

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 116 - NO. 49

BOSTON, MASSACHUSETTS, DECEMBER 7, 2012

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*Buon Natale*  
**NORTH END ATHLETIC ASSOCIATION**  
PRESENTS THE  
**42<sup>nd</sup> Annual**  
**2012 NORTH END**  
**CHRISTMAS PARADE**  
**SUNDAY, DECEMBER 16, 2012 - 1:00 P.M.**



*Merry Christmas*  
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*Dedicated in Memory*  
*of*  
**JAMES "Jimmy" PALLOTTA**

## News Briefs

by Sal Giarratani

### *Narrow The Class Divide*

I almost went into shock as I began reading Susan Estrich in the Boston Herald on Tuesday, November 27<sup>th</sup>. Her piece entitled, *Narrow the Class Divide* was really good and not just the words of someone mouthing the latest Democrat talking points. I haven't seen her for a long while on cable political shows nor in newspaper commentaries. It is like she fell off the face of the Earth after Governor Michael Dukakis lost the 1988 presidential election, which she chaired. I am glad she's back because her opinions were always well-written even if I thought they were full of something I can't mention right here. Her latest piece about narrowing the ongoing class divide is must-reading for both sides of the aisle. Liberals need to hear it and so too do conservatives. As she opined, "Within days of winning the election, President Obama announced that his victory gave him a mandate to raise taxes on the 'rich.' Come again? This was a two-and-a-half point election. It reflected a painfully divided electorate. The only mandate I saw was to unite a divided nation. I did not vote for Obama because I think I am paying too little in taxes. I am for closing loopholes. I am for ending

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## *A Special Christmas Concert*

by Bennett Molinari and Richard Molinari



(Photo by Rosario Scabin, Ross Photography)

On Tuesday, December 4<sup>th</sup>, the Italian Consulate of Boston, in conjunction with the Boston Conservatory, sponsored their First Annual Christmas Concert to a packed house at Sacred Heart Italian Church, Saint Leonard Parish, North End. The concert opened with a greeting from Consul General Giuseppe Pastorelli, followed by a blessing by Father Antonio Nardoian, Pastor of Saint Leonard Parish. Consul General Pastorelli then opened the concert with a spirited greeting to the audience and words of admiration for the talented singers who were about to perform. Consul General Pastorelli went on to express his admiration for the Italian community of Boston and his hope of one day establishing an Italian Cultural Center in the North End.

The twenty singers who performed are all currently studying at the Boston Conservatory. Singing in the order of their performance were: Amelia Burshe, Sarah Hen-

nessey, Angela Ruiz, Erika Taylor, Camille Sherman, Zachary Mallory, Rachael Barg, Lee Rang Hwang, Marnie Baylouny, Evangelina Athanasiou, Emily Ferrin, Mariella Keunghakit, Kathleen Norchi, Ashlee Lamar, Frank Campofelice, Andrew Miller, Will Hurwitz, Victoria Jones, JaVonn Bright and Gabriella Reyes. They performed arias ranging from the 16<sup>th</sup> through the 20<sup>th</sup> centuries. The singers performed beautifully all with an understanding of the technique needed to properly interpret the music. They were accompanied on the piano by Patty Thom. The singers performed in the sanctuary before a beautiful island of green ferns and topiaries that added both to the mood and festive nature of the occasion. Wreaths with tiny white Christmas lights hung midway down each of the nine stained glass windows which were also symbolically candle

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## DOT Turning Deaf Ear on Public Choice/Groups/Officials

### PARCEL 9 DECISION

by Marie Matarese

The Massachusetts Department of Transportation (DOT) is on the verge of making a decision that will have critical ramifications on the future of both the North End neighborhood and of the weekly Haymarket on Blackstone Street. At a meeting of the Advisory Committee set up by DOT, DOT staff indicated that it considered both of the proposals still in the running for the designation on Parcel 9 — one for a hotel, the other for a mixed-use development — to be on equal footing on the non-financial criteria. DOT made this statement **despite the fact that every member of the Advisory Committee every public official, the Haymarket Pushcart Association and every commu-**

**nity group that submitted comments expressed strong preferences against the hotel proposal!** DOT appears to be determined to turn a deaf ear to the view of all of these groups, individuals and public officials that the two proposals are NOT EQUAL, that one of a much better project/proposal, and that the better proposal is the one that is NOT THE HOTEL!

After the meeting, members of the Advisory Committee expressed outrage at the lack of respect for the public process and the view of everyone else involved in the process. What is the point of having a public process and asking for input? In this instance DOT is not just ignoring the opin-

ions and evaluations expressed by everybody else involved, **it is intentionally misrepresenting those views!**

If the Haymarket Pushcart Association writes that the mixed-use proposal will be better for the preservation of the Haymarket's future and that under no circumstances could a hotel complex be an acceptable use of the site and if that view is also supported by the members of the Advisory Committee, etc., **how can DOT declare that both proposals will have equal impact on the future operations of the market?**

If the Northeastern University School of Architec-

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**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

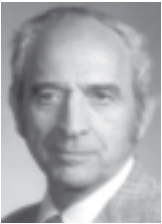
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## Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



### THE VIGILS OF OLD ROME PART III

During this time in old Rome, serious fires were everyday occurrences. Wealthy persons had much to lose, consequently they kept trained slaves to watch over their personal treasures as well as their real estate. The poor tenement dweller lived in constant fear of being roasted alive (actually roasted dead) in the middle of the night. For what it was worth, the only compensating factor was that the poor had little or nothing to lose and were able to quickly clear out all of their meager belongings. The wealthy certainly could not stuff all of their possessions into one bundle. They had their statues, curios, art objects of every description and also their furniture. If you think that things were bad, there's more.

Normally darkness fell over the city like a great sinister and menacing shadow. Residents hurried home to barricade themselves inside, shops were closed, flower pots were taken in from the window sills, shutters were locked and doors were bolted. Wealthy persons went out with reluctance and were accompanied by their slaves who carried torches to light the way and protect their masters. Squads of "Vigils" patrolled each sector but the same problem prevailed then as it does today; too

much to do and too few to do it. Ordinary people were very reluctant to venture out at night, and it was said that "only fools did so without first making out their wills." Additional research seems to indicate that this was the case in the areas away from the main streets.

At the crack of dawn each day, things really started to happen. The shops (tabernae) were crowded soon after the doors were unbolted. Street vendors and hawkers sold or bartered their wares, barber chairs were already placed in the middle of the sidewalks and razors were being stropped in anticipation of the first victims. Young students and their teachers took their places under some convenient awning or shelter (the little red schoolhouse was still a way off), gold dust beaters and blacksmiths pounded their mallets and the pungent aroma of the piping hot "salciccia" was everywhere. A whole mass of humanity shouted, thrust and squeezed their way through the narrow streets. The pick pockets and cheap feel artists loved every minute of it. This is probably the place and time that gave birth to the famous "pizzico Romano."

NEXT WEEK:  
*The Vigils of Old Rome,*  
*Part IV*

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## Work in Progress

GOVERNMENT CENTER STATION

**MBTA PUBLIC INFORMATION MEETING**  
**REHABILITATION - ACCESSIBILITY IMPROVEMENTS**

Meeting **Wednesday, December 12, 2012**  
Date: **5:30 – 7:00 PM**

Meeting **100 Cambridge Street,**  
Location: **2nd Floor, Conference Rooms B,C,D**  
**Boston MA**

Agenda: MBTA project team will discuss the rehabilitation work and accessibility improvements for Government Center Station and the surrounding plaza area, as well as details of the station closure during construction.

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or john.romano@dot.state.ma.us before **December 5th**. Such accommodations will be provided free of charge.

## Res Publica

by David Trumbull



### Further on Massachusetts Ballot Question 2

On November 6, 2012, the voters of Massachusetts rejected, by 51%, a ballot question that would have legalized physician-prescribed suicide. Question 2 was vigorously opposed by the Catholic Church and others who believe that suicide is never the answer. Groups representing the medical profession and advocates for the disabled also opposed.

Question 2 illustrated a couple of the reasons why enacting law by popular initiative is inferior, as a process, to enacting bills in the legislature.

The choices on a public policy question may be properly framed as "no" and "yes, under such-and-such terms." Say a bill is filed in the legislature to legalize physician-prescribed suicide. Some legislators will be opposed. Others may be open to the idea; for them the job is to work out under what circumstances, and subject to what restraints, it will be legal. Through this process the legislature decides both *what* is to be done and the *manner* in which it will be done. When a bill is introduced in the legislature

amendments may be offered; some may be accepted. Bills approved by the legislature have been, in many cases, improved by this system of debate and deliberation. On the other hand, a ballot question may be answered in just one of two ways, "no" or "yes." A complex policy question is reduced to a single solution, written by the proponents of the initiative, with no ability to improve it by amendments prior to passage.

That leads to the second flaw in use of the initiative to enact policy. A complex policy question is put to voters who, in most cases, will have given very little, if any, thought to it until shortly before the election. This is especially so considering that ballot questions generate much less press and public interest than "top of the ticket" races for President and Senator. Unlike our elected representatives who vote on a bill after hearings, debate, and deliberation, voters deciding a ballot question will, in many cases, be informed, if at all, by "sound bite" advertisements on radio and television.

Polls several weeks out from the election showed the public quite favorable to Question 2. Opponents of physician-prescribed suicide could not reasonably expect, in the brief window of public interest, to persuade voters that not only religious teaching, but also reason and natural law, dictate that physicians should not be angels of death. Therefore the opponents, wisely, crafted their public campaign around what they characterized as flaws in the proposal. This had the advantage of persuading some voters, who might not oppose physician-assisted suicide in all cases, to oppose this particular proposal. However, that left the underlying question not only unanswered, but un-debated. Physician-prescribed suicide is, *literally*, a question of life and death. Such questions require sober reflection, sound education, and serious evaluation. A simple "yes" or "no" ballot question with most of the discussion consisting of little more than "sound bites" is no way to deliberate over, let alone settle, such a policy issue.

## Cross Street Tree Lighting

On Friday, December 7<sup>th</sup> from 6:00 pm – 7:30 pm, the North End Beautification Committee will be holding a holiday tree lighting ceremony at the corner of Cross and Hanover Streets.

All are welcome! Hot chocolate and cookies will be served and Santa Claus will be making a visit as well!


The North End Beautification Committee is a community-based volunteer organization with a mission to preserve, maintain and enhance the aesthetic integrity of the historic North End neighborhood with the hope to enrich its beautification through creative and innovative enhancements.





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# POST-GAZETTE

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**Website: www.BostonPostGazette.com**

Subscriptions in the United States \$30.00 yearly

*Published weekly by*

Post-Gazette, 5 Prince St., P.O. Box 130135,  
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma  
 1896 to 1953 1953 to 1971 1971 to 1990

**Vol. 116 - No. 49**

**Friday, December 7, 2012**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Letter to the Editor

### Liberal Democrats Insulted

To the Editor:

I felt the need to respond after reading week after week of "News Briefs" that seem to aim to accomplish only one goal: insult liberal Democrats as much as possible. As one of those in the targeted group, and a fierce advocate of balanced debate, I'd like to toss an opposing opinion into the ring: there's a reason that Democrats won big in the 2012 election cycle.

The main point of the most recent "News Brief" column was that "the country is changing" — and the proof of this was yet another discussion on the ill-advised votes cast for President Obama and other Democrats and how this is driving our country to ruin. I would suggest that yes, our country is changing, and that is precisely why there were so many votes for President Obama and not enough for Mitt Romney. Our country is not one dimensional. Our population — and therefore our voting block — is increasingly made up of women, Latinos, young adults, LGBT individuals, and independents. Mitt Romney, on various occasions, found ways to alienate all of these groups. He implied that women become involved in business and government only by being chosen from binders (and said nothing about equal pay for them); he said that immigrants should "self deport," that people who can't afford college should simply "borrow money from their parents." And of course, there was the infamous 47% remark, which was not so much upsetting in that Romney implied he would not be able to sway that percentage of voters already decided for Obama (in fact, this is a practical political reality), but it was so upsetting because of his assertion that 47% of the American population were "victims" with no sense of responsibility.

Romney's message, as Giarratani claimed, was not muddled. In fact, it was crystal clear: there were simply too many people who didn't fit into Romney's (and therefore, Republicans') vision for America. When you disparage *every* minority, you'll find, as Romney did, they can very easily band together to become *the* majority. A majority that ironically (in perhaps the best kind of poetic justice) awarded Mitt Romney just slightly over 47% of the popular vote.

Now is the time when the Republican party is looking back and asking, "what went wrong?" The majority of GOP members are not coming to the same conclusions as Mr. Giarratani, who stated that "Conservatives lost this election because Democrats have sold a bill of goods to those on the receiving end of government goodies." Conservatives from all areas of the party have recognized this conclusion as a false one, with many party members going as far to call out Mitt Romney for making these exact remarks, such as Bobby Jindal, the widely respected Louisiana governor and Chris Christie, the New Jersey governor who had been one of Romney's staunchest supporters. These same party members all seem to agree that the Republican party cannot survive at status quo: in order to be a party that truly represents the people, they must reach out to and be in touch with a larger caucus of the people than older, white males.

In an election that should have been about the economy and the economy alone, a topic on which Romney consistently polled better in than President Obama, it became more about protecting minorities that were being targeted by the negative political rhetoric. Women who were going to find little support for equal pay, little choice over their own healthcare decisions and facing decades old reproductive struggles. People out of work or with pre-existing conditions who would find themselves without healthcare. Students unable to afford the education necessary to find jobs in today's market. Republicans can't blame — as Mr. Giarratani so immaturely labeled us — "whack-a-doo" liberals for this mess. This is an identity crisis the Republican Party created — and must solve — all on its own.

*Respectfully submitted,*  
 Adriana Guida  
 Somerville, MA

## Blue Front Night at the Sons of Italy

by Victor Passacantilli



(Photo by Arthur A. Lauretano)

Post 8 Italian American War Veterans recently held a Blue Front Restaurant appreciation night at the Sons of Italy facility in Winchester. The event grew out of the reminiscing that takes place each Wednesday evening when many North Enders congregate to dine, keep their friendships vibrant and recall fond memories of a cherished Italian enclave. The Blue Front Restaurant which was established by Mariano and Amaranda Passacantilli in 1933 became an iconic bar/restaurant because of the hard work of Mariano and the passion for cooking that Amaranda had. At first, they catered to the working class of the neighborhood until the establishment gained a bit of renown in the city for home style Italian recipes.

Maranda would prepare such delicacies as pastina in brodo, tripe, liver and onions, pork chops and vinegar peppers, veal spezzato, verza in podella, calamari al sugo and fried smelts. Her passion for satisfying her customers with a meal like she would cook for her own family gave her much joy.

