

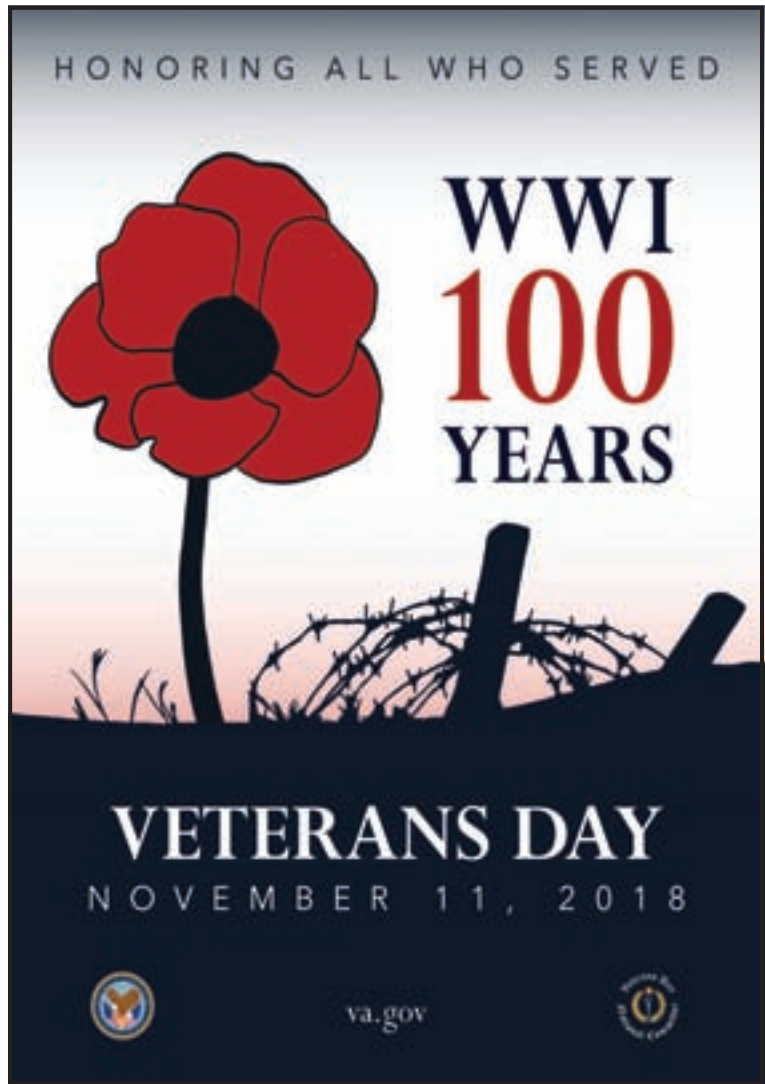
POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, NOVEMBER 9, 2018

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SPLIT DECISION

*Democrats Gain House Seats, Blue Wave Caught Off Guard by Red Tide
Ted Cruz Barely Beats Beto for Texas Senate Seat
Baker Cruises to Easy Victory, Diehl No Real Deal vs. Warren*

by Sal Giarratani

Both sides declared victory after all the results were in from the midterms. Everybody from President Trump on down found solace and victory by simply spinning reality into what they viewed.

Always loving politics, one does get more cynical with age. It is like I've seen this movie before. It's also pretty much reminds me of those wrestlers on WWE killing each other in the mat one minute and then being friendly with each other the next. All just so phony baloney! Everything is entertainment even the body blows. I don't get that excited anymore.

Looks like the great Blue Wave failed to show up at the polls. Democrats did narrowly take back the House in the Nation's Capital and now the fun will begin. Depending on how the Democrats use this victory, either it can bring them more power or it can send voters in 2020 looking to dump the Dem-

ocrats for more sensible Republicans. If the Dems just turn into pit bulls, they will waste this victory come November 6th. The U.S. Senate remained GOP, and may have picked up a seat or two. Divided government is not necessarily bad for all of us.

I'm in Texas visiting with family and watched the Texas race up close and personal. It is a very strong Red State and the election results proved it. Republican Governor Greg Abbott defeated Democratic challenger Lupe Valdez by a 55-42 percent victory. The race for U.S. Senate was close as expected. For a while on election night as the votes were coming in, Democrat Beto O'Rourke was actually leading Ted Cruz, but in the end, Cruz won possibly the closest U.S. Senate race in Texas history. Cruz 55.9 percent to O'Rourke's 42.5 percent. Cruz nearly lost and that doesn't bode well to me for his future presidential aspirations. Also,

Beto O'Rourke seemed to come out of the woodwork in 2018, the way Cruz did in 2012. Many Dems thought Beto could run for president in the future. In the end, Cruz and Beto were hurt by the election results. In fact, it was reported that during Beto's concession speech he actually blurted out an F-bomb. Where is political class today?

Finally, back home on the ranch, Governor Charlie Baker (66.5%) whooped Jay Gonzales (33.5%), as expected. Senator Elizabeth Warren took Geoff Diehl to the cleaners, 60% to 35%. Guess Diehl simply wasn't the real deal, huh.

Congrats go out to the newly elected Suffolk District Attorney Rachael Rollins on receiving 81% of the vote against independent challenger Michael Mahoney. Rollins is the first African-America district attorney in Bay State history. She ran a great campaign and deserved her victory.

News Briefs

by Sal Giarratani

Free Speech on Campus

I was reading the *Daily Texan* the other day in town and saw the news coverage about how free speech is running into trouble from those who only want to hear what they want to hear. Anything else is micro-aggression. Why should using the First Amendment be allowed to "trigger" unsafe environments for whacko liberal students who can't bear to hear something that disturbs them? There are even university leaders that seem to condone students' free speech.

On the campus of the University of Texas at Austin, during a conservative political rally, leftist students tried to prevent any conservative student from speaking by assaulting those they abhor. There is not a free pass for violence. Universities must uphold Freedom of Speech on campus toward all points of view. Otherwise where is free speech to be found?

Saw the Duck Boat Parade on TV

I couldn't believe how many Red Sox fans are down here in Austin. When I went out for my daily walks wearing my Boston garb everyone stopped me and congratulated me on the Red Sox winning the World Series. Some people were transplanted Bostonians but many others had never stepped foot in Boston but just want to be members of Red Sox Nation I guess.

Seeing the Duck Boats in person would have been great but just watching that parade made me feel great and my niece Helen, a 5th grader at the Ross Baldwin Elementary School, has a teacher named Mr. Crowley who comes from Boston and loves the Red Sox. She showed Helen's class the Duck Boat parade and set up a small shrine to the Patriots, too.

One can move far and wide from their Boston roots but Boston will always be inside you wherever you wander.

(Continued on Page 9)

All Saints Day

in Boston's North End

by Matt Conti, NorthEndWaterfront.com



North End religious societies celebrate All Saints Day

(Photo by Matt Conti, NorthEndWaterfront.com)

A new tradition started this year for All Saints Day where eight religious societies came together for a celebratory gathering in Boston's North End. Known primarily for their feasts and processions, the groups sponsored a Community Mass with Fr. Claude Scrima and Italian music on Novem-

ber 1st at the newly restored Saint Leonard Church. After the Mass, a unique "All Saints" procession commenced through the streets with two marching bands. The participating societies included Padre Pio Society, Societ  Santa Maria di Anzano, Saint Joseph Society, Madonna Delle Grazie Society, Saint


Agrippina Di Mineo Benefit Society, Madonna Della Cava Society, Madonna del Soccorso di Sciacca Society (Fisherman's Club), Santa Rosalia di Palermo Society and the San Gennaro Foundation. The special event was organized by DePasquale Ventures.

(Continued on Page 6)

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



PICKING UP THE TAB



“Picking up the tab” is an expression that most people use with hardly a thought given to its origin. Tab in Latin is generally used when referring to a written note or mark. Interestingly ... tab expands into “tabulae” for notebook, “tabella” for writing tablet, and “tabellarius” for letter carrier.

The Latin word for letter, however, is “epistola” and this in turn is the origin of our English word epistle. Epistola was originally intended to signify a letter that was written on paper for transmission to another person. The date and place of origin were noted at the end of the letter, but names of the sender and recipient were attached separately and not placed on the letter itself. Collections of the works of ancient Greek authors boast of letters from the hand of Plato, Demosthenes, Aeschines, Xenophon and Epicurus.

The art of letter writing was also cultivated by the Latin literati from classical times, but being about five hundred years younger, more samples were preserved. The most valuable of these preserved letters were written by Cicero and they number close to one thousand. This was the medium of correspondence that was used by jurors in response to questions of law, by schools for their learned discussions, by physicians for medical purposes, and by rhetoricians as a form of expression.

After a letter was written, the next problem was to get it delivered. This is where the Tabellarius (letter carrier or courier) came into the picture. He was usually employed by private citizens for the purpose of carrying these letters or messages. Letters to foreign countries were usually given to ship captains and then transferred to carriers in that country. History tells us that as far back as 2000 B.C.

the City of Babylon had a postal service. This is the area where people wrote on clay tablets and the letter carriers were very, very strong. Ancient Egypt also developed a system of carrying letters by hand, but the country of Persia under Darius (about 500 B.C.) probably originated the first national postal service. Herodotus, a great Greek historian tells of horsemen stationed at intervals to convey the imperial will in all directions of the Persian Empire.

The vast extent of the Roman Empire and its system of roads or highways not only facilitated the movement of legions and supplies, but also the development of its own form of postal system, which was called “Cursus Publicus” (public courier). Under the Roman Republic, government officials were dispatched from Rome as couriers on alleged public business. These couriers were empowered to impose arbitrary requisitions on communities to supply them with the necessities for travel, such as food, lodging, etc. The Latin expression for this kind of activity is “juncus,” and there is no doubt that it is the origin, in word and deed, for the good old American junket.

