On the night of Monday, November 24th, the past became present again. Going back to the Watts Riots in Los Angeles in 1965 and again in the so-called “Long Hot Summer of 1967.” I can vividly remember a teen being watched neighborhoods in cities across America burn down in the name of racial justice. I was surprised at all with the immediate aftermath of the Grand Jury findings in St. Louis County over the August 9, 2014 shooting of 18-year-old Michael Brown by a young Ferguson police officer at a police stop that quickly turned deadly in the middle of the street.

Immediately following the incident, the death of an unarmed young African American man went viral with the professional race pimps across America never wanting to let the collection of facts get in the way of a good narrative. The campaign began to degrade Officer Darren Wilson and turn him into a racist police murderer and the liberal news media couldn’t wait to wrap themselves in this story with plenty of juicy racial tensions to exploit. The liberal establishment ate it all up and began stirring the pot. Liberal report- ers, community agitators and politicians, all with agendas put the full court press on.

I think the county prosecutor did an incredibly good job calling for a Grand Jury to investigate all aspects of this complicated case. The Grand Jury members heard numerous testimonies, listened to a large number of witnesses and saw all the evidence assembled and came to their conclusion that the shooting was justified. Immediately, Brown supporters called them a rigged jury. They started up their old chant, “No Justice, No Peace.” Immediately, the rioting and looting began as those seeking justice tried to burn down their own community. Of course, going back to Watts in 1965, I never understood why liquor stores are the first to be attacked followed by appliance stores. Those to blame for the post-Grand Jury announce

ment rioting and looting are the actual participants in this lawlessness, but sharing the blame is the liberal news media, CNN, MSNBC and Nancy Grace on HLN, who apparently love fanning the flames of unrest so they seemingly can report on the lawlessness.

I am a retired police officer of 27 years and I admit I gave the benefit of doubt to Officer Wilson, but I was quite open to hearing all the facts and thought the Grand Jury decision seemed the right one to make.

I am angry with all the flamethrowers out there in the media and community like Rev. Al Sharpton and Rev. Jesse Jackson who love keeping “hope alive,” which is sadly not hope at all.

There is no Rumble time in America and this isn’t Post-Racial America. There is a gap between what are the perceptions between white America and African Americans. I had hoped America had grown in nearly 50 years, but when push comes to shore, we have actually moved in reverse.

We have President Barack Obama and Attorney General Eric Holder and neither of them show any true lead-

ership when it comes to race issues.

We are the government. We are the people. Stop self-victimization, run for office, be active in local affairs, be a source of positive action.

Michael Brown is unfortunately gone and that fact cannot change, but all of us still here can use this tragedy to make life better around us. We can work to bring better communication between the police who protect us and the people they serve. Let’s tear down the fires that split us apart and build bridges of human- ity between all of us. I pray for the soul of Michael Brown and I pray for strength for Darren Wilson. Both forever caught up in one horrible moment of life.

by Sal Giarratani

News Briefs

Senate Democrats Told Louisiana’s U.S. Senator Mary Landrieu

Go Fly a Kite

Last week the Keystone Excel Pipeline got voted down in the Senate by one vote after Senate Majority Leader Harry Reid decided to pull out all stops on the pipeline’s defeat. U.S. Senator Mary Landrieu is a big republican running up on December 6th against a strong Republican candidate. She needed to get the pipeline bill passed to enhance her chances of getting re-elected, but apparently Reid, already having lost Senate control in January, let Landrieu sail out on a piece of ice like an old Eskimo rather than help her get re-elected.

Reid seemed more concerned about not handing the presidential vote than help a fellow Democratic senator in trouble.

... But in January

The new Republican leadership is saying the pipeline bill will return in January when the new (Continued on Page 14)
This Thanksgiving marks the 43rd anniversary of Lombardo's Annual Thanksgiving Dinner. Over 1,300 tickets were sent to local senior centers and Salvation Army facilities in the greater Boston area and South Shore. The Lombardo family, along with their staff and over 125 volunteers, facilitates the setup, food preparation and service.

On Thanksgiving morning at 7am, you will find the Randolph Fire Department preparing in the kitchen with Executive Chef, Eric Caron. Over 125 volunteers continue to arrive in the early morning of the holiday to help with the setup before guests arrive. The tradition includes a four course Thanksgiving meal followed by festive music and dancing. "The guests look forward to the dancing just as much as the food. We are thrilled to see familiar faces each year. We have generations of families who volunteer year after year. It is a tradition for their family as much as ours. It is an indescribable feeling to see everyone enjoy themselves on such a special holiday where many people would otherwise be alone," Vincent Lombardo, Chief Executive Officer of Lombardo's, tells us.

This year, Chef Caron has prepared a new menu for the dinner. Homemade butternut squash soup, pumpkin raviolis followed by a gravy based traditional turkey dinner will be served to over 1,000 people. This year's dinner will be made of 500 pounds of turkey, 300 pounds of potatoes, 20 gallons of gravy, 100 pounds of pumpkin raviolis, 100 pounds of mushrooms, 100 pies, 50 gallons of cranberry sauce, 100 pounds of bread stuffing 100 pounds of green beans, 150 pounds of baby carrots, 100 gallons of butternut squash soup, 1,500 dinner rolls and 32 gallons of apple cider.

Lombardo's is a full service function facility located in Randolph, Massachusetts. Owned and operated by the Lombardo Family, now in their fourth generation of ownership, Lombardo's hosts weddings, social events and corporate events at their Randolph, Randolph facility.
Catherine A. (Cali) BOURASSA

Catherine A. (Cali) Bourassa, 76 of Framingham, formerly of Natick for many years passed on Wednesday, November 24, 2014 at Oak Knoll Healthcare Center, Framingham. Born in Boston, she was the daughter of the late Rocco and Phyllis (Taralli) Cali. She was the wife of Armand E. Bourassa of Framingham for 52 years.

Besides her husband she is survived by her children, Paul Bourassa of Framingham and Jo-An D’Angelo and her husband Paul, Jr. of Jacksonville, FL. She is also survived by her grandchildren, James Byrne of Jacksonville, FL, her brother Salvatore Cali of Chicago and many nieces and nephews. She was the sister of the late Rocco Cali.

She worked for Liberty Mutual Insurance Company for 17 years until her retirement and was a crossing guard for the Town of Natick for several years.