For lunch on week days the booths would be filled with workers from area businesses such as the Boston Sausage Company and

on Sundays the restaurant would be packed with Boston Edison workers from all over the city. It was also a favorite spot for cab drivers and the Boston Police during their supper breaks. Many long lasting friendships were formed with members of the United States Coast Guard who were stationed down the street and welcomed into the Blue Front family. In between all that there were the "regulars" playing cards, kibitzing and socializing before heading home at the end of a work day.

When it was time for them to retire, they turned the business over to their son, Al and son-in-law, Curly who ran the Blue Front for many years together. They worked long hours and very hard to continue the recognition that my grandparents established. Their regime brought the place to another level where not only blue collar workers frequented the restaurant but also a professional crowd who would venture down Hanover Street from Government Center and other nearby locales to have lunch and sometimes return in the evening with their friends and spouses to have supper.

Although the Blue Front closed in 1983 after 50 years, its reputation as a neighborhood destination for good food and a place for nurturing lifelong friendships still remains alive.

The Passacantilli brothers and their cousin, Eric want to thank Post 8 for their invitation and for helping them to relive very fond memories of "growing up" and working in the Blue Front.

Special thanks go to North Enders: Joe Blazo, Vito Aluia, Pat Reppucci, Libby Federico and Frank Julianello for duplicating the tripe, pork with vinegar peppers and sautéed mushrooms just like Maranda made.

## LUIGI J. VISCONTI

1915-2012

On December 4, 2012, Luigi "Dixie Lou" J. Visconti of Boston's North End passed away at the age of 97 surrounded by his loving family.

Luigi was the cherished son of the late Agnese (Torchietti) and Angelo Visconti and the loving husband of Grace (Palazzolo) Visconti. He was the beloved father of Agnes Strazzullo and her husband Domenic and Maria Cronin and her husband Paul and the cherished grandfather of Domenic Strazzullo and his wife Ashlei, Louis Strazzullo and Megan and Matthew Cronin. Luigi was the caring brother of Amelia Zara and the late Mary Visconti, Mafalda Reppucci, Carmine Visconti, Elvira LaPorta and Vincent Visconti. He is also survived by many loving nieces and nephews.

Luigi was a WWII Army medic as well as a recipient of an Apostolic Blessing from Pope Benedict for his long time service to



Sacred Heart Church. He was an active member of many North End fraternal and charitable organizations and especially active with St. Mark's and the Holy Name Society. "Louie" will be remembered as a very kind man who generously extended his time and help to his family and neighbors and he will be missed by many.

The Visconti family will be accepting visitors on Thursday, December 6<sup>th</sup> from 4:00 pm to 8:00 pm at the Boston

Harborside Home at 580 Commercial Street and the funeral will be at the Boston Harborside Home on Friday, December 7<sup>th</sup> at 8:45 am, followed by a Funeral Mass at Sacred Heart Church, 12 North Square, Boston at 9:45 am with interment at St. Michael Cemetery in Boston.

In lieu of flowers donations may be made in Luigi's name to St. John School, 9 Moon Street, Boston, MA 02113.

## Domenico Conte

**D**omenico Conte of East Boston passed away on Thursday, November 29, 2012. The beloved husband of Maria (Berlangieri) Conte.

Devoted father of Frank Conte and Cathy Lange of Wakefield, Josephine DiPietro and her husband Jerry of East Boston, Ann Marie Vinciguerra and her husband Mark of Mansfield, Anthony Conte of Arlington, Domenic Conte and his wife Cheryl of Wakefield, and John Conte and his wife Patricia of Wallingford, CT.

Dear brother of Filomena Berlangieri and her husband Tullio of Revere.

Cherished grandfather of Sean, Lauren, Christina, Alessandra, Domenic, JD, Emily, Marcus and Juliana. Also survived by his many loving nieces, nephews and cousins.

Funeral from the Ruggiero Family Memorial Home, East Boston was held on Monday December 3<sup>rd</sup> with



a Mass of Christian Burial in celebration of Domenico's life in the Sacred Heart Church, East Boston at 10:00 am.

Domenico was born in Italy on February 3, 1930 to the late Francesco and Giuseppa (Paolillo) Conte. After coming to America he settled in East Boston and raised his loving family. Domenico worked for many years in the shoe industry and was a devoted member of Our Lady of Mt. Carmel Parish in East Boston.

Domenico passed away peacefully in his home surrounded by his loving family on Thursday morning

after a brief illness. Domenico was 82 years of age.

In honoring Domenico's memory, memorial donations may be made to VNA Hospice Care, 100 Trade Center, Suite G-500, Woburn, MA 01801.

Entombment in the Holy Cross Cemetery in Malden. May Domenico rest in eternal peace.



# L'Anno Bello: A Year in Italian Folklore

## The Festivals of Light

by Ally Di Censo

Lately, it seems like an abundance of lights are glittering all around me. While decorating my Christmas tree, I basked in the familiar glow of the twinkling, multicolored bulbs that weave their way through the branches. I stood at my fiancé's side as his family lit the first candle in their Advent wreath, the flame flickering warm and golden against the purple wax. I love the way the delicate white icicle lights festooning the roof of my house shine through my bedroom window and bathe the space in a honey-hued luminescence. During the holiday shopping season, bright lights from stores and malls and restaurants call in people like a beacon beckoning to a ship. I imagine that across the sea in Italy, villages are aglow with candles, Christmas trees and illuminated Nativity scenes or *presepi*. It can be easy to dismiss these lights as mere decorations for the holiday season, but in reality the use of lights this time of year speaks to a deep yearning in the human consciousness. As the winter solstice approaches and brings with it the longest night of the year, people look to light to provide comfort, hope and sustenance throughout the darkened nights. This quest proves so powerful that many winter holidays contain the concept of light as major themes, infused by the knowledge that the days will grow longer after the solstice. Two of those holidays, Hanukkah and St. Lucy's Day, occur this upcoming week.

I grew up in a town with a substantial Jewish population, so my school festivities always consisted of a blend of Christmas and Hanukkah traditions. Hanukkah, which begins on the evening of December 8<sup>th</sup> this year, is an eight-day holiday that commemorates the rededication of Jerusalem's Holy Temple after a successful Jewish rebellion. Oil plays a large part in Hanukkah as during the cleansing of the Temple people feared that there was not a sufficient amount of oil to keep the sacred candleholder, or *menorah*, burning. The oil miraculously lasted for eight

days and now people incorporate oil into fried Hanukkah delicacies. I fondly remember childhood Hanukkah parties where I played a game of *dreidel* with my friends and amassed shiny piles of *gelt* or delicious chocolate coins wrapped in gold foil. The smell of fried potato pancakes, called *latkes*, would waft through the classroom. I would often eat my *latkes* with a scoop of sour cream and a scoop of applesauce, relishing the way these tangy ingredients offset the decadent crispness of the pancakes. However, the most striking aspect of Hanukkah traditions is the use of light, which lends the nickname "Festival of Lights" to this holiday. Every night of Hanukkah Jewish families light a candle on their own *menorah* and by the final night all the candles burn brightly, symbols of hope against a dark winter night. While researching the website of food writer and photographer Katherine Martinelli, I discovered that Italian Jews celebrate Hanukkah by making pastries known as *precipizi*, or fried and sweetened dough balls infused with olive oil. Appropriate to the theme of light breaking the darkness of the winter solstice, the *precipizi* look like little sunbursts.

Another winter holiday that strongly integrates light into its customs is St. Lucy's Day, which falls on the 13<sup>th</sup> of December. Italians know this holiday as *Giorno di Santa Lucia* and it commemorates St. Lucy, a Sicilian martyr who now serves as the patron saint of the island's City of Syracuse. In Sicily, people eat a wheat berry porridge known as *cuccia* on this day in remembrance of the time St. Lucy alleviated a famine in Palermo by sending in ships bearing wheat. In other areas of Italy, St. Lucy brings presents to children on the night of December 12<sup>th</sup>. Italians may also repeat the rhyme "*Santa Lucia, il giorno più corto che ci sia*" — meaning "Saint Lucy, the shortest day there is" — and indeed, Saint Lucy's Day was the shortest day of the year prior to the implementation of our modern Gregorian calendar. Fortunately, Saint

Lucy's Day traditions find ways to counteract this early darkness. This holiday is especially important in Scandinavian countries, where winter nights are long, cold and dark. There, the oldest daughter in the family arises early on the morning of St. Lucy's Day and dresses in a white dress with a red sash and sports a wreath of electric candles on her head. She wakes up the members of her family and offers them a breakfast of coffee and pastries. Many major Scandinavian cities hold public St. Lucy's Day processions where girls clad in white and boys dressed like Christmas elves or gingerbread men parade through the streets holding candles, singing a translated version of the Italian song "Santa Lucia," which my grandmother remembers from her boarding school days in Naples. The official treat of the day is the *Lussekatt*, or a sunny yellow bun made with saffron and raisins. Since saffron is expensive here in the United States, I celebrate St. Lucy's Day by baking a batch of sweet potato biscuits. I use a recipe that incorporates a lot of sweet potato, so that the biscuits gain a pleasant golden color and remind me of the sun's growth after the winter solstice.

Undoubtedly, darkness seems to completely envelop the world as the frigid winter nights eke their way towards the solstice. However, this very darkness allows people to enjoy the plentiful lights that characterize the season — lights that emanate from shop windows and Christmas trees, from rooftops and decorations. Many winter holidays employ lights as symbols of hopes, as anticipation of the promise that the sun will shine longer after the solstice. Hanukkah sets winter aglow with candles shimmering on top of a *menorah* and deep-fried treats that resemble sunshine. During St. Lucy's Day, candlelit parades illuminate the cold winter nights and once again, pastries of a golden hue remind people of sunshine as surely as they satisfy the stomach. This winter, I will not complain about the darkness but rather appreciate its merits and celebrate the lights around me, and all the hopes they represent. As I look up at the stars, I will recognize that my family and my friends are the true lights of my life and I will honor them this holiday season and beyond.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

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## THINKING OUT LOUD

by Sal Giarratani



### As I Approach Christmas, I Start Thinking About Important Things in My Life

Recently, while listening to WJIB, the memories station, I started looking into my mind's camera and seeing my past. Too often most of us take life for granted and we forget that little things can matter much. It is amazing how many people can get so caught up in politics that we know everything about the fiscal cliff but very little about each other. On Thanksgiving, I spent time with those I love, my family and good friends. We ate until we couldn't find any room for the great desserts we were forced to walk away from and wished we had room for one small piece of apple pie with vanilla ice cream on it.

I still remember younger days when the holidays were filled with so many folks we took for granted who are no longer here sharing with us today. At my recent Thanksgiving dinner, I was the elder. God, how I hate the term. I wish I was the younger like my new great nephew Chase. I always liked Paul McCartney's "When I'm 64" but I am not liking it as much at age 64.

Old songs on the radio can make one both happy and sad but most of the time the memories just seem bitter-sweet. The other morning on am 740, I heard Tony Bennett singing, "Somehow once upon a time never comes again." We all are forced from time to time to make difficult choices in life. Choices that impact upon us both today and tomorrow. I made many of those choices over my years. Some of them worked out greatly. Others not so! Do I wish I could find a rewind button when things are looking that great? I and most of us would probably sure would.

I had many great dreams growing up and then it seemed I just put them away on some shelf and took down the box of Cheerios instead. Satisfy today and don't worry about tomorrow and tomorrow's fears. Just go into denial and your blood pressure lowers. But just

momentarily, because tomorrow does come and yesterday's choices are your present realities. Who is the judge of whether or not we are successful in life? Is it outsiders, family, friends and strangers or is it ourselves? I am going to say door number five, ourselves!

Christmas is soon to be here and with it more bitter-sweet memories. For many it is like opening up an old wound. We start off so free in life and then start putting chains on or handcuffing ourselves to our fears more than our hopes. Too many blame circumstances around us because it is easier to blame someone else. Most of the time the forces that stop us from exceeding are internal. The greatest battle we often face is an invasion of our minds. This is humankind's worst enemy.

Many of us live lives of endless and quiet desperation. We cut short our dreams. It was Yogi Berra who once said, "It ain't over until it's over!" As silly as that may sound, it is actually a truism. I look at old faded photos with lines through them as another song by the Classics Four and see a young kid who dreamed of becoming the first Italian-American mayor of Boston. The closest I got to that aspiration was as a candidate for Quincy School Committee back in 1995, a losing candidate I might add.

I actually still dream, as most of us still do amid the low tides of life and aspire for more than I have settled for to date. Dreaming is the fuel of life. Without it, life would be so meaningless and empty. We all need challenges to keep us awake but sometimes a little nap seems in order.

I laugh when I hear all those talk show listeners calling in to their favorite radio show. These folks can ramble on about things like the impending "fiscal cliff" and how bad President Obama is but can't com-

(Continued on Page 15)

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## The Renaissance Lodge, Sons of Italy at Boston's Famous Algonquin Club for a "Night in Tuscany"

Recently, Boston's Renaissance Lodge of the Sons of Italy presented a "Night in Tuscany" at Boston's Algonquin Club. This year, the Algonquin Club, a private club on Commonwealth Avenue, has been the host of several outstanding Italian cultural events. These events are the result of the hard work of the Algonquin Club's Vice President Richard DeVito, Events Committee Chair Vita Paladino and Dr. Dean Saluti from the House Committee. The "Night in Tuscany" was co-sponsored by the Boston Office of the Italian Consul General, Giuseppe Pastorelli. Connecting this historic institution to Boston's Italian community, Consul General Pastorelli is a member of the Algonquin Club as is Renaissance Lodge President Dr. Dean Saluti.

There were cocktails and hors d'oeuvres in the Algonquin Club Reading Room. The Reading Room, one of the finest drawing rooms not only in the city but anywhere, spans the entire 80-foot interior width of the building and features the original ornate molded plaster ceiling and also the original, multi-colored, floral wallpaper designed to look like embossed leather, as well as imposing fireplaces at each end and ten-foot windows. Here the 150 Algonquin Club guests had an opportunity to meet with Consul General Giuseppe Pastorelli. Also, there was a book signing by Sarah Fioroni for her new cookbook



Enjoying a "Night in Tuscany" at Boston's Algonquin Club are (L-R): Marjorie Cahn, First Lady of Boston's Renaissance Lodge of the Sons of Italy; Sarah Fioroni with her cookbook *A Family Farm in Tuscany*; Barbara Summa, owner of Boston's North End's "La Summa" Restaurant and Pamela Donnaruma, editor and publisher of Boston's "Post-Gazette" newspaper.

