversary. It didn't last that long on the air but it made a great impression with TV fans back then who were very upset when the series got cancelled. I don't think ABC gave it a fair chance with a good time slot.

It was a show that appealed to

both young and old. If you were a basketball fan, you loved it. If you were a city dweller, you loved it too. The premise of the show was a high school basketball coach by the name of Ken Reeves and a bunch of city kids but it was always about more than just a coach and a team; it was about life and learning from it. It was about folks working together for common goals. It was about more than just seeing people around you it was about seeing who you were in that process.

Actor Ken Howard did a great job playing the coach. He was more than a role model, more than a friend, more than a teacher; he was the personification of pride, ability and struggle. We could use more TV shows like that today.

As a then 30-year-old, I could place myself half-court between team players and a coach. I loved the show. If it showed up in repeats, I would still watch it today. Much of what it covered applies to today's young people.

# Father Ronaghan Back Where He Started

I knew Jack Ronaghan when he was still a 19-year-old seminarian at St. John's and I was still at Boston State College. We became friends through mutual friends I met in college. Over the years, he has made his way around the Archdiocese. For a while when I was living in Quincy, he was the pastor at St. Ann's in Wollaston.

Recently I found out he was at St. Teresa of Calcutta Parish over in Dorchester. He's returned to his childhood roots coming from St. Margaret's Parish which was renamed after Mother Teresa of Calcutta visited Dorchester and passed by the church on Columbia Road. She made such an impression that parishioners liked the idea of a parish re-name.

Jack Ronaghan, myself and a number of other young college students mostly from either Southie or Dorchester still keep in touch and remember older days when life seemed much easier to navigate and understand. However, friendship, real friendship, stays eternal.

#### End Quote

"Our most basic common link is that we all inhabit this small planet. We all breathe the same air. We all cherish our children's future. And we are all mortal."

— President John F. Kennedy, 3:23 p.m., June 10, 1963





by John Christoforo

A Nostalgic Remembrance



Well, December is here and it's time to prepare for Christmas. Christmas season was a lot different in the Christoforo and Contini households back in the day. My father and two of my mother's brothers, Uncle Nick and Uncle Paul Contini were professional musicians, and Christmas time was their busy season. When I was in my late teens, I joined the family business and made it three generations in a row. You see, Babbononno, my grandfather Mike Contini, started the tradition, but by the time I became a professional, he had long retired from playing.

The way it started out for me was with an assumption. When I was a child, everyone assumed that I would become a musician like Babbononno, my uncles and my Dad. This assumption began to take root when I was just a kid. Babbononno would sit me down in front of a music stand and teach me something called Solfeggio, the Italian method of rhythmic articulation in reading and understanding what written music was all about. When he felt I was ready, Dad tried interesting me in the accordion. His presumption was that keyboard players always worked and even made more money than the other sidemen. I hated accordion. The next instrument was piano. I took a couple of lessons and hated that, too. Both Uncles Nick and Paul then stepped in and tried to teach me their instruments, soprano, alto, and tenor Saxes, along with clarinet and flute. I hated them, too. Babbononno had played drums and guitar and gave me lessons on both. Again, I didn't bite.

These ill fated attempts went on for years, and Dad reconciled himself to the fact that his only son was going to play baseball until the first snowfall and then read Captain Marvel comic books and make model airplanes out of wood until the snow melted and it was baseball time again. When I started the 7<sup>th</sup> grade at the Joseph H. Barnes Junior High School, I decided to join the drum and bugle corps and take lessons on how to play the bugle. The teacher turned out to be a man named Ralph Fucillo, a trumpet player that Dad and my uncles had worked with over the years and knew well. Dad was happy and brought me to a music emporium called Harris and Fandel. I believe they had a branch store on Meridian Street near Central Square in East Boston. He bought me a Rexcraft bugle, the best that was available at the time. With a musician's union discount, the price was a whopping \$17.00.