Cathy was a dedicated member of the Sons of Italy for over 40 years and held numerous offices on the filial lodge level, including at the Fraternal President of the Franklin DeSanctis Lodge #1411 of Natick, as well as the Regina Margherita Di Savoia Lodge #1402 of Waltham. On the state level, she served as the Chairman of numerous committees, as a member of the Charitable and Educational Trust, as Chairman of the Historical Commission, and as Secretary of the Benefit Insurance Commission. She served on the State Council for 18 years as State Trustee, State Financial Secretary, and State Recording Secretary. Cathy was a recipient of the Golden Lion Award at the 2013 State Convention.

She was a member of the Columbus Club Boer and Bowling League in Framingham, the Golden Rays at St. Tarcius Church in Framingham and taught CCD at St. Linus Church in Natick.

Funeral was held on Monday, November 24, from the Norton Funeral Home in Framingham, MA followed by her funeral mass at St. Tarcius Church, Framingham, MA. Burial followed at St. Tarcius Cemetery, Framingham, MA.

Expressions of sympathy in Cathy’s name may be made to the Sons of Italy Scholarship Fund, Regina Margherita DiSavoia Lodge #1094, P.O. Box 5019, Wayland, MA 01778

I hope by now you have had a chance to see the Commonwealth Shakespeare Company production of Samuel Beckett’s “Happy Days” directed by Andrei Belgrader at the Culing-Sorensen Theatre, Babson College in Wellesley, as it had far too short of a run, closing on November 23rd after only six performances. Brooke Adams is wonderfully captivating and charming as Winnie, a woman who in Act I is buried up to her bosom in a mound of dirt. She wakes and sheaks according to the times a bell goes off, and lives in perpetual daylight with only a bag and a paracoil. Oh yes, her husband Willie, played by Ms. Adams’ real life husband Tony Shaloub, lives in a tunnel behind where she is perched. Winnie is a man of few words, but many guttural utterances. Winnie talks non-stop and finds many reasons for this being a “happy day,” often by reaching into her bag and plucking things from a toothbrush to a revolver she has named Brownie. It could seem as if she is speaking just to hear herself, but it is very important that Willie be there to listen to her even if his responses are few and less than enthusiastic. Toward the end of the first act Winnie takes a music box out of her bag and as it plays the Merry Widow Waltz, Willie hums along with it. Oh, as Winnie tells us, this is a happy day, and Act I is filled with funny lines and the beautifully expressive face of Ms. Adams.

In Act II things grow darker. Winnie is still looking for things to be happy about, but has clearly grown weary. She has now sunk deeper into the mound of dirt that surrounds her and is buried up to her neck. She keeps calling out to Willie for reassurance that he is there, as she is fearful he has gone. She lets us know that though she may seem to have lost the art of talking to herself, she does need someone to listen to her. Her eyes have grown heavy and she has started to give up. Willie finally emerges from his tunnel with a formal though tattered hat and clothing to replace the rags and straw hat he wore in the first half of the play. He is crawling on his belly, obviously in great physical and emotional pain and struggles to climb the mound to reach Winnie, or perhaps to reach the revolver that she has left on the ground. This play is known for being filled with metaphors, so I will not bore you with my interpretations of what this all means. What I will say is, Ms. Adams is brilliant in conveying emotion while only being able to use facial expressions (for fans of her role in Invasion of the Body Snatchers, you have been thrilled to see her famous eye spinning). She is funny and terribly sad. She made me laugh and want to cry. Willie is such a pitiful sight as he attempts to crawl up the mound towards Winnie. You can feel his suffering as he struggles to reach the gun and ... well, I’ll leave it to you to decide what his intentions are. Many in the audi ence were still laughing at this point in the play, and I found that to be unsettling. Willie was in great pain as was Winnie, and I thought that would elicit sympathy. Life was closing in on them, as it will on all of us. Yes, I was laughing at Winnie’s happy days, but I did feel her and Willie’s suffering at the end and felt very sad. I hope you would have too.

Brooke Adams — a Lovely Face in “Happy Days”

The Fairmont Copley Plaza will be host ing Catie & Carly’s Birthday Party on Saturday, December 6, from 1:00-2:00 pm.

Help celebrate the birthdays of Boston’s most famous canines, Catie Copley and Carly Copley, celebrate their birthdays with a reading of “Catie Copley” followed by birthday cake (for humans) and special snacks for their canine friends.

In lieu of gifts for the hotel’s pampered pooches, we invite guests to bring a donation of towels, blankets or toys for the dogs and cats at the Animal Rescue League’s Boston shelter.

The reading and birthday party are FREE and open to the public.


Catie & Carly’s BIRTHDAY PARTY!

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Call 1-877-FTC-HELP (1-877-382-4357) or log on to www.ftc.gov.

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A few weeks ago, I learned about the term “Christmas crep. ” No, it does not refer to some dodgy Grinch decked out in a Santa suit. Rather, “Christmas crep” is a term for the way that the Christmas season appears in our lives, both in earlier and earlier every year. I remember fondly the days of a Christmas commercial several days before Halloween and stores quickly put up the holly and mistletoe before trick-or-treaters could even empty out their candy bags. All of this goes without mentioning Black Friday, the day after Thanksgiving, when people line up in the wee hours of the morning to wade through the crowds, hoping to snag that perfect deal. I try not to be swept up in the commercialization of Christmas. I refuse to set foot in stores on Black Fri- day, instead spending the day relaxing, reading or catching up on grading. Sometimes my husband and I go out for sushi that night, relishing a light meal to offset all of the previous day. I prefer to settle into the Christmas season slowly and luxuriously, eating like a cup of spiced eggnog. Therefore, I am thankful that in the early days of Christmas, a holiday dance, called the crep, re-emerges to accompany the lighting with reading appropriate Christmas verses from the Bible and singing Advent carols like O Come Emmanuel. His parents have an old cloth Advent calendar to which they attach an ornament every day. I also set out my Christmas decorations the first day of Advent and start Christmas cookies baking during this period as well. These customs allow me to enjoy the beauty of the Christmas festivities while also enjoying the unique pleasures of Advent.

