

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 52

BOSTON, MASSACHUSETTS, DECEMBER 28, 2018

\$.35 A COPY

First Night Boston 2019

MONDAY, DECEMBER 31ST

AT&T Store, Boylston Street, 699 Boylston St., Boston, MA
Boston Common, 139 Tremont St., Boston, MA
Boston Harbor, Boston Inner Harbor, Boston, MA
Boston Public Library, Johnson Building, Boylston St., Newsfeed Café, 700 Boylston St., Boston, MA
Boston Public Library - McKim Building (Dartmouth St.), McKim Exhibition Hall, Boston Public Library, 700 Boylston St., Boston, MA
Copley Place Mall (100 Huntington Ave., Boston, MA
Copley Square, 560 Boylston St., Boston, MA
First Church of Christ, Scientist, 210 Massachusetts Ave., Boston, MA
Old South Church, 645 Boylston St., Boston, MA
Trinity Church, 206 Clarendon St., Boston, MA

12:00pm-12:15pm — **Sonika Vaid**, Boston Public Library, Johnson Building
12:00pm-12:30pm — **DB Studios** — Boston Public Library — Johnson Building
12:00pm-1:00pm — **Chu Ling Dance Academy** — Copley Place Mall
12:15pm-12:45pm — **Puppet Showplace Theater** — Boston Public Library — McKim Building
12:30pm-1:15pm — **Sweet Harmony** — Copley Square
12:45pm-1:15pm — **DB Studios** — Boston Public Library — Johnson Building
12:45pm-1:15pm — **Kennedy**



Chadwick Stokes and the Pintos

Campbell — Boston Public Library — Johnson Building
1:00pm-1:30pm — **Puppet Showplace Theater** — Boston Public Library — McKim Building
1:00pm-1:45pm — **Improv Boston** — Boston Public Library — Johnson Building, Boylston St., Rabb Lecture Hall
1:00pm-2:00pm — **Handel & Haydn Society Jubilee Day Concert** — Trinity Church, 206 Clarendon St., Boston, MA

A celebratory afternoon of music and story telling on the anniversary of President Abraham Lincoln's Emancipation Proclamation. Presented in partnership with the Museum of African American History.

1:00pm-4:00pm — **Greater Boston Chinese Cultural Association (GBCCA): Arts & Crafts and Cultural Performances** — Boston Public Library — McKim Building, (Dartmouth St.), Guastavino Room, Boston Public Library, 700 Boylston St., Boston, MA

The Greater Boston Chinese Cultural Association (GBCCA) is a non-political, non-profit organization to promote public awareness of Chinese culture and heritage, to enhance the well being and social standing of Chinese Americans; and to provide an environment for people to learn Chinese culture, language, and arts. For more than 20 years, GBCCA has been actively participating the Boston First Night Celebration by providing hands-on arts & crafts activities, dance & music performance, and bringing Lion & dragon dances, and illuminated lanterns, etc. to the Parade.

1:15pm-1:25pm — **Emily Ruskowski** — Copley Sq., 560 Boylston St., Boston, MA
1:30pm-1:45pm — **Sonika Vaid** — Boston Public Library — Johnson Building

1:30pm-1:45pm — **Rhema Heywood** — Copley Sq., 560 Boylston St., Boston, MA
1:45pm-1:55pm — **Emily Ruskowski** — Copley Sq., 560 Boylston St., Boston, MA
1:45pm-2:15pm — **Puppet Showplace Theater** — Boston Public Library — McKim Building
2:00pm-2:30pm — **BJ Snowden** — Boston Public Library — Johnson Building
2:00pm-2:30pm — **Four Shadow** — Copley Square
2:00pm-2:45pm — **Boston Sax Quartet** — Copley Place
2:15pm-3:00pm — **Improv Boston** — Boston Public Library — Johnson Building
2:30pm-2:40pm — **Lamont Price** — Copley Square
2:30pm-3:00pm — **Puppet Showplace Theater** — Boston Public Library — McKim Building
2:30pm-3:15pm — **Responders** — Boston Public Library — Johnson Building
2:45pm-3:15pm — **Alli Haber** — Copley Square
3:00pm-3:45pm — **Boston Sax Quartet** — Copley Place Mall
3:00pm-3:45pm — **The King of Instruments** — Old South Church, 645 Boylston St., Boston, MA
Organ performance from the church's 7,000 pipe organ
3:15pm-3:45pm — **Puppet Showplace Theater** — Boston Public Library — McKim Building
3:15pm-3:45pm — **DJ Music** — Copley Square
3:30pm-4:15pm — **Improv**



Puppet Showplace Theater

Boston — Boston Public Library — Johnson Building
3:45pm-4:30pm — **Responders** — Boston Public Library — Johnson Building
3:45pm-4:30pm — **Intelligent Television** — Copley Square
4:00pm-4:30pm — **BJ Snowden** — Boston Public Library — Johnson Building
4:00pm-5:00pm — **Organ Concert** — First Church of Christ, Scientist — Artists: Bryan Ashley, Heinrich Christensen, Jennifer Hsiao — *Soul-touching performances from three organists upon one of the world's ten largest organs*
4:30pm-4:40pm — **Lamont Price** — Copley Square
4:50pm-5:20pm — **Paco** — Copley Square
5:00pm-6:00pm — **Busking Brothers** — AT&T Store
5:30pm-6:00pm — **Vocal Revolution** — Copley Square
5:30pm-7:00pm — **Frog Pond Skating Spectacular** — Boston Common — Artists: Skating Club of Boston — *Join The Skating Club of Boston at The Boston Common Frog Pond for a FREE figure skating show featuring national and international competitive figure skaters, soloists, groups, wee skaters, and Team Excel Synchronized Skating and Theatre On Ice of Boston teams. Ring in the New Year with friends and family at a fantastic show!*

Headlined by international and national competitive figure skaters from The Skating Club of Boston. First Night's production will star 3-Time U.S. Champion, World Silver Medalist, and Olympic Medalist Ashley Wagner! Visit bostonfrogpond.com for more information. Immediately

(Continued on Page 12)

News Briefs

by Sal Giaratani

Another Great Voice Has Left Us in '18

It was a really sad moment not that long ago when we experienced the passing of the legendary Aretha Franklin. She was called the Queen of Soul and her music will live on forever. As a soul/jazz music fan, I think she was the best. Listening to her sing with the powerful voice of hers always made me feel young again ... And now we hear of the passing of Nancy Wilson, another legendary Jazz singer. Her music will be remembered, too.

Isn't This So True?

People don't know what they want, they only know what they know!

Why Would Trump Want These Fakers at His Party?

President Trump has apparently decided that he is in no mood to share eggnog with the White House press corps. This annual Christmas Party tradition decades old has had its plug pulled. Trump is right. Why does he have to fake it with the Fake Media? Why would they want to fake it, too. It would be uncomfortable for all concerned.

Turning NYC Projects Over to HUD

New York City Hall is doing all it can to pressure a federal judge not to place the NYC Housing Authority under federal receivership warning it would reportedly push tenants out onto the streets. According to talking points distributed to members of the city council by mayoral aides, read, "Under President Trump - who attempted to zero out the budget for public housing - direct federal control would be disas-

(Continued on Page 10)



Three-time U.S. Champion, World Silver Medalist, and Olympic Medalist Ashley Wagner

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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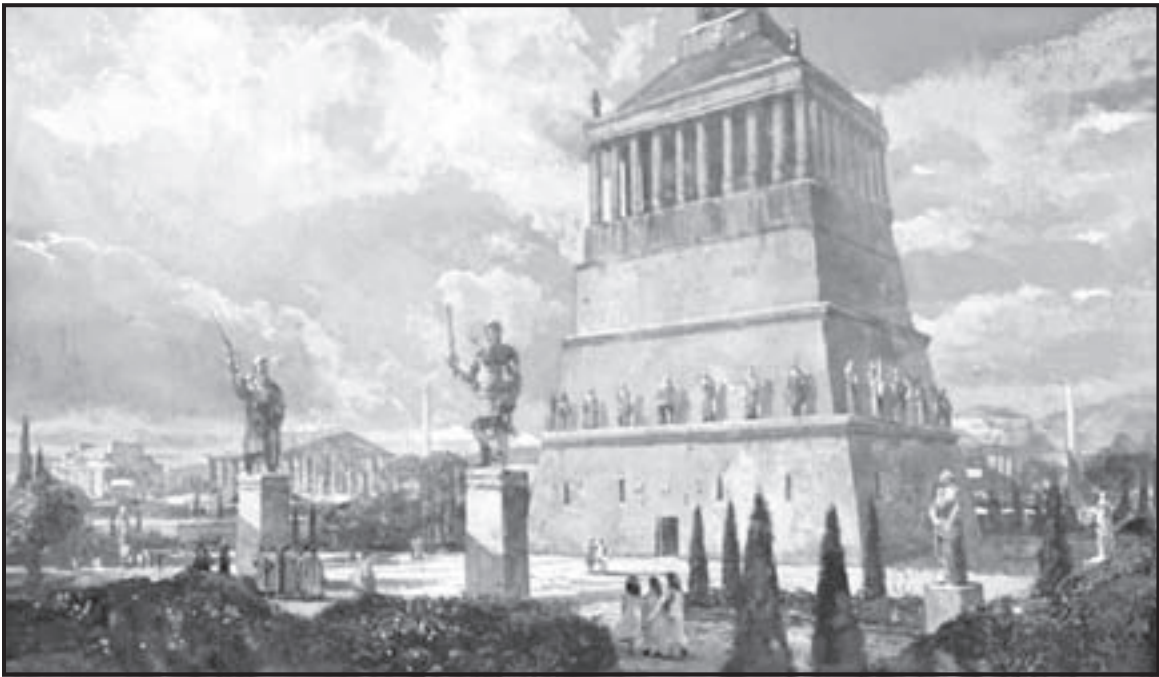
Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ORIGIN OF THE MAUSOLEUM



