

POST-GAZETTE

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WE SHOULDN'T FORGET OUR VETERANS

by Sal Giarratani



This coming Tuesday, November 11, is Veterans Day, a national holiday set aside to remember all our veterans living and dead who answered the call of duty to their country in both peace and war time. These men and women stood in our place to defend this country against its enemies so that we could live free and safe from harm. I remember as a young boy growing up in the South End having a neighbor who served his country twice. He was a member of the Rough Riders who rode up San Juan Hill with Teddy Roosevelt and re-enlisted for the second

time for action in World War I. He was very proud of his service to his country and marched every year in the annual Boston Veterans Day Parade downtown in full uniform. I remember waving to him at the corner of Park and Tremont Streets as he rounded by the Common, carrying his rifle and keep step all the way. He was 82 years old at that time, but I am sure as he marched in the parade route to the cheers of the crowds along the sidewalks, he remembered back to those long ago days when he was on the frontlines defending everything we all believed in about America and her ideals.

Next Tuesday, I will be marching again over in the City of Quincy, now, one of the largest Veterans Day parades in the state. I will be marching with men and women who served during peace and war in Korea, Vietnam, Iraq and Afghanistan. Every year each of us gets a bit older, but no less resolved in our duty as Americans to defend our country's principles and defending our cherished rights.

If you haven't attended a Veterans Day parade or observation, get to one this coming Tuesday, show that you care about this country and those who protect our freedoms when endangered.

News Briefs

by Sal Giarratani

Obamacare Grows Worse After Mid-terms

How many low information voters out there know that ObamaCare will change their lives after the mid-term November 4 elections? Many folks will be seeing new plans given to them that will offer fewer benefits. Those not on Medicaid for all, as I like to call it, will see higher premiums, higher deductibles and higher co-pays along with less to offer.

It is obvious that Democrats wanted to wait until after the November elections before socking it to folks. Be forewarned, this is coming. Don't be fooled. Think very carefully about who gets your votes next month.

(Continued on Page 13)

Baker-Polito Defeat Coakley-Kerrigan, Healey, Goldberg Win; Brown Loses in N.H., Moulton Over Tisei, U.S. Senate Goes Big for Republicans

by Sal Giarratani

"It was a good year to be unopposed." — U.S. Rep. Michael Capuano

Charlie Baker

In Massachusetts, the electorate chose Republican Charlie Baker over Democrat Martha Coakley. It was a razor-thin 48-47 percent GOP victory. It also marked Coakley's second defeat by a Republican opponent since 2010

and this latest defeat sends the Corner Office to the Republicans once again.

In the US House seats here, Democrat Bill Keating down on the lower South Shore and the Cape in the 9th District held off a Republican upstart named John Chapman who came out of nowhere and almost beat the incumbent. Up on the North Shore, Democrat Seth Moulton who defeated John Tierney back in the Democratic Primary, defeated Republican Richard Tisei in the 6th District.

On the ballot questions, Question 1 on the automatic gas tax was handily defeated, Question 2 the new forced deposit bill was

also defeated, Question 3, the Casino Repeal was rejected by voters and Question 4 on sick leave protection passed.

Nationally, the Republicans were celebrating victory as the GOP took control of the US Senate which spelled bad news for Democrats especially President Obama. Good bet that executive amnesty is now off the shelf and the president will have to come to terms with the Republicans now that Harry Reid got his pink slip as top dog in the US Senate come January.

Obama is now going to be consigned to the role of helpless lame duck and Republicans will hopefully assert themselves and safeguard our constitutional Democratic Republic. Republicans won in West Virginia, Virginia, Iowa, Arkansas and very possibly win

(Continued on Page 13)



Karyn Polito

Mayor Thomas M. Menino

December 27, 1942 – October 30, 2014

by Christian Anthony Guarino

Thomas Michael Menino is a name that will forever be connected with the City of Boston. The 53rd mayor of the city he loved, and the first of Italian-American descent, he served as mayor longer than any other before him from July 12, 1993 until he completed his fifth unprecedented term on January 6, 2014.

During his 20 years in office, Menino embodied what it meant to be a Bostonian.

Like his city, he was at times brash, but more than willing to point people in the right "direction."

His ascension to the highest position in the city may best be defined as pure luck. While serving as City Councilor from Hyde Park, in 1993, Tom Menino was elected president of the city council by a razor thin margin, one vote.

When President Bill Clinton appointed then-Boston Mayor Ray Flynn as U.S. Ambassador to the Vatican, Menino was automatically elevated to the office of Mayor. He was not expected to win that November's election, but did so by a large margin, going on to successfully defend his title on four more occasions. He never lost an election.



His point of view was of what Boston would be as opposed to what it should. "Here's what I see all across this great city - people working together to make Boston a better place to live and to raise children, to grow and pursue dreams."

Mayor Menino spent the bulk of his 20 years as mayor venturing outside his City Hall office to meet with fellow Bostonians. It was fitting that in the end, thousands of Boston citizens came to

pay their respects to him at Faneuil Hall, directly across the street from that same office, becoming the first to lie in state in the iconic structure's Great Hall since another life-long Bostonian, orator Wendell Phillips in 1884.

"When you take the oath as mayor, you're mayor of all the people. And how do you improve all of their lives, not some of their lives?" Mayor Menino found a way to improve the lives of all those he met. To paraphrase the trademark Frank Sinatra song that would become Menino's theme through 20 years as mayor of our city, he truly did it "his way." A job well done!

(See additional photos on Page 9)

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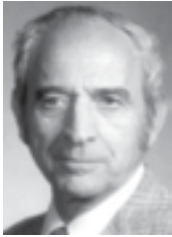
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by David Trumbull



PROMETHEUS, EPIMETHEUS AND PANDORA

Once again we are reminded that all references to Zeus or Jupiter, supreme god of the heavens, are used synonymously in Roman and Greek mythology.

Prometheus and his brother Epimetheus were sons of the Titan Iapetus and they were also brothers to Atlas. Prometheus and Epimetheus were charged with the duty to create man and to provide him, and all other living things with the means necessary for their survival. Prometheus mixed some earth with water, made man, and then caused him to walk upright in the image of the gods.

As animals had already been created, Epimetheus undertook to provide them with various gifts, such as courage, swiftness, claws, etc. When man, however, was to be provided for, there was nothing left to bestow upon him. Meanwhile the gods were negotiating with mankind, after their conquest of the Titans, regarding the honor to be paid to them. Prometheus was ordered to kill a bull and offer it in sacrifice to both gods and men. He divided the bull into two sections. One half of the hide contained the flesh and inner organs after cleverly concealing them beneath the stomach. In the second half he put the bones, but hid them beneath a layer of rich fat. Zeus was asked to choose one of the halves, with the understanding that the other half would be given to mankind. Zeus selected the portion displaying the fat, and



Pandora (1861), by Pierre Loison (1816-1886).

after realizing that he had been tricked, flew into a violent rage. In his resentment he resolved to destroy the human race by withholding fire from them and to create other beings in their place.

Prometheus alone was concerned with the fate of the poor mortals so he saved them from destruction by going up to Olympus, stealing fire, and bringing it back to mankind in a hollow reed. This is the fire which was to become the source of all discoveries and the element which would permit man to be the master over nature.

When the act of Promet-

heus was discovered, it is said that the anger of Zeus knew no bounds. Prometheus was seized and chained to a rock or pillar on a mountain, where each day a monstrous eagle tore at his liver, which re-grew whole again each night. Finally, Hercules, on his journey to perform one of his celebrated labors, shot and killed the eagle and freed Prometheus from his bonds. The next time you visit the City of Philadelphia; don't miss the masterpiece by the Flemish artist, Peter Paul Rubens, entitled "Prometheus Bound." It's in that city's museum of art.

Mankind was also punished for its participation when Zeus created a woman of great beauty and named her Pandora (the all-gifted). Every god had contributed something towards her perfection. She was brought down from the heavens, declared to be the first woman on earth, and presented to Epimetheus who took her as his wife against the advice of Prometheus.

The house of Epimetheus contained a jar in which was sealed all of the evils of mankind. Pandora's curiosity caused her to open the jar and the evils poured out. She hastily replaced the lid but only succeeded in preventing the escape of "hope." This episode of Pandora is interpreted to signify that whatever evils might surround us, we are never left without hope. "Speranza."

Next week:
Birth of the Gods

BOSTON PARKS RECORDS
DATING BACK TO 1875 — NOW ONLINE

Historians, scholars, friends groups, and open space advocates are among these who now have a window into the past as the records of the Boston Parks Commission have been digitized and put online through the Boston Public Library's digital services team.

The records, once confined to the original documents stored at the Roxbury offices of the Boston Parks and Recreation Department, date back to the 1850s and include annual reports, information about the formation of the Emerald Necklace, and the minutes of one of the oldest Parks Commissions in the country.

Copies of official Commission meetings, including many historical maps and plans, and annual reports are preserved in perpetuity and easily accessible to researchers and anyone else interested in this facet of Boston's history and the decisions that helped shape the city's park system.

The collection begins with the handwritten minutes of the first Parks Commission meeting held July 21, 1875. The first volume continues with various proposals for new parks at a time when a

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

NORTH END REALTOR Matteo Gallo Attends Friars Gala



Matteo Gallo and Carlos Slim

Each year, the Friars Club hosts an event to honor two individuals who's work in the film industry surpassing others. This year's event, held at the historic Waldorf Hotel, honored Robert DeNiro and Carlos Slim. Larry King was the evenings' host followed by a bevy of A-list celebrities including Sharon Stone, Orlando Bloom, Sting, Stevie Wonder and countless others, paying homage to DeNiro.

Mr. Carlos Slim, a philanthropist and at one time the wealthiest man in the world, was chosen for his spectacular accomplishments. Pictured here with Matteo Gallo, who was overheard asking Slim if he would be interested to invest in some North End property.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Carla Agrippino-Gomes to be Honored at Joslin Gala



Former North End resident and restaurateur, Carla Agrippino-Gomes, has been a familiar face around Joslin Diabetes Center for the past 23 years with her son, David, who was diagnosed with type 1 diabetes on his first birthday. Because Joslin has played such a vital role in their lives, Gomes feels a strong responsibility to give back to the place that has been a lifeline for her family. Over the past decade, she has demonstrated her appreciation through *CityFeast* — an annual fundraiser she established in 2005 that benefits Joslin's *High Hopes Fund*.

In honor of the ongoing support Joslin receives through fundraisers like *CityFeast*, Joslin Diabetes Center will recognize Gomes along with others who have supported their life saving care and research as "**Community Events Champions**" at the upcoming **High Hopes Gala**, which will be held on **Saturday, November 22nd** at The Westin Boston Waterfront.

"I am so grateful to the Joslin Diabetes Center for their support and am honored to be recognized as one of their Community Events Champions," said Gomes. "Every dollar raised through events like *CityFeast* gets us closer to the day my son David and millions like him will be free from diabetes

and its complications; I hope to make this January's 10th annual *CityFeast* the most successful one to date."

Gomes' *CityFeast* attract hundreds of guests each year to some of the most renowned North End restaurants — including her two restaurants, Antico Forno and Terramia Ristorante — for a five-course meal, wine tasting and exciting auction items that benefit diabetes research.

The "Community Events Champions" include companies and individuals, like Gomes, who have a passion and dedication for raising diabetes awareness and funding Joslin's fight against the disease year after year. The money that these local champions raise goes toward improving the lives of more than 29 million Americans living with diabetes.

The High Hopes Gala is a fabulous black-tie event that

benefits Joslin's High Hopes Fund. The evening, which will be emceed by Dylan Dreyer, Weather Anchor, NBC's Weekend TODAY, will include a lively cocktail reception, exciting silent and live auction, live entertainment and a chance to win a trip to the 2015 Masters Golf Tournament!

For more information on the *High Hopes Gala* or to purchase tickets, please contact Meghan Mongeau at 617-309-2512 or at Meghan.mongeau@joslin.harvard.edu.

ABOUT JOSLIN DIABETES CENTER

Joslin Diabetes Center, based in Boston, Massachusetts, is committed to advancing diabetes research, clinical care, education and health and wellness programs on a global scale. Joslin is dedicated to ensuring that people with diabetes live long, healthy lives and offers real progress in preventing and curing diabetes. Joslin is an independent, nonprofit institution affiliated with Harvard Medical School, and is recognized worldwide for driving innovative solutions in diabetes prevention, research, education, and care. Its mission is to prevent, treat and cure diabetes and the organization's vision is a world free of diabetes and its complications. For more information, visit www.joslin.org.

