POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, DECEMBER 30, 2022

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News Briefs

by Sal Giarratani

Remembering the Cocoanut Grove Fire on 80th Anniversary

On Monday, November 28th, the Cocoanut Grove Memorial Committee hosted an 80th Anniversary Remembrance Vigil at the site of the former nightclub (Piedmont Street and Cocoanut Grove Lane) in the Bay Village neighborhood. A program of guest speakers brought back memories to many in the gathering crowd, including several members of both victims and survivors. A reception followed at the Revere Hotel's Liberty Hall and a presentation of "Six locked Doors," a documentary was shown.

The Cocoanut Grove Fire on the night of November 28, 1942 took the lives of 490 patrons. According to Michael Hanlon of the cocoanut Grove Memorial Committee, there are plans to build a memorial of three archways that would have led to the doors of this nightclub.

Mayor Wu Supports Effort to Make Memorial Reality

"We are so pleased to have Mayor Michelle Wu supporting this memorial to preserve and honor victims, the first responders, military personnel, brave citizens, medical professionals and families of the Cocoanut Grove Fire."

> — Michael Hanlon, Cocoanut Grove Memorial Committee

A Liz Cheney Postage Stamp?

The US Postal Service recently announced a plan to release new postage stamps to honor American heroes in 2023. In Washington, DC reportedly Democrat leaders and Democrat-leaning political action committees are now calling on the USPS to release a Liz

(Continued on Page 10)

FIRST NIGHT*

Annual Celebration of New Year's Eve

Returns to Copley Square Park

First Night® Boston, New England's largest New Year's Eve celebration, news and notes ahead of Saturday's event. The 48th annual celebration will bring more than 15 hours of free programming to Boston's residents and visitors throughout Copley Square and Back Bay. The event expands to New Year's Day and indoor programming returns after last year's fully outdoor event.

Hundreds of thousands of guests are expected to visit Boston for First Night, enjoying musical and dance performances, acrobats, puppet entertainment, the First Night Boston Parade, and ice sculptures throughout the day and into the night. The evening culminates with the Copley Countdown and a performance by The Sultans in Copley Square, punctuated by midnight pyrotechnics above the Fairmont Copley Plaza Hotel. The event is entirely free for all, with no tickets or buttons required for attendance.

> Location: Copley Square Park, Boston Common, and surrounding areas Date: Saturday, December 31, 2022 - Sunday, January 1, 2023 Website: www.firstnightboston.org

SATURDAY, DECEMBER 31ST

10:00AM

First Church of Christ, Scientist - The Mother Church Extension, First Church of Christ Scientist

How Do You See the World + Mapparium Experience -

Enjoy free admission to the How Do You See the World? Experience + Mapparium™ globe from 10 a.m.-5 p.m., tours of The Mother Church at 11 a.m. and 2 p.m., and visit the Christian Science Reading Room from 10:30 a.m.-5:30 p.m.

12:00PM

Copley Place (Center Court) Copley Place Mall

Chu Ling Dance Academy — Learn about Chinese culture by watching traditional Chinese folk dances choreographed by the Chu Ling Dance Academy. They will be performing at an outdoor space outside the Copley Place Mall.

12:00PM - 12:30PM

Copley Place (Center Court) Copley Place Mall

Alex Minasian Trio -Acclaimed jazz pianist Alex Minasian returns to First Night Boston to kick off programming at the Rabb Auditorium. Accompanied with bass and drums, Minasian will play an array of musical pieces for audiences of all ages to enjoy. The performance is a bit of a homecoming for the NYC-based musician, who is originally from Hudson, New Hampshire and played one of his first professional shows at First Night Boston 1995, when he was 10 years old.

12:00PM - 12:40PM

Boston Public Library – Johnson Building (Boylston Street),



Opening Ceremony at First Night Parade

Newsfeed Café

Boston Public Library Copley

 Don't miss the Boston Saxophone Quartet as they showcase a tremendous combination of woodwind performance with a wide range of repertoire including swing, jazz, and more!

12:00PM - 12:40PM

Boston Public Library - Johnson Building (Boylston Street), Newsfeed Café

Boston Public Library Copley

Sweet Harmony — Watch Boston's premier traveling performance troupe, Sweet Harmony from Riverside Theatre Works, as they kick-off this year's First Night performance at the Copley main stage. From jazz to rock, broadway to swing, Sweet Harmony perform a wide range of music across periods and styles.

12:45PM - 1:15PM

Copley Square Copley Square, First Night Boston Kick-Off, Presented by Mass General Brigham

Chu Ling Dance Academy —

Learn about Chinese culture **Boston Saxophone Quartet** by watching traditional Chinese folk dances choreographed by the Chu Ling Dance Academy. They will be performing at an outdoor space outside the Copley Place Mall.

12:45PM

Copley Place (Center Court) Copley Place Mall

Chester Brezniak and Yelena Beriyeva — Back live to ring in the New Year, Chester Brezniak (clarinet) and Yelena Beriyeva (piano) perform a celebratory program featuring the works of Darius Milhaud, Aram Khachaturian, Gabriel Pierne, and Malcolm Arnold.

1:00PM - 1:40PM

Boston Public Library - Johnson Building (Boylston Street), Rabb Lecture Hall

Boston Public Library Copley Paco's Band — Returning to First Night this year, Paco and his band will be back on the

(Continued on Pages 6 & 7)

Stirpe by Prof. Edmund Turiello Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



THE PATHETIC GALBA

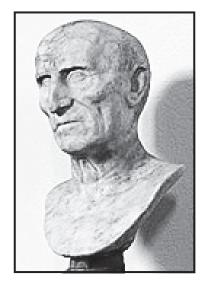
Following his tour of duty as a governor in Africa, Galba returned to Rome and lived in partial retirement until midway in the reign of Nero. It was said that he was so concerned about being required to leave the country on short notice that he never went away from his villa for any reason without taking about \$50,000 dollars' worth of gold with him in a second carriage. This precaution apparently served him well because one day while visiting in Spain, he accepted the governorship of a province in that country and was required to assume his duties immediately

During his initial years as a governor in Spain, he maintained his energetic and disciplined characteristics, even to the point of being overly severe. He ordered a moneylender's hands cut off and nailed to the counter of his shop because he was dishonest in business. A man who poisoned a ward and benefactor was ordered to be crucified. When the man claimed immunity from punishment on account of his Roman citizenship, Galba ordered a taller cross, had it painted white, and continued with the crucifixion.

It soon became quite obvious to Galba that any government official who became notorious because of some high degree of proficiency or talent was sure to attract the attention of Nero, and any jealousy on the part of the emperor would certainly bring an end to the career and possibly the life of that official. Because of this fear, his activities gradually took on a lower profile, but the damage had already been done and Galba soon discovered that Nero had secretly ordered his execution. These events happened just about the time that the people were rising up against Nero and before long, the emperor was reported to have died.

The assembled multitudes soon saluted Galba as emperor and he accepted, declaring that he was acting as a lieutenant of the Senate and of the people of Rome in order to put an end to the disgraceful tyranny of Nero.

He investigated those who had enriched themselves through association with Nero, but most of them had already squandered their ill-gotten wealth. Restitution by confiscations



once again became the order of the day.

He condemned to death many distinguished men on minor suspicions and without the benefit of a trial. He even revoked any grants that Nero had given and made a bungling attempt to tighten the reigns of the economy. This action caused him to be hated by people of every class, but especially so by the soldiers and the Praetorian Guard. His refusal to give the gifts promised embittered the soldiers throughout the empire.

An uprising soon followed in Rome, but a false report indicated that the trouble was over, the rebels had been killed, and the faithful were coming as a group to offer their continued support. This news induced Galba to appear in public, where he was quickly abandoned by his followers, then attacked and butchered by the forces of Salvius Otho.

As a Roman emperor and a Caesar, his reign probably ranked with the most pathetic of his 104 counterparts. In person, he was of average height, bald, with a hooked nose. His hands and feet were crippled by rheumatism or gout, he could not wear shoes or hold a scroll, and his skin hung from his bones like a sack. He was a heavy eater and lavish in his tastes, often heaping up the remains of his dinner and leaving them for his attendants. Like some of the other Caesars, he had his share of extramarital sex and in this activity preferred the macho type. He died at the age of 73 and in the seventh month of his reign.

> **NEXT WEEK:** Otho

J.S. Waterman LANGONE CHAPEL Funeral and Cremation Service

580 Commercial St., Boston WatermanBoston.com 617-536-4110

Funeral Directors Dino C. Manca & Peter J. Bruno

FREE NOTARY SERVICE AVAILABLE

BRIAN GLENNON

Brian Edmund Glennon, of Quincy, passed away peacefully on December 2nd, at age 83.

Brian was born in Boston on June 9, 1939, to James J. Glennon, Sr. and Frances (Deylon) Glennon.

He leaves his cherished wife of 53 years, Michele Glennon, sons Brian E. Glennon, II and his wife, Helen of Duxbury, Kevin M. Glennon and his wife, Stephanie of Weymouth, Sean P. Glennon and his wife, Erin

of Quincy, and was the proud "Pop Pop" to England, France, Italy, Mexico, and Costa Rica, Brian, III, Sarah, Robert, Andrew, Shea, Finn, Genevieve, and Tadhg. Brian is also survived by siblings, Maura McDonald and her husband, Paul of Charleston, SC, Gregory Glennon and his wife, Jeanne of Falmouth, MA, and Betsy Molinari and her husband, Andy of Spring, TX. Brian was the beloved brother-inlaw to Enid McCann, David McCann, Edward McCann, and Diane Glennon. He is also survived by loving nieces, nephews, and cousins. He was predeceased by siblings, Theresa Glennon, Clare Glennon, and James J. Glennon, Jr., and was brother-in-law to the late Paul Madden and Thomas Smith.

He grew up in Forest Hills and lived in Jamaica Plain with his young family before settling in Quincy. A graduate of Cathedral High School, Brian served in the U.S. Air Force until his honorable discharge in 1963. He earned degrees in Electronics and Industrial Technology from Northeastern University. Brian worked as an engineer and manager for Verizon and its predecessors for over 30 years, retiring in 1995. He volunteered extensively throughout his visit www.hamellydon.com



life, serving many years as an assistant scoutmaster in the Boy Scouts of America and as a codirector of the Koch Club youth baseball and softball program. He was a generous supporter of the American Legion's Boys State civics program and was also a past Adjutant of the Robert I. Nickerson American Legion Post in Quincy.

Brian enjoyed trips with family and friends to Bermuda, Ireland,

and he loved working on his family tree, which was a passion project he began decades ago. Through meticulous research, Brian identified 850 family members spanning seven generations, and dating back to his great-great-grandfather, who was born about 1812 in Ireland. Brian was proud of obtaining Irish dual citizenship in 1997. Most of all, he loved spending time with his family, particularly his grandchildren who enjoyed his stories, advice, riddles, and "dad jokes."

Relatives and friends gathered to celebrate Brian's life on Tuesday, December 27, 2022. A Funeral Mass was celebrated on Wednesday, December 28, 2022, at Sacred Heart Church, Quincy, MA.

In Brian's memory, please consider supporting the Massachusetts Boys State and Girls State Foundation, Inc.: (https://www.maboysstate.org/ donate) or a charity that is special to you.

A Private Committal will be held at a later date. Funeral arrangements under the care of Hamel-Lydon Chapel.