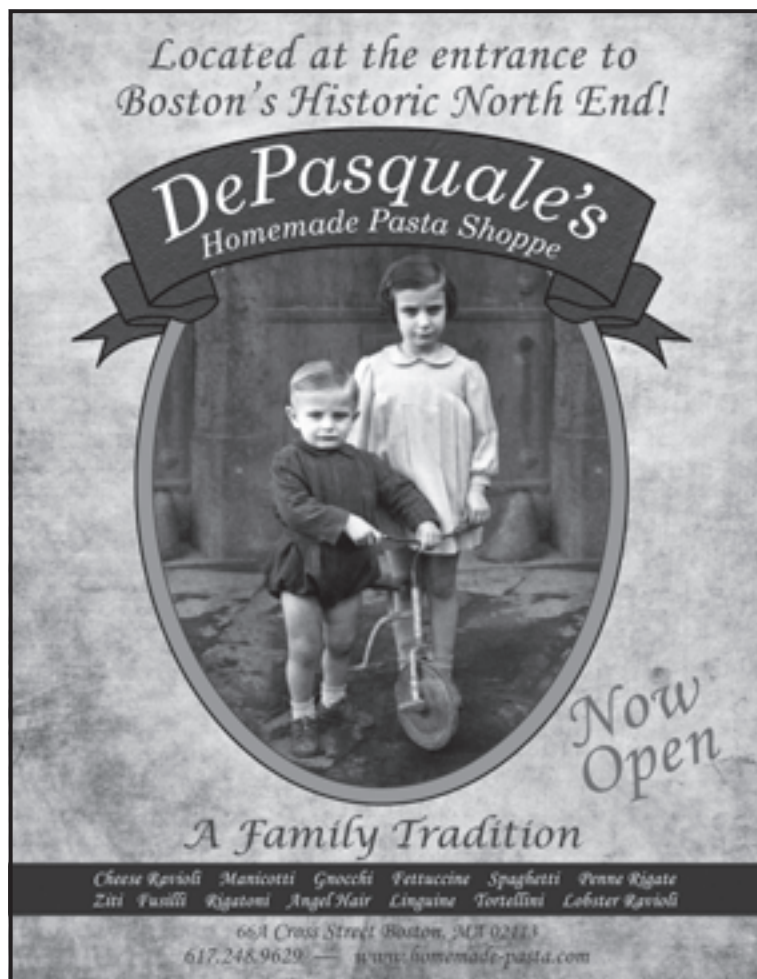
*A Family Farm in Tuscany*. Many of us had photo opportunities with this famous author.

Then the event moved to the Algonquin Club's elaborate Main Dining Room. The room, with its four fireplaces, has an interior designed by world famous 1800s architects McKim, Mead & White. Eye-catching features include the massive pewter chandelier manufactured, according to the Club's opening day coverage in *The Boston Globe*, in Holland in the 17th Century and, located above the entrance, a Royal Box from which dignitaries speak.

The meal had six courses and several wines. Each course and wine came from

recipes in Sarah Fioroni's cookbook. The wines were imported from Italy to the United States by Paul Turina from New Hampshire, who was also there that evening. Dinner began with an autumn spinach salad, followed by a risotto with pumpkin and saffron, beef tenderloin, a cheese casserole and a green salad (Italian-style at the end of the meal). A dessert of apple cake with caramel gelato was the finishing touch to an exquisite evening.

Many thanks to the Algonquin Club, the Consul General in Boston and the Renaissance Lodge of the Sons of Italy for making this "Night in Tuscany" a fantastic success.



## West End Tree Lighting to Take Place



Fr. Dan O'Connell, former Pastor of Saint Joseph Parish in the West End/Beacon Hill section of Boston.



Sr. Eileen Harvey, served as Principal at Saint John School in the North End for 28 years.

On Saturday, December 15<sup>th</sup> at 6:00 pm, Norman R.E. Herr and The Friends of Richard Cardinal Cushing Memorial Park, Inc., will be presenting their 17<sup>th</sup> Annual Christmas Tree lighting ceremony. The choirs of Saint John's Children's School of the North End and Holy Trinity German Singers South End along with the United States Coast Guard, Honor Guard, B.S.U., Boston will all be in attendance. There will be a presentation honoring Father Dan O'Connell and Sister Eileen Harvey during the indoor reception where refreshments will be served and there will even be a visit from Santa Claus!

This ceremony is in memory of our veterans and U.S. Armed Forces in service today and of all West. The tree will be blessed by St. Joseph's Church in the West End.

Richard Cardinal Cushing Memorial Park is located in Boston's West End at One Bowdoin Square and Cambridge Street and parking is free at the Charles River Plaza Underground Garage, see Norman Herr for a parking pass card.

Contact Norman Herr at 617-720-5326 or 617-869-7001 for more information on the event.

## WHAT IS YOUR ONE SENTENCE?

by Sal Giarratani



L-R: Buddy Mangini, Marisa DiPietro, Scott Heiglemann, Dr. Mimi Goss, EBCC President Diane Modica, Kim Altschul and Sal Amico. (Photo by Rosario Scabin, Ross Photography)

I attended Dr. Mimi Goss' presentation of her new book, "What is your ONE sentence?" and found the discussion to be quite enlightening. Dr. Goss is an author, speaker and a member of the East Boston Chamber of Commerce. She spoke to an overflowing crowd at the Courtyard Marriott Boston Logan Airport recently.

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## Pirandello Lyceum Program on Italian Immigration After 1950



The panelists (L to R): Rosario Cascio, Dr. Anna Rocca, Franco Vitiello and Maria Luisa Saraceni.

While the history of the great Italian immigration to the United States in the early 1900s is well known to many, there has been little attention paid to those Italians who came to this country in the 1950's through the 1990's. On November 20<sup>th</sup>, four such Italians, Maria Luisa Saraceni, Franco Vitiello, Dr. Anna Rocca and Rosario Cascio, told their story in the Heritage Room of Wakefield's historic American Civic Center to a captivated audience. These panelists all commented on the tough decision they made to come here and the complex experiences they had acclimating to the language and culture of America. They stated how important it was for these new immigrants, who came much more educated than the first wave, to find a supportive Italian community with many social and cultural organizations eager to welcome them.

Maria Luisa Saraceni, who came from Abruzzo in the 1974 with her husband Giovanni and fifteen month old daughter Estella, focused on the difficult decisions and language issues she overcame to rise to professional prominence at Liberty Mutual Insurance Company. Franco Vitiello, who came here in the 1960s from Naples, told of his study and

acclaimed architectural achievements in the U.S. and the very fortunate meeting with his wife, Mary. Dr. Anna Rocca, who came from Rome in the 1990's, explained how she worked through difficult immigration and work issues to arrive at a tenured teaching career in higher education. Rosario Cascio, who came from Sicily in 1963, recounted the early experiences trying to reconcile his vision of America with the reality of East Boston apartment living. Through the assistance of his teachers, he successfully navigated college studies and became a respected Boston Public School educator.

All of the speakers noted how, when faced with the decision to return to Italy, they all chose America and to remain as American citizens although they do return to Italy often to visit friends and relatives. The stories they told were new and compelling to the audience which expressed the need to have such programs again in the future.

It is also of interest to underline that all of the speakers in the program, Maria Luisa Saraceni; Franco Vitiello; Dr. Anna Rocca and Rosario Cascio are currently active leaders in our Italian and Italian-American communities.

## Boston Common Tree Lighting Celebration

by Cyn Donnelly



(Photos by Rosario Scabin, Ross Photography)

In 1942, Boston celebrated the first official Boston Common tree lighting ceremony by lighting a 45-foot Christmas tree. November 29<sup>th</sup> marked the 41st year that the tree in the Common was donated by Nova Scotia. The tree is donated as a continued act of thanks for Boston being part of a relief effort to Nova Scotia following an explosion in Halifax Harbor that killed 2,000 residents on December 6, 1917. This year's tree is a 45-foot white spruce that was donated by Paul and Jan Hicks of Jordan Bay.

This year's ceremony was full of music, lights, dancing (courtesy of the Hip-Hop dance troupe *Floorlords*), fireworks and not only a visit from Saint Nicholas but one from The Grinch as well! Maestro Keith Lockhart of the Boston Pops led a Christmas song sing-along while Elliott Yamin from *American Idol*, Wakefield native James Massone from *The Voice* and Nova Scotian band *Squid* entertained the thousands of people gath-

ered for the festivities. The only thing missing from the ceremony was Mayor Thomas Menino, who is unfortunately still in the hospital recovering from a compression fracture in his back and an infection, but his wife Angela did an admirable job representing him and the City. The Mayor can be proud of the job the City did as the tree lighting was, as usual, a tremendous success.



### • A Special Christmas Concert (Continued from Page 1)

lit with lanterns. The wonderful acoustics of Sacred Heart Church contributed immensely to the beauty of the evening.

The Boston Conservatory, located in the Fenway, was founded in 1867 by Julius Eichberg, a gifted violinist and composer, to serve as both a professional training academy and community music school. From the very beginning, the Conservatory broke new ground by opening its doors to women and African Americans, people with few professional opportunities in classical music at the time.

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its multi-disciplinary environment, the Conservatory offers fully accredited graduate and undergraduate programs in music, dance and theater, and presents more than 200 performances each year by students, faculty and guest artists.

A house of worship has stood on the corner of Sun and Moon Streets, North Square, America's oldest public square since 1649. The first of two Congregational churches burned to the ground in 1676; the second in 1770. The present building was constructed in 1833 and for 38 years was the Seamen's Bethel where sailors worshipped. The legendary sailor-preacher, Father Edward Taylor, preached here and served as inspiration for Father Mapple in Herman Melville's



(Photo by Rosario Scabin, Ross Photography)

classic, *Moby Dick*. Herman Melville made frequent visits to the Bethel.

In 1884, the building was purchased by a group of Italian immigrants who formed the Saint Mark Society. In 1888, the church was named Sacred Heart by Archbishop Williams. It was entrusted to the Scalabrinian missionaries who came to America to minister to Italian immigrants.

The majestic classic upper church with its vaulted ceiling is used on special occasions. The smaller devotional chapel downstairs is a splendid testimony to the piety and devotion which the

early immigrants brought from Italy.

Contributing to the success of the concert were Sara Delvecchio, Assistant Consul and Walter Valeri, head of Italian language Studies at the Boston Conservatory. We look forward to next year's concert.

On December 16<sup>th</sup> the Annual Saint Leonard Parish Christmas Concert and Party will take place at 4:00 pm at Sacred Heart Church. Tickets are currently on sale at the Parish Office and gift shop. Tickets may be purchased the evening of the event. A donation of \$10.00 is requested.

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## SPORTS IN THE CITY

### Third Time is a Charm ...

# New Women's Professional Soccer League Set for 2013

by Angela Cornacchio



.... Last Wednesday, U.S. Soccer Federation president Sunil Gulati revealed that the new league will launch in April of 2013 with eight clubs in the following major cities: Boston, New Jersey, Western New York, Washington D.C., Chicago, Kansas City, Seattle and Portland. Two previous professional leagues ultimately folded, the WUSA which ran from 2000-2003

and most recently the WPS from 2009-2011. The sport has time and again shown it can draw large numbers of fans in the stands and also on television for the World Cup and Olympics, but women's soccer has yet to find a steady ground as a professional sport in the U.S.

The formation of the new league means that U.S. Soccer will essentially run the front office. With a vested interest to ensure national team players have somewhere to play leading up to the 2015 World Cup, they plan to create a viable economic model. The teams will still be privately owned but the Federation will pay the salaries of 24 national team players. U.S. Soccer has a handshake agreement with one national sponsor and is looking into a television deal. After discussions over the last several months, it has been confirmed that the Canadian Soccer Association is partnering with the new model and the Mexican Federation is doing the same. Currently the U.S. is the only setup with no affiliation to the men's side. In Europe, women's programs are a spin off from the men's, holding the same name and sponsors. There will be at least one MLS ownership group involved in the launch of 2013 and a chance there may be more. The Portland Timbers issued a statement they will be partnering with U.S. Soccer to operate the local franchise. With so much new progression we here in Boston have always had a strong organization. Boston Breakers Head Coach Lisa Cole commented, "We are looking forward to being a part of the new league. It is again an exciting time for women's professional soccer here in the U.S." The Breakers will once again play their home games at Dilboy Stadium in Somerville. Last season in WPSL Elite, the Breakers sold out all seven home games for a total attendance over 15,000 and they won the regular season championship. To learn more about the Breakers and purchase tickets, visit [www.bostonbreakerssoccer.com](http://www.bostonbreakerssoccer.com) or call 781-619-9337.

With all going on in sports today; the lock-outs, scandals and players' outrageous demands, one thing remains clear, these women have amazing commitment to their sport. They hold true to the definition of an athlete and play for the love of the game. With a nation just catching on, a league folding several times this country can still say, "We are the best." Players like Abby Wambach becoming a household name, Alex Morgan being the girl next door and captain Christie Rampone, a 37 year-old mother of two, being the global brand for this sport, it seems Adidas said it best, "Impossible is Nothing."



## Mrs. Murphy . . . As I See It

We wish Mayor Tom Menino good health in time to enjoy the holidays and open his Christmas presents! ... We're now officially into the Christmas season. Soon East Boston will be decorated and lit for the holiday. Elite Donut in Day Square has already decorated. A lovely lit Christmas tree adorns the entrance. Once inside, you can listen to Christmas carols playing and admire Christmas decorations that put you in the holiday mood. If you're looking for some good food, with a cup of Christmas cheer, Elite is the order of the day ... Kudos to State Rep. Carlo Basile who sponsors a successful Thanksgiving dinner from soup to nuts every year ... Anyone wondering where to buy your delicious goodies and pastries for the holiday, you can begin with Spinelli's Pastry shop in Day Square ... In case you're interested in having a Christmas party, here are some suggestions, Spinelli's Function Facilities, Kelley's Pub and Ecco Restaurant are excellent recommendations ... Looking for electronics and jewelry, try Pericola's Gift Shop on Bennington Street. Folks what I'm saying is, "you don't have to look outside your home town" to find the gift of your choice, everything is a few steps away to make your holiday less stressful and an enjoyable one ... Electric bikes are HOT! People in Europe and the Far East have chosen to travel by electric bikes. China, Germany and Italy have the fastest growing electric bike markets in the world. Soon those in United States who follow overseas trends will be seeing lots of electric bikes on the road ...