During the time of Cicero, a juncus could not extend beyond one year but Julius Caesar extended it to five years. Communicating between Roman senators and generals, allies, or provinces, was done by dispatches which were carried by mounted messengers, but the thought of allowing up to five years for the delivery of a long distance letter staggers the imagination. Sometime around 20 B.C. the emperor Augustus appointed mounted couriers to work in a relay fashion along the public roads. He also provided postal stations, which were provisioned for overnight

lodging, in addition to way stations with fresh horses between those postal stations. Each of the communities involved was required to furnish and maintain the teams, keep the stables in good repair, furnish veterinarians, wheel-rights, grooms and guards. This kind of service became a tremendous burden on the public until the emperor Nerva relieved the individual communities of the financial obligation and ordered the state to assume all costs. Later, Emperor Hardrian made the postal service a department of the state administration throughout the empire and appointed fixed stations, which were superintended by government officials. This relieved the municipal magistrates of all responsibility for the function.

It might be of interest to note that a postal service was established in the Massachusetts Bay Colony in 1639, and it was controlled by the British until the Revolution. At that time, Benjamin Franklin, as we all know, became our first postmaster. In 1847, the annual volume of U.S. mail averaged six pieces per capita, and by 1980, it increased to 455 pieces per capita. Today the U.S. handles about forty percent of the world volume of mail.

NEXT ISSUE:
La Tarantella

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5411EA

Estate of
EILEEN MARY DOYLE
Also Known As
EILEEN MARY T. DOYLE

Date of Death September 28, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Robert Lamb of Brooklyn, NY requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Robert Lamb of Brooklyn, NY be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 30, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: November 2, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/2018

Saint Benedetta Cambiagio Frassinello

by Bennett Molinari and Richard Molinari

Benedetta Cambiagio was born on October 2, 1791, in Langasco, near Genoa, as the last of six children. She was the daughter of Giuseppe and Francesca Cambiagio. She grew up in Pavia, Italy. At the age of 20, she had a profound mystical experience that left her devoted to prayer and desiring a religious life. However, in obedience with her family’s wishes, she married Giovanni Battista Frassinella on February 7, 1816. He was a farmer and carpenter. The couple had a happy married life for two years, but Giovanni, impressed with Benedetta’s holiness and desire for religious life, agreed to live a celibate life with Benedetta.

The two took care of Bendetta’s critically ill younger sister Maria until she passed away from Intestinal Cancer in 1825. Giovanni then joined the Somaschan Fathers, and Benedetta became an Ursuline nun. In 1826, Benedetta was forced to return home to Pavia because of ill health. There she began to work with young women in the area. The work went so well that her husband Giovanni



was assigned to help. The schools continued to grow and prosper, and Benedetta was appointed Promoter of Public Instruction in Pavia. However, no matter how chastely they lived, Benedetta and Giovanni’s close relationship drew gossip and criticism from civil and Church authorities. To insure that she did not get in the way of the work, in 1838, Benedetta

turned her work over to the bishop of Pavia, and withdrew to live as a nun at Ronco Scrivia, Genoa, Italy.

Not content to withdraw from the world, Benedetta began all over again. With five companions, she founded the Congregation of the Benedictine Sisters of Providence dedicated to teaching, and opened another school. Living alone, the local authorities found no causes for gossip, and Benedetta spent her remaining years in prayer and service.

Sister Benedetta passed away at Ronco Scrivia on March 21, 1858. She was canonized by Pope John Paul II on May 19, 2002. The Feast of Saint Benedetta Cambiagio Frassinello is on March 21st.

BOSTON PUBLIC LIBRARY’S

November
Author Talks and Lectures

November’s author talks at the Central Library and neighborhood branches feature acclaimed writers in conversation about diverse topics including the history of organized crime; the psychology behind militant groups; and writing thrill and mystery novels.

TUESDAY, November 13TH
Best-selling author **Jessica Keener** will read from her latest work *Strangers in Budapest* at 6:00 p.m. at the South End Branch at 685 Tremont Street.

WEDNESDAY, November 14TH
Emily Sweeney, author of *Boston Organized Crime*, sheds light on how gang violence unfolded during Prohibition, how the Italian mafia rose to power, and how the Gustin Gang came to be at 6:00 p.m. in the Commonwealth Salon at the Central Library in Copley Square, located at 700 Boylston St.

THURSDAY, November 15TH
Dr. Max Abrahms, author of *Rules for Rebels: The Science of Victory in Military History*, explores why militant groups behave as they do at 6:00 p.m. in Rabb Hall at the Central Library in Copley Square, located at 700 Boylston Street.

Author **Susan Eisenberg** will read from *We’ll Call You if We Need You* and *Stanley’s Girl* at 6:30 p.m. at the Jamaica Plain Branch, located at 30 South St.

Karen M. McManus, New York Times bestselling author of the Young Adult thriller *One of Us Is Lying*, will be speaking at 6:30 p.m. at the West Roxbury Branch, located at 1961 Centre St.

MONDAY, November 26TH
Meredith Goldstein, author and advice columnist for the Boston Globe, talks about her career as an advice columnist and how it inspired her two recent books at 6:30 p.m. at the Brighton Branch, located at 40 Academy Hill Road.

TUESDAY, November 27TH
Award-winning author and *Boston Globe* contributor **Joan Wickersham** shares a new interconnected short story collection, *The News from Spain*, at 6:30 p.m. at the South End branch, located at 685 Tremont Street.

WEDNESDAY, November 28TH
Join critically acclaimed authors **Hank Phillippi Ryan**, **Peter Swanson**, **Kellye Garrett**, and **Paula Munier** in conversation about the enduring thrill and lure of mysteries, and what makes them so appealing on the page and on the screen at 6:00 p.m. at the Central Library in Copley Square, located at 700 Boylston Street.

For more information and to view all programs and events go to www.bpl.org/events.



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1896 to 1953 1953 to 1971 1971 to 1990

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Friday, November 9, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Save the Nazzaro Community Center

by Ellen Hume

What would the late State Rep. Michael Nazzaro think of the city of Boston's plans to sell the North End's beloved Nazzaro Community Center that bears his name, in order for a private developer to build modern condos? It's hard to imagine that he would be pleased. He devoted his career to saving the North End, fighting successfully against the Boston Redevelopment Authority who had already decimated the West End. He knew that once you give up your authentic legacy and culture, you can never get them back again.

Even now most North Enders don't know that some city officials have been working for months on a plan to sell the Nazzaro Center. City architect Alistair Lucks and the consultants of the Sasaki group briefed the public on October 17th about their plans to close the Nazzaro Center and create a new community center on Sargeant's Wharf. When pressed by citizens at the packed meeting, they admitted that they had already sought a real estate estimate to sell the Nazzaro building.

These consultants half-heartedly presented an option of expanding the Nazzaro building, but they said it would require closing off a large portion of the open-air Polcari Playground, which no one - not the North End residents who were present at this meeting, nor even the city architects themselves — thought was a good idea. The new expanded building still wouldn't be big enough, the architects said.

Instead, the city architects want to give up the North Bennet Street location and move all the community's programs into a large new building on Sargeant's Wharf or next to the Mirabella Pool. The people at the meeting did not like this idea either. They complained that it would be in a flood zone, and the youngest children and the North End's seniors would have a very hard time crossing busy Commercial St. Instead, the residents offered a much more logical solution: keep some programs in the current Nazzaro Building, updating it as necessary, and build the new basketball court and swimming pool on the city's Fulton Street parking lot. Then the community would finally have enough space.

City officials were not pleased with this, because it would cost them money. They tried to frame this issue as being only about the facilities that the North End's young people need, without regard to what they are asking the community to give up. They didn't calculate that the Nazzaro Center and Polcari Playground are beloved public institutions, used throughout the day, by citizens of all ages for over 100 years. Those of us who live nearby love the sounds of the children on the playground, the staging of the bands for the feasts, the Halloween Party and all other community events there. To sell the North End's cultural legacy for private development — because the city is too cheap to build a new regulation basketball court for the North End on Fulton Street — is outrageous.

With your help, we can get National Landmarks status to protect the Nazzaro building and Polcari Playground, while still supporting the city's plan to build a new basketball court and community facility on Fulton Street. We are gathering signatures now for a Landmarks Petition. We hope all of our officials and neighbors will sign it. The petition would save the beautiful exterior of the building, and the open space of the park. It would not, however, prevent updating the inside of the building as needed, and redesigning it for new uses. Wouldn't it be wonderful to have one corner of the building be devoted to a museum of Italian-American heritage?

The Landmarks Commission should accept our petition because the Nazzaro building at 30 North Bennet Street. has such historic significance. But getting it protected will require strong community support, including lots of people showing up at a hearing that will be held on our petition,

(Continued on Page 4)

Cardinal Cushing Award

by Rev. David Costello



Bishop Hennessey presenting Fr. Pat Universal with the Cardinal Cushing Award.



Bishop Hennessey presenting Fr. Antonio Nardoian with the Cardinal Cushing Award.

(Photos by Michele Morgan)

Two well-known North End priests were honored October 14th at a Ceremony held at St. Stephen's Church to mark the 60th anniversary of the founding of "The Missionary Society of St. James the Apostle". Fr. Antonio Nardoian OFM, Pastor at St. Leonard's Church, and Fr. Pat Universal, who spent 10 years at St. Stephen's Church, were both awarded the Cardinal Cushing Medal. Most Rev. Robert Hennessey, Auxiliary Bishop of Boston and alumnus of the St. James Society, presented

the Medals during the Mass. Founded in 1958 by His Eminence Richard Cardinal Cushing, to serve the poorest of the poor in Latin America, specifically in the Southern Andean countries of Peru, Ecuador, and Bolivia, The St. James Society still maintains a strong presence in Peru. St. Stephen's Church has been staffed by priests of the St. James Society since 1968. Fr. David Costello, Superior General of the St. James Society also serves as Rector of St. Stephen's Church.

John "Don" Alessi

May He Rest In Peace

John "Don" Alessi, after 100 years, passed away peacefully in his sleep on November 3, 2018.

The second of eight children, John "Don" Alessi was born in South Boston in 1918, to Sicilian parents.

Immersed in music. As a teenager Don fell in love with the guitar, the instrument played

by his father and several of his uncles. By his early 20's, Alessi had become a "First Call" Guitarist for Big Bands during the swing era. He joined the Vaughn Monroe Orchestra and left Boston for Hollywood where the group was featured in the 1944 Lucille Ball and Dick Powell film *Meet the People*.