FRIENDS OF THE NORTH END BOCCE UPDATE ...



Charlie Coppola, Angelo DiGirolamo, Vito Aluia, Commissioner Sam Viscione, Charlie Marino, Paul Dabene, Sr. (for Paul Jr.), not in picture Pat Reppucci.

The Friends of The North End, established in 1972 by a group of North End men, held a bocce banquet celebrating the end of their fall season at Su Chang's restaurant in Peabody on Monday, November 3, 2014. The banquet summed up their eighth year of competition. The event recognized Charlie Coppola as this season's Most Valuable Player, along with the team one champions: Vito Alula, Paul Dabene, Jr., Angelo DiGirolamo and Pat Reppucci. Commissioner Sam Vicione awarded each with a trophy for their status. Charlie Marino was also recognized for his dedication and con-



tributions. It was a gala event enjoyed by all. The Friends are looking forward to next spring's tournament.

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L'Anno Bello: A Year in Italian Folklore

November 11th: Exploring the Heart of the Month

by Ally Di Censo Symynkywicz

The month of November encompasses two faces, similar to a copper penny. One face of November involves the countdown to the frenzy and joy of the holiday season. Commercials featuring jangling jingle bells and shiny wrapped Christmas gifts are already beginning to inundate television channels. When my best friend and I visited the mall the day after Halloween, evergreen boughs and white-gold electric lights draped along every balcony and column. The second face of November is its most immediate however. This is the gray November of early winter, when cloudy skies disguise the early-setting sun. This is the November when chilly winds blow the last scraggly yellow leaves off the trees and geese plaintively call from above as they fly south. Too often, we only pay attention to the bright holiday face of November, trying desperately to rush into the festivities of November, which we forget to appreciate the beauty of the present month. The blustery days of November carry their own sense of beauty and significance. They encourage us to reflect on the cycle of nature, the memory of the past and beckon us to spend time with loved ones. Right in the middle of the month, the special date of November 11th encapsulates all that is powerful and meaningful about this time of the year.

When I was preparing my desk calendar for November, I drew a little American flag on the eleventh day of the month. I wanted to honor Veterans' Day, the most well known commemoration-taking place on this date. Originally Armistice Day, Veterans' Day celebrations began as a way to honor the end of the First World War, when peace was declared on the eleventh hour of the eleventh day of the eleventh month. Nowadays, this holiday serves as a reminder of the heroic sacrifices our veterans — of all wars — have undertaken on behalf of the country. One of my co-workers is a veteran and conducts an assembly every year along with other teachers who had served in the armed forces. The assembly includes speeches by those who witnessed war first hand, music provided by the school's band and chorus, and testimonies from veterans of all ages. I am eager to bring my classes to this event so



that my young students will grow in gratefulness and appreciation towards these brave men and women, and so that knowing the horrors of war they will be more likely to strive towards peace. Veterans' Day can also be a somber occasion, honoring the soldiers who died on duty. Indeed, in ancient Europe the whole month of November was completely dedicated to the commemoration of the dead. As the vegetation withers around us and the year sighs its way to a close, our minds drift to matters of memory and the past. This Veterans' Day, we should all keep the sacrifices of our veterans, living and dead, close to our hearts, and express our deepest thanks for the freedoms they provided. Moreover, we should carry this gratitude with us all year long, for the courage of our military men and women is never confined to just one day.

November 11th is also the date of a holiday which harkens back to the Middle Ages. St. Martin's Day, often known as Martinmas, honors St. Martin of Tours, a fourth-century French bishop. All across Europe, Martinmas functions as an agricultural as well as religious holiday, an occasion marking the end of the harvest season and the beginning of the winter. As such, St. Martin's Day is often celebrated with feasts of hearty autumnal delicacies and family reunions. In Central Europe and Scandinavia, goose is the dish of choice, often stuffed with fall staples such as chestnuts. The use of goose stems from a legend regarding St. Martin, which states that the humble man hid in a goose pen when he was reluctant to accept the position as bishop. In Germany and the Netherlands, children dress up and participate in processions bearing lanterns, while in Poland people feast on croissants filled with poppy seeds and almond paste. However, St. Martin's Day retains a very strong association with wine.

In Italy, St. Martin's Day, known as *il Giorno di San Martino*, is the day when people sample the new wine of the year. My father always repeated the proverb "*San Martino, si fa il vino*," meaning that wine is made on Martinmas. Another Italian proverb simply and succinctly declares: "*San Martino, castagne e vino*," which translates to "St. Martin, chestnuts and wine." These proverbs speak to the Italian love of seasonal food and traditions with deep roots in the old agricultural-based society. I too celebrate St. Martin's Day with comforting Italian autumn recipes. For several years now I have been making pumpkin gnocchi on this day from a recipe in my much-beloved copy of *Festa* by Helen Barolini. As the scent of nutmeg and browned butter wafts through the kitchen, I feel a special kinship to my ancestors who battled the darkness and cold of winter with cozy meals and the love of family. Martinmas is special to me because it honors both sides of November. Its emphasis on the harvest and the commencement of winter teaches me to appreciate the uniqueness of the month, while its customs of feasting prove a tantalizing foreshadowing of the holiday season to come.

November is a month of many delights and much significance, despite the fact that many people view it as simply a cold and gray transitional point to the festivals of December. However, if we pay special attention to the hidden wonders of the month, we will find them most rewarding. The sight of bare branches across a cloudy sky and the pale yellow light of the afternoon sun encourage me to pause and reflect on the past year, evaluating my goals and desires. The cold evenings beckon me back home, creating treats in my kitchen or enjoying the irreplaceable company of loved ones. November 11th is a special date for recognizing the uniqueness of the month. During Veterans' Day, we honor the bravery, courage and sacrifice of America's military men and women, an action we should undertake all year long. On Martinmas, we prepare for the coming winter while reveling in traditional foods and feasts with our family. By observing these commemorations, we will discover the warm and loving heart beneath November's chilly exterior.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



REMEMBERING MAYOR MENINO AND HIS PASSION FOR BOSTON



Mayor Thomas M. Menino and Sal Giarratani at the State of the City Address on January 29, 2013 at Faneuil Hall. (Photo by Don Harney)

The last time I was at Faneuil Hall to see Mayor Thomas Menino was January 29, 2013 when I waited in a long line to be present for Mayor Menino's record-breaking State of the City address. He had already been battling a series of medical setbacks, but that night he strolled into the hall to deliver a powerful speech looking forward to Boston's best days ahead. He marched in to a tune stating, "what doesn't kill you makes you stronger." On that night, a few months before the horrific Boston Marathon Bombings, he was already "Boston Strong."

At the end of the evening's speech, I went up for a momentary conversation to thank him for all he had done for Boston in public service, both as mayor and city councilor since 1983. A friend of mine, Don Harney from the mayor's press office grabbed that moment with his camera for me.

Previous to that, I remember catching him in the North End getting a haircut from Gino Colafella, Gino or Johnny "Shoes" Cammarata cut the mayor's hair for about 31 years. The place is still called "Johnny & Gino's" but Johnny retired a few years back. On that day, Johnny wasn't around and I kidded the mayor if Johnny knew he now liked the way Gino did his hair. Menino

laughed and told me if Johnny's hand wasn't shaking so much holding the scissors, he still might be cutting his hair. The mayor added he didn't like to see blood in a barber shop. I said "Goodbye, Mr. Mayor" and he said "Goodbye Sal." I was back in Faneuil Hall this past Sunday to once again say "Goodbye Mr. Mayor." This time the lines there were even longer than back on that January evening in 2013.

Over the years, I have bumped into the mayor on several occasions. We met at the groundbreaking dedication of the new Mass. Mental Health Center near Brigham & Women's Hospital a few years back when I showed up in my police uniform and got a great shot of him and me together. Countless times we have met. He and I both knew we weren't always on the same page. Sometimes, he loved what I wrote, other times not so much.

Actually, my prized photo of the mayor now hangs inside Doyle's Pub in Jamaica Plain where I hang on the Wall of Fame with Menino, Bob Consalvo and Angelo Sciacca.

He was mayor for five terms and took Boston into a new century of life. He will be remembered as both a legend and for his compassion, and his handiwork is all over Boston. He will not be forgotten.

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Kiwanis Club of Medford

Sponsors 2014 Taste of Italy at Tufts University

On Wednesday, October 22, 2014, the Kiwanis Club of Medford once again sponsored a successful Taste of Italy Fundraiser. Taste of Italy is an Italian festival held

annually with food and beverage tastings from some of the areas most popular ristorantes, pastry shops, as well as wine and beer distributors. Hosted by TV

Diner's Billy Costa — it was a fun evening of food, entertainment, raffles and auctions. This years event was held at Tufts Universities Carzo Cage at Cousen's Gym.



◦ A Frank De Pasquale Venture ◦

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Socially Scene

by Angela Cornacchio



The 20th anniversary of Boston Fashion Week was dedicated to the late Marilyn Riseman. The above photo was part of the "Expression: The Faces of Boston Fashion" display.

Socially Scene Reviewed ... Boston Fashion Week finished in style with the closing being held at The W Hotel featuring "Expressions" the Faces of Boston Fashion.

The minute you walked in the door there were the "faces of fashion" everywhere, such as: "The Catwalk Queen" Denise Hajjar, Photographer Amber Lu, top stylists in the city Nathan Allen and Danielle Noel representing Blo, Photographer Todd Lee and so many more.

"Expression: The Faces of Boston Fashion" was an amazing slide show featuring over 200 portraits of Boston fashion professionals, past and present who have shaped Boston's fashion industry put together by ten local photographers.

There were two main slideshows that featured Stylist and Fashion Designer Nirva Derbekyan, Fashion Designer Dana Duggan, Saks Fifth Avenue Public Relations Manager Cara Fratto, COUP Boston Editor in Chief Alexa Hall, Marc Harris from Marc Harris Salon, Fashion Designer Sam Mendoza, Photographer Dimonika Bray, Photographer Michael Diskin, Public Relations Manager of Neiman Marcus - Natick April Riccio, Makeup Artist Michelle Bearse-McGrath and Jewelry Designer Dava Muramatsu.

The week was dedicated to the late fashion icon Marilyn Riseman and the man of the evening was Boston Fashion Week Founder Jay Calderin.

The party was buzzing with the names listed above and a mass more, seeing as that was just a short list of all the

faces that bring Boston fashion alive.

There was a break in all the mixing and mingling to recognize Mr. Jay Calderin for bringing Boston Fashion Week into its 20th year in 2014. The crowd paused to appreciate the imaginative Calderin throughout his speech who thanked everyone in the room and all who give their heart and soul into making the fashion industry thrive in our city.

After the heartfelt thank you, the energetic crowd took back to sashaying the glitzy around the party and taking photographs that were sure to make the top Facebook pages in the city. It was an important night for the city and the fashionistas of it. As Boston Fashion Week likes to encourage, "shop locally and we will see you in the front row 2015."

Jay Calderin will be honored by Youth Design as "2014 Mentor of the Year" at their 2nd annual Carnival celebration and fundraiser at the W Boston on Thursday, November 13th from 6:00-8:30 pm. Join them for a fun and engaging evening set against the backdrop of a series of interactive carnival games, cocktails and celebration. Guests pay to play and win fun, buried prizes from local design-driven, retail partners celebrating Boston as a city of design. You will have a chance to play and create alongside their Youth Designers! For tickets visit www.bostonfashionweek.com or <http://bit.ly/1rp46l9> for more information.

Women of the World ... resents *Caravan of Sounds* with the National A Cappella

Champions returning to the Regattabar on November 21st.

The new initiative that combines music, Japanese calligraphy, and dance will take the audience on a multi-sensory journey around the world.

Their new endeavor aims to revive forgotten global folk traditions, bringing unique sounds back into popular culture. Audiences will experience age-old compositions from all over the world, infused with modern technology and sound production techniques.

Founded in 2008, Women of the World, has toured globally, with a vast repertoire that spans 27 languages to date. As always, spreading harmony through music is at the core of their artistic message.