Mr. Fucillo taught me how to play the instrument and I learned the required marches that we would play when parading with the school band. Next, I went to Sabo's, a men's store also located on Meridian Street near Central Square. There, I bought the required military uniform and shoulder patches that indicated I marched for the Barnes Junior High School in East Boston. The uniforms were the same as the U.S. Army wore back

then, tan shirts, pants, matching overseas caps, neckties and web belts. Nanna sowed on the patches and with my creased shirt, pants, and the rest of my uniform, I was ready to play my

The band marched in the Columbus Day Parade (East Boston or the North End), Feast Day parades, the School Boy Parade, and several others that required our talents. At times, we even joined with the East Boston High School Drum and Bugle Corps to celebrate Veteran's Day, (Armistice Day back then) President's Day, Memorial Day and even the Fourth of July. If the Catholic churches in East Boston had parades where they needed music, we played for them, too. I loved every minute of it. When I started high school, I joined the English High School Drum and Bugle Corps, but lasted only one year. At age 13, I lied about my age and began working at the Seville Theater. This job, combined with homework and baseball prevented me from continuing with music. Dad didn't want me to give it up and asked Mr. Fucillo to teach me how to play the trumpet. He next borrowed a silver trumpet from a Mr. Joseph Trongone, the head of the music department for the Boston Public Schools, and I took the weekly lessons, but could never find the time to practice. The trumpet sat in my bedroom and began to collect dust from lack of use and Dad's hopes of his only son becoming a musician began to fade.

When I was in my last year of high school, I asked Dad to teach me how to play the bass violin, his main instrument. He started giving me lessons, but I got to the point where I lost interest. Reconciled to the fact that I preferred working at the Seville and hanging on a corner in my spare time, the lessons ended. The interest returned when I started college, and the lessons resumed. One warm spring day in my during my sophomore year of college, I was sitting on the front steps of our house at 74 Eutaw Street, and a friend, Johnny Magnasco, happened to walk by on the other side of the street with his bass violin over his shoulder. I asked him where he was going and he stopped to talk for a few minutes. He told me that he was selling his bass as he had joined the army. He added that he had been playing with another neighbor, guitarist, Bob Avola who had a small band that was popular around East Boston. He then suggested that I contact Bob and take his place seeing that I played bass and they would need a new bass player.

I took his advice and began rehearsing with the band which included Bob on guitar, Ronny Hughes on alto sax, Jimmy Pastore on trumpet and Bill Welch on drums. I knew them all as we lived within blocks of each other, and this time I didn't quit. My first job with them was in 1958, and I played successfully, either bass or bass guitar for the next 50 years. Over the years, I tried everything from

symphony to soul. Babbononno loved it when I played classical music as that and opera were his first loves. From that beginning, I worked my way up and worked with some of the greats in Boston, New York, and Los Angeles, playing both dance music for private functions and jazz at many of the long gone clubs that dotted all three of those cities and several others around the country. At the tail end of my career, I was working as part a piano and bass duo with the late Marty Goldman. We specialized in private cocktail parties playing the great American songbook that featured the music of Gershwin, Cole Porter, Duke Ellington and many other talented American composers of good music.

When Marty passed away unexpectedly, I tried a couple of other pianists but it wasn't the same. I decided that maybe 50 something years was enough and I went into semi retirement as a musician. By this point in time, Babbononno, Dad, Uncle Paul and Uncle Nick were all gone and I became a senior citizen. As some of you know, I combined the music profession with teaching school and when I retired from the Boston Public Schools, I became a professor at three colleges, two of which I still teach at to this day. I've attended several Christmas celebrations this season, and I'm sad to say, all of them had canned music ... DJs and their electronics. Maybe if I started playing again, I could book in work and we could have almost live music to listen and dance to! GOD BLESS AMERICA

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI15P4760EA Estate of FLORENCE W. HAASE Date of Death January 30, 2015

CITATION ON PETITION FOR FORMAL APPOINTMENT OF SUCCESSOR PERSONAL REPRESENTATIVE

To all interested persons:

A Petition has been filed by Jefferson T Eaton of Lincoln, MA and Teana H. Stewart of Halifax, Canada requesting that the Court enter a formal Decree and Order that George D. Perry of Halifax, Canada be appoin Successor Personal Representative(s) of said estate to serve Without Surety on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m on January 4, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: November 20, 2018

Tara E. DeCristofaro, Register of Probate

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18C0877CA In the Matter of **NADIA FADMA ALTOMARE** CITATION ON

A Petition to Change Name of Adult has been filed by Nadia Fadma Altomare of Belmont. MA requesting that the cour enter a Decree changing their name to Nadia Fadma Abbadi Altomare