Because of his strong ties to Boston and family, after four months he returned to Boston with his family and settled in Hyde Park. Here he had no trouble finding work through the years music has taken him far and wide. He has backed the likes of Tony Bennet, Jerry Vale, Sammy Davis, Jr., Eartha Kitt, he even traveled to Vietnam with Connie Francis during the TET offensive in 1968. Locally he played on popular T.V. and radio shows in the mornings and with his famous trio performed nightly at the Eliot Lounge corner of Commonwealth and Mass Ave.



Don is a legend and a treasure in the music industry from an era that no longer exists.

The St. Joseph Society of the North End took great pride in presenting Don in October with the The St. Joseph's Musical Achievement Award for his major contributions in our world of music on his

100th birthday.

Beloved husband of the late Alice (Frasciello) Alessi. Devoted father of the late Jack Alessi. Loving son of the late John and Mary (DeFranco) Alessi. Dear brother of Domenic "Fungi" Alessi of Dorchester, Lucy Alessi Costigliola of South Boston, the late Anthony "Nino," Joseph, Dr. Frank, Bill Alessi and Frances Alessi Kelly. Also survived by five grandchildren, great-grandchildren and generations of nieces, nephews, relatives, and friends.

Services were held at the O'Brien Funeral Home, South Boston. Funeral Mass was at Gate of Heaven Church, South Boston. Interment was in the Blue Hill Cemetery, Braintree.

Donations in Don's memory can be made to the Marian Manor Nursing Home, 130 Dorchester St., South Boston, MA 02127.

A Month of Giving

For the month of November, RUFF has chosen Boston Animal Control as the organization to collect donations for B.A.C. is in need of several items for their shelter.

RUFF partnered with PolkaDog Bakery on Salem Street to collect items in a donation bin located in the store.

They will also donate a bully stick for every \$25 of by-weight treats you purchase for your fur babies.

Visit www.ruffboston.org for further details.

Dog Items: Bully sticks, pigs ears, veggie rawhides (digestible rawhides), soft training treats/freeze dried treats, large nylabones, large Kongs, large wobblers, dog puzzles, jolly balls, plush toys, peanut butter, canned/potted meat, hot dogs, and canned (spray cheese)

Cat Items: Feliway spray, small cardboard scratching posts, cat nip toys, and carpet samples

Miscellaneous: Towels/sheets/blankets (used is great!), large outdoor mats, tarps, and gift cards.

L'Anno Bello: A Year in Italian Folklore

A Day of Honor and Harvest

by Ally Di Censo Symynkywicz



November, probably far more than any other month, embodies a multifaceted range of characteristics and qualities. One side of November encompasses the frenzied threshold to the holiday season. Advertisements set to the tune of tinny jingle bells or featuring a jolly, smiling Santa Claus overtake our television sets and billboards. Shopping centers are already wrapped in evergreen boughs and twinkling electrical lights. However, the other side of November remains its most immediately recognizable. This side involves the gray skies of early winter, the cranberry-colored leaves strewn across the ground as tree branches stand bare, the plaintive cries of geese streaking across the heavens as they migrate south. We are often in too much of a hurry to jump into the gaiety of the festive aspect of November that we forget to appreciate the month's unique beauty. November, in all its chilly and hushed glory, offers us a chance to reflect on the past, to ponder on our memories, to express gratitude for our loved ones and the blessings in life. November even contains a date that seems tailor-made for honoring the simultaneous somber and communal nature of the month. It is November 11th; a day which demonstrates to us all that is meaningful and powerful about this time of the year.

As a history teacher, I always

try to bestow upon my students an appreciation for the sacrifice and dedication of the men and women in our armed forces, living and dead, past and present. I tell them that it is important to honor Veterans Day, the most well-known commemoration occurring on November 11th. Originally called Armistice Day, Veterans Day began as a way to mark the anniversary of the end of the First World War, when peace was declared on the eleventh hour of the eleventh day of the eleventh month. Nowadays, this holiday functions as a reminder of the sacrifices our veterans, of *all wars*, have made on behalf of our country. Often, my veteran coworkers organize a school assembly that includes speeches by those who have witnessed the horrors of war firsthand, patriotic music by the school's band and chorus, and poignant recollections from veterans of all ages. This event endeavors to foster gratitude towards our brave veterans, and it is my hope that, hearing about warfare through the words of those who have experienced it, my students will be more likely to strive for peace. Veterans Day is also a solemn occasion, honoring the men and women who died in the line of duty. This fits into the very history of November, a month that ancient Europeans distinguished as a time to commemorate the dead. When vegetation withers and the air

turns gray and cold, our minds wander to thoughts of mortality and memory. This Veterans Day, let us keep the sacrifices of all our veterans forever in our minds, and let us offer thanks for the freedoms they protected and enabled. Moreover, let us always ensure that this sense of honor and gratefulness for our military does not end on Veterans Day, but continues all year long.

November 11th also holds a European festival celebrated since the Middle Ages. St. Martin's Day, commonly known as Martinmas, honors the fourth-century French bishop St. Martin of Tours. Across Europe, Martinmas blended religious significance with agricultural importance, as it marked the end of the harvest season and the beginning of winter. Martinmas celebrations boasted feasts of seasonal foods and boisterous family reunions. In Central Europe and Scandinavia, people dine on goose, often stuffed with the autumnal chestnuts. This meal commemorates a well-known legend about the humble St. Martin, who supposedly hid in a goose pen when he was reluctant to receive the position of bishop. In Germany and the Netherlands, costumed children collect sweets and coins in lantern-bearing processions, while people in Poland enjoy croissants filled with poppy seeds and almond paste. Italians celebrate Martinmas, or *il Giorno di San Martino*, by sampling the year's new wine. One of my father's favorite proverbs was "*San Martino, si fa il vino*", meaning that wine is made on St. Martin's Day. Another proverb, "*San Martino, castagne e vino*," states that chestnuts and wine can be expected at Italian Martinmas celebrations. These proverbs reveal the Italian affinity for seasonal delicacies and traditions hearkening back to olden agricultural days of society. I always make pumpkin gnocchi, from the inimitable book *Festa* by Helen Barolini, and bake a cinnamon-swirl bread for Martinmas. As the scent of warm spices like nutmeg permeate my cozy kitchen, I cannot help but feel a special connection with my Italian ancestors who battled the darkness of the encroaching winter with communal meals and the love of family. Martinmas is a special November feast precisely because it embodies all the varied aspects of the month: it reflects on the harvest and the start of winter, but it also presages the joyous goodwill of the holiday season.

November brims with many delights and much symbolism, even though many people view it as nothing more than a stepping-stone to December. However, November can be the most rewarding of months if we recognize its wondrous details. The wintry sights of red and

(Continued on Page 11)

• Editorial Save Nazzaro Center (Continued from Page 3)

some months from now.

The importance of this building is not just local, but national. Originally the North End Bathhouse and Gymnasium, the Renaissance Revival building was sponsored by Mayor "Honey Fitz" Fitzgerald, President John F. Kennedy's grandfather, and designed in 1906 after the Villa Medici in Rome by one of the city's most celebrated architects. It was refurbished by our only Italian-American Mayor, Thomas Menino, in 2004 for \$1 million, including a new floor on the basketball court. It was where World Welterweight Champion Tony DeMarco began his career.

The building is an artifact of America's Progressive era at the turn of the 20th century, when social reformers were struggling to respond to the overwhelming flow of immigrants arriving from Europe. In Boston, they lived in crowded North End tenements without baths or even private toilets. The land on North Bennet Street was bought by the city in 1902, and the ornate bathhouse was designed in 1907 at a cost of \$130,000. By the time it opened in 1910, the Irish area had become largely Italian, with some Jews also living there.

In her book *Washing the Great Unwashed*, scholar Marilyn Thornton Williams describes how reformers thought the baths would not only improve health, but also the moral character of the poor, making them better citizens. Public baths aimed to bridge the gap between the classes and help achieve a small measure of social justice. Cleanliness was extolled as one of the hallmarks of civilization and progress. Even as late as 1940, about 90% of North End homes were without private baths and about 50% lacked private toilets.

Although bath reformers can be criticized for not demanding for the poor the same private bathing facilities that

they enjoyed in their homes, Boston Mayor Josiah Quincy maintained in 1898 that the public baths were "architectural monuments of the city" which raised "the whole idea of public bathing to a high and dignified plane."1 The most notable example of this was the North End's ornate North Bennet Street Bath House, as cited by Maureen Meister, *Arts and Crafts Architecture: History and Heritage in New England*.

The building was still used regularly as a bathhouse by an estimated 900 North End residents until it closed in 1976. In 1985, it was restored and repurposed as the Nazzaro Community Center, with recreational and community programs for all ages. Old timers still remember taking their showers here, and, as teenagers, getting ready for their dates: "Back then there was no bathtub or shower in my childhood apartment. We had the North End Bathhouse," wrote Natalie Cinelli in NorthEndWaterfront.com a year ago. "My cousin Lucille, who grew up with me in my grandmother's building on the fourth floor, recalls the Saturday nights at the bathhouse when all the young girls would be getting ready for their big dates, doing their hair, primping and putting on makeup, gossiping about boys. A true communal experience!"

The Nazzaro Center is completely unprotected right now by any historical landmark status, and can be torn down or sold by the city at will. Please join us and sign the Landmarks Petition, and tell our officials that we want the Nazzaro Center and Polcari playground to be maintained for public use. The North End should not have to sell out its treasured legacy in order to get the new basketball court and other facilities that its tax-paying citizens deserve.

Sincerely,
Ellen Hume

savethenazzaro@gmail.com

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2018 Mayor's Holiday Special

Boston Mayor Martin J. Walsh announced the launch of ArtsBoston's 15th annual Mayor's Holiday Special, the seasonally inspired opportunity for families, friends and visitors to enjoy regional holiday performing arts with ticket deals up to 50% off. This year the initiative expands to Cambridge — with Mayor Marc McGovern welcoming arts patrons to experience holiday shows in that city. ArtsBoston expects to sell its 250,000th Mayor's Holiday Special ticket this season.