With USA performances at Carnegie Hall, New York; Boston Symphony Hall; The Kennedy Center, Washington DC, and collaborations with the United Nations, the ensemble has worked closely with many industry legends including Grammy-award winning vocalist, Bobby McFerrin; African vocal icon Angelique Kidjo; Greek classical crossover artist Mario Frangoulis; and the Boston Pops Orchestra led by Maestro Conductor Keith Lockhart.

To date, Women of the World has brought over 200 women from all over the world together to collaborate musically.

Special guest of the night is Sandra Denise Newtown, author of the Women's Empowerment anthology book *Ari'el Rising*. The anthology follows 50 fierce, courageous women through their stories of trials, tribulations and triumph. These women from vastly different backgrounds unite to empower women near and far to walk in their purpose and destiny and conquer that which seeks to hold them back.

For more information on Women of the World visit www.womenoftheworldmusic.com. For more about the Regattabar performance and to purchase tickets visit www.getshowtix.com/regattabar/moreinfo. Visit the Regattabar website for upcoming shows at www.regattabarjazz.com.

Te Deum and Jubilate ... The Henry Purcell Society of Boston will present a program entitled Purcell's "Te Deum and Jubilate" on Sunday, November 23rd, featuring this seminal work alongside selected works from the life and death of Queen Mary II.

Written in 1694, Purcell's "Te Deum and Jubilate" was the first of its kind in



Boston Fashion Week celebrated their 20th year and one of the this year's favorites was Yolanda Cellucci's "50 Years of High Heels, Headpieces & Haute Couture" Yolanda (center) is shown above with her daughters Sondra Celli and Linda Petrosian, who are also staples names in the industry.

English Church music. Composed in a style that was vastly different from the very conservative liturgical settings at the time, Purcell's setting of the "Te Deum and Jubilate" presented a modern, flamboyant verse anthem; scored not only for treble and adult choirs, soloists, strings and continuo, but also for trumpets. It caused such a sensation, that Baroque Composer Thomas Tudway, who was in attendance, wrote: "There is in this Te Deum, such a glorious representation, of ye Heavenly Choirs, of Cherubins and Seraphins, falling down before ye throne and singing Holy, Holy, Holy as hath not been Equall'd, by any Foreigner or Other... He brings ye treble voices, or Choristers, singing, To thee Cherubins, and Seraphins, continually do cry; and then ye Great Organ, Trumpets, the Choirs and at least 30 or 40 instruments besides, all Joine, in most excellent Harmony and Accord ... This most beautiful and sublime representation, I dare challenge all orators, poets, painters of any age whatsoever, to form so lively an idea, of choirs of angels singing, and paying their adorations." (London, British Library, Harl. MS 7342, f. 12v.)

The Henry Purcell Society of Boston presents the work in collaboration with the Schola of All Saints Brookline under the direction of Emily Howe, the Trebles from the All Saints' Ashmont Choir of Men and Boys under the direction of Andrew Sheranian, and the adult choir of All Saints Brookline.

Emily Howe will conduct the November 23rd performance. The program will begin with three polyphonic settings of the "sentences" of the Burial Service performed at the funeral for

Queen Mary II the following year in 1695. Composed at different times, Purcell assembled three verse anthems scored simply for soprano, alto, tenor, bass soloists, choir and organ.

The first anthem: "Man that is born of a woman," Z. 27, is an incredibly moving setting of text taken from the *Book of Common Prayer* and reflects on the shortness and misery of human life. With rising and sinking melodic lines (sometimes simultaneously), Purcell perfectly illustrates human frailty and our temporal state. Upon the tragic death of the Queen, Purcell assembled the second and third sentences. In the midst of life, Z. 17A, B, and *Thou know'st, Lord*, the secrets of our hearts, Z. 58A, B, C, for the service.

For this concert, the later version of *Thou know'st Lord*, the secrets of our hearts will be performed. The earliest versions dated from 1683. Ironically, the very same funeral sentences were performed at Purcell's own funeral only eight short months later. Other works also being performed are the more personal lament written by Purcell after Queen Mary's death, "O Dive Custos Auriacae Domus" a song for two sopranos and continuo; and anthems, "O God, Thou art my God," for choir and soli; and "Thy word is a Lantern," for choir and soli.

This performance will feature established and emerging soloists from the Boston area, including sopranos Jessica Cooper and Shannon Canavin, countertenors Gerrod Pagenkopf and Douglas Dodson, tenor Charles Blandy, and bass-baritones Robert Honeysucker and Jacob Scharfman, plus the treble choirs of All Saints

(Continued on Page 13)



Mrs. Murphy . . . As I See It

It was a real tight race between Republican Charlie Baker and Democrat Martha Coakley. However, Charlie Baker, reluctant to make a victory speech before Coakley conceded was the projected winner as of 8:00 am Wednesday by a margin of 48-47%. The drama unfolded after Martha Coakley left her headquarters at the Fairmont Hotel shortly before 1:00 am, not addressing her supporters. Martha Coakley conceded on Wednesday at 7:15 am. Baker will be the first Republican Governor since Mitt Romney left office in 2007. State Representative Carlo Basile will keep his seat after winning easily by a huge margin! And, Massachusetts will be rolling the dice soon after voters voted gambling into the state! Winn is expected to start his 1.6 billion dollar casino project af-

ter cleaning up the polluted land. Republican Scott Brown lost to Democrat incumbent Jean Shaheen in New Hampshire. In the end, it appeared New Hampshire didn't trust the former senator of Massachusetts ... Boston lost one of its finest with the passing of former Mayor Thomas M. Menino. A five-term mayor, and the first Italian American to be elected as Boston's mayor. He leaves a legacy far beyond our expectations. Menino served 20 years as mayor with an impeccable record, proving to be a man of great integrity. I believe there will never be another mayor with as much compassion and energy as Mayor Thomas M. Menino for the city he loved. He loved the people and the people loved him back. Thousands and thousands of mourners lined the streets of Hyde Park Monday morning, just to watch the hearse go by and pay their last respects. Menino was a political giant with a strong devotion and determination to get the job done. Sadly he was forced not to seek reelection for a sixth term after being diagnosed with failing health. Menino loved Boston so much he never sought higher office, and was instrumental in Boston becoming a cosmopolitan and world-class city. The former Mayor will certainly go down in history as one of Boston's greatest mayors. Mr. Menino, the City of Boston, your many friends and constituents THANK YOU! ... Day Square is soon to become a much desired area to live and shop. New construction of housing and shops is scheduled to be built on Bremen Street into Day Square beginning next year. The plans are to build on the acres of land from Paul's parking up to the garages and beyond, located in the heart of Day Square. E.B. Diamond and Gold, Jevell's and Mario's Restaurant,

Spinelli's, and Cuchiello Bakery plus Elite Donut are expected to benefit by this bold enhancement of Day Square ... Also, Lombardo Companies building of upscale housing and shops on Meridian and Border Street has begun and scheduled to be completed by 2015. The project consists of new state-of-the-art housing with harbor views that will replace the old eye sore Seville Theatre and add a touch of class to the Central Square area. May I add the Lombardo family has given so much towards the betterment of East Boston and we thank you! ... Glad to hear the *Honey Boo Boo Realty Show* was taken off the air. Some of the family appeared close to obese and not to be eating healthy besides other problems ... The saga continues over Suffolk Downs Race Track. People say it's not over yet! The City of Revere and a union representing some Suffolk Downs employees filed a lawsuit against the Massachusetts Gaming Commission recently that could hold up the Everett casino construction! ... President Obama is making a stink over some U.S. state leaders quarantining people coming from E-bola infected states. Hello, Mr. President what will you do if the deadly E-Bola virus hits the White House??? ... Holders of EBT cards, now called DTA cards, are trying to purchase fragrances with the card. (Am I missing something? Isn't the card meant to buy necessities?) The government changed the infamous EBT card to DTA (Department of Transitional Assessment) to disguise the card. Users can now purchase airline tickets, liquor, scratch tickets, tattoos, etc. (none of which are necessities). Instead of trying to use the DTA card to buy expensive fragrances try bathing with soap and water it's cheaper! Only in America! ... Till next time !

Saint Didacus (Diego de San Nicolas)

by Bennett Molinari and Richard Molinari

Didacus of Alcalá, more familiarly known as Diego de San Nicolás, was a Spanish lay brother of the Order of Friars Minor. He was born in the year 1400 into a poor but pious family in the small village of San Nicolás del Puerto in the Kingdom of Seville. He was named Diego, a derivative of Santiago (St. James), the patron saint of Spain. As a young man in Spain, Diego joined the Secular Franciscan Order and lived for some time as a hermit. He later placed himself under the direction of a hermit priest living not far from his native town. He then led the life of a wandering hermit.

Diego felt drawn to religious life, he applied for admission to the Franciscan Order at the monastery of Arizafa and was received as a lay brother. During his years living in that location, he journeyed to the villages in the regions surrounding Córdoba, Cádiz and Seville, where he would preach to the people. A strong devotion to him still exists in those towns.

He then was sent to the new friary of the Order in Arrecife on the island of Lanzarote, where he was assigned the post of porter. That island, which was part of the Canary Islands, had been conquered by Spanish forces about 40 years earlier and was still in the process of introducing the native people to Christianity.

In 1445 he was chosen guardian of the Franciscan community on the Canary Island of Fortaventura; and though it was an exception to the ordinary rules for a lay brother to be made superior, his great zeal, prudence, and



sanctity justified his choice.

In 1450, Diego was recalled to Spain. He went to Rome to participate in the Jubilee Year proclaimed by Pope Nicholas V, and to be present at the canonization of Bernardine of Siena in 1450. In addition to the vast crowds of pilgrims arriving in Rome for the Jubilee Year, thousands of friars had headed to Rome to take part in the celebration of the canonization of one of the pillars of their Order. These travelers brought with them various infections, which broke out into an epidemic in the city. Didacus spent three months as Infirmarian caring for the sick at the friary attached to the Basilica of Santa Maria in Ara Coeli. He was then recalled again to Spain and was sent by his superiors to the Friary of Santa María de Jesús in Alcalá, where he spent the remaining years of his life in penance, solitude, and contemplation. He passed away on November 12, 1463 due to an abscess. He was canonized by Pope Sixtus V, in 1588. His feast day is celebrated on November 13. San Diego, California, is named for him.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P5575EA
Estate of
VERNICE OUTSEY
Date of Death December 6, 2010
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Darren L. Simmons of Union Springs, AL.

Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P5576EA
Estate of
AUDREY AMOROSO
Also Known As
AUDREY J. AMOROSO
Date of Death January 9, 2006
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Joseph A. Amoroso of Trumbull, CT a Will has been admitted to informal probate.

Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
Docket No. SU14D0912DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
BRYAN ROBINSON
vs.
NAKAI J. ROBINSON

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Bryan Robinson, 20 Hansborough Street, Dorchester, MA 02124 your answer, if any, on or before December 26, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: September 30, 2014
Ann Marie Passanisi, Register of Probate
Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D2421DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
JENNIFER GALA VILLARES
vs.
GIOVANNI VILLARES

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Warren S. Heller, Esq., Post Office Box 595, 61 Exchange Street, Milford, MA 01757 your answer, if any, on or before December 12, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court
Date: October 31, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 11/7/14

Spinelli's
Will Cook Your Thanksgiving Dinner!
ORDER A Fully Cooked Whole Turkey
by the Pound Accompanied by
Homemade Stuffing, Gravy & Cranberry Sauce
\$13.50 lb.
12 lb. Minimum Order
OR
ORDER AN Individual Turkey Dinner
With Homemade Stuffing, Gravy & Cranberry Sauce
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Choice of Vegetable:
Corn, Peas & Mushrooms or Butternut Squash
Choice of Dessert:
Slice of Apple, Custard, Pumpkin or Mince Pie
\$14.75 Per Person
Please Place Your Orders Before Tuesday, November 25, 2014
Order by phone or Drop by Spinelli's - East Boston
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Open Thanksgiving Day 8:00am - 1:00pm
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works for the consumer to prevent fraud and deception.
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or log on to www.ftc.gov.