Webster defines a tomb as an above ground vault for the reception of a dead body. He also defines a mausoleum as a large imposing tomb for one or more bodies. The origin of the name “Mausoleum” is quite interesting and very appropriate for discussion at this time. It all started in Caria, an ancient country in the southwestern corner of Asia Minor, near the island of Rhodes. The country was ruled by a militant king named Mausolus, who was married to his sister, Queen Artemisia. This kind of union, although taboo in our society, was sanctioned by the customs of that country. Mausolus, who was noted for his personal beauty, died in 365 B.C. His death caused Artemisia the greatest of grief, consequently, a

tomb was erected in his memory at Halicarnassus (the modern Budrum). This memorial vault was a huge masonry structure 88 feet by 119 feet and extending to a height of 140 feet. The upper portion was surrounded by beautiful Ionic columns and the entire vault was surmounted by a pyramidal roof with bronze statues at the summit. The tomb was then called “Mausoleum,” which was intended to be the name for “The tomb of Mausolus.” It became the most famous of all tombs and one of the seven wonders of the ancient world, along with the Egyptian pyramids, the Hanging Gardens of Babylon, the Colossus of Rhodes, etc. The queen then invited the most celebrated speakers of the

day to eulogize her husband and offered ample rewards. The contest was won by Theopompus, a noted Athenian historian and orator. In addition to all of her outward signs of grief, we are told that Queen Artemisia had her husband’s remains cremated, mixed the ashes with water and drank the potion. She died about two years later when the local grocery store ran out of Brioschi. History also tells us that the Romans gave the name of Mausoleum to all sepulchers, which approached that of Mausolus’ in size and grandeur of execution, as for instance, the tombs of Augustus and Hadrian.

NEXT WEEK:
The Census Takers

Saint Virginia Centurione Bracelli

by Bennett Molinari and Richard Molinari



Virginia Centurione was born on April 2, 1587, in Genoa and was of noble origins. She was the daughter of Giorgio Centurione (who was the Doge of Genoa from 1621 to 1623) and Lelia Spinola. Virginia desired to live the cloistered life but had to succumb to her father’s strong will and marry Gaspare Grimaldi Bracelli on December 10, 1602. Gaspare’s family was both illustrious and wealthy, but he was wholly taken up with gambling and dissolute life. She gave birth to two daughters: Lelia and Isabella.

The marriage did not last long, for she became a widow on June 13, 1607, at the age of 20. She refused another arranged marriage brought on due to her father’s influence and took a vow to live a chaste life. She lived in her mother-in-law’s house, taking care of the education and the administration of the goods of her children and dedicating herself to prayer and act of charity. On August of 1625, with the death of her mother-in-law, Bracelli founded the “Cento Signore della Misericordia Protettrici dei Poveri di Gesù Cristo to help alleviate the poverty in her town. She began charitable works and assisted the poor and the sick and those who might be drawn into a disreputable life.”The center was soon overrun with people suffering from the famine and plague of 1629–30 and soon she had to rent the Monte Calvario convent to accommodate all the people that came in. Around 1635, the center was caring for over 300 patients and received recognition as a hospital from the government. With the increase of the activities and of the efforts, the collaborators of Virginia declined, particularly the women of the middle and upper class, who feared to compromise their reputation by dealing with the poor and disadvantaged. Due to declining funds, the institute lost its government recognition in 1647. Bracelli spent the remainder of her life acting as a peacemaker between noble houses and continuing her work for the poor. Bracelli died on December 15, 1651 at the age of 64. She was Canonized on May 18, 2003, Saint Peter’s Square, Vatican City by Pope John Paul II. The Feast of Saint Virginia Centurione Bracelli is December 15th.



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, December 28, 2018

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

In Loving Memory of



Linda Cole Petrosian

1st Year Anniversary

January 2, 2017 - January 2, 2018

Missing You and that
Beautiful Smiling, Laughing Face.

Miss your dancing and
your free fun spirit for life,
Enjoying every minute and always sharing
and bringing joy to others.

A Life well lived but cut too short.
May the Angels and God hold you tight,
Until We Meet Again

Love
*Sebuh, Dimitri, and Alec
Mom, Dad and Sandy
Milan and Sam*



December 28, 2017 - December 28, 2018

Remembering Our Beloved
Sal Balsamo
on His
1st Year Anniversary
Thank you for the
Beautiful Memories
you created for all of us
who Love and Miss you
so very much.

COMMENTARY

MICKEY ROACHE

One of a Kind

by Sal Giarratani

I first heard the news on the radio about the passing of Francis “Mickey” Roache on December 17th, at age 82. He and I were friends for some 40 years. He had a long career in the Boston Police Department and was selected by his boyhood pal Ray Flynn as police commissioner following Flynn’s election as mayor of Boston. Mickey served as commissioner from 1985-1993. I knew him in many roles in life. I also knew him as a politician. This Boston guy loved being a Boston city councilor because he loved people and interacting with them. He came across as everyone’s friend. He was a genuine kind of person. He was who he was and never pretended to be anyone else. At the end of his long public service career, he became the Suffolk County register of deeds. He had been retired from public office almost three years next week.

I must say, in all my years doing politics, I have never met anyone like him before or since. I don’t expect to see his kind again. He was a devout Catholic, loved going to Mass, loved life and loved running. I ended my police career at the Lindemann Mental Health Center in 2013, while he was the register next door in the Brooke Courthouse. We bumped into each other often both while at work and during parade season. He



This photo was taken several years ago at the beginning of the annual St. Patrick’s Day Parade down by Broadway Station. Here he is budding up to St. Patrick himself.

(Photo by Sal Giarratani)

always had my vote at election time. He is the kind of pal that most thought was as rare as a dinosaur. You could always trust his word. He never forgot what his role was as an elected official. He was in place to serve people, to be their eyes and ears and to be their voice.

He was waked at O’Brien’s on Dorchester Street in South Bos-

ton. His funeral was held at St. Brendan’s. The wake line was long and the church crowded for his Funeral Mass. I will miss his quietness, his smile, and his pure honesty. He was a good man. Someone who fought the fight and finished the race. He will be missed by everyone. I can never forget him and his example of living life.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Michael A. Bossi

Michael A. Bossi, 94, of East Boston, passed away at home surrounded by his loving family on Wednesday, December 12, 2018.

Beloved husband of Christine (Noyes) Bossi. Loving father of Laurie Cappello and her husband Matty, Michael Bossi Jr. and his wife Bonnie Parker, Stephen Bossi, and Donald Bossi and his wife Susan. Adored grandfather of Matthew Cappello and his fiancé Saveria Ritucci, Laurina Cappello, and Sadie, Kaileigh and Austin Bossi. Caring brother of the late Carmen, Anthony, Dominic, Guido “Jim” and Fiore Bossi. Also survived by many loving



nieces, nephews and cousins.

Family and friends honored Michael’s life by gathering in Vazza’s “Beechwood” Funeral Home, 262 Beach Street, Revere on Sunday, December 16th, and on Monday morning before leaving in procession to Sacred Heart Church in East Boston for a Funeral Mass to be celebrated in his honor. Committal Service was private.

Donations in Michael’s name may be made to Care Dimensions, 75 Sylvan Street, Suite B-102, Danvers, MA 01923, or Sacred Heart Church, 303 Paris Street, East Boston, MA 02128.

L'Anno Bello: A Year in Italian Folklore

Welcoming the Magical New Year

by Ally Di Censo Symynkywicz

Sometimes, it appears as if the bulk of our Christmas festivities end the moment we flip over the December 25th calendar page. Gone are “Jingle Bells” and “All I Want for Christmas is You” from the radio, replaced by the steady rotation of everyday hits and standards. Gone are the tantalizing unwrapped presents from beneath the tree, having now been revealed of the surprises within. However, contrary to popular perception, the season of Christmas actually lasts for a much longer time. As the old carol about the three French hens can attest, Christmas continues for twelve days after the proper feast ends. The real close of the Christmas season occurs on January 6th, or the holiday of the Epiphany. Italians afford each of the Twelve Days of Christmas a special significance. December 26th, for example, is the feast day of St. Stephen, and Italians celebrate *la festa di San Stefano* by visiting family or going skiing in mountain resorts. For me, the Twelve Days of Christmas contain a magical and enchanted quality, laden with the sensation of being far removed from the bustle and grind of ordinary days. I spend the Twelve Days of Christmas in a haze, taking advantage of the vacation to catch up on grading, eat leftovers from the Christmas dinner, shop in blissfully uncrowded stores, and visit family members who have arrived from overseas. However, I also prepare for the most mysterious feasts of the Twelve Days of Christmas: the twinned holidays of New Year's Eve and New Year's Day. Bursting with folklore and tradition, these holidays seek to welcome a new beginning with hope and luck.

New Year's Eve carries a distinct and unique feeling from other days of the year, a strong atmosphere of anticipation and excitement. It is an aura that imbues the ordinary activities people undertake during the day on New Year's Eve — walking the dog, going to the grocery store, visiting the hair salon — with a captivating patina of both nostalgia and enthusiasm, propelled by the knowledge that old year will soon give way to a new and exciting chapter. Even the twilight sky seems different on New Year's Eve, glowing with a jewel-like blue tone indicative of the unhurriedly lengthening



days. The tangible peculiarity of New Year's Eve gave birth to a plethora of luck-themed folk traditions related to the holiday. New Year's Eve is a time inherently rife with insecurity, as we ponder whether the upcoming year will be worse or better than the last, sundry superstitions seek to improve good fortune within the next twelve months. The practice of making a lot of noise at the stroke of midnight, reflected in the abundant party horns and noisemakers of today, derives from the ancient belief that supernatural creatures wandered the Earth during times of transition. Loud noises could effectively scare these evil spirits away. Certain foods also possess lucky qualities for the New Year. In Italy, lentils are considered an auspicious food for New Year's Eve, since they are thought to resemble small coins and as such attract prosperity. They are usually paired in a dish containing a spicy pork sausage known as *cotecchino*. My grandmother fondly remembers a more unusual luck ritual practiced in the olden days in Italy on *la Notte di San Silvestro* (“St. Sylvester's Night” — this is what Italians call New Year's Eve, since December 31st is also the feast day of the fourth century Pope Sylvester I). She had to exercise great caution walking through the streets of Naples, where she was a boarding school student in the 1940s, during this night, as people tossed old and broken items out the windows in order to ring in the New Year with a fresh start!