From local arts companies to national touring shows, the 2018 Mayor's Holiday Special offers something for everyone with more than 150 holiday shows. Since the program launched in 2004, ticket buyers in Greater Boston have saved more than \$7 million on holiday performances, and post-holiday tickets given as gifts during the season. A full calendar of performances deals can be found at *MayorsHoliday.com*. Tickets can be purchased on the site or at one of ArtsBoston's Bostix Booths.

The Mayor's Holiday Special is produced by ArtsBoston in partnership with the Greater Boston Convention & Visitors Bureau, and the City of Boston. "For 15 years, the Mayor's Holiday Special has provided families in Boston a chance to experience performances from the arts and entertainment industry at discounted rates," Mayor Walsh said. "I am proud to continue this tradition in Boston and join with Mayor McGovern to keep the arts accessible and affordable in our region."

"In Cambridge we know how the arts build community, serve as an economic engine, and

provide endless fun for families," Mayor McGovern said. "Cambridge arts groups have been part of ArtsBoston's holiday outreach for years, and our restaurants and retailers know the benefit brought by entertainment seekers. It's a special thrill to emphasize the holiday entertainment choices we have here."

"Access to affordable arts and entertainment across our region remains a priority for ArtsBoston," said Catherine Peterson, ArtsBoston Executive Director. "The holidays are such an important time for us to come together and spend time with our loved ones. Sharing the joy of a fun show or concert creates lifetime memories. The Mayor's Holiday Special makes it easy for everyone in Greater Boston to find a great performance or two."

Peterson says the 250,000th Mayor's Holiday Special ticket is expected to be sold during the first month of the initiative. She says a special recognition of the milestone is planned for later in the holiday season.

"A quarter million tickets equates to a quarter million people experiencing Greater Boston arts programs, visiting local businesses, and sampling Boston's dining options — and that's fantastic," said Pat Moscaritolo, President and CEO of the Greater Boston Convention & Visitors Bureau. "ArtsBoston and the Mayor's Holiday Special shine a light on the tremendous amount of arts, entertainment, and dining available in the Greater Boston area with ticket deals and the \$10 discount on \$40 or more spent at participating restaurants."

The 2018 Mayor's Holiday Special is expected to include many returning seasonal favorites such as the Boston Pops'

Holiday Pops, Dr. Seuss' *How the Grinch Stole Christmas!* *The Musical*, José Mateo's *The Nutcracker*, *The Christmas Revels*, Tony Williams' *Urban Nutcracker*, Handel + Haydn Society's *Messiah*, *A Christmas Celtic Sojourn with Brian O'Donovan*, and Langston Hughes' *Black Nativity*. Newcomers to the program this year include *A Charlie Brown Christmas Live on Stage* and *The Hip Hop Nutcracker*. The promotion also features shows without a holiday theme, and performances into the new year, including *Blue Man Group*, *Shear Madness*, *Disney on Ice Celebrates 100 Years of Magic*, Broadway's smash comedy *The Play That Goes Wrong*, Rodgers + Hammerstein's *Cinderella*, and Roald Dahl's *Charlie and the Chocolate Factory*.

In addition, the program provides a \$10 discount on \$40 or more spent at area restaurants. A listing of participating restaurants is available here.

TICKETS UP TO 50% OFF
Ticket deals through the Mayor's Holiday Special are now on sale. Tickets can sell out quickly and inventory is updated daily. **A full searchable calendar of available deals can be found at *MayorsHoliday.com*.**

Tickets can be purchased on the site or at one of the ArtsBoston Bostix Booths.



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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2409DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
ERINA TUSUBIRA KUNOBWA
vs.
DEONTRI KIYAM HART

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Richard S. Cabelus, Esq., Law Office of Richard S. Cabelus, LLC, 390 Main St., Suite 541, Worcester, MA 01608** your answer, if any, on or before **December 7, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: October 26, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D3542DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
VALERIA P. AGUIAR
vs.
GILMAR AGUIAR

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Valeria P. Aguiar, 12 Chestnut Park, Melrose, MA 02176** your answer, if any, on or before **December 2, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: October 22, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4327EA
Estate of
VERA NANUSHEVA
Date of Death July 27, 2018
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Svetlana Berezin of Framingham, MA**.
Svetlana Berezin of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/9/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU18C0343CA
In the Matter of
ANTONIO DANIEL RUANO
CITATION ON PETITION TO CHANGE NAME

A Change of name has been filed by **Antonio Daniel Ruano of Boston, MA** requesting that the court enter a Decree changing their name to **Anthony Daniel Ruano**.

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at **Suffolk Probate and Family Court** before **10:00 a.m. on the return day of November 29, 2018**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.
Date: November 5, 2018
Felix D. Arroyo, Register of Probate
Run Date: 11/9/18

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MA Legislative Italian American Caucus & October Italian Heritage Month Committee

TO HONOR SPEAKER ROBERT DeLEO, SAL DiMASI & ROBERT TRAVAGLINI

A special program and reception honoring **Speaker Robert DeLeo**, **Sal DiMasi**, and **Robert Travaglini**, the co-sponsors of the 1999 legislation establishing October as Italian Heritage Month, signed by Governor A. Paul Cellucci. The reception will be held at the UMass Club, 1 Beacon Street, 32nd Floor, Boston, MA 02108 on Wednesday, November 14, 2018, from 5:30 p.m.–8:00 p.m.

Tickets are \$100 per person. Make check payable to OIHM Committee, and mail to P.O. Box 185, Medford, MA 02155.

To purchase tickets by credit card, please visit *2018ihm.eventbrite.com*.

For more information, please visit *www.italianheritage-month.com*.

Valet Parking available at the parking garage for UMass Club guests for \$8.00.

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• All Saints Day (Continued from Page 1)



Saint Agrippina Di Mineo Society in the All Saints Procession



Society of Saint Joseph marches in the All Saints procession



Saint Padre Pio Society



Maria delle Grazie Society



All Saints Day procession



Madonna Della Cava Society in the All Saints Day procession



Fr. Claude blesses the saints for All Saints Day



San Gennaro in the All Saints procession



Santa Maria di Anzano Society in the All Saints Day procession



Madonna del Soccorso di Sciacca Society on All Saints Day

(Photos by Matt Conti, NorthEndWaterfront.com)

Pet News . . . from the Gazette by Marie Simboli

10 Reasons Dogs are a Girl’s Best Friend

I always hear this expression “Dogs are a man’s best friend,” girls can keep their diamonds, I’ll keep my dog.

- 1. **Dogs are loyal and loving.** When you feed her and she licks your face, that’s loyal. When she chooses to run to you out of everyone else and stays beside you on nights where you need a friend that’s love.
- 2. **They are social butterflies.** Whether it’s the mailman, or the next door neighbor, they have to know everyone who is around town. If strangers pass by, she at least wants to get a rub out of it!
- 3. **They are content creatures.** I’ve rarely seen my dog angry, unless I’m giving someone more attention than her. She is happy just to play with her squeaky toy.
- 4. **The joy dogs bring to your life is invaluable.** They somehow have a way of knowing when your down, and can cheer you up.
- 5. **Nobody can greet you at the front door like your furry friend can.** It’s not one simple bark and then she walks away. It is a celebration for her every



- time I walk through the front door, even if I was gone for only a few moments.
- 6. **The way her face lights up at dinner time is priceless.** Now, if you could only get other members of your family as excited for dinner.
 - 7. **Dogs teach us how to live life simply.** They enjoy the simple things in life. Maybe we should too.
 - 8. **She keeps you fit and fabulous.** The minute you pull

out the leash, she goes crazy. It’s time for that walk you both need.

9. **They go from pet to member of the family instantly.** You’ve got how many members in the family? Plus 1, including my dog.

10. **They will always be there for you.** Need a friend after a long, hard day? She is there waiting for you!

Dogs are definitely a girl’s best friend. She keeps you fit and fabulous with long walks, is an emotional support and shows you how to live a simply happy life. Something we should all do. I don’t see a diamond necklace doing any of that. Save the cash on diamonds and spend it on your best friend, whether a new toy for her, grooming or those dinners that she’ll love. In her own language, she will thank you. And she will love you forever.

It’s all about “Unconditional Love”

Christopher Columbus Park Trellis Lighting



Mayor Martin J. Walsh, the Friends of Christopher Columbus Park, and the Boston Parks and Recreation Department will join together to celebrate the 16th annual lighting of the park’s signature trellis on Monday, November 19th, beginning at 5:00 p.m.

Located at 110 Atlantic Avenue on Boston’s historic waterfront, Christopher Columbus Park is transformed into a beautiful holiday display when the park’s 260 feet of trellis are illuminated with 50,000 blue lights along with 14 decorated trees.

Entertainment provided by North End Music and Performing Arts Center, Berklee College of Music vocalist Natalie Daniela Castro Diaz, singer Sharon Zeffiro performing a selection of holiday classics, and special guests Santa Claus, Rudolph, and Frosty. In addition, the Postmaster of Boston Nicolas Francescucci will unveil the new U.S. Postal Service holiday stamp.

Refreshments, holiday treats, and giveaways will be provided by the Marriott Long Wharf Hotel, Joe’s American Bar & Grill Waterfront, HP Hood LLC, Drake’s Cakes, and Magic 106.7.

For more information, call 617-635-4505 or visit www.foccp.org or www.boston.gov/parks.

Give Pets a Chance

The holidays are one of the busiest travel times of the year as people board planes, trains and automobiles to celebrate with their families. During PetSmart Charities’ National Adoption Weekend, tens of thousands of homeless pets will also be traveling to nearly all of the 1,600 PetSmart stores across North American and Puerto Rico in hopes of going home for the holidays.

Four times a year, PetSmart Charities invites more than 3,500 animal welfare partners to bring adoptable pets to nearly every PetSmart store across the continent. The weekend adoption blitz marks **the last NAW of 2018** — making it an ideal time to give a pet the best gift of all — a lifelong, loving home.

Thanks to pet lovers near and far, PetSmart has helped save over **8 million pets** through adoption and plans to add to that number this weekend!

Friday, November 9
Saturday, November 10
9:00 a.m. – 9:00 p.m.
Sunday, November 11
10:00 a.m. – 6:00 p.m.

Visit your local PetSmart store, or go to: www.petsmart.com to find a store near you.