2014 Doggie Halloween at the Post-Gazette



Mystic



McGriff



Bruin as Shark



Jackson as Boo



Elliott



Freeway as Kitty



Mr. Skeleton



Miyla as Nurse



Rocky in Army uniform



Buster in Army uniform



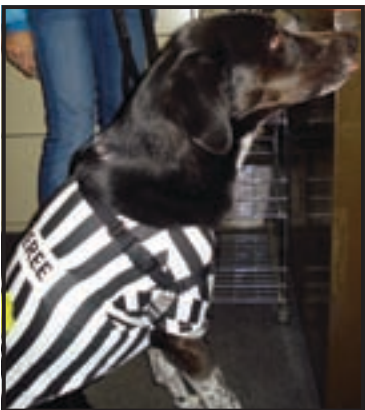
Ollie as Sailor



Trot as Lobster



Remy the Wonderdog



Jake as Referee



Murphy with the cousins



Shark Lola and Family



Pumpkin - Sam



Smurf - Quinn



George Ewok from Star Wars



Adda



Huskey

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1

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¹Annual Percentage Yield (APY) is accurate as of 11/4/14. New money only. A penalty may be imposed for early withdrawal. Rates may vary and are subject to change without notice. Minimum balance to open the CD and earn the APY is \$500, maximum balance is \$1,000,000. ²You must maintain an Eagle Bank checking account with a monthly direct deposit from payroll, pension or Social Security for the entire term of the Special 12 Month CD. If you do not currently have direct deposit in your Eagle Bank checking account, you must have an acceptable direct deposit transaction within 90 days of opening the Special 12 Month CD. Failure to maintain an Eagle Bank checking account with a monthly direct deposit from payroll, pension or Social Security for the entire initial 12 month term of the CD will result in the interest rate and APY resetting to a lower, default interest rate (APY of the current 12-17 month CD term at the time of default). Upon maturity, the CD will automatically roll to the then 12 month regular CD interest rate and term (currently our 12-17 month CD interest rate category).

Member FDIC / Member DIF

Through the Years with Mayor of Boston Tom Menino



Mayor being sworn in with wife Angela and grandchildren.



Mayor Menino, John Fahey, Freddie Langone and Dapper O'Neal.



City Councilor Sal LaMattina and Mayor Menino.



Former Consul General of Italy Giuseppe Pastorelli, Mayor Menino and Angela at Italianissimo.



Children, always Mayor Menino's priority.



Two men deep in conversation, Norman Herr and Mayor Menino at the Fairmont Hotel.



Christmas Trolley.



Mayor Thomas M. Menino was presented with the Man of the Year Award by Donato Frattaroli at The Taste of The North End Bocce Tournament. Standing, L-R: Donato Frattaroli, Pam Modugno, Joe Piantedosi, Pam Donnaruma, Lino DiChino, Sal La Mattina and Mirko Bisatta. Seated, L-R: Chris Zizza and Mayor Thomas M. Menino.



Mayor Menino at the Taste of the North End with Barbara Summa and Pam Donnaruma.



Enjoying an espresso at the Florentine. L-R: Albano Ponte, Mayor Menino and Jerry Riccio.



Mayor getting the job done.



Mayor Menino giving some attention to Freeway, his favorite North End dog.



Mayor Menino enjoying Eastie Pride Day with State Representative Carlo Basile, City Councilors Sal LaMattina, Steve Murphy and State Senator Anthony Petrocelli.



John Romano and Mayor Menino



Mayor had a good sense of humor: Pam - You always have your nose in something. Thanks for all you've done for me over the years. Your friend, Tom Menino



NEIL DIAMOND - MELODY ROAD Capitol Records

Neil Diamond is new to the Capitol Records label, but his name and his music are not new to the millions of fans who have enjoyed his music for close to five decades. The 73-year-old Diamond continues to have a career many artists would envy, and his easy-to-listen-to music continues to be the foundation for his success. "Melody Road" his first album of original songs in five years, is believed to have been inspired by his third wife, Korean-born Katie McNeil. Heading out on yet another tour in February 2015 — (Boston March 23), Diamond will share "up close and personal" — the album's song tracks. Diamond's "Road" is well-traveled via a dozen tracks that include, "Melody Road," the upbeat "First Time," trailed by a song that parallels his recent romance titled "Seongah and Jimmy," the spirited "Something Blue," the painful "Nothing But a Heartache," and reminisces with "In Better Days." Second half happenings begin with the romantic "(OOO) Do I Wanna Be Yours," the encouraging "Alone at the Ball," the praising words of "Sunny Disposition," the proposal "Marry Me Now," the guide of "Love 101," and Diamond puts the finishing touches on his masterpiece with a reprise of "Melody Road." Outstanding gem!

LADY ANTEBELLUM - 747 Capitol Records Nashville

Lady Antebellum is ready to take flight via the 11-song collection of their new album "747." Make no mistake Lady A's fifth album takes listeners back to the sound that made this trio "winners." Check out the rocking sound of their initial cut, "Long Stretch of Love," drink in the intoxicating hit single "Bartender," the inviting "Lie with Me," cranking it up with the honky-tonk foot stomping "Freestyle," followed by the fiddling fantasy "Down South," and hits the halfway mark with the questioning, soulful ballad "One Great Mystery." The beat is on par with the volume for "Sounded Good at the Time," the descriptive "She Is," plus the memorable "Damn You Seventeen," taking the title track to new heights with the lyrics of "747," and the not-so-nice realizations of "Just a Girl." Kudos to producer Nathan Chapman who did a great job getting Lady A back on the "winning" track!

HAERTS Columbia Records

New York City's band Haerts has released their self-titled debut album featuring lead singer Nini Fabi, who played a major role in creating the ten songs for their excellent debut. The remainder of Haerts has Ben Gebert, Garrett Jenner and Derek McWilliams. Musi-

cally the quartet has already enjoyed chart time with their lead single, "Giving Up," along with pop wonders as, "Heart," soaring with "Wings," enjoying the effects of "Hemiplegia," the explanation of lost love on "Call My Name," and hides the pain with "No One Needs to Know." Broken hearts abound with "Lights Out," reaching out for the elusive "Be the One," marking the calendar with time passed on "All the Days," and finally admit to trying to build a relationship on an illusion via "Hope." Songs that pertain to a series of love gone bad scenarios, and the trials and tribulations of love in today's insecure society!

FLORIDA GEORGIA LINE - ANYTHING GOES Republic Nashville

Florida Georgia Line is now known as more than just bordering states, as Brian Kelly and Tyler Hubbard have brought new significance to country music fans everywhere as a duo that recently grabbed the Number One album spot on *Billboard's* 200 chart. A first for this duo whose album title "Anything Goes," describes their attitude to a "T." Trailing the album title track is the reggae-flavored "Sun Daze," followed by the tasty "Good Good," lowering the decibels for the pensive lead single "Dirt," plus the dazzling "Smile," and fighting off desire with "Sippin' on Fire." The middle of a Georgia field sets off the spark of "Smoke" where "high" is not the height of the sky, as the party continues with "Bumpin' the Night," singing the praises of "Angel," the solitary moment of "Confession," looking for the cure while in denial on "Like You Ain't Even Gone," and the finale that satisfies is titled "Every Night!"

ST. VINCENT - MOTION PICTURE SOUNDTRACK Sony Classical

"St. Vincent" is a comedy drama starring Bill Murray, Melissa McCarthy and Naomi Watts. The soundtrack includes classics from the 1960s and 1970s, memorable slices as Bob Dylan's "Shelter from the Storm," the first, and the biggest hit from Jefferson Airplane, "Somebody to Love," and Brewer & Shipley's "One Toke Over the Line." Sandwiched in between are a pair of Jeff Tweedy tunes, the funky "Everybody Hides," and the easy-going "Why Why Why," plus The Webs' "Try Loving Me," "You Da One" from Ca\$hizz Klay featuring Fingazz, and "Stripper Pole" done straight up by Nyzzy Nyce. Bronze Radio Return tunes in with "Further On," followed by The Straight Shot taking one for the team with "Hard to Find," as The National bombard your ears with "Start a War," and Vechyaslav Samarin has the final say with "Molodaya Luna."

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



This photo is over in Roslindale at the ALFA gas station, up the street from Roslindale Square where the price was down to \$2.95 a gallon. As we go to press the price is down to \$2.89.

BMC SELLING THREE SOUTH END SITES

My old stomping grounds as a kid along Harrison Avenue has experienced a spurt of redevelopment that has transformed lots of older brick buildings into residential and retail sites. The former *Boston Herald* plant is being redeveloped into a mix-use complex with work on the 83 condo units at Harrison Avenue and Traveler Street is scheduled to begin early next year, part of a six-building complex, called the *Ink Block*, that will feature a Whole Foods supermarket, restaurants, stores, and 392 rental units. The property next to it is being developed into two large apartment buildings. Meanwhile Boston Medical Center has agreed to sell three buildings to Leggat McCall Properties, a deal which would bring additional development of the Harrison Avenue corridor. Leggat will be

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300 Docket No. SU14P0054PM CITATION GIVING NOTICE OF PETITION FOR TERMINATION OF A CONSERVATOR In the Interest of LENA PALLOZZI of E. Boston, MA

To the named Respondent and all other interested persons, a petition has been filed by Eileen A. Nevins of Hampton, NH in the above captioned matter requesting that the court Terminate the Conservatorship. The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign, or should be removed for good cause, or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court. **You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 28, 2014.** This is **NOT** a hearing date, but a deadline date by which you have to file the written appearance if you object to this petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. **IMPORTANT NOTICE** The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. **WITNESS, Hon. JOAN P. ARMSTRONG, First Justice of this Court.** Date: October 22, 2014 Ann Marie Passanisi, Register of Probate Run date: 11/7/14

getting 660 Harrison Avenue, 720 Harrison Avenue and 100 East Canton Street. Back when this street was all residential, I lived at number 78. I was in junior high. The company also has an option on 88 East Newton Street in three years. The South End is hot property now, not so back then.

JEFFRIES POINT FALL FLING BIG SUCCESS

On Thursday, October 23, the Jeffries Point Neighborhood Association held a fundraiser at Cross Fit on Orleans Street in Eastie. The event, according to Renee Scalfani, was a huge success. Plenty of free food from local restaurants and great music from ZUMIX and Joe Maraio.

ITAMS RALLIES FOR BASILE

On the same night, October 23 the veterans at the East Boston ITAM post held a rally for Rep. Carlo Basile who chairs the Veterans Affairs Committee up on Beacon Hill. Over 200 showed up

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 Docket No. MI14D3885DR DIVORCE SUMMONS BY PUBLICATION AND MAILING MURILO RAMOS RECHETNICOU vs. MARIA RUTH SOUZA RECHETNICOU To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.** You are hereby summoned and required to serve upon **Murilo R. Recheticou, 263 Willis Avenue, #02, Medford, MA 02155** your answer, if any, on or before **December 2, 2014.** If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court. **WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court** Date: October 21, 2014 Tara E. DeCristofaro, Register of Probate Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P5107EA Estate of ANNETTE BRUMFIELD Date of Death June 8, 2005 INFORMAL PROBATE PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner **Vicky Brumfield of Cincinnati, OH.** **Vicky Brumfield of Cincinnati, OH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 11/7/14



Ralph D'Amato and Anthony DiPrizio are two of the longest serving members of VFW Post 144 in the North End and members of the Greatest Generation. I am saluting both of them for their service to their country on this Veterans Day.

according to Andrew Biggio. The event was also a fundraiser for the annual Wounded Vet Ride in East Boston to raise money for wounded vets returning home from the front-lines.

BEAWOLFE HALLOWEEN BASH

I had every intention of being up at the Wakefield Elks Club on Halloween, but unfortunately I had to be somewhere else. According to the electrifying Dominic Petrosino, everyone was howling at the moon in some great Halloween costumes.

ONE FOR THE BOOKS

I was down on Commercial Street across from the Black Rose Pub at Faneuil Hall Marketplace last Thursday night, when someone walked passed me in a Smokey the Bear costume smoking a cigarette. Sounds obscene, doesn't it?

