

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, NOVEMBER 8, 2013

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## Remembering What Veterans Day Means to America

by Sal Giarratani



*"A nation reveals itself not only by the men it produces but also by the men it honors, the men it remembers."*

— President John F. Kennedy

The above quote is found chiseled on the base of the Vietnam Memorial Clock Tower in Marina Bay Quincy and in reflection it is saying how much we should both remember and honor all who serve, have served and will serve their country in our armed forces.

Another Veterans Day will soon be upon us. Again veterans will march across this country on this holiday honoring the sacrifices of all who answered the call and served their country in both peace-time and times of conflict.

A few years ago I viewed the Moving Wall exhibit when it showed up near me and looked at all those names of those who perished in the Vietnam War. Dead many years but never forgotten. As I looked around I saw many veterans staring hard at the mini-wall and seemingly remembering with lingering pain friends they lost long ago in battle.

Over in Dorchester there stands a small square dedicated to Michael Scalia, who must have lived in the Clam Point neighborhood of Dorchester. Does anyone remember him, where he lived, who his parents were or how and when he died? All we know is he sacrificed his life for his country and his name will be part of the future of the Clam Point community.

(Continued on Page 14)

## News Briefs

by Sal Giarratani

### Trick Not Treat from President Obama

President Obama showed up at Faneuil Hall for some face time in the media since his Obamacare website rollout was a big bust. He actually arrived at the historic site from American Revolutionary days dressed in his Halloween costume as a competent president which is certainly a great disguise. All over the mainstream media, we are hearing horror stories from folks who actually believed the "Great and Powerful Oz" when he guaranteed if you liked your present health insurance and doctor, you could

(Continued on Page 14)

## Walsh Wins Close One Over Connolly

by Sal Giarratani

In one of Boston's closest mayoral elections since 1967 when Kevin White defeated Louise Day Hickis that November after finishing second in that year's preliminary election, State Rep. Marty Walsh defeated City Councilor John Connolly by about 3,000 in a 52-48 percent win.

At his victory party at the Boston Park Plaza, Walsh gave a very gracious speech thanking his worthy opponent John Connolly, praising the 20 year leadership of Mayor Tom Menino and remembered former Mayor Ray Flynn for his role in making Boston a forward-moving city.

In the City Councilor at-large race, there was a surprising finish between



City Councilor Ayanna Pressley and newcomer Michelle Wu finishing a close one-two. Former City Councilor Michael Flaherty is returning to the City Council with a strong third

place finish. Rounding out the top four is returning City Councilor Steve Murphy.

Michelle Wu said, "I am thrilled ... It's really been a long day, a long eight months. But I couldn't be happier to be in the top four." Flaherty was also thrilled to be returning to the City Council and stated, "People know me, they know my work ethic, they know my experience."

In the District 1 City Council race, incumbent Sal LaMattina defeated his opponent Brian Gannon by a 70-28 percent margin and over in closely watched District 2, incumbent Bill Linehan defeated Suzanne Lee by nearly a 53-47 percent margin.

## Rolling Rally Remembers Boston Marathoners at Finish Line

by Sal Giarratani

Last Saturday over one million members of Red Sox Nation saluted our hometown team from going from worst to first in just one season. Down two games to one on the verge of losing Game 3, the Red Sox soared back

to win the next three games and win the World Series. During the Duck Boat Parade, the Red Sox players stopped at the site of the Boston Marathon finish line to honor all who were victims of the two marathon

bombers. The World Series trophy was placed atop the finish line in a "Boston Strong" gesture.

Boston Red Sox players and fans stopped in silence that an act of terror cannot stop Boston in its tracks.



World Series champions Jonny Gomes and Jarrod Saltalamacchia present Boston Strong jerseys to the owners of the Forum restaurant and Marathons Sports during the Red Sox rolling rally. This came as a tribute to the Marathon bombing victims that took place on April 15, 2013. (Photo by Rosario Scabin, Ross Photography)

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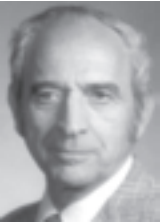
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Stirpe  
Nostra

by Prof. Edmund  
Turiello

A weekly column highlighting some  
of the more interesting aspects of our  
ancestry...our lineage...our roots.



LYNDON BAINES JOHNSON



(Photo courtesy of LBJ Library,  
photo by Yoichi Okamoto, 1968)

**DATE OF BIRTH:** August 27, 1908

**PLACE OF BIRTH:** Stonewall, TX

**DATE OF DEATH:** January 22, 1973

**PLACE OF DEATH:** near Stonewall, TX

**SPOUSE:** Claudia A. Taylor “Lady Bird”

**PRESIDENT:** November 22, 1963 - January 20, 1969

*John F. Kennedy’s death back in “63,”  
Brought Lyndon B. Johnson to the Presidency;  
He assumed his new duties with determination,  
Just what was needed to reassure this great nation.  
Promoted Civil Rights, education and a brand new tax law,  
Even tried to cure poverty, that’s what idiots are for;  
Instituted great innovations in domestic affairs,  
Kept all that was his but what was ours is now theirs.  
Tried to beautify our highways and clean up our air,  
That’s the air that was here, but is now over there;  
We will never forget how he helped Uncle Sam,  
With the soldiers and money that were lost in Vietnam.  
She was Claudia A. Taylor and her dad was named Tom,  
Karnack, Texas is where this lady was from;  
Dad was a rich merchant with big cash on hand,  
He was also the owner of huge tracts of land.  
When Claudia was real young and could not speak a word,  
It was a nurse that nicknames her “Pretty Lady Bird.”  
Raised by an aunt after her mom had died,  
This loss occurred when she was just five.  
She was shy as a girl but loved the outdoors,  
Became a book-loving student, all others were bores;  
Journalism was her thing and she earned a degree,  
When she met L.B.J., he was no longer free.  
Within a matter of hours he was sending her flowers,  
Two months later he vowed, what was mine is now ours;  
She helped L.B.J. and said, “Now don’t be nervous,  
I’ll run the office while you’re in the service.”  
While in the White House she was quite persuasive,  
A great aid to a President who became so abrasive;  
Tried to beautify the nation amid applause and some cheers,  
While L.B.J. ceased lifting little dogs by the ears.*

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Simple *T*IMES . . .

by Girard A. Plante



When talk about the abrupt closing of a small community’s only grocery market began, it carried an alarming ripple that gained speed and swept through the entire village that will be adversely impacted by its enormous void for loyal longtime customers and employees alike.

The reality of losing a 50-year-old supermarket, as grocery stores became known in the early 1960s, in a rural hamlet in early October struck hard as elderly folks wonder how they’ll manage to buy groceries at the nearest grocer 10 miles from their cozy neighborhood.

The faithful customers — many who raised families around the supermarket — could walk or drive a few blocks or a mile from just outside the village. Now they face tough choices brought on by people they’ve never met and perhaps never saw.

You see, this scenario is being played out in Waterville, New York. But it is a stark reminder increasingly common across America by food-chain conglomerates stuck on greed as opposed to maintaining the lifeblood of a community older than the American Revolution.

The story is personal as one of my many cousins’ is ending a 42-year job that has him wondering where he will work as he ponders retiring in a few years. He started working at Food King while in high school bagging groceries. His dad’s Mobil gas station stood tall on Main Street a few feet from the market’s parking lot. My cousin and his four siblings grew up across the same busy street in an old Colonial that still stands testament to a proud period.

Waterville was incorporated in 1808 after it had begun as a settlement in 1792 upon the U.S. government forcing the Iroquois Confederacy to cease after its triumph in the Revolutionary War. Settled mostly by European Americans, Waterville became known in 1820 as the “Hops Capital of the World,” with its virgin farmlands and myriad equipment creations that possessed the ability to cultivate and cure liquid hops extract.

In 1867, Waterville grew into a vast shipping spot as the first railway service opened, which allowed “Waterville Hops” to be shipped to brewers around the world. The dawn of the 1940s saw the end of the hops industry, but farming took its place. George Eastman, inventor and the founder of Kodak, was born in Waterville in 1854.

My fond recollections of Waterville date to my childhood as me and my six siblings eagerly rode 22 miles south in the family car from the county’s largest city to wide open spaces that include thousands of acres of rolling hills awash with pristine land. It’s the idyllic countryside snapshot.

Life has treated Waterville’s 1,571 inhabitants quite well, until the big wigs at Food King arbitrarily decided to cut off its essential link to buy food and beverage. And pull the rug out from under the feet of reliable employees who toiled eagerly at the same store for decades.

That’s no joke as a few generations of these kindly folks raised families and owned homes from Food King’s employ. Now, aging customers without transport either by choice or necessity look out their windows to view a landscape littered with greed and indifference.

Their plight is also the future for the fat cats whose suspect wisdom has placed a temporary damper on the resiliency of folks who’ve collectively confronted tough times for 221 years.

Expansion of MBTA Silver Line,  
Creation of Chelsea Greenway

Governor Deval Patrick announced the extension of Silver Line service to connect South Station and the Seaport District with East Boston and Chelsea and also announced funding for construction of the Chelsea Greenway. These two projects, coupled with other recent investments the Patrick Administration has made in the region, will stimulate economic growth and opportunity for residents north of Boston.

“Growth requires investment, and connecting the people of Chelsea directly to the airport, Seaport District and South Station, accompanied by new greenway space, will bring new opportunities for the residents of these communities,” said Governor Patrick. “If we want to expand opportunity in our Commonwealth, this is what government must do and do well.”

The Silver Line Gateway Expansion will create a new branch of the MBTA Silver Line Service that will connect South Station and the Seaport District with East Boston and Chelsea. This service is projected to carry 9,000 riders per day with an estimated travel time of just 15 to 19 minutes from the Seaport to Chelsea, connecting thousands of residents north of downtown Boston with work and play opportunities in the rapidly growing Seaport District. The Silver Line Gateway Expansion will also include the modernization of the Chelsea Commuter Rail Station, which will be relocated to Everett Avenue as part of a new multimodal Silver Line/Commuter Rail Station that will be fully accessible and ADA compliant. In addition, MassDOT will begin reconstruction on the Washington Avenue Bridge.

After incorporating feedback from community meetings and other stakeholder events into route planning, service will follow the same routing as Silver Line service in South Boston before taking the Williams Tunnel and will stop at Airport Station on the Blue Line. Service will then follow the Coughlin Bypass Road and the Chelsea Street Bridge to the new Grand Junction bus way, with four new stations, Eastern Avenue, Box District, Downtown Chelsea and Mystic Mall. The project will cost an estimated \$82.5 million, with the bulk of funding, \$20 million, being dedicated to the new Chelsea commuter rail station. Service is expected to begin in late 2015.

“Bringing Silver Line service to Chelsea will provide an even more convenient and cost-effective route for its residents and neighbors to connect with the vibrant opportunity growing in the Seaport District and the City of Boston,” said MassDOT Secretary & CEO Richard A. Davey

The Chelsea Greenway project, will provide creative, accessible green space for the densely populated communities north of Boston. A \$3 million state investment will help build the three quarter mile Chelsea Greenway, which will run through the Box District neighborhood on a portion of the former CSX Grand Junction Secondary Track right of way. The Box District, Chelsea’s newest neighborhood, has already transformed a blighted industrial area to an inviting neighborhood for families. The greenway will provide bicycle, pedestrian and green space connections in the Box District and the greater Bellingham Hill neighborhood.

“Governor Patrick’s historic investment in land protection and urban parks is an investment in our future,” said Energy and Environmental Affairs Secretary Rick Sullivan. “The Chelsea Greenway will connect neighborhoods, transform a community and create growth, not only for the people of Chelsea, but for the entire area north of Boston.”

These latest announcements build on record investments in infrastructure, innovation and education north of Boston by the Patrick Administration. The Commonwealth is currently renovating and expanding the Wonderland Station on the Blue Line, creating 1,400 additional parking spaces, as well as modernizing Orient Heights on the Blue Line to create a new pedestrian bridge and increase accessibility. In 2012, the new



# POST-GAZETTE

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**Friday, November 8, 2013**

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Italian Culture Night Boston Children's Museum



Italian Culture Night takes place on Friday, November 15<sup>th</sup>, from 5:30 pm to 8:30 pm at the Children's Museum located at 308 Congress Street, Boston MA.

The program includes:

**Compagnia Marionettistica Carlo Colla e Figli:** The Puppetry Company Carlo Colla and Sons is one of the most well-known companies in the world, with nearly three centuries of activity and featuring life sized marionettes.

**Emmy Nominated Matt Roberts Charismatic Comedy Magic:** Magician and comedian Matt Roberts presents interactive, hilarious and amazing shows that you will never forget.

**MIT Science:** MITaly Science Playground.

**Newpoli:** Newpoli is a group of exceptionally talented musicians who specialize in Southern Italian Folk Music, mainly from the regions of Campania and Puglia.

Italian Culture Night will also feature **Coro Pirandello, face painting and mosaics.**

Donation is \$1.00 per person, starting at 5:00 pm. 300 free tickets at <http://italianculturenight2013.eventbrite.com>.

This event is sponsored by C.A.S.IT., ArtsEmerson, MITaly, Boston Children's Museum, Consul General of Italy, Professionisti Italiani a Boston, and Pirandello Lyceum.

### LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
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## TASTE OF ITALY — MEDFORD



**Members of the Kiwanis Club of Medford with TV Diner's Billy Costa.**

The Medford Kiwanis Club, a civic service organization made up of Medford residents, held their 9<sup>th</sup> annual "Taste of Italy," on October 21<sup>st</sup>. The event, as all of their events, is a fundraising effort for improving children's quality of life. It was hosted by TV Diner's Billy Costa and featured large quantities of food and beverages from the area's surrounding Italian restaurants and pastry shops as well as wine and beer distributors, raffles, auctions and entertainment.

Among the featured participants were: Alamo Roast Beef, BelGioioso Cheese, Bertucci's, Bob's Food Store & Imports, Bobby

C's Restaurant, Boccelli's Ristorante, Budweiser Anheuser-Busch, Cafe' Piazza Dolce, Carroll's Restaurant, CB Scoops, Cold Stone Creamery, Colleen's, Chocolate by Sparrow, Espresso Plus, Focaccia's, George's Bakery, Grafton Village Cheese, Harrow's Chicken Pies, Hoff's Bakery, Jack's Restaurant, J. Pace and Son, Lucia's Ristorante, Marty's/Montvale Plaza, Mystic Coffee Roasters, Modern Pastry, Nestle Waters North America, Not Your Average Joe's, Piantadosi Breads, Ravi's Ristorante, Regina Pizzeria, Rosaria Steak House, Salvatore's Restaurant, Sebastian's Restaurant, Vinny's, Volare, Yoki Sushi and World Wide Wines.



*(Photos by Rosario Scabin, Ross Photography)*



## L'Anno Bello: A Year in Italian Folklore

### Festivals of Life and Death

by Ally Di Censo Symynkywicz

November is a month of contradictions, poised between the eternal themes of life and death. Everywhere I turn, chilly signs point to the mortality of both the earth and the year at large. Geese sing a melancholy dirge as they streak across the cloudy sky. Dry leaves crackle in the wind, the last sound of the trees as they prepare for a winter nap. My breath curls into white puffs against the cold air before fading out, as ephemeral as the world itself. However, in the midst of this finite symbolism, bursts of life also explode around me. Stores begin to display deep green holly wreaths, glowing candles and jolly Santa Claus statues, all in reminder of the midwinter holidays that honor the return of the sun after the solstice. Pumpkins and wheat stalks lining people's doorsteps instantly transport me to warm Thanksgiving dinners, surrounded by an abundance of food and the love of family. Tart cranberries melting in my mouth fill me with the pleasure of late-autumn produce. November is a special month because it works with the dual symbolism of early winter, making us

aware of the mortality that is necessary to complete the cycle of the year while also tantalizing us with the life and festivities to come. Two important holidays, which both occur on November 11<sup>th</sup>, illustrate the complexities of this month.

Most people know November 11<sup>th</sup> as Veterans' Day, the date set apart to honor the sacrifices that selfless men and women have made throughout history on behalf of our country. Originating from the armistice that ended World War I, this holiday has deeper roots, as the month of November has been set apart for commemorating the dead since Celtic times, when it was known as Samhain. To this day, the sight of an American flag waving to and fro in the chilly November wind humbles me and fills me with an immeasurable amount of gratitude. As a history major, I have studied many wars, but no amount of textbook reading could ever prepare you for listening to the personal tales of courage and duty told by our nation's veterans. This holiday also reminds me of the time I spent in my father's town of Sulmona,

Italy, years ago, where the quiet night seemed to be haunted by the World War II soldiers who lived and died there — British and American troops who fought against the Nazis, ordinary Italian citizens who assisted the fight against fascism. In addition to honoring the dead, however, Veterans' Day also celebrates life. The freedoms we enjoy today, our liberty to partake in celebrations with friends and family, derive from the sacrifices made by the brave men and women, living or deceased, whom we remember on Veterans' Day. Truly, this is something we should commemorate and be thankful for all year long.

The ancient holiday of St. Martin's Day also occurs on November 11<sup>th</sup>, and it too is ripe with symbolism of both life and death. This feast honors St. Martin of Tours, who according to legend once shared his cloak with a freezing beggar, thus linking him with the comfort we seek in the winter season. St. Martin's Day would have been inextricably linked with death in ancient Europe, as this was

(Continued on Page 14)

## New Online Security Course Available to Small Business Owners

Small businesses can help keep their business information safe and protect their online information with a new free course from the U.S. Small Business Administration.

SBA has launched a new course, designed for small businesses, to provide an overview on how to secure business information, identify security threats and guard against cyber-attacks.

**Cybersecurity for Small Businesses** is one of SBA's newest online courses to help business owners safeguard their information from

computer attacks and determine their readiness against security breaches. The course, available at <http://www.sba.gov/tools/sba-learning-center/training/cybersecurity-small-businesses>, teaches best cybersecurity practices and protection against cyber threats for the nation's small business community.

The protection of sensitive data such as business invoices, payroll records, client and employee data and other proprietary information is essential to a company's success. A

computer failure or other system breach could undermine a company's reputation, expose it to costly recovery expenses and disrupt the business' overall operation.

**Cybersecurity for Small Businesses** will help to identify information security vulnerabilities that can put a small business at risk and the protective tools and techniques used to measure, maintain and guard business information and systems.

Small business owners will learn the types of information that should be secured, how to protect themselves from intentional attacks or unintentional damage, guard themselves from decreased productivity caused by security breaches and evaluate the needed security tools and techniques. The course also gives useful and practical steps to take to protect a business' operations.

**Cybersecurity for Small Businesses** is self-paced and also offers best practices for guarding against cyber threats, potential computer weaknesses and the corrective actions for risk management.

Course participants completing the online course can earn a certificate of completion from the SBA. The SBA Learning Center offers free courses covering topics such as Starting, Managing, or Financing a Business, and can be found at <http://www.sba.gov/sba-learning-center>.



### President Has Little Credibility Even Democrats See This Now

Prior to October 1<sup>st</sup>, all the news were focusing on the government shutdown and Republicans were being blamed for everything especially, U.S. Senator Ted Cruz who was leading the Defund Obamacare campaign. The Tea Party Republicans were being compared to anarchists, racists, terrorists and worse.

The liberals across the country and up on Capitol Hill were foaming at the mouth over the dire consequences of a government shutdown that allowed 87 percent of it to run as usual. Default was hardly on the horizon and the Democrats knew this and pretended otherwise to gain traction in the liberal news media that seemingly has a fatal attraction to all things Obama.

When the Republicans surrendered on the shutdown and started bashing Ted Cruz, it looked like a win-win situation for the Democrats from, President Obama, Senate Minority Leader and former Speaker Nancy Pelosi.

I was livid with establishment Republicans like U.S. Senators Lindsay Graham R-SC, John McCain R-AZ and U.S. Rep. Peter King, R-NY for treating the Tea Party Republicans like the enemy.

However, the tide started turning against President Obama and all those Obama-crats who blindly follow their leader even into the depths of political hell. God forbid they are proven wrong when the rollout of the Obamacare website crashes before the ignition gets turned on and now we find out the rollout was rushed to meet the deadline rather than the deadline waiting for the proper time. Even many Senate Democrats who were blasting Cruz for wanting to delay Obamacare's start and individual mandate are now starting calling for it.

Furthermore, now Americans are waking up all across America to the idea that the president's repeated guarantee that Americans who liked their current health insurance plans or doctors would

be able to keep both under his health care reform. Now proven untrue by the facts as millions are being dropped from their health insurance plans or seeing insurance prices soar to the moon.

To make matters worse, NBC and CBS have both started reporting that President Obama and officials in the Nation's Capitol knew as long ago as July 2010 that up to 67 percent of Americans would reportedly see themselves get dropped from plans and lose their current policies. The president kept repeating something he should have known was incorrect. Was he lying to the American people to get the Affordable Health Care Act passed or was he truly in the dark? Either way, that doesn't say much about our president's leadership skills since he is supposed to know something about something, isn't he? Isn't that his job?

I don't remember hearing about or seeing a Roger Maris asterisk next to that "you can keep it" promise. No one knew there was fine print to be read. Did he?

By the way, are you like me, getting tired hearing that the president doesn't know anything? He knew nothing about Benghazi. He knew nothing about Fast and Furious? He knew nothing about the NSA spying on world leaders. He knew nothing about spying by the NSA on you and me too. He knows nothing, nothing, nothing. We elected Barack Obama as President of the United States and not as a Sergeant "I Know Nuthin'" Schutz from Stalag 13.

I think all those liberals out there from Weymouth to Washington, DC owe U.S. Sen. Ted Cruz an apology. He was right more than wrong. He saw the train wreck coming down the tracks. However, most liberals have just gone into denial still blaming the Tea Party and, of course, private insurance companies for this whole new mess. Never admit to reality. Live in liberal bizarro world along with all those talking heads over at MSNBC.

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# International Festival at Gennaro's



Stefano Marchese with musicians.



L-R: General Manager of Gennaro's 5 North Square Xochitl Bielma, Consul General of Italy Giuseppe Pastorelli and Executive Chef Marisa Iocco of Gennaro's 5 North Square.

You didn't have to travel to Italy to take part in the annual Italian festival. This year right here in Boston on October 22<sup>nd</sup>, Notte Rosé came to the North End. Inspired by her homeland, Executive Chef Marisa Iocco of Gennaro's 5 North Square vision came to life. The night began with a glass of rose' wine as you entered the door and the wine flowed all night. The food was extraordinary with a selection of hors d'oeuvres, Miniature beef skewers with watermelon ketchup, mini polenta cake with tomato panzanella, touch of ricotta, Pink grapefruit arancini, mint pesto - maio, Crepes smoked salmon roulade with pink aioli, Butternut shot & chicken tender skewer, and Baby cod meatball with fra diavola dip. The wines severed, Zardetto rosé, Vitiano Rosato, Lamberti Rose', Scalabrone Rosato Bolgheri Antinori,

Ros'Aura Feudi Di San Gregorio

Live Jazz music played on the second floor and dancing broke out as no one could resist the taste of the music we are looking forward to hearing from the Sounds of Italy concert series. This event promised to be something very unique and Gennaro's delivered.



A little history on Notte Rosa, this festival first began in 2007 as a play on "White Nights" which takes place annually on the Adriatic coast. The festival of Notte Rosa revolves around woman as a way of life and the sweet relation to pink.

Adding to this, this year's celebration Chef Iocco incorporated Rose' wines, her signature food, and live Italian Jazz music. This electric combination was the perfect kick-off of Gennaro's support in the fundraising efforts of the Sounds of Italy concert series with the first concert being held on November, 20 at Ryles Jazz club in Cambridge.

In attendance of this event Consul General Giuseppe Pastorelli and his wife Lilla, Berklee professors Marco Pignataro, Andrea Pejrolo and Tino D'Agostino along with Berklee alums Stefano Marchese and Giorgia Renosto.

(Photos by Bailey Salts Photography)

## A Frank De Pasquale Venture

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## LAMSON COURT:

### A DEAD-END TALE?

by Sal Giaratani



Lia and Charles Cheffro show their Halloween spirit on Lamson Court, which really is a dead-end and not just on Halloween.

East Boston residents on Lamson Court in the Jeffries Point section always celebrate Halloween in style thanks to Lia and Charles Cheffro who over the years enjoy decorating the street with goblins, ghosts, black cats and scary dudes. The surrounding neighborhood folks enjoy taking a walk down this quiet dead-end street and are always amazed at the work done by Lia and Charles.

Another reason why Eastie is such a great place to live and call home.



## Freeway's 3<sup>rd</sup> Annual Thanksgiving Pet Food Drive

This Thanksgiving make a difference!  
By donating pet food and supplies, you'll help  
Freeway support a local shelter.

**Your generosity can go  
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Saint Martin of Tours

by Bennett Molinari and Richard Molinari

Martin was born in Pannonia, a Roman province that includes modern Hungary, about the year 317. Martin was the son of pagan parents, his father was an officer in the Roman army. Martin became interested in Christianity at an early age, becoming a catechumen by the age of ten. He was still an unbaptized catechumen when he was forced to join the army at 15. The Roman army apparently had a law that required sons of veterans to serve in the military. He was assigned to a ceremonial cavalry unit that protected the emperor and rarely saw combat. Like his father, he became an officer and eventually was assigned to garrison duty in Gaul (present-day France).

It was at Amiens that the event took place that has been portrayed in art throughout the ages. On a bitterly cold winter day, Martin, who was about eighteen, approached the gates of a village, saw a beggar, with clothes so ragged that he was practically naked, no one reached out to help him. Martin, overcome with compassion, took off his cloak and cut it in two with his sword, handed half to the freezing man and wrapped the remainder on his own shoulders. That night Martin dreamed that he saw Jesus wearing the half cloak he had given the beggar. Jesus said to the angels and saints that surrounded him,



“See! this is the cloak that Martin, yet a catechumen, gave me.” When he woke, it was the words, yet a catechumen” that spurred him immediately to be baptized and then urged him to enter religious life under the instruction of Saint Hilary, who was then Bishop of Poitiers.

Searching for direction, Martin spent the following years in various places, living for a time, the life of a hermit off the coast of Italy. He was known to be a staunch supporter of the Church and was publicly whipped for offering opposition to the Arian heresy which had spread throughout the empire. Bishop Hilary was then also exiled from Poitiers for opposing the Arians. The Arians soon discovered that Hilary was

even more trouble in exile, because of his writings and allowed him to return to Poitiers. Martin was there to meet him on his return and renewed their old friendship. In order to fulfill Martin’s call to solitude, Hilary gave him a wilderness retreat. It was there that Martin laid the foundation to the monastery of Liguge’. Martin remained in this monastery near his teacher and friend until Hilary died. It was while at his monastery that he was chosen to become Bishop of Tours in 371.