PETITION TO CHANGE NAME

#### IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 24, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court Date: November 26, 2018

Tara E. DeCristofaro, Register of Probate

Run Date: 12/7/18

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18C0871CA In the Matter of **AMY ATUHAIRE** CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by Amy Atuhaire of Natick. MA requesting that the court enter a Decree changing their name to Amy Atuhaire Byaruhanga

#### IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a m. on the return day of December 19, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: November 21, 2018

Tara E. DeCristofaro, Register of Probate

Run Date: 12/7/18

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800

Docket No. M17P5300EA Estate of NANCY M. WHITMAN Date of Death September 11, 2017

**INFORMAL PROBATE PUBLICATION NOTICE** To all persons interested in the above captioned estate, by Petition of Petitioner

Charles P. Whitman of Bolton, MA, a Will has been admitted to informal probate Charles P. Whitman of Bolton, MA has

been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered unde informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner

Run date: 12/7/18

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court
Probate and Family Court **Suffolk Division** 24 New Chardon Street Boston, MA 02114 (617) 788-8300 Docket No. SU18P2146EA

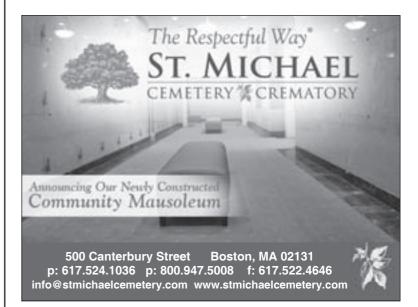
> Estate of **CHARLES HIEKEN** Date of Death May 31, 2018 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Seth P. Hieken of Duxbury, MA, a Will has been admitted to informal probate

Seth P. Hieken of Duxbury, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate. including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/7/18



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# THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

#### The House on Wrentham Street

Wrentham Street stretches between Florida and Adams streets in Southern Dorchester. Surrounding it are the Neponset, Gallivan, and Morrisey Boulevards. You can easily get to Lower Mills and Milton by bus. My childhood home was representative of Dorchester in every way. It is a brown triple-decker and for the first nine years of my life we lived on the first floor. Those nine years provided me with the happiest childhood imaginable.

The house was built in 1927 and, though renovated in 1981, retained its early 20th century charm. Our apartment was by no means a big place, with two bedrooms, one small bathroom, living room, and dining room, but to my childhood self it was a world to itself, easy to get lost in but never afraid. No matter where I was it was my home. I got to know it, trust it, and love it and, I felt, as if the place knew us.

To this day, I remember the

many faces of our apartment, how it looked at night, early morning, and quiet afternoons when school was out. I remember the details well, the felt couch in the living room, the wooden console and media storage where my parents' Zenith TV sat, and the seascape painting that hung above it since my parents purchased it in the late '70s. In my later years I discovered the set of encyclopedias my parents kept next to the couch and they soon became an endless source of fascination.

The dining room was the least used part of the apartment, but I remember the light green wallpaper and hutch for chinaware that has followed my family through two different homes.

Our meals were eaten almost always in the kitchen which led out into the back porch and the small little garden.

Of course, my haven was my bedroom which, in my imagination, became my dominion



where I commanded my army of toys, built my first childhood library, and put up posters of my favorite animals or cartoon characters. I grew and learned more in this room than anywhere else. I still remember the countless hours spent reading, listening to records, and building with Legos. Eventually, my old crib was moved back in when my sister was born and the room became our special place.

This house saw me through many things from my baptism, to my first communion, to my first day of school, through the birth of my sister, and through becoming a young man and having friends over for parties, after school hangouts, and holidays.