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI14P5622EA Estate of MARILYN CLAIRE CUMMING Also Known As MARILYN C. CUMMING Date of Death November 1, 2013 CITATION ON PETITION FOR FORMAL ADJUDICATION To all interested persons: A Petition has been filed by **Dorothy L. O'Halloran of Stoneham, MA** and **Donna Martin of Arlington, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Dorothy L. O'Halloran of Stoneham, MA** and **Donna Martin of Arlington, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond. **You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 1, 2014.** This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. **WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court** Date: November 3, 2014 Tara E. DeCristofaro, Register of Probate Run date: 11/7/14

NOW PLAYING UPTOWN & DOWNTOWN



Susan Cattaneo & Giulia Millanta will be taking the stage at Atwood's Tavern in Cambridge. For more details, check out the MUSIC section.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

BOB SEGER & THE SILVER BULLET BAND — November 29. "The Travlin' Man" is at it again! Bob Seger & The Silver Bullet Band will hit the road in support of Seger's first new studio album in eight years, *Ride Out*, with their 2014/2015 *Ride Out Tour*. Seger — a member of the Rock and Roll Hall of Fame and the Songwriters Hall of Fame — plans to play several songs off his new album on tour, including covers like John Hiatt's "Detroit Made" and the Wilco/Billy Bragg tune "California Stars," plus a mix of staples that he knows he must perform, including "Night Moves," "Mainstreet" and "Turn the Page." Bob Seger & The Silver Bullet Band's live performances have led to record sales in excess of 52 million including 13 platinum and seven multi-platinum RIAA-certified album sales awards. Seger holds the distinction in 2010 for the #1 Catalog Album of the Decade for his Greatest Hits, which has sold over 9 million copies in the U.S. alone.

NEIL DIAMOND — March 23, 2015. Rock and Roll Hall of Famer Neil Diamond will release his new CD "Melody Road," on October 21st. "Melody Road," his first album of new songs since 2008. Come March, Diamond will embark on a North American concert tour that includes dates in the United States, Mexico and Canada. Diamond's career began in the 1960s and continues on today with such fan favorites as: "Cracklin' Rosie," "Song Sung Blue," "Longfellow Serenade," "I've Been This Way Before," "If You Know What I Mean," "Desiree," "You Don't Bring Me Flowers," "America," "Yesterday's Songs," "Heartlight," "I'm a Believer"

and Red Sox Nation's anthem "Sweet Caroline." A show not to be missed! Tickets are now on sale.

FIRST BAPTIST CHURCH
561 Main Street, Melrose, MA
(781) 665-4470
www.BrownPaperTickets.com/event/895584

ITALIAN OPERA AND WHAT BROADWAY DID TO IT — Friday, January 23, 2015. Starring sopranos, Laura Hansen and Kristyn Taylor, and baritone, Frank Walker, singing arias, duets and trios from favorite Italian operas followed by Broadway's version of "drama, drama, drama!"

ATWOOD'S TAVERN
877 Cambridge St., Cambridge, MA
617-864-2792
www.AtwoodsTavern.com

SUSAN CATTANEO & GIULIA MILLANTA — November 18. Susan Cattaneo has been a songwriting professor at Boston's prestigious Berklee College of Music for 13 years. She's written songs covered by numerous artists in Nashville, and her tunes helped launch the careers of Jillian Cardanelli and Erica Nicole. Cattaneo, the singer-songwriter, has released three albums of mostly upbeat, catchy pop-country music, "Brave and Wild," in 2009, "Heaven to Heartache" in 2011 and "Little Blue Sky" in 2012. You'll hear a blend of country, rock and soul with sparkles of blues and folk music that would slide into the comfort zone for fans of Bonnie Raitt, Emmylou Harris, Mary Chapin Carpenter or Sheryl Crow. Giulia Millanta is a songwriter from Florence, Italy, now based in Austin, TX. She is a traveller, a writer and a performer who uses her own unique style in combination with various genres to craft music that connects cultures. She plays guitar, ukulele and sings in four languages — Italian, English, French and Spanish! This is a 21+ show.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXHR.com.

"Dolce Vita Radio" — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capovano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106

www.OrpheumTheatreBoston.com
BOB DYLAN — November 14. Bob Dylan embarks on a 31-date North American tour. The setlist focuses largely on his catalog of songs from the past 15 years. Many gigs feature just three songs from the 1960s: "She Belongs to Me," "All Along the Watchtower" and "Blowin' in the Wind." The "Blood on the Tracks" cuts "Tangled Up in Blue" and "Simple Twist of Fate" are in the mix, as well. The news of the American tour comes just one day after the announcement that the complete *Basement Tapes* will hit shelves on November 4th. A deluxe, six-disc package will feature 138 songs, including 30 tracks that have never even appeared on bootlegs. There will also be a two-disc collection and a three-LP set.

THEATER

CITI PERFORMING ARTS CENTER.
WANG THEATRE
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org

ANNIE — Now through November 16. Leapin' Lizards! The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

SHUBERT THEATER
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org/theatres/shubert

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL — December 9-14. First airing in 1964, *Rudolph The Red-nosed Reindeer* has become a beloved Christmas classic — capturing the hearts and wonder of generations of fans. Now, 50 years later, something magical is happening as the beloved classic soars off the screen and onto the Shubert Theatre stage this holiday season. Come see all of your favorite characters from the special including, Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius, the Misfit Toys and, of course, Rudolph, as they come to life in the all new *Rudolph The Red-nosed Reindeer: The Musical*. It's an adventure that teaches us that what makes you different can be what makes you special. Don't miss this wonderful new holiday tradition that speaks to the misfit in all of us.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouseOnline.com

THE NUTCRACKER — November 28 through December 31. A dazzling holiday tradition for the entire family! This critically-acclaimed production debuted in 2012, and has been called "the most magical version of *The Nutcracker*." See it again or for the first time, and be swept away in a winter wonderland. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse, Clara, exhausted by the excitement falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara, and embarks with her on an adventure fighting life-sized mice, meeting beautiful fairies outlandish fairytale characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream — or will she remember this adventure in the morning?

MOTOWN — January 27 to February 15, 2015. The smash hit *Motown The Musical* is making its way across the country in its first national tour! Featuring over 40 classic songs such

as "My Girl," "What's Going On," "Dancing in the Street," "I Heard it Through the Grapevine" and "Ain't No Mountain High Enough." The true story behind the beat that changed minds, touched lives and took the world by storm, *Motown* shows how artists like Diana Ross, Michael Jackson, Smokey Robinson, Stevie Wonder, Marvin Gaye, The Temptations and more created the soundtrack that transformed America.

SPECIAL EVENTS

SEAPORT WORLD TRADE CENTER
1 Seaport Lane, Boston, MA
617-385-4000
www.SeaportBoston.com
BOSTON CHRISTMAS FESTIVAL — November 7 through November 9. With 350 exhibitors, this award winning show is the largest crafts festival in New England and features handcrafted gifts, holiday decorations, jewelry, clothing, pottery, folk art, delicious foods to buy and sample and so much more! Also, top chefs will create gingerbread masterpieces to be judged by a celebrity panel. Don't miss this blockbuster event which has kicked off Boston's holiday season for 28 years. For more information, visit BostonChristmasFestival.com. Children under 14 are free!

THE CYCLORAMA AT THE BOSTON CENTER FOR THE ARTS
539 Tremont Street in Boston's South End
617-363-0405

INTERNATIONAL FINE ARTS SHOW — November 13-16, 2014. 40 top galleries from Boston, elsewhere in the US, and Europe exhibit outstanding works at this premier show and sale of traditional and contemporary fine art. Paintings, sculpture, prints, photography, and mixed media are all represented.

SHRINER'S AUDITORIUM
199 Fordham Rd., Wilmington, MA
(978) 657-4202 or (781) 665-6466
www.AleppoShriners.com

CASTLEBERRY FAIR — November 28-30. This is the big one folks with over 250 juried craftsmen and women selling their American made works including: pottery, fine jewelry, candles, turned wood, photography, metal sculpture, ceramics, soap, wearable art, primitives and folk art, soft sculpture, victorian wreaths, leather, floral arrangements, country wood crafts, ornaments, fragrances, stained glass, blown glass and so much more. A "food sampling" extravaganza will be presented with such gourmet delights as: herbal dips, sauces, jams & jellies, candies, peanut brittle, fudge, vinegar's, pastry, oil's, salsa's, chutney, jerky, baked goods, coffees and so much more. Ample free parking and free shuttle bus service provided. Held indoor, rain or shine. For more information call 603-332-2616 or print a discount admission coupon at www.castleberryfairs.com.

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849
www.RegentTheatre.com
THE RIGHT TURN 8TH ANNUAL COMEDY SHOW — November 15. An Evening of with Boston's funniest stand-up comics featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilbur.com

GEORGE LOPEZ — Friday, December 5th, 7:30 pm and 10:00 pm. George Lopez is a multi-talented entertainer whose career encompasses television, film, standup comedy and late-night television. For two seasons, Lopez hosted *Lopez Tonight*, a late-night television talk show on TBS, which represented Lopez's return to series television after co-creating, writing, producing and starring in Warner Bros. Television's groundbreaking hit sitcom *George Lopez*, which ran for six seasons on ABC. *George Lopez* remains a hit with viewers in syndication on both broadcast stations and cable's Nick at Nite, ranking as one of the top-rated shows on the network and among the top five comedies and top 20 weekly programs in syndication. *Time* magazine

named him one of the 25 Most Influential Hispanics in America, and the Harris Poll named him one of the Top Ten Favorite Television Personalities. Lopez has made more than 200 television comedy, talk show and hosting appearances, including co-hosting the Emmy Awards and twice hosting the Latin Grammys.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690

www.BostonSwingCentral.com
SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ's and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400
www.BostonOperaHouseOnline.com

SWAN LAKE — Now through November 9. This luscious romance follows the Swan Queen Odette and Prince Siegfried in their timeless tale of sorcery, deceit and eternal love. This new production features choreography by Mikko Nissinen, after Marius Petipa and Lev Ivanov, and stunning costumes and sets by award winning Designer Robert Perdziola (costume and set designer of the new *Nutcracker*). Music by Peter Ilyich Tchaikovsky.

INSTITUTE OF CONTEMPORARY ART
100 Northern Ave., Boston
617-478-3100
www.ICABoston.org

RONALD K. BROWN / EVIDENCE A DANCE COMPANY — November 21. Ronald K. Brown and his company, Evidence, explore dance idioms from across the African diaspora, mixing Cuban, Caribbean, West African, and modern American dance forms to create high energy works that joyously blend complex rhythms with a deep but down-to-earth spirituality. Free pre-performance talks with dance critic Debra Cash 30 minutes prior to curtain in the ICA lobby and also, free post-performance Q&A with the company.

MARK MORRIS DANCE GROUP: Italian Concerto, A Wooden Tree, Jenn and Spencer, and Words — January 21-25, 2015. Mark Morris returns to the ICA for the first time since 2007. Brooklyn-based choreographer will present four works: *Italian Concerto*, his interpretation of Bach's popular Italian Concerto in F Major; *A Wooden Tree*, a whimsical ensemble piece set to offbeat Ivor Cutler recordings; the passionate *Jenn and Spencer*, with music by Henry Cowell; and *Words*, a brand-new work set to Mendelssohn's "Songs Without Words." MMDG Music Ensemble performs live.

MUSEUMS

ISABELLA STEWART GARDNER MUSEUM
25 Evans Way, Boston, MA
Information (617) 566 1401
Box Office (617) 278 5156
www.GardnerMuseum.org

DONATELLO, MICHELANGELO, CELLINI: SCULPTORS' DRAWINGS FROM RENAISSANCE ITALY - Now through January 19, 2015. This groundbreaking exhibition examines the multifaceted relationship between drawing and sculpture in Renaissance Italy. Because sculptors worked primarily from preparatory models in wax or clay, drawing was not an essential part of their working practice. And yet, in his self-portrait now in the Gardner Museum's collection, the prominent Florentine sculptor Baccio Bandinelli points not to his most famous public monument, but rather to a drawing of it. The surprising gesture raises many questions about when, why, and how Renaissance sculptors drew, and provides clues about their training and their ambitions. Come and explore works by several Italian masters, many being exhibited for the first time in the United States.

Ray Barron's
11 O'CLOCK NEWS

So here we are in the month of November, and twenty days from now, we will be pigging out. Yes, Thanksgiving Day. Let us not forget, Tuesday, November 11 is Veterans Day, Gee, we are a Veteran.

So what is new? Well, a Pennsylvania woman got a lucky break when a team of sewer workers was able to recover her diamond ring after it was accidentally flushed down the toilet. Cindy Vriens was "horrified" when she realized that the diamond-and-sapphire ring, a gift from her late grandmother, had gone down the drain, but despite the long odds, resourceful sanitation workers were able to retrieve it from a nearby sewer line three days later. "This was above and beyond the call of duty, "I will never forget what they did for me."