During Advent, I also cherish bearing my father’s memories of the Christmas season in Italy. In his home town of Sulmona, nestled in the Abruzzi Mountains, Advent was a rustic, holy and humble season. This was when the zampognari, or folkloric bagpipe players, descend from the frosty hills playing their haunting melodies. They make their way to Rome and remain there for the rest of the Christmas season, which in Italy lasts until the holiday of Epiphany. Advent was also the time to commence making the presepi, the prechristmas decorations in country. Presepi are Nativity scenes, and in Italy they appear everywhere—in individual homes, in city plazas and even in town squares with live actors portraying the Holy Family. Perhaps the main reason presepi form such an integral part of the Christmas season is that Christ- mas derives from the fact that the beloved St. Francis of Assisi, patron of Italy, firstly created them. My father kindly created a presepio he helped make in his village church, which stretched across the room and featured run- ning water and moss. Finally, Advent heralds the beginning of Christmas mar- kets around Italy. These charming markets appear in nearly every city, the most famous being held in Piazza Navona in Rome. In these markets, stalls brim with Christmas decorations, toys and edibles while performers entertain the shop- pers. Tourists may grab a taste of traditional Italian Christmas breads like panettone and panforte. Italian Advent contains a particular sense of magic, a way of honoring folk customs, coming into the spirit of the season, and gielly counting the days until Christmas. I understand how easy it is to be caught up in the commercialism and always thinking about gift giving. Many escape the flames only to die on the sidewalk after fresh air killed them. One fire fighter commented back on that night that the toxic fumes were killing them as they “dropped like stones.”

The Boston Fire Depart- ment had the whole fire under control within 10 min- utes by 10:24 pm but that was all it took to make this Boston’s deadliest night of horror. Many escaped, the flames only to die on the sidewalk after fresh air killed them. One fire fighter commented back on that night that the toxic fumes were killing them as they “dropped like stones.”

The rope was on get- ting victims medical atten- tion. Both Boston City Hos- pital and Massachusetts General started receiving endless burn victims. Vehicles were pressed into service. Newspaper trucks, taxis, REA trucks (the UPS and FedEx of the day) anything with wheels became ambulances. All night long these hor- rors took place while most were still sleeping. When they awoke they were shocked to see that 492 people had died and another 166 remained injured. I remember talking to my father about this fire in 1972 on the 30th anniver- sary after having gone to a Mass at the Immaculate Conception celebrated by Father Giuliano, the church’s longtime rector. He talked about that night from the pulpit, about the endless last rites he performed in the corridors of the hospital and of the greatness of the people who were doing all they could to help the victims.

My father was a young 29-year-old ordinator on that night and he remembered every thing so clearly. Over 300 arrived at the Accident Floor. Once again, according the Mary Ellen Doone’s piece last year, “During one seventy- five minute period, victims were arriving at the rate of one every twelve seconds. One hundred and eighty had died in transit with another ten to fifteen who were still breathing until admission dying within a few minutes of arrival.

My father witnessed hor- rors that night that could never escape his memory and he often remembered the bodies all over the emergency ward. Perhaps it was because he remembered the bodies all over the emergency ward. Perhaps it was because he remembered the bodies all over the emergency ward. Perhaps it was because he remembered the bodies all over the emergency ward. Perhaps it was because he remembered the bodies all over the emergency ward.
New Exhibit Traces West End Circus Tradition & History

From December 2, 2014 through January 31, 2015, the Boston Common West End Museum will host a new exhibit, The Circus: A West End Tradition, in its Members Gallery. The exhibit traces origins and development of the circus in the U.S., from the late 1700s through the present day, and its strong connection to the West End. The show reception takes place December 13th from 4:00 to 6:00 pm, when attendees can tour the exhibit and enjoy light refreshments. The exhibit and reception are free and open to the public.

The Circus: A West End Tradition will feature graphic panels detailing the development of the modern American circus from its earliest days through the present day and highlighting the impact of specific acts and venues in the West End. Related artifacts dating back to the early 1800s will be on display.

“The circus has been part of American entertainment since the earliest days of our nation, and — with the Boston Garden and Scollay Square — the West End has played a big role in Boston’s entertainment scene from those early days through today,” said Duane Lucia, West End Museum Board President and Curator.

In the late 1700s and early 1800s, Puritanical values ruled the day and theater was not viewed as a suitable form of entertainment. Early circus-like attractions, however, were seen as more wholesome. So theater managers established themselves in the local entertainment landscape with such acts, which served as a springboard to later theatrical endeavors. The Circus: A West End Tradition will cover the following:

• The opening of the American Amphitheater (later the National Theater) by Thomas L. Stewart in 1832 at Portland and Traverse Streets
• The propaganda of the circus clown
• The advent of the sideshow or freak-show at a time when scientific study was rapidly changing; Austin and Stone’s Dime Museum in Scollay Square (modern-day Government Center/Cambridge and Court Streets)
• P.T. Barnum’s role — popularizing the dime museum model with key attraction General Tom Thumb; founding the Barnum & Bailey Circus in 1881; debuting Jumbo the Elephant in 1882
• The merger of Ringling Brothers and Barnum & Bailey; the debut of Gargantua the Gorilla in 1883
• The circus as a Boston Garden mainstay since its opening in 1928

For further information, please visit http://thewestendmuseum.org.
“Song of the South”

The immediate post-war years proved to be both a blessing and a struggle for Walt Disney, though much of the ground his studio broke would lead to significant advancements in the field of animation. He started with something the studio developed during and for the war, and that was the acclaimed combining of live-action with cartoons in “The Three Caballeros.” In fact, Disney was starting to consider the possibilities of live-action films more and more, especially while the studio regained the financial stability it lost during the war. Live-action was cheaper and required less staff, which was one way to avoid another uprising like the one that caused the strike in 1941. He knew he would have to be a gradual transition, however, as he was still the cartoon king.

His first release was an adaptation of Joel Chandler Harris’s “Uncle Remus” stories about life in the brar patch. Rather than being a string of interconnected stories, “Song of the South” told its central story, about a lonely little boy in a plantation in the old South who befriends an elderly black sharecropper (James Baskett, wonderful as Uncle Remus), with live actors and animation the classic stories (tellingly he chose the brar patch over the more beloved Georgia setting). Disney’s expertise, but also proved that the studio had a long way to go before moving into full live-action features. As Bosley Crowther wrote of the film in The New York Times, “The ratio of ‘live’ to cartoon action is approximately two to one — and that is approximately the ratio of its mediocrity to charm.”