It's been twenty-six years since my family left the old house on Wrentham Street but it will always be my first home and the center of the neighborhood I will always love. This is the story of that neighborhood.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18C0867CA

In the Matter of CHARON SEPTIMUS FEN WATSON **CITATION ON** 

PETITION TO CHANGE NAME A Petition to Change Name of Adult has been filed by Charon Septimus Fen Watson of Arlington, MA requesting that the court enter a Decree changing their name to Septimus Aranyx Blackwood

**IMPORTANT NOTICE** 

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 17, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: November 19, 2018

Tara E. DeCristofaro, Register of Probate Run Date: 12/7/18

#### LEGAL NOTICE

**Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI09P4585EA2

**CITATION ON PETITION** COMPLETE SETTLEMENT

Estate of ARIS E. MANOLOULES Date of Death September 30, 2009

A Petition for Order of Complete Settlement has been filed by Irene M. Manoloules of Natick. MA requesting that the court enter a formal Decree of Complete Settlement including the allowance Amended 1st and 2nd & final account, a determination of heirs at law and other such relief as may be requested in the

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of January 4, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: November 28, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/18 • Boxing Ringside (Continued from Page 12)

with the older Emile looking back on his youthful self while reflecting on the choices he made. It is fascinating watching the story unfold in this manner. There are times when the two have exchanges.

John Douglas Thompson is among the finest stage actors performing today, and it is uncanny how he captures Griffith in the years when his mind is beginning to fade. In scenes that are both funny and tragic the effects of the dementia as it progresses are brought to the audience. One such moment occurs when Luis (Victor Almanzar), Emile's lover and now caretaker brings him his shoe which ended up in the refrigerator. The exchange between the two is quite funny but also very sad.

Kyle Vincent Terry's young Griffith is filled with the positivity and optimism that was Griffith ("Always hang your hat higher than you can reach"). The magnificently built immigrant for St. Thomas arrived in New York City to join his mother. He decided to come to the States to make it as a baseball player and/or singer. He also had quite a knack for making lady's hats. This led him to a job with a fellow named Howie Albert (Gordon Clapp), a once aspiring boxer who now runs a millenary business. He is immediately taken by Griffith's physique and talks him into taking up boxing. Mr. Terry really impressed me as Griffith. As they would say in boxing "You got what it takes kid', and he sure does.

Boxing fans will notice the absence of Griffith's trainer Gil Clancy in the play. This is not an oversight the author has rolled Clancy and Albert into one character. It works very well. Mr. Cristofer also, and I am not sure if this is intentional, shows how poorly Griffith was managed at the beginning of his career. Griffith is what is known as a "survivor" in boxing. His was repeatedly thrown in with opponents who were far ahead of him in experience yet still managed to win. Albert didn't develop a great fighter, he got lucky. Griffith had incredible natural talent and a head for boxing. He was mostly self-taught.

Griffith's bi-sexuality was always an open secret in boxing and could have dominated this play. It certainly and rightly is a major part of the story, and Griffith's ambiguity about it is shown. His lifestyle was rarely if ever publicly discussed, that is until the weigh-in for his third fight with Welterweight Champion Benny "Kid" Paret. That scene is staged with an emotional intensity that reaches out to the back rows of the theater. Paret's shouting "Maricon" (a Spanish slur for a gay man) at Griffith caused the lighthearted challenger to lose his temper.

What occurs next is seared into the memories of older boxing fans. In the fight which was broadcast live on nationwide television, Griffith unleashed a vicious beating on Paret while knocking him senseless. Paret would die ten days later. I have read that an earlier production of this play had trouble staging this scene. Director Michael Grief along with fight directors Rick Sordelet and Christian Kelly-

Sordelet pull it off brilliantly. Using a revolving boxing ring, a tall projection screen showing footage from the actual fight, as well as using stop action effects with flash bulbs going off brings that terrible event vividly to life. Paret's wife Lucia (Carla Martina), standing above and to the side of the action tells us what was going on with Paret before the fight. Lucia is joined by Griffith's mother Emelda (Krystal Joy Brown) and Paret's manager Manuel Alfaro (Eliseo Gatta) in giving all the background that led up to this tragic outcome. They make it clear Paret never should have been in the ring that night. It is very, very powerful. Whether or not you are a boxing fan, you do not want to miss this.

There is music throughout the play. Caribbean children's songs are sung by the actors accompanied by two musicians. It is not a musical, but the music is an integral part of the play, and just wonderful.

*Man In The Ring* is a complex work about a paradoxical man. Griffith was a fun loving gentle man in the most violent of professions. A man who spent much time at gay bars while participating in the manliest of sports (this was at a time when being gay was equated with being a "sissy"). He was deeply affected by the death of Paret yet kept fighting for years after; though it was apparent he no longer fought with the same intensity.