Huh? A New Hampshire protest group that puts coins in expired parking meters is being sued for alleged harassment of parking-enforcement officers. Members of the "Robin Hood" group say they have saved 8,000 motorists in Keene, N.H., "from the king's tariffs." City officials say the group's members have "taunted and intimidated" ticket writers and want them to stay at least 50 feet away from the officers.

Two Connecticut elementary schools "canceled" Halloween this year, refusing to let students wear costumes to school because not everyone celebrates the holiday. "I think it's stupid," said one mother. "If some people don't want to participate, then don't participate." School officials said their decisions led to death threats.

Oprah Winfrey's SUV squashed a woman's foot outside a Miami restaurant. "She couldn't have been nicer," said Lori Bender. "When I told her I was fine, she said, 'Well, that's worth a picture, and we took some photos.'"

Moron! Riley Swearingen of Minnesota thought it would be funny to lick his index finger and stick it in a cop's ear. Citing "bodily fluid contact," police charged him with a felony.

A Chinese man fell into a container of raw sewage while taking a shortcut home from a bar in an effort to avoid his wife's wrath. Chi Fang said that when he came home covered in filth, his wife ordered him to sleep in the doghouse. "The dog didn't even want to be near me," Chi said.

The federal government has spent almost \$3 million since 2011 on scientific studies aimed at understanding why nearly three quarters of adult lesbians are either overweight or obese, but most gay males are not. One paper published last year concluded that gay males "had a greater desire for toned muscles," while another report said many lesbians lack "athletic self-esteem."

Reminder from Robyn Waters, owner of an attractive dog named Penny. "If dogs could talk, perhaps we'd find it just as hard to get along with them as we do with people." Speaking from the Vatican, Pope Francis declared that believing in the Big Bang and evolution is not inconsistent with Christianity. God is not 'a magician with a magic wand," Francis said, but a creator who set everything in motion with "internal laws."

Ah, preaching! Barbra D'Amico says, "Some of the best preaching is done by holding the tongue."

Christina "Chris" Quinlan, says, "If some of us practiced what we preached, we'd work ourselves to death." One more time! D'Amico and Quinlan are noted executives of Russo Imports located in East Boston.

It's true! A heartbroken Chinese woman moved into a KFC restaurant for seven days after being dumped by her boyfriend, Tan Shen 26, said she was "walking around feeling miserable" when she stopped to get some chicken wings as comfort food and decided to stay because her apartment was "full of memories of him." After a few days, employees became concerned, but because she

kept ordering food, they let her be. When the media arrived, Tan decided to go home to her parents. "I was getting sick of the taste of chicken," she said, "so there was no point in staying there anymore."

Auschwitz has become just another tourist trap, said Nicole Quint. The memory of the 1.1 million people who were murdered at the concentration camp is defiled daily by hordes of disrespectful sightseers who act "as if they were visiting an amusement park." Smiling teens pose selfies on the train tracks that carried Jews from across Europe to their deaths, while young men take photos of themselves bending over the latrines. For the record, we did make a stop at Dachau, the Nazi concentration camp. Unbelievable sight of the just liberated skinny inmates. Enough said.

Little-known facts from Italian American history. Four Italians were at the Battle of Little Bighorn in 1876. John Martini, a trumpeter and the last man to see Custer alive; Augusto De Voto, Giovanni Casella, and Lieutenant Charles De Rudio. All four survived the massacre. The Planter's Peanut Company and its familiar logo, Mr. Peanut was created by Amedeo Obiei and Mario Peruzzi in Wilkes Barre, Pennsylvania in 1908. Our great musicologist Albert Natale reminds us, "Chattanooga Choo-choo." "Lullaby of Broadway," and "An Affair to Remember" were some of the songs written by Harry Warren, born Salvatore Guaragna. The suburban shopping mall was developed by William Cafaro and Edward J. DeBartolo built the first American shopping plaza in the 1940's. The American Southwest and California were explored and mapped almost solely by Eusebio Kino (1645-1711) an Italian Jesuit priest, whose name was changed by the Spanish from "Chino." Exploring under the Spanish flag, he established 19 missions and built more than 30 churches.

Be aware, Alfred E. Smith, who was born Alfred Emanuele Ferrara, was the first Italian American governor of New York (1919), and the first Italian American presidential candidate. He was defeated by Herbert Hoover in 1928. His paternal grandfather was born in Genoa in 1808. Frances B. Spinola was the first Italian American to serve in the U.S. House of Representatives (1887-1891). A Democrat, Spinola represented New York City.

Are you on the list? The FBI has files on roughly 77.7 million people in the U.S.-the equivalent of one in three American adults. As many as 12,000 new names are added to its master criminal database every day, largely as the result of minor arrests connected to "zero-tolerance" policies at schools.

Just 30 percent of Americans aged 17 to 24 are eligible to become soldiers, according to the U.S. Army. The remaining 70 percent of young people are either too obese or are disqualified because they have a criminal history or didn't finish high school.

Does a cat have nine lives? Well, a cat survived a nine-story fall from a New York City apartment building with minor injuries. "He's the luckiest cat ever," said Gizmo's relieved owner.

We collaborated with the stately musicologist Albert Natle to reveal some show business stuff. Vera-Ellen, claims Fred Astaire is so diplomatic. He'll never say, though he's always asked, which of his dancing ladies was his favorite partner.

"Betty Grable! She'd murder you. I remember once I got angry on the set. She stormed over and said. "You know why I'm doing this picture? I thought they said Dan Duryea!" So said Dan Dailey.

AMERICA IS A BEAUTIFUL NAME



Recipes from the
Homeland
by Vita Orlando Sinopoli



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EYE ROAST OF BEEF

4 pounds eye roast of beef
1 large onion chopped
2 chopped celery sticks
3 tablespoons olive, canola, or vegetable oil

1 beef bouillon
Aluminum foil or roasting bag
Salt

Heat oil in a skillet. Add chopped onion and celery. Simmer until onion is opaque. Remove onion and celery from skillet and place in a bowl. Add eye roast of beef to the skillet and sear all sides to retain juices in the meat. Cut a wide piece of aluminum foil in which to bake the roast. Place foil in roasting pan. Place seared roast in center of aluminum foil, or in a roasting bag. Gently add the oil from skillet. Place chopped onion and celery over the roast. Salt to taste. Cover roasting pan with aluminum foil to fully seal roast and contents (or place in a roasting bag). Bake in 350°F preheated oven for thirty minutes.

Meanwhile, add a beef bouillon to one cup of water and bring to a boil. Stir and turn off burner. Check roast after thirty minutes. Add a small amount of beef bouillon liquid and baste the roast. Cover and continue baking, basting every 15 minutes. Bake to tenderness of beef desired. (Approx. baking time - about 90 minutes)

NOTE: After baking this roast for my family, I place remaining bouillon liquid into a small saucepan over low heat. I stir a tablespoon of flour into 1/4 cup of water and add to bouillon. Then I add liquids and onion and celery from the roasting pan. By stirring and allowing all this to simmer slowly, contents will thicken into the gravy that I serve with the roast. *For thickening gravy, use approximately one tablespoon of flour to one cup of liquid.*

My family enjoys home-baked biscuits, mashed potatoes and salad with this meal.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

E.M.V.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M114P5669EA
Estate of
MARIE ANTOINETTE HOGRELL
Also Known As
MARIE A. HOGRELL
MARIE HOGRELL
Date of Death August 15, 2014
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by John Perrone of Somerville, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that John Perrone of Somerville, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 28, 2014.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 30, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. M114P5653EA
Estate of
FREDERICK A. GREENWALD
Date of Death June 25, 2014
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Joseph P. Downing of Medford, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Joseph P. Downing of Medford, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 26, 2014.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 29, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 11/7/14

For events going on in Massachusetts this FALL,
call the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.
For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week's issue contained my Halloween story, and due to its length, I wasn't able to tell you what the family did. My birthday was on the 21st of October, a Tuesday. Seeing both Loretta and I were tied up day and night, my son, John, and my daughter-in-law, Beth, took us out to dinner on Monday the 20th. My son Michael, called on the 21st and he and his lady friend, Abby, both sang *Happy Birthday* to me. On the 22nd, John Silva and Stephanie DeRosa had us out to dinner. I thought that birthday tributes were over by the end of the week, but I was wrong, and two events should have aroused my curiosity.

On that Thursday morning, I was talking to Dean Saluti. When the business end of the conversation was over, Dean said, "We'll see you over the weekend." There were no functions that we were obligated to attend and we hadn't made plans to get together.

I just let it slide and considered it part of the closing of a general conversation. That evening, Loretta told me that we had to pick our son John up at Alewife Station that next afternoon (Friday) and bring him home from work. While waiting at the station the next afternoon, Loretta asked if I would head into the station and get her a coffee. I obliged and as I was walking back outside, Michael was standing there, arms folded and head cocked to the side. I looked at him, hugged and kissed him, and said, "You're supposed to be John." He laughed and we headed to John and Beth's house. He told me that he hadn't seen us for a while, and the weekend after my birthday was a perfect point in time for him to come home and for the family to get together.

After dinner, my wife and sons voted to go to Ristorante La Summa for a Saturday lunch. I had no objection since Barbara Summa's place is my favorite Italian restaurant.

I wondered if she would be open for lunch but concluded that it was a weekend and she might be. I didn't question the intent of my kids when my wife said that she would call Barbara to see if she would be open.

The next day, Loretta and I headed to the North End. The kids said that they would meet us at La Summa's at a

particular time. As we entered the restaurant, about 20 of my closest friends and relatives were sitting on the left side of the restaurant at a long table, and cheered as Loretta and I walked in. A surprise party was the last thing I expected. The group included Lee and Claire Orlandi, both originally from the North End, Ed and Barbara Ligon, Dean Saluti and his wife, Margie Cahn, Bill and Janet Erickson, my cousin, Ralph Pepe and his wife Angela, Dick and Eileen DeVito, John Silva and his lady friend, Stephanie DeRosa. Just then, as I looked behind me, I saw my sons, my daughter-in-law and Loretta's brother, Mike DeVito and his wife, Lin.

After a quick welcome speech and a thank you, that I extended to the crowd, I asked Loretta why she did it. Her answer focused on the events of last fall. She said, "When your 75th birthday occurred, you were just out of surgery and didn't know what planet you were on. If you remember, your sons were there, but there was no way we could have had a celebration. You were too weak and it wouldn't have been fair. So, this is the party you didn't have last year for your 75th."

Barbara and her daughter-in-law, Sharon, waited on us. Barbara and my wife, Loretta, had decided on a menu ahead of time and it included everything I like. First the salad arrived, served family-style. This was followed by lasagna with everything in it and homemade pasta separating the layers. Accompanying the lasagna were meatballs that were to die for. A side dish of cut up sausages, peppers, onions and potatoes in olive oil was the next course. Considering the lasagna and meatballs were served with meat gravy (sauce to non Italians), the sausages were kept separate.

The next thing I knew, there was a birthday cake with lit candles under my nose and the group began to sing *Happy Birthday*. I blew out the candles and the cake was cut up into enough slices to feed the entire crowd. Just in case, Barbara had baked a couple of dozen chocolate cupcakes, which were served to everyone who ordered coffee to finish off the meal. Personally, I was so full, I could hardly stand, but I did and headed to a table

that held cards and presents brought by my guests. My friends were quite generous and I was overwhelmed once again. Most of the folks in attendance read this column, and I repeat myself by saying, "Thank you, thank you, thank you."

Later in the afternoon, the party broke up and we all headed home. I was quiet as we headed to the burbs. When asked, I told my wife that I was thinking of the surprise parties they threw for Nanna and Babbononno over the years. Nanna was always humble and accepted the situations with dignity. Babbononno loved to be the center of attention and revealed through every minute that he was "on stage." On a sad note, I have a picture taken at Nanna's 72nd birthday party. It was her last. The picture is of her cutting into her birthday cake with Babbononno's hand on top of hers. As Christmas approached that year, Nanna passed away. I believe it was December of 1958.