For information and online condolences, please

Saint Maria Crocifissa Di Rosa

by Bennett Molinari and Richard Molinari

Paola Francesca Di Rosa was born on November 6,1813 in Brescia as one of nine children born to the rich industrialist Clemente Di Rosa and Countess Camilla Albani. She was educated by the Visitation Sisters in their convent in Brescia; she left school after her mother died in 1824.

Di Rosa began working in her father's large spinning mill in Acquafredda where she took an instant notice of the working conditions. She became the manager when she turned nineteen. Di Rosa began caring for the female workers and devoted herself to looking after their material and spiritual needs which was something that her father encouraged her to do.

Her father began searching for suitors to have her married, but she turned each of them down. Di Rosa was upset that her father did this and confessed her disappointment to the priest Faustino Pinzoni who then spoke to her father to tell him that she had another vocation in mind. Di Rosa lived at home for the next decade increasing her involvement in various forms of social work devoting her life to serving the poorest people in her locality, including visiting hospitals and taking care in particular of people who were deaf and dumb.

At the age of 27, she founded a society called the Handmaids of Charity to provide more organized care involving other like-minded people in extending her activities. The order flourished and had plenty of work to do during cholera epidemics



and the war between Italy and Austria in 1848-9.

Brescia suffered from a cholera epidemic in 1836 and Di Rosa went to tend to ill in the local hospital. It was also around this stage that she directed a home for mute and deaf women and in 1840 began gathering a small group of women that would later evolve

into her future religious congregation. Her order became known as the Ancelle della carità and she later took her religious name and was vested in the habit after undergoing her formation and making her profession in 1852. Di Rosa directed her order to caring for the poor as well the sick since those were the main focus of her religious apostolate; she once said to her colleagues "I suffer from seeing suffering." Her order received papal approval from Pope Pius IX in 1850 after having received diocesan approval from the Bishop of Brescia Carlo Domenico Ferrari in 1843.

Di Rosa was not physically strong, and her efforts eventually wore her out. She passed away at a hospital in Brescia on December 15, 1855, after suffering from a prolonged illness. Maria was beatified in 1940 and canonized in 1954, on both occasions by Pope Pius XII. The feast day of Saint Maria Crocifissa Di Rosa is December 15th.



POST-GAZETTE

Pamela Donnaruma, Publisher and Editor 5 Prince Street, P.O. Box 130135, Boston, MA 02113 617-227-8928 FAX 617-227-5307 617-227-8929

e-mail: postgazette@aol.com

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1896 to 1953

1953 to 1971

James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1971 to 1990

Vol. 127 - No. 52

Friday, December 30, 2022

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

In Loving Memory of



Linda Cole Petrosian

5th Year Anniversary May 26, 1960 - January 2, 2018

We miss you everyday We think of you everyday and miss your wonderful smile & laugh. Always caring and how you touched so many lives. Now with the

"Our Girl Linda Foundation"

we are able to keep your memory alive In helping so many. A bright & beautiful light still shines bright thinking of you. Love your husband Sebuh, Dimitri, Kristen & Celine Linda, Alec, Mom, Sandra, Milan & Sam, Nancy the entire Petrosian and Cellucci family

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name. address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Peter R. Nobile Jr.

eter R. Nobile, Jr., passed away on December 21, 2022 after a long, courageous battle against cancer.

Peter was a devoted husband, father, grandfather, brother, and uncle. Peter leaves behind his loving wife of 60 years Kathryn (Kathy) Nobile of West Newton; his sons Peter III (Concord, MA), Michael (Boston, MA), and Paul (New York, NY); daughters-in-law Jan Power

and Cheryl Nobile; grandchildren Daniel, Stephen, Duncan, Cara, Drew, Sam, and Emily Nobile; brother Robert; and many nieces, nephews, cousins, and dear friends.

Peter was born in Dorchester, MA, to the late Adelina (Seminara) and Peter Nobile, Sr., and is predeceased by older brothers Vincent and Anthony. Peter was stationed in Germany with the United States Army during the Korean War, after which he graduated from Boston College with a degree in business administration. He went on to a successful career in the insurance industry, joining his late brother Anthony in the Nobile Insurance Agency, founded in 1920 in Boston's North End by their father Peter, Sr. He later became President of the agency and partnered with his son Michael, who continues to run the business in its third generation. Peter was a familiar presence in the North End and will be sorely



missed, especially by the Italian-American community.

Peter was a loving grandfather, never missing a baseball game, recital, or performance if he could help it, passing on family news to keep connections going, and he treasured events like birthdays and holidays as much as he did ordinary times with family and friends. Peter was enormously generous; he always enjoyed a party or a gathering; but most of

all he deeply loved life and the people who filled that life. Peter was a devoted Catholic, attending daily morning mass for many years and serving as a Eucharistic Minister. He was an active member of both Corpus Christi-St. Bernard Parish in Newton, and St. Leonard of Port Maurice Parish in Boston. Peter was also a fourth degree member of the Knights of Columbus.

Visiting hours were held at Burke & Blackington Funeral Home, Newton, MA, on Tuesday, December 27th. A Funeral Mass was held on Wednesday, December 28th, at Corpus Christi-St. Bernard Parish, Newton, MA. Interment followed at the Newton Cemetery.

To honor Peter's memory, a donation may be made to the Miriam Boyd Parlin Hospice Residence, 10 Green Way, Wayland, MA 01778, or to Good Shepherd Hospice (https://gscommunitycare.org/Donate)

Marsha T. Schreiber

Marsha T. Schreiber, 71, of Melbourne, FL, formerly of the North End of Boston passed away on Wednesday, December 14, 2022.

She was born to the late Helen (Bevilacqua) Krueger on December 26, 1950 in Boston, MA. She is predeceased by her brother Jack Krueger.

Marsha is survived by her husband of 49 years, Romano "Mano," her daughter Joy (Schreiber) Underwood and husband Alex, of Hopkinton, NH; daughter Helen (Schreiber) Cardello and husband Joe, of Melbourne, FL. She also is survived by eight grandchildren, Joseph Viola; Steven Viola;

Victoria Viola; Paul Viola; Charlotte Cardello; Ava Cardello; Jake Underwood, and Bekah Underwood.

Marsha was a graduate of Julie Billiart High School, Class of 1968. She married Romano "Mano" Schreiber in 1973 and lived in Boston's



North End before relocating to Las Vegas, NV in 1979. They later retired in Melbourne, FL.

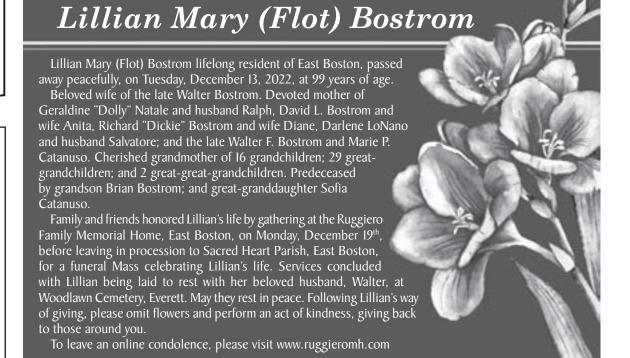
Marsha enjoyed many "doit-yourself" projects. She was the CFO of the North End Marching Band, a former member and trustee of St. Agrippina Woman's Society of Boston, and dear friend to the St. Anthony of Padua Society of Boston. Marsha's greatest love was spending time with her beloved grandchildren.

A Funeral Mass will take place at St. Stephens Church, North End, Boston, on January 6, 2023 at 10:30 a.m.

In lieu of flowers the family is requesting donations be

made in Marsha's name to the Health First Cancer Institute, Melbourne, FL.

Anyone wishing to send the family a message or share a story is asked to visit Marsha's memorial page at www.davisseawinds.com



L'Anno Bello: A Year in Italian Folklore

To a Happy and Prosperous

New Year!

by Ally Di Censo Symynkywicz



Sometimes, it appears as if the bulk of our Christmas festivities end the moment we flip over the December 25th calendar page. Gone are "Jingle Bells" and "All I Want for Christmas is You" from the radio, replaced by the steady rotation of everyday hits and standards. Gone are the tantalizing unwrapped presents from beneath the tree, having now been revealed of the surprises within. However, contrary to popular perception, the season of Christmas actually lasts for a much longer time. As the old carol about the three French hens can attest, Christmas continues for twelve days after the proper feast ends. The real close of the Christmas season occurs on January 6th, or the holiday of the Epiphany. Italians afford each of the Twelve Days of Christmas a special significance. December 26th, for example, is the feast day of St. Stephen, and Italians celebrate la festa di San Stefano by visiting family or going skiing in mountain resorts. For me, the Twelve Days of Christmas contain a magical and enchanted quality, laden with the sensation of being far removed from the bustle and grind of ordinary days. I spend the Twelve Days of Christmas in a haze, taking advantage of the vacation to catch up on grading, eat leftovers from the Christmas dinner, shop in blissfully uncrowded stores, and visit family members who have arrived from overseas. However, I also prepare for the most mysterious feasts of the Twelve Days of Christmas: the twinned holidays of New Year's Eve and New Year's Day. Bursting with folklore and tradition, these holidays seek to welcome a new beginning with hope and luck.

New Year's Eve carries a distinct and unique feeling from other days of the year, a strong atmosphere of anticipation and excitement. It is an aura that imbues the ordinary activities people undertake during the day on New Year's Eve - walking the dog, going to the grocery store, visiting the hair salon — with a captivating patina of both nostalgia and enthusiasm, propelled by the knowledge that old year will soon give way to a new and exciting chapter. Even the twilight sky seems different on New Year's Eve, glowing with a jewel-like blue tone indicative of the unhurriedly lengthening days. The tangible peculiarity of New Year's Eve gave birth to a plethora of luck-themed folk traditions related to the holiday. New Year's Eve is a time inherently rife with insecurity, as we ponder whether the upcoming year will be worse or better than the last, sundry superstitions seek to improve good fortune within the next twelve months. The practice of making a lot of noise at the stroke of midnight, reflected in the abundant party horns and noisemakers of today, derives from the ancient belief that supernatural creatures wandered the Earth during times of transition. Loud noises could effectively scare these evil spirits away. Certain foods also possess lucky qualities for the New Year. In Italy, lentils are considered an auspicious food for New Year's Eve, since they are thought to resemble small coins and as such attract prosperity. They are usually paired in a dish containing a spicy pork sausage known as cotecchino. My grandmother fondly remembered a more unusual luck ritual practiced in the olden days in Italy on *la Notte di San Silvestro* ("St. Sylvester's Night" — this is what Italians call New Year's Eve, since December 31st is also the feast day of the fourth century Pope Sylvester I). She had to exercise great caution walking through the streets of Naples, where she was a boarding school student in the 1940s, during this night, as people tossed old and broken items out the windows in order to ring in the New Year with a fresh start!

I am not throwing anything out of my windows, but I do love to celebrate the New Year in a folksy and traditional manner with my family. We gather together and enjoy a special meal that ends with my chocolate-vanilla marble ring cake for dessert. Ring cakes are yet another lucky food for this feast, since their shape symbolizes the cycle of the year. I enjoy hearing my grandmother tell stories about the quirky traditions that characterized New Year's Eve in her small Italian hometown, such as sweeping out the door with a broom at midnight in order to chase away the old year. Sometimes my family plays Bingo together, known as tombola in Italian. Games of chance are popular components of New Year's festivities around the world, for they mimic the unpredictable thrill of good fortune. We watch the televised New Year's celebration in New York, and when the famed Times Square ball finally drops at midnight, we hug and kiss and wish each other a happy New Year. This is my favorite tradition, as it reminds me that being surrounded by the love of family and friends is the best wish I can ask for all year! New Year's Day is far more low-key.