“Fun & Fancy Free”

By comparison, look at the studio’s 1949 effort “So Dear to My Heart,” which may be Walt’s most autobiographical film, drawing on his memories of growing up in a farm in the Midwest at the turn of the century (tellingly he changed the title of the book it was based on, Sterling North’s “Midnight and Jeremiah,” to reflect that the setting was indeed dear to his heart). For one thing, “So Dear to My Heart” is, for all intents and purposes, a live-action feature with a few brief animated interludes. But the significant difference between that film and “Song of the South” is that in So Dear to My Heart the live-action bulk filled with charming, delightful music, and a great performance by Bart Jazz as is fun as the animation. I always thought that taking the cartoon sequences of Song of the South and surrounding them with the live-action material of So Dear to My Heart would have made a truly great film.

Apart from this new novelty, “Song of the South” was the economic value of package films from the war years and his first foray in this field after the war was “Make Mine Music,” a sort of follow up package film to Fantasia using popular music. The result was nowhere near as successful, but two segments, “Peter and the Wolf” and “The Whale Who Wanted to Sing at the Met,” became the best of the bunch themselves. Melody Time, its companion piece from 1948, was better with some terrific segments such as “Johnny Appleseed,” the wildly amusing “Pecos Bill,” and the Latin-beat of ‘Blame it on the Samba’ which reunited Donald and his friends with Jose Carroca. Additionally, Disney used the package formula to tell traditional stories that were too long to be a short and too short to be a feature as in “The Adventures of Ichabod and Mr. Toad,” which may be Walt’s most autobiographical film, drawing on his memories of growing up in a farm in the Midwest at the turn of the century (tellingly he changed the title of the book it was based on, Sterling North’s “Midnight and Jeremiah,” to reflect that the setting was indeed dear to his heart). For one thing, “So Dear to My Heart” is, for all intents and purposes, a live-action feature with a few brief animated interludes. But the significant difference between that film and “Song of the South” is that in So Dear to My Heart the live-action bulk filled with charming, delightful music, and a great performance by Bart Jazz as is fun as the animation. I always thought that taking the cartoon sequences of Song of the South and surrounding them with the live-action material of So Dear to My Heart would have made a truly great film.

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Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers’ questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

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**North End Christmas Fund Luncheon**

Benefit for North End Families and Elderly

Thursday, December 11, 2014

12:00 Noon

FILIPPO’S RISTORANTE BALLROOM

283 Causeway Street, Boston, Massachusetts

Tickets On Sale At:

NEW HEALTH

Call 617.643.8155 and NAZZARO CENTER

DONATION

$20.00 PER PERSON

ADMITTANCE BY TICKET ONLY

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Marie Simboli, Freeway, Katy Armour of the MSPCA-Angell Boston and Joan Smith

I am so delighted by the outcome of my 4th annual Thanksgiving Pet Drive for all my pooch friends at the shelter. It was so successful, I am so thrilled let me explain. Bags and bags of dog food, toys, beds, treats and of course cat food, plenty of dry and wet cat food, toys and treats my pooch friends and cat friends are going to be so happy this Thanksgiving. I am only a four-legged pooch and I think my pooch and cat friends deserve the best. Being in a shelter is very sad, some come from broken homes, others have human companions that can’t take care of them and some are even abandoned. Sad isn’t it? These unwanted lovable pets NEED A HOME. A place to feel safe, loved, warm and taken care of. I’m so lucky to have the pooch life that I do, and a human companion that is kind, caring, and compassionate and always there for me. I had so many individuals not only from the North End but also from East Boston, Chelsea, Dedham, Winthrop and Charlestown. I wish to thank the East Boston Social Centers, my friends at the Union Oyster House along with Eagle Bank and many others that donated anonymously. One donation that overwhelmed me was from a kind, thoughtful and considerate individual that never thinks of themselves but always of others and has no animal of their own. Just a giving person. That donation bought half of the food for the shelter. Also I need to thank Joan my co-worker from the Post-Gazette that suggested from day one that we do a food drive for pets. At first I didn’t think it would be a good idea but today believe me I am so happy she came up with the idea because each year it gets better and better. Don’t let me forget my driver Louie Graffeo who packs the car up and off we go.

“Thank you Lou!”

I thank everyone that shared in some way to make my shelter friends happy and I wish ALL of you a Happy Thanksgiving.

That’s all for now!

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**BRUINS PHOTO OF THE WEEK ...**

**Bruins vs. Penguins**

The Boston Bruins were defeated by the Pittsburgh Penguins 3-2 on November 24th at TD Garden. Penguins Center Evgeni Malkin scored the game winning goal 32 seconds into overtime.

*(Photo by Ross Scabin, Ross Photography)*
On October 29, 2014 C.A.S.I.T., Inc. (Centro Attivita’ Scolastiche Italiane) hosted its first “Casino Night” fundraiser at Spinelli’s Function Facility in Lynnfield, MA so that students in public and private schools throughout New England can be afforded Italian language and culture in their classrooms. Guests mingled with colleagues and friends with the goal of helping students and celebrating education. Light-hearted “gam-ing” ranging from Black Jack to Roulette served as the backdrop for the evening. And in the spirit of all that is Italian, guests dined on cultural delicacies.

Among those in attendance for the Casino Night was the newly-appointed Consul General of Italy, Dr. Nicola DeSantis accompanied by Dr. Elisa Meldolesi, State Representative Paul Donato of Medford, State Senator Sal DiDomenico of Everett and many other state wide educational leaders. One of the evening’s highlights was youth driven … Arlington High School and Musica Vesuviana Festival alumni, directed by Sabatino D’Agostino, performed for all those in attendance and wowed them. Special musical guests Spajazzy, delighted all with their jazz.

The evening was indeed an educational celebration with every detail tended to by C.A.S.I.T’s Adelaide Guarracino, Rosalba Schino, Angela Cristiani and C.A.S.I.T’s President Maria Gioconda Motta. Special thanks to the generosity of Capone Iron Corporation, Rosene & Guarracino LLC, Wilmington Sons of Italy, Arc Welding Supply, Cappuccino Construction Co., Inc., Carriglio Construction Corporation, Casa Design, the Giangregorio Family, P&H Business Support Solutions LLC, Patriot Iron Corporation, the Privitera Family Charitable Foundation, Suzanne Iannella, Consul General Nicola DeSantis, Costantino Richards Rizzo LLP, DePasquale Ventures, Eagle Bank, Pasciuto Properties, Ristorante Limoncello, Buceri Bardaro Palzone PC, St. Mary’s School, Our Lady’s Academy, Beauport Financial Services LLC, and so many others.