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**CHARMED:
THE FIRST SEASON (5-Blu-ray)
CBS Home Ent. + Paramount**

In the first season of *Charmed*, the Halliwell sisters are destined to protect the innocent, vanquish evil and evildoers, and generally righting wrongs. Prue (Shannen Doherty), the oldest, is driven to succeed and dislikes the free-spirited antics of the youngest sister Phoebe (Alyssa Milano). Piper (Holly Marie Combs), the earthy middle sister, mediates between her siblings. Phoebe discovers The Book of Shadows in the attic and their witchy powers are activated, igniting a bond that reaches beyond petty, sisterly grudges. The sisters must band together to protect themselves, and the world, from dark, demonic forces. 22 thrilling episodes of this cult favorite.

**MACGYVER: THE FIRST
SEASON (5-Blu-ray)
CBS Home Ent. + Paramount**

MacGyver (Richard Dean Anderson) is a modern-day “knight-errant,” a person people turn to in a crisis. He has a penchant for arriving on the scene in the eleventh hour, when the clock is ticking ominously and innocent lives often are at stake. MacGyver is a packrat and his collection of ordinary items of seemingly little value and stashing them in his knapsack “for a rainy day,” MacGyver improvises his way out of trouble in the most surprising ways. His ingenious solutions to seemingly insurmountable problems may seem like “gee-whiz” science fiction, but they are all based on scientific fact.

**WHO IS AMERICA (2-DVD)
CBS Home Ent. + Paramount
+ Showtime Ent.**

Sacha Baron Cohen’s comedy series *Who is America?* features his first new characters in 15 years, which are so believably performed that they can exist in the real world. Famous for creating a roster of iconic moments and incendiary characters, Baron Cohen returns to series television in the genre he created first in *Da Ali G Show*, and then turned into worldwide hit movies with the Golden Globe® winning and Academy Award® nominated Borat, and Brūno. *Who is America?* explores the diverse individuals who populate our unique nation and features Baron Cohen experimenting in the playground of 2018 America.

**THE GOOD FIGHT:
SEASON TWO (4-DVD)
CBS Home Ent. + Paramount**

With the world going insane and the Chicago murder rate on the rise, Diane (Christine Baranski), Lucca (Cush Jumbo), Maia (Rose Leslie) and the rest of the law firm find themselves under psychological assault when a client at another firm kills his lawyer for overcharging. After a copycat murder, the firm begins to look at its own clients suspiciously. Meanwhile, Diane battles with a new partner at the firm, Liz Reddick-Lawrence (Audra McDonald), and Maia becomes harder and tougher after her parents’ scandal puts her on trial. Finally, Lucca is brought back into Colin’s orbit. Under the pressure to rebuild

and maintain their lives, this fearless team of women all have something to prove and nothing to lose. Fans can enjoy the latest addictive season in a four-disc set featuring all 13 episodes plus deleted scenes and a gag reel.

**ROBIN WILLIAMS:
COMIC GENIUS –
VOLS. 1 & 2 (DVD)
Time Life**

While Robin Williams started performing stand-up comedy in the mid-’70s, most of America fell in love with him as the naïve and hilarious alien from the planet Ork in *Mork & Mindy*. Williams became an instant superstar and went on to do five HBO stand-up specials and dozens of feature films. Robin performed steadily for nearly four decades — from comedy clubs to stadiums, from talk shows to USO tours — and continually amazed audiences with his frenetic energy and unbelievably quick wit. Whether you were a royal, a soldier, or a man on the street, Robin only needed an audience of one and never quit without a laugh. Volume 1 6-DVD Collector’s Set of *Comic Genius: Volumes One and Two* includes: All five of Robin’s HBO stand-up specials; Never before-released footage from Robin’s USO tours including appearances by Lewis Black, Kid Rock and others; Rare archival footage of Robin’s early stand-up; Raw footage from HBO’s promo shoots and press interviews; Newly produced featurettes; and exclusive new interviews with Lewis Black and Robin’s manager, David Steinberg. Volume 2 of the 6-DVD Collector’s Set includes: The first six episodes of *Mork & Mindy* including the two-part pilot; The best of Robin’s late-night appearances on *The Tonight Show with Jay Leno* and *Saturday Night Live*; *The critically acclaimed 2018 HBO documentary Robin Williams: Come Inside My Mind*; Newly produced featurettes; and exclusive introductions and interviews with Jay Leno and Pam Dawber. This 12 Disc Collector’s Set feature 30+ hours of comedy, 60 performances and more!

**GET SHORTY:
COLLECTOR’S EDITION
(Blu-ray)/Shout! Factory**

Drug-smuggling, racketeering, loan sharking, welcome to Hollywood! This hysterical comedy suggests it doesn’t take much to make it in the movies ... when you’ve got a background with the mob. *Get Shorty* stars John Travolta as loan shark Chili Palmer who has done his time as a gangster. So when “business” takes him to L.A. to collect a debt from down-and-out filmmaker Harry Zimm (Gene Hackman), Chili jumps headfirst into the Hollywood scene. He schmoozes a film star (Danny DeVito), romances a B-movie actress (Rene Russo) and even gets reservations at the hottest restaurants in town. In fact, all would be cool for this smooth new producer if it weren’t for the drug smugglers and an angry mobster who won’t leave him alone. But hey, this is Hollywood and no one said it would be easy.

The venue was a quaint little Italian bookstore located in Boston’s historic North End, and the program was a presentation of the recently released book *My Girls, A Lifetime with Carrie and Debbie* (HarperCollins, publisher) with the author Todd Fisher, son of Debbie Reynolds and sister of Carrie Fisher.

My Girls ... is not only a revealing chronicle about both iconic film stars and their contribution to the world of entertainment — both staring in two of Hollywood’s most popular motion pictures, Reynolds in *Singing in the Rain* and Fisher of *Star Wars* fame, but also the book is an inviting narrative by the one who perhaps was closest to both. The work is a firsthand account of the often challenging and demanding lives of both actresses; and Todd provides the reader with both interesting and enlightening background material that not only their admirers would welcome but undeniably the general public as well.

With Reynolds, the book reaches back decades, covering her early career including her marriage with singer Eddie Fisher and their separation (due to his leaving Reynolds for Elizabeth Taylor,) causing nothing less than international scandal. Todd also addresses obstacles and dilemmas resulting in her subsequent two marriages, which also culminated in financial loss; however, *My Girls ...* allows one to realize that Reynolds significantly prevailed over some grim adversarial conditions — but not without tenacity and hard work! The author also provides some good contextual information throughout the book that allows an understanding of Reynolds durability; case in point is the loss of her earnings due to her second’s husbands overwhelming debts; debts that she repaid however while continuing to work as a performer, or the eventual forfeiture of her investment in her hotel/casino and museum project in Las Vegas, or the hurdles of trying to develop a permanent home, albeit unsuccessfully, for the Hollywood memorabilia that she amassed over decades — Hollywood memorabilia that was believed to be the largest private collection in the world!

Todd recounted in the intimate gathering at the venue that Debbie’s film *The Unsinkable Molly Brown*, (the 1964 film which Reynolds was nominated for an Academy Award for Best Actress,) that his mother, similar to the character Molly Brown, was resolute and determined — traits that certainly aided in her defeating the odds that seemed to trail her in her; yet, despite those seemingly insurmountable difficulties, Reynolds was still the consummate performer, pleasing her fans on national tours and appearances as well as being devoted to her family.

Todd also writes of his sister Carrie, their close relationship, and in her struggles with (albeit later detected) bipolar disorder.

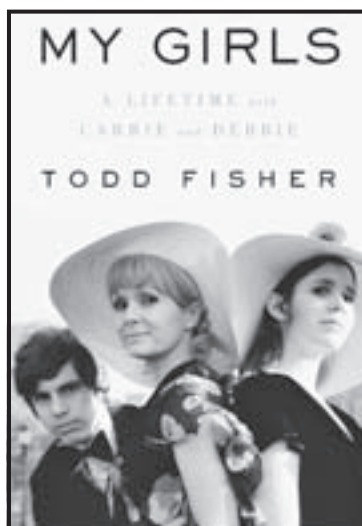
Carrie Fisher, along with her celebrated role in the *Star Wars*

MY GIRLS

A Lifetime with Carrie and Debbie

Written by Todd Fisher

Review by John Joseph Fahey



films, was also an accomplished author. Todd writes of his sister respectfully and fondly; certainly they shared a remarkable mother and grew up together in the ambiance of Hollywood; Todd writes of Carrie as his friend and sister going back to their early childhood in Beverly Hills and enjoying a youth that would make one envious, but as the years progressed Carrie was eventually affected with the strain and often impasse that those suffering with substance abuse as well as the struggles of bipolar disorder can cause. Todd writes of her dilemma candidly, and addresses issues that certainly need to be addressed and dealt with, and obstacles that we too often know are not always defeated. Carrie herself addressed publicly her encounters with substance abuse and being bi-polar; in fact, she wrote of the topic in her 1987 book *Postcards from the Edge*, published in 1987.

Todd writes of his and Carrie’s relationship going back to their beginning at 813 Greenway Drive in Beverly Hills and continuing through until just at the end of 2016, when the world lost both Debbie Reynolds and Carrie Fisher a mere one day apart.

However, notable aspects of Carrie’s professional career, and indeed, some affecting behind the scenes recollections by the author, gives the reader the opportunity to know Carrie a little more; maybe the chance to know what the public remembers not only as a successful actress in her own right but also recognized as a respected author, advocate, daughter, wife and mother. The third generation of entertainers con-

tinue with Carrie’s daughter Billie Lourd who has also made a name for herself in the industry.

The biography is of course linear, however within its 21 chapters Todd allows the reader a good understanding of the individual chapter’s particular subject matter and brings in relevant and ancillary information that indeed gives perspective to the book’s overall themes. An example would be Carrie’s early estrangement from her mother; a division that was not understood by others; but as the years progressed, both daughter and mother became increasingly devoted. Or, the lifelong friendships Carrie enjoyed with fellow actors; and, indeed, with her brother Todd.