I am not throwing anything out of my windows, but I do love to celebrate the New Year in a folksy and traditional manner with my family. We gather together and enjoy a special meal that ends with my chocolate-vanilla marbled ring cake for dessert. Ring cakes are yet another lucky food for this feast, since their shape symbolizes the cycle of the year. I enjoy hearing my grandmother tell stories about the quirky traditions that characterized

New Year's Eve in her small Italian hometown, such as sweeping out the door with a broom at midnight in order to chase away the old year. Sometimes my family plays Bingo together, known as *tombola* in Italian. Games of chance are popular components of New Year's festivities around the world,

for they mimic the unpredictable thrill of good fortune. We watch the televised New Year's celebration in New York, and when the famed Times Square ball finally drops at midnight, we hug and kiss and wish each other a happy New Year. This is my favorite tradition, as it reminds me that being surrounded by the love of family and friends is the best wish I can ask for all year! New Year's Day is far more low-key. Known as *Capodanno*, or “head of the year,” in Italian, this is a day devoted to recuperating from the previous night's parties. Superstition advises that the way you start the New Year is the way you will end it, so I like to spend New Year's Day doing a little bit of all the things I love, such as writing, reading, baking and watching a movie. New Year's Day is also laden with a unique and pleasant feeling. The sky seems bluer, the birds sing loudly, and snow sparkles like diamonds on the ground. I believe the whole world is starting anew!

The twinned holidays of New Year's Eve and New Year's Day are purely magical, brimming with mystery and anticipation and the electrifying hope of good fortune. They are two feasts of the Christmas season that shine with unique lore and traditions. They inspire us to start a new cycle encircled by the love of family and with a hopeful optimism in our hearts. By greeting the New Year with joy and goodwill, as customs around the world dictate, we are actually creating our own good fortune. Whether we feast on lentils or shout loudly at the stroke of midnight, New Year's traditions remind us that love and confidence are exactly what we need to equip our journey into the unknown. Yes, it can prove frightening to leave behind the familiar and the comfortable and start fresh, but New Year's celebrations offer us the chance to improve our outlook on life. Without an ending, there can be no beginnings, or opportunities for journeys of self-discovery. This New Year's, surround yourself with loved ones and promise to carry an attitude of cheer and wonder for the next twelve months to come!

Happy New Year to All! *Buon Anno!*

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com

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THINKING OUT LOUD

by Sal Giaratani



Life is Precious, Fate is Fickle

Whenever we see tragedy, we wonder why it happens over and over again. It is especially tragic when it happens around Christmastime. Aren't the holidays supposed to be such fun times? When we are young, we think life is endless. The older we get, the more we know it isn't. The bubble doesn't burst until we see a loved one die. Usually for most of us, it is a grandparent but there is no guarantee that someone very young might end up dead, too.

We could dwell on the quickness of life. As kids, remember how long it took Christmas to return to our lives? Today, I swear it comes back quicker and quicker as we see our age growing larger and larger. My favorite Christmas memories are usually the ones when I was younger. When we really believed in Santa Claus. When life was all around us, nobody was sick and every day was like a holiday.

Then life happens and the holiday is over. My mother who was Irish American always believed in fate. We all live our lives and when it's time to close the curtain, it was time to close the curtain and fade to black. When my mother rode in an airplane for the first time, she was 75 years old. She wanted the window seat. My dad wanted to be anywhere but on the plane. She said it wasn't her time. My dad said to her “What about me?” She said, “If you're with me, you're safe too.”

Thought about all this as I read tragic news that recently happened on Route 145 near Suffolk Downs and the Police/Fire Headquarters. A five-year-old girl named Adrianna Mejia-Rivera with her family tried to cross Winthrop Avenue when struck by a SUV. She died at the point of impact. Her two-month-old sister Natasha Nicole Mejia-Rivera died days later at the hospital. Three others, two adults and one child survived.

They were all simply trying to cross the street when a driver apparently jumped the curb and struck them all. They were waiting at the

crosswalk in the median strip to proceed over toward North Shore Road. Autumn Harris, 42, of Beacon Hill, pleaded not guilty of vehicle homicide at her arraignment in this needless accident. “Accident”, however, is too kind of a word to use when something happens that never should have happened. We all cross streets every day and we all make it to the other side, or so we have so far.

Why do such tragic things happen to innocent people? They should have made it across the street, but this family ended up in the wrong place at the wrong time. However, what is the wrong time or right place? Meanwhile, everything has changed and those left behind will never be able to cross a street again without thinking of their loss.

Life is never easy for any of us. We are alive one day and then we are no longer. I hate the idea of fate because it makes our lives feel so helpless. However, I wonder why we see little children die and we can't answer the question “Why?”

The Revere community came together to grieve last Friday evening outside Revere City Hall. There were hundreds there praying for the dead, praying for the families left behind, and praying for answers. This is called healing and it is easier said than done, but it must be a goal for all of us.

Last week, I drove by the site and looked at the makeshift memorial of candles, balloons, and toys keeping the memory of all the victims alive. We try to imagine what it must have looked like in the moments before tragic struck causing so much harm and devastation.

We all need to look out for each other. We are all one human family. We all feel pain together. We heal together. Love your loved ones every day and tell them that often, too. We never know where our own roads will end. Don't worry about fate. Worry about living the best life you can. Put your faith not fate into God's hands.

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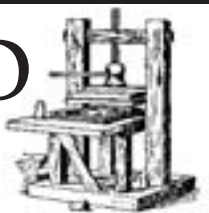
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Mrs. Murphy . . . As I See It

The ringing of a New Year brings hope to many! ... Predictions, and Promises for 2019 that were made to be broken! Awards and Rewards! ... **Predictions:** East Boston, that has the largest number of illegal immigrants next to Chelsea, will get their Welfare benefits cut. Fed up taxpayers will rally for tax relief and demand an end to the stampede of illegal immigrants and frauds abusing the system, working under the table and avoiding taxes ... Gov. Baker will give taxpayers a small tax break ... The East Boston Health Center will end giving illegal immigrants preference with health care; so say East Boston citizens! ... No one in the D.O.T can find a solution to Bennington Street travel nightmares ... There will be no marijuana dispensary at the old Spotless Cleaners site on Porter Street! ... **Prediction:** Legal marijuana sales will prove bad for the country. They will cause car accidents, and other problems for police ... Many drivers high on pot will get charged and lose their licenses ... The huge male population pushing baby carriages will find jobs ... State Representative Adrian Madaro will continue to be the Best of the Best ... Boston City Councilor Lydia Edwards will be described as articulate and an achiever! ... Kelly's Pub, one of the oldest vintage restaurants will be voted best family restaurant ... Liberty Mall will become a duplicate Market Street, Lynnfield shopping area ... Cassy Matarano and her Seniors will become active in the community ... Spinelli's

bakers will be invited to England to bake deluxe children's birthday cakes for Queen Elizabeth's grandchildren's ... **Promises:** President Donald Trump promises to BUILD A WALL ... Hillary Clinton will finally leave politics in disgrace! ... **Prediction:** Congress will be forced to give the money to fund a wall to keep illegal immigrants OUT!! ... **Promises:** The Government will finally realize charity begins at home and put an end to supporting illegals! ... **Promises:** Oprah Winfrey and her Hollywood socialist/communist friends promise to put into action what their blabbering mouths spit out by giving shelter, food, and clothes to illegal intruders before they're given the boot. **Promises:** Elizabeth Warren will marry the nut Bernie Sanders and live happily ever after in Nutville ... **Predictions:** Respected State Senator Joe Boncore will climb to the top in politics ... The East Boston Savings Bank will offer more jobs as they grow, grow, grow ... The East Boston Health Center will open a branch in Revere ... **Prediction:** Revere City Councilor Dan Rizzo will become Mayor of Revere ... The East Boston Jets will be undefeated in 2019 ... As the world spins, so will the Stock Market ... Santarpio's Pizza will create a new recipe for pizza called the Bostonian Baked Bean! ... The Mayor of Revere Brian Arrigo promises to end the rodent problem by stopping any further housing developing ... **Prediction:** Century 21 Mario R.E. will hire more agents to serve his ever growing number of satisfied clients ... Realty Ventures will have

record breaking sales as his 3% commission offer continues ... **Prediction:** Overcrowded cities with new housing development will have disastrous consequences causing overcrowded classrooms, lower education, increased trash, and more sickness! ... Taxpaying citizens hope that 2019 will bring stricter laws and punishment for Welfare, Section 8 certificates, Food Stamps and FREE Health Care fraud ... **Prediction:** Fed up taxpayers will report frauds living high off the hog, driving expensive cars, owning state-of-the-art computers, cell phones, and big screen TVs ... **2018 Community Service Award:** Buddy Mangini. **Best Columnist:** Sal Giarrantani, *Post Gazette*; **Best Football Team:** E.B. Jets; **Top Quality E.B. Vintage Restaurants:** Kelley's Pub, Mario's, Jeveli's, and Santarpio's Restaurants. **Family Businesses of the Year:** The Lombardo Family, who invested in Eastie's economy and development. The Spinelli Family that gave us the Function Facilities in Day Square, an elaborate bakery, and a great catering Service. **Achievement Award:** Ayanna Pressley for uprooting Mike Capuano, a long-time congress-man! **Popularity Awards:** Revere City Councilor Tony Zambuto, Boston State Rep. Adrian Madaro; and Revere State Rep. Rose Lee Vincent ... **Most Stunning Elected Official:** Lydia Edwards ... **North Ends Best Italian Food Award:** Limoncello's Restaurant ... May the Bells toll for a Happy, Healthy, and Prosperous New Year for everyone! ... *Till next time!*

u A Frank DePasquale Venture u

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Celebration of La Befana

Friday,
January 4
12:30 PM

ABCD North End/West End
1 Michelangelo Street
Boston, MA 02113

Lunch and small gifts provided by
Donato Frattaroli of Il Molo and Taste of the
North End, and Nancy Frattaroli of Artu

IL MOLO **TASTE of the NORTH** **ARTU** **abcd**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5827EA

Estate of
ROSMARIE BOGOSIAN
Also Known As
ROSEMARIE BOGOSIAN,
ROSMARIE BEGLINGER

Date of Death September 18, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Monique MacLellan of Auburndale, MA**, a Will has been admitted to informal probate.