I knew that my folks loved surprise parties and I began putting them together beginning with their 25th anniversary in 1961. Uncle Nick made arrangements with Stanley Blinstrub for a surprise party to be held at his famous supper club in South Boston. I would repeat the surprise party process in the future when my folks celebrated their 40th and 50th anniversaries. I loved seeing the expressions on Mom and Dad's faces as they entered the places where the surprise parties were held. Each time, the guests included relatives and friends, many of whom, like Dad, were the musicians who entertained in the hotels and restaurants in Boston. Of course, I had a live band each time the party was at a function facility. They were composed of the side men Dad and Uncle Nick played with or the members of the bands I was with or led back in the day.

Now, it's time to think about the next holiday, Thanksgiving. For about the past 25 years, I have been combining my family with that of my cousin, Ralph Pepe. We ran into each other at a family wake back then and decided to put the families together to represent the extended family we were part of especially at holiday time. This year, my son, John and my daughter-in-law, Beth are going to hold Thanksgiving at their home. I told Cousin Ralph about the decision and he had no objection. The gang at his house on holidays is getting larger and larger, and it's time that we break into immediate families or rent a hall for everyone. I think that ours is the best choice. I will keep you posted, but in the mean time, it's time to close. So, all I can say is

MAY GOD BLESS AMERICA

• Socially Scene (Continued from Page 6)



The Women of the World, award-winning international vocal quartet, will be returning to Regattabar with their *Caravan of Sounds* extravaganza on November 21st.

(Photo by Ro Rowan)

Parish, Brookline and All Saints Ashmont under Conductor Emily Howe.

The Henry Purcell Society of Boston made its debut in April 2014 with "Welcome to all the Pleasures," hailed by the *Boston Musical Intel-ligencer* for delivering a "smashbang debut" to a "packed house."

This production of a timeless classic subject like Queen Mary II is one not to be missed.

All Saints Parish, Brookline is located at 1773 Beacon Street, Brookline. To purchase your tickets, visit www.brownpapertickets.com/event/889355 or for more information contact Jessica Cooper at 617-650-7399 or purcellsociety@gmail.com.

A Tasty Treat ... The gluten free way! Boston Center for Adult Education will host a gluten free pasta making class on Wednesday, November 12th.

Who said pasta can't be gluten-free? Boston Center for

Adult Education, Boston's award-winning adult education center, is now offering a single-session cooking class on gluten free pasta making.

Students will learn about pasta making, the healthy AND gluten-free way, with veggies and grains. Instructors Leah Dickerson and Loni Zelfon's guide to gluten free pasta making includes turning vegetables, like zucchini, into noodles and gluten free grains into pasta. This class will leave students with a broadened gluten free repertoire; friends and family will be thrilled with this healthy, gluten free fix!

Grab a pal and get ready to go gluten free at the Boston Center for Adult Education located at 122 Arlington Street, Boston. Registration is necessary. Please visit www.bcae.org or call the Boston Center for Adult Education at 617-267-4430 to sign up.

• News Briefs (Continued from Page 1)

Also, Remember Amnesty Issue Too

Plans still seem on track to see President Obama, by executive order, legalize anywhere from 11-20 million illegals already inside the country and with our porous borders still wide open, more will surely follow

Rule #70:

When All Else Fails, Dig Deeper, McGee, NCIS

Our government is starting to scare me. Our Constitution is getting chipped away at almost unknowingly to most of us too busy just trying to survive. The Democrats appear to be trying to import more Democratic voters from wherever it can. The story about Haiti is one example. Our open borders with Mexico another ex-

ample. Our voting rolls have already been imperiled by the motor voter law here in Massachusetts alone. Anyone who picks up that postcard at the RMV offices just fills it out and mails it in. Pretty much automatically you get on the voter list. Since no Photo ID or proof of citizenship is necessary, on Election Day, they vote and it counts.

NO ONE, IN GOVERNMENT AT ANY LEVEL, SEEMS TO CARE ABOUT DIGGING DEEPER AND JUST LETS IT HAPPEN. SHAME ON ALL OF US.

Quote to Remember

"President Obama is the greatest hoax ever perpetrated on the American people."

- Clint Eastwood, September 7, 2012

• Baker Defeats Coakley (Continued from Page 1)

in the Louisiana runoff in December as well.

President Obama's policies were on the ballot and those policies were defeated on Election Day. The president will now have to play ball within the Constitution rather than doing endless end-runs.

The people have spoken. Were they heard?

On a side note, Coakley now looks like history as does Brown but young Steve Kerrigan who was a candidate for lieutenant governor, saw his prospects grow and even in losing, he came out as the Democratic Party's future. I see him gaining political traction as we move on in Massachusetts. Time will tell.

— FOR YOU WHO APPRECIATE THE FINEST —
THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5606EA

Estate of
GRACE E. CICCOTELLI
Date of Death August 6, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Shirley A. Cavallo of Watertown, MA** a Will has been admitted to informal probate.

Shirley A. Cavallo of Watertown, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5545EA

Estate of
THELMA B. LEARY
Also Known As
THELMA LEARY
Date of Death November 10, 2012

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Carol R. Leary of Waltham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Carol R. Leary of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 26, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 29, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 11/7/14

Remember
Your
Loved Ones



The Post-Gazette
accepts memorials
throughout the year.

Please call
617-227-8929

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13P6463PO

In the Matter of
THE CARDINAL TRUST
CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

To all interested persons:
A Petition has been filed by **John M. McGeehan of Winchester, MA** and **Howard W. Seidler of Coral Springs, FL** requesting allowance of the 1st and Final account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 1, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 22, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5595EA

Estate of
MINABELLE FIORVANTI
Date of Death June 10, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Ulrich of Fort Worth, TX**.

Robert Ulrich of Fort Worth, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5591EA

Estate of
DAVID FREDERICK PASSER
Also Known As
DAVID F. PASSER
Date of Death August 28, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Marc A. Maxwell of Somerville, MA** a Will has been admitted to informal probate.

Marc A. Maxwell of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/7/14



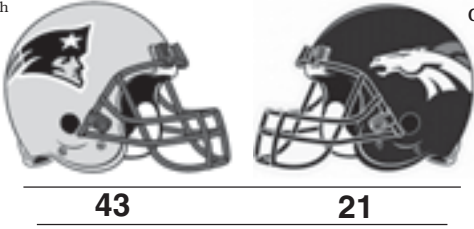
Orange Crushed as Gillette Once Again
Proves House of Horrors for Manning

It was billed as the 16th installment of an epic matchup of future Hall of Fame Quarterbacks. It turned out to be a lopsided event, with Tom Brady, Bill Belichick and the New England weather once again proving their superiority over Peyton Manning in New England's 43-21 breakdown of the "best" team in the NFL, the Denver Broncos.

The Broncos were expected to be the toughest test for the Patriots in the 2014 regular season. Led by media darling Quarterback Peyton Manning, they trotted into Gillette Stadium supremely confident.

But like the clocks that turned back in the early morning hours before kickoff, the Patriots sent the Broncos back in time to their demoralizing loss to the Seattle Seahawks in last February's Super Bowl.

With wind gusts roaring as high as 26 mph, the Patriots defense out-muscled (sound familiar) Manning's receivers at the line of scrimmage, and out-smarted Manning all afternoon. The off-season acquisitions of Cornerbacks Darrelle Revis and Brandon Browner have brought a physical edge that the team was sorely lacking. "I'm just trying to be their attitude, I'm just trying to spark some flame. My mindset coming here was to show these guys that I am the one to match up with the big guys," said the 6-foot-4, 221-pound Browner who was utilized as a linebacker at times on Sunday. Belichick has been criticized for his failure to build a defense that can contend with the upper-echelon offenses in the league, but the head coach may have finally put together a winner. Sunday's defensive scheme was definitely a winner. The Patriots showed no tendencies, keeping Manning off-balance and uncomfortable. Without the injured Chandler Jones, the New England pass-rush was expected to be non-existent, particularly against a stout Broncos offensive line. And although the team picked up only one sack, Akeem Ayers' rush up the middle on a critical fourth down play in the second



Rob Ninkovich picks off a Manning pass in the second quarter.

quarter, the defense managed to pressure Manning on a consistent basis. "I stunk today," said Manning, "when the quarterback stinks you're usually not going to win many games."

For the second consecutive week the Patriots took control of the game in the second quarter turning a 7-3 deficit to start the quarter into a 27-7 halftime lead. With the Broncos holding a one point advantage, Rob Ninkovich stealthily dropped into coverage and intercepted Manning to set up a five yard Brady touchdown pass to Edelman. Just over three minutes later, Edelman had his second touchdown of the game on an 84-yard punt return. "I just saw a bunch of guys blocking their tails off

and got in the end zone. It was a great team play."

Manning finished the game with a deceiving 438 yards passing, most of which were accumulated once the game's final outcome had been decided. His two touchdown passes added to his career NFL record, now at 515, but his two interceptions also doubled his 2014 season total. Manning is now 5-11 versus the Brady-Belichick duo.

"We wanted to be the aggressor," said cornerback Kyle Arrington. "We wanted to throw the first punch and keep swinging."

We're moving on to a much deserved bye week ...



Akeem Ayers brings Manning down.

• Boston Park's Record (Continued from Page 2)

good part of the city was still marshland and Back Bay was in the process of being created with fill transported from Needham.

Boston Public Library's digital services team is responsible for digitizing and providing online access to the library's collections. The work is done at two state-of-the-art digitization labs, using high-end digital cameras and flatbed scanners, in the Central Library in Copley Square. The digitized collections can be found under the "online collections" tab of the BPL home page. The department works to not only increase awareness of and access to collections and materials but also to partner with local communities to help share their stories.

During the past few years, the digital services team has been digitizing materials from other libraries, archives, museums, and historical societies from across

the state. Exactly 100 different communities – 30% of all Massachusetts towns and cities – have been served by the BPL as members of the Digital Services team travel across the state for on-site digitization consultations and material transport. This

service is supported with state funds through the Library for the Commonwealth.

To access the Parks Department records, go to the Archives section of the Department's homepage at www.cityofboston.gov/parks.



Freeway's 4th Annual
Thanksgiving
Pet Food Drive

This Thanksgiving make a difference!
Donate pet food and supplies,
and help Freeway support a local shelter.

Your generosity can go
a long way in supporting the needs
of these deserving animals!

Drop your donation off
at the Post-Gazette
5 Prince Street, North End, Boston
by Wednesday, November 19th



Don't Forget That Tough
Times Impact Them Too!

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NOS. AP1314-S3 and S4, FY15-16 LOGAN INTERNATIONAL AIRPORT/SOUTH BOSTON BRIDGE AND TUNNEL INSPECTIONS**. The Authority is seeking qualified consulting firms or teams with proven experience to provide professional services related to the inspection of bridges and tunnels on an on-call, as needed basis. These services are expected to be provided at Massport-owned property in East Boston and South Boston, MA. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in bridge and tunnel inspections and have the ability to provide traffic control, prepare bridge inspection reports, and prepare recommendations for maintenance and repair of the structures. The consultant shall also have the ability to prepare cost estimates for any recommended repairs. The work will also include an inventory and inspection of existing roadway sign structures.

The scope of work shall include, but not be limited to the following:

- (1) Review of existing bridge inspection reports and available plans for the structures to be inspected.
- (2) Prepare Traffic Management Plans and submit Lane Closure Requests in advance of the inspections.
- (3) Coordinate with State Police and Massport Operations regarding the necessary access and impacts on travelers during the inspection period.
- (4) Conduct the inspections and complete the Bridge or Tunnel inspection forms with appropriate sketches and photographs to accurately depict the observed field conditions. The work shall also include inspection of all overhead sign structures as assigned by the project manager.
- (5) Prepare and submit the SI&A forms and submit to MassDOT for incorporation into their bridge management system, as appropriate.
- (6) Submit two hard copies and one electronic copy (PDF) of the completed inspection reports with a letter summarizing the recommended maintenance and repairs for the structures.
- (7) Conduct inventory and inspection of roadway sign structures.
- (8) Present periodic summaries of the bridge, tunnel, and sign inspection findings to the Director of Capital Programs.
- (9) Prepare cost estimates and repair sketches for critical areas needing repair, as requested.