Known as Capodanno, or "head of the year," in Italian, this is a day devoted to recuperating from the previous night's parties. Superstition advises that the way you start the New Year is the way you will end it, so I like to spend New Year's Day doing a little bit of all the things I love, such as writing, reading, baking, and watching a movie. New Year's Day is also laden with a unique and pleasant feeling. The sky seems bluer, the birds sing loudly, and snow sparkles like diamonds on the ground. I believe the whole world is starting anew!

The twinned holidays of New Year's Eve and New Year's Day are purely magical, brimming with mystery and anticipation and the electrifying hope of good fortune. They are two feasts of the Christmas season that shine with unique lore and traditions. They inspire us to start a new cycle encircled by the love of family and with a hopeful optimism in our hearts. By greeting the New Year with joy and goodwill, as customs around the world dictate, we are actually creating our own good fortune. Whether we feast on lentils or shout loudly at the stroke of midnight, New Year's traditions remind us that love and confidence are exactly what we need to equip our journey into the unknown. Yes, it can prove frightening to leave behind the familiar and the comfortable and start fresh, but New Year's celebrations offer us the chance to improve our outlook on life. Without an ending, there can be no beginnings, or opportunities for journeys of self-discovery. This New Year's, surround yourself with loved ones and promise to carry an attitude of cheer and wonder for the next twelve months to come!

Happy New Year to All! Buon

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI22P6414EA
Estate of
KRYSTAL ANN MELLO
Date of Death: October 06, 2022
INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Laura M.
Russo of Ayer, MA.

Laura M. Russo of Ayer, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/30/2022



Does the City of Boston Need a Large Population to Feed Its Ego, What is Our Future to Be?

The other afternoon I was driving home on the northbound side of the Southeast Expressway. I noticed today's Boston skyline and saw so much growth. It does not look like the skyline I remember driving toward back when I was 20-something. There's a crystal clear newness to it all. It looks so obvious as you enter the city heading into the tunnel.

Taking stock of all that makes Boston a great city today to call your home, your workplace, your source of entertainment, shopping or enrichment, I love living here and am proud to say I am a Bostonian. Back when I was growing up in the '50s and going into the '60s and '70s, Boston appeared to be in trouble. We were losing our population. We were no longer the hub of our metropolitan area. We were looking less like a small Manhattan and more like a dying city with only a past.

However, things did begin to change when a new voice ushering in the Sixties came into the Mayor's Office and Kevin H. White was elected mayor in 1967 and served four productive years at City Hall. That place was called the New City Hall and we were the New Boston tied to the future not its past. He came into office and both looked and played the part of an executive with a vision that was doable. Remember when we became that "Livable City?" Downtown Boston grew exponentially. Our population stabilized. Industry grew. Boston was back on the map.

Following White, Ray Flynn followed into office and his vision was strong too. He became known as the Neighborhood Mayor and he focused on

building up our neighborhoods and making sure ordinary folk could still live here.

Finally, Tom Menino became one of the most improbable mayors but ended up steering the entire city forward, taking care of business and taking care of all its neighborhoods. Both were doable for him. Each of these mayors had strong egos but you can not be a good leader or visionary without having a strong positivity keeping you moving forward.

Today, Boston has a new mayor from a new generation in Michelle Wu. I am waiting to see what her vision of Boston is and where it should take us. We are a stronger city today than we have ever been in my lifetime. We are on the upswing. Sadly, as we prosper in some sectors of our urban life, issues like housing affordability are becoming direr.

I recently read where there are some in Boston City Hall, maybe the mayor herself, seeing Boston's growing population as a positive demographic moving forward. I don't believe Boston needs to return to its 1948-50 population figure.

Where many large American cities are failing so badly today, Boston seems to be moving forward and we just must be careful that all parts of the city rise together.

Let us hope as Boston heads toward its 400th anniversary, it is to be a celebration embraced by all segments of this city. We cannot leave anyone behind. We all move together leaving no one behind.

When the year 2030 arrives let us celebrate together with our eyes on an even greater future for all.



Special NEWRA Meeting on OUTDOOR DINING

THURSDAY, JANUARY 12TH

6:00 - 8:00 PM

NAZZARO CENTER 30 N BENNET ST. BOSTON, MA

NEWRA will host a special meeting for the neighborhood on Thursday, January 12th to discuss with city agencies and elected officials the impacts the outdoor dining program is having on the community. The City of Boston Outdoor Dining team will attend. Updates to follow with elected officials and other agencies planning to attend.







WISHING A HAPPY, PROSPEROUS AND HEALTHY NEW YEAR TO ALL MY FRIENDS AND READERS!



Richard Settipane with East Boston Assistant Clerk Magistrate Vincent Capolupo at the Settipane Insurance Agency's annual Christmas tree lighting

Thoroughbred Horse Racing may be returning to Massachusetts soon. Former Suffolk Downs owner Richard Fields has proposed a racetrack in the Worcester area. Hopefully, Mr. Fields will make this happen. If anyone can do it Richard Fields being a successful sports man will be successful.

Boston Herald columnist Peter Lucas praising State Auditor Elect Diana DiZoglio in his Monday column was right to the point. Lucas stating how Diana won both the Democratic nomination and the final election without the backing of most State House leaders, and will be her own person when she is sworn in at the usually sleepy Auditors office and becoming a very vibrant and

I predict that in the future DiZoglio will be a candidate for Governor or U.S. Senator.

effective Auditor.

We are saddened to hear of the passing of Margarita (Maggie) Bellotti at the age of 98, wife of former Attorney General Frank Bellotti. Maggie at the age of 98 was happily married to Frank for 75 years, having 12 children together. Frank survives his wife at the age of 99.

My sports predictions for 2023 is that the Boston Bruins will win the Stanley Cup, in the National Football League I predict that the Super Bowl will be decided between the San Francisco 49ers and the Kansas City Chiefs. Over in the NBA I predict LeBron James will surpass Kareem Abdul-Jabbar as the all-time scoring leader of the NBA on March 11th versus the New York Nicks at Madison Square Garden.

My prediction for the Stock Market in 2023 is for a large gain. The stock market is going to have a banner year. So stay in the Market. Business experts also predict this.

My New Year's resolution is not to change anything, being the same Richard Settipane as usual.

Richard Settipane can be reached at 857-204-9798



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From Austin to ... Boston



Congratulations to Emerson Byrne, daughter of Marla and Peter Byrne, granddaughter of John and Sandra Pascucci and great-granddaughter of the late Joseph "Red" and Sara "Suddie" Sclafani and Giro and Mary Pascucci.

Emerson has just completed her performance as Clara in the Austin Preparatory School production of *The Nutcracker*. A freshman at Austin Prep, Emerson is also a student of the Boston Ballet. She will be dancing in the Boston Ballet's performance of *The Nutcracker* this year.

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• First Night (Continued from Page 1)



Paco's Band

main stage performing some of your favorite '50s and '60s hit oldies music. Through his passion for singing and entertaining, Paco hopes to help others find joy, peace and meaning through music and visual arts. Paco and his band have a repertoire ranging from holiday songs, pop-rock to classic oldies music. Be sure to watch their sizzling performance!

1:00PM - 1:40PM Copley Square

Emancipation Proclamation Concert — Handel and Haydn Society and the Museum of African American History copresent the Emancipation Proclamation Concert, a celebration of liberty and freedom. Join H+H musicians to commemorate Boston's historic central role in the abolition movement, to celebrate the spirit of progress for human rights, and to recognize the role of music in creating an alliance and belonging.

1:00PM - 2:00PM Trinity Church

Puppet Showplace Theater — Puppet Showplace Theater and CactusHead Puppets present excerpts from their puppet show "Magnificent Monster Circus." Encounter magnificent creatures from the wilds of your imagination as their human caretaker tries to teach them new tricks in this colorful, silly, multi-sensory show full of friendly monster puppets. Bring the whole family! Four 20-minute performances, starting at 1:30 pm, 2:15 pm, 3:00 pm, and

3:45 pm, in the Center Court at Copley Place. Recommended for all ages!

2:00PM

Copley Place (Center Court) Copley Place Mall

Jo-Mé Dance — Watch a beautifully choreographed line-up of performances fill the Rabb Auditorium in this 40-minute set. Energetic, athletic, and mesmerizing, these performers will deliver a memorable performance in their First Night Boston debut.

2:00PM - 2:40PM

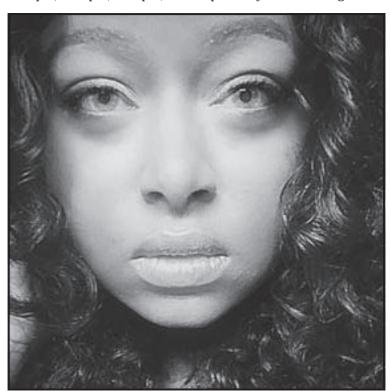
Boston Public Library – Johnson Building (Boylston Street), Rabb Lecture Hall Boston Public Library Copley

LaQuandra Seymore — Returning to Newsfeed Café at First Night Boston, singer and songwriter LaQuandra Seymore brings her vocal versatility and range to First Night Boston. Drawing comparisons to strong female artists such as Jennifer Hudson and Beyoncé, with a twist of Patti LaBelle, Seymore will bring smiles to audiences of all ages.

2:00PM - 2:40PM

Boston Public Library – Johnson Building (Boylston Street), Newsfeed Café Boston Public Library Copley

Zili Misik — Zili, founded in 2000, has been bridging cultures, generations, and continents for 20 years. With captivating sounds that evoke the African continent, Zili retraces routes of forced exile and cultural resistance through diasporic rhythm and song.



LaQuandra Seymore

2:15PM

Copley Square

Puppet Showplace Theater Puppet Showplace Theater and CactusHead Puppets present excerpts from their puppet show "Magnificent Monster Circus." Encounter magnificent creatures from the wilds of your imagination as their human caretaker tries to teach them new tricks in this colorful, silly, multi-sensory show full of friendly monster puppets. Bring the whole family! Four 20-minute performances, starting at 1:30 pm, 2:15 pm, 3:00 pm, and 3:45 pm, in the Center Court at Copley Place. Recommended for all ages!

2:15PM - 3:45PMCopley Place (Center Court) Copley Place Mall

Puppet Showplace Theater - Puppet Showplace Theater and CactusHead Puppets present excerpts from their puppet show "Magnificent Monster Circus." Encounter magnificent creatures from the wilds of your imagination as their human caretaker tries to teach them new tricks in this colorful, silly, multi-sensory show full of friendly monster puppets. Bring the whole family! Four 20-minute performances, starting at 1:30 pm, 2:15 pm, 3:00 pm, and 3:45 pm, in the Center Court at Copley Place. Recommended for all ages!

3:00PM - 3:30PMCopley Place (Center Court) Copley Place Mall

Greater Boston Chinese Cultural Association — Buckle up as the Greater Boston Chinese Cultural Association (GBCCA) performs its Lion Dance! The colorful group will also perform traditional Chinese dances and a yo-yo performance that will amaze all audiences throughout its 40-minute performance. The GBCCA will also perform in the First Night Boston Parade at 6:00 pm.