What's hot and what's not! Jewelry and electronics are always a good gift, while clothing appears to be a gift of the past! ... Did you know that in the Federal Election for President a non registered, nonresident living abroad is allowed to vote just because they're a United States citizen! But the average citizen who doesn't keep up their active voter's status by not answering the annual census will not be allowed to vote! However, rules are always broken by corrupt states who turn the other cheek by allowing illegals and people who have never filled out a census report to use phony ID's and vote more than once, I must add! It's fine with politicians who are seeking the backing of those dependent on government checks! Massachusetts invites illegals and those dependent on government aid, because they always vote Democrat ... Massachusetts is probably among the most corrupt states in the country. It's now become a one party state (Democrat). Where people seeking to live off the system find their way here! Although, the latest consensus is many liberal loonies are crossing over the border into New Hampshire and turning New Hampshire into

a duplicate of Massachusetts. People who fled Massachusetts for relief are singing the blues because they find the liberal loonies they escaped from are now living in their back yards ... Heard Winthrop Town Hall recently hired a Building Facility Manager with no budget and no ability to up-keep their Municipal buildings. What are they thinking???? It appears as if Winthrop Town Hall may be as corrupt as City Halls in larger communities! ... Some fans of Eastie's Jimmy Rosselli, the man with the golden voice, missed his gig at Antonio's Restaurant on Revere Beach Boulevard recently and want to know when and where he will be performing next. I'll try and get an update! ... Being a Meter Maid in Boston is a dangerous job, complain Meter Maids. Many of them are harassed by disgruntled people who are violating the law. The job must be a good paying one because there aren't too many Meter Maids that are quitting the position, "if any"! ... However, anytime you work with the public, you may be in for a hassle ... Does anyone find that MBTA bus drivers are too aggressive on the road? They need to slow down, and stop hogging ... Till next time!

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## Freeway Says "Thank You" for Your Generosity

I would, once again, like to thank **everyone** who made the **Robert Sorrentino Fundraiser** on October 27<sup>th</sup> such a success. I was overwhelmed by all the wonderful donations and by the fantastic attendance at the event.

I'd especially like to send a **special thank you** to **Donato Frattaroli**, of **Lucia's Ristorante** in **Boston** and **Winchester**, for his very generous donation. It's nice to know that our community is one that can always be counted on to donate to these important causes!

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# Carmella's Market

Eastie's Newest Italian Market

by Cyn Donnelly



City Councilor Sal LaMattina and State Representative Carlo Basile bring greetings to Clark and Carmella Moulaison from the City of Boston and the Commonwealth of Massachusetts.

Recently Gloria's Food Store, a long-time local landmark in East Boston, was sold by its owner Jerry Del Prete to the East Boston Main Streets Director Clark Moulaison. East Boston residents and other fans of Gloria's need not worry about things in the neighborhood changing much, though, because Moulaison has reopened the popular store under a new name: Carmella's Market.

Much is staying the same at Carmella's, from the store carrying a wide variety of

pastas, olive oils, peppers and cold cuts to each sandwich being made to order. Del Prete even stayed on to assist with suppliers and customers during the transition.

The store had various owners since opening in the 1920s but Del Prete owned and ran it for 34 years before finally selling to Moulaison. Moulaison has every intention of keeping the customers as happy as Del Prete did for all those years.



Carmella's Grand Opening was packed with customers on hand to sample a variety of Italian staples.

(Photos by Rosario Scabin, Ross Photography)

## Freeway's Thanksgiving Pet Food Drive a Success

I am so happy to announce that, once again, our Thanksgiving Pet Food Drive was a success! I don't know how to thank EVERYONE that took the time to drop off their donations at the Post-Gazette. The many donations included food, leashes, toys, treats, beds and other items for both cats and dogs.

We would also like to thank everyone that donated space on their web page to get the message out.

On Wednesday, November 21<sup>st</sup> we went to the MSPCA-Angell Memorial and staff member Cory Berry-Whitlock was delighted to accept the many donations just in time for Thanksgiving. He was truly appreciative of how many people had been so thoughtful, especially during the difficult times many are still having. Please note that anything that can't be used at the shelter will be given to those in the community



Cory Berry-Whitlock of the MSPCA-Angell Boston (center) holding Freeway, Joan Smith (left) and Marie Simboli (right).

(Photo by Louie Graffeo)

who are less fortunate and have pets.

The success of the food drive increases with each year and I look forward to doing it all again in 2013. Are you with me? I know you are!

I'd like to give a special

"thank you" to my friends Marie, Louie and Joan at the Post-Gazette for helping me bring the donations to the Angell Memorial. We should ALL be happy that we gave pets who don't have a lot something to be happy about at the holidays.

# 10<sup>th</sup> Annual Christmas at Fenway

by Cyn Donnelly



(Photo by Cyn Donnelly, toeingtherubber.com)

The 2012 baseball season didn't give Red Sox fans much to cheer about, but the team started off the 2013 season by spreading good will and Christmas spirit at the 10<sup>th</sup> annual Christmas at Fenway event held on Saturday, December 1<sup>st</sup>.

Each year since 2003, the Red Sox begin the Christmas season with the family-friendly event that gives lucky fans the opportunity to purchase tickets for the upcoming season right at Fenway Park. Fans are invited to register to win a spot on the invitation list and those fortunate enough to be chosen get to bring guests with them. Tickets for the 2013 season went on sale Saturday and many fans sat home listening to a busy signal on their phone or sitting online in the virtual waiting room hoping to buy them before they sold out, but the lucky people who were chosen in the Christmas at Fenway lottery knew they would get the opportunity to buy tickets for the upcoming season without fear of seeing a "sold out" sign.

But there was more to do on Saturday than just buy tickets. The Red Sox Foundation held a raffle throughout the day where fans won autographed memorabilia from various Red Sox players and for those who weren't lucky enough to win there was Red Sox memorabilia up for sale as well. A choir entertained fans by singing Christmas carols and two different train rides were available for the kids, but the highlight of the day was the opportunity to meet current and former Red Sox players and get their autograph. Among others, newly-appointed manager John Farrell was there along with 2012 fan favorite Pedro Ciriaco, former closer Keith Foulke representing the 2004 World Series championship team and Red Sox legend Luis Tiant. Foulke, one

of the heroes of the 2004 season who was long-harbored by sports radio loudmouths for supposedly having a bad attitude while he was here, was welcomed warmly by the fans and seemed to be enjoying himself immensely, even staying around for a segment with NESN's Don Orsillo where he got to snuggle with a skunk provided by Curious Critters.

Red Sox President Larry Lucchino and General Manager Ben Cherington were also there and answered questions from both Orsillo and the fans, assuring all that the team was moving in the right direction with every intention of bringing a winning season in 2013.

For baseball fans, being at Fenway Park during the baseball season, when you can smell the hotdogs and witness outfielders running into the Green Monster, is an experience like no other. This year, the year of Fenway's 100<sup>th</sup> anniversary, the experience was made even more special as snow fell throughout the day, giving many fans the unique opportunity to witness Fenway Park in the snow.

Truck Day (that wonderful day when the equipment truck leaves Fenway Park for Ft Myers to begin Spring Training) is on February 5<sup>th</sup> and the Red Sox start the 2013 season in the Bronx playing the Yankees on April 1<sup>st</sup>. But the day to really look forward to is Monday, April 8<sup>th</sup>, which is the day the Red Sox come back to Boston and start the season at home against the Baltimore Orioles. Finishing in last place made 2012 a major disappointment for the Red Sox and their fans but on Opening Day every team is in first place. Christmas at Fenway served as a reminder that the winter washes away the stench of a bad summer and gives Red Sox fans new hope for the spring.

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# Socially Scene

by Angela Cornacchio



**Not his traditional transportation ... Santa on a Harley is just one of many ice sculpture from past First Night displays, yet sets the tone for what kind of festive fun the celebration holds.**  
(Photo courtesy of [www.FirstNight.org](http://www.FirstNight.org))

**Christmas Continues ....** With Boston having so much to offer I do my best in covering ballet, opera, concerts, galleries, special presentations and more. Although, with it being such a jolly time of year, I thought why not once again dedicate my column to the "Holidays in the Hub"?

**First Sight at First Night ....** First Night Boston has announced some highlights of the 37<sup>th</sup> edition of the country's oldest and largest New Year's Eve arts festival which will include over 1000 artists in 200 exhibitions and performances in 35 different locations. On the

agenda at this time is Magnetic Fields with special guest Tanya Donelly in Symphony Hall at 9:00 pm, Lee Fields & The Expressions with special guests Jenny Dee & The Deelinquentas at NEC's Jordan Hall also at 9:00 p.m. and John Scofield at Berklee performance Center starting at 8:45 pm. There will be a live broadcast in Boston on 89.7 FM and on stations across the country as part of NPR's annual New Year's Eve broadcast "Toast of the Nation". The Midnight Fireworks Cruise on Boston Harbor is an opportunity to view the traditional First Night firework display from

a boat on Boston Harbor. The boat departs at 11:00 pm and returns at 12:30 am. You are able to enjoy the cash bar and DJ entertainment on board. This event has sold out quickly every year, so interested people are advised to buy tickets early. First Night Boston, the original citywide festival of art and culture, is the country's oldest and largest New Year's Eve celebration. On Monday, December 31, 2012 from noon to midnight, First Night presents its annual day-long festival of art, music, dance, ice sculptures and so much more. First Night welcomes children and families of all ages to celebrate community through the arts.

First Night Boston, Inc., is an independent non-profit organization. It is supported by public and private contributions, sponsorships, and through the admission sales of the First Night button. First Night Boston's major supporters are: The City of Boston, Thomas M. Menino, Mayor; Greater Boston Convention and Visitors Bureau; LogMeIn, Inc.; FedEx; Karmaloop/Future of Boston Alliance; Massachusetts Convention Center Authority; Massachusetts Cultural Council; Sheraton Hotels & Resorts and WBZ-TV. All First Night outdoor events are free, though supported by sales of the First Night button, which is the ticket for admission to indoor events. A reserved seating section has been set aside for some events, so people may purchase a guaranteed seat if they wish. Buttons are available at dozens of locations, including Shaw's, Tedeschi's and Au Bon Pain and [www.firstnight.org](http://www.firstnight.org) through December 23<sup>rd</sup>. For further



**The Grinch's heart grew three sizes that day .... With the honor from the Who's at the Whooville feast he was blessed to carve the roast beast.**

(Photo courtesy of The Grinch Productions)

information you can call 617-542-1399. You can also visit the website for more information as the events continue to be released.

**Buon Natale ....** Come and celebrate Christmas in the heart of Boston's own Little Italy. The 6<sup>th</sup> Annual Buon Natale North End Holiday Stroll will take place Friday, December 7<sup>th</sup> from 7:00 pm to 11:00 pm. This holiday shopping stroll includes 19 boutiques, shops, galleries and specialty stores. Each venue will contribute to the holiday season with discounts, gifts with purchase, cocktails, refreshments and holiday surprises. Participants who pick up a passport stroll card and get it stamped by all of the nineteen businesses (no purchase necessary) will get a chance to win a gift basket or gift certificate from each of the stores. The raffle will be held after the stroll. Elaine DiGangi, owner of Heart and Soul on Hanover Street and a native of the area says, "The North End is still a neighborhood and has become a place to shop. Now when people come to eat here, there are places to shop." The fun kicks off at

6:00 pm with the holiday tree lighting and a surprise visit from Santa at the corner of Cross and Hanover Street. The tree lighting is being sponsored by the North End Beautification Committee. Hot chocolate with cookies will be served and Café Paradiso will be donating their famous hot chocolate. Owner of the café, Adriana DeStefano commented, "I am wishing everyone a happy holiday and encourage them and their families to come and enjoy. It would be nice to share this as the local businesses and neighborhood contributors put a lot into making it an event festive for the whole family. We in the North End care very much for our neighborhood and look forward to continuing tradition." In a section of Boston so full of culture and community this is definitely entertainment to show up for. For more info about the North End Holiday Stroll, contact Marian Klausner at 617-742-0484.

**No Rest for the Wicked Funny ....** It seems the North End is the place to be

(Continued on Page 13)

**Concerto di Natale: Christmas in the North End**

Music Directors: Dan Orzymalski, Marta Sialek, Wlodek Ostach

*Boston's best Christmas Concert*

Where: Sacred Heart Church  
10 North Square, North End, Boston

When: Sunday, December 16, 2012, 4:00PM

Donation: \$10

**Buon Natale!**  
Merry Christmas!

**ITALIAN**

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### THE MUSIC OF NASHVILLE SOUNDTRACK *Big Machine Records*

Country music fans have been enjoying the music of ABC Television's *Nashville* and it has resulted in the release of a soundtrack CD. Led by cast member co-stars Connie Britton (Rayna Jaymes) and Hayden Panettiere (Juliette Barnes), each member contributes to the 11-song track. Britton opens solo with *Buried Under* then joins Panettiere for *Wrong Song* and Charles Esten (Deacon Claybourne) for the pretty *No One Will Ever Love You*. The dynamite duet of Clare Bowen (Scarlett O'Connor) and Sam Palladio (Gunnar Scott) shine on the tender *If I Didn't Know Better* and the haunting *When The Right One Comes Along*. Hayden rocks the stage with Esten on *Undermine* and offers up a pair of solo gems, *Love Like Mine* and the soaring first single *Telescope*. Esten tugs at the heartstrings via *Side-show* as an aspiring singer/song-writer, Avery Barkley (Jona-than Jackson) is convincing with *Twist of Barbwire* and it all ends following Canadian real-life sisters Lennon and Maisy Stella's (cast as Britton's daughters) performance of *Telescope*. Country gold!

### SAFFRON DAWNING *Palmetto Records*

Growing up in her native Iran, Katayoun Goudarzi was frequently exposed to the words of poet Rumi. Making her home in the U.S., she worked on finding new ways to incorporate her recitation into musical pieces with diverse and different musicians. Surrounding herself with sitar master Shujaat Khan, jazz and rock saxophonist Tim Ries whose work with the Rolling Stones is legendary, tabla master Abhiman Kaushal and composer and jazz pianist Kevin Hayes and Saffron was born. The 20-minute title track *Dawning* sets the pace, followed by another lengthy meditative slice *The Inquisitor*. The emotions flow from the brevity of *Yours* and the almost 18 minutes of *Tease*. Goudarzi is the lone interpreter of the poems penned in Persian and she was able to get the members of Saffron to understand their intent by simply reading a couple of verses so they could hear the meter. *Overcome* is draining, the hectic tempo of *Trembling* is unique and *Nomad* is a well-traveled track!

### WRECK-IT RALPH - SOUNDTRACK *Walt Disney Records*

With a no-holds-barred score penned by Henry Jackman, this 25-slice soundtrack is blessed with a diverse collection of songs. With Adam Young's Owl City covering the end credit track with the electronica beauty *When Can I See You Again*, the pace continues with Buckner & Garcia of *Pac-Man Fever* fame delivering *Wreck-It, Wreck-It Ralph*, plus Kool & The

Gang's 1980 hit *Celebration* and the sweet sound of Japan's all-girl group AKB48's melting *Sugar Rush*. Skrillex contributes the high-energy, futuristic track titled *Bug Hunt* and Rihanna's 2007 song *Shut Up and Drive* rounds out the potpourri of sounds. Jackman's 19 additional cuts feature arcade game sounds resulting in hefty scores!