Instead of living in a fine residence, Martin made his first home as bishop in a cell attached to a church in hopes of being able to maintain his lifestyle as a monk. But at that time bishops were more than spiritual pastors. With the Empire’s administration disintegrating under outside invasion and internal conflict, often the only authority in a town like Tours was the bishop. People came to Martin constantly with questions and concerns that involved all the affairs of the area. To regain some of his solitude, Martin chose to live outside the city in a cabin made of branches. There he attracted as many as eighty disciples who wanted to follow him and founded the monastery of Marmoutiers. He kept in touch with Tours

(Continued on Page 15)

MaidenItaly

Enjoy an Evening of Elegance



MaidenItaly will be appearing on November 20<sup>th</sup> at Ryles Jazz Club, 212 Hampshire Street, Cambridge, MA, beginning at 9:00 pm.

Three classy Jazz vocalists have combined to create a show filled with grandeur and sophistication. MaidenItaly will amaze audiences throughout the United States with their raw vocal talent, elegance and Mediterranean beauty, which conveys the true Italian flair.

You will find yourself immersed in the 1930s charm of Italian music, featuring close harmony vocals and an old-time brass ensemble.

Fascinating rhythms and elaborate arrangements will summon the big bands of the era.

The evening will take you back in time across Italian swing, melodic ballads and a unique chance to dance the night away.

Special guests: Marco Pignataro on tenor sax and Jeff Galindo on trombone.

Gian Faraone, “The Crooner of Little Italy in Boston” will be closing the night with the signature sounds of the greatest voices of the 20<sup>th</sup> century, from Pavarotti to Sinatra. Gian’s magnificent voice, charm and classic good looks will end the evening with a real Italian-American touch.

For further information or to purchase tickets log on to [www.ryles.com](http://www.ryles.com).

WEST END MUSEUM

Exhibit Revisits 19<sup>th</sup> Century’s Most Infamous Murder, Trial & Execution

Highlights Long-Debated Legalities & Questionable Conviction



The 1849 murder of George Parkman in Boston stands as the most sensational case of its time, and the prosecution of John Webster is often described as the O.J. Simpson trial of the 19<sup>th</sup> century. This case had it all: a grisly murder, a wealthy victim, a respected suspect, a dubious lead witness and unorthodox court proceedings. Nearly 60,000 spectators were ushered through the Boston courtroom in 10-minute intervals. An all-

out media blitz ensued, including journalists from Europe. Ultimately, the case spawned books, documentaries and even an iPhone app. To this day — more than 160 years later — Webster’s guilt is debated.

The Parkman-Webster Murder Case exhibit traces the entire timeline of the case from Parkman’s disappearance in the West End to Webster’s trial and execution at the Leverett Street jail. The forensics of the case — one of the first trials to allow scientific evidence as testimony, and the first to allow dental evidence — are explored along with a brief history of the “Spunkers Club,” a secret group of medical students and future dignitaries including founders of MGH and Harvard Medical School, that procured dead bodies for anatomical dissection. The lawyers and judges are examined, as are problematic issues with the case and oddities surrounding the trial.

The trial is legally historic for Chief Justice Lemuel Shaw’s charge to the jury, now known as the “Webster Charge.” At the time, the legal standard for a capital murder case was to prove “to an absolute certainty” that the dead body was in fact that of the victim, but Shaw set a new precedent when he instructed the jury that the prosecution only needed to prove this “beyond a reasonable doubt.” In his charge, Shaw also defined the difference between murder and manslaughter, the difficulty with eyewitness testimony as alibi, and the legitimacy of circumstantial evidence.

Now through December 21<sup>st</sup> in the Main Exhibit Hall. The Parkman-Webster Murder Case exhibit is free and open to the public during regular Museum hours.

For further information on this event and upcoming events, please visit <http://thewestendmuseum.org>.

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## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### WHAT WOULD I DO IF I FOUND A STRAY?

Not sure what I would do. After reading this article I thought the following tips from experts about how to handle picking up a stray dog or cat would help my readers if they ever found a stray cat or dog. Even though an animal may look friendly and sweet, if it's lost, injured or frightened, it may be more likely to bite or scratch if you reach out to touch it. Always consider your safety first. Even if a stray looks like it comes from a good home, you don't know for sure. I strongly recommend approaching a stray dog or cat with care. That means:

- Being ready to rescue by keeping an extra leash, cardboard box and gloves in your car, along with important phone numbers, blankets, water bowls, non-perishable snacks, etc.
- Never corner an animal or chase it onto a busy road. Luring the animal with food and gentle coaxing, tossing snacks to the side of the animal and avoiding direct eye contact.
- Win the animal's trust by crouching down, speaking softly and holding out a (if possible, gloved) hand for the animal to sniff before petting.
- Restrain the stray (in a box or your car) or getting it

somewhere safe and, if you are uncomfortable with animals, contacting your local animal control.

- Find the owner via tags and shelters. If you prefer to find the owner on your own, first check for identifying tags and collars. If you find them, contact the owner to figure out a time and safe place (e.g., in public with a friend) to return the animal. Ask the owner to bring proof that the animal you found is indeed theirs, such as a picture of them with their pet versus the pet alone.

If there's no identifying information, take the stray to a local animal shelter since it's the first place most pet owners will go to search for their missing pet. You can find one by calling directory assistance or going to [Pets911](http://Pets911.com) or [Petfinder.com](http://Petfinder.com).

Once there, place a "found notice" for owners who may be searching and check for any "lost" notices that might be a match. Also, have the shelter check to see if the pet has been micro chipped.

In addition to the shelter, you can also; Take the stray to a vet, who can also check for a microchip. Search lost and found databases like the one at [Lostpets.com](http://Lostpets.com).

(Continued on Page 14)

## Nardella Family to be Honored at Cosmas & Damian Society

The Nardella Family have been active and dedicated participants with the Saint Cosmas and Damian Society since the early 1970s. Christina Vitale Nardella, the family matriarch, was born in 1920 in Gaeta, Italy and later was married to Pietro Nardella in 1955, with the blessing of the Pope.

In November of 1956 Pietro and Christina came to America and took up residence in Cambridge, Massachusetts where they raised their four children, Cosmo, Maria, Salvatore and Joseph, who were taught to honor their deep Italian heritage. In the tradition of honoring their heritage, Pietro and Christina were instrumental in the inception of Saint Cosmas and Damian Society of Cambridge. Christina went on to serve as recording secretary for over 25 years and received multiple awards for her work and dedication including in 1988 the Award of Appreciation and in 1998 she was honored with the Woman of the Year Award. She continues to be an active member to this day and enjoys coming out to take



The Nardella Family

part in the annual Feast and parade each September.

Pietro and Christina's children also continue the family tradition of dedication and involvement to this day as active participants in the annual Feast celebration. Cosmo, Salvatore and Joseph march in the parade assisting where needed and Maria (Nancy) continues to be active as a ribbon holder. Today, Christina contin-

ues to pass on the family's Italian heritage to her two grandson's, Peter and Jonathan more than 40 years after first becoming a part of the Saint Cosmas and Damian Society instilling in them the understanding that the Saints are about healing, as well as, the rich tradition of their family and their community.

For more information, please call 617-354-7992.

## Surprising Victory for Casino Opponents in East Boston

by Sal Giaratani

Everyone knew in the past few weeks, especially with the news that Caesar's Entertainment was no longer going to be the Suffolk Downs casino operator that the vote was tightening up but most were unsure how tight the campaign battle had gone. Both sides were forecasting victory before Tuesday, November 5 but even the No Eastie Casino supporters knew the victory they were about to get.

Many observers thought the vote would be close, really close. Even Celeste Myers, one of the No Eastie Casino founders said following the 56-44 percent victory to stop the casino, that the percentage of victory even surprised her. However, one of the strongest voices in East Boston against a casino in East Boston, Tom "The Colonel" Domenico told this reporter over one month that the vote would be 60-40, he was just a few percentage points off. He did see victory on the horizon and was overjoyed on Election Night as the results started flowing in.

I was over at Kelley's Square Pub at the LaMattina Victory Party where Sal LaMattina thanked all his supporters for all their hard work. He acknowledged that he had been working for a YES vote on the casino but also acknowledged all the hard work that the No Eastie Casino folks did in getting their great victory. Following his thanks to all at this celebration, he headed



Tom Domenico and Joe D'Amelio celebrated their anti-casino victory for the neighborhood.

over to the No Eastie Casino campaign headquarters to personally congratulate them too on their well earned victory.

LaMattina also told everyone that it is now time for all East Bostonians to work together to improve the great East Boston neighborhood and he stressed together One East Boston Strong.

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## SONS OF ITALY Boston Lodge #208 North End

Sons of Italy Boston Lodge #208 will be holding their monthly meeting on **November 20, 2013** beginning at 7:00 pm at the Nazarro Center, 30 N. Bennet Street, North End, Boston. Everyone is welcome to attend. It's an opportunity to join the oldest club in the North End.

### HAPPY THANKSGIVING from

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Thank you for sending me back to City Hall with a first place finish in both East Boston and the North End!

Have a happy, healthy, and safe Veteran's Day Weekend!



Paid for by the Flaherty Committee



BOSTON CELEBRATES HALLOWEEN

NORTH END



CHARLESTOWN



(Photos by Rosarios Scabin, Ross Photography)

FREEWAY'S FRIENDS AT THE POST-GAZETTE



(Photos by Rosarios Scabin, Ross Photography)





# Socially Scene

by Angela Cornacchio



The fairy tale *Sleeping Beauty* will be brought to life with a puppet production put on by Arts Emerson opening November 13<sup>th</sup>. (Photo courtesy of artsemerson.org)



The beloved classic *A Christmas Story* will take the Wang Theater stage on November 20<sup>th</sup> through December 8<sup>th</sup>. (Photo courtesy of blog.syracuse.com)

## Socially Scene Reviewed

.... This week's follow up is going to be a bit different than in the past, being Boston has had quite the special week. I generally attend events I include in my column and fill in on all the fun. In the October 25<sup>th</sup> issue, I included the Cask 'n Flagon as my "Tasty Treat to Compliment Your Time in the City" and when I came to the realization that we just may walk away with the World Series I found myself on site!

I was blessed to have been an employee at Fenway Park in 2004 and saw it all from start to finish that year, so my thoughts were that nothing could top that time and experience. I made the last minute decision to join the circus when the Sox brought the series back to Boston. It may have been a combination from the lack of sleep due to the late night innings or the actual passion I could see in Big Papi that told me he is going to rally this team to take it all!

The Cask 'n Flagon has been voted America's #1 baseball bar and it has always lived up to the name in my heart. So after making a few phone calls and the great management there *Socially Scene* was able to be on site at a place I knew would make for a memory.

I took the train to Kenmore that was packed solid but the singing, smiles and just good ol' fashion Boston pride was well worth it. The walk to the Cask was like watching cattle being herded and I couldn't help but giggle! Now actually going over the

bridge and seeing the lights of the famous ball park, I'm not ashamed that I was so overwhelmed with emotion — there was a tear or two.

Once I finally made it into the Cask 'n Flagon, I could have sworn I was inside Fenway with the amount of excitement, loyalty and cheer. Maybe it had something to do with the fact we were all fans full of love that pulled ourselves into the fire just feet from the Green Monster in hopes history would be made.

The Cask has been around for 30 years and has seen quite the renovation. I found my way into the ball park in 2004 while serving at the Cask and just so happened to be talking to the right person at the right time. Back then it was a great version, I am not a fan of fixing something that's not broken but WOW the place was amazing. The rows and rows of comfortable booths, the set up in the back with couches, high top tables, big screen TV's and a second bar made me envision I would be watching plenty of Pats games there.

I just so happened to find myself a seat at the main bar, being the World Series and all, I didn't expect top notch service or the food to be outstanding. I was so very wrong! The bar staff was attentive, had some nice flare and somehow I always had a full beer. The menu was impressive, another reason I will soon return, but I thought on a night like that order an appetizer and hope for the best. Yet again I was pleasantly surprised as my

chicken quesadilla not only showed up in a timely manner but was delicious! It was hot, fresh ingredients and the presentation ... how did they even have time back there to make it look good?

We all know how this story ends — The Red Sox prove the definition of Boston Strong by going from worst to first, writing another page in history and some say the "Curse" of the great Bambino died on October 29<sup>th</sup>. We have had quite the year in the Hub and just as Papi would say ... "This is Our \$%&# City", enjoy the moment Boston we deserve it!

**A Fairy Tale of Puppets** .... *Sleeping Beauty* will be on the Paramount Center stage from November 13<sup>th</sup> through the 17<sup>th</sup> and will have a special casts to play the part.

Journey into the fantastical land of fairy tales as Colla Marionette's incredible puppetry takes on *Sleeping Beauty*. This legendary Italian marionette company, considered the best in the world, depicts the beloved classic, using Tchaikovsky's score and intricately involved puppet technique to breathe new life into the story. Fantastic visions unfold showing visual movement that no book of fairy tales has ever contained, such as a luxuriant forest that rises up to protect *Sleeping Beauty*'s world. Dozens of intricate puppets and settings will make theatergoers of all ages delight in the vast and lush landscape of this colorful and spectacular rendition. This is a rare opportunity for the whole family to experience the stunning vistas of the lost art of marionette theatre.