3:00PM - 3:40PM

Copley Square

Boston Youth Chamber — The Boston Youth Chamber is a unique collection of young, talented, classically-trained musicians from around the Boston. They serve communities throughout Massachusetts by performing their repertoire of classical pieces and popular songs. Watch them perform at an outdoor space outside the Boston Public Library in

y. **3:00PM - 3:45PM**

Boston Public Library – Johnson Building (Boylston Street), Newsfeed Café Boston Public Library Copley

Organ Concert — Start your First Night at The First Church of Christ, Scientist, with the glorious sounds of one of the world's largest pipe organs. Co-sponsored by the Boston chapter of the American Guild of Organists, the concert will feature three celebrated Bostonarea organists, Gigi Mitchell-Velasco, Director of Music for First Church Boston: Brink Bush, International Concert Organist; Cathy Meyer, Minister of Music and organist for Andover's South Church (UCC).

Also on the Christian Science Plaza, enjoy free admission to the How Do You See the World? experience + MappariumTM globe from 10am-5pm, tours of The Mother Church at 11am and 2pm, and visit the Christian Science Reading Room from 10:30am-5:30pm.



Davey the Clown

3:00PM - 4:00PM

First Church of Christ, Scientist The Mother Church Extension First Church of Christ Scientist

King of the Instruments — Experience the "sensurround" magnificence of Old South Church's mighty 1921 E. M. Skinner pipe organ — affectionately dubbed the "Copley Philharmonic Organ." In repertoire designed to showcase its myriad colors, Old South Minister of Music Mitchell Crawford offers a diverse program the whole family can enjoy. Featuring works of Hampton, Mendelssohn, Johann Strauss. Free and open to the public.

3:00PM - 4:00PM Drumming About You -**Interactive Drumming** — The Rabb Auditorium at Boston Public Library is going to rock. Bob Bloom is bringing a lovable and colorful cargo of drums and percussion instruments for everyone to get their hearts and hands around. Together with Bob, you'll launch legendary songs with high-octane melodies and joyous beats. His participatory music has sparkled entire audiences from The Bushnell Center for the Performing Arts to The New Haven International Festival of Arts and Ideas.

3:30PM - 3:45PMBoston Public Library – Johnson Building (Boylston Street), Rabb Lecture Hall Boston Public Library Copley

Puppet Showplace Theater — Puppet Showplace Theater and CactusHead Puppets present excerpts from their puppet show "Magnificent Monster Circus." Encounter magnificent creatures from the wilds of your imagination as their human caretaker tries to teach them new tricks in this colorful,

silly, multi-sensory show full of friendly monster puppets. Bring the whole family! Four 20-minute performances, starting at 1:30 pm, 2:15 pm, 3:00 pm, and 3:45 pm, in the Center Court at Copley Place. Recommended for all ages!

3:45PM - 4:15PMCopley Place (Center Court) Copley Place Mall

Drumming About You -**Interactive Drumming** — The Rabb Auditorium at Boston Public Library is going to rock. Bob Bloom is bringing a lovable and colorful cargo of drums and percussion instruments for everyone to get their hearts and hands around. Together with Bob, you'll launch legendary songs with high-octane melodies and joyous beats. His participatory music has sparkled entire audiences from The Bushnell Center for the Performing Arts to The New Haven International Festival of Arts and Ideas.

4:00PM - 4:15PMBoston Public Library – Johnson Building (Boylston Street), Rabb Lecture Hall Boston Public Library Copley

Boston Music Project — Boston Music Project is a creative youth development program committed to ensuring the long-term social-emotional and musical success of Boston youth. Through before, inschool, after school programs, students unleash their musical creativity, developing their instrumental skills on string, brass, and wind instruments.

4:00pm - 4:40pm Copley Square

Boston Youth Chamber — The Boston Youth Chamber is a unique collection of young, talented, classically-trained musicians from around the



Frog Pond Skating Spectacular



Amanda Mena

Boston. They serve communities throughout Massachusetts by performing their repertoire of classical pieces and popular songs. Watch them perform at an outdoor space outside the Boston Public Library in Copley.

4:00PM - 4:45PM

Boston Public Library -Johnson Building (Boylston Street), Newsfeed Café Boston Public Library Copley

Davey the Clown — The talented Davey the Clown has many tricks up his sleeve including amazing magic, incredible unicycle stunts, rousing accordion music, balloon sculpture, and more! Davey will be roaming through Copley Square from 4:00 to 4:45 pm engaging with guests and bringing smiles to all.

4:00PM - 5:45PM

Copley Square

Drumming About You -**Interactive Drumming** — The Rabb Auditorium at Boston Public Library is going to rock. Bob Bloom is bringing a lovable and colorful cargo of drums and percussion instruments for everyone to get their hearts and hands around. Together

with Bob, you'll launch legendary songs with high-octane melodies and joyous beats. His participatory music has sparkled entire audiences from The Bushnell Center for the Performing Arts to The New Haven International Festival of Arts and Ideas.

4:30PM - 4:45PM

Boston Public Library -Johnson Building (Boylston Street), Rabb Lecture Hall Boston Public Library Copley

Koliba — It's time to party as Koliba's amazing sounds fill Copley Square. Bringing together musicians from two continents, Koliba blends traditional and modern styles including West African rhythms, Hi Life, Reggae, Ska, Zouk, and more.

5:00PM - 5:45PM

Copley Square

Opening Ceremony and First Night Parade - Giant puppets, motor vehicles, woodwind instruments and more will take part in the First Night Boston Parade that runs from Copley Square to Boston Common. A speaking program from the



The Sultans

Copley Square will begin at 5:50 with Boston Mayor Michelle Wu. The parade will process down Boylston Street, turning left on Charles Street, before participants will finish at the Boston Common.

Once the last parade performers have gone past, the general public is invited to follow in and walk to Boston Common for the 7:00 p.m. fireworks.

5:50PM - 7:00PM Copley Square

Frog Pond Skating **Spectacular** — Experience a spectacular figure skating show produced by The Skating Club of Boston. The outdoor show offer the public a chance to see national and international competitive figure skaters, soloists, groups, wee skaters, Team Excel Synchronized Skating and Theater On Ice of Boston teams in the center of the historic and iconic Boston Common Frog Pond.

6:00PM - 7:00PM

Boston Common

Maddi Ryan - Bostonbased singer and songwriter Maddi Ryan, draws inspiration from modern and classic popcountry music. Ryan's performances have taken her through Nashville and New England playing emotion-driven originals with a hint of southern swagger. Watch Maddi perform at the main stage in Copley Square.

6:30PM - 7:00PM

Copley Square

Pipes and Pops Concert — The best of Boston's brass and percussion artists join Minister of Music Mitchell Crawford in a supersonic program, presenting fun and engaging arrangements of popular classics, as well as a seasonal sing of "Auld Lang Syne." Free and open to the public.

6:30PM - 7:30PM

Old South Church

City of Boston's Family Fireworks Produced by The Mugar Foundation & The City of Boston — Enjoy a spectacular Fireworks display over the Boston Common, brought to you by The Mugar Foundation and The City of Boston.

7:00PM - 7:15PM

Boston Common

Sons of Levin — Inspired by classic rock bands such as Phish and Grateful Dead, Sons of Levin offers their sound as an homage to previous great rock and roll acts while delivering their own take on the jam/rock scene.

7:30PM - 8:10PM

Copley Square

Nancia — Back to First Night for another action packed 20-minute set, Nancia brings the beats of Boston to Copley Square for 2023. One of Boston's best R&B singers, she's performed at venues throughout New England and beyond, wowing audiences with her voice, energy, dance, and authenticity.

8:30PM - 8:50PM

Copley Square

Amanda Mena — One of the brightest stars in the Boston Music scene, Amanda Mena will wow audiences with her amazing voice in this 20-minute set. Since winning the Spanish-American version of The Voice and scoring the Golden Buzzer

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The Lied To's

on America's Got Talent, this 20-year-old is wowing audiences at Berklee College of Music and beyond.

9:00PM - 9:20PM

Copley Square

Pipes and Pops Concert — The best of Boston's brass and percussion artists join Minister of Music Mitchell Crawford in a supersonic program, presenting fun and engaging arrangements of popular classics, as well as a seasonal sing of "Auld Lang Syne." Free and open to the public.

9:00PM - 10:00PM

Old South Church

Guess Method — Guess Method is a five piece funk-soul powerhouse that will get your feet moving and hit you right in the feels. Their uniquely original music is influenced by, but not limited to psychedelic rock, jazz, and all the way to pop. Their set will undoubtedly bring all of us together.

9:40PM - 10:10PM

Copley Square

Debo Ray and Seba Molnar - Saxophonist and composer Seba Molnar teams up with Grammy-nominated singer Debo Ray for an action-packed set that will rock Copley Square. With mountains of musical talent between them, and backed by a full range of sounds, the 40-minute set will lift the Copley Square crowds up and on to an amazing 2023.

10:30PM - 11:10PM

Copley Square

FIRST NIGHT COPLEY **COUNTDOWN AND MIDNIGHT** PYROTECHNICS DISPLAY

— The First Night Copley Countdown will bring Boston closer to 2023 with live performances, a laser show, and a midnight pyrotechnics display high above Copley Square. Music will continue until 12:30 a.m.

SATURDAY, DECEMBER 31, 2022 11:30PM - SUNDAY JANUARY 1, 2023 12:30AM

Copley Square **The Sultans** — Back to rock

First Night Boston for a secondstraight year, the Sultans will unleash a range of favorites for the smiling masses ready to ring in the New Year. A deep roster of musicians who have performed on some of the world's biggest stages will hit you with songs you know in a city you love.

SATURDAY DECEMBER 31, 2022 11:30PM - SUNDAY JANUARY 1, 2023 12:30AM Copley Square

SUNDAY, JANUARY 1 12:00AM

Boston Harbor Fireworks Produced by The Friends of Christopher Columbus Park

- Welcome the New Year with a breathtaking Fireworks display over the Boston Harbor at midnight, brought to you by The Friends of Christopher Columbus Park.

SUNDAY JANUARY 1, 2023 12:00AM - 12:30AM

Boston Harbor (Long Wharf)

The Lied To's — Kicking off New Year's Day, The Lied To's, an americana-folk rock duo from Massachusetts made up of musicians Doug Kwartler and Susan Levine will take the

SUNDAY, JANUARY 1, 2023 11:00AM - 11:40AM

Copley Square

LaQuandra Seymore heading to the Main Stage on New Year's Day, singer and songwriter LaQuandra Seymore brings her vocal versatility and range to First Night Boston. Drawing comparisons to strong female artists such as Jennifer Hudson and Beyoncé, with a twist of Patti LaBelle, Seymore will bring smiles to audiences of all ages in this daytime performance.

SUNDAY JANUARY 1, 2023 12:00PM - 12:40PM

Copley Square

Guess Method — Back to jam on New Year's Day, Guess Method returns to the Main Stage for a daytime 40-minute set in front of the Boston Public Library.