### AARON LEWIS - THE ROAD *Blaster/Warner Music Nashville*

Music fans will recognize Aaron Lewis' name as the front man for the multi-platinum selling rock band Staind but he now has put himself on *The Road* to his roots, country music. The Worthington, Massachusetts native's CD is covered with ten songs, of which he wrote nine. Sounding very comfortable in country, he opens by keeping his speed at 75 hitting the pedal hard with the title cut *The Road*, singing the praises of *Endless Summer*, saluting the family patriotism with *Red, White & Blue* and suggest pacing your life with *Lessons Learned*. The relationship of *Forever* is questioning, moving on with the only tune he didn't write, titled *Granddaddy's Gun*, reminiscing tour travels with *State Lines*, looking at where he's going and where he's been on the self-reflection of *Anywhere But Here* and ends with the heavenly *Party In Hell*. Nice transition from the rock sound of Staind to country music!

### JOE GILMAN - RELATIVITY *Capri Records*

Pianist/composer Joe Gilman uses the surface of his CD *Relativity* to express his concept of creating musical interpretations of art, specifically the art of M.C. Escher. Escher's 1946 lithograph of three different globes is covered by Joe in *Three Spheres*, 1961's *Waterfall* features a descending melody, the simple honesty of 1955's *Three Worlds* is majestic, appropriately the 1956 wood engraving *Smaller and Smaller* is about infinity and is horn-laden, with a mix of piano and sax playing in unison to create *Covered Alley*. 1944's *Encounter* is the confrontation of the synergy of a pessimist and an optimist, followed by the 1936 lithograph *Snow* that has both chill and thaw, as *Day and Night* moves smoothly with a Brazilian-inspired groove. The 1938 woodcut *Sky and Water* has both the ascending sound of sky and the descending water melody, the inspiration for *Dewdrop* was the 1948 *Mezzotint* and depicts a brief lifetime of music in a single, tiny drop, and the finale is *Ascending and Descending*, an iconic 1960 lithograph that features a wonderful blend of bebop energy and repetition! Joining Gilman are Nick Frenay, trumpet & flugelhorn; Chad Lefkowitz-Brown, tenor sax and bass clarinet; Zach Brown, bass; and Corey Fonville on drums.

*The time has come, the walrus said,*

## TO TALK OF MANY THINGS

*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

### YOU BETTER NOT CRY, BETTER NOT POUT I'M TELLING YOU WHY SANTA CLAUS IS COMING TO THE NORTH END

Buon Natale from the North End Athletic Association as they prepare for the 42<sup>nd</sup> annual 2012 North End Christmas Parade on Sunday, December 16<sup>th</sup> at 1:00 pm. Celebrate a Merry Christmas by seeing Santa arrive at the North End Park by helicopter at 1:00 pm sharp. This annual event is co-sponsored by the Nazzaro Center, North End Against Drugs and the Mayor's Office of Arts, Tourism and Special Events. This event is dedicated in memory of James "Jimmy" Pallotta.

### SEVENTH ANNUAL HOLIDAY WINDOW CONTEST

Attention East Boston business community! Take pride in your community and brighten up your storefronts because it is time once again for East Boston's annual window display contest sponsored by both the East Boston Chamber of Commerce and East Boston's Main Streets. As they say, "Decorating your windows will help create a safe and festive atmosphere for our neighborhood during the 2012 holiday season." The top five entries will receive special recognition. To get on board, you will have to contact the East Boston Chamber of Commerce's Executive Assistant Sherri Raftery at 617-569-5000 or by logging on to [www.eastbostonchamber.com](http://www.eastbostonchamber.com).

### ANNUAL EAST BOSTON KIWANIS HOLIDAY MEETING

The annual East Boston Kiwanis Holiday meeting with the East Boston Association for Retarded Citizens will be held this year on Tuesday, December 18<sup>th</sup> at 6:00 pm at Spinelli's in Day Square. A visit from Santa Claus is expected.

### WORK BEGINS ON GREENWAY APARTMENT TOWER

Not long ago, work began on a \$130 million apartment tower along the Greenway. Now work has kicked off on construction of a 26-story tower with 240 units at 120 Kingston Street, the site of the demolished 121-year-old Dainty Dot building at the intersection of Chinatown and the Financial and Leather districts. The building will curve with the Greenway. The tower is on schedule to finish construction in mid-2014.

### KUDOS TO CITY COUNCILOR SAL LaMATTINA

The recent ceremony over in East Boston's Maverick Square for the unveiling of a memorial plaque for the six Boston firefighters who perished during the Luongo Fire on November 15, 1942, took place at the site on the fire's 70<sup>th</sup> anniversary. The ceremony was the work of many folks, especially our City Councilor Sal LaMattina

who, when the fire memorial was brought to his attention, got behind it until it became a reality. LaMattina, like many of us, myself included, had never heard of this fire. LaMattina looked it up on the Internet and said, "I was in shock that there was a major fire in East Boston on November 15, 1942 and that 6 firefighters were killed, 43 people injured and many more trapped under debris for up to 18 hours." Two weeks after this blaze, the Coconut Grove Fire took place where 492 died and it was natural that the six dead Boston firefighters got lost in the shuffle against that nightclub fire where so many died. However, thanks to the continuing efforts of LaMattina and others, those six firefighters and their sacrifice will no longer be forgotten in East Boston.

### BRETT WINS NEW ELECTION

Former State Rep. Jimmy Brett, D-Savin Hill, has been elected president of the Massachusetts Association for Mental Health board of directors. Brett has served as president and CEO of the New England Council since 1996. Previously, he had served as a State Representative up on Beacon Hill for over 15 years.

### EASTIE RESIDENTS HEARD DEVELOPER'S PLANS

A Fall River developer who has purchased a large parcel of land on McClellan Highway and plans to develop a hotel, restaurant and plenty of retail space, recently briefed members of the Orient Heights Neighborhood Council on the \$32 million project. Representatives from First Bristol Corporation Developers said they would like to build a 5-story, 177-room, Hilton Garden Inn to be followed by a restaurant and many retail opportunities. The front of the hotel and retail space is planned to face Boardman Street facing the neighborhood and parking in the rear by McClellan Highway (Route 1A).

### GREAT HERALD LETTER WRITER

I read a great letter to the editor in the *Boston Herald* the other day. Read this: "There are several simple inexpensive ways to monitor or prevent EBT fraud. One way is to require ALL purchases to be itemized. Two, require a state photo ID with all purchases. If I can be required to show a photo ID with my paid-for-by-me credit card, why can't an EBT beneficiary be required to show a photo ID when it is also being paid by me?" Thank you to Stephen Buonopane of Billerica for your great insight.

### TRY THE MEDITERRANEAN GRILL & PIZZERIA

If you are anywhere near Route 1 in South Attleboro and hungry you need to stop

by the Mediterranean and satisfy your hunger with a great meal. If you are lucky, Ricardo will be there to serve you. Best wait-staff person anywhere. For more details on this dyn-o-mite place, visit [www.TheMediterranean-Grill.com](http://www.TheMediterranean-Grill.com).

### HOLY NAME PARISH SAYS SAVE THIS DATE

On Saturday, December 8<sup>th</sup>, Holy Name Church on Centre Street in West Roxbury will hold a special family Mass that will include 100 singers. The Mass will include children's music, the blessing of the outside Christmas Nativity and the lighting of the 80 foot Christmas tree. Following the Mass, a supper, sponsored by the Home and School Association, will follow in the Parish Hall. All are welcome and don't forget to bring a friend.

### FREEDOMS FOUNDATION BAY STATE CHAPTER HOLIDAY LUNCHEON

This year's annual holiday luncheon and dance will be held at Spinelli's in Day Square on Sunday, December 16<sup>th</sup> at 12:30 pm with music by Frank Zarba and lunch at 1:30 pm. Tickets are \$40 per person. Make check payable to Bay State Chapter Freedoms Foundation by December 10 to P.O. Box 287, East Boston, MA 02128.

### CHRISTMAS CONCERT AT ST. MARY'S IN CHARLESTOWN

This coming Sunday, December 9<sup>th</sup> at 3:30 pm, St. Mary's - St. Catherine's Parish in Charlestown will be holding a Christmas concert at St. Mary's Church on Warren Street. I want to thank Mary Curtin for passing this bit of news on for this column. What a great way to start off the season. There's no more beautiful church in Boston than St. Mary's in Charlestown.

### SACRED HEART PARISH CHRISTMAS PARTY

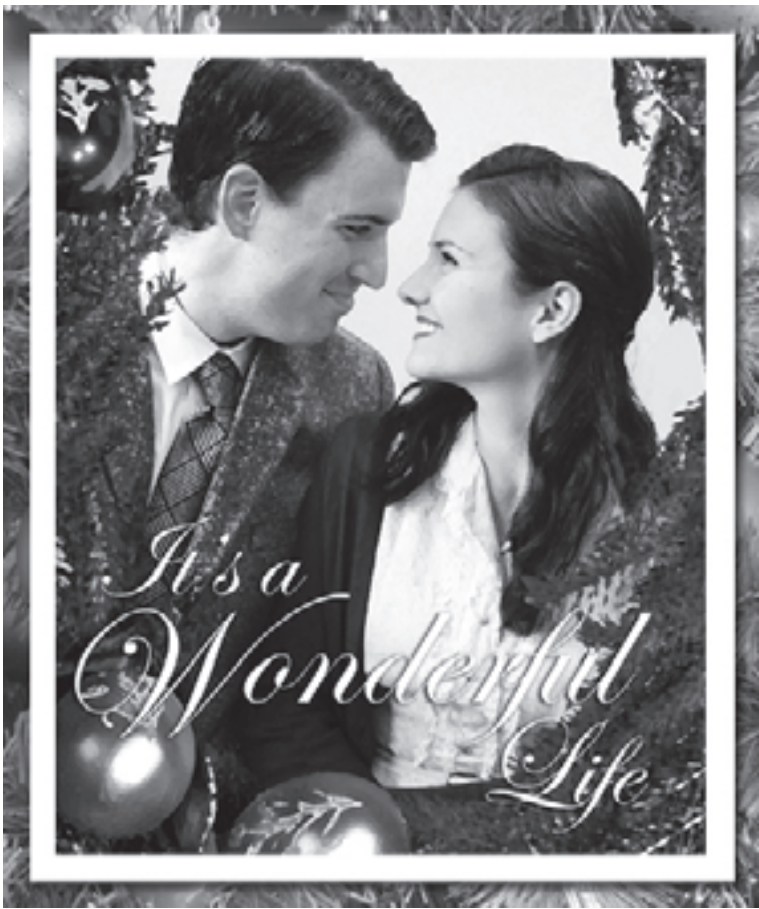
The Sacred Heart parish in East Boston has announced that Saturday, December 15<sup>th</sup> will be the date for this year's Christmas party to be held in the parish hall starting at 6:00 pm. Food will be provided by Meridian Food Market and the entertainment by singer/DJ Stephen Savio. Call the rectory for tickets. Tell Father Wayne you heard about this great time from me. See you in Eastie on December 15<sup>th</sup>. Don't forget your dancing shoes!

### HAPPY 75<sup>TH</sup> TO MP & COMPANY OF EAST BOSTON

For 75 years Previte has been a respected name and fixture in the Maverick Square area. Matthew Previte established his company in 1938. In 1985, his daughter Grace Previte Magoon continued in her father's footsteps and the business continues to grow. On December 5<sup>th</sup>, the company celebrated its 75<sup>th</sup> anniversary at its 146 Maverick Street location.



## NOW PLAYING UPTOWN & DOWNTOWN



At the Stoneham Theater through December 23<sup>rd</sup>, rediscover the joy of perennial holiday favorite *It's a Wonderful Life*. See THEATER SECTION for more details.

### MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)  
**TRANS-SIBERIAN ORCHESTRA**  
— Sunday, December 23, 2012. Trans-Siberian Orchestra (TSO) is teaming up with Hallmark Channel to present the live debut of the band's multi-platinum rock opera, "The Lost Christmas Eve." A modern classic that can stand side by side with a Charles Dickens tale, "The Lost Christmas Eve" is the newest chapter in the TSO holiday tradition. "The Lost Christmas Eve" has been called "a story of loss and redemption" and features a diverse soundtrack fusing elements of rock, classical, folk, Broadway and R&B, which takes you on a journey into the "Capra-esque" world of TSO creator/producer, Paul O'Neill. Encompassing a rundown hotel, an old toy store, a blues bar, a Gothic cathedral, and their respective inhabitants all intertwined during a single en-

chanted Christmas Eve in New York City, this year's show is sure to start any TSO fan's holiday season off right. "The Lost Christmas Eve" will be performed in its entirety and will feature the hit single, "Wizards in Winter," as well as longtime crowd favorites, "Christmas Nights in Blue" and "Siberian Sleigh Ride." It will be followed by brand new songs from TSO's Fall EP release from Lava/Republic, "Dreams of Fireflies (On a Christmas Night)," classics from TSO's debut album, "Christmas Eve & Other Stories" and the rest of the heralded catalogue of rock operas.

**LOWELL MEMORIAL AUDITORIUM**  
50 East Merrimack St., Lowell, MA  
978-454-2299  
[www.LowellAuditorium.com](http://www.LowellAuditorium.com)  
**HOLIDAY POPS FEATURING KEITH LOCKHART AND THE BOSTON POPS ESPLANADE ORCHESTRA** — Sunday, December 16, 2012. Kick off your holiday season with Keith Lockhart and the Boston Pops. "America's Orchestra"

## ITALIAN EVENTS & PROGRAMS

**FOXWOODS RESORT CASINO, FOX THEATER Trolley Line Blvd, Ledyard, CT (800) 200-2882 [www.Foxwoods.com](http://www.Foxwoods.com)**  
**PEPPINO DI CAPRI** — December 9, 2012. Peppino began singing and playing the piano at age 4, entertaining the American army troops stationed on the island of Capri with a repertoire of American standards. After 6 years of classical studies and playing at nightclubs around Capri, Peppino and his group *The Rockers* released their first single, with the songs *Malattia* (Illness) and *Nun è Peccato* (It's not a sin), sung in Neapolitan in 1958. A string of hit singles soon followed, usually alternating between Italian versions of American rock 'n' roll and twist songs and originals in Italian and Neapolitan and Peppino became one of the top acts in the country. Featuring special guest Cosetta Gigli.

**ITALIAN RADIO PROGRAMS**  
"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccm.com](http://www.1110wccm.com).  
"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).  
"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.  
"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).  
"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).  
"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

joins nationally acclaimed vocal group Five by Design whose style embraces unforgettable melodies, lush harmonies, and swinging rhythms. Enjoy unique takes on classic favorites and brand new originals, plus a special visit from Jolly Ole' St. Nick and a time-honored audience sing along. Treat yourself and your loved ones to a holiday tradition that millions cherish!