The mission of C.A.S.I.T is to introduce, preserve, rejuvenate or broaden the study of the Italian language, with the ultimate purpose to institute Italian as a subject in the school curriculum. The Italian Ministry of Foreign Affairs, through the Office of the Consul General of Italy in Boston, provides partial funding in order for C.A.S.I.T to achieve its mission in schools. Monies raised during fundraising events such as this Casino Night are allocated to promote Italian language and culture in elementary, middle, and high schools as so many schools have been forced to eliminate foreign language courses due to budget restraints.

C.A.S.I.T’s First Casino Night — A Success

Friends playing Roulette, L-R: Antonietta Pierro, teacher at Revere High School, Maria Carriglio, Carriglio Construction and Lorraine Marenghi.
The North End Athletic Association held its annual Awards Night for the Minor League Baseball Program. The league consists of five teams: GrassHoppers, Raptors, MudCats, MuckDogs and Hooks. Over 50 children, ages 6 to 8 participated this spring. The league was sponsored by North End Against Drugs, Inc. Volunteer coaches ran the practices and the games and the whole league was run under the direction of Ralph Martignetti. “It was great to see all of the players and their families attend this fun night in recognition of the younger baseball players,” stated NEAA Baseball Coordinator John Romano, “We are grateful to the Nazzaro Center, Benevento’s Pizza and also Salon MiraBella for helping with the pizza, water and event.” As always we owe a ton of thanks to all the volunteer coaches who made this a great program.

For events going on in Massachusetts this WINTER, visit the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com.
DOESN'T THIS SAY THERE'S A REAL PROBLEM HERE?

Last week the Massachusetts Gaming Commission was reviewing proposed regulations on casinos in the state. If these proposals go into effect it would prohibit casino horse from placing liens on the homes of their customers to collect unpaid gambling debt, a tac-
tically reported by used both Mohagen Sun and Foxwoods in Connecticut. More finan-
cial rules would keep ATM machines at least 15 feet from the gambling area. At the moment the casino industry and Massachusetts Gaming Commission are at odds over these proposed items.

COMMUNITY ACTIVIST QUIKS SLEEP OVER AT BFD HEADQUARTERS

Community activist Mary Franklin, whose husband’s murder has gone unsolved since 1996, took to holding up in the lobby of Boston Po-
lice Headquarters fighting for the rights of family mem-
bers of unsolved murders.

The police department already has a victims advokate advokate working with families of murder victims, but will now add another staff mem-
ber. Franklin thinks the new hire should be a minority woman who has lost someone to murder. I am not sure I like this idea. As Police Li. Michael McCarthy added, victims of homicide are both female, male, young and old. Our role in the police department is to accommodate all victims of homicide.

Community activists and the police need to sit down and come up with plans that works for all families of mur-
dered victims rather than immediately throw out racial qualifications for the job. This is about justice not affirmative hiring.

WALSH SECKS CALM OVER FERGUSON

Something is terribly wrong when Mayor Marty Walsh needs to urge Boston residents to be local leaders. Walsh protests peaceful over the ex-
cited grand jury decision in Ferguson. It is also said that Missouri Gov. Jay Nixon has already declared a state of emergency in anticipation of the verdict being announced. U.S. Attorney General Eric Holder was upset with Nixon’s action. But the U.S. Justice Department he heads has already sent 100 additional FBI agents to Missouri.

The fact all this is taking place, doesn’t say much about us as a people in 2014, does it?

NIGHT FOR TOMMY K

A fundraiser this past weekend over at Florian Hall in Dorchester for your son, Tommy Kelly was a great success as people poured out their hearts and financial support for the Kelly family in these trying times. It isn’t easy for a family to watch, and feel at times so helpless, as their child valiantly fights a deadly disease. The family un-
comfortably is strengthened by friends and community that come together to help this family living in its darkest hour. They won’t give up hope and neither does little Tommy K. You can still help by going to www. sightkelly.com.

HILLARY HANCOCK

BOSTON DECEMBER 4th

Hillary Clinton will be back in Boston on December 4th for the 10th Annual Massachusetts Con-
ference for Women. Now if she’s not off for a side trip to New Hamp-
shire, but it could likely be on her schedule. She has been an

TOSST FOR KICKOFF

The Toys for Tots kickoff took place at 23 North Boston South Boston on Monday, November 24th. Mayor Walsh joined up with the U.S. Marines and the season of giving is on. Kudos to the U.S. Marine Corps for this great Christmas tradition. Remember, it is always about the kids.

HISTORIC NORTH STREET BUILDING TO BE LEASED

A historic building overlooking the Greenway by North Street has been put on the market as its iconic frontage was for year’s part of a series of govern-
ment buildings extending back to Richard Street and quite often simply over-
looked by the locals. The facade looks quite impres-
sive enough and in the TV series Stephen King’s ‘The Shining’ was supposed to be Boston Police Headquarters and now the former Sumner Tunnel Administration building at 128 North Street is looking for future development. It won’t be a hospitable place for anyone though, since the building is about three win-

doors thick and absolutely no access to lease with it. All you get is this former building with no door, a wall without land or the bottom floor.

If you ask me, the state may be interested to look at the new North Bennet Street Industrial School located next door.

THANK YOU GOVERNOR-ELECT BAKER

Baker sure has let it be known, he does not favor giving spe-
cial drivers licenses to illegal immigrants living in Massachusetts and will keep 70,000 general made by out-
go (don’t a nice that a thing to say?) Governor Deval Patrick.

CONGRATS GO OUT TO EVELYN & TONY VENUTO

Congrats go out to Evelyn and Tony Venuto of Quincy, who recently celebrated their 70th wedding anniversary. This was obviously a match made in heaven.

AFTERNOON CONCERT AT QUINCY’S

KENCENCY HALL

Singer Sigy Moller will be at the Kennedy Center in Quincy on Friday, Decem-
ber 5th. Moller joined up with an international performer and will lend his voice to the benefit of the Massachusetts Go-
vernment.

SHOULD POT BE LEGALIZED?

Efforts are being made by some community activists to put pot legalization on the 2016 ballot. What’s your opinion on this idea? Voice it here.

CHRISTMAS TREE LIGHTING

The Popes Hill Neighbor-
hood Association will be holding its Annual Christ-
mas Tree Lighting Party with Santa Claus on Saturday, December 5th. Get over to the Boston Firemen’s Post #94, American Legion on Nepon-
sett Avenue around 5:00 pm. The Neponsett Circle Christ-
mas Tree will light up around 4:30 pm.
Be sure not to miss CIRQUE DREAMS HOLIDAZE at the Lowell Memorial Auditorium. See SPECIAL EVENTS for further details.