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AHMAD JAMAL: EMERALD **CITY NIGHTS (1963-1964)** + EMERALD CITY NIGHTS (1965-1966) (each 2CD sets) Jazz Detective

The release of two deluxe limited edition double-LP volumes on Zev Feldman's new label — Jazz Detective, have hit the high mark: Emerald City Nights: Live at the Penthouse (1963-64) and (1965-66), feature previously unreleased performances by master pianist Ahmad Jamal, on two-CD sets. Jamal became a household name in 1958 — a rare feat for a jazz pianist, with his pair of live trio recordings that soared into the top reaches of the American record charts, Ahmad Jamal Trio at the Pershing: But Not For Me, cut live in the lounge of Chicago's Pershing Hotel, and Ahmad Jamal: Volume IV at the Washington's Spotlight Club. The new label's premiere offerings feature dazzling performances recorded at the intimate Seattle club The Penthouse. Both CD sets include extensive booklets with new reflections by Jamal about his work, photographs, and essays. On the Penthouse recordings Jamal is heard in his three-piece element, backed by bassists Richard Evans and Jamal Nasser and drummer Chuck Lampkin on the 1963-64 shows and by Nasser and drummers Lampkin, Vernel Fournier, and Frank Gant on the 1965-66 dates.

RINGO STARR - EP3 (10" Vinyl) UMe

Ringo Starr's EP3 on 10-inch vinyl has been released by UMe, and features 4 brand new tracks. With those 4 tracks -"World Go Round," "Everyone and Everything," "Let's Be Friends" and "Free Your Soul," Ringo covers a broad range of style and sound. "Everyone and Everything" the new music video from Ringo premiered to mark the vinyl release written by Linda Perry. "I had so much fun making this record, and I love that the vinyl and this video for it are coming out as we head into the holidays," added Ringo. "As I've said before, every song on this EP relates to Peace and Love. And this track that Linda wrote for me has such a beautiful message, reminding us to be thankful, to be giving, to be more peace and loving. I feel we really captured the positive energy of the song in this video, and I loved filming on the beach. I hope this brings everyone joy, peace and love as we start heading into the holidays." EP3 is Ringo's third EP, initially released digitally and CD in September to rave reviews:

GARRETT SARACHO -EN MEDIO (Vinyl) Impulse Records/UMe

In 1973, Garrett Saracho was a promising, up-and-coming Chicano jazz musician from Los Angeles having just released his debut album, En Medio (as Gary Saracho) on Impulse! Records. Despite receiving a five-star review from DownBeat magazine, an oil embargo in the Middle East, changing label leadership, and slashed budgets, led to the record not receiving the promotion and ultimately not gaining the

traction it so deserved at the time. Disappointed, the composer/keyboardist stepped away from music and returned to school. In recent years, Saracho's work has found renewed interest from a new generation of fans. For the first time since its original 1973 release, Impulse Records/UMe released Saracho's underappreciated classic, En Medio, a heady fusion of spiritual jazz, funk, and Latin rock, on vinyl. After spending nearly fifty years away from the music industry, Saracho's musical journey has gained a second wind and in addition to the long overdue reissue of En Medio, he was recently recruited by the influential jazz collective Jazz Is Dead to make his return to jazz on their latest exciting collaboration. With an incredible new album and a long-lost gem returning, Garrett Saracho is finally getting his due, five decades later.

PATRICK KAVANAGH -ALMOST EVERYTHING (2CD) Claddagh/UMe

Originally released in 1964, this double album also features the only recording of the revered Irish poet reading his most celebrated poems. This new twopart album includes the original recordings and Kavanagh's poetry read by some of Ireland's most famous figures. It was decided, in 2021, to remaster the Kavanagh tapes and to invite a number of people to read the poet's works, and here it is, the original Kavanagh album with all the evocative earthiness of the poet's voice together with a wonderful selection from some of Ireland's best-loved and most recognizable names from the worlds of music, film, arts and literature. Almost Everything ... is a two-part album. The first features 15 celebrities reading Kavanagh's poetry against the backdrop of a stunning musical composition. The second is a remaster of the iconic 1964 album from Claddagh Records Almost Everything, which is the only recording of Kavanagh reading his own poetry. Side One opens with the poet singing "If You Ever Go to Dublin Town" and features prose, while Side Two has Kavanagh reading a wonderful selection of his poems.

A BEAUTIFUL NOISE, THE **NEIL DIAMOND MUSICAL** (CD) / UMe

With his first break into songwriting in the 1960s, his meteoric rise in the 1970s, and plenty of crushing disappointments and heart-stopping triumphs along the way, Neil Diamond has maintained an almost unthinkable level of superstardom for five straight decades. So how did a poor Jewish kid from Brooklyn become one of the most universally adored showmen of all time? There's only one way to tell it: a Broadway musical set to his era-defining smash hits that entranced the world ... A Beautiful Noise, The Neil Diamond Musical. This is the Original Broadway Cast Recording of A Beautiful Noise, The Neil Diamond Musical, produced by Grammy Award winner and Rock & Roll Hall of Fame inductee Bob Gaudio.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

HAPPY BIRTHDAY TO DAVE CLARK

The Dave Clark Five were part of the British invasion during the Rocking Sixties that actually made it to America just before the Beatles but the Beatles appeared on the Ed Sullivan Show first. After that, British pop just took over as America's young people fell in love with the British beat. In the '60s, between 1964-1967, the band had 12 Top 40 hits in the U.K. and 17 Top 40 hits on the U.S. Billboard charts. Earlier this month on December 15th, Dave Clark celebrated his 83rd birthday. The band's roots were in 1958 and the band disbanded in 1970 but in the '60s they were one of the most popular bands around. Clark also was the only lead singer I knew who was a drummer. Drummers are rarely lead singers. As a band drummer myself back then, I thought it was great that a drummer could be a band leader rather than just behind all the guitarists on the stage.

This band only had one number one hit but it was a great one. "Over and Over" hit number one on Billboards on Christmas Day 1965, but all their songs sounded great to me. There are only two members of the band left, Clark and Lenny Davidson.

REMEMBER "SANTA BABY"?

One of my all-time Christmas songs has to be the very sexy "Santa Baby." The best version ever was by Eartha Kitt back in 1953. She serenaded listeners with her ever so soft voice. It was a velvet voice that could put you to sleep. There have been other versions like the one by Kyle Minogue, Gwen Stefani, and Michael Buble's version was voted as one of the worst Christmas songs of all time.

I remember Madonna did a pretty good version back in 1987, but the one I loved best was the recording of this song by Mariyln Monroe. Hers sounded even sexier than Eartha's 1953 version. Obviously, this was a Christmas song for guys looking for a great present under the tree on Christmas morning

DEMOCRATS FUNDRAISE OFF DISINFORMATION

Latest email that crossed my path from AmeriPAC Fund reports that "CNBC reports President Biden's 2023 budget would increase Social Security budget by 14 %." Also, it added that Mitch McConnell seeks to cut Social Security. This is all misinformation made to confuse the party base into pumping more cash into their campaign coffers for 2024.

WHAT ELSE WOULD YOU EXPECT FROM THE MOTOR CITY

I recently heard that Detroit, which only a few years ago renamed a high school in honor of Detroit native Dr. Ben Carson who is a renowned surgeon and aTrump-appointed cabinet member serving as his HUD Secretary, now has voted to strip his name of the high school.

Of course they have. Detroit is such a bad place to live. Its school system is down the drain. Public Safety is highly questionable. I also think the biggest private industry in this town is moving van companies. The lights are still on but things progressively get dimmer and dimmer.

"LIVE & LET DIE"

I love listening to Paul McCartney and Wings sing this song. It was recorded for a James Bond movie starring Roger Moore as 007 by the same name in the Summer of 1973. In 1991, War N' Roses covered the song and turned it into a hit again. The remake is also just as good as the original in 1973.

HAPPY BIRTHDAY AND MERRY CHRISTMAS TO **BRENDA LEE**

I know nowadays when you mention Christmas songs, the first name that pops into mind is Mariah Carey's "All I Want for Christmas is You." However, ask me and it ain't Mariah, it's Brenda Lee. Back in 1958, she sang the hit tune "Rockin' Around the Christmas Tree," when she was 13 years old. She sang a second Christmas song in 1964 "Jingle Bell Rock." Lee just celebrated her 78th birthday this past December 11. You go

WHO'S BETTER SINGING "FEVER", THE McCOYS OR PEGGY LEE?

One evening last week Benny Rabi on the new WMEX 1510am played the McCoys, a great '60s band singing "Fever," which was the newest version at the time of the song "Fever". However, when I think of "Fever," no one does that song better than Peggy Lee the '40s, '50s, and '60s icon.

Her version of this classic came out in 1958. Talk about a sexy song, her sultry bluesy delivery made this song a big hit especially with the guys if you know what I mean. She passed away on January 21, 2002. I will make sure I hear

Commonwealth of Massachusetts The Trial Court Probate and Family Court **Middlesex Division**

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Docket No. MI22P6492EA

Estate of KRISTIE ANNE BEZREH Date of Death: November 01, 2022 **INFORMAL PROBATE** PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Steven Bezreh of Wilmington, MA

Steven Bezreh of Wilmington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/30/2022

that song again on her birthday. She had one of the best bluesy voices ever in this world. Only Etta James was in her category.

GOOD CLASSIC ROCK **ROCKS YOU HOME**

When I am on the road heading home after work, I always listen to Classic Rock 11.7. I love the Kenny Young 100.7 minutes of commercial free rock. Recently, he played the Eagles singing "Please Come Home for Christmas" followed by "Thunderstruck" by AC/DC. What a double play!

AS WE PREPARE FOR THE NEW YEAR?

Did you know that back in 1982 Paul McCartney put out his Tug of War album and included "Here Today", a tribute to his long relationship with John Lennon who was killed

Here we are approaching yet another New Year in our lives. The last two have been godawful. How our world was turned upside down and all those who passed away almost invisibly. Entering 2023, we can only hope to see better and happier days. We've come this far, we can't stop now. We move forward with open eves and positive attitudes. Can things really get any worse than the last two years?

BOTTOM LINE

Isn't this week's column mostly about good music so much better than babbling on and on about politics? Don't fret once the Holidays pass by, it will be back to politics again ... Let me however leave you with one more great song. It's "Free Bird" by Lynyrd Skynyrd released in 1973 and is about 5 minutes long with some of the best guitar sounds ever recorded. If you haven't heard this in a while, make it a New Year's resolution. You won't regret it.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court **Middlesex Division**

Middlesex Probate and Family Court **Lowell Justice Center** 370 Jackson Street, 5th Floor Lowell. MA 01852 (978) 656-7700

Docket No. MI22P6413EA

YVONNE K. MOK Also Known As YVONNE KA YUK MOK, YVONNE MOK, KA YUK MOK

Date of Death: August 18, 2022 INFORMAL PROBATE **PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Bill H. Mok* of Natick, MA.

Bill H. Mok* of Natick. MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

*aka Bill Hung Biu Mok, B. Hung Biu Mok,

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any,

can be obtained from the Petitioner. Run date: 12/30/2022



by John Christoforo

A Nostalgic Remembrance



New Year's Eve had always been a bit different in the Contini and Christoforo households back in the day. Babbononno, two of his sons, my uncles Nick and Paul, and my father, were musicians. When I was considered properly trained as a bassist, I joined the family business and became the 3rd generation to play an instrument or two in my family. Babbononno played guitar in Italian dance bands and drums in marching and concert bands, like the Roma Band. My uncles played sax, and clarinet, and Dad played bass violin, and tuba (bass with the dance bands), and later, bass guitar. I started out playing bass violin and added the bass guitar in the mid-1960s. New Year's Eve for us was not a time to celebrate, but a time to entertain.