Monique MacLellan of Auburndale, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6230EA

Estate of
MARIO S. LAFERIA
Also Known As
MARIO LAFERIA

Date of Death November 3, 2018

**INFORMAL PROBATE
PUBLICATION NOTICE**

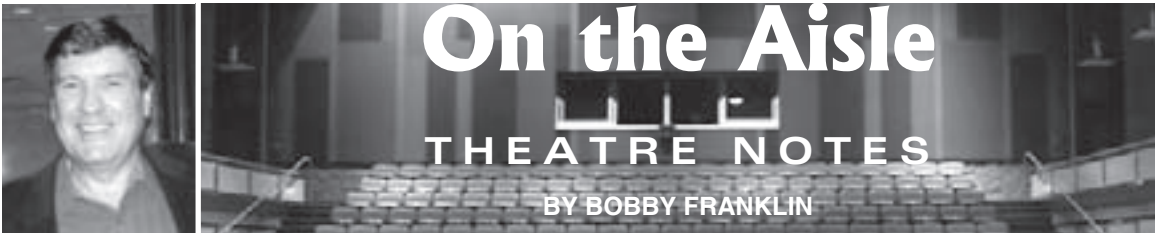
To all persons interested in the above captioned estate, by Petition of Petitioner **Josephine L. Owen of Framingham, MA**, a Will has been admitted to informal probate.

Josephine L. Owen of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/28/18

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SpeakEasy Stage proudly presents the
Boston Premiere of the hit Off-Broadway Comedy
SMALL MOUTH SOUNDS

by Bess Wohl
January 4 through February 2, 2019



Heralded as one of the Top Ten Plays of 2015 by The New York Times, *Small Mouth Sounds* follows six strangers on a spiritual retreat for what they hope will be a life-changing week. In the overwhelming quiet of the woods, they struggle to abandon technology and embrace silence under the tutelage of an unseen guru, who is having her own challenges with inner peace. Though it employs very little dialogue, there is definitely nothing quiet about *Small Mouth Sounds*, a luminous and compassionate new play that asks how we address life's biggest questions when words fail us.

Small Mouth Sounds is the work of playwright Bess Wohl, a graduate of Harvard and the Yale School Drama whose roster of plays includes *American Hero*; *Barcelona*; *Touched*; *In*; *Cats Talk Back*; and the original musical *Pretty Filthy* (in collaboration with Michael Friedman and The Civilians). Her work has been produced or developed at Second Stage, Ars Nova,

The Williamstown Theatre Festival, The Geffen Playhouse, and others. Bess also writes for film and television and has developed projects for HBO, ABC, USA, Disney, Paramount, and others.

M. Bevin O'Gara will return to Boston to direct the Boston Premiere of *Small Mouth Sounds*. A former Associate Producer for the Huntington Theatre, Ms. O'Gara is currently the Producing Artistic Director of the Kitchen Theatre Company in Ithaca, NY. Her many directing credits include: *The Bridges of Madison County*, appropriate, *A Future Perfect*, *Tribes* (Elliot Norton and IRNE Awards for Best Production), and *Clybourne Park* (SpeakEasy Stage); *Girlfriend*, *Ironbound*, the world premiere of *Brawler*, and *Brahman/i* (Kitchen Theatre); *The Who and The What*, *Milk Like Sugar* (Elliot Norton Award nomination for Best Production), and *Becoming Cuba* (Huntington Theatre); *You for Me for You*, *Love Person*, and *The Pain and the Itch* (Company One).

Norton Award-winners Barlow Adamson, Marianna Bassham, and Nael Nacer headline an all-star Boston cast that also includes Kerry A. Dowling, Celeste Oliva, Sam Simahk, and Gigi Watson.

Small Mouth Sounds will run for five weeks, from January 4th through February 2nd, in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston's South End.

For tickets or more information call the box office at 617-933-8600 or visit www.SpeakEasyStage.com

**Manual Cinema Returns To Boston With
THE END OF TV**
Company Brings Its Innovative And Cinematic
Storytelling Back To Artsemerson
January 16 – 27, 2019
Emerson Paramount Center
Robert J. Orchard Stage

ArtsEmerson, Boston's leading presenter of contemporary world theatre, is excited to announce the return of Manual Cinema with their production, *The End of TV*. After thrilling Boston audiences with *Ada/ Ava* in 2018, the ingenious artists of Manual Cinema cast a theatrical spell through live-action silhouettes, video feeds, overhead projection and a five-piece band performing an original score with their new creation.

Set in a post-industrial Rust Belt city in the 1990s and told through a collection of original 70's R&B-inspired art pop songs, *The End of TV* explores the quest to find meaning amongst the increasingly constant barrage of commercial images and advertising white-noise. Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create this immersive experience for audiences. Chicago Tribune calls it "the very retro-coolest and most creatively compulsive show."

"I love the imagination of artists, and the artists of Manual Cinema specifically," says ArtsEmerson artistic director David Dower. "They've invented a form out of the simplest of tools, animated it with the pure joy and abandon found in child's play, and the result is fresh, fun, and surprisingly moving. The techniques here will be familiar to fans of their earlier work, but they continued to evolve their style with *The End of TV*, introducing new elements to the mix. And they've harnessed it to a timely story that sweeps over us and carries us away. I'm so happy they were able to come back so soon after their debut at ArtsEmerson last season."

The End of TV depicts the promise and decline of the American rust belt, through the stories



(Photo by Judy Sirota Rosenthal)

of Flo and Louise, both residents of a fictional Midwestern city. Flo is an elderly white woman who was once a supervisor at the thriving local auto plant. Now succumbing to dementia, the memories of her life are tangled with television commercials and the "call now" demands of QVC. Louise, a young black woman laid off from her job when the same local auto plant closes, meets Flo when she takes a job as a Meals-on-Wheels driver. An unlikely relationship grows as Flo approaches the end of her life and Louise prepares for the invention of a new one. Their story is intercut with commercials and TV programs, the constant background of their environment.

The End of TV runs just two weeks at the Emerson Paramount Center's Robert J. Orchard Stage located at 559 Washington Street in downtown Boston. For more information go to: www.ArtsEmerson.org, by phone at 617-824-8400, or in person at the box office.

Plant Indoors Now for a Fragrant Start to the New Year

by Melinda Myers



Paperwhites, one of the easiest bulb varieties to force indoors, produce clusters of fragrant delicate flowers.
(Photo by Melinda Myers, LLC)

Plant away the stress of the holidays and add some fragrance to the new year by growing paperwhites. Just plant the bulbs, no cold treatment needed, and watch them grow into their blooming beauty.

Purchase firm healthy bulbs from your local garden center or an online bulb nursery. Ziva is the most common paperwhite variety sold for forcing, but there are newer varieties with less intense fragrance, larger blooms and sturdier stems. You may have to wait until next year and order early from specialty bulb companies to find the unique varieties. So, make a note to do so next year.

For now, plant the paperwhite bulbs available to purchase. You can plant them in gravel or a well-drained potting mix. Both methods yield great results.

Select a shallow, watertight container with sterile pea gravel, pebbles or marbles if you want to go soilless. Add just enough water to reach the top of the stones. Place 5 or more bulbs close together on the gravel base. Cover the bottom of the bulbs with more pebbles to hold them in place. Maintain the water level just below the bottom of the bulbs.

Or plant the bulbs in a container with drainage holes filled with any well-drained potting mix. Just leave the tops of the bulbs exposed. And keep the potting mix moist but not wet.

Store the planted bulbs in a cool, 45- to 60-degree, location so the roots can develop. Move the paperwhites into a bright location as soon as the leaves start to emerge from the bulbs.

Pot up a new container every two to four weeks to keep the blossoms and fragrance continuing for months.

Grow the bulbs in a cool, sunny location to help reduce flopping. Or try this Cornell University tested, old time technique to encourage compact growth. Once the leaves are 2 inches tall, replace the plain

water in the pebbles with one cup of an 80-proof clear liquor mixed with 7 cups of water. But don't overdo; more is not better and can prevent flowering or damage the plants.

Despite your best efforts, you may need to stake your paperwhites due to the low light conditions indoors. Cut bamboo stakes to length or harvest stems of redbud dogwoods, willow or others harvested from your landscape. They provide needed support while bringing a bit of the outdoors inside to brighten your days.

Or force them in a tall glass vase. The tall sides will help support the tall leaves and flower stems as they grow. Add some berry-covered stems or other decorative twigs for added color.

Once they're done flowering, recycle the bulbs in your compost pile. Forced paperwhites use all their energy blooming and rarely can be forced to flower again. Just think of it as adding your paperwhites to the garden in a different form to help improve your soil.

Melinda Myers is the author of more than 20 gardening books and is the host of *The Great Courses'* How to Grow Anything DVD series. Her website, www.MelindaMyers.com, offers gardening tips and videos.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5858

Docket No. MI18P3877PM

CITATION GIVING NOTICE OF PETITION
FOR SALE OF REAL ESTATE
CONSERVATOR - MAINTENANCE

In the matter of
HELEN A. DREW
of Framingham, MA

To the named Respondent and all other interested persons, a petition has been filed by the Conservator: **Marie P. Drew** of Framingham, MA in the above captioned matter praying for license to sell at - private sale - certain real estate situated in **Framingham** in the County of Middlesex for her maintenance.