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**Kenny G - 2012 Holiday Show** — Sunday, December 16, 2012. Grammy® Award-winning saxophonist Kenny G lights up the holidays with his 2012 December concert! You'll hear holiday classics such as *Silver Bells*, *Have Yourself a Merry Little Christmas*, *Winter Wonderland*, *Let it Snow*, *Joy to the World*, *Silent Night* and more.  
In a recording career that spans almost three decades and 23 albums, Kenny G has grafted elements of R&B, pop, and Latin to a jazz foundation solidifying his reputation as the premier artist in contemporary jazz. Since the early 80s, his combination of unparalleled instrumental chops and indelible melodies has resulted in sales of more than 75 million records worldwide and more than a dozen climbs to the top of Billboard's contemporary jazz chart.

### THEATER

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)  
**A CHRISTMAS CAROL** — December 7-23. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. Songs include: *Patapan*, *The Apple Tree Wassail*, *God Rest Ye Merry Gentleman*, *Ding, Dong, Merrily On High*, *Here We Come A-wassailing*, *Boars Head Carol*, *We Saw Three Ships* and *We Wish You A Merry Christmas*.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** - Now through December 9, 2012. Big League Productions presents the critically acclaimed, record-breaking Broadway musical production *Dr. Seuss' How the Grinch Stole Christmas!* The classic, whimsical tale will enchant audiences of all ages. *Dr. Seuss' How the Grinch Stole Christmas!* The Musical features the hit songs "You're A Mean One Mr. Grinch" and "Welcome Christmas" (written by Albert Hague and Dr. Seuss) from the original animated series. Max the Dog narrates as the mean and scheming Grinch, whose heart is "two sizes too small," decides to steal Christmas away from the Holiday loving Whos.

**THE JACKIE LIEBERGOTT BLACK BOX THEATER AT THE PARAMOUNT CENTER**  
559 Washington St., Boston, MA  
617-824-8400  
[www.ArtsEmerson.org](http://www.ArtsEmerson.org)  
**THE PIANIST OF WILLEDEN LANE** — Now through December 16, 2012. Set in Vienna in 1938 and London during the Blitzkrieg, *The Pianist of Willesden Lane* tells the true story of pianist and author Mona Golabek's mother, Lisa Jura. A young Jewish pianist, Lisa dreams of a concert debut at the storied Musikverein concert hall. When Lisa is swept up in the *kindertransport*, to protect her from the Nazi regime, everything about her life is upended except her love of music and her pursuit of that dream. Golabek performs some of the world's most beloved piano music in this poignant tribute to her remarkable mother. Directed by Hershey Felder, *The Pianist of Willesden Lane* is about hope, survival and how, through our darkest times, music has the power to help us survive. Appropriate for ages 12 and up, the show runs 90 minutes with no intermission. American concert pianist Mona Golabek has appeared at the Hollywood Bowl, the

Kennedy Center and Royal Festival Hall. She is a Grammy nominee and has received numerous awards. She has been the subject of several documentaries including *Concerto for Mona* with conductor Zubin Mehta. Ms. Golabek's syndicated radio program, *The Romantic Hours*, combines music with poetry. Her recordings include *Carnival of the Animals* and Ravel's *Mother Goose Suite* featuring Meryl Streep, both recorded with Ms. Golabek's sister, Renee Golabek-Kaye. Both daughters were taught by their mother, Lisa Jura, who is the subject of Ms. Golabek's acclaimed book, *The Children of Willesden Lane*. Ms. Golabek founded Hold On To Your Music, a foundation devoted to spreading the message of the power of music. With the help of the Milken Family Foundation and the Annenberg Foundation, she created educational resources which, with her book, have been adopted into school curricula across America.

**STONEHAM THEATER**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheater.org](http://www.StonehamTheater.org)  
**IT'S A WONDERFUL LIFE** — Now through December 23<sup>rd</sup>. Alone on top of a bridge that overlooks his beloved Bedford Falls, George Bailey has convinced himself that his life and his work have been for nothing. Can the small victories and common decency of one man change an entire town? George will find out when he's visited by a guardian angel who will show him what life would have been like without him. See this new adaptation of a Christmas staple that adds back some of your favorite scenes, including the Charleston dance above the pool floor. Everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the community, Stoneham Theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Contact the theater for more information.

### COMEDY

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)  
**CEDRIC THE ENTERTAINER** — Sunday December 30, 2012. Two shows at 7 pm and 9:45 pm. Cedric the Entertainer is best known for his crowd-pleasing roles in the hit films *Barbershop*, *Madagascar*, *Johnson Family Vacation* and *The Original Kings of Comedy*. He has many career successes including receiving the Richard Pryor Comic of the Year Award, winning the Afra Award of Excellence in Television Programming for his tv series *Cedric The Entertainer Presents...*, and being awarded four consecutive NAACP Image Awards for "Outstanding Supporting Actor in a Comedy Series" *The Steve Harvey Show*. His first comedy book, *Grown-Ass Man*, was released in January of 2002 and sold out across the country.

### Special Events

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)  
**DISNEY ON ICE CELEBRATES 100 YEARS OF MAGIC!** — December 27-30, 2012. Join the celebration as 65 of Disney's unforgettable characters from 18 beloved stories come to life in *Disney On Ice celebrates 100 Years of Magic!* You'll be captivated by the one and only Mickey Mouse, the irresistible Minnie Mouse, Goofy, Donald Duck, Jiminy Cricket, Pinocchio and many Disney Princesses. Be thrilled by exciting moments from *The Lion King*; *Mulan*; and Disney/Pixar's *Finding Nemo*, *The Incredibles*, and *Toy Story* films; in a skating spectacular filled with magical Disney moments you'll remember forever as Disney On Ice celebrates 100 Years of Magic!

**ARSENAL CENTER FOR THE ARTS**  
311 Arsenal Street, Watertown, MA  
617-923-0100  
[www.ArsenalArts.org](http://www.ArsenalArts.org)  
**SMALL WORKS 2012** - Now through January 10, 2013. ArsenalARTS presents Small Works 2012, their annual group show of artworks no larger than 12" x 12" in size,

each priced at \$300 and under. The timing of this exhibit allows holiday shoppers to purchase unique gifts at affordable prices.

**HAMPSHIRE HOUSE**  
84 Beacon Street, Beacon Hill Boston, MA  
617-227-9600  
[www.HampshireHouse.com](http://www.HampshireHouse.com)  
**GINGERBREAD HOUSE BRUNCH** - Every Sunday in December. Join the Hampshire House in celebrating the holidays by spending a festive afternoon on Beacon Hill as you decorate your very own Gingerbread House. Show off your creativity with candy and frosting while enjoying a delectable classic brunch in our grand mansion. Reservations are required! To make them, or for more information, call 617-227-9600.

### MUSEUMS

**NORMAN ROCKWELL MUSEUM**  
9 Route 183 Stockbridge, MA  
413-298-4100  
[www.nrm.org](http://www.nrm.org)  
**NORMAN ROCKWELL: HOME FOR THE HOLIDAYS** — Now through January 21, 2013. During the holiday season, Norman Rockwell's anxiously awaited illustrations brought good cheer to millions of Americans who encountered his images on the historic covers and pages of their most favorite magazines and on holiday cards that brought the spirit of the holidays home. His memorable, enduring images, which reflected the best in us, are on view in this special holiday installation of original artworks and objects. Original drawings for Hallmark cards, paintings inspired by Charles Dickens' classic story, *A Christmas Carol*, a point-of-purchase Coca-Cola Santa and costumes and props featured in Rockwell's artwork will be on view.

**MUSEUM OF AFRICAN AMERICAN HISTORY**  
46 Joy Street, Beacon Hill Boston, MA  
617-725-0022  
[www.AfroAmMuseum.org](http://www.AfroAmMuseum.org)  
**PORTRAITS OF PURPOSE: A TRIBUTE TO LEADERSHIP - BOSTON 1980-2012** — Now through April 15, 2013. During the 18th and 19th centuries, Boston was a leader among Northern communities of color. Black Bostonians traveled and interacted with leaders nationally and internationally. They were entrepreneurs, educators, artists, authors, activists, elected officials and patriots. This tradition continues. Leaders and citizens in Boston's communities of color have continued to lead and form institutions that have proved critical to the fabric of this city. Their activism, community involvement and commitment have led to a better Boston and a better world. A selection of these dedicated citizens is represented in Don West's *Portraits of Purpose*, a collection of life-sized photographs. *Portraits of Purpose* gives us an understanding of the many people of Boston and beyond who have acted their conscience and made a difference. Their history will not be forgotten. Don West, noted Boston photographer, has been photographically recording the events and the people in Boston for over 35 years. He began his career as a freelance and news photographer, making a conscious choice to capture affirmative images of people of color in all facets of community life. In the 1980s he worked for United Press International and Boston's black weekly paper, the Bay State Banner. West has since gone on a host of assignments with major newspapers and magazines such as the Boston Globe, New York Times, Christian Science Monitor, Ebony, People and Black Enterprise.

### FREE EVENTS

**PAUL REVERE MALL (THE PRADO)**  
Hanover Street, Boston, MA  
**2012 CHRISTMAS TROLLEY TOUR AND TREE LIGHTING** - Sunday December 9th at 2:15 pm. Mayor Thomas M. Menino invites you, your family and friends to come and join Santa Claus and his reindeer along with snowmen, gingerbread men and a host of other holiday characters as they sing, dance and spread holiday cheer in celebration of the tree lighting! For more information, call Nicole Leo in the Mayor's Office of Neighborhood Services at 617-635-4987.



# Ray Barron's 11 O'CLOCK NEWS

So here we are on the anniversary of Pearl Harbor Day, 1941. Little did we know that in a few years we would be drafted into the U.S. Army! So off we went! That is another story.

So what's new? A World War II veteran was able to hear a symphony he wrote 67 years ago for the first time when the U.S. Army Orchestra premiered it in Washington, D.C. Retired Col. Harold Van Heuvelen, 93, was inspired by his experiences as a soldier to write a symphony in 1945, but it languished on the shelf for decades and was never performed. When his son Bob found the music in the early 2000s, he launched a campaign to have the Army play it. Its premiere drew rapturous applause and a standing ovation for the composer. Bravo! Bravo!

Pay attention! A Japanese study found that compliments can help improve student and employee performance as much as monetary rewards. "To the brain, receiving a compliment is as much a social reward as being rewarded money," said researcher Norihiro Sadato.

Compliments are like perfume: to be inhaled, not swallowed.

As Dean Saluti would say, "Be sincere with your compliments. Most people can tell the difference between sugar and saccharine."

Huh? *The Philadelphia Inquirer* found that Mitt Romney got not a single vote in 59 districts of that Pennsylvania city. The vote total in those heavily African-American, Democratic districts: Obama — 19,604, Romney — 0.

Ah, Venice! Nearly three quarters of Venice was under water as the lagoon city suffered one of its worst floods in a century. Residents waded through waist-high water as tourists put on bathing suits and went swimming in St. Mark's Square. It's the fourth time since 2000 that Venice has been flooded and city officials blamed global warming. An elaborate system of surge barriers is under construction but won't be completed before 2014 at the earliest. Venice wasn't the only area inundated. Rivers flooded Tuscany further inland, sweeping away bridges and destroying vineyards.

Speaking of Venice, it reminded us that today pasta is on the table of many, maybe most, Italian households at least once a day and some have the national dish for both lunch and dinner. Sit down in any eating place in Italy, whether a truckers' haven or a two-star restaurant and you will be asked, "Pasta?"

Scornato! A man who allegedly told police he drank five beers while waiting for a pizza lost control of his car and smashed into a house, greeting the startled homeowner by saying "You want some pizza?" The homeowner felt his house shake and downstairs found a dazed William Kise, 41, in the driver's seat of a rubble-covered Mustang, with a box of pizza and some hot sauce in his back seat. Kise offered to share but despite his generosity he was arrested and charged with drunk driving.

Americans from at least 20 states have petitioned the White House since Election Day to let their state secede from the union. The states include Colorado, Florida and New York, but the petition from Texas is the most popular, with more than 80,000 signatories.

"Attention! Forward, march!" Men and women who've served in the military have about double the infidelity rate of non-veterans, with about 32 percent admitting to extramarital sex at some point, according to a national study.

Bow wow! Meow! Meow! A Harris poll disclosed 94% of dog owners and 91% of cat owners consider their pet to be a member of their family.

Another reason why a dog is man's best friend is because he's not always calling for explanations. And isn't it wonderful how dogs can win friends and influence people without ever reading a book. And letting the cat out of the bag is much easier than putting it back.

Read carefully! Appearances aren't always deceiving: People who look older than others their age are more likely to have heart problems that can shorten their lives.

Danish researchers tracked the health and physical appearance of 11,000 people age 40 and older over the course of 35 years. They found cardiovascular problems to be more prevalent among those who had at least one of four signs of aging-receding hairline at the temples, baldness at the crown of the head, creases in the earlobes, or yellow, fatty deposits around the eyes. People with three of the markers were 57 percent more likely to have a heart attack and 39 percent more likely to have heart disease even if they had no conventional heart disease risk factors such as excessive weight, high cholesterol, elevated blood pressure or a family history of heart disease. The heart disease risk was even greater for people over 70 who looked older than others their age. The findings "should give clinicians greater incentive to treat patients who show these physical signs," Anne Tybjaerg-Hansen of the University of Copenhagen tells *ABCNews.com*. Other common signs of aging, such as wrinkle and graying hair, don't appear to have significant correlation with heart health.

Flying high! U.S. airlines face a huge shortfall in qualified pilots. More than half of current pilots are age 50 or over and new federal regulations require newly hired pilots to have at least 1,500 hours of flying time. All U.S. airlines will need to find over 65,000 more pilots before the year 2020.

According to the musicologist Albert Natale and myself, we have an Italian to thank for the music scale. A Benedictine monk from Arezzo, Italy. His name was Guido; thus, Guido D'Arezzo. He invented, then published the first musical scale which, with the exception of one change, has remained the same scale for the past nine hundred years or so. Guido created the scale with its famous solmization: Do, Re, Mi, Fa, So, La, Ti, Do. Ah, the music scale! Almost every child learned how to speak Italian when they were taught the music scale! Grazie Grazie!