MUSIC

YMA THEATRE
820 Massachusetts Avenue, Cambridge, MA
617-869-9522
www.YMA-Yoga.com

NEWPOLI CHRISTMAS CONCERT December 12. John Newpoli, Boston’s own Italian Folk music ensembler, for their annual Christmas concert MUSICA IN NATALE. A Traditional Italian Christmas. Newpoli performs the Christmas Story as told through the folk music of Southern Italy, from shepherd songs of the Appennine Mountains to music from the courts and piazzas of Naples. Two singers and six instrumentalists bringing an Italian Christmas celebration to life in fashioning original用水 using traditional instruments. The repertoire will include traditional folk prayers, astilone polyphonic songs dating back to the Renaissance, and captivating caroling that will make you want to dance. Joining the group on stage will be professional dancers Olga Maeli, Vinzia Olivo, and Riccardo Cinti with professional dancers. Christmas readings in modern Italian will be read with the help of babies and children and, to enhance and complement the music, adding to the magic of the evening (English translations will be provided).

Advanced tickets are available for purchase on www.newpolimusic.com

T TD GARDEN
100 Legends Way, Boston, MA
617-828-2000
www.TDgarden.com

“Intermezzo Musical” — Sundays 2:00 pm–4:00 pm
February 8, 2015

The Boston Symphony Orchestra will present an Intermezzo Musical, a family-friendly classical concert experience that highlights the music of the main Tanglewood season. The concerts are designed for all ages, featuring music that is both familiar and new to young listeners.

Shubert Theatre
270 Tremont Street, Boston, MA
617-928-1771
www.ShubertTheatre.com

ITALIAN OPERA AND WHAT BROADWAY DID TO IT — Friday, January 23, 2015. Starting stoners: Laura Hansen and Kristyn Taylor, and hostess Frank Walker, singing arias, duets and trios from favorite Italian operas followed by Broadway's version of "drama, drama, drama, drama."

BOSTON ORCHESTRA
559 Symphony Ave, Boston, MA 617-259-3400
www.BostonSymphony.com

4 SPECIAL EVENTS

The NUTCRACKER — November 28 – December 27, 2014. The 19th century holiday tradition that speaks to the magic of all in us.

617-870-5000

BOSTON OPERA SOCIETY
www.Bostonopera.org

INSTITUT OF CONTEMPORARY ART
100 Northern Ave, Boston, MA 617-478-3100
www.ICABoston.org

MARK MORRIS DANCE GROUP: Italian Concerti, A Wooden Tree, Jenn and Spencer, and Words — January 21 – 25, 2015. Mark Morris returns to the ICA for the first time in over seven years. 2007. Brooklyn-based choreographer-film-maker Mark Morris introduces his interpretation of Bach’s six Italian Concerti, a centerpiece for his company's February 2014 production, Jenn and Spencer, a whimsical ensemble piece that honors the art of storytelling; the passionate Jenn and Spencer; and Words, a brand-new work created for the cast of five dancers and Wonders — MMDC Music Ensemble performs live.

ISABELLA STEWART GARDNER MUSEUM
285 St Andrews St, Boston, MA 617-566-4466
www.GardnerMuseum.org

DECEMBER 12. Renowned Director Neil Goldberg of the Tony Award-winning Broadway hit Cirque Dreams Jingle Bell Jam, opens the holiday season with Cirque Dreams Holidaze, a show packed to the brim with over 30 multi-talented and brilliantly co-es- tablished crony are working together to per- form astonishing feats of disbelief.

CIRQUE DREAMS HOLIDAZE — December 12. Renowned Director Goldberg brings to the Copley Plaza the spellbinding Broadway hit Cirque Dreams Jingle Bell Jam, a show packed to the brim with over 30 multi-talented and brilliantly co-es- tablished crony are working together to per- form astonishing feats of disbelief.

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Blackley, who increases his outlay by $50, putting a smile on their face, it's theirs," he said. That's what life's all about — smiling.

It was Anthony Dominick Benedetto, better known as Tony Bennett, who had hit big hit singing "Smile" a song created by Charlie Chaplin. Yes! Chaplin created the memorable smiley face.

According to Tony Bennett, "My family came from a small town called Podgoria in Reggio-Calabria, Italy. Around the turn of the twentieth century, my great-grandfather brought his wife and children to America, and they settled in New York. Originally they lived on W 108 St Street in Little Italy. My given name is Anthony Dominick Benedetto, and Benedetto in Italian means "the blessed one." I couldn't say it any better than that. I've been blessed with an amazing family. I feel that what I do for a living is a very noble job; I'm on a journey to communicate how beautiful our daily experience can be. Life is a gift. I feel a sense of duty to share all that I'm, it's as simple as that." Our great paesano reminds us that being angry is a waste of time. Instead, count your blessings every day.

Ready for this? Physicians are more than twice as likely to be non-physicians to kill themselves than non-physicians. This perhaps explains the larger number of depressions and suicide. Elvino Moore claims he was actually victimizing the patients and that the disorderly conduct charges, which were later dropped, were wanting to lack of evidence, caused him to lose his 855,000-a-year job as a financial adviser. He is seeking damages for being "harassed" by police.

Good bugging! A Brooklyn startup called Eo began selling high-protein snack bars made from crickets. Eo is launching "the nutritional and environmental benefits of consuming insects."

For the record, Robin Williams was suffering from the condition, and many of his fans believe that the condition was likely to be Parkinson's disease, paranoia, and dementia. Williams, 63, had suffered from other symptoms of dementia in the period before his death from August. Williams, 63, had suffered from Parkinson's disease, paranoia, and dementia in the period before his death from August.

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It's seen as vulgar," said Muriel Montand: "Arnold Schwarzenegger is a farce. What the son does. But this Schwarzenegger, what the father did should be separate from what the son does."

So reports the New York Times. "It's seen as vulgar," said Muriel Montand: "Arnold Schwarzenegger is a farce. What the son does. But this Schwarzenegger, what the father did should be separate from what the son does."

California's wine industry was born in the 1800s with the popular Radio Flyer red wagon was created in 1879. The wagon was a symbol of the American Dream. The wagon was a symbol of the American Dream. The wagon was a symbol of the American Dream. The wagon was a symbol of the American Dream.