IMPORTANT NOTICE
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this Court on or before 10:00 a.m. on the return date of **January 17, 2019**. This day is **NOT** a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 20, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 12/28/18

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For more information call
617-227-8929

Conservation Law Foundation Honors Representative Joseph P. Kennedy III at Sold-Out Biennial Gala

Local groups and individuals from across New England also recognized



Dianne desRoches, Committee member Don Law, son Sam Law, Rep. Joseph P. Kennedy III, and Amey Moot



WBUR's Bruce Gellerman, Honoree Rep. Joseph P. Kennedy III, Gala chair Sharon Malt, and CLF president Brad Campbell



CLF's Elena Mihaly and Deanna Moran with CLF Board member Thaleia Schlesinger

Conservation Law Foundation (CLF) hosted its biennial gala on Monday, December 3, hosting more than 450 attendees at the John Joseph Moakley Courthouse in Boston. The sold-out event honored the commitment of local heroes from every New England state for their efforts in protecting the region's environment. The organization also recognized Representative Joseph P. Kennedy III with its President's Award.

"Representative Kennedy and the group of local heroes we are honoring tonight have devoted their time, energy, and passion to defending our homes, protecting the health of our children, and supporting the vibrancy of our communities," said Bradley Campbell, President of CLF. "In these uncertain times, the work that CLF does here at home in New England has never been more important or more urgent. Without our donors, our volunteers, and our partners this work would be impossible." "For decades, the Conservation Law Foundation has answered the urgency of climate change and environmental threats with action and leadership," said Representative Kennedy. "When we defeat climate change, it will be because our neighbors united against this common threat and fought for our communities together. To share the stage with local heroes from across New England tonight was deeply humbling and inspiring." In addition to Representative Kennedy, CLF honored the following local heroes from across New England:

- Exit 4 Open Space, Vermont
- Charlene Lovett, Mayor of Claremont, New Hampshire
- Protect South Portland, Maine
- Mothers Out Front, Massachusetts
- Rhode Islanders leading the fight against Invenergy
- Yale Law School Ludwig Center for Community and Economic Development, Connecticut

WBUR senior environmental reporter Bruce Gellerman served as emcee. Other guests included Congresswoman Katherine Clark, former Congressman Chet Atkins, CLF Board of Trustees Chair Sara Molyneux and her husband Don Law, Gala Committee Chair Sharon Malt and her husband Brad, sponsors Laury and Nancy Coolidge and The Boston Foundation, as well as Board of Trustees member Thaleia Schlesinger, former CLF President Doug Foy, and corporate sponsor Jay Cashman.

Corporate sponsors included Anbaric Development Partners, The Plymouth Rock Foundation & Jim and Cathy Stone, Stonyfield, Berkeley Building Company, Edible Maine, First Republic Bank, Kanner and Whiteley, LLC, New England, BioLabs, Inc., and Tremont Strategies.



Massachusetts Honoree Kelsey Wirth from Mothers Out Front, on right, with Ellen Van Bever and Claire Corcoran



Will Shields, Gala sponsor Chris Klem, Betsy Shields, and Wilhelm Merck



Tripp Clemons, Maureen Berkley, husband John Rosenthal, and Gala sponsor Jay Cashman



Gala chair Sharon Malt and Michael Reiss



Bill Burgess and CLF Board member Doug Foy



Committee members Laury and Nancy Coolidge



CLF senior counsel Peter Shelley and CLF State Board member Ann Hackl

(Photos by Roger Farrington)

Mattéo Gallo

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CLF president Brad Campbell presents long-time CLF supporter Bill Coleman with the John Hammond "Outside-the-Box" award, to "recognize those who have made a lasting impact on CLF's mission."



Beth and David Ries

VIDEO
VIEWS... more than meets the eye

by Bob Morello

FOREVER MY LOVE (HOLIDAY CLASSIC EDITION) (DVD)
Film Movement

Romy Schneider became an international star for her career-defining role as an Austrian princess caught between love and royal responsibilities. Her three world-renowned Sissi films followed the “fairy-tale” lives of Princess Elizabeth and her husband Franz Josef from courtship through marriage. The story begins in the 1850s as Archduchess Sophie of Austria selects the Bavarian Princess Helene to wed her son, Emperor Franz Josef. But the emperor falls in love with Helene’s uninhibited younger sister, Sissi, instead. Following the magnificent imperial wedding in Vienna, Sissi takes her newly acquired responsibilities very seriously, but breaks one tradition after another. Franz Josef, however, delights in her openness and simplicity, which eventually prove instrumental in winning over the restless Hungarian nation. Hungary’s Count Andrassy confesses his love for Sissi, but although she is attracted to him, she remains faithful to her husband. Sissi falls ill with tuberculosis and is sent to Spain for treatment. Under the care of her mother, Duchess Ludovika, she recovers and is reunited with Franz Josef.

SKATE KITCHEN (Blu-ray)
Magnolia Home Ent.

Camille (Rachelle Vinberg), an introverted teenage skateboarder from Long Island, meets and befriends an all-girl, New York City-based skateboarding crew called Skate Kitchen. She falls in with the in-crowd, has a falling out with her mother, and falls for a mysterious skateboarder guy (Jaden Smith), but a relationship with him proves to be trickier to navigate than a kick flip. *Skate Kitchen* precisely captures the experience of women in male-dominated spaces and tells a story of a girl who learns the importance of camaraderie and self-discovery.

THE BOY DOWNSTAIRS (SPECIAL EDITION) (Blu-ray)
Filmrise + MVDvisual

In this romantic comedy, Diana (Zosia Mamet) moves back to New York City after a few years abroad and finds the perfect Brooklyn apartment for a fresh start. Yet, on the first night in her new home, she discovers that her ex-boyfriend Ben (Matthew Shear) lives in the apartment below hers. After an awkward reunion, Diana proclaims her intentions for a genuine friendship. But as old wounds are opened, both Diana and Ben are forced to confront the true nature of their feelings.

VIKING DESTINY (Blu-ray)
Lionsgate

Viking Destiny is a world full of action and adventure, following a young Viking princess — Princess Helle (Anna Demetriou). The princess has been forced to flee her kingdom after being framed for the murder of her father, the King. Under the guidance of the god Odin, she travels the world, in exciting travels and non-stop fashion, all the while, gaining wisdom and

building the army she needs to win back her throne. Also Starring Ian Beattie, Will Mellor and Terence Stamp.

OUR CARTOON PRESIDENT: SEASON ONE - WITH WORLD CLASS AMENITIES (3-DVD)
CBS Home Ent. +

Paramount Home Media
Executive Producer Stephen Colbert delivers an animated series about life inside the White House under Cartoon President Donald Trump. Trump is joined by puppy-brained sons Don Jr. and Eric, plus wildly out of touch Democrats, and many more. He faces natural disasters, the Russian collusion investigation, and the temptation to nuke anyone who suggests he should eat a salad. When you’re finished screaming, laugh at what America has become in the era of *Our Cartoon President*. Exclusive special features include: Introduction by Stephen Colbert, On-Camera Insights by Show Creators, Writers, Animators and Art Directors, Audio Commentaries on Select Episodes, Assorted Clips, Table Read, and more. Enjoy all 17 episodes and “Election Special 2018.”

AGONY (DVD)
IndiePix Films

A young woman is murdered, her body dismembered, its parts dumped across Vienna. Two suspects emerge without a clear motive. Christian, is a law student who sells concessions part-time at a movie theatre, and Alex, an image-obsessed rapper/boxer. Each young man is trapped in his expectations, set against the abstraction of a violent postmodern news-scape. One of them goes berserk and becomes a killer. Amounting to much more than a slasher movie, *Agony* is a split-narrative character study, comparing two distinct male millennial personalities whose stories do not overlap, save for the fact that they each live in Vienna — if two distinct Viennas. Poignant questions of machismo and sexual identity are deftly brought to light. Based on the true story of shocking and inexplicable murder.

TOPPER TAKES A TRIP (Blu-ray)
MVDvisual

Cosmo Topper finds himself haunted once again in this hilarious follow-up to the classic *Topper*. But this time it’s only one spirit ... the lovely Marian Kirby. It seems that while her husband George has made it ‘up there,’ Marian hasn’t quite reached the necessary spirit level to join him. Seeing that her earthling friend, Topper, is having personal and marital difficulties once more, the screwball spirit decides to help him out ... with the expected results. Before he knows what’s going on, the bewildered Topper is off on a mad jaunt to the Riviera with lunacy not far behind. A wealth of memorable characters pop up to add to the hilarity of the classic fantasy-comedy with Roland Young and Constance Bennett repeating the successful portrayals of the haunted and the lovely haunter in *Topper Takes a Trip*.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

HAVE YOU HEARD THE LARRY NOVAK SHOW?

Conservative radio talk show host Larry Novak can be heard on WVBF 1530 AM every Saturday from 11:00 a.m. until noon. He takes on the political issues of the day and gives a local perspective on it all.

I SAID IT BEFORE, I’LL SAY IT AGAIN
Best conservative talk guy has to be the young Buck Sexton whose show runs on 1200 AM from 6:00-9:00 p.m. weeknights. He is lively, intelligent, educational, and entertaining

IF THIS IS PREMIUM CHECKING INTEREST ...
One large savings bank is offering customers a whopping 1.25 percent interest on premier checking. What’s the rate for non-premier checking accounts? Right now, interest on savings or checking is so low, I go to banks that have good coffee available for free. It is my way of upping my bank interest with caffeine .

EASTIE REAL ESTATE GOING THROUGH THE ROOF

No wonder there are so many families on Section 8 vouchers. How in the world are folks of modest income able to afford the skyrocketing home sale prices or rentals? A three-unit home on Paris Street is for sale with the price a great value at only just under \$650,000. Another three family on Condor Street on the market for seven digits.