Todd also covers writes about her marriage to Paul Simon, her relationship with Billy’s father Byron; being the respectful daughter to Eddie Fisher; and her associations with those who were with her in her truly prolific life. But Carrie also did something else, she took her own quandaries, her own difficulties and problems and wrote about them in a compelling way; indeed, one of her aptitudes has been as screenwriter and playwright — bringing to light the problems that for so many and for so long were always kept concealed; problems that could be addressed and dealt with.

My Girls ... by definition is biographical; but it is more than biography; the author shares his life too with the readers and therefore can be considered autobiographical as well. Todd has been associated with Carrie and Debbie virtually all his life; with Debbie’s business endeavors, he has helped in her ambition of securing a place for Hollywood artifacts; and in her goal of establishing her namesake hotel in Las Vegas along with additional situations. With Carrie, he has been there when situations necessitated his presence, and being there when it was important for, well, just for a brother to be there.

My Girls, A Lifetime with Carrie and Debbie is definitely recommended; it is cogently and sincerely written; and engaging for those who have followed both Debbie and Carrie’s careers, as well as appealing for those interested in the overall entertainment industry.

Richard Settipane

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by John Christoforo

A Nostalgic Remembrance



NO ONE COVERED THE FIG TREE

Several of you have asked me to print this story. It is from the pen of an anonymous writer, but it sums up a lot of who and what we are, so enjoy:

I was well into adulthood before I realized that I was an American. Of course, I was born in America and have lived here all of my life, but somehow, it never occurred to me that just being a citizen of the United States meant that I was an American. Americans were people who ate peanut butter and jelly on mushy white bread that came out of plastic bags. Me? I was Italian. For me, as I am sure for most second generation Italian American children who grew up in the '40s and '50s, there was a definite distinction to draw between us and them. We were Italians. Everybody else, the Irish, Germans, Poles, they were "Mericans." There was no animosity involved in that distinction, no prejudice, no hard feelings; just ... well ... we were sure that ours was a better way. For instance, we had a bread man, a fruit and vegetable man, a chicken man. We even had a man who sharpened knives and scissors right outside our homes. They were part of the many peddlers who sold their wares in the Italian neighborhoods. We would wait for the call, their yell, their individual distinctive sounds. We knew them all and they knew us.

The Americans, they went to the supermarket for most of their foods, what a waste. Truly, I pitied their loss. They never knew the pleasure of waking up every morning to find a hot, crisp loaf of Italian bread waiting behind the screen door. And, instead of being able to climb up on the back of the peddler's truck, a couple of times a week just to hitch a ride, most of my American friends had to be satisfied by walking with their mothers to the store. When it came to food, it always amazed me that my friends and classmates only ate turkey on Thanksgiving Day or Christmas. Or rather, they only ate turkey, stuffing, mashed potatoes and cranberry sauce. Now, we Italians, we also had turkey, stuffing, mashed potatoes and cranberry sauce, but only after we had finished the antipasto, soup, lasagna, meatballs, salad and whatever else Mama thought might be appropriate for that particular holiday. The turkey was usually accompanied by a roast of some kind (this was just in case somebody walked in who didn't like turkey) and it was followed by an assortment of fruits, nuts, pastries, cakes and of course, the homemade cookies sprinkled with little colored things. No holiday was complete without some home baking; none of that store bought stuff for us.

This was where you learned to eat a seven course meal between noon and four p.m., how to handle hot chestnuts, and put peach slices in red wine. My friends ate cornmeal mush; we did too, but only after Mama covered it with gravy

and added spareribs, sausages and meatballs. We called it polenta ... now it is a gourmet food. Mama must have known it all the time. I truly believe Italians live a romance with food. Sunday was the big day of the week. This was the day you'd wake up to the smell of garlic and onions frying in olive oil, as it dropped into the pan. On Sunday, we always had gravy and macaroni. Sunday would not be Sunday without going to Mass. Of course, you couldn't eat before Mass because you had to fast before receiving Communion. The good part was that we knew when we got home, we'd find hot meatballs frying, and nothing tasted better than recently fried meatballs and crisp bread dipped into a pot of hot gravy. There was another difference between us and them. We had gardens, not just flower gardens, but huge gardens where we grew tomatoes, tomatoes and more tomatoes. We ate them, cooked them, jarred them, and of course, we also grew peppers, basil, lettuce and squash. Everybody had a grapevine and a fig tree, and in the fall, everybody made homemade wine. Then, when the kegs were opened, everybody argued over whose wine tasted the best.

Those gardens thrived because they also had something that our American friends didn't seem to have, our grandparents. Of course, it's not that they didn't have grandparents; it is just that they didn't live in the same house or on the same block. Their presence wasn't that noticeable. We ate with our grandparents, and God forbid we didn't visit them at least six times a week. I can still remember my grandfather telling us about how he came to America as a young man, in the bottom of a boat, and how the family lived in a tenement and took in borders in order to make ends meet. My grandfather decided that he didn't want his children, five sons and two daughters, to grow up in that environment. All of this, of course, in his own version of Italian/English, which I learned to understand quite well. When they saved enough money, and I never still can figure out how, they bought a house. That house served as the family headquarters for the next forty years.

I remember how they hated to leave the house for any reason. They would rather sit on the back porch and watch their garden grow. When they did leave for some special occasion, they had to return as quickly as possible, after all, nobody was watching the house. I also remember the holidays when all the relatives would gather at my grandparent's house and there would be tables of food and homemade wine. The women would be in the kitchen, the men in the living room and the kids ... they were everywhere.

I must have a thousand cous-

ins, first cousins, second cousins and some friends who just became cousins, but it didn't matter. My grandfather, sitting in the middle of it all, his pipe in his mouth, his fine mustache trimmed, would smile; his dark brown eyes would twinkle as he surveyed his domain, proud of his family and how well his children had done. One was a cop, one was a fireman, the others had their trades, and of course, there was always a rogue about whom nothing was ever said.

The girls, they had all married well and had fine husbands, although my grandfather secretly seemed to suspect that one son-in-law wasn't Italian. But, the one thing we all had was respect for each other. The old timers had achieved their goal by coming to America, to Boston, New York, New Jersey, Chicago, or Philadelphia. Now their children and their children's children were achieving the same goals that were available to them only in this great country.

When my grandparents died a few years ago, things began to change. Family gatherings were fewer and something seemed to be missing. Although we did get together, usually at my mother's house, I always had a feeling that the old timers were still there. It is understandable that things change. Everybody now has families of their own and grandchildren of their own. Today, we visit once or twice a year or we meet at wakes or weddings. Other things have also changed. That old house my grandparents bought now is covered with aluminum siding. A green lawn covers the soil that grew tomatoes. ***There was no one to cover the fig tree when the weather turned cold, so it died.***

The holidays have changed. Yes, we still make the family rounds, but somehow things have become formal. The great quantity of food we once consumed without any ill effects is no good for us anymore: too much starch, too much cholesterol, too many calories in the pastries, etc...No one bothers to bake anymore. Everyone is too busy. It's easier to buy ... and anyway ... too much is not good for you.

The differences between "us" and "them" aren't so easily defined anymore, and I guess that's good. My grandparents were Italian-Italians; my parents were Italian-Americans. I'm an American and proud of it, just as my grandparents wanted me to be. We are all Americans now, the Irish, the Germans, the Poles, U.S. citizens, all. But, somehow, I still feel a little bit Italian. Call it culture, call it roots. I'm not sure what it is. All I do know is that my children, my nieces and nephews have been cheated out of a wonderful piece of heritage. They never knew my grandparents. (I hope you liked it ... GOD BLESS AMERICA)

• News Briefs (Continued from Page 1)

Four Leaf Clovers are not Shamrocks

When it comes to good luck, you need a shamrock and not a four leaf clover. The firehouse in Downtown Austin at 5th and Trinity Streets, have a fire apparatus named "Lucky 13" with all kinds of little four leafy things on it.

I also noticed down at the convention center, they just celebrated the 22nd Austin Celtic Festival. Seems Texans think that Scotland and Ireland are the same place. We in Boston know otherwise. Call it what it is. It is an Irish Festival. Both groups maybe Celts but please

don't merge these two groups together. They each need their own festivals. Otherwise, it's not fair to either.

Time to bring the SHAMROCK to Austin, banish the CLOVER! **Still Indian Country**

They just held the 27th Annual Austin Powwow & American Indian Heritage Festival at the Travis County Exposition Center. I guess it is still okay in some places to say American Indian. Up here in Boston, you MUST say Native Americans because anything else would be politically incorrect. Some things in Texas still make lots of sense.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13P3273EA

Estate of
DOROTHY E. GRIFFIN
Date of Death April 26, 2013

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Late and Limited Formal Testacy and/or Appointment has been filed by Robert D. Griffin of Reading, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Nancy Nichols of Reading, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 27, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: October 30, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/9/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P4603EA

Estate of
NATALIE MANCINI
Date of Death June 28, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by J. Michael Roffi of Medford, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that J. Michael Roffi of Medford, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 29, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: November 1, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 11/9/2018

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A402-S1, BUSINESS INTELLIGENCE AND DATA WAREHOUSE SERVICES, ALL MASSPORT FACILITIES, BOSTON, BEDFORD, AND WORCESTER MASSACHUSETTS.

The Authority is seeking qualified consulting firms or teams, with proven experience in providing on-call business intelligence (BI) and data warehouse services and the technical support needed for the implementation, integration, maintenance, and ongoing development of the Authority's BI and Data Warehouse Initiative. The Consultants must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The Authority expects to select three (3) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed FIVE HUNDRED THOUSAND DOLLARS (\$500,000.00). The services shall be authorized on a work order basis.