As the play nears its conclusion we see Griffith, now deeply suffering the effects of CTE, being brought to meet with Benny Paret's son in a park. Emile is confused but the moment is touching. Young Paret, Luis, and Griffith are all involved in trying to make sense out of what happened.

As a boxing historian I found so much of interest in this play. The accuracy is just stunning. Mr. Cristofer not only did incredible research, but he also understands the subject. This is very impressive for a boxing "civilian."

As a play reviewer, I saw an amazing work of theatre. This can be called a boxing play and boxing fans should definitely see it. It is an important piece of work that should be added to the great literature on boxing.

Beyond being a great boxing play, Man In The Ring is amazing theatre. It is impressive how much is covered in just 110 minutes. The entire cast and production team are nothing short of outstanding. It would be foolish to miss any work with John Douglas Thompson in it, and this work is solid from top to bottom.

You might think I am giving this high praise because of my boxing background. If anything, my knowledge of the subject would have more likely to have caused me to go negative. The fact that Mr. Cristofer was able to impress me speaks very well to this play. I brought an extra critical eye to the Huntington on the evening I saw Man In The Ring. I can assure you, you will not be disappointed in this play. It is a great boxing story, it is a great human story it is great theatre. I highly recommend Man In The Ring.

For more information go to www.huntingtontheatre. org, or call the Box Office at 617-266-0800.

#### • Stirpe (Continued from Page 2)

sometimes deprived of burial and this was considered an additional punishment. Lastly, the bodies of persons who were struck by lightning were considered sacred and were buried on the spot where they were struck.

If a person who was reported missing in action and was honored in a funeral by the vacant coach suddenly reappeared, he was considered to be impure.

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That person was not allowed to enter any temples until certain rites were performed. These rites consisted of a symbolic rebirth, washing the body, wrapping it in swaddling clothes and fed on a diet of milk. Persons treated in this manner were considered to be born again into life and free from their impurity.

**NEXT ISSUE:** 

The Roman Funeral Prep

**Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Estate of KERRIE L. HALADAY FORMAL ADJUDICATION

Petition

Delaney of Haverhill, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an

IMPORTANT NOTICE

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This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be

#### UNSUPERVISED ADMINISTRATION PROBATE CODE (MUPC)

Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.

Tara E. DeCristofaro, Register of Probate

Manager, or Owner
Pamela Donnaruma/Publisher Owner
I certify that all information furnished on this form is
true and complete. I understand that anyone who
furnished false or misleading information on this form
or who omits material or information requested on
the form may be subject to criminal sanctions and/
or civil sanctions.

# **LEGAL NOTICE**

Docket No. MI18P5635EA

Date of Death June 18, 2017 CITATION ON PETITION FOR

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Stephanie D. Sabando of Methuen, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the

The Petitioner requests that Faith E.

day of December 26, 2018.

taken without further notice to you.

# **UNDER THE MASSACHUSETTS UNIFORM**

First Justice of this Court Date: November 28, 2018

Run date: 12/7/2018

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18C0873CA In the Matter of **RAM BAHADUR SHRESTHA** CITATION ON

PETITION TO CHANGE NAME A Petition to Change Name of Adult has been filed by Ram Bahadur Shrestha of Medford, MA requesting that the cour enter a Decree changing their name to Dipesh

#### IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 19, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court Date: November 21, 2018

Tara E. DeCristofaro, Register of Probate Run Date: 12/7/18

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18C0750CA In the Matter of SUZANNE LEIGH BURSTEIN **CITATION ON** PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Suzanne Leigh Burstein of Waltham, MA requesting that the cour enter a Decree changing their name to Suzanne Burstein Rai.

#### IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 14, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court Date: November 15, 2018

Tara E. DeCristofaro, Register of Probate Run Date: 12/7/18

#### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court **Middlesex Probate and Family Court** 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P5685EA Estate of MARIO M. RATHLE

Also Known As MARIO MICHEL RATHLE

Date of Death October 21, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Thomas G. Zellen of Peabody, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Thomas G. Zellen of Peabody, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 21, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

#### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: November 26, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/2018

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18P5761EA

Estate of **JEAN DILORENZO** Also Known As JEAN J. DILORENZO Date of Death October 14, 2018 CITATION ON PETITION FOR

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Jean M. Caloggero of Arlington, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

FORMAL ADJUDICATION

The Petitioner requests that Jean M. Caloggero of Arlington, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return

day of December 24, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court

Date: November 26, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/2018

#### **LEGAL NOTICE**

**Commonwealth of Massachusetts** The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P5742EA

Estate of HOMER NICHOLAS YPSILANTIS Also Known As HANK YPSILANTIS, **HOMER N. YPSILANTIS** Date of Death June 27, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Nicholas H. Ypsilantis of Belmont, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Nicholas H. Ypsilantis of Belmont, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 19, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

#### UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR. First Justice of this Court. Date: November 21, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/2018



# **EXTRA** Innings

by Sal Giarratani



#### Adrian Beltre Amona the Best

Adrian Beltre recently retired after a 21 season career. You could see he loved playing the game and had a lot of fun along the way. I see him getting into the Hall of Fame pretty quickly once he is eligible for ballot status.

He finished with 477 homers and became the first Dominican to join the 3,000 hit club. He retired with the Rangers at age 39. He was a .286 lifetime hitter with 1,707 RBI in 2,933 games. His 3,166 hits rank him 16th alltime. He played 2,759 games at third base, only Hall of Famer Brooks Robinson has more.

He was a four-time All-Star and a 5-time Golden Glover. He played with the Sox back in 2010 and then signed a 6 year, \$96 million deal with the Texas Rangers.

#### Oregon Looking for a **MLB** Team

Looks like the Pacific North West has its eyes on a major league team as Portland announced it has signed an agreement to develop a 45-acre

#### **LEGAL NOTICE**

#### **EXPORT ENTERPRISES TOWING NOTICE TO OWNERS**

Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.

Any questions regarding this matter, please contact Export Towing, 50 Mystic Ave., Medford, MA, Monday-Friday 8:00 am - 4:00 pm, Telephone: 781-395-0808

1996 TOYOTA COROLLA VIN #1NXBA02E2TZ487435 2003 FORD EXPIDITION

VIN #1FMFU18L03LB06479 2006 VW JETTA

VIN #3VWSG71K66M700055 2000 HONDA ACCORD

VIN #1HGCG1654YA074336 **2006 CHEVY EXPRESS** VIN #1GCGG25V461249141

2012 NISSAN ROGUE VIN #JN8AS5MV8CW716152

Run dates: 11/23, 11/30, 12/7, 2018

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI17P5521EA

**CITATION ON PETITION** FOR ORDER OF **COMPLETE SETTLEMENT** 

> Estate of ANNA C. QUINN

Date of Death September 28, 2017

A Petition for Order of Complete Settlement has been filed by Chervl A. Liberatore of Framingham, MA and Ann M. Sullivan of Framingham, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, a determination of testacy and heirs at law and other such relief as may be requested in the Petition.

#### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of December 24, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court. Date: November 16, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/18 waterfront site. The agreement is part of the Portland Diamond Project for a new ballpark at the Port of Portland.

#### Best Baseball Columnist

I have been a big fan of Nick Cafardo who has been with the Boston Globe for years now. Before that he was with the Patriot Ledger where I first discovered his commentaries while living in Quincy. His Sunday *Globe* column is must-read.

#### Catchers and Pitchers Report Febuary

The World Series champs will start up their defense of their championship when catchers and pitchers report to Fort Myers on February 13th. Grapefruit League play begins February 23rd and the team will play a scheduled 32 game spring training with 16 games at JetBlue Park.

The regular season opens March 28th against the Mariners and the home opener on April 9<sup>th</sup> against the Blue Jays.

#### Best Closer of 2018

There's only one choice which is Edwin Diaz of the Mariners. He's 24 years old and he had one of the greatest seasons for closers in baseball history. He posted 57 saves with a 1.96 ERA. He remains me a lot of Francisco Rodriguez back 10 years ago when he had 62 saves at age 26.

Of course this old Red Sox fan remembers when the Sox were horrible I the early 60s when for 3 seasons we had Dick Radatz whom I feel was the greatest. In 1962-64, he won 40 games in relief and who counted saves

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800

Docket No. MI18P5780EA

Estate of ROBERT RICHARD WINN, JR. Also Known As ROBERT R. WINN, JR.