This booming economy that City Hall keeps gloating about is a boom for some, but for the rest of us the boom is busting us. How long can all this go on before the economy implodes? Right now, affordability is a sick joke. And it’s not just here, it is everywhere. Glad I am not a young person today because you’ll be paying through the nose. How can you save today? Once people rented and saved until they could buy their own homes, but with rents on the average of \$2,000 a month or more, who can save?

PUMA DONATES TO BPS ATHLETIC DEPT.
On December 12th, Mayor Marty Walsh and interim School Superintendent Laura Perille were presented with a \$15,000 check from PUMA Basketball to the Boston Public School Athletic Department. This donation will assist the system’s sports programs to ensure all students have opportunities to succeed as budding athletes.

HAPPY ANNIVERSARY TO THE OLD BOSTON ARMY BASE

There is a stone marker with a plaque recalling the original Boston Army Base now called the Innovation and Design Building right next to the old Black Falcon Cruise Terminal now renamed in honor of former Boston Mayor Ray Flynn. The old building, which, by the way carries an ominous address, 666 Summer Street. I remember when I had to go to the Army Base back in November 1966, to get my physical and get sworn in to the U.S. Air Force. I am glad I didn’t know it was 666 Summer Street. Things were already scary enough with the Vietnam War brewing. Did you



Boston Army Base, 100 years old

know this monster building is one third of a mile long and that back when it opened it was the largest office building in the country?

Also the water between the cruise terminal and the old Edison plant about to be turned into condos was actually the South Boston Naval Annex. The Boston Navy Yard was once so busy it had to add the South Boston annex to the Charlestown Navy Yard.

A big Happy Anniversary to the old Boston Army Base that was recycled into its new current use.

ROSS BALDWIN FIFTH GRADE MUSICAL & SALUTE TO VETERANS



My niece Helen with me after the Veteran’s Day event.

While down in South Austin, I once again attended two events at my great niece and nephew’s school. The Ross Baldwin Elementary School which serves the Meridian area of south Texas put on a great Fifth Grade Musical in which my great niece sang with her fifth grade classmates. Also, the kids put on a great Salute to Veterans for the Veterans Day holiday.



Ross Baldwin Elementary School, Austin, TX, fifth grade students singing some great songs for all to hear.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



New Year's Eve has traditionally been a night for merriment throughout the world. Most people celebrate in one way or another depending on the culture. We Americans head to parties, nightclubs, restaurants, or in the case in Boston ... to First Night. For those of us who were musicians or entertainers, New Year's Eve meant something different. We didn't wear funny hats or revel the night away with noisemakers and lots of dancing; we worked. That was the one night of the year when all musicians found work with one band or another. The pay was always at least 50% higher than a usual night's salary. Many of the best players received double, triple, or multiples of a night's pay, depending on their instrument and talent. If you could sing or MC, you were worth your weight in gold.

The last time I celebrated New Year's Eve as a "civilian" was when I was sixteen years old. A few of the ushers that worked at the Seville Theater in East Boston headed for Chinatown and a party at one of the restaurants. (It was the first time I sampled vodka) Beginning the following year and continuing for the next 55 years or so, I worked on New Year's Eve. The concept was nothing new for me. As a child, I saw Dad, Uncle Nick, and Uncle Paul ready themselves for that special night. They were among the best musicians in Boston and would have booked in with one of the top bands months ahead of time. This was the legacy that was left to me and I followed the traditions to the hilt.

Things changed for me after my partner passed away. Marty Goldman and I worked as a duo for several years in the recent past and always expanded the group on New Year's Eve. I would send Loretta with Dean Saluti, his wife Margie Cahn and a group of close friends to a private club to celebrate and I would show up for "last call," playing my job and later heading to our own party. After Marty passed away, not being able to find a pianist that equaled him, I stopped playing out on New Year's Eve. Instead, I brought Loretta to the annual party I mentioned and entertained my friends along with the pianist wife of one of the members of our inner circle. This year, things will be different. The private club is now closed, and a few from our old crowd are no longer with us. Some, my age, don't want to drive at night anymore and just stay home and celebrate quietly.

I remember my first New Year's Eve playing with a band. My small trio or quartet played every other Friday (sometimes once a month) at the Sons of Italy in East Boston. It was 1957, and we were told that the Sons were going to hire a big band for the 31st celebration and we were off the hook. That meant that we weren't working. Dad at that time, was in partners with Ray Digg. Ray DiGiovanni had studied sax with Uncle Nick and now had a ballroom-style big band that often played at the Ocean View Ballroom that was located at the beginning of Revere Beach (remember that place?) Ray had booked in the Sons of Italy for New Year's Eve as one of the many jobs his office had for that night. Dad was going to lead one of the jobs, Uncle Nick another, and Uncle Paul a third. As a result, I was asked to play bass for Ray at the Sons of Italy instead of my father.

When I arrived at the lodge hall, it was early. I lived around the corner from where it was located and walked to work. Ray was already there and as I looked around the stage, there were music stands for about a dozen musicians. As they arrived, I recognized all of them having met most at the union hall when, as a kid, I often accompanied my father there on Mondays, the traditional meeting day for musicians back then. Many were surprised to see me, now in my late teens, dressed in a new tuxedo, and ready to substitute for my father.

Once we were all there, Ray Digg passed out the music, went over much of it and then told us to review the individual parts on our own. Most of the arrangements were songs made famous by the big bands during the '30s and during WWII, what today might be called the "Great American Song Book." Well, after looking over my parts, I assured myself that I wouldn't have a problem playing them. The only problem was that I was subbing for my father, who was considered one of the best in Boston. Just before we started, Ray, who always treated me like a Dutch uncle, pulled me aside saying, "Christie Junior, don't let some of these old-timers scare you. You are your father's son and you can handle the rhythm end of things with no problem." His pep talk helped but I did feel a little intimidated and prayed I could hold my own, my end of the rhythm.

When some of the guests arrived, they stared quizzically as they recognized me from the

Friday night dances. When they asked Ray what the story was, he came up with answers that seemed to satisfy their curiosity. Well, around 8:30, we began to play. Ray operated on a three to four song medley format. His arrangements were similar to the big bands of old. We played songs made popular by Glenn Miller, Benny Goodman, Woody Herman, Duke Ellington, the Dorsey Brothers, and Count Basie, and each was very danceable: fox trots, waltzes, polkas, rumbas, jitterbugs, and a few Italian offerings.

Back then, basses weren't amplified and we used strings made of catgut. Today, we use steel strings and we play amplified. The combination of the two makes it a lot easier on one's fingers. Let me include at this point, that one of the realities of playing bass was callused fingers, and driving a big band without amplification meant that those calluses were going to be tested to the ultimate extreme. I had calluses on my fingertips, but the calluses of a novice, not someone with many years of experience. The volume I had to maintain with a big band meant that I had to play harder, which in turn meant, that by the time midnight rolled around some of those calluses were just the covers for blood blisters, and to top it all off, my fingers were sore. At the stroke of mid-night, we played "Auld Lang Syne" and while the people were dancing and kissing in the new year, Ray was approached by the president of the lodge and listened to what the man had to say and then nodded in the affirmative. When we finished the set, Ray announced that we were going to play for another hour, we were going into overtime.

The musicians all nodded and smiled, as the overtime rate on New Year's Eve was quite good. The only musician not smiling was the bass player, me. By this time, my fingers were bleeding and I was in pain. I did have a roll of adhesive tape and when we stopped to catch our breath, I taped my bleeding fingers. In spite of the tape, they still hurt when I played. Just then, Dad came waltzing through the front door, as the job he was leading didn't go into overtime. He climbed the stairs to the stage, said hello to everyone and then saw my hands and took over my spot as the bass player. I was saved, or at least the future of my fingers was saved. I had passed my baptism of fire playing with the big dogs and was well on my way.

From the Christoforo family, Loretta, John, Michael, Beth, and Lina, may you have a Prosperous and Happy New Year. (Buon anno nuove)
GOD BLESS AMERICA

Friends of the North End Le Festa dei Sette Pesci

The Friends of the North End held their annual "La Festa dei Sette Pesci" (Feast of the Seven Fishes) on Wednesday, December 12, 2018, at the Sons of Italy in Winchester.

Cooking for the Festa were master chefs Vito Aluia and Joe Blazo, assisting in the kitchen were Paul LaVecchia, Frank Marino, and Sam Viscione.

A fantastic Italian rum cake made by Angelo DiGirolamo and polenta made by Natale DeMarco, were enjoyed by all.

Special visitors were Father Christmas Past, Nino Dilanni; Santa, Erik Marsh; and Christmas Present Arthur Alba.

A great time was had by all members in attendance.



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• News Briefs (Continued from Page 1)

trous. HUD needs to know we are not going to stand for this. HUD has favored replacing brick-and-mortar public housing with rental vouchers for the private market.” According to the mayor’s office, all this would end up kicking tenants out of their units and neighborhoods. The proposed settlement came as a result of a federal probe into how NYCHA operates. Didn’t public housing officials cover up dangerous conditions for years? Didn’t they lie about

lead inspections? Haven’t they struggled with mold, rodents, or turned the heat off in the winter?

Lots of Hollywood Stars Change Their Names
I just found out the real name of a hot movie queen from the late ’60s and early ’70s. If you are a baby booming guy, you will instantly remember the name Raquel Welch. I will always remember her best movie, it was called *One Million Years B.C.* She didn’t say a word

in the whole movie. We didn’t go to see it to listen to her dialogue. Well, if she were born 40 years later, she would have used her real name Jo Raquel Tejada. She was a secret Latina back when there were few Latinas in Hollywood ... or so we thought.