The Colla family began its activity as puppeteers at the beginning of the 19<sup>th</sup> century. The Carlo Colla and Sons Marionette Company have become a representa-

tive for Italian culture and one of the most recognized puppet theatres in the world. Based in Milan, since 1980 the company has toured five continents, participating in prestigious festivals in Edinburgh, Paris, Berlin, Sydney, Melbourne, Charleston and Mexico City, among others. In 2007, the company received accolades in the U.S. for their co-production of *Macbeth* with the Chicago Shakespeare Theater. In 1984, the new generation of puppeteers created the Associazione Grupporiani under the artistic direction of Eugenio Monti Colla, the last puppeteer of the Colla family. Since 2000 the Company has collaborated with the Piccolo Teatro of Milan-Teatro d'Europa, and presents its performances in Milan at the Piccolo Teatro and at the Atelier Carlo Colla e Figli.

Emerson's remarkable investment in the Paramount Center and Cutler Majestic facilities is a gift to arts enthusiasts across greater Boston. ArtsEmerson is committed to bringing world-class artists to these venues at affordable prices.

The Paramount Center is located at 559 Washington Street, Boston. You can get more information on tickets or times at 617-824-8000 or by visiting [artsemerson.org](http://artsemerson.org).

**A Christmas Story Returns to Stage** .... November 20<sup>th</sup> through December 8<sup>th</sup> at the Wang Theatre and this animated story is always sure to deliver a holiday smile.

*A Christmas Story The Musical* is a stage production

based on the classic 1983 movie. The *Musical* invites you into the Indiana home of Ralphie Parker, a 9-year-old kid who is desperate to win the most coveted holiday prize. This Tony Award-nominated production debuted in Seattle in 2010.

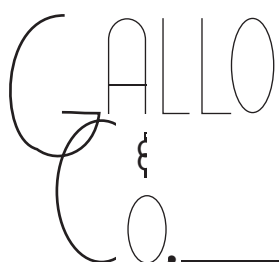
Ralphie Parker wants only one thing for Christmas, An Official Red Ryder Carbine-Action 200-shot Range Model Air Rifle. Set in the 1940's in the fictional town of Hulman, Indiana *A Christmas Story* tells of Ralphie's desperate quest to ensure that this most perfect of gifts ends up under his tree this Christmas.

The biggest obstacle standing in his way is his mother's fear that "You'll shoot your eye out!" But Ralphie is a man with a mission and he hatches a series of schemes designed to win his beloved holiday prize.

Along the way, he has to deal with his annoying little brother, a friend with his tongue frozen to a lamppost, a yellow-eyed bully, a cantankerous department store Santa, the neighbors' dogs, his old man's obsession with a "major award" he's won in a contest, his mom's militant defense of her Christmas turkey, a smoke-belching furnace and an untimely, four-lettered slip of his tongue.

*A Christmas Story* the movie itself was based on stories by legendary radio humorist Jean Shepherd. With songs both funny and sentimental by Benj Pasek & Justin Paul and a faithful

(Continued on Page 13)



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*The time has come, the walrus said,*

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

### BOSTON'S DOWNTOWN MOVIE PALACES



#### The Strand Theatre

Recently, Arthur Singer showed up at the William Clapp House in Dorchester to talk about the history of Boston's great movie theaters and how several of them have been saved and restored. His book, "Boston's Downtown Movie Palaces" sounds like a great gift for someone who grew up in Boston in the late '40s, '50s and '60s when we had so many grand palaces all over downtown. My favorite neighborhood movie theaters included the Puritan in the South End and the Lancaster over by North Station. Downtown, I loved the Paramount, the Mayflower, the Savoy and the Music Hall. Check this new book out.

#### ATTENTION:

#### TONY BENNETT FANS

Legendary crooner Tony Bennett will be appearing at the Hanover Theatre in Worcester on Saturday, November 9<sup>th</sup>. For more info visit [TheHanoverTheatre.org](http://TheHanoverTheatre.org).

### TISEI READY TO TAKE ON TIERNEY IN ROUND TWO?

Back last year, former State Senator Richard Tisei, R-Wakefield barely lost a nail-biter to incumbent U.S. Rep. John Tierney, D-Salem and is now deciding whether or not to try again. Already Washington DC Democrats are blaming Tisei for being a part of the Republican inspired government shut-down.

I hope Tisei decides to run again. Last time he lost by one percentage point in a very dirty campaign up in the 6<sup>th</sup> Congressional District. Democrats are already calling him a foot soldier for the radical Tea Party and say he is working with his "right wing allies."

Tisei calls these negative attacks silly and "laughable" noting he is an openly gay, pro-choice Republican. Tesei would be an excellent candidate and give frustrated voters a real choice between the current mess in Washington of which Tierney is a part of and a new voice for the Bay State down on Capitol Hill. It is a mess down there and we need new voices speaking for us and getting us out of the mess.

#### DOES ANYONE REALLY CARE IF BROWN MOVES TO NEW HAMPSHIRE?

As someone who campaigned for Scott Brown both in 2010 and again in 2012, I was disappointed that U.S. Sen. Scott Brown's stay in Washington was so brief. Today, we have U.S. Sena-

tors Elizabeth Warren and Eddie Markey. If Brown ran again in 2014 for U.S. Senate against Markey, I would again support his candidacy. If he wants to relocate up north, that is his decision to make. I hope he stays here and runs again without Obama at the top of the ticket. As a Reagan Democrat I can support him quite easily over the former ice cream truck driver. It is rare we find the perfect candidate so conservatives and Republicans need to get over the purity issue.

If he decides to run in New Hampshire, I think he could beat U.S. Senator Jeanne Shaheen, D-NH and that would be a loss for Massachusetts. Think about it.

#### THE MOODY BLUES LIVE IN BOSTON

The Moody Blues. If you are a baby boomer like me, you know these guys and their music like "Nights in White Satin" and "Tuesday Afternoon." AARP is bringing them to Boston at the Convention Center in Southie on Saturday, May 10, 2014. For more information, go to [www.aarp.org/atmbos](http://www.aarp.org/atmbos).

#### SACRED HEART CHRISTMAS BAZAAR

The Sacred Heart Parish Christmas Bazaar in Eastie will be held in the church lower hall on November 23<sup>rd</sup> starting at 11:00 am. Join in on the fun for food, Chinese raffle, games, toys, appliances and gift baskets. Santa will be showing up for breakfast with the kids at 11:00 am.



### MILEY CYRUS - BANGERZ RCA Records

The controversial Miley Cyrus making a lot of positive noise with her album 'Bangerz.' The little lady with the big voice delivers up 13 tracks, several labeled 'explicit lyrics.' Never one to shy away from 'shocking lyrics' — Cyrus says it all. Her tender opener is titled "Adore You," followed by her #1 iTunes single "We Can't Stop," getting sassy with Britney Spears on the catchy title cut "Bangerz," it all adds up with Nelly joining in for "4 x 4," slowing the pace with Future's vocals on "My Darlin'," and puts it all in motion with the eye-opening "Wrecking Ball." Big Sean contributes to "Love Money Party," the tweet repeat "#Getitright," steering the mood with "Drive," and there's little surprise with Miley's "Do My Thang." The final *Bangerz* hit with "Maybe You're Right" and the driving "Someone Else." There's a lot to like about Miley if you put rumors aside!

#### MUSIC FROM THE IRON MAN TRILOGY Silva Screen Records

London Music Works performs the powerful, pulsating and contemporary scores for 'Iron Man.' Ramin Djawadi's score that film, setting the pace for the very successful 'Iron Man' franchise. The job of composing 'Iron Man 2' was taken over by John Debney' and the final piece of the impressive trilogy 'Iron Man 3' was composed by Brian Tyler. All three pieces contain innovative and explosive compositions with intent drum sounds and string sections. Taking five themes from each of the trio of films, London Music Works is able to create newly recorded versions, including landmark musical moments as, "Driving With the Top Down" (Iron Man), "I Am Iron Man" (Iron Man 2), and "Can You Dig It" (Iron Man 3). An array of punctuating drums, distorted and processed guitars make it all a knockout collection — feel the power!

#### KENNY ROGERS - YOU CAN'T MAKE OLD FRIENDS

#### Warner Bros. Records

Kenny Rogers was recently (10/27) inducted into the Country Music Hall of Fame and hit Billboard's Top 10 Country Albums with 'You Can't Make Old Friends,' his 22<sup>nd</sup> 'winner' at #9. The title track is a duet with Kenny's long-time friend Dolly Parton and the diverse collection features 11 cuts featuring country, soul, folk, rock and zydeco. Considered by Rogers to be his best album ever recorded, the music flows via "All I Need Is One," the narrative "You Had To Be There," the patriotic "Merica," the pleading "Turn This World Around," and the haunting "Dreams of the San Joaquin." Rogers' credits include, more than

120 million records sold worldwide and 65 albums recorded. Quite impressive! Buckwheat Zydeco joins in on "Don't Leave Me in the Night Time," the pretty "Look At You," riding high with "Neon Horses," taking a page from Bryan Adams song book for "When You Love Someone" and does a nice job on Dan Seals' "It's Gonna Be Easy Now." 56 years for Rogers and his music is still strong!

#### GARY SMULYAN - BELLA NAPOLI Capri Records

The unlikely pairing of saxophone player Gary Smulyan and the vocals of Dominic Chianese (Uncle Junior from HBO's Sopranos) comes off nicely on 11 Italian favorites. The 'songs from Naples' come in the form of "Funiculi Funicula," "Anema e Core," "Fenestra Che Lucive," the rhythmic "Marechiaro," plus "Peque" and the popular, traditional favorite "O Sole Mio." Smulyan's baritone saxophone work is immense as he flits like a bumble bee on "O Saracino," slowing the pace for "A Vucchella," the mandolin leads the way into the beautiful "Dicitencello Vuie!" followed by "Tre Veglia e Sonno" and the finishing touches to this Italian romance is the moving "Santa Lucia Lontana." To enjoy this tasty album, one does not need to be Italian!

#### THOMAS RHETT - IT GOES LIKE THIS The Valory Music Co.

Thomas Rhett rode the success of his hit single 'It Goes Like This' all the way to the debut of his album of the same name. Rhett poured it all, heart and soul into the dozen songs on this solid country album. For Rhett it started with his first single "Something to Do With My Hands," which peaked at #15, he followed that with "Beer With Jesus" which expanded his following and hit the bull's-eye with "It Goes Like This" which earned him a record deal (all three songs on this album). Thomas inherited his dad, Rhett Akins's singing and songwriting genes, as he has written hits for Jason Aldean, Lee Brice and Florida Georgia Line. Additional cuts of note have, "Whatcha Got In That Cup," the eye-opening "Get Me Some of That," dialing in with "Call Me Up" and tries to fight temptation with "Make Me Wanna." Having just finished touring with Jason Aldean, Thomas focuses on his album, continuing with "Front Porch Junkies" already a fan favorite, the instant effect of "In a Minute," the inviting "Take You Home," along with the apologetic "Sorry For Partyin'," and ends with the humor of "All-American Middle Class White Boy." A good all-around effort by the 23-year-old Rhett whose songs prove that he can write as good as he sings!

## Dynamic Lighting Scheme for Innovation District Gateway

### Northern Avenue Bridge Adorned with State of the Art LED Lights

Mayor Menino unveiled a new lighting scheme for a key gateway to the Innovation District, the historic Northern Avenue Bridge. The bridge, originally constructed in 1908, serves thousands of pedestrians and bicyclists each day connecting the financial district to waterfront destinations such as the Moakley Courthouse and Harborwalk, as well as the Innovation District generally. The new lights have been positioned to highlight the architectural characteristics of this fixture of Boston's waterfront. "Lighting the Northern Avenue Bridge not only enlivens the Fort Point Channel and celebrates the architecture of this historic bridge, but it also underscores the growing connection between the Innovation District and the Financial District," Mayor Menino said. "I applaud the work of Light Boston, the Department of Public Works, and all our partners who made this possible."

The project was a collaboration between the Public Works Department, which



(Photo by Matt Conti)

maintains the bridge and Light Boston, Inc, a not-for-profit organization advocating for illuminating Boston's unique history and culture.

"We are proud to have worked with Mayor's Office and the Department of Public Works to light this historic bridge with sustainable and artistic lighting that contributes to the activation of the Fort Point Channel," said Diane Georgopoulos, President of the Light Boston board.

The lighting design was done by lighting artist John Powell, with equipment supplied by Philips Color Kinetics.

"As an innovator in LED technology, Philips understands that lighting iconic structures is about creating a meaningful impact in a community, a source of pride for residents," said Paul Kennedy, general manager of Philips Color Kinetics. "The Northern Avenue Bridge is a shining example of the positive impact that public-private partnerships can have on our communities. We are committed to working with city officials and organizations like Light Boston to help make the neighborhoods in which we live and work more vibrant."



## NOW PLAYING UPTOWN & DOWNTOWN



**Don't miss Rod Stewart at TD Garden on December 4th! Check the MUSIC section for more information.**

### MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**ELTON JOHN** — November 12th. After eight years, Elton John and his band return to Boston at the TD Garden. The 13-city tour will feature iconic hits and classic album tracks from throughout his incredible five-decade career, as well as a selection of new songs from his highly-anticipated album, *The Diving Board*, which was released by Capitol Records. Elton John's band includes Davey Johnstone on guitar, Matt Bissonette on bass, John Mahon on percussion, Nigel Olsson on drums and Kim Bullard on keyboards.