A saxophone student of Uncle Paul's, named Ray DiGiovanni, put a dance band together which became rather popular following WWII, especially due to their constant appearance at the Oceanview Ballroom which was located near the rotary (round about) at the beginning of Revere Beach. My uncles, Paul and Nick were in the sax section and Dad was the bass player and behind the scenes, Ray Di Giovanni's business partner. The band was called Ray Digg and his Orchestra, and as I said, they were quite popular back in the day.

You may ask why there was a name change. Years ago, people with ethnic sounding names found it easier to "make it in America" with more Anglo or American sounding names. Raymond DiGiovanni became Ray Digg. A bandleader Uncle Nick and I worked for, George Swartz became George Graham, My uncles shortened Contini to Conti, and Dad became Johnny Christie. As I said, it was easier back then with a more American sounding name. When I came into my own, I became Johnny Christy Jr., changing Christie to Christy.

Early in 1958, I became a professional musician and began playing with local East Boston bands. By year's end, I was good enough to join the union and work with some of Boston's best. Ray Digg had several jobs on the forth-coming New Year's Eve. Uncle Nick was to lead one of them, and Dad another. As a result, I was to take Dad's place playing bass with Ray's first band. Ray was booked in to the play for the East Boston Sons of Italy which was then located on Trenton Street, near the corner of Marion in the Eagle Hill Section of East Boston. This was just around the corner from where we lived on Eutaw Street, and I could walk to work with my bass violin tucked under my arm and be there within five minutes

Babbononno supervised when I dressed for work. By this point in his life, he was retired from both music and his daytime job, but knew what nuances were necessary for a properly attired musician. He made sure my tux pants were properly creased, my jacket was without a wrinkle, my formal shirt starched with each pleat falling in place without a problem, my bow tie tied correctly and my formal shoes reflecting upward. After passing inspection, I headed out to play my first New Year's Eve dance.

We were to start at 8:30 and I arrived at 8:00 to set up and look over the music. Ray Digg had a great library of music and I wanted to make sure I could handle the bass parts. All the other

Musicians also arrived at around 8:00 p.m. to setup and we conversed while setting up, as I had known most of them since I was a child. I actually grew up in the business accompanying Dad to the union on Mondays which was the day most of the active musicians congregated to meet with the contractors and bandleaders to secure future work. When I was a kid, Dad's friends referred to me as "Christie Jr."

Ray Digg gave the downbeat at exactly 8:30. There were a few people there and they kept coming in as time went on. This was a dinner dance and we were booked until 12:30. We played various types of music, starting with fox trots, and then heading to the jitterbugs popularized by the big bands during WWII. After that, it was waltz time and then Latin music time with a couple of rumbas, sambas and a new craze added in, the cha cha cha. At some point, we got a request for Italian music and Ray was prepared with a medley of favorites that were mostly Italian-American.

This was back in the day before bass players were amplified and I had to slam away at the gut strings on my bass to set the heartbeat for a tenpiece band. A few years later, I switched to steel strings (which have a better sound than cat gut) and bought an amplifier to aid in the volume I needed. It made things easier on my fingers, but this was back in the day before all of this was available, and as I said, I had to slam away to get the volume I wanted.

Even though I was the kid in the band, I held my own. The only problem was that I wasn't used to working with such a large band and to maintain the necessary volume, I started to develop blisters on my fingertips. Of course, anticipating this problem, I was ready with Band Aides and a roll of adhesive tape. I began using both by 11:30. Well, midnight rolled around and we played the traditional songs to welcome in the New Year, 1959. Just before 12:30, Ray announced last call for the bar and told the

partygoers that we were going to play our last set.

Someone walked to the stage, spoke to Ray who nodded to the man and as we finished our last tune, were told that we were going to play a half hour overtime. The man who hired the band and Ray had just agreed on a price for us to continue. The musicians were happy about this except a young bass player. I looked under by bandaged fingers and saw only blood blisters and then realized how much my fingers hurt. I continued playing even though blood began running down a couple of strings due to a blister or two breaking. I had no alternative, I just smiled in pain and played. At 1:00 am, Ray told us we were going to play another half hour overtime. And so, we played on. About 1:15, I thought I had had it, but couldn't give in. If I did, it would be an admission of defeat and prove I wasn't ready to play at that level.

Just then, the cavalry arrived to save the day, Dad walked in. His job had ended on time and when he saw my fingers all bandaged, he without saying anything, walked on the stage, winked at me and without skipping a beat, took over to finish the half hour playing bass. I was saved. All this happened 64 years ago and that entire generation of musicians is long gone. The music has changed over the years, but to me, that Great American Songbook which is what we call the type of dance music from the past, is still the best. The songs of Cole Porter, George Gershwin, Duke Ellington, etc., will never be surpassed by anything that's out there today. Maybe it's just me, but a lot of people might agree and time will definitely be the judge.

Happy New Year. (Felice Anno Nuovo) to all of my readers and ...

GOD BLESS AMERICA.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court U Commerc Woburn, MA 01801 (781) 865-4000

Docket No. MI22P5819EA

Estate of RONALD L. ANDERSEN Date of Death: August 02, 2022 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Arthur A. McNicoll of Bend, OR

Arthur A. McNicoll of Bend, OR has been informally appointed as the Personal Repre sentative of the estate to serve without surety

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

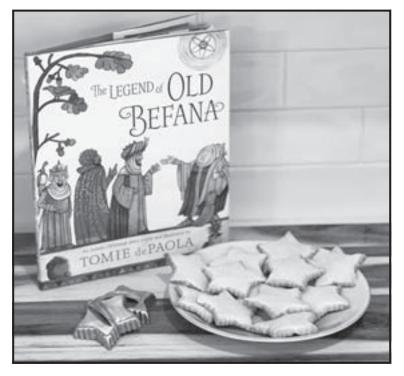
Run date: 12/30/2022



In Italy, January 6th is the Feast of the Epiphany or La Festa dell'Epifania. It is a national holiday and for Italian children, just as significant as Christmas day! The Epiphany commemorates the 12th day of Christmas when the three Wise Men arrived at the manger with gifts for Baby Jesus. Italian legend claims along their way, the Magi encountered La Befana, a witch-like woman on a broom, and invited her to join them in their journey. She refused, but later regretting her decision, she set out to bring gifts to the child herself. Unfortunately, she never found the manger, so she left these gifts for other children throughout the land. As a result, every January 5th, on the Eve of the Epiphany, Italian children leave out their shoes or put-up stockings for the Befana to fill. On her broomstick, La Befana flies, and fills the socks of good girls and boys with fruits, sweets, and presents. For those who were not so good, she leaves a lump of coal!

My Nonna told me she always looked forward to finding oranges and dolls made from clothespins "from the old woman," in her stocking! A well-known treat made to celebrate the coming of La Befana are small sugar cookies, called Befanini. My Nonna had several different sugar cookie recipes, and I am sharing one I believe you'll find not only easy to make, but also lots of fun to decorate and delicious to eat!

ITALIAN SUGAR COOKIES Biscotti Di Zucchero Italiani



Cookie Dough:

1 cup butter, softened ½ cup confectioners' sugar 1 teaspoon vanilla extract 1 ¾ cups all-purpose flour 1/4 cup cornstarch

- 2 cups of powdered sugar 2 to 4 tablespoons milk
- 1 ½ tablespoons corn syrup
- 1 teaspoon vanilla or almond extract

For Cookie Dough: Line a baking sheet with parchment paper and set aside.

In a medium mixing bowl, mix all ingredients together until a soft dough forms. Wrap dough in plastic wrap and refrigerate about an hour and a half, or until firm.

Preheat oven to 350°. Place chilled dough on lightly floured board and roll to about 1/8-inch thick. Cut with floured star cookie cutters. Gently place cookies on parchment lined cookie sheets and refrigerate for 15 minutes. Remove and bake 10-12 minutes depending on the size of cut out cookie.

Cool on wire rack. Ice cookies with plain or tinted icing and decorate with sparkling sugars or nonpareils. Let dry well.

For Icing: Add all ingredients to a medium mixing bowl and mix until icing is the desired consistency (adding ½ teaspoons at a time of additional milk if needed). Icing can be tinted with food coloring powder or gel.

Note: This recipe is foolproof and can be used on any occasion you'd like to make cookie cutter sugar cookies!

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

- FOR YOU WHO APPRECIATE THE FINEST -

Johnny Christy Orchestra

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781-648-5678

THOUGHTS BY DAN **ABOUT THIS & THAT**

with Daniel A. DiCenso

How to Fix Christmas Music

I promise to keep this one short because, firstly, I know this week we are all more excited about New Year's than Christmas and, secondly, people have better things to do than here my dismay and I have better things to do than to bell-ache.

Still, full confession, the past few Christmas seasons I have actively avoided stations that I know play Christmas tunes from Thanksgiving to Christmas Day. Now, I used to love listening to Christmas music and I don't think my love for certain carols has gotten any less but, after some meditation on it all I think I know why I'm starting to ditch a lot of it. No, it's not because they are starting it too early. Not that I don't think they are but I used to play old Christmas records as early as September and October and

visiting the Christmas Loft in North Woodstock every October is an annual tradition. I can also enjoy Christmas movies year round.

It's also not because I think Christmas music has gotten worse over the years. The truth is, it's been hit or miss for almost sixty years. Neither can it be blamed on the common pang, "It's everywhere", as that hasn't bothered me before.

Rather, I think my growing intolerance for it is because the standard playlist has simply gotten stale. Sure, Mariah Carey's much disdained "All I Want for Christmas" grates me but, frankly, Bing Crosby and Burl Ives are also inducing

Solutions? I say, let's get back to basics. Avoid album ready renditions of traditional tunes and let's record the classics

with choirs, acapella groups, and less commercial maestros like Andrea Bocelli and Pavarotti.

Yes, I think that's it! We need to both diversify and decommercialize (to the degree that it's possible, I understand) Christmas music. A little secret: this past holiday season I've largely ditched the car radio and instead been listening to ... Christmas songs on my phone. To my surprise I found that the Westminster Abbey choir delivers phenomenal renditions of traditional Christmas carols, as does the choir of Notre Dame and the Choral Scholars of University College Dublin.

The issue is not Christmas music but the repetition, lack of variety and over producing of recordings. The magic and earnestness of Christmas music is in its simplicity.

leri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari



ENRICO FERMI "Ieri" - It was on December 2, 1942, that Physicists led by Enrico Fermi carried out the world's first successful nuclear chain reaction at the University of Chicago

Enrico Fermi was born in Rome on September 29, 1901, the son of Alberto Fermi, a Chief Inspector of the Ministry of Communications, and Ida de Gattis. He attended a local grammar school, and his early aptitude for mathematics and physics was recognized by his father's colleagues, In 1918, he won a fellowship of the Scuola Normale Superiore of Pisa. He spent four years at the University of Pisa, gaining his doctor's degree in physics in 1922. In 1927, Fermi was elected Professor of Theoretical Physics at the University of Rome (a post which he retained until 1938, when he - immediately after the receipt of the Nobel Prize — immigrated to America, primarily to escape Mussolini's fascist dictatorship).