4 cups of chicken broth (can be mixed with beef broth) 1/4 cup grated Parmigiano Reggiano

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Coming from a family of musicians, I realized at a young age that, between Thanksgiving and New Year’s Day, work was plentiful. As a child, I observed Dad, Uncle Nick, and Uncle Paul head out with their instruments en tow both day and night. And business was held a Christmas party for their employees. DJs hadn’t been invented yet and music was live. My father and uncles proudly said that was a job to the union as “General Business.” That term meant they played a variety of music for dancing or listening and tunes, past and present, for all audiences. The groups they played with might be composed of different artists and instruments each time they worked. Dad, as an experienced drummer, would begin to set up a band and drum with the band he worked with each night. Beginning at the end of WWII, when the Christmas parties would begin in Austria and Switzerland. All the musicians, dressed with gold tuxedos and diamond lapels, would be given a picture of him with a group calling him in the caption, “Business Bass Player.”

When my turn to become a musician facing my first Christmas season was a baptism of fire that I handled well. Being a freshman student of the Berklee College of Music, there were manyCITATION ON PETITION FOR INFORMAL PROBATE

To all persons interested in the above estate:

You have the right to object to this proceeding. If you do not, your attorney may file for the estate to be distributed to you after the estate is settled. To do so, you must file a written appearance, a written objection to the petition, and any other answer or papers within 30 days of the date of publication. If you fail to do so, the proceeding will continue, and the court will proceed to the hearing and enter judgment. If you fail to file a timely written appearance and objection within 30 days of the publication date, you may be taken without notice to you.

ST. JUDE AND ST. ANTHONY NOVENA


Irretrievable Breakdown of the Marriage 1B.

The groups they played with each year were different. The bandleader he worked with was the head to the location of the band, which was the parking space and with a time to leave the parking lot and go to the location. This meant that he would have to fight his way through Boston traffic, find a parking lot, and then fight his way through the audience to get to the stage. Several other musicians, who had worked for the band, left to join Don and each group, as a result sounded pretty good.

That first year as a young musician and Babbonomoro brought me to Hyman Brothers, a men’s clothing store. I was given a voice to prove myself and to earning a living without having to work in a shoe store. I was in my first year of college wearing a tuxedo. Don Alessi, a famous guitarist, was in college at the time and was a party every night. The Boston Public Radio was on weekends, I paid my way through college, earning a master’s degree. After I graduated, I returned to Boston, between my teacher’s salary, working at the Seville and working music mostly on weekends, I paid my way through a second master’s degree.

At a point when I was in my early 20s, something had to be done. With the addition of Don and Babbonomoro about all the things I was involved with during this time. I had been working at the Seville Theater. When I was 13 years old, lying about my age to get work, I was 16 the minimum, I thought I was conniving the manager. My father, Ray, for three years, but he knew how old I was all along and just let it slide anyway.

Well, those days are long gone. Those Christmas parties may have stopped, but there were many of the places I played throughout the years. It was a time when we were a Sacred Heart of Jesus, and Sacred Heart of Jesus for us. When I was a senior in high school and working on an assignment that was due the next day back at the college. At times, between college classes and Christmas parties, I put in 12-hour days. If I ever complained, Babbonomoro would tell me I was paying my dues, and I accepted the challenge.

Monday was the day when the musicians would gather together. I was always insured he wouldn't sound pretty good. That first year as a young musician, I realized at a young age that, between Thanksgiving and New Year’s Day, work was plentiful. As a child, I observed Dad, Uncle Nick, and Uncle Paul head out with their instruments en tow both day and night. And business was held a Christmas party for their employees. DJs hadn’t been invented yet and music was live. My father and uncles proudly said that was a job to the union as “General Business.” That term meant they played a variety of music for dancing or listening and tunes, past and present, for all audiences. The groups they played with might be composed of different artists and instruments each time they worked. Dad, as an experienced drummer, would begin to set up a band and drum with the band he worked with each night. Beginning at the end of WWII, when the Christmas parties would begin in Austria and Switzerland. All the musicians, dressed with gold tuxedos and diamond lapels, would be given a picture of him with a group calling him in the caption, “Business Bass Player.”

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One week after containing the supposed number one offensive in the NFL, the New England Patriots shut down the Los Angeles Rams and the New England Patriots shredded what was once the top ranked defense, the Detroit Lions, for 34 points in a blowout at home.

Quarterback Tom Brady exposed the Lions secondary for 349 yards and 2 touchdowns, finding favorable targets to take advantage of a defense that is tightening up against the run.

Revis and the Patriots secondary blanketed Lions pass-catchers.

Patriots Tame Paper Lions

Patriots Cover Lions 34-9, Improves AFC East Lead

The Massachusetts Port Authority (Authority) is soliciting consulting services for the Contract No. L1186, Joint Operations Center, Logan International Airport, Boston, Massachusetts. The Authority has scheduled a Consultant Briefing to be held at 1:00 P.M. on Thursday, December 11, 2014 at the Authority’s offices located at 500 South Huntington Avenue, Boston, Massachusetts 02130. The submission shall be evaluated on basis of:

1. Prime and every sub-consultant. The above-mentioned information shall be highlighted in the Cover Letter.
2. Each submission shall include a Statement of Qualifications that provides detailed information on:
   a. The unique nature of the project and the services required to support it.
   b. The depth of project understanding and quality of technical approach to this project.
   c. The firm’s experience with similar projects.
   d. The firm’s experience with the Georgia Ports Authority.
   e. The firm’s experience with the Authority.
   f. The current level of work with the Authority, and past performance for the Authority.
   g. The qualifications of the Project Manager.
   h. The qualifications of the Project Manager.
   i. The qualifications of the Project Manager.
   j. The qualifications of the Project Manager.
   k. The qualifications of the Project Manager.
3. The submission shall be evaluated on basis of:
   a. The qualifications of the Project Manager.
   b. The qualifications of the Project Manager.
   c. The qualifications of the Project Manager.
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   e. The qualifications of the Project Manager.
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   b. The qualifications of the Project Manager.
   c. The qualifications of the Project Manager.
   d. The qualifications of the Project Manager.
   e. The qualifications of the Project Manager.
6. Geographic location and availability of the Project Manager, resident inspectors and the project team.
8. Familiarity with MGL Chapter 149 and MGL Chapter 149A, operations, inspections and quality assurance.
9. M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation.
10. Affirmative action plans for the above-mentioned information, and the proposed % of M/WBE participation.
11. Current level of work with the Authority, and past performance for the Authority. If any, and
12. The qualifications of the Project Manager.