**ROD STEWARD** — December 4th. Rod Stewart has announced plans to launch his eagerly anticipated *Live the Life Tour* with a TD Garden stop. Stewart will be joined by legendary artist, Steve Winwood for an unstoppable evening of hits from two of rock music's most seminal artists.

**PINK** — December 5th. P!nk, a Grammy® Award winning singer-songwriter and pop culture icon, will tour North America for the first time in four years in support of her new album, *The Truth About Love*. Since her debut in 2000, P!nk (Alicia Moore) has released 7 albums (*Can't Take Me Home*, *M!ssundaztood*, *Try This*, *I'm Not Dead*, *Funhouse*, *Greatest Hits So Far!!!*, *The Truth About Love*), sold over 40 million albums, 65 million singles (nearly 20 million digital tracks), over 1 million DVDs worldwide and has had 12 singles in the top 10 on the Billboard Hot 100 Chart.

**BEYONCÉ** — December 20th. The *Mrs. Carter Show World Tour* starring Beyoncé is extending its successful global run with additional dates, including another stop at TD Garden. *The Mrs. Carter Show World Tour* is the biggest tour of 2013, with its explosive special effects and intricate, strobe-laden light show, is an artistic triumph and the entertainer's most

ambitious undertaking to date. It is bigger in scope than any of her previous shows, fittingly designed for the vastness of arenas and stadiums.

**TRANS-SIBERIAN ORCHESTRA** — December 22nd. Trans-Siberian Orchestra (TSO) will celebrate their first 15 years of touring with an encore and final performance of their multi-platinum rock opera, *The Lost Christmas Eve*. TSO's 2013 winter tour will begin on November 13th, playing over 100 shows in 67 cities across North America, presented by Hallmark Channel. Live Nation is proud to welcome TSO when they return to Boston for two spectacular shows at the TD Garden. TSO, whose phenomena has grown year after year, has played over 1,500 shows for more than 10 million fans in the past 15 years and quietly became one of the world's biggest arena rock acts. The unprecedented fan driven growth is a testament to TSO founder Paul O'Neill's vision of "Rock Theater," the perfect amalgamation of Broadway storytelling with the spectacle of rock.

**JAY Z** — January 18. JAY Z announced the confirmed dates for the North American leg of his "Magna Carter World Tour." The new dates, which follow the tour's international run, will begin on Saturday, November 30th and will include a stop at the TD Garden in Boston. JAY Z recently released the now double platinum "Magna Carta ... Holy Grail," and just wrapped up the sold out "Legends Of The Summer" stadium tour with Justin Timberlake.

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000  
[www.BU.EDU/Agannis/](http://www.BU.EDU/Agannis/)

**HILLSONG UNITED** — November 15th. UNITED is a worship band that originally rose out of the youth ministry of Hillsong Church in Sydney, Australia. This progressive worship band is a global recording and touring entity sent out to share the ever-evolving worship music of Hillsong Church to an international audience through live performances. Hillsong sold out Agganis Arena in 2012. Don't miss your chance!

**QUEENS OF THE STONE AGE** — December 13th. The undisputed best rock record of the year ... *Like Clockwork* was produced by founder Joshua deHombre and Queens of the Stone Age, recorded by Mark Rankin with additional engineering by Alain Johannes and Justin Smith, at Josh's studio, Pink Duck, in Burbank, CA. ... *Like Clockwork* is the sixth QOTSA album and the band's first U.S. #1 album. Rightfully hailed in *Rolling Stone* as one of The 50 Greatest Live Acts Right Now, QOTSA, comprised of Homme and cohorts Troy Van Leeuwen, Dean Fertita, Michael Shuman and Jon Theodore, is delivering the world's premiere live rock show nightly and will be stopping in Boston.

### FREE EVENTS

**BOSTON COMMON**  
Boston, MA

**NOVA SCOTIA TREE LIGHTING** — Thursday, November 29. Annual Christmas Tree lighting event on Boston Common. Holiday music, cultural exchanges and other entertainment. The tree is a gift from Nova Scotia in gratitude for Boston's aid after the tragic Halifax Explosion of 1917.

**MARINER'S HOUSE**  
11 North Square, Boston  
508-292-5258

**Maxine@ReikiByTheSea.com**  
**FREE REIKI CLINIC/SHARE**  
Thursday, December 12th from 6:00 to 8:00 pm. All participants will receive a 10-15 minute Reiki session as well as instruction in relaxation and self-healing techniques. Reiki has been found to help with pain control, stress reduction and with self-healing of all kinds.

**SACRED HEART CHURCH**  
North Square, North End, Boston

The Consulate General of Italy, the Friends of the Italian Cultural Center of Boston and the Boston Conservatory present **THE SECOND ANNUAL CHRISTMAS CONCERT** — Thursday, December 5th from 6:30 pm to 7:30 pm. Free and open to the public. **R.S.V.P. [segreteria.boston@esteri.it](mailto:segreteria.boston@esteri.it) or call 617-722-9302.**

### ART

**THE CYCLORAMA AT THE BOSTON CENTER FOR THE ARTS**  
539 Tremont Street, Boston  
617-363-0405

**www.FineArtBoston.com**  
**SEVENTEENTH ANNUAL BOSTON INTERNATIONAL FINE ART SHOW** — Thursday, November 21st. Co-Producers Tony Fusco and Robert Four are pleased to announce the Seventeenth Annual Boston International Fine Art Show (BIFAS). Both traditional and contemporary galleries from the United States, Canada and Europe will offer more than 3,000 original works of art. The only show of its kind in New England, BIFAS has no restrictions on the type of work that may be shown. Works on offer range from fine original prints priced at a few hundred dollars to museum-quality masterpiece paintings priced in the millions. The show enjoys a stunning mix of both blue chip traditional works and today's outstanding contemporary artists. The show opens with the Gala Preview on Thursday, November 21 from 5:30 to 8:30pm to benefit Shriners Hospitals for Children-Boston.

### THEATER

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600

**www.ReagleMusicTheatre.org**  
**LIBERACE!** — November 10th. For decades, this phenomenal actor/showman has stunned the world with his dazzling re-creation of the great Liberace. Most recently, Mr. Preston performed at the premiere of the recent smash HBO Liberace movie, *Behind the Candelabra*, starring Matt Damon and Michael Douglas. This show delivers sheer magic, intricately weaving a mesmerizing mix of music, song, humor and of course ... the most magnificent costumes ever to grace the stage!

**CHRISTMASTIME** — December 6th through 15th. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa's Workshop, Teddy Bears' Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living

Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes — all backed by a full live orchestra.

**COLONIAL THEATER**  
106 Boylston Street, Boston, MA  
617-482-9393  
[www.Boston-Theater.com](http://www.Boston-Theater.com)

**I LOVE LUCY** — December 3rd-22nd. *I Love Lucy Live on Stage* is the brand-new hit stage show adapted from the most beloved program in television history! It's 1952 and you are a member of the Desilu Playhouse studio audience awaiting the filming of two hilarious and oh-so-familiar *I Love Lucy* episodes. A charming host entertains and enlightens you to the behind-the-scenes filming process of this brand new thing called "television," the Crystallone Singers perform advertising jingles in perfect '50s style harmony and the side-splitting antics of America's favorite foursome — Lucy, Ricky, Fred and Ethel — are presented live on stage and in color for the very first time! It's a one-of-a-kind theatrical experience *TV Guide's* William Keck calls "the most entertaining stage production I've seen in years — including Broadway!" The truth is in the title — whether young or old, everybody really does love Lucy! This show is a Season Special and is not part of the Season Package.

**50 SHADES! THE MUSICAL** — January 7 and 8, 2014. The hilarious parody of the *Fifty Shades of Grey* phenomenon, will premiere at the Citi Emerson Colonial Theatre for two nights only. A sexy, hysterical musical romp, *50 Shades! The Musical* is a laugh out loud night of fun that you won't want to miss! A resounding hit in Chicago and New York, and at the Edinburgh Fringe Festival, *50 Shades! The Musical* opens with a ladies book club deciding to read *Fifty Shades of Grey*. Through their interpretation of the novel, the audience is lead on an uproarious rollercoaster ride of this unlikely bestseller. The show is full of dance numbers and original songs delivered by an outrageous cast with a live, on-stage band. For more information call 866-348-9738.

**ONCE** — January 7th-19th. Winner of eight 2012 Tony Awards including Best Musical, *ONCE* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *ONCE* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights ... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking,

*ONCE* draws you in from the very first note and never lets go. It's an unforgettable story about going for your dreams ... not living in fear ... and the power of music to connect all of us.

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200

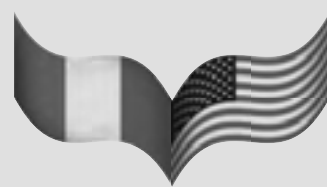
**www.NSMT.org**  
**MISS SAIGON** — Through November 17th. From the creators of *Les Misérables*, this classic love story is one of the most stunning theatrical spectacles of all time. *Miss Saigon* sets Puccini's *Madame Butterfly* within the turmoil of the Vietnam War where an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years is a moving testament to the human spirit as she fights to find a better life for the child he never knew he had. Songs include: *The Heat is On in Saigon*, *Sun and Moon*, *The American Dream*, *Last Night of the World*, *The Movie in My Mind* and *Why, God, Why?*

**A CHRISTMAS CAROL** — December 6th-22nd. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season.

**AMERICAN REPERTORY THEATER**  
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA  
[www.AmericanRepertoryTheater.org](http://www.AmericanRepertoryTheater.org)

**THE DONKEY SHOW** — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

**THE HEART OF ROBIN HOOD** — December 11, 2013- January 19, 2014. In this spectacular rendition of the English legend, the notorious Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production is filled with high adventure, epic romance, amazing fight choreography, and an original score inspired by contemporary British folk music. Written by David Farr, directed by Gisli Orn Gardarsson, and original music by Stu Barker. Single tickets on sale now.



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[www.ITALYinUS2013.org](http://www.ITALYinUS2013.org)

### NOVEMBER

**NOV 1-10** | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

**NOV 8** | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

**NOV 13-17** | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

**NOV 23** | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

### DECEMBER

**DEC 6** | MIT, Cambridge "5th Sense Project" Seminar organized by the Bocelli Foundation and MIT. **CAMBRIDGE**

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 Stpm. Go to [www.1110uocm.com](http://www.1110uocm.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or itunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).



# Ray Barron's 11 O'CLOCK NEWS

*How nice!* Miami-Dade police officer Vicki Thomas decided not to arrest a penniless mother who was shoplifting groceries and bought her \$100 worth of food instead. Seeing the mom's hungry kids open the bags of food, "was like Christmas," Thomas said. "That \$100 to me was worth it."

From Brooklyn comes news that a Brooklyn man is suing the NYPD after he was arrested for possession of six Jolly Rancher candies that cops assumed were rocks of crystal meth. Love Olatunjiojo, 25, wants compensation for false imprisonment. "I don't know if these cops have been watching *Breaking Bad*, but my client is not Walter White," said his lawyer.

*Ready for this?* Iran may reprieve a condemned criminal who survived hanging. The man, identified only as Alireza, was sentenced to death for possessing a kilo of crystal meth and was pronounced dead after being hanged for 12 minutes. Horrified morgue workers, though, saw condensation from his breath on the plastic wrapping covering his head and they sent him to the hospital, where he is now on life support. "I do not think there is any need for a re-execution," said Justice Mister Mostafa Pourmohammadi. Iran has executed more than 500 people so far this year, most for drug offenses.

*Scornato!* A Czech man who was kicked out of a restaurant used a chain saw to cut his way back in so he could finish his dessert. Petr Svacha, 36, was halfway through his chocolate pudding when the eatery's staff told him to leave, saying it was closing time. The disgruntled diner walked out and returned with a chain saw. "He sliced a hole in the door, climbed inside and went to his table," said a police spokesman. A waiter tackled Svacha and held him until police arrived and arrested him.

*How about this?* A Tennessee police officer lost his job after he fired his gun at a squirrel running loose in a crowded convenience store. Officer Jody Putnam was inside the shop when employees spotted the squirrel. Police say Putnam fired his gun at the rodent but missed and then tried to spray the critter with mace. "There were a lot of people that come out of the store coughing," said owner Carl Duffied. "It was comical, but I'm sure the customers didn't feel that way." Putnam's overly aggressive attempt to collar the squirrel led to his dismissal.

*Ah, kissing!* As sexually arousing as kissing can be, it's greater purpose may be to vet the suitability of a potential mate — or to strengthen bonds with an existing one. Oxford University researchers reached that conclusion after surveying 900 adults about the role of kissing in their relationships. The researchers found that kissing was most highly valued by people who rated themselves as attractive and, therefore, could be picky about their sexual partners. Women in general also tend to place more value on kissing than men do, presumably because they bear more significant lasting consequences from the choice of a mate and so are predisposed to be more discerning. Not surprisingly, the survey found that women are far more likely than men to change their judgment of a potential mate after a first kiss. Women rated kissing as an important way to reinforce attachment in long-term relationships and not without reason: The study results indicate that frequent kissing is a better indicator of a couple's overall happiness than frequent sex.