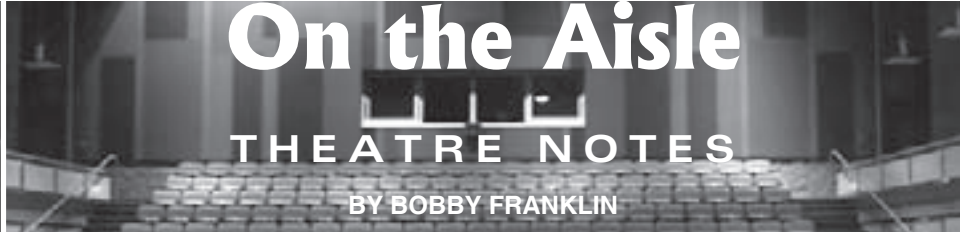
A Supplemental Information Package will be available, on Wednesday, November 14, 2018 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com. The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than Thursday 12:00 Noon on December 20, 2018 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 11/9/2018

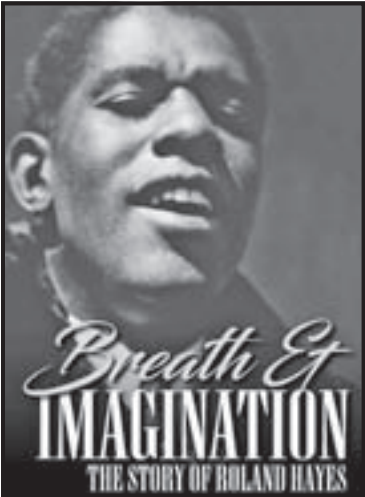


BREATH & IMAGINATION
THE STORY OF ROLAND HAYES

A Musical by Daniel Beaty ~ Directed by Maurice Emmanuel Parent
Music Director Doug Gerber

Featuring Davron S. Monroe, Yewande Odetoyinbo, Doug Gerber, and Nile Hawver

Breath & Imagination: The Story of Roland Hayes opens at the Lyric Stage on November 30th, and runs through December 23rd. *Breath & Imagination* chronicles Roland Hayes's inspirational journey from a Georgia plantation to a singing career that included command performances for kings and queens. Despite his international acclaim, Roland never left behind his complex and loving relationship with his mother, his Angel Mo'. With spirituals and classical music, *Breath & Imagination* is a compelling musical about one man's determination to become



an artist despite seemingly insurmountable odds.

THE TOWN OF BROOKLINE, home to Roland Hayes, will host a FREE welcoming event for *Breath & Imagination*, with the actors presenting scenes from the play, plus a talk by the play's director. Sponsored by Brookline's Office of Diversity, Inclusion & Community Relations, local grants will provide a diverse audience of attendees with a range of discounted tickets to the play. Sunday, November 18th, 6:00 p.m., at United Parish, 210 Harvard Street. The Lyric Stage, 100 Clarendon Street, Copley Sq., Boston. For more info, call 617-585-5678, or go to www.lyricstage.com.

The Peanuts Gang Comes to the Boch Center Shubert Theatre for
A CHARLIE BROWN CHRISTMAS LIVE ON STAGE
New Production is a Fresh Take on the Timeless Classic



Just in time for the holiday season, the Peanuts gang will be coming to the Boch Center Shubert Theatre from November 29 – December 2, 2018, for *A Charlie Brown Christmas Live on Stage*. *A Charlie Brown Christmas Live on Stage* is a fresh take on the timeless classic that gives the audience a completely new way of experiencing the storyline as portrayed by real actors who maintain the integrity and spirit of each Peanuts character. This Emmy and Peabody award-winning story by Charles M. Schulz has been a long-standing tradition, warming the hearts of millions of fans since it first aired on television over 50 years ago. Now, the live on stage adaptation of the classic animated television special brings

all your favorite characters to life — all set to the unforgettable sounds of the Vince Guaraldi musical score. *A Charlie Brown Christmas Live on Stage* encompasses each of your favorite scenes from the original animated television show. It even expands the

storyline into greater detail with more fun, more music, more finding the true Christmas spirit. This Peanuts experience also includes an intermission and, after the final bow, the show crescendos into a celebration of song as the audience is invited to join the Peanuts gang in singing Christmas favorites. So, join Charlie Brown, Snoopy, Lucy, Linus, and the rest of the Peanuts gang in their journey to uncover the true meaning of Christmas. The Boch Center Shubert Theatre is located at 265 Tremont St., Boston, MA. Tickets are on sale and can be purchased at the Boch Center Box Office, online at www.bochcenter.org, or by calling 866-348-9738.

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LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU18C0373CA
In the Matter of
CHRISTOPHER OMAR RODRIGUEZ
CITATION ON
PETITION TO CHANGE NAME
A Petition to Change Name of Adult has been filed by **Christopher Omar Rodriguez** of Boston, MA requesting that the court enter a Decree changing their name to **Eli Valentina**.
IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at **Suffolk Probate and Family Court** before 10:00 a.m. on the return day of **November 22, 2018**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.
Witness, **HON. BRIAN J. DUNN**, First Justice of this Court.
Date: October 31, 2018
Felix D. Arroyo, Register of Probate
Run Date: 11/9/18

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU18P2154EA
Estate of
LILLIAN L. GLICK
Date of Death July 13, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Susan Everts** of Newtown, PA, a Will has been admitted to informal probate.
Susan Everts of Newtown, PA, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/9/18

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU12P2329GD
CITATION GIVING NOTICE
OF PETITION FOR RESIGNATION
OF A GUARDIAN
OF AN INCAPACITATED PERSON
In the Interests of
JOSE ROMERO
of Chelsea, MA
RESPONDENT
Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by **Dept. of Mental Health of Boston, MA** in the above captioned matter requesting that the court: Accept the Resignation of the Guardian.
The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 29, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, **HON. JOAN P. ARMSTRONG**, First Justice of this Court.
Date: October 18, 2016
Felix D. Arroyo, Register of Probate
Run date: 11/9/16

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU18P2363GD
CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304
In the matter of
ADAM ERAMYA
of Boston, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Department of Mental Health (Boston, of Westborough, MA in the above captioned matter alleging that **Adam Eramya** is in need of a Guardian and requesting that Department of Mental Health (Boston, of Westborough, MA (or some other suitable person) be appointed as Guardian to serve on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **December 6, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, **HON. BRIAN J. DUNN**, First Justice of this Court.
Date: October 31, 2018
Felix D. Arroyo, Register of Probate
Run date: 11/9/18

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU18P1961GD
CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304
In the matter of
JOSE ROMERO
of Chelsea, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by DMH c/o Office of General Counsel of Westborough, MA in the above captioned matter alleging that **Jose Romero** is in need of a Guardian and requesting that Shelly Oakes of Braintree, MA (or some other suitable person) be appointed as Guardian to serve on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 29, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, **HON. BRIAN J. DUNN**, First Justice of this Court.
Date: November 6, 2018
Felix D. Arroyo, Register of Probate
Run date: 11/9/18

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P5317EA
Estate of
RICHARD FRANCIS KNIGHT
Also Known As
RICHARD F. KNIGHT
Date of Death October 9, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Stephen G. Knight** of Nashua, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Stephen G. Knight** of Nashua, NH be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 27, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.**, First Justice of this Court.
Date: October 30, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/2018

• L’Anno Bello (Continued from Page 4)

brown leaves dancing across a cloudy sky and the yellow burst of an early sunset encourage us to reflect on the cycle of the year as the current one draws to a close. Cold, dark evenings beckon us home to the loving embrace of friends and family. November 11th is a date which allows us to ponder the meaning and the pleasures of this month. On Veterans Day, we honor the bravery, courage

and selflessness of our military men and women, carrying a sense of gratitude that should remain with us all year long. On Martinmas, we honor the generosity of the harvest and invaluable time spent with family, friends, and a good meal. These joint commemorations show us that underneath November’s bleak air, we will find a treasure trove of love, warmth, and joy.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D3721DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
FERNANDO ENRIQUE PINEDA
vs.
MARIE PHILOMENA GOMES PINEDA
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion and/or Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Jose Joaquim Macedo, Esq., Law Office of Jose J. Macedo, 392 Cambridge St., Cambridge, MA 02141** your answer, if any, on or before **December 13, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: November 1, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/18

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **December 3, 2018 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:
2004 NISSAN MAXIMA, BLUE
Vin: 1N4BA41E84C876381
Acquiline Macedo
37 Mt. Everett St.
Boston, MA 02125
2011 CHEVROLET 1500, BLACK
Vin: 3GCPKSE36BG239834
Silvana Checcha
Box 888
Medford, MA 02155
1996 BUICK REGAL, RED
Vin: 2G4WB52K6T1522376
Jackline Achan
33 Magoun Ave., #2
Medford, MA 02155
2008 PONTIAC G6, SILVER
Vin: 1G2ZF57B784150951
Belle Services Inc.
Box 120400
Boston, MA 02112
2005 HONDA ACCORD, BLUE
Vin: 1HGCN56185A037007
Joanne Mathis
311 Hood Rd., #311
Derry, NH 03038
2009 HONDA ACCORD, BLACK
Vin: 1HGCR3F89DA024199
Adam L. McSwiggin
17 Creesy St., Apt 6
Marblehead, MA 01945
2001 HONDA ACCORD, SILVER
Vin: 1HGGC16411A060245
Anabel Murillo
155 Shawmut St., #2
Chelsea, MA 02150
2003 HONDA PILOT, WHITE
Vin: 2HKYF181X3H502574
Janet Medina
171 Middlesex Ave., Apt 1
Medford, MA 02155
1998 MERCEDES BENZ ML320, BLACK
Vin: 4JGAB54EWA046835
Thomas Vaughn
1835 Trina Way
Columbus, OH 43209
1997 CHEVROLET CAVALIER, RED
Vin: 1G1JC5248V7143228
Laurette J. Pierre
55C Terrace Dr., Apt 7
Leominster, MA 01453
Run dates: 11/9, 11/16, 11/23, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5123EA
Estate of
VIRGINIA E. GETTINGS
Date of Death December 26, 2017
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Kenneth W. Jenkins of Wakefield, MA**, a Will has been admitted to informal probate.
Kenneth W. Jenkins of Wakefield, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/9/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5327EA
Estate of
SUSAN JIGARJIAN
Date of Death May 26, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **James P. Jigarjian of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **James P. Jigarjian of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 27, 2018.
This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: October 30, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/2018

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Killing Fields

Based on the correspondence of the late *New York Times* reporter Sydney Schanberg, the single most influential American in bringing news of the Cambodian war to the States, *The Killing Fields* is a raw, powerful, and gritty war film. Its main significance is a British production is how un-Hollywood it feels.