Date of Death October 11, 2018 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Phyllis A. Winn of Manchester, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Phyllis A. Winn of Manchester, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.
IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 24, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

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Witness, HON, EDWARD F, DONNELLY, JR. First Justice of this Court. Date: November 26, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/2018 or pitches. He once pitched a nine inning no hit relief appearance. They didn't call him the MONSTER for no good reason.

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18C0538CA In the Matter of OLIVER CONNOR CAREY **CITATION ON** 

PETITION TO CHANGE NAME A Change of name has been filed by Oliver Connor Carey of Watertown, MA requesting that the court enter a Decree changing their name to Oliver Connor Connors.

#### IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 18, 2018. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. EDWARD F. DONNELLY, JR.

First Justice of this Court Date: November 13, 2018

Tara E. DeCristofaro, Register of Probate Run Date: 12/7/18

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI18D3787DR DIVORCE SUMMONS BY **PUBLICATION AND MAILING** 

REBECA RIVERA-GARCIA

ADOLFO A. GARCIA AMAYA

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for retrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Rebeca Rivera-Garcia, 3B Dermody Road, Waltham, MA 02451 your answer, if any on or before December 27, 2018. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court

Witness. HON. EDWARD F. DONNELLY, JR.,

First Justice of this Court. Date: November 15, 2018

Tara E. DeCristofaro, Register of Probate Run date: 12/7/18

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI18P5221EA

**ROSE ANNE DOMBROWSKI** Also Known As ROSE A. DOMBROWSKI,

**ROSEANN DOMBROWSKI** Date of Death February 19, 2018 **INFORMAL PROBATE** 

ROSEANN A. DOMBROWSKI,

**PUBLICATION NOTICE** To all persons interested in the above ptioned estate, by Petition of Petitioner Mary R. Dombrowski-Smith of Cambridge, MA.

Mary R. Dombrowski-Smith of Cambridge. MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/7/18



A Compelling and Intense Life Story of Emile Griffth at The Huntington

#### Man in the Ring

By Michael Cristofer, Directed by Michael Greif Now through December 22<sup>nd</sup>

The Huntington Theatre Company, 264 Huntington Avenue, Boston



Kyle Vincent Terry and John Douglas Thompson

I was apprehensive when going to see *Man In The Ring*. The play by Michael Cristofer recounts the life of six time world boxing champion Emile Griffith. Mr. Cristofer had not even heard of Griffith until being asked to write the libretto for an opera about the former champ. That experience led to him writing the play. Given that, I thought this could turn out to be a real mess.

I felt there was so much he would get wrong. Boxing is a complicated, dark, and emotional sport. Emile Griffith's life story is a complex one that is filled with many contradictions along with much success and terrible tragedy. There are a number of different parts of his

life that could have dominated this work, but Mr. Cristofer has done a masterful job of giving us a complete and honest portrait of Griffith's life.

The fact that Mr. Cristofer did not have previous knowledge of Emile Griffith has proven to be an asset when it comes to telling the story. He comes to it with a blank slate and gets it all right. Along with writing theatre reviews, I have also been a boxing writer for a number of years, as well as having spent a lifetime around the sport. If anyone would be sitting in a theatre looking for flaws in the story it would be me. It turns out I would have to dig pretty deep to point out any mistakes here. I was very impressed, and I am not easily impressed by boxing dramatizations.

Emile Griffith is played by two actors. Kyle Vincent Terry is the



Gordon Clapp and Kyle Vincent Terry

young Emile while John Douglas Thompson is Griffith in his later years, when the effects of the punches he took have begun to appear in what was known as Dementia Pugilistica, today as CTE (Chronic Traumatic Encephalopathy). Both actors appear on the stage together throughout most of the play,

(Continued on Page 10)



Cast of Man in the Ring
(Photos by T. Charles Erikson)





by Richard Preiss

Overall it was, in a word, nifty.

That might be a good way to describe it, using the nickname given to Rick Middleton, the stalwart Bruin who was bestowed the honor of having his number 16



raised to the rafters in a rather compelling ceremony at the Garden on November 29<sup>th</sup>.