Steven Sebestyen claims a kiss is a contraction of the mouth due to an enlargement of the heart. And Steven's brilliant and beautiful wife Theresa thinks all the legislation in the world will not abolish kissing.

*One more time!* Statistics show that men who kiss their wives goodbye in the morning live five years longer than those who don't. Some of you men had better pucker-up before you tucker-out.

The unofficial mayor of Medford, Tom Analetto thinks kissing a girl is like opening a jar of olives — hard to get the first one, but the rest comes easy.

*Dummies?* U.S. adults scored below the international average in a test of math, reading and problem solving skills. Twelve countries, including Canada, Australia, Sweden, and Slovakia, scored higher than the U.S. in all three areas.

Healthy school-lunch advocates in Fairfax, VA, suffered a setback when the 100 percent beef patties they requested were rejected by students, who said they neither looked nor tasted right. The schools gave in to the students' demands and replaced the real beef patties with a version of the artificially colored, 26-ingredient, "pink slime" burgers they had previously served.

*Good idea!* Mexican activists are promoting a return to the traditional Mexican diet as a way to combat obesity. Mexico overtook the U.S. this year as the world's fattest nation, with 32.8 percent of inhabitants considered obese. Diabetes and heart disease are the nation's top two causes of death. Yet much of the problem is what Mexicans drink: an average of 46 gallons of soda a year per person, compared with 31 gallons for the average American.

Frank Sinatra's widow is angrily denying claims that the singer may have fathered Mia Farrow's 25-year-old son. In an interview with *Vanity Fair*, Farrow says that she remained involved with Sinatra long after their 18-month marriage dissolved and that he "possibly" was the real biological father of Ronan Farrow, originally thought to be her biological son with Woody Allen. Ronan's blue eyes and facial structure bear a distinct resemblance to Sinatra's. But Barbara Sinatra, 85, who was married to the singer for 22 years, calls Farrow's statement "a bunch of junk." Allen, who has been long estranged from both Farrow and Ronan, also called the rumor "extravagantly absurd." Ronan himself was coy. "Listen, we're all possibly Frank Sinatra's son," he tweeted.

*Here comes the bride!* A panic-stricken British groom called in a bomb scare to a wedding hall where he was supposed to be married that day, after realizing he'd forgotten to reserve it. Neil McArdle, 36, didn't want his fiancée to realize he had bungled the booking of the wedding, so he phoned the hall on the morning of their big day, telling a receptionist that "a bomb will go off in 45 minutes." His fiancée arrived at the hall in her wedding dress to find it swarming with bomb squad cops. McArdle now faces a jail sentence. "It may be funny to other people," he said, "but not to me."

*Wee bit of Italian American history.* In the year 1889, The Domini Band of East Cambridge leads the parade celebrating Boston's 250<sup>th</sup> anniversary. In 1894, Domenico Ghirardelli, founder of Ghirardelli Chocolate, dies. In 1867, Ghirardelli had discovered "broma," the early name for ground chocolate. Sales grow to several million pounds of broma annually.

Show business reminiscing with the ageless, handsome musicologist Albert Natale. Singer Russ Columbo (a Bing Crosby sound-alike) also played violin and accordion while with the Gus Arnheim Band in the late 1920s and early '30s. The song "You Are My Sunshine" was written by two-time Governor of Louisiana Jimmy Davis. Noel Coward was not only a successful playwright, he was an actor and a songwriter as well. Although he could only play piano in three keys, he still poured out the songs, including "Someday I'll Find You" and "Mad about the Boy." Early rock star Fabian was introduced to Chancellor Records Bob Marcucci by Frankie Avalon, who agreed that Fabian looked like a cross between Elvis Presley and Ricky Nelson. Singing was secondary. And Eddie Fisher was one of the biggest stars of the early 1950s with 35 "top 40" hits between 1950 and 1956. Nineteen hit the top ten, including three #1 songs!

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli

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### SWORDFISH STEAKS

#### Broiled or Grilled

4 Swordfish steaks	¼ cup lemon juice
2 medium onions	1 teaspoon cider vinegar (optional)
¼ cup olive, canola or vegetable oil	2 tablespoon of butter or margarine
2 tablespoons mayonnaise	

**SWORDFISH STEAK:** Spread some oil or mayonnaise on the bottom of a broiling pan. Then spread a little oil or mayonnaise over the top and bottom of each Swordfish steak before placing in the broiling pan. Place in preheated oven about two inches from broiling unit. Turn steaks to broil on both sides slowly. Steaks will turn whitish in color when they are cooked. Depending on size, broiling time will be about fifteen to twenty minutes. Then set broiling pan with steaks aside.

**ONIONS:** Remove outer skin from onions. Cut onions in half, lengthwise, and then into 1/4-inch slices lengthwise. Set aside in a bowl.

Heat oil in a skillet. Add butter or margarine and onion slices to the skillet. Stir and simmer until onions are about to brown *slightly*. Remove from burner and add lemon juice. Add vinegar (optional). Stir and return to burner. Simmer slowly a few seconds. Remove from burner.

Spoon onions and liquids from skillet over each Swordfish steak in the broiling pan. Cover with aluminum foil and return to heated broiler for about a minute. If you desire to brown tops, remove cover and broil for a few seconds longer. Serve each steak topped with onions and liquids from broiling pan. Serves four.

*NOTE: With Swordfish available year-round today, I alternate with broiling Salmon one time and Swordfish the next time. Both are very nutritious and easily prepared in the oven broiler or on a gas or charcoal grill.*

**Vita can be reached at voswriting@comcast.net**

• **Expansion of MBTA Silver Line** (Continued from Page 2)

Chelsea Street Bridge opened construction. In Everett, connecting East Boston and reconstruction and signal Chelsea, where more boats improvements on Route 99 can now pass through in are 90 percent complete, and a safer, more efficient manner. the Patrick Administration will soon begin resurfacing Belle Isle Bridge, connecting Route 1 in Chelsea and Winthrop, is currently under Revere.

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WWW.BOSTONPOSTGAZETTE.COM



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Halloween was over and seeing Nanna gave out nickels to the trick-or-treat kids, Babbononno would check with my mother to see if there was any candy left over. He had a sweet tooth. Beginning with the first week in November, the plans would begin to take shape regarding the next big holiday, Thanksgiving. Nanna really didn't know the significance of this holiday, but Babbononno did. He loved history and knew about the Pilgrims and the Indians and how they celebrated that fall feast together.

Now, New England customs dictate that this traditional American dinner should include turkey as the main course, surrounded by certain side dishes like bread stuffing, mashed potatoes, cranberry sauce, corn, squash and maybe sweet potato or candied yams. To wash all of this down, apple cider seemed like the best bet. When desert time approached, an assortment of pies would be placed on the dinner table. They included apple, blueberry, mince meat and whatever else could be conjured up by the women who prepared this traditional dinner.

So much for the American Thanksgiving. Babbononno loved America, but in his house, he was Italian and Thanksgiving would have to take an Italian slant to honor his adopted land and this annual holiday. Several weeks before the big day, he would give Nanna a few extra dollars to cover the cost of the event because it meant that the family, all three generations of us, would be at his dinner table. Nanna, who couldn't read or write, planned her purchases in her head. She would order a turkey from the Kosher poultry slaughter house on Lewis Street near Maverick Square in East Boston. She would plan to buy Italian coldcuts and Italian cheeses, as well as olives, anise, celery, mushrooms in oil, hot peppers, sliced peppers in oil, bread sticks and loaves of old fashion round bread. This, plus a gallon of Zi'Antonio's best red wine and a few bottles of whiskey, rum and Italian brandy would all be part of just the appetizers, or antipasto set out on the kitchen table an hour or two before the Thanksgiving dinner.

The main courses would be planned next. Nanna would

boil a chicken and use the broth from it as the base for her escarole soup with tiny meatballs. The chicken would wind up in the refrigerator for Babbononno to pick on later in the weekend. She bought King Arthur flour, semolina and eggs to make her homemade pasta. This would be the second course, followed by meatballs, sausages, gravy meat that included pork, lamb and beef. Accompanying the meats would be beans sautéed in garlic and olive oil, stuffed artichokes, stuffed mushrooms and stuffed peppers. The next course would be salad. This would be just lettuce seasoned with olive oil, fresh lemon, salt and pepper. For dessert, there would be fruits and nuts. Contrary to popular belief, Italian people didn't eat pastry for dessert, it was too heavy. Fruits, nuts, figs and dried dates concluded the meal. To wash all of this down would be Zi'Antonio's wine once again, accompanied by Saraford orangeade, and a small bottle of Royal Crown Cola, just for me.

Early in the evening of Thanksgiving, the table would be reset with Italian pastries, and the sweet treats would be accompanied by Italian and American coffee, homemade anisette, what was left of the Italian brandy, and the remainder of the fruits from the last course of the dinner.

Did I mention earlier that Nanna would order a turkey from the kosher butcher? Well she, Mom and I would head to Maverick Square on the day before Thanksgiving to pick it up, dressed and cleaned. A glassine bag would be placed in the hollow of the bird, and in it would be the organs that Nanna insisted remain with her purchase. On the morning of Thanksgiving, this bird would be stuffed with Nanna's egg stuffing and slowly baked in the oven of her big black old fashion stove that she would have polished with a black liquid that made the antique cooker look brand new.

Seeing that this was an American holiday and traditions had to be upheld, the turkey, once it was cooked, was placed in the middle of the dinner table. The problem was, I don't ever remember it being eaten. For all intents and purposes, my grandmother could have bought a plastic bird to grace the center of the table

just for decoration, because compared to all the Italian delicacies, a turkey was anticlimactic.

I remember a few Thanksgiving dinners when the turkey was taken off the table when the meal was over and it was just as intact as when it was placed in the center. In reality, it was decoration, not part of the dinner. This meant that Babbononno would have something to pick on for the next week. Oh, I lied, I remember Babbononno scooping out the stuffing and having it with the meat course. He always would have a comment which, in today's English comes out as, "The stuffing is something else."

Chances were that Dad and Uncle Nick would have to play with the bands they were with on Thanksgiving night and when they sat down at the dinner table, they would have on tuxedo pants. Early in the evening, they would finish to dress and be out the door around 7:00 pm, complaining that they were stuffed and didn't know if they could play. If they weren't working, they and the rest of the men would sit in the living room, smoke their cigars and sip after dinner drinks, usually someone's homemade anisette or the same Italian brandy that was opened when it was time for the antipasto, hours earlier.

The women, my mother, grandmother, aunts and great aunts would clean-up the mess from the festivities of the day and then sit around the kitchen table and relate the latest neighborhood gossip while the men in the living room created a cloud of cigar smoke that was thick enough to choke a fireman.

Well, Nanna's generation is gone as is most of my parents. They planted the seeds in my generation and on this November 28<sup>th</sup>, my family will combine with that of my cousin Ralph Pepe and repeat the celebratory process of a Thanksgiving. The only thing is, after the antipasto on the kitchen table, the rest of the dinner will be traditional Yankee American. Afterward, I will bet that Ralph and I will talk about those old days. After all, to us those were roots.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

yet inventive book by Joseph Robinette, *A Christmas Story* paints a refreshing holiday portrait of a simpler time in America. Unforgettably capturing every child's holiday wonder with deliciously wicked wit, a nostalgic eye, and a heart of gold, it's a Christmas present that audiences of all ages will be sure to embrace and cherish for generations to come.

What a better way to get the holiday season started than with *A Christmas Story*. The Wang Theatre Citi Performing Arts Center is located at 270 Tremont Street in Boston. For more information on this and upcoming performances you can visit [www.boston-theatre.com](http://www.boston-theatre.com) or call the Wang Theatre box office at 877-686-5366.

**Boston Philharmonic** .... Will welcome conductor Benjamin Zander and violinist Patricia Kopatchinskaja for a series of performances November 21<sup>st</sup> through the 24<sup>th</sup>.

Benjamin Zander started his early musical training under the guidance of his father, in his native England, with lessons in cello and composition. When he was nine, Benjamin Britten, England's leading composer, took an interest in his compositions and invited the family to spend three summers in Aldeburgh in Suffolk where he lived. This led to a long association with Britten and lessons in theory and composition from Britten's close associate Imogen Holst, daughter of Gustav Holst.

He left school when he was 15 to study in Florence with the great Spanish cello virtuoso Gaspar Cassadó, who was his teacher and mentor for the next five years. He completed his cello training at the State Academy in Cologne, travelling extensively with Cassadó and performing recitals and chamber music. In 1964 Benjamin Zander completed a degree at London University, winning the University College Essay Prize and a Harkness Commonwealth Fellowship for post-graduate work at Harvard. Boston has been his home ever since. If you are interested in learning more about this fanatic composer you can visit [www.benjaminzander.com](http://www.benjaminzander.com).

At the center of this program is an event that no one will want to miss, the Boston debut of the phenomenal Moldavian violinist Patricia Kopatchinskaja. In the past few years she has made a sensation in Europe with her performances and recordings. In the center of her repertory is the music of central European composers of the twentieth century — first and foremost Bartók. Critics have been united in their praise of her amazing



**Patricia Kopatchinskaja will be making her Boston Philharmonics debut November 21<sup>st</sup> and continuing through the 24<sup>th</sup>.**

Photo courtesy of [tokafi.com](http://tokafi.com)

technique her probing intellectuality, and her deep understanding not only of this music but also of its roots in central European folk music. Her playing can be fiercely passionate, but also nuanced with a delicacy of shading that is incomparable today. As you will hear, she has actually expanded the range of color and expression of which the violin is capable.