End Quotes
“As we acquire more knowledge things do not become more comprehensible but more mysterious.”
— *Albert Schweitzer*
“Business without profit is not business any more than a pickle is candy.”
— *Charles F. Abbott*

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5894EA

Estate of
ANTHONY TETA
Date of Death January 26, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Karen Teta of Medford, MA**.
Karen Teta of Medford, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6147GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
JEANNINE MANSEAU
of Natick, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Eliot Center for Health and Rehabilitation of Natick, MA in the above captioned matter alleging that **Jeannine Manseau** is in need of a Guardian and requesting that Susan Desilets of Blackstone, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **January 11, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 14, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6232EA

Estate of
REGINALD V. POWER
Date of Death July 26, 2018

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ian C. Power of Wakefield, MA**, Petitioner **Jeffrey S. Power of Wakefield, MA**, a Will has been admitted to informal probate.

Ian C. Power of Wakefield, MA, **Jeffrey S. Power of Wakefield, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6113EA

Estate of
MARY FRANCES CUNNINGHAM
Also Known As
MARY F. CUNNINGHAM
Date of Death March 31, 2017

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Diane M. Hague of Smithfield, RI** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Diane M. Hague of Smithfield, RI** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 10, 2019**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 13, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 12/28/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5858

Docket No. MI15P6837PM

CITATION GIVING NOTICE OF PETITION
FOR MODIFICATION OF BOND

In the matter of
DOROTHY E. DESLONGCHAMPS
of Natick, MA

To the named Respondent and all other interested persons, a petition has been filed by the Conservator **George E. Levoy of Natick, MA** in the above captioned matter praying that this Honorable Court modify the bond in accordance with M.G.L. Chapter 190B, §5-405.

IMPORTANT NOTICE
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **January 15, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 18, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5926EA

Estate of
BARBARA BROWN
Also Known As
BARBARA H. BROWN
Date of Death February 19, 2017

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **S/A - Formal Probate of Will with Appointment of Personal Representative** has been filed by **Rosemary A. Cloran of Newton Center, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Rosemary A. Cloran of Newton Center, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 9, 2019**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 12, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 12/28/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6251EA

Estate of
BLANCHE ENTINE
Date of Death September 2, 2005

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Ruth E. Nelson of Watertown, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ruth E. Nelson of Watertown, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 16, 2019**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 19, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 12/28/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P6046EA

Estate of
RUSSELL A. FREDERICK
Date of Death August 28, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **David A. Frederick of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **David A. Frederick of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 8, 2019**.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.


UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 11, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 12/28/2018

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P6184PM
CITATION GIVING NOTICE OF PETITION
FOR APPOINTMENT OF CONSERVATOR
OR OTHER PROTECTIVE ORDER
PURSUANT TO
G. L. c. 190B, § 5-304 & § 5-405
In the matter of
VINCENZA RASTELLINI
of Winchester, MA
RESPONDENT
(Person to be Protected/Minor)
To the named Respondent and all other interested persons, a petition has been filed by Jennifer Gizmunt of Winchester, MA in the above captioned matter alleging that **Vincenza Rastellini** is in need of a Conservator or other protective order and requesting that Kimberly L. Kelly of Stoneham, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **January 14, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 17, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P6143EA
Estate of
STEPHEN LLOYD BISHOP
Also Known As
STEPHEN L. BISHOP
Date of Death October 3, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Jane P. Bishop of Augusta, ME** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Jane P. Bishop of Augusta, ME** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 9, 2019**.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 14, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 12/28/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P6244EA
Estate of
HENRY WILBUR CASE
Date of Death November 25, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Charles C. Case, Jr. of Centerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Charles C. Case, Jr. of Centerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 15, 2019**.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 19, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 12/28/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P6173EA
Estate of
BRUCE WARREN MILLER, JR.
Also Known As
BRUCE W. MILLER
Date of Death July 30, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Laurie M. Kelly of Uxbridge, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Laurie M. Kelly of Uxbridge, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of **January 14, 2019**.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 17, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 12/28/2018



EXTRA Innings

by Sal Giaratani



Have We Moved Beyond Steroids Yet?
If you read *Boston Herald* sportswriter Michael Silverman, have we come to that time when steroids should not really matter that much when it comes to getting elected to the Hall of Fame? Silverman seems to think so in his December 19th sports column. I still have issues with those in the Steroid Era who were turning into the “Incredible Hulk” like Barry Bonds, Mark McGuire, and Roger Clemens. Silverman thinks Manny Ramirez deserves entrance into the Hall of Fame. I disagree, “Manny being Manny” is why Ramirez will never get my nod.
If I were allowed to vote on a Hall of Fame ballot, I would pick Roy Halladay, Edgar Martinez, and Mariano Rivera. I liked Curt Schilling a lot but I don’t think he is Cooperstown worthy and might never be, but it has nothing whatsoever to do with his politics. He just doesn’t rise to that minimal line to get in the

door. Schilling certainly belongs in the Red Sox Hall of Fame along with his bloody sock.
Yanks Give Sabathia His Innings Bonus
The NY Yankees recently handed CC Sabathia his \$500,000 performance bonus even though he came up six outs shy of getting to 155 innings. The 38-year-old lefty is coming back for 2019, too. He’s a great durable pitcher. Sabathia is Hall of Fame material.
Yanks Sign Happ, Too
Lefty J.A. Happ and the Yankees have agreed to a 2-year, \$34-million deal. He receives \$17-million a season for the next two seasons, and a \$17 million option for 2021.
MLB and Cuba Reach Deal
Major League Baseball, its players’ association and the Cuban Baseball Association have reached an agreement to allow Cuban players from the island to sign big league contracts without having to defect.

The agreement runs through October 31, 2021, allowing Cubans to sign under the same rules as players under contract to clubs in Japan, South Korea, and Taiwan.
Remembering Pete Rozelle
Pete Rozelle was the commissioner of the National Football League for over four decades passed away at his home in Rancho Santa Fe, CA on December 6, 1996 at 70 years old.
Twins Retire Mauer’s Jersey Number
The Minnesota Twins will retire Joe Mauer’s No. 7 jersey next season, swiftly moving to honor the hometown hero and six time All-Star in a 15-year career.
Red Sox File Plans to Build 5,000 Seat Fenway Theater
Latest headline from *Boston Herald* December 20th. More on this story next week.
Happy Birthday to ...
Happy Birthday greeting go out to Mo Vaughn who just turned 51 years old.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D4307DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
RITA DE OLIVEIRA
vs.
ALEXSANDRO DE OLIVEIRA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion and/or Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Jose Joaquim Macedo, Esq., Law Office of Jose J. Macedo, 392 Cambridge St., Cambridge, MA 02141** your answer, if any, on or before **January 30, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 19, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P6162EA
Estate of
HARRIET A. DECATUR
Date of Death November 3, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Harry K. Schlegelmilch of Leominster, MA**, a Will has been admitted to informal probate.
Harry K. Schlegelmilch of Leominster, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P6160EA
Estate of
LINDA B. SAYEGH
Date of Death October 1, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Carole S. Moussalli of Watertown, MA**, a Will has been admitted to informal probate.
Carole S. Moussalli of Watertown, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 12/28/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P5887EA
Estate of
TERRENCE M. KANE
Date of Death February 1, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Betsy Ann Kane of Wayland, MA**, a Will has been admitted to informal probate.
Betsy Ann Kane of Wayland, MA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 12/28/18

LEGAL NOTICE

EXPORT ENTERPRISES TOWING
NOTICE TO OWNERS
Notice is hereby given under the provisions of (M.G.L. c255 Section 39A) of the sale or disposal of the following motor vehicles to satisfy our garage keeper's lien for towing (M.G.L. c155b Section 6B) storage & expense for holding sale of auction.
Any questions regarding this matter, please contact Export Towing, 50 Mystic Ave., Medford, MA, Monday-Friday 8:00 am – 4:00 pm, Telephone: 781-395-0808
JIAJUE SCOOTER
VIN #LLPVGBAE1F1M28015
2009 GENUINE BUDDY SCOOTER
VIN #RFVPAP5A991007676
TAOTAO SCOOTER
VIN #19NTEACX3H1351084
RYMOTO SCOOTER
VIN #LEHTCB017GR030068
Run dates: 12/14, 12/21, 12/28, 2018

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:
2011 TOYOTA COROLLA
Vin #2T1BU4EE3B6C662995
2005 NISSAN MAXIMA
Vin #1N4BA41E85C852549
2003 NISSAN MURANO
Vin #JN8AZ08W13W224516
2004 FORD EXPEDITION
Vin #1FMFU16L44LB17215
2010 HONDA CIVIC
Vin #2HGFA1F5XAH588732
2013 BMW 328XI
Vin #WBAWV53558P078127
2006 NISSAN ALTIMA
Vin #1N4AL11D86C169361
2001 AUDI ALLROAD
Vin #WAUYP54B41N099009
2004 INFINITI G35
Vin #JNKC5V1E74M112619
2001 SATURN SL1
Vin #1G8ZH52881Z257432
2003 INFINITI G35
Vin #JNKC5V1E23M323144
2004 SUBARU OUTBACK
Vin #4S3BH675347638326
2008 NISSAN ALTIMA
Vin #1N4AL21E48N447193
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
FRIDAY, JANUARY 11, 2019
at **9:00 AM**
Run dates: 12/21, 12/28, 2018; 1/4/2019

Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

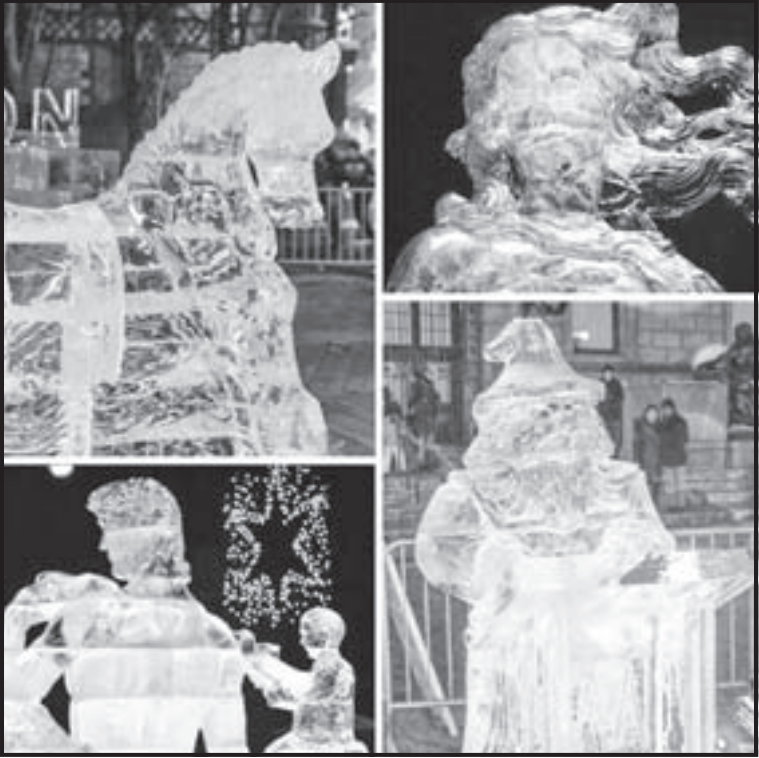
by Richard Preiss





Here’s Wishing My Readers
A Happy and Healthy New Year!
*The Bell has Rung Ending One Year
And Now Another Round Begins,
Make the Most of it.
Life is a Wonderful Gift, Live it to the Fullest.*

• First Night Boston 2019 (Continued from Page 1)



following the show, the Boston Family Fireworks will take place on Boston Common at 7:00 PM.
6:00pm-7:00pm — **People’s Procession** — Copley Square — *Join the annual People’s Procession from Copley Square to Boston Common! With antique cars, giant puppets, dancers and a Chinese Dragon, this is a parade you won’t want to miss! Be a part of the Procession by joining Puppeteers Cooperative before the parade and bringing a giant puppet to life on its way down Boylston Street!*
6:30pm-7:30pm — **Pipes and Pops Concert** — Old South Church — *Organ and classical performance and holiday favorites*
7:00pm-7:30pm — **Boston’s Family Fireworks** — Boston Common — *Produced by The Mugar Foundation & The City of Boston — Enjoy a fantastic Fireworks Display over Boston Common, brought to you by The Mugar Foundation.*
7:45pm-8:15pm — **STL GLD** — Copley Square
8:00pm-9:00pm — **Pipes and Pops Concert** — Old South Church — *Organ and classical performance and holiday favorites*
8:30pm-9:00pm — **Flight of Fire** — Copley Square

9:00pm-9:15pm — **Sonika Vaid** — Copley Square
9:30pm-10:00pm — **Menage** — Copley Square
10:15pm-10:45pm — **Single by Sunday** — Copley Square
11:20pm-11:58pm — **Chadwick Stokes and The Pintos** — Copley Square
12:00am-12:30am — **Midnight Fireworks on the Harbor** — Boston Harbor — *Sponsors: Wharf District Council, Boston Harbor Now, Friends of Christopher Columbus Park — There will be two fireworks displays over Boston Harbor with viewing in the North End and the Seaport. Midnight harbor fireworks are made possible through the efforts of the Friends of Christopher Columbus Park, Boston Harbor Now, the Wharf District Council, the City of Boston and businesses all around the Harbor.*
12:00am-12:30am — **Chadwick Stokes and the Pintos** — Copley Square
12:00am-12:30am — **First Night Copley Countdown - Midnight Pyrotechnics & Light Show** — Copley Square — *Sponsors: NECN, Telemundo, NBC Boston — First Night culminates with the highly anticipated Copley Countdown, a multi-sensory display of live music, a dazzling light show*

and pyrotechnics in Copley Square.
Ice Sculptures
Come see our signature ice sculptures in Copley Square in this year’s Around the World Ice Pavilion. Admire famous wonders such as the Statue of Liberty, the Eiffel Tower, an Egyptian Pharaoh and many more! Join us on a fascinating, multi-sensory journey across the globe! Afterwards, take a stroll through the Back Bay to visit our Fourth Annual Ice Gallery supported by local businesses!
Ice Gallery Participants:
Boston Public Library, Dartmouth Street Entrance
Four Seasons Hotel Boston, 200 Boylston Street
Highland Street Foundation, Boston Common Frog Pond
NBC Boston, Copley Square
Newsfeed Café/WBGH, Corner of Exeter and Boylston Streets

Ice Sculpture Stroll
Wind your way down the waterfront through the trail of interactive ice sculptures this New Year’s Eve. Come and see some of your seasonal favorites and some new designs hosted by Boston’s waterfront properties:
Battery Wharf Hotel — 3 Battery Wharf
The Bostonian Hotel — 26 North Street
Pilot House — 32 Atlantic Avenue
Boston Harbor Island Welcome Center — 191w Atlantic Avenue
New England Aquarium — 1 Central Wharf
Boston Harbor Hotel — 70 Rowes Wharf
International Place — 1 International Place
Atlantic Wharf — 280 Congress Street
Envoy Hotel — 70 Sleeper Street
Greenway Carousel — 191w Atlantic Avenue
L.L. Bean — 56 Seaport Boulevard
YOTEL — 65 Seaport Boulevard
Moakley Courthouse — 1 Courthouse Way
Courthouse Square — 60 Seaport Boulevard
Seaport Common — 85 Northern Avenue
Seaport Place — 155 Seaport Boulevard

If one examined the sports section of the New York Times on a recent weekday, one could find a glimpse of the present and perhaps, just perhaps, of the future.
You wouldn’t have to look far for this study in contrasts since both were on the same page and dealt with former high level college coaches that had been lured away from their campus settings by the lucrative paychecks offered by NHL franchises.
Just under the fold was the major hockey story of the day. It told of the firing of Dave Hakstol by the Philadelphia Flyers, a short three and a half years since he had left the University of North Dakota hockey powerhouse that he had overseen for 11 seasons.
Displayed across the top of the same page was a piece about David Quinn and the New York Rangers, with a photo of Quinn, the former head coach at Boston University, looking a bit disheveled as he sought to inspire his charges during a recent losing streak.
It’s unfair, given that Quinn has only completed about a half season as an NHL coach, but one wonders how many would see the Hakstol story and feel that such an eventuality might someday be somewhere down the road in Quinn’s future as well.
Two college coaches, probably the best known individuals on their respective college campuses, now in situations far removed from their glory days when they strolled the sidewalks of their academic institutions secure in the knowledge that they had reached the pinnacle.
Each had once played for the team they had returned to lead, each had done well in the NCAA playoffs, each was basking in the adulation sent their way by students, staff, faculty, fans and alumni. Each had left it all to go somewhere else.
And yes, they had met once on the national stage. It was in 2015 here in the Hub in a Frozen Four semifinal game. On paper, North Dakota was a super powerful team, entering the contest with numerous NHL draft picks on its roster. That night BU upset the mighty UND squad, 5-3.
Dave Hakstol was practically a deity on the University of North Dakota campus, a beacon of brightness in a low profile state that has the fewest visitors on an annual basis. Even far flung Alaska welcomes more tourists than North Dakota.
He played for his beloved Fighting Sioux (now renamed the Fighting Hawks) from 1989-1992 and then played and coached in the minors. Come 2000, he was back on campus as an assistant before assuming the head coaching position in 2004.
Over the next 11 years, Hakstol did more to raise the profile of North Dakota than any geographer ever could. In a state without any major professional sports franchises, his hockey program had a virtual lock on fan support and appreciation. Over the course of his decade plus there, UND advanced to the NCAA Frozen Four seven times — a collegiate powerhouse if there ever was one.
What did it take to pry Hakstol away from the hockey paradise where he was the lord of all he surveyed? Only the tidy sum of \$10 million spread over five years. It seems strange now, but in an article posted online the day he was appointed, it was stated that “Dave Hakstol is not a Stanley Cup winner, but he’s being paid like the Flyers expect him to be one someday.” That day still may arrive but if it does, Hakstol will experience it in a location other than Philadelphia. He was the fifth NHL coach fired this season.
David Quinn was a man following a legend and well on the road to making himself into one as well. Like Hakstol, he had played for his alma mater, gone elsewhere and then returned, first as an assistant and then finally as head mentor.
He had the largest shoes to fill, taking over for Jack Parker, a man synonymous with hockey in New England. Over the course of 40 years Bruins coaches would come and go but every fall Parker would be there, behind the BU bench, ready for another season at the rink.
And Quinn filled those shoes well, not even needing an extra pair of socks to take up the room. In only his second year on the job, the Terriers advanced to the NCAA championship game, going 28-9-5. Four years in a row the Terriers made the NCAA “Big Dance.” For all the world, it looked as though Quinn was traveling down Parker’s path, a coaching legend in the making at a school with a storied hockey history.
But something intervened. The man from New York said the Rangers needed a coach. He had 12 million slips of paper, each and every one featuring a portrait of George Washington. Parker, his predecessor, twice turned down overtures from Bruins.
Jack knew he would never be as admired and respected as much in another setting as he was on campus. He also was very aware of another reality. Those hired in the NHL are often fired a few years later.
But what Parker passed on, Quinn was not able to resist. And thus it was in late May when the announcement came that David Quinn would now be working in New York, having signed a five-year contract.
A summer of preparation led to a less than ideal debut as the Rangers opened the season with a 3-7-1 mark. That was followed by a 9-1-1 streak, an interval of success that seemed to put the season’s poor commencement in the rear view mirror. However, in the final week before Christmas, the Rangers had entered another valley (3-5-3), one that included three straight overtime losses at home in Madison Square Garden.
Neither a scant first few months nor the first year of a multi-year contract make the career of a coach. But the placement of the two stories — Hakstol’s and Quinn’s—seemed eerily close on the same page. Both coaches facing challenges but now only one remains. Was it a glimpse into the future or just a quirk of newspaper layout dynamics? For David Quinn, there should be plenty of time for him to write his own success story. However, If somehow the victories don’t follow, the old newspaper cry of “get me rewrite” may apply.