Professor Fermi married Laura Capon in 1928. Laura was born in Rome into an upper middle class Italian Jewish family on June 16, 1907; she passed away in Chicago on December 26, 1977. She was an Italian and became an American writer and political activist. They had one son Giulio and one daughter Nella. Fermi's favorite pastimes were walking, mountaineering, and winter sports,

Following the discovery by Marie Curie and Joliot of artificial radioactivity (1934), Fermi demonstrated that nuclear transformation occurs in almost every element subjected to neutron bombardment. This work resulted in the discovery of slow neutrons that same year, leading to the discovery of nuclear fission. Upon the discovery of fission, by Hahn and Strassmann early in 1939, Fermi immediately saw the possibility of emission of secondary neutrons and of a chain reaction. He proceeded to work with tremendous enthusiasm, and directed a series of experiments which ultimately led to the atomic pile and the first controlled nuclear chain reaction

He subsequently played an important part in solving the problems connected with the development of the first atomic bomb (He was one of the leaders of the team of physicists on the Manhattan Project for the development of nuclear energy and the atomic bomb.) In 1944, Fermi became an American citizen, and at the end of the war (1946), he accepted a professorship at the Institute for Nuclear Studies of the University of Chicago, a position which he held until his untimely death in 1954.

Ring in the New Year with Traditions, Fruits, and Vegetables

by Melinda Myers

Start your New Year with a bit of luck and nutritious eating. Try a few of these food-related traditions and then plan on growing a few of your own to enjoy.

Eating grapes on New Year's Eve is a Mexican food tradition. One grape is eaten with each stroke of midnight and is believed to lead to prosperity in the year ahead. Grapes are low in saturated fats and relatively high in vitamins C and K.

If space allows, grow your own grapes in a sunny location on decorative arbors and trellises. Use these as a decorative and edible entryway to the garden, as screening, or to provide shade. Plan for the squirrels and birds that may join you during harvest season.

In the southern United States, black-eyed peas have long been part of the New Year's celebration. Many people believe the swelling of the peas as they cook represents prosperity, while others think their shape resembles coins.

Southern peas are warmweather plants and should not be planted until the soil is warm and toasty, preferably above 65 degrees. Multiple plantings can be made at three-week intervals to have fresh peas all summer and fall. Space the seeds about two inches apart down the row. The rows should be three to four feet apart.

Southern peas are one vegetable that doesn't require pampering. They thrive in summer heat and stand up to the dry weather without a complaint. Most selections require 50-55 days from planting until harvest in the green pea stage. If dried peas are desired, 65-75 days are needed.

Elevate the fun of future New Year's celebrations by growing your own. Plant black-eyed peas in a sunny spot in your garden. Wait for the soil to warm to begin planting the seeds. Make several plantings to have fresh peas all summer long. Most



Increase your good luck and prosperity by growing and serving a cabbage dish on New Year's Eve. (Photo courtesy of MelindaMyers.com)

varieties are ready to harvest fresh in 50 to 55 days. Allow some of them to mature on the plant. These are usually ready to harvest in 65 to 75 days. Pull and hang the plants in a warm location to dry. Then shell and store the black-eyed peas for your winter and New Year's meal.

Increase good luck and prosperity by including a cabbage dish. This German, Irish, and U.S. tradition is tied to the fact that cabbage leaves resemble money, promoting personal wealth.

Start your cabbage plants from seeds or purchase transplants from your favorite garden center. Plant cabbage in the garden in spring for an early summer harvest or plant in mid-summer for a fall harvest. Preserve your cabbage by quartering, blanching, and freezing some for your favorite cabbage dishes and New Year's celebration.

Growing your own fruits and vegetables elevates the fun of these New Year's celebrations. It also encourages all of us to eat healthier, a common resolution for many.

Melinda Myers has written more than 20 gardening books,

including the recently released Midwest Gardener's Handbook, 2nd Edition and Small Space Gardening. She hosts The Great Courses How to Grow Anything instant video and DVD series and the nationally syndicated Melinda's Garden Moment TV & radio program. Myers is a columnist and contributing editor for Birds & Blooms magazine and her website is: www. MelindaMyers.com.

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by Todisco Services, Inc., of 171 Boston Street, Salem, MA pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after January 07, 2023 beginning at 9:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

> 2011 HYUNDAI TUCSON VIN # KM8JUCAC7BU260065 2005 TOYOTA COROLLA VIN # 2T1BR32E55C509216 2010 TOYOTA PRIUS

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

> Signed Todisco Services, Inc. 12/23, 12/30, 2022, & 01/06/2023

• News Briefs (Continued from Page 1)

Cheney Postage Stamp honoring her legacy and service to the country.

One of the greatest honors the USPS can bestow on an American is to feature him or her on an official postage stamp which would be used by millions each year.

To date, there has been no official reaction to this Democrat-inspired idea from any Republican office holders or party officials.

U.S. Senate Passes \$1.7 Trillion Omnibus Bill, 68-29

Last Thursday, the US Senate passed the \$1.7 trillion omnibus bill by a vote of 68 to 29. Eighteen Republicans including Senate Minority Leader Mitch McConnell, Sens. Lindsay Graham and Mitt Romney were among the 18 Republicans who voted for this massive spending bill. It will now move over to the House for its vote.

The bill was 4,155 pages long. Whatever You Do,

Don't Ask for a Sandwich on This Airline

Dramatic video shows a flight attendant laying into an insolent passenger after he allegedly made her co-worker cry over a

meal request, "Shut up! I am not your servant," the IndiGo crew member snaps at the passenger in the video shared on Twitter by a reporter on the same flight. It all happened on an IndiGo flight from Istanbul to New Delhi on December 16th, when the spat broke out. The shouting match was over the passenger's request for a sandwich.

Arizona Caves on Wall

Arizona has agreed to take down its makeshift wall of shipping cargo containers along its Mexican border, months after the outgoing governor said the state was "not backing down"

Republican Gov. Doug Ducey reportedly covered large portions of Arizona's 370-mile Mexican border after reaching an agreement with the Biden White House to cease installing the containers. Made of more than 900 containers and running up costs of at least \$80 million to state taxpayers, the container wall covered portions of Arizona's 370-mile Mexican border.

End Quote

"To improve is to change, to be perfect is to change often."

— Winston Churchill

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Department Middlesex Division

Middlesex Probate and Family Court

10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI15D2799
SUMMONS BY PUBLICATION
CONNIE TOUT-PUISSANT, Plaintiff

JOHN COUCHOT, Defendant

To the above named Defendant: A Complaint has been presented to this Court by the Plaintiff seeking a Modification.

You are required to serve upon Connie Tout-Puissant - plaintiff - whose address is c/o Register of Probate, Middlesex Probate Court, 100 Commerce Way, Woburn, MA 01801, your answer on or before January 27, 2023. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Woburn.

Witness, HON. MAUREEN H. MONKS, Esquire, First Justice of said Court at Woburn, this 16th day of December 2022.

Tara E. DeCristofaro, Register of Probate Court

Run date: 12/30/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI22P6334EA

Estate of ALAN DAY

Date of Death: October 07, 2022 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Kevin Day** of **Fountain Hills**, **AZ**, a Will has been admitted to informal probate.

Kevin Day of Fountain Hills, AZ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/30/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

Docket No. MI22P6056EA

Estate of DONNA BETH LEWISS BROCK Also Known As

DONNA LEWISS BROCK

Date of Death: September 10, 2022 INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Michelle D. Clemens of Concord, MA, Petitioner Mark L. Brock of Concord, MA, a Will has been admitted to informal probate.

Michelle D. Clemens of Concord, MA, Mark L. Brock of Concord, MA has been informally appointed as the Personal Representative of the estate to serve without surety

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any,

can be obtained from the Petitioner.

Run date: 12/30/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

Docket No. MI22P5760EA

Estate of ANNETTE JULIA PETERSEN Also Known As ANNETTE J. PETERSEN Date of Death: June 09, 2022 INFORMAL PROBATE

To all persons interested in the above captioned estate, by Petition of Petitioner William R. Petersen of Concord, MA, a Will has been admitted to informal probate.

PUBLICATION NOTICE

William R. Petersen of Concord, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/30/2022

LEGAL NOTICE

IN THE CIRCUIT COURT OF THE NINTH JUDICIAL CIRCUIT, IN AND FOR ORANGE COUNTY, FLORIDA

CASE NO.: 2021-DR-12867-O IN RE: THE MARRIAGE OF:

AFYIA SMITH,
Petitioner,
and

TYRONE BROWN, Respondent.

AMENDED NOTICE OF ACTION FOR DISSOLUTION OF MARRIAGE (Amended as to date to serve written Defenses only.)

TO RESPONDENT/PARA/A: TYRONE BROWN

12 BAILEY STREET

DORCHESTER, MASSACHUSETTS 02124

YOU ARE NOTIFIED that an action has been filed against you and that you are required to serve a copy of your written defenses, if any, to it on the Petitioner/Wife, AFYIA SMITH, and her undersigned Attorney, Ativa T. Clarke, Esquire, and the DeWitt Law Firm, P.A., whose address is 135 W. Central Blvd. Suite 320, Orlando, Florida 32801 and by email service delivery to service@dewittlaw. com, on or before January 26, 2023, and file the original with the clerk of this Court at the Orange County Courthouse, 425 North Orange Avenue, Orlando, Florida 32801 before service on Petitioner or immediately thereafter. IF YOU FAIL to do so, a defaul may be entered against you for the relief demanded in the Petition for Dissolution of Marriage and Other Relief.

Copies of all court documents in this case, including Orders, are available at the Clerk of the Circuit Court's office. You may review these documents upon request.

You must keep the Clerk of the Circuit Court's office notified of your current address. (You may file Notice of Current Address, Florida Supreme Court Approved Family Law Form 12.915.) Future papers in this lawsuit will be mailed to the address on record at the clerk's office.

on record at the clerk's office.

WARNING: RULE 12.285, Florida Family
Law Rules of Procedure, requires certain
automatic disclosure of documents and information. Failure to comply can result in
sanctions, including dismissal or striking
of pleadings.

/s/Atiya T Clarke
ATIYA T. CLARKE, ESQUIRE
Florida Bar No. 115542
Atiya.clarke@dewittlaw.com
DEWITT LAW FIRM, P.A.
135 W. Central Blvd., Suite 320
Orlando, Florida 32801
Phone: 407-245-7723
Fax: 407-650-1928
Pleadings: Service@dewittlaw.com

DATED on this 02 day of DECEMBER, 2022

TIFFANY MOORE RUSSELL
CLERK OF THE CIRCUIT COURT
425 North Orange Ave.
Suite 320
Orlando, Florida 32801
By: /S/ Juan Vazquez
As Deputy Clerk

Run dates: 12/09, 12/16, 12/23, 12/30/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by Todisco Services, Inc., of 171 Boston Street, Salem, MA pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after December 31, 2022 beginning at 9:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

2014 HYUNDAI ELANTRA VIN # KMHDH4AE3EU120253

2004 TOYOTA HIGHLANDER VIN # JTEEP21A240054390

2001 HARLEY DAVIDSON FXSTD SOFTAIL DEUCE VIN #1HD1BSY1X1Y081775

2004 HONDA CBR1000 VIN # JH2SC57014M002638

2008 HONDA ACCORD VIN # 1HGCP36708A015152

Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

> Signed Todisco Services, Inc. 12/16, 12/23, & 12/30/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Middlesex Probate and Family Court - North Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

> Docket No. MI22D3295DR DIVORCE SUMMONS BY PUBLICATION AND MAILING TERESIA W. NDABA

JOSEPH N. CYRUS MBUTU

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Teresia W. Ndaba, 41 May St., Lowell, MA 01850, your answer, if any, on or before January 31, 2023. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS, First Justice of this Court.

irst Justice of this Court. Date: December 20, 2022

Tara E. DeCristofaro, Register of Probate
Run date: 12/30/2022

LEGAL NOTICE

WATERTOWN HOUSING AUTHORITY PUBLIC NOTICE

Designers registered in Massachusetts are advised that applications are available to provide professional design and construction administration services for basement waterproofing at 30 buildings in the 200-1 and 200-3 developments in Watertown, Massachusetts. The goal of the project is to determine the source(s) of the moisture and mold and offer options for remediation and phasing of

work at the Watertown Housing Authority. The fim1 must provide full basic services including investigation and initial design through preparation of contract documents, bidding and construction contract administration. The project manager or person charged with handling this project must be a qualified Architecture firm (within the meaning of M.G.L. Chapter 7C, Section 44) registered in Massachusetts.