After the nervous energy of Bartók's great concerto, the warm expansiveness of Brahms's Second Symphony will come as a wonderful respite. This beloved symphony is the closest Brahms ever came to writing a "pastoral" symphony. With its wonderful evocation of the out of doors in bright sunshine — not a frequent occurrence in the music of Brahms — it is a perfect complement to the nocturnal conjurations of the Weber overture with which the concert begins.

These chilling performances that are only here for a short time at various locations and times. You can find more information on tickets and directions at [www.bostonphil.org](http://www.bostonphil.org).

## A Tasty Treat to Complement Your Time in the City

.... Estelle's is a new Southern-inspired restaurant in the South End. It will not be mistaken for a mainstay in, say, Savannah, GA, nor does it try to be. Estelle's is definitively a Northern approximation of what you'd find below the Mason-Dixon Line. Under direction of co-owner Brian Poe (Poe's Kitchen at the Rattlesnake, the Tip Tap Room) and executive chef Eric Gburski (East Coast Grill) the orange-chile honey & parsley butter Tasso Ham Hushpuppies are something to talk about. The price is right, the cuisine is top notch and they are located at 782 Tremont Street Boston. So stop in or make a reservation at 857-250-2999.

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**NEWS BRIEFS**  
**(FROM ITALIAN**  
**NEWSPAPERS AND**  
**OTHER PUBLICATIONS)**  
*Compiled by Orazio Z. Buttafuoco*

**SEARCHING FOR THE BEST DIET.** The debate is still raging. The late push is in favor of the vegetarian diet. There are, however, certain people who find a big, convincing ‘caveat’ with this choice. Why, you may ask? Well, if you pay attention to what an epidemiologist recently said, the vegetarian diet can also be disastrous, for many vegetarians like to consume French fries, coca cola and pastries. Italian epidemiologist, Franco Berrini, works at the Cancer Institute in Milano and is specialized in the connection between nutrition and cancer, and is also the founder of ‘working courses on prevention.’ An obvious question emerges: which diet is the right one? The answer has come from many sources: the Mediterranean Diet — for it is highly balanced, it tends to eliminate toxic products from animals. People can also live well, even children. It still remains the healthiest, as corroborated by most studies, even the most recent ones. We must add that men seem to get more beneficial results than women from eating meatless meals. Some people still believe that the best source of protein is red meat. The clear alternative is to eat a dish of pasta and beans, as Italian farmers know too well, for beans are fat free and contain proteins and other nutrients. Eating an inordinate amount of meat fosters a high level of inflammation in most tissues, causing cardiovascular pathologies. Therefore, in order to prevent most cancerous conditions it is essential to drastically limit the consumption of red meats as well as preserved meats. Ergo, it becomes imperative not to eat meat but rarely to prevent health problems.

**A NEW MATH GENIUS WINS THE ROME OLYMPICS.** Federico Glaudo, 19, is a student at the Liceo Scientifico RIGHI in Rome. He is one of 300 finalists who have nationally eliminated 300,000 competitors. At the recent Olympics in Rome, Federico came out first after solving all the difficult tests flawlessly. He had hoped to be one of the ten finalists so that he could go to the World Olympiad in Santa Maria, Colombia. We trust he will do his very best and become a world champion mathematician!

• **Freeway Says** (Continued from Page 7)

Check “lost” advertisements in the newspaper and place a “found” one.

Post signs with the animal’s photo around the area you found it, withholding some info to ensure whoever calls is the actual owner. The point is to do whatever you can to find the owner before relinquishing the stray to a shelter for good or deciding to adopt it yourself.

• Adopt after holding period expires finally, if you want to keep the stray nobody claims, it doesn’t automatically become yours. That’s because there are holding periods for strays and only after they’ve expired can you start the process of adopting.

• A few caveats: If you’ve taken the pet to a traditional or municipal shelter, it may be put down if nobody claims or adopts it. So claim “First or Last Rights” at the time of drop off, this gives you the

right to reclaim the animal if the owner doesn’t.

At other shelters and rescues you can put a “finder’s hold” on the pet and then keep in touch with the shelter for updates. Daily calls and even visits will ensure you get the pet back if no one comes to claim it. Finally, if you do adopt the stray, be sure to take it to the vet immediately. He or she can help you not only identify its breed and ensure its in good health, but help you come up with a plan for making sure it never gets lost again.

Shelters all over are looking for people to adopt. Adopting a pet is a wonderful loving feeling to give a pet a home, a warm place to sleep and plenty of TLC.

I know I have a good life and plenty of TLC from the girls at the *Post-Gazette* that keep a close eye on me each and every day.

Love and protect your pet for all the unconditional love they give you.

*That’s all for now!!!*

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
Docket No. 12D-5091  
**SUMMONS BY PUBLICATION**  
**IRILANE T. SALLA,**  
**PLAINTIFF**  
**v.**  
**DAVI SALLA,**  
**DEFENDANT**  
To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking a Modification.  
You are required to serve upon  
**Alan H. Aaron** - attorney for plaintiff - whose address is 929 Worcester Rd., Framingham, MA 01701 your answer on or before **December 16, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.  
WITNESS, Hon. **Peter C. DiGangi, Esquire**,  
First Justice of said Court at Cambridge,  
this 4th day of November, 2013.  
Tara E. DeCristofaro, Register of Probate  
Run date: 11/8/13

**LEGAL NOTICE**

**NOTICE OF SALE**  
Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles online **Monday, November 25, 2013 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:  
**2002 CHEVY EXPRESS BOX TRUCK**  
VIN #1GBHG31R321161439  
**2006 FREIGHTLINER SPRINTER VAN**  
VIN #WDYPD544965915510  
*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**  
*and is open to everyone.*  
Run dates: 11/8, 11/15, 11/22, 2013

• **L’Anno Bello: A Year in Italian Folklore** (Continued from Page 4)

the time when some farm animals were slaughtered in preparation for the winter season. However, St. Martin’s Day also forms a barrier of abundance, love and merry festivities in the midst of the frosty mid-November days. In Italy, this holiday is known as *San Martino*, and a number of proverbs indicate its significance as an end-of-harvest celebration. One well-known saying ascertains: “*San Martino, San Martino, castagne e vino.*” Translated, this means that St. Martin’s Day is a time to indulge in chestnuts, the traditional autumn staple in Italy and taste the season’s new wine. Another proverb adds an extra food to the customary St. Martin’s Day dinner, declaring: “*Per San Martino, castagne, oca e vino (For St. Martin’s Day, chestnuts, goose and wine)!.*” The practice of eating goose on St. Martin’s Day stems from

another old legend, one that claims that St. Martin hid in a goose pen when he was reluctant to receive his new status as bishop. In any event, St. Martin’s Day conjures homey images of big banquets in the Italian countryside, golden with fall colors, filled with tables laden with aromatic roast chestnuts and flowing goblets of new wine. Like our Thanksgiving, St. Martin’s Day reminds us that no matter how cold the outside weather is, life prevails whenever there is good food and family.

This November, we should embrace the dualities of the month, honoring the mortality of the Earth and harvest while remaining optimistic about the warmth provided by the midwinter holidays. Veterans’ Day sets apart time to honor the men and women who courageously fought for the United States, whom we should thank all year long and contemplates

their bravery and sacrifice. However, it also celebrates the freedom and life they so dutifully defended. Meanwhile, St. Martin’s Day brims with vitality, reveling in the abundance of harvest crops that will help weather the long winter. Italians know that the gathering of family and friends to enjoy a banquet and each other’s company is a standout way to celebrate community and warmth during the winter. If we embrace these seemingly contradictory aspects of November, we will no longer find need to complain about the winter, but rather view it as a cyclical part of the year where love and comfort reign supreme.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*

• **News Briefs** (Continued from Page 1)

keep both. It was one of those “Read My Lips” moments in White House history. Nowadays we see that guarantee from his lips to our ears was just a Halloween trick.

However, at Faneuil, Hall he was still selling his snake oil as champagne. He is still calling his grand scheme the greatest thing since Regina Pizze.

The only question left as the president’s credibility continues to drop is whether or not the president actually was out and out lying to the American people selling his untrue words or did he actually believe what he was telling us? When up to 67 percent of the American people now are seeing their insurance being dropped or costs sent through the roof, you can bet whether Democrat or Republican, liberal or conservative, few are buying Obamacare as a treat. Most are now seeing it for the trick it is.

**Getting the Young to Buy Insurance**

The only way to finance Obamacare’s pre-existing conditions clause in health insurance coverage is to take money from young Americans by forcing them to buy into Obamacare. With plenty of young people paying for their mandated insurance, it will pay for all those older Americans with pre-existing medical issues. Without the youngsters’ money, they can’t make Obamacare work at all. Now here’s a good point, with the government now allowing adult children up to 26 years of age to stay on their par-

ents’ health plans, how do these two objectives get met without Obamacare soaring in costs? U.S. Rep. Michelle Bachmann, R-MN is correct. If you are a 20-something healthy American and had a choice of buying an iPhone, taking a trip to Ft. Lauderdale or buying health insurance or face a \$95 penalty which option would they not pick?

**Texas is the Real America**

I know U.S. Senator Ted Cruz just got hammered by MSNBC for calling Texas the real America when he arrived home after a month in D.C. Talking heads at MSNBC called Cruz’s remarks veiled racist ones. I too call Texas the real America because most of the values that are at home down there are my values.

Texas is one of the fastest growing states in America with a strong economy. Over the last 10 years, Texas has created three out of every 10 jobs in America. A thousand people a day are moving to Texas. The population of the City of Austin has grown leaps and bounds and soon that city will have a one million population. Why is all this happening? Texas is a low tax, pro-growth state.

As Governor Rick Perry has said, “Left to its own, big government only gets bigger, tries to do more and does it poorly. Only by reigniting our national passion for competition can we create jobs, grow our economy and contain big government.”

**Guns and Mental Health**

After working for the State Department of Mental Health

for over 40 years, I support a couple of bills limiting gun access when mental health issues arise that are being proposed up in New Hampshire. As a supporter of the second amendment, I think reasonable limits of access and the second amendment are not at odds of such state legislation.

One bill by state Sen. Dave Watters, D-Dover, would add a stringent definition of people judged by a court to be mentally ill to the list of those denied the right to own firearms during background checks. State Rep. Wendy Piper, D-Enfield, has a bill filed at the request of the Enfield Police Chief Richard Crate who said state law doesn’t let police temporarily take away firearms from a person threatening suicide or harm to others. This bill would let the police seek a judge’s permission to seize firearms when people pose a danger to themselves or others. A hearing would be held within 14 days allowing someone to explain to a judge why their gun should be returned. The removal order would be good for one year.

I can remember over the years taking weapons away from clients and treated as confiscated property. During my years as a police, I would never return a weapon found in a search law or no law. If I found a weapon, the person it belonged to had one option, say good-bye to it. That was our protocol, but state legislation like being proposed in New Hampshire would be a good idea for Beacon Hill to do too.

• **Veterans Day** (Continued from Page 1)

Over in East Boston inside Sacred Heart Church is a stained glass window dedicated to those who dedicated their lives to God and fought for their country. Looking at it each Sunday morning, it is difficult not to remember the sacrifices always being made by those who serve their country.

Finally, the recent death of Air Force General J.

Robinson Risner at 88 who had been tortured inside the Hanoi Hilton as a POW during the Vietnam War. He and so many others were beaten, starved and thrown for months into dark cells crawling around in the dark like rats for months at a time. Risner spent seven years, four months and 27 days a prisoner of war, a colonel at the time, the highest

ranking American POW.

His credo as a POW simply stated, “Resist as much as you can, give as little as possible and then resist again.”

Once again I will be marching in Quincy on Veterans Day never forgetting those who have made our liberties possible. Never ever forget their courage and sacrifice without it, we would have nothing.



• Saint Martin of Tours (Continued from Page 6)

through priest representatives who reported to him and carried out his instructions and duties with the people.

As bishop, Martin felt that one of his responsibilities was to serve as a missionary converting those who still held to various non-Christian beliefs. In those early days of Christianity, such old beliefs survived in abundance. He did not attempt to convert these people from a high pulpit or from far away. His method was to travel from house to house and speak to people about God. Then he would organize the converts into a community under the direction of a priest or monk. In order to let them know of his continued love and to keep

them following the faith, he would then visit these new communities regularly.

Through his labors, Martin was able to rid the diocese of Tours and the neighboring parts of Gaul of idolatry. The kind hearted Martin had great compassion for those imprisoned and along with Saint Ambrose energetically protested against those who would put heretics to death. After a long life of more than eighty years, he passed away peacefully about the year 397, at his request, he was buried in the Cemetery of the Poor. Saint Martin's Feast day is November 11. He is Patron of Soldiers.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P4513EA

Estate of  
PAULINE RUBBELKE MAIER  
A.K.A PAULINE R. MAIER  
Date of Death: August 12, 2013

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Charles S. Maier of Cambridge, MA** Petitioner **Jessica E. Maier of Cambridge, MA**.