Here they come! A mass exodus from Italy's deep south started after national unification. Of the 4 million Italians who entered the United States in huge immigration waves from 1880 to 1914 and again from 1920 to 1927, three-fourths came from the Mezzogiorno. The immigrants from Italy took pick-and-shovel jobs, entered the building trades in force, provided man power for the waterfronts, worked for municipal sanitation departments and became hairdressers or waiters while some scraped together enough money to open small restaurants or groceries-grosserie in their patois. The women became seamstresses in the sweatshops and factories of the garment industry. Many of the men from Mezzogiorno who had sailed in steerage to America had left their families behind and a great number of them returned, sometimes twenty or more years later, when the children they had last seen as infants were adults. The hope of going back to the old country one day to buy some property in the native village with one's American savings prompted most of the immigrants to settle near the East Coast seaports. Quite a few eventually changed their minds and had their wives and children join them. Although the bulk of the newcomers were originally from rural areas, in the United States they tended to cluster in cities and suburbs, forming Little Italies.

For the record, my beloved father Pasquale came to America in his late twenties and found work in a factory and made enough money to send for his wife and young daughter. And so they settled at 49 Everett Street, East Boston. It was a cold water, first floor flat. It was there we came into this world! But my beloved father did not live long enough to see his four children grow; He passed away at the age of thirty-one. There was my young mother now struggling to raise four children. Ah, welfare! Enough said.

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### SFINGI "sfeen-gee" Fried Dough Christmas Treats

3 yeast packets (¼ oz. each)	2 tablespoons sugar
2-½ cups lukewarm water (105 to 115°F)	1 teaspoon salt
⅔ cup vegetable oil	A sprinkle of cinnamon (optional)
3-½ cups flour	

#### FOR FRYING:

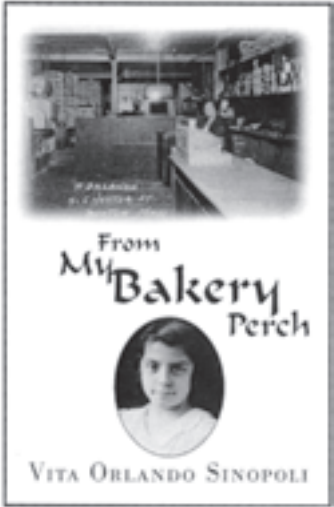
1 quart vegetable oil  
1 four-quart saucepan or deep fryer

In a ten-inch bowl, mix yeast with lukewarm water. Stir to dissolve yeast. Add oil. Gradually add flour, cinnamon (optional) and salt, blending all ingredients to form a *SOFT* dough. Cover and let rise to double its size.

Punch down and let rise again. Repeat two more times. **FRYING:** Heat oil in small deep fryer or saucepan until hot. With teaspoon, drop portions of mixture into hot oil. They will fall to bottom and rise slowly. Remove with slotted spoon when golden brown all over. Place in large bowl. Sprinkle with granulated sugar. Serve hot or cooled.

*NOTE: Though this delightful treat was also served in many homes for Easter, I remember especially waiting to see Mama mix her dough at Christmas time. Zio Nino and Zia Marianna's (Papa's uncle and aunt) top-floor apartment became a gathering place for relatives and friends on many holidays. What I remember most was seeing Zia Marianna, Mama and other women help to fry the Sfingi. The odor of frying dough was evident in the apartment and throughout the corridors of 39 Charter Street. My cousins and I served the hot, fried, sugared dough to guests arriving for supper. The youngsters who had not fallen asleep after supper were welcomed to the round kitchen table again. We joined our parents in the games of Lotto (Bingo) with the other guests. A display of fruit, nuts, Cannalicchi, Cassattedi, Sfingi, or Strufoli remained available for all to enjoy until we departed for home.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



1st Generation  
Italian-American  
**Vita Orlando Sinopoli**  
Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

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The Post-Gazette invites its readers to submit  
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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



## December 7, 1941, Oops, 2012

Mind you, I was only three when this story unfolded, but everything was explained to me in words that I could understand in English and Italian. It was a December Sunday and we were sitting down at the dinner table at 2:00 pm, as we always did on Sundays. The living room radio was on and the broadcast, a music hour, was interrupted by a news flash. It was 9:00 am in Hawaii and Pearl Harbor had just been bombed by Japanese airplanes, a war-like act that had begun at 8:00 am their time. The normally happy Christoforo/Contini family became very solemn. I didn't understand until they explained things to me so a three year old could understand. In my young mind, I knew that something bad had happened.

The next day, none of the men in the family went to work. Babbononno worked for a company that made furniture. Uncle Paul, who lived on the top floor of our house, was a printer by day, young Uncle Gino worked at the Chelsea Navy yard and Dad and Uncle Nick, both full time musicians, didn't opt for their usual Monday ritual and head for the musician's union. Along with Nanna, Mom and my aunts, the family surrounded the kitchen radio waiting for a broadcast from President Roosevelt. When it began, the President started out with, "Yesterday, December 7, 1941, a date that will live in infamy, the United States was suddenly and deliberately attacked by naval and air units from the Empire of Japan..." and concluded by saying that a state of war existed between the two countries. When I asked what it all meant, I was told in two languages that we were in a war.

I had heard Babbononno pontificating at the dinner table about Italy and Mussolini tying up with Hitler and the Nazis. He hated both the Fascist and Nazi parties and thought they would eventually ruin the countries they were born in. I really didn't understand what was going on and I was told on that Monday morning bad people were running those countries and the Japanese, who had bombed America, were their friends. When the broadcast was over, Nanna poured a second cup of coffee for everyone and the men discussed what was going to

happen now that we were at war with Japan. Everyone decided to wait a few days to see what was in the news and headed out just before lunch time. They didn't have to wait too long, as by the middle of the week both Germany and Italy declared war on the United States.

Everyone knew that war was raging in Europe but America wasn't directly involved. The Germans and Italians had taken over North Africa, France had a puppet government faithful to the Nazis (Vichy France) and after the Battle of Dunkirk, the Brits were pushed back to England with London suffering bombing raids on a daily basis. We were still isolationists, a position we took after World War I and maintained through the Roaring 20s and the depression of the 1930s. The decision was made by the men in the family to register for the draft. Babbononno was denied draft status because he was too old to serve and Uncle Paul was on the borderline as far as age requirements were concerned. Dad, Uncle Nick and Uncle Gino were at the right ages and were given lottery numbers and told that when their numbers were called, they would be given more information on what to do. Actually, Dad and Uncle Nick had spoken to a Marine recruiter who came to the union a month before Pearl Harbor. He signed several musicians to play in the Marine reserve band that was located in Boston. They were told that they wouldn't go through the same training as "mud Marines." The unit needed musicians and that's all they would do ... play music. The day of the swearing in, both Dad and Uncle Nick were doing recording sessions and never made it to the Fargo Building in South Boston where the swearing in was to take place. They were lucky, because after Pearl Harbor, the musicians who had joined to play in the Marine band were told to put their instruments away. They then went into training to become fighting men.

As the war intensified, Uncle Nick joined the Navy and Uncle Gino, the Army Air Corps. Dad accepted a teaching job in the Boston Schools. Although he hadn't gone to college, he had graduated from East Boston High School after majoring in machine

shop as a trade. As a tradesman, he could return and teach the same skills without a Bachelor's degree. He never really worked at the trade as he became a professional musician right after graduating EBHS in 1929.

After military training, Uncle Gino was assigned to the 5<sup>th</sup> Air Force and sent to serve in the Pacific fighting his way from New Guinea to Japan itself. Uncle Nick auditioned for the Navy band and made it. He would spend the rest of the war playing for Andre Kostelanetz, serenading the brass at the Newport Naval Base. Not long after Dad started teaching, he was approached by two members of the OSS, the forerunner to today's CIA. The government was housing Italian war prisoners at facilities on the islands just outside Boston Harbor. When they ran out of space, they began housing the rest at the long-closed immigration station located on Marginal Street in East Boston. The OSS needed someone to interrogate the prisoners on a part-time basis and Dad's name came up for some reason. He accepted the job which wouldn't begin until the school day ended. He received permission to have a recording secretary to accompany him and was given the okay after the person was run through FBI records. The person was Michael Contini (Babbononno). Dad's Italian was marginal at best and Babbononno was, of course, fluent.

Dad was able to get many of the POWs jobs working on the pushcarts that dotted the area from Central Square to the Sumner Tunnel. They could work as long as they reported back to their quarters by sundown. By 1943, when Italy surrendered and changed sides, many of the freed prisoners chose to stay in Boston and would settle into new lives as Americans.

Fortunately, Uncle Gino would come home in one piece, surviving the first of the bombing raids on Tokyo and the Japanese mainland. Uncle Nick and Aunt Ada would part company and divorce in 1950 (It took that long in Boston back then.). Soon after, he and Aunt Dorothy would marry and spend the rest of their lives together.

In spite of my age, my memory serves me well and I remember all of the above as if it happened this year. My grandparents, parents, Uncles Nick and Paul are gone. Uncle Gino is 95 but can give you quite an account of what he experienced with the 5<sup>th</sup> Air Force, 71 years ago after the bombing of Pearl Harbor. Me ... I guess I'm the one that has to keep the lamp lit with stories of my family and the way it was growing up as an American in an Italian family. GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



this weekend, as on December 7<sup>th</sup>-8<sup>th</sup> starting 8:00 pm the Improv Asylum is hosting, *No Rest for the Wicked Funny* with 100% of the proceeds going to Globe Santa. This year's 8<sup>th</sup> annual show and line-up of guests includes comedy legend Steven Wright, former Celtics star Jo Jo White and Dropkick Murphys' front man Ken Casey. Auction items donated include: Red Sox tickets, Celtics tickets, VIP tickets to the Conan O'Brien show and tickets to opening night of *Book of Mormon* in Boston. There will be a "Kids on Stage" portion, Saturday December 8<sup>th</sup> at 10:00 am. The more kids, the more fun! Kids under 17 do not have to pay admission.

No Rest for the Wicked Funny Foundation, Inc., is working to improve our community as a whole by using the art of comedy in partnerships with other non-profit organizations to spread awareness and raise money for those who need it most. The foundation raises around \$30,000 each year and events like this are very crucial to its success. They are always looking for celebrity guests, donation items, and sponsorship. If you have any ideas contact Shalyn Ward at [shalyn@improvasylum.com](mailto:shalyn@improvasylum.com). Globe Santa exists solely to bring joy to local children. They do this by providing holiday presents to families in need throughout the Greater Boston area. Through the thoughtfulness of contributors and volunteers, 100% of all donations go toward the purchase and delivery of these gifts. They are strengthened by individuals, families and organizations that choose to assist their neighbors by joining in this unique holiday tradition. To make a donation to this local charity you can call 617-929-2007.

So after you stroll down Hanover Street Friday night get some rest to return on Saturday for a 24 hour Christmas chuckle!

**Santa Speedo Run ....** If you are looking for regular holiday shopping on Saturday, December 8<sup>th</sup> you may want to skip Newbury Street.

The Santa Speedo Run is an annual holiday tradition held in December beginning and ending at the Lir Tavern in Boston. Located in the Back Bay neighborhood of Boston, Lir is an Irish pub that serves as the focal point of the run and is convenient for its proximity to Newbury Street which is the Christmas shopping destination of Boston.

When else can you run down Newbury Street not in your finest fashions but in your skimpiest Speedo? This 1-mile jog in December has 500 participants who dress down and run for the Play Ball Foundation, an organization that uses the lessons of sports to build character and teamwork in Boston middle-schoolers. These brave souls are in nothing but Christmas spirit and tiny bathing suits. Wearing Santa hats and beards is encouraged but thongs are not allowed! Starting in 2000 with five men wearing Santa hats and Speedos running down Newbury Street to the tune of cheers and applause for their brave holiday spirit, the Santa Speedo Run is now a holiday tradition for Bostonians. Starting with a pre-game gathering to work up courage, the 500 runners depart from the pub and embark on their mile-long jog sporting nothing but Speedos and festive hats. There is a post-run party at Lir to celebrate the success of everyone's run. Christmas is a time for giving and good cheer and with proceeds for kids, good old Boston has created a sight for poor Santa to see.

**The Grinch is Wrapping Up the Show ....** As I wrote in my November 16<sup>th</sup> column, the Citi Performing Arts Center has been showcasing *Dr. Seuss' How The Grinch Stole Christmas! The Musical* since November 23<sup>rd</sup> and on Sunday, December 9<sup>th</sup> the last show of the season will be performed, so come and join as audiences will be enchanted one last time by this Christmas classic. The Wang Theatre is located at 270 Tremont St, Boston and tickets can be purchased by calling 617-482-9393 or visiting [www.citicenter.org](http://www.citicenter.org).



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HOOPS and HOCKEY in the HUB

by Richard Preiss

A NEW YORKER'S ASSESSMENT — *New York Times* sportswriter Jeff Klein had this to say about Bruins owner Jeremy Jacobs in the December 4<sup>th</sup> edition: "Jacobs, the Chairman of the Board of Governors, is considered the hardest of the hard line owners and alongside Gary Bettman, the NHL Commissioner, he was the architect of previous lockouts in 1994-95 and 2004-05."

Klein then included a quote from Winnipeg Jets forward Andrew Ladd. "If it's Jeremy Jacobs in there spewing his stuff, I don't think it's going to move this process forward."

If the lockout has not ended by the time you read this, all games through January 1 probably will have been cancelled. While the situation could be settled at any time, the timing of the Big Call (no 2012-2013 season at all) is getting closer — probably to be made in January if it comes to that.

And if things are settled and there is hockey this season we wonder how long it will be for teams to get up to speed. Right now there are two distinct populations of players — those that are playing hockey somewhere during the lockout and those that are not.

Every franchise has players who are playing in the minors or with teams overseas. Every franchise also has players who aren't playing hockey right now. It's that group of players we wonder about. How long will it take them to get up to speed, especially without the benefit of a full-length training camp period and a number of exhibition games?

MEANWHILE THERE IS BRUINS HOCKEY — Down in Rhode Island the Providence Bruins are playing nearly every weekend at home from now until deep into April. Providence only plays its home games on Fridays and Sundays. The Friday night games start at 7:05 pm while the Sunday contests begin at 3:05 pm.

The Dunkin' Donuts Center in downtown Providence is the home arena. It's easily reached from Boston by car or commuter rail.

In addition, the AHL All-Star game will be played in Providence on Monday, January 28<sup>th</sup>. A full weekend of activities is planned around the game, including a youth hockey festival on Saturday, the All-Star skills competition on Sunday and the AHL Hall of Fame Induction ceremonies on Monday.

Providence has been represented in the AHL since the formation of the league in 1936. The city previously hosted the AHL All-Star game in 1956 and 1995. Of the nearly 600 players who have participated in the AHL All-Star game since 1995, more than 91 percent went on to play in the NHL. Current Boston players Zdeno Chara, Patrice Bergeron, Andrew Ference, Johnny Boychuk

and Tuukka Rask all played in the AHL mid-winter game.

Those on the Providence roster who have played include Carter Camper and Trent Whitfield. Some 10 former Providence players were members of the Boston Bruins team that won the 2011 Stanley Cup.