And it was something that took its own sweet time in coming. For lo and behold, Richard David "Nifty" Middleton officially crossed into senior citizen status a few days later, observing his  $65^{\rm th}$  birthday on December  $4^{\rm th}$ 

The ceremony was the culmination of a 12-year Bruins career for the native of Toronto, where the right wing was born some six and a half decades ago.

And he's been on the ice for 61 of those 65 years, ever since he first played the game at the age of four, young enough to witness the sunset of one era in hockey and old enough to be present at the dawn of the modern one.

"I played at the end of the old time hockey era without helmets," noted Middleton, who, like his counterparts from those times, looks so much better in photographs from those years with his full countenance on display. Today every player in the NHL wears a helmet and only about three dozen elect not to wear a protective facial shield that covers their eyes and upper face.

Yet, while pucks were always flying, fists usually were not—at least in the case of Middleton. For you see, he had six full seasons in the NHL where he was assessed less than 10 penalty minutes. That's right — less than 10 penalty minutes per year across six seasons while playing in at least 70 games annually. He also had another five years where he had fewer than 20. His "worst" season as an offender on the ice? The 1979-1980 campaign when he registered a total of 24 minutes in the sin bin.

That seems almost angelic. And yes, he won the Lady Byng Trophy for the 1981-1982 season, a campaign in which he scored a career high 51 goals. That fits the bill for the award, which goes to the "player adjudged to have exhibited the best type of sportsmanship and gentlemanly conduct combined with a high standard of playing ability."

The big question? Why wasn't he presented with the award in additional seasons? How many others could have consistently registered so few penalty minutes over the years?

That 1981-1982 season was smack in the middle of an era when Middleton led the team in goals for six straight seasons from 1978 through 1984. Those 51 goals means he's a member of an exclusive club — only Phil Esposito, Cam Neely, John Bucyk, and Ken Hodge have also crossed that threshold.

Hodge would play a role in Middleton's arrival in Boston since Middleton came to Causeway Street from the Rangers in a deal that sent Hodge to Madison Square Garden on May 26, 1976.

Middleton was big on gratitude during the ceremony. Frank Miller, his youth league coach during his early years in Canada, was on hand as was former Bruins coach Don Cherry. Also seated in a circle at center ice were luminaries Terry O'Reilly, Cam Neely, Ray Bourque, and John Bucyk, along with Middleton's family and B's Chief Executive Officer Charlie Jacobs.

"Frank did a lot for me and my career," noted Middleton from a podium that rested squarely on the red line. "He helped me go up the ladder in order to play junior hockey. You've got to climb that ladder in order to get to the next level. Frank and Don, that's why they're here. They were the two most important coaches that I had. You've got to have good coaching, you really do, especially when you're younger."

And wouldn't you know, Middleton's on-ice career is still in progress — as a member of the Bruins alumni team that skates against local clubs in the region with the financial proceeds going to a number of charitable causes.

"My career has really been a storied career," said Middleton who scored 448 goals and assisted on 540 others for a total 988 points over his 14-year NHL career — two with the Rangers plus a dozen more with the spoked B emblem proudly splashed across his chest.

"I've been so lucky all the way through, honestly. I escaped injury for the most part and was able to play in a lot of games. Plus, I've been playing with the alumni all these years."

A significant disappointment--not having his name etched on the Stanley Cup. The B's came close early in his career, bowing out in the Cup finals in both 1977 and 1978 to the Scotty Bowman coached Montreal Canadiens.

You just don't do it alone," remarked Middleton. "I played on some great teams with a lot of great guys. Even though we didn't win the Cup, it was very close."

And yes, he has envisioned the day when his on-ice career will come to a conclusion. "Another year or two and that's about it," he surmised as he thought about how a stunning six decades plus affiliation with the game might eventually arrive at the finish line.

Finally the time all present were waiting for arrived. As the final words concluded it was time to raise number 16 to the rafters. Joined by his family Middleton did just that, the group pulling on the ropes as the disk bearing his name rose ever higher, finally halting in the rarefied zone that houses the names of only 10 other Bruins.

It was 7:09 Eastern time. Rick Middleton's name was there for all time. And yes, the entire ceremony had been rather nifty.





# **NOW PLAYING THRU DEC. 23**

SHOW TIMES: Thursday 2 & 7:30 pm, Friday 8 pm, Saturday 2 & 8 pm, Sunday 2 pm

CALL FOR GROUP RATES