A Will has been admitted to informal probate. **Charles S. Maier of Cambridge, MA** and **Jessica E. Maier of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/8/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P2585EA

Estate of  
THOMAS P. MULDOON, SR.  
Date of Death June 5, 1979

CITATION ON PETITION  
FOR FORMAL ADJUDICATION

To all interested persons:  
A Petition has been filed by **Mary I. Muldoon of Boston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Mary I. Muldoon of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on November 29, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: October 24, 2013

Patricia M. Campatelli, Register of Probate  
Run date: 11/8/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13D2015DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
KATIRIA GONCALVES  
vs  
MARCOS GONCALVES

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Katiria Goncalves, 1186 Worcester Road, Unit 621, Framingham, MA 01702** your answer, if any, on or before **December 2, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: October 22, 2013

Tara E. DeCristofaro, Register of Probate  
Run date: 11/8/13

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13D3997DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
SIMONE HAZENBERG  
vs  
JAN HAZENBERG

To the Defendant **Jan Hazenberg**  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Simone Hazenberg, 25 West Street, Malden, MA 02148** your answer, if any, on or before **December 2, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: October 22, 2013

Tara E. DeCristofaro, Register of Probate  
Run date: 11/8/13

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **P.M.**

Unfailing Prayer to St. Anthony  
"Blessed be God in His Angels  
and in His Saints"

O Holy St. Anthony, gentlest of Saints, your love for God and Charity for His creatures, made you worthy, when on earth, to possess miraculous powers. Encouraged by this thought, I implore you to obtain for me (request). O gentle and loving St. Anthony, whose heart was ever full of human sympathy, whisper my petition into the ears of the sweet Infant Jesus, who loved to be folded in your arms; and the gratitude of my heart will ever be yours. Amen. **M.F.R.**

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **J.M.S.**

• Hoops & Hockey (Continued from Page 16)

league portion of the schedule, finally got stopped by traditional Hockey East power Boston College.

The Eagles swept two games from the Huskies, winning the opener 4-2 and prevailing 4-3 in overtime on the next night. The double setbacks dropped Northeastern out of the national rankings and into last place in Hockey East, an all too familiar lower level location for the Huntington Avenue squad over the years. The victories kept the Eagles in the nation's

top 10, currently ranked at number 8.

The best thing that can be said about the NU situation is that it is very early in conference play and anything can happen going forward. The bad thing is that to numerous followers of college hockey from the outside looking in, it appears that Northeastern has assumed a more normal placement in the standings — given its overall history spanning the years. But there's plenty of time to improve — all winter as a matter of fact.

LEGAL NOTICE

REQUEST FOR QUALIFICATIONS  
CONSTRUCTION MANAGEMENT AT RISK SERVICES

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for MPA PROJECT NO. L1319, FRAMINGHAM PARKING GARAGE, FRAMINGHAM, MA (The Project). In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide preconstruction services and implement the construction of the Project in accordance with an agreement where basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) to be issued by Massport.

PROJECT DESCRIPTION AND SCOPE OF SERVICES

The proposed project includes construction of a new multistory, 1,100 parking space, pile supported, precast concrete parking garage. A ground level passenger terminal building will be located within the garage footprint. The project site is the existing Logan Express Parking lot in Framingham, MA. The project will incorporate sustainable design elements.

The work includes general site preparation, wetlands mitigation, foundations, utility relocations, construction phasing and sequencing, architecture, pedestrian circulation/wayfinding, means of egress, revenue control, signage/graphics, stairs, elevators, ADA and code compliance, HVAC, plumbing, fire protection, electrical, lighting, power, security, and other systems and facilities required by existing codes and regulations and necessary to achieve a complete functional facility.

Massport recognizes the numerous benefits Building Information Modeling (BIM), Models and Model Applications can potentially provide to each phase of the facility life cycle. In an effort to realize the added value of these benefits, Massport is implementing a Building Information Modeling (BIM) Program for this project. In addition, to further improve efficiency and value on this project, Massport will also be implementing Lean Construction principles, including Pull Planning and other Lean process tools.

In addition to the construction services, the CM shall also provide Preconstruction Services which shall include, but are not limited to, cost estimating, scheduling, phasing and logistics, value engineering, document review to support the preparation of trade packages and constructability reviews. The CM shall be expected to work closely with Massport's team including its Project Manager and design team in order to effectively implement the project.

The construction budget is estimated at approximately Twenty Five Million Dollars (\$25,000,000) with an estimated date of beneficial occupancy within the first quarter of 2015.

SELECTION PROCESS

Massport intends to implement a two-step selection process including a Qualification phase and a Proposal phase. At the Qualifications phase, the Prequalification Committee will conduct a qualifications-based evaluation of interested CM firms in order to create a shortlist of competent CM firms. Shortlisted firms shall be invited to respond to the written RFP which will require both a technical proposal and a price proposal. A Selection Committee will review Proposals in order to rank the shortlisted firms and make the final selection. Massport intends to shortlist qualified firms by January, 2014 and make a final selection by the end of January, 2014. Interviews may be held at the Authority's discretion. The Designer shall participate in the selection of the Construction Manager.

KEY FACTORS

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process shall be available as of Wednesday, November 20, 2013 by contacting Susan Brace at 617-568-5961 or by email at **sbrace@massport.com**. In addition, a Project Briefing shall be held in the Bid Room located in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on Monday, November 25, 2013 at 11:00 AM. Although the briefing is not mandatory, attendance is highly recommended so that interested parties can become more familiar with the requirements of the project.

EVALUATION CRITERIA

Qualification Statements from interested firms will be evaluated in accordance with the following Evaluation Criteria in order to shortlist qualified CM firms: (1) proposed CMR team, with special emphasis on the experience of the Project Manager; (2) project approach; (3) experience with similar garage projects and recent relevant project experience; (4) Building Information Model (BIM) experience; (5) CM-at-Risk and MGL 149A project management and alternative delivery experience; (6) safety record; (7) capacity and financial stability; (8) litigation and termination history; and (9) M/WBE compliance history and approach.

These Evaluation Criteria will be more fully explained in the Supplemental Information Package.

AFFIDAVIT

The CM shall be DCAMM-certified and provide an Update Statement as well as an affidavit that the Statement of Qualifications being submitted in response to the RFQ is signed under the pains and penalties of perjury. The CM shall also provide a letter from a surety company confirming the CM firm's ability to provide performance and payment bonds in the full amount of the construction estimate. Please note that having the document notarized does not fulfill the requirement for signing under the pains and penalties of perjury.

CONFIDENTIALITY OF DOCUMENTS

Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c66.

SUBMISSION REQUIREMENTS

Each Qualification Statement shall be limited to 15 sheets (30 pages) of written material, which shall be printed on both sides of the sheet (8 ½ x 11). The 30 pages exclude cover letter, response cover, dividers, resumes, DCAMM documents. The firm's financial information shall be submitted in a separate envelope. Ten (10) copies of the bound document and one envelope clearly marked "Financial Information" shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than 12:00 NOON on Wednesday, December 18, 2013 at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Any submission that exceeds the page limit set here or that is not received in the Capital Programs Department in a timely manner shall be rejected by Massport as non-responsive. All questions relative to your submission shall be directed to **CPBidQuestions@massport.com**. **It is strictly prohibited for any proponent to contact anyone else from Massport about this project from the time of this solicitation until award of the project to the successful proponent.**

The procurement process for this project will proceed according to the following schedule:

EVENT	DATE / TIME
Solicitation: Release Date	November 13, 2013
Supplemental Information Package Available	November 20, 2013
Deadline for submission of written questions	December 4, 2013 - 11:00 AM
Official answers published by MPA	December 11, 2013
RFQ Submission Deadline	December 18, 2013 - 12:00 NOON

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 11/8/13





## EXTRA Innings

by Sal Giaratani



### I Call 'Em The Impossible Dream 2 Team

The Boston Red Sox are a truly amazing franchise. What they did as a team this year after the September 2011 collapse and the dreaded 2012 showing going 69-93 is truly historic.

All year long, this team kept pulling rabbits out of their baseball caps. This carried on in post-season against the Detroit Tigers in the ALCS and in the World Series against the St. Louis Cardinals. Both those teams had fantastic pitching and yet our pitchers met them and beat them. Kudos to both Jon Lester and John Lackey who were just great this year right up to Game 6 of the World Series. Lackey has more than made up for his past dismal pitching. Finally, the bullpen came through like never before.

David Ortiz proved to me

that he actually can be a team leader and showed it in Game 4 when we were down and about to go 1-3 in the World Series. Jacoby Ellsbury looked great and probably will go elsewhere during the off-season in free agency. Personally I think it is time to think about what if any future Clay Buchholz has with this team. I don't think he is strong enough to be a really good starting pitcher. He breaks down every year half way through the season and that is a real big problem. He is young enough and still has prospect of getting better. Maybe we can get somebody good for him while he is still a big name in baseball.

Kudos to Manager John Farrell for doing such a great job this past season. As a former pitching coach, he was just the right guy to lead this team and make us forget about Bobby Valentine last season or Terry Francona at the end of 2011. Managers have to be in charge, Farrell was all season and he did it in a very quiet way.

I compare this year's team to the 1967 Impossible Dream Team when a total team effort took them also from the bottom to the top in quick order. Everyone on that team played above expectations and just kept plugging away to the last out of every game.

Watching this year's team made me feel young again as I really was back in 1967.

I believe Red Sox Nation was born in 1967 and as a baby boomer I can still remember all the low expectations Boston fans had for the Sox during the lean '50s and early '60s years.

Today, younger fans don't have the history of those horrible years when it was often very painful watching the old town team play at Fenway Park. I like the Post-'67-era of the Sox and I am a proud Red Sox Nation member. I can't wait for Opening Day in April to begin the 2014 season. The Red Sox no longer know the definition of "impossible" because with these guys, everything is always possible.



**Southpaw Sal in the batter's box under the lights at Joe Young Elite Stadium in East Boston.**



**Bob "Newmurph" Murphy of Medford, and member of the Irish American Club of Malden.**

# LONG LIVE THE BEARD! BOSTON



(Photos by Rosario Scabin, Ross Photography)

## HOOPS and HOCKEY in the HUB

by Richard Preiss



HAUNTED BY THE PAST — Halloween had been over for a few days but for the Bruins the annual fright night holiday extended into overtime, much like their game against the visiting Dallas Stars.

If you recall it was the B's that sent Tyler Seguin (a player with rising potential) and Rich Peverley to the Stars back in July. In doing so, they followed one of the traditions of the sport — if possible, trade players to the other conference so you rarely see them again.

Rarely, but not never. And thus it was that Seguin and Peverley reappeared at the Garden, the only time this season that the Stars would be seen on Causeway Street.

For the regulation portion of the game plus the five minute skating overtime, the two were held pretty much in check. The contest went to a shootout with the score tied 2-2.

If fact, the Bruins probably should have won, 2-1 but Dallas's Vernon Fiddler was awarded a penalty shot after he was brought down by Dennis Seidenberg while closing in for what would have been an unobstructed shot on B's goalie Tuukka Rask.

Fiddler converted the penalty shot with 2:34 remaining, sending the contest into a scoreless skating OT which was followed by the penalty shot contest shootout.

And that's when the past rose up to clip the Bruins. First it was Seguin. It looked like the B's had done their job in the game proper. He had entered the matchup as the Stars' leading point producer but had been kept off the scoreboard to this point in the proceedings.

Now that was about to change as he closed in on Rask for a tally that was followed a few moments later by Peverley's decisive score that gave Dallas a 3-2 victory.

It was obvious during the post-game press conference that Bruins Coach Claude Julien would have preferred to be somewhere else.

"I'm mad because we lost," the coach stated in a tone that said "don't go there" as a media member brought up the topic of Seguin and Peverley.

The setback was the fourth in five games for the Bruins. That led the coach to talk about things from a team perspective.

"When times are tough,

times are tough. A little bit of confidence and a little bit of swagger are what we need right now. We have to work our way out of this thing. Sometimes when you get tired of losing you react and that's what you hope the guys are going to do here very soon."

CAMPUS STROLLS — It was an impressive weekend for two of the better teams in Hockey East and when it was all over, each school had a victory and each had a player honored with Hockey East Player of the Week laurels.

We refer to the home and home series that featured Boston University and Providence College, both of which are nationally ranked as college hockey moves toward the midpoint of its second month of action.

The opening game of the series proved to be a big night for Boston University forward Danny O'Regan as he scored two crucial goals in a come-from-behind victory over Providence College.

The Terriers were down 3-0 at one point but fought back with O'Regan, a sophomore forward, scoring both the game-tying and game-winning goals in a dramatic come-from-behind 5-4 triumph at Agganis Arena.

O'Regan's heroics were a major factor in keeping the Terriers ranked nationally — this week at number 17 — and vaulted the Needham native into 10<sup>th</sup> place on the Hockey East scoring leaders list.

The win also marked the first time in two years that a BU team was able to overcome a 3-0 deficit and fight back to win the game.

Providence, ranked fifth and sixth respectively in this week's national polls, got a measure of revenge the next night with a 3-1 victory, pushing the Friars' home mark at Schneider Arena to an impressive 5-0-1 this season.

PC's Ross Mauermann scored two of those tallies and added an assist in the win. He also had a goal and an assist in the Friday game, giving him a very productive five-point weekend.

For their outstanding performance both O'Regan and Mauermann were named Hockey East Co-Players of the Week.

Meanwhile at The Heights, Northeastern, which had started off well in the non-

(Continued on Page 15)



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