Since 1992 (when the present Providence franchise was formed), the team has won the Calder Cup playoffs once — in 1999 — by defeating the Rochester Americans four games to one. The P-Bruins also made it to the third round in four other years. However, they are presently in the middle of a dry spell, having finished out of the playoffs for the past three seasons.

JUMPING FOR JOY FOR JERRY — That's what Boston College fans have been doing for veteran head hockey coach Jerry York who may well be the mentor with the most career victories by the time you read this. York moved into a tie with Ron Mason for most career coaching triumphs when the Eagles downed arch rival Boston University 5-2 at The Heights on November 30<sup>th</sup>.

With only one game remaining (at home against Providence) before the Christmas break it will either happen soon or not until very late in December when BC participates in a tournament in Minneapolis.

Whenever he accomplishes it by earning victory number 925, York will have done it over the course of 41 seasons in a career that saw him lead from behind the bench at Clarkson and Bowling Green as well as at BC. Mason finished with 924 wins in a career that saw him coach at Lake Superior State, Bowling Green and Michigan State.

Last April the Eagles won their third NCAA National Championship in five years, the 10<sup>th</sup> time they earned a Frozen Four berth with York on duty. In addition, they also won their ninth Hockey East Tournament championship with York at the helm, their sixth conference title in the last eight years.

JOHNNY ON THE SPOT — BC sophomore forward Johnny Gaudreau earned Hockey East Player of the Month honors for November. All he did was score at least one point in every game played in November during a stretch where he lit the lamp for three game — winning goals and two power play goals. He had a team high 14 points on seven goals and seven assists and a plus 10 rating in a month that saw the Eagles go 6-1-0. He had four multiple point games, including a five-point effort against Dartmouth.

JUST TO THE NORTH — UNH is having one hot season, racing out to an 11-1-2 start, the best since the 1968-1969 team began the season with 12 victories (12-2-0) through 14 games.

• News Briefs (Continued from Page 1)

deductions for things I don't even understand. I am not for putting a limit on the mortgage deduction that would mean, as a practical matter, that 'middle class' people in California would be priced out of the housing market. We need to avoid going over the fiscal cliff. But Obama must also avoid the political cliff."

If more liberals were sounding like her today maybe we could budge off our rigid keisters and get to work on solving those fiscal issues that need solving quickly.

**EBT Card Push for Illegals Totally Outrageous**

Bay State lawmakers are fuming over an Obama Administration policy promoting public assistance and things like EBT card benefits for immigrants with 'Welcome' packages and promo websites encouraging new arrivals to take advantage of all the free stuff out there for the asking. I agree with State Rep. Shaunna O'Connell, R-Taunton, when she reacted, "I think it is a complete outrage that we're encouraging people coming here to get on public assistance. We should be encouraging people to be self-sufficient. These programs are rampant with fraud and abuse."

Down in Washington, DC, there is also outrage on Capitol Hill. Recently, U.S. Senator Jeff Sessions, R-Alabama, reacted by saying, "The federal government now is giving packages to people when they come to the United States — that promote welfare benefits. That is contrary to law and sound policy."

My old friend in Weymouth, State Senator Bob Hedlund, R-Weymouth, put in his two cents worth saying, "People

with skills can't get in and our U.S.D.A. is advertising benefits for people who are immediately going to go on welfare. There's a great bit of irony there." I still remember former U.S. Senator Phil Gramm, who switched from a Democrat to a Republican and I believe once called the U.S.D.A., the "Department of Food Stamps." He also noted that liberals in government had turned the safety net into a "comfortable hammock." You know, the rich don't have to worry much and the entitled poor on endless entitlement programs also seem worry-free. It is the middle where working families and homeowners are getting bled dry by paying for the comfort of others. "What about me?" isn't being selfish, it is being fair, really fair. There are makers and takers in this world but everyone seems to worry less about the makers than they do about the fakers taking it.

**Good for Him**

U.S. Senator Scott Brown spent part of Thanksgiving Day over at Pine Street Inn volunteering to help serve turkey to the homeless. When asked whether or not he would be making a political comeback for either governor or U.S. senator, he responded, "Listen, there's no openings. There's an opening for a dad and a husband. That's the role I've been fulfilling. It's been a good role. I'm excited about the opportunity to kind of get back into shape and spend some time with the wife and kids and dogs and cat."

**Egypt Has New Dictator**

Egyptian President Mohamed Morsi recently issued constitutional amendments granting sweeping powers to himself and ordering the retrials of leaders of the Mubarak regime. Morsi and his Islamic allies are now in control. What did anyone expect from a guy who came out of the Muslim Brotherhood? What happened to Obama's so-called "Arab Spring" that the President lauded? Democratic protesters now find themselves freezing in an Arab Winter where democracy appears back on the sidelines as most expected would happen.

**ACLU Sues on License Plate Data**

The American Civil Liberties has sued two federal agencies, the U.S. Department of Justice and the U.S. Department of Homeland Security in federal court in Boston. They want questions answered concerning how they use data from automatic license plate readers. The readers mounted on police cruisers in numerous communities and police departments both nationwide and here in Massachusetts. These readers mounted on cruisers can photograph the license of any vehicles that happen to pass them on the road.

A few years back, there was a story in the weekend *North Attleboro Chronicle* that highlighted all the positives of this new law enforcement tool. In the news story, it told of a woman who lost her car outside of the Emerald Square Mall in the vast parking lot. The reader almost instantly found her lost car for her. However, is that really the priority of this new anti-crime tool? I think not. As someone slightly to the right, I find the whole idea scary. Sounds like someone has been reading George Orwell's 1984 and I think it is too Big Brotherish for me. This is what happens when we forget about limiting government and personal freedom. Government grows at our peril. The ACLU is right on this and I salute them for their fight on this issue.

**Quote to Note**

Am I the only one who thinks the story about General Petraeus and his 'mistress' Paula Broadwell is a ruse meant to distract us from paying careful attention to Petraeus' role in facilitating a cover story about Benghazi? Are we really supposed to believe the story just happened to break a week after the election and that the affair was 'discovered' after 'unpaid social director' Jill Kelley reported Petraeus' relationship with Broadwell to the FBI? Isn't discretion about indiscretion the only required skill for an 'unpaid social director'?

• DOT Turning Deaf Ear (Continued from Page 1)

ture Professor who is a member of the Advisory Committee writes that "... **I want to make it clear that from my prospective of good urban design, I think that one is vastly superior to the other and that ... the Blackstone Market proposal is ... better programmatically, urbanistically, logistically and architecturally,**" — why does DOT staff continue to pretend otherwise?

Is this any way to run a government? Is this any way to run a public process? No wonder the general public has grown so cynical. This is not what we would have expected from the Patrick administration! Hopefully Secretary Richard Davey, to whom DOT staff must make the recommendation on the selection, will take these views more seriously than his staff appears to have in making his final decision.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
617-768-5800  
Docket No. MI12P3359EA

Estate of  
PATRICK LOUIS BUBEN  
a/k/a PATRICK L BUBEN  
Date of Death June 5, 2012

CITATION ON PETITION FOR FORMAL  
APPOINTMENT OF SUCCESSOR  
PERSONAL REPRESENTATIVE

To all interested persons:  
A Petition has been filed by **Maria Dolores Garcia Ortega of Aranda de Duero, SP** requesting that the Court enter a formal Decree and Order that **Andrea L. Mobilia of Middleton, MA** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on December 17, 2012.**

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. **PETER C. DIGANGI**,  
First Justice of this Court.  
Date: December 3, 2012  
Tara E. DeCristofaro, Register of  
Probate Run date: 12/7/12

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices





# EXTRA Innings



by Sal Giaratani

### Rays Add \$100 Million to Longoria Deal

Evan Longoria has wanted to spend his entire career with the Tampa Bay Rays and the slugger got his wish when the Rays agreed to a \$136.6 million, 10-year contract that adds six guaranteed seasons and \$100 million. His new contract includes the remainder of the three time All-Star's existing contract which called for him to earn \$36.6 million over the next four years. The new deal includes a team option for 2023 that could make the deal worth \$144.6 million over 11 years. After 2017, he would have the right to block any trade. Good Country America.

### Bad News for Ratings but Good for their Pockets

This year's World Series where the San Francisco Giants beat the Detroit Tigers was the least-watched series in baseball TV history. The full, postseason share for the World Series Champions was worth a record \$377,003, breaking the old mark set in 2006 by the St. Louis Cardinals. Good Country America, again!

### NY Yankees Latest News

Hiroki Kuroda is staying with the New York Yankees after signing a one-year, \$15 million contract to return for a second season. Meanwhile, News Corp. has acquired a 49 percent stake in the YES Network, a deal giving the Bronx Bombers owners \$500 million.

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12D-4595CS**

**SUMMONS BY PUBLICATION**

**TSEHAY H. ABEBE, Plaintiff  
v.  
YARED D. LAKEW, Defendant**

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking Custody of Children.

You are required to serve upon: **Tsehay H. Abebe - plaintiff - whose address is 40 Clifton St., Apt. 21, Cambridge, MA 02140** your answer on or before **December 27, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

WITNESS, **Hon. PETER C. DiGANGI**, Esquire, First Justice of said Court at Cambridge, this 15th day of November, 2012.

Tara E. DeCristofaro, Register of Probate  
Run date: 12/7/12

### LEGAL NOTICE

#### NOTICE TO TRADE CONTRACTORS

#### REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA CONTRACT NO. L1129-C3-2, RENOVATIONS & IMPROVEMENTS TO TERMINAL B TRADE PACKAGES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity.

The project includes a new secure concourse between Terminal B, Pier A and Pier B, and consists of 8 new holdrooms, 24 ticket counter positions, a renovated security checkpoint with additional passenger queuing and 4 additional lanes, concessions space, toilet rooms, airline operations space and vertical circulation.

In accordance with Massachusetts Construction Manager at-Risk requirements, MGL Chapter 149 Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: (a) miscellaneous & ornamental iron: (b) waterproofing, dampproofing & caulking (c) glass and glazing (d) tile (e) acoustical ceilings (f) terrazzo (g) resilient flooring (h) painting (i) elevators (j) plumbing (k) HVAC (l) electrical.

The estimated cost of the Contract is \$33,676,900 and the estimated construction duration is twelve (12) months. The estimated value of work to be performed by trade contractors is as follows:

- Miscellaneous & ornamental iron- \$640,500
- Waterproofing, dampproofing & caulking- \$348,400
- Glass and glazing- \$300,000
- Tile- \$750,000
- Acoustical ceilings- \$150,000
- Terrazzo- \$3,000,000
- Resilient flooring- \$335,000
- Painting- \$420,000
- Elevators- \$964,000
- Plumbing- \$1,619,000
- HVAC- \$15,000,000
- Electrical- \$10,150,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the renovation and construction of airline passenger terminals. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Wednesday, December 19, 2012, by contacting Cindy Monahan at 617-568-5978 or via email at **cmohanah@massport.com**

A Project Briefing will be held on Wednesday, December 19, 2012, at 11:00 AM in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

The qualification statement document, as detailed in the supplemental information package shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Friday, January 11, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Questions regarding this RFQ shall be directed to Luciana Burdi, Deputy Director, Capital Programs and Environmental Affairs, at 617-568-3501- or via email at **lburdi@massport.com**

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 12/7/12

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI12P5147EA**

**Estate of  
SARA ET TA WINNEG  
a/k/a SARETTA WINNEG  
Date of Death July 23, 2012**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stuart P. Winneg of Penn Valley, PA**. A Will has been admitted to informal probate.

**Stuart P. Winneg of Penn Valley, PA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/7/12

## Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

### LEGAL NOTICE

#### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. A203-C2 AUTHORITY WIDE WATER METER UPGRADE AND REPLACEMENT ALL MASSPORT FACILITIES, BOSTON AND BEDFORD, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JANUARY 9, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON WEDNESDAY, DECEMBER 19, 2012.**

The work includes **WATER METER UPGRADE AND REPLACEMENT INCLUDING VALVES AND BACKFLOW PREVENTERS AT ALL MASSPORT FACILITIES IN BOSTON AND BEDFORD MASSACHUSETTS**.

Bid documents will be made available beginning **WEDNESDAY, DECEMBER 12, 2012**.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **PLUMBING**.

The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000.00)**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 12/7/12

• **Thinking Out Loud** (Continued from Page 4)

municate with their neighbors next door. My greatest challenge right now isn't entitlements in Washington, D.C., it is about getting another car to replace the old one that died while on the way into work on a recent Wednesday morning.

I have to get my life into perspective because there's a new year of challenges and dreams lying ahead for me and for you too. Christmas, like Thanksgiving, is about life and hope and

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI11P5062PM**

**CONSERVATORSHIP OF  
WILLIAM VASILIOS  
FORMERLY OF BEDFORD, MA  
IN THE COUNTY OF MIDDLESEX  
NOW OF WINCHENDON, MA  
IN THE COUNTY OF WORCESTER**

**CITATION ON PETITION FOR  
ALLOWANCE OF ACCOUNT**

To all interested persons:  
A Petition has been filed by **Richard Riendeau of Pawtucket, R.I.** requesting allowance of the Second account(s) as Conservator(s).

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on December 17, 2012**.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, **Hon. PETER C. DiGANGI**, First Justice of this Court.  
Date: November 9, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 12/7/12

### LEGAL NOTICE

#### NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on December 28, 2012 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2004 FORD TAURUS**  
VIN #1FAFP53294G163927  
**2003 DODGE G CARAVAN**  
VIN #1D4GP24373B249577  
**2001 NISSAN MAXIMA**  
VIN #JN1CA31D71T620943  
**1999 FORD EXPLORER**  
VIN #1FMZU34E5XZB29906  
**1993 TOYOTA COROLLA**  
VIN #1NXAE09EXPZ034238  
**2003 CHEVY IMPALA**  
VIN #2G1WF52E639362335

Run dates: 12/7, 12/14, 12/21, 2012

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
Docket No. MI12P4798EA**

**Estate of  
FLORENCE C. DIROCCO  
Date of Death August 18, 2012**

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Edward D. Tarlow of Concord, MA**. A Will has been admitted to informal probate.

**Edward D. Tarlow of Concord, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/7/12

### LEGAL NOTICE

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
617-768-5800  
Docket No. MI12P5317EA**

**Estate of  
MARY LOUISE WILSON  
a/k/a MARY L. WILSON  
Date of Death October 15, 2012**

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition has been filed by **James W. Biggi of Everett, MA and Allan F. Finlay of Melrose, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **James W. Biggi of Everett, MA and Allan F. Finlay of Melrose, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on December 26, 2012**.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, **Hon. PETER C. DiGANGI**, First Justice of this Court.  
Date: November 28, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 12/7/12



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