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   b. The depth of project understanding and quality of technical approach to this project.
   c. The firm’s experience with similar projects.
   d. The firm’s experience with the Georgia Ports Authority.
   e. The firm’s experience with the Authority.
   f. The current level of work with the Authority, and past performance for the Authority.
   g. The qualifications of the Project Manager.
   h. The qualifications of the Project Manager.
   i. The qualifications of the Project Manager.
   j. The qualifications of the Project Manager.
   k. The qualifications of the Project Manager.
3. The submission shall be evaluated on basis of:
   a. The qualifications of the Project Manager.
   b. The qualifications of the Project Manager.
   c. The qualifications of the Project Manager.
   d. The qualifications of the Project Manager.
   e. The qualifications of the Project Manager.
4. The submission shall be evaluated on basis of:
   a. The qualifications of the Project Manager.
   b. The qualifications of the Project Manager.
   c. The qualifications of the Project Manager.
   d. The qualifications of the Project Manager.
   e. The qualifications of the Project Manager.
5. The submission shall be evaluated on basis of:
   a. The qualifications of the Project Manager.
   b. The qualifications of the Project Manager.
   c. The qualifications of the Project Manager.
   d. The qualifications of the Project Manager.
   e. The qualifications of the Project Manager.
6. Geographic location and availability of the Project Manager, resident inspectors and the project team.
8. Familiarity with MGL Chapter 149 and MGL Chapter 149A, operations, inspections and quality assurance.
9. M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation.
10. Affirmative action plans for the above-mentioned information, and the proposed % of M/WBE participation.
11. Current level of work with the Authority, and past performance for the Authority. If any, and
12. The qualifications of the Project Manager.
In the Matter of

GUARDIAN FOR INCAPACITATED PERSON

To the named Respondent and all other interested persons:

A petition has been filed in the above-captioned matter alleging that Michael Lincoln is in need of a Guardian. Interested persons have been notified and a hearing has been set on or before November 28, 2014.

You have the right to object to this proceeding. To object, you must file a written appearance and objection at this Court before the return date.

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Recently, Ring 4 Board of Directors Chairman Bobby Bower got to spend some time with former Light Heavyweight and Heavyweight Champion Michael Spinks. Spinks was taking a swing through the New England area and Bobby was able to catch up with him and have a nice conversation with the former Olympic Gold Medal winner. One of the things I have always loved about boxing is how accessible and friendly boxers are. I believe boxers are much more likely to spend time with their fans and talk openly to them than any other athlete I know.

Bobby told me Michael looks great and is quite the talker. That he is very sharp and has an acute memory. He does not get too far from the ring with the Ring 4 Board Chairman telling him about the rough upbringing he and his brother former Heavyweight Champ Leon had until one day Leon decided to call out the local bully who had been pushing them around. This was great preparation for both of the brothers as they would move on to fight in the Olympics and later fight for world titles. Michael described both Dwight Muhammad Qawi and Larry Holmes as bully types who tried to intimidate him, but his early life experience paid off as he went on to defeat them both. He also mentioned that he believed both Mike Tyson and Evander Holyfield were on steroids during their careers, though he could not prove it.

Bobby Bower was about to bring up the time he encountered Spinks being on the The Oprah Winfrey Show, but before he could finish the story, Michael interrupted him and related the full story. It seems while appearing with Oprah he jokingly flirted with her which made the show producers make a lot of money boxing. With a wink he responded that maybe they should merge their fortunes. It turns out Oprah’s boyfriend became quite upset about the remark. He may have gotten angry, but he did not ask the Champ to step outside. I believe he may have been familiar with the old adage about discretion being the greater part of valor. Spinks has always had a special place in the hearts of local fight fans, as he was the man who kept Larry Holmes from surpassing Rocky Marciano’s record of 49 wins without a loss by defeating Larry in his 49th fight. He would go on to win a rematch against Holmes, and was also the first Light Heavyweight Champ to win the Heavyweight title, a prize that had eluded many others including Bob Foster and Billy Conn.

I must admit that I am a bit jealous of Mr. Bower having this face time with Michael Spinks, it is not every day you get to have a conversation with a former Heavyweight Champion. Bobby is no slouch himself when it comes to boxing. He was a terrific amateur fighter and trained at Vinny Marino’s East Side Gym in Rosslindale. He also had a long career coaching young boxers, teaching them great old-school techniques. The former Massa-chussetts Deputy Boxing Commissioner has been a very active member of Ring 4 contributing greatly to making that such a fascinating organization. I have often said boxing is made up of the best and the worst people around. Well, Bobby is right up there at the top when it comes to the best. I know Michael Spinks was a champ, but when it comes to life, so isn’t Bobby Bower.

WHERE WILL THE ‘B’S BE? — Yes, something of a benchmark for a number of people around the National Hockey League — including Bruins head coach Claude Julien and B’s President Cam Neely. It is thought among those who believe that how high (or low) teams are faring in the league standings on the holiday is a pretty good indicator of how teams will finish up when the regular season draws to a close in April.

By a little more precisely, they feel that if you are one of the top eight teams in either conference on Thanksgiving, you are probably going to be advancing to the Stanley Cup Playoffs in the spring. A few days before Thanks-giving, the Bruins were in the fifth spot in the Eastern Conference, a very fluid position since only four points separated them from either second place (just behind conference leader Montreal or eighth place (the final playoff spot).

That all could change in a matter of days (or weeks or months, for that mat-ter) in football, on how all teams fare over the (rather extensive) remainder of the season.

The positive for the B’s is that they are where they are despite not being able to have played at 100 percent since several key players have been out of the lineup recovering from injuries.

And, of course, for those who watch the teams that are not performing well as of Thanks-giving, there is always the exciting display of the 2010 Philadelphia Flyers.

Languishing in the depths of the standings, in early December, the Flyers got a new coach in former Provi-dence Bruins mentor Peter Laviolette. They began their climb upward in the stand-ings by defeating the man who kept Larry Holmes from surpassing Rocky Marciano’s record of 49 wins without a loss by defeating Larry in his 49th fight. He would go on to win a rematch against Holmes, and was also the first Light Heavyweight Champ to win the Heavyweight title, a prize that had eluded many others including Bob Foster and Billy Conn.

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