Director Roland Joffe remembers the day he was given the script, “David Puttnam asked to see me, which in those days was a bit like being invited out to Hollywood. He gave me Bruce Robinson’s script, which was enormous, but it was so full of passion and energy I couldn’t put it down. I’d heard about Cambodia and the Khmer Rouge, but didn’t know much until I read it. I wrote to David saying that whoever made the film would have to be careful because it wasn’t just a war story: it was about human connection, how friendships are born and what they do to us. I didn’t hear from him for six months, then we bumped into one another and he said he’d interviewed most of the directors in the world — including some very big names who would make the studios happy — but no one had really understood it. “You’re the only man who has,” he said.

I’d done a lot of TV and theatre, but this was my first film and I was working with some highly experienced people: the cinematographer Chris Menges and the production designer Roy Walker, who had worked with Stanley Kubrick. The killing fields were where the Khmer Rouge executed people and dumped their bodies. We shot those scenes in the countryside outside Bangkok. Lots of very realistic looking corpses had been laid out. It was all very disturbing: you’d get a crawling feeling up your back during shooting. And there was a real panic when a farmer’s wife went out early



Sam Waterston and Haing S. Ngor

in the morning and got a total shock when she saw them, poor woman.

Haing S Ngor, who played Dith Pran, was an extraordinary person, tormented and confused, but warm and friendly. He’d lived through all these events in Cambodia, but he was a doctor not an actor. He’d managed to escape and was now working in Long Beach, California. Pat Golden, who worked on casting, said: “You should look at this man Haing, he’s really interesting.” When we talked, Haing vividly told me about his experiences and I thought, “Hmm, there’s an actor in here.” I got him to talk through what had happened when he was in the operating theatre and had seen the Khmer Rouge approaching. I asked him to pretend Pat was the nurse and repeat exactly what he’d said. “Khmer Rouge are coming!” he said. “We must go! I’m telling you – GO!” Then he burst into tears. “Haing,” I said, “you have to do this film. There is a voice for Cambodia and you are that voice. It’s your duty to bring it to the world.”

It was quite a horrible, manipulative thing to say. During shooting, I would sometimes crawl below the camera and call out to him: “Remember how you felt!” He was such a brave man. At the wrap party, everyone came in

costume and he came dressed as Khmer Rouge. He had the courage to face his demons.”

Indeed, the most remarkable aspect of *The Killing Fields* is the seamless performance of the late Dr. Haing S. Ngor, himself a survivor of the murderous regime, in the role of the heroic Dith Pran.

“For me, movie not different,” Dr. Ngor said, still trying to master the language of his new land. “I have enough experience in Communist times. I put emotion into the movie. We have a lot of scenes like in Khmer Rouge time. Everything the same.”

Pran himself admired Dr. Ngor’s performance, “One thing I know, this is a true story. Only someone who got trapped like me could do this part. Haing did well because he lived like me. When I see the movie, I try to say, ‘That’s past. That’s past. Don’t give away your tears anymore.’ I try to pull myself out, but you cannot pull all the way out. You say, ‘Oh my God, I am there again.’”

The last thing Dr. Ngor thought of himself as, however, was an actor. But, discovered at a family wedding in California, the war survivor was quickly cast into the role and stunned the filmmakers.

To properly capture the horrors of life under Pol Pot, Joffe spoke to other survivors as well as former political prisoners from Eastern Europe. The result if a shocking but thoughtful war film. *The Killing Fields* is, in the words of Joffe, “Anti-ideology. The argument is that the degree of bombing on a peasant country creates a kind of distress and a fury. The average age of the Khmer Rouge troops that came into Phnom Penh was 17, and those troops had had 75 per cent casualties. That would psychologically affect you. What the film is saying is that the world isn’t filled with strange and bizarre acts for no reason. I think the most terrifying thing in Pol Pot’s writing was the outstanding mediocrity and crudeness. One realized a mind that mediocre couldn’t see the ridiculousness of his ideas. It was close to being psychotic. The other thing I detected in Pol Pot was an intense nationalism and traces of paranoia — paranoia of the West, of Vietnam, of Thailand, even of China. Pol Pot had the idea of rebuilding the ancient peasant empire of Angkor Wat. He became an expression of the terror and hysteria of a whole country just as Hitler did.”

LEGAL NOTICE

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5180PO
Estate of
JOSEPHINE A. MAZZEO
Date of Death February 19, 2010
CITATION ON GENERAL
PROBATE PETITION
To all interested persons:
A Petition has been filed by **Robert J. Krueger of Concord, MA** requesting that this Honorable Court order the assets as described in said petition be returned to the Estate of Josephine A. Mazzeo.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 19, 2018.
This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: October 22, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 11/9/2018

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P5004EA
Estate of
SHIRLEY A. HATCH
Also Known As
SHIRLEY HATCH
Date of Death August 22, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Howard S. Hatch of Millville, MA**, a Will has been admitted to informal probate.
Howard S. Hatch of Millville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/9/18

Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



A Few Photos

Boxers make interesting subjects for photographers. Here are some shots I hope you enjoy.



Former boxing writer Ed Sullivan and fight fan Jackie Gleason



Joe Bugner looking a bit bug-eyed with Jack Bodell



Ezzard Charles and Joe Louis



Henry Cooper and Alex Miteff



Primo Carnera



George Chuvalo



Henry Armstrong



Jimmy Braddock, Two Ton Tony Galento, and Joe Louis

HE WAS THERE THAT NIGHT—When the Chicago Blackhawks defeated the Bruins in six games to win the 2013 Stanley Cup at the Garden.

He would be Joel Quenneville, a man synonymous with the dynamics of those behind-the-bench strategies whenever the topic of coaching comes up in the National Hockey League.

The Blackhawks got off to a rocky start this season, going 6-6-3 before the plug was pulled by the front office. More than the overall record, though, was the fact that Chicago had failed to make the playoffs for each of the last two seasons and was mired in a five-game losing streak, a string of setbacks that put the team from the Windy City in sixth place in the Central Division of the Western Conference.

In addition to leading Chicago to the 2011 Cup, he also led the Blackhawks to the big prize in 2013 and 2015. Overall, he was 452-249-96 in 11 seasons with the team and was the second-winningest coach in the history of the league with 890 regular season victories.

Of course, as a coach in contemporary times, he has the advantage of coaching in 82-game regular seasons, campaigns far longer than those of the mid 20th century or earlier. Thus, there are now more chances for victory just as there were fewer opportunities for wins for excellent coaches such as Bruins legendary bench boss Art Ross who was surpassed in triumphs by Claude Julien back in March, 2016.

Quenneville is remembered by fans in southern New England because he played for the Hartford Whalers from 1982 to 1990 and later was the head coach of the Springfield Indians AHL team.

He is also a member of a rather exclusive group in Chicago. You see, only four men have coached pro teams to multiple championships in their respective sports in the city by Lake Michigan — Quenneville with the Blackhawks, George Halas with the Chicago Bears, Phil Jackson with the Chicago Bulls and Frank Chance with the Chicago Cubs.

The veteran mentor, who has coached for more than three decades, was replaced on an interim basis by a man close to half his age — 33-year-old Jeremy Colliton, who was the head coach of the Chicago's AHL affiliate in Rockford, Illinois. When he got out of the car after the 86-mile drive into Chicago, he had acquired a dual status. Not only was he an NHL head coach but he was also the youngest one among the 31 active mentors in the league.

You'd have to be a real diehard NHL fan to remember Colliton from his playing days — three goals and three assists while playing off and on as a center for the New York Islanders from 2005-2011.

The Bruins first encounter with the Blackhawks will come at the Winter Classic on New Year's Day at Notre Dame Stadium. They will also play Chicago at the Garden on February 12th.

A VIEW FROM THE OTHER SIDE — That's what it was as he stared down the ice in a place he once patrolled with a bit of regularity.

Anton Khudobin, the former Bruins backup goalie, was back in the nets on Causeway Street, attempting to deny his former mates as they skated in a quest for victory against the Dallas Stars. He didn't quite pull that off but he had a good night, stopping 33 of 35 shots in the 2-1 Bruins overtime win.

Both of the B's goals came on power plays with David Pastrnak finding the range early in the first period and Brad Marchand notching the game-winner on a 5 on 3 man advantage with just 31 seconds left in overtime.

Other than that it was a clean night for Khudobin, who played 31 games in net for the B's last season, going 16-6-7 with a .913 save percentage and a 2.56 goals against average.

"It was kind of weird because I never, ever played against the Bruins at the TD Garden," noted Khudobin, who also played 16 contests for the Black and Gold during the 2016-2017 campaign. "So it was kind of like a first game. That was my experience."

Tuukka Rask, his former B's teammate, stopped 24 of 25 shots at the other end of the rink to pick up his fourth win of the young season.

On this night he was the Tuukka of former times and all the talents that enabled him to win the Vezina Trophy in 2014 were on display. This season, he's been pressed for starts by Jaroslav Halak, who has played superbly in the early going.

"I just wanted to feel solid, to feel good about my game," said Rask. "It was good to get the win. A lot of goaltending is mental. Everybody in the league has the skill to play at a high level. A lot of times you either win or lose the battle inside your head. I'm just trying to win it."

It marked the first time since 1967 that the B's recorded an overtime victory against the Stars franchise, which originated in Minnesota and later moved to Dallas. The two teams meet again on November 16th in Dallas.

ANOTHER BIG CONTRACT — The Red Sox defeated the Dodgers in the World Series but that didn't prevent one member of the Los Angeles pitching corps from coming away a big winner.

Clayton Kershaw, one of the aces on the mound for L.A., recently agreed to a new three-year, \$93 million contract for the next three years. That works out to \$84,931 per day year round for the next 36 months. That means that if Clayton sleeps eight hours a night, he's already earned just over \$28,000 upon awakening. What a way to greet the morning.

Ah, but there are additional features. There are incentives. Why anyone who is being paid nearly \$85,000 a day would need incentives we do not know but they are in the deal. They include an additional \$1 million for starting at least 24 games per season plus an additional \$1.5 million for winning the National League's Cy Young Award.

Kershaw has won the award four times. He also started 26 regular season games in 2018. But however the Dodgers fare next year, we already know one thing: the 2019 season will be a successful one for Clayton Kershaw.