The Authority expects to select two consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed Three Hundred Thousand Dollars (\$300,000.). The implementation of these services will be dependent on available funding, but if fully funded, the project is likely to take place over a two year period. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall indicate the proposed percentage of M/WBE participation in its qualification package. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, **signed under the pains and penalties of perjury**, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See <http://www.massport.com/business-with-massport/capital-improvements/resource-center> for more details on litigation and legal proceedings history submittal requirements.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, and SF330 Part IIs for the Prime and every sub-consultant. The above-mentioned information shall be highlighted in the Cover Letter.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) demonstrated ability to perform work with minimal disruption to facility operations,
- (5) cost management and scheduling capabilities,
- (6) M/WBE and affirmative action efforts,
- (7) current level of work with the Authority,
- (8) past performance for the Authority, if any, and
- (9) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. THE INSURANCE REQUIREMENTS WITHIN THE STANDARD CONSULTANT AGREEMENT SHALL BE REVISED TO REQUIRE \$3,000,000 IN PROFESSIONAL LIABILITY, \$1,000,000 IN COMMERCIAL GENERAL LIABILITY, AND \$1,000,000 IN AUTOMOBILE LIABILITY. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. One (1) original and nine (9) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, December 11, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	November 12, 2014
Deadline for submission of written questions	November 21, 2014 / Noon
Official answers published (Estimated)	November 26, 2014 / 5:00 p.m.
Solicitation: Close Date / Submission Deadline	December 11, 2014 / Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice and on COMMBUYS (www.commbuys.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 10/7/14



EXTRA Innings

by Sal Giaratani



Joe Maddon

Joe Maddon Chicago Bound

The Chicago Cubs have hired Joe Maddon as the manager of next year's Cubbies. Maddon, 60, who led the Tampa Bay Rays to four playoff berths in nine seasons, is replacing Rick Renteria. Maddon exercised an opt-out clause in his contract and will be taking over a team that finished in last place going 73-89 in the dismal 2014 season.

Why Don't Kids Play Baseball or Softball Anymore?

When I was a kid growing up in Roxbury, we kids were always playing ball somewhere. Sometimes it was Carter Playground on Columbus Avenue, sometimes it was the "Prairie "over by Old Mr. Boston and sometimes we did pickup games on Sundays in closed parking lots. Playing softball was a real pick-up sport back in the day. We could play for hours with game after game

until it got too dark to see the ball.

My favorite place to play pick up on Sundays was Blairs Foodland parking lot on the Harrison Avenue side. Next door was Berwicks, the home of the Whoopie Pie and there was a great Green Monster-like war between Berwicks and Blairs. The batter's box was facing this war and we would try and send a homer over the wall to Berwicks'.

All we needed to start a game was find three or four kids and before you knew it, we had seven or eight kids. Others would come by and before you knew it, it was "Play Ball." Every Sunday afternoon we took over the empty parking lot owned by the Green Shoe Factory and would play a group of older Puerto Rican guys who loved playing the game as much as us. It was the Ricans versus the kids. Sometimes, they won, sometimes we did.

I personally think those days are gone forever. Who plays baseball or softball anymore scheduled or on the fly? Most kids are into soccer and football today. Is baseball really America's pastime anymore? I think not. However, it isn't because the game is too slow, it is because going to real games at Fenway is out of reach. Back as a kid, my

brother and I would go to upwards of 20 games a season to see the real game played. Tickets in the bleachers were 90 cents and then a \$1.25. For the right-field grandstands, the price went up to \$2.50.

If kids can't afford to see the real thing, playing make-believe takes a nosedive. Most of the time back then, we all pretended to be our favorite player.

I remember 1964 when I played at first base and as a pinch hitter. I was only 17 years old and loving every moment. Fourteen years later, I was still enjoying the game as a member of the Fenwood Flyers in a union-sponsored softball league. Still at first base and still getting a kick out of the game.

Recently, the Giants beat the Royals in a seven game World Series, I didn't watch one game of the series. It had nothing to do with the slowness of the game; it had to do with the growing loss of interest in what once was America's past-time, but no more.

Steroids played a big part in this growing disfavor with the game, but it all begins on the sandlots of America. We need to get the kids back into the game and we can't waste too much time in doing so.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU14P2560EA

Estate of
SVETLANA SPERLING
Date of Death August 3, 2014

CITATION ON PETITION
FOR FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Tatiana Chapsky** of **Needham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Tatiana Chapsky** of **Needham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 28, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.

Date: October 28, 2014

Ann Marie Passanisi, Register of Probate

Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5537EA

Estate of
BENEDETTO MAGGERRA
Also Known As
BENNY MAGGERRA

Date of Death October 11, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Robert A. Paschal, Jr. of Holyoke, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Robert A. Paschal, Jr. of Holyoke, MA** be appointed as Personal Representative(s) of said estate to serve **on the bond**.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 19, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court

Date: October 22, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 11/7/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5559EA

Estate of
DAVID RICHARD DURNAN
Date of Death August 10, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Barbara B. Stasiak of Somerville, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Barbara B. Stasiak of Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 20, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court

Date: October 23, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 11/7/14



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Iron Mike Pusateri Honored



On October 31st a plaque honoring the late Iron Mike Pusateri was unveiled at the Norwood Civic Center where Mike spent so much time working with young people while being a very positive influence on their lives.

Mike was a long time member of Ring 4 and an inductee into the Ring 4 Hall of Fame. He was one of the most loved people in boxing and had friends all over the world. In 1961 Iron Mike won the Middleweight Golden Gloves Title in Lowell. Soon after he turned pro and fought until 1972 facing the top contenders of his day both locally and in their hometowns. Mike never shied away from a challenge and scored wins over world ranked contenders Willie Luddick and Doyle Baird while holding Charley Shipes to a draw. Mike's two very close fights with Joe DeNucci in Boston are still talked about. His last two bouts in Boston were very exciting matches against Johnny Coiley.

For many years Mike was a chef at his family's restaurant The Gardens in Dedham. Along with being a world-class

boxer he was also a champion in the kitchen. I will never forget his Chicken Marsala, the best I ever had.

After retiring from the ring Mike stayed active in boxing and was always there for his brother boxers. He was known as the Ring 4 Ambassador and lived up to the title. Iron Mike always had a smile on his face and a nice thing to say. He loved to talk about his friendships with Rocky Marciano and Allie Columbo. One funny story he would relate was about the time in the early '60s when he and Rocky were traveling in London. A photographer came up to them and asked if they would pose for a photo with a group of young musicians. When they walked into the hotel lobby where the young men were waiting and took a look at them with their long hair they said to forget about it. It wasn't long after that that The Beatles made their debut on the *Ed Sullivan Show*. Mike would shake his head and laugh while reliving that moment.

Sadly, Mike left us much too early when he passed away in 2011 at the age of 71. He was still cheering people up till the very end with phone calls. He called me a couple of days before the end. He was totally upbeat and was not looking for sympathy. I knew when the conversation was over that it was his way of saying goodbye. I felt deeply sad but also inspired by this man who was taking his final hours and using them to reach out to those whom he knew and loved.

The plaque that was placed at the Civic Center reads as follows:

"IRON" MIKE PUSATERI

Professional boxer, local hero, instructor to hundreds.

Mike always led with his smile.

Mike taught boxing at the Norwood Recreation Department for twenty years.

Always the gentlemen,

Mike taught young men how to carry themselves in the ring and to be great role models out of the ring.

The Norwood Recreation Department is proud to place this plaque where Iron Mike taught his trade and provide important lessons for life.

I know Mike is smiling down on all of us

and his influence will continue to inspire people for many years to come.

Say a Prayer for Leon Spinks

Former Heavyweight Champ Leon Spinks has been having a very tough time of it over the past month while being hospitalized for a serious ailment. His wife Brenda tells us he has had multiple surgeries and has been in intensive care for much of the time he has been there. She is asking that people say a prayer for the former Champ.



Leon, a former Marine who won a Gold Medal in the Light Heavyweight division at the 1976 Olympics, went on to make history when he won the World Heavyweight Championship in his eighth professional fight defeating Muhammad Ali by decision.

Now the Champ is in the fight of his life. Please take a moment to keep him in your thoughts and prayers.

Rest in Peace Julia Burley Widow of Charley Burley Passes

The widow of all time great Charley Burley, Julia Burley, passed away this past week. Julia was 93 years old. Reading this news reminded me once again about the injustice that was done to her late husband who is considered by almost all boxing experts to have been one of the greatest, if not the greatest, pound for pound fighters who ever lived. In spite of this, Charley never got a title shot. Part of this may have been due to racism, but a lot of it had to do with the fact that he was just too good. Boxers of all races avoided fighting him. Charley was an amazing boxer who also possessed a punch that could fell oak tree. It was truly a

shame he never wore a crown. Hearing of Julia's death is once again a reminder of how cruel boxing can be to its participants.

The playwright August Wilson's hit Broadway Play "Fences" was partly based on the life of Burley. The lead character is a former baseball player named Troy Maxon who works for the Pittsburgh Sanitation Department, the same place Charley worked after his boxing career, and Maxon, like Charley, was a very talented athlete who was never able to break into the big time because he was active before the major leagues allowed blacks to play for them.

HOOPS and HOCKEY in the HUB

by Richard Preiss



THE LONG SEASON — The season is just underway in the NBA but as things began there were already rumblings about the length of the season. Although others have commented on this topic in the past, the more current comments have included some from players such as LeBron James. To be more precise, the comments center around what the current 82-game schedule creates — numerous instances of back-to-back games — with one team often playing in one city on the first night and then flying overnight to a second city to play another game the very next night. And, although not common, once in a while that second game could be a day game, leaving even less time to rest. More often than not, the home team in the second city has not had to travel, is therefore well rested and can perform at a higher level than the squad that played the night before, got in late to the hotel after a 2-3 hour flight and is thus not as sharp as the home team. This is not a rare occurrence in the NBA. The Celtics, for example, have 18 back-to-back contests in the 2014-2015 season. The first called for the Celtics to host Indiana at the Garden in early November and then fly to Chicago and face the powerful Bulls the very next night. There are three back-to-backs set for December, four are scheduled for January, three in February, a whopping five in March and two in the first couple of weeks in April, including a season ender that has the C's hosting Toronto on April 14 and then finishing out the regular season at Milwaukee on April 15. Tellingly, although there have been several comments concerning the length of the regular season, virtually no one has suggested shortening the length of the second season — the playoffs. While back-to-back games in the playoffs are rare, remember that the playoffs start after the teams have played about 90 games — the 82 regular season games plus eight or so pre-season games. Oh, and did we mention, there are sometimes back-to-back games during the month of October — the time the pre-season games are played. No wonder some of the teams entering the playoffs are not at their best. In the NBA who is standing in April (as the playoffs begin) may be somewhat different from those who took the floor back on opening night in the fall. Some of this is not the fault of the NBA, of course. Partly, it has to do with building

availability. Often, as is the case in Boston, an NBA franchise shares a facility with an NHL team. In at least one instance (the Staples Center in Los Angeles), there are three pro teams using the same facility (the Lakers and Clippers of the NBA, plus the Kings of the NHL). Throw in concerts, occasional college games, plus other events such as figure skating shows and one comes to understand that there just might not be enough days over the course of the six-month regular season to give everyone the exact days they desire.

People have proposed various "cures" for this problem. All center on the concept of having fewer games in the regular season. Several proposals, most often coming from beat writers or players (such as LeBron James) but not from NBA officials, call for a regular season of 60-65 games spread over the same amount of time as the current regular season. This would give the players adequate time to rest between games and would eliminate the need for back-to-back games, the bane of virtually all players and coaches. How well can a coach prepare for a team overnight when compared to having 2-3 days to prepare for an opponent? When Doc Rivers was coaching the Celtics, for example, he often was forced to watch video of the second opponent on the plane as the team flew through the night. We think that while this discussion brings forth a number of positive points, the reality is that the regular season will not be shortened. Fewer games would result in less exposure on television and reduced funds from "broadcast partners" that pay huge sums to televise games. There also would be reduced revenue from sponsors and "corporate partners" of the NBA, plus fewer tickets that could be sold to fans. All of the foregoing would reduce the incoming revenue stream, a stream that has enabled sky high salaries to be paid to players, coaches and league executives. Fans of the NBA love the league and want to see the stars perform as often as possible. Fewer games mean fewer opportunities to purchase tickets, thus decreasing the chances of seeing a game(s) in person. The NBA, through shrewd marketing and interactions with broadcasting and corporate entities, has built up a successful enterprise over the decades. It's not about to shorten a formula of success that has worked well for the league over the decades.

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