As the Fee for Basic Services for this Contract is \$100,000 or more, MBE/WBE Participation applies to the project. The minimum MBE and WBE participation goals are 6.6% MBE and 15% WBE of the overall value of the design contracts for this Contract/project.

The construction cost is \$912,505.00. The Fee for Basic Services is

The Fee for Basic Services is \$137,940.00.

Applications and brochure requirements can be obtained by logging on to the Designer Selection Network at https://dsb.formverse5.com/FORMVERSESERVER-DSB/WebApp/Loe:in.aspx and selecting the Watertown Housing Authority and 321089. A copy of the completed application must be submitted into the Designer Selection Network by 1/18/2023 at 2:00 p.m.

Run date: 12/30/2022



EXTRA Innings

by Sal Giarratani





Shohei Ohtani

Sho' Him the Money

As one of the games top hitters, pitchers, and box office draw — Shohei Ohtani is in for a big deal coming down the pike when he hits free agency. He could crack \$500 million next offseason. Many have called him a superstar both here and over in Japan. Five years back when he was a free agent, he chose a small market to play in. This time, I expect to see him most likely say good-bye to the Angels and go where action and big money lives.

Off Side Not a Good Place to Be

Ex-New England Patriots LB Willie McGinest has been suspended from his gig at NFL Network after video caught him leading a group assault against a patron seated in a nightclub. I guess McGinest is apparently unaware that first, you are arrested and then you land a prosperous TV gig.

What a Baseball Joke Free Agency Has Become

Since the start of free agency, nearly 50 years ago, the outrageous amount of money players are being paid has expanded exponentially. In a recent *NY Times* sports article by Scott Miller (December 18th) on these ongoing megadeal players are receiving both in money and in long-term deals that almost historically never really worked out for teams offering these contracts.

Here's a quote from Miller's piece, "Back in 1976, when pitcher Wayne Garland became the first player to sign a free agency contract of at least 10-years for \$2.3 million with Cleveland, he called his mother "I didn't get the million dollars," Garland, who was seeking that sum over five years, told his mom. "You're not worth it," she responded. "I got two million and 10 years," he answered. She repeated the sentiment ... In his March 14th interview, Garland, 72, said "She put it plain and simple.

Garland was only 26 when he signed that deal with the Indians, which came after a great 1976 season for him with the Orioles when he went 20-7 with a 2,67 ERA over 232.1 innings pitched. However, in 1977 with the Indians, he lost 19 games over 282.2 innings, then heard a noise in his shoulder, a torn rotator cuff, which ended his season. Things didn't end well for him. He was released by the Indians after five seasons and 99 plate appearances.

Big bucks long-term deals can sometimes work out well for both parties, but that does seem to be the exception to the rule.

Fernando Tatis Jr., signed a 14-year contract with the Padres before the start of the 2021 season. Carlos Correa just agreed to a 13-year \$350 million deal with the Giants. The Mets gave Francisco Lindor \$10 million - \$340 million, Tres Turner - 11-years, / \$300 million with the Phillies, and Xander Bogaerts - 11 years / \$280 million from the Padres. These players are locked up into their early 40s if they stay healthy and fit. Most deals of 10 years are never that successful because staying healthy and fit is a crapshoot over the long

When I was a kid and big baseball fan, I remember Ted Williams was paid \$125,000 a season. Mickey Mantle, Willie Mays, and Hank Aaron were paid \$100,000. The first four baseball players to receive a salary of six digits. Can anyone imagine if these four guys came along today, how much they would be worth on the open market?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

Docket No. MI22P6223EA
Estate of

CHRISTOPHER P. KREBS
Date of Death: November 15, 2022
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Nicholas D. Krebs** of **Albion**, **MI**, a Will has been admitted to informal probate.

Nicholas D. Krebs of Albion, MI has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/30/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI22P6540EA

> Estate of JOYCE FIELD PASTOR Also Known As

JOYCE F. PASTOR
Date of Death: August 29, 2022
INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Bruce M.

Pastor of Weston, MA, a Will has been admit-

ted to informal probate.

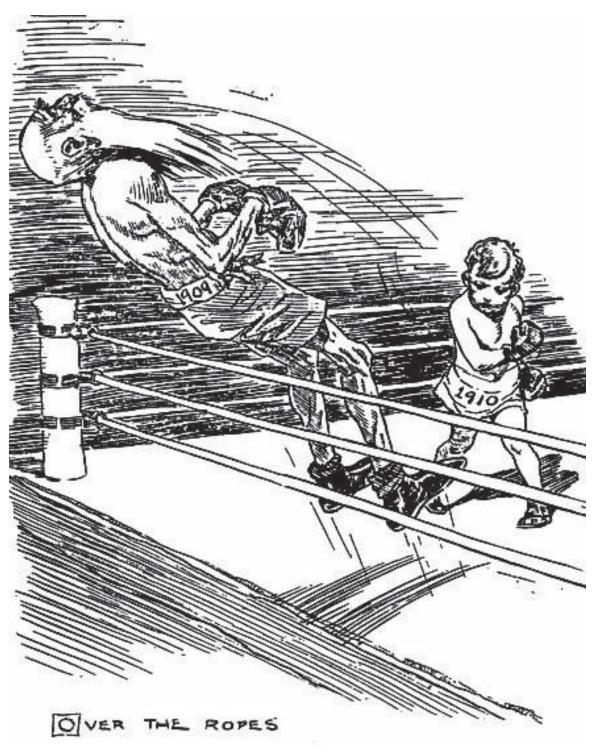
Bruce M. Pastor of Weston, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

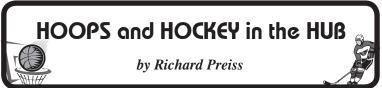
Petitioner. Run date: 12/30/2022



Wishing Everyone a Blessed and Happy New Year



Filled with
Much Happiness
and
Good Health



Take a vacant outdoor stadium in one of the frozen northern tier of states in the USA and what can you do with it?

Well you can take steps to enliven it, to wake it up from its season of somnolence by bringing two teams to the venue that will draw a crowd for the spectacle, for the novelty as well as for the competition.

Put it all together and what do you have? Come on over to Fenway Park on January 2^{nd} for the latest edition of the NHL Winter Classic, this year featuring the Bruins going against the Pittsburgh Penguins in this annual start of the calendar year contest that brings two teams to a converted winter wonderland.

This season's Winter Classic, set for Fenway Park on January 2^{nd} , won't have the day all to itself of course. There will be plenty of other athletic options on the tube, including four college football bowl games.

But that was one of a set of reasons that the NHL focused on when setting up the initial game back in 2008. Some people would rather not watch college football and some NHL fans would actively consider going to a game — particularly if it was a novelty event held in a historic or interesting venue that harkened back to the game's early days as a sport played on frozen ponds.

Thus, the Winter Classic was born and has been going well ever since — except for 2013 when it was not held because of a lockout and in 2021 when society essentially went into hibernation because of COVID-19. This will be the 14th Winter Classic in history.

And it is a USA event. Every single game has been played in the land of the Red, White, and Blue.

And when the Bruins take the ice at Fenway, it will be the fourth Winter Classic for the team that calls the Garden home. In some ways it will be similar to a game on Causeway Street. It is a regular season game, worth two points in the standings to the winners. Despite its novelty, it is not an exhibition game.

The Bruins have a 2-1 record in the Classic, defeating the Philadelphia Flyers 2-1 in overtime at Fenway in 2010, losing to the archrival Montreal Canadiens at Gillette Stadium 5-1 in 2016, and then beating the Chicago Blackhawks 4-2 at Notre Dame Stadium in 2019.

The 2010 Winter Classic drew just over 38,000 fans to Fenway on New Year's Day and as befitting such an occasion, featured a number of firsts on the ice during the holiday contest.

By winning, the Bruins became the first home team to win the Winter Classic — a rousing way to salute the large number of members of Bruins Nation that had gathered for the event – either in person or in front of their televisions.

In addition, many fans will remember Shawn Thornton, the muscular enforcer for the Bruins whose enlarged biceps would do the Popeye the Sailor Man character of Sunday newspaper comic strip fame proud.

Well, "Gentleman" Shawn's talents were on display in the first period when he took on Daniel Carcillo of the Flyers in the first fight in the history of the Winter Classic. Early in the second period Danny Syvret scored his first NHL goal to give Philadelphia a 1-0 lead.

That's the way it remained until Mark Recchi scored with just over two minutes left in the game to tie it at 1-1. Marco Sturm then provided the winner in overtime for the B's, scoring on a pass from Patrice Bergeron about two minutes into the overtime session.

The two teams would meet again four months later when the Bruins lost the famous "meltdown" series in the Stanley Cup Eastern Conference semifinals. Up 3-0 in games, the B's lost the next three to fall into a 3-3 tie with the Flyers. Then up 3-0 in game 7, they also lost that lead as Philly came from behind to win both the game by a 4-3 score and the series as well.

The Bruins got revenge in 2011, sweeping the Flyers in the playoffs on the way to their Stanley Cup championship victory over Vancouver in seven games to claim the title.

In 2016 the Bruins won at the box office but lost on the ice as they took on the archrival Montreal Canadiens at Gillette Stadium in Foxborough in the eighth Winter Classic. The Canadiens held a 3-0 lead after two periods in a game that drew over 67,000 fans to the football venue.

Matt Beleskey scored the only goal for the Black and Gold about four minutes into the second period, but a pair of Montreal goals in the third period pushed the final margin to 5-1 in favor of the Canadiens.

Fast forward to the spring of 2016 where neither Boston or Montreal qualified for the playoffs. In fact, none of the seven NHL teams based in Canada made the postseason.

But there was a Black and Gold tinge to the Stanley Cup Final as former Bruins head coach Mike Sullivan led Pittsburgh over San Jose (and former Bruin player Joe Thornton) to claim the title.

Three years later the Bruins officially served as the road team in the Winter Classic for the first time when they faced the Chicago Blackhawks at Notre Dame Stadium in Indiana on New Year's Day in 2019 before some 76,000 fans.

The score was tied at 2-2 after two periods with the B's David Pasternak having scored a goal midway through the first period on an assist from Patrice Bergeron.

The point producers then reversed the scenario in the second with Bergeron scoring on an assist from Pastrnak. Sean Kuraly provided Boston's third goal midway through the third while Brad Marchand tallied an empty net score with 33 seconds remaining to close out the scoring in the 4-2 victory.

On that same New Year's Day there was an NHL detail that failed to catch the eyes of many people. Way down at the bottom of the standings stood the St. Louis Blues — dead last in the then 31-team league. Fast forward to June and the Blues claimed the Stanley Cup Championship, defeating the Bruins 4-1 in game 7 at the Garden to claim the crown. Such are the winding paths of the NHL.